Sale 154

The Reference Library of a Numismatic Bookseller

The George F. Kolbe Library

October 26, 2019

Kolbe & Fanning
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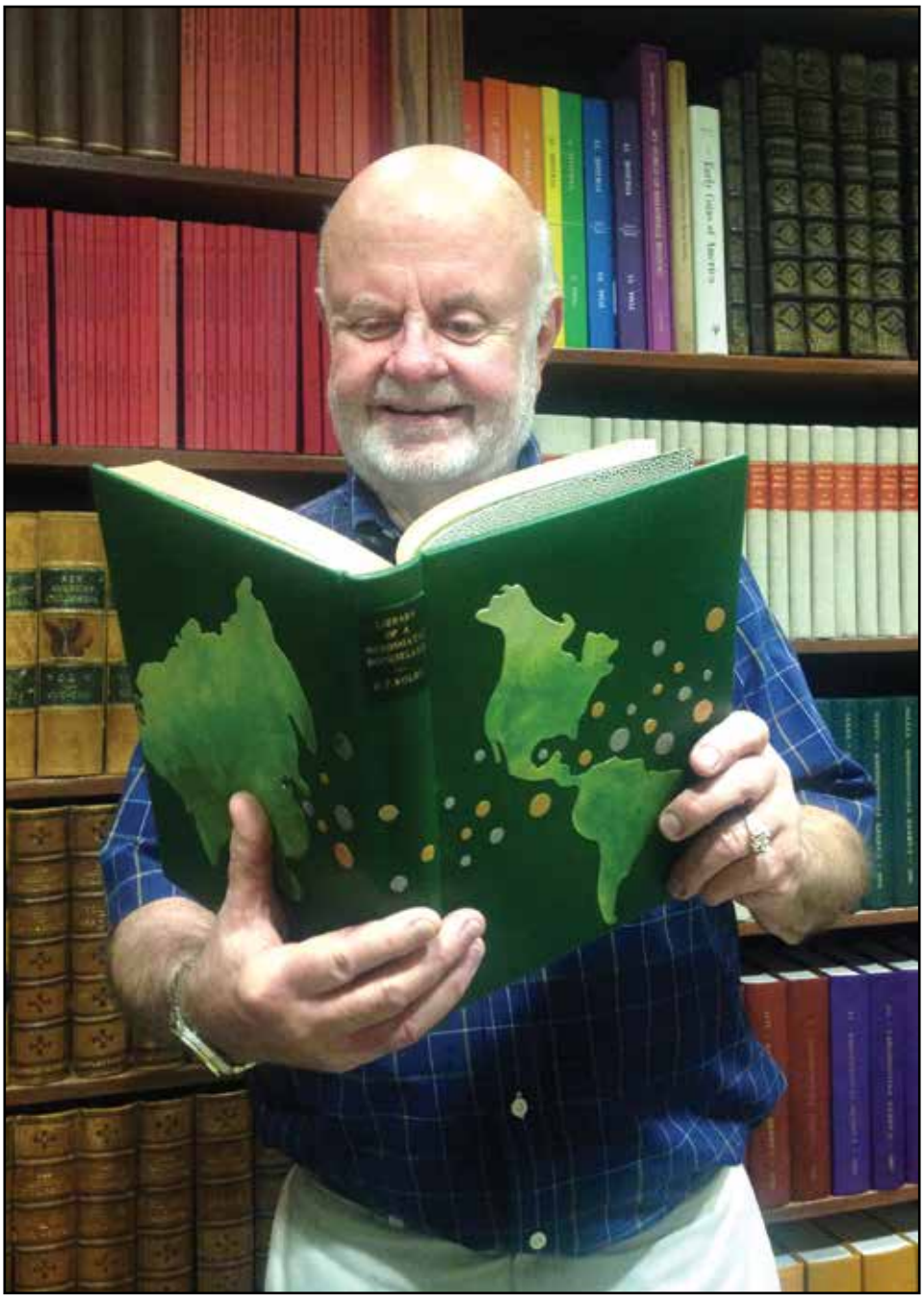
THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER



Sale 154

The Reference Library of a Numismatic Bookseller

The George F. Kolbe Library

Mail Bid & Live Online Auction

Saturday, October 26 at 12:00 Noon Eastern Time

Place bids and view lots online at

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Absentee bids placed by post, email, fax or phone due by midnight Friday, October 25.
Absentee bids may be placed online any time before the sale.

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Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
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8vo (octavo) 9 inches
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24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

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Good — average used and worn book, complete.
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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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A NOTE ON THE CATALOGUE

The text of this auction catalogue takes as its basis George Frederick Kolbe's descriptive catalogue *The Reference Library of a Numismatic Bookseller*, which he published in 2012. Most of the skeleton and much of the meat of that corpus has been retained herein; but as this is a sale catalogue and not a bibliography, it varies somewhat in arrangement and more substantially in detail, particularly in matters relating to binding and condition. I have, throughout, attempted to keep George's voice in the comments, as it is a pleasure to hear him discuss the library he formed with so much care over the years.

The clearest difference between the present offering and the catalogues usually issued by our firm is that the subject of most of the books offered herein is *books*, and not coins. Of course, the books described by the books below are themselves about coins, but this may, for some, seem a bit *meta*—a step too far removed. To those, I would beg leave to say a few words in defense of the relevance of bibliographies to people who do not consider themselves bibliophiles.

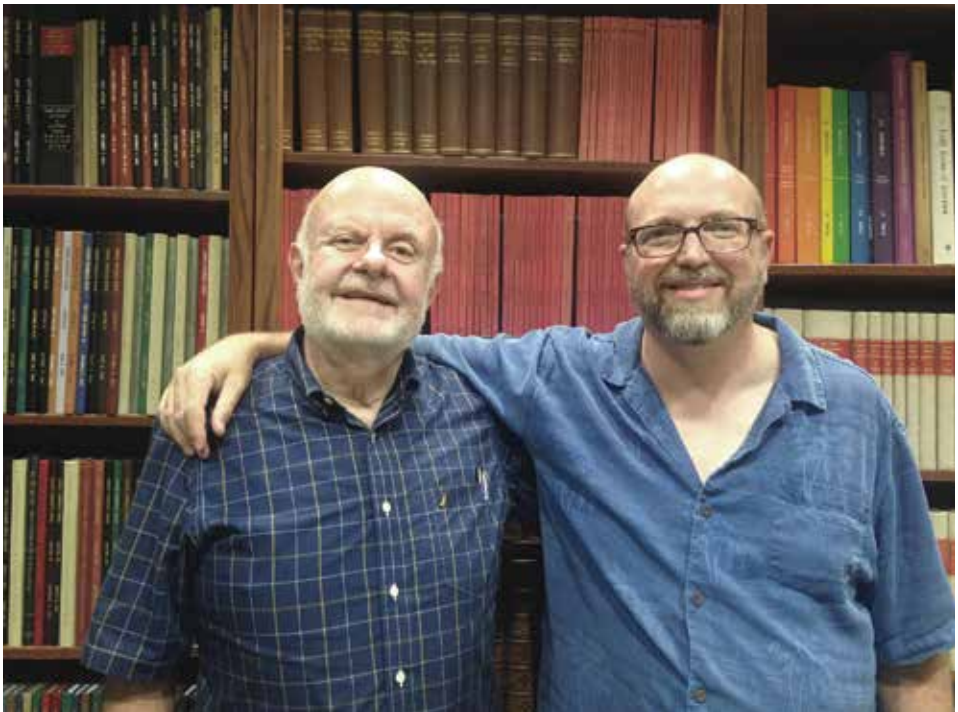
Most books on coins can be compared to train schedules: they tell you what you need to know—how to get from *A* to *B*—but only within the parameters set by the tracks. A good bibliography is going to outline for the reader all of the various means we have devised of getting from *A* to *B*—not only by train, but by walking, by air, by car, or by boat. Or by jumping, or skipping, or walking on our hands—the best bibliographies err on the side of inclusion, after all. A book reveals what it knows; a bibliography reveals what is known.

And for those who remain unconvinced, rest assured there are plenty of coin books here, too.

It has been an honor—and an enjoyable honor at that—to work with George on this catalogue, just as it has been an honor to work with him on everything we've done together over the past decade. It is our hope that the dispersal of his library helps ensure his legacy to numismatic scholarship.

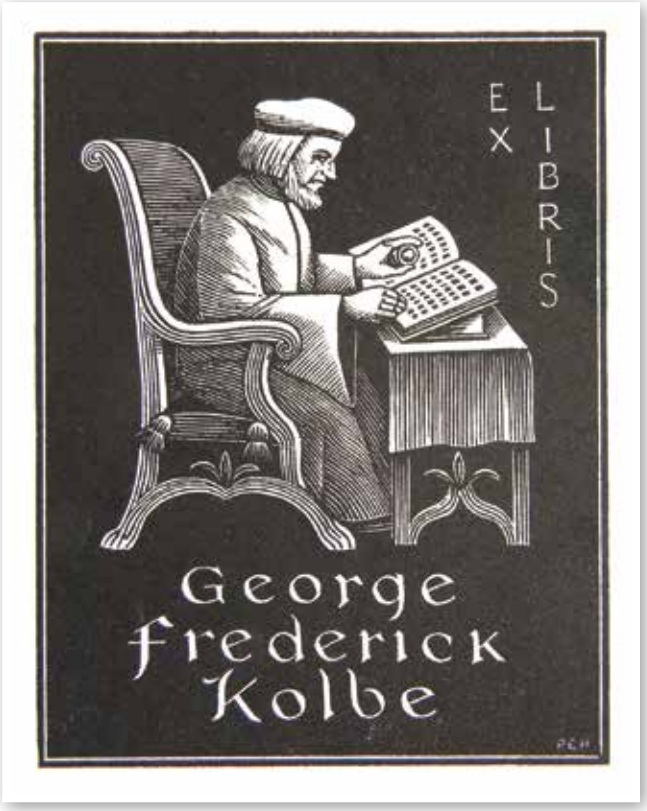
The closing of the comments section of most of the entries to follow will point the reader to the relevant numbered entry in George's *Reference Library of a Numismatic Bookseller*. Most of the volumes present include one of the specially produced bookplates commissioned by George over the years, all of them either engraved or printed via letterpress. Enjoy.

—David Fanning



PREFACE

I began collecting coins as a child of nine or ten and, in the mid-1960s, began dealing in coins in a small way. Soon, I was buying current reference works on various numismatic topics, mainly from Bebee's of Omaha, the premier retail numismatic bookseller of the day. I also began to receive Frank and Laurese Katen's auction catalogues and fixed price lists of rare and out of print numismatic literature. This opened a new world for me. A love of books since early childhood, combined with a love of coins but decidedly poor coin dealing skills, metamorphosed over several months into a fledgling career as a numismatic bookseller.

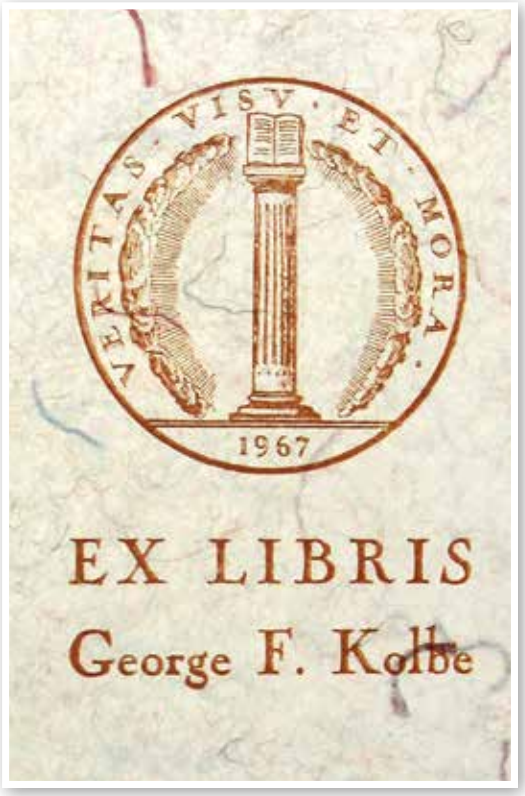


Soon I was visiting Southern California out of print and antiquarian book stores on a regular basis. Every month or two I made the trek to Los Angeles and nearby Hollywood, both book meccas at the time. The streetwalker/drug-dealer culture was yet to come to Hollywood Boulevard—at the time there were one or more good book stores on nearly every one of the dozen or so blocks that would later become notorious for less salutary activities. Nearly always, a bounty of numismatic books was the result of an excursion and I began issuing modest lists of Numismatic Literature for Sale in May 1967.

Early on, in a hole-in-the-wall store in the City of the Stars—on the eastern outskirts of the book scouting section of Hollywood Boulevard—a volume was purchased which I described as follows:

> HEATH, GEORGE F. Ed.: The Numismatist 1888–1893. The first six volumes bound together. ALL ORIGINALS. Very rare. Price on request.

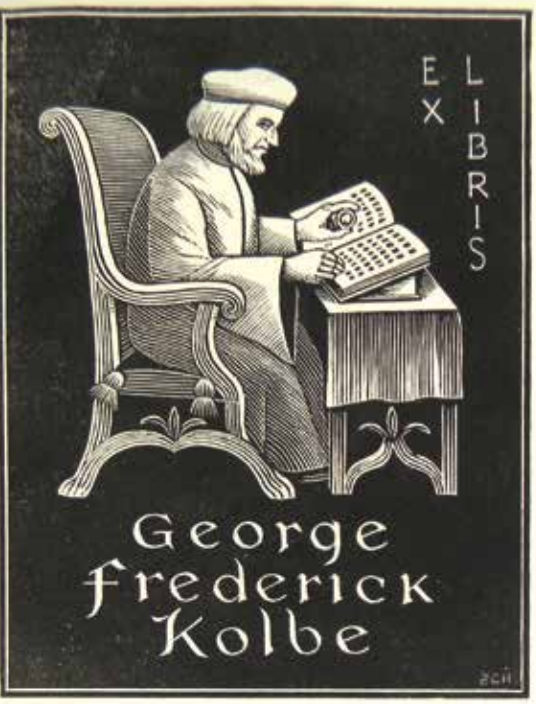
Acquired quite reasonably (determined to be a better bookseller than a coin dealer, I had also asked for and received a modest discount), the requested mid three figure price was reduced a bit to the sole prospect and a celebration was in order when payment arrived. Nowadays, needless to say, the price would be in five figures and a full page description and color illustrations would be required; then, twenty-odd words sufficed.

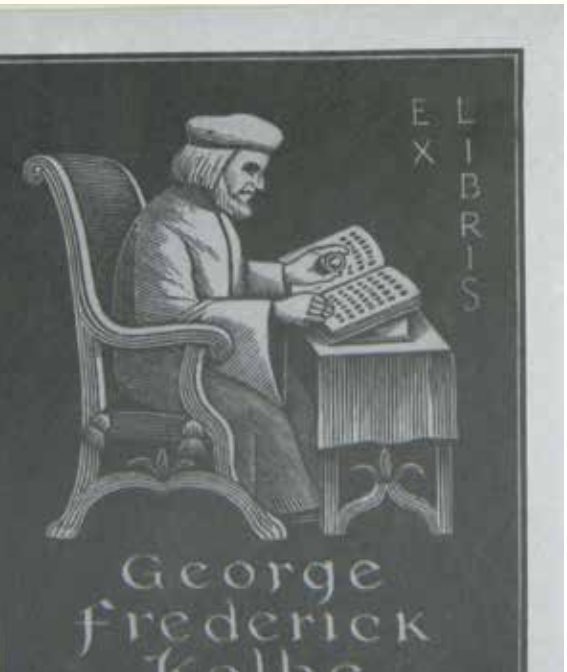


In addition to frequent book scouting forays, I had the good fortune to make contact with Charles Z. Mihalyi, a prominent Glentown, New York real estate broker and a noted numismatist. His exceptional collection of Hungarian and Transylvanian coins and medals was sold at auction in 1977 by Stack's in a catalogue bearing his name. From the 1920s through the 1960s, Mihalyi methodically formed his extensive collection by participating in coin sales worldwide. And he saved nearly every catalogue! I bought his entire holdings, a large box or two at a time, over a period of a few years. It was an education. Not only did I encounter virtually all of the numismatic auction sales catalogues issued over nearly a half century, I learned how to value them, however modest prices may have been at the time.

A hiatus in the early 1970s corresponded with an acceleration of interest, spurred in the United States by the Katen sales of the George J. Fuld library and in Great Britain by the emerging career of Douglas Saville at Spink & Son Ltd. and the superb catalogues which were beginning to be issued by David Edmunds under the John Drury banner.

Following a few successful price lists, the first Kolbe mail bid sale was held on February 28, 1976. The business had dramatically changed. A market capable of





supporting a career as a numismatic bookseller had somehow emerged in a matter of a few years. In 1977 and 1978, the outright purchase and subsequent sales of the fine numismatic libraries of Floyd Hazelwood and Bill Castenholz led to a public auction sale in 1979, the first of many to come.

After operating for a decade under the name of "G. Frederick Kolbe," it became clear that an expanded moniker was beneficial. In 1978, after being addressed one too many times as "Fred" or "Frederick," it became obvious that a name adopted to ease mail sorting had become a negative and the full name, "George Frederick Kolbe," was adopted.

By Sale Two, descriptions had begun to improve and a bibliography of "Some Works Cited" was printed on the rear inside cover of the catalogue. Though comprising only ten titles, it was the beginning of a concentrated endeavor, resulting in the library described here. Beyond providing an invaluable source of professional information, its formation became a challenging and most enjoyable pursuit. It should be noted that no claim is made as to completeness, particularly in the case of more recent publications and those of an obscure nature.

Early positive influences were many. The "John Drury" catalogues, replete with bibliographical citations and scholarly commentary, were an early inspiration, as were the painstakingly detailed descriptions of rare American numismatic publications written by John J. Ford, Jr. in several New Netherlands Coin Company catalogues of the period. A close friendship was formed with Douglas Saville, whose understanding of the worldwide rare and out of print numismatic book world is second only, perhaps, to his marketing abilities. His encouragement to develop an international numismatic book business was instrumental. The infectious enthusiasm and exhortations of Jack Collins resulted in the publication of catalogues with higher production values; often graced with illustrations attributable to his photographic talents. From Sale One, John W. Adams was a steadfast friend and an invaluable mentor and supporter. Later on, the advice and encouragement of Jonathan Kagan was key. John Bergman was another inspiration, particularly in terms of his serious devotion to the topic and his sterling ethics. The support of my wife Linda and my father and mother were indispensable. The satisfaction and joy derived from being a numismatic bookseller for over four decades is due, in the main, to the rather wonderful world inhabited by numismatic bibliophiles and researchers. To the many not mentioned here, rest assured that you do not go unappreciated.

—George F. Kolbe

INTRODUCTION

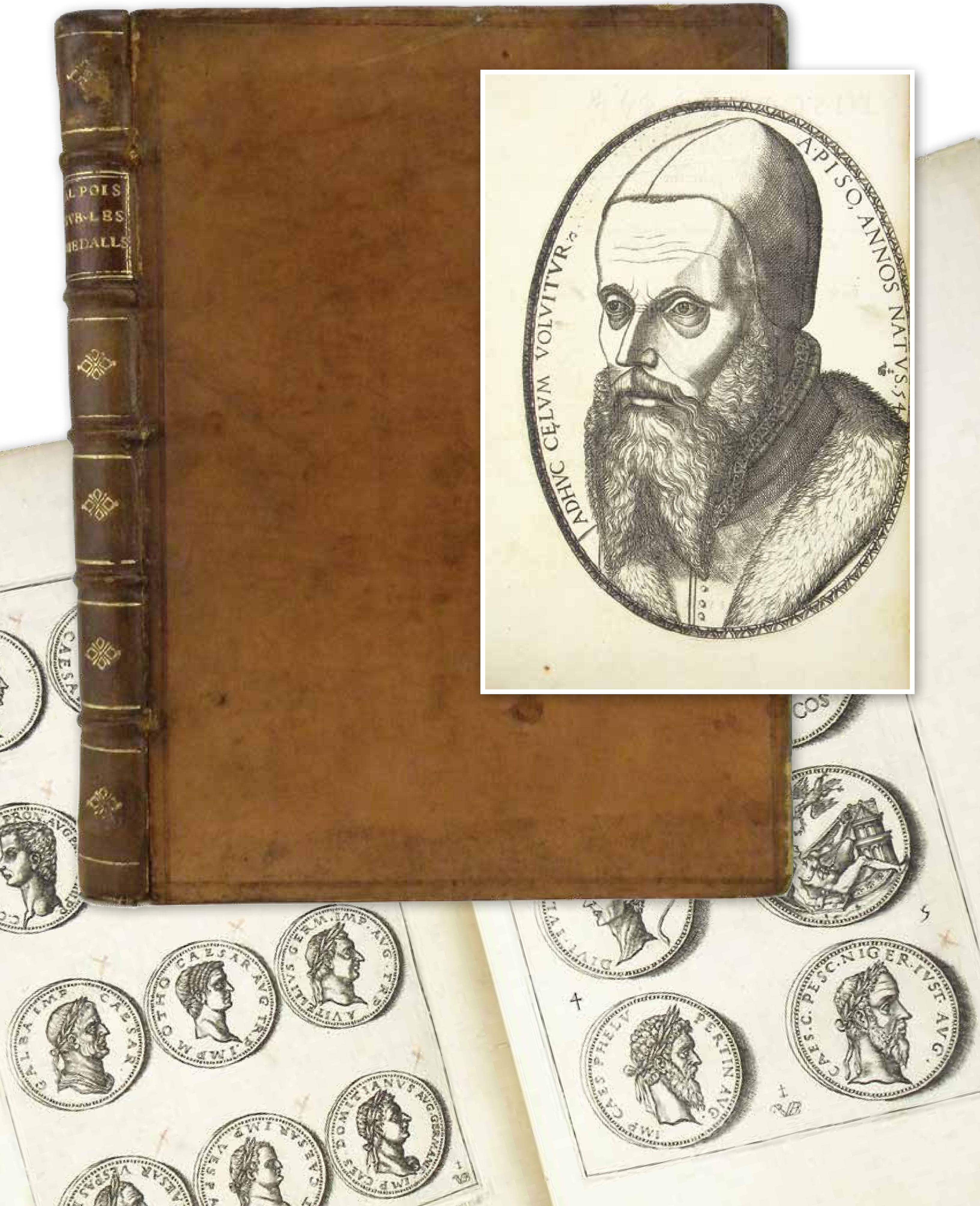
Numismatic bibliography has a long and rather remarkable history. In Europe, its beginnings date to 1579, sixty-five years after the appearance of the first substantial printed work on numismatics. Guillaume Budé's 1514 *De asse et partibus ejus* was a landmark work on ancient Roman and Greek coins and their metrology, written by one of the greatest philologists of the era. It was followed in 1517 by *Illustrium imagines*, a charming work by Andrea Fulvio and the first printed book to contain substantial coin illustrations. Other works soon appeared. By the 1550s, Aeneas Vico was busy publishing impressive works in Italy and Hubert Goltz was producing a remarkable series of folio volumes published in Belgium, both authors devoting their writings mainly to ancient Roman coins. These and other works were chronicled in the first numismatic bibliography of consequence, namely Antoine Le Pois's *Discours sur les medalles et graveures antiques, principalement Romaines*, published at Paris in 1579.

By the mid-1600s, numismatic publishing was proliferating throughout Europe, as was an intense interest in the general world of bibliography. The thirst for information on both topics was slaked by Philippe Labbé's 1664 *Bibliotheca bibliothecarum*, i.e., a bibliography for the use of librarians. Appended to it was *Bibliotheca nummaria*, the first extensive numismatic bibliography. A number of subsequent editions appeared.

In the 1700s, several notable works came to fruition, beginning with Anselmo Banduri's 1719 *Bibliotheca nummaria* and culminating with the key 18th-century numismatic bibliography by Johann Christian Hirsch, published in 1760. Its delightfully intriguing frontispiece depicts a "complete" numismatic library and it comprises the illustration following the present introduction. In 1801, J.G. Lipsius's bibliography appeared, a work yet to be entirely superseded.

Attesting to a vast acceleration of works written on coins and, increasingly, on medals, these early comprehensive bibliographies were succeeded in the second half of the 19th century and early 20th century by a series of detailed volumes devoted to regional numismatic works. Many other meritorious works were published in the 19th century and works on numismatic bibliography have increased exponentially in the past 100 years. Most are present here.

In addition to the "standard" numismatic bibliographies, the reference library chronicled here contains several general bibliographies with a significant numismatic component, American and British biographical dictionaries, periodicals, fixed price and auction sale catalogues featuring numismatic literature, and various other publications of more tenuous relevance.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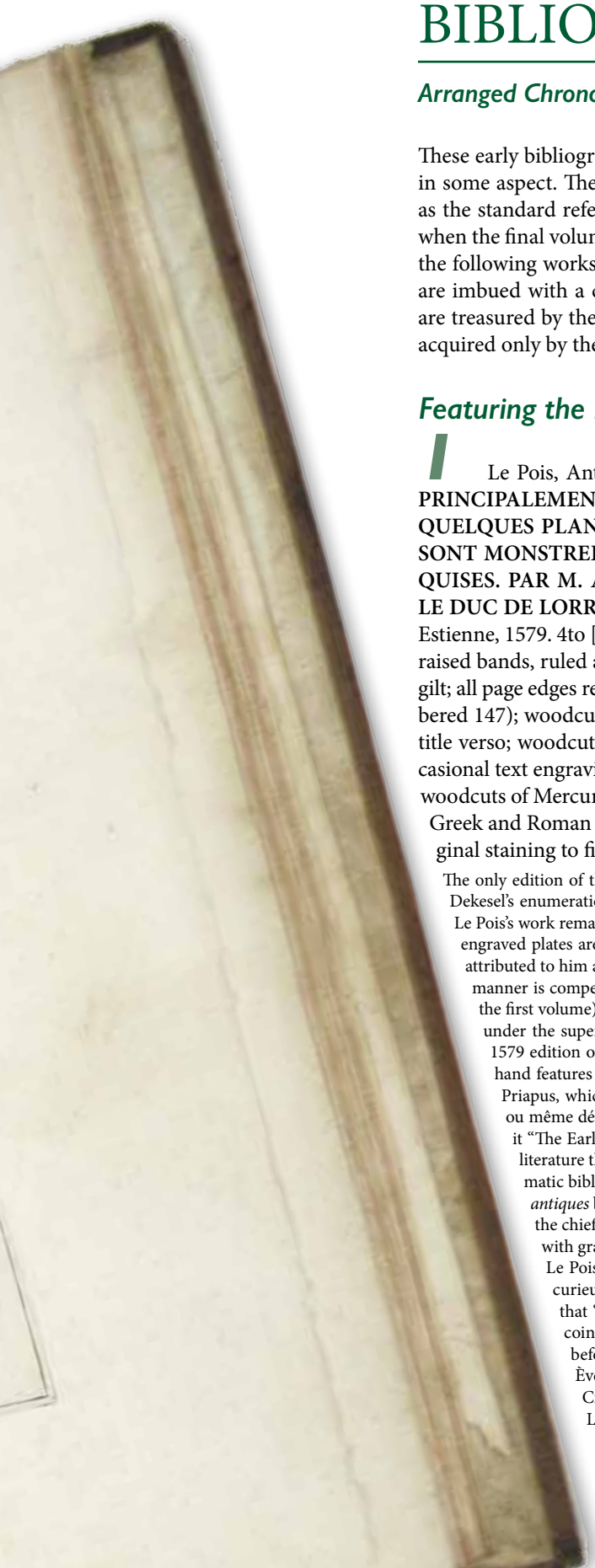


NUMISMATIC BIBLIOGRAPHY 1579–1801

Arranged Chronologically

These early bibliographies vary widely in their utility and scope, yet all of them are meritorious in some aspect. Their ultimate synthesis, published in the first year of the 19th century, stands as the standard reference to the current day, though its pages will be accorded a deserved rest when the final volume of Christian Dekesel's registry of 18th-century titles is published. Many of the following works are delightful examples of the printer's art. Others, while more pedestrian, are imbued with a certain charm enhanced, it must be admitted, by the degree to which they are treasured by their custodians. Most are obtainable with some degree of difficulty; many are acquired only by the most hardy, when opportunity perchance presents itself.

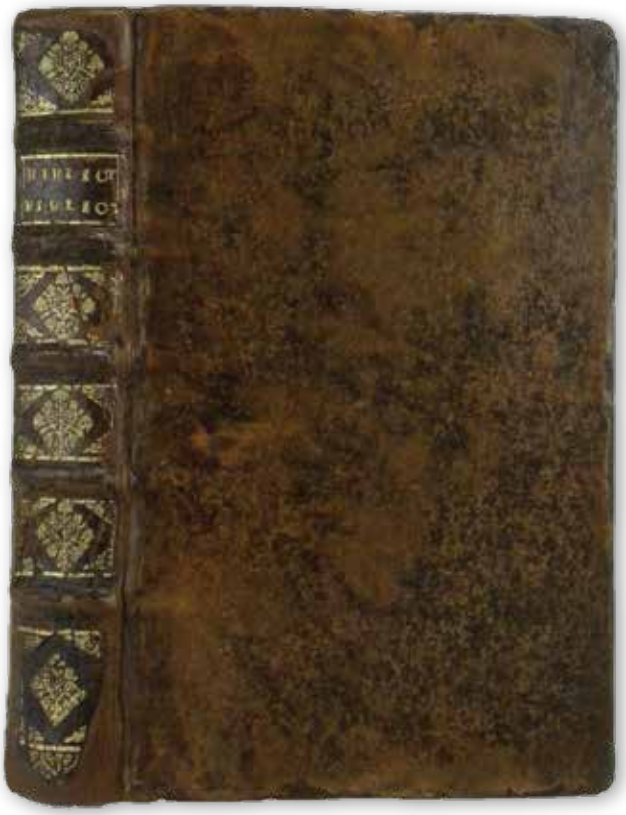
Featuring the First Numismatic Bibliography

I Le Pois, Antoine. **DISCOURS SUR LES MEDALLES ET GRAVEURES ANTIQUES, PRINCIPALEMENT ROMAINES. PLUS, UNE EXPOSITION PARTICULIERE DE QUELQUES PLANCHES OU TABLES ESTANS SUR LA FIN DE CE LIVRE, ESQUELLES SONT MONSTREES DIVERSES MEDALLES & GRAVEURES ANTIQUES, RARES & EXQUISES. PAR M. ANTOINE LE POIS, CONSEILLER & MEDECIN DE MONSEIGNEUR LE DUC DE LORRAINE.** A Paris: Par Mamert Patisson Imprimeur du Roy, au logis de Robert Estienne, 1579. 4to [22 by 17 cm], full brown 18th-century calf, bordered in blind; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; all page edges red. (8), 149, (3) printed leaves (leaf 57 misnumbered 77 and leaf 149 misnumbered 147); woodcut printer's device on title; finely engraved oval portrait plate of the author on title verso; woodcut headpieces, tailpiece and initials; full-page woodcut of an antique vase; occasional text engravings of ancient Greek, ancient Jewish and Roman Republican coins; full-page woodcuts of Mercury, Priapus, Pomona, and Hermaphrodite; 20 finely engraved plates of ancient Greek and Roman coins. Binding a bit worn, with wax stains to the rear board; some light marginal staining to final few leaves; rear flyleaf lacking corner. Very good or better. **$1500**

The only edition of this famous, delightful book, which features the earliest numismatic bibliography. Issue IV in Dekesel's enumeration, with the author's portrait without colophon on the title page verso. Despite its great age, Le Pois's work remains a "source" book, containing useful information not to be easily found elsewhere. The finely engraved plates are signed with the monogram of Pierre Woeriot, and the delightful portrait and woodcuts are attributed to him as well. Pinkerton (*An Essay on Medals*, 1808) wrote of this work that that the "dry and verbose manner is compensated by the most exquisite plates which perhaps ever attended a medallic work" (page vi of the first volume). Le Pois (1525–1578), was physician to Charles III, Duc de Lorraine. Published posthumously under the supervision of the author's brother Nicolas, the *Discours* was also dedicated to Charles. Only the 1579 edition of this remarkably illustrated work was ever published, albeit in several issues. The example at hand features the charming portrait of the author on the title verso and the remarkably explicit portrait of Priapus, which according to Brunet was often excised or mutilated ("Cette planche est quelquefois grattée ou même déchirée"). John Cunnally's 1999 *Images of the Illustrious* devotes a chapter to this work, terming it "The Earliest Numismatic Bibliography." In it, he writes: "The richness and diversity of the numismatic literature that was initiated by Fulvio's book is attested by the length and complexity of the earliest numismatic bibliography on that subject, published in 1579 as part of the *Discours sur les medalles et graveures antiques* by the French physician and amateur archaeologist Antoine Le Pois. The *Discours* is itself one of the chief monuments of this branch of literature, for Le Pois discusses ancient coins and engraved gems with grace, wit, and practical good sense... As the earliest critic of the numismatic books of his century, Le Pois's comments and judgments are invaluable to us today." Brunet called the book an "Ouvrage curieux et assez recherché." In *Numismatics in the Age of Grolier* (2001), Jonathan Kagan observes that "Le Pois' *Discours* is of special interest to Americans because the author reports the story of a coin of Augustus found in Brazil to prove that ancient Roman travelers visited the New World long before Columbus." We have not handled a copy of Le Pois since selling the magnificent copy in an Ève binding in the Bassoli Library sale ten years ago. A rare opportunity. Bassoli 17. Brunet 29664. Cicognara 2975. Dekesel L17. Hennin 3. Hirsch 103. Lipsius 317. Strandberg 98. Ex Medlicott Library, featuring their finely engraved armorial bookplate. Kolbe 1.

▲ *Lot 2*

▼ *Lot 3*



The First Edition of Labbé's Important Bibliotheca Bibliothecarum

2 Labbé, Philippe. **BIBLIOTHECA BIBLIOTHECARUM CURIS SECUNDIS AUCTIOR. ACCEDIT BIBLIOTHECA NUMMARIA IN DUAS PARTES TRIBUTA. I. DE ANTIQUIS NUMISMATIBUS. II. DE MONETIS PONDERIBUS & MENSURIS. CUM MANTISSA ANTIQUARIÆ SUPELLECTILIS EX ANNULIS SIGILLIS, GEMMIS, LAPIDIBUS, STATUIS, OBELISCIS, INSCRIPTIONIBUS, SIMILIBUSQUE, RITIBUS, ROMANÆ, PRÆSERTIM ANTIQUITATIS MONIMENTIS COLLECTA.** Paris: Apud Ludovicum Billaine, 1664. 8vo [18 by 12 cm], contemporary full mottled brown calf; spine with five raised bands, lettered and decorated in gilt; board edges decorated in gilt; all page edges speckled red. (32), 394 pages [page numbers 364–365 skipped, as always], complete; woodcut headpieces, tailpieces and initials. Annotated in an early hand, at times extensively, some annotations being written on thin strips affixed to the page. Professionally rebacked, with the original spine covering laid on. Occasional browning. Very good or better. **$1500**

The celebrated first edition of the earliest extant bibliography of bibliographies. A substantial portion of the text (pages 217–313) comprises the first major numismatic bibliography, wherein works on the topic are divided into two categories: books devoted to the coins themselves and books mainly concerned with their metrology and the interrelationships of the various denominations of ancient coins. Beyond government publications and merchant's guides devoted to currently circulating coins, not within the purview of Labbé, virtually all the works up to that time had been written on "antiquis numismatibus," and nearly 100 pages of the book are devoted to that topic. The numismatic component of Labbé's work, however significant to numismatists, is overshadowed by its tremendous importance in the larger worlds of book collecting and philology as the first bibliography of bibliographies and this 1664 first edition is avidly sought after. The main work includes no fewer than eight indices, the seventh of which lists publishers and booksellers who have issued catalogues (the first listing is for *Aldi Manutij*). Brückmann (1729) 65. Dekesel L2. Engel & Serrure 3495. Hirsch 72. Lipsius 47 (under Biturici) and 217. Ex B. Daliroz, an early owner, with numerous annotations in his hand; ex the Stock and Reference Library of H.P. Kraus, with the firm's printed label; ex Sotheby's 4–5 December 2003, lot 374. Kolbe 2.

The 1672 Second Edition of Labbé

3 Labbé, Philippe. **BIBLIOTHECA BIBLIOTHECARUM CURIS SECUNDIS AUCTIOR. ACCEDIT BIBLIOTHECA NUMMARIA IN DUAS PARTES TRIBUTA. I. DE ANTIQUIS NUMISMATIBUS. II. DE MONETIS, PONDERIBUS & MENSURIS. CUM MANTISSA ANTIQUARIÆ SUPELLECTILIS EX ANNULIS, SIGILLIS, GEMMIS, LAPIDIBUS, STATUIS, OBELISCIS, INSCRIPTIONIBUS, RITIBUS, SIMILIBUSQUE, ROMANÆ, PRÆSERTIM ANTIQUITATIS MONIMENTIS COLLECTA.** Editio secunda auctior, & meliori ordine disposita. Rothomagi: Excudebat Thomas Maurry, Impensis Ludovici Billaine, Bibpolæ Parisiensis apud quem prostat, 1672. 8vo [17 by 11 cm], contemporary full mottled brown calf; spine with five raised bands, lettered and decorated in gilt; board edges decorated in gilt; all page edges speckled red. (32), 398, (2) pages; woodcut headpieces, tailpieces and initials. Professionally rebacked, with the original spine covering laid on. Occasional spotting and browning. Very good or better. **$750**

The *editio secunda*, published in Rouen. Philippe Labbé (1607–1667) was a Jesuit priest and scholar who published at least eighty titles during his lifetime. Bassoli pages 49–50: "An historian, etymologist and theologian, a furious anti-Protestant polemicist, and Keeper of the library of the Jesuit college at Lyon, Labbé was the first to make a distinction between books on classical themes and comparative texts in his bibliography. By 'books on a classical theme' he meant works concentrating on ancient coins, while 'comparative texts' dealt with coins from economic and metrological perspectives. Many editions of his critical bibliography appeared." Brückmann (1729) 65. Dekesel L3. Engel & Serrure 3495. Hirsch 72. Lipsius 217. Kolbe 3.

The 1675 London Edition

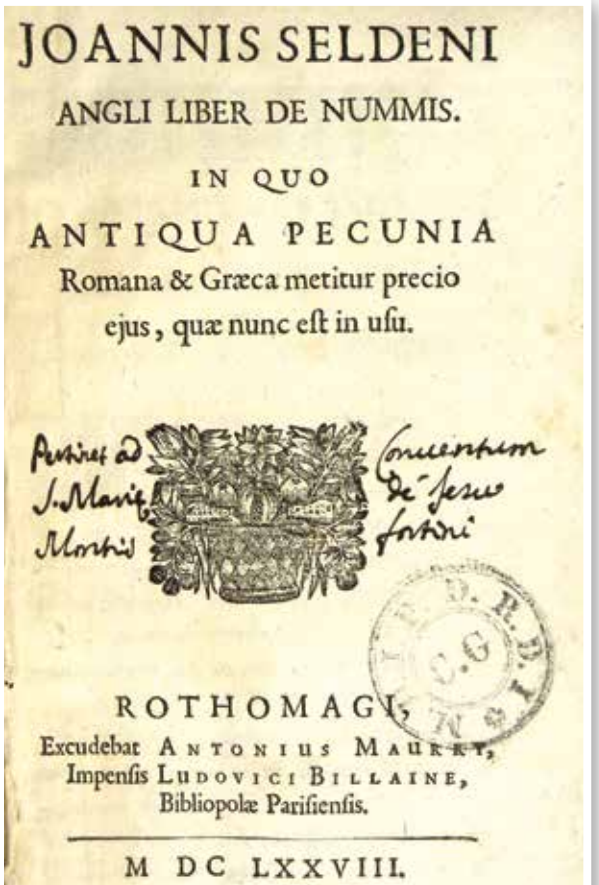
4 Labbé, Philippe, and John Selden [Alessandro Sardi]. **PHILIPPI LABBE, BITURICI, SOCIETATIS JESU PRESBYTERI, BIBLIOTHECA NUMMARIA, EX THEOLOGIS, JURIS CONSULTIS, MEDICIS, AC PHILOLOGIS CONCINNATA, & IN DUAS PARTES TRIBUTA: I. DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS. II. DE MONETIS, PONDERIBUS & MENSURIS.** [*bound with, as issued*] (Sardi, Alessandro). **JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EIUS, QUÆ NUNC EST IN USU. HIUC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT.** London: Prostant venales apud Mosem Pitt, ad insigne Angeli in D. Pauli cœmiterio, 1675. 4to [20 by 16 cm], contemporary brown full calf; spine with five raised bands, decorated in gilt; red lettering piece, gilt; board edges decorated in gilt; all page edges speckled red. (8), 19, (1); 86, (4) pages; finely engraved title vignette; woodcut headpieces and initials. Binding lightly rubbed, with lower rear fore-edge corner chipped; lacking [as several known copies are] D_3, the separate title page to Labbé; moderate spotting and browning. Very good or better. **$500**

The only London edition of the first extensive numismatic bibliography, which comprises the second pagination. It is a composite work, including both the *Liber de nummis*, whose authorship has been disputed, and Labbé's *Bibliotheca nummaria*. John Pinkerton, in the preface to his *Essay on Medals* (third edition, 1808), writes that "There is a Latin bauble, *De Nummis*, ascribed to our great Selden, of which he is quite innocent. It was written by Alexander Sardo, of Ferrara, and published at Mentz, 1575, 4to, though re-published at London, about 1676, by some artful editor, under the name of *Seldenus de Nummis*. Labbe's *Bibliotheca Nummaria* is annexed to it, and they are both of a piece" (pages viii–ix). While Pinkerton is a bit sloppy with his dates (Sardi was published in 1579 and the work under discussion in 1675), his conclusion is correct. Baron W.H.J. van Westreenen van Tiellandt, in cataloguing the magnificent library of Pierre Van Damme in 1808, agreed with Pinkerton in his description of this work (lot 1062) that "Ce traité, que l'espoir du lucre a fait orner du beau nom de Selden, n'est point de cet auteur, mais rien autre qu'une réimpression de l'ouvrage précédent d'Alex. Sardus, au quel on a ajouté la Bibl. de Labbe: *Pinkerton* nous l'apprend *pag.* 9. *de la préface de son essay on medals*, et je m'en suis convaincu par une confrontation exacte." Brückmann (1729) 126 (under Selden). Dekesel L4. Engel & Serrure 3495. Hirsch 119 (under Selden). Lipsius 368 (under Selden). Ex Library of the French Institute in the United State's Museum of French Art, with their bookplate. Kolbe 4.

IOHANNIS SELDENI ANGLI
LIBER de NUMMIS.
IN QVO
Antiqua pecunia Romana & Græca
metitur precio ejus, quæ nunc eſt in uſu.
Hinc Accedit
BIBLIOTHECA NUMMARIA,
SIVE
Elenchus Auctorum, qui de antiquis Numiſmatibus, Hebræis, Græcis, Romanis; necnon de Monetis, ponderibus, & menſuris, ad hunc uſque annum ſcripſerunt.
LONDINI,
Proſtant venales apud Moſem Pitt, ad inſigne Angeli in D. Pauli cœmiterio. M. DC. LXXV.

▲ Lot 4

▼ Lot 5


JOANNIS SELDENI
ANGLI LIBER DE NUMMIS.
IN QUO
ANTIQUA PECUNIA
Romana & Græca metitur precio
ejus, quæ nunc eſt in uſu.
ROTHOMAGI,
Excudebat ANTONIUS MAURRY,
Impenſis LUDOVICI BILLAINE,
Bibliopolæ Pariſienſis.
M DC LXXVIII.

Rare Addenda to Labbé

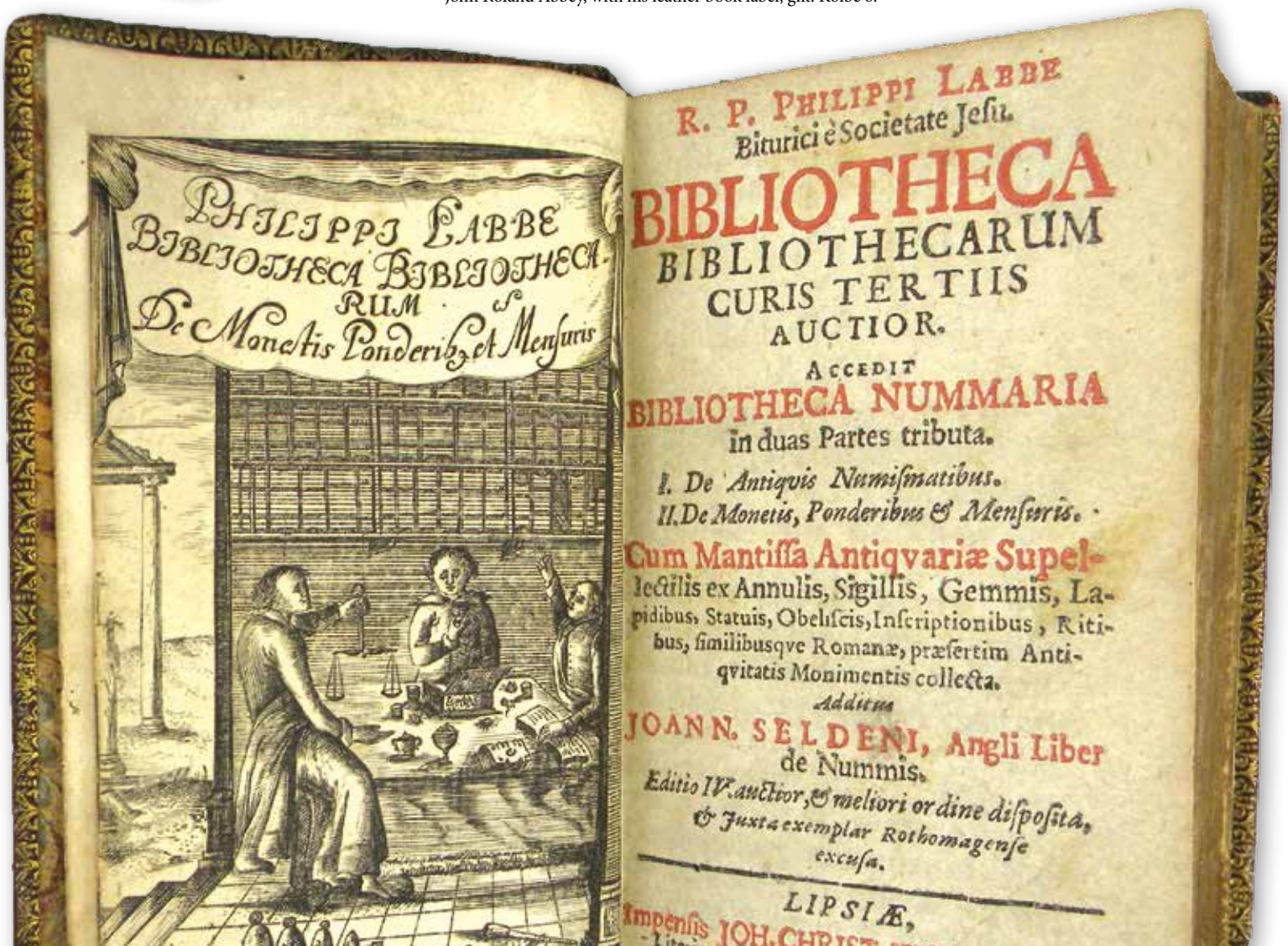
5 Labbé, Philippe, and John Selden [Alessandro Sardi]. **JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EIUS, QUÆ NUNC EST IN USU.** Rothomagi: Excudebat Thomas Maurry, Impensis Ludovici Billaine, Bibpolæ Parisiensis, 1678. 8vo [16 by 11 cm], contemporary limp vellum; spine with remnants of inked title. 27, (1) pages; woodcut printer's device, headpieces, tailpiece and initials. Early ink stamp and notation on title; some browning. Very good or better. **$300**

The second part of this rare edition, featuring at the end a three-page *Addenda, et Emendanda, in Bibliotheca Nummaria Philippi Labbe S.J.* Banduri (1719) 74. Brückmann (1729) 65 and 126 (under Selden). Dekesel L5 (Part II). Lipsius 368 (under Selden). Kolbe 5.

The 1682 Leipzig Edition

6 Labbé, Philippe, and John Selden [Alessandro Sardi]. **BIBLIOTHECA BIBLIOTHECARUM CURIS TERTIIS AUCTIOR. ACCEDIT BIBLIOTHECA NUMMARIA IN DUAS PARTES TRIBUTA. I. DE ANTIQUIS NUMISMATIBUS. II: DE MONETIS, PONDERIBUS & MENSURIS. CUM MANTISSA ANTIQUARIÆ SUPELLECTILIS EX ANNULIS, SIGILLIS, GEMMIS, LAPIDIBUS, STATUIS, OBELISCIS, INSCRIPTIONIBUS, RITIBUS, SIMILIBUSQUE, ROMANÆ PRÆSERTIM ANTIQUITATIS MONIMENTIS COLLECTA. ADDITUS JOANN. SELDENI, ANGLI LIBER DE NUMMIS. EDITIO IV. AUCTIOR, & MELIORI ORDINE DISPOSITA, & JUXTA EXEMPLAR ROTHOMAGENSE EXCUSA.** Lipsiæ: Impensis Joh. Christ. Wohlfartii, Literis Christiani Scholvini, 1682. 12mo [14 by 9 cm], contemporary full red morocco, both boards paneled in triple gilt fillets with floral sprays in interior corners, the crowned arms of the Society of Writers to the Signet impressed in gilt in the center; spine with five raised bands, lettered and elaborately decorated in gilt; board edges and turn-ins decorated in gilt; all page edges gilt; marbled endpapers. Engraved frontispiece; (70), 671, (1), 38, (2) pages; title printed in red and black; woodcut headpieces, tailpieces and initials. Minor intermittent spotting and browning; light wear to binding, including closed cracks to head. Very good or better. **$900**

An exceptional copy of a scarce edition of this first substantial numismatic bibliography. While termed "Editio IV" on the title page, it is in fact the fifth edition of Labbé, with the 1675 London edition apparently unknown to the publisher. The numismatic component of this edition comprises pages 403–567, while the *Liber de nummis* constitutes the second pagination. The delightful frontispiece present here depicts three merchants seated at a table with a library in the background and classical ruins to the left. A banner at the top proclaims the title, and in the foreground are weights and scales. One of the merchants holds a scale, another examines a coin, and the third refers to a reference book. Banduri (1719) 74. Brückmann (1729) 65 and 126 (Selden). Dekesel L6. Hirsch 119 (Selden). Lipsius 217 and 368 (Selden). Ex Library of the Society of Writers to the Signet; later in the library of John Roland Abbey, with his leather book label, gilt. Kolbe 6.



A Rare Scottish Edition of Labbé

7 Labbé, Philippe, and John Selden [Alessandro Sardi]. **JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRETIO EIUS, QUÆ NUNC EST IN USU. HUIC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT.** Edinburgi: Excudis J. Reid, sumptibus Georgii Mosman, Bibliopolæ in Area Parlimenti, 1685. 8vo [17 by 10 cm], contemporary full vellum; remnants of early spine label, gilt; speckled page edges. (8), 24, (2), 116, (2) pages; woodcut headpieces, tailpiece and initials. Early institutional spine label; some spotting and browning. Very good. **$750**

A rare Scottish edition of Labbé, being one of only two Edinburgh publications listed in Dekesel's massive bibliography of 16th-century numismatic books. Probably the first copy we have ever offered. Ex Vladimir and Elvira Clain-Stefanelli Library. Kolbe 7.

The Final Edition of Labbé

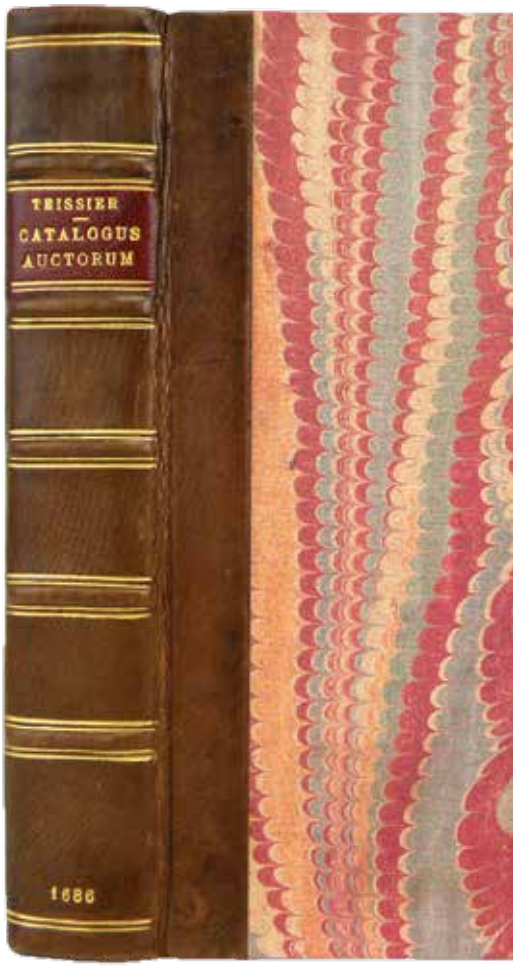
8 Labbé, Philippe, and Antoine Teissier. **CATALOGUS AUCTORUM QUI LIBRORUM CATALOGOS, INDICES, BIBLIOTHECAS, VIRORUM LITTERATORUM ELOGIA, VITAS, AUT ORATIONES FUNEBRES, SCRIPTIS CONSIGNÂRUNT: AB ANTONIO TEISSERIO, UNO È VIGINTI SEX ACADEMIÆ REGIÆ NEMAUSENSIS ADORNATUS. CUM PHILIPPI LABBÆI BIBLIOTHECA NUMMARIA IN DUAS PARTES TRIBUTA. I. DE ANTIQUIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, & ROMANIS. II: DE MONETIS, PONDERIBUS & MENSURIS. ET MANTISSA ANTIQUARIÆ SUPELLECTILIS, EX ANNULIS, SIGILLIS, GEMMIS, LAPIDIBUS, STATUIS, OBELISCIS, INSCRIPTIONIBUS, RITIBUS, SIMILIBÚSQUE, ROMANÆ PRÆSERTIM ANTIQUITATIS MONIMENTIS COLLECTÂ.** Genevæ: Apud Samuelem de Tournes, 1686. 4to [23 by 17 cm], modern brown quarter calf with marbled sides, in period style; spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt; all page edges speckled red. (8), 559, (1) pages; woodcut printer's device, headpieces, tailpiece and initials; title printed in red and black. Minor spotting and browning. Near fine. **$750**

The final edition of Labbé's numismatic bibliography, appended here to Tessier's extraordinary bibliography of bibliographies, which expanded Labbé's 1664 work and, for close to two centuries, comprised the best and most voluminous bibliography of bibliographies. Antoine Teissier (1632–1715) left the legal profession in his native Nîmes in 1685 to work as a historian in Berlin, where he also served as a court official. His *Catalogus auctorum* of 1686 was supplemented in 1705, eventually listing some 6000 titles. Brückmann (1729) 135. Dekesel L7. Hirsch 72. Lipsius 217. Kolbe 8.

Struve's Rarely Encountered Bibliotheca

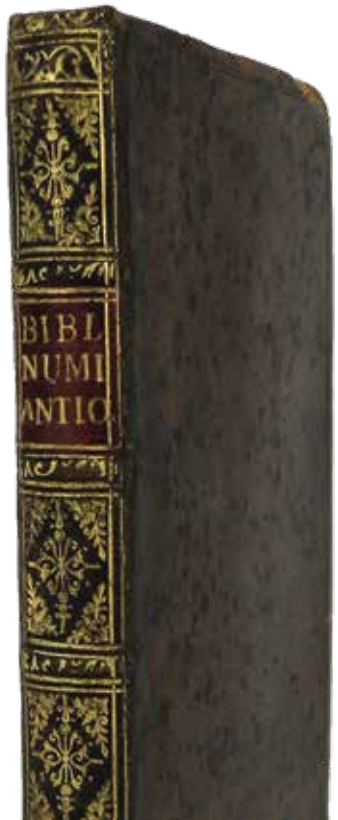
9 Struve, Burcard Gotthelff. **BIBLIOTHECA NUMISMATUM ANTIQUIORUM IN QUA CONTINENTUR I. AUCTORES QUI DE NUMISMATIBUS SCRIPSERUNT. II. FAMILIAE & IMPP. QUORUM, NUMISMATA ASSERVANTUR. III. NOMINA & MATERIAE NUMISMATUM. IV. FREQUENTIORES NUMISMATUM CHARACTERES & INSCRIPTIONES. V. NOTAE IN NUMISMATIBUS OCCURENTES. IN GRATIUM TYRONUM COLLECTA & DISPOSITA CUM INDICIBUS NECESSARIIA.** Jenæ: Sumtibus Jo. Bielkii, Bibliopolæ, 1693. 12mo [14 by 8 cm], contemporary full brown speckled calf; spine with four raised bands, dated and decorated in gilt; all board edges decorated in gilt. 1–95, 94–238, (36) pages; woodcut headpieces, tailpieces and initials; title printed in red and black. Board edges rubbed; minor browning. Near fine. **$500**

A delightful example of this rare numismatic bibliography, the second substantial work on the topic. The *Bibliotheca numismatum* was an early effort by Burckhard Gotthelf Struve (1671–1738), who served as University Librarian at Jena, later becoming head of its Faculty of Philosophy. His scholarly output was prodigious, and he set new standards of methodology in the fields of bibliography and historiography that had deep and wide-ranging effects on both disciplines. Banduri (1719) 117. Brückmann (1729) 132. Dekesel S235. Hirsch 125. Lipsius 384. Ex Thomas Sharp Library, with his diminutive engraved bookplate; ex Peter Seaby Library, with his bookplate. Kolbe 9.



▲ *Lot 8*

▼ *Lot 9*



▲ *Lot 10*

▼ *Lot 12*

Banduri's 1719 Bibliotheca, with the Elenchus

10 Banduri, Anselmo. **D. ANSELMI BANDURII MONACHI BENEDICTINI, REGIÆ MAGNI ETRURIÆ DUCIS BIBLIOTHECÆ PRÆFECTI, ET IN REGIA ACADEMIA PARISIENSI INSCRIPTIONUM AC BONARUM LITTERARUM ACADEMICI HONORARII, BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUI DE RE NUMMARIA SCRIPSERUNT, NOMISMATOPHILON GERMANORUM GRATIAM CUM NOTULIS ET INDICIBUS RECUSA, ATQUE DISSERTATIONIBUS VIRORUM DOCTORUM DE HOC ARGUMENTO PRÆMISSA, CURANTE JO. ALBERTO FABRICIO, D. ET PROFESS. PUBL. IN GYMNASIO HAMBURGENSI.** Hamburgi: Apud C. Liebezeit et T.C. Felginer, 1719. The main work and the *Elenchus*, bound in one volume. 4to [23 by 18 cm], contemporary vellum, both boards paneled in blind with floral devices in corners; spine with five raised bands; faded red spine label, gilt. (8), 248 + (6), 360, (16) pages; engraved printer's device; finely engraved dedicatory portrait vignette; 5 engraved plates of coins intended for the Elenchus but bound within the first work. Professionally rebacked, with new front endpapers added and rear hinge repaired; original spine covering, lacking part of tail, laid on. Text browned. Very good. **$500**

The first separately published edition of what was by far the best numismatic bibliography up to that time. It originally comprised an introduction to the author's massive 1718 two-volume *Numismata imperatorum romanorum*, an important early work on Roman Imperial coins. Bassoli 33–34: "Anselmo Banduri ... occupies a particular place in numismatic bibliography... He is most remembered ... for his great work completed in 1718, *Numismata Imperaturim a Trajano Decio ad Palaeologos Augustos*. Its introduction, *Bibliotheca numaria*, was the first full critical text encompassing the entire range of numismatic literature up to and including Banduri's own period. Rare with the *Elenchus*, comprised of thirty-five numismatic tracts left over from a work published in 1709. Brückmann (1729) 6–7. Dekesel B31. Hirsch 7. Lipsius 20. Strandberg 26. Kolbe 10.

The First Edition of Brückmann

11 Brückmann, Franc. Ernest. **BIBLIOTHECA NUMISMATICA ODER VERZEICHNISS DER MEISTEN SCHRIFFTEN, SO VON MÜNTZ-WESEN HANDELN, WAS HIERVON SO WOHL HISTORICI, PHYSICI, CHYMICI, MEDICI, ALS AUCH JURISTEN UND THEOLOGI GESCHRIEBEN, MIT FLEISS COLLIGIRT UND IN ALPHABETISCHE ORDNUNG GESETZT.** Wolffenbüttel: s.n., 1729. 8vo [17 by 11 cm], contemporary half vellum with speckled sides; spine hand-lettered in ink; all page edges red. (10), 166, (2) pages; two blank leaves bound between signatures; woodcut decorations; title printed in red and black. Binding worn, but sound; lacking the frontispiece called for by Dekesel. Very good. **$500**

A special issue, intermittently interleaved throughout. By far the best bibliography up to that time. Brückmann was the first to attempt to systematically record various editions of the more popular numismatic works. Pagination and the presence of illustrations are occasionally noted. This work is rarely encountered and, as a result, its true merit is little known. Dekesel B572. Hirsch 18. Lipsius 59. Strandberg 46. Kolbe 11.

Hirsch's Classic 1760 Bibliography

12 Hirsch, Johann Christian. **BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUCTA.** Norimbergae: Impens. Hered. Felseckeri, 1760. Folio [35 by 22 cm], contemporary full brown speckled calf; spine with six raised bands, decorated in gilt; tan morocco spine label, gilt; marbled endpapers; all page edges speckled. (8), 232, (2) pages; finely engraved large vignette of the interior of a "Bibliotheca Numismatica Omnium Gentium" on the title; 2 woodcut headpieces; woodcut tailpiece. Binding rather scuffed, though sound and with an attractive spine and intact contemporary endpapers. Very good, with contents nearly fine. **$500**

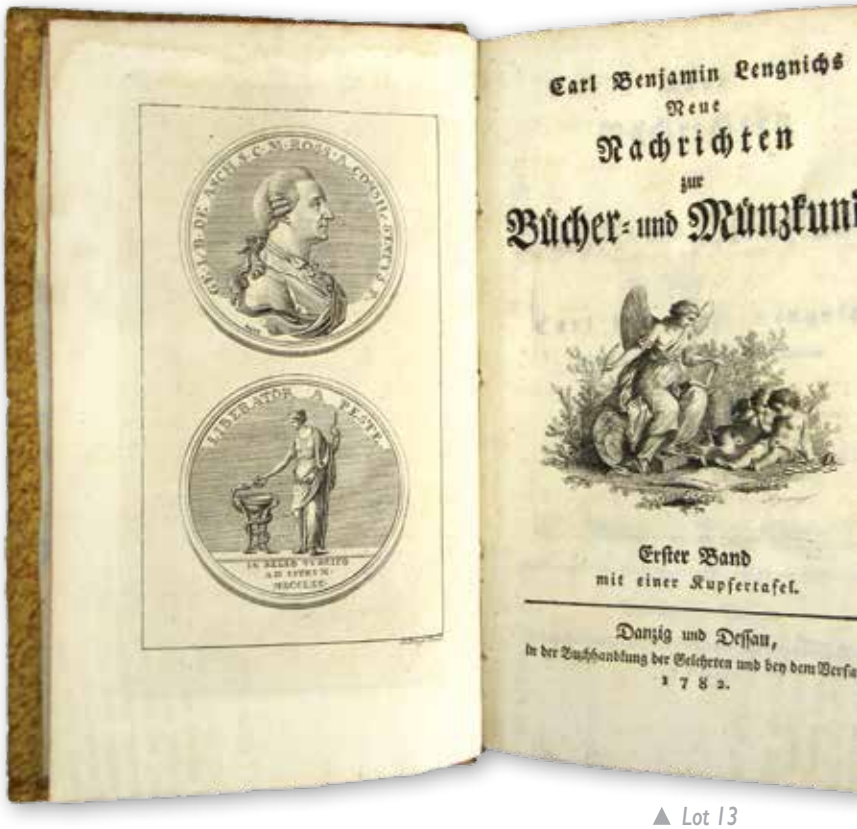
A landmark work; by far the most comprehensive numismatic bibliography ever written until it was superseded by Lipsius in 1801. Engel and Serrure referred to Johann Christoph Hirsch (1698–1780) as a "conseiller aulique et inspecteur de la monnaie." Indeed, Lipsius relied heavily on Hirsch's listings for earlier works, adding to them those publications appearing in the intervening four decades. The large title engraving of a "complete" numismatic

library is particularly appealing. Very scarce. Bassoli 50. Cicognara 2882. Clain-Stefanelli 13. Engel et Serrure 3053. Hennin 20. Modesti 2443. Ex Lord Northwick Library, with his armorial bookplate; ex Terence J. Robertson Library, with his printed label. Kolbe 12.

A Complete Set of Lengnich's Beyträge zur Kenntniß

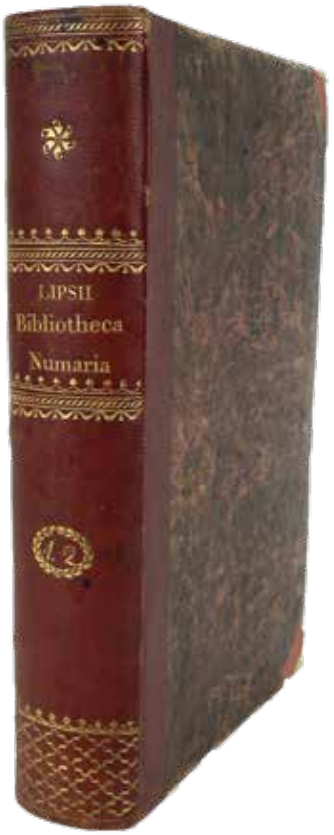
13 Lengnich, Carl Benjamin. **BEYTRÄGE ZUR KENNTNISS SELTENER UND MERKWÜRDIGER BÜCHER, MIT BESONDRER RÜCKSICHT AUF DIE NUMISMATIK. ERSTER THEIL UND ZWEITER THEIL. NACHRICHTEN ZUR BÜCHER- UND MÜNZKUNDE. ERSTER UND ZWEYTER THEIL. NEUE NACHRICHTEN ZUR BÜCHER- UND MÜNZKUNDE. ERSTEN BANDES, ERSTER THEIL UND ZWEYTER THEIL.** Danzig und Leipzig: bey Daniel Ludwig Wedel, 1776; Danzig: J.H. Flörke, 1780 & auf des Verfassers Kosten, 1782; Danzig und Dessau: in der Buchhandlung der Gelehrten und bey dem Verfasser, 1782. A complete set, six main parts bound in four volumes. 8vo [18 by 11 cm], contemporary pasteboard bindings; matching spine labels, gilt. xxi, (3), 144 + xiii, (3), 214, (2); (16), 413, (3); (12), 534, (2); (14), 234, (2) + (8), 319, (1) pages; three folding engraved plates in the first part of the *Nachrichten*, the first depicting a manuscript, the others coins; second part of the *Nachrichten* and first part of the *Neue Nachrichten* with fine engraved frontispieces depicting coins and engraved numismatic printer's devices to title; folding table; occasional woodcut decorations to text. Occasional marginal annotations attributed on the flyleaves of two volumes to G.W. Panzer. Binding lightly rubbed. A near fine set. **$600**

Of this extensive work, Dekesel writes that it "was very important for the study of numismatics because when he published his first book on numismatic publications in 1776, he commented on the content of these books, which made him the first critical bibliographer of that kind of publications." Seldom offered, particularly complete and in contemporary state. Dekesel L128, L131 and L132. Lipsius 224 (main entry). Ex Joseph Appel Library, with his diminutive bookplate; ex the Prince Fürstenberg Library (Sotheby's, 30 June 1982, lots 257–259). Kolbe 13.



▲ *Lot 13*

▼ *Lot 14*



Original Printing of Lipsius

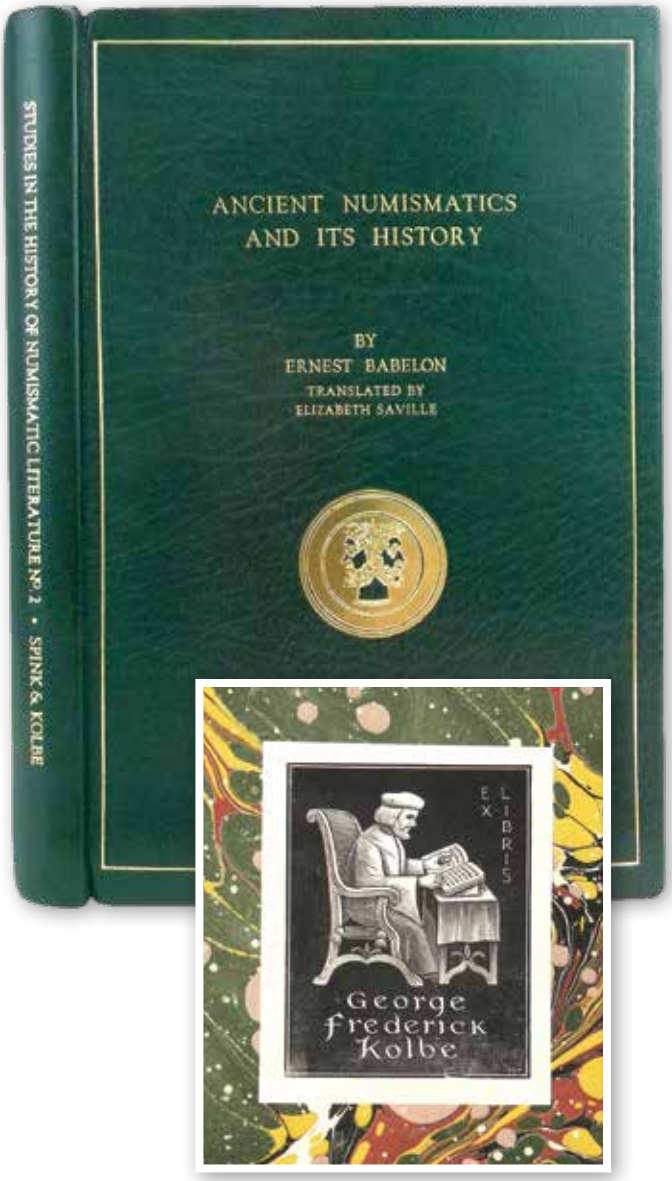
14 Lipsius, J.G. **BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUI USQUE AD FINEM SECULI XVIII DE RE MONETARIA AUT NUMIS SCRIPSERUNT.** Lipsiae: Impens. bibliopol. Schaeferiani, 1801. Two parts complete with main title and additional titles, bound in one volume. 8vo [20 by 13 cm], contemporary straight-grained red half morocco with marbled sides; spine attractively decorated and lettered in gilt. (2), xx, 278, (2), (279)–558 pages. Binding lightly worn, especially at corners, but sound and still rather handsome. Very good or better. **$400**

While by no means complete, Lipsius has stood for two centuries as the best bibliography of early printed numismatic books. Although heavily reliant on the 1760 numismatic bibliography compiled by J.C. Hirsch for the earlier works, Lipsius added innumerable titles from the period since Hirsch, resulting in a compendium of about three times as many entries. Although it is in the process of being superseded by Dekesel, at present only Lipsius covers the last four decades of the eighteenth century and, combined with Leitzmann, remains the only extensive work on the topic from the birth of numismatic books at the beginning of the sixteenth century to 1866. Clain-Stefanelli 20. Hennin 335. Ex Karl Friedrich Wilhelm Erbstein (1757–1836), patriarch of the famous numismatic family, with his ink stamp on title. Kolbe 14.

NUMISMATIC BIBLIOGRAPHY SINCE LIPSIUS (1801)

Arranged by Topic or Locale

Among the works recorded in this section are the workhorses of numismatic bibliography. The *incunabula* preceding them and the auxiliary works that follow are but complementary. Many of the pure bibliographies cited here exhibit the highest scholarship and exactitude; some others, it must be admitted, are shoddily compiled, though Miguel de Cervantes Saavedra's adage largely applies: "There's no book so bad that something good may not be found in it." Some of the works included here, particularly in the section on antiquarian numismatic publications, are not numismatic bibliographies in a strict sense yet are deemed to be of significant value in that context.



▲ *Lot 15*

ANCIENT NUMISMATICS

One of Three in Full Morocco

15 Babelon, Ernest. **ANCIENT NUMISMATICS AND ITS HISTORY, INCLUDING A CRITICAL REVIEW OF THE LITERATURE.** London and Crestline: Spink and Kolbe, 2004. Translated by Elizabeth Saville. 8vo, original full green morocco; front cover bordered and lettered in gilt, with medallion of Janus *as* impressed in gilt; spine lettered in gilt; marbled endpapers. Frontispiece portrait; 248 pages; illustrated. Housed in cloth slipcase, as issued. Fine. **$750**

Studies in the History of Numismatic Literature No. 2. Special edition. One of three copies bound by Handbridge Bindery for the publishers and the translator. Kolbe 1047.

Two Works on Ancient Roman Numismatics

16 Bernhart, Max. **MÜNZKUNDE DER RÖMISCHEN KAISERZEIT. I. BAND: BIBLIOGRAPHISCHER WEGWEISER.** Genève: Ars Classica, 1922. 8vo, later cloth; original printed front card cover bound in. 192 pages. Fine. [*with*] Jungfleisch, Marcel, and Jacques Schwartz. **LES MOULES DE MONNAIES IMPÉRIALES ROMAINES (ESSAI BIBLIOGRAPHIQUE).** Le Caire: Imprimerie de l'Institut Français d'Archéologie Orientale, 1952. Tall 8vo [27 by 18], original printed card covers. 35, (1) pages; 189 listings. Near fine. **$100**

The first is an extensive compilation. Ex Henri Jacques Scharp Library, with his bookplate. The second is a *Supplément aux Annales du Service des Antiquités*. Kolbe 16 & 24.

Bibliographies of Ancient Anatolian Coins

17 Bosch, E. **TÜRKIYENIN ANTIK DEVIRDEKI MESKÛKÂTINA DAIR BIBLIYOGRAFYA.** Ankara: Türk Tarih Kurumu Basimevi, 1949. 8vo, original green cloth lettered in black. xii, 243, (1) pages. Near fine. [*with*] Tekin, Oğuz. **BIBLIOGRAPHY OF ANCIENT NUMISMATICS FOR ANATOLIA / ANTIK ANADOLU NÜMISMATIĞI BIBLIYOGRAFYASI.** Istanbul, 1993. 8vo, original blue leatherette, gilt. xxiii, (1), 231, (1) pages; 1849 listings. Bilingual. Fine. **$100**

The scarce foundational work on the subject and a later continuation of it. First work Clain-Stefanelli 1798. Second work ex P.R. Franke Library, with his bookplate. Kolbe 17 & 33.

Daehn's Bibliography of Greek Coins

18 Daehn, William E. **ANNOTATED BIBLIOGRAPHY OF ANCIENT GREEK NUMISMATICS.** Lancaster: CNG, 2012 [2013]. Second, expanded edition. 4to, original pictorial boards. (2), viii, 652, (2) pages. Fine. **$100**

The expanded second edition. While the first edition focused exclusively on works in English, Daehn dramatically expanded the scope and utility of his bibliography by including works in other languages in the second edition. Indispensable to anyone seriously interested in ancient Greek numismatics. Features 6789 entries, several indices and a concordance of Clain-Stefanelli numbers. Unlisted in the Kolbe *Reference Library* volume.

Interleaved Copy of Friedlaender's Repertorium

19 Friedlaender, J. **REPERTORIUM ZUR ANTIKEN NUMISMATIK IM ANSCHLUSS AN MIONNETS DESCRIPTION DES MÉDAILLES ANTIQUES... AUS SEINEM NACHLASS HERAUSGEGEBEN VON RUDOLF WEIL.** Berlin: Verlag von Georg Reimer, 1885. 8vo, somewhat later green cloth and decorative boards; spine with printed label derived from original card covers. xi, (1), 440 pages, interleaved throughout. Fine. **$200**

An interleaved copy of this remarkably detailed compendium largely devoted to ancient Greek coins, arranged by city or locale, including relevant works appearing in periodicals. Scarce in any form; rare interleaved. Clain-Stefanelli 1621: "Collection of source material." Ex Kolbe Sale 85, lot 96. Kolbe 1058.

Newell's Copy of Friedlaender's Repertorium

20 Friedlaender, J. **REPERTORIUM ZUR ANTIKEN NUMISMATIK IM ANSCHLUSS AN MIONNETS DESCRIPTION DES MÉDAILLES ANTIQUES... AUS SEINEM NACHLASS HERAUSGEGEBEN VON RUDOLF WEIL.** Berlin: Verlag von Georg Reimer, 1885. 8vo, later cloth. xi, (1), 440 pages. Near fine. **$250**

Edward T. Newell's copy, with his bookplate. A remarkably detailed compendium largely devoted to ancient Greek coins, arranged by city or locale, including relevant works appearing in periodicals. Scarce. Clain-Stefanelli 1621: "Collection of source material." Kolbe 21.

Hennin's Excellent Bibliography

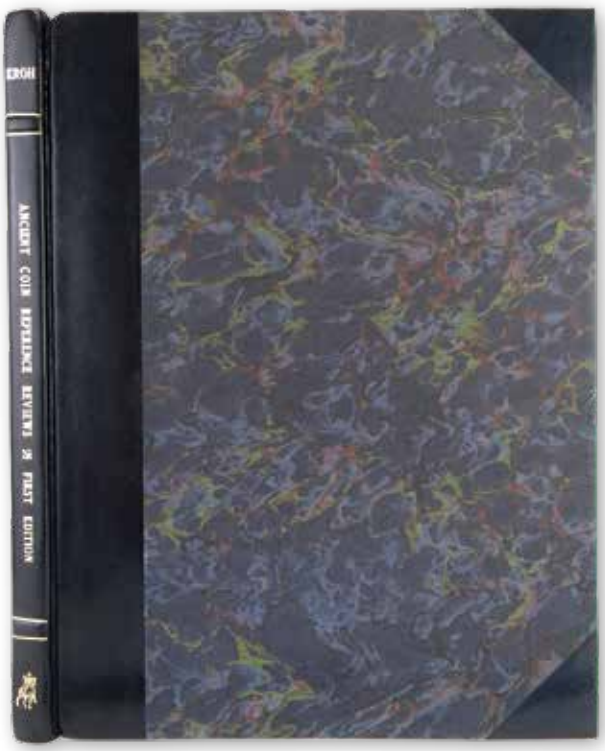
21 Hennin, (Michel D). **MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENTS.** Paris, 1872. Small 8vo [21 by 13 cm], contemporary green quarter morocco with mottled boards; spine with five raised bands, lettered in gilt; marbled endpapers; all page edges marbled. viii, 391, (1) pages. Title printed in red and black incorporating a numismatic engraving. Board edges rubbed; some spotting; previous owner's ink stamp on title. Very good to near fine. **$150**

A scarce classic work, still worthy of a place in a numismatic library. Chapter XX, comprising pages 326–363 and entitled *Bibliothèque numismatique*, consists of an excellent bibliography of the principal works on ancient numismatics published up to that time, listing 253 titles and including an alphabetical index of authors. Kolbe 23.

One of Ten Copies Bound in Leather

22 Kroh, Dennis J. **ANCIENT COIN REFERENCE REVIEWS.** Ormond Beach: Empire Coins, 1993. 4to, original dark blue half calf with marbled sides; spine with two raised bands, ruled, lettered and decorated in gilt; all page edges speckled in blue. 107, (1) pages. Fine. **$300**

Special leatherbound edition, Number II of X copies, signed by the author. An extremely useful guide, providing "insightful reviews of most of the references now utilized for ancient Roman, Greek and Byzantine coins with ratings according to their usefulness, clarity, illustrations and availability (with prices listed)." Under the banner of Empire Coins, Inc., specializing in ancient coins, the author conducted several numismatic book sales in the 1990s with verve and great enthusiasm. His departure from numismatics at the end of that decade remains lamented. Kolbe 1067.



▲ *Lot 22*

Dennis Kroh's Useful Reference Reviews

23 Kroh, Dennis J. **ANCIENT COIN REFERENCE REVIEWS.** Ormond Beach: Empire Coins, 1993. 4to, original blue cloth, gilt; all page edges speckled blue. 107, (1) pages. Signed by the author. Fine. **$150**

Number 2 of 20 copies of the Special Hardcover Edition. An extremely useful guide, providing "insightful reviews of most of the references now utilized for ancient Roman, Greek and Byzantine coins with ratings according to their usefulness, clarity, illustrations and availability (with prices listed)." Under the banner of Empire Coins, Inc., specializing in ancient coins, the author conducted several numismatic book sales in the 1990s with verve and great enthusiasm. His departure from numismatics at the end of that decade remains lamented. Kolbe 1066.

Bibliography of Ancient Jewish Numismatics

24 Mayer, L.A. **A BIBLIOGRAPHY OF JEWISH NUMISMATICS.** Jerusalem: Hebrew University, at the Magnes Press, 1966. 8vo, original cloth; jacket. 78 pages; 822 listings. Fine. [*with*] Kanael, Baruch. **LITERATURÜBERBLICKE DER GRIECHISCHEN NUMISMATIK: ALTJÜDISCHE MÜNZEN.** Kallmünz: Bayerischen Numismatischen Gesellschaft, 1967. 8vo, later blue cloth, gilt; original printed front card cover bound in. (157)–298 pages; 381 listings. Near fine. **$100**

The first is a useful bibliography of "publications dealing with coins struck by a Jewish authority in the Land of Israel in ancient times." The second work is *Sonderdruck aus Jahrbuch für Numismatik und Geldgeschichte*. A detailed work featuring extensive commentary. Kolbe 29 & 25.

Two Works on the Literature of Greek Numismatics

25 Mørkholm, Otto. **A HISTORY OF THE STUDY OF GREEK NUMISMATICS: 200 YEARS OF GREEK NUMISMATICS. 1780–1980.** Stockholm: in the *Nordisk Numismatisk Årsskrift*, 1982 and 1984 (for 1979–1980 and 1982). Two volumes. 8vo, original cloth and leatherette. 250 + 208 pages; illustrated [Mørkholm's articles comprise pages 5–21 and 7–26]. Fine. [*with*] Daehn, William E. **ANCIENT GREEK NUMISMATICS: A GUIDE TO READING AND RESEARCH. A BIBLIOGRAPHY OF WORKS WRITTEN IN ENGLISH WITH SUMMARIES OF THEIR CONTENTS.** First edition. Cold Spring, 2001. 4to, original reddish-orange cloth, lettered in white. (6), 401, (1) pages. Fine. **$100**

The second is the Special Hardcover Edition. Extremely useful to anyone seriously interested in ancient Greek numismatics. Mørkholm's interesting work traces the history of ancient Greek coins through the published works of its leading scholars and collectors. Kolbe 19 and 30.

Schönert-Geiß's Massive Numismatic Bibliography

26 Schönert-Geiß, Edith. **BIBLIOGRAPHIE ZUR ANTIKEN NUMISMATIK THRAKIENS UND MÖSIENS.** Berlin, 1999. Thick 8vo, original printed boards. xxxvi, 1710, (2) pages. Fine. **$100**

An extraordinary bibliography, listing 9350 works in these areas. Kolbe 31.

Works on the Literature of Ancient Numismatics

27 Various. **THIRTEEN WORKS ON THE BIBLIOGRAPHY OF ANCIENT NUMISMATICS.** Includes: Dennis Kroh's 1993 *Ancient Coin Reference Reviews*; Ernest Babelon's 2004 *Ancient Numismatics and Its History: Including a Critical Review of the Literature*; John Spring's 2009 *Ancient Coin Auction Catalogues, 1880–1980*; Karl Christ's 1967 *Antike Numismatik: Einführung und Bibliographie*; Kumpikevicius and Tooth's 1994 *A Bibliography of Classical Numismatics in Canada*; A. Dieudonné's 1937 *La numismatique: ses séthodes — sa technique. Troisième conférence: bibliographie des monnaies grecques et romaines*; Hackens and Marchetti's 1971 *Collections publiques de monnaies antiques: liste et bibliographie sommaire*; Bal Krishan's 1968 *Ancient Indian Coinage (A Select Bibliography)*; a photocopy of portions of Babelon's first volume of the *Traité*, "Théorie et doctrine"; Cornelius Vermeule's 1956 *Bibliography of Applied Numismatics in the Fields of Greek and Roman Archaeology and the Fine Arts*; and separately published numismatic indices to the *Journal of Roman Studies*, *Journal of Hellenic Studies*, and *American Journal of Archaeology* and *Hesperia*, all published by J.R. Jones. Various formats, four of them hardcover. Generally near fine. **$200**

The Spring, Kroh and Babelon works are especially useful. The Kumpikevicius and Tooth volume is the limited hardcover edition.

ANTIQUARIAN NUMISMATIC PUBLICATIONS

16th-century European Books in Cambridge Libraries

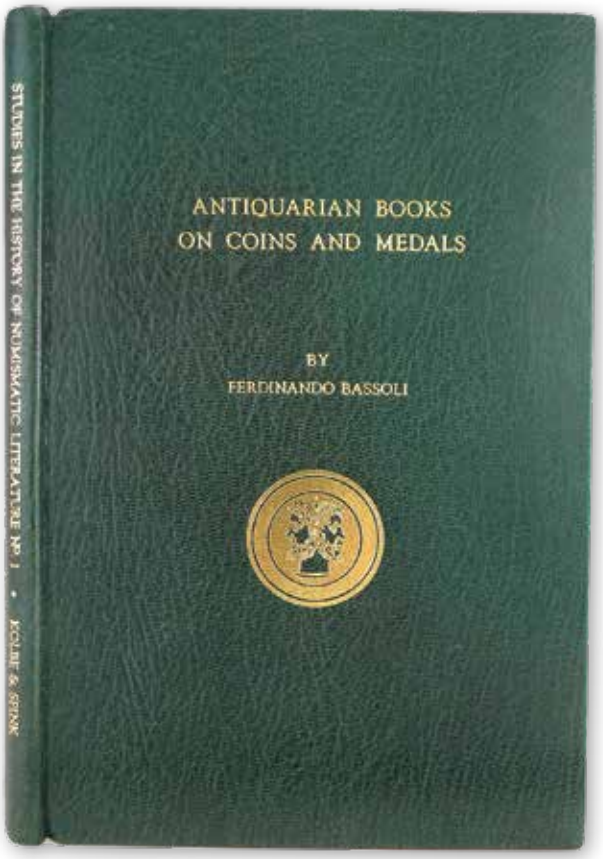
28 Adams, H.M. **CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501–1600, IN CAMBRIDGE LIBRARIES.** Mansfield: Martino Fine Books, Limited Edition Facsimile of the original 1967 edition. Two volumes. 8vo, original matching green cloth. viii, 768 + (4), 794, (2) pages. Fine. **$100**

Useful for bibliographical data on early numismatic imprints. Kolbe 35.

One of Four in Full Morocco

29 Bassoli, Ferdinando. **ANTIQUARIAN BOOKS ON COINS AND MEDALS FROM THE FIFTEENTH TO THE NINETEENTH CENTURY.** Crestline and London: Kolbe and Spink, 2001. 8vo, original full green morocco; front cover lettered in gilt, with medallion of Janus *as* impressed in gilt; spine lettered in gilt; green endpapers; all page edges gilt. 88 pages; 16 plates. Housed in cloth slipcase, as issued. Fine. **$600**

Studies in the History of Numismatic Literature No. 1. Special edition. One of four copies bound for the author, the publishers, and the translator. Kolbe 1048.



▲ *Lot 29*

Essays on Early Numismatic Publications

30 Berghaus, Peter [editor]. **NUMISMATISCHE LITERATUR 1500–1864: DIE ENTWICKLUNG DER METHODEN EINER WISSENSCHAFT.** Wiesbaden: Herzog August Bibliothek, 1995. 4to, original printed boards. 247, (1) pages; illustrated. Fine. [*with*] Dekesel, Christian, and Thomas Stäcker [editors]. **EUROPÄISCHE NUMISMATISCHE LITERATUR IM 17. JAHRHUNDERT.** Wiesbaden: Harrassowitz Verlag, 2005. 4to, original printed boards. 375, (1) pages; illustrated. Fine. **$100**

Two remarkable publications, featuring scholarly contributions on various aspects of early numismatic bibliography by Peter Berghaus, Andrew Burnett, Herbert Cahn, Christian Dekesel, Jean-Baptiste Giard, Jonathan Kagan, Bernhard Overbeck, Hadrien Rambach and others. Kolbe 40 & 53.

Cunnally on Numismatics & the Renaissance

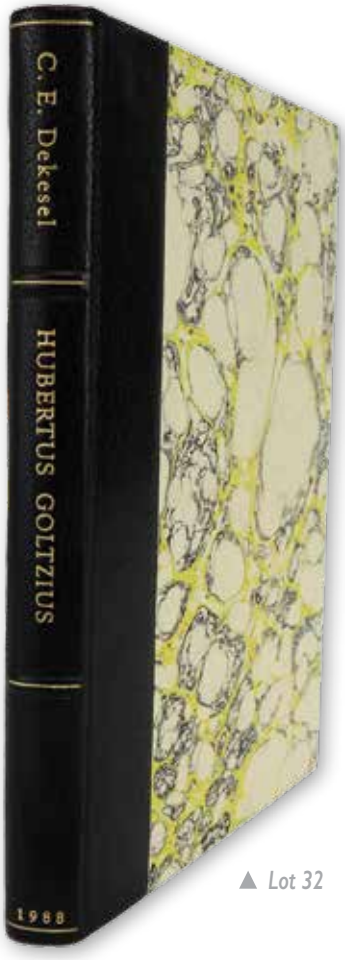
31 Cunnally, John. **THE ROLE OF GREEK AND ROMAN COINS IN THE ART OF THE ITALIAN RENAISSANCE.** University of Pennsylvania doctoral dissertation. Ann Arbor: University Microfilms International. 1984. 8vo, original cloth. (8), x, 460 pages; illustrated. Fine. [*with*] Cunnally, John. **IMAGES OF THE ILLUSTRIOUS: THE NUMISMATIC PRESENCE IN THE RENAISSANCE.** Princeton: Princeton University Press, 1999. 8vo, original cloth; jacket. xi, (3), 230 pages; illustrated. Fine. [*with*] Cunnally, John. **BLUNDERS, HOAXES, AND LOST MASTERPIECES FROM THE NUMISMATIC LITERATURE OF THE RENAISSANCE.** *The Asylum*, Vol. XXII, No. 3 (2004). 8vo, original pictorial card covers. (2), 75–339, (9) pages [Cunnally's article comprises pages 225–259]; illustrated. Fine. **$100**

Cunnally's dissertation relied heavily on 16th-century numismatic books and contains much of interest about them. His later *Images of the Illustrious* is an engaging guide to early numismatic scholarship, culminating in "A Biographical and Bibliographical Guide to Renaissance Numismatists and Their Books." Kolbe 44–46.

Dekesel on Goltzius, in a Charming Binding

32 Dekesel, C.E. **HUBERTUS GOLTZIUS: THE FATHER OF ANCIENT NUMISMATICS. AN ANNOTATED AND ILLUSTRATED BIBLIOGRAPHY.** Gandavum Flandrorum (Ghent): Bibliotheca Numismatica Siciliana, 1988. Small 8vo [21.5 by 15.5 cm], later black quarter morocco with marbled sides; spine with two raised bands, ruled and lettered in gilt; original printed card covers bound in. Mounted color frontispiece; viii, 213, (1) pages; illustrated. Inscribed by the author. Fine. **$350**

An attractively bound copy of this scarce work, No. 61 of only 100 copies printed, being a *catalogue raisonné* of Goltzius's complicated series of groundbreaking numismatic works, published from 1557 into the 1700s. Kolbe 47.



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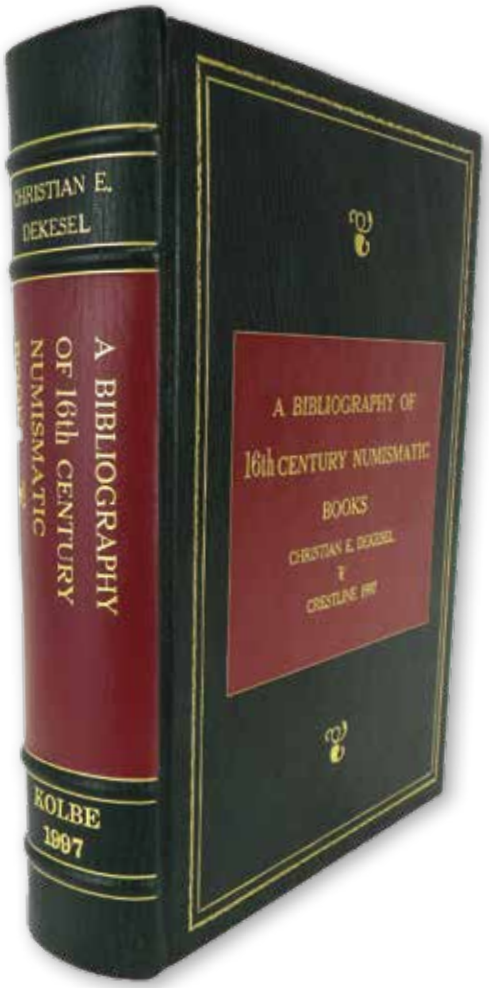


▲ *Lot 34*

Important Work on Charles Patin

33 Dekesel, C.E. **CHARLES PATIN: A MAN WITHOUT A COUNTRY. AN ANNOTATED AND ILLUSTRATED BIBLIOGRAPHY.** Gandavum Flandorum (Ghent): Bibliotheca Numismatica Siliciana, 1990. 4to, original red cloth, gilt. xv, 370, (1) pages; numerous facsimile illustrations. Fine. **$250**

Copy No. 66 of only 100 issued, signed by the author. A remarkable, detailed record of Patin's numismatic, medical, and other scholarly works, along with a detailed biography, and over 150 facsimiles. A bibliographic tour de force. Kolbe 48.

Bibliotheca Nummaria I in Full Morocco

34 Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline and London: Kolbe and Spink, 1997. Large 4to, original full green morocco, front cover paneled and decorated in gilt with inlaid red calf title label bordered, lettered and decorated in gilt; rear cover paneled and decorated in blind; spine with four raised bands, ruled and lettered in gilt; red calf spine label, gilt; gilt-bordered doublures using regular edition's illustrated endpapers; marbled flyleaves; all page edges gilt; hand-sewn headbands. xlii, 1059, (3) pages; 736 illustrations of title pages. Housed in green quarter morocco clamshell box, with spine matching spine of book. Fine. **$1000**

An extraordinary copy in full morocco, prepared for George Kolbe by Kater-Crafts Bookbinders. Unique. Kolbe 1056.

George Kolbe's Advance Copy

35 Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline and London: Kolbe and Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. A few inserts. Very good. **$300**

The first copy received by co-publisher George Kolbe, with a handwritten letter from Douglas Saville, of Spink, tipped in. Absolutely indispensable for the period covered. The prior standard work by J.G. Lipsius listed 405 16th-century numismatic titles. Dekesel's landmark reference provides extensive information on 1148 titles, categorized under six headings, each dealing with a different aspect of the topic. Collations are given throughout and the work contains several useful indices. This was George's working copy. Kolbe 1055

Ferdinando Bassoli's Copy

36 Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. **$150**

Ex Ferdinando Bassoli Library, with his bookplate. Absolutely indispensable for the period covered. The prior standard work by J.G. Lipsius listed 405 16th-century numismatic titles. Dekesel's landmark reference provides extensive information on 1148 titles, categorized under six headings, each dealing with a different aspect of the topic. Collations are given throughout and the work contains several useful indices. Kolbe 49.

Bibliography of 17th-century Numismatic Books

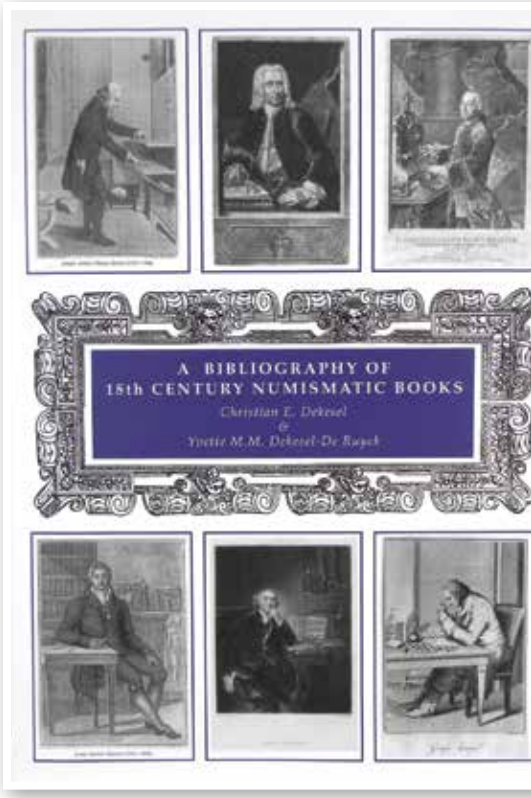
37 Dekesel, C.E. **BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline and London: Kolbe and Spink, 2003. Three volumes. 4to, original matching red cloth; jackets. xliv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. Various inserts laid in. Near fine. **$300**

A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for Bibliography. Kolbe 50.

Massive Bibliography of 18th-century Numismatic Books

38 Dekesel, Christian E., and Yvette M.M. Dekesel-De Ruyck. **BIBLIOTHECA NUMMARIA III: BIBLIOGRAPHY OF 18TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. PARTS I–V: A–SCO.** London: Spink, 2009–2017. Five volumes, all published at time of consignment. Large 4to, original matching blue boards; jacket. 1212 + (2), 1358 + 1128 + 1108 + 980 pages; heavily illustrated. Fine. **$750**

All five volumes published by mid-2019 of this massive and magnificent bibliography of numismatic works published in the 18th centuries. Covers all numismatic works, regardless of methodology or subject matter. Absolutely indispensable. Only 100 copies of the 18th-century volumes were printed. Kolbe 51–52 (Parts III–V unlisted in the Kolbe *Reference Library* volume).



▲ *Lot 38*

French & Italian Books of the 16th Century

39 Mortimer, Ruth [compiler]. **HARVARD COLLEGE LIBRARY DEPARTMENT OF PRINTING AND GRAPHIC ARTS CATALOGUE OF BOOKS AND MANUSCRIPTS. PART I: FRENCH 16TH CENTURY BOOKS.** [*with*] **PART II: ITALIAN 16TH CENTURY BOOKS.** San Francisco: Wittenborn Art Books, 1998 reprints. Two volumes apiece, for a total of four. 4to [28.5 by 22 cm], each set in matching cloth and housed in slipcases, as issued. 728 + 840 pages, and premilinaries; illustrated. Fine sets. **$200**

Well-illustrated works containing much useful information on early French and Italian numismatic books, though their focus is far broader. Kolbe 57–58.

Renaissance Studies of Numismatics

40 Various. **FIVE WORKS ON THE STUDY OF ANCIENT COINS DURING THE RENAISSANCE.** Includes: Alan Stahl and Gretchen Oberfranc's 2009 *The Rebirth of Antiquity: Numismatics, Archaeology, and Classical Studies in the Culture of the Renaissance*; Roberto Weiss's 1968 *Numismatic Chronicle* article, "The Study of Ancient Numismatics during the Renaissance (1313–1517)"; Weiss's 1988 *The Renaissance Discovery of Classical Antiquity*; Don Cameron Allen's 1970 *Mysteriously Meant... The Rediscovery of Pagan Symbolism and Allegorical Interpretation in the Renaissance*; and Immaculada Socias Batet's 2011 *American Journal of Numismatics* article, "The Power of Images in Antonio Augustin's *Diálogos de medallas inscriciones y otras antiguidades* (1587)." Various formats. Generally near fine or better. **$200**

Includes some important studies. The first volume is a notable series of essays by Alan Stahl, John Cunnally and others, devoted to telling "in vivid detail," the story of "Numismatics in the Renaissance," the title of a 2007–2008 exhibition of over fifty early books.

The History of Numismatic Study

41 Various. **SIX REFERENCES ON THE HISTORY OF NUMISMATIC STUDY.** Includes: M.H. Crawford et al.'s 1990 collection, *Medals and Coins, from Budé to Mommsen*; Elvira Eliza Clain-Stefanelli's 1965 *Numismatics—An Ancient Science: A Survey of its History*; the 2001 English translation of Ferdinando Bassoli's *Antiquarian Books on Coins and Medals from the Fifteenth to the Nineteenth Century*; Francis Haskell's 1993 *History and Its Images: Art and the Interpretation of the Past*; a typescript of Jonathan Kagan's 2005 article from *Europäische numismatische Literatur im 17. Jahrhundert* on "Numismatics in Britain from 1600 until the Outbreak of the Civil War"; and James H. Nichols's 1978 *Ancient Greek Coins: A History of the British Numismatic Literature* (1991 printing). Various formats. Generally near fine or better. **$100**

Another gathering of worthy publications. The Crawford collection brings together a series of bibliographical essays featuring important content on early numismatic books. Clain-Stefanelli's ubiquitous work remains one of the best introductions to numismatic literature worldwide, from its beginnings in the early 1500s to the modern era. The English translation of Bassoli's excellent overview of the subject was translated by Elizabeth Saville and published in a joint venture by Spink and George F. Kolbe.

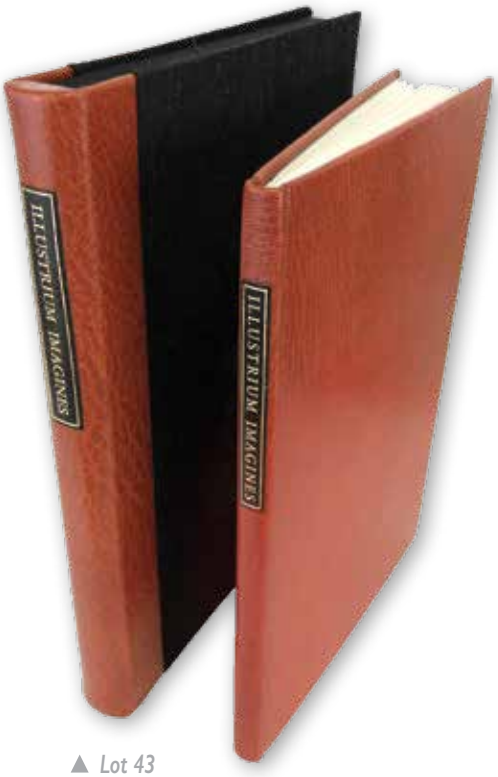
Studies of Early Numismatic Books

42 Various. **SIX STUDIES OF EARLY NUMISMATIC LITERATURE.** Includes: Rainer Albert and Reiner Cunz's 1995 *Wissenschaftsgeschichte der Numismatik*; Ferdinando Bassoli's 1985 *Monete e medaglie nel libro antico dal XV al XIX secolo*; the Bibliothèque Nationale's 1968 catalogue *Guillaume Budé*; the convenient 1977 John Drury combined reprint of Lipsius and Leitzmann; Rudolf Münsterberg's rarely encountered 1916–1917 *Monatsblatt der numismatischen Gesellschaft* article "Von alten Münzkatalogen"; and a pre-publication draft (with additional illustrations but less text) of Christian Dekesel's "Jean Foy-Vaillant: The King's Antiquary." Various formats. Generally near fine or better. **$150**

A variety of interesting publications. Bassoli's, in particular, is an excellent study, mainly devoted to early numismatic books published in Italy. The 1968 Bibliothèque Nationale catalogue describes extraordinary manuscript and printed works from Budé's library and various editions of *De Asse* contributed by a number of venerable French and continental institutions for the exhibition.

A Unique Archive of Materials Relating to the Fulvio Leaf Book, George Kolbe, Henry Morris, Gregor Campbell & Roberto Weiss

43 [Fulvio, Andrea]. **ILLUSTRIUM IMAGINES. AN ARCHIVE OF MATERIAL RELATING TO THE 2001 PRODUCTION OF THE LEAF BOOK PUBLISH BY KOLBE, PRINTED BY MORRIS, BOUND BY CAMPBELL, AND WITH AN ESSAY BY WEISS.** Housed in a large [34 by 26 by 16 cm] custom-made clamshell case, with a morocco title label. Envisioned by Henry Morris and superbly executed by Gregor Campbell. The materials present herein include:



▲ *Lot 43*

Weiss, Roberto. **ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF *NOTA* BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.** Crestline: George Frederick Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Copy No. 1 of 151 copies produced. Fine.

Weiss, Roberto. **ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF *NOTA* BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.** Crestline: George Frederick Kolbe, 2001. 8vo, original full red-brown goatskin; black goatskin spine label lettered in gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and three original woodcut leaves from the original 1517 edition of *Illustrium Imagines*, featuring Vitellius, Alexander the Great/Janus, and Justinian, all housed in a red-brown quarter goatskin and Japanese black cloth clamshell box with a black goatskin label, gilt. Copy No. 1 of 17 copies produced. Fine.

An initial woodcut engraving by Wesley Bates; the final Bates engraving utilized in the book; and four metal dies used to print the frontispiece, a small medallion, and both 1517 colophon facsimiles.

The original leather bindings from both of the incomplete volumes from which the original 1517 leaves were derived, along with several additional leaves not utilized including a title page, collophon, various text and index pages, and images of Caesar, Marcellus, Commodus, Poltina, and several others.

A number of proof impressions of the Bates woodcut impressed on two different paper samples of oversize sheets suitable for framing, and a color print sample.

Various versions of the text, including a printout of the final version of the original translation by Sarah E. Lawrence, PhD.; a heavily edited version of the preceding

by the publisher; versions of the text formatted by the publisher; edited galleys; etc.

Correspondence and other related materials, including several letters acknowledging the receipt of donated copies of the leaf book and a rare stamped and postmarked letter from the Republic of San Serriffe Department of State.

The box itself is a marvel of engineering, with the regular edition fitting snugly into a compartment equipped with a ribbon to lift it, the deluxe edition fitting on top of the regular edition in a somewhat larger compartment (also with ribbon), the correspondence, leaves and bindings housed above the books, and underneath it all, in a sliding drawer, are the various dies and woodcuts. A remarkable assemblage. **$1800**

An extraordinary archive, housed in an equally extraordinary book box. This archive includes both versions of the book—both of them being Copy No. 1. "Nota" comprises an important account of Fulvio, his time, and his landmark work on coins. Unique. Kolbe 1089.

The Fulvio Leaf Book

44 [Weiss, Roberto]. **ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK.** Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of *Illustrium Imagines*. Fine. **$100**

Copy No. 109 of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf depicting a coin. Weiss's "Nota" comprises an important account of Fulvio, his time, and his landmark work on coins. Printed letterpress by Bird & Bull Press on mould-made paper. Kolbe 65.

ANTIQUARIAN NUMISMATIC FACSIMILES

The First Illustrated Numismatic Book

45 Fulvio, Andrea. **ILLUSTRIUM IMAGINES DI ANDREA FULVIO. ROMA G. MAZZOCCHI, MDXVII. NOTA DI ROBERT WEISS.** Roma: Edizione Curata da Roberto Peliti, 1967. 16mo [18 by 12 cm], original overlapping printed card covers. cxx leaves printed on both sides in facsimile of the original, reproducing 204 woodcuts comprised of white on black medallion portraits of Roman rulers within ornate foliate architectural borders; 61, (3) pages comprising Roberto Weiss's *Nota*. Fine. **$100**

An infrequently seen facsimile reprint of the first substantially illustrated numismatic book, with the original Italian edition of Weiss's essay (later translated into English and published by George Kolbe in the leaf book offered above). Kolbe 66.

Two Private Press Facsimiles

46 [Huttich, Joannes]. Gehenna Press. **NUMMUS CONSULUM ROMANORUM.** Northampton: Keepsake Number Six, 1964. 13 by 14 cm, original card covers; front cover impressed in blind with an image of a Roman coin. 24 leaves, printed in red and black and featuring 17 impressions of woodcut facsimiles based on those in Joannes Huttich's 1534 *Imperatorum et caesarum vitae*, hand-printed on various papers and in a variety of inks. Near fine. [*with*] [Fulvio, Andrea]. Besterman, Theodore [general editor]. **THE PRINTED SOURCES OF WESTERN ART. 9. ANDREA FULVIO.** *ILLUSTRIUM IMAGINES*. Portland: Collegium Graphicum, 1972. 16mo [16 by 11 cm], original decorative card covers. (2), cxx leaves; illustrated. Housed in slipcase, as issued. Fine. **$100**

The first is a finely printed letterpress production by Leonard Baskin: "Sixty copies of this keepsake were printed at the Gehenna Press in Northampton for the Friends and Patrons of the Press. Various European and Oriental papers were used. The cuts are taken from Huttichius, Imperatorum et Caesarum Vitae. Strassburg, W. Caephalaeus, 1534. This is copy number 16." The woodcut coin facsimiles are spectacular, printed in relief in various colors on various exotic paper samples. The second work is a facsimile of Fulvio's 1517 *Illustrium imagines*, the first substantially illustrated numismatic book. Kolbe 68 & 67.

