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Sale 163

The Numismatic Library of Sydney F. Martin

Mail Bid & Live Online Auction

Saturday, April 30, 2022

12:00 Noon Eastern Time

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, fax or phone are due by midnight Friday, April 29.

Absentee bids may be placed online any time before the sale.



Look for this icon for lot viewing videos posted on numislit.com.



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2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
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11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
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Introduction

Welcome to our auction of the outstanding Sydney F. Martin Numismatic Library. Syd Martin was an avid collector of American colonial coins, and a dedicated researcher whose books have brought light and an organizational structure to some of the most complicated series within the field of early American numismatics. As ANS President, he took a leading role in the hobby in this country, devoting countless hours to giving back to the community he had enjoyed being a part of for so many years.

Syd was one of a group of colonial specialists whom I came to know in the early “aughts” as I became increasingly interested in the coinage of early America. These were active members of C4, the Colonial Coin Collectors Club, which at that time held its annual meeting in Boston. Syd was one of the core members of this group, which included Roger Siboni, Ray Williams, Robert Martin, Clem Schettino, Neil Rothschild and others. I found this group to be very welcoming of a new collector, encouraging me in the development of my interests and always willing to share information or simply talk on the phone.

A shared interest in the literature of our hobby provided a particular bond for Syd and me. As I became more active as a bookseller, he quickly became one of my best customers. One of the pleasures of writing this catalogue has been in revisiting old friends, as I encounter books I sold to Syd when I was a solo act before Kolbe & Fanning. Syd’s interests were both broad and specific—his focus was on what we tend in this country to call “colonials,” meaning anything that circulated in what is now the United States before the federal mint was established at Philadelphia. Within that seemingly narrow focus, however, his interests were catholic, and encompassed English, Irish, French and Spanish coins that circulated in North America or that even just somehow related to it. He enjoyed the challenge of taking on complex tasks: making sense of French colonials, studying the die varieties of the William Wood coinage, organizing the St. Patrick pieces. These challenges were enormous, and they required a serious library to do more than simply rehash what other numismatic writers had already said about them.

One example from Syd’s library will have to suffice. Lot 168 in the present catalogue offers the extremely rare 1724 *Defence of the People of Ireland in Their Unanimous Refusal of Mr. Wood’s Copper-Money*, published by George Ewing. This copy derives from the library of the great American numismatist Charles Bushnell, and is unquestionably one of the highlights of the Martin Library. One could argue, however, that it isn’t an essential work to the collector of Wood’s Hibernia coins. It doesn’t analyze the designs or delineate the die varieties; it doesn’t discuss their rarity or provide a guide to prices. What it provides, however, is a much deeper understanding of the political and historical context in which these coins were produced.

That this particular copy of this very rare book belonged to Bushnell and was used by Crosby made it all the more appealing to Syd when it came up for sale at George Kolbe’s New York sale of January 2009. Syd attended the sale, and this was a top priority for him. In the run-up to the auction, we spoke several times on the phone about various lots, always returning to this one. The estimate was \$5000, which seemed reasonable when I first reviewed the catalogue but, as the sale approached, seemed likely to be sur-



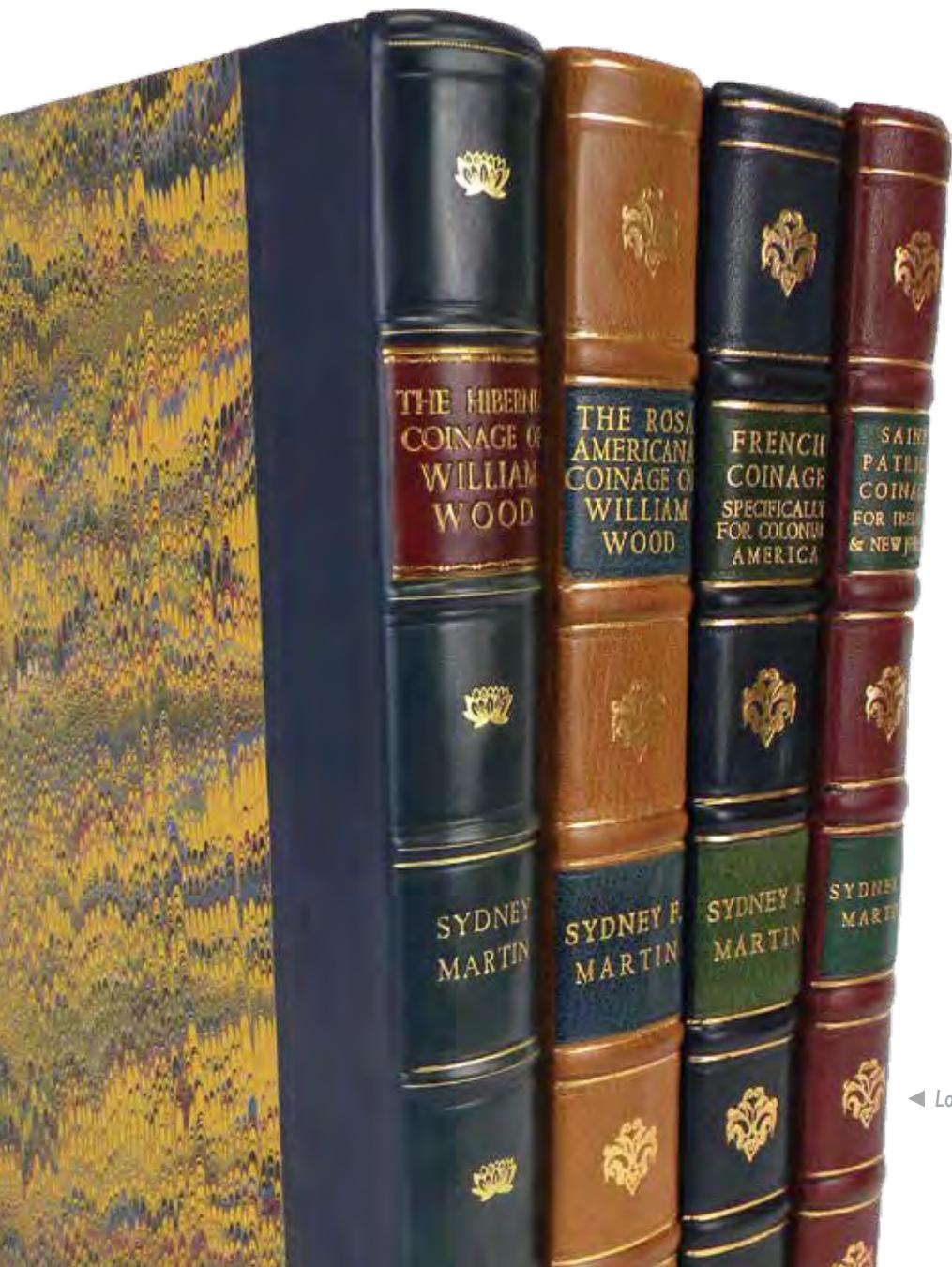
A handwritten signature in black ink that reads "Sydney F. Martin". The signature is written in a cursive, flowing style.