ARGENTINA

Ferrari's Masterful Bibliography

47 Ferrari, Jorge N. **BIBLIOGRAFÍA ARGENTINA, NUMISMÁTICA Y MEDALLÍSTICA. MONEDAS – BILLETES – MEDALLAS – CONDECORACIONES – FICHAS – ARTISTAS – GRABADORES – NUMISMÁTICOS – INSTITUCIONES – CATÁLOGOS Y GUÍAS – EXPOSICIONES.** Buenos Aires: Academia Nacional de la Historia, 1977. 8vo, later black cloth, gilt. 356, (4) pages; 2151 listings. Near fine. **$100**

One of the best specialized bibliographies ever written, compiled by this prolific and highly talented numismatic author. Clain-Stefanelli 8108. Kolbe 69.

ARMENIA

Nercessian & Bedoukian

48 Nercessian, Y.T. **ARMENIAN NUMISMATIC BIBLIOGRAPHY AND LITERATURE.** Los Angeles: Armenian Numismatic Society, 1984. 8vo, original black leatherette, gilt. 729, (1) pages; 1349 entries. Fine. [*with*] Bedoukian, Paul Z. **A SURVEY OF PUBLICATIONS ON ARMENIAN NUMISMATICS FROM 1925 TO 1963.** Paris: *Revue des Études Arméniennes*, Nouvelle Série, Tome I (extrait), 1964. 8vo, original printed paper covers. (415)–426 pages. Near fine. **$100**

The main work is *Special Publication* No. 3 of the Armenian Numismatic Society. Kolbe 71 & 70.

BELGIUM

Cumont's Classic Study

49 Cumont, Georges. **BIBLIOGRAPHIE GÉNÉRALE ET RAISONÉE DE LA NUMISMATIQUE BELGE.** Bruxelles: Fr. Gobbaerts, Imprimeur du Roi, 1883. 8vo, later brown quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges speckled in red. xi, (1), 474 pages. Final leaf damaged and repaired. Near fine. **$300**

One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format and often featuring useful bibliographical and other notes. Author and subject indexes are appended at the end. Very scarce, and in a lovely binding. Kolbe 72.

Rare Supplement to Cumont

50 Justice, Jean, and Arnold R. Fayen. **ESSAI D'UN RÉPERTOIRE IDÉOLOGIQUE DE LA NUMISMATIQUE BELGE POUR LES ANNÉES 1883 À 1900.** Tournai: Imprimerie Delcourt-Vasseur, (c. 1901). 8vo, later laminated gray cloth; original front paper cover mounted on upper cover. 104, (2) pages. [*with*] Heesch, Johan van. **BIBLIOGRAPHIE DE LA NUMISMATIQUE BELGE 1988 / BIBLIOGRAFIE VAN DE BELGISCHE NUMISMATIEK 1988.** Bruxelles: Extrait de la *Revue belge de numismatique* (Tome CXXXV, 1989). 8vo, original printed card covers. (249)–261, (1) pages. Fine. **$150**

The main work is a rare supplement to Cumont. The wrapper attributes publication to "Bruxelles: Librairie Numismatique de Ch. Dupriez." The preface is dated 20 octobre 1901. Kolbe 74 & 73.

CANADA

Canadian Numismatic Bibliography

51 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original matching maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Subscriber letter and three loose leaves of Supplemental Information laid in. Fine. **$100**

The *CNB*, the essential bibliography for Canadian numismatics. No. 50 of 300 sets produced, accompanied by a placard signed by Ronald A. Greene, Darryl A. Atchison, and Geoffrey G. Bell. Surely the most detailed numismatic bibliography ever compiled. Kolbe 77.

Baker on Early Canadian Numismatic Study

52 Baker, Warren. **THE FIRST TWELVE YEARS: CANADIAN NUMISMATIC PUBLISHING 1863–1875.** Montreal, 1989–1991. 86 loose 8.5 by 11 inch photocopied pages, illustrated, as issued. Inscribed by the author. Fine. [*with*] Baker, Warren. **SOME EARLY CANADIAN SALE CATALOGUES & PRICE LISTS.** Montreal, (1984). (26) duplicated pages, illustrated, stapled at left. Fine. [*with*] Baker, Warren. **CANADIANA: AN OFFERING OF PRINTED & MANUSCRIPT MATERIAL ON VARIOUS SUBJECTS INCLUDING THE FUR TRADE, INDIAN MISSIONARY, NUMISMATICS, &C.** Montreal, 1996. 4to, self-covered. 20 pages, illustrated. Near fine. **$100**

The first work is an important study of the earliest works on numismatics published in Canada. Printed and distributed in very limited numbers: 9 copies originally in 1989 and an additional 5 copies two years later (of which this is the final, being No. 14). The second work consists of a page of introductory text followed by 24 full-page illustrations of sale catalogues and price lists, dating from 1865 to the early 20th century. The final page lists various works of Canadian interest for sale. Kolbe 78–80.

Bowman's Bibliography & Biographies

53 Bowman, Fred. **A BIBLIOGRAPHY OF CANADIAN NUMISMATICS.** (Ottawa, 1952–1954). 35, v leaves of duplicated typescript. [*bound with*] Bowman, Fred. **COLLECTORS OF CANADIAN COINS OF THE PAST.** Canadian Numismatic Research Society, 1972. (2), 39, (1) pages. Two works, bound in one volume. 4to, later blue cloth, gilt; original card covers bound in. Fine. **$100**

Useful works by one of the preeminent Canadian numismatic researchers of the 20th century. Kolbe 81.

Privately Distributed Draft Copies

54 Malone, G.R. **THE HISTORICAL COINAGE OF CANADA: A LIBRARY OF NUMISMATIC AUCTION CATALOGUES.** Draft 2. Perry, July 19, 1993. Duplicated 8.5 by 11 inch sheets; plastic-comb binding. (4), 143, (1) pages. Fine. [*with*] Malone, G.R. **A LIBRARY OF NUMISMATIC AUCTION CATALOGUES RELATING TO THE HISTORICAL COINAGES OF CANADA.** Perry, February 21, 1995. Duplicated 8.5 by 11 inch sheets; plastic-comb binding with clear covers. (2), (5), 163 pages, 7 blank leaves, (6) pages. Fine. **$100**

Only ten copies of the first work were originally distributed. A valuable resource. This second draft, comprising Copies No. 5–10, contains "some additions and corrections." Only twenty draft copies of the second work were "produced for critical review ... on the occasion of The February 1995 TOREX, Jeffrey Hoare's Sale Number 32." Kolbe 82 & 83.

The First Canadian Numismatic Bibliography

55 [Montreal Gazette]. **CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS.** Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 11 cm], contemporary cloth and boards; original printed gray paper covers bound in. 16 pages. Near fine or so. **$150**

The first work on the topic. Often attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. *CNB* page 46. Ex Thomas Murray Library, though not marked as such. Kolbe 84.

DECORATIONS

Moule's Bibliography of Heraldry

56 Moule, Thomas. **BIBLIOTHECA HERALDICA MAGNÆ BRITANNIÆ. AN ANALYTICAL CATALOGUE OF BOOKS ON GENEALOGY, HERALDRY, NOBILITY, KNIGHTHOOD, & CEREMONIES: WITH A LIST OF PROVINCIAL VISITATIONS, PEDIGREES, COLLECTIONS OF ARMS, AND OTHER MANUSCRIPTS; AND A SUPPLEMENT, ENUMERATING THE PRINCIPAL FOREIGN GENEALOGICAL WORKS.** London: Printed for the Author, 1822. Small 4to [24.5 by 16 cm], contemporary brown half English calf and marbled sides; spine rebacked in brown morocco, ruled and dated in gilt; red morocco spine label, gilt; speckled page edges. Finely engraved frontispiece portrait; xxiii, (1), 668 pages; occasional woodcut headpieces and other decorations. Frontispiece spotted; original calf corners worn. Very good or better. **$150**

An extensive annotated compilation. Rarely encountered. Though most copies have since been rebound, it is interesting to note that Moule's catalogue was one of the very first books published in a cloth binding. Kolbe 91.

Extensive Modern Works

57 Mulder, C.P., and A.A. Purves. **BIBLIOGRAPHY OF ORDERS AND DECORATIONS.** Copenhagen: Ordenshistorisk Selskab, 1999. 8vo, later blue cloth lettered in silver; original pictorial card covers bound in. 321, (1) pages; 3331 main entries. Fine. [*with*] Purves, Alec A. [editor]. **ORDERS, DECORATIONS AND MEDALS: A SELECT BIBLIOGRAPHY.** Compiled by the Orders, Decorations and Medals Research Society of Great Britain. London, 1958. Crown 4to, later blue cloth; original printed card covers mounted. 11, (1) pages. Fine. [*with*] Jacob, Jeffrey R. **BOOKS ON ORDERS, DECORATIONS & MEDALS IN THE LIBRARY OF JEFFREY R. JACOB.** Hackettstown, 1990. 8.5 by 11 inch paper, stapled at spine. (4), 43, (3), 44–50, (1) pages. Inscribed. Included are two 1991 letters from the compiler and two 1991 supplementary sheets. Fine. **$100**

The first work is by far the most extensive work on the topic ever published, issued in a limited edition of 400 copies. The second is an excellent work which, while brief, manages to include nearly all of the major references. The third work is No. 18 of only 25 copies produced, inscribed. Kolbe 92, 93 & 90.

Both Editions of Suetens

58 Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE. SUPPLÉMENT: ORDRES ET DÉCORATIONS.** Bruxelles: Cercle d'Études Numismatique, 1969. 8vo, later red pebbled cloth, gilt; original printed card covers bound in. 147, (5) pages. Bound with the 1966 first edition of Philip Grierson's *Bibliographie numismatique.* [*with*] Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE. SUPPLÉMENT: ORDRES ET DÉCORATIONS II.** Bruxelles: Cercle d'Études Numismatique, 1977. 8vo, original printed card covers. 152 pages. Near fine. **$100**

Travaux 4 and 8 of the Cercle d'Études Numismatique (the Grierson work is Travaux 2 of the same series). Kolbe 94 and 95.

EASTERN EUROPE

Several Scarce Works

59 Fejér, Mária F., and Lajos Huszár. **BIBLIOGRAPHIA NUMISMATICAE HUNGARICAE. BIBLIOGRAPHY OF HUNGARIAN NUMISMATICS. DER BIBLIOGRAPHIE DER UNGARISCHEN NUMISMATIK. A MAGYAR NUMIZMATIKA BIBLIOGRÁFIÁJA.** Budapest: Akadémiai Kiadó, 1977. 8vo, original black boards lettered in white; jacket. 321, (3) pages. With tables of contents and introductions in Latin, English, German and Hungarian. Fine. [*with*] Golimas, Aurel H., and Cristache C. Gheorghe. **BIBLIOGRAPHIE NUMISMATICĂ ROMÂNEASCĂ. BIBLIOGRAPHIA NUMISMATICA DACO-ROMANA.** București: Editura Științifică și Enciclopedică, 1984. 8vo, original gray linen lettered in blue. 319, (1) pages; 3864 listings. Near fine. [*with*] Probszt, Günther [editor]. **NUMISMATISCHE LITERATUR OSTEUROPAS UND DES BALKANS. HEFT 1 & 2.** Graz: Akademische Druck- u. Verlagsanstalt, 1960 and 1963. Two volumes. Tall 8vo, original printed card covers. 87, (5) + 126 pages; text figures; folding map; 8 plates of coins. Nachträge included. [*with*] Šimek, Eduard. **BIBLIOGRAFICKÝ PŘEHLED ČESKÉ NUMISMATICKÉ LITERATURY, 1771–1970.** *Dvé století vědecké numismatiky v českých zemích (1771–1971)*, edited by Emanuela Nohejlová-Prátová and Eduard Šimek. Praha: Numismatická komise při ústavu československých a světových dějin čsav, 1971. 8vo, original printed card covers. (2), 271, (1) pages [Šimek's article comprises pages 141–270 and includes over 1000 entries]. Fine. **$100**

Includes some important references.

THE FAR EAST

Bowker & Coole

60 Bowker, Howard Franklin. **A NUMISMATIC BIBLIOGRAPHY OF THE FAR EAST: A CHECK LIST OF TITLES IN EUROPEAN LANGUAGES.** New York: ANS, 1943. 16mo, later tan cloth lettered in black; original printed card covers bound in. (4), 144 pages; subject index; 981 alphabetical listings. 1963 card commemorating the Bowkers' 50th wedding anniversary tipped in. Fine. [*with*] Coole, Arthur Braddan. **A BIBLIOGRAPHY ON FAR EASTERN NUMISMATICS AND AN UNION INDEX OF THE CURRENCY, CHARMS AND AMULETS OF THE FAR EAST.** Peking: California College in China, College of Chinese Studies, 1940. First edition. 8vo, original flexible red cloth, gilt. (4), ii–v, 421, (1) pages. Very good or better. **$100**

The first work is *Numismatic Notes and Monographs* No. 101. Still useful. The second work was the author's Master of Arts thesis and the basis of his expanded 1967 work; one of only 500 copies issued. Kolbe 97 & 98.

Scarce 1940 Coole Bibliography in Tan Cloth

61 Coole, Arthur Braddan. **A BIBLIOGRAPHY ON FAR EASTERN NUMISMATICS AND AN UNION INDEX OF THE CURRENCY, CHARMS AND AMULETS OF THE FAR EAST.** Peking: California College in China, College of Chinese Studies, 1940. First edition. 8vo, original flexible tan cloth, gilt. (4), ii–v, 421, (1) pages. Very good. **$100**

Usually encountered in red cloth, as above. The author's Master of Arts thesis and the basis of his expanded 1967 work; one of only 500 copies issued. Kolbe 98.

Best Far Eastern Bibliography in English

62 Coole, Arthur Braddan. **ENCYCLOPEDIA OF CHINESE COINS. VOLUME 1: BIBLIOGRAPHY OF FAR EASTERN NUMISMATOLOGY AND A COIN INDEX.** Denver, 1967. 8vo, original pictorial boards. viii, 581 pages. 4-page *Addenda et Corrigenda* laid in. Fine. **$100**

The best Western bibliography on the topic with separate listings of titles in Chinese, Japanese and Western languages. Indispensable. Kolbe 99.

Scarce Bibliography of Asian Numismatics

63 Robinson, John. **ORIENTAL NUMISMATICS. A CATALOG OF THE COLLECTION OF BOOKS RELATING TO THE COINAGE OF THE FAR EAST PRESENTED TO THE ESSEX INSTITUTE, SALEM, MASSACHUSETTS.** Salem: Printed for the Compiler, 1913. 8vo, original yellow cloth; black spine label, gilt. 102 pages; 2 fine plates. Inscribed but not signed by the author. Fine. **$100**

Rare in fine condition. A presentation copy. One of only 300 printed, many of which must have ended up in institutional libraries. Kolbe 100.

FRANCE

Depeyrot's Compendium of Monetary Regulations

64 Depeyrot, Georges. **IMPRIMÉS MONÉTAIRES ROYAUX.** Wetteren: Collection Moneta, 1997. Tall 4to, original printed card covers. 247, (1) pages. Fine. **$100**

Moneta 8. An important listing of French numismatic ordonnances, arrêts, tarifs and related regulatory publications from 1499 to 1789, far surpassing the admirable compilation by Engel and Serrure appended to their monumental late nineteenth century bibliography of French numismatic literature. Kolbe 101.

Engel & Serrure's Important Bibliography

65 Engel, Arthur, and Raymond Serrure. **RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER, TOME DEUXIÈME, SUPPLÉMENT ET TABLE.** Paris 1887–1889. Three volumes. Large 8vo, contemporary matching quarter vellum with marbled sides; green and red spine label, gilt. xix, (1), 399, (1); (4), 494, (2); viii, 257, (1) pages; 92 + 7916 entries. Near fine. **$500**

Bound by Charles Muller, Atelier de reliure, Genève. Among the best numismatic bibliographies ever written. It is a superlative example of what a numismatic bibliography should be. Too few other bibliographers have fully adopted its approach. In addition to providing an exhaustive record of books and articles covering the entire range of French numismatics, Engel and Serrure typically provide a few biographical words about the author, often an overview of the work in terms of content and significance, accompanied by publication date, place, and publisher, along with the number of pages and plates, where applicable. The supplement/index volume is rare, and most helpful. Clain-Stefanelli 8877*. Kolbe 102.

▼ *Lot 65*

GENERAL WORKS

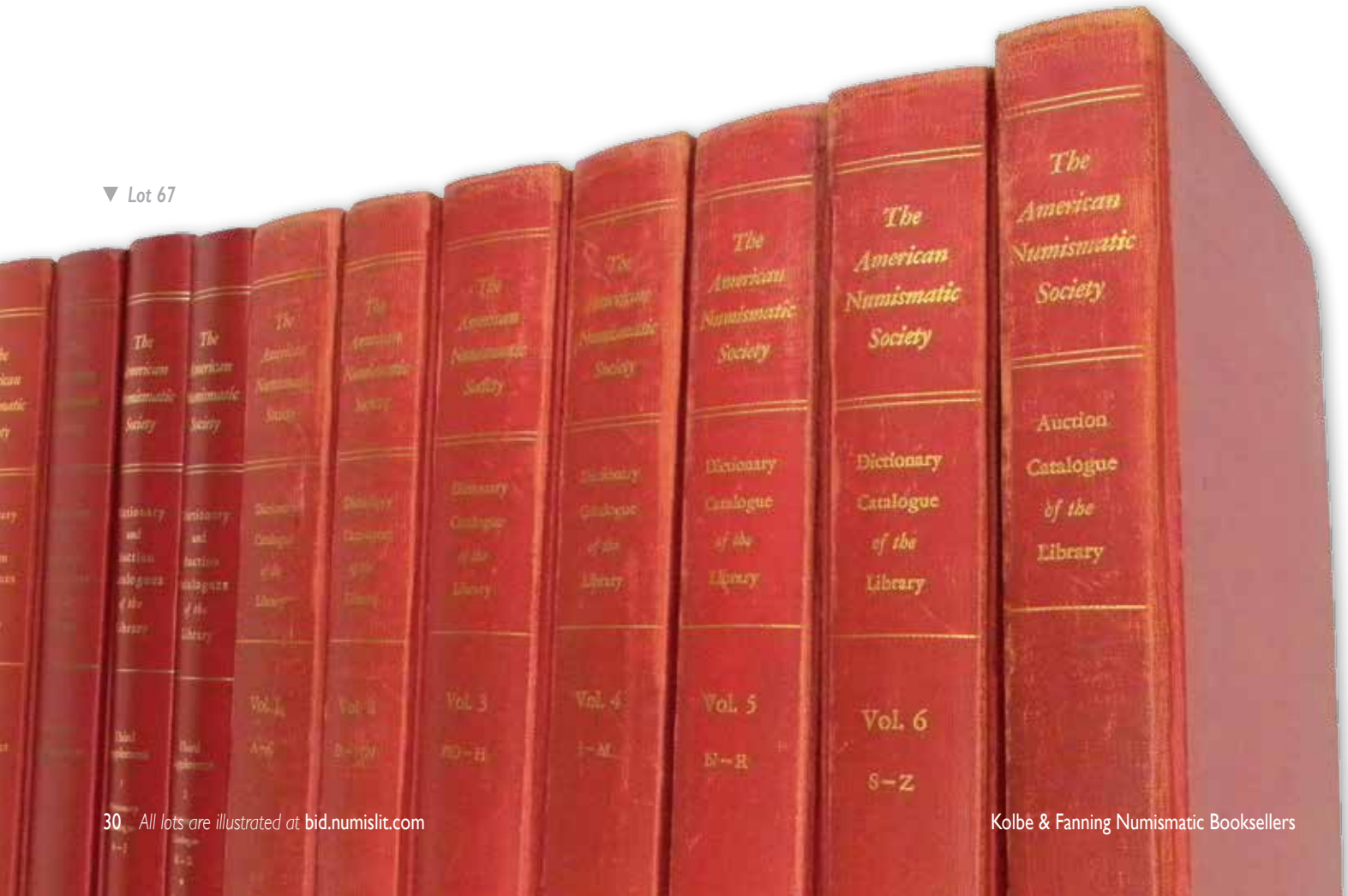
A Complete Set of Numismatic Literature

66 American Numismatic Society. **NUMISMATIC LITERATURE.** Numbers 1–149 (1947–2007), complete. Includes No. 1A and various indices. 8vo, Nos. 1–83 bound in later brown cloth, gilt; Nos. 84–149 in original printed card covers. Generally fine. **$200**

Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* (see lots 266 & 267) as a running bibliography of numismatic works. Complete through the final volume in 2007. The final numbers are infrequently seen. Clain-Stefanelli 785. Davis 38. Bound volumes ex Harry W. Bass, Jr. Library. Kolbe 106.

Library Catalogue of the American Numismatic Society Substantially Augmented with Hundreds of Inserts

67 American Numismatic Society. **DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1–6: A–Z.** Boston: G.K. Hall & Co., 1962. Six volumes. (4), (2), (2), (2), (2), (2), 5194 pages. [*with*] American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. (2), 5195–5920 pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. FIRST SUPPLEMENT, 1962–1967.** Boston: G.K. Hall & Co., 1967. vi, (2) 819, (1) pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. SECOND SUPPLEMENT, 1968–1972.** Boston: G.K. Hall & Co., 1973. vi, (2) 824 pages. [*with*] American Numismatic



▼ *Lot 67*

Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. THIRD SUPPLEMENT, 1973–1977.** Boston: G.K. Hall & Co., 1978. Two volumes. iii, (1), 709, (1) + iii, (3), 679, (1) pages. Eleven volumes, total. All folio [36 by 27 cm], original matching red cloth, gilt. Significantly, George Kolbe laid into this set literally hundreds of inserts over the years, including notes, photocopies, clippings, and other ancillary references, all of them pertaining to and supplementing the information provided by the books themselves. A well-used set, though in very good overall condition. **$1000**

The only published index to the largest and most important numismatic library in the world. It is by far the most comprehensive bibliography of its type ever published and it remains an indispensable source of information. Over 180,000 catalogue card entries are reproduced in these eleven volumes, with each folio page reproducing 21 cards, representing books, journals, articles, auction catalogues and other items in the ANS Library, the finest numismatic library in the world. In addition to its invaluable description of the books in the ANS Library, former ANS Librarian Frank Campbell has written that "The work is of special value in that every significant numismatic periodical since 1930, as well as many previous to that date, is analyzed. Also represented are thousands of numismatic articles extracted from non-numismatic journals." The specialized nature of the library, coupled with the limited demand for such a resource at the time of publication, meant that only about 200 sets or so were printed. The supplements are even scarcer, with the final, two-volume, *Third Supplement* being almost never encountered. The *Auction Catalogue* has been heavily annotated by George Fuld, comprising a checklist of American auction sale catalogues once in his library, including those priced, the addition of unrecorded sales, and other pertinent data. Clain-Stefanelli 3*–6*. Davis 39–43 (where he records no sale of the *Third Supplement* as having taken place from 1980 to 1991). Grierson 14. Main work, *Auction Catalogue*, and *First Supplement* ex George and Melvin Fuld Library. Kolbe 103.

Harry Bass's Annotated Copy

68 American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. Folio [36 by 27 cm], original red cloth, gilt. (2), 5195–5920 pages. Heavily annotated, with highlighting. Very good or better. **$300**

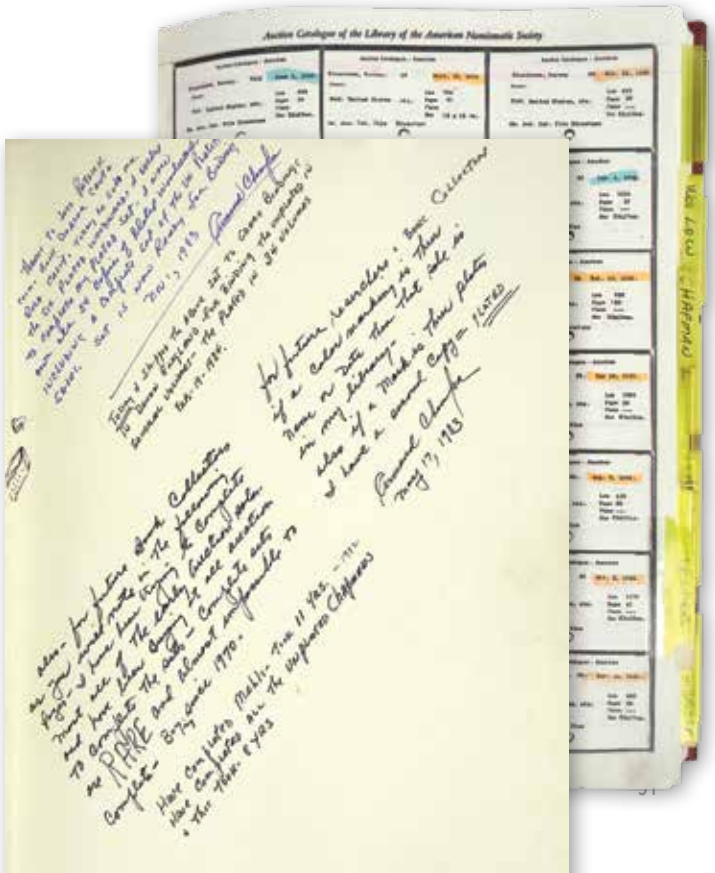
Ex libris Harry W. Bass, Jr. The only comprehensive bibliography of numismatic auction sale catalogues ever published, with over 15,000 worldwide listings arranged alphabetically by auction house and also by collector. An indispensable source of data often unavailable elsewhere. The American auction sale catalogue section is heavily annotated, and includes detailed information compiled over many years by Harry W. Bass, Jr. In addition to comprising a basic inventory of his holdings, including ownership of multiple copies, cataloguers and/or owners are often added where not present, as are sale postponements, date changes, etc., along with numerous important notes and interesting observations. Kolbe 104.

Armand Champa's Annotated Copy

69 American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. Folio [36 by 27 cm], original red cloth, gilt. (2), 5195–5920 pages. Very heavily annotated, with highlighting, and with written commentary covering the front endpapers. Tabs inserted to page edges, directing users to particular American catalogue series. Very good. **$500**

Ex Armand Champa library, signed and dated 1982; later in the library of Harry W. Bass, Jr. As with the above, the American auction sale catalogue section is heavily annotated and includes information compiled over a number of years by Champa. Also included is a basic inventory of his holdings, notes on cost, pedigrees, rarity comparisons, and general information. Present as well are brief resumés of major acquisitions, notes "for future Book Collectors," ratings of rare American auction catalogues, etc. Kolbe 105.

▼ *Lot 69*



Fitzwilliam Museum Library Catalogue

70 Buttrey, T.V., and M. De Castro. **NUMISMATIC SALE CATALOGUES IN THE FITZWILLIAM MUSEUM, CAMBRIDGE.** Cambridge: Fitzwilliam Museum, 1997. 4to, original black cloth; printed cover label. (8), 143, (1) pages; illustrated. Nick to fore-edge; near fine. **$100**

Includes both auction and fixed price catalogues and lists. Kolbe 108.

Frank Campbell on Numismatic Bibliography

71 Campbell, Jr., Francis D. **NUMISMATIC BIBLIOGRAPHY AND LIBRARIES.** New York: extracted from the *Encyclopedia of Library and Information Science* (Volume 37, Supplement 2), 1984. Small 4to, contemporary yellow quarter calf; spine with two raised bands, lettered in gilt; all page edges yellow. (2), 272–310 pages, interleaved; illustrated. Inscribed by the author to George F. Kolbe. One page with ink annotation. Fine. **$100**

The first appearance in print of this well-written overview of the history of numismatic books and guide to the libraries that specialize in them, written by the erstwhile librarian of the American Numismatic Society. Kolbe 109.

Clain-Stefanelli's Bibliography

72 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, later quarter brown morocco with linen sides; spine lettered in gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Scattered handwritten corrections, additions, etc. Fore-edges discolored from frequent use; near fine. **$150**

The most comprehensive modern general numismatic bibliography, selective yet comprehensive, and indispensable to numismatic research. Most of the works listed have been written in the past century and a half. Older titles have been included only when they remain standard works or when the information they contain is not available in later publications. It is probably safe to say that, when published, over 95% of the works regularly consulted by collectors, dealers and students of numismatics were listed within its covers. Kolbe 112.

The Grierson & Suetens Bibliographies

73 Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE.** First edition. Bruxelles: Cercle d'Études Numismatique, 1966. 235, (13) pages. [*bound with*] Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE.** Second edition. Bruxelles: Cercle d'Études Numismatique, 1979. 359, (9) pages. [*bound with*] Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE. SUPPLÉMENT: ORDRES ET DÉCORATIONS.** Bruxelles: Cercle d'Études Numismatique, 1969. 147, (5) pages. [*bound with*] Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE. SUPPLÉMENT: ORDRES ET DÉCORATIONS II.** Bruxelles: Cercle d'Études Numismatique, 1977. 152 pages. Both Suetens works inscribed and signed by the author. Four volumes, bound in one. 8vo, later blue quarter crushed morocco; spine with five raised bands, ruled and lettered in gilt; all page edges speckled blue; original printed card covers bound in. Spine a little sunned, else fine. **$200**

A handsome volume, bringing together both editions of Grierson and Sueten's two-part work on orders and decorations. Both bibliographies are excellent works, with Grierson's second edition truly essential. Cercle d'Études Numismatique, *Travaux* 2, 4, 8 & 9. Ex André van Keymeulen.

Grierson's Second Edition

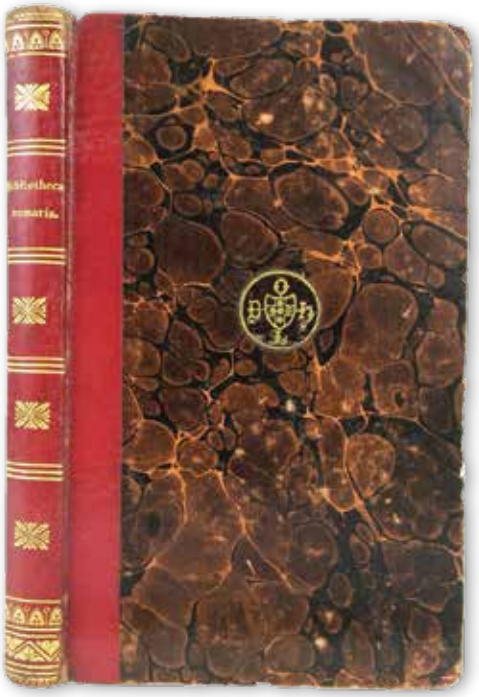
74 Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE.** Second edition. Bruxelles: Cercle d'Études Numismatique, 1979. 8vo, later brown cloth, gilt. 359, (9) pages. Binding a bit worn; various inserts laid in. Very good. **$100**

George Kolbe's working copy of this important numismatic bibliography, one of the workhorses of any numismatic bookseller. Cercle d'Études Numismatique, *Travaux* 9.

Rare First Edition of Leitzmann

75 Leitzmann, J.J. **VERZEICHNISS SÄMMTLICHER SEIT 1800 BIS JETZO ERSCHIENENEN NUMISMATISCHEN WERKE, ALS FORTSETZUNG DER BIBLIOTHECA NUMARIA VON J.G. LIPSIUS.** Weissensee: Druck und Verlag G.F. Grossmann, 1841. 8vo [19 by 11 cm], contemporary straight-grained red quarter morocco with marbled sides; spine ruled, lettered and decorated in gilt; marbled endpapers; all page edges speckled blue. vi, 98 pages, interleaved with manuscript additions on added leaves. A few signatures a trifle loose; still near fine. **$300**

The rare first edition, in a delightful period binding on the front cover of which is an armorial label reading BOHL, most likely for the German numismatist J.J. Bohl, author of *Die trierischen Münzen* (1823 and 1837, both listed by Leitzmann). Acquired from John Drury. Kolbe 118.

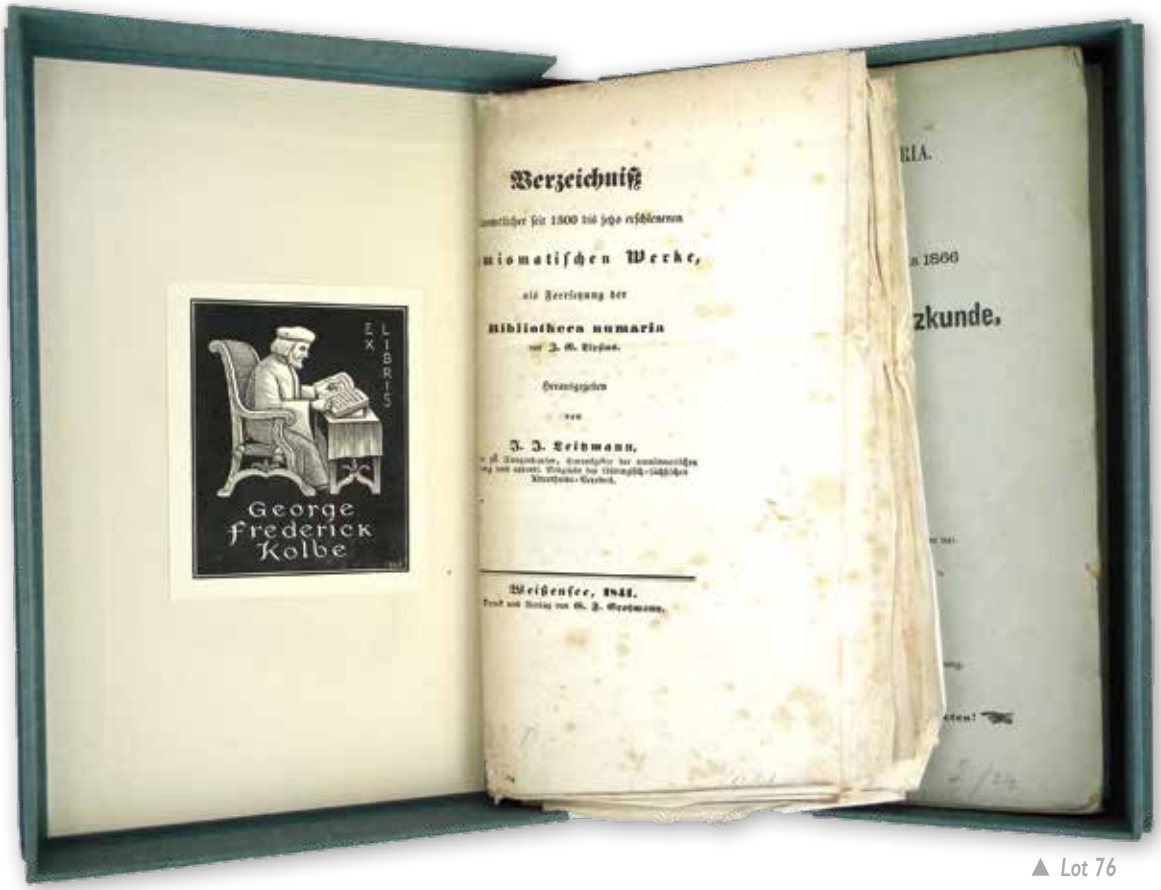


▲ *Lot 75*

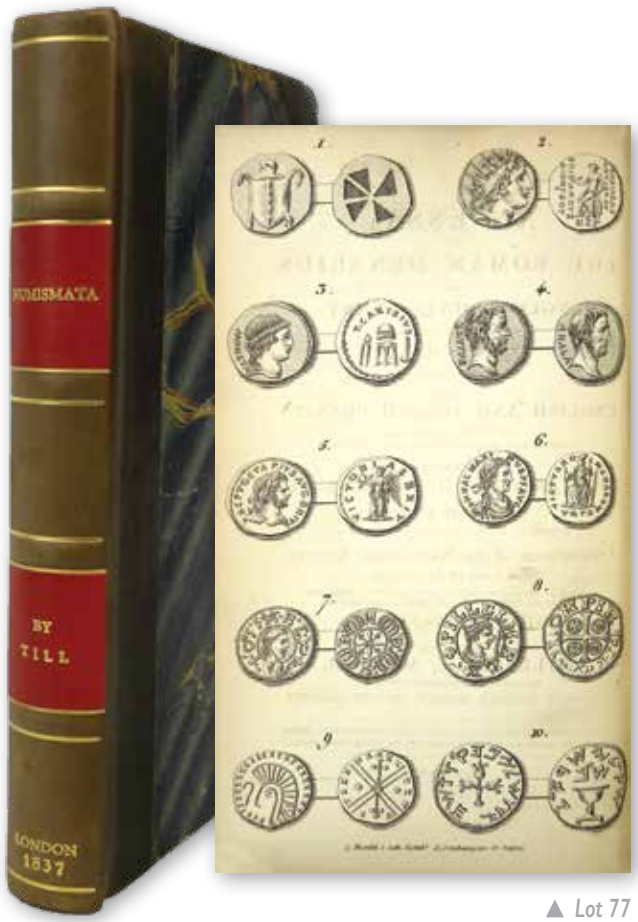
Unsophisticated Copies of the First & Second Editions

76 Leitzmann, J.J. **VERZEICHNISS SÄMMTLICHER SEIT 1800 BIS JETZO ERSCHIENENEN NUMISMATISCHEN WERKE, ALS FORTSETZUNG DER BIBLIOTHECA NUMARIA VON J.G. LIPSIUS.** Weissensee: Druck und Verlag G.F. Grossmann, 1841. 8vo [22 by 12.5 cm], gathered and folded into signatures, but unopened and never bound. vi, 98 pages. Some spotting. Very good. [*with*] Leitzmann, J. **BIBLIOTHECA NUMARIA. VERZEICHNISS SÄMMTLICHER IN DEM ZEITRAUME 1800 BIS 1866 ERSCHIENENEN SCHRIFTEN ÜBER MÜNZKUNDE.** Weissensee: Verlag der G.F. Grossman'schen Buchhandlung, 1867. 8vo, original printed paper covers. iv, 189, (1) pages. Unopened. Minor wear to covers. Near fine. Housed together in a custom-made clamshell box with "spine" crafted in green quarter morocco with five raised bands, ruled and lettered in gilt. **$500**

The second, and best, edition of this extremely useful supplement to Lipsius. Accompanied by an unsophisticated first edition, gathered and folded into signatures, from the Prince Fürstenberg Library. Kolbe 119.



▲ *Lot 76*



▲ Lot 77

First Edition of Till, ex John Lee Library

77 Till, William. **AN ESSAY ON THE ROMAN DENARIUS AND ENGLISH SILVER PENNY; SHEWING THEIR DERIVATION FROM THE GREEK DRACHMA OF ÆGINA. TO WHICH IS APPENDED A LIST OF ENGLISH AND SCOTCH PENNIES FROM THE CONQUEST, TOGETHER WITH THEIR SEVERAL DEGREES OF RARITY; AN ACCOUNT OF THE FARTHINGS OF QUEEN ANNE; A LIST OF BOOKS NECESSARY TO THE COLLECTORS OF MEDALS; TRANSACTIONS OF THE NUMISMATIC SOCIETY, WITH A LIST OF ITS MEMBERS; AS WELL AS THAT OF COLLECTORS OF MEDALS IN ENGLAND AND ON THE CONTINENT; LIKEWISE OF MEDAL ENGRAVERS. WITH AN ADDENDA, &C.** First edition. London, 1837. 12mo, later brown half calf with earlier marbled sides; spine with four raised bands, ruled and lettered in gilt; red morocco spine labels, gilt; all page edges gilt; silk marker. Lithographic frontispiece; x, (5)–230, (2) pages; 2 additional lithographic plates and one text illustration. Near fine. **$200**

Armorial ex libris William Lee Antonie; in the library of John Lee, first president of the Numismatic Society of London, i.e., the Royal Numismatic Society. Pages 114–132 comprise "A list of coin books necessary to the coin collector" and are filled with observations of great interest to bibliophiles. In addition to a roster of Numismatic Society members, Till appends "A List of the Chief Coin and Medal Collectors," including both English and continental numismatists, sometimes with notes on their collections. Kolbe 122.

Miscellaneous Numismatic Bibliographies

78 Various. **FOURTEEN NUMISMATIC BIBLIOGRAPHIES.** Includes: Joel Malter's 1968 *Byzantine Numismatic Bibliography, 1950–1965* and 1995 *Byzantine Numismatic Bibliography, 1966–1994*; Harold Thomas's 1993 *Canadian Numismatic Bibliography*; H.A. Goonetileke's 1963 *A Bibliography of Ceylon Coins and Currency: Ancient, Medieval and Modern*; W.W. Woodside's 1958 *Communion Tokens—A Bibliography*; Jack Burns's 1958 *A Bibliography of Cuban Numismatics*; Gregory Brunk's 1991 *Identifying Coins, Medals & Tokens ... A Bibliographical Survey of Useful Articles*; Frank Campbell's 1986 *Numismatic Bibliography and Libraries*; Elvira Eliza Clain-Stefanelli's 1965 *Select Numismatic Bibliography*; Philip Grierson's 1954 *Coins and Medals: A Select Bibliography*; G.F. Hill's 1920 *Coins and Medals*; the 1977 third edition of the *Coin World Almanac*, featuring Frank and Laurese Katen's "Coin World Book Edition"; Richard H. Rosichan's 1974 *Stamps and Coins*; and Phares O. Sigler's 1951 *Numismatic Bibliography*. Various formats. Generally near fine or better. **$200**

Includes some notable works.

GERMANY

Specialized German Studies

79 Ewald, Gustav. **BIBLIOGRAPHIE ZUR WÜRZBURGER NUMISMATIK.** Würzburg: Verlag Antiquitätenhandlung, 1981. Small 8vo, original printed card covers. 32 pages. Fine. [*with*] Overbeck, Bernhard. **BIBLIOGRAPHIE DER BAYERISCHEN MÜNZ- UND GELDGESCHICHTE, 1750–1964.** Wiesbaden: Otto Harrassowitz, 1968. 8vo, original blue cloth, gilt; jacket. xviii, 114 pages; 1600 listings. Fine. [*with*] Steinecke, Helmut. **BIBLIOGRAPHIE NUMISMATIK. DEUTSCHSPRACHIGE PERIODIKA.** Sömmerda, 1980. Oblong 8vo, original printed paper covers. 13, (113) pages, mainly printed on rectos only; 215 listings. Covers worn; very good or so. [*with*] Weiermüller Versandantiquariat, Gertrud. **NACH AUTOREN GEORDNETES VERZEICHNIS DER AUFSÄTZE, DIE IN DEN IN DIESER VERSANDLISTE ANGEBOTENEN ZEITSCHRIFTEN BLÄTTER FÜR MÜNZFREUNDE UND BERLINER NUMISMATISCHE ZEITSCHRIFT ENTHALTEN SIND.** Köln, (1998). 8vo, original printed card covers. 45, (3) pages. Fine. [*with*] Riggauer, Hans. **UEBER DIE ENTWICKLUNG DER NUMISMATIK UND DER NUMISMATISCHEN SAMMLUNGEN IM 19. JAHRHUNDERT.** München: Festrede gehalten in der öffentlichen Sitzung der k. b. Akademie der Wissenschaften zu München am 14. November 1900, Verlag der k. b. Akademie, 1900. 4to, original printed paper covers. 24 pages. Good to very good. **$100**

Overbeck's work is *Bibliographien Herausgegeben von der Kommission für bayerische Landesgeschichte bei der Bayerischen Akademie der Wissenschaften*, Band VII. Steinecke's valuable and little-known work is *Numismatische Beiträge Sonderheit 6, Arbeitsmaterial für die Fachgruppen Numismatik des Kulturbundes der DDR*. Though the last item is a *Sonderliste*, it is listed here due to its utility in a larger context.

Kull's 1903 Bibliography

80 Kull, J.V. **BIBLIOTHECA NUMMARIA.** *Repertorium zur Münzkunde Bayerns*, Zweite Fortsetzung (München: Selbstverlag der Bayer. Numismatischen Gesellschaft, 1903). 8vo, original printed paper covers. (3), 610–770 pages. Spine a little weak; very good or better. **$100**

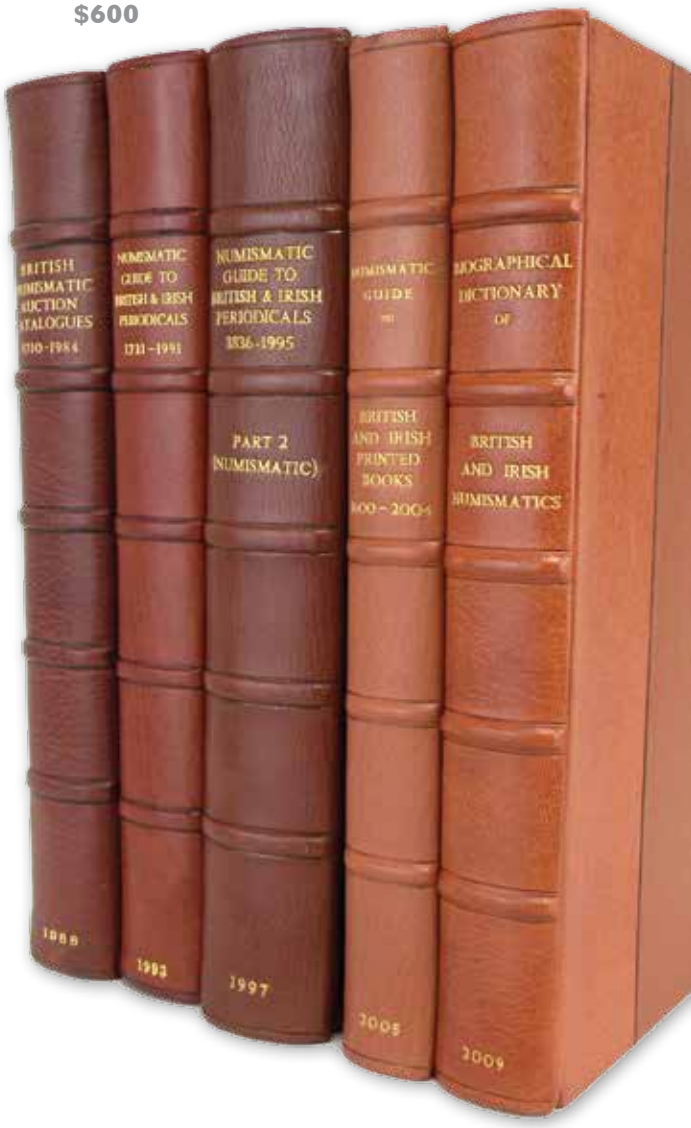
Kolbe 124.

GREAT BRITAIN

Deluxe Set of Manville's Encyclopædia of British Numismatics

81 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984.** (London): Spink, 1986. xvii, (1), 420 pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991. PARTS 1 & 2 (ARCHAEOLOGICAL & NUMISMATIC).** (London): Spink, 1993 & 1997. Two volumes. xviii, (2), 1083, (1) pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH AND IRISH PRINTED BOOKS 1600–2004.** (London): Spink, 2005. xi, (1), 291, (1) pages. [*with*] Manville, Harrington, E. **BIOGRAPHICAL DICTIONARY OF BRITISH AND IRISH NUMISMATICS.** (London): Spink, 2009. xi, (1), 358 pages. Four volumes, as published in five. Tall 4to, original red-brown three-quarter morocco; spines with five raised bands, lettered in gilt. Fine. **$600**

▼ *Lot 81*



Special Leatherbound Library Editions, with bookplates signed by the authors. Issued in limited, but varying numbers: the first two volumes are No. 20 of only 50 and 30 copies produced, respectively; the last three volumes are Nos. 12, 2 and 11 of only 16 produced, respectively. No special edition was produced for the final volume, Manville's 2014 *Dictionary of English Numismatic Terms*. This series of landmark bibliographic reference works is indispensable to serious numismatists of all stripes. Kolbe 1070–1074.

The Manville Bibliographies

82 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984.** London: Baldwin & Spink, 1986. xvii, (1), 420, (2) pages. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991. PART 1 (ARCHAEOLOGICAL).** London: Spink, 1993. xviii, (2), 449, (1) pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991... PART 2 (NUMISMATIC).** London: Spink, 1997. (6), (451)–1083, (1) pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH AND IRISH PRINTED BOOKS 1600–2004.** London: Spink, 2005. xi, (1), 291, (1) pages. [*with*] Manville, Harrington, E. **BIOGRAPHICAL DICTIONARY OF BRITISH AND IRISH NUMISMATICS.** London: Spink, 2009. xi, (1), 358 pages. [*with*] Manville, Harrington, E. **DICTIONARY OF ENGLISH NUMISMATIC TERMS.** London: Spink, 2014. (x), 301, (1) pages. Six volumes. All tall 4to, original matching orange-red cloth, gilt; last in jacket, as issued. Generally fine, with occasional inserts laid in. **$200**

Landmark bibliographic reference works, indispensable to serious numismatists of all stripes. The six parts comprise the five volumes of the *Encyclopedia of British Numismatics*. Kolbe 128–131 & 525 (final volume unpublished at the time of the *Reference Library* volume's appearance).

17th- & 18th-century British Numismatic Studies

83 Platt, Jerome J., and Arlene Kay Platt. **BRITISH HISTORICAL MEDALS OF THE 17TH CENTURY: MEDALLISTS, BOOKS, AUTHORS, COLLECTORS, BOOKSELLERS & ANTIQUARIES.** London: Spink, 2017. Crown 4to, original blue cloth, gilt; jacket. xvi, 416, (4) pages; illustrated in color. Fine. [*with*] Woolf, Daniel. **THE SOCIAL CIRCULATION OF THE PAST: ENGLISH HISTORICAL CULTURE 1500–1730.** Oxford: Oxford University Press, 2003. 8vo, original black boards, gilt; jacket. xvii, (1), 421, (1) pages; illustrated. Fine. [*with*] Wetton, N.L. **THE J.L. WETTON LIBRARY CATALOGUE OF NUMISMATIC AND OTHER WORKS RELATING TO SEVENTEENTH-CENTURY TRADESMEN'S TOKENS.** Frodesley: Squirrel Publishing, 1990. 8vo, original printed card covers. 30 pages; illustrated. Fine. **$100**

The Platts have compiled an enormous amount of interesting information in one volume, which is enjoyable to read as well as informative. The Woolf volume includes much little known information on early British publications of numismatic interest. Final two works are Kolbe 135 and 134 (the first being published later).

Important Unpublished Study of the Token Literature

84 Welch, Harold D. **THE VIRTUOSO'S ARRANGEMENT ... OF THE LITERATURE OF PROVINCIAL COINS, TOKENS, AND MEDALETS ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES BY CORPORATIONS, MERCHANTS, TRADESMEN, OVERSEERS OF THE POOR, ETC.; IN GOLD, SILVER, BRASS AND COPPER DURING THE EIGHTEENTH AND NINETEENTH CENTURIES; BEING ACCURATE REPRESENTATIONS OF THE MOST SCARCE AND CURIOUS VOLUMES...** (St. Paul, 2001.) 4to, original Velo binding. (133) leaves, one side blank; illustrated. [*with*] Welch, Harold D. **THE VIRTUOSO'S ARRANGEMENT ...** St. Paul, 2008. 4to, original spiral-bound pictorial card covers. (4), 436 pages; illustrated. Fine. **$200**

2001 and 2008 drafts of this important, highly detailed study of the Provincial Token literature. A fascinating study that we hope to see published some day. The 2001 draft is accompanied by a January 8, 2001 letter from the compiler noting that it was one of six copies sent "to various knowledgeable collectors and dealers." Kolbe 132 & 133.

INDIA

Singhal's Rare Original Bibliographies

85 Singhal, C.R. **BIBLIOGRAPHY OF INDIAN COINS.** (Calcutta): *Journal and Proceedings, Asiatic Society of Bengal,* 1929 and 1932. The main work and the supplement, in two volumes. 8vo, later matching green cloth, gilt; original printed paper covers bound in. (23)–69, (1) + (45)–53, (1) pages; 967 listings; binder's leaves added for bulk. Fine or nearly so. **$100**

Ex Michael A. Powills library. Kolbe 137.

Extensive Series on Indian Numismatics

86 Singhal, C.R., A.S. Altekar, and Parmeshwari Lal Gupta. **BIBLIOGRAPHY OF INDIAN COINS. PART I (NON-MUHAMMADAN SERIES). PART I (ANCIENT PERIOD). FIRST SUPPLEMENT (UP TO 1960). PART I (ANCIENT PERIOD) 1961–1970. PART II (MUHAMMADAN AND LATER SERIES). PART II (MEDIEVAL AND MODERN). FIRST SUPPLEMENT (1952–1960). PART II (MEDIEVAL AND MODERN) 1961–1970.** Bombay and Varanasi: Numismatic Society of India, 1950, 1977, 1977, 1952, 1965, and 1979. Six parts bound in one volume. 8vo, later red linen, gilt; original printed paper or card covers bound in. vi, (2), 163, (1); (2), viii, 257, (1); viii, 194 [misnumbered 94]; (4), vi, 220; (1); (2), vi, 75, (1); vii [misnumbered viii], (1), 98 pages. Fine or nearly so. [*with*] Tiwari, J.N., and P.L. Gupta. **A SURVEY OF INDIAN NUMISMATOGRAPHY.** Varanasi: Numismatic Society of India, 1964. 8vo, original printed card covers. (4), 69, (1) pages; letter facsimile. Very good. **$150**

The main volume brings together this notable series of bibliographical publications recording the wealth of works on the numismatics of India, mainly devoted to articles published in historical and numismatic journals. Arranged in two parts, each is accompanied by two supplements, extending the original coverage from the initial publication dates to 1960 and from 1960 to 1970. The supplements also list books. Part I is devoted to the "Non-Muhammadan Series," rather confusingly described as the "Ancient Period" in the supplements, while the "Muhammadan and Later Series" of Part II metamorphoses to "Medieval and Modern" in the continuations. The final volume is the Numismatic Society of India's *Numismatic Notes and Monographs* No. 10, being a separate printing of four papers originally published in the *Journal of the Numismatic Society of India*, each devoted to past researches on various aspects of Indian numismatics. Kolbe 138 and 139.

ISLAM

Rare First Edition of Mayer's Islamic Bibliography

87 Mayer, L.A. **BIBLIOGRAPHY OF MOSLEM NUMISMATICS, INDIA EXCEPTED.** First edition. London: Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1939. Small 8vo, original blue cloth, gilt. 115, (1) pages. Fine. **$250**

The rare first edition. Leo Aryeh Mayer MBE (1895–1959) was an accomplished numismatist and bibliographer connected with the Hebrew University of Jerusalem. The L.A. Mayer Memorial Institute for Islamic Art (Katamon, Israel) was established in his honor. Kolbe 140.

Still the Finest Bibliography of Islamic Numismatics

88 Mayer, L.A. **BIBLIOGRAPHY OF MOSLEM NUMISMATICS INDIA EXCEPTED.** Second, considerably enlarged edition. London: Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1954. 8vo, original blue cloth, gilt. ix, (3), 283, (1) pages; 2092 listings. A few related inserts laid in. Near fine. **$400**

The best edition of this indispensable work, dedicated to George Miles. Clain-Stefanelli 5836*. Grierson 224. Kolbe 141.

ITALY

Anonymous Manuscript Inventory of a Numismatic Library

89 Anonymous. **ELENCO DEI LIBRI DI NUMISMATICA DA ME POSSEDUTI.** Manuscript in ink. No place or date, c. 1908–1910. Two ruled sheets, 28 by 19 cm, folded to form 8 pages. Old folds; very good or better. **$100**

An interesting compilation, arranged alphabetically from Ambrosoli to Vitalini. Kolbe 142.

Italian Numismatic Bibliographies

90 Bagiotti, Tullio. **DE MONETIS ITALIAE. INTRODUZIONE.** Milano, ottobre 1980. 4to, original printed card covers. (12) pages. Fine. [*with*] Bellocchi, Lisa [compiler]. **CINQUANT'ANNI DI STUDI NUMISMATICI IN ITALIA. LE BIBLIOGRAFIA DEGLI ACCADEMICI.** Bologna: Accademia di Studi Numismatici (Notiziario, Anno III, Numero 7, Numero Monografico Speciale), ottobre 1999. 4to, original spiral-bound plastic covers. (1), 58, 1 leaves, printed on rectos only. Near fine. [*with*] Bollettino del Circolo Numismatico Napoletano. **IL "BOLLETTINO DEL CIRCOLO NUMISMATICO NAPOLETANO" NEI SUOI PRIMI TRENT'ANNI DI VITA.** Napoli: Numero trentennale del *Bollettino* (1916–1945), gennaio 1942—dicembre 1945. 4to, original printed card covers. 54, (2) pages. Very good. [*with*] Pansa, Giovanni. **SAGGIO DI UNA BIBLIOGRAFIA ANALITICA DELLA ZECCA MEDIOEVALE DEGLI ABRUZZI.** Napoli: Tipografia Melfi & Joele, 1912. 4to, original printed card covers. 39, (1) pages; 127 entries; illustrated. Very good. [*with*] Paolucci, Riccardo. **BIBLIOGRAFIA NUMISMATICA MEDIOEVALE E MODERNA DEL FRIULI-VENEZIA GIULIA.** Birstall: Paolucci, 2003. Small 8vo, original printed card covers. 32 pages; illustrated. Near fine. **$100**

The first work is devoted to Filippo Argelati's vast 1750s six-volume compilation. Bellocchi's is an interesting bibliography of numismatic works written by a select group of scholars, all members of the Italian Academy of Numismatic Studies, established in 1996.

The Gnecchi Bibliography on Italian Numismatics

91 Gnecchi, Francesco ed Ercole. **SAGGIO DI BIBLIOGRAFIA NUMISMATICA DELLE ZECCHE ITALIANE, MEDIOEVALI E MODERNE.** Milano: Ludovico Felice Cogliati, 1889. 4to [28 by 19 cm], contemporary quarter vellum with mottled sides; red morocco spine label, gilt. xxi, (3), 468, (4) pages. Intermittent spotting and minor discoloration, as often seen with this title. Very good or better. **$250**

The rare original edition. Arranged by locale and, despite its age, still very useful. Bassoli 71: "The *Saggio* is still a key text today, bringing together systematically everything published on Italian mints of interest to the student or collector of books." Ciferri 209. Clain-Stefanelli 10165. Modesti 934. Kolbe 147.

Mirra & Ciferri's Modern Bibliographies

92 Mirra, Bernardino. **BIBLIOGRAFIA NUMISMATICA ITALIANA (SECC. V–XIX).** (Pavia): Edizioni Varesi, (2009). 4to, original pictorial boards. (2), xii, 688 pages. Fine. [*with*] Ciferri, R. **SAGGIO DI BIBLIOGRAFIA NUMISMATICA MEDIOVALE ITALIANA.** Pavia: Associazione Pavese di Numismatica e Medaglistica, 1961. 8vo, original gray cloth, gilt. (2), 498 pages. Fine. **$100**

Mirra's is a remarkable compilation, recording 12,909 titles. Following the example of Gnecchi, it is arranged by locale; unlike Gnecchi, the presence of an author index and an alphabetical listing of mints adds immeasurably to its utility. Ciferri's is arranged alphabetically and restricts its coverage to the medieval period. Kolbe 148 & 146.

LATIN AMERICA

References on Latin American Books

93 Behar, D. y R. **BIBLIOGRAFÍA HISPANOAMERICANA. LIBROS ANTIGUOS Y MODERNOS REFERENTES A AMÉRICA Y ESPAÑA... HISTORIA Y BELLAS ARTES. PREHISTORIA — ARQUEOLOGÍA — PALEONTOLOGÍA — ETHNOLOGÍA — GEOGRAFÍA — VIAJES — MISIONES RELIGIOSAS — FOLKLORE — LENGUAS INDÍGENAS — FLORA — FAUNA — GEOLOGÍA — BIBLIOGRAFÍA — BIBLIOTECONOMÍA —PERIODICOS — ARTE Y ARQUITECTURA COLONIAL — NUMISMÁTICA —HISTORIA UNIVERSAL — HISTORIA DE PORTUGAL.** Buenos Aires: Libréria Panamericana, 1947. 8vo, original printed card covers; jacket. xxiii, (1), 371, (1) pages; 2 folding color plates; illustrated. Near fine. [*with*] Luedeking, Alan. **ENSAYO DESCRIPTIVO DE LA LITERATURA NUMISMÁTICA DE CENTROAMÉRICA.** Miami, Septiembre 2001. Computer printout on 28 leaves, housed in report binder. Fine. [*with*] Almanzar, Alcedo. **LATIN AMERICAN NUMISMATIC BIBLIOGRAPHY (INCLUDING THE CARIBBEAN).** San Antonio: Almanzar's, 1972. 8vo, original printed card covers. (4), 7–42 pages; 557 listings. Near fine. **$100**

The main work is an extensive compilation, including numismatic works by José Toribio Medina and others. Kolbe 152, 151 & 157.

Essays on José Toribio Medina

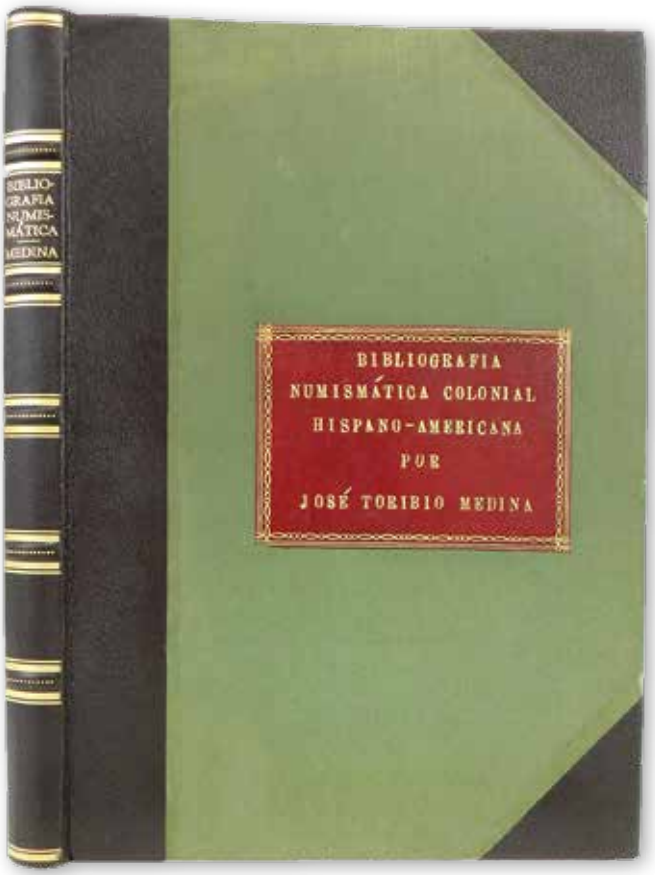
94 Bromsen, Maury A. [editor]. **JOSÉ TORIBIO MEDINA: HUMANIST OF THE AMERICAS. AN APPRAISAL.** Washington, D.C.: Pan American Union, 1960. 8vo, original blue cloth, gilt. liv, 295, (3) pages; frontispiece portrait; 8 plates. Inscribed by the editor to Michael A. Powills. Fine. **$100**

Inscribed: "This copy, one of two hundred for sale, is inscribed to Michael A. Powills, long an admirer of Medina's rôle as a numismatist, with the sincere respects of the editor — Maury A. Bromsen, Boston, Oct. 24, 1960." Essentially a festschrift, featuring important contributions by Bromsen, Lawrence C. Wroth, Sarah Elizabeth Roberts, and others. Pages 115–121 comprise Robert I Nesmith's account of "Medina, the Numismatist," featuring interesting observations on a number of his major numismatic publications. Kolbe 153.

Rare Bibliography of Medina's Works

95 Chiappa, V.M. **EPITOME DE LAS PUBLICACIONES DE D. JOSÉ TORIBIO MEDINA.** Santiago de Chile: Hecho en la Imp. Universitaria, 1914. 24mo [13 by 8 cm], original printed card covers. 88 pages; portrait; 226 entries. Fine. **$100**

A useful if rare little publication. Kolbe 154.



▲ *Lot 96*

Milford Haven's Copy of Medina's Bibliografia Numismática

96 Medina, José Toribio. **BIBLIOGRAFIA NUMISMÁTICA COLONIAL HISPANO-AMERICANA.** Santiago de Chile: Impreso en casa del Autor, 1912. 4to, brown half morocco, rebacked to replicate original spine, with contemporary green cloth sides; red morocco cover label bordered and lettered in gilt; spine with five raised bands, ruled and lettered in gilt. viii, (2), (11)–198, (2) pages; title printed in red and black; occasional facsimiles. Intermittent spotting. Near fine. **$800**

A well-preserved copy with an exceptional provenance, being from the library of Prince Louis of Battenberg, better known to numismatists as Admiral Louis Alexander Mountbatten, 1st Marquess of Milford Haven, perhaps the finest student ever in the field of Naval medals. Medina's work is among the rarest of numismatic bibliographies. Robert Nesmith wrote, in Bromsen's 1960 Medina festschrift, that "in this descriptive bibliography [Medina] lists 397 items printed in Spanish between 1556 and 1822. Among these are included not only publications which deal specifically with the coins as such, but also those concerning monetary legislation, exchange values, organization, and regulation of mints and mint officials, in a word, all that contribute in any manner to a complete knowledge of the coinages of the colonial period." Behar 2600. Chiappa 210. Clain-Stefanelli 11455. Gresham (Roberts) MNR-1. Grierson 213: "Liste des brochures, édits, etc., parus avant 1824 et concernant les monnaies." Mateu y Llopis 12. Schaible 204. Ex Prince Louis of Battenberg, with his Royal Navy bookplate. Kolbe 158.

Studies of Medina's Works

97 Roberts, Sarah Elizabeth. **JOSÉ TORIBIO MEDINA: HIS LIFE AND WORKS.** Washington, D.C.: Inter-American Bibliographical and Library Association, 1941. 8vo, later tab cloth lettered in black; original printed card covers bound in. 191, (5) pages. Fine. [*with*] Instituto Bonaerense de Numismática y Antigüedades. **CENTENARIO DE JOSÉ TORIBIO MEDINA, 1852–1952. EXPOSICIÓN BIBLIOGRAFICA Y NUMISMÁTICA.** Buenos Aires: Asociación Libreros Anticuarios de la Argentina, 1952. 8vo, later gray cloth, gilt; original printed card covers bound in. Frontispiece; 25, (7) pages. Marginal notations, else fine. [*with*] Gresham, Carling. **THE NUMISMATIC WORKS OF DON JOSÉ TORIBIO MEDINA: A BRIEF BIO-BIBLIOGRAPHY.** Pomona Park, May 1983. Proof copy. 27 duplicated typescript leaves,

one-sided, annotated. Material pertaining to a Medina census is also included. Fine. [*with*] Gresham, Carling. **DON JOSÉ TORIBIO MEDINA, A MAN FOR ANY REASON: HIS NUMISMATIC WORKS.** *NI Bulletin* (Dallas, November 1983). 8vo, original printed card covers. (353)–384 pages. Inscribed and signed by the author. Fine. **$100**

The first work is the Inter-American Bibliographical and Library Association's Series I, Volume 6, an important biography and bibliography. The second is one of "450 Ejemplares en Papel Obra" of an entire edition of 510 copies. Introductory text on "La Obra de Medina" by Narcisco Binayán and "Medina Numismático" by Humberto F. Burzio is followed by 110 listings of Medina's works on Latin American bibliography and numismatics. Though the third item is designated a final proof by Gresham, the version published in the November 1983 *NI Bulletin* (the final work here present) incorporates a number of subsequent changes. In "A Man for Any Reason," an epilogue concerning a census conducted by sending inquiries to eighty-one institutions with likely Medina holdings has been added, and an interesting section on "Elzeviriana," a printing press employed in later years by Medina, has been deleted.

MEDALS AND TOKENS

First Edition of Bernhart

98 Bernhart, Max. **MEDAILLEN UND PLAKETTEN.** Berlin: Richard Carl Schmidt & Co., 1911. Small 8vo, original cloth-backed gray boards lettered in white and with embossed impressions of medals on front cover. viii, 180, (20) pages; illustrated. Near fine. **$100**

Ex SV Numismatiska Föreningen Biblioteket. An excellent exposition on historical medals, featuring an indispensable bibliography and list of "Signaturen." Very scrace. Kolbe 162.

Hauke & Henning on the Literature of Medals

99 Hauke, Petra, and Eckart Henning. **BIBLIOGRAPHIE ZUR MEDAILLENKUNDE. SCHRIFTUM DEUTSCHLANDS UND ÖSTERREICHS BIS 1990.** Bad Honnef: Bock + Herchen Verlag, 1993. 8vo, original light gray cloth lettered in black. xxxviii, 774, (2) pages; 7595 entries; index. Fine. **$100**

A monumental compilation. Kolbe 164.

Essays on Medallic History

100 Mazerolle, F. **LA RENAISSANCE DE LA MÉDAILLE EN FRANCE. ESSAI BIBLIOGRAPHIQUE.** Bruxelles: Goemaere, Imp. Du Roi, Éditeur, 1911. 8vo, original printed front paper cover. (2), (749)–771, (1) pages. Very good or so. [*with*] Brunk, Gregory G. **ARTICLES USEFUL IN IDENTIFYING TOKENS AND MEDALS: A GUIDE TO THE ENGLISH LANGUAGE LITERATURE.** *TAMS Journal*, Volume 23, Number 4(2), (N.p., August 1983). 4to, original printed card covers. 52 pages. Fine. [*with*] Heyl, Edgar H. **ARTICLES ON MEDALLIC HISTORY UNRECORDED IN THE NUMISMATIC LITERATURE.** Photocopy from the *TAMS Journal*, (1991). 52–78 pages; 722 entries. Fine. **$100**

The first work is an offprint from the *Congrès international de Numismatique et d'Art de la Médaille* volume; ex Connecticut State Library. Kolbe 166, 163 & 165.

Numismata in Libris

101 Modesti, Adolfo, and Roberto Ginocchi. **NUMISMATA IN LIBRIS.** Rome, 1997. 4to, original red boards, gilt; jacket. (2), 816 pages; illustrated; 2508 detailed listings; price guide and errata laid in. Inscribed by the author. Fine. **$100**

A monumental "catalogue of a private collection of books, magazines, articles, and various writings from the sixteenth to the twentieth century related to the art of the medal, concerning mainly Italy." Kolbe 167.

MEXICO

Guide to Mexican Numismatic Literature

102 Bolton Morgan, Christopher Martin. **NUMISMÁTICA MEXICANA: UNA GUÍA DE SU LITERATURA.** México D.F., 2008. 4to, original black card covers, gilt. 108 leaves, printed on rectos only; 915 entries. Fine. **$100**

A useful guide to the subject. Kolbe 168.

POLAND

Gumowski's Important Bibliography

103 Gumowski, Marian. **BIBLIOGRAFIA NUMIZMATYKI POLSKIEJ.** Toruń: Praca Wydana na Zlecenie Polskiej Akademii Nauk, 1967. 8vo, later gray cloth, gilt. xvi, 213, (3) pages; 4693 entries, index. Near fine. **$200**

Review copy (*Egz. okazowy*). A remarkable compilation, published as volume 72 in the *Annals of the Scientific Society of Toruń*. Kolbe 173.

Guides to Modern Polish Numismatic Books

104 Kuczyński, Stefan K., et al. **MATERIAŁY DO BIBLIOGRAFII, NUMIZMATYKI, MEDALOGRAFII, SFRAGISTYKI I HERALDYKI POLSKIEJ (1966–1970).** Warszawa: Polskie Towarzystwo Archeologiczne i Numizmatyczne Komisja Numizmatyczna, 1973. 8vo, original printed card covers mounted on later russet cloth. x, 106 pages; 1741 listings. Fine. [*with*] Gupieniec, Romana. **BIBLIOGRAFIA NUMIZMATYKI POLSKIEJ ZA LATA 1945–1957.** Warszawa, 1959. 8vo, original printed card covers. 34, (2) pages; 464 listings. Very good. **$100**

The first is a continuation of Gumowski's landmark bibliography. The second was published under the auspices of the Numismatic Section of the Polish Archaeological Society and includes an interesting introduction in English. Kolbe 175 and 174.

Ryszard's Rare Polish Bibliography

105 Ryszard, Antoni. **BIBLIOGRAFIA NUMIZMATYCZNA POLSKA, SPIS DZIEŁ PISM I ARTYKUŁÓW O MONETACH, MEDALACH I RZECZACH MENNICZYCH POLSKICH TRAKTUJĄCYCH PRZEZ ANTONIEGO RYSZARDA.** Kraków: Nakładem Autora, w Drukarni A. Koziańskiego, 1882. Small 8vo [18 by 12 cm], somewhat later black quarter morocco with marbled sides; spine ruled and lettered in gilt. 114 pages. Portrait of the author, taken from a computer printout, laid in as an added frontispiece with printed email from V. Arefiev. Very good or better. **$350**

The only copy we have ever handled of this rare bibliography, purchased from his own Sale 42 (1989) by George Kolbe. Clain-Stefanelli 10973. Gumowski 28. Herstal: "Elementarwerk." Ex Stanisław Herstal library. Kolbe 176.

1894 Register of Polish Numismatic Works

106 Ryszard, Antoni. **SPIS DZIEŁ NUMIZMATYCZNYCH POLSKICH I Z NIEMI STYCZNOŚĆ MAJĄCYCH, ZEBRANYCH PRZEZ ANTONIEGO RYSARDA W KRAKOWIE 1870–1893 R.** W Krakowie: w Drukarni «Czasu» Fr. Kluczyckiego I Spółki pod zarzadem Józefa Łakocińskiego, 1894. Small 8vo [20 by 14 cm], somewhat later black quarter morocco with marbled sides; spine lettered in gilt. 44, (4) pages; 998 entries. Somewhat browned. Very good. **$200**

Also probably the only copy we have ever handled, purchased from his own Sale 42 (1989) by George Kolbe. Gumowski 29. Ex Stanisław Herstal library. Kolbe 177.

PORTUGAL

History of Numismatics in Portugal

107 Leite de Vasconcellos, J. **DA NUMISMATICA EM PORTUGAL.** Lisboa: Arquivo da Universidade de Lisboa, Volume IX, 1923. Crown 4to, contemporary tan half calf with textured cloth sides; spine with five raised bands, ruled and decorated in blind; blue morocco spine label, gilt; decorative endpapers; top page edges red; marker. (9), xii–xiv, 360 pages; illustrated, including one chromolithograph. Untrimmed. Near fine. **$250**

A rare and important history of Portuguese numismatics, well-illustrated and filled with detailed information on the entire range of Portuguese numismatic publications and their authors from the 16th to early 20th century. Kolbe 178.

PRIMITIVE CURRENCY

Traditional Money of Oceania

108 Barron, Colin. **A PRELIMINARY BIBLIOGRAPHY OF TRADITIONAL CURRENCIES AND TRADE SYSTEMS OF OCEANIA.** Main work with five supplementary volumes. Lae: Department of Language & Communication Studies, Papua New Guinea University of Technology, 1988–1991. Six volumes, apparently complete. 4to, original printed card covers. iii, (3), 187, (1); (6), 17, (1); (6), 17, (1); (6), 26, (2); (66); (4), 22 pages. **$100**

Department of Language and Communication Studies, *Departmental Report* No. 12 & *Research Report* Nos. 14–17 and 20. A remarkable compilation, "sent to several libraries and individuals around the world." Interesting transmittal letters are present, the last noting that the compiler was moving to Hong Kong at the end of 1991, suggesting that the fifth supplement present here was the last to be issued. Kolbe 179.

RUSSIA

Arefiev's 1996 Inventory Catalogue, 1 of 10 Copies

109 Arefiev, V. **ИНВЕНТАРНЫЙ КАТАЛОГЪ СОБРАНІЯ СОВѢТСКОЙ ЛИТЕРАТУРЫ ПО НУМИЗМАТИКѢ, БОНИСТИКѢ, НАГРАДНОМУ ДѢЛУ 1917–1944 Г.Г.** Philadelphia, 1996. 4to, original pictorial card covers. (6), 71, (35) pages, the final pagination comprising plates, one folding; illustrated in color. Fine. **$200**

The special edition of this extensive and well-executed catalogue of the compiler's personal library of printed numismatic works published in Soviet Russia between 1917 and 1944. Special edition limited to 10 copies printed on laid paper with illustrations in color. Kolbe 1041.

Important Works by V. Arefiev

110 Arefiev, V. **ИНВЕНТАРНЫЙ КАТАЛОГЪ СОБРАНІЯ СОВѢТСКОЙ ЛИТЕРАТУРЫ ПО НУМИЗМАТИКѢ, БОНИСТИКѢ, НАГРАДНОМУ ДѢЛУ 1917–1944 Г.Г.** Philadelphia, 1996. 4to, original pictorial card covers. (6), 71, (37) pages; illustrated. Fine. [*with*] Arefiev, V. **TEN ADDITIONAL WORKS ON RUSSIAN NUMISMATIC LITERATURE.** Includes: his 2012 *Grand-Duke Georgii Mikhailovich, Corpus of Russian Coins, French Edition, Paris 1916: A Brief History*; his 1996 *Забытый Георгіевскій Кавалеръ*; the printed materials distributed to accompany Arefiev's 1986 exhibit honoring the centennial of the development of the *Corpus of Russian Coins* and the numismatists who envisioned and created it; his article "The Grand Duke's Centenary," from the Winter 1986–1987 issue of the *Journal of the Russian Numismatic Society*; a circa 1989 *Inventory List: Auction Catalogues and Fixed Price Lists Containing Russian Coins, Medals, Orders, Decorations, Paper Money, and Numismatic Literature* (with a separate index); his review of the December 1997 Kolbe Hermes sale, *Russian Numismatics Abroad / Русская Нумизматическая Литература на аукціонъ въ Нью Іоркъ*; his 2007 *Rare Russian Numismatic Books / Рѣдкія Книги по Русской Нумизматикѣ 1741–1916, 1938–2004* with separate plate volume and follow-up *Каталогъ No. 2*, both catalogues with supplementary price lists; and his 2009 *Catalogus Catalogorum Librorum Numismatum de Sæculi Septo- et Octo-decimo Vendito Quæ publica auctione distrahentur...* Various formats. Generally fine. **$250**

The main work is an extensive and well-executed catalogue of the compiler's

personal library of printed numismatic works published in Soviet Russia between 1917 and 1944. Edition limited to 50 copies (plus 10 printed in color on laid paper, listed in the section on Special Editions in this catalogue). Kolbe 186. The additional works include articles and information on the Grand Duke Georgii Mikhailovich and the work he undertook and sponsored, various catalogues based on Arefiev's own library and of books for sale (including one with a marvelous account of the formation of the author's superb numismatic library), and (the final item) a trial catalogue of some 180 early auction sales, compiled from a Russian numismatic perspective. Arefiev is unquestionably the most knowledgeable collector of Russian numismatic books in this country, and his infrequently encountered publications are gold mines of information.

Arefiev's Belustigungen, in Color with All Three Supplements

111 Arefiev, V. **HISTORISCHE NUMISMATISCHE LITERATUR-BELUSTIGUNGEN: DARINNEN SORGFÄLLTIGE BESCHREIBUNGEN ALLERHAND MERKWÜRDIGER UND RARER NUMISMATISCHER WERKE, AUFSÄTZE, VERSTEIGERUNGS-VERZEICHNISSE UND VERSCHIEDENER BEMERKUNGEN, DIE IM XVIII JAHRHUNDERT IM DRUCK AUSSERHALB DES RUSSISCHEN KAYSERREICHS ERSCHIENEN, DIE SICH AUF RUSSISCHE MÜNZEN, MEDAILLEN UND GELDUMLAUF BETREFFEN, UND JETZO IN EINER PRIVAT-SAMMLUNG IN PHILADELPHIA BEFINDEN.** Philadelphia, 2004. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (28), 33, (1), (44) pages printed on tinted stock; 13 additional plates in printed in color. In German and Russian. Fine. [*with*] **SUPPLEMENTUM.** Philadelphia, 2008. 4to, original pictorial card covers. Color folding frontispiece plate; title printed in red and black; (12) pages printed on tinted stock; 9 additional plates in color. In German. Fine. [*with*] **SUPPLEMENTUM II.** Philadelphia, 2009. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (22) pages printed on tinted stock; 6 additional plates in color. In German, English and Russian. A prospectus is also included. Fine. [*with*] **SUPPLEMENTUM III.** Philadelphia, 2012. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (4), 58, (2) pages; illustrated; 28 additional plates in color on tinted stock. In German, English and Russian. Fine. **$400**

A remarkable compilation, focusing on works relating to Russian coins and medals printed outside of Russia during the 18th century (the *Rossica*). Present here are the main work, and all three supplements. The copy of the main work is one of five printed in color out of a total of 15 printed at the time. The first two supplements are each one of 5 copies printed in color out of total editions of 15. The third supplement is one of 10 copies printed in color (no black and white copies were produced). On the verso of the main title page, the title is given in Russian and in English, the latter of which follows: "Historic & Numismatic Remarques which contain carefully collected and described various curious and rare numismatic works, articles, auction catalogues and pertinent observations which appeared in print in the XVIII century outside the borders of the Russian Empire, that pertain to Russian coins, Medals and Monetary Circulation and are now conserved in a private collection in Philadelphia." Arefiev's *Belustigungen* consitutes some of the best serious scholarship on Russian numismatic literature yet published. While a catalogue of a private library, it is essential for anyone interested in the subject. Kolbe 1043.

Lot 111 ►

One of Five Presentation Copies

112 Arefiev, V. **HISTORISCHE NUMISMATISCHE LITERATUR-BELUSTIGUNGEN: DARINNEN SORGFÄLLTIGE BESCHREIBUNGEN ALLERHAND MERKWÜRDIGER UND RARER NUMISMATISCHER WERKE, AUFSÄTZE, VERSTEIGERUNGS-VERZEICHNISSE UND VERSCHIEDENER BEMERKUNGEN, DIE IM XVIII JAHRHUNDERT IM DRUCK AUSSERHALB DES RUSSISCHEN KAYSERREICHS ERSCHIENEN, DIE SICH AUF RUSSISCHE MÜNZEN, MEDAILLEN UND GELDUMLAUF BETREFFEN, UND JETZO IN EINER PRIVAT-SAMMLUNG IN PHILADELPHIA BEFINDEN.** Philadelphia, 2004. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (28), 33, (1), (44) pages. The 13 plates in the regular edition are here reproduced in large size on 34 plates, which are housed loose in a separate plate folder. Fine. **$200**

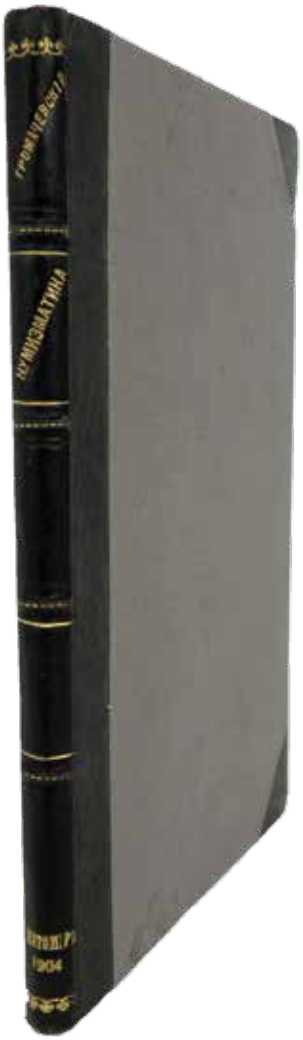
Special presentation edition, with the plates reproduced at larger size and housed in a separate portfolio folder. Only five copies have been distributed to date. Kolbe 1044.

Arefiev's Highly Important Belustigungen with Two Supplements

113 Arefiev, V. **HISTORISCHE NUMISMATISCHE LITERATUR-BELUSTIGUNGEN: DARINNEN SORGFÄLLTIGE BESCHREIBUNGEN ALLERHAND MERKWÜRDIGER UND RARER NUMISMATISCHER WERKE, AUFSÄTZE, VERSTEIGERUNGS-VERZEICHNISSE UND VERSCHIEDENER BEMERKUNGEN, DIE IM XVIII JAHRHUNDERT IM DRUCK AUSSERHALB DES RUSSISCHEN KAYSERREICHS ERSCHIENEN, DIE SICH AUF RUSSISCHE MÜNZEN, MEDAILLEN UND GELDUMLAUF BETREFFEN, UND JETZO IN EINER PRIVAT-SAMMLUNG IN PHILADELPHIA BEFINDEN.** Philadelphia, 2004. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (28), 33, (1), (44) pages; 13 additional plates in black and white. In German and Russian. Fine. [*with*] **SUPPLEMENTUM.** Philadelphia, 2008. 4to, original pictorial card covers. Color folding frontispiece plate; title printed in red and black; (12) pages; 9 additional plates in black and white on tinted stock. In German. Near fine. [*with*] **SUPPLEMENTUM II.** Philadelphia, 2009. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (22) pages; 6 additional plates in black and white on tinted stock. In German, English and Russian. Fine. **$200**

A remarkable compilation, focusing on works relating to Russian coins and medals printed outside of Russia during the 18th century (the *Rossica*). Present here are the main work, and the first two supplements. The copy of the main work is one of five printed in black and white out of a total of 15 printed at the time. The supplements are each one of 10 copies printed in black and white out of editions of 15. On the verso of the main title page, the title is given in Russian and in English, the latter of which follows: "Historic & Numismatic Remarques which contain carefuilly collected and describer various curious and rare numismatic works, articles, auction catalogues and pertinent observations which appeared in print in the XVIII century outside the borders of the Russian Empire, that pertain to Russian coins, Medals and Monetary Circulation and are now conserved in a private collection in Philadelphia." Arefiev's *Belustigungen* consitutes some of the best serious scholarship on Russian numismatic literature yet published. While a catalogue of a private library, it is essential for anyone interested in the subject. For the special editions printed in color (including the third supplement only printed that way), see the section of this catalogue listing special editions. Kolbe 188, 191 and 192.

▼ *Lot 114*



Very Rare Original Gromachevskii on Russian Numismatic Books

114 Gromachevskii, S.G. **БИБЛІОГРАФИЧЕСКІЙ УКАЗАТЕЛЬ ЛИТЕРАТУРЫ ПО РУССКОЙ НУМИЗМАТИКѢ.** Zhitomir: N.A. Brodovich, 1904. Small 8vo [21 by 15 cm], contemporary black half morocco; spine with four raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in. (4), iv [mis-numbered vi], 109, (3) pages; title page printed in red and black. Some spotting. Very good or better. **$600**

While its coverage isn't comprehensive, Gromachevskii remains an important bibliography of pre-revolutionary Russian numismatic literature, though its treatment of the earliest works has been eclipsed by the intense work on the *Rossica* being conducted by V. Arefiev. Very rare: this is in fact the only copy we have ever handled, with George purchasing it out of his own sale of the Hermes Library in 1997. Clain-Stefanelli 11128. Ex Leonidas C. Hermes Library, with his label. Kolbe 197.

Russian Numismatic Society Publications

115 Russian Numismatic Society. **EIGHT WORKS ON NUMISMATIC LITERATURE PUBLISHED IN THE *JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY*.** Includes: Gerry Anaszewicz et al.'s "The Collection of the Grand Duke Georgii Mikhailovich" removed from the *Journal of the Russian Numismatic Society* (*JRNS*), Winter 1993–1994; V.V. Dzhaparidze's "A Survey of Bibliographies of Russian Numismatic Literature," *JRNS*, Winter 2001; V.V. Dzhaparidze's "Russian Pre-1918 Numismatic Auctions," *JRNS*, Winter 2001; P.G. Gaidukov and R.V. Vasil'eva's "Sergei Ivanovich Chizhov and His 'Bibliography of Russian Numismatics,'" *JRNS*, Winter 2001; Randolph Zander et al.'s "Auction Bibliography," *JRNS*, Spring 1988; Randolph Zander's "The Grand Duke, the Corpus, and the Museum," removed from *JRNS*, Winter 1988–1989; Zander's "Early Russian Auction Catalogues," removed from *JRNS*, Autumn 1996; and Zander's "Collector's Selective Guide to Russian Numismatic Literature," *JRNS*, Winter 1996–1997. All 8vo, original printed card covers present for issues that are entire. Very good or better. **$100**

The *Journal of the Russian Numismatic Society* was an essential publication for anyone interested in the subject, and its demise is to be regretted. Many important articles were published in its pages over the years, including some very worthwhile examinations of the literature present here.

Important Bibliography on Early Russian Coins

116 Sotnikova, M.P., and I.G. Spasskii. **ТЫСЯЧЕЛЕТИЕ ДРЕВНЕЙШИХ МОНЕТ РОССИИ: СВОДНЫЙ КАТАЛОГ РУССКИХ МОНЕТ X–XI ВЕКОВ.** Leningrad: Iskusstvo, 1983. 8vo, original green cloth, white lettering. 238, (2) pages. Illustrated throughout. Near fine. [*with*] Sotnikova, M.P., and I.G. Spasski. **RUSSIAN COINS OF THE X–XI CENTURIES A.D. RECENT RESEARCH AND A CORPUS IN COMMEMORATION OF THE MILLENARY OF THE EARLIEST RUSSIAN COINAGE.** Oxford, 1982. Translated by H. Bartlett Wells. Photocopy. (6), 252–294 leaves, duplicated on versos only [includes only the bibliography]. Fine. **$100**

A detailed examination of medieval Russian coinage and features a significant bibliography of 471 works. Kolbe 200 and 201.

Russian Numismatic Bibliographies

117 Various. **SIX WORKS ON RUSSIAN NUMISMATIC BIBLIOGRAPHY.** Includes: the 1999 reprint of A.A. Cherdantsev's *Каталогъ сочиненій по нумизматикѣ въ библіотекѣ Уральскаго Общества Любителей Естествознанія по 1908 годъ*; a 1994 printing of M.M. Gleizer's *Советская Нумизматика: Монеты и Памятные Медали*; the 1964 Arefiev reprint of Gromachevskii's 1904 *Библіографическій указатель Литературы по Русской Нумизматикѣ* (bound in quarter leather); M.B. Severov's 1982 *La Litterature numismatique dans la Russie du XVIIIème siècle: Bibliographie annotée 1710–1800*; Spasskii and Ianin's 1960 *Советская Нумизматика Библиографический Указатель, 1917–1958 гг.* (published in *Нумизматика и Эпиграфика* [Том II]); and Yakovchuk's 1997 *Библиографический указатель нумизматической литературы*. Various formats. Generally fine or nearly so. **$200**

The first work is a catalogue of 304 numismatic works in the library of the Ural Society of Amateurs of the Natural Sciences. The Gleizer printing is, according to a tipped-in letter from Randolph Zander a "pirated copy." Gromachevskii's work is described in our discussion of the original edition. Severov is useful for 18th century works. Spasskii and Ianin's bibliography comprises pages 155–209; updates were published in several subsequent volumes of *Нумизматика и Эпиграфика*. Yakovchuk's is a valuable contribution, listing some 200 Russian numismatic works from 1905 to 1917, and also including a similar number of early publications overlooked by Gromachevskii.

SCANDINAVIA

Modern Norse Bibliography

118 Gullbekk, Svein H. **NORSK NUMISMATISK BIBLIOGRAFI.** Oslo, 1998. 8vo, original pictorial boards; jacket. (4), 328 pages. Fine. **$100**

No. 49 of only 300 copies issued, signed by the author. Included is introductory text by Kolbjørn Skaare, followed by 3762 entries and useful indexes. Kolbe 209.

Swedish Numismatic Bibliography

119 Hesse, Björn-Otto. **SVENSK NUMISMATISK BIBLIOGRAFI INTILL ÅR 1903. MED TILLÄGG AV BIBLIOGRAFIER ETC. MED NUMISMATISKT INNEHÅLL FRAM TILL ÅR 2003.** Stockholm: Svenska Numismatiska Föreningen, 2004. 8vo, original blue cloth, gilt; jacket. 379, (1) pages; 2336 listings; illustrated. Introduction in English. Presentation letter tipped in. Fine. [*with*] Hildebrand, Bengt. **ANTECKNINGAR TILL SVENSK NUMISMATISK OCH ARKEOLOGISK-HISTORIOGRAFISK BIBLIOGRAFI.** Stockholm: in *Fornvännen Meddelanden Från K. Vitterhets Historie och Antikvitets Akademien*, Häfte 5, 1935. 8vo, original printed card covers. (257)–320 pages; illustrated. Fine. **$100**

The first is the best modern work on the subject. The second includes a 26-page bibliography with a German summary. Kolbe 210 and 211.

Useful Scandinavian References

120 Högberg, Th. **BIBLIOGRAFI ÖVER SVENSK NUMISMATISK LITTERATUR.** (Göteborg: Förlag Högbergs Mynthandel, c. 1961). 8vo, original printed card covers. (1), 239–270 leaves, printed on rectos only. Leaf 271, comprising an English summary of the entire work, loosely laid in. Fine. [*with*] Nathorst-Böös, Ernst. **MYNTKATALOGEN I TVÅHUNDRA ÅR: EN BIBLIOGRAFI ÖVER SVENSKA MYNTAUKTIONSKATALOGERNA TILL OMKRING 1900.** Stockholm: Numismatiska Bokförlaget, 1966. Small 8vo, original printed

card covers. 37, (3) pages. Fine. [*with*] Stuhr-Larsen, Bjarne . **FORSØG PÅ EN DANSK-NORSK NUMISMATISK BIBLIOGRAFI INDTIL 1969.** Kobenhavn: Jørgen Sømod, 1972. Tall 4to, original printed front paper cover. (28) pages; 849 listings. Very good. [*with*] Mortensen, Morten Eske [editor]. **NUMISMATISK RAPPORT / MEDDELELSER FRA DANSK NUMISMATISK FORENING. INDEX TIL BLADETS 5 FØRSTE ÅRGANGE 1978–1982 MED TILLAEG AF 1983.** København, 24. maj 1984. 8vo, original printed card covers. 3–14 pages. Fine. **$100**

The first is a rare extract from Högberg's noteworthy compilation of biographies of famous Swedish numismatists and authors, *Svenska Numismatiker under fyra Sekler*. The very useful 32-page Bibliografi reprinted here lists "books, articles, and academic dissertations of fundamental, or at least certain, value by deceased Swedish numismatic research workers or collectors."

▲ Lot 121

Compendium on Danish Auction Catalogues

121 Mortensen, Morten Eske. **FORLAGSFORTEGNELSER 1–12.** As follows:

1. *Køberne på auktionen over Ole Devegge's Mönt- og Medaille-Samling II, 2den April 1867.*
2. *Køberne på auktionen over Ole Devegge's Mönt- og Medaille-Samling III, 23de Marts 1866.*
3. *The Buyers at the Auction of C.J. Thomsen's Medieval Coins, September 22 1875.*
4. *Fortegnelse over J.F. v. Hegermann-Lindencrone's Mønt- og Pengeseddel- Samling.*
5. *Køberne på auktionen over J.P.B. Grimsgaard's Samling af norske Mynder og Medailler, 5te December 1889.*
6. *Bremerholms Kirckis Fattige.*
7. *Fortegnelse over danske møntauktions- kataloger.*
8. *Køberne på auktionen over J.V. Bergsøe's Samling af Trankebar – Mønter 29de Oktober 1895.*
9. *Køberne på auktionerne over H.V.M. Marck's danske Medailler og Jetons, 27. April 1897 & 26. Mai 1900.*
10. *Køberne på auktionen over en Møntsamling tilhørende H.V.M. Ernst den 29. November 1915.*
11. *Køberne på auktionen over C.L. Rübner's Samling af antiqve og moderne Mynter og Medailler Aalborg den 1 May 1810.*
12. *Køberne på auktionen over en Samling danske Mynter fra Middelalderen d. 29 de April 1889 (P.C. Hauberg – V).*

København, 1979–1984. Twelve works printed on various colors of paper, bound in one volume. Small 8vo, later red quarter morocco; spine with five raised bands, ruled in gilt; black morocco spine label, gilt; original printed card covers bound in. Fine. **$200**

All limited editions, numbered, one title limited to 26 copies. Jorgen Sømod co-authored title 6. Kolbe 214.

Auction Checklists and Listings

122 Mortensen, Morten Eske. **FORTEGNELSE OVER DANSKE MØNTAUKTIONS- KATALOGER.** København, 1980–1981. Small 8vo, later red cloth, gilt; original printed card covers bound in. (46) pages; 554 entries. Fine. [*with*] Mortensen, Morten Eske. **AFKRYDSNINGS-LISTE OVER DANSK-NORSKE OFF. MØNTAUKTIONS-KATALOGER 1684-1998.** Oslo, 1999. Small 8vo, original printed boards. 40, (4) pages. Fine. [*with*] Mortensen, Morten Eske. **25 ÅRS JUBILÆUM SOM NUMISMATISK FORFATTER 1974–1999. PUBLICISTVIRKSOMHED 1974–1999—MANIFESTERET I RECENSIONER.** Oslo, 2000. Small 8vo, original printed boards. 17–112 pages. Fine. **$100**

The first title is a bibliography of Danish auction sale catalogues from 1684 to 1979, and is one of 150 copies printed. The second is a useful check list of Danish and Norwegian numismatic auction sale catalogues from the late 17th century to 1998. The last is a compilation of 195 published reviews of works written by Mortensen. Kolbe 215–217.

SPAIN

Mateu y Llopis's Scarce Bibliography

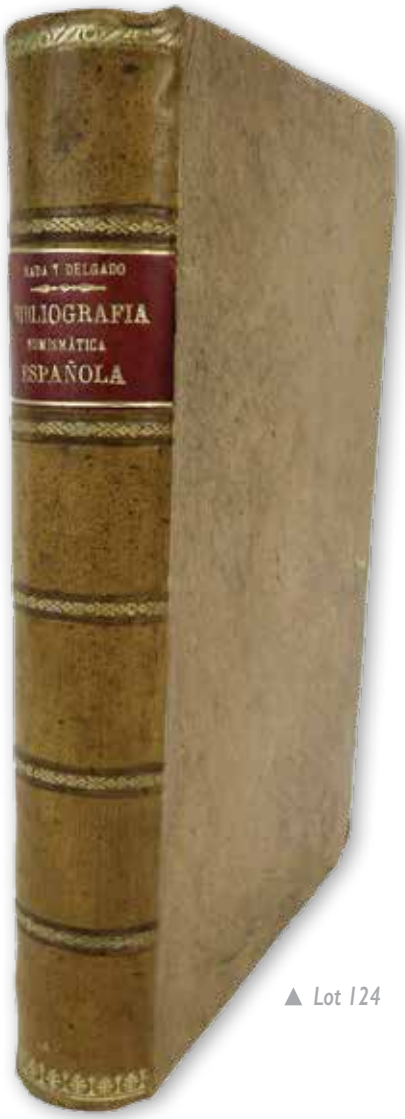
123 Mateu y Llopis, Felipe. **BIBLIOGRAFÍA DE LA HISTORIA MONETARIA DE ESPAÑA CON SUPLEMENTOS REFERENTES A LOS PAÍSES CON ELLA MÁS RELACIONADOS.** Madrid: Fabrica Nacional de Monedas y Timbre, 1958. 8vo, later green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. xv, (1), 410, (2) pages. Inscribed and signed by the author. Fine. **$200**

A scarce and very important bibliography. Clain-Stefanelli 11315: "A comprehensive but not critical bibliography, includes Portugal and Latin America." Kolbe 220.

Rada y Delgado's 1886 Classic

124 Rada y Delgado, Juan de Dios de la. **BIBLIOGRAFÍA NUMISMÁTICA ESPAÑOLA ... CON DOS APÉNDICES, QUE COMPRENDEN, EL PRIMERO, LA BIBLIOGRAFÍA NUMISMÁTICA PORTUGUESA Y EL SEGUNDO, LA DE AUTORES EXTRANJEROS QUE EN SUS RESPECTIVOS IDIOMAS ESCRIBIERON ACERCA DE MONEDAS Ó MEDALLAS DE ESPAÑA.** Madrid: Imprenta y Fundación de Manuel Tello, 1886. Small 4to, contemporary full brown Spanish calf; spine with five raised bands, gilt; red morocco spine label, gilt; decorative endpapers. xiii, (3), 632 pages. Handwritten note on title page partly effaced; joints a bit weak. Text browned, as usual. Very good. **$350**

One of the great specialized numismatic bibliographies published in the second half of the 19th century and among the most elusive. Still indispensable to those seriously interested in Iberian and Spanish-American numismatics. Clain-Stefanelli 11316. Ex Libreria Academia, Callao 713, Buenos Aires, with circular ink stamp. Inscribed on half-title: "Para usa personal sin valor comercial." Kolbe 221.



▲ *Lot 124*

SUNKEN TREASURE

Sunken Treasure Bibliography

125 Crooks, David S. **BIBLIOGRAPHY OF SUNKEN TREASURE BOOKS, WITH ANNOTATIONS, INCLUDING 750 BOOKS ON: SUNKEN TREASURE, UNDERWATER ARCHAEOLOGY, SHIPWRECK COINS & ARTIFACTS, SPANISH HISTORY IN THE CARIBBEAN.** Clarendon Hills, 2002. 8vo, original orange cloth, gilt; original printed card covers bound in. (8), vi, (436) pages. Fine. **$100**

Special hardbound edition. Copy 51 of 100, signed by the author. An excellent compilation, well indexed, mainly comprised of relatively recent works, including a number of auction sale catalogues featuring shipwreck coins and standard works on Latin and Spanish American coins. The annotations are quite useful. Kolbe 222.

SWITZERLAND

Swiss Numismatic Studies

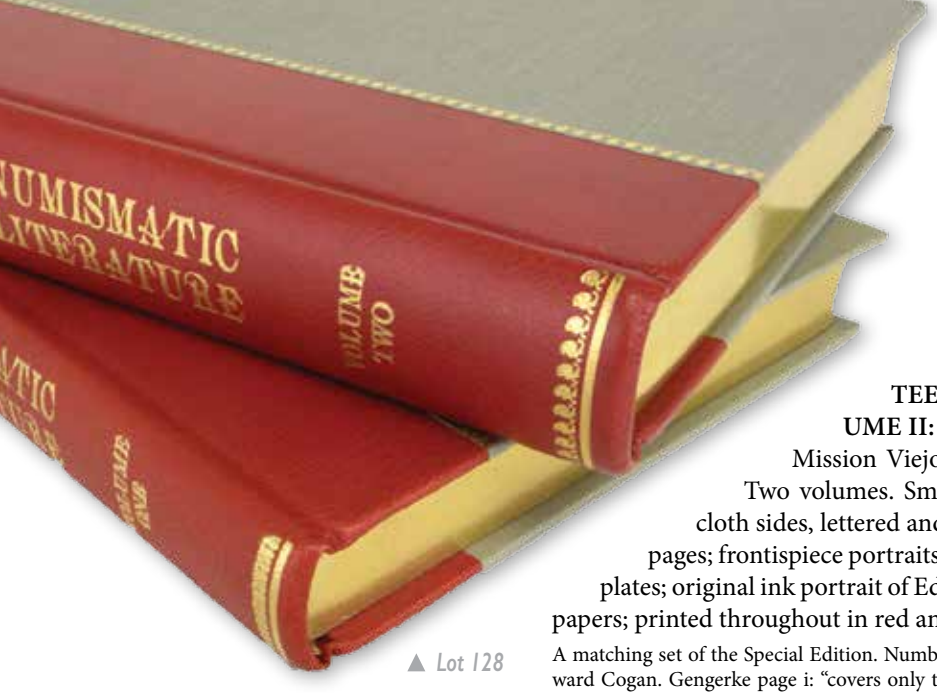
126 Gantenbein, Ernst. **DIE MÜNZMANDATE DER STADT ST. GALLEN (1529–1786). ANSTÖSSE, ERARBEITUNGSFORMEN UND WIRKUNGEN STÄDISCHER SATZUNGEN ZUM MÜNZWESEN IM LÄNGSSCHNITT.** Zürich: Chronos Verlag, 2009. 8vo, original pictorial boards. 375, (1) pages. Fine. [*with*] Geiger, Hans-Ulrich, and Colin Martin. **BIBLIOGRAPHIE ZUR SCHWEIZER NUMISMATIK / BIBLIOGRAPHIE DE NUMISMATIQUE SUISSE, 1946–1971.** Bern: In *Hommage à la Société suisse des Sciences Humaines, Schweizer Münzblätter*, August 1972. 8vo, self-covered. (1), 66–87, (1) pages. **$100**

The first work provides detailed information on various monetary edicts. Kolbe 223 & 224.

Miscellaneous Numismatic Bibliographies

127 Various. **SEVEN NUMISMATIC BIBLIOGRAPHIES.** Includes: Victor F. Denaro's 1965 *Maltese Numismatics: A Bibliography*; Jack F. Burns's 1963 *The Coinage of Panama: An Annotated Check List and Bibliography*; Murray McKerchar's 1979 *A Paper-money Bibliography: An Initial Listing* (in later cloth); Mauro Garcia's 1961 *Philippine Numismatic Literature: A Bibliography*; Thurman L. Smith's 1995 *Coins and Medals of the Reformation: A Select Bibliography* (in later cloth); Hodge Mehdi Malek's 1993 "A Bibliography of Sasanian Numismatics" (in the 1993 volume of the *Numismatic Chronicle*); Hellrigl and Gabrisch's 1983 *Tibet: A Philatelic and Numismatic Bibliography*. Various formats. Generally near fine or better. **$100**

Includes some notable works.



▲ Lot 128

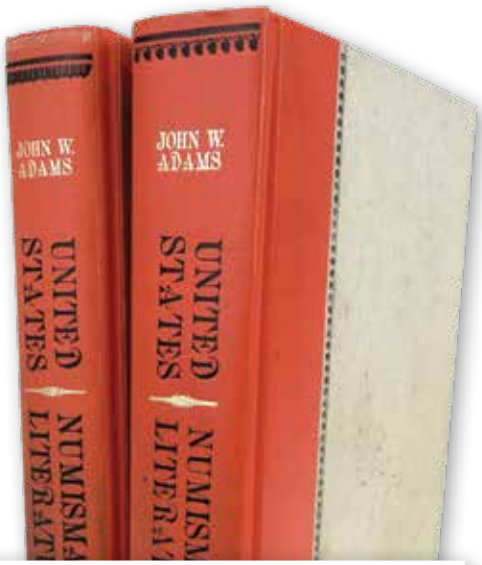
UNITED STATES OF AMERICA

The "Cogan" Deluxe Adams Set

128 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Mission Viejo & Crestline: George Frederick Kolbe, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 270, (2); 418, (2) pages; frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; original ink portrait of Edward Cogan bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Fine. **$800**

A matching set of the Special Edition. Number 2 of only 21 sets issued, featuring an original ink portrait of Edward Cogan. Gengerke page i: "covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. Kolbe 1040.

▼ Lot 130



Set Number 2 of Adams

129 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE, VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [*with*] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE, VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching orange cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Fine. **$250**

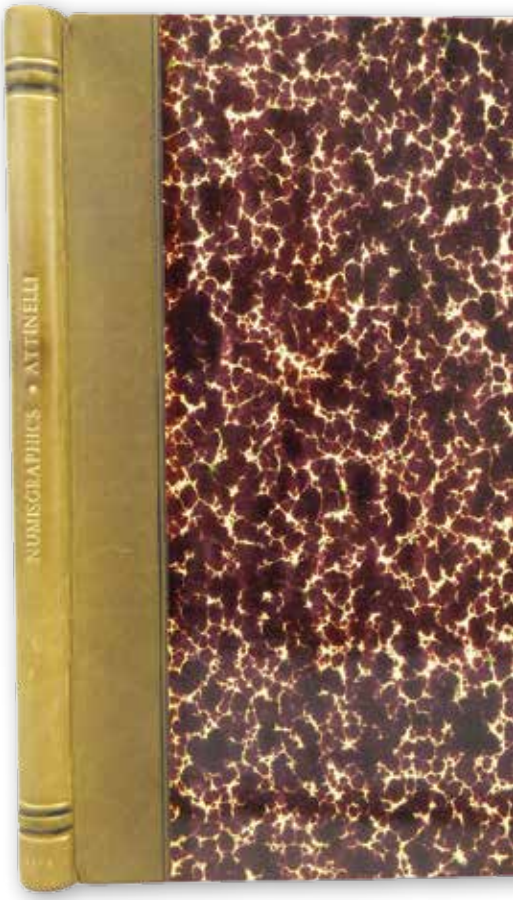
Each volume is No. 2 of 500 copies printed, bound by hand and printed on acid free paper. Essential works for anyone seriously interested in either the auction catalogues themselves or their contents.