passed quickly. And it was. Bidding wars are usually brief, if intense, and almost before I realized it, auctioneer Herb Kreindler was hammering the lot down to Syd at \$12,000 hammer. It was an exciting moment.

The funny thing about this story, though, is that Syd's book on the Hibernia coinage had already been published. It was finished. He didn't need this little rarity to complete that project. But his intellectual curiosity was such that a project was never really "over"—he never stopped learning, for the simple reason that he never wanted to.

I respected and admired Syd Martin, and I miss him (I miss Robert, Clem and Neil, as well). One of the things I love about my unusual line of work is that it brings me into constant contact with the intellectually curious. It is wholly fitting that the library that supported Syd's collecting and research endeavors should pass into the libraries of other members of the intellectually curious. I hope you find something in this sale that provides a spark for your own endeavors.

—David Fanning



Deluxe Adams on Admiral Vernon

4 Adams, John W., Fernando Chao (h) and Anne E. Bentley. **MEDALLIC PORTRAITS OF ADMIRAL VERNON: MEDALS SOMETIMES LIE.** Gahanna: Kolbe & Fanning, 2010. 4to, original tan half morocco with cream linen sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers. 240 pages, illustrated in color. Fine. **\$500**

The deluxe edition of the comprehensive standard reference work on Admiral Vernon medals. No. 14 of 16 thus bound. "One of the signal triumphs of modern numismatic scholarship." — Joel J. Orosz.

A "Metallic History" of Paris

5 Affry de la Monnoye, A. d'. **LES JETONS DE L'ÉCHEVINAGE PARISIEN. DOCUMENTS POUR SERVIR À UN HISTOIRE MÉTALLIQUE DU BUREAU DE LA VILLE ET DE DIVERSES INSTITUTIONS PARISIENNES.** Paris: Imprimerie Nationale, 1878. Folio [35 by 25 cm], later green cloth, gilt. (4), xxviii, 416, (2) pages; illustrated. Minor foxing to extremities; near fine. **\$100**

Very scarce, and unlisted in Engel & Serrure. The first half of the volume catalogues and illustrates some 362 jetons relating to the aldermen of Paris, with the second half being a highly detailed compendium of documentation relating to these jetons, comprising, in the words of the subtitle, "a metallic history of the city office and various Parisian institutions."

Albert on American Historical Buttons

6 Albert, Alphaeus H. **WASHINGTON HISTORICAL BUTTONS: WASHINGTON INAUGURAL BUTTONS AND OTHER BUTTONS BEARING THE PORTRAIT OF WASHINGTON OR ALLUDING TO HIM AND HIS ADMINISTRATION.** Hightstown, 1949. First edition. 8vo, original blue cloth, gilt; jacket. xi, (3), 82 pages; text illustrations. Very good or better. [with] Albert, Alphaeus H. **POLITICAL CAMPAIGN AND COMMEMORATIVE BUTTONS. AN ILLUSTRATED CATALOG WITH DESCRIPTIONS OF THE BUTTONS USED DURING THE VARIOUS POLITICAL CAMPAIGNS INCLUDING THE WASHINGTON INAUGURAL BUTTONS AND OTHER COMMEMORATIVE AND PATRIOTIC BUTTONS.** Hightstown, 1966. 8vo, original blue cloth, gilt. First edition. xi, (1), 76 pages; illustrated throughout. Fine. [with] Albert, Alphaeus H. **RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS WITH SUPPLEMENT.** First edition, second printing with supplement. Hightstown, 1974. 8vo, original blue cloth, gilt. 448 + 28 pages; illustrated. Fine. **\$150**

Three important reference works. The first work is Clain-Stefanelli 13976. The final work is subtitled: *A Definitive Listing of the Buttons Depicting the Insignia of the Armed Forces and Famous Regiments, Governmental, Service and Veterans Organizations, Educational and Military Training Institutions, the State Seals, the Republic of Texas, the Confederate Armed Forces, the Caricatures and Slogans of Political Campaigns Including Those of Washington's Inauguration, with Illustrations and Relative Values, 1775-1973.*

Alexi's Classic Work on John Law Medals

7 Alexi, S. **JOHN LAW UND SEIN SYSTEM. EIN BEITRAG ZUR FINANZ- UND MÜNZGESCHICHTE.** Berlin: Verlag von F. & P. Lehmann, 1885. 8vo, later red cloth, gilt. vii, (1), 67, (1) pages; folding *Genealogische Tabelle nach Wood*; folding *Tabelle über die Münzveränderungen unter Law nach Levasseur*; folding *Tabelle über den Banknotenumlauf nach du Hautchamp*; 2 fine *Lichtdruck* plates depicting both sides of 12 medals. Stamps of Oberfinanzdirektion München on title and back of second plate. Else fine. **\$500**

A classic work, seldom offered. Clain-Stefanelli 12886. Engel et Serrure 48: "Ouvrage d'histoire et de critique, dans lequel l'auteur essaie le réhabilitation du fameux financier. A la fin de son travail, M. Alexi a réuni les médailles consacrées à Law." Ex Richard Margolis library; ex Kolbe & Fanning 2013 New York Book Auction, lot 2..

▼ Lot 7



1776 Volume of the Laws of New Jersey

8

Allinson, Samuel [compiler and publisher]. **ACTS OF THE GENERAL ASSEMBLY OF THE PROVINCE OF NEW-JERSEY, FROM THE SURRENDER OF THE GOVERNMENT TO QUEEN ANNE, ON THE 17TH DAY OF APRIL, IN THE YEAR OF OUR LORD 1702, TO THE 14TH DAY OF JANUARY 1776...** Burlington: Printed by Isaac Collins, Printer to the King, for the Province of New-Jersey, 1776. Folio [34.5 by 23.5 cm], later full brown calf, decorated on both boards in blind with a six-sided interlocking star pattern; spine with six raised bands, decorated in blind; earlier red morocco spine label affixed; all board edges hatched in gilt. viii, 493, (1), 6, 6, 4, 4, 3, (1), 12 pages, lacking the final two leaves for completion [volume ends toward the end of the index]. Original manuscript corrections, seen in most copies, present on pages 20, 119, 281 and 291, and possibly elsewhere. Contemporary ownership signatures of Daniel M. Stockton, Esq., Rancocas Village, Willingsborough (now Willingboro) Township, Burlington County. Other early signatures also present on endpapers; D. STOCKTON written in large letters on fore-edge. Some foxing and spotting, though generally unobtrusive. Front flyleaf torn and repaired, with some loss to early ownership signatures. Generally very good in a well-preserved modern binding. **\$600**

The most comprehensive compendium of the laws of New Jersey published in the colonial period. Includes a number of legislative acts pertaining to the issuance of paper money back to 1709 and regulating the circulation of money within the province, including a 1755 act stipulating the death penalty for counterfeiting Bills of Credit, "An ACT for the more effectually preventing the Counterfeiting the Bills of Credit of the neighbouring Governments, or uttering the same in this Colony, knowing them to be so counterfeit" (1766), "An ACT more effectually to punish the Counterfeiters of foreign Gold or Silver Coin current within the Colony of New-Jersey, and the Utterers thereof, knowing the same to be counterfeit" (1774), and others. An important collection of colonial laws, covering those relevant to most aspects of daily life and business. Evans 14911. Felcone 214: "The third compilation of the laws of New Jersey, and the last of the colonial period." Sabin 53046.

Partial Set of the Numismatist

9

American Numismatic Association. **THE NUMISMATIST**. Fifty-two complete volumes, being those for: 1923, 1932, 1940–1949, 1952–1957, 1960, 1967–1988, 1991–1999 and 2008–2009, as well as nearly complete volumes (lacking one or two issues each) for 1950, 1958, 1961, 1989, 1990, 2000–2002 and 2010. Also present are the Index to Volumes 52–71, the convention proceedings for 1941 and 1942, and the December 1948 and July 1957 Membership Directories & By-Laws. A number of additional issues from incomplete volumes are present. Varying formats, all as published in printed or pictorial card or paper covers (the 1923 volume is bound in red cloth). Some earlier volumes have staple rust at spine, but very good to fine, overall. **\$500**

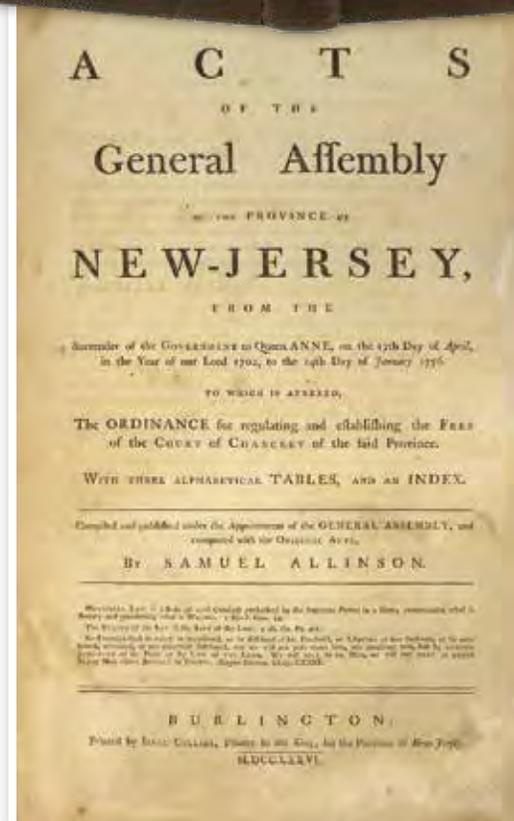
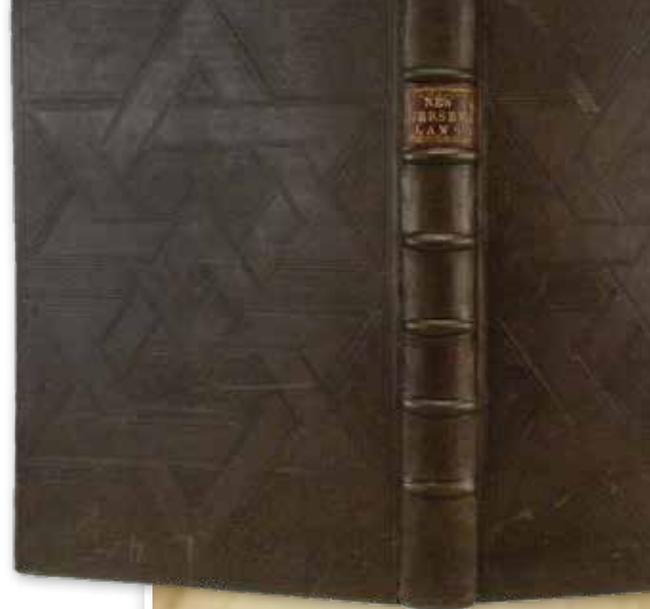
A substantive set of one of the mainstays of American numismatic literature. Though it has never had scholarly pretensions, neither has it been primarily a commercial publication. It managed from early on to balance the informative with the commercial to an extent rarely achieved by others. It is an unparalleled, comprehensive chronicle of coin collecting in America, and the modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature.