George Kolbe's Working Set of Adams

130 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE, VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [*with*] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE, VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching orange cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Both volumes annotated, and somewhat worn from extensive use (Volume I has been rebacked), and with a number of inserts laid in including printed emails concerning possible additions to the listings, various letters and greeting cards, and so forth. The first volume is signed by those attending an August 18, 1982 Boston "evening spent with John Adams and friends." Very good or better. **$500**

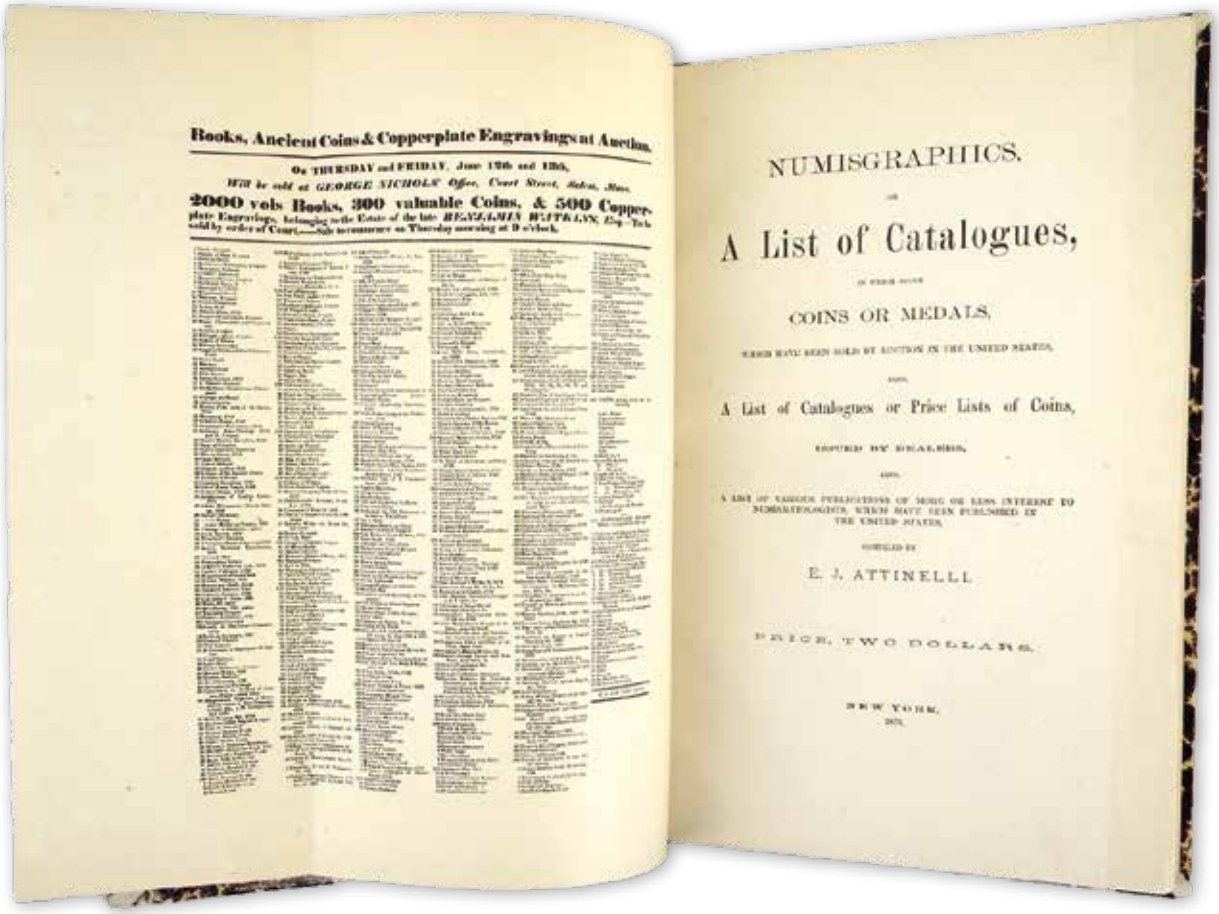
George Kolbe's well-used set of these groundbreaking works, essential references for anyone seriously interested in either the auction catalogues themselves or their contents. With the author's earlier enhancements to the Quarterman reprint of Attinelli, Adams I precipitated a renaissance of interest in these delightful publications. The annotations in these copies will be of particular interest to specialists, as many of them reflect information that did not make it into the 2001 *Additions and Corrections* supplement or elsewhere in print. The inserts include want lists, greeting cards, printed emails, and occasional promotional materials. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper (we note that they are Nos. 321 and 291, respectively). Kolbe 226 and 229

Attinelli's Foundational Bibliography of U.S. Numismatics



133 Attinelli, E.J. **NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES.** New York, 1876. 8vo [27 by 18 cm], handsomely bound in olive quarter calf with mottled sides; spine with two raised bands, ruled in black and gilt, and lettered in gilt. Folding frontispiece facsimile of the 1828 Watkins broadside; 123, (1) pages. Fine. **$3000**

The first substantial American numismatic bibliography and a remarkable work, published, as John Adams notes, "near the climax of the period that witnessed the establishment of coin collecting in the United States." With its colorful vignettes of dealers and collectors of the day and a plenitude of useful facts and fascinating lore, Attinelli's work brings 19th-century American numismatics to life. His word sketches of the great and not-so-great coin collectors, dealers, numismatists and scalawags of the day are indispensable in any attempt to understand the beginnings of commercial and organizational numismatics in the second half of the 19th century in America. Attinelli's meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. Parts II and III of the book comprise an in-depth bibliography of "Catalogues and Price-Lists" and "Publications issued in the United States." Both sections are, even today, of great value. Estimates vary as to how many copies of *Numisgraphics* were originally printed but they are invariably miniscule. Adams comments in the foreword to the Quarterman reprint: "Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seems to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the remaining half ardently hunted by numismatic cognoscenti." This appraisal, made three decades ago, may be a bit pessimistic, but *Numisgraphics* remains one of the great rarities of American numismatic literature and it has only begun to be fully appreciated, in both intellectual and economic terms. This is only the second copy we have offered publically since 2006. Clain-Stefanelli 11863. Gengerke page i: "The pioneering work on U.S. numismatic auctions... For researchers or collectors of early catalogs, it contains a wealth of information not found elsewhere." Sigler 141. Ex Lester Merkin Library, with his bookplate; text subsequently de-acidified, signatures restored and re-sewn, and rebound in a manner sympathetic to the period of publication. Kolbe 231.


Books, Ancient Coins & Copperplate Engravings at Auction.

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The Adams & Attinelli Reprints

131 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE, VOLUME I: NINETEENTH-CENTURY AUCTION CATALOGS.** Reprint. Crestline: Kolbe, 2001. 8vo, original red cloth, gilt. (4), 270, (2) pages; illustrated throughout. A few printed emails and greeting cards laid in. Near fine. [*with*] John W. Adams. **ADDITIONS AND CORRECTIONS TO UNITED STATES NUMISMATIC LITERATURE, VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Crestline: Kolbe, 2001. 8vo, self-covered. 16 pages. [*with*] Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828–1875.** Reprint. Lawrence: Quarterman, 1976. 8vo, original maroon cloth, gilt. vi, 149, (1) pages; frontispiece. Some annotations throughout, along with a few inserts. Very good. **$150**

The inexpensive 2001 reprint of Adams Volume I, with the supplement including information on discoveries made since the publication of the 1982 classic, along with the earlier Quarterman reprint of Attinelli (enhanced by a foreword and rarity and valuation guide by none other than John W. Adams). Kolbe 227, 228 and 232

The Loubat Leaf Book

132 Adams, John W., et al. **THE MAGNUM OPUS OF JOSEPH FLORIMOND LOUBAT: A LEAF BOOK.** Newtown: Bird & Bull Press [Henry Morris], 2007. Crown 4to, original red quarter morocco with Japanese silk boards with mounted roundel printed by Morris; spine with black morocco label, gilt. 59, (15) pages; 4-page insert of stochastic printed illustrations of Comitia Americana medals; 2-page insert from Morris's letterpress edition of Adams and Bentley's *Comitia Americana* book; two leaves from Loubat's *The Medallic History of the United States of America* included in the pagination, as is a reproduction of the 1878 title page for Loubat. Fine. **$150**

Number 24 of an edition of 150 copies printed on Zerkall mouldmade paper. A remarkable production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A leaf book, it includes two actual leaves from Loubat's *Medallic History*: this copy includes Plates XIX and XXXIV (the Washington oval Indian Peace Medal reverse and the Captain James Lawrence medal). It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley *Comitia Americana* volume. Kolbe 230

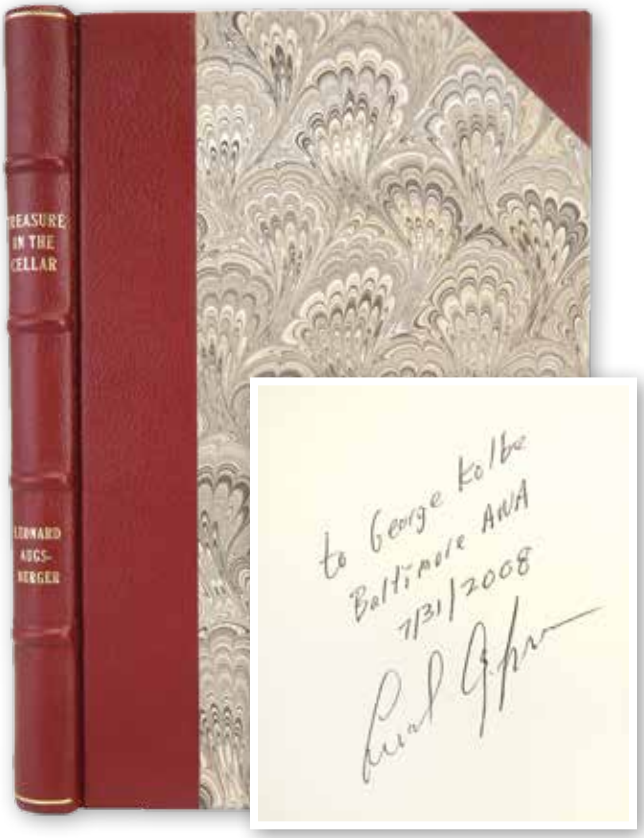
The Baltimore Gold Hoard

134 Augsburger, Leonard. **TREASURE IN THE CELLAR: A TALE OF GOLD IN DEPRESSION-ERA BALTIMORE.** Baltimore: Maryland Historical Society, 2008. 8vo, original red half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; all page edges gilt. xiv, 207, (1) pages; illustrated. Inscribed by the author. Fine. **$200**

Special edition. One of 10 copies specially bound, inscribed by the author. A well-researched account of a coin hoard catalogued by Perry W. Fuller and sold in a May 2, 1935 auction. Kolbe 1046.

United States Numismatic History

135 Augsburger, Leonard. **TREASURE IN THE CELLAR: A TALE OF GOLD IN DEPRESSION-ERA BALTIMORE.** Baltimore: Maryland Historical Society, 2008. 8vo, original black cloth, gilt; jacket. xiv, 207, (1) pages; illustrated. Inscribed by the author. Fine. [*with*] Clain-Stefanelli, Vladimir. **HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS.** Washington, D.C.: in *Contributions from the Museum of History and Technology. Papers 31–33 on Numismatics*, Smithsonian Institution, 1970. 4to, original russet cloth lettered in black. iv, (4), 107, (1) pages; illustrated. Various inserts laid in. Very good. [*with*] Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. 8vo, original black cloth, gilt; jacket. xxiv, (2), 406 pages; illustrated. Fine. [*with*] Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta: Whitman, 2011. 4to, original pictorial boards. xvii, (1), 318 pages; illustrated. Autographed author cards affixed to front pastedown. Near fine. [*with*] Fricke, Pierre, and Fred Reed. **HISTORY OF COLLECTING CONFEDERATE STATES OF AMERICA PAPER MONEY. VOLUME 1, 1865–1945.** N.p., 2012. 8vo, original pictorial boards. (2), xiv, 340, (4) pages; illustrated. Inscribed by the author. Fine. [*with*] Taxay, Don. **THE U.S. MINT AND COINAGE. AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT.** New York: Arco, 1966. 8vo,



▲ *Lot 134*

original green cloth, lettered in black and silver; jacket. xii, 400 pages; illustrated. Inscribed to Charles Wormser and signed by the author. Spine sunned; near fine. **$200**

Six works discussing various aspects of U.S. numismatic history. Both Clain-Stefanelli and Kagin's books provide strong historical overviews and include good bibliographies. The Orosz and Augsburger book on Frank Stewart is an indispensable source of illustrations and information on a number of printed productions devoted to the first U.S. Mint, ranging from books to ephemera published by Stewart and others. Fricke and Reed present a most interesting and informative history of the topic, as seen through the principal publications. The Taxay work is a classic, important for citing various printed Mint documents and also for providing historical context to many important government reports and related publications on coinage topics.

American Bank Note Engraving

136 Boggs, Winthrop S. **TEN DECADES AGO, 1840–1850. A STUDY OF THE WORK OF RAWDON, WRIGHT, HATCH AND EDSON OF NEW YORK CITY, TO WHICH IS ADDED, SUNDRY COMMENTS, AND ARTICLES OF INTEREST, ILLUMINATING THE SCENE OF THAT TIME.** American Philatelic Society, 1949. Small 4to, later blue cloth, gilt; original printed card covers bound in. 100 pages; text illustrations, many depicting paper money; errata slip tipped in. Near fine. [*with*] Griffiths, William H. **THE STORY OF AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear protective cover. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Fine. [*with*] Rice, Foster Wild. **ANTECEDENTS OF THE AMERICAN BANK NOTE COMPANY.** N.p.: reprinted from the *Essay-Proof Journal*, 1961. 8vo, original printed card covers. 27, (1) pages; illustrated. Fine. **$100**

Three notable publications. The first is a scarce and detailed account of this important early firm, including illustrations of a few of its early, intaglio-printed circulars. The Griffiths volume is a handsome production featuring 16 pages of superb vignettes, along with valuable historical information. The "Historical Evolution" table, tracing from 1795 the many antecedents of the firm, remains useful for research relating to ephemeral and other publications issued by or about these early bank note companies. Rice's monograph comprises a series of useful biographies and overviews of the careers of early American bank note engravers, often with portraits. Also included is a detailed chronology of the seven firms that joined forces in 1858 to form the American Bank Note Company. All of these are useful in establishing a time frame for various engraved sample notes, advertising broadsides, and ephemeral publications. Kolbe 235, 260, 277.

Bourne on Fixed Price and Premium Lists

137 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1959. VOLUMES 1–5.** Minneapolis: Ramm Communications, 1988–1990. Five volumes, as bound in six. 4to, all but the fourth volume in the original maroon leatherette, gilt; fourth volume in the original blue leatherette, gilt. Fine or nearly so. [*with*] Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1850–1900. VOLUME 1: ADDENDUM.** Minneapolis: Ramm Communications, 1993. 4to, original maroon leatherette, gilt. Fine. **$500**

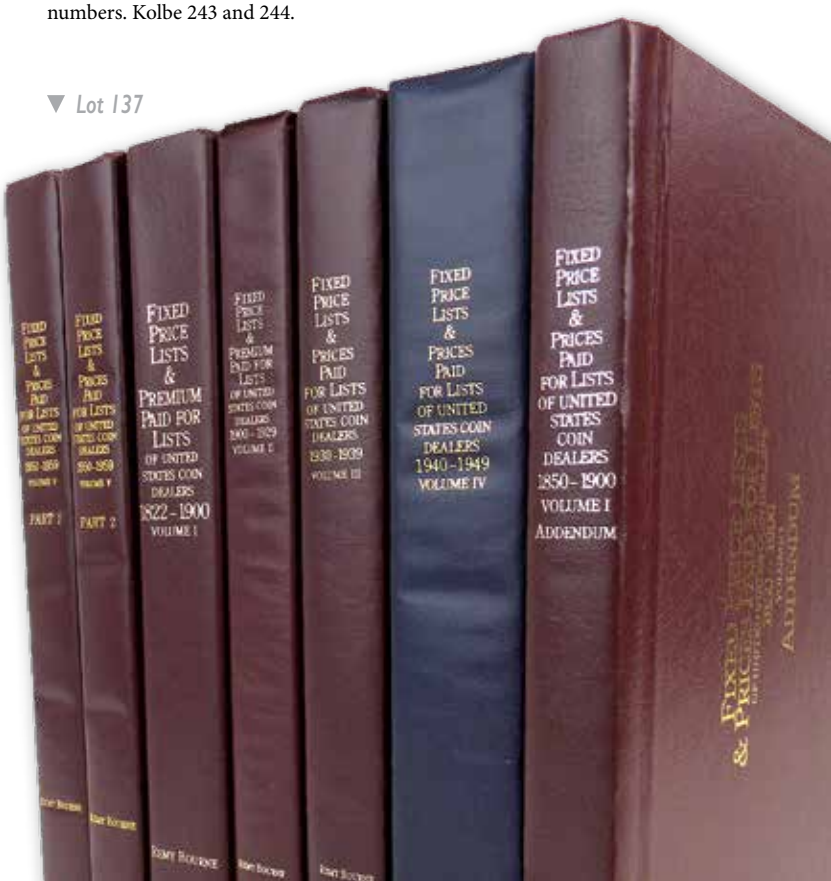
Very limited editions (only 25 copies were produced of the *Addendum* volume, and not many more of the others). The first work to cover the topic since Attinelli's 1875 *Numisgraphics*. This series of five volumes plus the supplement covers the 1822–1959 period and is a remarkable pioneering effort, underwritten by the compiler and distributed to three dozen or so recipients on a complimentary basis. It is a massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Includes much information available nowhere else. Kolbe 237 and 238.

Bourne on Sales Literature & Periodicals

138 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Cover letter laid in. Inscribed by the compiler and autographed by fourteen others who contributed to its content or production. Fine. [*with*] Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. Two volumes. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34; 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **$150**

As with most of Bourne's publications, these are compilations of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Issued in very limited numbers. Kolbe 243 and 244.

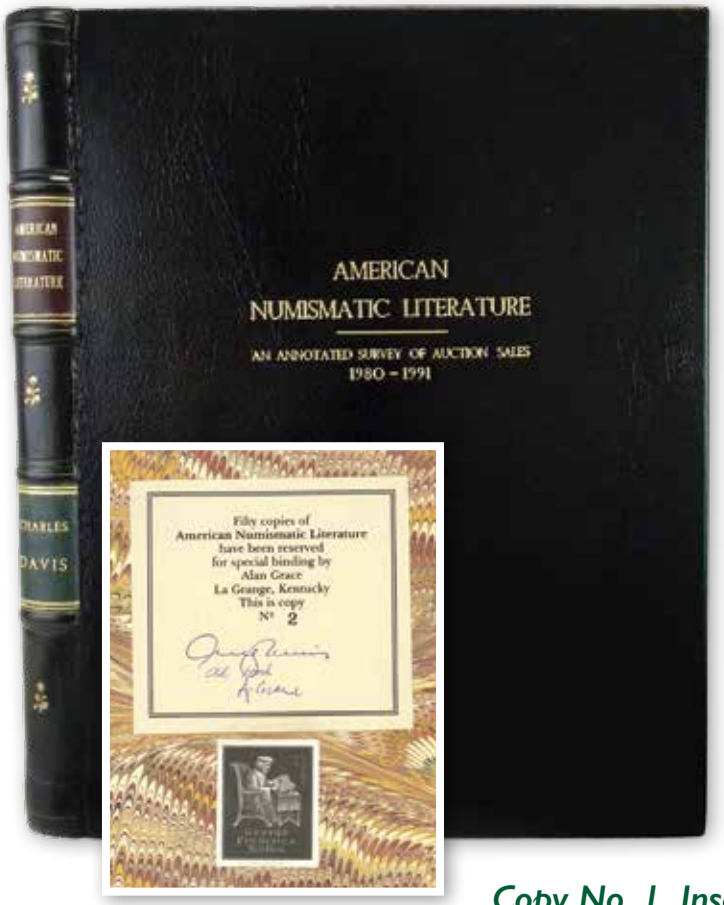
▼ *Lot 137*



Early Publications on Massachusetts Currency

139 Davis, Andrew McFarland [editor]. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Fine. **$100**

An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Clain-Stefanelli 13335*. Kolbe 248.



▲ *Lot 140*

Copy Number 2, in Full Leather

140 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original full black leather; spine with four raised bands, second and fourth compartments featuring maroon and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped floral spray; marbled endpapers; limitation bookplate signed by author, publisher and binder. xii, 218, (2) pages. Fine. **$400**

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141 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original half black leather; spine with four raised bands, second and fourth compartments featuring maroon and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped floral spray; marbled endpapers; limitation bookplate signed by author, publisher and binder. xii, 218, (2) pages. Fine. **$250**

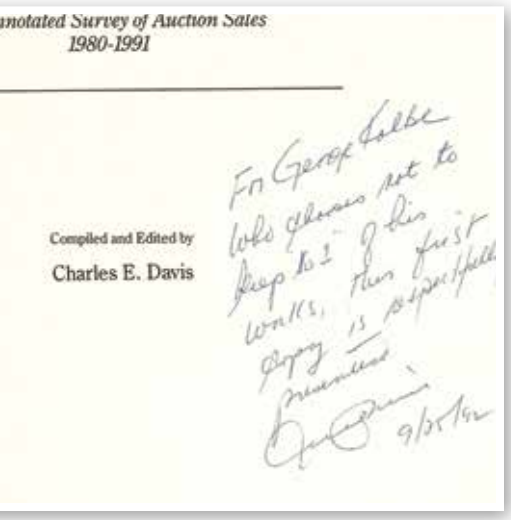
No. 18 of 35 copies bound in half leather and signed by the author, publisher Al Hoch and binder Alan Grace. An essential reference, with erudite and astute commentary. Kolbe 1052.

Copy No. 1, Inscribed to Kolbe by Davis

142 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages; 1208 entries. Inscribed to George Kolbe by the author (see comments). Fine. **$150**

Copy No. 1 of this essential reference, filled with erudite and astute commentary. The inscription reads, "For George Kolbe, who chooses not to keep "No. 1" of his works, this first copy is respectfully presented. (*signed*) Charles Davis 9/25/92." Kolbe 1051.

▼ *Lot 142*



American Numismatic Bibliographies

143 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages; 1208 entries. A few inserts laid in. Near fine. [*with*] Colletti, Frank J. **A GUIDE BOOK OF THE OFFICIAL RED BOOK OF UNITED STATES COINS.** Atlanta: Whitman, 2009. 8vo, original processed leather, gilt. 290 pages; illustrated in color. Placard signed by the author affixed to title. Fine. [*with*]

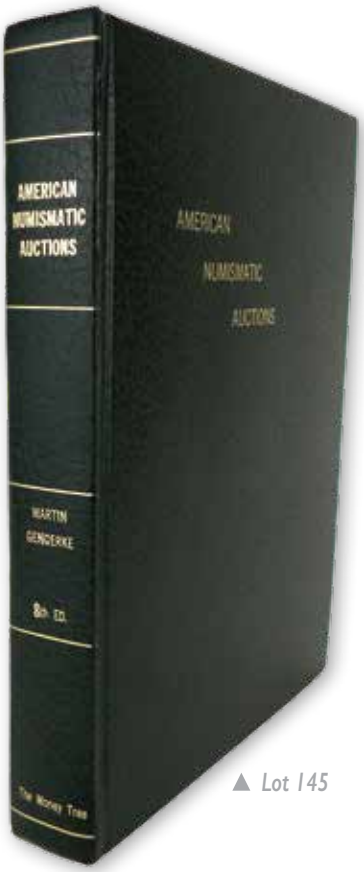
Moulton, Karl. **UNITED STATES NUMISMATIC AUCTION CATALOGUES, 1990–2000. A LISTING OF SALES BY THE MAJOR AMERICAN AUCTION COMPANIES.** Congress, 2001. 4to, original spiral-bound printed card covers. (2), i, (1), ii–iv, (1), 66 pages. Correspondence affixed to inside front cover. Fine. **$100**

Davis's book remains one of the core references on U.S. numismatic literature. The Colletti book is the special leatherbound edition. Filled with interesting illustrations and information, the accessibility of the latter is adversely impacted by organizational structure and lack of an index. The Moulton work is a later printing featuring corrections and additions. Kolbe 249, 247 and 266.

Counterfeiting and Anti-Counterfeiting Efforts

144 Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS, 1826-1866, WITH A DISCOURSE ON WILDCAT BANKS AND WILDCAT BANK NOTES.** New York: American Numismatic Society, 1949. 8vo, later yellow cloth, lettered in black. vi, (2), 175 pages; illustrated. Ex library, with markings. Very good or so. [*with*] Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS.** New York: Reprinted from *The Numismatist*, 1945. 8vo, original printed card covers. (4) pages. Very good. [*with*] Mihm, Stephen. **A NATION OF COUNTERFEITERS: CAPITALISTS, CON MEN, AND THE MAKING OF THE UNITED STATES.** Cambridge: Harvard University Press, 2007. 8vo, original black and green cloth, gilt; jacket. (10), 457, (1) pages; illustrated. Fine. [*with*] **HEATH'S COUNTERFEIT DETECTORS: AN EXTRAORDINARILY SUCCESSFUL COMEDY OF ERRORS.** (Wolfeboro): from *The American Numismatic Association Centennial Anthology*, (1991). Advance copy, inscribed by the author. (2) leaves, 241–271, (1) loose pages; illustrated. Fine. [*with*] Rathjen, Raymond H. [project coordinator]. **SECURITY PRINTERS.** Cincinnati: Check Collectors Round Table, 1974 and 1976. The first and second editions, bound in one volume. 4to, later green cloth, lettered in black; original printed paper covers bound in. (4), 21, (1) + (6), 38, (4) pages. Fine. [*with*] Spence, Robert A. [project coordinator]. **SECURITY PRINTERS.** Madison Heights: American Society of Check Collectors, 1991. Third edition. 4to, original printed card covers. 30, (2) pages; covers included in pagination. Near fine. [*with*] Tarnoff, Ben. **MONEYMAKERS: THE WICKED LIVES AND SURPRISING ADVENTURES OF THREE NOTORIOUS COUNTERFEITERS.** New York: Penguin, 2011. 8vo, original green cloth-backed boards, gilt; jacket. (12), 369, (1) pages; illustrated. Fine. **$100**

Though woefully incomplete, the first work is rich in historical detail and it remains the standard work on the topic, far outstripping the author's 1945 listing. Mihm references various counterfeit detectors and works on bank note engraving including Perkins and Ormsby. Newman's article on the Heath counterfeit detectors remains the foremost work on the subject. The *Security Printers* volumes are useful compilations, being "the only attempt ever made to list all the printers of security paper that operated in the United States," providing their location and the time period, up to 1940, in which they are known to have been in business.



▲ *Lot 145*

Deluxe Gengerke on American Auctions

145 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Fine. **$100**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 15 of only 30 copies thus issued. Only these thirty hardbound copies of the eighth edition include the important 96-page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Kolbe 1059.

Gengerke on Numismatic Auctions

146 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Minneapolis: Ramm Communications, February 4, 1992. Eighth edition reissue. 4to, original spiral-bound plasticized card covers. (2), vii, (1), 271, (3) pages. Fine. [*with*] Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS. (VOLUME I – BY FIRM). (VOLUME II – CHRONOLOGICAL). (VOLUME III – CONSIGNORS).** Woodside, 1987. Seventh edition. Three volumes. 4to, original spiral-bound card covers. (12), 224, (26); (2), 72; (2), 107, (1) pages. Near fine. **$100**

The eighth (last printed) edition of this comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. Although the main volume of the seventh edition (also included here) has been superseded by the eighth edition, the second and third volumes remain essential research tools, facilitating the identification of catalogues and cataloguers not easily located in the main work by date or collector's name. Kolbe 255 and 256.

Washington & Governmental Publications

147 Griffin, Appleton P.C., and William Coolidge Lane. **A CATALOGUE OF THE WASHINGTON COLLECTION IN THE BOSTON ATHENÆUM... WITH AN APPENDIX...** Boston: Boston Athenæum, 1897. 8vo, original maroon cloth, gilt; top page edges gilt. xi, (1), 566 pages; illustrated. Near fine. [*with*] Poore, Ben Perley. **A DESCRIPTIVE CATALOGUE OF THE GOVERNMENT PUBLICATIONS OF THE UNITED STATES, SEPTEMBER 5, 1774–MARCH 4, 1881.** Washington: Government Printing Office, 1885. Thick 4to, later yellow cloth; red morocco spine label, gilt; marbled endpapers; all page edges marbled. iv, 1392 pages. Fine. **$100**

The fourth part of Griffin & Lane's well-written work is devoted to "Washingtoniana," and includes a meticulous listing of publications on "Portraits and Medals," some of which appear to be little known in numismatic circles. The second title is a monumental reference work, indispensable to those interested in collecting, accessing, establishing the existence of, or researching the immense body of government publications relating to coining, minting, paper currency, and various other topics of numismatic significance. Kolbe 259 and 274.

Deluxe Edition Engraver's Line

148 Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. Small 4to, original brown leatherette, lettered in silver; jacket. x, 437, (1) pages; illustrated; added frontispiece of finely engraved American Bank Note Company vignettes with a facing leaf of descriptive text; tipped-in proof engravings by Gary Chaconis, Thomas Hipschen and Kenneth Kipperman; tipped-in specimen of Peru 1000 soles note. Supplement laid in. Signed and numbered by the author on the title. Fine. **$100**

Number 41 of 63 deluxe copies. A highly useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors and engravers. Included is "A Brief History of Engraving in America." An extensive work, useful for research relating to ephemeral and other publications involving the enumerated entities. Kolbe 261.

Lupia's Supplement to Attinelli

149 Lupia III, John N. **AMERICAN NUMISMATIC AUCTIONS TO 1875. VOLUME 1: AMERICAN NUMISMATIC AUCTIONS 1738–1850.** N.p.: Regina Caeli Press, 2013. 4to, original printed boards. (2), v, 133 pages. Inscribed by the author. Fine. **$100**

A highly useful supplement to Attinelli, with much information not available elsewhere. Unlisted in the Kolbe *Reference Library* volume.

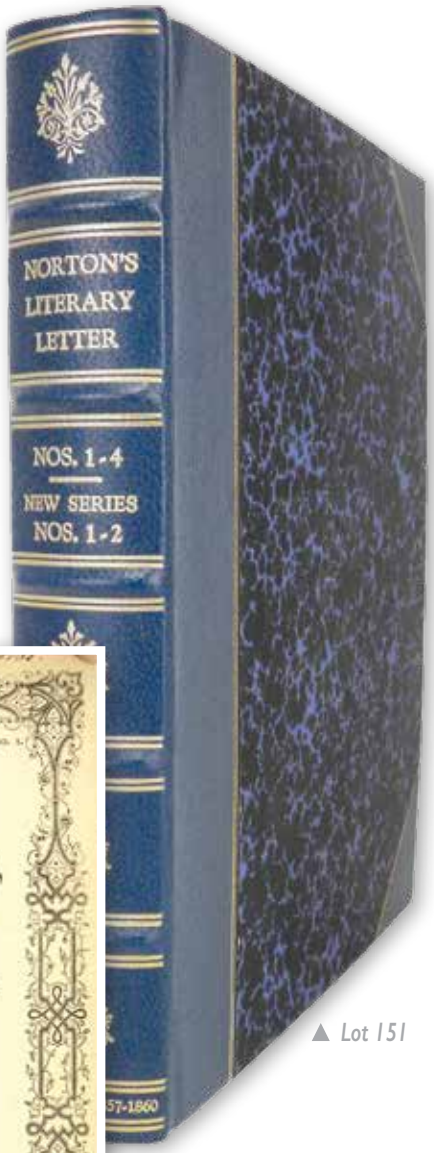
Original Newman Typescripts, &c.

150 Newman, Eric P. **THE EARLIEST AMERICAN PUBLICATIONS ON NUMISMATICS (A REDISCOVERY).** (St. Louis, 1992). Loose 8.5 by 11 inch sheets. 7, (1); 12, (1) leaves, comprising two duplicated typescripts. Accompanied by a May 28, 1992 typed letter and a June 18, 1992 handwritten note from the author, the former accompanying the "tentative manuscript," the latter "the final." Fine. [*with*] Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** Fifth edition. Iola: Krause, 2008. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Fine. **$100**

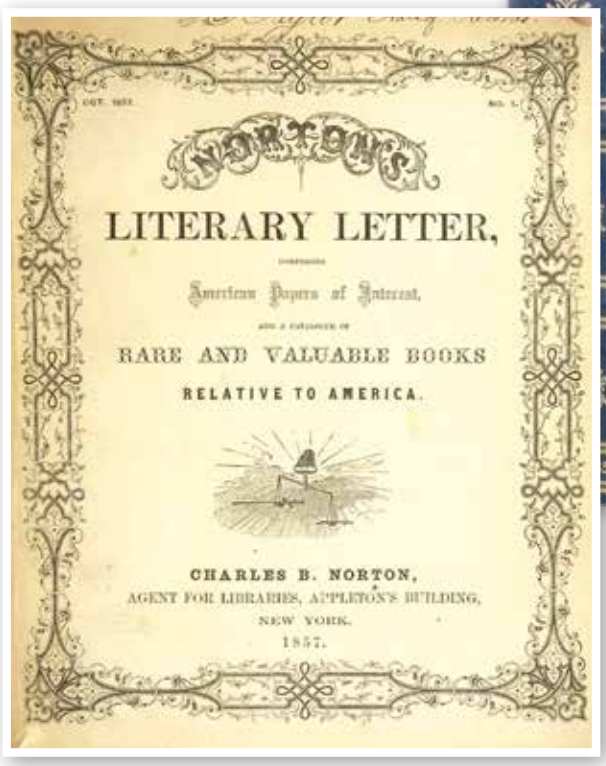
Two drafts of Eric P. Newman's notable article on early American numismatic publications, focusing on those by James Mease and J. Francis Fisher, published in the Summer 1992 issue of *The Asylum*. The second title is the latest edition of this standard work. The general bibliography and, in particular, the specific bibliographies following the chapters on geographical areas or entities that issued notes comprise an indispensable source of bibliographic information, by far the most comprehensive and thoughtful compilation ever published. Kolbe 271 and 272.

A Complete Set of Norton's Literary Letter

151 Norton, Charles B. [publisher]. **NORTON'S LITERARY LETTER.** Nos. 1–4 (New York, 1857–1859) and New Series, Nos. 1–2 (New York, 1860). Complete set in six issues, bound in one volume. 8vo, modern blue half morocco, gilt, with earlier mottled sides; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges speckled blue. 41, (7); 45, (3); 66, (22); 52, (20); 45, (23); 41, (23) pages; 2 folding plates. Both folding plates professionally backed. First two leaves of New Series, No. 1 repaired; a few minor faults. Trimmed, but only noticeable in affecting previous owner's signature on first cover. Very good or better in a well-preserved binding. **$1000**



▲ *Lot 151*



Present in the Kolbe Library for including William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature, in the third issue. A rare publication, lacking from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. Indeed, numismatics were a significant subject of the publication from the very beginning, and several substantive pieces are to be found within its pages. Mayers's 1859 article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. Individual issues of *Norton's Literary Letter* are rarely offered, with complete sets almost unheard of. The only other complete set offered at auction in the last 25 years was the William A. Burd Library's set sold by us last year. Laid into this copy is a letter to Kolbe from Q. David Bowers, thanking him for lending him the volume for consulttaion while writing his book on Augustus B. Sage. Attinelli 87, 112. Davis 804. Sabin 55870. Ex the Frederic Melcher "Library of Books about Books," with his printed label. Kolbe 264.

Bibliographies of American Directories

152 Spear, Dorothea N. **BIBLIOGRAPHY OF AMERICAN DIRECTORIES THROUGH 1860.** Worcester: American Antiquarian Society, 1961. 8vo, original blue cloth, gilt. 389, (1) pages. Annotated by John J. Ford, Jr., with a few inserts laid in. Near fine. [*with*] Quebedeaux, Richard. **PRIME SOURCES OF CALIFORNIA AND NEVADA LOCAL HISTORY: 151 RARE AND IMPORTANT CITY, COUNTY AND STATE DIRECTORIES, 1850–1906.** Spokane: Arthur H. Clark Co., 1992. 8vo, original green cloth, gilt. 237, (1) pages; illustrated. Fine. **$100**

Two important bibliographies, both from the library of John J. Ford, Jr. The works recorded are often useful in researching earlier American tokens and, in a number of Western directories, the earliest issuers of pioneer and territorial gold coins. Kolbe 278 and 275.

Biographies & Checklists of American Engravers

153 Stauffer, David McNeely, Mantle Fielding and Thomas Hovey Gage. **AMERICAN ENGRAVERS UPON COPPER AND STEEL. REPRINT WITH ADDITIONS.** New Castle: Oak Knoll, 1994. Three volumes, complete. 8vo, original blue cloth lettered in black. (2), xxxi, (1), 391, (1); (4), vii–x, 566; (6), ix–xi, (1), 365, (1), (52) pages; 45 plates. Fine. **$100**

An outstanding work, reprinting Stauffer's original 1907 reference (biographical sketches of prominent engravers and a check-list of their work), Fielding's 1917 supplement and Gage's 1920 artist index. Kolbe 482.

Topics in U.S. Numismatic Literature

154 Various. **ELEVEN STUDIES OF AMERICAN NUMISMATIC LITERATURE.** Includes: Richard A. Bagg's "Collecting *The Numismatist*: The Early Years 1888–1893," in the May/June 1995 issue of the *Rare Coin Review*; Remy Bourne's "Fixed Price Lists: The Forgotten Part of Literature Collections," in the 1987 volume of the *MANA Journal*; Q. David Bowers's 2005 *The Expert's Guide to Collecting & Investing in Rare Coins*; Lorraine Durst's 1981 *United States Numismatic Auction Catalogs: A Bibliography*; John J. Ford, Jr.'s "Odds and Ends of U.S. Coinage... The Chapman Large Size Catalogs," in the August 1950 issue of *The Numismatist*; the sixth edition of Martin Gengerke's *American Numismatic Auctions*; Brad Karoleff's 1996 *Bust Half Dollar Bibliomania: An Annotated Guide to the Literature Pertaining to the Capped Bust Half Dollar Series*; the first printing of Karl Moulton's 2001 *United States Numismatic Auction Catalogues, 1990–2000*; the National Coin Collectors Association's 1990 monograph, *Numismatic Literature: A Bibliography of Works Appropriate for the Study and Collecting of U.S. Coins*; Harold Thomas's 1992 *United States Numismatic Bibliography*; and Daniel P. Vollmer's 2003 *Auction Prices Realized for U.S. Numismatic Auction Catalogs, 1970–2002*. Various formats. Generally fine or nearly so. **$100**

Includes some informative works. Bagg's article includes his census of the known sets of the first six volumes of *The Numismatist*. The Bowers guide includes an interesting and informative chapter, mainly devoted to collectable American numismatic publications, entitled "Your Numismatic Library." Gengerke's is one of the key references for auction catalogues, though this is an older edition, and Karoleff's guide to the Bust half dollar literature is essential to those studying them.

ANS Edition 2013 Red Book

155 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 66th edition [2013]. Atlanta: Whitman, 2012. 12mo, original red leatherette, gilt. 447, (1) pages; illustrated in color. Fine. **$200**

Special edition. One of 250 copies issued for the ANS in tribute to Roger S. Siboni and bearing a special bookplate. Unlisted in the Kolbe *Reference Library* volume.

Presentation Copies of the Red Book

156 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Five presentation copies, being the 67th–69th and 71st–72nd editions (2014–2016 and 2018–2019 editions). Atlanta and Pelham: Whitman Publishing, 2013–2015 and 2017–2018. 8vo, original red boards, gilt. All with presentation leaves mostly signed by Ken Bressett (last signed by Jeff Garrett). Occasional cover letters and cards laid in. Fine. **$200**

Presentation copies. While the content and quality of the illustrations continues to evolve under the current editorship of Jeff Garrett, it is seldom emphasized that, over the years, this ubiquitous work has always featured an excellent if concise bibliography of standard works on American coins from colonial times to the present day.

URUGUAY

Three Uruguayan Bibliographies

157 Musso Ambrosi, Luis Alberto. **BIBLIOGRAFÍA URUGUAYA DE NUMISMÁTICA. DESDE LAS PRIMERAS ÉPOCAS HASTA EL AÑO 1976.** Montevideo: in *Boletín del Instituto Uruguayo de Numismática* (No 42, Años 1974–1975), 1976. Small 8vo, later tan cloth; spine with red morocco spine label, gilt; original printed card covers bound in. 48 pages; 451 entries. Fine. [*with*] Musso Ambrosi, Luis Alberto. **BIBLIOGRAFÍA URUGUAYA DE NUMISMÁTICA. DESDE LAS PRIMERAS ÉPOCAS HASTA EL AÑO 1976.** Montevideo: Separata del *Boletín del Instituto Uruguayo de Numismática* (No 42, Años 1974–1975), 1976. Small 8vo, later tan cloth; spine with black morocco spine label, gilt. 46, (2) pages; 451 entries. [*with*] Silvera Antúnez, Marcos. **BIBLIOGRAFÍA NUMISMÁTICA URUGUAYA.** Montevideo: *Estudios Numismáticos* 1 (1995). 4to, original printed card covers. 96 pages. Near fine. **$100**

Musso's bibliography includes notes on content, importance, etc. The initial text of the second version here present is arranged slightly differently; this offprint also includes a compilation of "Algunas Contribuciones del Autor" not present in the initial publication. Kolbe 284, 285, 286.

ECONOMIC, FINANCIAL & BANKING BIBLIOGRAPHIES & LIBRARY CATALOGUES

Economics in Early America

158 Brigham, Clarence S. [editor]. **BRITISH ROYAL PROCLAMATIONS RELATING TO AMERICA, 1603–1783.** Worcester: *Transactions and Collections of the American Antiquarian Society*, Volume 12 (1911). 8vo, original brown cloth, gilt; top page edges gilt. xvi, 268 pages; frontispiece. Fine. [*with*] Wright, David McCord. **THE ECONOMIC LIBRARY OF THE PRESIDENT OF THE BANK OF THE UNITED STATES, 1819–1823.** Charlottesville: Bibliographical Society of the University of Virginia, 1950. 4to, original printed card covers. 15, (2) duplicated typescript leaves. Fine. **$100**

A number of the proclamations transcribed in the first work are of numismatic interest, a few especially so, particularly that "Providing Copper Currency for Virginia," December 16, 1774, for which there was "No printed copy found." The second work provides an account of the library of Langdon Cheves. Kolbe 287 and 300.

The Goldsmiths' Library

159 Canney, Margaret, and David Knott. **CATALOGUE OF THE GOLDSMITHS' LIBRARY OF ECONOMIC LITERATURE. PRINTED BOOKS TO 1850.** Cambridge: At the University Press, 1970 and 1975. Two volumes. 4to, original matching green cloth, gilt; jackets; top page edges green. Frontispiece portrait; xxii, (2), 838, (2) + vii, (1), 772 pages; 37,258 entries. Light wear to jackets; near fine. [*with*] (Wagner, Henry B.). **IRISH ECONOMICS, 1700–1783: A BIBLIOGRAPHY WITH NOTES.** New York: Augustus M. Kelley, 1969 reprint of the 1907 edition. 8vo, original red cloth, gilt. (8), 94, (2) pages. Fine. **$100**

Goldsmiths is an invaluable compilation; it and Kress (offered below) comprise the two most important catalogues devoted to the topic. Wagner's work on Irish economic studies is an important compilation recording many rare publications of numismatic relevance, including those pertaining to the coinage of William Wood.

The Kress Library

160 [Kress Library]. **THE KRESS LIBRARY OF BUSINESS AND ECONOMICS. CATALOGUE.** Boston: Baker Library, Harvard Graduate School of Business Administration, 1940–1967. First editions. Four volumes. 4to, original matching red cloth, gilt. x, (2), 414, (2) + (2), vii, (3), 397 + vi, (2), 397, (3) + (8), 453, (3) pages; 28,908 entries, plus errata. Some fading to cloth; near fine. [*with*] Drury Rare Books, John. **A CATALOGUE OF RARE ENGLISH BOOKS ON BANKING, ECONOMICS & TRADE IN THE LIBRARY OF AMEX BANK LIMITED.** London, 1982. 8vo, original brown boards, gilt. (2), 193 pages; 502 listings; 48 plates. Fine. **$150**

Kress is a comprehensive and indispensable reference, recording works published from circa 1468 to 1848, including many numismatically significant titles. It and the Goldsmiths' catalogue are the two most important works on the topic. Superbly catalogued by D.R.D. Edmunds, the John Drury volume includes classic works on bank note manufacture, including Ibbotsen and Ormsby, and early British token titles, Chetwynd's annotated 1799 *Conder* among them. Kolbe 290 and 288.

Banking and Currency in the United States

161 Krooss, Herman E., and Paul A. Samuelson. **DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES.** New York: Chelsea House, 1977. Four volumes. 8vo, original matching green cloth lettered in silver. xlii, 774; (10), 775–1616; (12), 1617–2416; (19), 2417–3232 pages. Near fine to fine copies. **$100**

A monumental reference, compiling in one place a variety of important government reports, announcements, proclamations, and resolutions from the 17th to the 20th century. Seldom encountered hardbound as here. Kolbe 291.

Finance & Banking

162 Masui, Mitsuzo. **A BIBLIOGRAPHY OF FINANCE.** New York: Burt Franklin, 1969 reprint of the 1935 edition. Three volumes. Tall 8vo, original matching teal cloth, gilt. xxii, (2), 795, (9) + (8), 797–1284 + (8), 1285–1614, (2), 116, (8) pages. Fine. [*with*] Wellings, Fred, and Alistair Gibb. **BIBLIOGRAPHY OF BANKING HISTORIES. VOLUME I: DOMESTIC BANKS. VOLUME II: SAVINGS, MERCHANT AND OVERSEAS BANKS.** Kirkcaldy, 1995 and 1997. Two volumes. 4to, original printed card covers. (4), 167, (1); (6), 95, (1) pages. Near fine. **$100**

Masui's is a massive compilation organized into the following categories: *British Books and Articles, Ouvrages Françaises, Deutsche Literatur*, and *American Books and Articles*. Best explored by topic, an author index but hints at the extensive nature and considerable utility of this remarkable work. Wellings and Gibb's extensive work covers bibliographies relating to the history of British banking. Kolbe 292 and 299.

Very Scarce Soetbeer Bibliography

163 Soetbeer, Adolf. **LITTERATURNACHWEIS ÜBER GELD- UND MÜNZWESEN INSBESONDERE ÜBER DEN WÄHRUNGSSTREIT, 1871–1891. MIT GESCHICHTLICHEN UND STATISTISCHEN ERLÄUTERUNGEN.** Berlin: Puttkammer & Mühlbrecht, 1892. Small 8vo, original brown cloth decorated in black and silver and lettered in gilt. (2), iv, (2), 322 pages. Old institutional stamp. Near fine. **$150**

A rare and extremely useful compilation of numismatic and economic works, from 1493 to 1891. It often features information not found elsewhere on numismatic works written from a financial or economic perspective. Arranged chronologically in several time periods, the early sections include coinage ordinances issued in Germany, France, the Netherlands, England and Spain, and the subsequent sections often record little-known titles of substantial numismatic interest. Kolbe 294.

U.S. Bank Histories

164 Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES.** Seventh trial edition. Cincinnati, 1997. 4to, original plain maroon cloth. (2), iii, (1), 148 pages. Fine. [*with*] Sullivan, Michael. **AN ANNOTATED BIBLIOGRAPHY OF UNITED STATES INDIVIDUAL AND STATE BANK HISTORIES, 1878–2000.** N.p., 2013. 8vo, original blue cloth, gilt. xxv, (3), 395, (1) pages; illustrated. Fine. [*with*] Muscalus, John A. **BIBLIOGRAPHY OF HISTORIES OF SPECIFIC BANKS.** Norristown, 1942. 8vo, original printed card covers. 16 pages. Fine. **$100**

Sullivan's is the most extensive work on the subject. The first item is Copy No. 3 of 3. The second is Copy No. 12 of 100, and is the final published work. Kolbe 295 and 293.

Works on the Nederlandsche Bank

165 Waal, A.M. van de. **LIJST VAN LITERATUUR NOPENS DE NEDERLANDSCHE BANK IN TIJDSCHRIFTEN, DAGBLADEN EN MENGELWERKEN TOT OP 31 MAART 1939 VERSCHENEN.** Amsterdam, 1939. 8vo, original green cloth, gilt; gilt impression of the bank on the front cover. 158 pages. Fine or nearly so. **$100**

Rare. Kolbe 297.

OTHER BIBLIOGRAPHIES WITH NUMISMATIC CONTENT

To some degree a "catchall," the present category includes a number of works essential to the serious numismatic bibliophile.

Dictionaries of Authors in English

166 Allibone, S. Austin. **A CRITICAL DICTIONARY OF ENGLISH LITERATURE AND BRITISH AND AMERICAN AUTHORS, LIVING AND DECEASED, FROM THE EARLIEST ACCOUNTS TO THE LATTER HALF OF THE NINETEENTH CENTURY.** Philadelphia: J.B. Lippincott Co., 1908. Three main volumes and two supplemental volumes, complete. 4to, original green cloth, gilt. A bit worn; cloth a little discolored. Very good or so. [*with*] Halkett, Samuel, and John Laing. **A DICTIONARY OF THE ANONYMOUS AND PSEUDONYMOUS LITERATURE OF GREAT BRITAIN. INCLUDING THE WORKS OF FOREIGNERS WRITTEN IN, OR TRANSLATED INTO THE ENGLISH LANGUAGE.** Edinburgh: William Paterson, 1882–1888. First edition. Four volumes. Small 4to, original matching red cloth, gilt. Bindings worn and discolored; very good or so. **$150**

Seldom consulted but sometimes quite useful for information on obscure numismatic titles and, especially, their authors. The set of Allibone is ex University Club (St. Paul), Leonard H. Wells, and Wayne Anderson. Kolbe 301 and 306.

Dictionary of Anonymous Works

167 Barbier, Ant.-Alex., et al. **DICTIONNAIRE DES OUVRAGES ANONYMES.** Paris: Paul Daffis, Libraire-Éditeur, 1872–1879. Troisième édition. Four volumes, complete. 8vo [25 by 16 cm], contemporary red quarter morocco with mottled sides; spines with five raised bands; green morocco spine label, gilt; marbled endpapers. Approximately 2500 pages. Rear board of one volume detached, but present. Mostly very good or better. **$150**

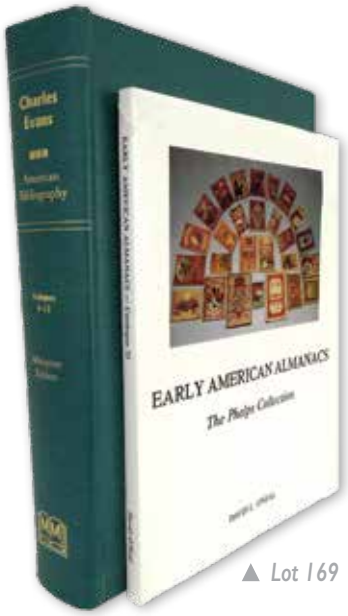
The best edition of this massive standard work identifying authors of French publications of all periods. Acquired from Bernard Poindessault on an early trip to Paris. Kolbe 302.

The Best Edition of Brunet

168 Brunet, Jacques-Charles. **MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES...** Paris: Librairie de Firmin Didot Frères, Fils et C^ie^, 1860–1865. Fifth edition. Six volumes, complete as issued in twelve, plus the two-volume 1878–1880 supplement by P. Deschamps and G. Brunet. 8vo [25 by 16 cm], contemporary matching black half calf; spine with five raised bands, lettered in gilt; top page edges gilt. Well over 5000 pages; occasional text illustrations. Untrimmed. Bindings a bit rubbed, but very good or better with nearly fine interiors. **$500**

A complete set of the fifth, final and best edition of this monumental work. Brunet's is a selective universal bibliography featuring bibliographical data and commentary on rare and valuable Latin and French books. It remains indispensable in many disciplines, numismatics among them. Ex Spink & Son Ltd. Library. Kolbe 303.

Lot 168 ►



▲ Lot 169

Early American Bibliography

169 Evans, Charles, and Clifford K. Shipton. **AMERICAN BIBLIOGRAPHY. A CHRONOLOGICAL DICTIONARY OF ALL BOOKS, PAMPHLETS AND PERIODICAL PUBLICATIONS PRINTED IN THE UNITED STATES OF AMERICA.** Volumes 1–13, complete, in one microprint volume. Mansfield Centre: Martino Publishing, (1999). Tall 4to, original teal cloth, gilt. Sheet magnifier laid in. Fine. [*with*] O'Neal, David L. **EARLY AMERICAN ALMANACS. THE PHELPS COLLECTION 1679–1900.** Peterborough, (1979). 4to, original pictorial card covers. (2), 162 pages; 1621 listings; illustrated; indexes. Spine brusie; near fine. **$100**

Evans (completed by Shipton) is an indispensable compilation of every printed work published in America from 1639 to 1800 known to the authors. The Phelps catalogue is ex John J. Ford, Jr., with a letter to him from the compiler. Many of these delightful publications, while not so identified in the subject index, contain interesting content on American coins and currency, including coin charts and occasional numismatic illustrations. Kolbe 304 and 312.

A Set of Graesse's Trésor

170 Graesse, Jean George Théodore. **TRÉSOR DE LIVRES RARES ET PRÉCIEUX OU NOUVEAU DICTIONNAIRE BIBLIOGRAPHIQUE...** Cambridge: Martino, (1993) reprint. Eight volumes in four. 8vo, original matching maroon cloth, gilt. Fine. **$100**

An undated reprint of the 1859–1869 edition, limited to 275 copies. With more than 100,000 entries and particularly strong in German titles, it complements Brunet. These two vast compilations comprise the main portal to notable books published during the first four hundred years of printing. Kolbe 305.

Core References on American Books

171 Howes, Wright. **U.S.IANA (1650–1950): A SELECTIVE BIBLIOGRAPHY IN WHICH ARE DESCRIBED 11,620 UNCOMMON AND SIGNIFICANT BOOKS RELATING TO THE CONTINENTAL PORTION OF THE UNITED STATES.** New York: R.R. Bowker Co. for the Newberry Library, 1962. Revised and enlarged edition. Tall 8vo, original brown cloth, gilt. 652 pages. Fine. [*with*] Moebs, Thomas Truxtun. **U.S. REFERENCE-IANA: (1481–1899): A CONCISE GUIDE TO OVER 4000 BOOKS AND ARTICLES FOR RESEARCHING ART, BOOKS, BROADSIDES, PAMPHLETS, PHOTOGRAPHS, AND PRINTS...** Williamsburg: Moebs, 1989. Tall 8vo, original red cloth; jacket. (6), xi, (1), 826, iv, (2) pages. Fine. [*with*] Sabin, Joseph, et al. **A DICTIONARY OF BOOKS RELATING TO AMERICA.** New York: Mini-Print Corp., undated reprint in two volumes. Oblong 4to, original matching russet cloth, gilt. Many thousands of pages, in reduced format; over 106,413 numbered entries. Fine. [*with*] Molnar, John Edgar [compiler]. **AUTHOR-TITLE INDEX TO JOSEPH SABIN'S DICTIONARY OF BOOKS RELATING TO AMERICA.** Metuchen: Scarecrow Press, 1974. Three volumes, complete. 8vo, original matching gray cloth, gilt. vi, 1070; (4), 1071–2218; (4), 2219–3196 pages; over 270,000 entries. Fine. **$100**

Four essential works. Sabin's is a massive, famous bibliographical reference work, originally published in twenty-nine volumes beginning in 1868. Essential to the study of Americana, including early imprints of numismatic interest. Molnar's index makes it considerably more useful.

Book Auction References

172 Lancour, Harold [compiler]. **AMERICAN ART AUCTION CATALOGUES, 1785–1942.** Mansfield: Martino reprint of the original 1944 edition. 8vo, original blue cloth, gilt. Frontispiece; 377, (1) pages; 7317 listings. Fine. [*with*] McKay, George L. **AMERICAN BOOK AUCTION CATALOGUES, 1713-1934: A UNION LIST... INCLUDING SUPPLEMENTS OF 1946 AND 1948.** Detroit: Gale, 1967 reprint. 8vo, original brown cloth, gilt. xxxii, 560 pages; 10,614 listings; 4 illustrations; index of owners. Fine. [*with*] Munby, A.N.L., and Lenore Coral. **BRITISH BOOK SALE CATALOGUES, 1676–1800: A UNION LIST.** London: Mansell, 1977. 4to, original russet cloth, gilt. Frontispiece; xxv, (1), 146 pages. Fine. **$100**

The Lancour reference is of more utility than its title suggests: art sales including coins are routinely included, as exemplified by the book's initial listing of Pierre Eugène Du Simitière's famous 1785 broadside. McKay is indispensable. The "List of American Book Auction Houses" in the preliminary text enumerates the various locations, dates of operation there, and name changes, of several hundred firms, many of whom conducted numismatic sales. Coin sales including books are routinely listed and the collecting careers of numismatists with a broader acquisitive compass can also be traced. Kolbe 308, 309 and 311.

Rare Reference to Named Book Sales

173 Webber, Wm. Hallam. **AN ALPHABETICAL LIST OF THE NAMED BOOK AUCTION SALES AS RECORDED BY THE AMERICAN BOOK PRICES CURRENT FROM THE BEGINNING OF 1935 TO AUGUST 1982.** Rockville: Privately Printed, February 1983. 4to, report cover. (148) 8.5 by 11 inch leaves printed on one side. Fine. **$100**

One of "twenty-one copies of this uncorrected list of named sales now first printed by Wm. Hallam Webber for the use of myself and my friends of which no copies are for sale." Inscribed by the compiler. Kolbe 315.

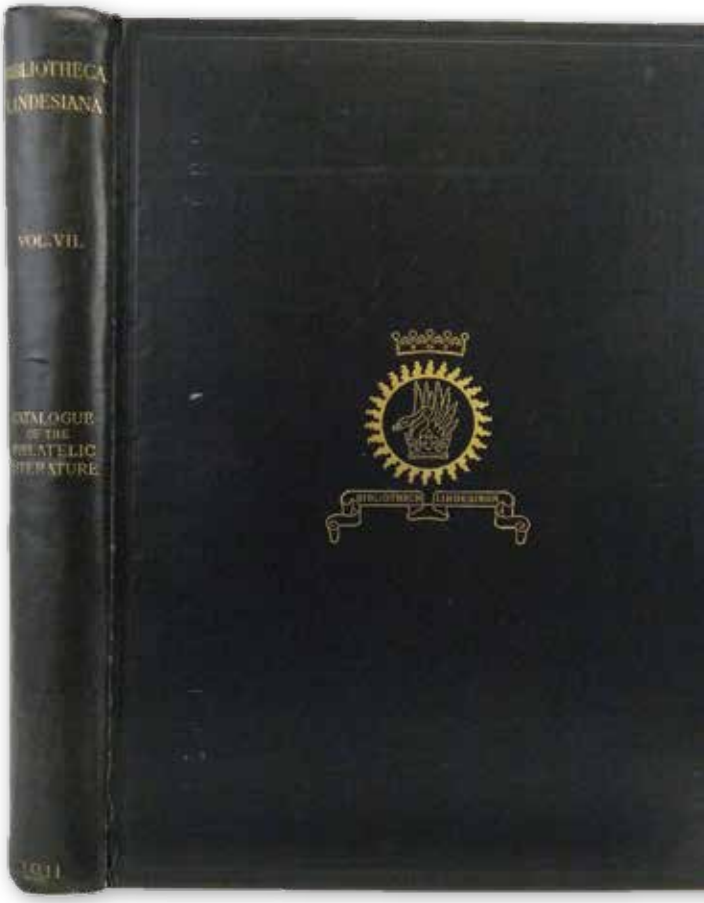
PHILATELIC REFERENCE WORKS & CATALOGUES WITH NUMISMATIC CONTENT

Undeniably a bit far afield, a relative frequency of dual affinity often results in a shared cast of characters and publications of interest to both coin and stamp aficionados.

The Earl of Crawford's Philatelic Library

174 Bacon, E.D. **BIBLIOTHECA LINDESIANA VOL. VII: A BIBLIOGRAPHY OF THE WRITINGS, GENERAL, SPECIAL AND PERIODICAL, FORMING THE LITERATURE OF PHILATELY. DIVIDED INTO TWO PARTS: (1) AUTHORS AND TITLES, (2) PERIODICALS.** Aberdeen: Aberdeen University Press, 1911. Folio [36 by 27 cm], original black cloth, both sides impressed in gilt with the Lindsay arms; spine lettered in gilt; top page edges gilt. xi, 924 double columns listing about 8000 entries. Some spotting to extremities; a few bumps. Very good. **$300**

Rare. A remarkable philatelic library catalogue, also of considerable importance for its comprehensive listing of early periodicals which encompass numismatics in their purview. While the Crawford Library was largely formed by Alexander William Lindsay (1812–1880) and James Ludovic Lindsay (1847–1913), the 25th and 26th Earls of Crawford, the philatelic library was based on that formed by John Kerr Tiffany of St, Louis, which was purchased *en bloc* in 1901 and then added to by the 26th Earl. Additional entries were recorded from the libraries of eighteen others, including Hiram Deats, of American numismatic fame. Kolbe 320.



▲ *Lot 174*

The Bierman Philatelic Library

175 Bierman, Stanley M. **A LIST OF HANDBOOKS, PERIODICALS AND AUCTION CATALOGS IN THE BIERMAN PHILATELIC LIBRARY.** (Beverly Hills), 1985. 4to, original orange cloth, gilt. Approximately 300 duplicated typescript leaves, printed on rectos only; 266 entries; illustrated. Inscribed by the author. Fine. **$150**

No. 22 of 50 copies, inscribed and signed by the compiler. Perhaps the most complete library of American and British philatelic literature ever formed. Kolbe 318.

Personalities of Philately

176 Bierman, Stanley M. **THE WORLD'S GREATEST STAMP COLLECTORS / MORE OF THE WORLD'S GREATEST STAMP COLLECTORS.** Sidney: Linn's Stamp News, Amos Press, 1990. Two volumes. 8vo, original blue cloth, gilt; matching slipcase. xv, (1), 269, (1); xv, (1), 215, (1) pages; illustrated. Fine. [*with*] Lindquist, H.L. [publisher]. **THE BLUE BOOK OF PHILATELY: "WHO'S WHO" IN THE STAMP WORLD.** First and second edition. New York, 1935 and 1938. Small 4to, original matching blue cloth, gilt. 404 + 434 pages; illustrated. Very good or better. **$100**

The Bierman works, special editions, are an important series of detailed biographies. Those of numismatic import include Hiram Deats, E.B. Sterling, Philip H. Ward, Philippe von Ferrary (Count Ferrari), and Colonel E.H.R. Green. The earlier volumes published by Lindquist feature hundreds of portraits of prominent American and international philatelists, at least some of whom were numismatists. An amusing halftone of H. E. Deats in a suit and wide-brimmed hat depicts the back of his head. Kolbe 317 and 324.

Works Relating to Philatelic Bibliography

177 Various. **NINE WORKS PERTAINING TO THE LITERATURE OF PHILATELY.** Includes: James Negus's 1991 *Philatelic Literature: Compilation Techniques and Reference Sources*; the 1991 reprint edition of Harris & Baker's *Harris Index to Philatelic Literature 1879–1925*; the 1971 second edition of the *HJMR Priced Guide to Philatelic Literature: A Master List of Philatelic Literature*, edited by Irving Haglet et al.; Schonfeld & Larsen's 1954 *A Selective Bibliography of Literature on Revenue Stamps*; Chester Smith's 1978 *American Philatelic Periodicals*; Stanley Bierman's 1981 *The World's Greatest Stamp Collectors*; the 1981 Roger Koerber catalogue of the George T. Turner Philatelic Library sale; and two 1988 Charles Firby *Rarities of Philatelic Literature* sales featuring the libraries of A.P. Cook and Roger Koerber. Various formats. Generally fine or nearly so. **$100**

Includes a number of important references and auction catalogues.

PHILOLOGY

The present category, especially in its classical context, touches often and widely on numismatics and numismatists. Works cited elsewhere, due to a specific aspect of their content, are often worthy of inclusion here—Haskell, Cunnally, Weiss, and Stahl among them. These and others have, in recent years, advanced the importance of numismatics in classical philology.

A Complete Set of l'Année Philologique 1896–2003

178 [*L'Année Philologique*]. **COLLECTION DE BIBLIOGRAPHIE CLASSIQUE. I: BIBLIOGRAPHIE DE L'ANTIQUITÉ CLASSIQUE 1896–1914. PREMIÈRE PARTIE: AUTEURS ET TEXTES. PAR SCARLAT LAMBRINO.** Paris: Société d'Édition «Les Belles Lettres», 1951. 8vo [25 by 17 cm], later tan linen and marbled boards; red spine label, gilt. xvi, 761, (1) pages. The second part, *Matières et Disciplines*, was never published. [*with*] **II: DIX ANNÉES DE BIBLIOGRAPHIE CLASSIQUE: BIBLIOGRAPHIE CRITIQUE ET ANALYTIQUE DE L'ANTIQUITÉ GRECO-LATINE POUR LE PÉRIODE 1914–1924. PUBLÉE PAR J. MAROUZEAU. PREMIÈRE PARTIE: AUTEURS ET TEXTES. DEUXIÈME PARTIE: MATIÈRES ET DISCIPLINES.** Paris: Société d'Édition «Les Belles Lettres», 1927–1928. Two volumes. 8vo [25 by 17 cm], later matching tan linen and marbled boards; red spine label, gilt. xv, (1), 461, (1), (2) + (8), (463)–1286 pages, interleaved. [*with*] **III: L'ANNÉE PHILOLOGIQUE: BIBLIOGRAPHIE CRITIQUE ET ANALYTIQUE DE L'ANTIQUITÉ GRÉCO-LATINE (FONDÉE PAR J. MAROUZEAU). PREMIÈRE ANNÉE (1927)–TOME LXXIV. BIBLIOGRAPHIE DES ANNÉES 1924–2003 ET COMPLÉMENTS D'ANÉES ANTÉRIEURES.** Paris: Société d'Édition «Les Belles Lettres», 1928–2005. Seventy-four volumes. 8vo, Volumes I–XXXIV bound in later matching tan linen and decorative paper boards, red spine labels, gilt; Volumes XXXV–LXXIV bound in the original green, brown, violet, yellow or maroon cloth, spines lettered in gilt. Approximately 55,000 pages. A fine set. **$2000**

A massive, indispensable bibliography, arranged in ten main topics and numerous sub-topics, one of which is numismatics. The reviews of numismatic works appearing in obscure and periodical publications are particularly useful. The earlier volumes are from the Pierre Bastien Library. Kolbe 330.

◀ *Lot 178*

Classical & Cultural Studies

179 Pfeiffer, Rudolf. **HISTORY OF CLASSICAL SCHOLARSHIP FROM 1300 TO 1850.** Oxford: Clarendon Press, 1978. 8vo, original blue cloth, gilt; jacket. ix, (1), 213, (1) pages. Fine. [*with*] Miller, Peter N. [editor]. **MOMIGLIANO AND ANTIQUARIANISM. FOUNDATIONS OF THE MODERN CULTURAL SCIENCES.** Toronto: University of Toronto Press, 2007. 8vo, original black cloth, gilt; jacket. xiv, 399, (1) pages; illustrated. Fine. **$100**

Kolbe 332 and 331.

History of Antiquarian Studies

180 Sandys, John Edwin. **A HISTORY OF CLASSICAL SCHOLARSHIP. VOL. I: FROM THE SIXTH CENTURY B.C. TO THE END OF THE MIDDLE AGES. VOL. II: FROM THE REVIVAL OF LEARNING TO THE END OF THE EIGHTEENTH CENTURY (IN ITALY, FRANCE, ENGLAND, AND THE NETHERLANDS). VOL. III: THE EIGHTEENTH CENTURY IN GERMANY, AND THE NINETEENTH CENTURY IN EUROPE AND THE UNITED STATES OF AMERICA.** Cambridge: At the University Press, 1921, 1908, 1908. Three volumes. The first volume is the third edition; the second and third volumes are first editions. 12mo, original embossed russet cloth, gilt. xxiii, (1), 701, (1); xxviii, (2), 498, (2); xiii, (1), 523, (3) pages; illustrated. Near fine. **$100**

A remarkable compilation. Volume II is particularly important for its often extensive biographies of classical scholars who included numismatics in their oeuvre and for its interesting commentary on many of their early works on ancient coins and metrology. Kolbe 333.

BIBLIOGRAPHICAL WORKS ON GEMS & SEALS

A significant if sometimes tenuous connection with numismatics argues for the inclusion of publications on these topics.

German & French Seal Bibliographies

181 Henning, Eckhart, and Gabriele Jochums [editors]. **BIBLIOGRAPHIE ZUR SPHRAGISTIK. SCHRIFTTUM DEUTSCHLANDS, ÖSTERREICHS UND DER SCHWEIZ BIS 1900.** Köln: Böhlau Verlag, 1995. Small 4to [27 by 19 cm], original maroon cloth, gilt. xx, 228, (4) pages. Fine. [*with*] Gandilhon, René. **BIBLIOGRAPHIE DE LA SIGILLOGRAPHIE FRANÇAISE.** Paris: Extrait du *Bulletin philologique et historique...*, 1955. 8vo, original printed card covers. (1), 54–187, (1) pages; index. Near fine. **$100**

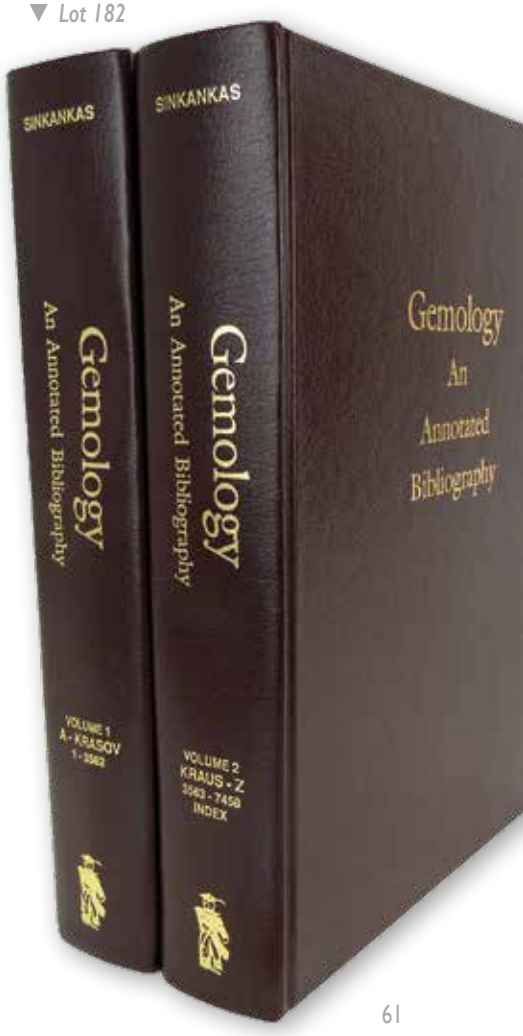
Henning & Jochums's useful compilation records 2613 reference works on German, Austrian, and Swiss seals, while Gandilhon records nearly 2000 works on French seals. Kolbe 336 and 335.

Sinkankas Bibliography of Gems

182 Sinkankas, John. **GEMOLOGY: AN ANNOTATED BIBLIOGRAPHY.** Metuchen: Scarecrow Press, 1993. Two volumes, complete. 4to, original matching maroon leatherette, gilt; housed as issued in original cloth slipcase. xxxiii, (1), 570 + (4), 571–1179, (1) pages; 7458 entries; 2 color plates; illustrated. Fine. **$300**

No. 54 of 250 "specially bound copies," signed by the author. A remarkably detailed and exhaustive work featuring extensive commentary. Kolbe 339.

▼ *Lot 182*



Related Auction Catalogues

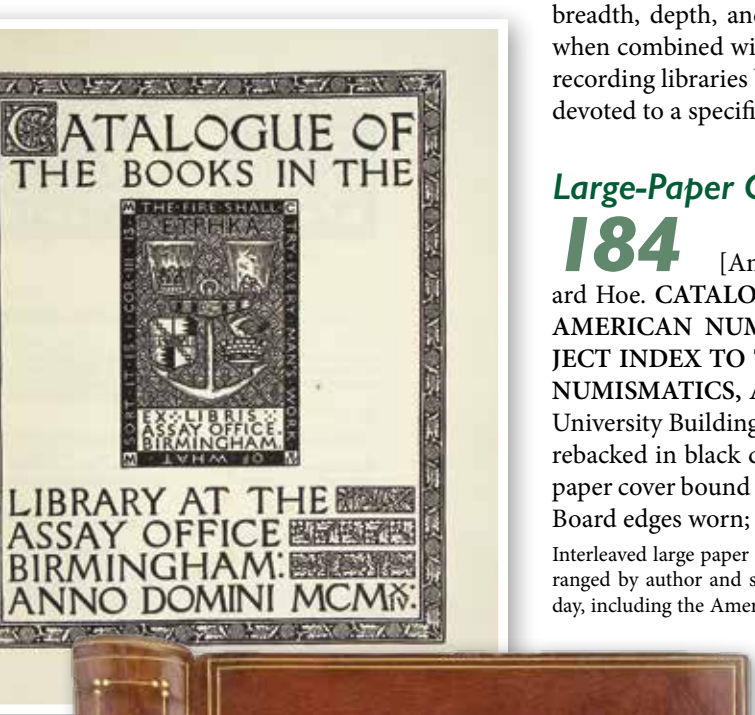
183 Various. **FOUR AUCTION CATALOGUES FEATURING BOOKS ON SEALS AND GEMS.** Includes: the June 25–26, 1994 auction by Malter Galleries and L. Alexander Wolfe of the Irving Feld collection; the Swann Galleries sale of December 8, 1994 offering the Carl Krotki Library of Gemology & Mineralogy; and the Swann Galleries sales of March 20, 2003 and May 27, 2004 offering the Henry Polissack Library. Various formats. Generally near fine or better. **$100**

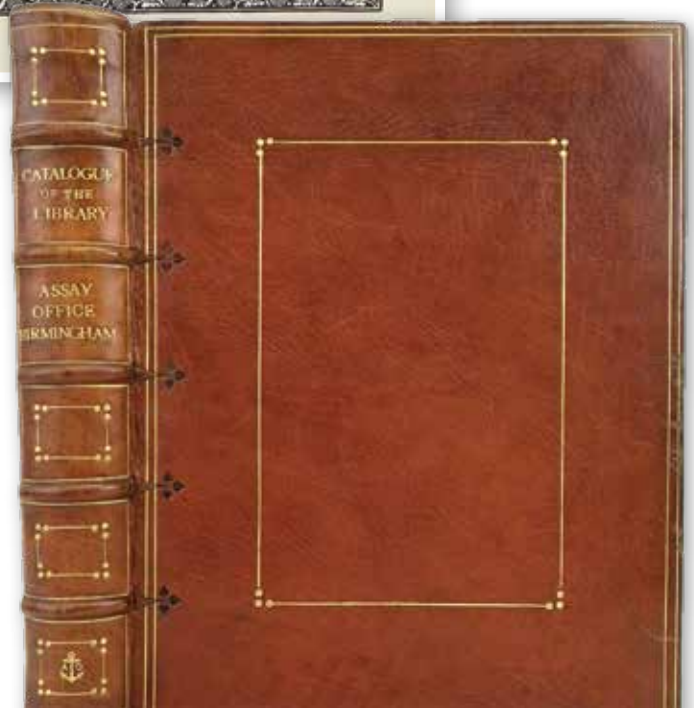
Includes some of the most important such sales of recent years.

NUMISMATIC LIBRARY & EXHIBITION CATALOGUES

An unexpectedly prolific category; the publications recorded here exhibit a richness of breadth, depth, and appreciation accorded to the literature of numismatics, particularly when combined with their many commercial brethren to be found in subsequent sections recording libraries brought to auction and those offered for sale by booksellers. Catalogues devoted to a specific topic are often included in the relevant category.

▼ *Lot 185*





Large-Paper Copy Printed on Fine Paper

184 [American Numismatic and Archaeological Society]. Lawrence, Richard Hoe. **CATALOGUE OF THE NUMISMATIC BOOKS IN THE LIBRARY OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. WITH A SUBJECT INDEX TO THE IMPORTANT ARTICLES IN THE AMERICAN JOURNAL OF NUMISMATICS, AND OTHER PERIODICALS TO THE END OF 1882.** New York: 25 University Building, 1883. 4to [29 by 23 cm], contemporary marbled boards professionally rebacked in black quarter morocco; spine ruled and lettered in gilt; original printed front paper cover bound in; decorative endpapers. (4), 31, (1) pages, interleaved with ruled paper. Board edges worn; very good or better. **$250**

Interleaved large paper edition, specially printed on watermarked stock. An excellent early library catalogue arranged by author and subject, including indexes to the principal numismatic and historical periodicals of the day, including the American Journal of Numismatics, Canadian Antiquarian and Numismatic Journal, Coin and Stamp Journal, Coin Collector's Journal, Historical Magazine, Magazine of American History, Mason's Coin and Stamp Collectors' Magazine, and Numisma. The regular edition was printed on highly acidic paper, making the few surviving copies brittle and prone to chipping (though see lot 272 for a well-preserved copy). This special edition is far more pleasing and usable. Kolbe 341.

In a Beautiful Arts & Crafts Binding

185 [Assay Office Library, Birmingham]. Westwood, Arthur [compiler]. **CATALOGUE OF THE BOOKS IN THE LIBRARY AT THE ASSAY OFFICE, BIRMINGHAM.** London: Chiswick Press, 1914. 4to [29 by 23 cm], exceptionally bound in full tan morocco, both sides bordered and paneled in gilt; spine with five raised bands, ruled, lettered and decorated in gilt, with blind floral devices trailing from the spine to the sides; morocco doublures bordered in gilt with green paper centers; green endpapers; top page edges gilt. (2), 307, (3), pages; title within a woodcut border; woodcut headpieces, initials, and printer's emblem. Binding with some scuffs to fore-edge and rubbing

to bottom edges, but still a strikingly handsome and imposing volume. Near fine. **$300**

An impressive volume, finely printed at the Chiswick Press and graced by a fine Arts and Crafts publisher's binding executed and signed by P. Garrett. The woodcuts were executed by Robert Catterson-Smith and the pages were printed on handmade Aldwych paper. One of a few deluxe copies bound for the Assay Office. Kolbe 345.

1883 Belgian Numismatic Society Library Catalogue

186 [Bibliothèque de la Société Royale de Numismatique de Belge]. **CATALOGUE DES LIVRES DE LA BIBLIOTHÈQUE DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE DE BELGE. PREMIÈRE PARTIE. — RECUEILS PÉRIODIQUES. DEUXIÈME PARTIE. — RECUEILS NON PÉRIODIQUES.** Bruxelles: Fr. Gobbaerts, 1883. 8vo, later tan linen and mottled boards; spine with red leather spine label, gilt; decorative endpapers. (4), 84 pages. Near fine. **$100**

Dr. Bastien's copy, in his trademark binding. Quite scarce. Kolbe 355.

An Original Set of the Cicognara Catalogue

187 Cicognara, (Leopoldo). **CATALOGO RAGIONATO DEI LIBRI D'ARTE E D'ANTICHITÀ POSSEDUTI DAL CONTE CICOGNARA.** Pisa: Presso Niccolò Capurro, co'caratteri di F. Didot, 1821. Two volumes. 8vo [20 by 14 cm], later green cloth; spine ruled and dated in gilt; black morocco spine labels, gilt. xiv, 415, (1) + (4), 333, (1), lxxvii, (1) pages; 4800 entries. Opening leaves of first volume worn, but intact; mild occasional browning. Very good. **$300**

Count Cicognara's famous library of books on art, archaeology, and kindred subjects was acquired in 1824 by the Vatican Library. The work itself has long been a standard guide to primary sources in the history of art, from antiquity to his own time. The original edition is seldom encountered. The sizeable section on *Numismatica e Pietre Intagliati* is particularly important for its often lengthy commentary on the significance of the many works recorded therein. Ex Mercantile Library, Philadelphia. Kolbe 362.

Second Edition Dekesel Library Catalogue

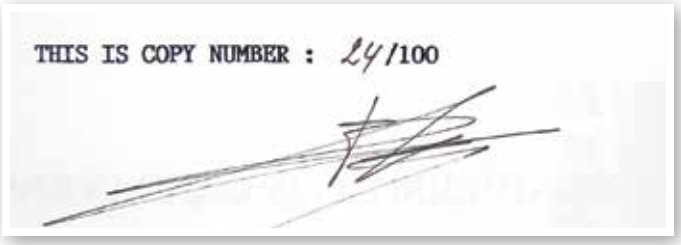
188 Dekesel, C.E. **BIBLIOTHECA NUMISMATICA SILICIANA.** Gandavum Flandrorum (Ghent), 1986. 8vo, original tan linen lettered in black. (2), 592 pages; illustrated. Fine. **$200**

The second revised edition of this catalogue of Christian Dekesel's personal library, which covers the numismatic spectrum. Printed in a very small edition. Kolbe 364.

Twelve Bibliographic Highlights of the 16th Century

189 Dekesel, C.E. **BIBLIOTHECAE GUELFERBYTANAE NUMISMATICA SELECTA. TWELVE HIGHLIGHTS FROM THE NUMISMATIC BOOK COLLECTION IN THE HERZOG AUGUST BIBLIOTHEK (AUGUSTEER) IN WOLFENBÜTTEL (BRD).** Gandavum Flandorum: Bibliotheca Numismatica Siliciana, 1991. 4to, original blue cloth, gilt. Frontispiece; 106 pages; numerous illustrations. Fine. **$200**

No. 52 of only 100 copies issued, signed by the author. A detailed study of a dozen major 16th-century numismatic works, five unknown to Lipsius, written by Goltz, Vico, Huttich, Strada and others.



▲ *Lot 190*

Detailed Study of 16th-century Numismatic Bibliography

190 Dekesel, C.E. **BIBLIOTHECAE UNIVERSITATIS GANDAVENSIS NUMISMATICA SELECTA, 1514–1599. NUMISMATIC BOOKS PRINTED BEFORE 1600 IN THE CENTRAL LIBRARY OF THE UNIVERSITY OF GHENT.** Gandavum Flandrorum (Ghent): Bibliotheca Numismatica Siliciana, 1992. 4to, original green cloth, gilt. (4), iv–vii, 486 pages; illustrated. Fine. **$300**

No. 24 of 100 copies, signed by the author. A detailed bibliography of forty-three sixteenth century numismatic works, some of exceptional rarity. The second part of this book comprises a comparative study of "The Portraits of the Duodecimo Caesares."

Fourth Edition Dekesel Library Catalogue

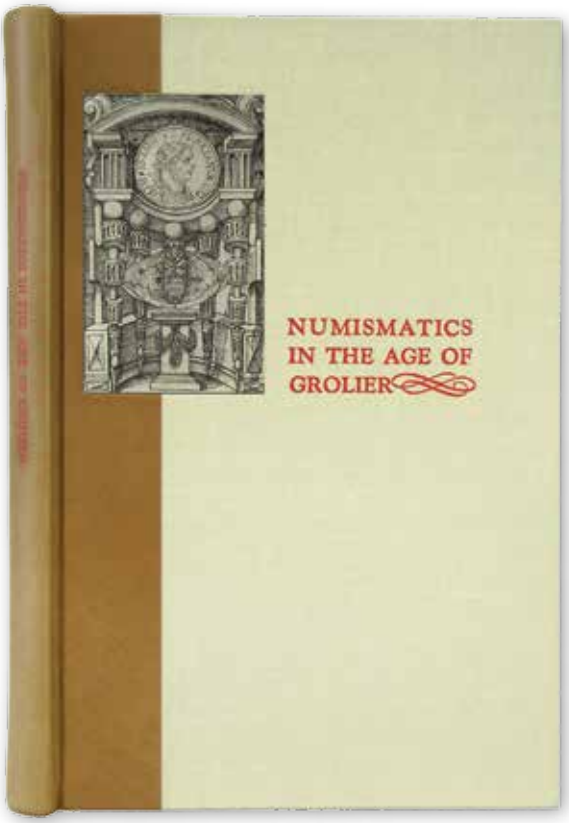
191 Dekesel, C.E. **BIBLIOTHECA NUMISMATICA SILICIANA.** Gandavum Flandrorum (Ghent): Bibliotheca Numismatica Siliciana, 1995. 4to, original blue cloth, gilt. (2), ix, (1), 1,189, (1) pages. Fine. **$300**

No. 6 of 25 copies, signed by the compiler. The fourth revised edition. Kolbe 365.

Significant Catalogue of the Edward Gans Library

192 Gans, Edward. **CATALOGUE OF MY NUMISMATIC LIBRARY NO. 1.** Berkeley, Spring 1952. Folio [34 by 21 cm], later yellow cloth lettered in black; original card covers bound in. 27 leaves of duplicated typescript. Fine. **$100**

An impressive compilation. It enumerated what Gans termed "the largest privately owned numismatic library." While a bit of hyperbole seems to have been employed, it was undeniably a fine, extensive library. This record, apparently one of only a few copies made, is a particularly important record. The library was acquired from Gans by the University of California at Los Angeles and it suffered greatly from the subsequent depredations of professional book thief "Ron Jones." George Kolbe was instrumental in exposing the thievery and insisting that a reluctant UCLA Research Library bring charges. Convicted elsewhere for other library thefts, the perpetrator was allowed to serve a concurrent sentence by California authorities. Kolbe 367.



▲ *Lot 193*

Charming Grolier Club Exhibition Catalogue

193 [Grolier Club] Cunnally, John, Jonathan H. Kagan and Stephen K. Scher [curators]. **NUMISMATICS IN THE AGE OF GROLIER: AN EXHIBITION AT THE GROLIER CLUB.** 8vo, later tan quarter calf with cream colored cloth, title impressed in red, with images taken from original card covers of another copy inset on front and rear covers; original pictorial card covers bound in. (8), 75, (1) pages. Tipped in are flyers pertaining to the exhibition and a review of the symposium; and the compliments card of Jonathan K. Kagan. Fine. **$200**

Written to accompany the 2001 exhibition at the Grolier Club of important numismatic books and accompanying coins and medals. A charming copy of a most interesting exhibition catalogue, bound to emulate the design of the card covers. Kolbe 1060.

One of Only 50 Copies Printed

194 [Hoffmann, Henri]. (Froehner, Wilhelm). **CATALOGUE DE LA BIBLIOTHÈQUE LÉGUÉE PAR H. HOFFMANN A LA VILLE DE COMPIÈGNE.** Paris, 1900. 12mo, original brown cloth, gilt; hand-lettered spine label; marbled endpapers. (8), 120, (4) pages; illustration. Near fine. **$150**

No. 13 of an edition limited to fifty copies. The rare little catalogue of this important library, formed by the noted Parisian coin dealer and collector Henri Hoffmann (1823–1897), and bequeathed to the city of Compiègne. Included herein is a comprehensive compilation of the numerous numismatic auction sales catalogued by Hoffmann, a list unknown to John Spring when he compiled his 2009 bibliography of important *Ancient Coin Auction Catalogues 1880–1980*. This delightful little volume provided the inspiration for George Kolbe's *Reference Library of a Numismatic Bookseller*. Kolbe 370.

Rare Catalogue of Dr. Paul Julius's Library

195 [Julius, Dr. Paul]. **JULIUS BIBLIOTHEK. NUMISMATISCHE BÜCHER. AUKTIONS-KATALOGE. VERKAUFS-KATALOGE. NUMISMATISCHE ZEITSCHRIFTEN. DURCHSCHLAG.** No place or date of issue. Folio [34 by 22 cm], later gray cloth-backed mottled boards, gilt. Original carbon typescript. Title leaf in pencil and ink (expanded above), 132 + 54 + 5 + 6 leaves; 2810 entries; book numbers in typescript, numbers of remaining sections handwritten in ink. Fine. **$300**

A rare catalogue of a remarkable numismatic library. As might be expected, works on medals predominate and are quite catholic in their country of origin and scope. Enticingly, Julius's set of Bramsen is designated a "Handexemplar." Many numismatic bibliographies are present, indicating an organized approach in the formation of the library, confirmed by its wide-ranging nature. The general emphasis of the coin publications is on medieval and modern numismatics, some of which, of course, include medals in their purview. While Germanic titles predominate, important works in various European languages are well represented, along with a healthy complement of American and British publications. Russian works on medals are well represented though, where applicable, are present in French translations. Kolbe 371.

Short-Title Catalogue of the Lande Library on John Law

196 [Lande, Lawrence M.]. McCrow, Roger [compiler and editor]. **A SHORT TITLE CATALOGUE OF THE LAWRENCE M. LANDE COLLECTION REFLECTING THE INFLUENCE OF JOHN LAW AND PAPER MONEY ON THE EARLY ECONOMIC DEVELOPMENT OF NORTH AMERICA...** Hythe, 1987. 4to, original blue card covers lettered in gilt. (6), 48, (2) pages; portrait. Fine. **$100**

No. 42 of 175 numbered copies. A well-printed and highly useful catalogue of the extensive library formed by one of the foremost book collectors of 20th-century Canada. Many of Lande's collections ended up at McGill University, of which he was a major benefactor. Kolbe 375.

The New York Public Library's Catalogue of Numismatic Works

197 New York Public Library. **LIST OF WORKS RELATING TO NUMISMATICS.** New York: Reprinted from the *Bulletin of the New York Public Library*, 1914. 4to, contemporary brown half morocco; spine with five raised bands, lettered in gilt; decorative endpapers. (4), 195, (1) pages, including an extensive index; interleaved. Occasional pencil additions. Near fine. **$150**

Ex libris "Liber Vedasti [Foster] Stearns A.M. Bibliothecæ Collegii Sanctæ Crucis Vigornii Curatoris"; diminutive monogram ex libris of John J. Ford, Jr. A well-written catalogue of an extensive library, comprising an important source of bibliographical information encompassing the entire range of numismatics. Kolbe 377.

Featuring Antiquarian Numismatic Titles

198 [Numismatic Museum, Athens]. **THE FIRST CENTURY OF THE NUMISMATIC MUSEUM, 1829–1922.** Athens: Gennadius Library of the American School of Classical Studies, 1988. 4to, later maroon cloth lettered in silver; original pictorial card covers bound in. 197, (3) pages; illustrated. Fine. **$100**

A well illustrated volume devoted to an exhibition sponsored by Friends of the Gennadius Library, which aspired, quite successfully, "to set before the public the most notable publications from the Museum's valuable library, the most interesting documents from its archive, and a carefully chosen selection of coins from its collections." The substantial bibliographical content centers on antiquarian numismatic works, many of which are handsomely illustrated. Kolbe 378.

The Royal Mint's Library Catalogue

199 [Royal Mint]. **CATALOGUE OF THE LIBRARY OF THE ROYAL MINT. PART I. AUTHORS.** (London, c. 1935). Folio [33 by 20 cm], later brown cloth-backed marbled boards; printed spine label; original printed card covers bound in. 159, (1) pages. Fine. **$100**

An extensive catalogue, largely numismatic, but important also for its lengthy listing of technical works relating to minting processes. Translations are provided for non-English titles. Kolbe 384.

Rarely Encountered Italian Bibliography

200 [Società Numismatica Italiana]. **BIBLIOGRAFIA NUMISMATICA DELLE ZECCHE ITALIANE. A CURA DELLA SOCIETÀ NUMISMATICA ITALIANA.** Milano, 1918. 8vo, contemporary brown cloth and boards, gilt. 192 pages. Minor faults; near fine. **$100**

A very scarce and useful compilation. Kolbe 386.

Catalogues of Antiquarian Books

201 Various. **SEVEN CATALOGUES FEATURING ANTIQUARIAN WORKS ON NUMISMATICS.** Includes: Rina La Guardia's 1982 *Le edizioni del XVII secolo nella Biblioteca Archeologica e Numismatica di Milano*; Giorgio Fea's 1998 *Il fondo libri de numismatica della Biblioteca Civica "Giovan Battista Adriani" di Cherasco (secoli XVI–XVIII)*; Ciciani & Panvini Rosati's 1980 *La letteratura numismatica nei secoli XVI–XVIII dalle raccolte della Biblioteca di Archeologia e Storia dell'Arte*; Cunnally, Kagan & Scher's *Numismatics in the Age of Grolier. An Exhibition at The Grolier Club, 11 September–24 November, 2001*; Clas-Ove Strandberg's excellent 2001 *The Queen Lovisa Ulrika Collection of Numismatic Literature: An Illustrated and Annotated Catalogue*; Patricia Milne-Henderson's 1962 *An Exhibition of Greek and Roman Antique Coins Accompanied by Some Renaissance Illustrated Books;* and Vladimír Nop's 1974 *Soupis numismatické literatury v kroměřížské zámecké knihovně*. Various formats. Generally near fine or better. **$150**

Includes works that would fit into other categories under this heading, including exhibition and institutional catalogues. Destined not to open on the stated date, the remarkable exhibition at the Grolier Club was nevertheless well-attended, particularly on October 27, 2001 when a symposium co-sponsored by the American Numismatic Society was held, headlined by moderator Henri Zerner and with presentations by John Cunnally, Jean-Baptiste Giard, Dr. Stephen K. Scher, and Dr. C.E. Dekesel, the last delivered, due to the repercussions of 9/11, by co-curator Jonathan H. Kagan. Strandberg's is a handsomely produced volume carefully recording 16th–18th century numismatic works in the Library of the Royal Academy, the largest holding of its kind in Sweden. Every title is illustrated and key bibliographical data is also included, often accompanied by important information about the work and a biography of its author.

Institutional & Exhibition Libraries

202 Various. **NINE CATALOGUES OF INSTITUTIONAL LIBRARIES, INCLUDING SOME EXHIBIT CATALOGUES.** Includes: Helen L. McL. Kimball's 1891 *Index-Reference Catalogue of the Library of the Treasury Department*; the 1987 *Catalogue de la bibliothèque du Cabinet des Monnaies et Médailles* compiled by Cendo et al.; Reiner Cunz's 1996 *Numismatik zwischen Haushistoriographie und fürstlicher Sammellust, dargestellt am Beispiel der Geschichte des ehemaligen Königlichen Münzkabinetts zu Hannover und seiner Betreuer, 1745–1945*; the Public Library of New South Wales's 1923 *Books and Articles on Coins, Medals, and Tokens in the General Reference Library and Mitchell Library Collections*; Modesti et al.'s 1997 *Quando un libro vale oro: L'arte della stampa per monete e medaglie (secoli XVI–primi del XX)*; the Bibliothèque Cantonale et Universitaire Lausanne's 1979 *Littérature numismatique*, published on the 100th anniversary of the Swiss Numismatic Society; the Newark Museum's 1939 *Numismatics: A List of Books and Pamphlets in the Frank I. Liveright Collection*; Wayne Homren's 1991 *Appraisal of the Numismatic Literature in the Wadsworth Room of the Carnegie Library of Pittsburgh*; and Christel Goldhahn's 1988 *Bibliographisches Verzeichnis der numismatisch-medaillenkundlichen Literatur der Bibliothek „Georgius Agricola" Bergakademie Freiberg*. Various formats. Generally near fine or better. **$150**

Some of the library catalogues included above are quite rare. The content of the U.S. Treasury Department library is wide-ranging and sometimes eclectic, but the inclusion of a variety of standard and little-known numismatic and financial works make it quite useful in both of these genres. Many of the rare and important early works recorded in the catalogue of the Cabinet des Monnaies et Médailles were originally in the fine library formed by Jules François Fauris-son Paul de Saint-Vincens and his son Alexander, which was acquired, along with their coin collection, following the death of the latter.

Personal Libraries

203 Various. **SIX CATALOGUES OF PERSONAL NUMISMATIC LIBRARIES.** Includes: George F. Kolbe's 1991 exhibition catalogue for the display of material from the Armand Champa Library at the 1991 ANA convention; Roberto Volpes's 1974–1975 catalogue of *La bibliotheca numismatica di Vittorio Emanuele III*; one of only 13 copies produced of Colin E. Pitchfork's 1989 *Numismatic Library, Part One: Auction Catalogues, Lists and Journals*; Charles W. Foster's undated catalogue of his *Numismatic Library*; Remy Bourne's 1988 *American Numismatic Periodical Compilation*; and Bourne's 1983 list-

ing of *Completed Periodicals / Completed Foreign Periodicals*. Various formats. Generally near fine or better. **$100**

The Kolbe catalogue of the 1991 Champa exhibit remains of decided interest to collectors of American numismatic material. The King Vistor Emmanuel III library is of more universal interest. The two Bourne items are very rare. The Foster catalogue was likely compiled for sale, though no prices are affixed.

Association Libraries

204 Various. **TEN CATALOGUES OF THE LIBRARIES OF NUMISMATIC ASSOCIATIONS.** Includes: a charming copy of Karlson & Green's 1977 *Library Catalogue of the American Numismatic Association*, with the 1984 supplement, bound together in the style of the original softcovers; George W. Sailor's 1967 *Pacific Coast Numismatic Society Library Catalogue*; the 1986 *Catalogación temática de los libros de numismåtica existentes en la biblioteca de Asociación Numismatica Española*, along with Balaguer and Pellicer's 1995 catalogue of the same library; Lucio Ferri's 1982 *Società Numismatica Italiana, nuovo schedario della biblioteca*; Josef Scholz's 1910 *Katalog der Bibliothek der Wiener Numismatischen Gesellschaft*; H. Cailler's 1897 *Catalogue de la bibliothèque de la Société Suisse de Numismatique*; the 1973 *Biblioteca del Circulo de Amigos Numismáticos de San Nicolás de los Arroyos*; and Janovský & Polívka's *Katalog knihovny numismatické společnosti československé v praze*. Various formats. Generally near fine or better. **$150**

Includes a number of scarce and important association library catalogues, which are frequently useful for learning about publications that may have received limited circulation on a primarily local level. The ANA and Czech society catalogues have been nicely bound in cloth.

NUMISMATIC BOOKPLATES

Monographs on Numismatic Bookplates

205 Barth, Matthias. **EX LIBRIS NUMISMATICIS. EINE AUSWAHL NUMISMATISCHER UND HERALDISCHER BUCHEIGNERZEICHEN AUS FÜNF JAHRHUNDERTEN IN DER BIBLIOTHEK DER STAATLICHEN MÜNZSAMMLUNG MÜNCHEN.** An extract from *Jahrbuch für Numismatik und Geldgeschichte* 42/43 (1992/1993), München, 1994. 8vo, original printed front paper cover. 311-347, (1) pages; illustrated. Near fine. [*with*] Bruijn, W.K. de. **EX LIBRIS NUMISMATICIS.** Utrecht: Rijksmuseum het Koninklijk Penningkabinet, augustus 1986. Tall 8vo, self-covered. 19, (1) pages; illustrated. Two-leaf typescript laid in. Near fine. [*with*] Duksa, Zenonas. **PARODOS KATALOGAS. NUMIZMATINIAI EKSLIBRISAI IŠ ZENONO DUKSOS RINKINIO / КАТАЛОГ ВЫСТАВКИ. НУМИЗМАТИЧЕСКИЕ ЭКСЛИБРИСЫ ИЗ СОБРАНИЯ ЗЕНОНАСА ДУКСЫ / AUSSTELLUNGSKATALOG. NUMISMATISCHE EXLIBRIS AUS DER SAMMLUNG VON ZENONAS DUKSA.** (Vilnius: Lietuvos Kultūros Fondas, 1988). Photocopy. 31, (3) pages; illustrated. Fine. [*with*] Grasser, Walter. **NUMISMATIKER-EXLIBRIS.** (Frankfurt am Main): Extract from *Exlibriskunst und Gebrauchsgraphik Jahrbuch,* 1972. 9–18 pages; 76 listings; text illustrations accompanied by 4 bookplates printed in colors tipped in. Very good. [*with*] Polskie Towarzystwo Archeologiczne i Numizmatyczne. **SEKCJA NUMIZMATYCZNA BIELSKO-BIAŁA.** (Bielsko-Biała), c. 1984. Small 8vo, original folding card covers. 15 bookplates depicting coins or medals, each mounted in green card stock and laid in. Fine. **$100**

A small but informative selection of works on this specialized subject. Barth describes bookplates and other identifying marks on volumes in the national coin collection in Munich. The piece by de Bruijn is ex Ferdinando Bassoli. The 1972 Grasser work is the author's first attempt at a catalogue of numismatic bookplates. Three of the four tipped-in examples do not appear in the later volume. The final work is No. 70 of only 100 copies produced.

Important Polish Studies of Numismatic Bookplates

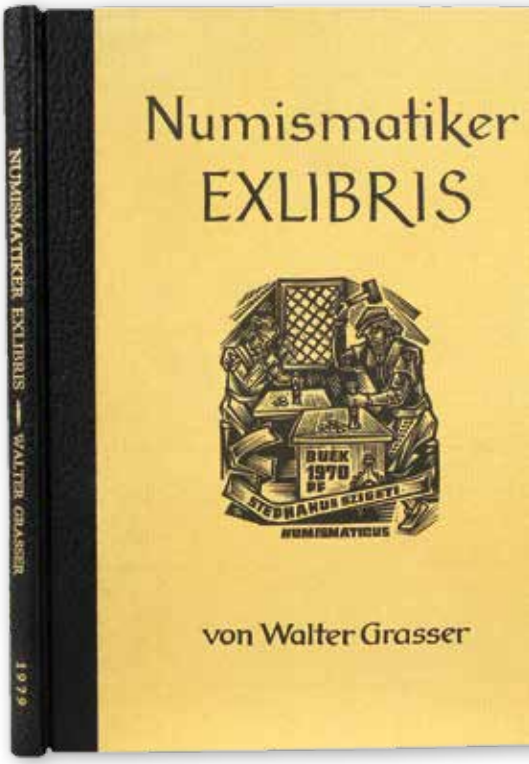
206 Gębczyk, Władysław. **MOTYWY NUMIZMATYCZNE W EKSLIBRISIE. POLSKIE EXLIBRISY NUMIZMATYCZNE.** Gliwice, 1994. 4to, original printed card covers. 183, (5) pages; illustrated. Very good or better. [*with*] Gębczyk, Władysław. **MOTYWY NUMIZMATYCZNE W EKSLIBRISIE ŚWIATOWYM.** Gliwice, 1995. (2), 226 pages; illustrated. 4to, original card covers. Fine. [*with*] Gębczyk, Władysław, and Juliusz Mękicki. **POLSKIE EXLIBRISY NUMIZMATYCZNE, KATALOG WYSTAWY.** Gliwice: Polskie Towarzystwo Numizmatyczne, 1993. Small 8vo, original printed card covers. (24) pages; 6 mounted bookplates depicting coins or medals, with tissue guards. Fine. **$150**

The first two are each No. 21 of 21 copies, signed by the author. They comprise illustrated compilations of numismatic bookplates, primarily based on the author's sizeable collection, the first focusing on Polish bookplates, the second on bookplates from around the world. The final work, No. 24 of 100 copies, also signed by Gębczyk, is an exhibition catalogue. Kolbe 392.

A Bound & Extra-Illustrated Copy

207 Grasser, Walter. **NUMISMATIKER EXLIBRIS.** Coburg: Druckhaus Neue Presse, (1979). 8vo [22 by 16 cm], later black quarter morocco with printed boards produced from the original printed card covers. 52 pages; careful descriptions of 233 items, including biographical details; text illustrations accompanied by 11 bookplates printed in colors tipped in. Also included in this copy are a total of thirty additional bookplates and printed lot tickets, many of them being paper variants. Fine. **$300**

Copy No. 231 of 400 copies published. An attractively bound, charming publication featuring descriptions and illustrations of artistic 19th- and early 20th-century numismatic bookplates, a number of them commissioned by both famous and little-known classical numismatists of the era. Present as well are well-designed contemporary examples, among them an erotic numismatic bookplate. The present example was created by trimming the text slightly to allow the original card covers to be used to produce boards, which were then bound in black morocco at the spine. Tipped in are bookplates of Pierre Bastien, Erich Wronker (three different), Harry Bass (two different: a trial example naming the Research Foundation and the final one), John J. Ford, Jr., Reinhold Jordan, Jack Collins, and two different Kolbe bookplates in a variety of paper variations. Kolbe 395.



▲ *Lot 207*

NUMISMATIC INSTITUTION, SOCIETY & COMPANY HISTORIES

Many of these publications also include numismatic biographies.

ANS Centennial Volumes

208 Adelson, Howard L. **THE AMERICAN NUMISMATIC SOCIETY: 1858–1958.** New York: ANS, 1958. Small 4to, original red embossed cloth, gilt. Frontispiece; x, 390, (2) pages; 52 plates. Near fine. [*with*] Ingholt, Harald [editor]. **CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY.** New York, 1958. Thick 4to, original embossed red cloth, gilt. xii, 712 pages; text illustrations; 50 fine plates. Near fine. [*with*] American Numismatic Society. **SUGGESTED PLAN FOR A BUILDING FOR THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** New York: De Vinne Press, 1906. 8vo, original printed card covers. (8) pages; illustrated. Very good. **$100**

Adelson's outstanding history of the Society and the important festschrift volume published to commemorate the centennial of the ANS, along with an earlier publication outlining the plans for the Society's Audubon Terrace building. The *Centennial Publication* includes H. Enno van Gelder's "Les plus anciens tarifs monétaires illustrés des Pays-Bas," listed separately in the Kolbe Reference Library volume.

American Numismatic Institutions

209 Belden, Bauman L. **MEDALS AND PUBLICATIONS OF THE AMERICAN NUMISMATIC SOCIETY, WITH AN HISTORICAL SKETCH.** New York, 1915. 8vo, original printed card covers. (8), 81, (1) pages; illustrated. Minor wear; still near fine. [*with*] Langley, S.P. **A BIOGRAPHICAL SKETCH OF ... JAMES SMITHSON.** City of Washington, 1963. 8vo, original printed card covers. 20 pages; illustrated. Fine. [*with*] Washburn, Wilcomb E. [editor]. **THE GREAT DESIGN: TWO LECTURES ON THE SMITHSON BEQUEST BY JOHN QUINCY ADAMS.** Washington: Smithsonian Institution, 1965. 8vo, original blue cloth-backed marbled boards, gilt. 95, (5) pages; illustrated. Fine. [*with*] Watson, Jesse P. **THE BUREAU OF THE MINT: ITS HISTORY, ACTIVITIES AND ORGANIZATION.** Baltimore: Johns Hopkins Press, 1926. 8vo, original blue cloth gilt. xi, (1), 90 pages. Very good or better. **$150**

The first is a valuable compilation of the society's publications up to the time of issue is appended, sometimes featuring interesting publication details. Not rare, but difficult to find in decent condition.

ANA Centennial Volumes

210 Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Inscribed by the author. Fine. [*with*] Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Letter from Eric P. Newman tipped in. Fine. **$100**

The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important, and includes Eric P. Newman's "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors" and Martin Gengerke's "History of the Fractional Currency Presentation Books," both of which are listed in Kolbe's *Reference Library*. Kolbe 397.

British & Canadian Institutions

211 Carson, R.A.G., and Hugh Pagan. **A HISTORY OF THE ROYAL NUMISMATIC SOCIETY, 1836–1986... RECORD OF MEMBERS AND FELLOWS.** London: Sotheby's and RNS, 1986. Crown 4to, later maroon cloth lettered in silver; original printed card covers bound in. Frontispiece; (8), 143, (1) pages. Fine. [*with*] Pagan, Hugh. **THE BRITISH NUMISMATIC SOCIETY: A HISTORY.** *British Numismatic Journal*, Volume 73 (2003). 4to, original green cloth, gilt. (6), 274, (10) pages; 14 plates. Fine. [*with*] Clute, Stanley H. **THE CANADIAN NUMISMATIC ASSOCIATION. A HALF CENTURY OF ADVANCEMENT IN NUMISMATICS.** Barrie, Ontario: CNA, 2000. 8vo, original blue leatherette, gilt. ix, (1), 148 pages; illustrated. Fine. [*with*] Morin, Victor, and John D. King. **LE GOUVERNEUR ET MADAME DE RAMEZAY REÇOIVENT—CHRONIQUE DES FÊTES DU 250e ANNIVERSAIRE DU CHÂTEAU DE RAMEZAY / THE GOVERNOR'S RECEPTION—CHRONICLE OF THE 250TH BIRTHDAY OF THE CHÂTEAU DE RAMEZAY.** Montréal: La Société d'Archéologie et de Numismatique / The Antiquarian and Numismatic Society, 1957. 4to, original pictorial card covers. 132, (4) pages; illustrated. Very good or better. **$100**

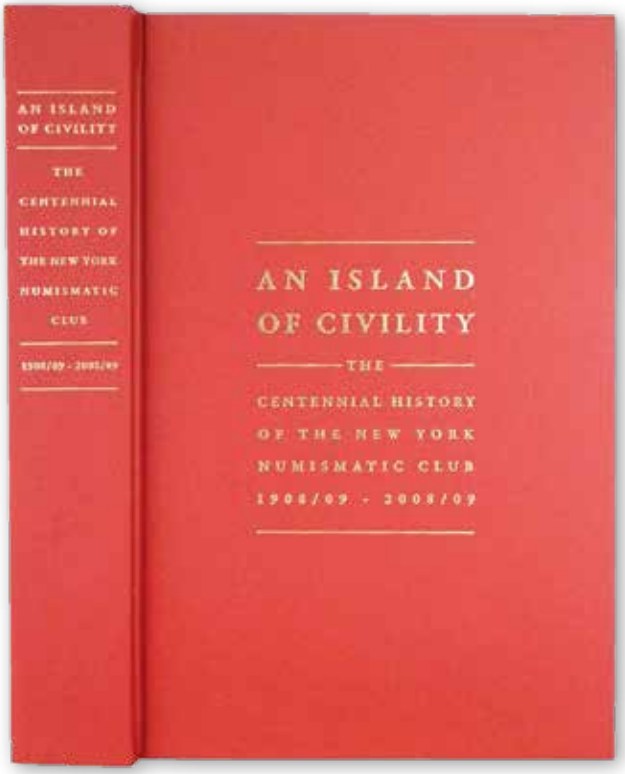
The RNS history is from the library of Pierre Bastien and is a useful work, published on the Society's sesquicentennial. Beyond Pagan's valuable history, which features portraits of over forty notable members, other notable contributions to the 2003 volume of the *BNJ* include Lord Stewartby on "Lawrence and His Successors," a biography of Henry Symonds by C.E. Challis, numismatic reminiscences of L. Forrer and Peter Mitchell, and several other contributions of bibliographical merit. The Château de Ramezay volume is one of 200 copies issued. A full page illustration depicts the cabinet of the Antiquarian and Numismatic Society of Montreal, Canada's first numismatic society. At the time, it comprised "the most important collection of Canadian coins," having been greatly enhanced by the 1922 and 1929 acquisition of the numismatic holdings and extensive library of Robert Wallace McLachlan. In 1974, the Bank of Canada purchased most of the coin collection from the Château de Ramezay and the remarkable numismatic library was subsequently sold to a private party. Parts of the library were resold privately and a number of the most important works were sold at auction in several George Frederick Kolbe and Jeffrey Hoare sales.