Nearly Complete Hardcover ANR Catalogues

10

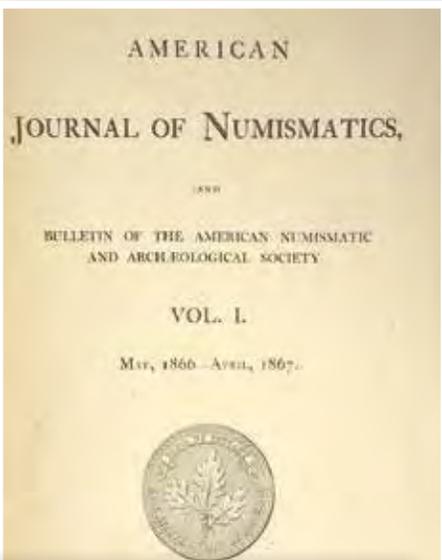
American Numismatic Rarities. **AUCTION CATALOGUES**. A nearly complete set of twenty-two auction catalogues (2003–2006), as bound in twenty-one. All 4to, original blue cloth, gilt (see comments); original pictorial card covers bound in. Fine. **\$400**

A nearly complete set of the hardcover catalogues issued by this Wolfeboro, New Hampshire firm, lacking only the final three catalogues for completion. In 2003, Bowers & Merena Galleries and Q. David Bowers parted ways, with the latter stepping aside for a year while many of his longtime employees set to work under the ANR banner. Bowers was able to join the new firm the following year, and the ANR series provides a most interesting stepping-stone between the Bowers & Merena and Stack's Bowers Galleries periods. This set includes the 2005 Eliasberg world gold collection bound in the standard blue. It was originally issued bound in black, in contrast to the rest of the firm's hardcovers. It is said that a small number were bound in blue in response to complaints from collectors, who apparently disliked the mismatched binding. This copy has ANR staffer Mary Tocci's name impressed on the front cover in gilt (that volume only is ex Charles Davis's auction of October 17, 2009, lot 371).



▲ Lot 8

▼ Lot 12



Early ANS Constitutions, By-Laws, &c.

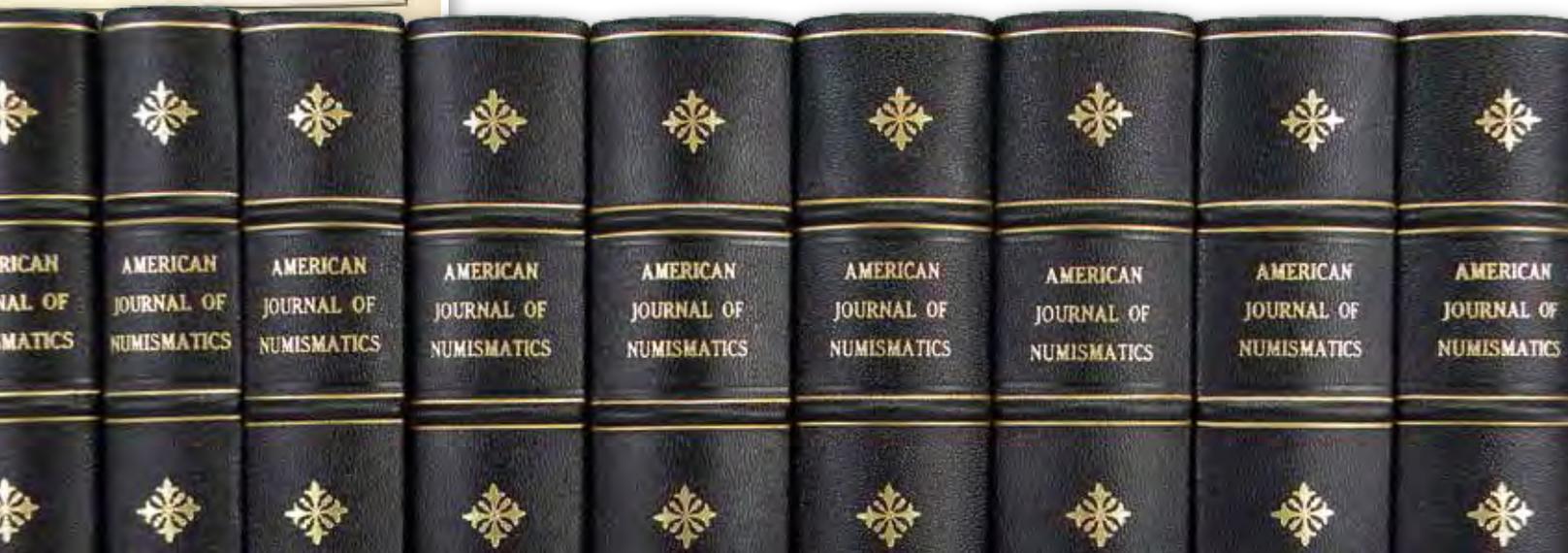
11 American Numismatic Society / American Numismatic & Archæological Society. **CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC SOCIETY. ADOPTED SEPTEMBER, 1858.** New York: T.W. Strong, Caloric Printer, 98 Nassau Street, 1858. Second edition. 24mo, original printed tan paper covers. 8 pages. Once folded; label remnant on rear cover. Very good. Housed in a custom-made clamshell box with the following: the 1865 edition of the *Articles of Incorporation, Constitution and By-Laws* (no covers, removed from previous binding); the 1878 edition of the same; the 1884 edition of the same (removed from previous binding); the 1896 edition of the same; receipt for the 1898 *Proceedings*; notice of the 1902 move to the Union Dime Savings Bank Building; the 1906 *Annual Address of the President* (very good or so); three later *Certificates of Incorporation, Constitution and By-Laws* for 1972, 1989 and 1998. All 8vo, original printed paper or card covers unless otherwise noted. Generally very good or better unless noted. **\$300**

The first item here present is rare. According to Adelson's *The American Numismatic Society, 1858-1958*, the first printing of the Constitution of the longest surviving numismatic society in the United States was adopted at the April 6, 1858 meeting of the Society. He goes on to relate that the "Constitution which had been adopted so quickly at the first regular meeting was duly published with the list of officers and members of the standing committees, but no sooner was this done than proposals were made to revise that document and the By-Laws. At the fifth meeting on July 13, 1858, some modifications were suggested in the wording of the first article of the Constitution which would have removed the emphasis that had been placed on American coinage and medallic productions... At the meeting of September 14, 1858... the new Constitution was adopted." And, indeed, the phrase "its objects shall be the collection and preservation of the coins and medals struck in this country with an investigation into their history" had been amended to read: "Its objects are the collection and preservation of coins and medals, with an investigation into their history, and other subjects connected therewith." Aug. B. Sage has been crossed out as Curator in this copy and W.L. Bramhall has been entered in ink, confirming the change made in that office in January, 1859. The 1906 *Address of the President* is also rare. First item ex Essex Institute with their blindstamp and call number on the title; ex June 12-13, 1981 Kolbe sale, lot 492, where it was mistakenly described as the first edition; ex libris Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 188).

Complete Set of the American Journal of Numismatics

12 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes I-LIII (New York and Boston, 1866-1924), complete, bound in 17 volumes. Varying 4to sizes, modern black quarter morocco, gilt, with black cloth sides; spines with four raised bands, ruled, lettered and decorated in gilt; original printed paper covers bound in for sixteen volumes. Occasional signs of previous institutional ownership (see comments), but generally a fine complete set. **\$5000**

An attractively bound complete set of this extraordinarily important U.S. journal. Even today, the *AJN* remains an indispensable source of numismatic information and lore. On March 8, 1866, resident member Joseph N.T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on,



the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams on private and territorial gold and Miller and Ryder on state coppers. The shocking degree to which the value of periodicals have fallen is amply demonstrated by this set. This set was purchased in George Kolbe's Sale 104, held in 2007, for \$24,000 hammer (\$27,600 with the premium) on a \$20,000 estimate. Once most periodicals became freely available online, their value fell precipitously, but in the case of the *AJN*, this seems entirely unjustified. Sets do not take up a particularly large amount of shelf space or weigh an enormous amount, and their historical value and scarcity argue forcibly for better appreciation. The value of books available online has recovered from their initial drop: this set could prove a bargain if it sells for anything close to estimate. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — Volume XLI, 1907, page 105. Clain-Stefanelli 350. Grierson 16. Kolbe 810. Sigler 74. A number of the early volumes are ex the Essex Institute Library, with their stamp on the titles; a number of middle-range volumes are ex Williams College, "Gift of W.T.R. Marvin," with their ink stamp; a few later issues are signed by Ludger Gravel. Ex Cal Wilson Sale 5 (1983), lot 213 (bound later); ex Kolbe Sale 104, lot 969.

Nearly Complete Set of the American Journal of Numismatics

13

[American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volumes 1–53 (New York and Boston, 1866–1924), lacking only eight issues for completion: Whole Nos. 127–130, 137, 139–140 and 150. Varying 4to formats, as follows:

Volumes 1–17: bound in four volumes in later gray cloth without paper covers; slightly trimmed.

Volumes 18–47, 49–50 and 52–53: as issued in original printed paper covers.

Volumes 48 and 51 in contemporary or somewhat later cloth bindings.

Condition varies, with a few of the individual issues being removed from previous bindings or having torn covers, but is generally very good or better. **\$3000**

A nearly complete set, lacking only eight issues for completion. More than half of the set is as published, in the original printed paper covers. The missing numbers are from Volumes 24, 25, 27 and 30. Clain-Stefanelli 350. Grierson 16. Sigler 74. Kolbe 810.