European Numismatic Publications

212 Jensen, Jørgen Steen, and Tatyana N. Smekalova [editors]. **THE GREAT NUMISMATIC COLLECTIONS ON THE BALTIC. FROM COIN COLLECTIONS OF THE SOVEREIGNS TO NATIONAL RESEARCH INSTITUTIONS.** St. Petersburg: Polytechnical University, 2005. 8vo, original pictorial boards. 188, (2) pages; illustrated. English text, Russian summaries. Fine. [*with*] Cook, Barrie [editor]. **THE BRITISH MUSEUM AND THE FUTURE OF UK NUMISMATICS. PROCEEDINGS OF A CONFERENCE HELD TO MARK THE 150TH ANNIVERSARY OF THE BRITISH MUSEUM'S DEPARTMENT OF COINS AND MEDALS, 2011.** London: British Museum, 2011. 4to, original pictorial card covers. (6), 94 pages; illustrated. Fine. [*with*] Société les Amis de la Médaille d'Art. **EXTRAIT DES STATUTS... LISTE DES MEMBRES... RAPPORT DU SECRÉTAIRE... RÉSOLUTIONS... LISTE DES MÉDAILLES ÉDITÉES.** Bruxelles: P. Michils, 1924. 8vo, original printed card covers. (2), 33, (1) pages, covers included in pagination. Ex library. Very good. [*with*] Frankfurter Numismatische Gesellschaft. **FRANKFURTER NUMISMATISCHE GESELLSCHAFT 1906–1981.** Melsungen: Verlag Guttenburg, 1981. 12mo, original blue cloth lettered in silver. 166, (2) pages. Fine. [*with*] Sarmant, Thierry. **LE CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE 1661–1848.** Paris: École des Chartes, 1994. 8vo, original printed card covers. (6), 403, (7) pages. Fine. **$150**

The first volume is the printed record of an important symposium with participants from the National Museum of Denmark, the National Museum of Finland, the Royal Coin Cabinet of Sweden, the State Hermitage Museum, Saint-Petersburg, and the Saint-Petersburg State University. A dozen presen-

tations are featured, devoted to historical overviews of Baltic, Copenhagen, Stockholm, and St. Petersburg numismatic institutions, their collections and important collectors who contributed to them.



▲ *Lot 213*

New York Numismatic Club

213 Kleeberg, John M., and David T. Alexander [editors]. **AN ISLAND OF CIVILITY: THE CENTENNIAL HISTORY OF THE NEW YORK NUMISMATIC CLUB, 1908/09–2008/09.** New York: New York Numismatic Club, 2009. 8vo, original red cloth, gilt. (3), vi, (1), 457, (1) pages; well-illustrated in color. Fine. **$200**

One of only 150 copies printed. A well-done history of this important society, with detailed examination of the medals issued by it and biographies of many of its prominent members. Kolbe 414.

German & Austrian Numismatic Societies

214 Numismatische Gesellschaft zu Berlin. **100 JAHRE. NUMISMATISCHE GESELLSCHAFT ZU BERLIN. 1843–1943.** No place or date of publication. 4to, original printed card covers. 87 leaves of duplicated typescript; 3 plates. A bit worn. Very good or so. [*with*] Koch, Bernhard. **100 JAHRE ÖSTERREICHISCHE NUMISMATISCHE GESELLSCHAFT, 1870–1970. FESTSCHRIFT.** Wien: Herausgegeben von der Österreichischen Numismatischen Gesellschaft als Doppelband 84 und 85 der *Numismatischen Zeitschrift*, 1970. 4to, original printed card covers. 166 pages; 32 plates. Very good. **$100**

Two excellent histories of numismatic societies, including material on those members who formed them. The first is a very scarce wartime production with a history of the Gesellschaft by Wilhelm Engelhardt. Kolbe 416, 505.

American Coin Club Histories

215 Various. **ELEVEN HISTORIES OF AMERICAN COIN CLUBS.** Includes: Wolf & Sochon's "History of the Chicago Coin Club" (published in the 1986 *Perspectives in Numismatics*); Pete Smith's *History of the Early American Coppers Club, 1966–1997*; the *History of the New York Numismatic Club, 1908–1991* (1,000th Meeting Edition, April 10, 1992); David Alexander's 1993 *Numismatic Literary Guild: A 25-Year History*; the Orange County Coin Club's 1949 *A Brief History of the Club*; Ed Quagliana's "The Oldest Club: Rochester's Numismatists Have Shared Their Hobby for 75 Years," in the *Souvenir Program of Rochester Numismatic Association, Seventy-Fifth Anniversary, 1912–1987*; Scott Fybush's "100 Years of Numismatic Friendship: An RNA History," in *Rochester Numismatic Association Centennial Banquet, Celebrating 100 Years of Fellowship*; Bill Burd's 2018 *Medals and Tokens of the Chicago Coin Club*; Alan Luedeking's 2010 *Numismatics International as Seen through the NI Bulletin*; Wayne Homren's 1992 typescript *The Early History of the Western Pennsylvania Numismatic Society*; and Homren's 1994 "1878: The First Year of the Western Pennsylvania Numismatic Society," in the *Proceedings of the Western Pennsylvania Numismatic Society*, June, 1994. Various formats. Generally near fine or better. **$100**

Includes some fascinating and difficult-to-locate local club histories.

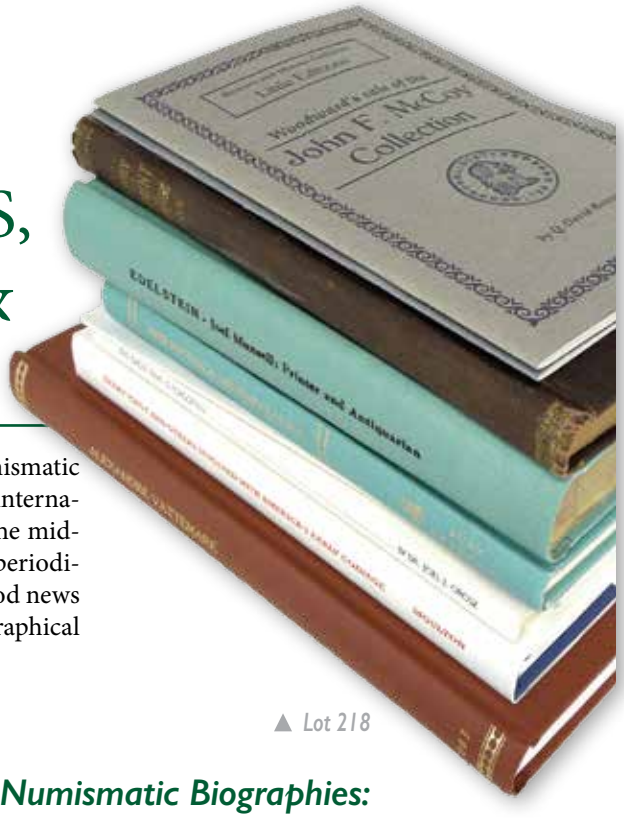
Commercial Firms

216 Various. **TWELVE WORKS ON COMMERCIAL FIRMS, AUCTION HOUSES AND PROFESSIONAL ORGANIZATIONS.** Includes: Matthew J. Bruccoli's 1986 *The Fortunes of Mitchell Kennerley, Bookman*; Wesley Towner's 1970 *The Elegant Auctioneers*; Norton & Dillon's 1984 *100 Years of Collecting in America: The Story of Sotheby Parke Bernet*; a photocopy of G.D. Hobson's *Notes on the History of Sotheby's*; Frank Herrmann's 1981 *Sotheby's: Portrait of an Auction House*; *Giulio Bernardi, Numismatico Trieste: 1963–1983*; Catherine Bullowa-Moore's *A Time Line Retrospect, 1949–1999: In Honor of the International Association of Professional Numismatists' Jubilee*; Michael J. Goc's *Just Plain Chet: The History of Krause Publications*; Arlyn Sieber's 2001 *Pioneer Publisher: The Story of Krause Publications' First 50 Years*; Michael O'Traynor's 1995 *A Decent Boldness: The Lifetime Achievement of Maynard Sundman at Littleton Stamp and Coin Company*; *Stack's Rare Coins 1935–1995: Sixty Years of Numismatic Auctions*; and Q. David Bowers's "Celebrating Stack's 75th Anniversary," in the Fall 2010 issue of the *Numismatic Sun*. Various formats. Generally near fine or better. **$100**

A wide-ranging group, with some fascinating reading (especially the auction house histories).

NUMISMATIC BIOGRAPHIES, CATALOGUES RAISONNÉS & COLLECTIONS

The publications recorded here are but a small sampling. The main sources of numismatic obituaries and other topics germane to the above subject heading are the venerable international numismatic and allied scholarly periodicals, many tracing their origins to the mid-19th century. Indeed, many of the publications present here are offprints from said periodicals. Alas, relatively few numismatic biographies were separately published. The good news is that most of these storied periodicals have been indexed and their wealth of biographical data thus unlocked.



▲ *Lot 218*

Specialists in Ancient & World Coins

217 [American Biographies]. **EIGHT BIOGRAPHICAL WORKS ON AMERICAN NUMISMATISTS KNOWN PRIMARILY FOR THIER INTEREST IN ANCIENT OR WORLD COINS.** Includes: Mitchell & Goodrich's 2004 *The Remarkable Huntingtons: Archer and Anna. Chronicle of a Marriage*; Bryan Burrough's 1994 *Vanity Fair* exposé of Bruce McNall, "Raider of the Lost Art," with associated materials including McNall's letter defending himself; McNall's 2003 *Fun While It Lasted: My Rise and Fall in the Land of Fame and Fortune* (written with Michael D'Antonio); Randolph Zander's "Some Random Reminiscences, Mostly with a Russian Tinge," removed from the *Journal of the Russian Numismatic Society* (late 1990s); Wayte Raymond's "Bibliography of E.T. Newell," published in the supplement to the April 1944 issue of the *Coin Collector's Journal*; Margaret Thompson's 1986 "Edward Theodore Newell," in the Commission Internationale de Numismatique's *Comte rendu* 33; Ruth Noe Pistolese's *Sydney Philip Noe, April 4, 1885–June 4, 1969*; and Richard Stoneman's 1987 *Land of Lost Gods: The Search for Classical Greece*. Various formats. Generally near fine or better. **$100**

Mitchell and Goodrich's work on the Huntingtons includes a chapter entitled "Archer, Coins, and the Visigoths, 1946–1947," comprising a quite interesting account of the massive enterprise of transferring "his collection of 30,355 ancient coins to the American Numismatic Society from the Hispanic Society next door on Audubon Terrace." Zander's account of the numismatic scene in the eastern United States from the 1920s on is a delightful, elegantly penned series of reminiscences dealing in large part with well-known American coin dealers and collectors. The tribute volume to Sydney Noe is a well-conceived memorial booklet apparently produced by the family. Following a charming biography by Noe's youngest daughter, dwelling heavily on his American Numismatic Society career, are a series of tributes by George Miles, Stack's, Catherine Bullowa, Samuel Milbank, William Woodside, E.S.G. Robinson, Philip Grierson, and others. The color photograph depicts Noe in later years.

American Numismatic Biographies: Early Figures

218 [American Biographies]. **TEN BIOGRAPHICAL WORKS ON EARLY AMERICAN NUMISMATISTS.** Includes: George Evans's *Illustrated History of the United States Mint* (1888); David S. Edelstein's *Joel Munsell: Printer and Antiquarian* (1950); the Burt Franklin reprint of Joel Munsell's *Bibliotheca Munselliana: A Catalogue of the Books and Pamphlets issued from the Press of Joel Munsell from the year 1828 to 1870* (1969); Joel J. Orosz's *The Eagle That is Forgotten: Pierre Eugène Du Simitière, Founding Father of American Numismatics* (1988); Orosz's *The Curious Case of The Coin Collectors Kline* (1997); Q. David Bowers's *Drawing Back the Curtain. A Visit to a Spectacular Coin Auction: Woodward's Sale of the John F. McCoy Collection* (1997); an offprint of Orosz's *American Journal of Numismatics* article, "Joseph J. Mickley's Diary for 1852: An Annotated Transcription" (2001); Havens & Tilliette's *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World* (2007); Karl Moulton's *Henry Voigt and Others Involved with America's Early Coinage* (2007); and a variety of clippings from *Coin World* of its *Numis-Mysteries* series (various dates). Various formats. Generally near fine or better. **$150**

Focusing on 18th- and 19th-century American numismatists (generally ones whose interests are associated with American coinage), this group is highly interesting and includes some informative works. Coin World's *Numis-Mysteries* was a long-running series of American numismatic biographies comprised of a portrait and a "clue" appearing within a square border and an "answer" appearing elsewhere in the relevant issue which identifies the personage. "Contestants" included Charles Barber, Bauman Belden, John Adams Bolen, Edward Cogan, Sylvester Crosby, Thomas Elder and many other American numismatic worthies.

American Numismatic Biographies: Modern Figures

219 [American Biographies]. **SIXTEEN BIOGRAPHICAL WORKS ON MODERN AMERICAN NUMISMATISTS.** Includes: Boka & Husak's 2005 *Provenance Gallery of the Collectible Copper Cent Varieties of the United States Mint from the Year 1794*; a 1996 roster published by Krause Publications listing and illustrating the winners of their Numismatic Ambassador Award; Jack Veffer's 1992 *My 2 Cents Worth*; the Spring 2008 issue of the *American Numismatic Society Magazine* featuring an article, "Frank Campbell: An Appreciation of Five Decades of Service"; Louis Eliasberg's 1975 *Why, When and How I Assembled the Most Complete Collection of United States Coins*; Dan Sussman's September 1988 *COINage* interview with John J. Ford, Jr., "A Passion for Collecting: Veteran Numismatist John J. Ford Has Some Strong Opinions About the State of the Coin Industry"; both parts of Mark Van Winkle's extensive interview with Ford published in the Spring and Summer 1990 issues of *Legacy: For the Contemporary Numismatist*; Arthur H. Lewis's 1963 biography of Col. E.H.R. Green, *The Day They Shook the Plum Tree*; Jan Chalfont's biography of Leon and Ruhama Hendrickson, *Rare Coins, Rare People: Small Town Folks Turn SilverTowne Coins into Multi-Million Dollar Warehouse*; Gene Hessler's 2009 *Hey! Mister Horn Blower: Memoirs of a Life in Music and Numismatics*; Abe Kosoff's 1981 *Abe Kosoff Remembers... 50 Years of Numismatic Reflections*; Chester L. Krause's 2008 *"I'm Chet": The Autobiography of Chet Krause* (as told to Arlyn G. Sieber); Van Winkle's interview with Julian Leidman published in the Fall 1989 issue of *Legacy*; Van Winkle's interview with Lester Merkin published in the Spring 1989 issue of *Legacy*; Van Winkle's interview with John J. Pittman published in the November/December 1988 issue of *Legacy*; Ron Rosenbaum's January 15, 1995 front-page article in the *New York Times Magazine* on William Sheldon's "somatotyping" experiments, "The Great Ivy League Nude Photo Scandal: How Scientists Coaxed America's Best and Brightest out of Their Clothes." Various formats. Generally near fine or better. **$150**

A wonderful assortment of works focusing on 20th- (and 21st)-century American numismatists, primarily those whose interests are generally associated with American coinage.

Encyclopedias of American Biography

220 [American Biographies]. Wilson, James Grant, and John Fiske [editors]. **APPLETONS' CYCLOPÆDIA OF AMERICAN BIOGRAPHY.** New York: Appleton / Press Association, 1888–1889. Six volumes. Thick 8vo, contemporary brown half morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges marbled. Approximately 4500 pages; text illustrations; numerous portrait plates; index. Near fine. [*with*] Reynolds, Clifford P. [chief compiler]. **BIOGRAPHICAL DIRECTORY OF THE AMERICAN CONGRESS, 1774–1961.** Washington, D.C.: USGPO, 1961. 4to, original brown cloth, gilt. 1863, (1) pages; illustrated. Fine. **$200**

The first is a massive general reference work, indispensable to those interested in the byways of American numismatics and history. While it substantially overlaps the *Dictionary of American Biography*, the content unique to each requires the presence of both. Almost always encountered in battered, worn bindings, this set is exceptionally well-preserved. The second work is useful for provenance research, particularly for numismatic works published under the auspices of the United States government and presented to or inscribed to politicians and other political figures. Included is a roster of executive officers from 1789 up, arranged by presidential administration and including dates of service. This latter feature is quite helpful in establishing dates of issue for Bureau of Engraving and Printing vignette books and, in general, their often politically well-connected at the time but now obscure recipients. Kolbe 499 and 493.

Specialists in Ancient Coins

221 [Ancient Coin Collectors]. Walker, Alan. **CATALOGUES AND THEIR COLLECTORS.** New York: in *American Journal of Numismatics* 20 (American Numismatic Society, 2008). 8vo, original red cloth, gilt. (6), 615, (1) pages; illustrated. Fine. [*with*] Ciccio, G. de. **IN MEMORIAM DI ERNEST BABELON.** Napoli: Circolo Numismatico Napoletano, Estratto dal *Bollettino* N. 1, 1924. 8vo, original printed paper covers. 9, (3) pages; illustrated. Near fine. [*with*] Davis, Norman. **JOURNEYS TO THE PAST.** Pacific Grove: Boxwood Press, 1980. 8vo, original blue cloth, gilt. xiii, (1), 173, (1) pages; illustrated. Near fine. [*with*] Mowat, Robert. **LE BARON DE WITTE.** (Bruxelles): Extrait de la *Revue belge de numismatique*, 1839. 8vo, original plain paper covers. 8 pages. Near fine. [*with*] Guillemain, Jean. **RECHERCHES SUR L'ANTIQUAIRE LYONNAIS GUILLAUME DU CHOUL (V. 1496–1560).** Paris: École des chartes, 2002. Photocopy. (81)–89 pages. Fine. [*with*] Azeredo Perdigão, José de. **CALOUSTE GULBENKIAN: COLLECTIONNEUR.** Lisbonne: Fondation Calouste Gulbenkian, 1969. 4to, original black embossed cloth lettered in gilt; jacket. 237, (7) pages; illustrated. Fine. [*with*] Azeredo Perdigão, José de. **CALOUSTE GULBENKIAN: COLLECTOR.** Lisbon: Calouste Gulbenkian Foundation, 1969. 4to, original black embossed cloth lettered in gilt; jacket. 237, (7) pages; illustrated. Fine. [*with*] Guillemain, Jean. **LE NUMISMATIQUE À LYON AU XVIIIE SIÈCLE.** Paris: Extrait de la *Revue numismatique*, 1992. 8vo, original printed card covers. (201)–228 pages; illustrated. Fine. [*with*] Oikonomos, Georges P. **JEAN P. SVORONOS: SA VIE ET SON ŒUVRE (1863–1922).** Athènes: Extrait du *Journal international d'archéologie numismatique* XXI (1926). 8vo, original printed card covers. 22, (2) pages. Fine. **$150**

A rich group of material, bringing together an enormous amount of information. Walker's delightful essay profiles seven famous coin collectors and the catalogues recording their collections, namely Ioannis Photiades Pasha, Athanasios Rhousopoulos, Arthur John Evans, Robert Jameson, Samuel-Jean Pozzi, Clarence Sweet Bement, and Charles Gillet. Davis's is an interesting account of his many visits to different regions of the ancient world, written from an archeological perspective informed by a keen numismatic sensibility.

Hubert Goltz & Charles Patin

222 [Antiquarian Bibliography and Biography]. Napolitano, Maria Luisa. **HUBERTUS GOLTZIUS E LA MAGNA GRAECIA. DALLE FIANDRE ALL'ITALIA DEL CINQUECENTO.** Napoli, 2011. 8vo, original pictorial boards. 471, (1) pages; illustrated. Near fine. [*with*] Callegari, Marco, et al. **CHARLES PATIN: LA COLLEZIONE NUMISMATICA, LA RACCOLTA ARTISTICA, LE BIBLIOTECA.** Padova: *Numismatica Patavina*, 2008. Small 4to, original pictorial card covers. 371, (1) pages; illustrated. Fine. [*with*] Dekesel, C.E. **HUBERTUS GOLTZIUS IN DOUAI (5. 11. 1560–14. 11. 1560).** Bruxelles: Extrait de la *Revue belge de Numismatique*, Tome CXXVII (1981). 8vo, original printed card covers. (117)–125, (1) pages. Fine. [*with*] Le Loup, W. [editor]. **HUBERTUS GOLTZIUS EN BRUGGE 1583-1983... TENTOONSTELLING INGERICHT DOOR DE STAD BRUGGE IN HET GRUUTHUSEMUSEUM 11 NOVEMBER 1983–20 JANUARI 1984.** Brugge, 1983. 8vo, original printed card covers. 209, (3) pages; illustrated. Fine. **$100**

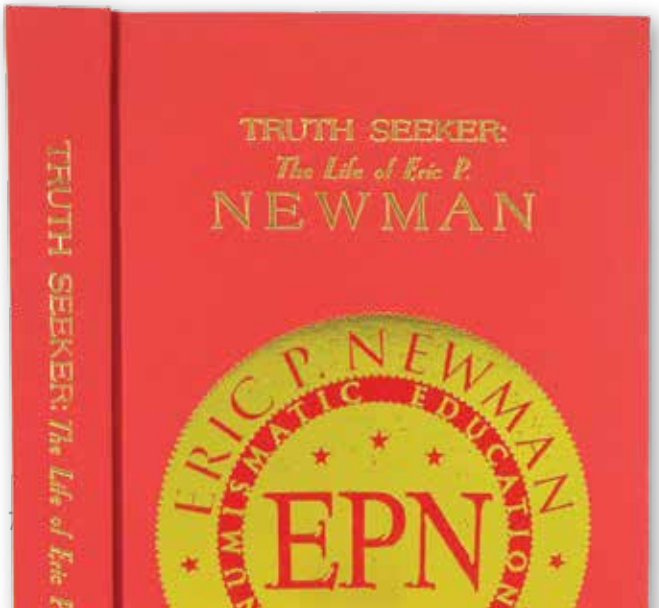
The last bears a 1987 presentation inscription to Elvira Eliza Clain-Stefanelli, signed by C.E. Dekesel. An important series of bibliographical studies featuring contributions by Le Loup, several by C.E. Dekesel, and others, covering Goltz's life and oeuvre, including his many numismatic works.

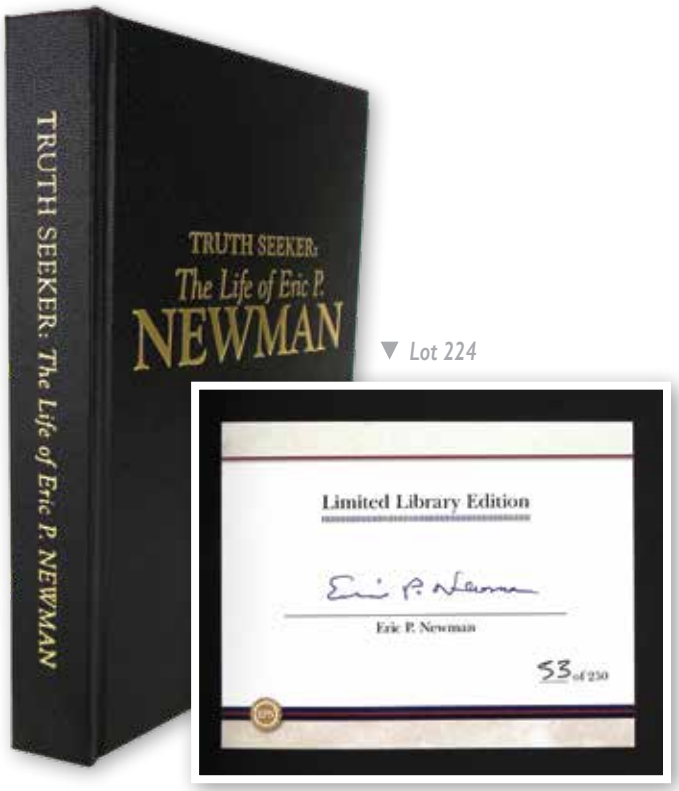
Custom-Bound Newman Biography

223 Augsburger, Leonard, Roger W. Burdette and Joel Orosz. **TRUTH SEEKER: THE LIFE OF ERIC P. NEWMAN.** Dallas: Heritage, 2017. Edited by James L. Halperin. 8vo, later red cloth, lettered in gilt and with the seal of the Eric P. Newman Numismatic Education Society impressed in gilt on the front cover; original pictorial card covers bound in. xiii, (1), 418 pages; well illustrated in color. Fine. **$200**

A unique copy of the biography of one of America's finest numismatists, whose extraordinary collection was formed over the course of nearly ninety years, and whose publications remain the standard works on their subjects. This copy was bound by George Kolbe incorporating the logo and replicating the same basic design of the hardcover editions of the 11-volume series of Heritage sales of Newman's collection. 2016 Numismatic Literary Guild Book of the Year. Unlisted in the Kolbe *Numismatic Bookseller* volume.

▼ *Lot 223*





▼ *Lot 224*

The Limited Hardcover Newman Biography

224 Augsburger, Leonard, Roger W. Burdette and Joel Orosz. **TRUTH SEEKER: THE LIFE OF ERIC P. NEWMAN.** Dallas: Heritage, 2017. Edited by James L. Halperin. 8vo, original black cloth, gilt. xiii, (1), 418 pages; well illustrated in color. Fine. **$150**

No. 53 of 250 copies of the Special Hardcover Edition of this award-winning biography of one of America's finest numismatists, whose extraordinary collection was formed over the course of nearly ninety years, and whose publications remain the standard works on their subjects. 2016 Numismatic Literary Guild Book of the Year. Unlisted in the Kolbe *Numismatic Bookseller* volume.

Harry Bass & Family

225 [Bass, Harry W., Jr.]. Van Winkle, Mark. **AN INTERVIEW WITH HARRY BASS.** Dallas: In *Legacy: For the Contemporary Numismatist*, February/March, 1988. 4to, original pictorial paper covers. 86, (2) pages; illustrated. Fine. [*with*] Berry, Robert Bass. **THE STORY OF DANIEL AND SOPHIA BASS. HISTORY OF THE BASS FAMILY, 1824–1993.** N.p., c. 1993. 4to, original maroon leatherette, gilt. (2), (3), ii, (1) leaves, 66 pages, (1), (2) leaves; illustrated; enclosures. Fine. [*with*] Russell, Margo, and Leslie A. Elam [editors]. **HARRY W. BASS, JR.: MEMORIES OF HIS LIFE.** New York: ANS, 1998. 4to, original maroon card covers, gilt. vii, (1), 63, (1) pages; illustrated. Presentation letter tipped in. Fine. [*with*] Bowers, Q. David, and Mark Borckhardt. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE: A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECT-**

ING NOTES FOR THE NUMISMATIST. Dallas, 2001. 4to, original maroon leatherette, gilt. 499, (1) pages; illustrated. Inscribed by Bowers. Fine. **$100**

Three biographical works and a sylloge devoted to this prominant Dallas numismatist, well-remembered for his personal library and for his devotion to augmenting the ANS Library.

History of Numismatic Study in Austria

226 Bergmann, Joseph. **PFLEGE DER NUMISMATIK IN ÖSTERREICH IM XVIII. JAHRHUNDERT MIT BESONDEREM HINBLICK AUF DAS K. K. MÜNZ- UND MEDAILLEN-CABINET.** (Wien: Sitzungberichte der Kaiserlichen Akademie der Wissenschaften, Philosophisch-Historische Classe), 1856–(1863). Three parts complete, with the supplement. 8vo, contemporary black quarter morocco with mottled boards; spine ruled and lettered in gilt; page edges speckled. 31–108; 296–364; (3)–64; (3)–77, (1) pages; 1 plate. Light spotting, else fine. **$150**

Rare. An important, detailed account of the progress of numismatic study in Austria, featuring biographies of prominent 18th- and, mainly in the supplement, early 19th-century numismatists, many associated with the imperial coin cabinet. Included are accounts of Karl Gustav Heræus, Valentin Jamerai Duval, Erasmus Froelich, Joseph Khell, the Eckhel family (chief among them Joseph), Abbé Neumann, David Samuel von Madai, Joseph Ritter von Mader, Leopold Welzl von Wellenheim, et al. Kolbe 504.

Works by Q. David Bowers

227 Bowers, Q. David. **TWELVE TITLES ON AMERICAN NUMISMATICS.** Includes: *Adventures with Rare Coins* (1979), with its wonderful foreword by John J. Ford, Jr., in which he remembers his friends Homer K. Downing and Ted Craige; *The History of United States Coinage as Illustrated by the Garrett Collection* (1979); *United States Gold Coins: An Illustrated History* (1982, with Richard Bagg); *Virgil Brand: The Man and His Era. Profile of a Numismatist* (1983); *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File* (1984); *Abe Kosoff: Dean of Numismatics* (1985); *The Norweb Collection: An American Legacy* (1987, with Michael Hodder); *The Strange Career of Dr. Wilkins* (1987); *American Numismatics before the Civil War, 1760–1860, Emphasizing the Story of Augustus B. Sage* (1998); *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts* (1999); *The Treasure Ship S.S. Brother Jonathan: Her Life and Loss, 1850–1865* (1999); and the Golden Anniversary Edition of *Coins & Collectors* (2014). Also included is a copy of the August 30, 1999 Bowers & Merena auction of the Walter H. Childs collection, which includes a section of biographies of those associated with the 1804 dollar. Various formats. Some inscribed. Generally near fine or better. **$250**

It would be difficult to suggest anyone who has done more to develop the coin collecting hobby in the United States than Q. David Bowers—one would perhaps have to reach back in time to Wayte Raymond to find a serious contender for the title. This group of his publications has in common the inclusion of important biographical and autobiographical information that is difficult to find elsewhere.

The Howard Bowker Project

228 [Bowker, Howard Franklin]. Chou, Michael, Ron Guth, and Bruce Smith [editors]. **HOWARD FRANKLIN BOWKER — NUMISMATIC PIONEER.** N.p., iAsure, 2014. 4to, original blue velvet; gilt-printed jacket. 185, (3) pages; illustrated in color. Minor jacket wear, else fine. **$150**

Distributed in limited numbers. Unlisted in the Kolbe *Reference Library* volume.

John Allan Remembered

229 Bradford Club. **MEMORIAL OF JOHN ALLAN.** New York: Printed for the Bradford Club, 1864. 8vo, contemporary black half morocco with marbled sides; spine lettered in gilt; marbled endpapers; top page edges gilt. (2), 39, (1) pages plus a few binder's leaves; outstanding frontispiece engraving of Allan by H.B. Hall, with tissue guard; title printed in red and black. Inscribed to Charles Welford and dated Sept. 1, 1864. Binding rubbed, but sound; very good or better. **$200**

A very interesting and scarce volume about this 19th-century numismatist who, according to Q. David Bowers's *American Numismatics before the Civil War*, is "a candidate for being America's first rare coin dealer." Allan was active from at least the 1820s until his death in 1863; his library was sold by Bangs, Merwin in May 1864, with other material derived from his collections being sold in later years including a coin collection sold by Cogan in 1870 (the subject of a plated sale). A well-executed work, printed on thick paper and obviously the product of much care. No. 178 of only 250 copies printed. The Bradford Club was a bibliophilic society active between 1859 and 1867 in New York. Ex Robert Goelet Library, with his armorial bookplate. Unlisted in the Kolbe *Reference Library* volume.

Elias Brenner Biography

230 [Brenner, Elias]. Aspelin, Eliel. **ELIAS BRENNER: EN FORSKARE OCH KONSTNÄR FRÅN KARLARNES TID.** Helsingfors: Förlagsaktiebolaget Otava, 1896. 8vo, contemporary brown half morocco with decorative boards; spine with four raised bands, decorated in gilt; two dark red morocco spine labels, gilt. Frontispiece; (4), vi, 189, (1) pages; illustrated. Binding rubbed and worn; very good. **$150**

A biography of Brenner, the Finnish artist and numismatist best known in the coin world for his 1691 classic study of Swedish coins, *Thesaurus nummorum Sveo-Gothicorum*. Includes a portrait plate depicting Nils Gyldenstolpe reproduced from the original plate. Kolbe 517.

British Numismatic Biographies

231 [British Biographies]. **SEVEN BIOGRAPHICAL WORKS ON BRITISH NUMISMATISTS.** Includes: the *Numismatic Chronicle*'s 1874 biography and bibliography of *John Yonge Akerman, F.S.A.*; Leonard Forrer's 1909 *Sir John Evans, K.C.B. 1823–1908: Biographie et Bibliographie*; George Hill's 1937 *Percy Gardner, 1846–1937*; L.D. Barnett's 1937 *Edward James Rapson, 1861–1937*; Joan Evans's 1956 *A History of the Society of Antiquaries*; the 1975 Oxford microprint edition in two volumes of the *Dictionary of National Biography* (edited

by George Smith et al.).; and the 1993 supplementary work, *The Dictionary of National Biography: Missing Persons* (edited by C.S. Nicholls, et al.). Various formats. Generally near fine or better. **$150**

Focusing on general reference works and on older biographies of British numismatists, this lot includes a number of interesting and significant essays and reference works. Joan Evans's *History of the Society of Antiquaries* amply demonstrates that the history of antiquarianism in England had a decided numismatic tilt. The *Dictionary of National Biography* is an indispensable reference, general in nature, but with excellent numismatic coverage.

Modern British Numismatic Studies

232 [British Biographies]. **THIRTEEN MODERN BIOGRAPHICAL WORKS ON BRITISH NUMISMATISTS.** Includes: Craig Ashley Hanson's 2009 *The English Virtuoso: Art, Medicine, and Antiquarianism in the Age of Empiricism*; Stuart Piggott's 1985 *William Stukeley: An Eighteenth-Century Antiquary*; Frank Herrmann's 1999 *The English as Collectors: A Documentary Sourcebook*; Piggott's 1989 *Ancient Britons and the Antiquarian Imagination: Ideas from the Renaissance to the Regency*; an offprint of H.E. Manville's 1991 *BNJ* article, "Square Pegges and Round Robins: Some Mid-Eighteenth Century Numismatic Disputes"; an offprint of Jeffrey Spier and Jonathan Kagan's 2000 article, "Sir Charles Frederick and the Forgery of Ancient Coins in Eighteenth-Century Rome" from the *Journal of the History of Collections*; Lord Stewartby's 1988 *BNJ* article, "Edward Burns"; the 2008 collection *Sir John Evans, 1823–1908: Antiquity, Commerce and Science in the Age of Darwin* (edited by Arthur MacGregor); *Philip Grierson, Irish Bulls and Numismatics*, a 2011 collection edited by Lucia Travaini; *A Numismatic Career: Philip Grierson (1910–)*, a collected reprint from the *Numismatic Circular* of a 1987 interview conducted in English by Knud Wallenatierna and Panu Saukkonen in Helsinki; Charles Grant Robertson's 1946 *Sir Charles Oman, 1860–1946*; D.F. Allen's 1970 *Numismatic Chronicle* article, "William Stukeley as a Numismatist"; and A. Porritt's 1967 *Matthew Young and His Numismatic Correspondents a Century and a Half Ago: With a Glimpse at the First London Numismatic Society*. Various formats. Generally near fine or better. **$150**

Focusing on more recent biographies of British numismatists and associated specialized studies, this lot includes several works that provide insight into the culture and milieu under which collectors have operated in England. The Piggott work on William Stukeley is of particular note, providing a comprehensive biography of this controversial numismatist, of whom it is written that he "occupies a unique and paradoxical place in the history of archaeology. With equal justice he can be called both a pioneer of scientific field research and the founding father of the lunatic fringe."

Clain-Stefanelli Festschrift

233 [Clain-Stefanelli, Elvira and Vladimir]. Doty, Richard G., et al. [editors]. **ITALIAM FATO PROFUGI HESPERINAQUE VENE-RUNT LITORA: NUMISMATIC STUDIES DEDICATED TO VLADIMIR AND ELVIRA ELIZA CLAIN-STEFANELLI.** Louvain-La-Neuve, 1996. 4to, original green cloth, gilt. xxiii, (1), 366 pages; numerous text illustrations. Fine. Also included is Mark Van Winkle's interview with Elvira Clain-Stefanelli in the Summer 1989 issue of *Legacy*. **$150**

Numismatica Lovaniensia 12. Remarkably difficult to find. Featured is a curriculum vitae and bibliography of the Clain-Stefanellis, followed by Elvira's autobiography, which chronicles the lives of both honorees. One of the contributions to the festschrift is of interest to those interested in early numismatic works: Peter Berghaus's well illustrated *Zu den graphischen Bildnissen Charles Patins*. Kolbe 533.

Draft Typescript on Martin Folkes

234 Dekesel, C.E. **MARTIN FOLKES: AN ENGLISH ANTIQUARY, LONDON 29.10.1690–LONDON 28.06.1754, REVISITED (IN SEARCH OF A BODY).** (Ghent), Draft Version 01.12.2006. Computer printout. 106 leaves, printed on one side. [*with*] **MARTIN FOLKES: AN ENGLISH ANTIQUARY, LONDON 29.10.1690–LONDON 28.06.1754, REVISITED.** Bibliotheca Numismatica Siliciana, 2007. Computer printout of slideshow presentation on the subject. 58 leaves, printed on one side. Two works, housed in three-ring binder. Fine. **$100**

As with everything produced by Dekesel, this unpublished work contains an enormous amount of information. Unlisted in the Kolbe *Reference Library* volume.

BCD Festschrift

235 [Demetriadi] Wartenberg, Ute, and Michel Amandry [editors]. **ΚΑΙΡΟΣ: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF BASIL DEMETRIADI.** New York: American Numismatic Society, 2015. 4to, original fine blue cloth printed in silver; matching slipcase with silk pull. xiii, 368 pages; fine illustrations. Fine. **$100**

An important festschrift on Greek numismatics published in honor of one of the most important scholarly collectors of our time. Only 150 copies published. Unlisted in the Kolbe *Reference Library* volume.

European Numismatists and Antiquarians

236 [European Numismatists, Archeologists et al.]. Berghaus, Peter, et al. **DER ARCHÄOLOGE GRAPHISCHE BILDNISSE AUS DEM PORTRÄTARCHIV DIEPENBROICK.** Münster: Landschaftsverband Westfalen-Lippe, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 1983. 4to, original pictorial card covers. 364 pages; illustrated. Near fine. [*with*] Miller, Peter N. **PEIRESC'S EUROPE: LEARNING AND VIRTUE IN THE SEVENTEENTH CENTURY.** New Haven: Yale University Press, 2000. 8vo, original pictorial boards; jacket. xv, (1), 234 pages; illustrated. Fine. [*with*] Mancini, Vincenzo. **«VERTUOSI» E ARTISTI. SAGGI SUL COLLEZIONISMO ANTIQUARIO E NUMISMATICO TRA PADOVA E VENEZIA NEI SECOLI XVI E XVII.** Padova: Esedra Editrice, 2005. 4to, original printed card covers. 141, (1) pages; illustrated. Fine. **$100**

The first volume is an excellent exhibition catalogue based on the portrait ar-

chives representing the life work of the antiquarian bookseller Baron Hans-Dietrich von Diepenbroick-Grueter (1902–1980), which were bequeathed to the Landesmuseum. The exhibition herein described took place during 1983–1984 at the Landesmuseum in Münster, the Kestner-Museum in Hannover, and the Antikenmuseen Berlin. Following a series of scholarly essays, including Frank Berger's "Die Geschichte der antiken Numismatik," is a remarkable series of 181 biographies written by Berghaus, accompanied by period illustrations of "1506–1640 Humanisten, Philologen, Historiker, Numismatiker, Sammler, Künstler." Kolbe 548, 609, 579.

Moulton on Ford & the USAOG Controversy

237 [Ford, Jr., John J.] Moulton, Karl V. **JOHN J. FORD, JR. AND THE "FRANKLIN HOARD."** Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. Fine. **$100**

A fascinating work, backed up by a heavy reliance on correspondence and primary documents. Unlisted in the Kolbe *Reference Library* volume.

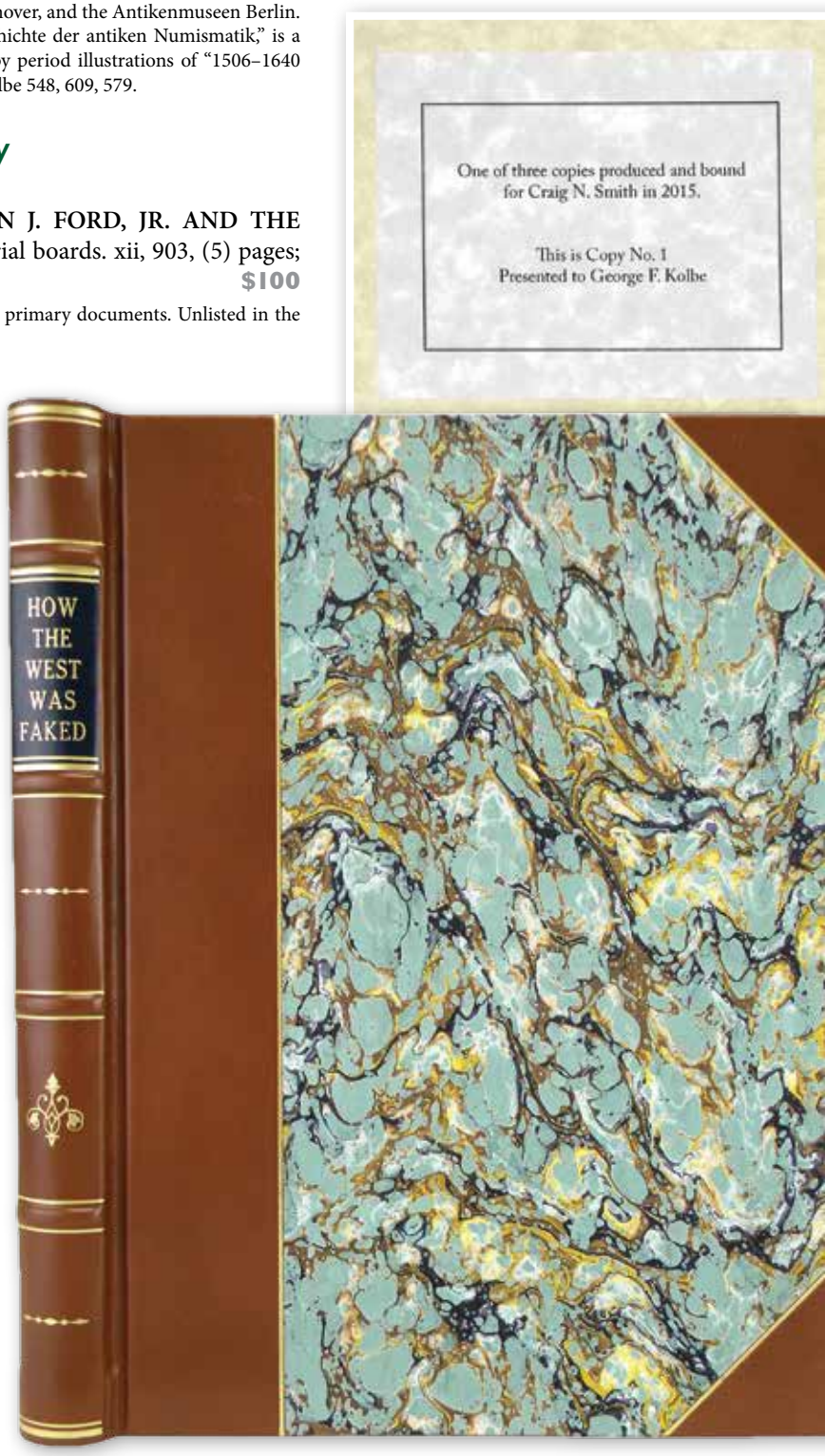
Kleeberg & Buttrey on Ford's Legacy

238 [Ford, Jr., John J.] Kleeberg, John, and T.V. Buttrey. **HOW THE WEST WAS FAKED: FALSE WESTERN GOLD BARS AND OTHER FORGERIES.** N.p., 2004. Bound printouts of materials relating to the western gold bar controversy at one time posted online by Kleeberg and Buttrey. Includes several articles, only the longest of which is given in the title. 4to, later tan half calf, gilt, with marbled sides; spine with four raised bands, ruled and decorated in gilt; black morocco spine label, gilt; silk marker. 145 leaves, printed on one side. Fine. **$300**

One of three copies prepared on commission for Craig N. Smith, this is Copy No. 1, presented to George F. Kolbe. A fascinating body of material on the most hotly contested numismatic controversy of the 20th century. Unlisted in the Kolbe *Reference Library* volume.

Eleven French Numismatic Biographies

239 [French Biographies]. Le Suffleur, A. David. **ERNEST BABELON, 1854–1924.** Paris: Jules Florange, (1924). Small 4to, original printed card covers. 56 pages; fine frontispiece plate of Babelon at work. Very good or so. [*with*] Amandry, Michel. **HENRY COHEN, 1806–1880.** Paris: Bibliothèque Nationale, Département des Monnaies, Médailles et Antiques, 1980. 4to, later blue cloth, gilt; original printed card covers bound in. 23, (1) pages; illustrated; 3 added leaves, one with a photograph of "Das Rathaus Bry-sur Marne." Fine. [*with*] Brunel, Clovis, et al. **HOMMAGES RENDUS LE 24 FÉVRIER 1938 À M. ADOLPHE DIEUDONNÉ, CONSERVATEUR DU CABINET DES MÉDAILLES (1924–1937).** Macon: Protat Frères, Imprimeurs, 1939. 8vo, original printed card covers. 60 pages; frontispiece. Fine. [*with*] Manning, Anne [editor]. **VALENTINE DUVAL: AN AUTOBIOGRAPHY.** Lodi: Clio's Cabinet, 1990 reprint. 8vo, original cloth. (4), iii, (1), 142 pages; illustrated. Fine. [*with*] Bastien, Pierre. **LES NUMISMATES.** Wetteren: Imprimerie Cultura, 1991. 24mo, original printed card covers. 177, (1) pages. Fine. [*with*] Bastien, Pierre. **THE COIN COLLECTORS.** Wetteren: Imprimerie Cultura, 1997. 24mo, origi-



▲ *Lot 238*

nal printed card covers. 165, (1) pages. Fine. [*with*] Schnapper, Antoine. **LE GÉANT, LA LICORNE ET LA TULIPE. COLLECTIONS ET COLLECTIONNEURS DANS LA FRANCE DU XVIIE SIÈCLE. I—HISTOIRE ET HISTOIRE NATURELLE.** Paris: Flammarion, 1988. 8vo, original printed card covers. 415, (1) pages; illustrated. Fine. [*with*] Hôtel de la Monnaie Paris. **COLLECTIONNEURS ET COLLECTIONS NUMISMATIQUES. MONNAIES, MÉDAILLES ET JETONS.** Paris: Hôtel de la Monnaie, mai–septembre 1968. 8vo, original printed card covers. xxix, (3), 353, (11), pages; illustrated. Fine. [*with*] Nicolet, Hélène, and Dominique Gerin. **LOUIS-FÉLICIEN-JOSEPH CAIGNART DE SAULCY, 1807–1880.** Paris: Bibliothèque Nationale, Département des Monnaies, Médailles et Antiques, 1981. 4to, original printed card covers. (2), 19, (3) pages; illustrated. Fine. [*with*] Blanchet, Adrien. **BIBLIOGRAPHIE DE M. GUSTAVE SCHLUMBERGER.** Paris: offprint from *Mélanges offerts à M. Gustave Schlumberger*, 1924. 4to, original printed card covers. (xvii)–xxxi, (1) pages; frontispiece. Fine. [*with*] Étienne, Roland, and Jean-Claude Mossière [editors]. **JACOB SPON: UN HUMANISTE LYONNAIS DU XVIIÈME SIÈCLE.** Paris: Publications de la Bibliothèque Salomon-Reinach, 1993. 8vo, original printed card covers. 326, (2) pages; illustrated. Fine. **$100**

Includes some important publications. The first work, on Ernest Babelon, is a combined edition of Le Suffleur's biography and bibliography, which originally appeared as two articles in the July 1924 issue of *Arethuse*, accompanied here by an alphabetical index to the bibliography, in which are recorded a remarkable oeuvre of 559 publications by Babelon, dating from 1877 to 1924. Bastien's book is a thinly veiled account of the Paris numismatic scene and its habitués. Upon publication, determining the true identity of the noms de plume utilized by Dr. Bastien for a time became a parlor game in French numismatic salons. The 1968 Hôtel de la Monnaie catalogue includes essays on Nicolas-Claude Fabri de Peiresc, Louis XIV, "premier collectionneur du royaume," and descriptions of the medals of fifteen of "Les grands collectionneurs anglais vus à travers les médailles (de 1600 à nos jours)," accompanied by biographical data.

Reminiscences of Edward Gans

240 [Gans, Edward]. **EDWARD GANS. BERLIN BANKER TO CALIFORNIA NUMISMATIST, 1887–1987. WITH AN INTRODUCTION BY WOLFGANG J. HEIMPEL. AN INTERVIEW CONDUCTED BY ORA HUTH, 1983–1987.** Berkeley: University of California, 1987 (1991). 4to, original blue cloth, gilt. (12), ix, (3), 250, (2) pages; numerous illustrations. Fine. **$200**

Quite scarce. A fascinating series of interviews with Gans are recorded herein, many dwelling on his many numismatic activities and the numismatic personalities and firms involved. Kolbe 559.

German Numismatic Biographies

241 [German Biographies]. Strœhlin, Paul-Ch. **BIBLIOGRAPHIE NUMISMATIQUE DE TOUTES LES PUBLICATIONS FAITES DE 1874 A 1896 PAR M. MAX BAHRFELDT.** Genève: Extrait de La Société Suisse de Numismatique de 1879 à 1896, 1898. 8vo, original printed paper covers. 36 pages; 932 entries. Near fine. [*with*] Boehringer, Robert. **ERICH BOEHRINGER: LEBEN UND WIRKEN.** Düsseldorf und München: Verlag Helmut Küpper vormals Georg Bondi, 1973. 8vo, original blue cloth lettered in black. 129, (1) pages; frontispiece portrait; illustrated. Fine. [*with*] Herberger, Patricia, and Michael Stolleis. **HERMANN CONRING, 1606–1681: EIN GELEHRTER DER UNIVERSITÄT HELMSTEDT.** Wolfenbüttel: Austellungskataloge der Herzog August Bibliothek Nr. 33, 1981. Tall 8vo, original pictorial card covers. 112 pages; illustrated. Near fine. [*with*] Habich, Georg. **KARL DOMANIG †.** Halle a. d. Saale: Sonderabdruck aus Heft 3 des „Archiv für Medaillen- und Plaketten-Kunde," 1913/1914. 4to, original printed paper covers. (1), 162–168 pages. Very good. [*with*] Loehr, August Octav von. **KARL DOMANIG.** Wien: *Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses*, Band XXXII, Heft 5, 1915. Folio [39 by 28 cm], original printed paper covers. (2), 417–423, (1) pages; illustrated. Folded; very good or so. [*with*] Regling, Kurt. **HEINRICH DRESSEL †.** Berlin: Sonderabdruck aus der *Zeitschrift für Numismatik*, 1921. 8vo, original printed front paper cover. 32 pages, portrait. Covers in fragments; contents very good or so. [*with*] Koch, Bernhard. **ZUR IKONOGRAPHIE VON JOSEPH HILARIUS ECKHEL.** Wien: *Numismatische Zeitschrift*, 98. Band (1984). 4to, original printed card covers. 85–90 pages; 7 plates. Fine. [*with*] Hellmann, Marie-Christine. **WILHELM FROEHNER.** Paris: Bibliothèque Nationale, Département des Monnaies, Médailles et Antiques, 1982. 4to, original printed card covers. (2), 25, (1) pages; illustrated. Fine. [*with*] Curtius, Ludwig. **ADOLF FURTWÄNGLER.** Heidelberg: Carl Winters Universitätsbuchhandlung, c. late 1920s. 8vo, original printed paper covers. 14, (2) pages. Ex Vladimir Clain-Stefanelli. Near fine. [*with*] Koch, Bernhard, and Eduard Holzmair. **EDUARD HOLZMAIR †.** (Wien): Sonderdruck aus der *Numismatischen Zeitschrift*, 1972. 4to, original printed card covers. 15, (1) pages; portrait. Fine. [*with*] Karabacek, Josef. **CHRISTIAN WILHELM HUBER. EINE GEDÄCHTNISSREDE GEHALTEN IN DER FEIERLICHEN JAHRESSITZUNG DER NUMISMATISCHEN GESELLSCHAFT IN WIEN, AM 13. JÄNNER 1872.** Wien: Druck der Kaiserlich-Königlichen Hof- und Staatdruckerei, 1872. 8vo, original printed paper covers. 20 pages. Near fine. [*with*] Pick, Behrend. **FRIEDRICH IMHOOF-BLUMER: VERZEICHNIS SEINER SCHRIFTEN.** Gotha: Druck von Friedrich Andreas Perthes A.-G., 1921. 8vo, self-covered. (8) pages; 67 entries. Ex Edward T. Newell Library and annotated. Near fine. [*with*] Kollnig, Karl. **LISELOTTE VON DER PFALZ, HERZOGIN VON ORLÉANS. EINE FÜRSTLICHE MÜNZSAMMLERIN.** Melsungen: Verlag Gutenberg, 1987. 8vo, original pictorial boards. 94, (2) pages; illustrated. Fine. [*with*] Dressel, H. **THEODOR MOMMSEN.** (Berlin): Sonderabdruck aus der *Zeitschrift für Numismatik*, (1904). 8vo, original printed paper covers. 10 pages. Near fine. [*with*] Pilartz, Heinrich. **HEINRICH PILARTZ: EIN LEBEN IM DIENSTE DER NUMISMATIK.** Köln: Münzhandlung Heinrich Pilartz, 1967. 8vo, original printed card covers. 31, (1) pages; illustrated. Fine. [*with*] Probszt, Günther. **MEINE TÄTIGKEIT ALS NUMISMATIKER.**

Wien: Selbstverlag der Österreichischen Numismatischen Gesellschaft, 1967. 4to, original printed card covers. 3–25, (1) pages. Fine. [*with*] Andrieşcu, I. **KURT REGLING (1876–1935).** Bucureşti: In *Cronica numismatică şi arheologică*, Anul XI Nr. 103–104 (Iulie-Decemvrie 1935). 8vo, self-covered. (133)–160 pages. Near fine. [*with*] Kubitschek, Wilhelm. **GUSTAV RICHTER. NACHRUF, GESPROCHEN IN DER MONATSVERSAMMLUNG DER NUMISMATISCHEN GESELLSCHAFT 19. NOVEMBER 1913.** (Wien: extract from *Numismatische Zeitschrift*, 1914). Tall 4to, original plain card covers. (1), 216–241, (1) pages; illustrated. Near fine. [*with*] Schöne, R. **ZUR ERINNERUNG AN ALFRED VON SALLET.** Berlin, 1897. 4to, later plain card covers; original printed paper covers bound in. 5, (1) pages; portrait. Very good. [*with*] Westermark, Ulla. **WILLY SCHWABACHER ZUM 70. GEBURTSTAG.** (Bern): Sonderdruck aus der *Schweizerischen Numismatischen Rundschau*, 1967. 8vo, original printed card covers. 5–24 pages. Near fine. **$200**

Primarily memorial volumes or offprints of obituaries in numismatic publications, these generally scarce publications include much biographical and bibliographical material rarely encountered elsewhere. A considerable group.

The Sale of Colonel Green's Gold Coins

242 [Green, Edward H.R.]. **THE STORY OF STACK'S, THE COLONEL GREEN COLLECTION, KING FAROUK AND OTHERS.** Bound photocopies of original inventory records, correspondence, and other materials relating to the acquisition by Stack's of the Col. Green collection of United States and foreign gold coins and its disposition to King Farouk and others. Photocopies produced c. 2009 from original materials dating from the 1940s and 1950s. 4to, original red cloth; black spine label, gilt. Approximately 240 leaves, copied on one side. Fine. **$300**

Copy No. 3 of only three copies produced of this remarkable archive, the original of which was sold in the George F. Kolbe sale of the Stack Family Library in January 2010 for $70,000 hammer. The unique archive, never made available before the 2010 sale, comprises a comprehensive record of the extensive collection of United States gold coins accumulated over many years by Colonel E.H.R. Green, including a vast number of American duplicates and ancient and foreign gold coins. In the early 1940s, the collection was purchased in increments for several hundred thousand dollars by Stack's from Chase National Bank, executors of the Colonel Green estate. Early on, the front-line collection, comprised of $1, $2.50, $3, $5, $10, and $20 United States gold coins, was acquired, via Hans M.F. Schulman, by His Majesty, Farouk I, King of Egypt. Through the 1940s and into the 1950s, various collections were put together and sold to major collectors of the day. Harvey Stack began working full-time at Stack's in 1947 and recalled in 2010 that the senior firm members were still keeping careful records at that time as the Green coins continued to be dispersed. In addition to the extraordinary Col. Green and King Farouk inventories, the materials include the agreement by King Farouk to purchase the collection, and the extensive inventories relating to collections sold to Clifford T. Weihman, Josiah K. Lilly, J.F. Bell (i.e., Jacob Shapiro), James (no relation) Stack, E. Stoddard, F.K. Saab, Charles W. Green, and Clifford T. Weihman. Unlisted in the Kolbe *Reference Library* volume.

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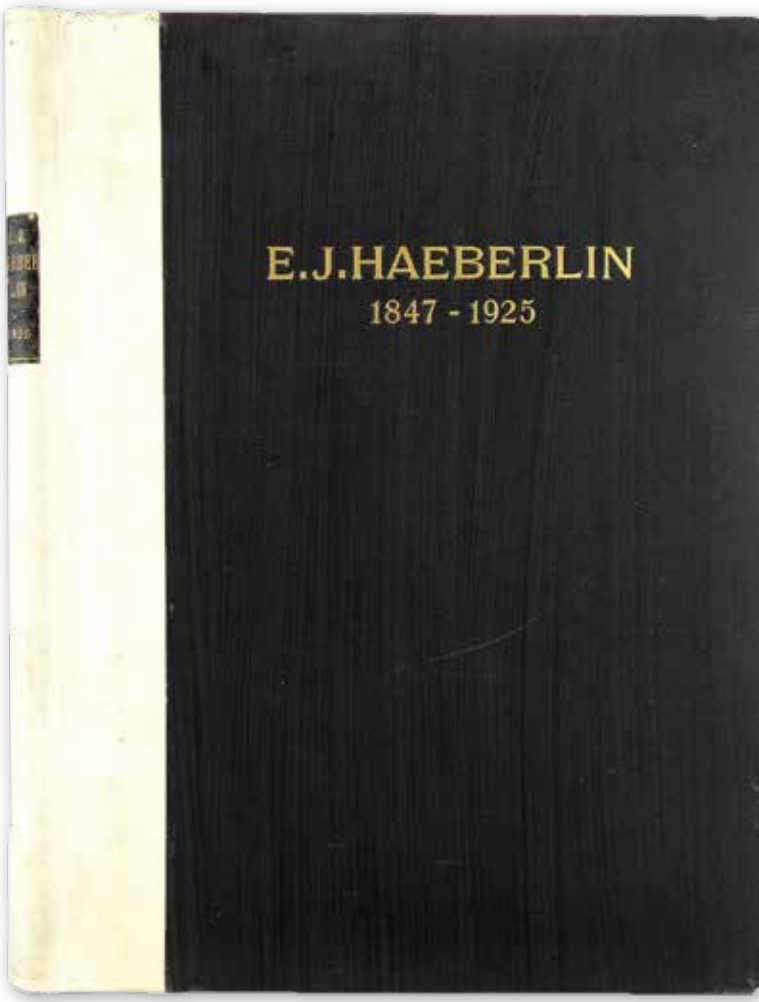
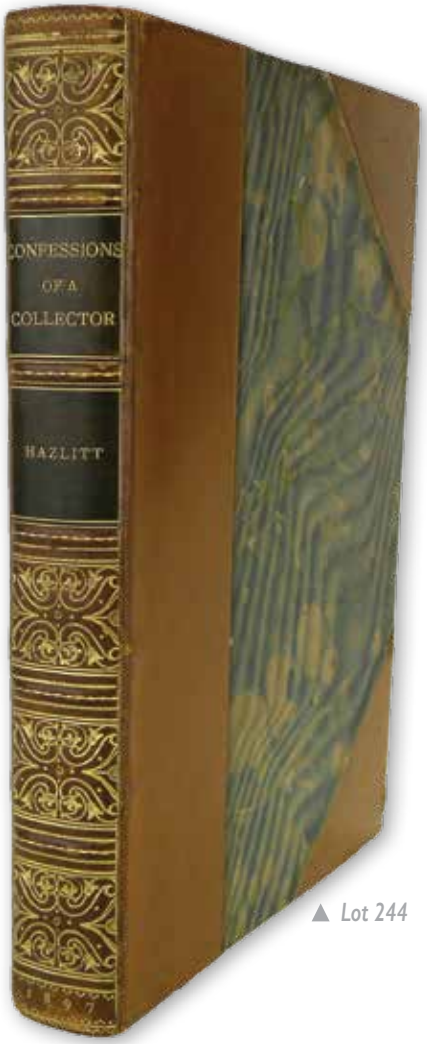


Rare Memorial Volume for Ernst Justus Haeberlin in Deluxe Binding

243 [Haeberlin, Ernst Justus]. Bahrfeldt, Max von. **ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN.** München, 1929. Tall 4to, original vellum-backed black cloth, gilt; black leather spine label, gilt; top page edges gilt. Fine frontispiece portrait; 96 pages; 4 halftone plates. Near fine. **$750**

A very rare deluxe binding of a memorial volume that is scarce in any form. Infrequently offered and quite wonderful, it includes a biographical sketch of Haeberlin, a bibliography of his published works, and various works by him. The last copy we sold, in our 2017 New York Book Auction, brought $1200 hammer. Kolbe 569.



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Hazlitt's Confessions, Specially Printed & Bound

244 Hazlitt, William Carew. **THE CONFESSIONS OF A COLLECTOR.** London: Ward & Downey, 1897. 12mo [19 by 13 cm], contemporary (original?) three quarter tan English calf "extra" with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; two green spine label, gilt; top page edges gilt; marbled endpapers. viii, 360 pages. Board edges a bit rubbed; near fine. **$300**

A special printing on "laid" paper of a scarce and little-known work by the author of two popular turn of the century numismatic books: *The Coin Collector*, and *The Coinage of the European Continent*. Nearly half of the author's delightful "confessions" are devoted to topics numismatic, and provide a unique and most informative perspective on coin collecting in Victorian England. Hazlitt's important and wide ranging coin collection, around whose acquisition much of the text revolves, was sold at auction by Sotheby's in 1909, four years before his death. Kolbe 570.

Swedish Numismatics over Four Centuries

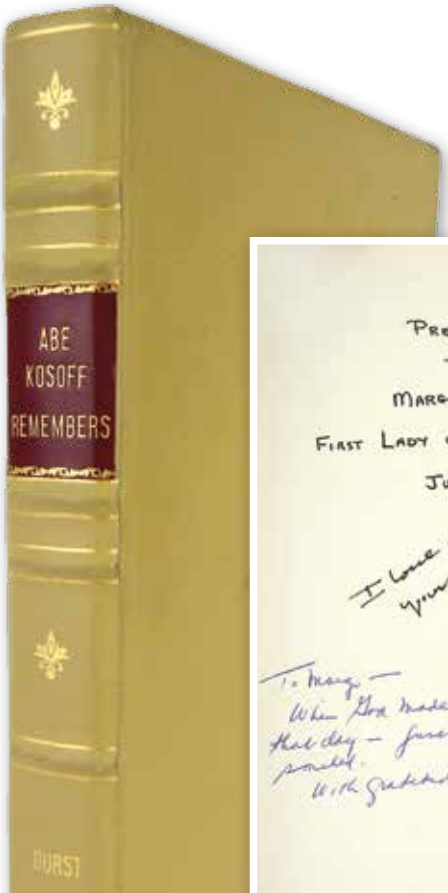
245 Högberg, Th. **SVENSKA NUMISMATIKER UNDER FYRA SEKLER. EN BIOGRAFISK HANDBOK.** Göteborg: Förlag Högbergs Mynthandel, 1961. 8vo, later tan leatherette, gilt; original printed card covers bound in. 271, (1) pages; portrait illustrations throughout. Fine. **$100**

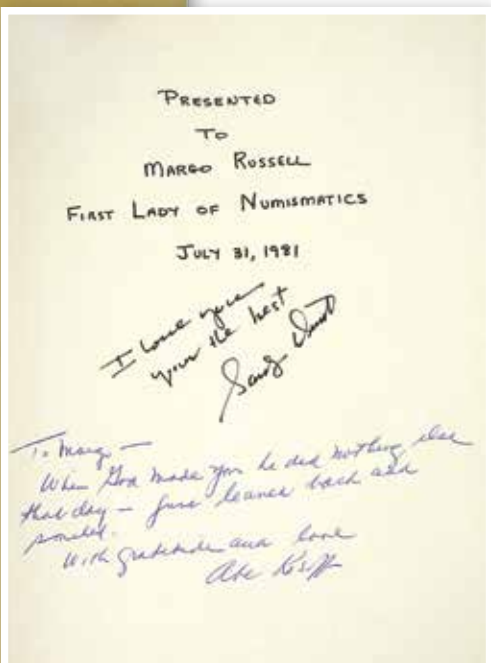
Inscribed to Doktor Gunnar Hansell, signed by the author. An excellent work comprising biographies of "Swedish Numismatists during four Centuries," with a brief summary in English. Included is a 32-page bibliography listing "only books, articles, and academic dissertations of fundamental, or at least certain, value by deceased Swedish numismatic research workers or collectors." Kolbe 630.

"When God made you, he did nothing else that day— just leaned back and smiled"

246 Kosoff, Abe. **ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS.** New York, 1981. Small 4to, original tan full cowhide, gilt; spine with seven raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers; silk marker. (8), 392 pages; portrait; text illustrations. Inscribed to Margo Russell by both Abe Kosoff and publisher Sanford Durst. Near fine. **$200**

▼ Lot 246





Special Autographed Leatherbound Edition, infrequently seen. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen-year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Very entertaining if a bit one-sided at times. Abner Kreisberg's longtime secretary Harriet once expressed the Kreisberg perspective in an amusing aside to Jack Collins, quipping that maybe her boss would write a sequel entitled *Kreisberg Can't Forget*. This copy is inscribed to Margo Russell by both the author and publisher, with Kosoff writing, "When God made you, he did nothing else that day—just leaned back and smiled," and Durst writing simply, "I love you—you're the best." Russell seemed to bring out the best in people. This copy unlisted in the Kolbe *Reference Library* volume.

Mickley's Business Journal: Unique "Deluxe" Edition

247 Mickley, Joseph J. **THE DAILY BUSINESS JOURNAL OF JOSEPH J. MICKLEY.** (Congress, Arizona), 2003. Compiled by Karl V. Moulton. Two volumes, bound in one. 4to, later black cloth; red morocco spine label, gilt; original matching printed card covers bound in. Over 600 pages. Inscribed by the author. Fine. **$150**

No. 3 of 100 copies. A highly interesting work shedding light on Mickley's personal and numismatic life. Includes information on his visits to the Mint. A letter from Moulton, laid in, describes this as "the only full print, black and white, 'deluxe' edition of the Mickley Business Journal for you to have bound." It is the only copy to have been printed from the original high-resolution files. Included is a biography of Mickley by Jacob Bunting. Kolbe 595.

Medicine & Numismatics

248 Renauldin, Léop. Jos. **ÉTUDES HISTORIQUES ET CRITIQUES SUR LES MÉDECINS NUMISMATISTES, CONTENANT LEUR BIOGRAPHIE ET L'ANALYSE DE LEURS ÉCRITS.** Paris, 1851. 8vo, contemporary green quarter morocco with mottled boards; spine with four raised bands, ruled, paneled and lettered in gilt; marbled endpapers. xvi, 574, (2) pages. Flaw to front pastedown, else near fine. **$150**

A scarce and useful work, comprising substantial biographies of sixty-one numismatists who were also medical doctors, and including critical reviews of their works. Included are Arbuthnot, Lazius, Le Pois, Madai, Marchant, Mead, Occo, Patin and Vaillant. Leitzmann page 114. Kolbe 592.

Memorial of Raymond Serrure: One of Ten Copies Printed

249 [Serrure, Raymond]. Mazerolle, F. **RAYMOND SERRURE: BIOGRAPHIE ET BIBLIOGRAPHIE NUMISMATIQUE.** Chalon-Sur-Saone, 1899. 4to, comtemporary burgundy three quarter morocco, gilt, with marbled sides; spine decorated in gilt in an art nouveau style; morocco spine label lettered in gilt; original printed card covers bound in. Fine phototype portrait frontispiece; 18, (2) pages; printed funeral invitation bound in. Only slight signs of wear. Fine. **$200**

Exemplaire de la bibliothèque de M. F. Mazerolle: Tiré à 10 Exemplaires. A charming production, including a fine portrait of Serrure and the printed invitation to his funeral service. Serrure, for all of his publications, was only 36 at the time of his death. Unlisted in the Kolbe *Reference Library* volume.

Smith's Numismatic Biographies

250 Smith, Pete. **AMERICAN NUMISMATIC BIOGRAPHIES.** Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original maroon leatherette, gilt. 252 single-sided pages. Various inserts laid in. Very good to near fine. Also included is Smith's *Names with Notes* and *EAC Guide to Early American Coppers*. **$100**

The main work is No. 12 of only 25 hardcover copies, out of an entire edition of only 100 copies. Essential to anyone interested in the history of American numismatics. Kolbe 496.

Sullivan Bibliography of Wayte Raymond

251 Sullivan, Michael J. **WAYTE RAYMOND: BIBLIOGRAPHY & NOTES OF NUMISMATIC PUBLICATIONS, C. 1907–1958, TO ASSEMBLE THE SULLIVAN REFERENCE COLLECTION.** N.p., July 2013. Unpublished draft tyescript distributed as a printout housed in a three-ring binder, with photocopies of additional works. 8.5 by 11 inch pages, printed on one side. Over 200 leaves, with lettered tabs delineating sections. Inscribed by the author. Fine or nearly so. **$200**

One of only six copies printed for very limited distribution. A strong step toward a comprehensive bibliography of Raymond's publications, being a thorough inventory of the collection of Raymond material collected by Sullivan, with notes on missing items and other observations. Unlisted in the Kolbe *Reference Library* volume.

Four Works on Van Damme

252 [Van Damme, Pieter]. Verwey, Herman de la Fontaine. **PIETER VAN DAMME, THE FIRST DUTCH ANTIQUARIAN BOOKSELLER.** In Theatrum Orbis Librorum: Liber Amicorum Presented to Nico Israel on the Occasion of His Seventieth Birthday (Utrecht: HES Publishers, 1989). 8vo, original red cloth, gilt. xii, 518 pages; illustrated. Fine. [*with*] Verwey, Herman de la Fontaine. **PIETER VAN DAMME, DE EERSTE NEDERLANDSE ANTIQUAAR.** In *Uit de Wereld van het Boek IV: Boeken, Banden en Bibliofielen*. (Utrecht): HES Uitgevers (1990). 8vo, original printed card covers. 255, (1) pages; illustrated. Near fine. [*with*] Rijksmuseum Meermano-Westreenianum / Museum van het Boek. **MUNTEN EN PENNINGEN EN BEELD: DE BIBLIOTHEEK VAN DE 18DE EEUWSE NUMISMAAT PIETER VAN DAMME.** 's-Gravenhage, 1992. 8vo, original printed card covers. 32 pages; illustrated. Fine. [*with*] Dekesel, Christian E., and Yvette M.M. Dekesel-de Ruyck. **JOSEPH HILARIUS ECKHEL... & PETRUS BERNARDUS VAN DAMME... THE UNHOLY RELATIONSHIP BETWEEN A NUMISMATIC SCHOLAR AND A WHEELER DEALER.** Ghent, 2015. Computer printout housed in folder. 37 leaves, printed on one side. Fine. **$100**

The article on Van Damme in the first volume features interesting information on his extensive numismatic activities and the posthumous sale of his remarkable numismatic library. The third work is an exhibition catalogue featuring numismatic works from van Damme's superb library.

Numismatic Biographies

253 Various. **NINETEEN NUMISMATIC PUBLICATIONS INCLUDING SUBSTANTIAL BIOGRAPHICAL INFORMATION.** As follows: the Warburg Institute's 1993 *Antonio Agustin: Between Renaissance and Counter-Reform* (edited by M.H. Crawford); Don Allen's 2001 *J.E. Charlton: Coinman to Canadians*; A.A.J. Scheffers's 1980 "Bibliographie van de numismatische publicaties van Prof. Dr. H. Enno van Gelder"; Maria Kocójowa's 1976 "Emeryk Hutten Czapski — Zbieracz i Badacz Rosyjskich Numizmatów"; Marian Hausig's 1961 "J. Lelewel's Importance in European Numismatics"; the Nordisk Numismatisk Unions Medlemsblad's "Johannes Østrup, 27. Juli 1867–5. Maj 1938"; the 1984 *Festkrift til Jørgen Sømod* (edited by Morten Eske Mortensen); Peter Berghaus's 1961 "Sophus Andreas Bergsøe og Hermann Grote: En numismatisk brevveksling fra årene 1869–1874"; Joe Foster's 2017 *Memories of Mr. Fred Bowman*; Augsburger, Burdette & Orosz's 2015 *Truth Seeker: The Life of Eric P. Newman*; Numismatica Ars Classica's 9 May 2018 auction, with a section by Hadrien Rambach on biographies of collectors of Roman gold coins; Frédéric Elfver's 2014 *Johannes Loccenius: En skrift om en lard man i 1600–talets Sverige*; Wallace & Crowley's 2000 *Final Confession: The Unsolved Crimes of Phil Cresta* (including interesting information on the theft of the coin col-

lection of Percy Rideout, whose notable numismatic library was purchased in September 2001 by George F. Kolbe); a printout of past ANA award recipients; Lawrence Weschler's 1988 *Shapinsky's Karma, Boggs's Bills, and Other True-Life Tales*; Weschler's 2014 *Boggs: A Comedy of Values*; Paul Dore Burks's 1932 *Fireside Yarns / 1001 Nights / Reminiscences of an Old Coin Man*; Karen M. Lee's 2013 *The Private Sketchbook of George T. Morgan*; and Kevin Flynn's 2013 *John Story Jenks: A Great American Coin Collector*. Varying formats and conditions, but generally well-preserved copies. **$100**

A group lot of numismatic biographies, including some notable individual studies and collections.

RBW Festschrift

254 [Witschonke] Van Alfen, Peter G., Gilles Bransbourg and Michel Amandry [editors]. **FIDES: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF RICHARD B. WITSCHONKE.** New York: American Numismatic Society, 2015. 4to, original fine purple cloth; gilt. ix, 506 pages; fine illustrations. Fine. **$150**

An important festschrift on Roman numismatics published in honor of one of the most important scholarly collectors of our time. Only 150 copies published. Unlisted in the Kolbe *Reference Library* volume.

NUMISMATIC DIRECTORIES

These publications often feature valuable information unavailable elsewhere on the cast of numismatic characters occupying the stage over the past century.

American Collector & Dealer Directories

255 American Numismatic Association. **THE NUMISMATIST, FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY. HISTORY, BY-LAWS AND MEMBERSHIP.** Wichita, May 1964. 4to, later blue Spanish-grained cloth, gilt; original printed front card cover bound in; all page edges speckled. 282 pages. Fine. [*with*] American Numismatic Association. **MEMBERSHIP LIST AND DIRECTORY...** Five different editions dated 1927, 1930, 1935, 1938 and 1944. All 12mo, original printed card covers. Very good or better. [*with*] Heusinger, Edward W. **INTERNATIONAL STAMP AND COIN COLLECTORS' AND DEALERS' ADDRESS BOOK. 1914...** San Antonio: Wm. Moore White Printing Co., c. 1914. 8vo, original printed card covers. 160 pages. Very good. [*with*] (Rome, Bernard). **MINT STATE '88.** New York: Teletrade, 1988. 8vo, original pictorial card covers. (8), 237, (3) pages. Fine. [*with*] Token and Medal Society. **TAMS JOURNAL: OFFICIAL ORGAN OF THE TOKEN AND MEDAL SOCIETY.** N.p., October 1979. 4to, original printed card covers. 120 pages. A detailed membership roster featuring members' collecting specialties. Near fine. [*with*] Western Pennsylvania Numismatic Society. **CONSTITUTION, BY-LAWS, ROSTER OF MEMBERS.** Pittsburgh, 1987. Thin 8vo, original printed card covers. (1), 22, (1) pages. Fine. **$100**

First volume ex Thomas L. Moore; ex libris Harry W. Bass, Jr. Reportedly, this directory, recording the name and address of "All A.N.A. members who have paid their dues as of March 1, 1964," was utilized as a finder's guide by coin thieves, resulting in its discontinuance. As the last of the genre, even today it remains of considerable utility. The work includes a brief history of the organization by Jack Ogilvie, detailed membership information, and useful lists of convention dates and locations from 1891 to 1964, a list of beginning membership numbers from 1900 to 1964, former editors of The Numismatist, and recipients of the Zerbe award. Members are listed both alphabetically and geographically (apparently a further boon to the criminally minded). The earlier editions here present, as well as the more recent guides also included, prove frequently to be fruitful resources when researching biographical information.

German Collector & Dealer Directories

256 Forrer, R., and H. Fischer. **ADRESSBUCH DER MUSEEN, BIBLIOTHEKEN, SAMMLER UND ANTIQUAIRE. EIN HANDBUCH FÜR SAMMLER, AUCTIONATOREN, MUSEUMS-VORSTÄNDE UND HÄNDLER.** Strassburg i. E: Verlag der „Strassburger Antiquitäten-Zeitschrift", 1897. 8vo, original gray cloth, lettered and decorated in black. xxix, (3) 380, xil, (1) pages; plates and illustrations. Near fine. [*with*] Graesse, J.G.Th., F. Jaennicke, and Franz M. Feldhaus. **KUNSTGEWERBLICHE ALTERTÜMER UND KURIOSITÄTEN. FÜHRER FÜR SAMMLER UND LIEBHABER VON GEGENSTÄNDEN DER KLEINKUNST, VON ANTIQUITÄTEN SOWIE VON KURIOSITÄTEN.** Berlin, 1920. Sixth edition. 8vo, original gray cloth, lettered and decorated in black. 262, ix, (1) pages, including 38 pages of *Markenverzeichnis*. Very good. [*with*] Grenser, Alfred. **ADRESSBUCH FÜR FREUNDE DER MÜNZ-, SIEGEL- UND WAPPENKUNDE. MIT BIOGRAPHISCHEN, LITERARISCHEN UND STATISTISCHEN NACHWEISEN... I. JAHRGANG.** Frankfurt a. M.: Verlag von Wilhelm Rommel, 1884. 12mo, original brown cloth, lettered in black. v, (3), 312 pages. Very good. [*with*] Siemer, Peter. **ADRESSBUCH DES MÜNZENHANDELS. 1. AUSGABE 1980. BUNDESREPUBLIK DEUTSCHLAND. LIECHENSTEIN. ÖSTERREICH. SCHWEIZ.** Hamburg: Verlag der Münzenhandlung Peter Siemer, 1979. 12mo, original printed card covers. 193, (1), (1), xxii pages. Near fine. [*with*] Weltbund für Sammelwesen u. bildende Korrespondenz. **JAHRBUCH UND HAUPTMITGLIEDERLISTE. YEAR BOOK 1923 AND GENERAL LIST OF MEMBERS. CHRONIQUE 1923 EN LISTE GÉNÉRALE DES MEMBRES.** Endorf: Die Weltkorrespondenz Endorf, c. 1923. 12mo, original printed paper covers. 288 pages. Spine taped; good. **$100**

Forrer & Fischer's compendium is particularly rich in numismatic entries. Ex libris Hoefken von Hattingsheim / Club der Münz- und Medaillenfreunde.

Graesse et al.'s useful work lists sculptors, wood and ivory engravers, gem engravers, medalists, enamellists, painters on glass, and others. The chapter on "Medaillen, Jetons und Plaketten," comprising pages 45–90 and 8 pages of *Markenverzeichnis*, features five alphabetical listings of medalists, from the 15th to 19th centuries. Biographical details are usually limited to dates of birth and death and a few words on their career, though substantial information is provided for a number of the more famous practitioners of the art. Grenser's is a most valuable if little-known source of voluminous biographical data on prominent European numismatists and historical data on numismatic institutions, followed by a useful directory.

European Directories of Collectors

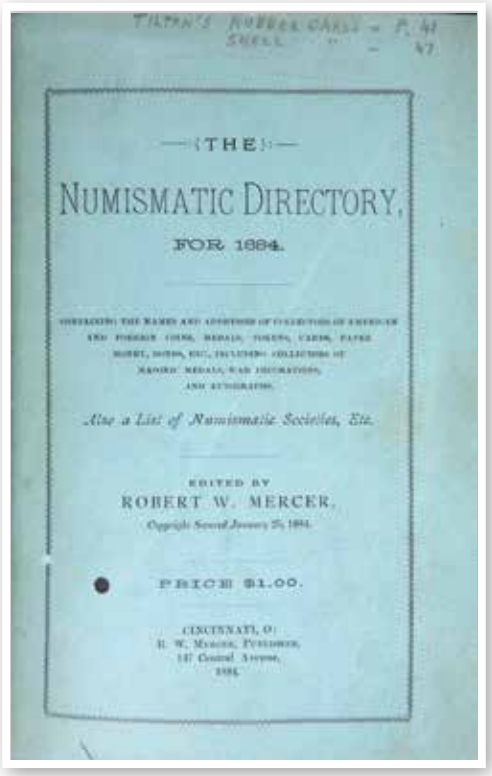
257 Gnecchi, Francesco and Ercole. **GUIDA NUMISMATICA UNIVERSALE, CONTENENTE 3124 INDIRIZZI E CENNI STORICO-STATISTICI DI COLLEZIONI PUBBLICHE E PRIVATE, DI NUMISMATICI E DI NEGOZIANTI DI MONETE E LIBRI DI NUMISMATICA.** Milano: Tipografia L.F. Cogliati, 1889. Second edition. 12mo, later gray cloth and marbled boards, gilt; original pictorial paper covers bound in. (5), viii–xli, (3), 472, (24) pages; 3,124 entries. Fine. [*with*] Seelig, Richard. **SEELIG'S FÜHRER DURCH DEN SAMMELSPORT... / GUIDE POUR COLLECTIONNEURS „SEELIG"... / SEELIG'S GUIDE FOR COLLECTORS...** Berlin: Richard Seelig, 1903. 8vo, contemporary cloth and boards, gilt. (8), iv, 284 pages. Near fine. [*with*] Zenker, Joseph. **PANTHEON ADDRESSBUCH DER KUNST- UND ANTIQUITÄTEN-SAMMLER UND –HÄNDLER, BIBLIOTHEKEN, ARCHIVE, MUSEEN, KUNST-, ALTERTUMS- UND GESCHICHTSVEREINE, BÜCHERLIERBHABER, NUMISMATIKER. EIN HANDBUCH FÜR DAS GANZEN WELT.** Eszlingen a. N.: Paul Neff Verlag (Max Schreiber), 1914. 8vo, contemporary tan cloth; green leather spine label, gilt. vii, (1), 496, 40 pages. Very good or better. **$100**

The Gnecchi guide is an extremely useful compilation, providing geographical data for coin collectors ranging from the famous to those virtually unknown today. Collecting specialties are often noted, along with other interesting tidbits. The American section is impressive with 438 listings, exceeded only by the inclusion of German (567) and French (449) numismatists, and followed by Italy (423). The Seelig guide describes itself as an "almanac of all collectors and dealers of the whole civilized world," and is rich in numismatic entries. Zenker's Pantheo Addressbuch is a monumental compilation, and this copy is ex Edward T. Newell.

Mercer's 1881 Numismatic Directory

258 Mercer, Robert W. [editor]. **THE NUMISMATIC DIRECTORY FOR 1881. CONTAINING THE NAMES AND ADDRESSES OF COLLECTORS OF UNITED STATES, CONFEDERATE STATES, COLONIAL AND FOREIGN COINS, MEDALS, TOKENS, BADGES, METAL CARDS, ETC., INCLUDING PAPER MONEY, BONDS AND SCRIP. ALSO A LIST OF NUMISMATIC SOCIETIES, AUTHORS, PUBLICATIONS, ETC., ETC.** Cincinnati, 1881. Smal 8vo, later blue cloth lettered in silver; original printed paper covers bound in. (2), 79, (1) pages; partly interleaved. Very good contents, binding as new. **$150**

While the biographical data may be fairly termed "a mile wide and an inch deep," it must be mentioned that Mercer's work provides information available nowhere else on a number of coin collectors and dealers of the period. The coverage is also fairly extensive, collector specialties are often noted, and coin dealers are identified as such. Also appended are several interesting numismatic essays, including Edw. L. Johnson's "J.A. Bolen's Medals, Cards and Fac-Similes," comprising pages 36–41, with 42 main listings, and 14 mules. Apparently far more elusive than the 1884 edition, which itself is uncommon. Kolbe 645.


THE
NUMISMATIC DIRECTORY,
FOR 1884.
Also a List of Numismatic Societies, Etc.
EDITED BY
ROBERT W. MERCER.
PRICE $1.00.

▲ *Lot 259*

Mercer's 1884 Numismatic Directory

259 Mercer, Robert W. [editor]. **THE NUMISMATIC DIRECTORY FOR 1884. CONTAINING THE NAMES AND ADDRESSES OF COLLECTORS OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, CARDS, PAPER MONEY, BONDS, ETC., INCLUDING COLLECTORS OF MASONIC MEDALS, WAR DECORATIONS, AND AUTOGRAPHS. ALSO A LIST OF NUMISMATIC SOCIETIES, ETC.** Cincinnati, 1884. 12mo, later blue cloth gilt; original printed front paper cover bound in. 65, (1) pages; purple errata slip tipped in on page 17; partly interleaved as issued. Near fine. **$150**

Arranged alphabetically by specialty, this work, indispensable to numismatic researchers and bibliophiles, lists 182 autograph collectors, 701 American coin collectors and 86 Canadian coin collectors of the day. Scarce. This appears to be the second and final edition, though its author remained active in numismatic circles for a good while thereafter. Mercer encountered various difficulties in producing this work, including that described on the apparently scarce errata slip: "Letter E's on page 33 was left out on account of the confusion of the great flood, which reached 71 feet, 3/4 inch, on February 14th at 1 p.m. 1884, at Cincinnati, O. Also the cause of delay in publication of the Directory to this day, March 4th."Ex Fuld Library; ex Harry W. Bass, Jr. Library, with his bookplate. Kolbe 646.

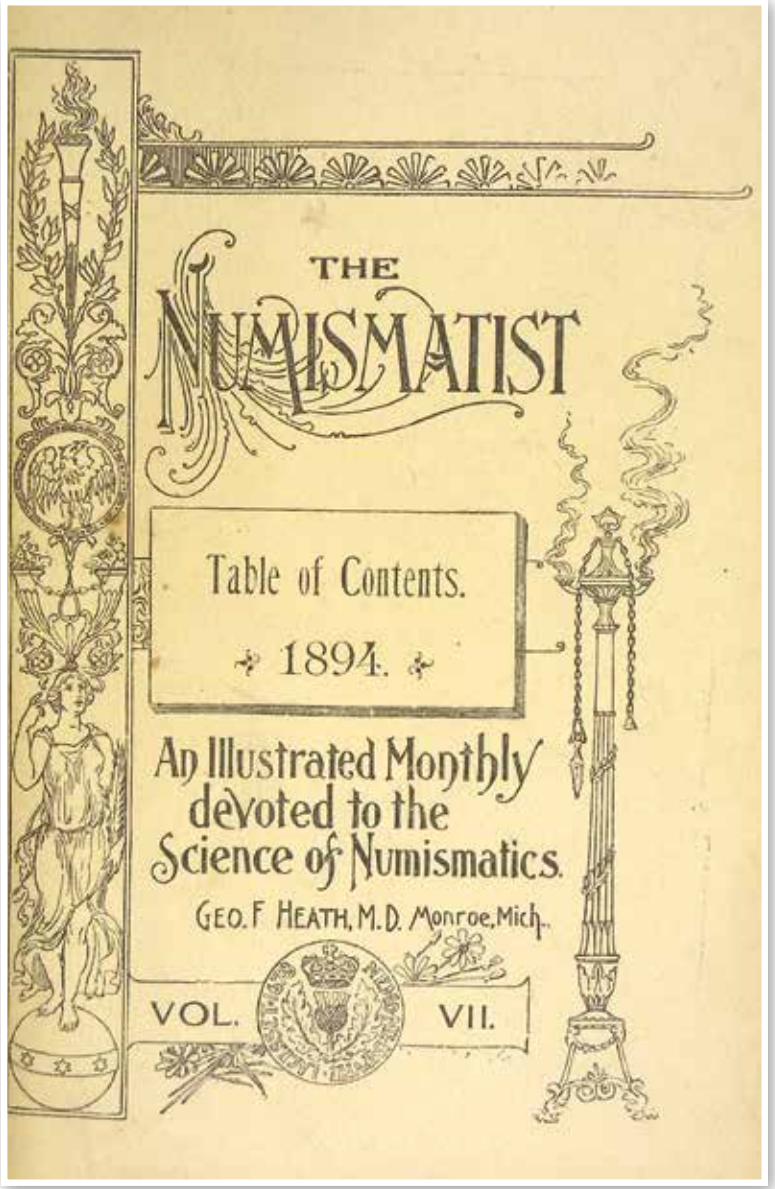
NUMISMATIC PERIODICALS

The publications recorded here betray a certain nativism attributable to the compiler's intense interest in the numismatic publications made most widely available by geographical location.

Complete Bound Set of The Numismatist

260 American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS / THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART / THE NUMISMATIST.** Volumes 1–131 (1888–2018), complete, with Volumes 1–6 (1888–1893) present in reprint form. Monroe, Michigan, etc.: George Heath and the American Numismatic Association. Varying formats, bound in matching green cloth, gilt, through 1985; original card or paper covers thereafter. Some condition details as follows:

Vols. 7–10 are fine, with tables of contents, original paper covers and advertising pages bound at the back. Volumes 11–13 are fine, with tables of contents and advertising pages but no covers. Volume 14 has all advertising pages and is bound with the covers at the back, with no table of contents. Volume 15 has all advertising pages and is bound with the covers throughout (no rear December), with no table of contents. Volume 16 has the table of contents and all advertising pages, and is bound with the covers throughout (no rear December). Volumes 17–20 and 23 have the table of contents and all advertising pages, and are bound with the covers at the end. Volumes 21–22 have the table of contents and all advertising pages, but are bound with only the front January and rear December covers. The 1909 volume has bound within the very rare *programme* for the ANA Convention, held that year in Montreal.



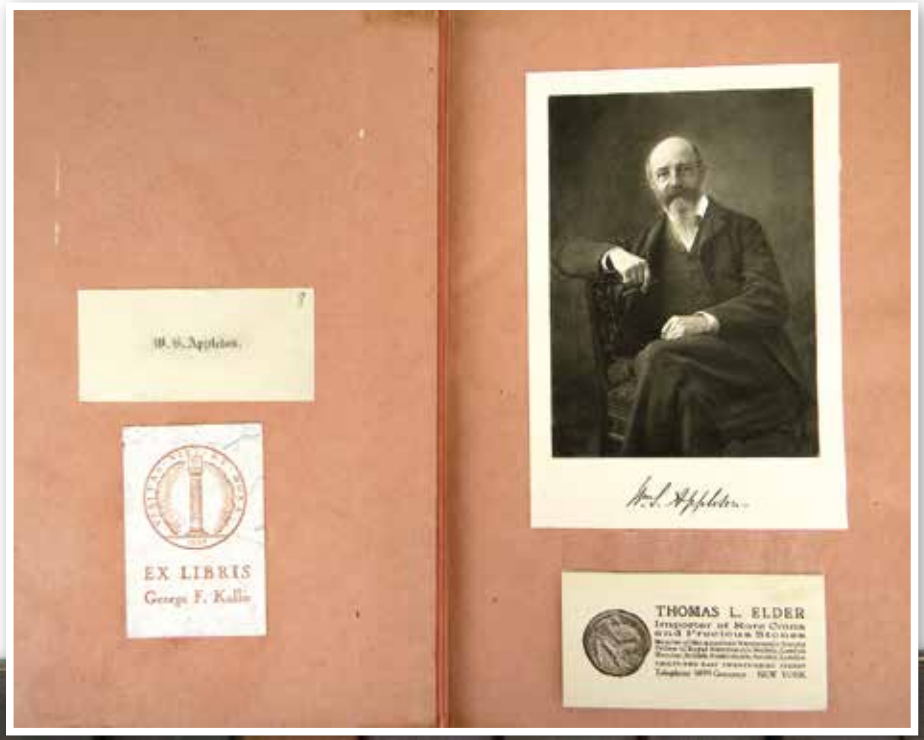
Also included are the 1940–1942 *Proceedings* volumes and the indices issued for Volumes 1–51, Volumes 52–71 and Volumes 1–91. While condition varies slightly, the set on the whole is fine, with even the early years generally achieving that level of preservation. **$2500**

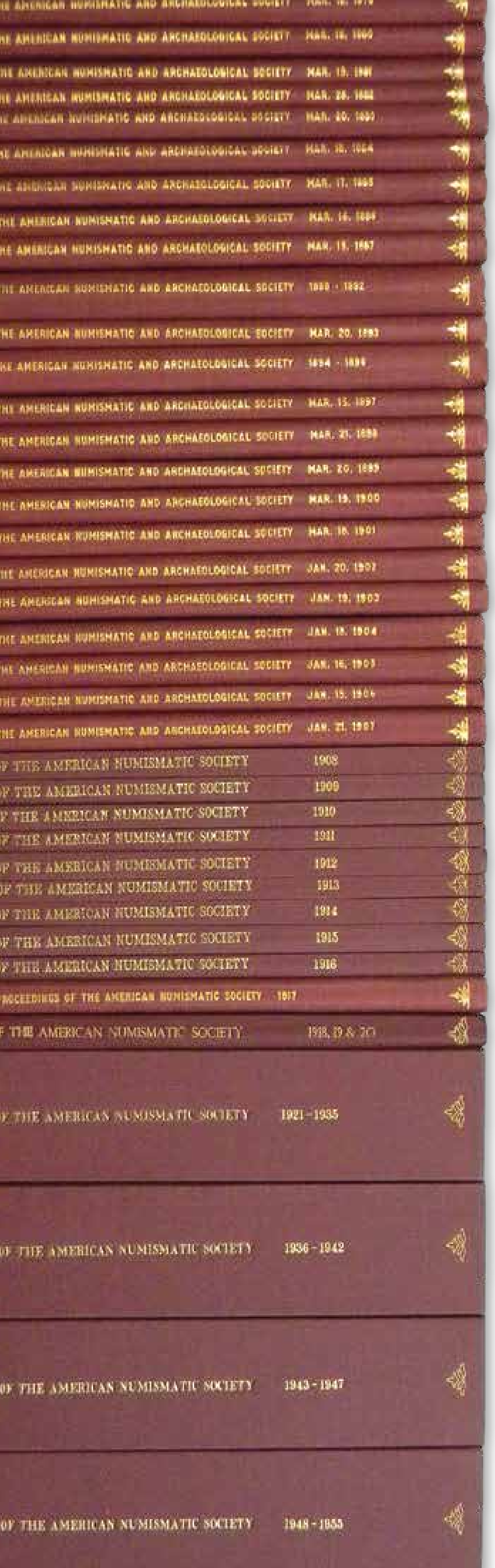
A complete original set from 1894 through 2018, accompanied by Volumes 1–6 in reprint form. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature. The present set is unusually nice and is uniformly bound through 1985: these belonged to Fremont, California coin dealer Ron Miller, who was assisted by Cal Wilson in forming the set. Miller was tragically murdered in his shop on March 16, 1993. The 1909 Montreal programme is a very nice extra addition. Voted No. 3 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Kolbe 813.

Appleton's Set of the American Journal of Numismatics

261 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes I–LIII, complete. New York and Boston, 1866–1924. Varying 4to formats, bound in seventeen volumes. First eight volumes in contemporary brown half morocco with mottled sides; spines with five raised bands, ruled and lettered in gilt; all page edges red; original printed paper covers bound in; professionally rebacked, with original spines laid on. Remainder of set subsequently bound to match. Also included are the separately issued *Index* to the first fifty volumes (published in the main set in Volume 51), and two memorials of Appleton: Charles C. Smith's 1903 *Memoir of William Sumner Appleton, A.M.*, and Edmund Slafter's 1903 *Remarks on the Character of William Sumner Appleton, A.M.* A fine complete set. **$6000**

William Sumner Appleton's set of this extraordinarily important U.S. journal, brought to completion and bound to match. Even today, the *AJN* remains an indispensable source of numismatic information and lore. On March 8, 1866, resident member Joseph N.T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams on private and territorial gold and Miller and Ryder on state coppers. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — Volume XLI, 1907, page 105. Volumes I–XXXII are from the library of William Sumner Appleton and feature his book label on the front pastedowns; the first volume also features a fine photogravure portrait of Appleton and the card of Thomas L. Elder, who handled the set as part of Appleton's collection. William Sumner Appleton (1840–1903) published a number of significant articles in the *American Journal of Numismatics*, of which he served on the Publishing Committee for over twenty years. He is best remembered today for his important *Description of Medals of Washington in the Collection of W.S. Appleton* (1873) and his *Issues of the United States Mint, Chronologically Arranged, and Described* (1876). Clain-Stefanelli 350. Grierson 16. Sigler 74. Kolbe 810.





Complete Run of ANS Proceedings

262 [American Numismatic Society] American Numismatic & Archæological Society; American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK... / PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY...** New York, 1878–1962. A complete run of separately published *Proceedings*. The 1878–1920 issues are bound in thirty-five volumes: 4to, later matching maroon cloth, gilt; original printed paper or card covers bound in. The 1921–1962 issues are housed in five clamshell book boxes constructed in maroon cloth to match the bound volumes. Generally fine. **$1800**

An underrated source of numismatic information, notable in the present context for its numismatic book reviews and obituaries of famous American numismatists. The *Proceedings* also feature notable monographs, highlighted perhaps by Zabriskie's classic work on Lincoln medals, which appeared in the 1901 issue. A separate *Index* to the 1878–1916 *Proceedings*, including obituaries, may be found in the *American Journal of Numismatics Index*, published in volume 51 of that publication and also separately. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*; in 1924, 1925 and 1927 through 1933, the *Proceedings* were published in *The Numismatist*. Ex Armand Champa Library, Davis/Bowers sale Part III, lot 2012 (formed from the nucleus of the nearly complete set gathered by Michael A. Powill and sold in the 1986 Kolbe/Spink sale, lot 10); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 15). Kolbe 811.

American Numismatic Society Annual Reports

263 American Numismatic Society. **ANNUAL REPORTS OF THE AMERICAN NUMISMATIC SOCIETY.** New York, 1962–1998. Thirty-seven volumes, complete. 8vo, original printed card covers (1995–1998 volumes are square 8vo with pictorial card covers). Generally fine. **$200**

Successor to the *Proceedings*, the library report in each volume of the *Annual Report* often records new acquisitions of rare and desirable works, some of which are illustrated. Kolbe 812.

American Journal of Numismatics

264 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vols. 1–30. New York, 1990–2018. Thirty volumes as published in twenty-six. 8vo, original printed card covers, or cloth, gilt, as issued. Generally fine. **$300**

The current *AJN*, featuring important specialized studies on a variety of subjects including articles on North American topics by Michael J. Hodder, John W. Adams, Richard G. Doty, Alan M. Stahl, John M. Kleeberg, Elizabeth M. Nuxoll, T.V. Buttrey, Joel J. Orosz, Robert Wilson Hoge, George Fuld, Oliver D. Hoover and others. Unlisted in the Kolbe *Reference Library* volume.

American Numismatic Society Magazine

265 American Numismatic Society. **AMERICAN NUMISMATIC SOCIETY MAGAZINE.** New York, 2002–2018. Vols. 1–17, complete. 4to, original pictorial card covers. Generally fine. **$200**

An important publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society. Unlisted in the Kolbe *Reference Library* volume.

The Numismatisches Literatur-Blatt

266 Bahrfeldt, M. von [editor]. **NUMISMATISCHES LITERATUR-BLATT.** Bände I–XXVII (Nrn. 1–369). Stade, etc., 1880–1939. A com-

◀ *Lot 262*

plete set, in double-sided photocopy, bound in four volumes. 8vo, modern brown cloth, gilt. 3014 pages, plus pleminaries and supplemental pages. Fine. **$100**

The predecessor of the American Numismatic Society's *Numismatic Literature,* and an indispensable reference. Original sets are very rare, and the extraordinary amount of arcane information contained in its pages makes even a photocopied set a highly useful reference. Clain-Stefanelli 834. Grierson 14. Kolbe 814.

Seven Original Volumes

267 Bahrfeldt, M. von [editor]. **NUMISMATISCHES LITERATUR-BLATT.** Bände XXI–XXVII (Nrn. 240–369). Halle (Saale), 1925–1939. 8vo, contemporary cloth-backed mottled boards; hand-lettered spine labels. Pages 1979–3014, plus pleminaries and supplemental pages. Fine. **$300**

Original copies of the final seven volumes. Rarely available. Clain-Stefanelli 834. Grierson 14. Kolbe 814.

Groundbreaking House Organ

268 Castenholz, B.J. **THE NUMISMATIC MESSENGER.** Volumes 1–2, complete. Pacific Palisades, 1971–1972. 8vo, later red cloth, gilt; original printed card covers bound in. Fine. **$100**

Perhaps the first, and one of the best, numismatic literature house organs ever published. Kolbe 815.

The Colonial Newsletter

269 Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER.** Volumes 1–57, Serial Nos. 1–165 (Huntsville etc., 1960–2017). A complete set under this title, bound in ten volumes. 4to, blue cloth, gilt. 4705 pages; illustrated. The initial nineteen issues are the 1975–1976 printings. Generally fine. **$300**

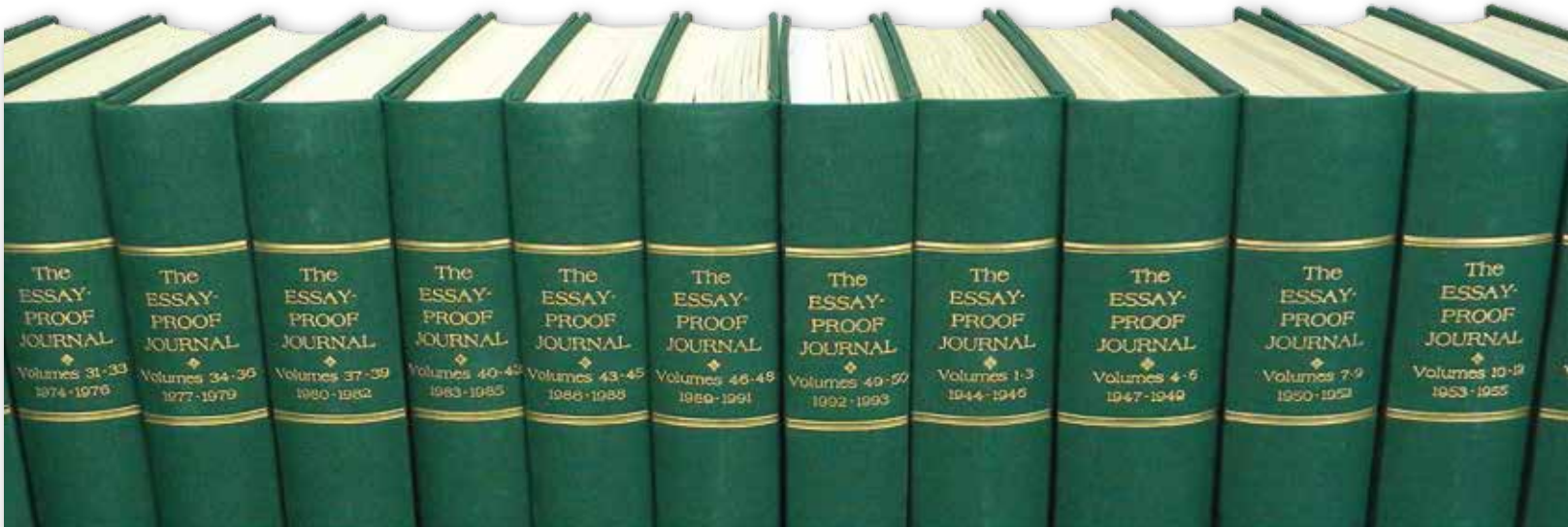
An indispensable source of information for anyone seriously interested in early American numismatics, also featuring much of interest on its literature, particularly in the earlier issues. Beginning in 2018, the publication changed format and title and was published as the *Journal of Early American Numismatics*. First two bound volumes ex Charles M. Johnson, with his bookplate. Kolbe 816.

Uniformly Bound Complete Set of the Essay-Proof Journal

270 Essay-Proof Society. **THE ESSAY-PROOF JOURNAL.** Volumes 1–50 (1944–1993), complete, as issued in 200 illustrated numbers. Uniformly bound in seventeen volumes. 8vo, recent green cloth; spines ruled, lettered and decorated in gilt; original printed or pictorial card covers bound in. Approximately 10,000 pages. Some issues worn or with stained covers. Issues are mostly near fine; the bindings are new. **$1000**

While primarily philatelic, the *Essay-Proof Journal* is also highly relevant to banknote collectors and students of engraving. Over a half century, its many thousands of pages of text and illustrations touched on virtually every aspect of the topic. Very rarely encountered complete. Clain-Stefanelli 555. Ex Eric P. Newman Library, recently bound to better preserve it. Unlisted in the Kolbe *Reference Library* volume.

▼ *Lot 270*



Reprint of Frossard's Numisma

271 Frossard, Ed. [editor]. **NUMISMA.** (Minneapolis): Ramm Communications, 1983 reprint [distributed by the Money Tree]. Small 4to [24 by 20 cm], later black half calf, gilt, with mottled sides; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges speckled. 500 pages; occasional illustrations. Fine. **$200**

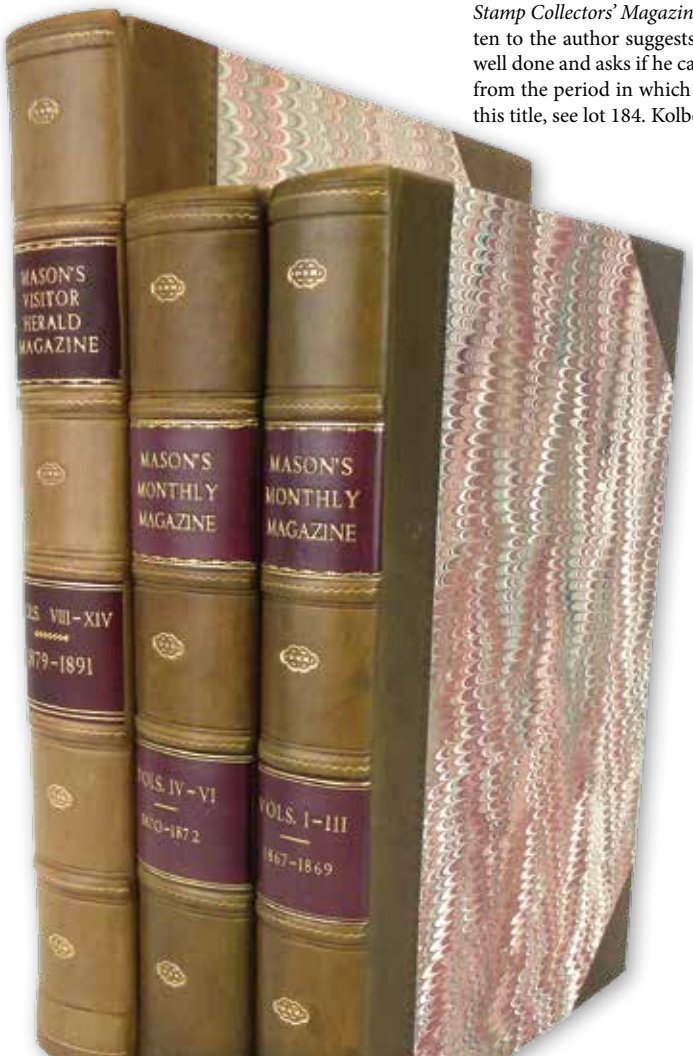
Copy No. 11 of 100 reprinted copies, this copy having been privately bound. A good reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." Kolbe 817.