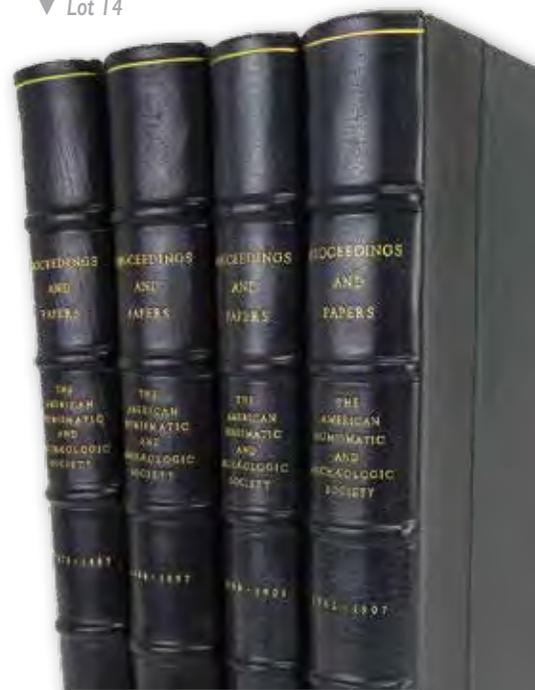
Exceptional Set of ANS Proceedings & Papers

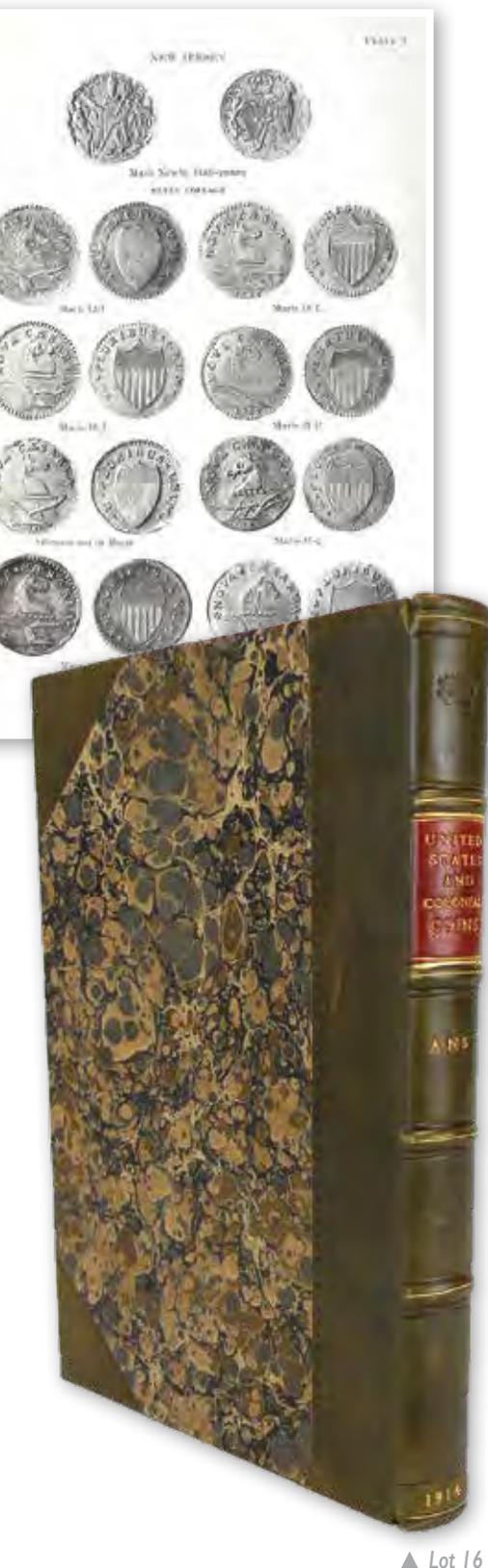
14

[American Numismatic Society] American Numismatic & Archæological Society; American Numismatic Society. PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK... / PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY... New York, 1878–1907. A consecutive run of *Proceedings* from the first one printed as a stand-alone publication (the 20th meeting) through 1907 (the 49th). Finely bound in four volumes. 4to, later matching black half morocco with green pebbled cloth sides; spine with four raised bands, ruled and decorated in gilt; marbled endpapers; top page edges gilt; original printed paper or card covers bound in. Approximately 1250 pages; illustrated. Also bound into the volumes are several offprints and other publications of the ANS, including: Gaston Feuardent's 1878 discussion of the Cesnola and de Morgan collections; Herbert Grueber's article on Roman medallions from the same year; Feuardent on "The Bronze Crabs of the Obelisk"; the 1883 library catalogue; Weeks's 1892 history of the Society; the 1891 *Catalogue of a Medallion Portrait Gallery*; and the 1893 *Columbia Exhibition of Coins and Medals*. Condition of the individual issues is very good to fine, with the bindings being fine. **\$2000**

A fantastic set of these scarce publications. The *Proceedings* are an under-utilized source of numismatic information, featuring notable monographs (highlighted perhaps by Zabriskie's classic work on Lincoln medals in the 1901 issue), information on the Society itself, and obituaries of famous American numismatists that routinely include information found nowhere else. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*; a separate *Index* to the *Proceedings* may be found in the *American Journal of Numismatics Index*, published in volume 51 of that publication and also separately. The offprints and other publications that accompany the *Proceedings* in these volumes are generally rare, and include some that are relevant to the institutional history of the ANS. The first two volumes were at least partly assembled from the group of *Proceedings* in the Essex Institute (sold in Kolbe Sale 9, lot 728) and were acquired already bound (by Harcourt Bindery) by Syd Martin from Charles Davis at the 2010 ANA; the second two volumes were collected piecemeal by Syd and bound to match by Harcourt.