With a Letter from Jeremiah Colburn

272 Lawrence, Richard Hoe. **CATALOGUE OF THE NUMISMATIC BOOKS IN THE LIBRARY OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. WITH A SUBJECT INDEX TO THE IMPORTANT ARTICLES IN THE AMERICAN JOURNAL OF NUMISMATICS, AND OTHER PERIODICALS TO THE END OF 1882.** New York: 25 University Building, 1883. 4to [28.5 by 18 cm], contemporary red cloth, gilt; original printed paper covers bound in. (4), 31, (1) pages. Original letter, handwritten on *American Journal of Numismatics* letterhead and dated October 11, 1883, Boston, from Jeremiah Colburn to Lawrence, affixed to front flyleaf. Binding a bit dusty; contents near fine. **$120**

The regular edition, still quite scarce (especially in decent condition, which this copy is). An excellent early library catalogue arranged by author and subject, including indexes to the principal numismatic and historical periodicals of the day, including the *American Journal of Numismatics, Canadian Antiquarian and Numismatic Journal, Coin and Stamp Journal, Coin Collector's Journal, Historical Magazine, Magazine of American History, Mason's Coin and Stamp Collectors' Magazine*, and *Numisma*. This copy is special because of the letter from Colburn—that it is written to the author suggests that this copy may have belonged to him. The letter congratulates Lawrence on a job well done and asks if he can spare a few copies to be used to entice people to pay their dues for the *AJN* (this being from the period in which the *Journal* was published by the Boston Numismatic Society). For a deluxe edition of this title, see lot 184. Kolbe 341.

▼ *Lot 273*



Deluxe Bindings of the Charles Davis Reprint of Ebenezer Mason

273 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLS. I–VI (1867–1872).** Wenham, 1996 reprint in two octavo volumes. [*with*] **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound by Alan Grace in light brown half calf with marbled paper sides and endpapers; spines with raised bands, ruled and decorated in gilt; red leather spine labels, gilt. Fine. **$350**

Set No. 10 of 15 of the special editions of the Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals. Mason's publications were issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Ex David Davis library. Kolbe 1075 and 1076

Mason's Numismatic Periodicals

274 Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLS. I–VI (1867–1872).** Wenham, 1996 reprint in two octavo volumes. [*with*] **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine. **$100**

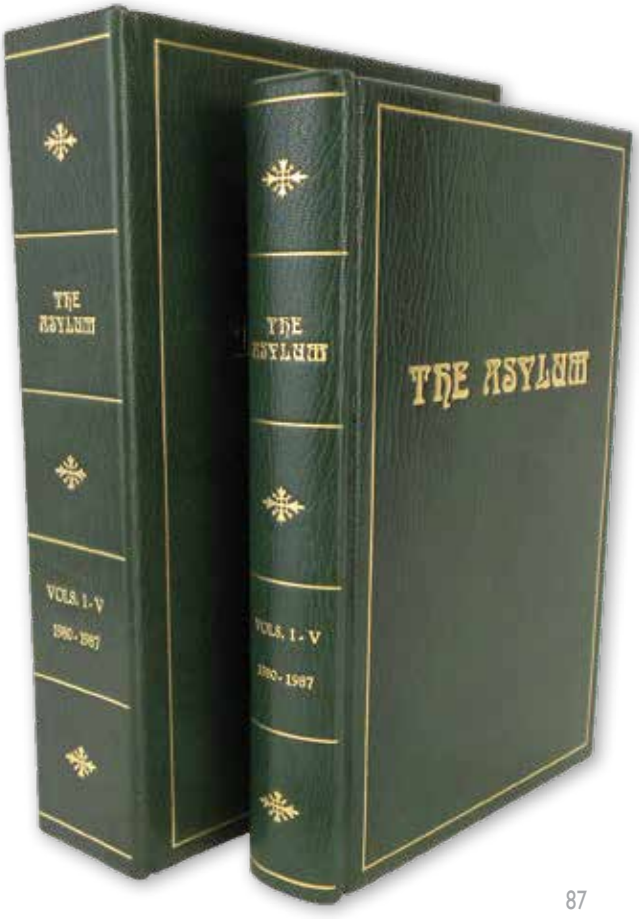
The Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Among the most interesting and provocative 19th-century American numismatic house organs. Reprint limited to 215 copies. Kolbe 818 and 819.

Ken Lowe's Set of Out on a Limb

275 Money Tree. **OUT ON A LIMB.** Vols. I–XI (Whole Nos. 1–21), complete, bound in one volume. Rocky River, 1987–1998. 8vo, later full dark red morocco, gilt; spine ruled, lettered and decorated in gilt with the Money Tree logo; original printed card covers bound in. The final issue is loosely laid in (see comments). Occasional inserts, etc., included. Fine. [*with*] Money Tree. **OUT ON A LIMB. VARIOUS EXCERPTS AND VOLUME VIII, NUMBER 3.** Rocky River, 1987–1994. A compilation of excerpts from early issues, accompanied by the Limited Deluxe Edition of Vol. VIII, No. 3, both in large format. 4to, later maroon cloth, lettered and decorated in gilt; original leatherette and card covers bound in. Fine. **$250**

A complete bound set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. An entertaining, lively, and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. The first twenty numbers present here are "Ken's own set of *Out on a Limb*," acquired in the November 27, 1999 sale of his library and subsequently bound in red morocco, incorporating a gilt impression of "The Money Tree" on the spine and upper cover. The final issue is loosely laid in. The second item was acquired with the set previously described. The 1994 issue is No. 2 of 15, signed by Lowe and Xenos. Kolbe 820 and 821.

▼ *Lot 276*



Extraordinary Morocco-Bound Set of The Asylum

276 Numismatic Bibliomania Society. **THE ASYLUM; QUARTERLY JOURNAL OF THE NUMISMATIC BIBLIOMANIA SOCIETY.** Volumes I through XXXV (1980–2017), complete, including index supplements. 8vo, bound in ten volumes in full green morocco, both sides bordered in gilt; title impressed in gilt on front covers using custom-made die in the style of *The Asylum*'s distinctive title font; spines ruled, lettered and decorated in gilt; marbled endpapers; original printed or pictorial paper or card covers bound in. Housed in matching full green morocco and cloth clamshell boxes, with gilt-work matching the bindings. Fine. **$3000**

An exceptionally bound set of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to the study of numismatic literature, of which George F. Kolbe was one of the founders (with Jack Collins). *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. This must be the finest set extant of this reference, essential to anyone seriously interested in the subject, and we suspect our estimate is a fraction of the amount invested in the bindings. Kolbe 1078.

Attractively Bound Set of the Asylum

277 Numismatic Bibliomania Society. **THE ASYLUM; QUARTERLY JOURNAL OF THE NUMISMATIC BIBLIOMANIA SOCIETY.** Volumes I through XXXV (1980–2017), complete, including index supplements. 8vo, bound in ten volumes in green cloth, both sides bordered in gilt; title impressed in gilt on front covers using custom-made die in the style of *The Asylum*'s distinctive title font; spines ruled, lettered and decorated in gilt; marbled endpapers; original printed or pictorial paper or card covers bound in. First volume inscribed twice by NBS co-founder Jack Collins to George Kolbe. Fine. **$750**

A handsomely bound set of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to the study of numismatic literature, of which George F. Kolbe was one of the founders (with Jack Collins, who inscribed the first volume here present to Kolbe). *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An inscription by Collins points toward the levity that encompassed most early NBS productions: "I can't think of any relationship that I've had in the past twenty years that has been more rewarding—but then, my memory isn't what it used to be!" Kolbe 822.

One of Only 31 Copies Produced

278 Numismatic Bibliomania Society. **THE ASYLUM: 25 YEARS OF THE NUMISMATIC BIBLIOMANIA SOCIETY.** Vol. XXII, No. 3 (Consecutive Issue 87, Summer 2004). 8vo, original maroon cloth, gilt. (2), 75–339, (9), (2) pages; text illustrations. Fine. **$100**

The Special Hardcover Edition. Copies were produced for 29 subscribers, with copies also being given to the ANA and ANS Libraries. A special issue of over 250 pages, published in commemoration of the NBS's 25th anniversary, it includes several articles listed separately in the Kolbe *Reference Library* volume: Christian E. Dekesel's "Jean Foy-Vaillant: The King's Antiquary (1632–1706)," David Fanning's "An Annotated Bibliography of the Published Numismatic Writings of Walter Breen," Douglas Saville's "Recollections of 34 Years at Spink, 1969–2003," and Pete Smith's "William Frederick Mayers: A Flashing Star" and "American Numismatic Pioneers: An Index to Sources." Kolbe 1079.

One of Only 9 Copies Produced

279 Numismatic Bibliomania Society. **THE ASYLUM: QUARTERLY JOURNAL OF THE NUMISMATIC BIBLIOMANIA SOCIETY. VOLUME 25 SUPPLEMENT: CUMULATIVE INDEX, 1980 TO 2007.** No place or date of publication. 8vo, original maroon cloth, gilt; original printed card covers bound in. Limitation leaf, 52 pages. Fine. **$100**

No. 6 of 9 copies "especially bound for the NBS" for use as a fundraiser. The indices of *The Asylum*, capably compiled by William Malkmus, have added much to the utility of the publication. Kolbe 824.

Extensive Index to the Revue Belge

280 Société Royale de Numismatique de Belgique. **REVUE BELGE DE NUMISMATIQUE ET DE SIGILLOGRAPHIE. TABLES DES TOMES XXXVII À CX. 1re PARTIE, A–K. 2me PARTIE, L–Z.** Établies avec al collaboration de Pierre-M. Gason. Tomes CXI & CXII (1965 & 1966). Bruxelles, 1967. Two volumes. 8vo, contemporary matching red cloth; green leather spine labels, gilt; original printed front card covers bound in. xiv, 396; (4), 397–798 pages. Near fine. **$100**

A highly useful resource. Ex Kolbe Sale 85, lot 338.

Special Edition of Cal Wilson's Repository, Later Completed

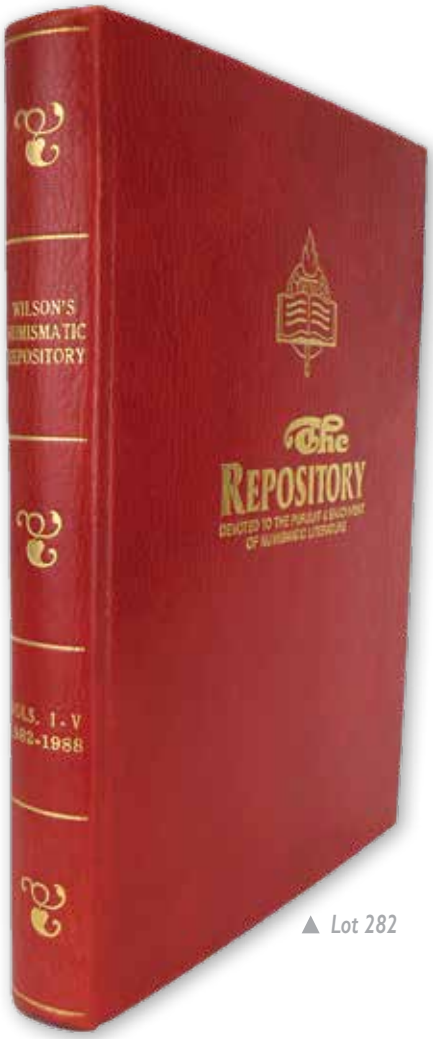
281 Wilson, Cal. **WILSON'S NUMISMATIC REPOSITORY.** Vols. I–V. Fremont, 1982–2001. A complete printed set, bound in two volumes. The first is the Special Hardbound Edition of Vols. I and II. The second was bound to match. 4to, original and matching green cloth, gilt. Housed in a custom-made slipcase. Both versions of first issue included. Fine. **$300**

A two-volume set bringing together the complete run of this entertaining and informative periodical. The first volume is No. 2 of only 6 Special Hardcover Editions distributed by Wilson to various friends. It includes the first two volumes of the *Repository* and is inscribed to John Bergman. Joe Foster had the second volume here present bound to include the rest of the publication and had the binding prepared to match; he also commissioned a matching slipcase for the set. Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. They are rarely seen in this kind of condition. The final issue (Vol. V, Nos. 5–6) was published electronically in October 2001 and is not generally present in sets. First volume ex John Bergman Library (Kolbe Sale 85, lot 448); both ex Joseph C. Foster Library. Unlisted in the Kolbe *Reference Library* volume.

Cal Wilson's Repository, Finely Bound

282 Wilson, Cal. **WILSON'S NUMISMATIC REPOSITORY / THE REPOSITORY: DEVOTED TO THE PURSUIT & ENJOYMENT OF NUMISMATIC LITERATURE.** Vols. I–V. Fremont, 1982–1988. A complete printed set, including the Mason reprint plate, bound in one volume. 4to, later full red morocco, front cover impressed in gilt with the publication's logo and title; spine ruled, lettered and decorated in gilt; marbled endpapers. Also included, loosely, is an extra example of the Mason's Photographic Gallery facsimile and what appear to be advance copies of the first issue and the September 1983 issue, both on white stock. Bound in is the small format version of the first issue originally sent out, as well as Remy Bourne's special printing in larger format, printed in reddish brown ink on textured stock. A printout of Volume V, No. 5–6 (October 2001), published only online, is also included. Fine. **$350**

Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. An additional issue (Vol. V, Nos. 5–6) was published electronically in October 2001, and a printout of it accompanies this set. This must be the nicest set in existence of this publication, with the quality of the leather used being excellent. Kolbe 825.



▲ *Lot 282*

NUMISMATIC DICTIONARIES & LEXICONS

Massive 1825 Biographical Dictionary

283 Crabb, George. **UNIVERSAL HISTORICAL DICTIONARY, OR EXPLANATION OF THE NAMES OF PERSONS AND PLACES IN THE DEPARTMENTS OF BIBLICAL, POLITICAL, AND ECCLESIASTICAL HISTORY, MYTHOLOGY, HERALDRY, BIOGRAPHY, BIBLIOGRAPHY, GEOGRAPHY, AND NUMISMATICS. ILLUSTRATED BY PORTRAITS AND MEDALLIC CUTS.** London, 1825. Two volumes, complete, as bound in one. Thick crown 4to [27 by 23 cm], contemporary red diced russia; sides decoratively paneled in gilt fillets; spine with four raised bands, paneled, lettered, and decorated in gilt; board edges gilt; marbled endpapers; all page edges marbled. Approximately 1500 pages; illustrated. Professionally rebacked, with original spine covering laid on. Very good or better. **$100**

A remarkable work, useful as a source of arcane information for virtually any of the topics embodied in its sweeping title. Kolbe 474.

Forrer's Biographical Dictionary of Medalists

284 Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900.** London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Near fine. [*with*] Martin, J.S. [compiler]. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX.** London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476.

Multi-Lingual Numismatic Lexicons

285 Frey, Albert R. **DICTIONARY OF NUMISMATIC NAMES BY ALBERT R. FREY, WITH GLOSSARY OF NUMISMATIC TERMS IN ENGLISH, FRENCH, GERMAN, ITALIAN, SWEDISH. BY MARK M. SALTON.** New York: Barnes & Noble, 1947. 8vo, original red cloth, gilt. (2), ix, (1), 311; (6), 94 pages. Near fine. [*with*] Ambrosoli, Solone. **VOCABOLARIETTO PEI NUMISMATICI (IN 7 LINGUE), FRANCESE-ITALIANO, TEDESCO-ITALIANO, INGLESE-ITALIANO, SPAGNUOLO-ITALIANO, LATINO-ITALIANO, GRECO-MODERNO-ITALIANO, ITALIANO-FRANCESE-TEDESCO-INGLESE.** Milano: Ulrico Hoepli, c. 1896–1897. 24mo, original russet cloth lettered in black; decorative endpapers. vii, (1), 134, (2), (8), 60, (4) pages. Very good or better. **$100**

Frey's dictionary of numismatic terminology, with Salton's useful glossary listing 2800 numismatic terms in five languages, remains highly useful. This copy bears the printed label of Bertrand Smith's aptly named Acres of Books, Cincinnati. Both Kolbe & Fanning have fond memories of the establishment, with Kolbe having haunted the firm's Long Beach location in the 1970s and 1980s and with Fanning recalling searching for coin books in the Cincinnati location in the 1980s. The copy of Ambrosoli's Vocabolarietto is ex the Rollin & Feuardent Library, with an "Omaggio dell'Editore, con preghiera di farne un cenno nel Suo pregiato Periodico, e mandargli il Numero in cui verrà inserito" slip pasted in. Kolbe 477 and 472.

One of 25 Hardcover Copies

286 Pelletier, Serge. **THE CANADIAN DICTIONARY OF NUMISMATICS / LE DICTIONNAIRE CANADIEN DE NUMISMATIQUE.** Nepean & Ottawa: Eligi Consultants & Baico Publishing Consultants, 2008. 8vo, original pictorial boards. (2), xii, 264, (10) pages; illustrated. Bilingual. Fine. **$100**

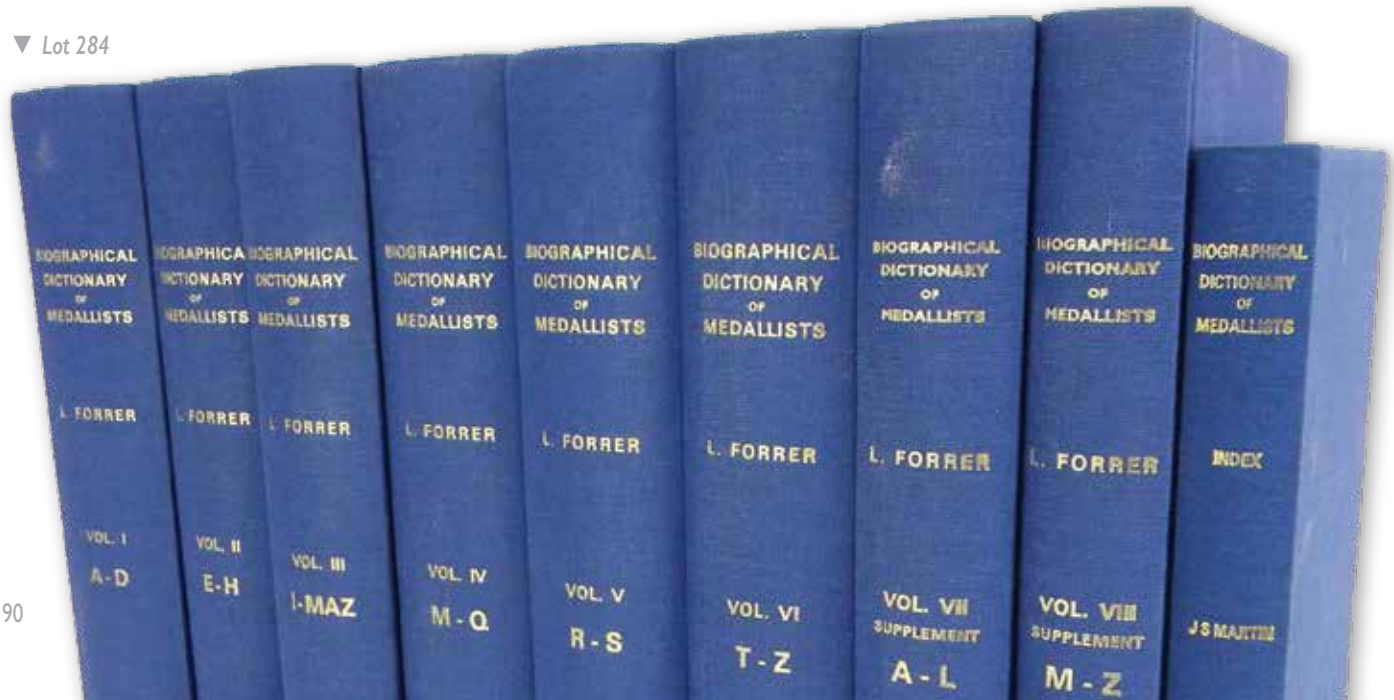
No. 8 of a limited edition of 25 copies. Highly useful, particularly for Canadian topics, but also helpful for broader subject matter. Kolbe 481.

Dictionaries & Lexicons

287 Various. **NINE NUMISMATIC DICTIONARIES & LEXICONS.** Includes: Michel Amandry's 2001 *Dictionnaire de numismatique*; Chamberlain & Reinfeld's 1960 *Coin Dictionary and Guide*; Richard Doty's 1982 *The Macmillan Encyclopedic Dictionary of Numismatics*; Agustín García-Barneche's 2006 *The Macuquina Code (El Códico Macuquina)*; Jan Krasnodębski's 1973 *International Numismatic Directory*; Hermann Krause's 1971 *Numismatisches Wörterbuch: Deutsch–Englisch, Englisch–Deutsch*; Robert C. Willey's 1998 *Dictionary of Canadian Medallists*; Karel O. Castelin's 1948 *Numismatic Pocket-Dictionary of the English and Czech Languages*; and Ran Zander's 1990 *Russian-English Numismatic Dictionary*. Varying formats. Generally near fine or better. **$100**

These specialized dictionaries often succeed where general online translation tools fall short.

▼ *Lot 284*



GENERAL REFERENCES

Encyclopædia Britannica

288 Encyclopædia Britannica Company. **THE ENCYCLOPÆDIA BRITANNICA: A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION.** New York, 1910–1922. Thirty-two volumes, including the main work, an index volume, and three supplementary volumes. The Handy Volume Issue. Small 8vo, original matching green three-quarter morocco, gilt; top page edges gilt. Over 30,000 pages; numerous maps, illustrations, and tables. Very good to fine volumes. **$150**

The most compact version of this massive reference, printed in octavo format on "bible paper." This, the eleventh edition (with the three supplementary volumes, it is termed the "Twelfth Edition") is generally regarded to be the best ever issued in terms of historical information as the growing body of technological data began crowding it out in subsequent editions. For a numismatist with wide-ranging interests and a historical mindset, the work is indispensable. Kolbe 429.

Deluxe Edition in Twenty-Two Volumes

289 Johnson, Allen, and Dumas Malone [editors]. **DICTIONARY OF AMERICAN BIOGRAPHY.** Author's Edition. New York: Charles Scribner's Sons, 1937–1944. First printing. Twenty-two volumes, including the index and first supplemental volume. 8vo [25 by 18 cm], original black cloth elaborately decorated and lettered in gilt; top page edges gilt. Well over 10,000 pages. Fine or nearly so. **$300**

No. 242 of 500 subscription sets, first volume signed by Dumas Malone. Underwritten by the New York Times Company, "through a subvention of more than $500,000," and written under the supervision of the American Council of Learned Societies, this monumental work remains of considerable use to researchers in American history and numismatics. Nearly all sets available on the secondary market are ex-library copies: this is not. Kolbe 491.

History of the Library

290 Staikos, Konstantinos Sp. **THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION. FROM MINOS TO MICHELANGELO.** New Castle: Oak Knoll, 2004–2013. First English edition. Six volumes, complete. 4to, original gray embossed cloth, gilt; jackets. Over 2600 pages; illustrated. Fine. **$150**

A massive, heavily illustrated reference work. The final text volume is particularly pertinent: "The Revival of the Study of the Classics and the First Humanistic Libraries. Printing in the Service of the World of Books and Monumental Libraries." Kolbe 438.

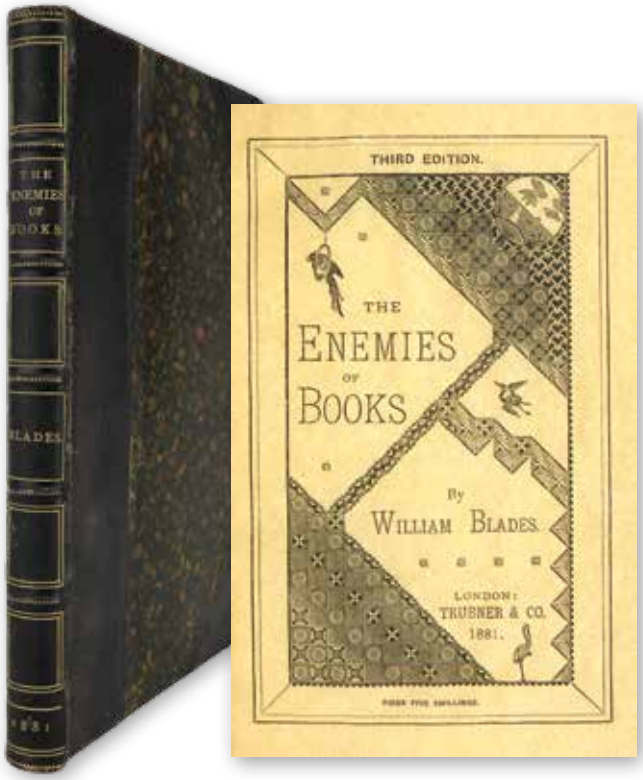
BIBLIOGRAPHICAL GUIDES

Guides to a fuller understanding of the book as a physical entity. A selection of some of the works on bookish arts in the compiler's library. Includes works relating to illustrative methodology.

Bennett on British Bookbinding

291 Bennett, Stuart. **TRADE BOOKBINDING IN THE BRITISH ISLES, 1660–1800.** New Castle: Oak Knoll, 2004. 4to, original black cloth-backed boards, gilt; jacket. 176 pages; illustrated. Fine. **$100**

An important publication presenting considerable evidence in favor of the view that what we call "edition binding" came about earlier than previously thought, and that many books sold in the mid-18th century were sold already bound. Kolbe 439.



▲ *Lot 292*

Attractive Copy of Blades on The Enemies of Books

292 Blades, William. **THE ENEMIES OF BOOKS.** London: Trübner & Co., 1881. Third edition. Small 8vo [21 by 13 cm], contemporary three-quarter black morocco with mottled sides; spine with five raised bands, ruled, lettered and paneled in gilt; top page edges gilt; marbled endpapers; original japon vellum covers bound in. xiii, (3), 114, (2) pages; illustrated. Leather recolored. Near fine. **$300**

Armorial ex libris R.J. Williams; ex libris The Caldwell Collection, Knox College. A delightful work by the noted printer, printing historian, and numismatist. Blades's list of enemies includes fire, water, gas and heat, dust and neglect, ignorance, the bookworm, other vermin, bookbinders, and collectors. Kolbe 440.

Bibliography of British Proclamations

293 [Crawford, Earls of]. Edmond, J.P., et al. **HANDLIST OF PROCLAMATIONS ISSUED BY ROYAL AND OTHER CONSTITUTIONAL AUTHORITIES, 1714–1910. GEORGE I TO EDWARD VII. TOGETHER WITH AN INDEX OF NAMES AND PLACES.** New York: Burt Franklin, 1967 reprint. Folio [31 by 24 cm], original blue cloth, gilt. xxi, (3) pages; 836, (2) double columns; 182 pages. Near fine. **$100**

A comprehensive compilation, based on earlier works by Edmond and Guppy. Revised and expanded by Alexander William Lindsay and issued by James Ludovic Lindsay, the 25th and 26th Earls of Crawford, it was first published in 1913 as *Bibliotheca Lindesiana VIII*. Arthur Phillips prepared the analytical index. Kolbe 444.

The Art of Medal Engraving

294 Harris, Elizabeth M. **THE ART OF MEDAL ENGRAVING ... A CURIOUS CHAPTER IN THE DEVELOPMENT OF 19TH CENTURY PRINTING PROCESSES.** Newtown: Bird & Bull Press, 1991. Small 4to [25.5 by 21 cm], attractively bound in decorative Japanese blue cloth with floral patterns; red morocco spine label, gilt; deckle page edges. 37, (3), 12 pages; title printed in red and black; well illustrated, including an original plate from the *Trésor de Numismatique et de Glyptique*, and a number of other plates and illustrations. Fine. **$150**

No. 106 of 230 copies printed from type on Johannot mouldmade paper. An important work tracing the origins of this superior illustrative process, well suited to accurately depicting coins and medals (and also employed on bank notes as a security device). From the 1830s on, it was widely so employed by Achilles Collas in France, Joseph Saxton in the United States, and several others, until it was eclipsed by photographic printing processes. Kolbe 455.

Nadeau's Encyclopedia of Printing

295 Nadeau, Luis. **ENCYCLOPEDIA OF PRINTING, PHOTOGRAPHIC, AND PHOTOMECHANICAL PROCESSES. A COMPREHENSIVE REFERENCE TO REPRODUCTION TECHNOLOGIES, CONTAINING INVALUABLE INFORMATION ON OVER 1500 PROCESSES.** Fredericton: Atelier Luis Nadeau, 1989–1990. Two volumes, complete. 8vo, original matching printed card covers. (6), vii–xxi, (1), 23–200, (4); (4), cccv–cccxxi, (1), 323–542 pages; illustrated. Fine. **$300**

Perhaps the best modern work on the subject. Out of print and in demand. Kolbe 461.

English Bookbinding Techniques

296 Pearson, David. **ENGLISH BOOKBINDING STYLES, 1450–1800: A HANDBOOK.** London: British Library & Oak Knoll, 2005. 4to, original boards. xii, 221, (1) pages; illustrated. Near fine. [*with*] Middleton, Bernard C. **A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** London: Holland Press, 1978. Second supplemented edition. 8vo, original cloth. xv, (1), 326 pages; illustrated. Fine. **$100**

Pearson's is widely considered the best current work on the subject. Bernard Chester Middleton MBE (1924–2019) was one of the finest bookbinders of our era. Kolbe 464, 459.

Preservation and Curatorship

297 Reilly, James M. **CARE AND IDENTIFICATION OF 19TH-CENTURY PHOTOGRAPHIC PRINTS.** Rochester: Kodak Publication No. G-2S, 1986. 4to, original pictorial card covers. xii, 116 pages; illustrated. Fine. [*with*] Clapp, Anne F. **CURATORIAL CARE OF WORKS OF ART ON PAPER.** Oberlin: Intermuseum Conservation Association, 1978.

8vo, original printed card covers. viii, 135, (1) pages; illustrated. Near fine. [*with*] Horton, Carolyn. **CLEANING AND PRESERVING BINDINGS AND RELATED MATERIALS. SECOND EDITION, REVISED.** Chicago: American Library Association, 1979. 4to, original pictorial card covers. xx, 87, (1) pages; illustrated. Near fine. **$100**

Three useful works. Reilly's work on 19th-century photographs is particularly useful and well-regarded. Kolbe 466, 442 and 456.

General References on Books

298 Various. **SIX ENCYCLOPEDIC WORKS ON BOOKS AND BOOK COLLECTING.** Includes: John Carter's 1978 *ABC for Book-Collectors*; Geoffrey Ashall Glaister's 1979 *Glaister's Glossary of the Book*; Jerrold Orne's 1962 *The Language of the Foreign Book Trade*; John Feather's 1986 *A Dictionary of Book History*; Jean Peters's 1975 *The Bookman's Glossary*; and W.W. Pasko's 1970 *American Dictionary of Printing and Bookmaking*. Varying formats. Generally near fine or better. **$100**

Glaister and Carter and the best modern dictionaries of book terminology, though the others are superior in certain specialized areas.

Bibliography & Cataloguing

299 Various. **FIVE GUIDES TO BIBLIOGRAPHIC DESCRIPTION AND CATALOGUING.** Includes: Nolie Mumey's 1930 *A Study of Rare Books*; J.D. Cowley's 1930 *Bibliographical Description and Cataloguing*; Ronald B. McKerrow's 1928 *An Introduction to Bibliography for Literary Students*; Tait & Anderson's 1971 *Descriptive Cataloguing: A Students' Introduction to the Anglo-American Cataloguing Rules*; and Esdaile & Stokes's 1981 *Esdaile's Manual of Bibliography*. Varying formats. Generally near fine or better. **$100**

Includes several classic works. Mumey's marvelous bibliophilic reference is Copy No. 96, signed by the author.

Aspects of Paper, Printing & Illustration

300 Various. **SIX REFERENCES ON PAPER, PRINTING & ILLUSTRATION TECHNIQUES.** Includes: the second edition (2002) of Gravell & Miller's *A Catalogue of American Watermarks, 1690–1835* (along with a copy of the 1979 first edition); Elizabeth M. Harris's 1967 *Sir William Congreve and His Compound-Plate Printing*; Arthur H. Frazier's 1975 *Joseph Saxton and His Contributions to the Medal Ruling and Photographic Arts*; the 1967 reprint of William John Stannard's 1859 *Anaglyptography: Medallion Engraving for Book Illustration*; and the 1985 reprint of Carl Faulmann's *Das Buch der Schrift, enthaltend die Schriftzeichen und Alphabete aller Zeiten und aller Völker des Erdkreises*. Varying formats. Generally near fine or better. **$100**

Gravell & Miller is the most detailed guide to this specialized subject.

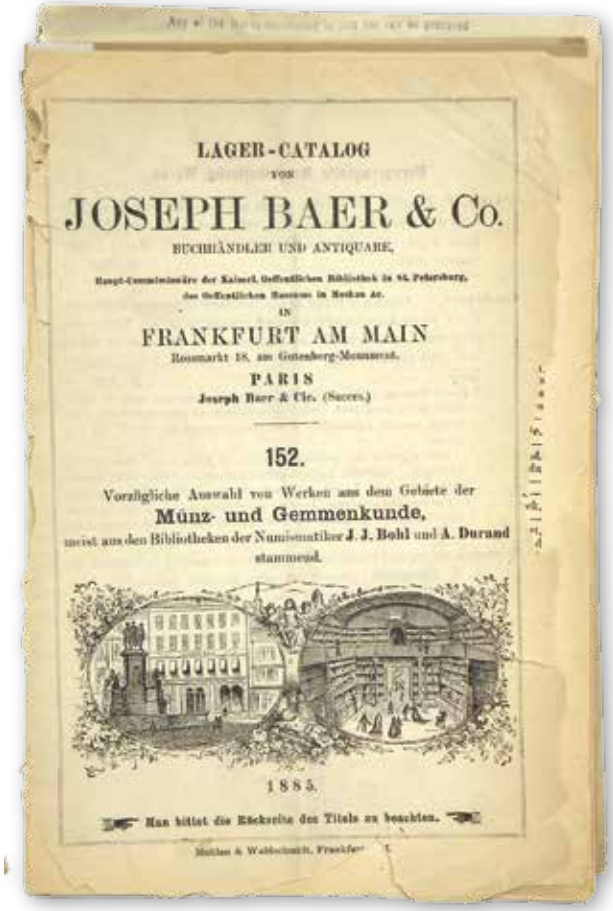
Bookbinding

301 Various. **FIVE WORKS ON VARIOUS ASPECTS OF BOOKBINDING.** Includes: Jane Greenfield's 1998 *ABC of Bookbinding: A Unique Glossary with over 700 Illustrations for Collectors & Librarians*; Edith Diehl's 1979 *Bookbinding: Its Background and Technique*; Andrea Krupp's 2008 *Bookcloth in England and America, 1823–50*; Aldren A. Watson's 1963 *Hand Bookbinding: A Manual of Instruction*; and Laura S. Young's 1981 *Bookbinding & Conservation by Hand: A Working Guide*. Varying formats. Generally near fine or better. **$100**

The first two works are particularly useful as references.

FIXED PRICE LISTS & PUBLISHER CATALOGUES

Hidden within these often modestly produced sale vehicles is a treasure trove of valuable information on rare and notable numismatic publications, one yet to be adequately mined by current bibliophiles. The European fixed price catalogues of the late 19th and early 20th centuries—particularly those issued by the great German antiquarian bookselling firms—are especially rich in bibliographical detail and other useful data. Many of these publications are barely known today, and while they were sought with some intensity by the compiler, the present listing likely only scratches the surface. Several different *Sammelbände* are included here, most notably the series of six volumes housing the collection of Emil Bahrfeldt: in some cases, these collected volumes include the work of firms not otherwise present in the following listings and their descriptions should be read with care.


LAGER-CATALOG
VON
JOSEPH BAER & Co.
BUCHHÄNDLER UND ANTIQUARE,
FRANKFURT AM MAIN
Rossmarkt 18, am Gutenberg-Monument.
PARIS
Joseph Baer & Cie. (Succrs.)
152.
Vorzügliche Auswahl von Werken aus dem Gebiete der
Münz- und Gemmenkunde,
meist aus den Bibliotheken der Numismatiker J. J. Bohl und A. Durand stammend.
1885.
Man bittet die Rückseite des Titels zu beachten.

▲ *Lot 302*

Extensive Gathering of Joseph Baer Catalogues

302 Baer & Co., Joseph. **FIFTEEN BOOK CATALOGUES FEATURING WORKS ON NUMISMATICS.** Frankfurt am Main, 1885–1932. As follows:

Lager-Catalog 152. Vorzügliche Auswahl von Werken aus dem Gebiete Sammelbanden der Münz- und Gemmenkunde, meist aus den Bibliotheken des Numismatiker J.J. Bohl und A. Durand stammend. 1885. (2), 38 pages; 726 listings.

Lager-Catalog 173. Numismatik, enthaltend die reichhaltige Bibliothek des verstorbenen Geh. Sanitätsraths Dr. Vogelsang in Hannover. 1886 32 pages; 614 listings.

253. Lager-Catalog. Numismatik, des Alterthums u. des Orients enthaltend die Bibliothek der verstorbenen Herrn J.G. Pfister, Conservateurs des Münzcabinets des British Museum. (Die neueren Schriften meist mit Dedication der Verfasser.) 1889. 20 pages; 397 listings.

379. Numismatik des Mittelalters und der Neuzeit. Antiquarischer Anzeiger. 1888. 16 pages; listings 6718–7005.

No. 398. Antiquarischer Anzeiger. Miscellanea. 1890. 16 pages; listings 3033–3312.

414 Lager-Catalog. Numismatik und Gemmenkunde. Supplement zu unseren Lager-Catalogen 358 und 398. 1899. 23, (1) pages; 417 listings.

Numismatik. I. Altertum und Orient. Lagercatalog 467 enthaltend der ersten Teil der Bibliothek des † Numismatikers Adolf Weyl in Berlin. 1902. (1), 42, (1) pages; 861 listings.

Lagercatalog 487. Supplement zu Catalog 467 und 472. Auswahl numismatischer Werke z. T. aus der Bibliothek des verst. Numismatikers Joseph Nentwich n. ö. Landes-Rechnungs-Revident. 1903. (2), 17, (1) pages; 353 listings.

Catalog DXIX. Numismatik. Münzkunde des Mittelalters und der Neuzeit. c. 1905. (2), 29, (1) pages; 506 listings.

Lager-Katalog 550. Numismatik aller Zeiten und Länder mit Ausschluss des Orients aus der Bibliothek des Münzsammlers Dr. G. Brettauer in Triest. 1907. 112 pages; 2062 listings.

Bibliotheca Numismatica enhaltend die Bibliothek des Numismatikers Paul C. Stroehlin in Genf. Teil I. Numismatische Handbücher und Sammelwerke. Spezialwerke zur orientalischen Münzkunde, enthaltend Bücher über Münzen, Medaillen, Gemmen und die Geldgeschichte der Aegypter, Assyrer, Griechen, Römer, Juden, Perser, Araber, Türken, Inder, Chinesen, Japaner etc. Katalog 577. c. 1909. (2), 73, (1) pages; 1295 listings.

Bibliotheca Numismatica enhaltend die Bibliothek des Numismatikers Paul C. Stroehlin in Genf. Teil II. Münzkunde des Mittelalters und der Neuzeit. Katalog von Münzkabinetten. Auktionskataloge. Katalog 578. c. 1909. (2), 170 pages; listings 1296–4469.

Bibliotheca Numismatica. Teil I. Allgemeines. Antike und orientalische Münzkunde. Gemmen. 696.

Antiquariatskatalog. c. 1925. (2), 86 pages; 1496 + (25) listings.

Bibliotheca Numismatica. Part II. Medieval and Modern Numismatics. Sphragistics. With a Supplement to Bibliotheca Numismatica pt. I and II. Catalogue No. 697. c. 1925. (2), 86 pages; listings 1497– 3675.

Numismatik. Antiquariatskatalog 783. (1932). (2), 58 pages; 1647 listings.

All 12mo [slightly varying sizes], original printed paper covers. Generally very good, often removed from previous bindings, with a few being more heavily worn. **$500**

An impressive collection of these scarce catalogues. The firm's commentary is worth seeking, with their descriptions including information rarely retained by later cataloguers. Even the less promising catalogues prove to have gems hidden in them, with the "Miscellanea" of Catalog 398 including Fulvio's 1517 *Illustrium imagines*. Lagercatalog 467 is notable for including the library of the Berin coin dealer and publisher Adolf Weyl, known for his work in American numismatics. Kolbe 655–669.

Rare Catalogue of Early British Coin Catalogues

303 Burn, J.H. **SCARCE EARLY COIN-SALE CATALOGUES, NOW ON SALE, AT THE PRICES AFFIXED.** Leicester-Square (London), c. 1844. Small 8vo [22 by 14 cm], modern dark red three quarter leather with marbled sides; spine lettered in gilt. 12 pages; binder's leaves added for bulk. Fine. **$200**

A rare publication featuring a remarkable offering of early English sale catalogues, well summarized in the brief introduction: "These Catalogues, so valuable in tracing particular and rare Coins and Medals, were recently in the possession of Thomas Thomas, Esq., and were volumes collected by the distinguished collectors, Ebenezer Mussell, who died in 1765, Matthew Duane, Richard Gough, and Craven Ord. No similar opportunity for their acquisition can possibly again occur." Jacob Henry Burn (1794–1869), was a numismatic author and bookseller with a special interest in books and sale catalogues on the topic. Three fourths of the sale catalogues offered here are dated before 1800 and a number feature interesting and important observations by Burn. Kolbe 675.

Charles Davis Fixed Price Lists

304 Davis, Charles. **FIXED PRICE LISTS OF NUMISMATIC LITERATURE.** Morristown & Wenham, 1987–1998. Thirteen lists, being Nos. 13–17, plus eight unnumbered lists dated between 1993 and 1998. Catalogue 15 is one of only a few copies issued with eight original color photographs pasted in place. Varying formats, generally fine. **$100**

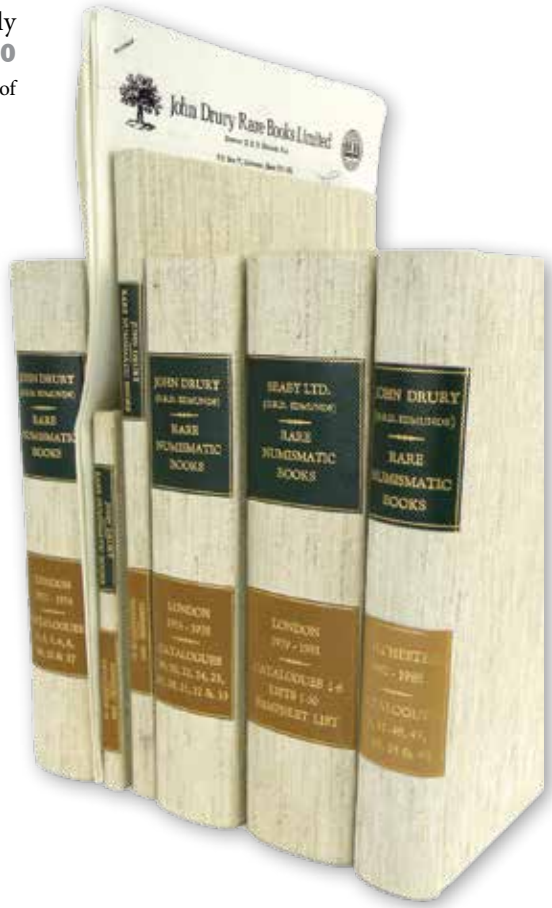
Davis's early catalogues were issued as fixed price lists, at first in octavo format and later in quarto. The version of Catalogue 15 with eight color photographs included is rare. Kolbe 682.

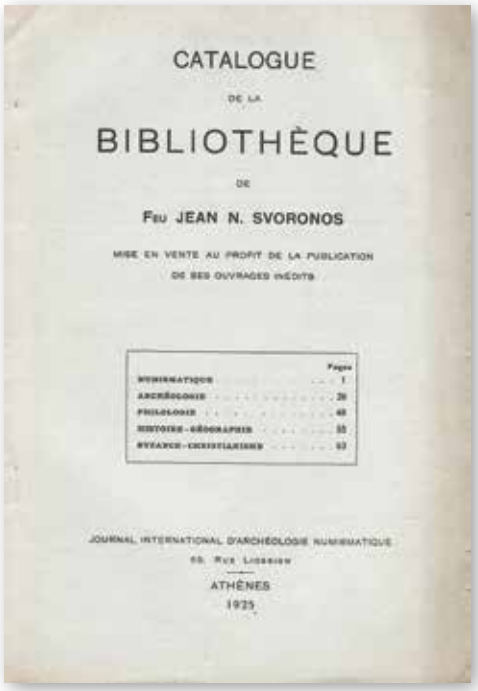
The John Drury Numismatic Book Catalogues

305 Drury, John [David R.D. Edmunds]. **NUMISMATIC LITERATURE CATALOGUES.** Nos. 1, 3, 5, 6, 8, 10, 12, 15, 17, 18, 20, 22, 24, 25, 27, 28, 30, 31, 32, 33, 38, 41, 42, 43, 44, 45, 46, 48, 49, 51, 55, 58, & 61. Colchester, (1971)–1978 and 1982–1988. Thirty-three different catalogues. [*with*] Seaby (Rare Books) Ltd. **RARE NUMISMATIC BOOKS.** Catalogues 1–6 and Lists 1–30. London, 1979–1981. Sixty-nine different items, total. Mostly bound in six volumes (a few loose). Varying formats, later tan linen; spines with green and tan morocco spine labels, gilt; original printed or pictorial card or paper covers bound in (where issued). Also included are *Special Lists* Nos. 3 and 4, and Seaby's *Pamphlet, Off-Print and Auction Catalogue List,* as well as promotional matter and related correspondence. Generally fine. **$500**

A complete series of some of the best fixed price catalogues of numismatic literature ever produced. The gaps in the Drury sequence are comprised of non-numismatic catalogues. Expertly written and researched by David Edmunds and particularly rich in antiquarian titles, John Drury catalogues remain invaluable to numismatic bibliophiles and booksellers, providing an indispensable storehouse of information, particularly for detailed, scholarly descriptions of early numismatic works. The Seaby catalogues herein were written by Edmunds when he headed their book department and are hence considered part of the series. The *Special Lists* are rare (Catalogue 48 also seems to be a stumbling block to collectors for reasons we don't understand); the small blue Lists 1–30 were originally included in *Seaby's Coin and Medal Bulletin*. Kolbe 684.

▼ *Lot 305*




CATALOGUE

DE LA

BIBLIOTHÈQUE

DE

FEU JEAN N. SVORONOS

MISE EN VENTE AU PROFIT DE LA PUBLICATION

DE SES OUVRAGES INÉDITS

JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE

ATHÈNES

1925

▲ *Lot 306*

European Catalogues Including the Svoronos Library

306 [Europe]. **SIX EUROPEAN FIXED PRICE CATALOGUES OF NUMISMATIC LITERATURE.** Includes the following: the *Journal international d'archéologie numismatique*'s 1925 *Catalogue de la bibliothèque de feu Jean N. Svoronos, mise en vente au profit de la publication de ses ouvrages inédits*; J. Schulman's 1919 Catalogue LXXIV on *Livres numismatiques*; the c. 1945 Libreria Antiquaria "Demareteion„ catalogue offering the *Bibliothèque numismatique provenant d'un amateur bien connu*; Martinus Nijhoff's 1896 catalogue of *Livres anciens et modernes... ouvrages de numismatique*, with supplementary material laid in; Leo S. Olschki's c. 1930 *Catalogue CVII: Numismatique*; and Max Schlessinger's Liste 1 (1936) offering *Livres numismatiques*. Varying formats, the second one bound in cloth and boards. Generally very good to fine. **$100**

The catalogue of the Svoronos library is very interesting. It was published in Athens in 1925 by the Journal international d'archéologie numismatique, and presumably would have been distributed to that publication's mailing list, but it is rarely seen. It runs some 68 pages and includes 1740 listings. The Olschki catalogue, published in Florence, is also quite remarkable, with meticulous descriptions mainly devoted to major early numismatic works, including *bon état* first editions of Budé (1514) and Fulvio (1517).

Modern European Catalogues

307 [Europe]. **FIFTEEN EUROPEAN FIXED PRICE CATALOGUES OF NUMISMATIC LITERATURE.** Includes the following: Baldwin's well-produced 2015 catalogue of *The Prospero Library: A Fine Selection of Works Relating to Ancient Greek Numismatics* (catalogued by Caroline Holmes), as well as the firm's 2008–2009 *Book Catalogue* and a printout of a 2015 online listing; Juan Cayón's c. 1980 listing of *Libros de numismatica*; a modern reprint of B. Th. Kopylov's 1910 *Литература по Нумизматикѣ*; Münchener Numismatisches Antiquariat's 1980 book catalogue; four Poindessault & Vedrines catalogues of *Ouvrages numismatiques* (c. 1980–1983); Rossi Numismatica's 1989 *Bibliografia numismatica*; Spink's important 2005 catalogue of the Georges Le Rider Library, *Numismata Graeca* (catalogued by Douglas Saville), as well as the firm's 2007 *Catalogue of Secondhand, Rare and Out of Print Books, Auction Catalogues and Periodicals Relating to Numismatics* and a 2003 printout book listing; and Tietjen + Co.'s 1991 *Antiquarische Münzliteratur aus vier Jahrhunderten*. Varying formats. Generally very good to fine. **$100**

Includes some notable catalogues, most particularly the Baldwin's Prospero and Spink Le Rider catalogues, probably the most important fixed price catalogues of numismatic books of the last twenty years.

David F. Fanning Early Price Lists

308 Fanning Numismatic Literature, David F. **FIXED PRICE LISTS I–III.** Columbus, 2003–2004. 8vo, original printed card covers. [*with*] **FEBRUARY 2008 FIXED PRICE LIST.** Columbus, 2008. 4to, original pictorial card covers. 48 pages; 212 listings; illustrated. Presentation letter laid in. [*with*] **THE BRIEFCASE.** No. 1. Columbus, 2008. 4to, self-covered. [*with*] **THE BOOKSHELF.** Vol. I, Nos. 1–6. Columbus, 2009. Six issues complete. 4to, self-covered; illustrated in color. Generally fine. **$100**

The 2003–2004 octavo catalogues were the first printed catalogues issued by the present cataloguer. The February 2008 catalogue is one of only ten copies printed, with the catalogue mostly distributed online. Kolbe 688–691.

THE GUSTAV FOCK CATALOGUES

Including the Libraries of Bahrfeldt, Egger & Haeberlin

309 Fock, Buchhandlung Gustav. **ELEVEN BOOK CATALOGUES FEATURING IMPORTANT NUMISMATIC LIBRARIES.** Leipzig, 1903–1937. As follows:

Antiquariats-Katalog No. 225. Numismatik des klassischen Altertums des Mittelalters und der Neuzeit, des Orients und der uberseeischen Länder. Leipzig, 1903. 24 pages; 597 listings.

Numismatik. Auswahl Zeitschriften und Werken. 299. Lager-Katalog. Leipzig, undated. 8 pages; 185 listings.

Klassische Philologie. Teil II. Sprache und Kultur. Altertumskunde. Archaeologie. Enthaltend ... VII. Antike Numismatik... Antiquariats-Katalog Nr. 616. Leipzig, undated. 176 pages; 4802 listings.

*Bibliotheca numismatica. Münzen- und Medaillenkunde aller Völker und Zeiten, enhaltend u. a. die gesamte Bibliothek des Herausgebers der Berliner Münzblatter † Dr. Emil Bahrfeldt, Berlin mit dessen Biobibliographie und Portrait. Antiquariatskatalog Nr. 619.*Leipzig, c. 1930. Frontispiece portrait; 136 pages; 261 + 2819 listings.

Books on numismatics. Livres numismatiques. Numismatische Bücher darunter die umfangreiche Geschäftsbibliothek der 1856 gegründeten und international bekannten Münzhandlung Brüder Egger in Wien, und Ankäufe aus verschiedenem Privatbesit... Antiquariats-Katalog Nr. 635. Leipzig, 1930. (4), 160 pages; 2568+ listings.

Numismatik des klassischen Altertums und des Orients, darunter die entsprechenden Teile der Geschäftsbibliothek der 1856 gegründeten und international bekannten Münzhandlung Brüder Egger in Wien und Ankäufe ausverschiedenem Privatbesitz. Antiquariatskatalog Nr. 637. Leipzig, 1930. (4), 63, (1) pages; 1015 listings.

Nachtrag zu allem Abteilungen der Antiquariatskataloge nr. 635 und 637. Numismatik. u.a. aus dem Besitz eines in Paris verstorbenen bekannten internationalen Münzenkenners. Leipzig, c. 1930. 16 pages; listings 2569–2877.

Numismatik. Bücher, Zeitschriften, Abhandlungen... Antiquariatskatalog Nr. 651. Leipzig, 1931. 141, (3) pages; 3089 listings.

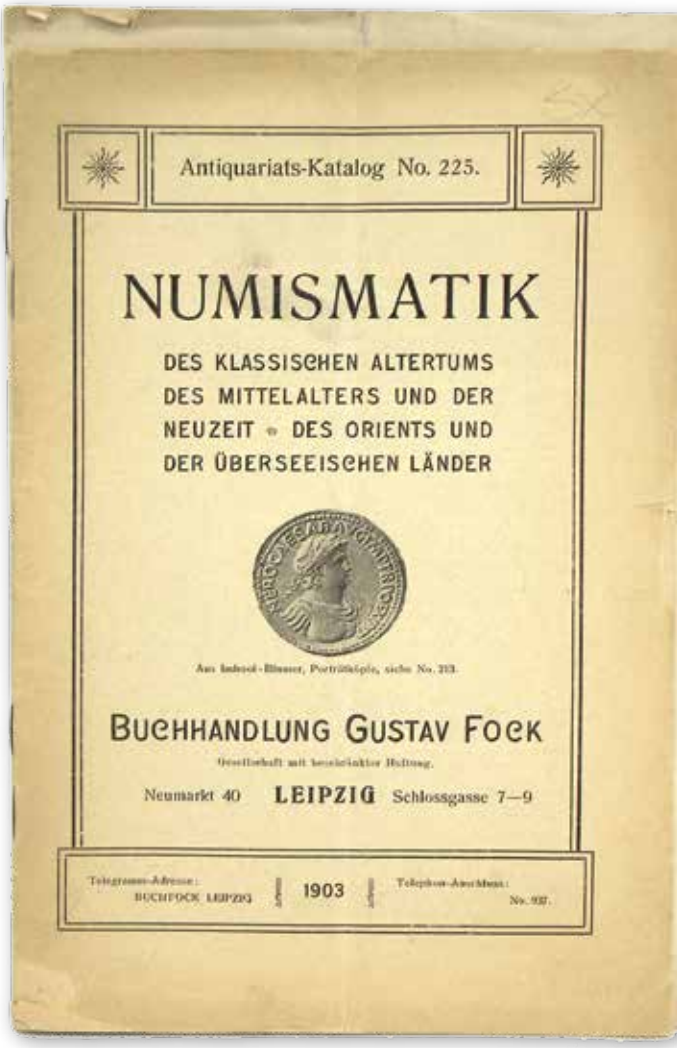
Antiquariats-Katalog No. 695. Bibliotheca numismatica. Bücher, Abhandlungen, Zeitschriften u. a. aus dem Besitz des Herrn Geh. Hofrats Prof. Dr. B. Pick, Gotha. Leipzig, 1934. 144 pages; 3496 listings.

Antiquariats-Katalog Nr. 710. Archaeologie, Numismatik der Griechen und Römer... der Bibliotheken der † Professoren K. Holzinger, Prag. E. Reisch, Wien. F. Studniczka, Leipzig. Leipzig, 1937. (2), 153, (1) pages; listings 4001–8758.

Antiquariatskatalog Nr. 714. Numismatik. Bücher, Abhandlungen, Zeitschriften, u. a. aus dem Besitz des † Justizrats Dr. Jur. E. I. Haeberlin, Frankfurt a. M. Leipzig, 1937. 135, (1) pages; 3495 listings.

All 12mo [slightly varying sizes], original printed paper covers. Generally very good to fine. **$500**

Gustav Foch's book catalogues are among the very best of his day, and he frequently included numismatic books among his offerings. This lot includes most of his major numismatic catalogues. Bahrfeldt's was an important, wide-ranging library. Included in Bahrfeldt's catalogue is a fine portrait and a catalogue raisonné of his numismatic writings (the first 261 listings). The main Brüder Egger catalogue is an extremely important, detailed compilation, comprising "the complete catalogue of the library of Messrs. Brüder in Vienna (founded 1856)." Haeberlin's was an interesting and important library, particularly rich in works on ancient numismatics.



▲ *Lot 309*

19th-century French Numismatic Book Catalogues

310 [France]. **TEN EARLY FRENCH FIXED PRICE CATALOGUES OF NUMISMATIC LITERATURE.** Includes the following: Claude-Camille Rollin's 1858 *Catalogue de livres de numismatique et d'archéologie*; four Rollin et Feuardent catalogues, dated between 1862 and 1893, the last being over 180 pages long, with over 2200 listings, and bound in contemporary quarter morocco; four catalogues of C.-L. van Peteghem issued between 1874 and 1881; and A. Raguin's 1878 *Catalogue de Livres de Numismatique et d'Archéologie.* Varying formats, mostly small 8vo, all but one with original printed paper covers. Generally very good or near fine. **$200**

An important group of impressive catalogues, nearly all of which are quite rare. The extensive 1893 Rollin & Feuardent catalogue is important, if perhaps the most available of these publications. The C.-L. van Peteghem series is particularly rare and important: the infrequency with which his catalogues are seen has prevented his significance from being adequately appreciated. The 1874 Peteghem catalogue includes numismatic works from a number of famous libraries, among them Dancoisne, Delombardy, Delaplane, Duleau, Hermand, Lindsay, Renesse, and Serrure, while his 1877 catalogue includes material from the library of le Marquis de Lagrange. The copy of Peteghem's 1881 catalogue here present belonged to Henri Hoffmann. The Raguin catalogue is very rare.

20th-century French Numismatic Book Catalogues

311 [France]. **TWELVE FRENCH FIXED PRICE CATALOGUES OF NUMISMATIC LITERATURE.** Includes the following: five catalogues published between 1924 and 1939 by Louis Ciani, the first three of which were published as supplements to Jules Florange's *Revue Arethuse*; J. Gamber's 1911 *Catalogue LVII de livres d'occasion. Archéologie... numismatique... sigillographie... glyptique... histoire et philologie...*; three catalogues issued by Paul Geuthner between 1906 and 1940, the first being an especially notable offering (see comments); Ernest Leroux's undated (c. 1919) publications catalogue, which includes a numismatic section; and two Alfred Page catalogues (1935 and c. 1949) including numismatic literature. Varying formats, a few with modern protective covers added. Generally very good or better. **$150**

Paris enjoyed a prominence in the numismatic world of the early 20th century that was especially noticeable in its literary contributions, and this fact is reflected in the high quality of the books offered in these catalogues. Louis Ciani's catalogues are the most frequently encountered of these, but are also possibly the most well-accomplished, covering an interesting and often impressive variety of numismatic books. The Gamber catalogue is downright rare, and the Geuthner lists are infrequently met with. The 1906 Geuthner catalogue includes "un supplément important de Numismatique Orientale et Générale des successions de feu MM. Adrien de Longpérier et de L. White King, C.S.I. Commissioner, Rawal Pindi, India."

German Numismatic Book Catalogues

312 [Germany]. **TWELVE GERMAN FIXED PRICE CATALOGUES (PRE-1920) OF NUMISMATIC LITERATURE.** Includes the following: Joseph Jolowicz's 1914 *Antiquariats-Katalog No. 186. Geschichte u. Hilfswissenschaften: Militaria, Genealogie, Numismatik*; Heinrich Kerler's c. 1905 *Antiquarischer Katalog Nr. 358*; two catalogues (1913–1915) issued by K.F. Koehlers Antiquarium on numismatics; List & Franke's 1911 *Antiquariats-Katalog Nr. 426. Historische Hilfswissenschaften. Methodologie und Philosophie der Geschichte... Numismatik...*; Fr. Rohracher's Antiquariat's c. 1910 *Katalog No. LXVI, Auswahl neuer Bücher aus allen Fächern*; J.A. Stargardt Verlagsbuchhandlung u. Antiquariat's 1910 Katalog 227 including *Numismatik zum Teil aus der Bibliothek des † Majors Emil von Maltitz*; W. Weber's c. 1884 catalogue of numismatic books including *Enthält die reichhaltige Bibliothek des verst. Herrn Geh. Rath Dr. Julius Friedländer, Direktors d. K. Münz-Cabinets zu Berlin*; Adolf Weigel's 1915 *Mitteilungen für Bücherfreunde No 64. Inhalt Numismatik. Hauptwerke der Münzkunde...*; two catalogues issued by Oswald Weigel's Antiquarium (1896 and 1909) including numismatic books; a notable Adolph Weyl catalogue from 1893 listing *Neuere Werke aus dem Verlage von Adolph Weyl ... auf dem Gebiete der Numismatik des Mittelalters und der Neueren Zeit*; and a von Zahn & Jaensch Antiquariat catalogue from 1902 offering works on *Numismatik und Medaillenkunde*. Varying formats, a few with modern protective covers added. The Rohracher and Weber catalogues are in poor condition. The rest are generally very good or better. **$150**

While the Weber catalogue of the Friedländer library is brittle and very worn, it is quite interesting and includes a two-page supplement listing additional "Schriften von. Jul. Friedlaender." The 1915 Weigel catalogue includes "Die kleine aber erlesene Handbibliothek einbes bekannten Sammlers." Though priced individually, it was offered as a collection up until September 15, 1915. The Weyl catalogue is rare and includes significant information on recently published books.

Later German Book Catalogues

313 [Germany]. **TWELVE GERMAN FIXED PRICE CATALOGUES (1920 OR LATER) OF NUMISMATIC LITERATURE.** Includes the following: Otto Harrassowitz's c. 1950 Bucher-Katalog 486: Numismatik, Genealogie, Heraldik, Archäologie...; Adolph Hess Nachf.'s c. 1939 Katalog 237: Numismatische Literatur; four numismatic book catalogues issued by Münzenhandlung Dr. B. Peus between around 1951 and 1958 (one of them including a 1950 letter from Peus to Vladimir Clain-Stefanelli, whose copy it was); five A. Riechmann & Co. numismatic book catalogues, 1920–1931; and Hans Wündisch Buchhändler und Antiquar's 1940s *Katalog 25: Numismatik. Medaillen- und Siegelkunde. Finanz- und Geldgeschichte. Bibliothek Professor Theodor Helmreich, Fürth und andere Beiträge*. Varying formats, one with modern protective covers added. Generally very good or better. **$100**

An interesting group of material, some of it from the Clain-Stefanelli Library. One of the Riechmann catalogues includes a useful compilation of the firm's thirty-nine numismatic auction sales, 1911–1928.

British Catalogues Offering Numismatic Literature

314 [Great Britain]. **SIX BRITISH FIXED PRICE CATALOGUES OF NUMISMATIC LITERATURE.** Includes the following: two 1890s catalogues of *Numismatic Books, Selected from the Extensive Stock of W.S. Lincoln & Son*; an undated (1902 or after) catalogue of Numismatic Books issued by C.H. Buckland; B.A. Seaby's List 270 (November 1936); Spink & Son's 1927 *A Selected List of Books on Coins and Medals, Arranged in Series... Together With a Catalogue of Works on Numismatics* (Catalogue 151) as well as the firm's 1932 edition of the same title (Catalogue 161). Varying formats, the last one bound in cloth. Very good to fine. **$100**

The Lincoln lists are very scarce and quite interesting, as is the Buckland list from the turn of the century. The Seaby list includes a number of classic works on 18th century tokens. The two Spink catalogues are more substantive and informative and are worth perusing.

Two Very Early British Catalogues

315 Hearne, John. **A CATALOGUE OF NUMISMATIC BOOKS, AND TRACTS RELATING TO THE BANK CHARTER, PAPER MONEY, AND THEIR BEARINGS UPON THE COIN OF THE REALM.** London, 1845. 16 pages; 380 listings. [*with*] Hearne, John. **A CATALOGUE OF NUMISMATIC BOOKS, AND TRACTS RELATING TO THE BANK CHARTER, PAPER MONEY, AND THEIR BEARINGS UPON THE COIN OF THE REALM.** London, c. 1845–1846. 16 pages; 369 listings. Two volumes, both small 8vo, self-covered, as issued. Both a bit worn and wrinkled, first probably trimmed and with spine reinforced. Good to very good. **$100**

Interesting publications containing useful information on a number of the rarities offered for sale therein. Kolbe 710–711.

Karl Hiersemann Book Catalogues

316 Hiersemann Buchhändler und Antiquar, Karl W. **SIXTEEN BOOK CATALOGUES OFFERING IMPORTANT NUMISMATIC BOOKS.** Leipzig, 1894–1938. As follows:

Katalog 142. Numismatik. Mit einem Anhang von Werken über Gemmenkunde / Numismatics. With a Supplement: Works on Engraved Gems. Leipzig, 1894. (2), 33, (1) pages; 634 listings.

Katalog 176. Numismatik — Sphragistik (Mit Ausschluss der altklassischen Münzkunde). Leipzig, 1897. 28 pages; 477 listings.

Numismatik des Mittelalters und der Neuzeit mit Einschluss des Orients. Numismatik des klassischen Alterthums. Katalog 247. Leipzig, 1900. (2), 42 pages; 704 listings.

Katalog 269. Numismatik des klassischen Alterthums des Mittelalters und der Neuzeit, sowie des Orients und der uberseeischen Länder. Leipzig, 1902. 40 pages; 666 listings.

Katalog 296. Numismatik des klassischen Altertums des Orients und der überseeischen Länder, des Mittelalters und der Neuzeit. Leipzig, 1903. 39, (1) pages; 615 listings.

Katalog 312. Numismatik des klassischen Altertums, des Orients und der überseeischen Länder, des Mittelalters und der Neuzeit. Mit Einschluss einiger allgemeiner Werke, aus den Hilfswissenschaften Genealogie, Heraldik, Sphragistik. Enthaltend u. a. die umfangreiche Bibliothek des Verst. Numismatikers Geheimen Kommerzienrats Max Ritter von Wilmersdœrffer, Kgl. Sächs. General-Konsul zu München. Leipzig, 1905. (3), 1124–1204 pages; listings 14,182–15,530.

Katalog 329. Numismatik... Enthaltend u. a.: Werke aus den Bibliotheken des Generals Awinoff, Ferner van Havre, Stephanik, Verachter und A. de Longpérier. Leipzig, 1906. (2), 65, (1) pages; 977 listings.

Katalog 347. Numismatik. Enthaltend u. a. die Bibliothek des † Professors Dr. Hans Riggauer, Direktor des Kgl. Münz-Kabinetts München. Leipzig, 1930. 64 pages; 960 listings.

Katalog 406. Numismatik des Orients, überseeischer Länder, des Mittelalters und der Neuzeit. Leipzig, 1912. (2), 57, (1) pages, 802 listings.

Katalog 525. Numismatik. Leipzig, September 1923. 36 pages; 536 listings.

Katalog 558. Genealogie. Numismatik. Chronologie. Leipzig, Dezember 1925. 88 pages; 1245 listings.

Katalog 571. Numismatik. Leipzig, Januar 1927. (2), 41, (1) pages; 536 listings.

Katalog 605. Numismatik. Leipzig, 1930. (2), 57, (1) pages; 756 listings

Katalog 611. Asien. Teil I. Allgemeines Vorderasien. Enthaltend u. a. den einschlägigen Teil der Bibliothek des † Professor D. Dr. Phil J. v. Grill, Tübingen. Leipzig, 1931. 199, (1) pages; 2026 listings.

Katalog 625. Archaeologie. Enthaltend die Bibliothek des † Professors Dr. Ferd. Noack-Berlin, Direktor des Archaeologischen Seminars. Leipzig, (1932). 83, (5) pages; 1484 listings.

Katalog 655. Numismatik. Genealogie. Heraldik. Leipzig, undated (c. 1938). 96 pages; 1485 listings.

All 12mo [slightly varying sizes], original printed paper covers. Generally very good to fine, with a couple of exceptions. **$400**

An exceptional gathering of these very scarce catalogues, which frequently featured numismatic publications. Hiersemann (1854–1928) was one of the premier German booksellers of his day, and his firm continued after his death (the last four catalogues here present were published by the continuing firm). A Festschrift was published on his 70th birthday, which was also the 40th anniversary of his independent firm.

Rare Pre-Soviet Russian Numismatic Book Catalogue

317 Kholodkovskii, I.M. **КАТАЛОГ КНИГ, ПРОДАЮЩИХСЯ ФИРМОЮ „МОНЕТЫ И МЕДАЛИ."** St. Petersburg, undated (c. 1908–1912). Small 8vo [21 by 14 cm], later red half leather with marbled boards; plain spine with four raised bands; printed rear paper cover bound in. 29, (3) pages; 196 listings. Very good. **$200**

A rare publication by one of the major Russian coin dealers of the day, offering numismatic books available from the firm. Kolbe 731.

19th-century American Book Catalogues

318 Low, Lyman H. [of B. Westermann & Co.]. **CATALOGUE OF A VALUABLE COLLECTION OF NUMISMATIC BOOKS, FOR SALE AT FIXED PRICES.** New York, December, 1883. 8vo, self-covered, as issued. (3), 74–82 pages; 107 listings. Folded for mailing, else near fine. [*with*] Scott Stamp & Coin Co. **NO. 7. CATALOGUE OF BOOKS RELATING TO COINS AND MEDALS. OLD NEWSPAPERS. ALSO A FEW AMERICAN MEDALS.** New York, December, 1894. 8vo, self-covered, as issued. 16 pages; 221 listings. Folded for mailing, else near fine. **$100**

Low's preface is an eloquent explication of the utility and easy accessibility to Americans of the "vast fund of numismatic information" found in foreign language numismatic publications. The Scott list is quite interesting, with commentary provided for several recent publications, among them Heaton on mintmarks and Betts on medals. Kolbe 740 and 790.

Modern North American Catalogues

319 [North America]. **NEARLY FIFTY NORTH AMERICAN FIXED PRICE CATALOGUES OF NUMISMATIC LITERATURE.** Includes the following: Warren Baker's c. 1973 *Numismatic Literature and Related Subjects, Catalogue No. 1* and c. 1976 *List No. 31*; John Bergman's *Fixed Prices Lists Nos. 3 and 5* (1981–1982); Michael & Marlene Bourne's *Fixed Price Lists Nos. 1–3* (1981–1983); the three issues of Remy Bourne's *Numismatic Literature Review* (January–May 1995); four fixed price lists issued by C.J. Edgar between 1952 or so and 1957; Mike Follett Rare Coins & Southwest Numismatic Corp.'s undated (1970s?) *Rare Numismatic Books* duplicated list; Burt Franklin's *Catalogue No. 135. Available and Forthcoming Reprints: Money, Coins, Tokens, & Currency* (c. 1969); The Money Tree's *First Fixed Price List* (January 1987); eight Karl Moulton / Great American Sales catalogues of numismatic books issued between 1998 and 2010; a Robert J. Myers circular advertising ancient coin books for sale; a Nadin-Davis International Numismatics listing of *A Numismatic Library of the Greatest Importance* (1986); V. Arefiev's (1972) *List No. 2: Russian Numismatic Literature*; two Numismatic Arts of Santa Fe (Art Rubino) catalogues of *Fine Numismatic Books and Literature* (1990–1991); the 1982 *Obol International Book Catalogue* (published with a reprint of Harold N. Fowler's *Greek Coins*); the first two (only two?) issues of James L. Petshow's 1963 *Numismatic Book & Periodical Bulletin*; a Hans M.F. Schulman catalogue of *Schulman Catalogues* (c. 1950); Superiorscript's Fall 1999 catalogue of *Russian Numismatic Literature*; W.W. Turner's *List 378: Catalogues of Famous Auctions for Collectors and Dealers from the Personal Library of W.W. Turner*; and ten fixed priced lists, four of them unnumbered, issued by Cal Wilson between 1981–1988 or so. Varying formats. Generally very good to fine. **$300**

A wide variety of material, some of it common, some of it rare, some of it good, some of it bad. C.J. Edgar was a pioneering American numismatic literature dealer. John J. Ford, Jr. was an early protégé and Edgar also inspired Frank Katen to follow in his footsteps. His lists are quite rare. Present here also are Cal Wilson's Lists 3–8 and what may very well have constituted Lists 1, 2, 9 and 10 had he bothered numbering them. Petshow's publication is very obscure and deserves some investigation, as does the W.W. Turner catalogue. A curious group.

19th-century Quaritch Book Catalogues Including the Massive 1875–1877 Supplement

320 Quaritch, Bernard. **CATALOGUE OF VALUABLE BOOKS, FORMING THE STOCK OF BERNARD QUARITCH, BOOKSELLER.** London, 1859. 8vo, original red embossed cloth, gilt. 292 pages; 5142 listings. Spine worn; very good or so. [*with*] Quaritch, Bernard. **A GENERAL CATALOGUE OF BOOKS, ARRANGED IN CLASSES.** London, 1868. 8vo, original green embossed cloth, gilt. viii, 1130 pages; 14,701 listings plus supplemental material. Very good. [*with*] Quaritch, Bernard. **A GENERAL CATALOGUE OF BOOKS... THE SUPPLEMENT: 1875–77.** London, 1877. Very thick 8vo, original red half morocco; spine with four raised bands, lettered in gilt; all page edges marbled; marbled endpapers.iv, 1672 pages; 15,315 main listings followed by over 500 pages of supplemental content. Binding rubbed; very good. **$250**

Quaritch was arguably the more important bookseller of his day, and the variety of books with which he dealt is truly staggering. The first volume includes nearly 100 numismatic listings, many "from the Library of that accomplished Antiquary, the late Mr. Thomas Burgon, of the British Museum." The second volume here present includes over 200 numismatic listings, to which the supplement adds another 80 or so. Unlisted in the Kolbe *Reference Library* volume.

20th-century Quaritch Book Catalogues

321 Quaritch, Bernard. **TWELVE CATALOGUES OF RARE & VALUABLE BOOKS.** London, 1917–1965. Includes Catalogues 348, 430, 469, 591, 649, 675, 748, 769, 813, 835, 848 and 864. Varying 8vo formats, original printed card covers. Generally very good to fine. **$150**

Founder Bernard Quaritch died in 1899, but the firm continues to this day. The dozen catalogues included in this lot all contain enough numismatic material for it to be mentioned in the catalogue's title. Catalogue 348 offers 25 pages of numismatic books, and Catalogue 591 includes nearly 400 numismatic listings. Kolbe 764–765 (the others being unlisted).

Wayte Raymond & Charles Rood Catalogues

322 Raymond, Wayte. **CATALOGUE OF NUMISMATIC BOOKS.** New York, c. 1918. 8vo, self-covered, as issued. 5, (3) pages. Near fine. [*with*] Raymond, Wayte. **CATALOGUE OF NUMISMATIC BOOKS.** New York, October 1920. 8vo, self-covered, as issued. 8 pages. Very good [*with*] Raymond, Wayte. **1922 CATALOGUE OF NUMISMATIC BOOKS.** New York, 1922. 8vo, self-covered, as issued. 8 pages. Library stamp; very good. [*with*] Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **NUMISMATIC LIBRARY. AN AMERICAN COLLECTION. BOOKS ON TRAVEL, AMERICANA, ETC. A PRIVATE SALE. TO BE SOLD AT PRICES AFFIXED.** New York, 1933. 8vo, self-covered, as issued. 27, (1) pages; 475 listings. Very good. [*with*] Rood, Charles C. **CHARLES C. ROOD'S 1ST CATALOG OF NU-**

MISMATIC LITERATURE. BOOKS, PERIODICALS, SALE CATALOGS DEVOTED TO COINS, MEDALS, PAPER MONEY. Detroit, (1931). 8vo, original printed card covers. (4) pages. Fine. **$100**

The 1933 Morgenthau sale is an important listing of numismatic books, often with interesting notes. The Rood catalogue is fascinating, issued by "America's only 'Exclusively Numismatic Literature' Dealer." In his "thirties and very much alive" in 1931, Rood was highly knowledgeable and active at the time in the field of American numismatic literature. Little is known of him today.

Exceptional Collection of German Numismatic Literature Catalogues from the Library of Emil Bahrfeldt

323 [Sammelbände]. **SIX BOUND VOLUMES OF ANTIQUARIAN BOOKSELLER CATALOGUES OFFERING NUMISMATIC LITERATURE.** Spine titles: *Antiquariats-Kataloge zur Numismatik & Verwandten Gebieten 1870–1902*. Ninety-two catalogues, bound in six volumes. As follows:

VOLUME 1

Hartung, H. *Nr. 133. Verzeichniss des Antiquarischen Lagers... Inhalt: Numismatik... Heraldik... Geschichte.* Leipzig, 1870. 38 pages; 1118 listings.

Bertling, Theodor. *No. 30. Bücher aus allen Wissenschaften. — Numismatik.* Danzig, 1870. 18 pages.

Stargardt, J.A. *No. XCIII. Bücher-Verzeichniss... Numismatik.* Berlin, 1870. 16 pages; 347 listings.

Stargardt, J.A. *No. XCV. Manuscripte, Adels-Diplome, Wappen-Briefe, Urkunden, Autographen aus dem Nachlasse des Kanzlei-Raths Vossberg (Verfasser vieler Münz- und Wappenbücher).* Berlin, 1870. 20 pages; 271 listings.

(Stargardt, J.A.). *Bibliothekswerke.* (Berlin), c. 1870. 2 pages.

Stargardt, J.A. *Vossberg's eigenhändige Manuscripte — Handexemplare — eigene Werke, zum Theil mit handschriftlichen Ergänzungen.* (Berlin), c. 1870. 36 pages; 688 listings.

Stargardt, J.A. *No. XCVII. Bücher-Verzeichniss... Vossberg's Sammlung. III. Abtheilung: Geschichte, Heraldik u. Genealogie.* Berlin, 1871. 90 pages; 1927 listings.

Friedländer & Sohn, R. *210. Bücher-Verzeichniss... Numismatik.* Berlin, 1871. 16 pages.

Rosenthal, Ludwig. *Catalog Nr. IX... Genealogie, Heraldik, Diplomatik, Numismatik. Meist aus dem Nachlasse des seligen Reichraths Karl Maris von Aretin. Abtheilung I...* München, 1871. 87, (1) pages; 1488 listings.

Schmidt, H.W. *Catalogue 342... Genealogie und Numismatik.* Halle a/S., 1872. (2), 32 pages; 830 listings.

Stargardt, J.A. *No. 103... Numismatik. Sammlung des verstorbenen Geh. Rath Schlickeysen (Verfassers Erklärung der Abkürzungen auf Münzen und vieler numismatischer Arbeiten).* Berlin, 1872. 52 pages; 1038 listings.

Stargardt, J.A. *No. 104. Bulletin de la librairie ancienne. Ergänzungs-Blätter zum Verzeichnisse einer Sammlung Seltener und werthvoller Werke.* Berlin, 1872. 20 pages; 268 listings.

Lippert, J.F. and M. Niemeyer Bücher-Auction in Halle a/S. *Verzeichniss der dem Herrn Regierungsrath, Geheimen Medicinalrath Koch in Merseberg, Herrn Professor Richter in Eisleben und mehreren Anderen nachgelassenen Bibliotheken...* Halle, 4. Februar 1873 und folgende Tage. (2), 77, (1) pages; 2999 lots.

Baensch, Emil (Königl. Hof-Buchhandlung Nachf.: G.A. Gloeckner). *No. 3. Katalog des antiquarischen Bücherlagers... Geschichte und deren Hülfswissenschaften, Genealogie, Heraldik, Numismatik und Militaria.* Magdeburg, 1873. (2), 50 pages, covers included in pagination; 1607 listings.

Lesser, Heinrich. *2. Verzeichniss... Numismatik.* Breslau, 1873. 12 pages; 249 listings.

VOLUME 2

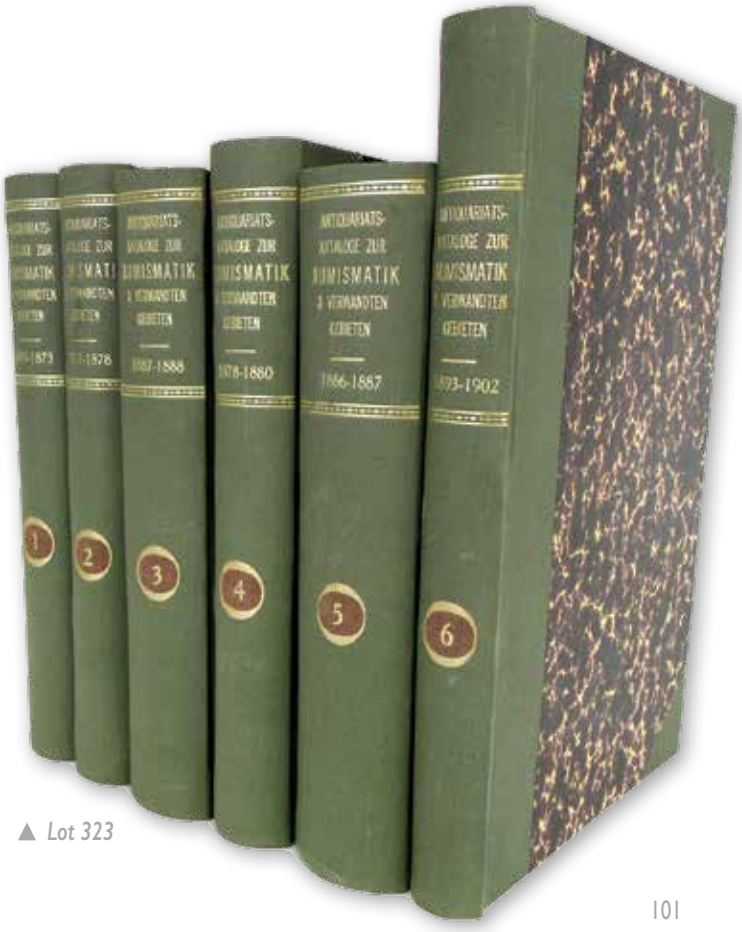
Lepke, Rudolf. *267. Auctions-Katalog... Katalog eines hiesigen Nachlasses von Juwelen, Silber u. Spitzen.* Berlin, 14. November 1878. 7, (1) pages; 112 lots.

Förster, Carl. *Illustrirter Catalog des ausgezeichneten und berühmten Kunst- und culturhistorischen Sammlung Museum Hausacker zu Heidelberg. Nachlass des daselbst verstorbenen Fabrikanten Herrn Carl Metz... Gold- und Silbermünzen...* München, 16. September 1878. viii, (2), 59, (1) pages; 1521 lots; 3 fine plates of armor.

Lepke, Rudolf. *165. Kunst-Auction... Catalog einer gewählten Sammlung von Kupferstichen Radirungen u. Holzschnitten.* Berlin, 1. Juni 1875. 44 pages; 814 lots.

Baer & Co., Joseph. *Bibliotheca Numismatica. Catalog der Reichhaltigen Sammlung Numismatischer Werke der Verst. Herrn Paul Henckel in Berlin... Lager-Catalog XLIV.* Frankfurt a. M., 1876. (4), 60 pages; 1330 listings.

Cronbach, Siegfried. *No. 1. Antiquarischer Katalog... Enthält Bücher aus allen Fächern der Literatur.* Berlin, 1877. (2), 70 pages;



▲ *Lot 323*

2613 listings.

Georg, H. *Antiquarischer Catalog No XLI. Livres anciens... Cat. No 41. Numismatique.* Basel, 1877. 10 pages; 231 listings.

Lepke, Rud., and J.A. Stargardt. *Catalogue des livres... Verzeichniss einer werthvollen Sammlung von Werken, Manuscripten und Autographen.* Berlin, 11. October 1877 u. folgende Tage. (2), 84, (2) pages; 1148 lots.

Stargardt, J.A. *No. 121. Bücher-Verzeichniss... Numismatik und Archaeologie.* Berlin, 1878. 36 pages; 781 listings.

Stargardt, J.A. *No. 123. Bulletin de la librairie ancienne. Nachtrag zu Allen Fächern.* Berlin, 1878. 32 pages; 887 listings.

Schmidt, H.W. *No 396. Catalogue des antiquarischen Bücherlagers... Genealogie und Numismatik.* Halle a/S., 1878. (2), 24 pages; 816 + listings.

Baer & Co., Joseph. *Auswahl von numismatischen Werken.* Frankfurt am Main, c. 1878–1879. 4 pages.

Köhler's Antiquarium, K.F. *Catalog No 304. Numismatik. Anhang: Orientalische Numismatik, aus der Bibliothek des Professor C.J. Tornberg in Lund.* Leipzig, 1878. (2), 18 pages; 416 listings.

Otto'schen Buchhandlung. *Verzeichniss Nr. 235... Numismatik. Enthält die Büchersammlung des verstorbenen Pfarrers J. Leitzmann, Herausgeber der „Numismatischen Zeitung".* Erfurt, 1878. (2), 22 pages; 624 listings. Covers included in pagination.

Weber, W. *No. 117. Verzeichniss von antiquarischen Büchern der Buch- & Antiquariats-Handlung... Numismatik und Sphragistik. Enthält die Bibliotheken des Herrn Kammerherrn A. v. Rauch und des Herrn Gen.-Lieut. V. Gansauge.* Berlin, undated. (2), 24 pages.

VOLUME 3

Bertling, Theodor. *Nr. 69. Antiquarischer Katalog... Geschichte...* Danzig, 1878. 53, (3) pages; 1561 listings.

Schmidt, H.W. *Catalogue No 405 des Antiquarischen Bücherlagers... Deutschland...* Halle a/S., 1879. (2), 74 pages.

Wagner, Friedrich. *Catalogue 147. Antiquarisches Bücherlager... Geschichte und deren Hülfswissenschaften. I. Abth. Deutsche Geschichte (incl. Oesterreich und Schweiz). Genealogie. Heraldik. Numismatik.* Braunschweig, 1879. (2), 62 pages; 1731 listings. Covers included in pagination.

Harrassowitz, Otto. *Antiquarischer Catalog 58. Geschichte und Hülfswissenschaften. Enthaltend u. A. die Bibliothek des verstorb. Herrn. Geh. Archiv-Rath Dr. H. Sudendorf in Hannover... Numismatique...* Leipzig, 1879. (2), 86 pages; 2053 listings. Covers included in pagination.

Stargardt, J.A. *No. 126. Bulletin de la librairie ancienne. Neue Erwerbungen aus Allen Fächern.* Berlin, 1879. (2), 18 pages; 450 listings.

Glogan Sohn, L.M. *Catalog No 20 des Antiquarischen Bücher-Lagers... Enthält u. A. viele Doubletten der Hamburgischen Stadt-Bibliothek.* Hamburg, 1880. (2), 66 pages; 2980 listings. Covers included in pagination.

Kohler's Antiquarium, K.F. *Catalog No 323. Deutsche Geschichte...* Leipzig, 1880. (2), 102 pages; 2384 listings.

Kohler's Antiquarium, K.F. *Catalog No 333. Geschichte...* Leipzig, 1880. (2), 38 pages; 772 listings.

Kirchhoff & Wigand. *No. 578. Antiquarisches Bücherlager... Geschichte und Militärwissenschaften. I. Vermischtes, Hüllfswissenschaften. Militärwissenschaften... Numismatik...* Leipzig, 1880. (2), 50 pages; 1655 listings. Covers included in pagination.

Richter, Oscar. *Bücher-Verzeichniss 51. Geschichte mit ihren Hilfwissenschaften... Numismatik...* Leipzig, 1880. (2), 74 pages; 1378 listings. Covers included in pagination.

VOLUME 4

Serrure, Raymond. *Catalogue de livres de numismatique et d'archéologie.* Paris, 1887. 44 pages; 393 listings.

Serrure, Raymond. *Catalogue de livres de numismatique et d'archéologie. No 2.* Paris, 1888. 52 pages; 433 listings.

Weber, W. *No. 157. Verzeichniss von antiquarischen Büchern... Numismatik und Sphragistik.* Berlin, undated. (2), 46 pages.

Weber, W. *No. 163. Verzeichniss von antiquarischen Büchern... Numismatik und Sphragistik.* Berlin, undated. (2), 46 pages.

Siebert, Richard. *Katalog 185... Deutsche Stäte- und Ortgeschichte. Geschichte der Burgen.* Berlin, 1888. (2), 47, (1) pages; 1046 listings.

Siebert, Richard. *Katalog 191... Geschichte. I. Abteilung: Historische Hilfwissenschaften.* Berlin, 1889. (2), 46 pages; 1077 listings.

List & Francke. *Verzeichniss von antiquarischen Werken aus den gebieten der Genealogie, Heraldik, Numismatik... Nr. 198.* Leipzig, 1888. 46, (2) pages; 1247 listings.

Baer & Co., Joseph. *Numismatik des Mittelalters und der Neuzeit. 379. Antiquarischer Anzeiger.* Frankfurt am Main, 1888. 16 pages; listings 6718–7005.

Baer & Co., Joseph. *Bibliotheca Numismatica. 231. Lager-Catalog... Auswahl werthvoller Werke über Münzen–, Medaillen– und Gemmenkunde. Zum Theil aus der Bibliothek von George Sim in Edinburgh.* Frankfurt am Main, 1888. (2), 29, (1) pages; 539 listings.

Harrassowitz, Otto. *Catalog Nr. 141. Numismatik. Sigillographie. Gemmenkunde. Vornehmlich aus der Freiherrlich von Arnswaldt'schen Bibliothek in Hannover.* Leipzig, undated. 12 pages; 245 listings.

Völcker, Karl Theodor. *153. Verzeichniss... Geschichte Norddeutschlands, (nach d. einzelnen Ländern u. Provinzen geordnet)...* Frankfurt a. M., 1888. (1), 48–78 pages; 1775 listings. Covers included in pagination.

Ackermann, Theodor. *Nr. 196. Katalog... Inhalt: Genealogie, Heraldik, Sphragistik, Diplomatik, Chronologie, Numismatik.* München, 1887. (2), 32 pages; 788 listings.

Ackermann, Theodor. *Nr. 238. Katalog... Inhalt: Genealogie, Heraldik, Sphragistik, Diplomatik, Chronologie, Numismatik.* München, 1888. (2), 30 pages; 765 listings.

Rosenstein, Eduard. *VI. Katalog... Geschichte, Genealogie, Heraldik, Numismatik.* Berlin, 1888. 16 pages; 291 listings.

Kirchhoff & Wigand. *No. 800... Geschichte. I. Vermischtes und Hülfswissenschaften... Numismatik...* Leipzig, 1888. (2), 37, (1) pages; 1094 listings. Covers included in pagination.

Hiersemann, Karl W. *Catalog 28. Numismatique. Genealogie. Heraldik...* Leipzig, 1887. 24 pages; 454 listings.

Hiersemann, Karl W. *Catalog No. 40. Städte-Ansichten aus dem 16. bis 19. Jahrhundert. II. Abtheilung...* Leipzig, 1888. (2), 21, (1) pages; 777 listings.

Hiersemann, Karl W. Catalog No. 39. Städte-Ansichten aus dem

16. bis 19. Jahrhundert. I. Abtheilung... Leipzig, 1888. (2), 50 pages; 1869 listings. Covers included in pagination.

Weigel's Antiquarium, Oswald. *Neue Folge. No. 37... Numismatik.* Leipzig, 1888. (2), 21, (1) pages; 463 listings.

Gilhofer & Ranschburg. *Münz-, Medaillen und Siegelkunde. Katalog Nr. 20... Numismatik. Nebst einem Anhang verschiedener wissenschaftlicher Werke.* Wien, undated. (1), 11 pages; 257 listings.

VOLUME 5

Baer & Co., Joseph. *Lager-Catalog... 173. Numismatik, enhaltend die reichhaltige Bibliothek des verstorbenen Geh. Sanitätsraths Dr. Vogelsang in Hannover*. Frankfurt am Main, 1886. 32 pages; 614 listings.

Baer & Co., Joseph. *Lager-Catalog... 193. Numismatik und Sphragistik (Supplement zu Lagere-Catalog 173). Zum Theil aus der Bibliothek des verstorbenen Herrn Dr. G. Parthey in Berlin.* Frankfurt am Main, 1886. (2), 14 pages; 273 listings.

Merzbacher, Eugen, and Arnold Kuczyński. *Catalog einer Numismatischen Bibliothek.* München, 23. März 1887 und ev. Folgende Tage. 21, (1) pages; 473 lots.

Rosenstein & Hildesheimer. *III. Katalog des Antiquarischen Bücherlagers... Numismatik.* Berlin, undated. (2), 9, (1) pages; 250 listings. Covers included in pagination.

Rosenstein & Hildesheimer. *II. Katalog des Antiquarischen Bücherlagers... Genealogie u. Heraldik, Geschichte, Kunst, Varia.* Berlin, undated. (2), 34 pages; 768 listings. Covers included in pagination.

Rosenstein & Hildesheimer. *V. Katalog des Antiquarischen Bücherlagers... Numismatik und Sphragistik.* Berlin, 1887. (2), 18 pages; 442 listings. Covers included in pagination.

Lehmann, Paul. *Katalog des Antiquarischen Bücherlagers... No. XLVII. Numismatik — Genealogie — Heraldik...* Berlin, 1887. 16 pages; 367 listings.

Stargardt, J.A. *Catalogue 156. Ordensgeschichte. Autographen von Fürsten, Staatsmännern etc., Pergamenturkunden. Bibliothek des verstorbenen Rechnunge-Raths H. Schulze...* Berlin, 1886. 35, (1) pages; 1561 listings.

Völcker, Kark Theodor. *132. Verzeichniss des Antiquarischen Bücher-Lagers... Genealogie und Numismatik...* Frankfurt a. M., 1886. (1), 31 pages; 491 listings.

Rohracher's Antiquariat, F. *Catalogue No XVI. Auswahl Älterer und zum Theil Seltener Werke aus allen Fächern.* Lienz, 1886. (2), 82 pages; 1885 listings. Covers included in pagination.

Butsch Sohn, Fidelis (Arnold Kucyński). *Nr. 48. Antiquarisch Blätter... Auswahl aus verschiedenen Wissenschaften... Numismatik...* Augsburg, 1886. 40 pages; 926 listings.

Wagner, Friedrich. *Katalog 174... Genealogie. Numismatik...* Braunschweig, undated. 16 pages; 346 listings.

Gilhofer & Ranschburg. *Katalog No. 2... Geschichte und Hilfwissenschaften... Numismatik...* Wien, undated. (2), 50 pages; 1254 listings. Covers included in pagination.

Scheible, J. *Archeologie, Numismatik, Judaica, Orientalia. Catalog Nro. 18.* Stuttgart, undated. (1), 35 pages; 769 listings. Covers included in pagination.

Schmidt, H.W. *Catalog Nr. 515... Numismatik, Siegelkunde, Dactyliothek, Museen, Inschriften.* Halle a/S., 1887. 14 pages; listings 400–759.

Gilhofer & Ranschburg. *Geschichtswissenschaften. Bibliothek des † k. k. Forstdirectors Joh. Newald... Katalog Nr. 9... Genealogie, Heraldik, Numismatik...* Wien, undated. (1), 34, (1) pages; 829 listings.

Rosenthal, Ludwig. *Genealogie und Heraldik. Katalog XLVII... I. Abtheilung: Allgemeine Genealogie u. Heraldik, Familien-Geschichten, Wappenbücher u. Wappen...* München, undated. (2), 234 pages; 3734 listings. Covers included in pagination.

Rosenthal, Ludwig. *Genealogie und Heraldik. Katalog XLVIII... II. Abtheilung: Art official... Ritterorden...* München, undated. (2), 122 pages; 1709 listings. Covers included in pagination.

VOLUME 6

Baer & Co., Joseph. *Numismatik. I. Altertum und Orient. Lagercatalog 467 enthaltend der ersten Teil der bibliothek des † Numismatikers Adolf Weyl in Berlin.* Frankfurt am Main, 1902. (1), 42, (1) pages; 861 listings.

Calvary & Co., S. *Numismatik. Genealogie. Heraldik. Geschichte. Antiquarischer Anzeiger No. 82/83: (a. d. Bibliothek des † Professor Dr. Pallmann).* Berlin, undated. (1), 290–320 pages; listings 5301–5737.

Hoepli, U. *Catalogo N. 133. Numismatica e Glittografia.* Milano, 1901. (2), 33, (1) pages; 686 listings. Covers included in pagination.

Baer & Co., Joseph. *Gems and Medals. Gemmen- und Medaillenkunde. 440. Lager-Catalog.* Frankfurt am Main, 1901. 24 pages; 460 listings.

Jolowicz, Joseph. *No. 144. Verzeichnis einer Sammlung Numismatischer Werke aus der Bibliothek eines bekannten Polnischen Numismatikers...* Posen, 1902. 6 pages; 119 listings.

Süddeutsches Antiquariat. *Genealogie und Heraldik. Historische hilfwissenschaften... Catalog XVIII.* München, 1901–1902. 32 pages; 690 listings.

Mueller, J. Eckhard. (*Antiquarischer Katalog No. 88*). Halle a.S., undated. 17–20 pages.

Zahn & v. Jaensch. *Katalog Nr. 134. Numismatik und Medaillenkunde.* Dresden, 1902. 14, (2) pages; 271 listings.

Hiersemann, Karl W. *Katalog 269. Numismatik des klassischen Alterthums des Mittelalters und der Neuzeit sowie des Orients und der uberseeischen Länder*. Leipzig, 1902. 40 pages; 666 listings.

Kende, Josef. *I. Bücher-Auction... Katalog der Bibliothek aus dem Nachlasse des † Herrn Johann Czikann und Anderer, enthaltend: historische, numismatische, genealogische, heraldische und juridische Werke.* Wien, 14.–16. Januar 1902. (2), 34 pages; 890 lots.

Sambon, Giulio. *Catalogo della Biblioteca Numismatica Appartenuta alla Ch. Me. Del Cav. Prof. Constantino Luppi, Segretario della Società Numismatica Italiana.* Milano, 7–8 Febbraio 1901. 45, (3) pages; 409 lots.

Meuleneere, Louis de. *Répertoire général & alphabétique d'ouvrages de numismatique, monnaies médailles, sigillographie, inscription paléographie, epigraphie, etc. 700 numéros*. Bruxelles, 1902. 24 pages; 698 listings.

Weyl, Adolph. *Neuere Werke... auf dem Gebiete der Numismatik des Mittelalters und der neueren Zeit.* Berlin, c. 1893. 16 pages.

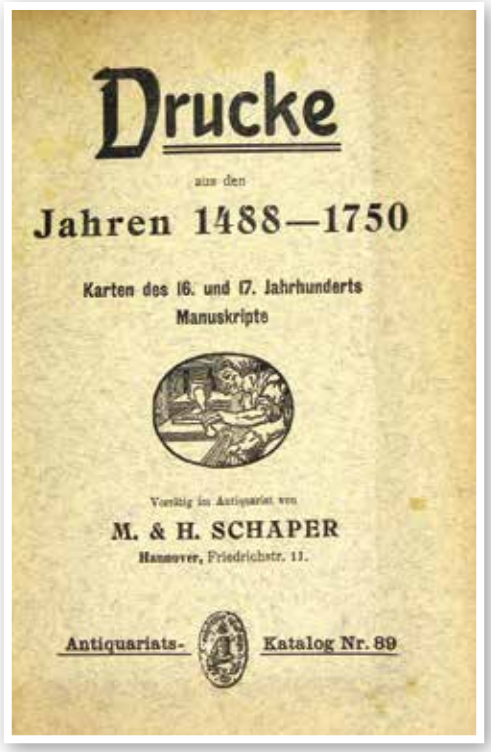
Weyl, A. *Verzeichniss antiquarishen und neuen Werken aus dem Gebiete der Numismatik.* Wien, 1895. 20 pages; 439 listings.

Weyl, A. *Verzeichniss einer reichhaltigen Bibliothek von Werken etc.*

über Numismatik, sowie Heraldik, Historie etc. Berlin, 15.–16. April 1901. (2), 46 pages; 1039 listings.

Six volumes total. Individual catalogues in various formats, mainly octavo. Volumes rebound in modern cloth to match the original bindings. Contents generally very good or better. **$2000**

Ex Emil Bahrfeldt. Library, with pencil annotations. An extensive and extremely important collection of early fixed price lists featuring numismatic literature. It comprises a remarkable archive, featuring many truly rare and little-known publications. Several of the 1870–1871 Stargardt lists feature the extensive numismatic library of Friedrich August Vossberg (1810–1870), among them his numismatic manuscripts, some apparently never published. Also included in his library are numismatic books written by others, annotated by Vossberg, as well as works from the library of P.O. van der Chijs. An 1872 Stargardt list features the library of F.W.A. Schlickeysen and an 1876 Joseph Baer & Co. catalogue comprises the extensive numismatic library of Paul Henckel. Other notable libraries offered for sale in the catalogues present here include those of C.J. Tornberg, J. Leitzmann, George Sim, Dr. Vogelsang, Reinhold Pallmann, and many others. Kolbe 783.



▲ *Lot 324*

European Numismatic Literature Catalogues

324 [Sammelband]. **EUROPEAN ANTIQUARIAN BOOKSELLER CATALOGUES.** Germany and the Netherlands, early 20th century. As follows:

Ziegert, Max. *Katalog 6.* Frankfurt a.M., undated. (2), 58 pages including covers; 1076 listings.

Schaper, M. & H. *Kunst. Architectur – Geschichte – Archaeologie ... Gesuchte und seltene Bücher fast durchweg mit schönen Illustrationen. Antiquariats-Katalog No. 85.* Hannover, undated. (2), 62 pages including covers; 996 listings.

Schaper, M. & H. *Drucke aus den Jahren 1488–1750. Karten des 16. und 17. Jahrhunderts. Manuskripte ... Antiquariats-Katalog no. 89.* Hannover, undated. 28 pages; 416 listings.

Schaper, M. & H. *Katalog No. 93. 2. Teil der Bibliothek von Pawel. Bücher für Bücherliebhaber. Americana ... Heraldik. Numismatik ... etc....* Hannover, undated. (2), 78 pages including covers; 1459 listings.

Hiersemann, Karl W. *Katalog 269. Numismatik des klassischen Alterthums des Mittelalters und der Neuzeit sowie des Orients und der uberseeischen Länder.* Leipzig, (1902). 40 pages; 666 listings.

Hiersemann, Karl W. *I. Kunstgewerbe im allgemeinen. Kunstgewerbliche Sammelwerke und Zeitschfiften. — Publikationen über kunstgewerbliche Ausstellungen und Sammlungen etc. Katalog 309.* Leipzig, undated. Pages (779)–914 pages; listings 9831–11,492. Lacking front cover.

Hiersemann, Karl W. *Katalog 312. Numismatik des klassischen Altertums, des Orients und der uberseeischen Länder, des Mittelalters und der Neuzeit. Mit Einschluss einiger allgemeiner Werke, aus den Hilfswissenschaften Genealogie, Heraldik, Sphragistik. Enthaltend u. a. die umfangreiche Bibliothek des verst. Numismatikers Geheimen Kommerzienrats Max Ritter von Wilmersdoerffer, kgl. sächs. General-Konsul zu München.* Leipzig, 1905. (1123)–1204 pages; listings 14,182–15,515. Lacking front cover.

Hiersemann, Karl W. *Katalog 314.* Leipzig, undated. 80 pages; 901 listings.

Hiersemann, Karl W. *Katalog 329. Numismatik... enthaltend u. a.: Werke aus den Bibliotheken des Generals Awinoff, Ferner van Havre, Stephanik, Verachter und A. de Longpérier.* Leipzig, 1906. 65, (1) pages; 977 listings. Lacking front cover.

Vries, R.W.P. de. *Bulletin de livres anciennes—No. XIII–XIV*. Amsterdam, undated. 74 pages; listings 2875–3585.

Ten catalogues, bound in one volume. 8vo [catalogues of slightly varying sizes], contemporary maroon cloth and mottled boards; original printed paper covers usually bound in. Some browning and other signs of age; very good. **$300**

Ten mainly German antiquarian bookseller catalogues bound in one volume, most with significant numismatic content, several devoted primarily to the topic. These generally well-written catalogues from major German bookselling firms of the period are often an important source of information on numismatic books, periodicals and catalogues published over four centuries. Ex June 6–7, 1968 Hans Schulman sale; ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 574), with his bookplate. Kolbe 784.

A Second Collection of Catalogues, 1902–1913

325 [Sammelband]. **PRE-WWI NUMISMATIC LITERATURE CATALOGUES.** Germany and France, 1902–1913. As follows:

Hiersemann, Karl W. *Katalog 269. Numismatik des klassischen Alterthums des Mittelalters und der Neuzeit sowie des Orients und der uberseeischen Länder.* Leipzig, (1902). 40 pages; 666 listings. Lacking rear cover.

Hiersemann, Karl W. *Katalog 296. Numismatik des klassischen Altertums des Orients und der uberseeischen Länder, des Mittelalters und der Neuzeit.* Leipzig, 1903. 39, (1) pages; 615 listings.

Lacking rear cover.

Hiersemann, Karl W. *Katalog 312. Numismatik des klassischen Altertums, des Orients und der uberseeischen Länder, des Mittelalters und der Neuzeit. Mit Einschluss einiger allgemeiner Werke, aus den Hilfswissenschaften Genealogie, Heraldik, Sphragistik. Enthaltend u. a. die umfangreiche Bibliothek des verst. Numismatikers Geheimen Kommerzienrats Max Ritter von Wilmersdoerffer, kgl. sächs. General-Konsul zu München.* Leipzig, 1905. (3), 1124–1204 pages including covers; listings 14,182–15,515.

Hiersemann, Karl W. Katalog 329. *Numismatik ... Enthaltend u. a.: Werke aus den Bibliotheken des Generals Awinoff, Ferner van Havre, Stephanik, Verachter und A. de Longpérier.* Leipzig, 1906. (2), 65, (1) pages including covers; 977 listings.

Hiersemann, Karl W. *Katalog 347. Numismatik. Enthaltend u. a. die Bibliothek des † Professors Dr. Hans Riggauer, Direktor des kgl. Münz-Kabinetts München.* Leipzig, 1907. 64 pages; 960 listings. Lacking rear cover

Koehlers Antiquarium, K.F. *Numismatik nebst einigen Werken über Gemmen, Siegel und Medaillen ... Antiquariatskatalog Neue Folge 1.* Leipzig, 1913. 66 pages; 1036 listings.

Koehlers Antiquarium. *Antiquariatskatalog Neue Folge 2.* Leipzig, 1913. 46, (2) pages; listings 1037–1686.

Hiersemann, Karl W. *Katalog 406. Numismatik des Orients, uberseeischer Länder, des Mittelalters und der Neuzeit.* Leipzig, 1912. (2), 57, (1) pages including covers; 802 listings.

Thiessingsche Buchhandlung. *Katalog Nr. 6. Numismatik. Genealogie und Heraldik. allgem. Weltgeschichte u. deutsche Städtegeschichte. Nordwestdeutschland, Rheinland, Westfalen, Niedersachsen, enthaltend u. a. die Bibliotheken von † Pastor J.C. Möller, Bramsche, † Domkapitular Schriever, Osnabrück, † Reichs- u. Landtagsabgeordneten Nic. Racke, Mainz. Münster in Westfalen.* 1912. (2), 106 pages including covers; 2518 listings.

Geuthner, Paul. *Numismatique, epigraphie, sigillographie, glyptique, héraldique, sphragistique, métrologie, chronologie, calendrier, chronographie, écritrure. Catalogue 53.* Paris, 1913. 128 pages; 2764 listings. Lacking front cover.

Ten catalogues, bound in one volume. 8vo [catalogues of slightly varying sizes], contemporary brown cloth and mottled boards; spine with hand-lettered paper label; original printed paper covers generally included. Some browning and other signs of age. Binding worn and cracking at spine. Very good or so. **$250**

A collection of various fixed price lists featuring numismatic literature. Ex Seyffardt'sche Amsterdam Buchhandlung and J. Schulman, with their inkstamps on first title. Kolbe 785.

A Third Volume of Catalogues, 1919–1934

326 [Sammelband]. **PRE-WWII ANTIQUARIAN BOOKSELLERS CATALOGUES.** Varying locations, c. 1919–1934. As follows:

Spink & Son Ltd. *A Selected List of Books on Coins and Medals, Arranged in Series... Together with a Catalogue of Works on Numismatics. No. 161.* London, 1932. (2), 75, (7) pages; listings 5001–5875.

Rood, Charles C. *Charles C. Rood's 1st Catalog of Numismatic Literature. Books, Periodicals, Sale Catalogs Devoted to Coins, Medals, Paper Money.* Detroit, c. 1930. (4) pages.

Morgenthau & Co., J.C. *Numismatic Library. An American Collection. Books on Travel, Americana, Etc. A Private Sale. To Be Sold at Prices Affixed.* New York, 1933. 27, (1) pages; 475 listings.

Schulman, J. *Catalogue LXXIV. Livres numismatiques. Numismatique antique, orientale et d'outremer. Numismatique du moyen-âge et des temps modernes. Beeldenaers, placards, revues et catalogues de numismatique...* Amsterdam, 1919. 68 pages; 821 listings.

Riechmann & Co., A. *Numismatische Literatur. Verlagskatalog A. 1913–1928.* Halle (Saale), c. 1928. 48 pages; folding plate.

Riechmann & Co., A. *Numismatische Literatur. 1. Verlagsneu. 2. Antiquarisch.* Halle (Saale), 1926. 33, (7) pages.

Riechmann & Co., A. *Nachtrag zum Katalog Numismatische Literatur (1926).* Halle (Saale), c. 1927. 4 pages.

Riechmann & Co., A. *Numismatische Literatur. Verlagskatalog A. Nachtrag 1929–1931.* Halle (Saale), c. 1931. 4 pages.