▼ Lot 14





▲ Lot 16

Partial Set of ANS Proceedings

15

[American Numismatic Society] American Numismatic & Archæological Society; American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK... / PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY...** New York, 1879–1897 with breaks. Proceedings for sixteen annual meetings, as published in eleven volumes. Present are the volumes for: 1879–1882 and 1886–1897, being the 21st–24th and 28th–39th meetings of the Society. 4to, original printed paper or card covers. Condition ranges from good to near fine, with the combined 1888–1892 volume being very worn at the spine and with a missing rear cover; a few other detached covers. **\$200**

An underrated source of numismatic information, notable not only for information on the ANS, but for its book reviews, monographs, and obituaries of famous American numismatists. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*. They are scarce and difficult to collect, partly due to the acidic paper on which some of the covers were printed, but they are worth the effort.

Finely Bound 1914 ANS Exhibition Catalogue

16

American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, modern brown half calf, decorated in blind, with marbled sides; spine with four raised bands, ruled and lettered in gilt and decorated in blind; red morocco spine label, gilt; original printed card covers bound in. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Small stain affecting front card cover and first few leaves; near fine. **\$300**

The important catalogue of this unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Bound by Alan Grace. Clain-Stefanelli 11869.

ANS Publications on the Americas

17

American Numismatic Society [publisher]. **NUMISMATIC NOTES AND MONOGRAPHS ON NORTH AMERICAN NUMISMATICS.** New York, 1942–2009. Six titles: Noe's 1942 *The Castine Deposit: An American Hoard*; Scott's 1953 *Counterfeiting in Colonial New York*; Nesmith's 1955 *The Coinage of the First Mint of the Americas at Mexico City, 1536–1572*; Newman's 1959 *The Secret of the Good Samaritan Shilling*; Adams's 2005 *The Medals Concerning John Law and the Mississippi System*; and Kleeberg's 2009 *Numismatic Finds of the Americas*. Varying 8vo formats, original printed card covers of cloth with jackets, as issued. Very good to fine copies. **\$100**

Numismatic Notes and Monographs, Nos. 100, 127, 131, 142, 167 and 169. Includes a number of important works. The copy of the *Castine Deposit* belonged to Walter Breen, though it is not annotated.

Coinage of the Americas Conference

18

American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS.** Nine volumes in the series (New York, 1985–2006). Includes: 1. *America's Copper Coinage, 1783–1857*; 7. *Money of Pre-Federal America*; 8. *Canada's Money*; 9. *America's Silver Dollars*; 10. *The Token: America's Other Money*; 11. *Coinage of the American Confederation Period*; 12. *America's Large Cent*; 14. *Circulating Counterfeits of the Americas*; and 15. *Money of the Caribbean*. 8vo, original cloth bindings; last with jacket, as issued. Generally fine. **\$150**

Most of the volumes published in this outstanding series (the final volume, on St. Patrick's coinage, is listed in this sale separately under Hoover). Includes some of the finest writing on American numismatics to be published during this period.

The Modern AJN

19 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Volumes 1–31 (New York, 1990–2019). Thirty-one volumes as published in twenty-seven. 8vo, original printed card covers or cloth, gilt, as issued. Generally fine. **\$200**

A complete set of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society. Syd Martin served as President of the American Numismatic Society from 2013 to 2020.

American Numismatic Society Magazine

20 American Numismatic Society. **AMERICAN NUMISMATIC SOCIETY MAGAZINE**. Volumes 1–12 (New York, 2002–2013), complete except for three issues. 4to, original pictorial card covers. Generally fine. **\$100**

An important publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society.

With 10 Photographic Plates

21 Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA**. Lodi: Woodcliff Publishing, 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates, comprised of excellent photographic prints depicting both sides of 171 coins, on cloth hinges. Handwritten letter from Bill Anton laid in. Fine. **\$200**

“This is Copy Number 15 in a Limited Edition of One Hundred.” Autographed by Anton (in full) and Kesse (initials only). The first attempt at a book-length work on these pieces, with actual photographic plates.

Limited Hardcover Newman Biography

22 Augsburger, Leonard, Roger W. Burdette and Joel Orosz. **TRUTH SEEKER: THE LIFE OF ERIC P. NEWMAN**. Dallas: Heritage, 2017. Edited by James L. Halperin. 8vo, original black cloth, gilt. xiii, (1), 418 pages; well illustrated in color. Fine. **\$150**

No. 64 of 250 copies of the Special Hardcover Edition of this award-winning biography of one of America's finest numismatists, whose extraordinary collection was formed over the course of nearly ninety years, and whose publications remain the standard works on their subjects. 2016 Numismatic Literary Guild Book of the Year.

Calicó on Spanish Coinage

23 Aureo y Calicó. **NUMISMÁTICA ESPAÑOLA: CATÁLOGO GENERAL CON PRECIOS DE TODAS LAS MONEDAS ESPAÑOLAS ACUÑADAS DESDE LOS REYES CATÓLICOS HASTA FELIPE VI. 1474 A 2020**. Barcelona, 2019. 4to, original black leatherette, gilt; jacket. 575, (1) pages; illustrated in color. Fine. **\$100**

The most recent edition of the massive compendium original developed by F. and X. Calicó with Joaquín Trigo. Out of print.

▼ Lot 21



Baiardi & Sibille on Nini Medallions

24 Baiardi, Anna Cerboni, and Barbara Sibille. **JEAN-BAPTISTE NINI: D'URBINO AUX RIVES DE LA LOIRE. PAYSAGES ET VISAGES EUROPÉENS.** Milan, 2001. 4to, original pictorial card covers. 304 pages; heavily illustrated in monochrome and color. Fine. **\$120**

A major work on Nini and his work.