Fock Buchhandlung, Gustav. *Antiquariats-Katalog No. 695. Bibliotheca Numismatica. Bücher, Abhandlungen, Zeitschriften u. a. aus dem Besitz des Herrn Geh. Hofrats Prof. Dr. B. Pick/Gotha.* Leipzig, 1934. 144 pages; 3496 listings.

Fock Buchhandlung, Gustav. *Books on Numismatics. Livres numismatiques. Numismatische Bücher darunter die umfangreiche Geschäftsbibliothek der 1856 gegründeten und international bekannten Münzhandlung Brüder Egger in Wien, und Ankäufe aus verschiedenem Privatbesit... Antiquariats-Katalog Nr. 635.* Leipzig, 1930. (4), 160 pages; 2568+ listings.

Florange, Ch. *Histoire. Archéologie. Numismatique. Sigillographie. Médecine.* Janvier 1931. No. 1. 48 pages; 1262 listings.

Eleven catalogues, bound in one volume. 8vo [catalogues of slightly varying sizes], contemporary black pebbled cloth, gilt; original printed paper covers generally included. Some browning and other signs of age, but generally very good or better. **$400**

Another interesting compilation, this time including a couple of American book lists from the 1930s. Kolbe 786.

Rare Numismatic Book Catalogues by William H. Valentine

327 Valentine, Wm. H. **CATALOGUE OF NUMISMATIC BOOKS.** London, c. 1921. 8 pages; 200 listings. [*with*] Valentine, W.H. **NO. 7. CATALOGUE OF NUMISMATIC BOOKS & PAMPHLETS.** London, September 1923. 12 pages; 272 listings. [*with*] Valentine, W.H. **NO. 10. CATALOGUE OF NUMISMATIC BOOKS, PAMPHLETS, AND A FINE SERIES OF SOTHEBY'S CELEBRATED CATALOGUES.** London, November 1924. 14 pages; 298 listings. Three catalogues, all 8vo, self-covered as issued. A bit worn, especially the first. Generally very good or so. **$100**

Very interesting catalogues almost never encountered in the marketplace. Kolbe 800–802.

AUCTION CATALOGUES: A SELECTION OF KEY INTERNATIONAL SALES

Early Sales, Arranged Chronologically

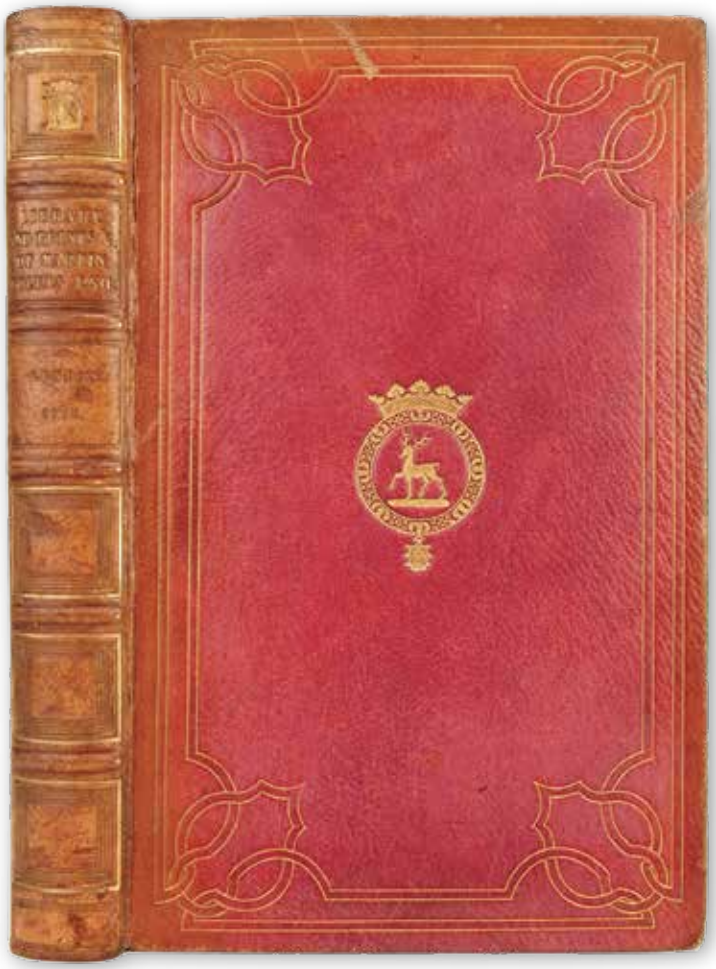
While perhaps more widely known due to their generally numismatically centered distribution, the works populating the present category share much in common with their more plebian relatives, the fixed price lists previously recorded.

THE MARTIN FOLKES LIBRARY

On Large Paper with Handwritten Index, &c.

328 Baker, Samuel. **A CATALOGUE OF THE ENTIRE AND VALUABLE LIBRARY OF MARTIN FOLKES, ESQ. PRESIDENT OF THE ROYAL SOCIETY, AND MEMBER OF THE ROYAL ACADEMY OF SCIENCES AT PARIS, LATELY DECEASED.** London, February 2 through March 18, 1756. (4), 156 pages; 5126 lots. Entirely ruled and hand-priced in ink. [*bound with*] **AN ALPHABETICAL INDEX TO MR. FOLKES'S CATALOGUE.** Original manuscript written in black ink on fine laid paper bordered with red rules. 151, (1) pages. [*bound with*] Langford, Mr. **A CATALOGUE OF THE GENUINE, ENTIRE AND CURIOUS COLLECTION OF PRINTS AND DRAWINGS BOUND AND UNBOUND, OF THE LEARNED AND INGENIOUS MARTIN FOLKES, ESQ; LATE PRESIDENT OF THE ROYAL SOCIETY, DECEAS'D.** London (Covent Garden), 15–23 January 1756. 19, (1) pages; 576 lots. Entirely hand-priced in ink, with total computed for each evening. Three works bound in one volume. Small 4to [24 by 15 cm], 19th-century full red morocco, both sides decoratively bordered in gilt scrollwork with crowned signet in center depicting a stag trippant, dexter, within ribbon with crown and pendant; spine with five raised bands, paneled, lettered, and decorated in gilt, initials BQ, crowned, in gilt near head; board edges ruled with double gilt filets; turn-ins bordered with six gilt rules; marbled endpapers; all page edges gilt. Final catalogue somewhat spotted. Marbled endpapers appear modern, and close examination suggests that the boards were at some point reattached. The binding remains very attractive and impressive, and the volume as a whole is near fine. **$500**

▼ *Lot 328*



An exceptional large-paper copy of this very important book auction, in a beautiful binding. George Kolbe published an extensive article on the Folkes Library sale in the April–June 2014 issue of *The Asylum*, the quarterly publication of the Numismatic Bibliomania Society. In "Godfather to All Monkeys: Martin Folkes and His 1756 Library Sale," Kolbe enumerated all of the numismatic books to be found in the 5126-lot sale. He thus performed an extraordinary service to his fellow numismatic bibliophiles, as the sale catalogue is organized almost entirely at random, with each of the forty days' offerings being organized by size. To take an example, the first ten lots of the sale include Samuel Richardson's novel *Clarissa*, a cookbook, a 21-volume set of Parliamentary debates,

and a book about Scotland. No index was provided (though, incredibly, this present volume includes a 151-page handwritten index compiled by a contemporary). The sale stretched out over forty days, though this was at a time when covering an average of 128 lots in a day seemed adequate (providing one, it seems, with enough spare time to compile an index). The catalogue is quite scarce now, though the title states that catalogues were "to be had at most of the considerable Places in Europe, and all the Booksellers of Great Britain and Ireland." This large-paper variant is rare. Of Folkes himself, Kolbe wrote as follows:

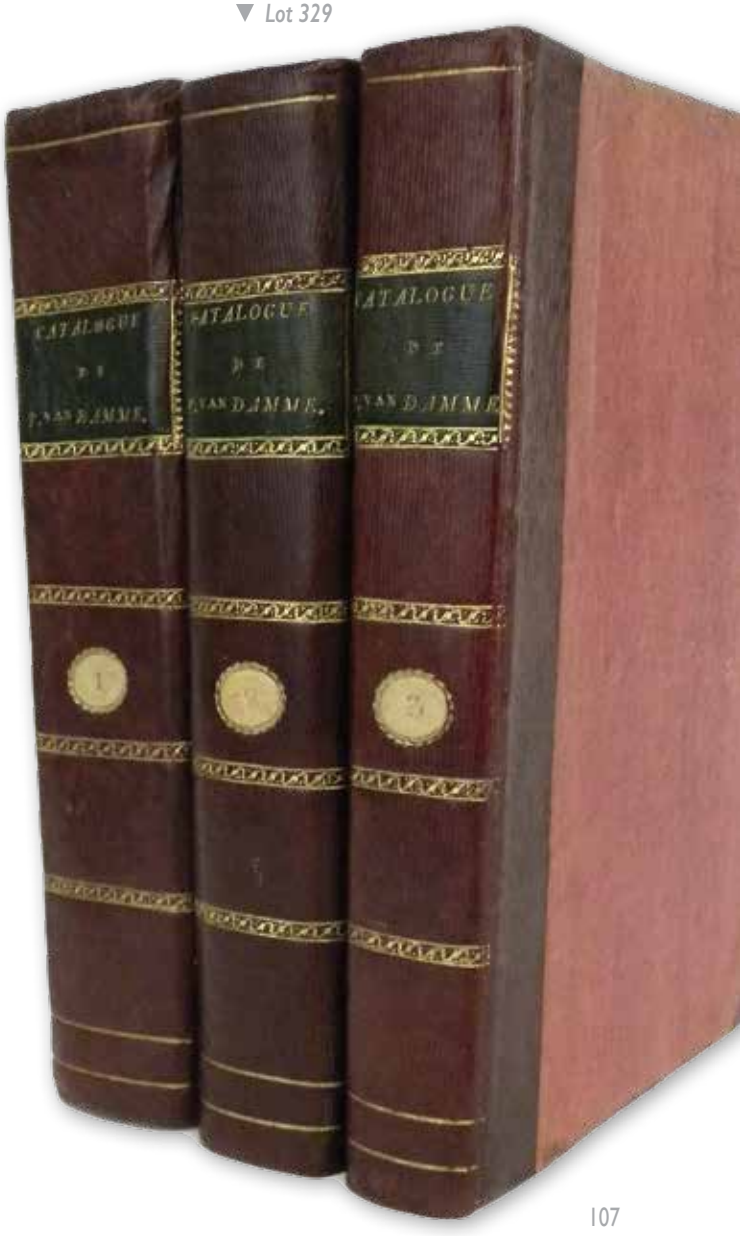
> Martin Folkes was born in Westminster on October 29, 1690. He was chosen a fellow of the Royal Society at age 23 and was appointed a vice-president in 1723 by Isaac Newton. He succeeded Hans Sloane as president of the society in 1741. In 1742 he was elected a member of the French Academy. From 1749 until his death in 1754, he served as president of the Society of Antiquaries. Following a tour of Italy in 1733, Folkes composed *Dissertations on the Weights and Values of Ancient Coins*. In 1736 he read Before the Society of Antiquaries his *Observations on the Trajan and Antonine Pillars at Rome* and his *Table of English Gold Coins from the 18th Year of King Edward III*. In 1745 he published the latter, combined with a work on the silver coinage.

The Folkes Library catalogue is one of the earliest book auction catalogues of significant numismatic relevance, and it is fitting that it be represented in the Kolbe Library by such an impressive copy. Unlisted in the Kolbe *Reference Library* volume.

THE COMPLETE VAN DAMME LIBRARY & COIN SALES

Special Editions, Priced & Named

▼ *Lot 329*



329 (Westreenen van Tiellandt, Willem H.J., Baron). **CATALOGUE DE LA BIBLIOTHÈQUE ET DU CABINET DE MÉDAILLES, ANTIQUES ET MODERNES, AINSI QUE DE QUELQUES PIERRES GRAVÉES, ANTIQUITÉS, &C. DÉLAISSÉS PAR M. PIERRE VAN DAMME.** Amsterdam: J. Koning, Auctionaire; La Haye: Chez Thierry-Mensing et P. van Daalen Wetters, Libraires, 1807 [sale conducted 21 mars 1808 et jours suivants]. Bound in three volumes. 4to [23 by 15 cm], contemporary matching maroon straight-grained half morocco; spines ruled and decorated in gilt; green morocco spine labels, gilt; oval tan morocco spine labels with volume numbers. 5, (3), 230, (4) + 4, 189, (1) + (1), 190–340, (4) pages, interleaved; added handwritten coin index to second volume; engraved frontispiece portrait of Van Damme, as usually encountered, in first volume, with added facing portrait bearing a tribute to Van Damme by P. de Grient Dreux; proof portrait without inscription in second volume. Handpriced in ink on interleaves, with the names of the buyers recorded. Near fine. **$1500**

A special printing on laid paper of the complete Van Damme catalogue, handsomely bound in contemporary maroon straight-grained morocco, interleaved, with manuscript prices and the names of the buyers. Also featuring a finely engraved facing frontispiece portrait of the collector in the first volume, and additional proof portraits elsewhere. A monumental sale catalogue of early numismatic books and manuscripts, featuring perhaps the most important library of its kind ever to come to market. It comprises an indispensable reference work on the subject, with careful descriptions and extensive annotations, often touching on rarity. Van Damme, a native of Gand, had a distinguished literary career. He died in Amsterdam at the age of 78 in 1806. Lots 327–1400 were devoted to numismatic works, including many unique manuscripts. The first 326 lots of the first part was devoted to non-numismatic works and the second part of the sale was largely devoted to ancient coins. A remarkable set. Rare in any form and an indispensable reference work in the field of numismatic bibliography. Ex Bibliothek J. Schulman; earlier in the libraries of the Royal Friesian Society for History and Culture, and Bergum of Burgum, with their respective ink stamps. Kolbe 826.

The 1818 Thane Sale

330 Sotheby, Mr. **A CATALOGUE OF THE HISTORICAL AND NUMISMATIC LIBRARY OF THE LATE MR. JOHN THANE...** London, December 21–24, 1818. Small 8vo [23 by 14 cm], modern black cloth; spine ruled and lettered in gilt. (2), 30, (4) pages; 964 lots. Hand-priced throughout in ink. Very good in a well-preserved binding. **$300**

A rare auction sale catalogue; no copy traced by Manville and Robertson. Among the highlights was the original manuscript of William Stukeley's *Medallic History of Carausius*. Kolbe 827.

Both Mionnet Library Sales

331 Lacroix, P. (Bibliophile Jacob). **CATALOGUE DES LIVRES, MANUSCRITS ET AUTOGRAPHES DE NUMISMATIQUE ET D'ARCHÉOLOGIE PROVENANT DE LA BIBLIOTHÈQUE DE FEU M. T.-E. MIONNET...** Paris: Administration de l'Alliance des Arts, 23 novembre and 14 décembre 1842 et jours suivants. Two parts in one volume. 8vo [22 by 14 cm], modern blue quarter morocco with marbled sides; spine ruled and lettered in gilt; marbled endpapers. viii, 80 + iv, 52 pages; 782 + 523 lots. Fine. **$250**

The second sale bound in this volume, while devoted more generally to "Livres, Manuscrits et Autographes," also includes additional numismatic publications from the library. Theodore-Edme Mionnet (1770–1842), was Conservateur of the Cabinet des Médailles and author of the monumental *Description des médailles antiques grecques et romaines*. Paul Lacroix (1806–1884), was a famous French author and journalist. Best known by the pseudonym of P.L. Jacob, bibliophile, or Bibliophile Jacob, he was a director of the l'Alliance des Arts and wrote both catalogues present here. In his introduction, he cites Michel Hennin, who considered Mionnet's numismatic library to be the largest in Paris, and a source of information not to be found elsewhere in the city. Also included in the catalogue is the eulogy delivered at Mionnet's funeral by Charles Lenormant. Engel and Serrure praise this rare sale catalogue as an "Intéressant catalogue auquel nous avons emprunté un certain nombre d'indications." The second sale bound in this volume, while devoted more generally to "Livres, Manuscrits et Autographes," also includes additional numismatic publications from the library. It is the first (or first two) numismatic literature sale held by the Alliance. Kolbe 829.

The Raincock & Blick Libraries

332 Sotheby, S. Leigh. **CATALOGUE OF THE NUMISMATOLOGICAL LIBRARIES OF THE LATE FLETCHER RAINCOCK, ESQ. OF LIVERPOOL, BARRISTER; AND OF THE LATE REVEREND F. BLICK, VICAR OF TAMWORTH.** London, June 7, 1843. Small 8vo [21 by 13 cm], modern brown cloth, upper cover bordered, lettered and decorated in gilt; spine ruled and lettered in gilt. 10 pages; 143 lots; binder's leaves added for bulk. A few ink checkmarks. Fine. **$150**

Rare. Includes what is likely the first public offering of Sharp's 1834 catalogue of the Chetwynd token collection, of which it notes "only 50 copies taken off." Another highly desirable rarity in the sale was Scargill's 1820 work on Napoleonic medals. Kolbe 830.

The John Trotter Brockett Library

333 Sotheby, S. Leigh. **CATALOGUE OF THE CHOICE AND VALUABLE LIBRARY OF THE LATE JOHN TROTTER BROCKETT, ESQ., OF NEWCASTLE-UPON-TYNE, F.S.A.** London, June 16–24, 1843. Small 8vo [22 by 14 cm], contemporary tan English half calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red spine label, gilt; all page edges red. 119, (1) pages; 1717 + 214 lots. Bound with several other general book sales of the period, including Sotheby's 1846 sale of the William Fletcher library and four 1832 book auctions conducted by Mr. Evans. Professionally rebacked, with original spine covering laid on. Near fine. **$200**

Brockett (1788–1842) was an antiquary, historian, philologist, attorney, and celebrated numismatist. The eighth and final day of the sale, comprising pages 107–119 and 214 lots, was devoted to Brockett's excellent "numismatological library," rich in large-paper copies and featuring interesting and important commentary on rarity, provenance, etc. Earlier in the catalogue, Brockett's own works and those edited by him are listed, generally including the numbers of copies printed. Rare. Ex libris Virginia State Library. Kolbe 831.

The Brockett & Milles Libraries

334 Sotheby, S. Leigh. **CATALOGUE OF THE WELL SELECTED NUMISMATOLOGICAL LIBRARY OF THE LATE JOHN TROTTER BROCKETT, ESQ. OF NEWCASTLE-UPON-TYNE, F.S.A.** London, June 24, 1843. 15, (1) pages; 214 lots. [*bound with*] Sotheby, S. Leigh. **ENNUMERATION OF THE NUMISMATOLOGICAL WORKS IN THE VALUABLE LIBRARY FORMED BY THE VERY REV. DR. JEREMIAH MILLES, DEAN OF EXETER, AND PRESIDENT OF THE ANTIQUARIAN SOCIETY, DECEASED 1784.** London, April 12–13, (1843). 4 pages; lots 739–811. Two offprints (see comments) bound in one volume. Small 8vo [21 by 14 cm], modern tan half calf with marbled sides; spine ruled and lettered in gilt. Second sale ruled for pricing, but not so used. Fine. **$200**

An offprint of the Brockett sale (the full version of which is included in the previous lot), listing only the numismatic portion of the library, bound with an offprint of the numismatic books in the Milles library. Both are very rare. This copy of the Milles catalogue is dated 1844 in pencil (the year not being given), but Manville and Robertson give the date as 1843. Unlisted in the Kolbe *Reference Library* volume.

The Colonel Maurin Numismatic Library

335 Lacroix, P. (Bibliophile Jacob). **CATALOGUE DES LIVRES ET MANUSCRITS DE NUMISMATIQUE ET D'ARCHÉOLOGIE PROVENANT DE LA BIBLIOTHÈQUE DE M. LE L.-COLONEL MAURIN. (1er CATAL. DES COLLECTIONS DE M. MAURIN.)** Paris: Administration de l'Alliance des Arts, 2–6 décembre 1844. 8vo, original printed paper covers. 47, (1) pages; 782 lots. Unopened. Very good or better. **$200**

Only the second numismatic literature sale held by the Alliance. A notable library, including several manuscripts on French coins by M. Grassin, directeur général des Monnaies. Kolbe 832.

Rare 1881 Dubourg & v an Peteghem Catalogue

336 Dubourg & van Peteghem. **CATALOGUE DES MONNAIES & DES MÉDAILLES FRANÇAISES ET DE LA BIBLIOTHÈQUE NUMISMATIQUE FORMANT LE CABINET DE M. L... (DU MANS).** Paris: Librairie Numismatique de C. van Peteghem, 21–22 janvier 1881. 8vo, original printed paper covers. 39, (1) pages; 466 + 52 lots. Fine. **$100**

The library consists of the 52 closing lots. Kolbe 834.

The Rare & Curious Books of Renier Chalon

337 Deman, E. **CATALOGUE DES LIVRES RARES ET CURIEUX COMPOSANT LA BIBLIOTHÈQUE DE FEU M. RENIER CHALON.** Bruxelles, 20 octobre et jours suivants, 1890. 8vo, original paper covers, printed in red and black. (8), 314, (2) pages; 2455 lots. Final sections hand-priced with buyers' names. Untrimmed. Spine a bit worn. Very good. **$100**

Chalon (1802–1889) was a renowned numismatist and the perpetrator of the greatest literary hoax of all time. The present catalogue, with its wide-ranging scope, speaks well of the man's erudition, but does not include the bulk of his numismatic library, which was sold in a separate catalogue around the same time. Kolbe 835.

The 1894 Sale of the Adolph Meyer Library

338 Hess, Adolph. **CATALOG DER VON DEM VERSTORBENEN HERRN ADOLPH MEYER-GEDANENSIS, IN BERLIN... HINTERLASSENEN NUMISMATISCHEN BIBLIOTHEK.** Frankfurt am Main, 26.–27. September 1894. 8vo, contemporary cloth and boards; original printed paper covers mounted on covers. 36 + 3, (1) pages; 747 lots; original printed prices realized list, constituting the second pagination, bound in. Acidic paper browned and brittle; very good or so. **$100**

A scarce catalogue. Kolbe 836.

The Ercole Gnecchi Library

339 Hamburger, L. & L. **CATALOG. NUMISMATISCHE BIBLIOTHEK DES HERRN CAV. E. GNECCHI IN MAILAND.** Frankfurt a. M., 19. Januar 1903 und folgende Tage. Tall 8vo [26 by 17 cm], later brown half calf with decorative boards; spine lettered in gilt; decorative endpapers. 24 pages; 456 lots. Near fine. **$100**

A notable sale. With his older brother Francesco, Ercole Gnecchi (1850–1932) wrote the classic *Monete di Milano* (1884 and 1894) and the important bibliography *Saggio di bibliografia numismatica delle zecche italiane, medioevali e moderne* (1889). Ercole is perhaps best known today for his remarkable collection of Italian coins and the dispersal of it. The story is recounted in Alfred Szego's article in the September 1990 issue of *The Asylum,* "The Mystery of Ercole Gnecchi." Fearing that King Victor Emmanuel III might employ his royal prerogative to transfer his collection into the royal cabinet, Ercole approached Leo Hamburger in Germany and the "collection was packed into steamer trunks and shipped via stagecoach, disguised as a traveller's baggage." Expertly catalogued, the collection was sold in three segments in Hamburg, 1901–1903. Grierson terms it "Le plus grande collection privée de monnaies italiennes" and, indeed, the sale catalogues stood as the standard reference work on Italian coins until superseded by the King's own corpus. At the sale, Victor Emmanuel bought heavily, "Ercole, though, achieved immortality at a price. He was convicted in the Italian courts of exporting Italian coins without a permit... Ercole had incurred the enmity of Italian numismatists... his name disappeared from the membership list of the Italian Numismatic Society, and... His obituary rated only one page in only one periodical." Kolbe 837.

The White King & al. Library Sale

340 Schulman, J. **BIBLIOTHÈQUES NUMISMATIQUES. VENTE DER COLLECTIONS INTÉRESSANTES ET REMARQUABLES DE LIVRES DE NUMISMATIQUE ANCIENS ET MODERNES, DE MÉDAILLERS. DE FEU M. MR. J.I. V. DOORNINCK, À ZWOLLE. DU DR. L. WHITE KING, À DUBLIN. DE M. R. FRENTZEL, À LONDRES.** Amsterdam, 28 mai 1906. 8vo, original printed paper covers. 31, (1) pages; 379 lots. Covers chipped; very good. **$100**

The sale featured a number of rare "coin books" and related publications, many from the late 16th century. White King's notable library appears to be scattered throughout the catalogue. Kolbe 838.

Two Significant Book Sales

341 Schulman, J. **LIVRES NUMISMATIQUES, GÉNÉALOGIQUES, HÉRALDIQUES ET HISTORIQUES, LIVRES D'ART ET À GRAVURES MÉDAILLIERS. BIBLIOTHÈQUES MR. P.O. GALLOIS, ANCIEN VICE-PRÉSIDENT DU CONSEIL DES INDES. MR. E.E. OLIVER DES INDES-BRITANNIQUES. MR. J. BERTRAND À GRIMSBY, FEU LE JONKHEER H.M. SPEELMAN, BART.** Amsterdam, 26 février 1908. 8vo, original printed paper covers. 15, (1) pages; 238 lots. Near fine. [*with*] Ratto, Rodolfo. **CATALOGO DI LIBRI DI NUMISMATICA. BIBLIOTHECA VASTA E PREGIEVOLE RADUNATA DA UN APPASSIONATO CULTORE DI NUMISMATICA.** Milano, 4–5 maggio 1920. 8vo, original printed paper covers. (4), 43, (1) pages; 868 lots plus several added in manuscript. Hand-priced in ink with buyers' names. Spine very worn; very good or so. **$100**

The second in particular is a notable sale, particularly important in vernacular titles. Kolbe 839 and 842.

The Julius Meili Library

342 Schulman, J. **BIBLIOTHÈQUES DE FEU MR. LE DR. JULES MEILI À ZURICH ET D'UNE SUCCESSION À AMSTERDAM. NUMISMATIQUE ANTIQUE ET MODERNE, FINANCES, BANQUES, VOYAGES, HISTOIRE, HÉRALDIQUE, SCIENCES ET ARTS...** Amsterdam, 5 octobre 1911. 8vo, original printed paper covers. 32 pages; 440 lots. Covers somewhat worn; very good. **$100**

A notable sale. Meili was a specialist in Brazilian and Portuguese coinage and paper money who published his extensive collection in a series of well-illustrated books. Kolbe 840.

Dr. Pozzi's Numismatic Library

343 Lair-Dubreuil, F., and Ch. Bosse. **CATALOGUE DE LA BIBLIOTHÈQUE DE M. LE PROFESSEUR S. POZZI... INCUNABLES. LIVRES DES XVI^e ET XVII^e SIÈCLES. OUVRAGES ILLUSTRÉS DU XVIII^e SIÈCLE. NUMISMATIQUE...** Paris, 26–31 mai 1919. 8vo, original printed paper covers. 177, (3) pages; 900 lots. Occasional prices in ink. Signatures separating from binding; very good or so, but could use restoration. **$100**

Rare and very interesting: would be well worth restoring. Ex Rollin and Feuardent library. Kolbe 841.

The Stroehlin Library, &c.

344 Mincieux, C.A., W.S. Kundig. **KATALOG HERVORRAGENDE SAMMLUNG ALTER UND MODERNER BÜCHER... / CATALOGUE DES LIVRES ANCIENS ET MODERNES PROVENANT DE LA BIBLIOTHÈQUE DE FEU MONSIEUR LE DR PAUL CH. STROEHLIN...** Zürich, 13–15 octobre 1921. 8vo, original printed card covers. 48 pages; 593 lots. Fine. [*with*] Riechmann & Co., A. **AUKTIONS-KATALOG XXII, EHTHALTEND: EINE NUMISMATISCHE BIBLIOTHEK, ALTERTUM, MITTELALTER UND NEUZEIT, SOWIE KATALOGE UND ZEITSCHRIFTEN.** Halle (Saale), 25.–26. September 1922. 8vo, contemporary cloth; original printed card covers bound in. (4), 42, (2) pages; 657 lots. Near fine. **$100**

The first catalogue is devoted to the numismatic library of Paul Stroehlin, whose highly important collection of Swiss coins had been sold a decade before. The second catalogue is substantive. Kolbe 843 and 844.

The Victor Luneau Library

345 Platt, Clément. **COLLECTION V. LUNEAU. LIVRES DE NUMISMATIQUE.** Paris, 28 avril 1923. Small 4to [29 by 19 cm], later green cloth, gilt; original printed card covers bound in. 28, (4) pages; 279 lots. A few pencil markings. Printed on thick paper. Fine or nearly so. **$100**

A notable library. Luneau's large coin collection, comprising ancient Greek and Roman, Byzantine, and ancient, medieval and modern French coins, was sold in four additional sales held between 1922 and 1924. Kolbe 845.

Banco Italiana, Joseph Hamburger, &c.

346 Santamaria, P. & P. **CATALOGO DELLA BIBLIOTECA NUMISMATICA, GIÀ APPARTENENTE ALLA EX BANCO ITALIANA DI SCONTO E AD UN DISTINTO COLLEZIONISTA.** Roma, 7 Aprile 1927. 8vo, original printed card covers. 46, (2) pages; 444 lots. Near fine. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NO. 64. NUMISMATISCHE BIBLIOTHEK DES VERSTORBENEN NUMISMATIKERS JOSEPH HAMBURGER.** Frankfurt a. M., 15. April 1929. 8vo, self-covered, as issued. 8 pages; 192 lots. Very good. [*with*] Gilhofer, H., et al. **DIE BEDEUTENDE HANDBIBLIOTHEK EINES BEKANNTEN NUMISMATIKERS.** Luzern, 18.–19. November 1937. 8vo, original printed card covers. 46 pages; 1188 lots. Very good or better. **$100**

Three notable and quite scarce sale catalogues. Kolbe 846, 848 and 850.

Bibliothèque Paul Dissard

347 Blot, Madame. **CATALOGUE DE LA BIBLIOTHÈQUE PAUL DISSARD, ANCIEN CONSERVATEUR DES MUSÉES DE LYON. HÉRALDIQUE... NUMISMATIQUE. EPIGRAPHIE. ARCHÉOLOGIE, SIGILLOGRAPHIE...** Lyon: Hôtel de MM. les Commissaires-Priseurs de Lyon, 23–30 mars 1928. 8vo, original printed card covers. (4), 304 pages; 1985 lots. Some annotations to rear cover and laid in. Spine worn; else very good. **$100**

Dissard's numismatic library, listed on pages 87–144, was extensive and quite important. His collection of coins was sold in May 1930 by Étienne Bourgey. Kolbe 847.

The Rappaport Library, &c.

348 Petit, Edmond, and René Colas. **IMPORTANTE BIBLIOTHÈQUE DE LIVRES ANCIENS ET MODERNES RELATIFS AUX BEAUX-ARTS ET À L'ARCHÉOLOGIE.** Paris: Librairie René Colas, 14–17 novembre 1932. 8vo, original printed card covers. 127, (1) pages; 877 lots. Newspaper clipping affixed to inside front cover; very good or better. [*with*] Schulman, Jacques. **CATALOGUE OF THE VALUABLE AND IMPORTANT NUMISMATIC LIBRARY (BIBLIOTHÈQUE NUMISMATIQUE) OF THE LATE NUMISMATIST MR. EDM. RAPPAPORT, LONDON.** Amsterdam, February 4, 1947. 8vo, original printed card covers. 37, (1) pages; 461 lots. Valuations list. Near fine. **$100**

The first sale included a number of major works on numismatics, ancient gems and seals. The second catalogue is of Rappaport's notable library, "hidden from the Germans during the occupation of the Netherlands and ... luckily left undamaged by the war." Kolbe 849 and 851.

MODERN SALES, ARRANGED BY FIRM

The Hans von Aulock Library

349 Bank Leu AG. **CATALOGUE OF THE IMPORTANT LIBRARY ON NUMISMATICS AND ARCHAEOLOGY OF A WELL KNOWN SCHOLAR LATELY DECEASED. AUCTION SALE 31.** Zurich, April 29–30, 1982. 4to, original pictorial card covers. 153, (1) pages; 1219 lots. Annotated throughout, including prices realized, buyers' names or initials, and other notes. Very good. **$100**

George Kolbe's annotated saleroom copy. One of the most exciting auctions of numismatic literature on ancient coins ever held. Its comprehensive nature and general state of preservation (most volumes were bound in full leather and, though not particularly well executed, were neat and clean), combined with strong competition from Italian and other major European bidders, all too often pitted against the omnivorous Getty Institute, resulted in record prices across the board. Taking mercy on a struggling bookseller—largely unable to

compete against the many deep-pocketed titans in the sales room—BCD asked Kolbe to bid on his behalf for what turned out to be the most expensive lot in the sale, von Aulock's complete set of *Revue numismatique*. It set a record price of 58,000 Swiss francs, and the 5% reduction in price accorded by Leu to recognized dealers paid for the bulk of the bookseller's travel expenses. Kolbe 876.

Annotated Floor Copies of Two Leu Sales

350 Bank Leu AG. **ANTIKE MÜNZEN. GRIECHEN. RÖMER. LITERATUR.** Zürich, 10. Mai 1989. 4to, original pictorial card covers. 5, (1), 77–102 pages; lots 445–689. Annotated. Only the literature portion present. [*with*] Leu Numismatik AG. **ANTIKE MÜNZEN. GRIECHEN. RÖMER. NUMISMATISCHE LITERATUR. AUKTION 57.** Zürich, 25. Mai 1993. 4to, original pictorial card covers, housed in a report binder. (8), 145–178 pages; lots 327–723. Annotated, with ruled interleaves. Very good. **$100**

George Kolbe's annotated saleroom copies. The first is only of the numismatic literature section of the catalogue, including starting and selling prices, some buyers' names and other annotations. The second sale, entirely devoted to numismatic literature, included material from the Dattari library as well as the libraries of J. Perdios and Shraga Qedar. The annotations also include starting prices, prices realized, a number of bidder numbers, buyers' names, and other notes, accompanied by pre-sale and post-sale documentation. Kolbe 899 and 912 .

Bibliothèque Michel Kampmann

351 Bourgey, Sabine. **BIBLIOTHÈQUE NUMISMATIQUE DE MICHEL KAMPMANN.** Paris: PIASA, 15 avril 2003. 8vo, original pictorial card covers. 68 pages; 505 lots. Fine. Also present is a three-ring binder containing an annotated, interleaved saleroom copy of the catalogue, accompanied by pre- and post-sale documentation. Near fine. **$100**

An important sale. Kolbe 934.

Extraordinary Sale of Renaissance Bindings

352 Christie's. **COLLECTION MICHEL WITTOCK. TROISIÈME PARTIE: RELIURES FRANÇAIS DE LA RENAISSANCE.** Paris, 7 octobre 2005. 4to, original pictorial card covers. 120 pages; 50 lots; illustrated in color. Fine. Also included are excerpts of the 14 July 1987 Christie, Manson & Woods sale of *Ancient, English and Foreign Coins, Medallions and Books* and the 8 December 1995 Christie's sale of *Antiquarian Books*, excerpts being only the relevant portions. **$100**

A finely produced catalogue featuring color illustrations of every book. Among the lots of numismatic interest were a fine example of Le Pois's 1579 *Discours sue les medalles* in an armorial vellum binding and a remarkable example of the 1524 edition of Huttich's *Imperatorum romanorum libellus* from the library of humanist, bibliophile, and numismatist Jean Grolier, executed at his instructions in Paris circa 1540 by the Fleur-de-Lis Binder. Estimated at €50,000–€70,000, including the buyer's premium it brought €102,000 or $123,420 at the exchange rate on the day of sale. This in a sale where only 24 of the 50 lots sold. The Le Pois sold for €16,800 on a €8,000–€12,000 estimate. The 1995 sale included some fine numismatic books, including Chetwynd's 1834 Sharp catalogue, the 1772 Ricaud de Tiregale, a 1723 "Louis le Grand," etc. Kolbe 938.

The Schulman Library

353 Frankfurter Münzhandlung. **AUKTION 145. BIBLIOTHEK FIRMA SCHULMAN, AMSTERDAM.** Frankfurt, 1.–2. Dezember 1995. Square 8vo, original spiral-bound pictorial card covers. viii, 101, (3) pages, interleaved; 1726 lots. Annotated throughout. Very good. Also present are excerpts (books only) of the firm's 13.–15. November 1991 Auktion 137. **$100**

George Kolbe's annotated saleroom copy. A substantial portion—though far from all—of this comprehensive numismatic library, which had famously been "built up by four generations of numismatists," was offered in this remarkable sale. The 1991 sale included a fine original set of Grand Duke Georgii Mikhailovich's celebrated corpus of Russian coins. Kolbe 919.

The Lawrence, Lockett & Forrer Sales

354 Glendining & Co. **CATALOGUE OF THE NUMISMATIC LIBRARY FORMED BY THE LATE L.A. LAWRENCE.** London, May 18, 1950. 15, (1) pages; 164 lots; prices realized printed. [*bound with*] Glendining & Co. **CATALOGUE OF THE NUMISMATIC LIBRARY FORMED BY THE LATE R. CYRIL LOCKETT...** London, October 6, 1950. (2), 8 pages; 85 lots. Hand-priced in ink. Two catalogues bound in one volume. Crown 4to, later cloth; original printed card covers bound in. Fine. [*with*] Glendining & Co. **CATALOGUE OF THE NUMISMATIC LIBRARY FORMED BY THE LATE LEONARD FORRER.** London, April 30, 1954. Crown 4to, original printed card covers. 30, (2) pages; 239 lots; prices realized printed. Near fine. **$100**

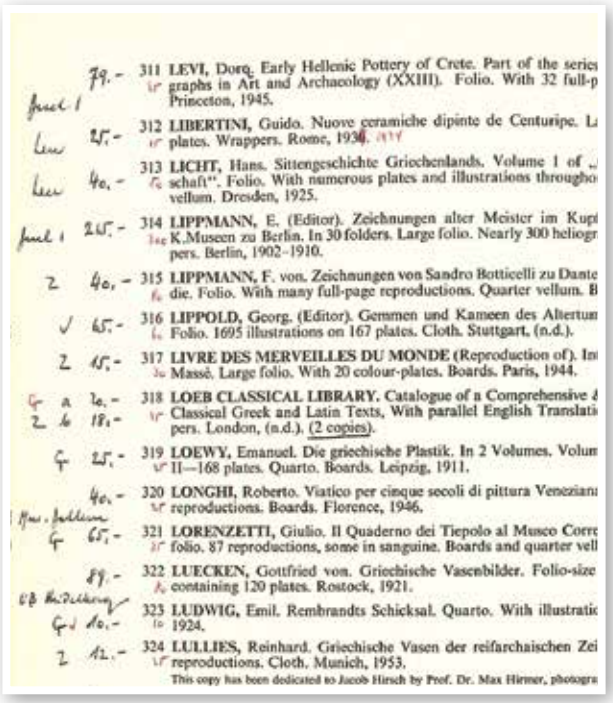
Three major sales of the 1950s. Kolbe 852, 853 and 855.

1980s Glendining's Sales

355 Glendining & Co. **CATALOGUE OF ANCIENT COINS IN GOLD, SILVER AND BRONZE, ALSO THE LIBRARY OF NUMISMATIC BOOKS FORMED BY THE LATE DR. COLIN M. KRAAY...** London, 26 May 1982. 32 pages; 293 lots; illustrated. Photocopy prices realized. [*with*] Glendining & Seaby. **CATALOGUE OF NUMISMATIC BOOKS.** London, 10 November 1982. 44 pages; 493 lots. Annotated. Prices realized. [*with*] Glendining's. **CATALOGUE OF ANCIENT COINS IN GOLD, SILVER AND BRONZE, ALSO NUMISMATIC BOOKS.** London, 11 May 1983. 48, (4) pages; 487 lots; illustrated. Annotated. [*with*] Glendining's. **MEDALS OF THE RENAISSANCE, OTHER MEDALS, TICKETS AND PASSES. NUMISMATIC BOOKS.** London, 10 June 1987. 79, (33) pages; 239 + 251–538 lots; illustrated. Annotated. [*with*] Glendining's. **HISTORICAL MEDALS, TOKENS AND NUMISMATIC BOOKS, INCLUDING THE JOHN PINCHES ARCHIVE COLLECTION PART II.** London, 17 November 1988. 72, (16) pages; 568 lots; illustrated. Annotated. Photocopy prices realized. [*with*] Glendining's. **EUROPEAN HISTORICAL MEDALS FROM AN ENGLISH COLLECTION. HISTORICAL MEDALS, TOKENS AND**

NUMISMATIC BOOKS. London, 28 June 1989. 72, (24) pages; 655 lots; illustrated. Annotated. Six catalogues. All Crown 4to (slightly varying size), original printed or pictorial card covers. Generally fine or nearly so. **$100**

Works on numismatics comprised the first 155 lots of the November 1988 sale, the first hundred of which were early works from the library of Peter Seaby. Traditionally arranged by format as in days long past (folio; quarto; octavo and smaller), included were volumes from the libraries of Daniel Henry Haigh and Thomas Sharp.


79.- 311 LEVI, Doro. Early Hellenic Pottery of Crete. Part of the series graphs in Art and Archaeology (XXIII). Folio. With 32 full-p Princeton, 1945.
312 LIBERTINI, Guido. Nuove ceramiche dipinte de Centuripe. Li plates. Wrappers. Rome, 1930.
313 LICHT, Hans. Sittengeschichte Griechenlands. Volume 1 of schaft". Folio. With numerous plates and illustrations throughc vellum. Dresden, 1925.
314 LIPPMANN, E. (Editor). Zeichnungen alter Meister im Kupf K.Museen zu Berlin. In 30 folders. Large folio. Nearly 300 heliogr pers. Berlin, 1902–1910.
315 LIPPMANN, F. von. Zeichnungen von Sandro Botticelli zu Dante die. Folio. With many full-page reproductions. Quarter vellum. B
316 LIPPOLD, Georg. (Editor). Gemmen und Kameen des Altertum Folio. 1695 illustrations on 167 plates. Cloth. Stuttgart, (n.d.).
317 LIVRE DES MERVEILLES DU MONDE (Reproduction of). Im Massé. Large folio. With 20 colour-plates. Boards. Paris, 1944.
318 LOEB CLASSICAL LIBRARY. Catalogue of a Comprehensive Classical Greek and Latin Texts, With parallel English Translati pers. London, (n.d.). (2 copies).
319 LOEWY, Emanuel. Die griechische Plastik. In 2 Volumes. Volum II—168 plates. Quarto. Boards. Leipzig, 1911.
320 LONGHI, Roberto. Viatico per cinque secoli di pittura Venezian reproductions. Boards. Florence, 1946.
321 LORENZETTI, Giulio. Il Quaderno dei Tiepolo al Museo Corr folio. 87 reproductions, some in sanguine. Boards and quarter vell
322 LUECKEN, Gottfried von. Griechische Vasenbilder. Folio-size containing 120 plates. Rostock, 1921.
323 LUDWIG, Emil. Rembrandts Schicksal. Quarto. With illustratic 1924.
324 LULLIES, Reinhard. Griechische Vasen der reifarchaischen Zei reproductions. Cloth. Munich, 1953.
This copy has been dedicated to Jacob Hirsch by Prof. Dr. Max Hirmer, photogra

▲ *Lot 356*

Bidbooks of the Jacob Hirsch Library

356 Hess, Adolph, and AG Leu & Co. **NUMISMATISCHE BIBLIOTHEK DR. JACOB HIRSCH †. I. ZEITSCHRIFTEN. II. ANTIKE NUMISMATIK. III. NUMISMATIK DES MITTELALTERS UND DER NEUZEIT—ALLGEMEINES. IV. MÜNZKATALOGE.** Luzern, 3. Oktober 1956. 8vo, later cloth and boards; original printed card covers mounted on sides. 28 pages; 519 lots plus a few added in manuscript; interleaved and annotated throughout. Near fine. [*with*] Hess, Adolph, and Gilhofer & Ranschburg. **KUNSTBIBLIOTHEK DR. JACOB HIRSCH (1874–1955). HELLAS UND ROM, ÄGYPTEN UND DER ALTE ORIENT. MITTELALTER UND RENAISSANCE. WERTVOLLER UND GROSSER BESTAND VON KATALOGEN ÖFFENTLICHER UND PRIVATER KUNSTSAMMLUNGEN.** Luzern, 18. & 19. June 1957. 4to, later cloth and boards; original printed card covers mounted on sides. Frontispiece; 55, (1) pages; 902 lots; interleaved and annotated throughout. Near fine. **$250**

Adolph Hess AG faintly ink-stamped on both upper covers; ex libris Domenico Rossi; ex Dan Koppersmith library. The Hess firm's bidbooks of the sales, featuring absentee bids, buyers' names, and prices realized. Kolbe 857 and 858.

Adolph Hess & al.

357 Hess, Adolph. **NUMISMATISCHE BIBLIOTHEK.** Luzern, 6. April 1955. 8vo, original printed card covers. 28 pages; 582 lots. Prices realized. Near fine. [*with*] Hess, Adolph, and AG Leu & Co. **NUMISMATISCHE BIBLIOTHEK DR. JACOB HIRSCH †. I. ZEITSCHRIFTEN. II. ANTIKE NUMISMATIK. III. NUMISMATIK DES MITTELALTERS UND DER NEUZEIT—ALLGEMEINES. IV. MÜNZKATALOGE.** Luzern, 3. Oktober 1956. 8vo, original printed card covers. 28 pages; 519 lots. Near fine. [*with*] Schweizerische Kreditanstalt. **AUKTION 6. NUMISMATISCHE LITERATUR BIBLIOTHEK EINES MÜNZENSAMMLERS.** Bern, 20. April 1986. 4to, original pictorial paper covers. 29, (3) pages; 574 lots. Near fine. [*with*] Kunst und Münzen. **ASTA XXVII. MONETE. MEDAGLIE. CARTAMONETA E LIBRI.** Lugano, 18–21 Aprile 1989. 4to, original pictorial card covers. (2), 5–6, 191–208 pages; lots L1–L383. The numismatic literature section of the catalogue. Very good. [*with*] Spink Taisei Numismatics. **AUKTION. AUCTION SALE. VENTE AUX ENCHÈRES 46... NUMISMATISCHE BIBLIOTHEK SIEGMUND WERKNER, INNSBRUCK.** Zürich, 2. April 1993. 4to, original pictorial card covers. 111, (5) pages; 931 lots; illustrated. Bidsheets and correspondence relating to the sale laid in. Prices realized. Very good. [*with*] Astarte S.A. **ANTICHI CATALOGHI DI NUMISMATICA BIBLIOTECA D.R.** Lugano, 6 Marzo 1999. 64 pages; 1576 lots. Prices realized. Annotated. Near fine. **$100**

Two classic Hess sales of numismatic libraries, along with four later Swiss sales. The 1993 Spink Taisei sale includes George Kolbe's documentation from the sale. The 1999 Astarte sale is the first auction of sale catalogues from the extensive collection of Domenico Rossi.

George Kolbe's Annotated Catalogue of the M&M Library Sale

358 Künker Münzenhandlung, Fritz Rudolf. **102. AUKTION: DIE NUMISMATISCHE BIBLIOTHEK DER MÜNZEN UND MEDAILLEN AG BASEL.** Osnabrück, 23.–24. Juni 2005. 4to, original printed card covers. 300 pages; lots 3001–6589; illustrated. Heavily annotated throughout. Prices realized. Very good or better. Also included are four of the firm's later sales, including the Alexander Wild, Frank Sternberg and Egon Beckenbauer libraries, the first two of which were held with Hess-Divo. **$150**

A sales room copy, including prices realized, buyers' names or initials, and other notes. Accompanied by pre-and post-sale documentation. A remarkably comprehensive, well cared for, numismatic library. It was sold with great skill over two very long days by the Künker firm and its talented staff. Kolbe 937.

The Münzen u. Medaillen Library

359 Künker Münzhandlung, Fritz Rudolf. **DIE NUMISMATISCHE BIBLIOTHEK DER MÜNZEN UND MEDAILLEN AG BASEL.** Osnabrück, 23.–24. Juni 2005. 4to,

original gray cloth, gilt. 300 pages; lots 3001–6589; illustrated. Prices realized list laid in. Fine. **$150**

Special bound edition issued by the firm, with a presentation letter tipped in. An enormously important numismatic library sale. Kolbe 1068.

The Bendig & Poindessault Libraries

360 Künker, Fritz Rudolf, and Douglas Saville Numismatic Books. **AUKTION 169. NUMISMATISCHE BIBLIOTHEKEN HANFRIED BENDIG, BREMEN, BERNARD POINDESSAULT, PARIS, TEIL I U. A.** Osnabrück, 21. Juni 2010. 4to, original black cloth, gilt. 233, (7) pages; 2149 lots; illustrated. Prices realized list laid in. Fine. **$100**

Special bound edition issued by the firm. Kolbe 944.

Münchener Numismatisches / Pegan Sales

361 Münchener Numismatisches Antiquariat. **BIBLIOTHECA NUMISMATICA.** Five of the firm's auctions of numismatic books, being Auktionen I–VI except for No. 4. Diessen a. Ammersee, 1987–1989. Five catalogues, all crown 4to, original pictorial card covers. Occasional correspondence and bidsheets laid in. Near fine. [*with*] Pegan, Dr. E.M. **BIBLIOTHECA NUMISMATICA.** Seven of the firm's auctions of numismatic books. München, 1989–1992. Seven catalogues, all crown 4to, original pictorial card covers. Occasional correspondence and bidsheets laid in. Some annotations. Near fine. **$100**

Twelve catalogues from these related firms (Dr. Efrem M. Pegan was *Auktionator* for the Münchener Numismatisches Antiquariat firm). Kolbe 892 and 904.

Münz Zentrum & Lanz Catalogues

362 Münz Zentrum. **AUKTION 55. NUMISMATISCHE BIBLIOTHEK.** Köln, 5. November 1985. 118, (2) pages; lots 8000–10,021; illustrated. Crown 4to, later blue quarter morocco, gilt; original pictorial card covers bound in. Prices realized. Fine. [*with*] Münz Zentrum. **AUKTION 57. NUMISMATISCHE BIBLIOTHEK DR. MEYER-COLONIENSIS U. A.** Köln, 23. April 1986. Crown 4to, original pictorial card covers. 68 pages; 1233 lots. Literature segment only; very good. [*with*] Münz Zentrum. **AUKTION 95. BIBLIOTHEK PARTIN BANK.** Köln, 9. September 1998. 4to, later blue leatherette, gilt; original pictorial card covers bound in. 68, (4) pages, lots 8,001–10106; illustrated. Prices realized. Fine. [*with*] Münz Zentrum. **AUKTION 99. NUMISMATISCHE LITERATUR AUS DER BIBLIOTHEK PARTIN BANK. 2. TEIL...** Köln, 30. Juni 1999. 4to, original pictorial card covers. 71, (1) pages; lots 7001–9509 + 9801–9913; illustrated. Near fine. [*with*] Müller Solingen. **AUKTION 61... BIBLIOTHEK EINES BERUFSNUMISMATIKERS.** Solingen, 18. März 1989. 4to, original pictorial card covers. 48 pages; 1772 lots; illustrated. Fine. [*with*] Numismatik Lanz München and Dr. Efrem M. Pegan. **AUKTION 84. NUMISMATISCHE LITERATUR.** München, 26. November 1997. Crown 4to, original pictorial card covers. 43, (1) pages; 393 lots. Near fine. [*with*] Numismatik Lanz München. **PRIVATBIBLIOTHEK PROF. R. GÖBL.** München, 6. Juni 1999. Crown 4to, later black leatherette, gilt; original pictorial card covers bound in. 51, (1) pages; 1043 lots. Prices realized. Fine. [*with*] Numismatik Lanz München and Dr. Efrem M. Pegan. **AUKTION 99. NUMISMATISCHE LITERATUR.** München, 23. Mai 2000. Crown 4to, original pictorial card covers. 39, (1) pages; 397 lots. Prices realized. Fine. Eight catalogues, total; three of them bound. **$100**

Includes some notable sales, with the two-part Partin Bank sale and the Dr. Meyer-Coloniensis and Robert Göbl library sales being especially significant.

Münzen und Medaillen Sales

363 Münzen und Medaillen (with Haus der Bücher). **BUCH-AUKTION. ALTERTUMWISSENSCHAFT, SPEZ. ARCHÄOLOGIE, NUMISMATIK ...** Basel, 12. September 1953. 8vo, original printed card covers. 40 pages; 588 lots. Fine. [*with*] Münzen und Medaillen. **DIE BIBLIOTHEK EINES BEKANNTEN NUMISMATIKERS. BÜCHER ÜBER NUMISMATIQUE UND KLASSISCHE ARCHÄOLOGIE.** Basel, 4. Dezember 1965. 4to, original printed card covers. 34, (2) pages; 495 lots. Photocopy prices realized. Near fine. [*with*] Münzen und Medaillen. **AUKTION 57. BÜCHER ÜBER ARCHÄOLOGIE UND ANTIKE NUMISMATIK. DIE BIBLIOTHEKEN EINES DEUTSCHEN GELEHRTEN UND VON DREI SCHWEIZER SAMMLERN.** Basel, 20. Februar 1980. 4to, later black cloth, gilt; original printed card covers bound in. 63, (1) pages; 1047 lots; prices realized list bound in. Fine. [*with*] Münzen und Medaillen. **AUKTION 78. BIBLIOTHEK GEORGES ZAKOS. BÜCHER ZUR BYZANTINISTIK, ARCHÄOLOGIE, SIGILLOGRAPHIE, NUMISMATIK, KUNST UND KULTURGESCHICHTE.** Basel, 19.–20. April 1993. 4to, later blue leatherette, gilt; original printed card covers bound in. 112 pages, 1,888 lots, illustrated. Fine. [*with*] Münzen & Medaillen GmbH. **AUKTION 3 ... NUMISMATISCHE BIBLIOTHEK.** Stuttgart, 15.–16. Oktober 1998. 4to, later green leatherette, gilt; original printed card covers bound in. (2), 79–134, (2) pages; lots 1001–2033. Includes only the numismatic literature section of the catalogue. Near fine. [*with*] Münzen und Medaillen Gmbh (with Auktionen Meister & Sonntag). **NUMISMATISCHE LITERATUR. DIE BIBLIOTHEKEN UNIV.-PROF. DR. W. HAHN, WIEN, K, MÜNCHEN, UND ANDEREN.** Weil am Rhein, 17. November 2010. 4to, original pictorial card covers. 69, (3) pages; 1195 lots; illustrated. Fine. Six sales total, three of them bound. **$100**

Includes several important sales of classic works held by the various M&M firms.

The Pierre Strauss Library

364 Münzen und Medaillen. **BIBLIOTHEK PIERRE STRAUSS. BÜCHER ZUR NUMISMATIK, GESCHICHTE, KUNST-, KULTUR- UND WIRTSCHAFTS-**

GESCHICHTE. Basel, 19. September 1996. 4to, original printed card covers; disassembled and housed in a three-ring binder, interleaved with ruled paper for use as a saleroom copy. 53, (3) pages; 823 lots; portrait. Annotated throughout. Housed in the same binder is the book portion of Auctiones A.G.'s 16.–19. September 1996 sale, also interleaved and annotated. Very good or better. **$100**

George Kolbe's saleroom copies, including starting prices, prices realized, a number of buyers' names, and other notes. Kolbe 920.

Peus, Riechmann & Schulten Sales

365 Peus Nachf., Dr. Busso. **NUMISMATIC LITERATURE CATALOGUES.** Includes the firm's Katalog 266 (11. Oktober 1967), 310 (24. Oktober 1984), and 359 (6.–7. November 1998), plus the numismatic literature sections of Katalog 327 (6. –7. November 1989), 353 (29.–31. Oktober 1997), and 367 (26.–28. Oktober 2000). All small 4to, original printed card covers. Intact catalogues generally near fine. [*with*] Riechmann & Co., A. **BIBLIOTHEK JULIUS. NUMISMATIK: NACHSCHLAGEWERKE, ZEITSCHRIFTEN, SONDERDRUCKE, KATALOGE. GESCHICHTE. AUKTIONSKATALOG 42.** Heidelberg, 16. November 1959. 12mo, original printed card covers. (4), 67, (1) pages; 1271 lots. Near fine. [*with*] Schulten + Co. **NUMISMATIC LITERATURE CATALOGUES.** Includes the firm's 3. Oktober 1980, 14. April 1984, and 16. Oktober 1990 catalogues. All 4to, original printed card covers. Generally fine. **$100**

German sales, often with interesting content. Peus 359 is particularly notable, and includes George Kolbe's correspondence relating to the auction. The Riechmann sale of the Julius library is scarce.

The Adolph Hess Library

366 Peus Nachf., Dr. Busso. **NUMISMATISCHE BIBLIOTHEK ADOLPH HESS.** Frankfurt am Main, 29.–30. April 1991. Small 4to, original spiral-bound pictorial card covers. 183, (1) pages, interleaved; 2746 lots. Heavily annotated. Covers taped; very good. **$100**

George Kolbe's annotated saleroom copy of this very important numismatic library sale, recording starting and selling prices, a number of buyers' names or initials, notes on condition, etc. The firm's Katalog 331. Kolbe 906.

Important German Sale

367 Ringberg, Anders (with Galerie des Monnaies). **AUKTION 26. EINE NUMISMATISCHE HANDBIBLIOTHEK. BAYRISCHE MEDAILLEN- UND MÜNZENSTEMPEL.** Düsseldorf, 8.–9. Oktober 1981. Square 8vo, original pictorial card covers. 117, (11) pages; 1727 lots; illustrated. Heavily annotated. Very good or so. **$100**

George Kolbe's saleroom copy, including prices realized, buyers' names or initials, and other notes. A memorable auction sale, featuring a comprehensive library of German numismatic works with an illustrious pedigree: Eugen Merzbacher to Otto Helbing to Otto Helbing Nachfolger to Gerhard Hirsch to Karl Kress. Kolbe 873.

Three Notable Dutch Sales

368 Schulman, Jacques. **THE NUMISMATIC LIBRARY, THE PROPERTY OF PAUL TINCHANT, BRUSSELS.** Amsterdam: Catalogue 240, 6 april 1965. 4to, original printed card covers. (2), 25, (1) pages; 420 lots. Very good or better. [*with*] Schulman, Jacques. **DIE NUMISMATISCHE BIBLIOTHEK VON HEINRICH PILARTZ † KÖLN.** Amsterdam: Catalogue 251, 3 juni 1970. Small 4to, later quarter cloth; original printed card covers bound in. (4), 82 pages; 1123 lots. Prices realized. Fine. [*with*] Dussen, A.G. van der. **MUNTEN, PENNINGEN, ERETEKENEN EN NUMISMATISCHE BOEKEN. COINS, MEDALS, DECORATIONS AND NUMISMATIC BOOKS. VEILING 17 AUCTION SALE.** Maastricht, 13–15 April 1992. 4to, original printed card covers. ii, 39–46 pages; lots 1865–2000. The numismatic literature section of the catalogue. Very good. **$100**

While the Heinrich Pilartz sale is the most important of these, the final sale included a small but very important selection of classic works on Russian numismatics, highlighted by a complete Grand Duke Georgii Mikhailovich corpus in the original wrappers. Kolbe 860, 863 and 908.

Sotheby's Sales Including Numismatic Books

369 Sotheby Parke Bernet & Co. **CATALOGUE OF PRINTED BOOKS COMPRISING TRAVEL, LITERATURE, MISCELLANEOUS, COIN AND OTHER ART REFERENCE BOOKS, AND BIBLIOGRAPHY.** London, 5–6 March 1981. 8vo, original printed card covers. 57, (3) pages; 585 lots. Prices realized. Near fine. [*with*] Sotheby's. **CATALOGUE OF ENGLISH AND FOREIGN COINS ... NUMISMATIC BOOKS AND A GOOD LIBRARY OF NUMISMATIC AUCTION CATALOGUES, THE PROPERTY OF A LADY.** London, 17 February 1983. 8vo, original printed card covers. (72) pages; 511 lots. Prices realized. Fine. [*with*] Sotheby's. **THE LIBRARY OF HENRY MYRON BLACKMER II.** London, October 11–13, 1989. 4to, original blue cloth, gilt, with mounted cover illustration. (18), 636, (18) pages; 1515 lots; illustrated throughout, often in color. Prices realized. Near fine. [*with*] Sotheby's. **WESTERN MANUSCRIPTS AND MINIATURES INCLUDING LA DESCRIPTION DES DOUZE CESARS WITH 12 FULL-PAGE MINIATURES ATTRIBUTABLE TO JEAN BOURDICHON, TOURS, C.1520, FROM THE LIBRARIES OF GERARD MEERMAN AND SIR THOMAS PHILLIPPS...** London, December 7, 1992. 4to, original printed card covers. 96, (8) pages; 74 lots; illustrated. Some annotations, else fine. [*with*] Sotheby's. **LIVRES ET MANUSCRIPTS INCLUANT DES LIVRES DE LA BIBLIOTHÈQUE DU ROI LÉOPOLD III AU CHÂTEAU D'ARGENTEUIL.** Paris, 11 décembre 2003. 4to, original pictorial card covers. 232 pages; 325 lots; illustrated. Prices realized. Near fine. **$150**

Includes several important sales. The 1983 sale included an important assemblage of early English sale catalogues, dating from 1755. The Blackmer library was quite remarkable, encompassing works on travel, neo-classical art, archeology and kindred topics, including numismatic works falling within its spheres. Lot 41 of the 1992 sale comprised a superb illuminated manuscript

of the twelve Caesars, featuring "twelve full-page miniatures of the emperors shown in profile in circular liquid gold cartouches c.132 mm. in diameter..." which were derived from coins. It opened at £115,000 and sold for £150,000 to an Italian telephone bidder. Lots 1–239 of the final sale included works from Leopold's library and lots 269–325 comprised a truly remarkable "Collection de livres de numismatique," unfortunately sold mostly in grouped lots.

The Peter Landry Russian Sale

370 Sotheby's. **CATALOGUE OF RUSSIAN PRINTED BOOKS, COMPRISING THE PROPERTY OF MR. P.C. LANDRY AND OTHER PROPERTIES.** London, November 23–24, 1981. 8vo, original printed card covers. 69, (3) pages; 518 lots; 7 plates. Prices realized list with buyers' names. Near fine. **$100**

A very important sale of rare Russian numismatic (and other) books. Lots 1–151 comprised the highly desirable and important numismatic content of the sale. Unimpressive in numerical terms, the ponderous numismatic tomes offered, many of great significance, weighed *in toto* nearly a ton. Kolbe 874.

Heavily Annotated Furstenberg Catalogue

371 Sotheby's. **AN IMPORTANT COLLECTION OF BOOKS ON COINS AND MEDALS. FROM THE LIBRARY AT DONAUESCHINGEN. THE PROPERTY OF HIS SERENE HIGHNESS THE PRINCE FURSTENBERG.** Zürich, June 30, 1982. 8vo, original card covers. vii, (1), (24) pages; 451 lots. Very heavily annotated. Very good or so **$100**

George Kolbe's extensively annotated saleroom copy of the important sale of the Furstenberg numismatic library—a small yet quite remarkable library that included over eighty numismatic auction sale catalogues of the 1700s and 1800s. In general, the numismatic books were in a superb state of preservation, many in charming contemporary 18th- and 19th-century Germanic leather bindings. Kolbe 878.

Special Edition Spink Book Sales

372 Spink Coin Auctions. **THE MAJOR PORTION OF THE NUMISMATIC LIBRARY FORMED BY THE LATE SIR EDWARD (E.S.G.) ROBINSON, C.B.E., SOLD BY ORDER OF THE ROBINSON FAMILY. TOGETHER WITH OTHER PROPERTIES INCLUDING A SMALL LIBRARY OF ARCHAEOLOGICAL BOOKS.** Sale No. 13. London, 18 March 1981. 4to, original cloth-backed boards; original printed card covers mounted on sides. Frontispiece portrait; 45, (3) pages, interleaved with ruled paper; 389 lots. Fine. [*with*] Spink Coin Auctions. **IMPORTANT NUMISMATIC BOOKS: THE LIBRARY OF THE LATE JOH. CHR. HOLM, COPENHAGEN.** Sale No. 61. London, 22 October 1987. 4to, original cloth-backed boards; original printed card covers mounted on sides. Frontispiece; (10), 36, (2) pages, interleaved with blank paper; 1328 lots. Prices realized list tipped in. Note from the cataloguer, Douglas Saville, tipped in. Fine. **$100**

Special bound editions issued by the firm in very limited numbers. Kolbe 872 and 891.

Annotated Spink Catalogues

373 Spink & Son. **SALE NO. 13. THE MAJOR PORTION OF THE NUMISMATIC LIBRARY FORMED BY THE LATE SIR EDWARD (E.S.G.) ROBINSON, C.B.E. ...** London, 18 March 1981. 45, (3) pages; 389 lots; portrait. Heavily annotated.. Good. [*with*] Spink & Son. **SALE NO. 26. THE COLLECTION OF TOKENS FORMED BY T.A. JAN (PART 1).** London, 9 February 1983. (6), 23, (15) pages; 412 lots; illustrated. Very good. [*with*] Spink & Son. **SALE NO. 47. IMPORTANT NUMISMATIC BOOKS: DUPLICATES FROM THE LIBRARY OF THE ROYAL MINT, LLANTRISANT...** London, 10 October 1985. (2), ix, (1), 66 pages; 604 lots; frontispiece. Annotated. Very good. [*with*] Spink & Son. **SALE NO. 61. IMPORTANT NUMISMATIC BOOKS: THE LIBRARY OF THE LATE JOH. CHR. HOLM, COPENHAGEN.** London, 22 October 1987. (10), 36, (2) pages; 1328 lots; frontispiece. Heavily annotated; pre- and post-sale documentation laid in. Very good or so. [*with*] Spink & Son. **SALE NO. 66. IMPORTANT NUMISMATIC BOOKS.** London, 12th October 1988. (8), 36, (4) pages; 310 lots. Annotated. Near fine. **$200**

The more heavily annotated copies are George Kolbe's saleroom copies, and include much information on bids, bidders, buyers and books. Sale 47 was a particularly notable sale. The featured lot, Christopher Williams's fabled 1795 rarity on 18th-century tokens, brought over three times its estimate and traveled back to California in the briefcase of a pleased purchaser.

Hardcover Annotated Saleroom Copy

374 Spink Coin Auctions. **IMPORTANT NUMISMATIC BOOKS: DUPLICATES FROM THE LIBRARY OF THE ROYAL MINT, LLANTRISANT, SOLD BY ORDER OF THE DEPUTY MASTER. NUMISMATIC BOOKS FROM OTHER PROPERTIES.** Sale No. 47. London, 10 October 1985. 4to, original cloth-backed boards; original printed card covers mounted on sides. Frontispiece; (2), ix, (1), 66 pages, interleaved with blank paper; 604 lots. Extensively annotated throughout, recording bids, results and buyers of many lots. Prices realized list laid in. Inscribed by the cataloguer, Douglas Saville. Near fine. **$100**

The specially bound edition, issued by the firm in very limited numbers, of this notable sale, utilized by George Kolbe as his saleroom copy. Kolbe 885.

A Highly Useful Set of Tietjen Catalogues

375 Tietjen + Co. **NUMISMATISCHE LITERATUR AUKTIONEN.** Eight catalogues bound in one volume, being Nos. 20, 21, 24, 27, 29, 32, 35 and 40. Hamburg, 1976–1982. 8vo, later tan cloth; original printed card covers bound in; mostly with prices realized. Near fine. Also present are 18 additional sale catalogues in card covers, 1984–1997, mainly comprising extracts of their numismatic literature component, as well as a copy of the firm's 16. März 1995 sale of the Bibliothek Otto Kozinowski bound in half calf and their 26. Oktober 2002 auction of the Peter Siemer library in the original card covers. Generally fine, except for the extract volumes. **$200**

An indispensable, key source of useful information on classic German numismatic reference works, early periodicals, and auction sale catalogues. Kolbe 865.

The Marco Olivari Library

376 Varesi, Numismatica. **BIBLIOTHECA OLIVARI.** Pavia, 19–20 Marzo 2003. 4to, original pictorial card covers. 114, (22) pages; 1923 lots; illustrated. Also included is a three-ring binder containing an annotated sales room copy of the catalogue, accompanied by pre-and post-sale documentation. Generally near fine. **$150**

An important auction sale, the public segment of which took place on the first day of the second Iraq War. Occasioned by the untimely death of its young and highly talented owner, the library was notable for both excellent content and superior condition. Kolbe 933.

Rossi and Weil & Blanchet

377 Varesi, Numismatica. **BIBLIOTECA DOMENICO ROSSI. CATALOGHI D'ASTA E LISTINO DI NUMISMATICA.** Pavia: 45 Asta, 20 aprile 2005. 4to, later brown cloth, gilt; original printed card covers bound in. 236, (4) pages; 3455 + 4 lots; illustrated. Prices realized. Fine. [*with*] Rossini. **NUMISMATIQUE. MONNAIES ANTIQUES, FRANÇAISES, ÉTRANGÈRES, BILLETS DE BANQUE ET ASSIGNATS. TRÈS IMPORTANTE DOCUMENTATION. SPHRAGISTIQUE – PHALÉRISTIQUE – GLYPTIQUE (LIVRES, TIRÉS À PART, AUTOGRAPHES, GRAVURES, PHOTOS, DOCUMENTS...) PROVENANT DU CABINET NUMISMATIQUE A.W. ET DE L'ANCIENNE BIBLIOTHÈQUE D'ADRIEN BLANCHET (1866–1957), MEMBRE DE L'INSTITUT.** Paris, 4–5 octobre 2007. 4to, original pictorial card covers. 80 pages; 1116 lots; illustrated. Near fine. **$100**

The first catalogue is the primary sale of the remarkable library of major 19th- and early 20th-century numismatic auction and fixed price catalogues, lovingly formed and cared for over a period of years by the esteemed bibliophile Domenico Rossi of Milan. The most comprehensive sale catalogue on the topic ever issued. The Rossini sale offered the libraries of Alain Weil and Adrien Blanchet and is also quite important. Kolbe 936 and 940.

Two Important Catalogues

378 Vinchon, Jean, et al. **BIBLIOTHÈQUE NUMISMATIQUE ÉTIENNE PAGE...** Paris, 3 octobre 1989. 4to, original printed card covers. (32) pages; lots 501–938. Annotated. Very good or better. [*with*] Groupe Gersaint and Danièle Brissaud. **LIVRES ANCIENS & MODERNES. BIBLIOTHÈQUE D'UN COLLECTIONNEUR & À DIVERS. 1ère VENTE: LIVRES DE NUMISMATIQUE & SUR LES DOMAINES ANNEXES: MÉDAILLES, JETONS, INTAILLES, CAMÉES, SIGILLOGRAPHIE, INSCRIPTIONS, ORFÈVRERIE, POINÇONS, MARCOPHILIE, ETC...** La Rochelle, 3 juin 1994. 4to, original printed card covers. (12) pages; 172 + 172–191 lots; illustrated. Annotated: lots 1–172 handpriced; descriptions of added lots 172–191 in manuscript, also priced. Near fine. **$100**

George Kolbe's annotated copy of the catalogue of the fine Page Libary, an important sale. The second catalogue is of an important, but little-known, sale featuring antiquarian and classic works, including some annotated works and special editions. Kolbe 901 and 915.

The Rollin & Feuardent Library

379 Weil, Alain. **BIBLIOTHÈQUE ROLLIN-FEUARDENT. NUMISMATIQUE, ARCHÉOLOGIE ET BEAUX-ARTS.** Paris, 26 novembre 1993. 8vo, original spiral-bound pictorial card covers. 36, (4) pages, interleaved; 444 lots. Heavily annotated, and accompanied by extensive pre-sale and post-sale documentation. Very good. **$200**

George Kolbe's heavily annotated saleroom copy of this remarkably important sale, comprised of a part of the library of the venerable Paris firm of Rollin and Feuardent that had been in storage since the Second World War. Kolbe 914.

Seventeen Sales of Numismatic Books

380 [Various]. **AUCTION CATALOGUES FEATURING NUMISMATIC LITERATURE.** Includes the following: H.G. Oldenburg's 19. Februar 1982 *Auktion: Numismatische Bibliothek*; Michel & Dürr's 10 novembre 1999 *Bibliothèque numismatique* (produced "En collaboration avec Dr. E.M. Pegan," with this being Pegan's bound copy); Guérin & Loliée's 20 décembre 1976 *Bibliothèque Roger Peyrefitte* (bound); Ahlström Mynthandel's 12 april 1977 *Auktion 13, Numismatisk Litteratur*; Heaton & Lodge's July 14, 1977 *Libri Antiqui: A Catalogue of Antiquarian and Out of Print Books on Numismatic and Related Topics*; Hirsch Mynthandel's 27 november 1977 *Numismatisk Litteratur*; Classical Numismatic Group's October 5, 1991 *Books and Catalogues from the Library of B.A. Seaby*; Giessener Münzhandlung Dieter Gorny's 13. Oktober 1993 *Auktion 66: Literatur*; Aureo Subastas Numismaticas's 14 Diciembre 1994 *Bibliotheca Numismática: Collección «Cibeles»* (with Teresa Sisó & Eduard Domingo); Hoare Auctions' 1988 Torex Sale including (lots 919–980) "A Very Large Collection of Early Canadian Numismatic Books and Pamphlets" belonging to Saul Hendler and earlier in the Chateau de Ramesay / Numismatic & Antiquarian Society of Montreal Library; F. Dörling's 24. Februar 1989 *Numismatik: Deutsche Orts- und Landeskunde... Bücher... Ansichten... Landkarten*; the numismatic literature section of Heidelberger Münzhandling Herbert Grün's 28. November 1995 *Auktion 15: Teil I*; Thomson Roddick & Medcalf's 16 March 2006 *Books, Principally on Banking and Banking History ... Numismatics, Comprising the Stock and Reference Collection of Alistair Gibb*; Guillaumot et al.'s 6 mars 2010 *Bibliothèque de Monsieur R.M...*; Moore Numismatic Auctions' June 26–27, 2010 Torex Auction featuring "duplicate numismatic literature from the library of the National Currency Collection of the Bank of Canada"; Numismatica Ars Classica's Asta 103, *La bibliotheca numismatica di Marco Ratto* (with Sovereign Rarities, catalogued by Caroline Holmes); and Dix Noonan Webb's 6 October 2010 *Auction of Token Literature: The David Griffiths Reference Library*. Varying formats; some with annotations. Generally very good to fine. **$200**

Includes a number of significant sales offering a very wide variety of numismatic literature.

AUCTION CATALOGUES: A SELECTION OF KEY UNITED STATES SALES

EARLY SALES, ARRANGED CHRONOLOGICALLY

Sharing much with their international brethren, American auction sale catalogues of numismatic literature are surely no less interesting. Following the lead of the Katens, the series of catalogues issued by numismatic literature specialists in the latter half of the 20th century are particularly significant.

1858 Bangs Sale Offering Numismatic Books

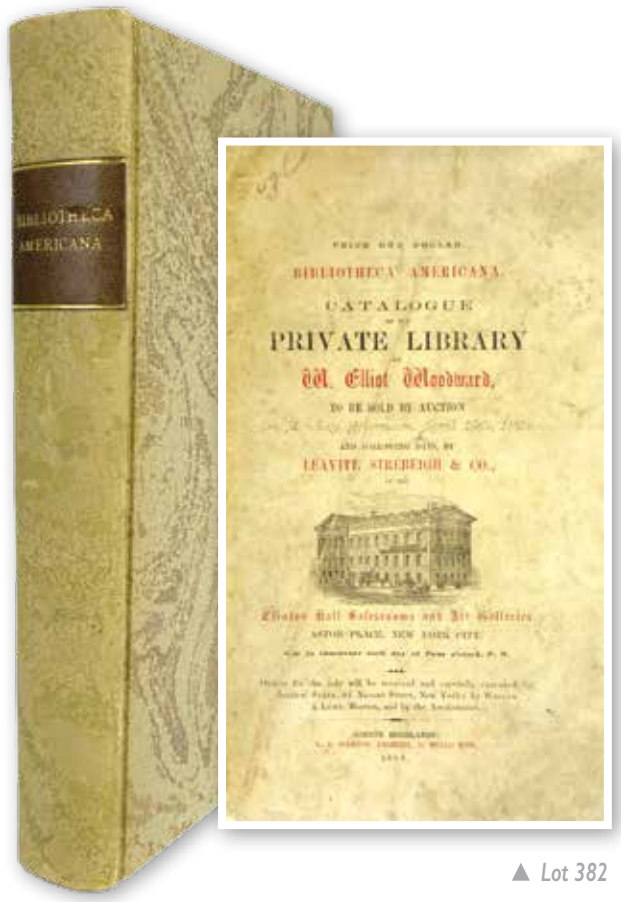
381 Bangs, Merwin & Co. **BIBLIOTHECA NUMISMATICA, AUTOGRAPHICA ET CLASSICA. CATALOGUE OF A LARGE AND VARIED COLLECTION OF CLASSICAL & MISCELLANEOUS WORKS COMPRISING BIBLIOGRAPHY, AMERICAN HISTORY, NUMISMATICS, ITALIAN LITERATURE, FACETIÆ, ETC.** New York, October 26, 1858. 8vo, original printed paper covers. 72 pages; (1146) lots. Occasional pricing in pencil; original recipient's signature on front cover. Very good. **$100**

The sale featured 61 lots of "Rare Works on Numismatics," mainly comprised of antiquarian titles and books devoted to German coins and medals. Frank Norton is thought to have been the consignor to this extremely early offering of such material in this country. Kolbe 948.

Woodward's 1869 Bibliotheca Americana

382 Woodward, W. Elliot. **BIBLIOTHECA AMERICANA. CATALOGUE OF THE LIBRARY OF W. ELLIOT WOODWARD, OF BOSTON HIGHLANDS, MASS.** Boston Highlands: L.B. Weston, Printer, 15 Guild Row, 1869. To Be Sold by Auction On Monday Afternoon, April 19th, 1869, and following days, by Leavitt, Strebeigh & Co., Clinton Hall Salesrooms and Art Galleries, Astor Place, New York City. 8vo, later marbled boards; spine with brown morocco spine label, gilt; original paper covers, printed in red and black, bound in. (2), 668 pages; 6810 lots; title printed in red and black. Original paper covers dusty; else a fine copy. **$400**

A rare and very important Woodward sale, if mostly non-numismatic. Among the most important sales of American books to take place in the 19th century, with total sales of over $10,000. Woodward's library was composed almost entirely of American imprints, and is outstanding in local history and in Massachusetts works in general, with impressive offerings of Mather Family imprints and other early publications (his copy of Cotton Mather's *Wonders of the Invisible World* brought $290, an extraordinary price for the time). A handful of numismatic titles can be found throughout. One wonders why Woodward chose not to list this catalogue among his emissions. It is clear from the preface that the library belonged to him and that he catalogued it. In addition, a goodly number of antiquarian and current numismatic books are featured in the sale, including as he notes, "works relating to the paper money of the period of the Revolution." The omission becomes all the more perplexing when one considers the minimal numismatic content of some of his later numbered sales. In consequence of Woodward's silence, this sale catalogue is little known in numismatic circles. It is safe to assume that most of the copies extant are to be found in the libraries of collectors of books on America. It has been noted that the title page of this catalogue indicates nothing in the way of it being an *auction* catalogue. This particular copy, however, includes the original printed paper covers, which provide the auction information. McKay 1434. Kolbe 949.



▲ *Lot 382*

Two Woodward Auctions of the 1880s

383 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S SIXTY-FOURTH SALE. BOOKS AND COINS, STATUARY, CARVINGS, PREHISTORIC OBJECTS, ETC. THE UNNAMED COLLECTION.** Cover title cited. New York, March 7–8, 1884. 8vo, original printed wraps. 58 pages; 1023 lots. Near fine. [*with*] Woodward, W. Elliot. **CATALOGUE OF A LIBRARY OF BOOKS AND PAMPHLETS, WORKS ON NUMISMATICS, ARCHAEOLOGY, GENEALOGY, LOCAL HISTORY... CATALOGUES OF AUCTION SALES OF COINS.** New York, August 20–24, 1888. 8vo, original printed paper covers. 209, (1) pages; 3634 lots. Near fine. **$100**

Adams 64 and 96. Included in the first 234 lots of the first are a number of extremely rare American works and an extensive run of special edition Woodward sales. Adams notes of Sale 96 that it includes: "Outstanding numismatic books. Other books. Addenda on Woodward catalogs." Scarce. Kolbe 950 and 951.

Elder's Sales of the Appleton & Low Libraries

384 Elder, Thomas L. **CATALOGUE OF THE SEVENTY-EIGHTH PUBLIC SALE. THE IMPORTANT NUMISMATIC LIBRARY OF THE LATE WILLIAM SUMNER APPLETON, OF BOSTON, MASSACHUSETTS.** New York, May 10, 1913. 8vo, original printed card covers. 24 pages; 414 lots. Slight chips to covers; near fine. [*with*] Elder, Thomas L. **PUBLIC AUCTION SALE. THE COLLECTIONS OF NUMISMATIC BOOKS, COINS, MEDALS, TOKENS OF THE LATE LYMAN HAINES LOW, ESQR....** New York, May 1–3, 1924. 8vo, original printed card covers. 126, (2) pages; 2266 lots. Very good or better. **$100**

Adams 78 and 195. Adams described the Appleton sale as including a "Superb library, ancients through modern. American section includes Appleton manuscript material, rare pamphlets, quarto Woodwards, complete periodicals (multiple copies of *AJN*). Hart on colonial paper, plated Bushnell, early catalogues, Andrews on 1816–1857, etc." The Low sale is rated A by Adams: "Comment on Low. G.A.R. medals. Superb library, much of it proprietary (F.C.C. Boyd in charge of Low's estate). Conders. Admiral Vernon. Other choice book consignments. Y.P. Rosemont's cents: RR 1794, 1796; Jones' 1799, etc. 1824, 1826, 1832 $5. 1826/5 $2.50." Lot 658a was Low's mailing list, as sealed by Boyd. Kolbe 952 (Low sale unlisted).

The Charles Gregory Numismatic Library

385 American Art Association. **CATALOGUE OF THE LIBRARY OF THE LATE CHARLES GREGORY, OF NEW YORK CITY. BOOKS ON COINS, MEDALS, POSTAGE STAMPS, EARLY PRINTED BOOKS AND MANUSCRIPTS, DRAMATIC BOOKS, AMERICANA, ETC.** New York, March 13, 1918. 8vo, original printed paper covers. (56) pages; 229 lots; hand-priced. Near fine. **$100**

Rare and quite interesting. Kolbe 953.

Henry Chapman's Bidbook

386 Elder, Thomas L. **PUBLIC AUCTION SALE. FINE COLLECTION OF NUMISMATIC AND REFERENCE BOOKS OF THE LATE CLARENCE S. BEMENT, ESQ., OF PHILADELPHIA, PA.** New York, March 29, 1923. 8vo, original printed card covers. 36, (4), (2) pages; 435 lots; hand-priced throughout with buyers' names or initials; addenda leaf laid in. Very good. **$200**

"Bid Book Private, Henry Chapman" inscribed in ink on upper cover. Special edition printed on thick, tinted paper. An outstanding library, providing eloquent testimony to Bement's wide-ranging numismatic interests and numismatic connoisseurship. Kolbe 954.

MODERN SALES, ARRANGED BY FIRM

The John Bergman Sales, &c.

387 Bergman, John F. **THE PARAMOUNT LIBRARY. NUMISMATIC LITERATURE MAIL BID SALE FOUR.** Lakewood, April 23, 1988. iii, 33 pages; 904 lots. Annotated. [*with*] Bergman, John F. **THE WILLIAM AND ELIZABETH WISSLEAD LIBRARY. WITH SELECTED ADDITIONS. COVER TITLE.** Lakewood, September 19, 1992. 80 pages; 2109 lots. [*with*] Bergman, John F. **AN INTERESTING AND DIVERSE NUMISMATIC LIBRARY. THE PROPERTY OF JOE DER. NUMISMATIC LITERATURE MAIL BID SALE SIX.** Lakewood, October 30, 1993. (4), 102 pages; (7) leaves, mainly illustrations, interspersed in the text. Annotated. Three catalogues. All 4to, original printed card covers. Generally near fine. [*with*] Various. **NUMISMATIC LITERATURE CATALOGUES.** Includes: Numismatic & Philatelic Arts [Art Rubino]'s November 23, 1994 *Maurice F. Maisel Library*; Harold Thomas's July 31, 1995 *Mail Bid Sale Number One*; Whitford Numismatic Auctions's October 6, 1995 *Numismatic Card Company Archive Collection of United States Mint Memorabilia*; Davissons's October 25, 2005 *Auction Twenty-Three: Numismatic Literature*; CNG's June 14, 2006 *Mail Bid Sale of Numismatic and Associated Literature*; CNG's September 13, 2006 *Auction 73 ... Featuring ... Books on Greek Numismatics from the Collection of Daniel Koppersmith*; Malter Galleries's January 12–13, 2008 sale of the *Alex G. Malloy Library*; and Stack's January 25, 2011 offering of *The 52 Collection: Iconic Imagery on American Currencies*. Varying formats. Generally near fine. **$100**

John Bergman's more important sales; included are notes and papers concerning bids executed on behalf of several others. Bergman was a very active and skilled bookseller whose early death left the hobby distinctly poorer. The various other catalogues present in the lot include some notable sales, with the sales of the Numismatic Card Company Archive, Koppersmith, and 52 Collection being especially significant.

Complete Deluxe Edition Bourne Catalogues

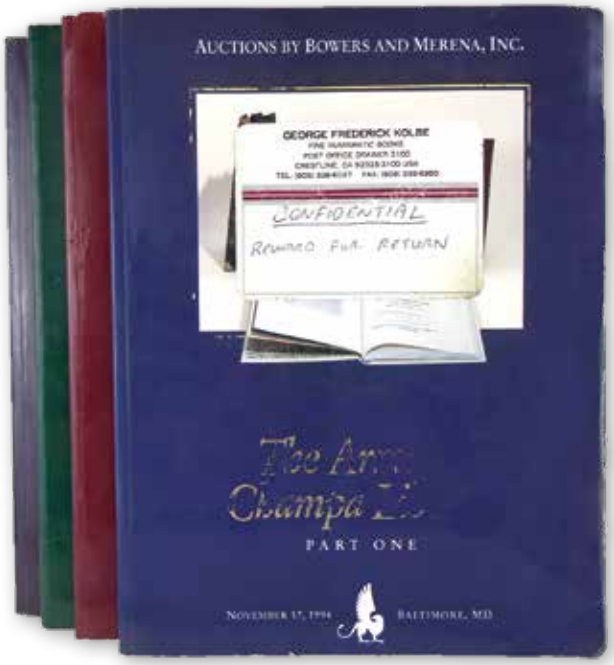
388 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES.** Minneapolis etc., 1995–2002. Sixteen special edition hardcover catalogues, being a complete set of Bourne's numismatic literature sales. 4to, uniformly bound in the original maroon processed half leather; flat spines lettered in gilt; moiré cloth sides; marbled paper and moiré cloth flyleaves; prices realized lists bound in or with prices realized printed in red ink by each lot. Fine. **$500**

Deluxe Hardbound Editions. A complete set of limited, specially bound Remy Bourne numismatic literature auction catalogues. Rarely offered. Ex Phil Carrigan library (Kolbe & Fanning Sale 152, lot 52). Unlisted in the Kolbe *Reference Library* volume.

Complete Remy Bourne Sales

389 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES.** Minneapolis etc., 1995–2002. Sixteen catalogues, complete. 4to, original pictorial card covers. Occasional annotations and inserts. Generally near fine. **$150**

A complete set of Bourne's numismatic literature auction catalogues. Kolbe 994.



▲ *Lot 390*

George Kolbe's Saleroom Copies

390 Bowers and Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original pictorial card covers. (2), 141, (1); 141, (3); 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. The first three catalogues are heavily annotated. Very good. **$300**

George Kolbe's working copies, heavily annotated with commissions, buyer numbers and some names, and miscellaneous annotations. Also present are lists of buyer keys compiled by Del Bland for the first three sales (the final sale was mail-bid only). Catalogued by Charles Davis. Kolbe 990.

Harry Bass's Hardcover Champa Library Sales

391 Bowers and Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in. Fine. **$150**

No. 43 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Ex Harry W. Bass, Jr. Library. Kolbe 1049.

The Jack Collins Sales

392 Collins, Jack. **AUCTION CATALOGUE I, OFFERING AN IMPORTANT NUMISMATIC LIBRARY, THE PROPERTY OF SEVERAL PROMINENT RARE COIN DEALERS, TOGETHER WITH OTHER FINE CONSIGNMENTS.** Long Beach, October 1, 1983. 48 pages; 552 lots; illustrated. Annotated. [*with*] Collins, Jack. **AUCTION CATALOGUE II. "CATALOGUES OF CATALOGUES." FINE CONSIGNMENTS OF RARE NUMISMATIC BOOKS AND AUCTION CATALOGUES.** South Gate, July 4, 1987. (2), 61, (1) pages; 1544 lots. Annotated. Two catalogues. 4to, original printed card covers. Both very good or better. **$100**

The first is George Kolbe's annotated saleroom copy. The second includes notes and papers concerning bids executed on behalf of several others. The only two numismatic book sales held by Collins, with both of them being very well-done. Kolbe 980.

The Nelson Thorson Library

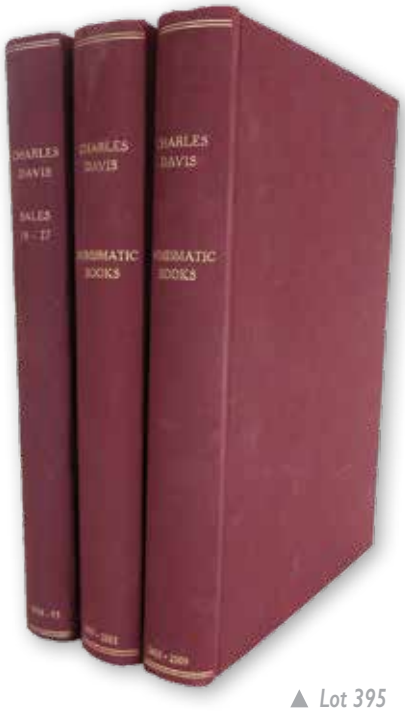
393 Culkin Stamp Co. **NELSON T. THORSON LIBRARY AUCTION.** Omaha, April 15, 1959. Duplicated typescript leaves [36 by 22 cm] stapled at top left corner. 37, (1) pages; 273 lots. Prices realized. Very good or better. [*with*] Culkin Stamp Company. **SECOND UNRESERVED AUCTION OF NUMISMATIC LIBRARY ESTATE OF NELSON T. THORSON.** Omaha, May 4, 1964. 8vo, self-covered, as issued. (16) pages; 821 lots. Near fine. [*with*] Culkin Stamp Company. **THIRD & FINAL UNRESERVED AUCTION OF NUMISMATIC LIBRARY ESTATE OF NELSON T. THORSON.** Omaha, May 4, 1965. 8vo, self-covered, as issued. (2), 25, (1) pages; 199 lots. Prices realized. Very good. **$100**

Rather remarkable if little-known sales of antiquarian titles and classic works on ancient, medieval and modern numismatic topics, many in folio or quarto format. A note at the head of the final prices realized list states: "Lots not listed were not sold/donated to Philamatic Center/Boys Town Nebr." Kolbe 960, 961 and 962.

Sullivan Collection of Bank Histories

394 Currency Auctions of America. **THE MICHAEL J. SULLIVAN COLLECTION OF BANK HISTORIES.** Spicewood & Forest Hills, September 22–23, 2000. 4to, later red cloth, gilt. 360, (6) pages; illustrated. Prices realized bound in. Fine. **$100**

The bank histories are interspersed in the National Bank Note section of the catalogue, comprising pages 213–356. Kolbe 998.



▲ *Lot 395*

Special Edition Davis Catalogues

395 Davis, Charles. **NUMISMATIC LITERATURE AUCTION CATALOGUES.** Morristown, etc., 1988–1993 and 1997–2009. Twenty-five catalogues, bound in three matching volumes. 4to, original maroon cloth, gilt; original printed or pictorial card covers bound in. Occasional illustrations; original printed prices realized lists bound in. Second volume inscribed to Kolbe by Davis. Fine. **$200**

Special editions, issued in limited numbers. Kolbe 1054.

The Charles Davis Catalogues

396 Davis, Charles. **MAIL BID AND PUBLIC AUCTION SALES.** Morristown, etc., 1989–2017. Thirty-five catalogues. 4to, original printed or pictorial card covers. Generally with prices realized and near fine. **$250**

An important series of detailed and well-written sales, particularly rich in classic American numismatic titles. Kolbe 986.

The Henry Chapman Library

397 Davis, Charles. **PUBLIC AND MAIL BID AUCTION SALE IN CONJUNCTION WITH THE MID-WINTER CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, FEATURING THE PERSONAL WORKING LIBRARY OF HENRY CHAPMAN, THE LIBRARY OF THE NUMISMATIC & ANTIQUARIAN SOCIETY OF PHILADELPHIA AND IMPORTANT OTHER CONSIGNMENTS.** Cleveland, March 22, 1997. 4to, original gilt-printed card covers. 76 pages; 1049 lots. Annotated. Accompanied by a folder of post-sale documentation. Very good. **$100**

George Kolbe's saleroom copy, including starting prices, prices realized, a number of bidder numbers or buyers' names, and other notes. Accompanied by pre-and post-sale documentation. Kolbe 996.

Hardcover Numismatic Book Auctions

398 Durst Numismatic Publications, Sanford J. **NUMISMATIC LITERATURE MAIL BID SALES 1–5.** New York, 1978–1981. Five catalogues. Small 8vo, original matching blue cloth, gilt; original printed or pictorial card covers bound in; prices realized lists bound in. Fine. **$100**

Special editions. Sales 2–4 featured "a major consignment of the Wadsworth Atheneum," by far the firm's most notable auctions. Kolbe 976.

Sanford Durst Sales

399 Durst, Sanford J. **NUMISMATIC LITERATURE MAIL BID SALES.** New York, 1978–1988. A complete set of fourteen catalogues. All 8vo, original printed paper or card covers. Over half with prices realized lists; some with bid-sheets and notes laid in. Also included is a 1979 fixed price list by the same firm. Generally near fine. **$100**

Sales 2–4 featured "a major consignment of the Wadsworth Atheneum," by far the firm's most notable auctions. Kolbe 976.

1970s Book Sales, Some with Notes by Ford

400 Harmer, Rooke Numismatists. **MILLION DOLLAR SALE. PART II. BOOK SALE.** New York, February 4–5, 1970. 76 pages; 1398 lots. Hand-priced with a number of buyers' initials and other annotations. "Martin Jacobowitz Copy of Sale Catalogue" written in ink by John J. Ford, Jr. on the front cover. [*with*] Swann Galleries. **PUBLIC AUCTION SALE... NUMISMATICS: THE STOCK OF AARON R. FELDMAN [WITH SOME ADDITIONS].** New York, November 29, 1973. 25, (1) pages; 255 lots. [*with*] Swann Galleries. **NUMISMATIC LITERATURE FROM THE LIBRARIES OF F.C.C. BOYD, T. JAMES CLARKE, J. DE LAGERBERG, WAYTE RAYMOND, AND OTHER SOURCES.** New York, August 30, 1976. 57, (3) pages; 546 lots. Hand-priced and annotated by John J. Ford, Jr. Also present is Del Bland's sales room copy, which is also extensively annotated. [*with*] Christensen,

Henry. **MAIL AUCTION SALE FEATURING THE JOHN M. WILLEM NUMISMATIC LIBRARY...** Madison, July 11, 1975. (136) pages; 2020 lots. [*with*] Peters, Jess. **ANOTHER OUTSTANDING JESS PETERS PUBLIC AUCTION, FEATURING THE LIBRARIES OF RAY BYRNE AND WILLIAM R. HIGGINS, JR.** Springfield, September 26–28, 1975. (10), 98, 12 pages; portraits; illustrated. Six catalogues total. Varying card covered formats. Generally near fine. **$100**

The Harmer, Rooke sale featured "Famous Auction Catalogues from the Henry Chapman Estate." Among them were dozens of the firm's unique bid books. Jacobowitz appears to have bid on behalf of himself, Ford and Warren Baker. While the 1973 Swann sale is poorly catalogued, the 1976 sale was quite important, featuring many rarities. John J. Ford, Jr.'s sales room copy notes which lots he consigned, which he purchased for himself or others, and makes other observations. Quite amusing in retrospect, Ford writes on page 12: "Who is #7 Bidder?" This was Armand Champa's preferred numerical designation.

The Katen Catalogues

401 Katen, Frank and Laurese. **PUBLIC AND MAIL BID CATALOGUES 31–84.** Washington, D.C. & Silver Spring, 1966–1997. Fifty-five catalogues, including Sale 77.5, bound in five volumes. 8vo and 4to, later matching green cloth, gilt; original printed card covers bound in, along with original or photocopy prices realized lists. Very good to fine individual catalogues, fine as bound. Included here also are George Kolbe's annotated floor copy of Sale 64 and three publications produced by the Katens celebrating the IAPN's 30th anniversary and Frank Katen's 85th and 90th birthdays. **$300**

An important series of sale catalogues, instrumental in the establishment of an orderly market in the United States and elsewhere for rare and out of print numismatic publications. Katen's early sales were mostly devoted to coins, but he shifted to numismatic books in the mid- to late 1960s. The series reached its apogee with the two landmark 1971 sales comprising the superb American numismatic library formed by Dr. George J. Fuld. The outstanding content of the library, combined with an eager new generation of numismatic researchers and bibliophiles, was an early indicator of the explosion of interest which took place later in the decade. John W. Adams, in *United States Numismatic Literature, Volume II*, aptly summarizes his accomplishments: "Katen's catalogues, activities, and publications are each impressive. However, what is of greater significance is the impact of his activities as a whole. Numismatic literature, long the backbone of our hobby, was sliding into obscurity due to increasing focus on coin prices, grading and other 'investment' attributes. In a period when the spirit of numismatics was being overwhelmed by commercialism, Frank Katen gathered up the love of literature, nurtured it and has lived to see it return to full flower. In these pages, we chronicle the contributions of other dealers who have left a larger footprint. However, only of Katen can it be said that he kept the flame alive." The bound volumes were purchased from Rick Bagg, a true, if widely unknown, numismatic bibliophile. Kolbe 964.

Hardcover Fuld Library Sale: One of 25 Issued

402 Katen, Frank and Laurese. **36TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 1.** Silver Spring, Aug. 15, 1971. 52 pages; 1054 lots. [*bound with*] **37TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 2.** Silver Spring, Nov. 27–28, 1971. 71, (1), 7, (1) pages; 1606, 168 lots. 8vo, original green cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. Fine. **$200**

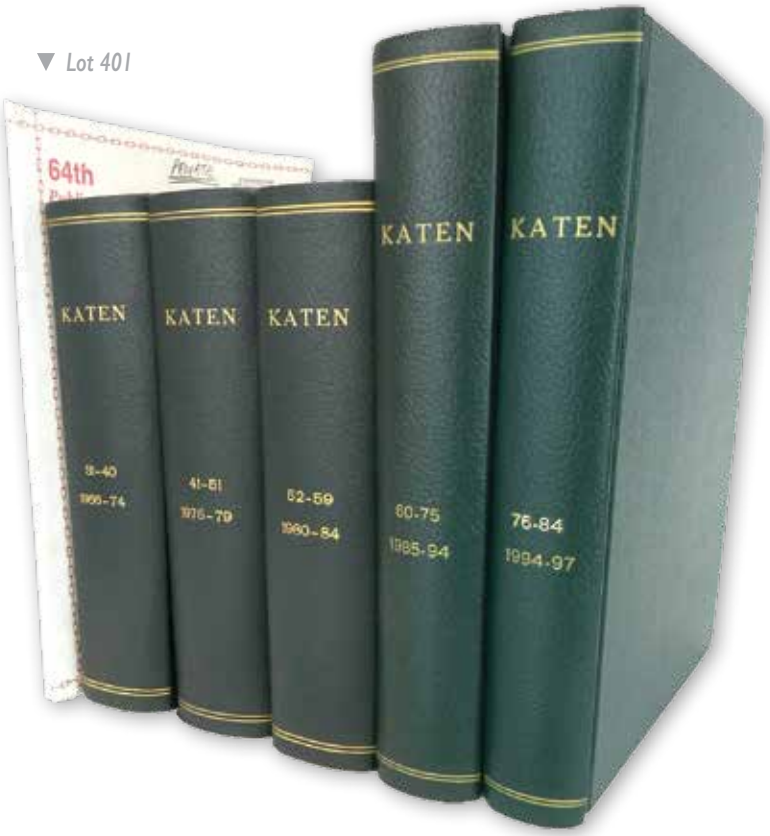
The hardcover edition of this seminal sale of numismatic literature, one of only 25 copies issued. The Fuld sales were the first blockbuster sales of numismatic literature, and did much to help establish it as a viable specialty within the broader field of numismatics. As always, the 8-page catalogue of the philatelic library of L.R. Noyes is bound in following the Fuld sales. Kolbe 1062.

Hardcover Warfield & Wylie Library Sales

403 Katen, Frank and Laurese. **43RD PUBLIC AND MAIL AUCTION SALE. NUMISMATIC LIBRARIES OF THE LATE MR. THOMAS WARFIELD...** Silver Spring, September 11–12, 1976. 8vo, original blue cloth, gilt; original printed card covers bound in. 174, (2) pages; 3419 lots. Prices realized bound in. Fine. [*with*] Katen, Frank and Laurese. **44TH PUBLIC AND MAIL AUCTION SALE: NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS...** Silver Spring, March 19, 1977. 64 pages; 1297 lots. [*bound with*] **45TH PUBLIC AND MAIL AUCTION SALE: NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS...** Silver Spring, April 29–30, 1977. 80 pages; 1802 lots. 8vo, original blue cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. Fine. **$100**

The scarce hardcover edition of Sale 43 and the combined hardcover edition of Sales 44 and 45 (the first two parts of the Wylie Hoard sales, among other offerings). Produced in very limited numbers, probably not exceeding 25 or 30 copies. Kolbe 1063 and 1064.

▼ *Lot 401*



Kosoff & New Netherlands

404 Kosoff, A. **AUCTION SALE NUMBER 2. RARE COINS AND THE JULIUS GUTTAG NUMISMATIC LIBRARY.** New York, August 6, 1940. 8vo, original printed card covers. (32) pages; 859 lots. Prices realized. Near fine. [*with*] Kosoff, A., with Hans M.F. Schulman. **AUCTION SALE. RARE COINS, DECORATIONS, PATTERNS, BOOKS AND PAPER MONEY.** New York, August 21–22, 1941. 8vo, original printed card covers. 81, (3) pages; 2303 lots. Old photocopy prices realized. Near fine. [*with*] Kosoff, A. **AUCTION SALE NO. 12. UNUSUAL FOREIGN GOLD, U.S. DOLLARS, HALVES, PROOF SETS, ANCIENTS, STORE CARDS, OBSOLETE NOTES, STAMPS AND A COLLECTION OF NUMISMATIC BOOKS SOLD BY ORDER OF THE AMERICAN NUMISMATIC SOCIETY (WITH ADDITIONS).** New York, December 12, 1941. 8vo, original printed card covers. 38 pages; 935 lots; partly hand-priced. Near fine. [*with*] New Netherlands Coin Company, with Numismatic Fine Arts, Hans M.F. Schulman and Henry Grunthal. **1952 ANNUAL NATIONAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE.** New York, Aug. 16-21, 1952. Small 4to, original printed card covers. (7), 158, (3) pages; 4880 lots; 48 plates. Prices realized list laid in. Very good. [*with*] New Netherlands Coin Company. **59TH CATALOGUE OF UNITED STATES COINS ... CANADIAN DECIMAL COINS ... U.S. NUMISMATIC LITERATURE...** New York, June 13–15, 1967. 8vo, original pictorial card covers. (2), 136 pages; 1370 lots; 6 plates. Very good. **$100**

Three notable sales by Abe Kosoff, the first of which featured Guttag's set of the first six volumes of *The Numismatist,* which sold for the munificent sum of $130. The 1952 sale was possibly the finest held at an ANA convention. New Netherlands lots 617–722 comprised "Numismatic Literature From the Libraries of H.K. Downing, Lloyd (*sic*) B. Gettys, and Don Searle." Following a selection of classic numismatic works on a variety of topics are "Large Size Chapman Plate Catalogs," all of which were meticulously catalogued by John J. Ford, Jr. (one may only speculate as to the anguish caused by the typographical error in the headline). A landmark catalogue in a larger context, the fine offering of classic American numismatic works and, in particular, the way they were described, surely resulted in an increased focus on the genre, one which was to reach full fruition nearly three decades later. Ex C.W. Foster and Charles M. Johnson. Lots 15–163 of Sale 59 comprised an excellent selection of rare and desirable American numismatic literature, superbly catalogued at the zenith of his career by John J. Ford, Jr.

Kreisberg, Schulman & Colby

405 Kreisberg, Abner. **AUCTION CATALOGUE. RARE NUMISMATIC BOOKS...** Beverly Hills, November 29, 1965. 8vo, original printed card covers. (4), 7–243, (1) pages; 5585 lots. Partly hand-priced. Near fine. [*with*] Kreisberg, Abner. **AUCTION CATALOGUE. MAIL BID SALE. NUMISMATIC LITERATURE, PERIODICALS. DEALERS' AUCTION CATALOGUES, FIXED PRICE LISTS.** Beverly Hills, March 4, 1968. 8vo, later gray leatherette, gilt; original printed card covers bound in. (28) pages; 805 lots. Fine. [*with*] Schulman, Hans M.F. **UNRESTRICTED PUBLIC AUCTION SALE ... AN IMPORTANT REFERENCE LIBRARY OF NUMISMATIC AND ARCHAEOLOGICAL BOOKS...** New York, November 30, 1966 & June 6–7, 1968. Two catalogues. 8vo, original printed card covers. 76 + 100 pages; 927 + 1460 lots. Near fine. [*with*] Colby, Sylvester. **THE DR. RALPH R. RITZMAN LIBRARY. BEING SOLD BY THE ORDER OF AURORA COLLEGE, AURORA, ILLINOIS. AND THE PROPERTY OF OTHER OWNERS.** New York, August 8–9, 1968. 8vo, self-covered, as issued. (2), 40, (2) pages; 1072 lots. Near fine. **$100**

The 1968 Kreisberg catalogue is ex Harry W. Bass, Jr. A nice library, formed by "the late Kirk Adams, a highly respected numismatist, who long ago recognized the importance of books and auction catalogues to further enhance his hobby." The two Schulman sales both comprised duplicates from the legendary Amsterdam Schulman firm. Covering the numismatic spectrum in great depth, these catalogues served as indispensable price guides to rare and desirable numismatic works well into the 1980s. The 1968 Colby catalogue is of a little-known but memorable numismatic library, featuring many great American rarities.

Notable International Offerings

406 Lepczyk, Joseph. **PUBLIC AUCTION AND MAIL BID SALE... NUMISMATIC LITERATURE...** Lansing, April 1–2, 1980. (112) pages; 2406 lots; illustrated. Annotated. [*with*] World-Wide Coins of California [James F. Elmen]. **THE BERNHARD F. BREKKE COLLECTION. PART IV: NUMISMATIC LITERATURE. RUSSIA – РОССИЯ AND THE WORLD.** Santa Rosa, February 29, 1996. 31, (1) pages; 351 lots. Annotated. [*with*] World-Wide Coins of California. **THE RUSSIAN NUMISMATIC LIBRARY OF RANDOLPH ZANDER.** Santa Rosa, 17 May 2001. 26, (2) pages; 1232 lots. [*with*] Markov Coins & Medals, Dmitry. **THE RUSSIAN SALE. PART II.** New York, March 31, 1997. (8), 46, (2) pages; 502 lots. [*with*] Markov Coins & Medals, Dmitry. **NUMISMATIC LITERATURE #12.** New York, September 9, 2003. 32 pages; 1376 lots; illustrated. Five catalogues total. Varying card-covered formats. Generally very good or better. **$100**

The Lepczyk catalogue is George Kolbe's heavily annotated saleroom copy, recording prices realized, some buyers' numbers, names or initials and other handwritten notes in the numismatic literature section, comprising lots 1339–2093. The Dr. Richard G. Helman books were supposedly acquired over a number of years during regular trips to London and were discovered some time after his death in the basement of his home. Included were many rarities, some inadequately described in the catalogue. Hank Spangenberger's holdings included a number of rare and desirable books and sale catalogues on American coins and the sale was rounded out with classic works from the Balzekas Museum of Lithuanina Culture. The auction attracted bidders from near and far: Armand Champa from Kentucky, Douglas Saville and David Edmunds from England, Jim Elmen and George Kolbe from California, Joe Der from Montreal, Joe Lepczyk's secretary from East Lansing (who apparently executed bids, or reserves, for him), and many more. It was truly a memorable event.

The Joel Malter Library

407 Malter Galleries. **AUCTION 88. THE JOEL L. MALTER NUMISMATIC LIBRARY.** Camarillo, June 4–5, 2006. 4to, original pictorial card covers. 114, (2) pages; 1694 lots. Accompanied by other materials and an earlier printout of the catalogue, annotated with buyers' names or bidder num-

bers, prices realized, commissions, etc., in a three-ring binder. Near fine. [*with*] Malter Galleries. **THE JOEL L. MALTER ANCIENT ART LIBRARY.** (Camarillo), October 16–17, 2010. 4to, original pictorial card covers. (6), 141, (1) pages; 1653 lots; illustrated. Fine. **$100**

A fine general library, with emphasis on ancient numismatics. A remarkably successful auction, though marred by tragedy when its owner died following the first day's sale. Kolbe 1002.

Complete Money Tree Sales

408 The Money Tree. **MAIL BID SALES OF NUMISMATIC LITERATURE.** Nos. 1–32, complete as published in 33 volumes. Rocky River, 1987–1999. 4to, original printed or pictorial card covers. Prices realized lists laid in, along with occasional other materials. Some annotations. Also included is a Limited Advance Copy of the firm's fifth sale. Generally near fine. **$300**

First catalogue inscribed by principals Myron Xenos and Ken Lowe. Sales 30–32 were catalogued by David Sklow and the final sale, a public and mail bid auction, comprised the library of Kenneth Lowe, the firm's guiding light until his untimely death in 1988. The advance copy of Sale 5 is one of only six copies issued, and is printed on rectos only and signed by Xenos and Lowe. Kolbe 983 and 1077.

The Maurice Maisel Library in Quarter Morocco

409 Numismatic & Philatelic Arts [Art Rubino]. **MAIL BID AUCTION SALE. UNRESTRICTED. THE MAURICE F. MAISEL LIBRARY...** Santa Fe, November 23, 1994. Two parts, complete, as bound in one volume. 4to, original tan quarter morocco, decoratively ruled in blind; spine ruled and lettered in gilt; original printed card covers bound in. 79, (1); (2), 80–102, (1) pages; lots 1–1451 + 1,453–1799. Fine. **$100**

Special edition, bound with high-quality morocco. Kolbe 991.

The Colonel Green Numismatic Library

410 Parke-Bernet Galleries. **RARE AMERICANA. FIRST EDITIONS. ENGLISH LITERATURE. COSTUME PLATES. NUMISMATICS. WHALING LITERATURE & LOGS. HISTORICAL SOCIETY PUBLICATIONS...** New York, November 9–10, 1943. 8vo, original printed card covers. (8), 90, (2) pages; 470 lots; illustrated. Near fine. **$100**

Green's numismatic library, while not extensive, is quite interesting and includes antiquarian titles and a number of works on foreign coins. Beistle's 1929 work on United States half dollars was offered in quantity: 189 copies in cloth and 100 copies of the *edition de luxe*. Alas, it would appear that the colonel's fine collection of plated Chapman and other American auction sale catalogues were deemed unworthy of public sale. Scarce. Kolbe 958.

The David Sklow Catalogues

411 Sklow, David J. **MAIL BID SALES. NOS. 3–25.** Port St. Lucie and Colorado Springs, 1992–2015. Twenty-three catalogues. 4to, original printed or pictorial card covers. Generally with prices realized and near fine. [*with*] Sklow, David J. **MAIL BID SALE NO. 5.** Colorado Springs, October 4, 2008. 4to, housed in a report binder. (2), 60, (1) leaves. Fine. **$200**

An interesting series of catalogues written by the current ANA Librarian. The final item is Advance Copy No. 3 of 11 issued, signed. Kolbe 988 and 1085.

Including the Pool Party Book Auction

412 Western Stamp and Coin [Wiley Westerfield]. **MAIL BID SALES NOS. 1–6: NUMISMATIC LITERATURE...** San Clemente & Costa Mesa, 1971–1973. Six catalogues. 8vo, original printed paper or card covers. Generally near fine. [*with*] Bourne, Michael & Marlene. **MAIL BID SALES. NO. 1 AND NO. 2.** Minneapolis, September 1, 1981 & September 1, 1982. Two catalogues. 4to, original pictorial card covers. Near fine. [*with*] Empire Coins. **NUMISMATIC LITERATURE...** Ormond Beach, 1988–1997. Eight catalogues. 4to, original printed card covers. Generally near fine. **$100**

Includes the complete series of Westerfield numismatic literature sales, the second of which featured the library of Robert P. Harris and the fifth the Frank A. Lapa library. Empire's most notable, certainly most memorable, auction was held outdoors, around the swimming pool at Dennis Kroh's office/home, following the 1992 ANA convention in Orlando, Florida. According to attendees, the sale and the conviviality leading up to it made the event quite enjoyable and extremely successful.

Bound Cal Wilson Auctions

413 Wilson, Cal. **MAIL BID AND PUBLIC AUCTION SALES.** Fremont, 1981–1988. Eighteen catalogues, complete, bound in two volumes. 4to and 8vo, later matching maroon leatherette, gilt; original printed paper or card covers bound in. Generally fine. **$200**

A complete run of Wilson's sales. Ex Rick Bagg Library. Kolbe 1090.

Cal Wilson Sales, Some Annotated

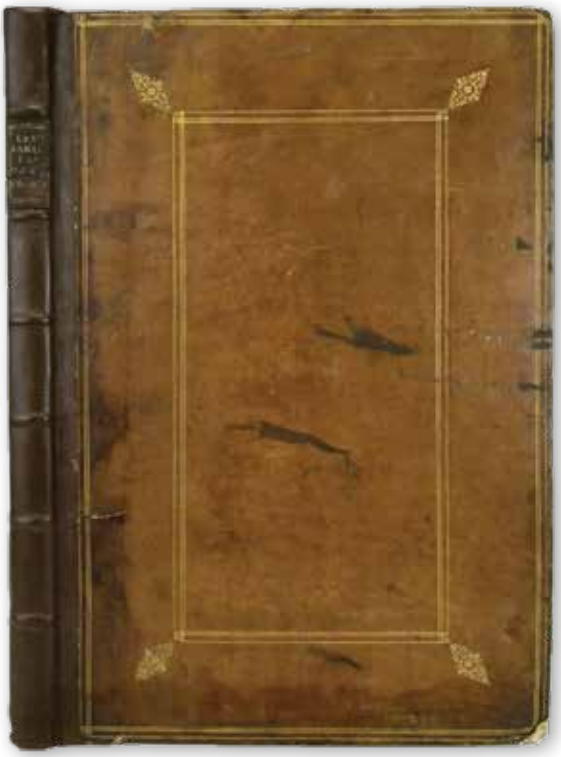
414 Wilson, Cal. **MAIL BID AND PUBLIC AUCTION SALES.** Fremont, 1981–1988. Eighteen catalogues, complete. The public auctions are mostly George's Kolbe's saleroom copies. 4to and 8vo, original printed paper or card covers. Generally very good or better. **$200**

A most interesting series of catalogues, many annotated. The penultimate sale, the notable "Hofmann Library," essentially metamorphosed from mail bid to public auction. Several collectors and dealers who viewed lots on the sale day, some of whom carried commissions, were given the opportunity as evening approached to compete with each other to place winning bids. Kolbe 979.

SUPPLEMENTARY WORKS

▲ *Lot 415*

▼ *Lot 416*



1634 Edition of Les Familles de la France

Source of the George Frederick Kolbe Logo

415 Bie, Jacques de. **LES FAMILLES DE LA FRANCE ILLUSTRÉES PAR LES MONUMENS, DES MEDAILLES ANCIENNES ET MODERNES, TIRÉES DES PLUS RARES & CURIEUX CABINETS DU ROYAUME, SUR LES METAUX D'OR, D'ARGENT & DE BRONZE. A MONSEIGNEUR L'EMINENTISSIME CARDINAL DUC DE RICHELIEU. PAR JACQUES DE BIE, CALCOGRAPHE.** A Paris: Pierre Rocollet, 1634. First edition, second issue. Folio [32 by 22 cm], contemporary full brown calf, both sides impressed in gilt with royal armorial device depicting a crowned lion rampant, dexter; spine with six raised bands, lettered and elaborately decorated in gilt; all page edges red. (6), 22, (10), 245, (11) pages; printed title in black; superbly engraved historiated title with legend from Juvenal below reading "Crescit amor nummi, quantum ipsa pecunia crescit"; woodcut initials, headpieces and tailpieces; engraved size chart; numerous fine full-page engravings depicting 18 medals of French Popes, 30 medals of French Cardinals, 140 medals of french Noblemen, and 94 medals of Government officials and others. Binding scuffed and worn, with joints cracked; contents rather clean and reasonably crisp. Very good. **$600**

A rare early work on period medals; substantially scarcer than the second edition of 1636. The author, Jacob de Bie (1581–1650) was Mintmaster at Brussels from 1612 to 1613, and also a well-known historian and the author of several major numismatic works including his *Imperatorum romanorum*, first published in 1615. George Kolbe took as his logo the emblem of Charles V, duc de Lorraine (1643–1690), depicted here on page 113, reading VERITAS VISU ET MORA, a line from Tacitus implying that the truth will become clear whether immediate or delayed. Dekesel B114, Issue 2 (with title printed in black). Engel et Serrure 1927. Lipsius 45. Unlisted in the Kolbe *Reference Library* volume.

The 1636 Second Edition

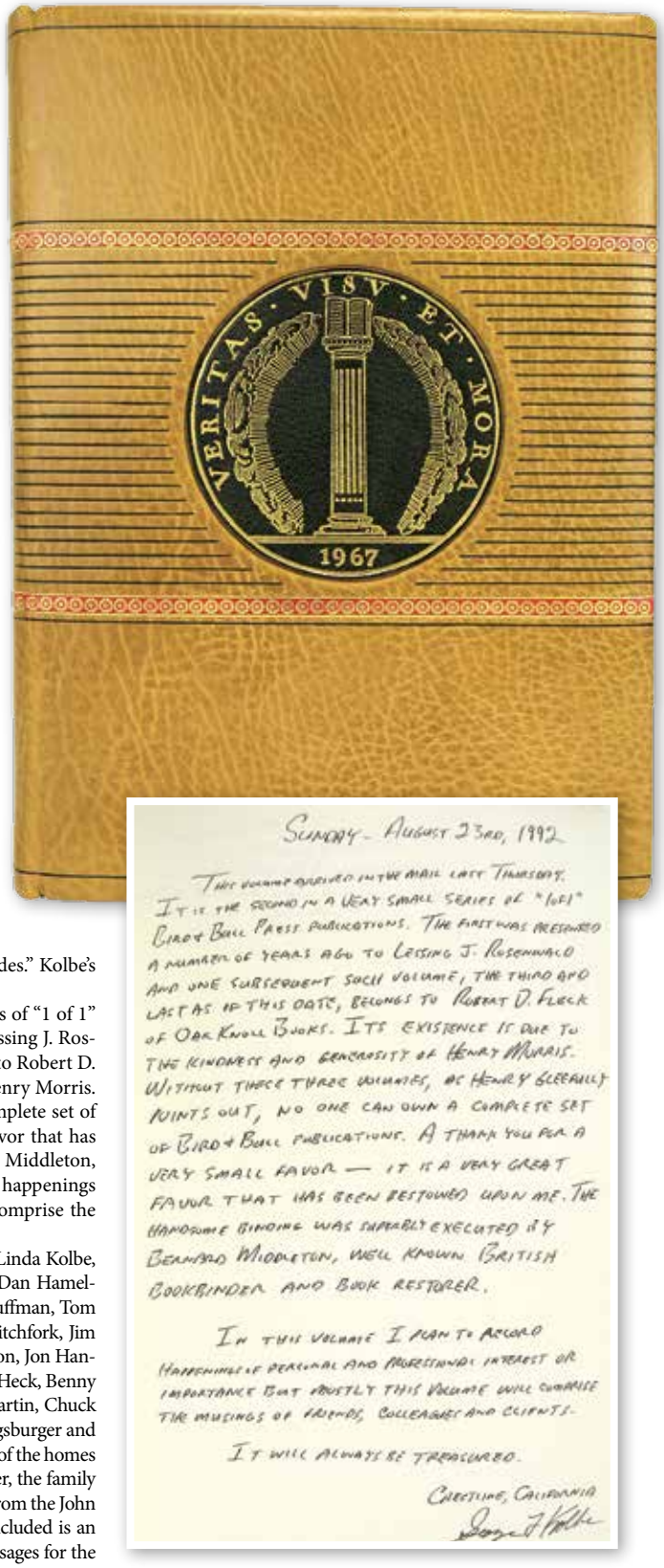
416 Bie, Jacques de. **LES FAMILLES DE LA FRANCE ILLUSTRÉES PAR LES MONUMENS, DES MEDAILLES ANCIENNES ET MODERNES, TIRÉES DES PLUS RARES & CURIEUX CABINETS DU ROYAUME, SUR LES METAUX D'OR, D'ARGENT & DE BRONZE. A MONSEIGNEUR L'EMINENTISSIME CARDINAL DUC DE RICHELIEU. PAR JACQUES DE BIE, CHALCOGRAPHE.** Paris: Chez Jean Camusat, 1636. Second edition. Folio [34 by 23 cm], contemporary full tan calf, sides paneled in triple gilt fillets, inner panel with corner lozenges; spine with six raised bands, rebacked in plain brown leather with remnants of original gilt-lettered label laid on; all page edges gilt. (6), 22, (8), 245, (11) pages; printed title in red and black; superbly engraved historiated title with legend from Juvenal below reading "Crescit amor nummi, quantum ipsa pecunia crescit"; woodcut initials, headpieces and tailpieces; engraved size chart; numerous fine full-page engravings depicting 18 medals of French Popes, 30 medals of French Cardinals, 140 medals of french Noblemen, and 94 medals of Government officials and others. Binding scuffed, with corners worn; rebacked as noted; light marginal discoloration throughout most of volume, not affecting text or images. Very good or so. **$400**

The second edition, essentially identical except for the title page and some minor variations on page 99. Brückmann 14. Brunet 24111. Dekesel B116. Hirsch 14. Labbé (1686) 445. Lipsius 45. Modesti 590. Strandberg 8. Van Damme 986. Unlisted in the Kolbe *Reference Library* volume.

GEORGE KOLBE'S GUEST BOOK

Presented by Henry Morris & Bound by Bernard Middleton

421 [Kolbe, George Frederick]. **GEORGE FREDERICK KOLBE'S GUEST BOOK. BY VARIOUS AUTHORS, AS YET UNKNOWN.** Newtown: Bird & Bull Press, 1991. 4to [29 by 21 cm], finely bound by Bernard Middleton in full gold morocco; both sides with a round black morocco inlay in the center, impressed with George Kolbe's logo in gilt; two red morocco inlaid bands running horizontally across the binding, above and below the logo roundels, gilt floral devices within, and between them two dozen black rules, all running to fore-edge and around the spine, additional rules above and below and again at top and bottom; green, gold and black headbands; black doublures; all page edges gilt. Letterpress title printed in two colors, followed by several hundred unprinted pages, closing with a letterpress colophon. Housed in a green quarter morocco clamshell box. The first third of the book is filled with handwritten reminiscences, reflections, expressions of gratitude, and so forth, mostly by a wide variety of numismatic bibliophiles. The closing pages include a variety of letters, cards, photos, and other memorabilia affixed to the pages, including correspondence from Morris and Middleton concerning the creation of the book. Handwritten reflections by George Kolbe at opening and closing (see comments). Fine. **$1000**



▲ Lot 421

A unique Henry Morris production, in a beautifully executed binding crafted by master bookbinder Bernard Middleton. In the words of George Kolbe, "It comprises a rather haphazard written record of personal recollections and handwritten commentary of various guests and visitors to Crestline and Cedarpines Park over two decades." Kolbe's opening comments, dated August 23, 1992, go into more detail:

> This volume arrived in the mail last Thursday. It is the second in a very small series of "1 of 1" Bird & Bull Press publications. The first was presented a number of years ago to Lessing J. Rosenwald and one subsequent such volume, the third and last as of this date, belongs to Robert D. Fleck of Oak Knoll Books. Its existence is due to the kindness and generosity of Henry Morris. Without these three volumes, as Henry gleefully points out, no one can own a complete set of Bird & Bull publications. A thank you for a very small favor—it is a very great favor that has been bestowed upon me. The handsome binding was superbly executed by Bernard Middleton, well known British bookbinder and book restorer. In this volume I plan to record happenings of personal and professional interest or importance but mostly this volume will comprise the musings of friends, colleagues and clients. It will always be treasured.

Among the many "friends, colleagues and clients" whose musings are herein recorded are Linda Kolbe, Michael Sullivan, Tony Terranova, Chris Victor-McCawley, Tom Reynolds, Marv Lessen, Dan Hamelberg, Bill Tatham, John Bergman, Frank Van Zandt, Douglas Saville, Karl Moulton, John Huffman, Tom Sheehan, Wayne Homren, Bob Vail, Del Bland, Bob Schuman, Dan Koppersmith, Colin Pitchfork, Jim Elmen, John Donoghue, David Walsworth, John W. Adams, John Dannreuther, Wayne Hilton, Jon Hanson, Stu Levine, Jan Valentine, Dana Linett, Bruce Hagen, Don Kagin, Phil Carrigan, Chuck Heck, Benny Bolin, John Kraljevich, Dan Freidus, David McCarthy, Andy Lustig, Al Boka, J.P. & Lisa Martin, Chuck & Lyn Peterson, David, Maria & Sam Fanning, Brent Pogue, Joel & Florence Orosz, Len Augsburger and others. Also included is a diary of sorts George kept during the 2003 fires that destoyed many of the homes on the mountain and threatened the Kolbe household. Under a mandatory evacuation order, the family was forced to live in uncertainty for days on end (several dozen bankers boxes of rare works from the John J. Ford, Jr. Library accompanied the Kolbe Family on the caravan down the mountain). Included is an extensive list noting the names of concerned friends and clients who had left telephone messages for the Kolbes while they were displaced. Additions toward the end of the volume include letters, a 1947 kindergarten class photo featuring a very young George Frederick, Alan Dietz's original rendition of George's VERITAS VISV ET MORA logo, and other memorabilia. On the collophon page, George has written the following, dated June 16, 2019:

> In a few days, my reference library will be packed and shipped to Gahanna, Ohio for sale at auction. It is time. This volume will be included. The library has given me immense joy and has often helped to unravel bibliographical mysteries and to add interesting and, I hope, informative commentary to the descriptions of the hundreds of thousands of volumes that have passed through my hands in the past half century. May the new custodians take good care of my treasures. (*signed*) George F. Kolbe

A unique volume that combines a record of numismatic bibliophilia in the United States with a remarkable testiment to the esteem in which George is held by so many, all wrapped up in a marvelous binding.

Breen's Complete Encyclopedia

417 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Original Doubleday press release laid in. Fine. **$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Kolbe 1093.

Renaissance of American Coinage

418 Burdette, Roger W. **RENAISSANCE OF AMERICAN COINAGE 1905–1908. 1909–1915. 1916–1921.** Great Falls, 2005–07. Three volumes. 4to, original printed boards. xvii, (1), 382; 350, (2); vii, (1), 344 pages. Illustrated throughout. Near fine. **$100**

All three volumes of Burdette's exceptional work on the revival of American coinage in the early 20th century. Kolbe 1095.

Fuld on the Peter Getz Pieces

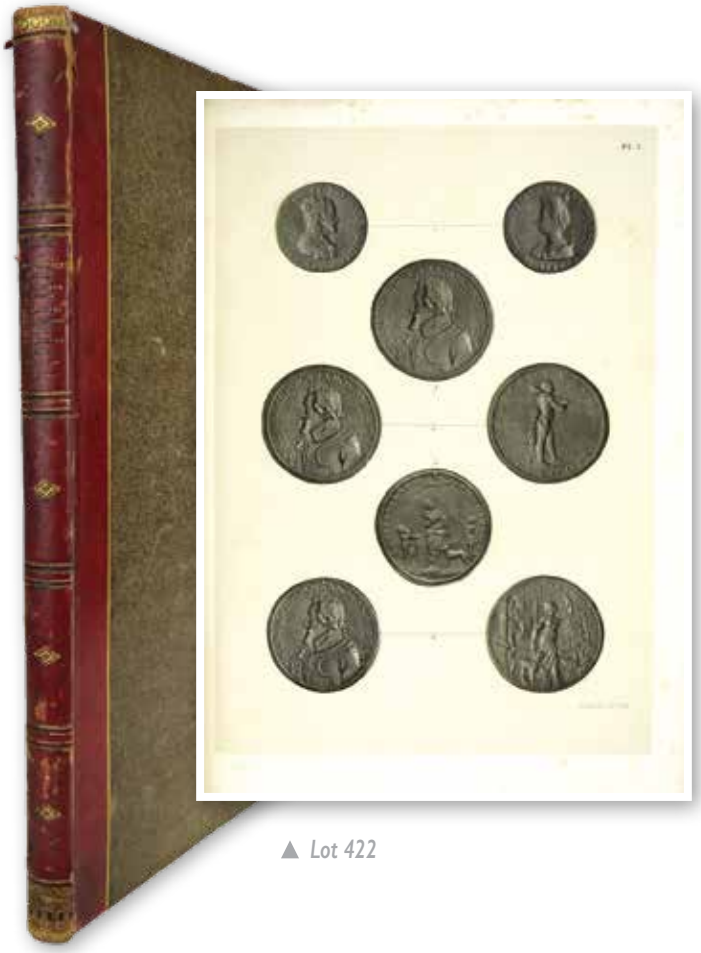
419 Fuld, George. **THE WASHINGTON PATTERN COINAGE OF PETER GETZ.** Crestline, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Printout supplement laid in. Fine. **$200**

A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Out of print and in demand. For the deluxe edition, see lot 456.

Banknotes of the Russian Civil War

420 Istomin, Mikhail. **КАТАЛОГ ДЕНЕЖНЫХ ЗНАКОВ ГРАЖДАНСКОЙ ВОЙНЫ В РОССИИ / CATALOG OF BANKNOTES OF THE CIVIL WAR IN RUSSIA.** Volumes I through VI, as published in seven volumes (Vol. VI in two parts). Kharkiv, 2006–2013. 4to, original pictorial boards. 242, (6) + 412, (4) + 582, (2) + 299, (5) + 452, (4) + 495, (1) + 559, (1) pages; illustrated. Bilingual (Russian and English). Also included is the 2013 revision of Volume II. Eight volumes total. Fine or nearly so. **$300**

An extensive encyclopedia for the paper money of the Russian Civil War period, with prices in U.S. dollars. Printed in limited numbers. Purchased by George Kolbe for researching the remarkable archive of White Russian paper currency proofs sold by us in our 2012 New York Book Auction (lot 174). Unlisted in the Kolbe *Reference Library* volume.



▲ Lot 422

Exceptional Example of the Medal Ruling Machine Technique

422 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. [VOLUME XV]: MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'A CELUI DE LOUIS XVI. 2e PARTIE. — OEUVRE DE DUPRÉ ET WARIN.** A Paris: Chez Rittner et Goupil, 1834. First edition. Folio [43.5 by 30.5 cm], contemporary straight-grained red half morocco, gilt, with speckled sides; spine with four raised bands, ruled, lettered and decorated in gilt; light blue decorative endpapers with a moiré pattern. (4), 26, (2) pages; 32 + 4 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, respectively depicting medals and coins. Intermittent spotting throughout, mostly but not entirely relegated to the margins. Very good. **$300**

An especially important volume of this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with

a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series, particularly those devoted to Napoleonic and other French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. This particular volume is devoted to those French medals and coins designed and engraved by Georges Dupré and Jean Warin. Babelon 143. Clain-Stefanelli 14551*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." Unlisted in the Kolbe *Reference Library* volume.

Half Dimes Reference

423 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837.** Manchester: JRCS, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **$100**

The standard work. Unlisted in the Kolbe *Reference Library* volume.

Margolis on Nini Medallions

424 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. **$100**

Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. George Kolbe was responsible for most of the editing and the layout of this work. Unlisted in the Kolbe *Reference Library* volume. For the deluxe editions, see lots 462 and 463.

Contemporary Artistic Bindings

425 Miura, Kersten Tini. **MY WORLD OF BIBLIOPHILE BINDING.** Berkeley: University of California Press, 1984. Folio [35.5 by 27 cm], original embossed purple cloth; spine lettered in gilt; lavender endpapers. xiii, (1), 216 pages; lavishly illustrated in color. Housed in matching slipcase, as issued. Fine. **$100**

Both a visual treat and an illuminating treatise, the first quarter of the book is an overview of the bookbinding process and various techniques used by binders, illustrated with black-and-white photographs. The rest of the book is a beautifully illustrated celebration of Miura's bindings, all in color, including four folding plates. Miura was commissioned by George Kolbe to prepare an artistic binding for one of the large-paper copies of his *Reference Library of a Numismatic Bookseller*, the volume which closes this sale. Unlisted in the Kolbe *Reference Library* volume.

Russell & Kolbe on Numismatic Libraries

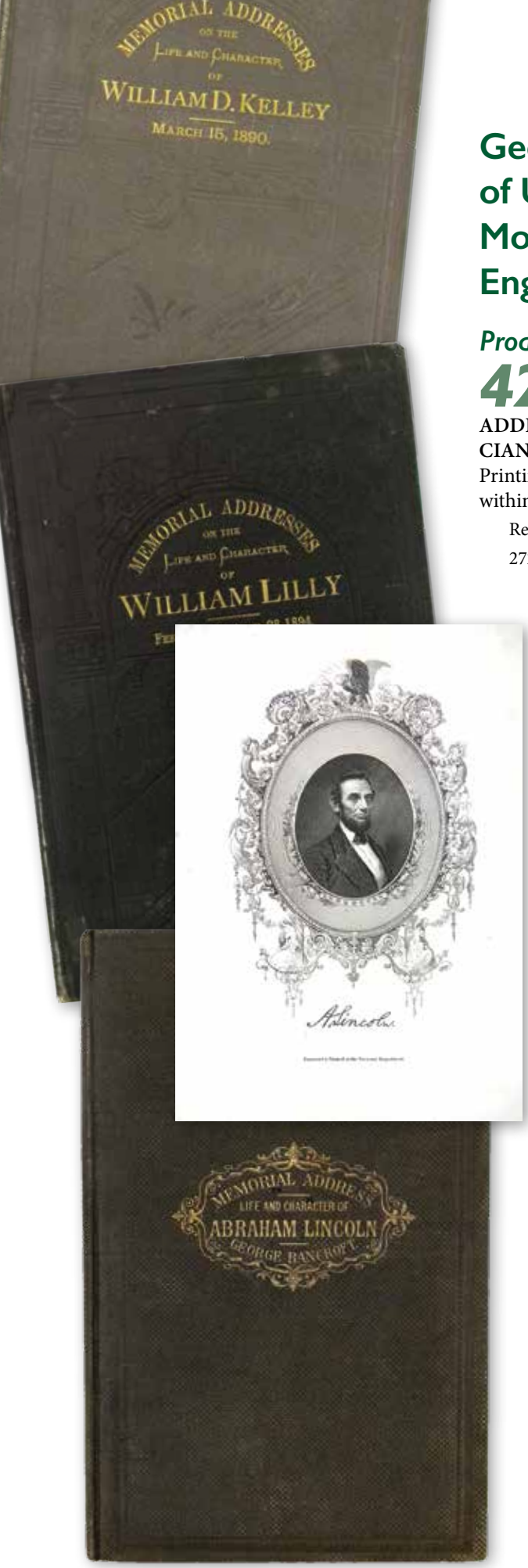
426 Russell, Margo. **NUMISMATIC LIBRARY LECTURE, ROOSEVELT UNIVERSITY, 1965.** No place or date. Above derived from handwritten title. Contemporary duplicated typescript on 8.5 by 11 inch paper. 14 leaves, in homemade card covers. Folded at bottom. Accompanied by a 1965 Roosevelt University flyer detailing their first semester courses on numismatics (Russell is not included among the thirteen lecturers depicted). Also included is correspondence relating to an article written by George Kolbe about Russell's address that was published in *The Asylum*. [*with*] Kolbe, George F. **AN EXOTIC SPECIALTY: SELLING RARE NUMISMATICA.** Clifton: in *AB Bookman's Weekly*, December 24–31, 1990. 4to, original pictorial paper covers. Pages 2479–2558; illustrated. Near fine. [*with*] Nicholson, John. **HIGH PROFITS IN OLD COIN BOOKS. A NICO GUIDE.** Prineville, 1988. 8vo, original printed paper covers. 26, (2) pages. Slip inscribed by the author tipped in. Near fine. [*with*] Smith, Pete. **BUILDING, MAINTAINING AND DISPOSING OF A NUMISMATIC LIBRARY.** N.p., 1994. 4to, original printed card covers. (2), 62 pages. Inscribed by the author. Fine. [*with*] Hayes, Gaylen. **COLLECTING KNOWLEDGE: OLD NUMISMATIC BOOKS ARE VALUABLE IN MORE WAYS THAN ONE.** Iola: in *Coins*, December 1985. 4to, original pictorial paper covers. 98 pages; illustrated. [Hayes's article comprises pages 60–61]. Letter from Hayes to Kolbe laid in. Near fine. **$100**

First work ex Charles M. Johnson with his ink address stamp. An excellent, well-researched presentation devoted to "The Need for a Numismatic Library." Kolbe's illustrated article in *AB Bookman's Weekly* comprises pages 2481–2487 (including advertisements). Following it is a brief article on Armand Champa by *AB* publisher Jacob L. Chernofsky, entitled "From Stamps to Coins to Books: A Collector Profile." The Nicholson title failed (alas!) to revolutionize the numismatic book market.

Numismatics of the French Parnassus

427 Titon du Tillet, (Evrard). **DESCRIPTION DU PARNASSE FRANÇOIS EXÉCUTÉ EN BRONZE, A LA GLOIRE DE LA FRANCE ET DE LOUIS LE GRAND, ET A MEMOIRE PERPETUELLE DES ILLUSTRES POETES ET DES FAMEUX MUSICIENS FRANÇOIS... CETTE DESCRIPTION EST SUIVIE DE DIVERSES PIÈCES EN PROSE & EN VERS, AU SUJET DE CE MONUMENT. PREMIERE & SECONDE PARTIE.** Paris, 1760. Folio [35 by 22 cm], later red cloth; dark blue calf spine label, gilt. (4), 48, (4), 122 pages; woodcut title vignette; woodcut headpieces, tailpiece, and initials; finely engraved headpiece; finely engraved full-page plate depicting the *Parnasse françois*; 16 well-engraved plates of medals. Ex Bibliotheca FF Minorum Québec, with ink, blind and perforated stamps on title and elsewhere. Very good. **$150**

A little-known numismatic supplement to *Le Parnasse françois*, Tillet's ambitiously planned monument celebrating the artists, writers and musicians of the time of Louis XIV. Brunet 30555. Graesse 164. Not in Engel & Serrure or Lipsius. Unlisted in the Kolbe *Reference Library* volume.



George Kolbe's Exceptional Collection of U.S. Government Memorial Volumes, Most Featuring Superb Steel-Plate Engraved Portraits of American Politicians

Produced by the Bureau of Engraving and Printing

428 United States Senate and House of Representatives. **MEMORIAL ADDRESSES ON THE LIVES AND CHARACTERS OF AMERICAN POLITICIANS AND OTHER NOTABLE PERSONALITIES.** Washington: Government Printing Office, 1866–1922. Two hundred ninety-eight volumes, as follows (arranged within category in alphabetical order):

Regular editions, generally bound in black cloth:

272 volumes: Lincoln, Abraham (1866); Stevens, Thaddeus (1869); Fessenden, William Pitt (1870); Davis, Garrett (1873); Sumner, Charles (1874); Buckingham, William A. (1875); Morse, Samuel Finley Breese (1875); Ferry, Orris S. (1876); Johnson, Andrew (1876); Starkweather, Henry H. (1876); Wilson, Henry (1876); Caperton, Allen T. (1877); Kerr, Michael Crawford (1877); Bogy, Lewis V. (1878); Morton, Oliver P. (1878); Parsons, Edward Young (1878); Douglas, Beverly B. (1879); Hartridge, Julian (1879); Leonard, John Edwards (1879); Quinn, Terence J. (1879); Welch, Frank (1879); Chandler, Zachariah (1880); Henry, Joseph (1880); Houston, George S. (1880); Schleicher, Gustave (1880); Williams, Alpheus S. (1880); Clark, Rush (1881); Farr, Evarts W. (1881); Lay, Alfred Morrison (1881); Burnside, Ambrose E. (1882); Carpenter, Matthew H. (1882); Garfield, James A. (1882); O'Connor, Michael P. (1882); Wood, Fernando (1882); Hawk, Robert M.A. (1883); Hill, Benjamin Harvey (1883); Lowe, William M. (1883); Orth, Godlove S. (1883); Shackelford, John W. (1883); Updegraff, Jonathan T. (1883); Allen, Thomas (1884); Haskell, Dudley C. (1884); Herndon, Thomas H. (1884); Anthony, Henry Bowen (1885); Duncan, William A. (1885); Evins, John H. (1885); Washington National Monument (1885); Ellwood, Reuben (1886); Garfield, James A. *Statue* (1886); Hahn, Michael (1886); Hendricks, Thomas A. (1886); Rankin, Joseph (1886); Cole, William H. (1887); Dowdney, Abraham (1887); Arnot, John Jr. (1887); Beach, Lewis (1887); Miller, John Franklin (1887); Pike, Austin F. (in card covers, 1887); Price, William T. (1887); Moffatt, Seth C. (1888); Pike, Austin F. (1888); Burnes, James N. (1889); Cass, Lewis *Statue* (1889); Robertson, Edward W. (1889); Cox, Samuel Sullivan (1890); Kelley, William D. (1890); Nutting, Newton W. (1890); Townshend, Richard W. (1890); Wilber, David (1890); Beck, James B. (1891); Gay, Edward J. (1891); Laird, James (1891); Phelan, James (1891); Randall, Samuel J. (1891); Walker, James P. (1891); Watson, Lewis F. (1891); Houk, Leonidas Campbell (1892); Lee, William H.F. (1892); Plumb, Preston B. (1892); Barbour, John S. (1893); Craig, Alexander K. (1893); Ford, Melbourne H. (1893); Gamble, John R. (1893); Kenna, John Edward (1893); McDonald, Edward F. (1893); Mutchler, William (1893); Spinola, Francis B. (1893); Stackhouse, Eli Thomas (1893); Stanford, Leland (in card covers, 1893); Warwick, John G. (1893); Wilson, Ephraim King (1893); Gibson, Randall Lee (1894); Hearst, George (1894); Stanford, Leland (1894); Chipman, J. Logan (1895); Colquitt, Alfred Holt (1895); Enochs, William H. (1895); Houk, George W. (1895); Lilly, William (1895); Lisle, Marcus Claiborne (1895); O'Neill, Charles (1895); Post, Philip Sidney (1895); Shaw, George Bullen (1895); Stark, John *Statue* and Webster, Daniel *Statue* (1895); Vance, Zebulon Baird (1895); Wright, Myron B. (1895); Stockbridge, Francis Browne (1895); Cogswell, William (1897); Crain, William H. (1897); Crisp, Charles Frederick (1897); Earle, Joseph H. (1898); George, James Z. (1898); Harris, Isham G. (1898); Holman, William S. (1898); Milliken, Seth L. (1898); Wright, Ashley B. (1898); Cooke, Edward D. (1899); Dingley, Nelson (1899); Love, William F. (1899); Morrill, Justin S. (1899); Northway, Stephen A. (1899); Simpkins, John (1899); Walthall, Edward C. (1899); Baird, Samuel T. (1900); Bland, Richard P. (1900); Danford, Lorenzo (1900); Epes, Sydney P. (1900); Ermentrout, Daniel (1900); Greene, William L. (1900); Hayward, Monroe L. (1900); Settle, Evan E. (1900); Hobart, Garret A. (1900); Clarke, Frank G. (1901); Daly, William D. (1901); Davis, Cushman Kellogg (1901); Gear, John

Henry (1901); Harmer, Alfred C. (1901); Hoffecker, John H. (1901); Shaw, Albert D. (1901); Wise, Richard Alsop (1901); Brosius, Marriott (1902); Burke, Robert E. (1902); Cummings, Amos J. (1902); Kyle, James H. (1902); Otey, Peter J. (1902); Polk, Rufus K. (1902); Stokes, William (1902); Crump, Rousseau O. (1903); De Graffenreid, R.C. (1903); McMillan, James (1903); Moody, James M. (1903); Rumple, John N.W. (1903); Russell, Charles A. (1903); Salmon, Joshua S. (1903); Sewell, William J. (1903); Sheppard, John L. (1903); Tongue, Thomas H. (1903); Hanna, Marcus A. (1904); Burk, Henry (1905); Hoar, George F. (1905); Houston, Sam *Statue* and Austin, Stephen *Statue* (1905); Ingalls, John James *Statue* (1905); Quay, Matthew Stanley (1905); Skiles, William W. (1905); Thompson, Charles W. (1905); Willard, Frances E. *Statue* (1905); Platt, Orville Hitchcock (1906); Adams, Henry Cullen (1907); Alger, Russell Alexander (1907); Bate, William Brimage (1907); Hitt, Robert Roberts (1907); Hoar, Rockwood (1907); Ketcham, John Henry (1907); Lester, Rufus Ezekiel (1907); Marsh, Benjamin Franklin (1907); Patterson, George Robert (1907); Pinckney, John McPherson (1907); Rixey, John Franklin (1907); Allison, William Boyd (1909); Brick, Abraham L. (1909); Bryan, William James (1909); Granger, Daniel L.D. (1909); Mallory, Stephen Russell (1909); Morgan, John Tyler, and Pettus, Edmund Winston (1909, in one volume); Parker, William H. (1909); Powers, Llewellyn (1909); Proctor, Redfield (1909); Slemp, Campbell (1909); Smith, George W. (1909); Whyte, William Pinkney (1909); Wiley, Ariosto A. (1909); Cushman, Francis W. (1910); Johnson, Martin N. (1910); Brownlow, Walter P. (1911); Clay, Alexander S. (1911); Cook, Joel (1911); Daniel, John Warwick (1911); De Armond, David A. (1911); Dolliver, Jonathan P. (1911); Foulkrod, William W. (1911); Gilmore, Samuel L. (1911); Griggs, James M. (1911); Hughes, Charles J., Jr. (1911); Lassiter, Francis Rives (1911); Lovering, William C. (1911); McEnery, Samuel D. (1911); McLaurin, Anselm J. (1911); Perkins, James Breck (1911); Tirrell, Charles Q. (1911); Elkins, Stephen Benton (1912); Allen, Amos L. (1913); Bingham, Henry Harrison (1913); Connell, Richard E. (1913); Davis, Jeff (1913); Foster, David Johnson (1913); Frye, William Pierce (1913); Gordon, George Washington (1913); Hubbard, Elbert Hamilton (1913); Kipp, George Washington (1913); Latta, James Polk (1913); Loudenslager, Henry Clay (1913); Madison, Edmond H. (1913); Taylor, Robert Love (1913); Wickliffe, Robert C. (in card covers, 1913); Anderson, Carl Carey (1914); Heyburn, Weldon Brinton (1914); Legaré, George S. (1914); Malby, George R. (1914); Rayner, Isidor (1914); Roddenberry, Seaborn Anderson (1914); Smith, Sylvester Clark (1914); Sullivan, Timothy D. (1914); Utter, George Herbert (1914); Wedemeyer, William W. (1914); Bacon, Augustus O. (1915); Bremner, Robert Gunn (1915); Goodwin, Forrest (1915); Johnston, Joseph Forney (1915); Konig, George (1915); Martin, Lewis J. (1915); Richardson, William (1915); Wilder, William Henry (1915); Merritt, Edwin A., Jr. (1916); Payne, Sereno Elisha (1916); Bradley, William O'Connell (1917); Brown, William Gay, Jr. (1917); Burleigh, Edwin Chick (1917); Clarke, James P. (1917); Finley, David Edward (1917); Goulden, Joseph A. (1917); Tribble, Samuel J. (1917); Witherspoon, Samuel A. (1917); Bathrick, Ellsworth R. (1919); Brady, James H. (1919); Broussard, Robert F. (1919); Capstick, John H. (1919); Comstock, Daniel Webster (1919); Gallinger, Jacob Harold (1919); Hill, Ebenezer J. (1919); Hughes, William (1919); Husting, Paul O. (1919); Jones, William Atkinson (1919); Robbins, Edward Everett (1919); Sterling, John A. (1919); Stone, William Joel (1919); Sulloway, Cyrus Adams (1919); Talbott, J. Fred. C. (1919); Tillman, Benjamin Ryan (1919); Newlands, Francis Gifford (1920); Bankhead, John Hollis (1921); Estopinal, Albert (1921); Ragsdale, J. Willard (1922); and Van Dyke, Carl C. (1922).

Special editions, bound as indicated:

10 volumes: Beach, Lewis (in half morocco, 1887); Logan, John Alexander (large paper copy with additional text, 1887); Lee, William H.F. (in full morocco, 1892); Kyle, James H. (in full law calf, 1902); Hanna, Marcus A. (in half morocco, 1904); Hanna, Marcus A. (in full leather, 1904); Gordon, George Washington (in full morocco, 1913); Malby, George R. (in full morocco, 1914); Utter, George Herbert (in full morocco, 1914); and Bathrick, Ellsworth R. (in full morocco, 1919).

Collected unillustrated edition in black cloth, as follows:

Rice, John B.; Crocker, Alvah; Hersey, Samuel L.; and Hooper, Samuel (1875).

Special multi-vignette editions, as follows:

1. Anthony, Henry Bowen (1885) and the Washington National Monument (1885) in cloth-backed full law calf.

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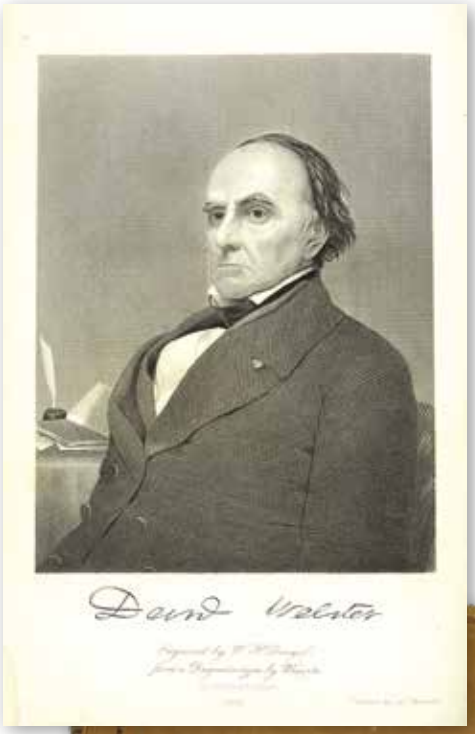
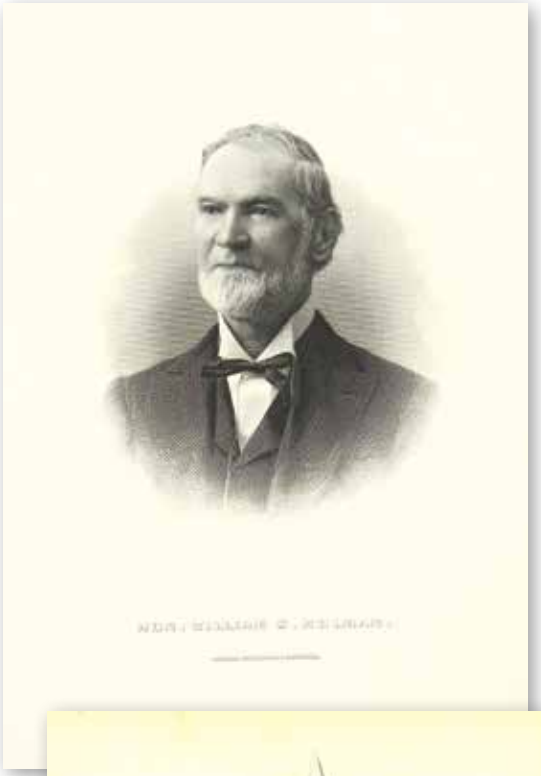
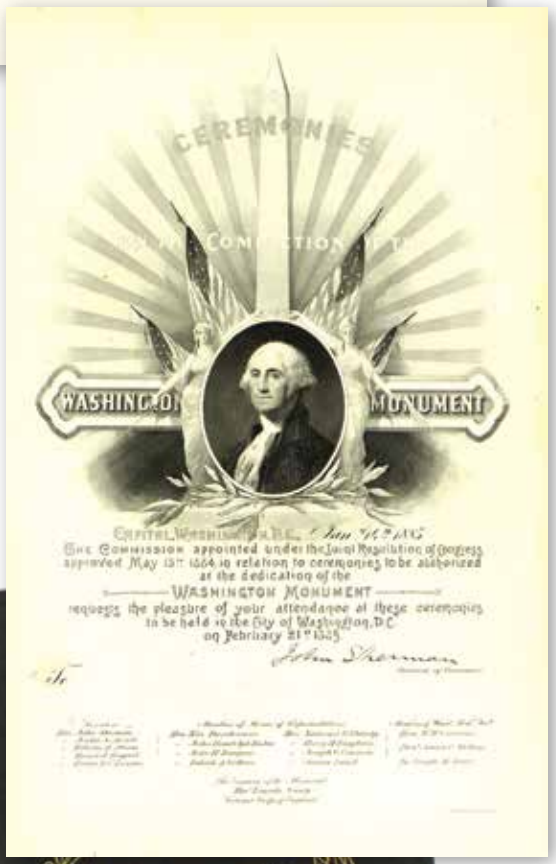






Lot 428 continued

2. Chipman, J. Logan (1895); Colquitt, Alfred Holt (1895); Clarke, Frank G. (1901); Castor, George A. (1907); and Clay, Alexander S. (1911), in half morocco.
3. Cox, Samuel Sullivan (1890) and Randall, Samuel J. (1891), in half morocco.
4. Cushman, Francis W. (1910); Davey, Robert C. (1911); De Armond, David A. (1911); and Griggs, James M. (1911), in tan cloth.
5. Holman, William S. (1898); Milliken, Seth L. (1898); and Wright, Ashley B. (1898), in full law calf.
6. Johnson, Martin N. (1910) and McLaurin, Anselm J. (1911), in cloth.
7. Mahoney, William F. (1905); Marsh, Benjamin Franklin (1907); Latimer, Asbury Churchwell (1909); Mallory, Stephen Russell (1909); Meyer, Adolph (1909); Morgan, John Tyler (1909) and Pettus, Edmund Winston (1909); Johnson, Martin N. (1910); McLaurin, Anselm J. (1911), in half morocco.
8. Logan, John Alexander (1887); Miller, John Franklin (1887); and Pike, Austin F. (1888), in half morocco.
9. Milliken, Seth L. (1898); Moody, James M. (1903); Mahoney, William F. (1905); Mallory, Stephen Russell (1909); and Meyer, Adolph (1909), in half morocco.
10. Colquitt, Alfred Holt (1895); Stockbridge, Francis Browne (1895); and Vance, Zebulon Baird (1895), in full law calf.
11. Garfield, James A. *Statue* (1886); Hendricks, Thomas A. (1886); and Miller, John Franklin (1887), in full law calf.
12. Hayward, Monroe L. (1900) and Hobart, Garret A. (1900), in half morocco.
13. Houston, Sam *Statue* and Austin, Stephen *Statue* (1905); Ingalls, John James *Statue* (1905); Washington *Bust* (1905); and Willard, Frances E. *Statue* (1905), in half morocco.
14. Garfield, James A. *Statue* (1886); Cass, Lewis *Statue* (1889); Stark, John *Statue* (1895); and Daniel Webster *Statue* (1895), in half morocco.
15. Webster, Daniel (1853); Lincoln, Abraham (1866); Clay, Henry (1852); Covode, John (1871); Stevens, Thaddeus (1869); and Davis, Henry Winter (1866), in half morocco.

Varying formats, generally 10.5 by 7.25 inches. Black cloth dominates, though a number of earlier volumes are bound in various shades of brown or gray cloth. Covers are decorated in blind or gilt, some most attractively. Condition generally varies from very good to near fine, with a few that are rather poor and a few that are exceptionally well-preserved. **$2500**

Over five decades—from the 1860s to the 1920s—nearly three hundred of these official government publications appear to have been issued with United States Bureau of Engraving and Printing vignettes. Some earlier *Memorial Addresses* were issued with steel-plate printed plates executed by private bank note companies or other engraving firms (including Geo. E. Perine & Co.), and the series of BEP volumes appears to extend into 1922, at which time it was replaced by volumes featuring photographically generated portraits. Some of the earlier engravings present here are remarkably executed; a few are quite large (over 4 by 6 inches). As the series progresses, the oval portraits favored on our paper money come to predominate, though the variety of tableaus sometimes seems infinite. In addition to their tangential numismatic interest, *Memorial Addresses* are fun to collect, are widely available, and prices are generally modest, except for the 1866 Abraham Lincoln volume and those occasionally grossly overpriced by fustilarian booksellers with delusional expectations. An additional bonus is to be found in the wealth of information present in these admittedly laudatory volumes, with tributes often written by American politicians far more famous or infamous than those memorialized. A few further notes on contents and condition: a handful appear to have been issued without the usual frontispiece plate, though at times it is difficult to determine whether they are as issued or if a plate has been removed. A few bindings have problems, with one volume being disbound and at least one with a detached (but present) cover. As indicated in the listings above, a small number of volumes were issued not upon the death of a statesman, but upon the unveiling of a statue or bust of him. The John Alexander Logan volume on large paper includes additional text. Those two present in card covers include the Senate addresses only. A rare opportunity to acquire a considerable collection of these volumes, which remain insufficiently studied and whose fine BEP engravings are generally unknown to the numismatic community. Unlisted in the Kolbe *Reference Library* volume.

NUMISMATIC WALL ART

INCLUDING ANA CONVENTION PHOTOGRAPHS

1937 ANA Convention Photograph

429 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1937 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Washington, D.C.: Treasury Building, Aug. 21–26, 1937. Rideout, photographer. Framed in brown wood with hanger affixed to back. Visible image dimensions 55 by 22 cm; frame dimensions 60 by 27.5 cm. The frame is a bit scuffed; the left margin exhibits some light discoloration and a few flaws not affecting images of people. Very good or better. **$100**

According to all accounts, the weather was either hot and humid or pouring rain throughout the convention, but those assembled here managed to take a good photo regardless, with a young Abe Kosoff inserting himself in dead center: he would have made Tom Elder proud. The convention was the largest yet held, though the organizers were a little disappointed to not reach their goal of 300 attendees.

Very Scarce 1938 ANA Convention Photograph

430 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1938 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Columbus: Ohio Statehouse, Aug. 13–18, 1938. Baker, photographer. Framed in brown wood with hanger affixed to back. Visible image dimensions 55 by 22 cm; frame dimensions 60 by 27.5 cm. Some minor discoloration at the left margin, not affecting images of people. Near fine. **$200**

An especially scarce ANA convention photo, not present in the Champa Library, which had nearly all of them, nor one that we recall offering before. F.C.C. Boyd, hat in hand and dressed in a white suit, looks mildly displeased from the front row, while A.K. had to settle for a slightly less central location than he managed to get the year before.

▼ *Lot 430*

1939 ANA Convention Photograph

431 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1939 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** New York: Hotel Pennsylvania, Oct. 2, 1939. Drucker-Hilbert, photographers. Framed in brown wood with hanger affixed to back. Visible image dimensions 22.5 by 98.5 cm; frame dimensions 29 by 105.5 cm. A couple of small flaws to the image surface are seen toward the center. Very good or better. **$200**

An especially impressive, panoramic ANA convention photograph, taken on the roof of the convention hotel. ANS stalwart Edward Newell can be seen in the front row, attesting to the convention's location in New York, while Hiram Deats and B. Max Mehl can be seen to the right and left, respectively, of the center. The expression on some of the faces, along with the many hands clapped to hats, suggests that the October weather was testing the group's patience.

1940 ANA Convention Photograph

432 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1940 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Detroit: Detroit Leland Hotel, August 24–29, 1940. Photographer unidentified. Framed in black wood with hanger affixed to back. Visible image dimensions 62.5 by 18.5 cm; frame dimensions 66 by 23 cm. Two vertical splits in the emulsion from improper rolling. Very good or so. **$100**

Hans M.F. Schulman, freshly arrived in this country, can be seen in the middle of the extensive group standing outside the front of the hotel. While not as well-preserved an example as one might like, the 1940 convention photo is quite rare: this may in fact be the only example we have handled. Not present in the extensive Champa Library holdings of ANA photographs.

1941 ANA Convention Photograph

433 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1941 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Philadelphia: Benjamin Franklin Hotel, August 19, 1941. Quaker Photo, photographers. Framed in dark wood with hanger affixed to back. Visible image dimensions 103 by 19.5 cm; frame dimensions 107.5 by 23 cm. Somewhat overexposed near left margin; frame a bit scuffed. Very good or better. **$150**

The official photograph, taken on the roof of the Benjamin Franklin Hotel. A delightful panorama (perhaps the longest ANA Convention photograph ever done), *The Numismatist* reported that it was "the largest ANA group ever photographed." Depicting over 200 attendees, among them are the most celebrated American coin collectors and dealers of the era.

1944 ANA Convention Photograph

434 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1944 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Chicago: La Salle Hotel, Aug. 27, 1944. Kaufmann and Abry, photographers. Framed in brown wood with hanger affixed to back. Visible image dimensions 45 by 22 cm; frame dimensions 49.5 by 28 cm. A few flaws to the image surface are seen toward the left, with a substantial flaw at the lower left corner, effacing one or two people from the photo. Very good or so. **$100**

A scarcer wartime ANA photograph, with the group assembled under a striking array of U.S. flags. Abe Kosoff and Abner Kreisberg, who joined forces that year as Numismatic Gallery, are notable in the photo, which also includes the likes of John J. Pittman and T.J. Clarke.

1947 ANA Convention Photograph

435 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1947 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Buffalo: Niagara Square, August 23–27, 1947. King, photographer. Framed in gilt-painted wood with string hanger affixed to back. Visible image dimensions 53.5 by 22 cm; frame dimensions 58 by 26.5 cm. Frame a little scuffed; photo fine. **$100**

The annual convention was growing in the post-war years, as the crowd gathered before the McKinley Monument in this photo attests. *The Numismatist* recorded that attendance was the largest ever recorded.

1947 ANA Banquet Photograph

436 American Numismatic Association. **OFFICIAL BANQUET PHOTOGRAPH, FRAMED, FOR THE 1947 CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION.** Buffalo: Hotel Statler, August 27, 1947. King, photographer. Framed in black metal with hanger affixed to back. Visible image dimensions 49 by 23.5 cm; frame dimensions 50 by 24.5 cm. A couple of spots of discoloration, not affecting images of people. Near fine. **$100**

The banquet photo for the 1947 conventions appears to be scarcer than the official convention photo offered above. Not present in the Champa Library.

1948 ANA Convention Photograph

437 American Numismatic Association. **OFFICIAL CONVENTION PHOTOGRAPH, FRAMED, FOR THE 1948 MEETING OF THE AMERICAN NUMISMATIC ASSOCIATION.** Boston: Boston Public Library, August 21–25, 1948. Fay Foto, photographer. Framed in tan wood with hanger affixed to back. Visible image dimensions 65 by 24 cm; frame dimensions 69 by 28 cm. A few minor breaks in the emulsion and a light stain, only visible on close examination. Very good or better. **$100**

A well-populated photo. Frank Katen conducted the official auction for 1948 and can be seen. Walter Breen attended the show for the first time and we'd love to be able to say that he's depicted (and he may well be), but we have not identified him.

1956 ANA Banquet Photograph

438 American Numismatic Association. **OFFICIAL BANQUET PHOTOGRAPH, FRAMED, FOR THE 1956 CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION.** Chicago: Congress Hotel, August 21–25, 1956. Flash, photographer. Framed in tan wood with hanger affixed to back. Visible image dimensions 47 by 22.5 cm; frame dimensions 53.5 by 28 cm. Some cracking to emulsion. Very good. **$100**

The "largest by far," according to the Numismatist's report, the 1956 convention hosted over 1000 registered attendees and boasted a bourse of some sixty dealers. The banquet served over 400, including a young Dave Bowers, who can be picked out with some effort.

Hand-Tinted 1858 Depiction of the New Orleans Mint

439 Ballou, M.M. **THE UNITED STATES BRANCH MINT, AT NEW ORLEANS.** Boston: *Ballou's Pictorial*, Volume XV, Number 11 (Saturday, September 11, 1858).

▼ *Lot 431*

Front page, matted and framed, featuring approximately 10 column inches of text on the New Orleans Mint along with a well-produced, hand-tinted wood engraving of a street scene with the Mint building in the background. Art signed *Kilburn* in lower left. Framed in light brown wood with hanger affixed to back; rear glass allows view of unrelated verso page. Visible image dimensions 36 by 24 cm; frame dimensions 43 by 31 cm. Some minor discoloration. Near fine. **$100**

An attractive depiction of the New Orleans Mint in this popular illustrated weekly.

1937 Brooklyn Coin Club Dinner

440 Brooklyn Coin Club. **BANQUET PHOTOGRAPH, FRAMED, FOR THE FIFTH ANNUAL DINNER MEETING OF THE BROOKLYN COIN CLUB.** Brooklyn: Joe's Restaurant, January 5, 1937. Bell Photoflash, photographer. Framed in brown wood with hanger affixed to back. Visible image dimensions 44.5 by 22.5 cm; frame dimensions 49.5 by 27.5 cm. Close examination reveals a couple of unobtrusive cracks; near fine. **$100**

The Fifth Annual Dinner Meeting of the Brooklyn Coin Club was discussed in the March 1937 issue of *The Numismatist*, which reported that Club Vice-President Andrew Semple served as toastmaster, with the evening's speaker being former ANA President Farran Zerbe. The dinner also heard ANA Treasurer George Blake discuss life membership and installed Lewis M. Reagan as the new president of the Club. Others present at the meeting included Stuart Mosher, Vernon Brown, Otto Sghia, David Bullowa, and D.O. Hughes.

Superb Color Frontispiece Print of Medallists at Work

441 Carte, Anto. **COLOR FRONTISPIECE DEPICTING BELGIAN MEDALLISTS AT WORK.** A beautifully printed color print used as the frontispiece for Charles Lefebure's 1923 *Exposé succinct et chronologique de la frappe patriotique, de nécessité, de bienfaisance et commémorative en Belgique occupée*. Printed on fine, thick paper, 32 by 24.5 cm [35.5 by 29 cm framed]. In modern gilt metal frame. Fine. **$100**

A very well-printed and visually striking image, prepared for this remarkable numismatic volume sold in support of the Société Nationale des Invalides de Guerre. Taken from a copy which had a second impression of the print laid in.

▼ *Lot 442*

The Numismatic Monkey

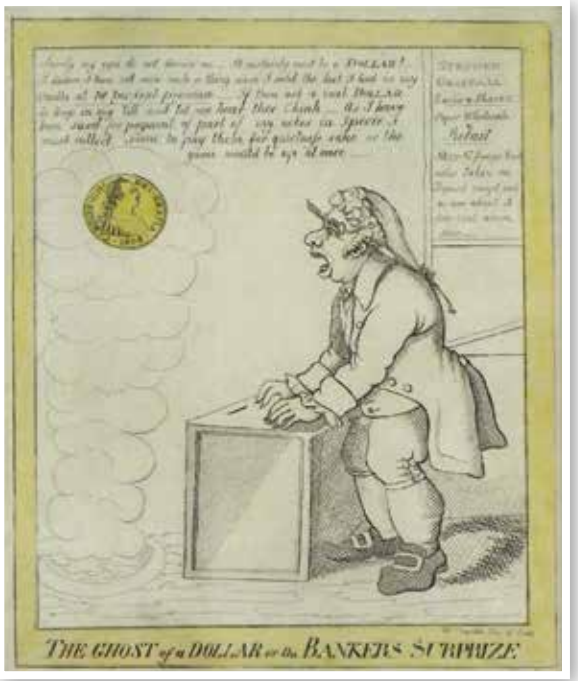
442 Chardin, Jean-Baptiste-Siméon [painter]. **THE ANTIQUARIAN, OR THE MONKEY COIN COLLECTOR.** Original engraved print by Pierre Louis Surugue, 1743, after the c. 1726 painting by Chardin. Black ink on ivory laid paper [image size 29 by 22.5 cm], in a decorative wooden frame with a floral design [framed dimensions 42 by 35 cm]. Mildly toned toward bottom, else fine. A copy of the 1969 revised edition of Georges Wildenstein's catalogue raisonné *Chardin* accompanies this lot. **$750**

A wonderful print that held pride of place in George Kolbe's office for many years and which served as the frontispiece of his 2012 book *The Reference Library of a Numismatic Bookseller*. Chardin's painting (no longer extant) was part of a series with *The Monkey Painter* and *The Monkey Antiquarian*, and was etched by Surugue in the 1740s for use in the production of engraved prints, which were quite popular, though now rarely encountered. The caption ("Dans le Dédale obscur des monumens Antiques, Homme Docte, à grands frais, pourquoi t'embarasser? Notre siecle, à des yeux vrayment philosophiques, Offre assez dequoi s'éxercer") can be translated, "In the obscure maze of ancient monuments, learned man, why do you embarrass yourself at such great expense? Our century, to truly philosophical eyes, offers enough to keep one busy." Painting: Le Blanc 18; Georges Wildenstein (1933) 1170; Daniel Wildenstein (1969) 6. Engraving: Bocher (Jean Baptiste Siméon Chardin: Les gravures françaises du XVIIIe siècle, 1876), No. 2.11, p. 8.

The Ghost of a Dollar

443 Charles, William. **THE GHOST OF A DOLLAR OR THE BANKERS SURPRIZE.** Philadelphia, c. 1815. Original engraved print [37 by 29 cm minimum], with somewhat later hand-tinting, being a caricature of Philadelphia merchant Stephen Girard as "Stephen Graspall, Banker & Shaver," startled by the apparition of a 1806-dated silver 8 reales floating before him. In a modern metal frame [frame dimensions 51.5 by 42.5 cm]. Well-preserved, with no particular defects. **$900**

An important early American caricature, notable in the annals of comic art. While the print is often dated to 1806–1808, it has been noted by Patrick Parkinson that Girard did not establish his bank until 1812 and specie payments were not generally suspended until 1814—the time when Charles (1776–1820) was producing much of his cartoon art. Acquired from a Swann Galleries sale, many years ago. Dreppard, *Early American Prints*, 211.



▲ *Lot 445*

Group Photograph of Ford Library Bidders

444 [Ford, Jr., John J.]. **COLOR PHOTOGRAPH TAKEN OF PARTICIPANTS AT THE GEORGE F. KOLBE SALE OF PART ONE OF THE JOHN J. FORD, JR. LIBRARY.** Riverside: Mission Inn, June 1, 2004. Tim Williams, photographer. Matted and framed in black wood with hanger affixed to back. Visible image dimensions 40 by 20 cm; frame dimensions 58 by 33 cm. Fine. **$100**

A great photo of many of the most active collectors of American numismatic literature, taken at what remains the most important and valuable sale of such material yet held. British bookseller Douglas Saville can be seen at the left of the photo, smiling at the manic energy around him. The photo was printed as a frontispiece to George's 100th sale.

Cast Sculpted Wall Hanging of Arethusa

445 Gibson, Carroll. **ARETHUSA.** Hand-finished cast sculpture from clay model. 10 inches (25 cm) in diameter. Takes as its model the Syracusan tetradrachm of Kimon. Wall mount on back. As new. **$150**

An attractive piece of numismatic wall art. No. 10 of 300, signed by the artist (from whom it was acquired).

▲ *Lot 445*

Tinted Portrait of Sigebert Havercamp

446 [Havercamp, Sigebert]. Unknown artist. Hand-colored mezzotint with printed caption beneath. Image area 21 by 18.5 cm, in modern dark wood frame with wall hanger [frame dimensions 37.5 by 35 cm]. Frame a little scuffed; image fine. **$100**

Sigebert Havercamp (1684–1741) was professor of Greek at Leiden and a well-known classicist, orator and antiquarian, who published an edition of Josephus in 1726. He published a treatise on the coinage of Alexander the Great in 1722, edited Paruta & Augustini's monumental 1723 work on Sicily, provided the commentary for Andre Morell's 1734 *Thesaurus Morellianus*, and catalogued the important collection of Queen Christina of Sweden (published in 1742, shortly after his death).

Hogarth Engraving of Martin Folkes

447 Hogarth, William [engraver]. **MARTIN FOLKES, ESQR.** Print taken from the original plate engraved by William Hogarth in 1742 [precise time of printing uncertain]. Black ink deeply impressed on off-white laid paper [engraved area 33.5 by 23.5 cm], in modern dark wood frame with wall hanger [framed dimensions 48.5 by 39 cm]. Fine. **$350**

One of Hogarth's best-known and well-regarded portraits, and one of the few that isn't satirical in nature. Martin Folkes (1690–1754) was a polymath intellectual remembered today for his numismatic and antiquarian writings, and respected in his time for his work in mathematics and astronomy. He was an active Fellow of the Royal Society, which he served as president. His numismatics works include *A Table of English Gold Coins, from the Eighteenth Year of King Edward III, When Gold Was First Coined in England...* (1736) and *A Table of English Silver Coins from the Norman Conquest to the Present Time...* (1745). William Hogarth (1697–1765), was a major English painter, printmaker, picto-

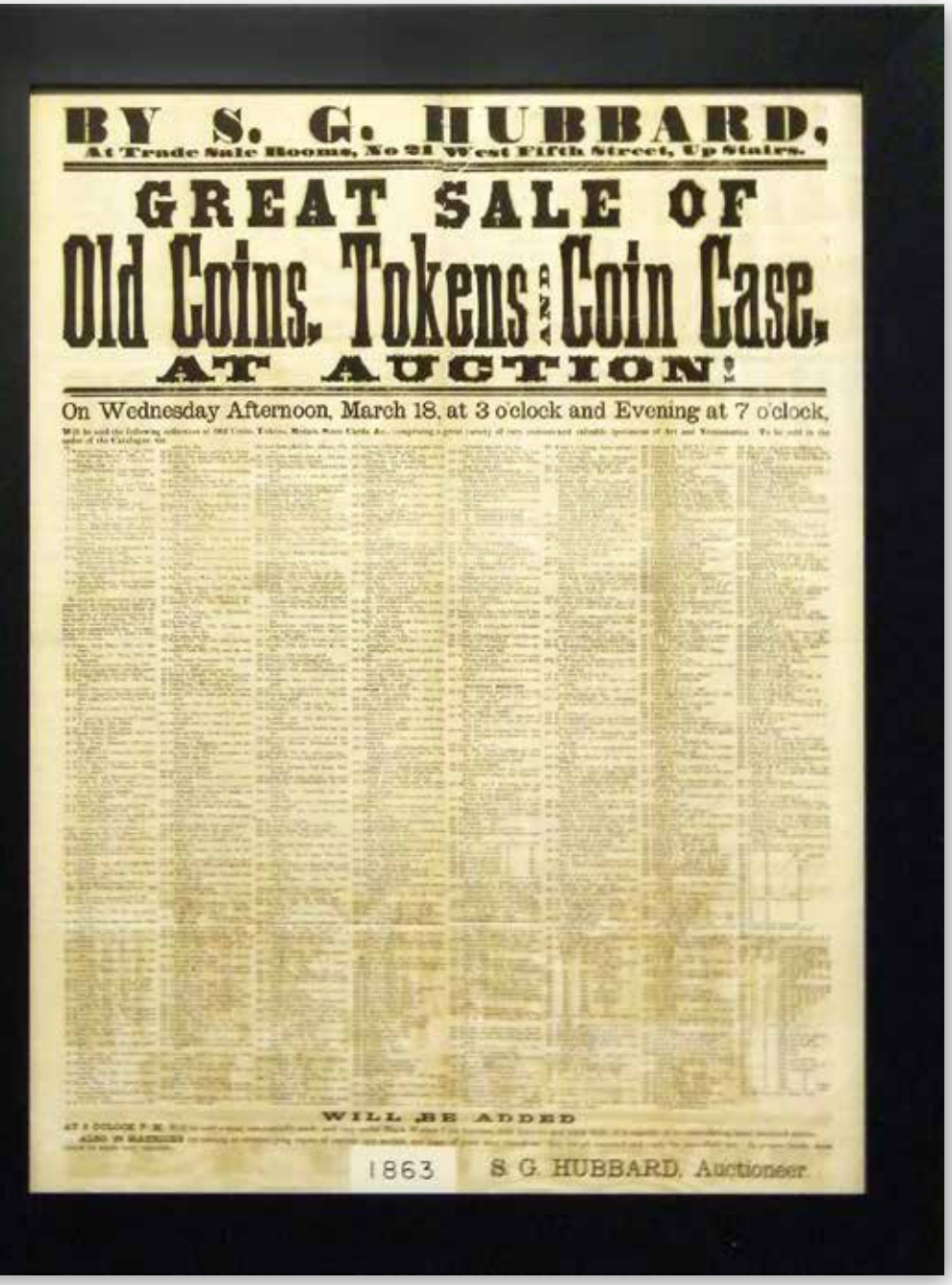
rial satirist, social critic, and pioneering editorial cartoonist. His excellently engraved portraits and satiric engravings were issued in various free-standing works and in several collected editions. The portrait present here is a finely impressed, rich image, apparently an early impression (perhaps the first), issued in the eighteenth century by the English publisher, John Boydell (1720–1804), who was noted for his fine reproductions of engravings. Paulson A189.

Houbraken Engraving of Havercamp

448 Houbraken, Jacobus [engraver]. **SIGEBERTUS HAVERCAMPUS.** Original engraved print [40 by 28.5 cm minimum] based upon a painting by Frans van Mieris the Younger. Undated, though probably engraved between 1734 and 1741. Well framed in modern black wood [frame dimensions 53 by 42 cm]. Frame backing with some dampstaining; print unaffected and fine. **$150**

Sigebert Havercamp (described above in the comments for lot 446) was a well-known antiquarian who published widely on numismatics. He provided the commentary for Andre Morell's 1734 *Thesaurus Morellianus* (the scroll held by one of the angelic figures reads, "Thesaurus Numismat"). Several of his other titles are given on the spines of the books depicted in this print. Ver Huell 189.

▼ *Lot 449*


BY S. G. HUBBARD,
At Trade Sale Rooms, No 21 West Fifth Street, Up Stairs.
GREAT SALE OF
Old Coins, Tokens AND Coin Case,
AT AUCTION!
On Wednesday Afternoon, March 18, at 3 o'clock and Evening at 7 o'clock,
WILL BE ADDED
1863 S G. HUBBARD, Auctioneer

Extremely Rare & Visually Appealing Mammoth 1863 Numismatic Broadside

The First Cincinnati Coin Auction

449 Hubbard, S.G. [auctioneer]. **GREAT SALE OF OLD COINS, TOKENS AND COIN CASE, AT AUCTION!** (Cincinnati), March 18, (1863). Broadside [78.5 by 63 cm], professionally framed [frame dimensions 88.5 by 70.5 cm]; 682 lots. Printed label adding year inserted at base. Most of the fold marks and separations noticed in earlier cataloguing of this item were addressed when it was professionally framed. Near fine with minor restoration. **$2000**

Not in the 1994–1995 Champa library sales, the 1971 Fuld library sales nor, to our knowledge, any catalogue in the modern era until two examples turned up in the Harry W. Bass, Jr. Library. The first was sold in Bass Part Two (June 5, 1999, lot 341). This comparable copy graced the stair entryway to Harry Bass's superb numismatic library adjoining his home in Dallas (the frame has been replaced) and was sold in the fourth Bass library sale. Beyond these two examples, we know of only one other, the copy permanently impounded in the American Numismatic Society Library. Nearly 300 lots of "the finest, rarest and more desirable bronze and copper tokens of England, struck during the last decade of the 18th century" were featured in the sale, which was among the very first in this country to feature Conder tokens. Beyond a handful of ancient and foreign coins and tokens, the remainder of the sale is devoted to American numismatic items, including political medalets, colonials, large cents and half cents, store cards and tokens, several coin sale catalogues, etc. Perhaps the ultimate wall decoration for the historically inclined American coin collector or numismatic bibliophile. Attinelli page 28. Ex Harry W. Bass, Jr. Library (Kolbe Bass Part Four sale, lot 331); later sold in Kolbe's 100th sale as lot 322 and in Kolbe & Fanning's Sale 140, lot 339 (ex Stephen Epstein Library).

Homer Lee Bank Note Specimen

450 Lee Bank Note Company, Homer. **SPECIMEN NOTE PROOF PRINTED ON CARDSTOCK.** Engraved impression printed in several colors. 20.5 by 10.5 cm, in modern gray metal double-sided frame that allows the back to be visible [frame dimensions 27 by 17 cm]. The vignette at left is the work of Thomas F. Morris. Fine. **$100**

A highly attractive and elaborately engraved note printed in multiple colors. The Homer Lee Bank Note Company became part of the American Bank Note Company in 1891.

Fractional Currency Shield

451 United States Treasury Department. **FRACTIONAL CURRENCY SHIELD WITH GRAY BACKGROUND. FR. 1382.** 25 by 20 inches (framed dimensions 29.5 by 25 inches). Shield consists of 39 fractional currency notes of the first, second and third issues, printed on one side only (20 front impressions and 19 backs) and mounted on a printed gray cardboard background. Produced by the Treasury Department in October 1867 or later. A well-preserved example free of the water-staining usually seen on these, in a handsome wooden frame that is possibly contemporary and certainly 19th-century (with modern archival backing). Some signs of age are visible, with occasional minor spotting and marginal discoloration. Overall, this is a choice very fine example of these popular display items. **$4000**

▼ *Lot 451*

Fractional currency shields consist of 39 fractional currency notes of the first, second and third issues, printed on one side only (20 front impressions and 19 backs) and mounted on a printed gray, green or pink cardboard background (the pink and green backgrounds are considerably more rare than the gray). The shields were produced by the Treasury Department beginning in June 1866. Somewhere around 400 gray fractional currency shields are thought to exist (with only two dozen or so pink examples and around a dozen green ones extant). In addition to the background color, there is a difference in the notes included in the various types of shields, with the gray examples including four notes hand-signed by Treasurer F.E. Spinner and Register of the Treasury Noah L. Jeffries while the pink and green shields include notes signed by Spinner and Register of the Treasury S.B. Colby. As Jeffries began his term of office on October 5, 1867, this gives us a *terminus post quem* for this particular shield. The notes famously use paper that bears a CSA [Confederate States of America] watermark; this paper had been seized from a British vessel that was attempting to run the Union blockade against the South. It is important to note that this shield is free of the water-staining that is common among them. The shields were not a marketing success. Most went into storage for quite some time, during which they were stored standing up. Flooding in the storage area resulted in many of the shields extant today showing distinct signs of water damage. Specimens like this, free from such staining, command a premium.

SPECIAL EDITIONS

A selection of specially bound or issued examples of works not present in other categories, arranged here alphabetically by author or publisher.

Deluxe Adams on Indian Peace Medals

452 Adams, John W. **THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES.** Crestline: George Frederick Kolbe, 1999. 8vo, original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. **$200**

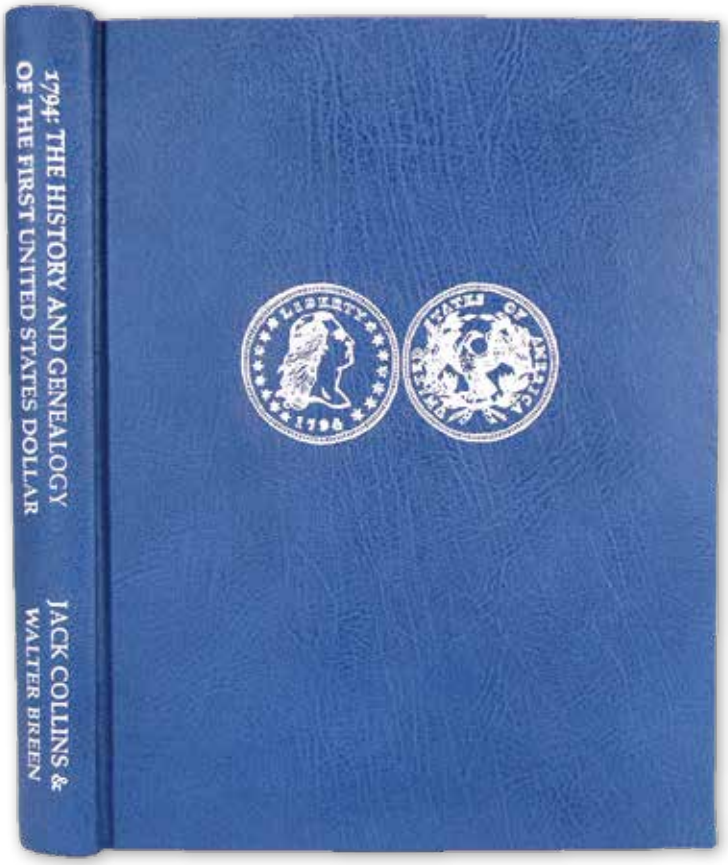
Deluxe edition. No. 23 of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.

Indian Peace Medals of George III

453 Adams, John W. **THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES.** Crestline, George Frederick Kolbe: 1999. 8vo, original red cloth, black morocco spine label, gilt. 164 pages; frontispiece; folding color plate; 32 duotone plates. Fine. **$100**

No. 113 of 450 cloth-bound copies printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.

▼ *Lot 454*



One of Four Extra-Illustrated Deluxe Copies of Collins & Breen on the 1794 Dollar

454 Collins, Jack, and Walter Breen. **1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR.** (Crestline): George F. Kolbe and Alan Meghrig, 2007 [printed April 26, 2008]. 4to, original full blue morocco lettered in silver; front cover with silver impressions of both sides of a 1794 dollar. Limitation leaf; (16), 269, (15) pages; illustrated throughout, partly in color. Fine. **$500**

One of only four copies thus bound. This edition brought to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text had not yet been entered into the manuscript by Collins, most of the coins included in the census were illustrated; for this 2008 edition, many of the front-matter illustrations missing from the 2007 edition have been put in place, frequently in color. The value of this posthumous contribution by Collins and Breen is considerable. A copy given to Jack Collins's family was donated to the 2018 NBS fundraising auction and sold at the NBS meeting at the 2018 ANA World's Fair of Money in Philadelphia, but we believe this is the first time a copy has been offered at public sale. Unlisted in the Kolbe *Reference Library* volume.

One of Seven Hardcover Copies

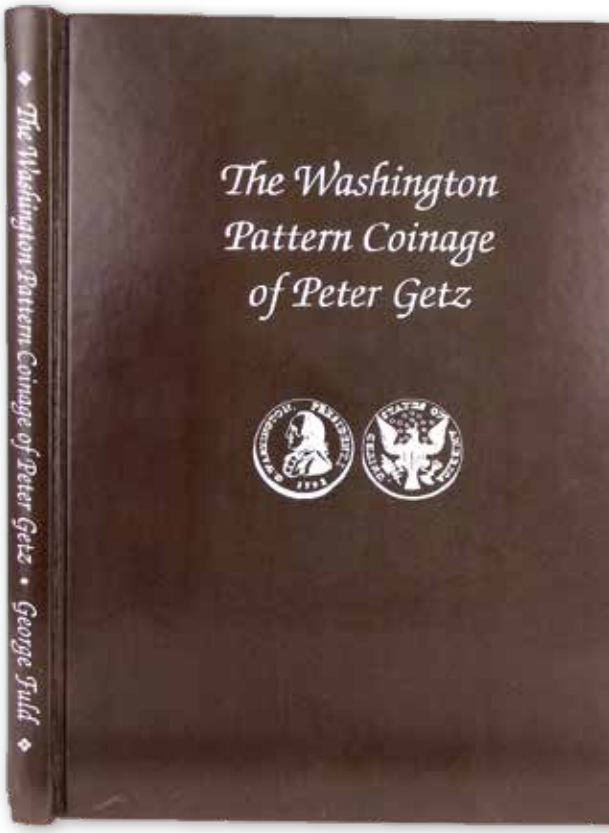
455 Collins, Jack, and Walter Breen. **1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR.** (Crestline): George F. Kolbe and Alan Meghrig, 2007 [printed July 15, 2007]. 4to, original blue cloth lettered in silver; front cover with silver impressions of both sides of a 1794 dollar. Limitation leaf; (16), 269, (15) pages; census section illustrated. Fine. **$300**

One of only seven copies thus bound. While most of the illustrations throughout the text had not yet been entered into the manuscript by Collins at the time of his death, most of the coins included in the census were illustrated. We believe this is the first time a copy of this binding has been offered for sale. Unlisted in the Kolbe *Reference Library* volume.

Deluxe Fuld on the Peter Getz Pieces, One of Three Copies Thus Bound

456 Fuld, George. **THE WASHINGTON PATTERN COINAGE OF PETER GETZ.** Crestline, 2009. 4to, original brown full leather, lettered in white; front cover impressed in white with image of both sides of a Getz piece; rear cover impressed with the same design in blind. 147, (1) pages; color enlargements throughout. Fine. **$500**

One of only three copies thus bound. A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Unlisted in the Kolbe *Reference Library* volume.



▲ *Lot 456*

Complete Subscription Set of Hardcover Newman Sales

457 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, etc., 2013–2018. 4to, original matching "St. Louis Cardinals Red" embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **$750**

Special Hardcover Editions, produced and distributed by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society, which received a portion of the sale price of each volume to further its philanthropic activities, including the advancement of numismatic scholarship. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Sale XI includes the Eric P. Newman numismatic library, catalogued by David Fanning. Unlisted in the Kolbe *Reference Library* volume.

Complete Presentation Set of Hardcover Newman Sales

458 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, etc., 2013–2018. 4to, original matching crimson embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **$750**

Similar to the above, but bound for presentation purposes. Slightly fewer of these were produced than were the regular red subscription copies. Unlisted in the Kolbe *Reference Library* volume.

One of 15 Deluxe Presentation Copies

459 Hilton, J. Wayne. **HILTON'S COLLECTING CONFEDERATE CURRENCY: VOLUME ONE: CRISWELL TYPES 1–4.** Graniteville, 2012. 4to, original padded green leatherette lettered in gilt; marker; jacket. 304 pages; illustrated in color. Inscribed by the author. Fine. **$200**

No. 13 of 15 copies thus bound and inscribed for presentation purposes. Unlisted in the Kolbe *Reference Library* volume.

Jara & Luedeking on the Santiago Mint

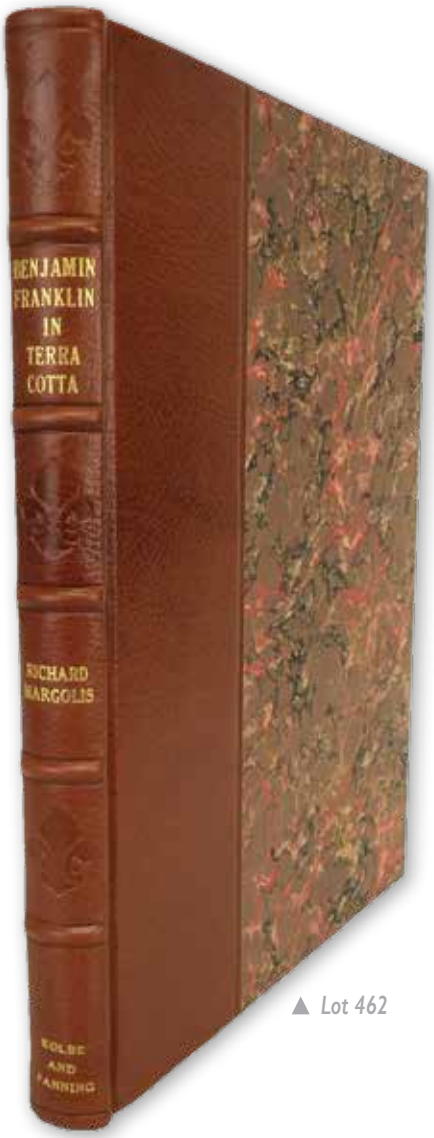
460 Jara Moreno, Carlos León, and Alan K. Luedeking. **LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772.** Santiago de Chile, 2005. 4to, original black half morocco, decorated in blind, with marbled paper sides; spine with five raised bands, ruled and lettered in gilt; all page edges speckled; marbled endpapers. 694 pages; illustrated throughout; original printed vignette of King Philip V affixed to extra bound leaf. Bilingual. Fine. **$300**

The beautifully bound deluxe edition, each copy of which includes an original vignette of an important person connected with the mint's history, from which illustrations in the published book were derived. While 25 sets of specially printed pages were put aside for the deluxe edition, to date only three sets have been so bound. A very important recent work examining the intriguing and (until now) mysterious coins of the earliest period of the Santiago Mint. The work is groundbreaking in that it provides for the first time the complete and accurate mintage figures for all of the coins of the colonial period to 1772. Perhaps its most notable discovery is that the dates on these coins corresponds to the year in which the silver or gold was assayed and taxed, which may or may not correspond to the year in which the coin was struck. Unlisted in the Kolbe *Reference Library* volume.

The Publisher's Copy No. 2 of the "Super-Deluxe" Edition

461 Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR.** Santa Ana: George Frederick Kolbe, 1979. First illustrated edition. 4to, original blue full cowhide, gilt; enlarged color Cibachrome print of an octagonal gold dollar mounted in a recessed panel on the upper cover. 120, (8) pages; frontispiece portrait of the author; enlarged coin illustrations throughout the text; 2 superb color Cibachrome prints depicting 56 of the finest coins, with descriptive tissue guards; 15 greatly enlarged Cibachrome prints cut to size and mounted over the original halftone illustrations on the title and chapter headings; valuation list tipped in. Nicely housed in a well-crafted gray cloth folder, within a gray cloth slipcase featuring a rounded "spine" and two blue leather labels, ruled and lettered in gilt. Fine. **$750**

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 2 of only 10 copies issued and one of only two examples housed in a protective case specially crafted to house copy numbers 1 and 2, reserved for the author and the publisher. Sadly, Kenny Lee died on July 3, 1980, before his copy could be given to him. It was subsequently presented to Lee's spouse Ruby, who in turn gave it Paul Koppenhaver, a close friend of the family, and it was sold with many of Koppenhaver's books in our Sale 121 (lot 1301). Fifty copies of this work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound with the two added plates and an additional ten "super deluxe" copies were identically bound with the addition of color Cibachrome prints mounted over the enlarged halftone illustrations on the chapter headings (there is a single photo mounted on the title page and a total of seven coins depicted on 14 separate obverse and reverse photos mounted throughout: in the past, this has been described as eight photos, which may be confusing). The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work (vide lot 1280), which was based on the Lee collection. Unlisted in the Kolbe *Reference Library* volume.



▲ *Lot 462*

Presentation Edition of Margolis on Nini Medallions

462 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta quarter morocco with marbled sides; spine with five raised bands, ruled and decorated in blind and lettered in gilt; marbled endpapers; all page edges gilt; housed in original terra cotta cloth slipcase. 232 pages; illustrated in color. Fine. **$500**

No. 3 of only six copies thus bound, none of which were offered for sale. The morocco used in this binding is of unusually high quality. While twelve copies constituting a Deluxe Edition were bound in a lighter half morocco (see previous lot), the present binding was reserved for presentation to the author and those involved in the book's production. Unlisted in the Kolbe *Reference Library* volume.

Deluxe Edition of Margolis on Nini Medallions

463 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio (13 by 10 inches), original terra cotta half morocco with tan linen; spine with six raised bands, lettered and decorated in gilt; two red spine labels, gilt. 232 pages; illustrated in color. Fine. **$350**

Deluxe Edition, one of twelve copies thus bound. A lovely binding that houses an exquisitely produced book. *Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. Unlisted in the Kolbe *Reference Library* volume.

Coinage of the Republic of San Serriffe

464 Morris, Henry. **FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. INCLUDING AN ACCOUNT OF THIS LEGENDARY REPUBLIC AND ITS CONNECTION WITH THE BIRD & BULL PRESS. WITH A DESCRIPTION OF SIMILAR NUMISMATIC RARITIES AND SPECIAL MENTION OF MARTIN COLES HARMAN, KING OF LUNDY ISLAND.** Newtown: Bird & Bull Press, 1988. 8vo, original russet card covers, hand-stitched and printed in silver. 25, (3) pages; mounted map. With custom-made folder housing three 100 Coronas pieces issued by Morris for the Republic of San Serriffe, struck in .999 fine silver (1 troy ounce), antiqued bronze, and aluminum. Book and folder inserted in accompanying cardboard holder. Fine. **$300**

The Special Numismatic Version, limited to 125 copies, of which this is number 15 (silver coin number 325). Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver "coin" for the island nation, but a map as well. 350 copies were produced of a more lengthy version of the book, including a checklist of the publications of his own press (Bird & Bull, one of the finest in the U.S.), which was accompanied by only the silver coin. Morris's printing is outstanding, and anyone who appreciates a beautiful book should own at least one of his productions. Unlisted in the Kolbe *Reference Library* volume.

Henry Morris on Booksellers' Tokens, with Silver Example Accompanied by Five Additional Sets of Tokens

465 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing eleven copper tokens and one silver token. Fine. [*with*] Morris, Henry. **FIVE ADDITIONAL SETS OF THE TOKENS STRUCK FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. Four folders containing eleven copper tokens, with one folder containing eleven copper tokens and one silver token; housed in accompanying slipcase. Fine. **$500**

One of 300 copies printed on Arches paper, nearly all of which were issued with only the eleven copper tokens housed in the folder. This copy (K-1) was one of only a small number made for participants and contributors, and includes, in addition to the eleven copper tokens, a silver token using the Bull & Bird design. A handsome production. Of the eleven copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe. The additional sets of tokens were presented to Kolbe as one of the participating firms: one of these additional sets also includes a silver token. Unlisted in the Kolbe *Reference Library* volume.

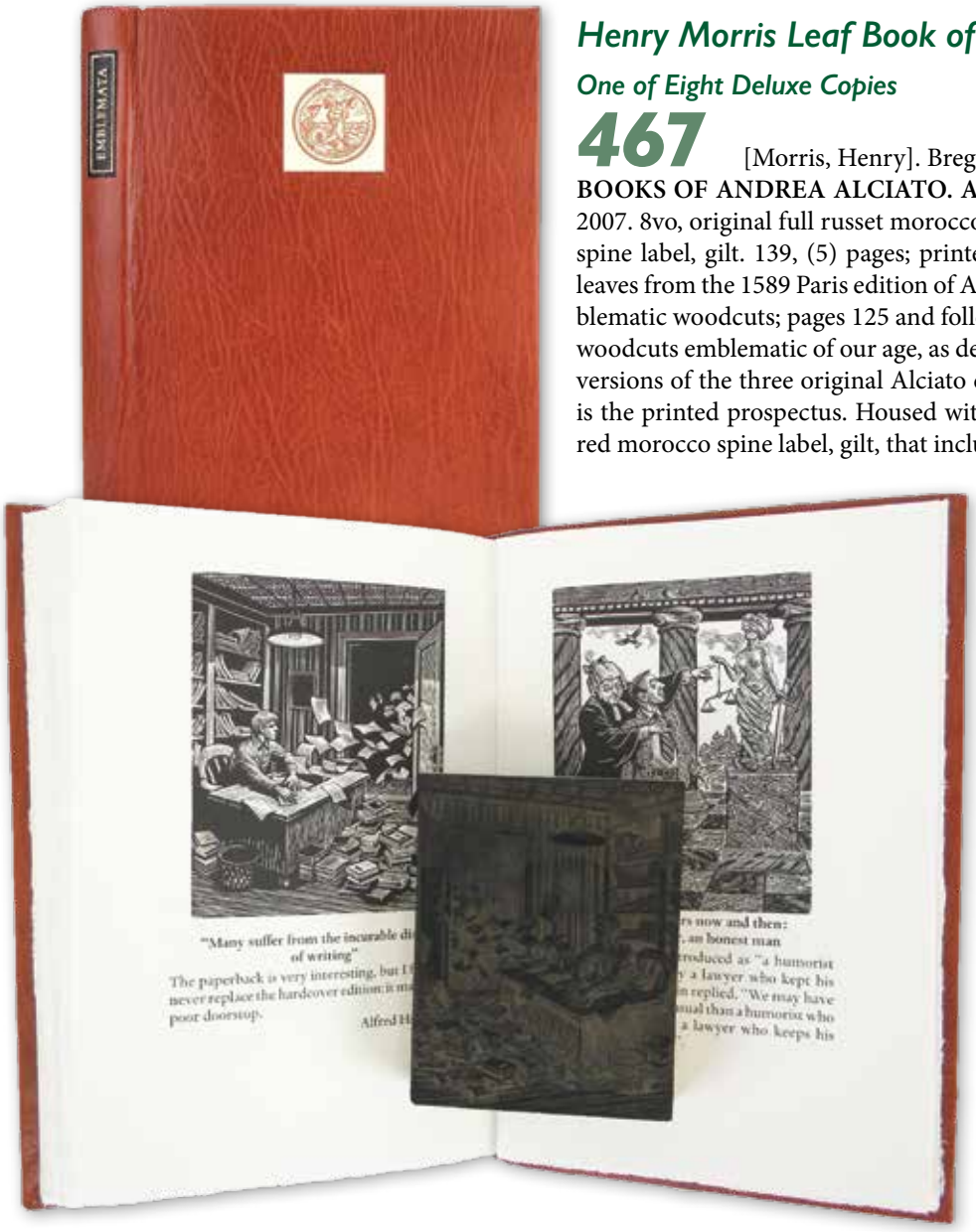
▲ *Lot 465*

Bird & Bull Press on Numismata Typographica

466 Morris, Henry [publisher]. **RARITIES OF NUMISMATA TYPOGRAPHICA: FOUR EXAMPLES OF EARLY DUTCH PRINTERS', BOOKBINDERS' AND BOOKSELLERS' GUILD MEDALS. CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS.** Descriptions by William Blades; introduction by Henry Morris. Newtown: Bird & Bull Press, 1996. 8vo, original brown cloth, gilt; accompanying tan card covered folder with medal reproductions; housed together in brown cloth slipcase. 32, (4) pages; title printed in russet and black; 4 gold-tinted medal illustrations; 17th-century trade card reproduced in red ink; other illustrations; four cast reproductions of 17th- and 18th-century printing trade medals as housed in folder, as issued. Fine. **$400**

No. 22 of only 120 sets produced of this remarkable and beautifully printed work, rarely offered on the numismatic market. Henry Morris is one of the last of the great letterpress printers and is known to numismatists for several works including John Adams's work on George III Indian Peace Medals and the deluxe edition of his *Comitia Americana* book. The present work reprints parts of Blades's *Numismata Typographica* (1883) and presents new introductory material by Morris himself. The volume was composed in Dante types on mouldmade paper and bound by Campbell Logan bindery; the medals were made by Ronnie DaVinci Company. Unlisted in the Kolbe *Reference Library* volume.

▼ *Lot 467*



Henry Morris Leaf Book of Alciato on Emblems

One of Eight Deluxe Copies

467 [Morris, Henry]. Bregman, Alvan. **EMBLEMATA: THE EMBLEM BOOKS OF ANDREA ALCIATO. A LEAF BOOK.** Newtown: Bird & Bull Press, 2007. 8vo, original full russet morocco; inset printed cover emblem; black morocco spine label, gilt. 139, (5) pages; printed in red and black; illustrated; four original leaves from the 1589 Paris edition of Alciato's *Emblemata*, three of them bearing emblematic woodcuts; pages 125 and following being an appendix including eight new woodcuts emblematic of our age, as designed by Wesley Bates. Laid in are translated versions of the three original Alciato emblems included in this copy; also included is the printed prospectus. Housed within custom-made cloth clamshell box with a red morocco spine label, gilt, that includes a recess in which is housed one of Bates's original wood engravings produced for this book. Fine. **$1000**

Copy No. 5 of 8 produced with additional leaves from Alciato's *Emblemata* (1589) and with one of the eight original wood engravings produced for this volume by artist Wesley Bates. 124 regular copies were produced in quarter morocco with one original leaf; 8 copies were bound in quarter morroco with four original leaves; and eight copies were bound (as here) in full morocco with four original leaves and housed with one of the original wood engravings. Printed by Bird & Bull Press in Dante types on Frankfurt mould-made paper and bound by Campbell-Logan Bindery. The three original leaves with woodcut emblems are *In Desciscentes* (Against Degenerates), *Aemulatio Impar* (Unequal Rivalry), and *In Dona Hostium* (About Gifts from Enemies). The original woodcut included in this copy is *Many Suffer from the Incurable Disease of Writing*. Unlisted in the Kolbe *Reference Library* volume.

Deluxe Copy of Musante on Washington Medals

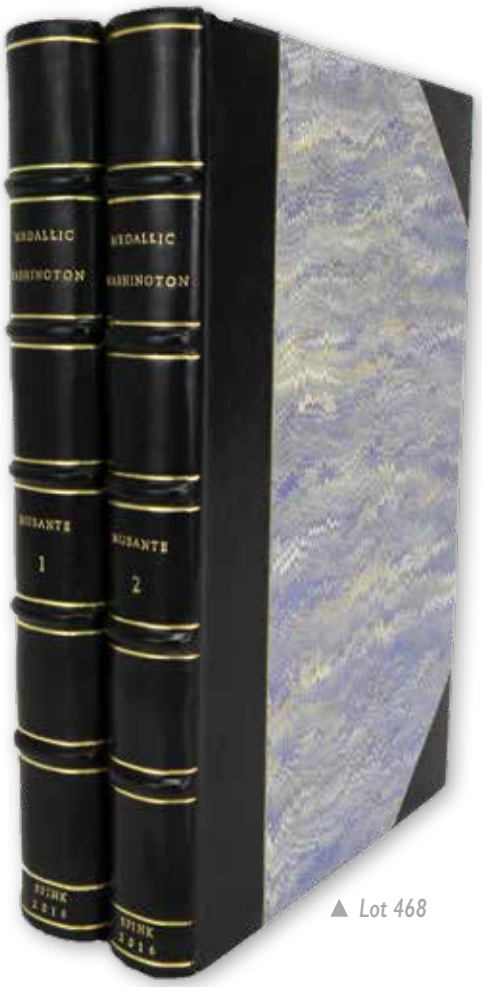
468 Musante, Neil. **MEDALLIC WASHINGTON.** London: Spink, 2016. Two volumes, complete. 4to, original matching blue half calf, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; top page edges, gilt. 830 pages; illustrated throughout in color; three original color photographic plates tipped in. Fine. **$1000**

Deluxe edition. A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The new standard work on the subject. Beautifully bound, the three extra photographic plates illustrate Wright's Declaration of Independance medal, the gold Washington before Boston medal, and a number of different Washington Funeral medals. Instead of a limitation leaf, each volume has a facsimile of Washington's bookplate affixed to the front pastedown, onto which the limitation (in this case No. 16 of 20 copies) is noted. The deluxe edition was also offered with the two parts bound in one volume. Unlisted in the Kolbe *Reference Library* volume.

Authors' Edition in Blue Full Morocco

469 Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta, 2011. 4to, original blue full morocco; front cover with image of the First U.S. Mint building impressed in gilt; rear cover with the same image impressed in blind; red morocco spine label, gilt; marbled endpapers; silk marker; all page edges speckled blue. xvii, (1), 318 pages; illustrated. Housed in accompanying black Japanese cloth clamshell box, as issued. Fine. **$900**

Copy No. 3 of only four copies produced of the Authors' Edition, bound in full blue morocco with speckled edges, a silk marker, and a clamshell box. Not offered for sale. Unlisted in the Kolbe *Reference Library* volume.



▲ *Lot 468*

▼ *Lot 469*

Deluxe Edition in Green Full Morocco

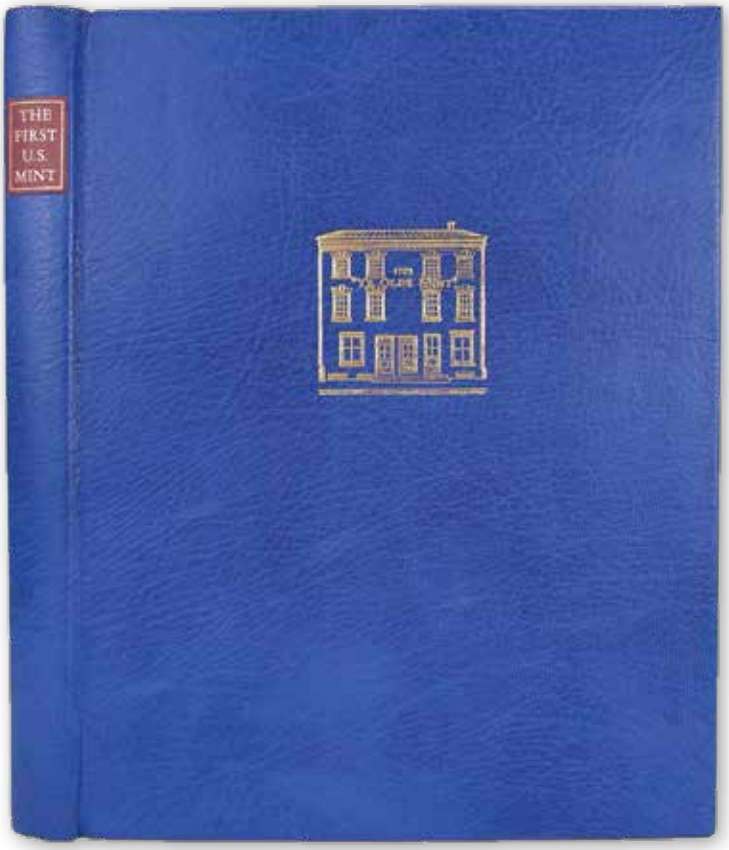
470 Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta, 2011. 4to, original green full morocco; front cover with image of the First U.S. Mint building impressed in gilt; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Housed in accompanying cloth slipcase, as issued. Fine. **$600**

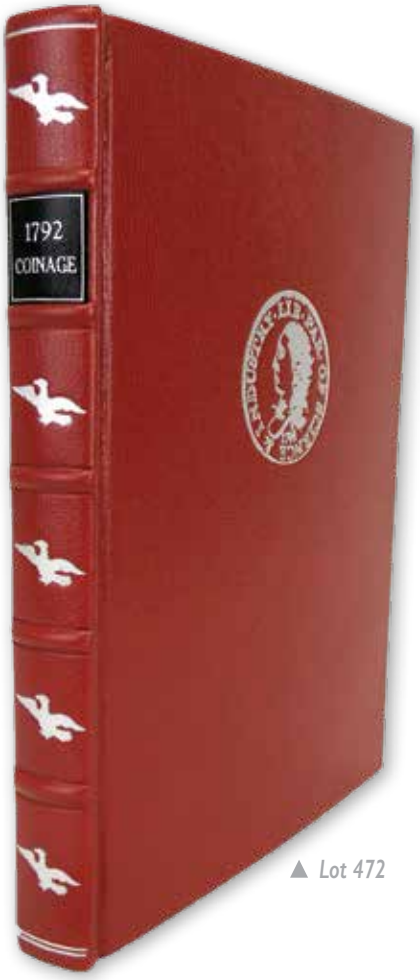
No. 3 of only ten copies of the deluxe full morocco edition, prepared by Kolbe & Fanning on commission by the authors. The special editions sold out almost instantly upon being offered for sale in 2011. Kolbe 1082.

Special Edition in Quarter Morocco

471 Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta, 2011. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Fine. **$250**

No. 3 of only 25 copies of the special quarter leather edition, prepared by Kolbe & Fanning on commission by the authors. Kolbe 1081.





▲ Lot 472

Authors' Edition in Full Red Morocco

472 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original full red morocco; depiction of the obverse of the 1792 half disme impressed in silver on the front cover; spine with five raised bands, silver impressions of the 1792 eagle in each compartment but one, the other being occupied by a black morocco spine label lettered in silver; hand-marbled endpapers; all page edges speckled red; silk marker; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Housed in a black Japanese cloth clamshell box with red morocco spine label, gilt. Fine. **$900**

Copy No. 4 of only five copies produced of the Authors' Edition, bound in full red morocco with raised bands, speckled edges, a silk marker, and a clamshell box. This groundbreaking work, the Numismatic Literary Guild's Book of the Year for 2017, offers a fresh examination of the mysterious coinage of this year, long misunderstood though universally recognized as of the highest importance for the history of U.S. coinage. Unlisted in the Kolbe *Reference Library* volume.

Deluxe Edition in Full Red Moroccco

473 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original full red morocco; depiction of the obverse of the 1792 half disme impressed in silver on the front cover; black morocco spine label lettered in silver; hand-marbled endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Housed in a red Japanese cloth slipcase with hand-marbled interior, as issued. Fine. **$600**

Copy No. 4 of only ten copies produced of the Deluxe Edition, bound in full red morocco and distributed by Kolbe & Fanning. Unlisted in the Kolbe *Reference Library* volume.

Special Edition in Green Quarter Morocccco

474 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original green quarter morocco with green Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. Fine. **$250**

Copy No. 4 of only 30 copies produced of the Special Edition, bound in green quarter morocco and distributed by Kolbe & Fanning. Unlisted in the Kolbe *Reference Library* volume.

Variant Cover Design, Copy No. 1 of 14

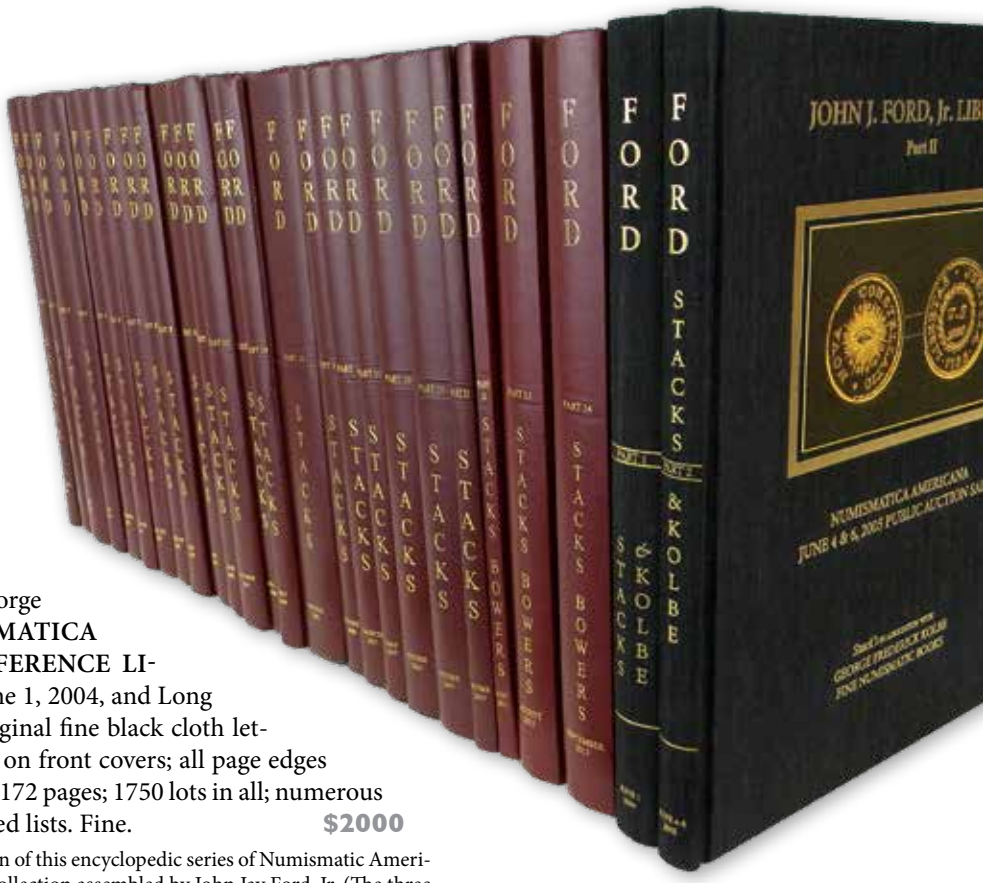
475 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE.** Dallas: Heritage, 2017. 4to, original pictorial card covers based on Carlton Eddy's 2017 painting *Thomas Jefferson, Evening, July 13, 1792, Chester, Pennsylvania*. (4), vii, (1), 352 pages; illustrated in color throughout. Housed in a custom-made clamshell box in blue cloth, gilt, with marbled sides; spine ruled in gilt with two black leather spine labels, gilt. Card covers somewhat warped by application of limitation label to inside front cover and bookplate to inside rear cover; else fine. **$200**

The regular edition of the 1792 book bears a front cover design based on author Pete Smith's painting *The First U.S. Coin Enters Commerce: Chester, Pennsylvania, July 13, 1792*. Author Joel Orosz commissioned a painting by artist Carlton Eddy that was used on this alternate cover design. Only 14 copies of this cover variant were printed, for presentation purposes only. This is copy No. 1, presented to George Kolbe. The clamshell book box was crafted by Ohio Book Store. Unlisted in the Kolbe *Reference Library* volume.

Complete Set of Hardcover Ford Catalogues

476 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Prices realized lists laid in. Part 2 bound upside-down. Fine. [*with*] Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original fine black cloth lettered in gilt and with color illustrations mounted on front covers; all page edges speckled; silk markers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$2000**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included, as are deluxe hardcover versions of the two Ford library sales, along with the original 21 sale catalogues from 2003–2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Main series unlisted in the Kolbe *Reference Library* volume.



▲ *Lot 476*

Complete Set of Hardcover Pogue Catalogues

477 Stack's Bowers Galleries, with Sotheby's. **THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–V.** New York, 2015–2017. Five volumes, complete. Tall 4to, original matching embossed blue leatherette, gilt. Over 1400 pages; well illustrated in color. Prices realized lists included. Fine. **$300**

The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection. Unlisted in the Kolbe *Reference Library* volume.

Deluxe Edition of The Feel of Steel

478 Tomasko, Mark D. **THE FEEL OF STEEL: THE ART AND HISTORY OF BANK NOTE ENGRAVING IN THE UNITED STATES.** First edition. Newtown: Bird & Bull Press, 2009. 4to, original black quarter morocco with blue-gold Japanese cloth impressed with gilt on the upper cover; red morocco spine label, gilt. 177, (3) pages; mounted intaglio frontispiece vignette; 30 pages of stochastically printed illustrations, often in color; 10 mounted stochastically printed illustrations; 4 folding stochastically printed illustrations; 11 fine intaglio printed plates; 4 mounted intaglio printed illustrations, including samples; printed in blue and black. Slight bruise to slipcase, not affecting volume. Fine. **$600**

An exceptional example of fine printing from Henry Morris's Bull & Bird Press, which published several different numismatic works over the years. This spectacular volume includes a number of examples of intaglio printing, including bank note vignettes, as well as actual samples of bank notes and documents. Number 66 of only 150 copies printed by letterpress on Zerkall mold-made paper. Unlisted in the Kolbe *Reference Library* volume.

▼ *Lot 478*

GEORGE FREDERICK KOLBE PUBLICATIONS

AUCTION CATALOGUES, FIXED PRICE LISTS, AND OTHER PUBLICATIONS

The Extremely Rare Early George F. Kolbe Fixed Price Lists
The Cataloguer's Own Complete Set

479

Kolbe, George Frederick. **BOOK LISTS 1–13 / CATALOGUES 1–4.** Redondo Beach, etc., 1967–1980. Seventeen fixed price lists offering numismatic books for sale, as follows:

Numismatic Literature for Sale. List #1. Redondo Beach, May 1967. 3 original 8.5 by 11 inch typescript leaves.

Numismatic Literature for Sale. List #2. Redondo Beach, July 1967. 4 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature for Sale. List #3. Redondo Beach, September 1967. 3 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature for Sale. List #4. Redondo Beach, October 1967. 4 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature for Sale. List #5. Redondo Beach, November 1967. 3 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature List #6. Redondo Beach, 1968. 3 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature List #7. Redondo Beach, 1968. 3 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature List #8. Redondo Beach, 1968. 4 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature List #9. Redondo Beach, 1968. 4 duplicated 8.5 by 11 inch typescript leaves.

Numismatic Literature: Books, Auction Catalogues, Periodicals. List Ten. Mission Viejo, (1969). 5.5 by 8.5 inches, self-covered. (12) pages.

Numismatic Literature: Books, Auction Catalogues, Periodicals. List Eleven. Mission Viejo, Fall 1969. 5.5 by 8.5 inches, paper covers included in pagination. 23, (1) pages; illustrated.

Numismatic Literature for Sale / Numismatic Periodicals for Sale. (List #12). Mission Viejo, c. late 1973–early 1974. 4 + 4 duplicated 8.5 by 11 inch typescript pages.

Numismatic Literature List #13. Mission Viejo, 1974. 18 duplicated 8.5 by 11 inch typescript pages.

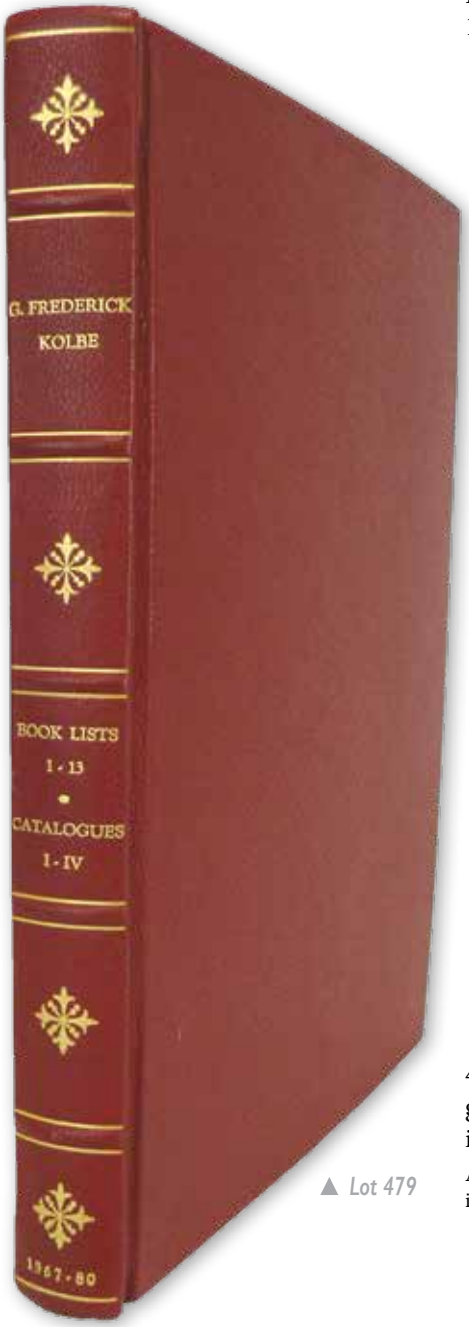
Catalogue One: Numismatic Literature 1636–1970. Mission Viejo, c. 1975. 8vo, original printed paper covers. (20) pages; 175 listings.

Catalogue II: Numismatic Literature: Fine and Rare Printed Books, Catalogues & Periodicals. Mission Viejo, 1977. Square 8vo, original printed card covers. 27, (1) pages; 184 listings; illustrated.

An Olla Podrida: Catalogue III. Santa Ana, 1978. 8vo, original printed card covers. (64) pages; 1600 listings.

Catalogue IV: Important Numismatic Books. Santa Ana, 1980. 4to, original pictorial card covers. 31, (1) pages; 175 listings; illustrated.

4to, later red full morocco; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; original printed or pictorial paper or card covers bound in where issued. Fine. **$3000**



▲ *Lot 479*

An extraordinary volume. George Kolbe recalled the production of his first lists in his Sale 59 (July 9, 1994), which included his own duplicate set of his first five lists:

> The first five lists issued by a fledgling numismatic bookseller. The first list was typed by Linda Kolbe, five copies at a time on special onion skin paper which was commercially available at the time, each gathering containing the requisite number of interleaved carbon sheets. Five groups of this first list were individu-

ally typed and twenty some odd copies in all were mailed to potential customers. Subsequent issues were typed on mimeograph stencils, a great technological advance since now the list had to be typed only once. Gradually increasing numbers of each issue were sent out. While many of the prices quoted would be considered low today ($57.50 for 47 issues of *The National Counterfeit Detector* or over 100 issues of *Kelly's Coins and Chatter* for $25.00) some have not changed all that much in the intervening quarter century. The most expensive title in the first list, a very good copy of *Dye's Coin Enclyclopedia*, would still probably bring around $65.00 and the 1945 R. Green reprint of Crosby's *Early Coins of America*, listed at $47.50, would likely sell for a bit less. In 1968, four additional lists were issued from Redondo Beach. Two lists were issued in pamphlet format in 1969 from Mission Viejo and two further lists and Catalogue One were issued there in the 1970's before the first mail bid sale took place on February 28, 1976. Except for the cataloguer's personal set, no other complete run is known of these early publications.

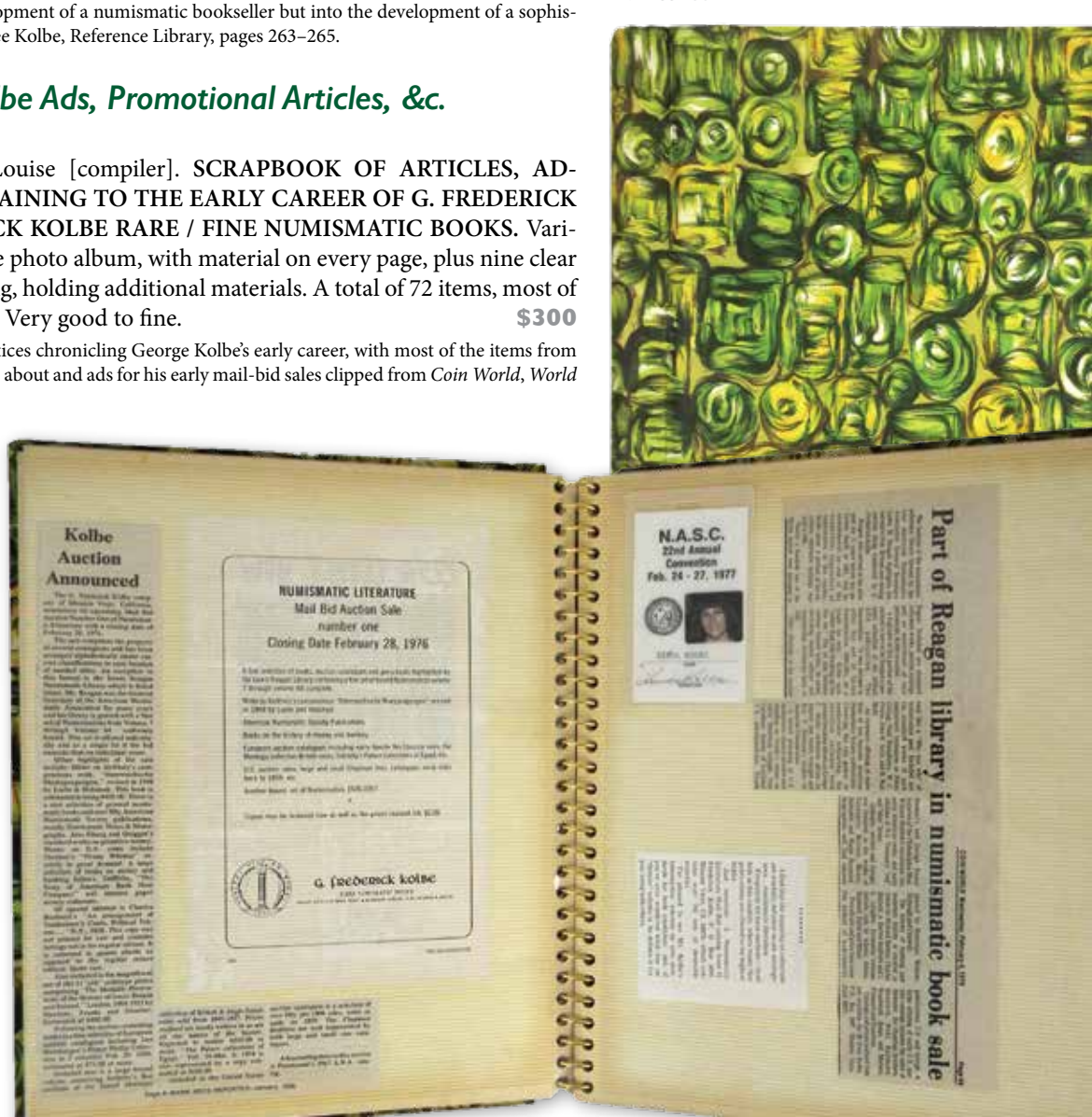
While variety and quality had gradually improved in the first nine lists, the first Mission Viejo publication (List Ten) marked a real advance, in numbers of items offered, scope, and quality. Among a dense sea of barely readable type (greatly reduced with no space between listings), one sharp-eyed bibliophile spotted an original set of the first six volumes of *The Numismatist*. The following list was the first to feature illustrations. Lists 12 (mistakenly unnumbered) and 13 featured relatively ordinary material, but sales were brisk, reflecting the substantial increase of interest in numismatic literature in the early 1970s. By the middle of the decade, the market had developed to the point where catalogues offering numismatic books for sale took on a new professionalism. *Catalogue One: Numismatic Literature 1636–1970*, was an eclectic offering of practically all of the noteworthy books in stock at the time, accompanied by mostly ordinary auction sale catalogues. Prices were on the rise, with no diminution in sales. The second "Catalogue" (as opposed to "list") was also illustrated and featured a number of truly rare and desirable works. It was the last fixed price publication issued under the "G. Frederick Kolbe" banner. Catalogue III was a quite successful list of fairly ordinary titles on diverse topics, the title of which is derived from a recipe found in Richard Sainthill's 1844–1853 *An Olla Podrida*: "It is generally composed of beef, mutton, chicken, bacon, sausage, red pepper, ham, cabbage, peas, carrots, turnips, all boiled up together, and served up, after the soup which is extracted from it.—*It is just eatable in the absence of any thing else*." Catalogue IV, a well-illustrated, entirely professional production issued in 1980, was a truly noteworthy offering of classic works covering the numismatic spectrum, including a number of rarities. The present offering is a very rare opportunity to add a complete set of Kolbe *incunabula* to one's library—the cataloguer's own set, in fact, lovingly bound in red morocco. They provide a unique insight not only into the development of a numismatic bookseller but into the development of a sophisticated market for numismatic books. See Kolbe, Reference Library, pages 263–265.

Scrapbook of Early Kolbe Ads, Promotional Articles, &c.

480 Kolbe, Linda Louise [compiler]. **SCRAPBOOK OF ARTICLES, ADVERTISEMENTS, ETC., PERTAINING TO THE EARLY CAREER OF G. FREDERICK KOLBE / GEORGE FREDERICK KOLBE RARE / FINE NUMISMATIC BOOKS.** Various sources, 1975–1980. 20-page photo album, with material on every page, plus nine clear page protectors attached by a ring, holding additional materials. A total of 72 items, most of them clipped from publications. Very good to fine. **$300**

A charming collection of newspaper notices chronicling George Kolbe's early career, with most of the items from between 1975 and 1980. Includes articles about and ads for his early mail-bid sales clipped from *Coin World*, *World Coin News*, the *Bank Note Reporter, World Coins, Numismatic News, AB Bookman's Weekly*, *The Numismatist* and the penultimate issue of the *Numismatic Scrapbook Magazine*, Linda Kolbe's dealer badge from the 1977 NASC convention, articles and ads for Kolbe's edition of Kenneth Lee's *California Gold Dollars, Half Dollars and Quarters* (the first book George published), a September 24, 1980 *Coin World* article announcing the first formal meeting of the newly formed Numismatic Bibliomania Society, and a 1977 Convention of International Numismatics badge for G.A. Kolbe, George's son. Also included is a 2003 *Coin World* article entitled "Ford Library Safe after Wildfire Threat" and 1955 and 1956 *Pasadena Independent* newspaper "Courier of the Month" articles. A wonderful collection.

▼ *Lot 480*



Complete Set of the Catalogues of George Frederick Kolbe

The Cataloguer's Own Set, Including Fixed Price Catalogues

481 Kolbe, G. Frederick / George Frederick Kolbe / David F. Fanning / Kolbe & Fanning. **NUMISMATIC LITERATURE CATALOGUES.** Mission Viejo, etc., 1975–2019. The cataloguer's office copies, generally annotated, often recording prices and buyers; public auction catalogues usually represented by the auctioneer's or Kolbe's annotated saleroom copies. As follows:

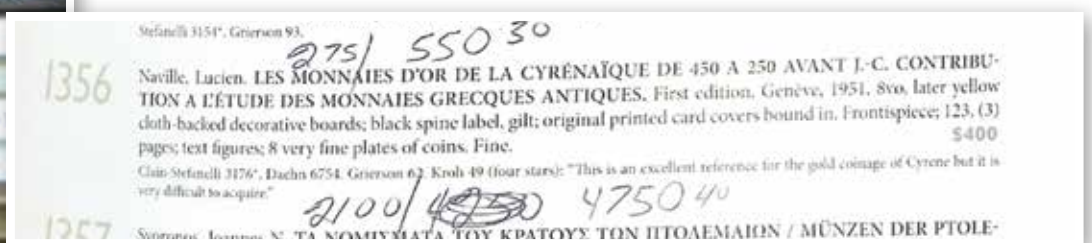
Fixed Price Catalogues: present are Catalogues I–V (1975–1982), all of them but the first being the sales record or office copy. Also present are the white-paper offprint of Kolbe's 4-page *Coin World* ad from 1981 offering current titles and a smaller 4-page circular offering the currently available Spink titles from around the same time (neither of the last two are annotated). Kolbe & Fanning's 2014 *Select Numismatic Books* catalogue is also included.

The *Numismatic Bookseller:* present is Kolbe's complete run of this series of catalogues (Nos. 1–49, 1984–2009), most of them used as office copies and sale records. Present here are both versions of the Winter 1990 issue, offering important material from the library of Edward T. Newell (an advance copy was sent to a valued client, who bought a number of rare items—it was never published). Includes Auctions 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, 39, which were issued as part of the series (but which are not annotated copies). The auctions include prices realized lists. Various formats.

Auction Catalogues: present are Auctions 1–152 (1976–2019), excepting those which are here present as part of the *Numismatic Bookseller* series described above. Also present is the 1983 *First Dutch Auction Sale*. Most of them are the sales record / office reference copy. For some of the public sales, Kolbe's saleroom copy is present. The level of annotation varies from catalogue to catalogue, with some having nothing at all, and others being very heavily marked. Interesting related annotations are to be found, recording orders for special editions and information on bidders and the like. Some particular highlights include: annotated saleroom copies of Sales 5 and 7, Kolbe's first two public auction sales, and the very important Sale 9 (the Lee/Champa/Essex Institute sale), the last of which is badly worn, reinforced at the spine with heavy packing tape, and heavily annotated. Sales 11 and 13 are also saleroom copies of public sales, though 14 (Craige) is more carefully annotated, suggesting it was used more as a sale record. Sale 19 (the third joint Kolbe/Spink sale) is heavily annotated, while many of the others of this period are more neatly annotated or are simply reference copies (often heavily used ones). Later catalogues vary considerably, with many being clean office copies but some quite heavily annotated (Sale 68, for instance, the 1996 joint Kolbe/Spink sale featuring the Wronker collection, is quite heavily marked up). A number of catalogues include various related inserts, including thank-you cards from consignors and other correspondence.

Over 200 items total. Formats vary considerably, as does condition. **$3000**

George Frederick Kolbe's own set of his book catalogues, including all of the primary fixed price and auction catalogues (only his very early fixed price lists, offered above, are lacking). An exceptional resource, including all of Kolbe's solo catalogues from his 1975 *Catalogue One* (fixed price) and his 1976 *Mail Bid Auction Sale Number One* through the current series of catalogues conducted in partnership with David Fanning, supplemented by the important *Numismatic Bookseller* series. While Kolbe's catalogues are essential to anyone interested in numismatic literature, this particular set of his catalogues is unique and of the highest interest. The annotations to be found in some of these catalogues, particularly the early public auction sales, are fascinating and constitute important primary material for the history of our little area of the hobby. Kolbe's *Numismatic Bookseller* was originally issued as a fixed price list but morphed into more of a house organ, often including articles and other materials. A dozen Kolbe auctions were also conducted in its pages, making a set necessary to those who wish to complete a set of his auction catalogues. The various inserts present in many of these catalogues range from flyers advertising the coin shows at which a given auction took place to Christmas cards, thank-you letters, photos, photocopies of items of interest, scribbled notes, etc. This is an archive that should be treasured and preserved, and we have little doubt that it will be.


Stefanelli 3154*, Grierson 93.

1356 Naville, Lucien. **LES MONNAIES D'OR DE LA CYRÉNAÏQUE DE 450 A 250 AVANT J.-C. CONTRIBUTION A L'ÉTUDE DES MONNAIES GRECQUES ANTIQUES.** First edition. Genève, 1951. 8vo, later yellow cloth-backed decorative boards; black spine label, gilt; original printed card covers bound in. Frontispiece; 123, (3) pages; text figures; 8 very fine plates of coins. Fine. $400

Clain-Stefanelli 3176*, Duchn 6754, Grierson 62, Kroh 49 (four stars): "This is an excellent reference for the gold coinage of Cyrene but it is very difficult to acquire."

1357

George Kolbe's Complete Hardcover Set of His Own Catalogues Including Extremely Rare Individual Bindings, &c.

482 Kolbe, G. Frederick / George F. Kolbe / David F. Fanning / Kolbe & Fanning. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 1976–2018. Includes Sales 1–150, inclusive. A complete set of special hardcover editions, available by subscription or (especially in the early years) presented by the cataloguer. As follows:

Sales 1–112: the main series of Kolbe catalogues, with the following comments:

Sales 1–15, 17–19, 21, 23, 26, 28, 29, 32, 36, 38, & 40–112: bound in ninety-five (Sales 15, 19, 23, & 28 are bound in one volume; Sale 18 is one of 250 numbered copies bound for presentation; Sales 21 & 26 are bound in one volume; Sales 65-66 are bound in one volume, *dos à dos* as originally issued; the 2004 and 2010 unnumbered American Numismatic Society Benefit Sales are bound in at the end of Sales 94 and 111 respectively). This constitutes the usual presentation copies and the series available by subscription.

Sales 15, 19, 21, 23, 26, & 28: individually bound (only two copies of each catalogue were bound); these are also present above in the usual combined editions.

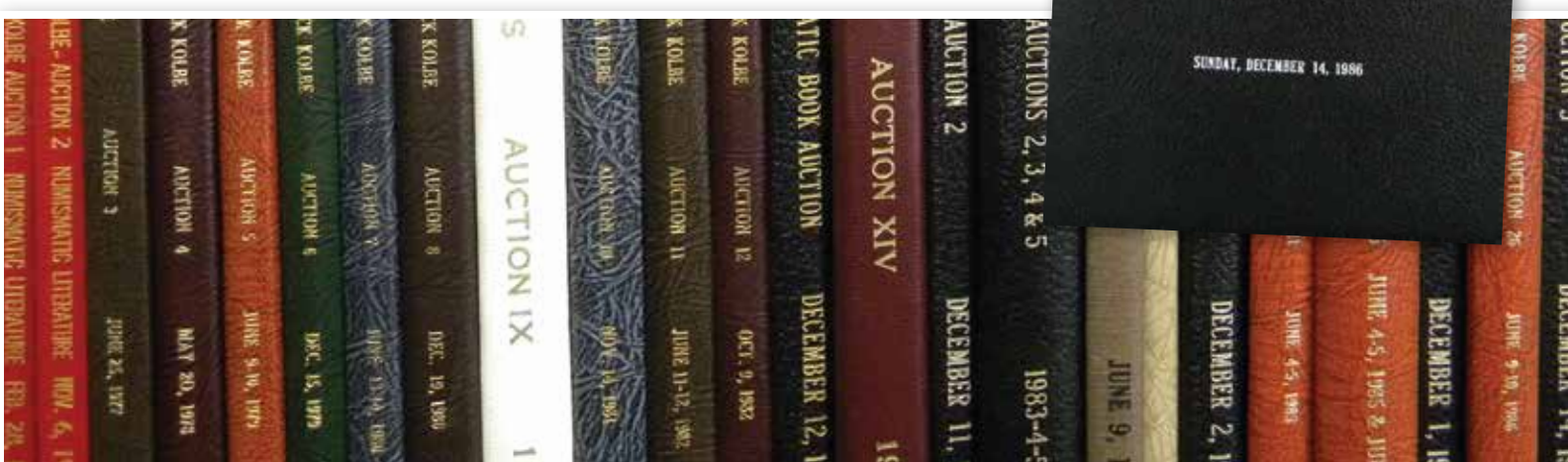
Sales 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, and 39 were published as or with issues of *The Numismatic Bookseller* and were not issued in hardcover form; Sale 35 (catalogued by and for the ANA Library) was also not issued in hardcover, nor was Kolbe's First Dutch Auction Sale (1983) or the unnumbered 2006 American Numismatic Society Benefit Sale: these are all present housed in a black cloth clamshell book box.

Sales 113–115: the three David F. Fanning Numismatic Literature mail-bid sales, bound individually in cloth (all are copies No. 1); these were assigned the numbers 113–115 after Kolbe and Fanning merged their businesses to become Kolbe & Fanning Numismatic Booksellers.

Sales 116–150: the Kolbe & Fanning special hardcover editions, available by subscription. Sales 117–118, Sales 134–135, and Sale 145–147 are bound together in a total of three volumes, as issued. Also included is the hardcover edition of the firm's 2014 fixed price catalogue, offered to regular subscribers as an optional addition.

Various formats, generally bound in cloth with the original card covers and a printed prices realized list bound in. Fine. **$10,000**

A complete set of Special Hardbound Editions, one of two assembled by the cataloguer as they were issued. As noted above, only two examples of several of the hardbound catalogues present here were issued. The early hardbound sales, through 1986, were issued for presentation purposes. The two cumulatively-bound sale volumes, comprised of Sales 15, 19, 23, & 28 and Sales 21 & 26, closed out this complimentary series, though, as noted, two sets of these catalogues were individually bound for the cataloguer. From 1987 to date, hardbound catalogues have been issued on a subscription basis, though in the case of the Bass and Ford Library sales, deluxe hardbound copies were offered to all (see below). Generally, the regular hardbound catalogues were issued in editions of twenty-five or so examples. Twelve of the auction sales present here were issued as part of the *Numismatic Bookseller* series (Sale Numbers 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37 & 39), and are housed, as previously noted, together with Sale 35 (American Numismatic Association Duplicates), the First Dutch Auction Sale, and the 2006 ANS Benefit Sale (none of which were ever bound separately) in a custom-made clamshell box. Kolbe's second set of these catalogues was sold in his Sale 100 in 2006. That set, somewhat differently constituted and obviously not including the subsequent catalogues, sold for $40,000 hammer on a $7500 estimate. This set also includes David Fanning's three solo sales as well as the duo's joint sales held through 2018. As an entity, the auction sale catalogues present here comprise a practical bibliography and comprehensive valuation guide covering the entire range of rare and out of print numismatic literature. Much of the historical commentary, background information, and bibliographical data is available nowhere else. Kolbe 1065.

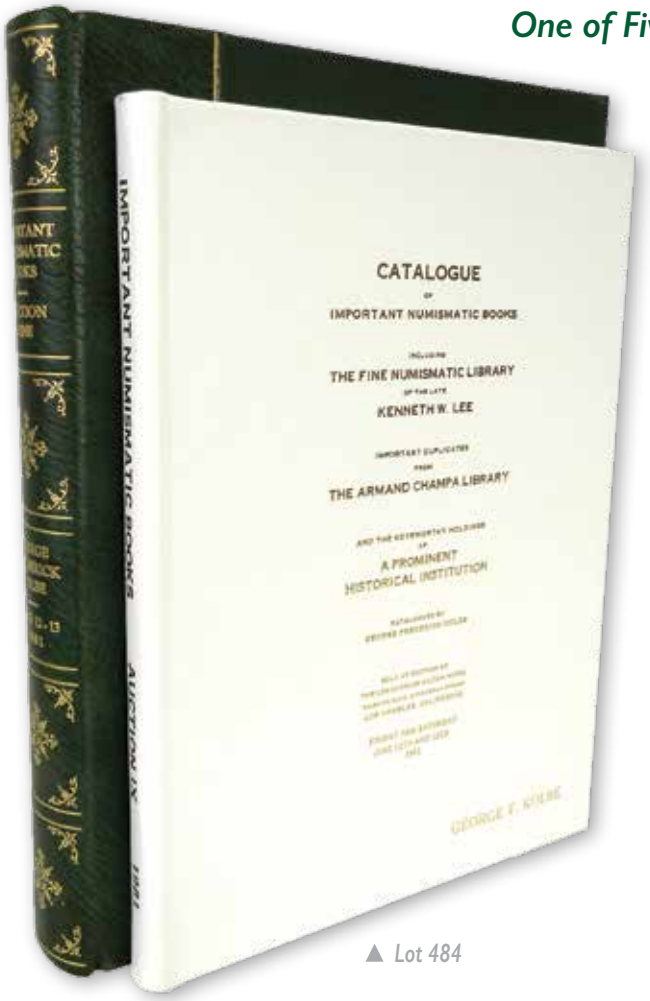


Rare Variant Hardcover Kolbe Sale 5: His First Public Auction

483 Kolbe, George Frederick. **1979 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE. NUMISMATIC LITERATURE: FINE AND RARE PRINTED BOOKS, CATALOGUES & PERIODICALS.** Los Angeles, June 9–10, 1979. Oblong 4to, original orange cloth, gilt; original printed card covers bound in. 45, (3) pages; 977 lots; 8 plates; prices realized list bound in. Fine. **$200**

One of only a few copies bound in plain orange cloth lettered in gilt, with most bound in Spanish-grained orange cloth. Kolbe's fifth auction (his first public one), one of fewer than 30 copies thus bound. Jack Collins took the photographs for the eight plates. Kolbe 1065.

One of Five Deluxe Editions in a Unique Clamshell Box



▲ *Lot 484*

484 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Ten color Cibachrome photographic plates laid in. Housed in a specially commissioned green morocco and cloth clamshell box, sides ruled in gilt; spine ruled, lettered and richly decorated in gilt. Fine. **$750**

The Special Leatherbound Edition accompanied by a specially commissioned book box. Only five boxes, each bound in a different color of morocco and cloth with differing spine decorations, were prepared for presentation to sale participants, with George Kolbe, Jack Collins, John W. Adams, Harry W. Bass, Jr., and Armand Champa being the recipients. Only two of these five special copies were accompanied by the set of the Cibachrome photographs from which the catalogue's color illustrations were derived, cut to size and intended to be pasted over the printed halftones. Jack Collins's was sold privately as part of his outstanding library of American numismatic auction catalogues; this is the other. Kolbe's name is stamped in gilt at the base of the front cover. This 1981 sale remains one of the most important auctions of American numismatic literature ever held. The sale featured two copies of Attinelli, three original Crosbys, two Maris elephant folios, two American Bond Detectors, and thirty-five plated Chapman sales. Other rarities sold include an 1850 Eckfeldt & Du Bois with gold samples, an 1869 Maris on 1794 cents, a deluxe full leather Browning, B. Max Mehl's set of the *American Journal of Numismatics*, an Elder Mougey sale with plates, a deluxe Dunham, etc. Also featured were many rare and important works on ancient and foreign numismatics. A landmark sale, it set many price records, a number of which have never been exceeded. Jack Collins's boundless enthusiasm and excellent photography helped to make it a better catalogue than it otherwise might have been and his enthusiasm extended to the sale itself. Jack set a record by paying $9000 for a plated Chapman sale, a world record for a numismatic auction catalogue at the time. Included in Kolbe 1065.

Fine Copy of the Leatherbound Lee / Champa / Essex Institute Sale

485 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Fine. **$150**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes, as above). The soft leather used is easily marked, with truly fine copies being infrequently encountered. Kolbe 1065.

Spink's Hardcover Edition of the First Joint Sale

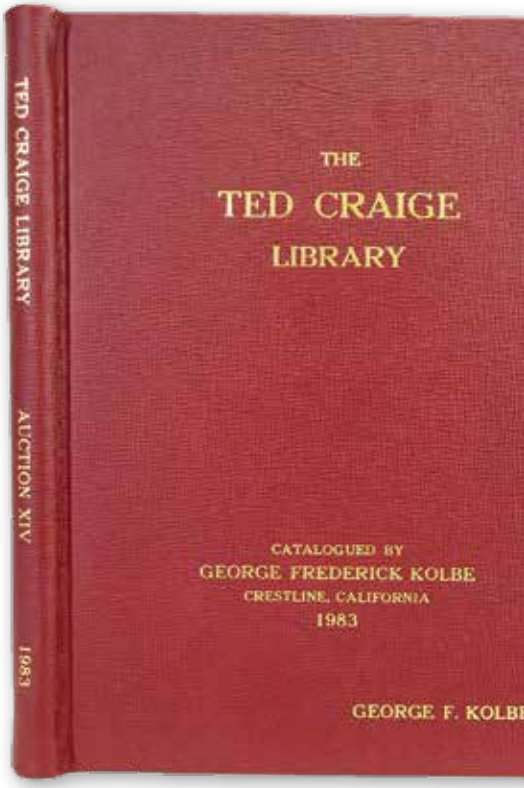
486 Kolbe, George Frederick, and Spink & Son USA. **FIRST JOINT PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. FEATURING CLASSIC WORKS, THE PROPERTY OF THE AMERICAN NUMISMATIC SOCIETY, SELECTIONS FROM THE LIBRARY OF MR. JOE DER AND OTHER IMPORTANT PROPERTIES.** New York, Dec. 12, 1982. 4to, original printed card covers mounted neatly on black cloth. 59, (1) pages, interleaved with ruled paper; 576 lots. Fine. **$100**

A Hardbound Presentation Edition of the first joint Kolbe/Spink sale (Kolbe's 13th sale), prepared by Spink and inscribed by Douglas Saville to George Kolbe. Unlisted in the Kolbe *Reference Library* volume.

Leatherbound Ted Craige Library Sale with Original Photographs Pasted over Halftones

487 Kolbe, George Frederick. **1983 CONVENTION OF INTERNATIONAL NUMISMATICS. SALE 14. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES...** Los Angeles, Aug. 13, 1983. 4to, original crimson processed leather, gilt. 163, (1), (4) pages; 1124 lots; 2 color halftone plates; original black and white photographs trimmed and pasted carefully over the printed black and white halftones throughout; prices realized list bound in. George F. Kolbe's name impressed in gilt on the front cover. Fine. **$500**

George Kolbe's personal leatherbound edition of this important sale, issued on a subscription basis, but made unique in this case by pasting the original black and white photographs over the printed halftone illustrations. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memorabilia (Mehliana?). The regular hardcover edition and the leatherbound edition can be a little tough to distinguish for those who have not seen both. The leatherbound edition is lighter in color than the leatherette version, with the former being more crimson and the latter maroon. Most of the leatherbound editions have the original subscriber's name impressed in gilt on the front cover. Sale 14 in the Kolbe series. Kolbe 1065.



▲ *Lot 487*

Leatherbound Merkin/Picker Library Sale

488 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **$150**

The leatherbound edition of this important sale, number 30 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. Kolbe ###.

Advance & Presentation Copies of the Merkin Library Sale

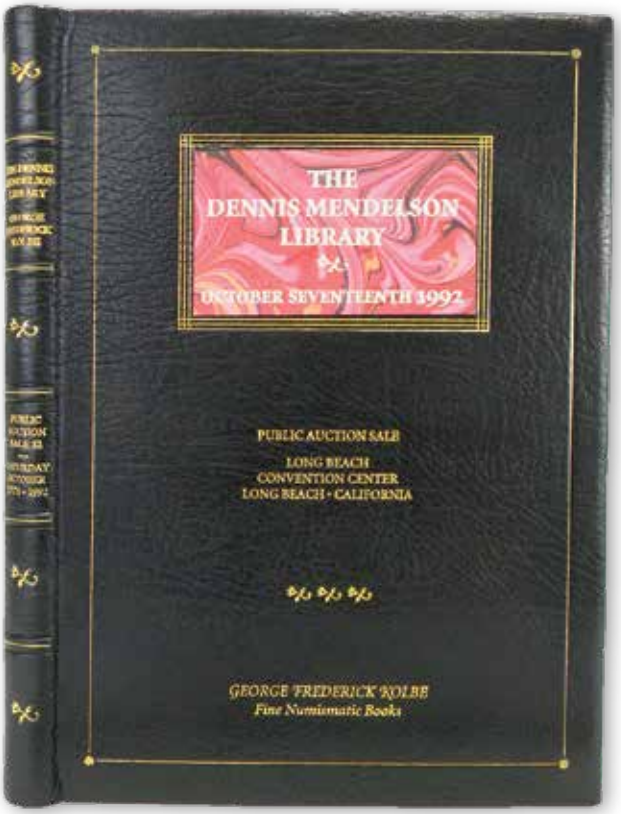
489 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY...** New York, June 15, 1984. Small 4to, original brown cloth, gilt; dust wrapper. 68, (4) pages; 350 lots. Prices realized list. Fine. [*with*] Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY...** New York, June 15, 1984. Duplicated 8.5 by 11 inch pages in plain blue card covers, stapled at margin. Fine. **$100**

No. 9 of 250 numbered copies of the gilt-printed Presentation Edition, printed on acid-free paper. Also included is Copy No. 2 of 40 advance copies distributed to potential bidders. Kolbe 1065.

Deluxe 1990 Adams Library Sale, One of 25 Issued

490 Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING...** Long Beach and Crestline, June 1 and 18, 1990. 4to, original orange cloth and gray boards, printed in gilt and black; original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. **$250**

The deluxe hardcover edition, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale, both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular card covers proved too dark to make the cover's illustration adequately stand out, white card covers were used instead when preparing the hardcovers. Number 23 of only 25 copies thus bound. Kolbe 1065.



▲ *Lot 491*

One of Five Presentation Copies in Full Morocco with Accompanying Box

491 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, October 17, 1992. Small 4to, full black levant morocco, front cover bordered, paneled, lettered and decorated in gilt; marbled title label lettered in gilt mounted to front cover; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges gilt; marbled endpapers; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Housed as issued in a black full morocco clamshell box lined with matching marbled paper custom-made to match the deluxe leather binding of the volume, with raised bands to the box's "spine" and so on. Inscribed by Mendelson to Kolbe. Fine. **$750**

One of five copies thus bound in black morocco, commissioned by Mendelson for presentation purposes (one matching copy in green morocco was also prepared). The sale was highly important, featuring all of the classic works on early U.S. coppers, generally in impeccable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents. In addition to this presentation edition, a full morocco deluxe binding was prepared for sale (see following), though that version had a flat spine and was not accompanied by the matching box. Included in Kolbe 1065.

The Mendelson Library Sale, in Full Morocco

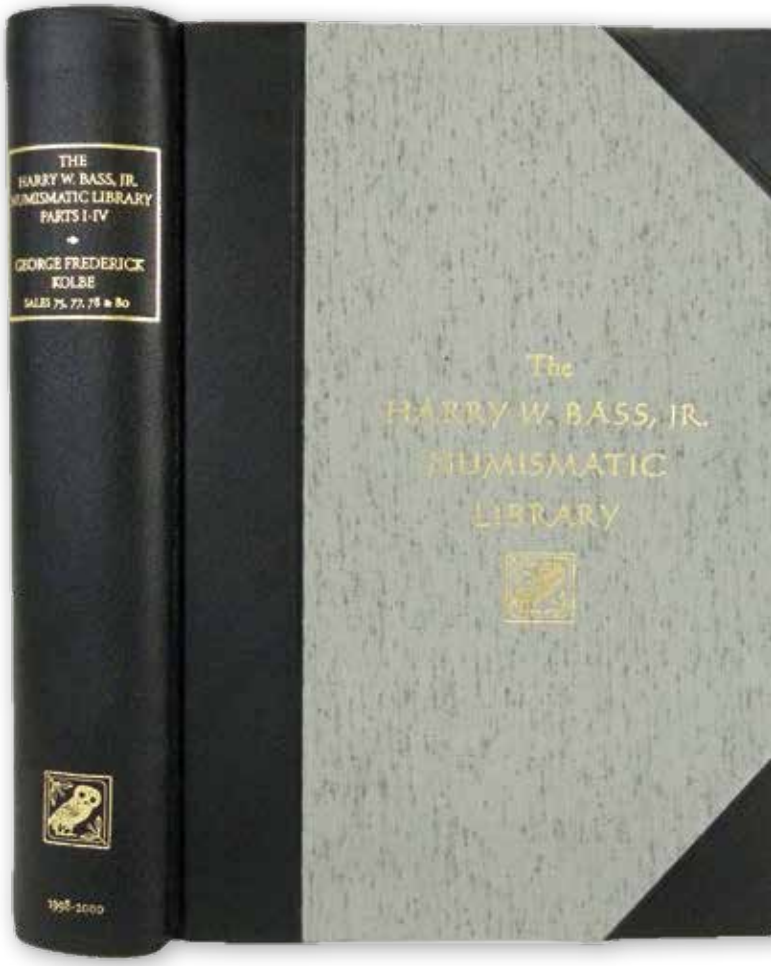
492 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, California, October 17, 1992. Small 4to, full black levant morocco, stamped in gilt; gilt-printed title label on marbled background mounted to front cover as issued; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. **$250**

The leatherbound edition of this highly important sale.

One of Ten Deluxe Combined Edition Bass Library Sales

493 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999; June 10, 2000. Four catalogues, bound in one volume. 4to, handsomely bound in original black half morocco, gilt; green Japanese cloth sides; decorative headbands; two silk ties; all page edges gilt; original printed card covers bound in throughout. Housed in matching slipcase. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists laid in; individual indexes; cumulative index; various inserts laid in. Fine. **$1500**

Printed label affixed to front pastedown: DELUXE EDITION LIMITED TO TEN COPIES. Copy No 1, Presented to George F. Kolbe. Issued for presentation purposes. One of the finest United States numismatic libraries ever formed. Kolbe 1065.



▲ *Lot 493*

A Set of Deluxe Bass Library Catalogues

494 Kolbe, George Frederick. **THE HARRY W. BASS, JR. LIBRARY. PARTS ONE–FOUR.** Crestline and Long Beach: Auctions 75, 77, 78 and 80, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **$200**

Sales 75, 77, 78 and 80. The Deluxe Hardbound Editions of the Bass Library sales. Limited to 90 sets, available only by subscription. Kolbe 1065.

One of Only Six in Leather

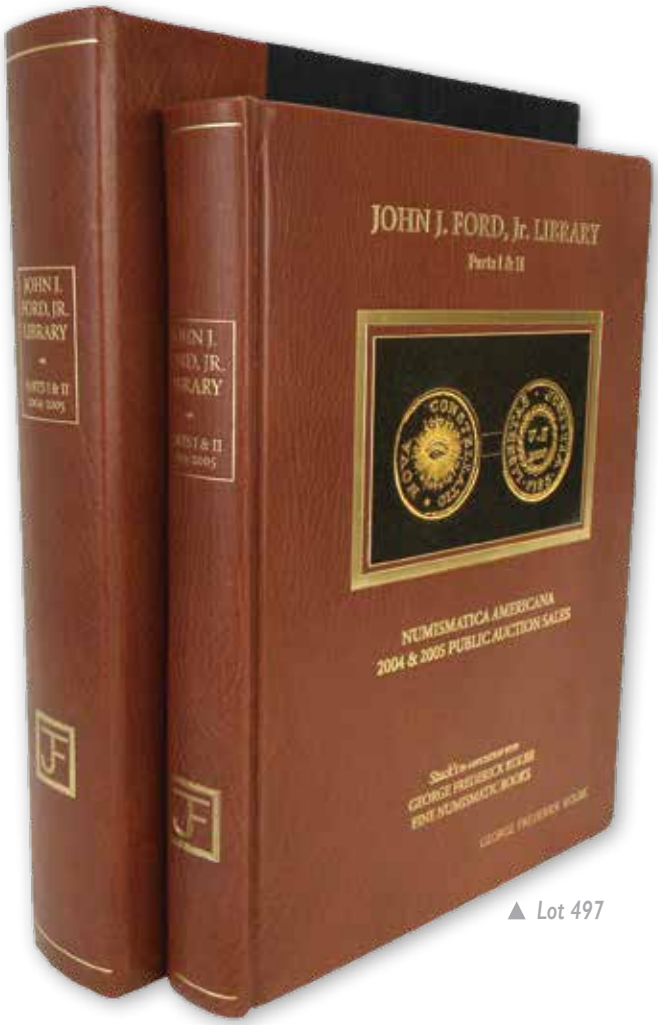
495 Kolbe, George Frederick. **PUBLIC & MAIL AUCTION SALE EIGHTY-FIVE. SELECTIONS FROM THE PERSONAL LIBRARY AND STOCK OF THE LATE JOHN BERGMAN. PART I. NUMISMATIC BOOKS.** Long Beach, Oct. 6, 2001. 8vo, original full maroon leather, gilt; original printed card covers bound in. 87, (1) pages; 450 lots; prices realized list bound in. Fine. **$400**

Deluxe leatherbound copy, prepared in an edition of six for presentation purposes. Sale 85 was a significant auction, being the library of a numismatic bibliopole whose early death left the hobby poorer. Kolbe 1065.

One of Only Three in Leather

496 Kolbe, George Frederick. **PUBLIC & MAIL AUCTION SALE EIGHTY-SIX. ONE HUNDRED RARITIES OF AMERICAN NUMISMATIC LITERATURE. FEATURING SELECTIONS FROM THE JOHN W. ADAMS LIBRARY.** Long Beach, Oct. 6, 2001. 8vo, original black full leather, gilt; original printed card covers bound in. 51, (1) pages; 451–550 lots; prices realized list bound in. Fine. **$600**

Deluxe leatherbound copy, prepared in an edition of three for presentation purposes. Sale 86 was quite wonderful, including the Charles L. Ruby numismatic archives. Kolbe 1065.



▲ *Lot 497*

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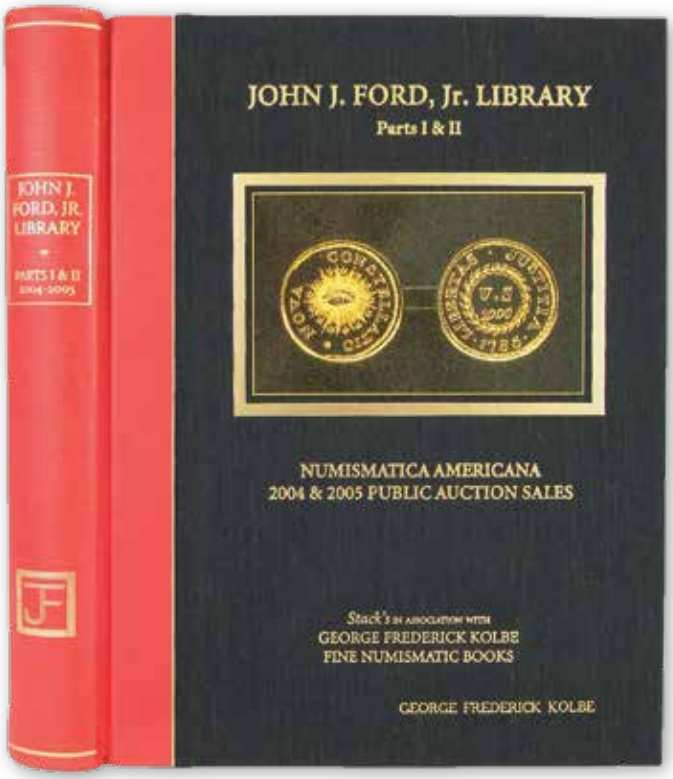


Unique Full Morocco Combined Ford Library Sales

497 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR., REFERENCE LIBRARY. PARTS ONE & TWO.** Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 4to, full brown morocco; front cover lettered in gilt with color illustration mounted; George Frederick Kolbe's name impressed in gilt at base of front cover; spine ruled, lettered and decorated with the sale's "JF" monogram in gilt; marbled endpapers; silk marker. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Housed in custom matching brown qarter morocco clamshell box with spine matching spine of volume. Fine. **$1500**

A unique presentation binding prepared for George Kolbe by Kater-Crafts Bookbinders of Pico Rivera, California, in thanks for his patronage. The firm had produced all of the special edition catalogues for the Ford Library sales as well as for many other sales held by Kolbe and many others over the years. Kolbe 1065.

One of Twenty Deluxe Combined Edition Ford Library Sales

498 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR., REFERENCE LIBRARY. PARTS ONE & TWO.** Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 4to, handsomely bound in red quarter morocco, gilt, with black Japanese cloth sides and matching slipcase; two silk markers; all page edges gilt; custom marbled endpapers. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Fine. **$1000**

Deluxe Edition. One of only 20 specially bound copies combining both Ford Library catalogues. Issued for presentation purposes. A landmark American numismatic library, in many ways unparalleled. Kolbe 1065.

Kolbe's Set of Leatherbound Ford Library Sales

499 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original green and black quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$300**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition. Kolbe 1065.

The Deluxe Hardcover Ford Library Sales

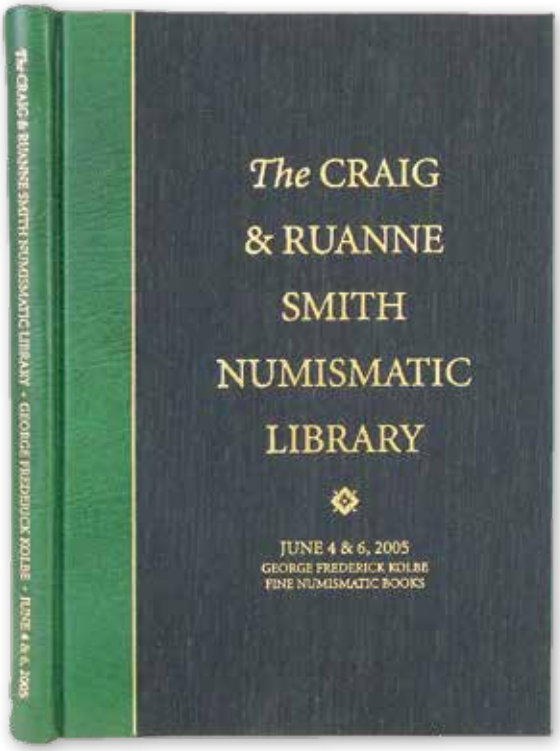
500 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original fine black cloth lettered in gilt and with color illustrations mounted on front covers; all page edges speckled; silk markers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$150**

The Deluxe Hardcover Editions of Kolbe Sales 93 and 96, available only by advance subscription. A landmark American numismatic library. Kolbe 1065.

One of Only Three Copies Produced

501 Kolbe, George Frederick. **PUBLIC & MAIL AUCTION SALE NINETY-FIVE. THE CRAIG N. AND RUANNE E. SMITH LIBRARY AND OTHER IMPORTANT PROPERTIES.** Long Beach and Crestline, June 4 and 6, 2005. 8vo, original green quarter morocco, gilt; fine black cloth sides, front lettered and decorated in gilt; all page edges gilt; silk markers; marbled endpapers. 128 pages; 400 lots; prices realized list bound in. Housed as issued in matching black cloth slipcase. Fine. **$750**

One of only three deluxe copies produced for this especially fine Kolbe sale, featuring outstanding Americana as well as other highlights. This is the first time a copy has come onto the secondary market: there was not a copy among the special editions offered in Kolbe Sale 100, the other copies having been given to the consignors. Kolbe 1065.



▲ *Lot 501*

One of 14 Copies Produced

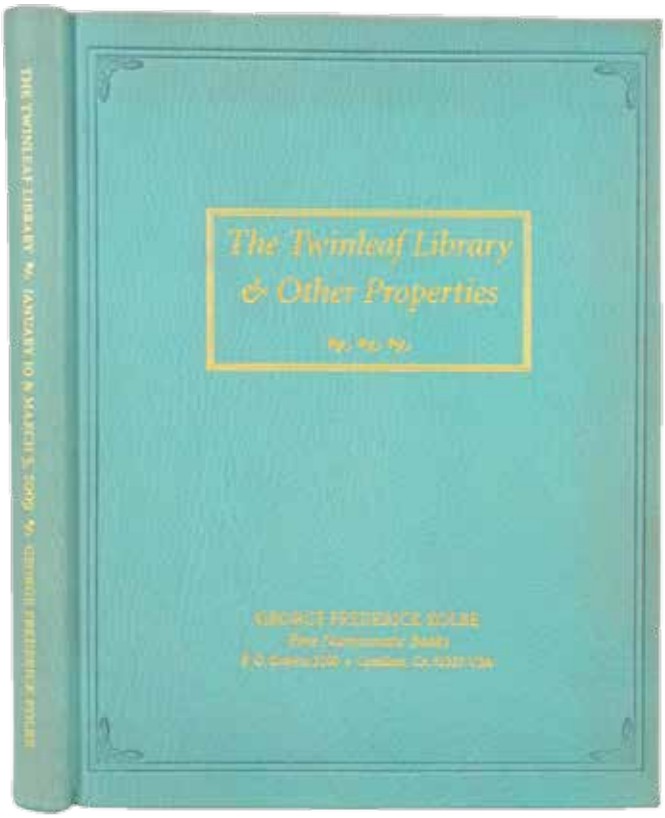
502 Kolbe, George Frederick. **AUCTION SALE 100. PARTS ONE–FOUR.** Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original dark brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold-out color frontispiece; numerous color illustrations, prices realized list. Fine. **$400**

The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One, heavily illustrated in color, featured 100 lots of outstanding works covering the numismatic spectrum. Part Two featured 150 important works from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising Attinelliana: Early American Numismatic Publications from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled $496,000. Included in Kolbe 1065.

Kolbe Sale 100 in Quarter Morocco

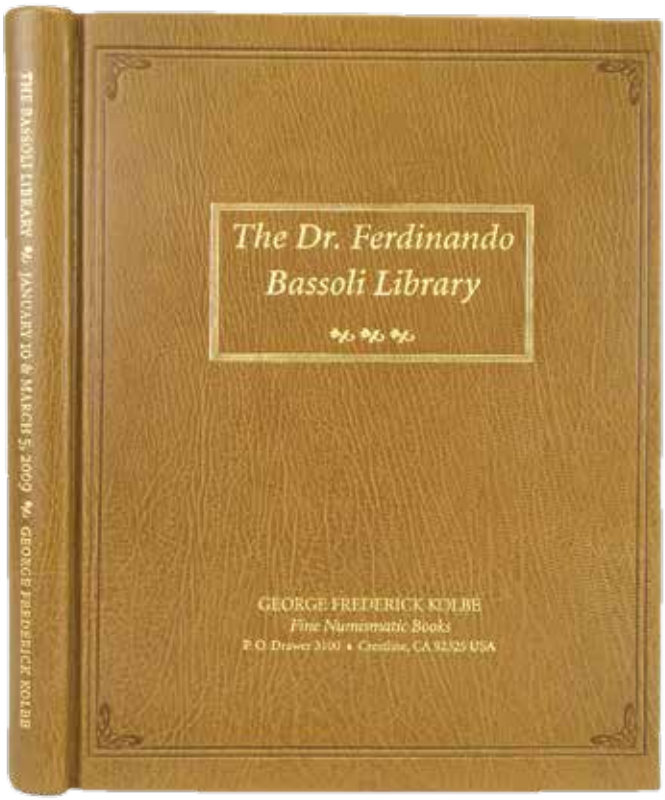
503 Kolbe, George Frederick. **AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS.** Folding frontispiece; 62, (2) pages; 100 lots. [*bound with*] **PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I.** 44 pages; lots 101–250. [*bound with*] **PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS.** 56 pages; lots 251–475. [*bound with*] **PART FOUR: TWENTY-FIVE NOTABLE WORKS.** 12 pages; lots 476–500. Long Beach, June 3, 2006. 4to, original red-brown quarter morocco, gilt, with Japanese cloth sides; original printed card covers bound in. Cumulative index and prices realized list bound in. Fine. **$250**

The leatherbound edition of Kolbe's 100th sale. The sale is both a fine reference to a wide range of exquisite material and a testament to Kolbe's abilities as a cataloguer. Fittingly, in an auction realizing some very impressive prices, the highest price realized for a single lot was for a complete set (one of two possible) of Kolbe's own catalogues, which brought $40,000 (the other set is in the current sale). Kolbe 1065.



▲ *Lot 505*

▼ *Lot 506*



Deluxe Hardcover Kolbe Sale 100

504 Kolbe, George Frederick. **AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS.** Folding frontispiece; 62, (2) pages; 100 lots. [*bound with*] **PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I.** 44 pages; lots 101–250. [*bound with*] **PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS.** 56 pages; lots 251–475. [*bound with*] **PART FOUR: TWENTY-FIVE NOTABLE WORKS.** 12 pages; lots 476–500. Long Beach, California, June 3, 2006. 4to, original russet cloth, gilt; original printed card covers bound in; clear jacket. Cumulative index and prices realized list bound in. Fine. **$100**

The deluxe hardbound edition of Kolbe's 100th sale, available only by advance subscription. Kolbe 1065.

One of Only 3 Copies Bound in Full Morocco

505 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, Jan. 10, 2009. 72 pages; 100 lots; prices realized list bound in. [*bound with*] Kolbe, George Frederick. **AUCTION SALE 109. THE DR. FERDINANDO BASSOLI LIBRARY PART II; THE TWINLEAF LIBRARY PART II; & OTHER IMPORTANT PROPERTIES.** Crestline, Mar. 5, 2009. 80 pages; 863 lots; prices realized list bound in. Two catalogues, bound in one volume. 4to, original full aqua morocco; both boards paneled in blind with blind florishes in corners, upper cover and spine lettered and decorated in gilt; light green moiré cloth doublures; silk marker; original embossed card covers bound in. Fine. **$1000**

A deluxe presentation edition prepared in only three copies: one for the Twinleaf consignor, one for George Kolbe, and this final copy. The Twinleaf library featured outstanding U.S. numismatic literature. Included in Kolbe 1065.

One of Only 3 Copies Bound in Full Morocco

506 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY.** New York, Jan. 10, 2009. 108 pages; 101–275 lots; prices realized list bound in. [*bound with*] Kolbe, George Frederick. **AUCTION SALE 109. THE DR. FERDINANDO BASSOLI LIBRARY PART II; THE TWINLEAF LIBRARY PART II; & OTHER IMPORTANT PROPERTIES.** Crestline, Mar. 5, 2009. 80 pages; 863 lots; prices realized list bound in. Two catalogues, bound in one volume. 4to, original full brown morocco; both boards paneled in blind with blind florishes in corners, upper cover and spine lettered and decorated in gilt; pink-tan moiré cloth doublures; silk marker; original embossed card covers bound in. Fine. **$1000**

A deluxe presentation edition prepared in only three copies: one for Dr. Bassoli as consignor, one for George Kolbe, and this final copy. The Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics. Included in Kolbe 1065.

Deluxe Hardcover Twinleaf & Bassoli Libraries

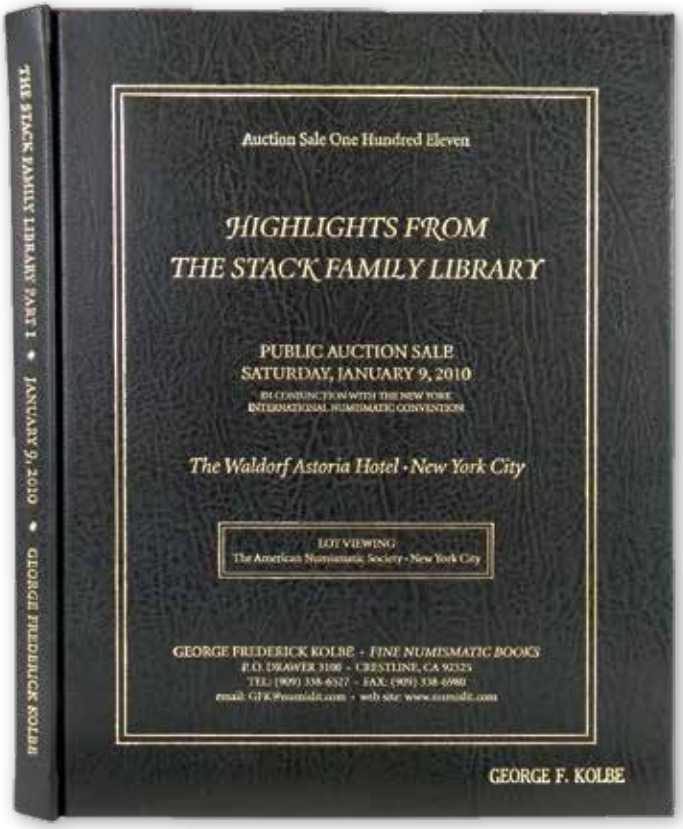
507 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [*with*] Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY.** New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101–275 lots; prices realized list bound in. Fine. **$150**

The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics. Kolbe 1065.

First Stack Family Library Catalogue, Bound in Full Morocco

508 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, Jan. 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, Jan. 9, 2010. 28 pages; 401–500 lots. 4to, original black Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. George F. Kolbe's name is impressed in silver at the base of the front cover. Fine. **$600**

One of six copies of this important catalogue bound in full black morocco for the principals behind the sale. The Stack library was one of the finest numismatic libraries formed in this country—almost certainly the finest formed by a commercial firm. It was only the second numismatic library to bring over $1 million in a single-day auction. Kolbe 1065.



▲ *Lot 508*

Presentation Hardcovers of Stack Family Library Sales

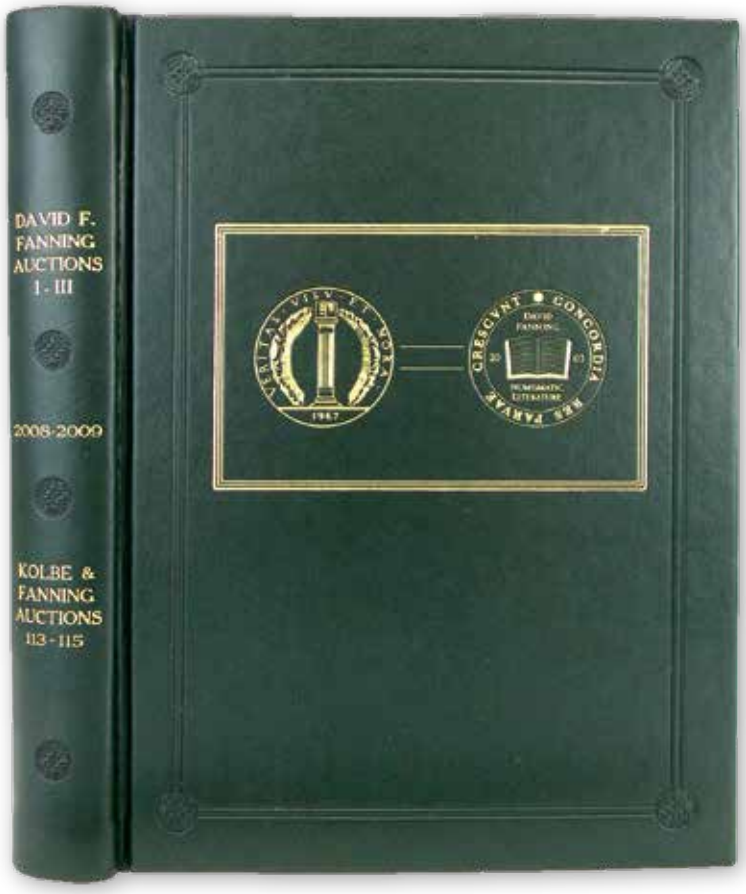
509 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, Jan. 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, Jan. 9, 2010. 28 pages; 401–500 lots. 4to, original black Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. George F. Kolbe's name is impressed in silver at the base of the front cover. Fine. [*with*] Kolbe and Fanning Numismatic Booksellers. **AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY.** Gahanna, June 3, 2010. 4to, original black Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. George F. Kolbe's name is impressed in gilt at the base of the front cover. Fine. **$250**

The presentation hardbound editions of Sales 111 and 116, both parts of the Stack Family numismatic library. Issued to people who had contributed to the sale in one way or another—11 copies of Part I were produced, while only 7 copies of Part II were produced. Kolbe 1065.

Deluxe Hardcovers of Stack Family Library Sales

510 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, Jan. 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, Jan. 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. [*with*] Kolbe and Fanning Numismatic Booksellers. **AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY.** Gahanna, June 3, 2010. 4to, original green Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. Fine. **$150**

The deluxe hardbound editions of Sales 111 and 116. Issued in limited numbers, and distinct from the regular subscription hardcovers. Kolbe 1065.



▲ *Lot 511*

One of Only Six Deluxe Combined Edition Copies

511 Fanning Numismatic Literature, David F. [Kolbe & Fanning Numismatic Booksellers]. **AUCTION SALES I–III, FEATURING IMPORTANT WORKS ON NUMISMATICS AND RELATED SUBJECTS FROM AROUND THE WORLD.** Columbus, 2008–2009. Three sales bound in one volume. 8vo, original green faux leather; front cover paneled in double blind fillets with floral lozenges in corners, gilt impressions of the George F. Kolbe Fine Numismatic Books logo and the David F. Fanning Numismatic Literature logo surrounded by triple gilt fillets; rear cover same as front but entirely in blind; spine lettered in gilt with blind floral lozenges; original pictorial card covers bound in. 110 + 100 + 100 pages; 787 + 640 + 673 lots; 4 + 4 + 4 color plates; prices realized lists bound in. Fine. **$750**

Deluxe Combined Edition of the David F. Fanning Numismatic Literature catalogues, one of six produced in commemoration of the establishment of Kolbe & Fanning Numismatic Booksellers and the integration into the Kolbe sale numbering system of the three solo Fanning sales. The Fanning sales included material from the John J. Ford, Jr. library, the Douglas B. Ball library and other properties. The only other copy to be offered at auction sold for $1700 hammer at our 2013 New York Book Auction. Included in Kolbe 1065.

Deluxe Edition Archer Library Sale

512 Kolbe & Fanning Numismatic Booksellers. **THE 2014 NEW YORK BOOK AUCTION: THE QUENTIN ARCHER LIBRARY.** New York, January 11, 2014. 4to, original red half morocco, gilt, with marbled sides; gilt-printed lettering piece on front cover; original pictorial card covers bound in. 47, (1) pages; 166 lots; illustrated in color. Prices realized list bound in. Fine. **$300**

One of only five copies of the deluxe leatherbound edition of the Archer Library sale, one of the finest Russian numismatic libraries ever offered at public sale in the United States.

Deluxe Edition Kreindler Library Sales

513 Kolbe & Fanning Numismatic Booksellers. **THE 2014 NEW YORK BOOK AUCTION: THE HERBERT KREINDLER LIBRARY.** New York, Jan. 11, 2014. 120 pages; 600 lots numbered 1001–1600; illustrated in color. [*bound with*] Kolbe & Fanning Numismatic Booksellers, with Fritz Rudolf Künker GmbH & Co. **THE HERBERT KREINDLER LIBRARY, PART II.** Gahanna and Osnabrück, Feb. 13, 2014. 92 pages; 800 lots numbered 4001–4800. Two catalogues bound in one volume. 4to, original green half morocco, gilt, with marbled sides; gilt-printed lettering piece on front cover; original pictorial card covers bound in. Prices realized lists for both sales bound in. Fine. **$400**

One of only five copies of the deluxe leatherbound combined edition of the Kreindler Library sales. The Kriendler Library was notable for its comprehensive scope in the field of ancient numismatics.

One of Five Copies Bound in Full Leather

514 Kolbe & Fanning Numismatic Booksellers. **SELECT NUMISMATIC BOOKS FOR SALE AT FIXED PRICES.** Gahanna, 2014. 8vo, original full black leather, gilt; original pictorial covers bound in. 110 pages. Illustrated in color throughout. Fine. **$250**

One of five copies bound in full leather. As it turned out, the binder ran into difficulties and two different types of leather were used: three paying customers received copies bound in a somewhat higher quality leather, while the two principals of the firm retained the two bound in a slightly lesser-quality leather. The catalogue offered 92 listings of important numismatic works.

One of Five Deluxe Copies in Half Leather

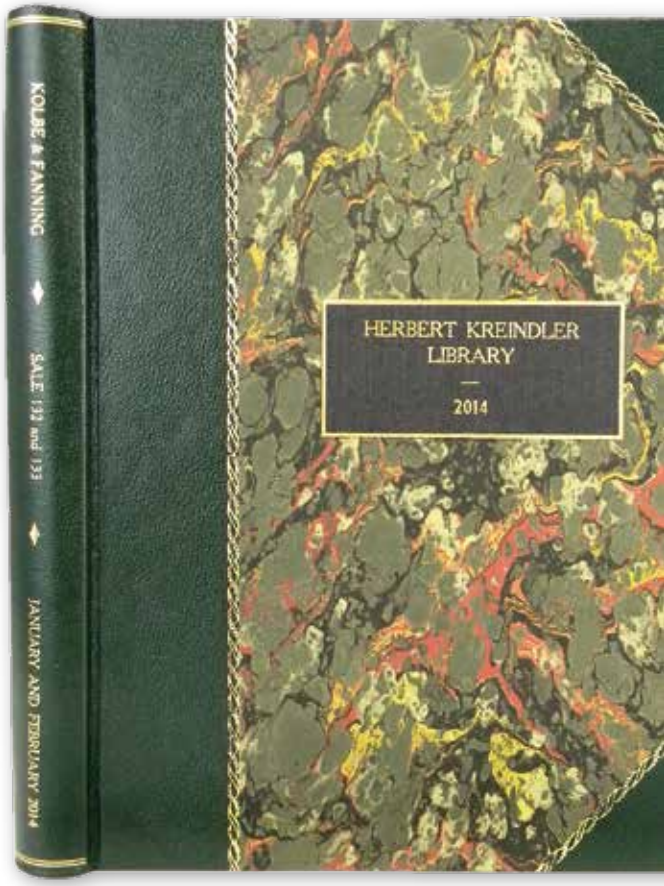
515 Kolbe & Fanning Numismatic Booksellers. **THE 2015 NEW YORK BOOK AUCTION. FEATURING SELECTIONS FROM THE DAVE STEINE LIBRARY AND OTHER IMPORTANT PROPERTIES.** New York, January 10, 2015. 4to, original brown half leather with marbled sides, gilt; brown linen title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 130 pages; 329 lots; color illustrations. Prices realized list bound in. Fine. **$300**

Sale 138. Included high points from Dave Steine's exceptional numismatic library. One of only five copies thus bound.

The Deluxe RBW Library Catalogue

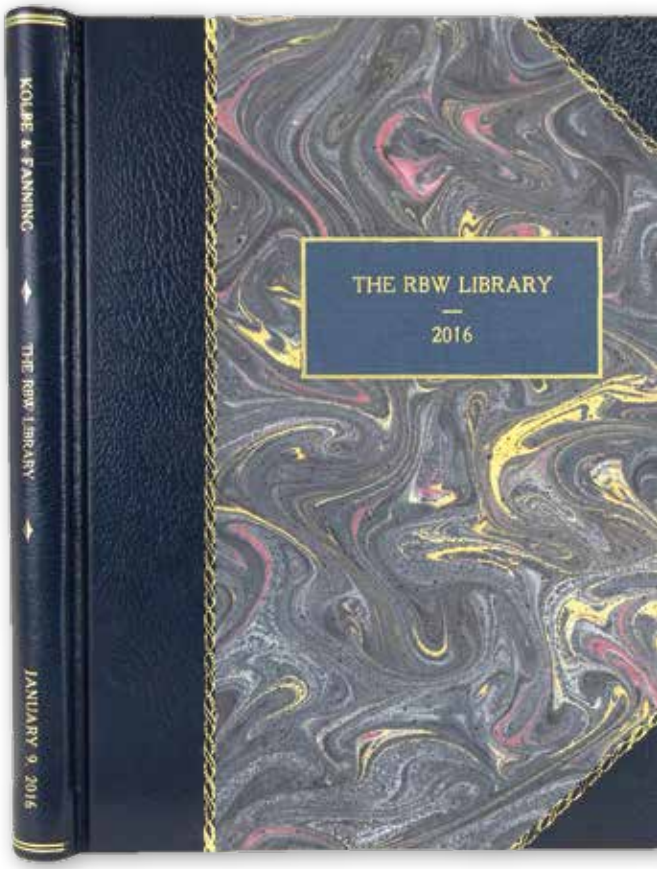
516 Kolbe & Fanning Numismatic Booksellers. **THE 2016 NEW YORK BOOK AUCTION. THE RBW LIBRARY.** New York: January 9, 2016. 4to, original blue half morocco, gilt, with marbled sides; blue title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 170 pages; 455 lots; profusely illustrated in color. Prices realized list bound in. Fine. **$300**

Sale 141. One of only five copies thus bound. The RBW Library was exceptional in the field of Roman Republican coinage.



▲ *Lot 513*

▼ *Lot 516*



One of Five Deluxe Copies in Half Calf

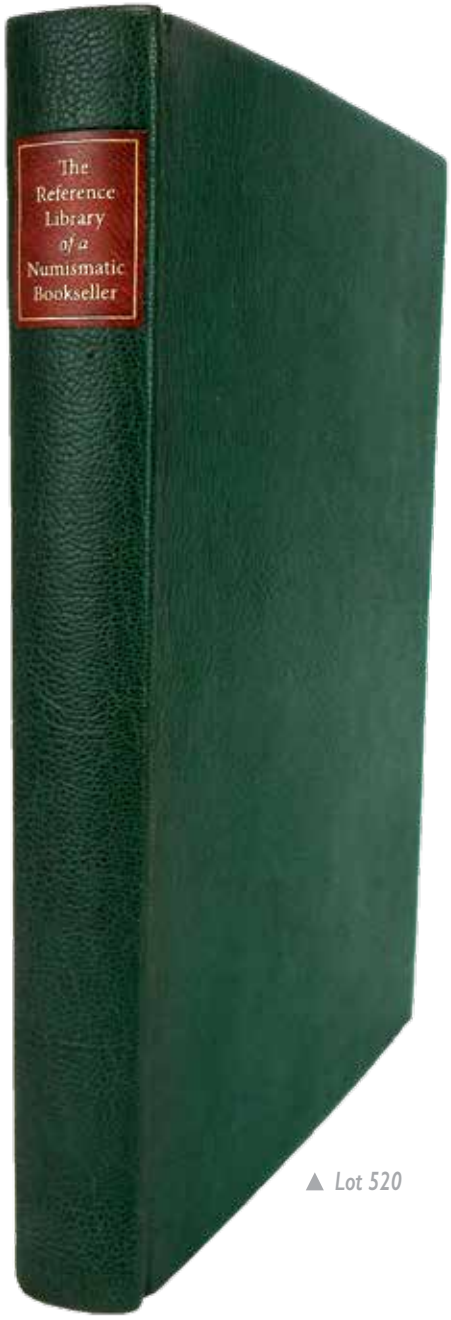
517 Kolbe & Fanning Numismatic Booksellers. **THE 2017 NEW YORK BOOK AUCTION, FEATURING SELECTIONS FROM THE LIBRARIES OF TOM CEDERLIND, ITALO VECCHI AND OTHERS.** New York, Jan. 14, 2017. 4to, original antiqued brown calf, gilt, with marbled sides; gilt-printed brown linen title label affixed to front cover; rounded spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 145, (1) pages; 400 lots; prices realized list bound in. Fine. **$300**

Sale 144. One of five copies thus bound.

The Deluxe Burd Library Catalogue

518 Kolbe & Fanning Numismatic Booksellers. **THE 2018 NEW YORK BOOK AUCTION. FEATURING SELECTIONS FROM THE LIBRARY OF WILLIAM A. BURD & OTHER PROPERTIES.** New York, January 13, 2018. 4to, original brown half calf with marbled sides, gilt; matching calf title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 206 pages; 500 lots; illustrated in color. Prices realized list bound in. Fine. **$300**

Sale 148. Offered highlights from the comprehensive numismatic library formed by Chicago coin dealer William A. Burd. One of only five copies thus bound.



▲ *Lot 520*

The Deluxe John W. Adams Library Sale

519 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC LITERATURE. FEATURING HIGHLIGHTS FROM THE LIBRARY OF JOHN W. ADAMS.** Gahanna, July 14, 2018. 4to, original red half morocco with marbled sides, gilt; matching calf title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 172 pages; 368 lots; illustrated in color. Prices realized list bound in. Fine. **$300**

Sale 150. The outstanding library of American numismatic auction catalogues gathered by John W. Adams formed the core of this landmark sale, which saw record-breaking prices and generated considerable excitement. Ten copies were prepared and offered for sale by pre-order.

Unique Large Paper Author's Copy in Full Green Morocco

520 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. 4to [29 by 21 cm], original full green morocco; red morocco spine label, gilt. 335, (1) pages; illustrated. Housed as issued in a folding clamshell book box constructed of green Japanese cloth with a red morocco spine label, gilt. Fine. **$1000**

A unique large-paper copy bound in full morocco for the library of the author. The entire edition was limited to 150 copies. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

Large Paper Copy in Tan Quarter Morocco

521 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. 4to [29 by 21 cm], original tan quarter mo-

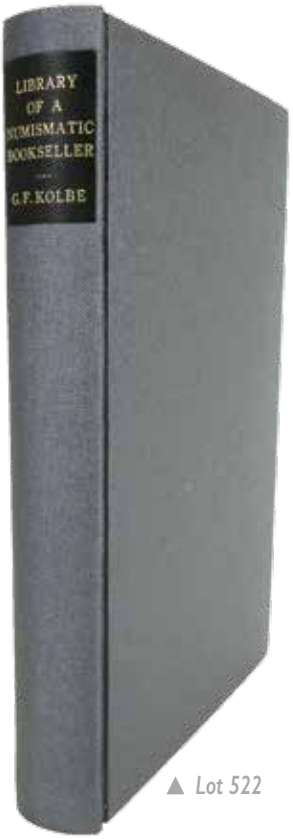
rocco with Japanese cloth sides; green morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **$600**

The large-paper edition, from the library of the author. One of ten copies, each bound in quarter morocco (of varying colors).

Regular Paper Copy, Specially Bound

522 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, specially bound on commission by Tini Miura in silver cloth; spine with green morocco spine label, gilt; top page edges silver; chocolate endpapers decorated by hand with gilt spheres and ellipses. 335, (1) pages; illustrated. Fine. **$300**

The regular-paper edition, from the library of the author. This was included in the commission given to master binder Tini Miura for the hand-crafted binding she created for the large-paper edition (see final lot of sale).
NOTE: for the large-paper copy of George Kolbe's *Reference Library of a Numismatic Bookseller* finely bound by Kerstin Tini Miura, please see the final lot of this sale.



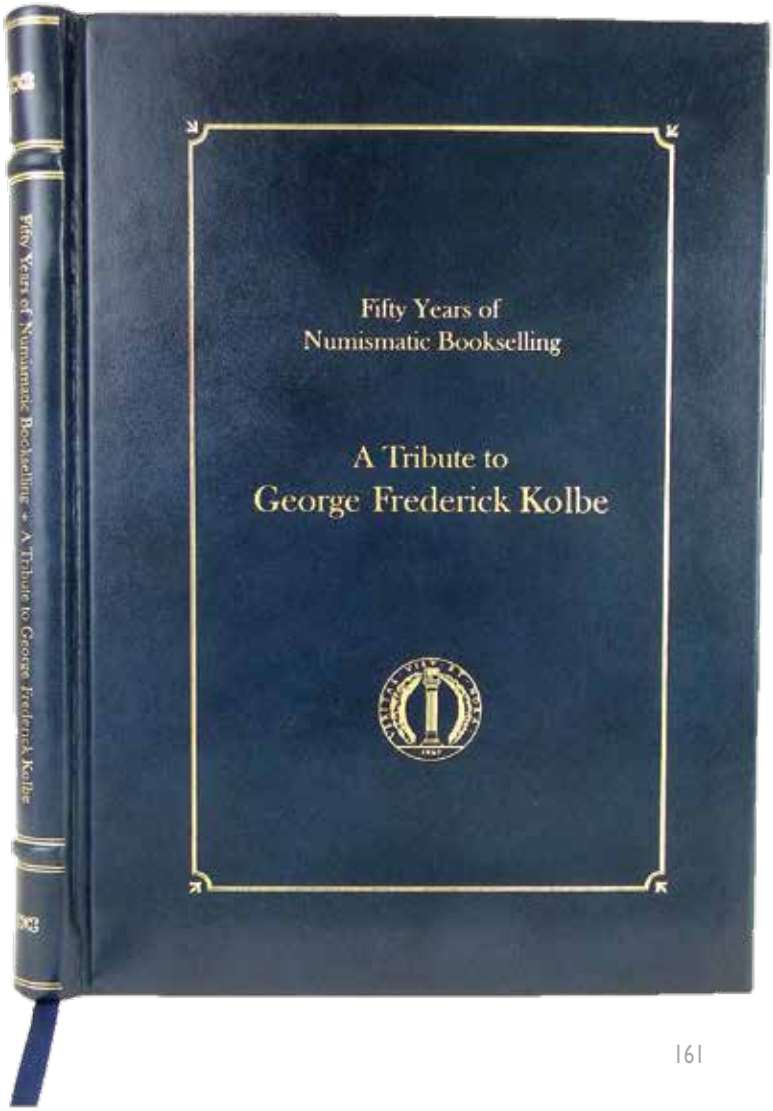
▲ *Lot 522*

Unique Kolbe Tribute Volume in Leather

523 [Kolbe, George F.] Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna: Kolbe & Fanning, 2017. 8vo, original full blue calf, front cover paneled, lettered and decorated in gilt, incorporating Kolbe's original VERITAS VISV ET MORA logo; spine with two raised bands, ruled, lettered and decorated in gilt; marbled endpapers; silk marker; original textured card covers bound in. 100 pages; illustrated in color. Printed on fine paper. Housed in blue cloth slipcase. Fine. **$500**

Unique. George Kolbe's own copy of the leatherbound edition of the tribute volume prepared in celebration of his 50th anniversary in the field of numismatic books, the only copy thus bound. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100, of which 79 were bound in card covers, 20 were bound in cloth, and only this copy was bound in leather. Unlisted in the Kolbe *Reference Library* volume.

▼ *Lot 523*



Hardcover Kolbe Tribute Volume

524 [Kolbe, George F.] Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna: Kolbe & Fanning, 2017. 8vo, original blue linen, front cover paneled, lettered and decorated in gilt, incorporating Kolbe's original VERITAS VISV ET MORA logo; spine ruled and lettered in gilt; original textured card covers bound in. 100 pages; illustrated in color. Printed on fine paper. Fine. **$200**

George Kolbe's own copy of the hardcover edition of the tribute volume prepared in celebration of his 50th anniversary in the field of numismatic books. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100, of which 79 were bound in card covers, 20 were bound in cloth, and one copy (see above) was bound in leather. Unlisted in the Kolbe *Reference Library* volume.

GEORGE FREDERICK KOLBE ARCHIVES

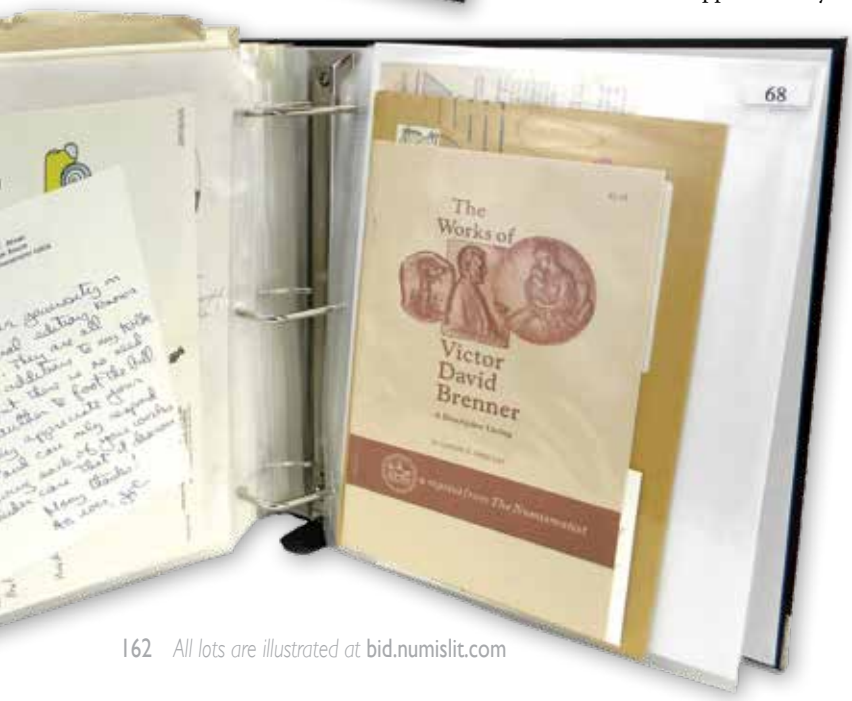
Decades of Correspondence, Ephemera & Miscellanea

525 Kolbe, George F. **NUMISMATIC LITERATURE CORRESPONDENCE, EPHEMERA, AND OTHER MISCELLANEOUS ITEMS.** An extraordinary archive of material gathered throughout Kolbe's career, housed in eleven large three-ring binders (each 4 inches thick) and in four large (17.5 by 12 by 3.5 inch) archive storage boxes with lids. As follows:

Binder 1: over 100 pieces of correspondence (1982–1996), often with responses and related items included. Correspondents include Harrington E. Manville, Eric Newman (including a poem), Ken Lowe, Frank Campbell, Alfred Szego, Bob Wester, Mike Hinkle, the American Numismatic Association, Bill Atkinson, Ran Zander, Emil Eusanio, Q. David Bowers, John Adams, Christian Dekesel, Glenn Fukunaga, Jan Valentine, Gary Beedon, Austin Ryer, R. Paul Nadin-Davis, Doug Smith, Joe Foster, Jerry Cohen, Harry X Boosel, Stanley Apfelbaum, Ruth Bennett, Nancy Green, Gunter Kienast, Bob Myers, the Essex Institute, Joel Orosz, David Block, Michael Bourne, Cal Wilson, Carling Gresham, Neil Harris, Armand Champa, Harry Bass, Henry Grunthal, Frank B. Arisman, Frank Katen, Dan Hamelberg, B.F. Brekke, Gaylen Hayes, Denis Loring, John Ford, Donna Pope, Michael Hodder, Sanford Durst, Ron Stocker, Alan S. Walker, Jacob L. Chernofsky, Charles E. Tuckwood, Richard E. Lane, Thomas F. Fitzgerald, Dorothy Sloan, Neil Rothschild, M. Meghrig & Sons, Jack Collins, Jake Zeitlin, Rick Bagg, Mike Brownlee, Arlie Slabaugh, Charles Davis, Ted Naftzger, Michelle Orzano, and others.

Binder 2: approximately 50 pieces of correspondence and various printed, handwritten or (in one instance) sketched materials (1980–2006), and sundry related items. Correspondents and subjects include Q. David Bowers, Joel Orosz, Lili Wronker, J. Eric Engstrom, Harvey Stack, Evan Kopald, Beth Deischer, *AB Bookmans Weekly, Coin World*, Eric Newman, Cal Wilson, *Numismatiskt Forum*, Mark M. Salton, Ran Zander, Armand Champa, Carl N. Lester, Karl Moulton, Dave Steine, Craig and Ruanne Smith, John Adams, Steve Ivy, Jon Kagan, Don Kagin, Jack Wadlington, Kater-Crafts Bookbinders, Jeff Rock, Joe Lasser, Del Bland, Rick Mantia, Robert Clark, Harry Bass, Dan Koppersmith, Knott's Berry Farm, Douglas Saville, and a set of photographic reproductions of the Browning quarter dollar plates, accompanied by negatives.

Binder 3: approximately 75 letters and sundry greeting cards, show badges, clipped advertisements, etc. Correspondents and subjects include Carl Herkowitz (with much material on Ard Browning), Bob Wester, Armand Champa (including a photocopy of a letter to Champa from forger Mark Hofmann, Dave Hirt, Rochelle E. Holberton, Jim Neiswinter (and photos of 1793 cents compiled by him), the book thief James R. Shinn (a.k.a. Ron Jones), Jerry Muhl, NBS Historian Joel Orosz, Robert J. Myers, *Coin World*, lot viewing for the first Ford Library sale, Q. David Bowers, J. Roger Persichilli, Frank J. Katen, Harrington E. Manville, Jeff Hosford, Ran Zander, Douglas Saville, John W. Adams, Frank Van Zandt, Jack Collins, Jeff Rock, Eric P. Newman, Florence Schook, The Money Tree, Tam Beeman, Denis Loring, Reed Hawn, Ruth Boyse, David Sundman, Francis D. Campbell, Kenneth Bressett, Henry Morris, Elvira Clain-Stefanelli, and Christian Edmond Dekesel.



Binder 4: approximately 52 letters, printed emails, periodicals, photographs and other ephemera. Photographs include a color print of attendees at the first John J. Ford, Jr. library sale, plus a doctored version where many of the attendees are wearing neck braces (the work of a son-in-law who shall remain nameless), a photographic reproduction of Dr. William H. Sheldon and

Charles L. Ruby taken at Knott's Berry Farm in Buena Park, California, and one depicting numismatic bibliophiles at the 1983 Long Beach Numismatic & Philatelic Exposition Convention. Correspondents include Jan Valentine, Q. David Bowers, Bill Malkmus, Myron Xenos (about the Mendacious prank), Eric P. Newman (about the 1804 dollar Midnight Minter stab), Peter Gaspar, Jeff Rock, Michael Sullivan, Laurese Katen, past ANA presidents, Wayne Homren, Marvin Lessen, Charlie Davis, Armand Champa, and Arlie Slabaugh. Also included are photocopies of correspondence concerning Raphael P. Thian's personal copy of his legendary Confederate currency album and other matters, documentation concerning the purchase and sale of a vellum example of Andrea Fulvio's 1517 *Illustrium Imagines*. Periodicals include issues of *The Celator, AB Bookman's Weekly, The Numismatist*, as well as late 1997–early 1998 original articles (faxes, email printouts, typescripts) appearing in *The Asylum*, Spring 1998 issue. Included are tributes to Ken Lowe and Harry Bass.

Binder 5: approximately 57 letters and pieces of correspondence concerning various sales. Includes letters from Alex Clain-Stefanelli (concerning the sale of the Vladimir and Eliza Clain-Stefanelli library), Sanford J. Durst to Dr. Ken Rosenbaum, V. Arefiev, Q. David Bowers, Laurese Katen, Robert Schuman, Ran Zander, John W. Adams and Allan Davisson. Also included are a body of 1997 correspondence and documentation with the Internal Revenue Service and United States Tax Court, concerning the 1983 sale at auction of the "Coin Journals of Virgil M. Brand," printed materials from the ANS 2005 Annual Dinner Gala Honoring Mr. George F. Kolbe, and various certificates of appreciation.

Binder 6: approximately 73 letters and pieces of correspondence. Correspondents include Frank Katen, Lee F. Hewitt, Joe Lasser, Joel Orosz, Tom Boynton, Eric P. Newman, James A. Brown, Elvira Clain-Stefanelli , and Patricia Wormser. Also included is correspondence concerning congratulations to George on becoming an ANS Fellow, and a member of the NLG, various letters concerning the NBS (including controversy between Cal Wilson and Carling Gresham), as well as various articles on numismatic literature, photocopies of several most interesting letters pertaining to the 1960s acquisition of "the Thian *Register*," correspondence from Armand Champa concerning Sanford J. Durst, 1985–1986 correspondence between Champa and Dan Hamelberg concerning controversies surrounding a substantial purchase of duplicate numismatic works by Hamelberg from the Champa library, and a June 1996 *The Numismatist* T-shirt.

Binder 7: approximately 92 letters, pieces of correspondence and other ephemera. Correspondents include Q. David Bowers, Del Bland, Eric P. Newman, David Akers, Myron Xenos, David Yoon, Harry Salyards, Charles Davis, Jim Neiswinter, and Fred Lake. Accompanied by a handwritten note from John J. Ford, Jr., correspondence concerning tributes to Harry Bass, production and distrubution of the Kolbe Harry Bass Library Sale Catalogue, a 1998 Bass Library prospectus, accompanied by an advance sample of the Bass bookplate and two varieties of the lot card for the first sale, printed on different paper stock, correspondence concerning

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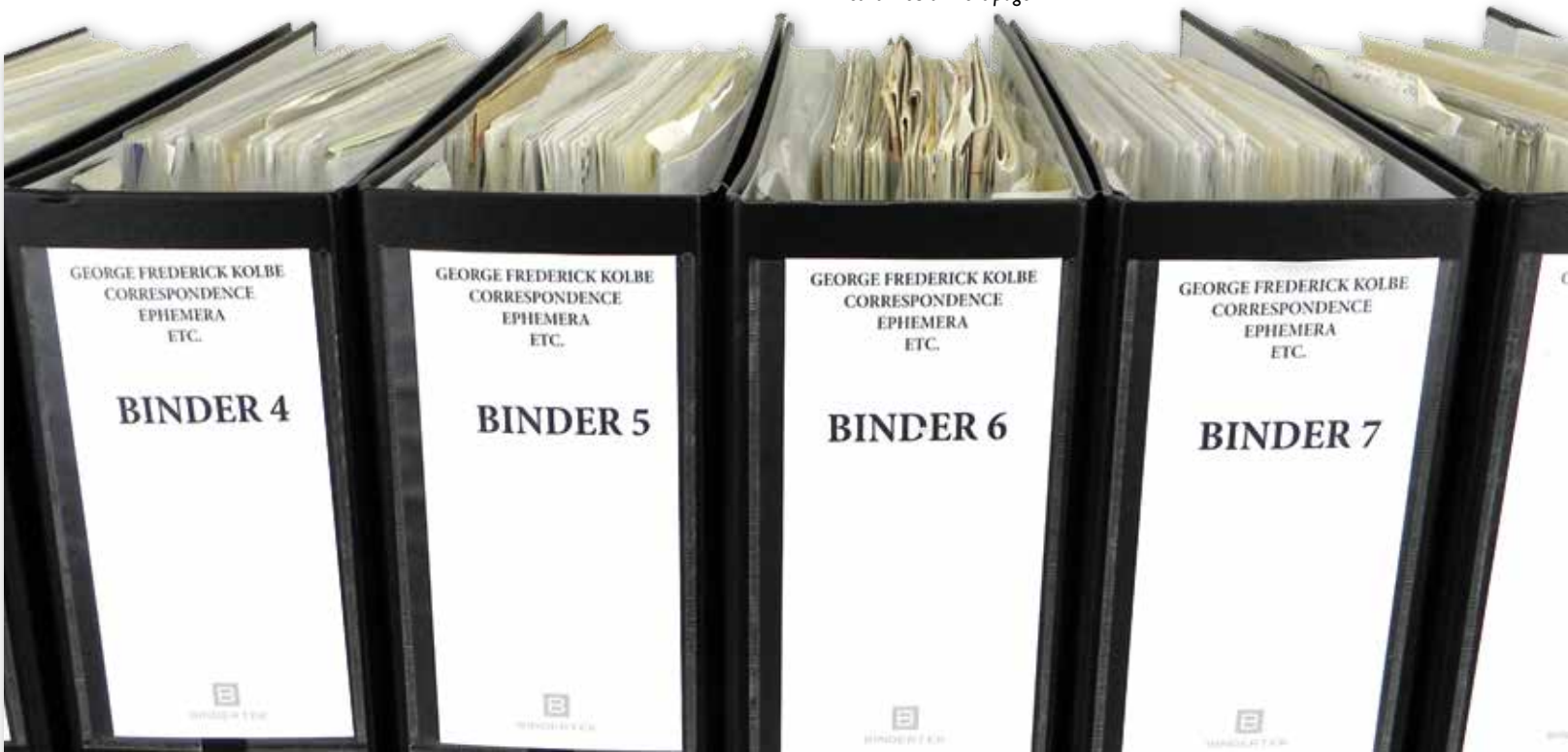


Lot 525 continued

articles by Frank Van Zandt published in *The Asylum*, as well as NBS business in 1996, a letter from Dr. Ute Wartenberg Kagan, Executive Director, American Numismatic Society, inviting George Kolbe "to join the Augustus B. Sage Society of the ANS," a snapshot depicting Jan Valentine, George Kolbe, and Bob Vail in front of the Kolbe office/residence, a photocopy of a photograph of Hiram E. Deats driving a turn-of-the-century automobile and a two wheel boat trailer, and example 100/100 of an engraving reprinted from the original Maverick copper plate of a Paterson Bank $10 note, accompanied by an intaglio-printed calling card of Mark D. Tomasko.

Binder 8: approximately 46 letters and pieces of correspondence, including correspondence from Charles Davis and Armand Champa about the sale of the Champa library, remembrances of Harry Bass on his death in April 1998, remembrances of Ken Lowe on his death in February 1998, a large body of 1997 correspondence relating to a controversy concerning the sale of the Dutch numismatic library formed by John Groot, an inventory of the Friedberg/Virgil Brand Numismatic Library accompanied by a handwritten GFK summary of the value of the library, 18 tinted photographs from Sale 65 depicting highlights from the June 1, 1996 auction sale, and letters from Joel Orosz, Q. David Bowers, Harry Bass, Lili Wronker, Reed Hawn, and Morten Mortensen (concerning Sandford Durst).

Binder 9: approximately 105 letters and pieces of correspondence from John W. Adams, Armand Champa, Joseph Foster, James A. Brown, Ted Naftzger, Richard Bagg, Raymond H. Williamson, Loren Hazelwood, Eric P. Newman, Dennis Mendelson, Fred Lake, Warren Baker, Pete Smith, Joel Orosz, Mark Isaac, David Hirt, Kenneth Bressett, Henry Bergos, Michael Zinman, F. Gordon Frost, Ken Lowe, Tom Adams, Norman Stack, Wayne Anderson, David W. Lange, Henry Grunthal, Jeff Peck, Anita Uhl, Mickey Craige, Gregory G. Brunk, George Ewing, Harry W. Bass, Jr., Reed Hawn, John Bergman, Margo Russell, Elvira Clain-Stefanelli, Alan Luedeking, and a copy of a letter from B. Max Mehl to Harry X. *(sic)* Boosel.

Binder 10: approximately 74 letters, email print-outs and ephemera. A large amount of correspondence pertaining to *Fifty Years of Numismatic Bookselling: A Tribute to George Frederick Kolbe*; a DVD of the "Invasion of Louisville, ANA 1988," various Chicago Coin Club publications, a 2005–2015 GFK Passport, two mid-1980s GFK brochures, a June 2018 CD containing color images depicting the multi-day "Kalamazoo Konclave" visit to the home of Joel and Florence Orosz, printed invitation to a dinner party in honor of Joel Orosz's "Gang of Numismatic Bibliophiles," three photographs depicting GFK and Mark Barbour of the International Printing Museum printing a page proof for a guest book presented to Joel and Florence Orosz on June 22, 2018, two 1980s GFK photos and several negatives depicting lot viewing.

Binder 11: A large group of correspondence, printing samples, prospectuses, etc. pertaining to Henry Morris and Bird & Bull Press on creation of various special publications, such as *Bookseller Tokens*, *The First Fine Silver Coinage of the Republic of San Serriffe, The Art of Medal Engraving, A History of British Circulating Libraries*, *Rarities of Numismata Typographia,* and *The Magnum Opus of J F. Loubat,* and Bird & Bull publication announcements, broadsides, etc. Also present are eight *Twenty-Five Coronas* banknotes, hand-printed by HM, and "B & B Bibliophilic, Typographic and Politically Correct Wrapping Paper." A sample of each of the four varieties, accompanied by the original wrapper. Decidedly politically incorrect exemplars of HM's wicked sense of humor. Also, a Bird & Bull tie tack.

Box 1: A plastic file box with 500 file cards, a compilation utilized by Shinn/Jones to steal rare numismatic books from the UCLA Reference Library and other rare book repositories in the U.S., various materials concerning book thief Stephen Carrie Blumberg (including letters from prison), several color photographs of sale items from various Kolbe catalogues.

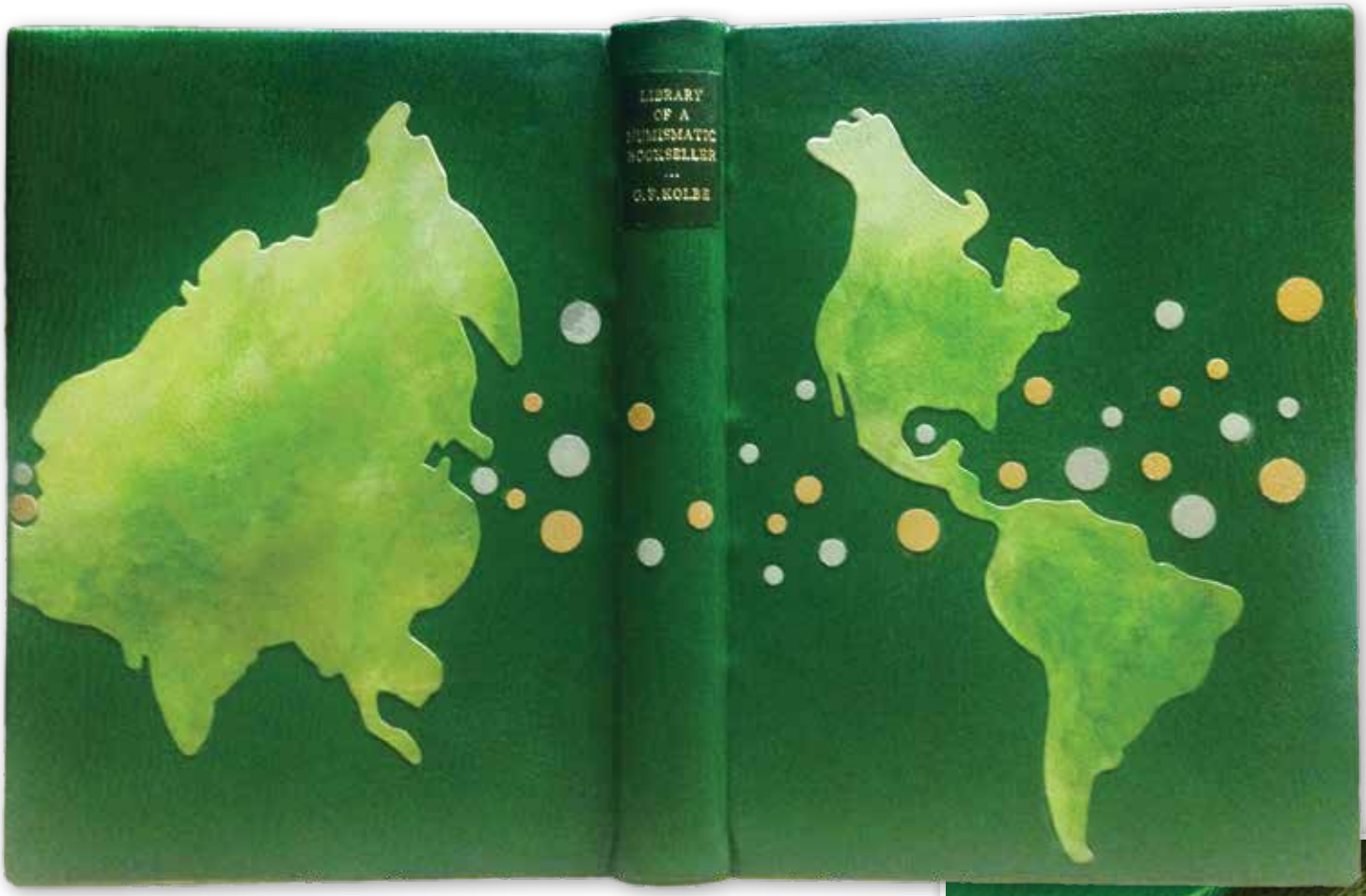
Box 2: Thousands of photographs, including photos used to depict Kolbe sales, photos, slides and negatives of participants/lot viewing at Kolbe sales, photos of numismatic bibliophiles and numismatists, including: John W. Adams, Del Bland, John Bergman, James Brown, Armand Champa, Jack Collins, John J. Ford, Jr., Ron Gillio, Myron Kliman, the Kolbe family, A. Kosoff, B. Max Mehl, Margo Russell, Douglas Saville, Frank Van Zandt, Cal Wilson, John Wright, et al.

Box 3: Ten items, including a printout of 12/6/97 Sale of the Leon Hermes Russian Library, 2007 ANS letter with "silver ANS lapel pin" for 40 years membership, three 1995 ANS extracts of articles, two on the origin of the dollar sign, and one of the 1804 dollar and eagle proofs, by Eric P. Newman, presentation copy of the 66th edition 2013 Whitman Red Book, printout and bluelines of 10/17/92 sale of the Dennis Mendelson Library, accompanied with the original photographs and negatives, "Alphabetical Checklist: Items Exhibited at the 1997 New York ANA Convention," including a large selection of Heath counterfeit detectors and BEP vignette books, September 9, 1997 printout of "the latest draft" of Bower's book on Augustus Sage, including suggested changes by GFK, details regarding publication of *The Reference Library of a Numismatic Bookseller*, materials relating to "The 1992 M.N Daycius Caper."

Box 4: Various items including photographs of American numismatists depicted in *United States Numismatic Literature Volume I*, 1982, by John W. Adams, a group of "photos/transparencies 1) Lot viewing at Kolbe/Spink sale at Swann Galleries; 2) Schubert plate, lot 89, sale 71; 3) Latin American rarities, sale 71; 4) Ormsby frontis, lot 365, sale 71; 5) $33,000 set of Numismatists, Sale 33; and 6) Sale 44 highlights, photographs used to illustrate various Kolbe sale catalogues, over 150 business cards, mostly U.S., over 50 numismatic bookplates, labels, etc., Regional Numismatic Organization convention programs, flyers, menus, rosters, membership cards, 'compliments' cards, coin envelopes, etc., Coin Club convention publications, membership cards, etc., *Catalogue One: Numismatic Literature 1636–1970*, G. Frederick Kolbe, circa 1975.

Materials are generally in good condition, and have been briefly catalogued (if 54 pages of itemized descriptions can be considered brief). A remarkable archive. **$3000**

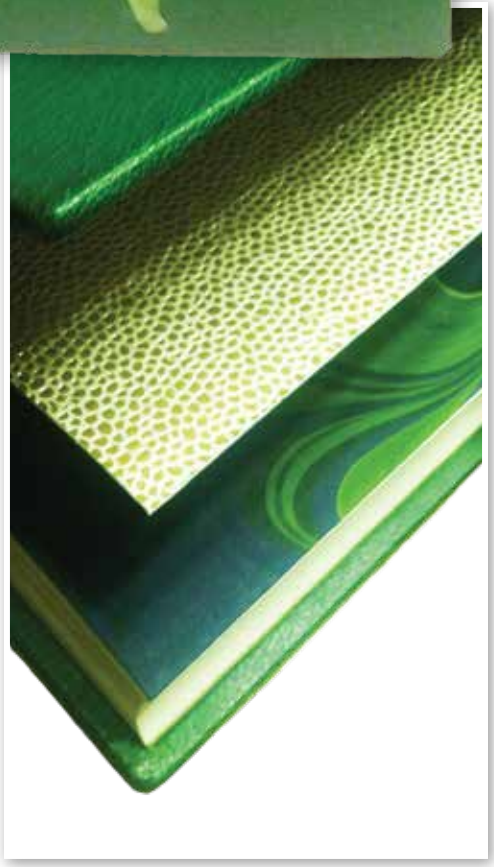
The personal archives of George Frederick Kolbe, the arrangement of which has been a personal project of his for the past few years. Organized and arranged in eleven binders and four archival boxes, they comprise what in some ways could be regarded as a history of our little area of the hobby. Much of the above consists of correspondence, with many of the more prominent people involved in numismatics in the United States, with a fair degree of international representation as well. Additional details available upon request.



THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER

Extraordinary Large-Paper Copy of Kolbe's Numismatic Bibliography

Artistically Bound by Master Bookbinder Tini Miura



526 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. 4to [28 by 21 cm], full green morocco; hand-painted green morocco onlays depicting Asia and the Americas, with gold and silver circular onlays representing coins; dark green morocco spine label lettered in gilt; hand-sewn silk headbands in green, silver and gold; silver textured doublures with facing first endpapers of textured gold paper backed in blue and green oleographic endpapers, themselves backed with four leaves of light green endpapers; top pages edges fire gilt; signed *Tini 16* on the final oleographic endpaper. 335, (1) pages; illustrated. Housed in a clamshell book box, also made by Miura, constructed in silver and blue cloth with burgundy velvet interiors and a dark green spine label, gilt. Fine. **$2000**

Unique. George Kolbe discussed the genesis of this special copy of his *Reference Library of a Numismatic Bookseller* in the Summer 2017 issue of *The Asylum*. In his article, "A Teeny Island of Numismatic Bibliophile Bindings," he wrote that "Kersten Tini Miura is one of the world's leading bookbinders. Several books have been published about her and her innovative creations and Tini has won many awards in bookbinding competitions, including the silver medal in the Prix Paul Bonet in Ascona, Switzerland." After an initial meeting with Miura, George left an unbound set of printer's proofs on large paper with her, with the design to be determined by her. Miura took as her theme the World of Coins, reflecting the comprehensive nature of George's library. Gold and silver is used both on the binding's exterior and interior, representing money, set against greens and blues representing the natural world. The morocco used in the binding is of the highest quality, and the hand-crafted endpapers, some of them two-ply composite papers, are works of art on their own. Close examination reveals the care taken in even small details, such as the hand-sewn headbands in three colors or the back cornering. The book itself is an essential work for those interested in numismatic literature, comprising a detailed catalogue of the compiler's reference library formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. An exceptional volume and a fitting close to this sale.

BID SHEET

SALE 154
BID.NUMISLIT.COM
October 26, 2019
Absentee bids due
Friday, October 25, 2019

Kolbe & Fanning
Numismatic Booksellers
141 W. Johnstown Road
Gahanna, OH 43230-2700 USA
(614) 414-0855 • FAX: (614) 414-0860
df@numislit.com • numislit.com

____
NAME

____
ADDRESS

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____

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PHONE

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EMAIL

Please execute the following bids. The prices affixed are the highest I will pay. It is understood that you will buy for me as much below my bids as possible. For any purchases you may make for me I herewith agree to pay you promptly in accordance with the Terms of Sale as printed in the Sale Catalogue. Parties who have not established credit must send a deposit of 25% of their bids or include suitable trade references or credit card data.

I authorize my bids to be increased by 10% __, 20 % __, or __% if necessary

____
SIGNATURE

CREDIT CARD AUTHORIZATION

MasterCard ❏ American Express ❏
VISA ❏ Discover ❏ Diners Club ❏

____
CC NUMBER

EXP DATE ____________ CVV__________

A 20% BUYER'S PREMIUM WILL BE ADDED TO COST OF ALL LOTS

LOT NO.	DESCRIPTION	BID	LOT NO.	DESCRIPTION	BID

BIDDING INCREMENTS:

$5 to $95 — $5 increments
$100 to $190 — $10 increments
$200 to $475 — $25 increments
$500 to $950 — $50 increments
$1000 to $1900 — $100 increments
$2000 to $4750 — $250 increments