Inscribed Copy of Baker on Washington Engravings

25 Baker, W.S. **THE ENGRAVED PORTRAITS OF WASHINGTON, WITH NOTICES OF THE ORIGINALS AND BRIEF BIOGRAPHICAL SKETCHES OF THE PAINTERS.** Philadelphia: Lindsay & Baker, 1880. Small 4to, original brown cloth; spine and front cover lettered in gilt; chocolate endpapers. 211, (1) pages; 434 detailed descriptions; general index and index to artists. Inscribed by the author to William J. Campbell and dated March 26, 1887. Author's bookplate affixed to front pastedown. Hinges cracked; very good or better. **\$200**

Baker's work on the engravings of Washington is important and not without numismatic relevance. Artists discussed by Baker include Charles Willson Peale, Pierre Eugène du Simitière, Joseph Wright, Jean-Antoine Houdon, John Trumbull, Gilbert Stuart, Rembrandt Peale, William Birch, and others. William J. Campbell, to whom this copy was inscribed by the author, was a notable dealer in engravings.

Featuring Early Illustrations of American Colonial Coins

26 Barber, John Warner. **THE HISTORY AND ANTIQUITIES OF NEW ENGLAND, NEW YORK, AND NEW JERSEY...** Worcester: Dorr, Howland & Co., 1841. 8vo, contemporary full brown calf; marbled endpapers; crudely rebacked, with handwritten label. Engraved frontispiece of the Albany riverfront; 576 pages; engraved hand-colored folding map; numerous woodcut illustrations in the text, including depictions of both sides of a Pine Tree shilling and copper coins of New Jersey, Massachusetts and Connecticut. Foxed throughout. Good or better. **\$150**

Important for the early illustrations of Massachusetts silver and the state coppers of New Jersey, Connecticut and Massachusetts. Pages 523–527 comprise an account of "Coinage, Bills of Credit, &c.," and includes the numismatic illustrations noted. Howes B124. Sigler 158 (slightly different title). Ex Kolbe & Fanning Buy or Bid Sale 5, lot 860.

Barnsley Collection Photographs

27 [Barnsley, Edward R.]. **PHOTOGRAPHS OF CONNECTICUT COPPERS FROM THE COLLECTION OF NED BARNESLEY.** Said to have been taken by Walter Breen around 1961 (see comments). Group of 115 black and white photographs, 3.5 by 5 inches, each depicting one side of a Connecticut copper. Occasional annotations on versos. Housed in a modern album, with notes laid in regarding the attribution of the pieces. Album a bit worn; photos fine. **\$500**

An interesting group of good-quality photographs of Connecticut coppers from one of the best collections of the mid-20th century. This group was sold as lot 3139 in Bowers & Merena's 1995 sale of the Greenwald & Jackson collections, where cataloguer Frank Van Valen attributed them to Walter Breen and noted that the quality was unusually good for the period. The entire Barnsley collection is not photographed, and it is possible that the coins were ones being sold by Barnsley to another collector. An interesting group for provenance research.



▲ Lot 26



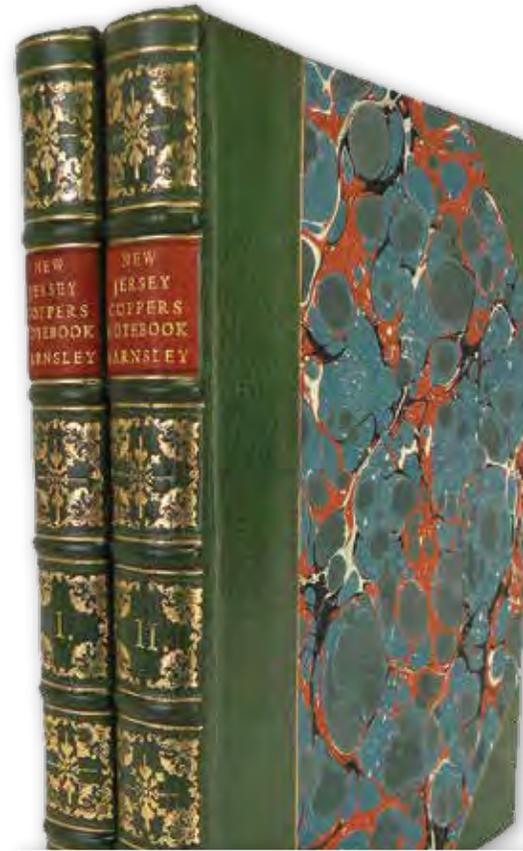
▼ Lot 27

Barnsley's New Jersey Notebooks

28

Barnsley, Edward R. **THE NUMISMATIC NOTEBOOKS OF EDWARD R. BARNSELY. THE NEW JERSEY COPPERS. NOTEBOOKS 1 & 2 OF 2. FROM THE NUMISMATIC LIBRARY OF JAMES C. SPILMAN.** Photocopy reproduction of one of six sets produced by Spilman, bound in two volumes. 4to, original green half morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; red morocco spine labels, gilt. Approximately 400 leaves total, printed on one side. Fine. **\$500**

A remarkable body of material, including unpublished research. All of it is photocopied, including: short articles from various periodicals; annotated auction catalogues; correspondence between Barnsley and other numismatists (Breen, Spilman, Anton, Picker, Bowers, Ruddy, et al.); and original material on the rarity of individual varieties, mints, attribution points, censuses, collectors, etc. Barnsley (1906–1989) was a noted expert on American colonial coins, particularly the Connecticut series. He was a Patron and Benefactor of the Colonial Newsletter Foundation (CNLF), and wrote a great many articles for the *Colonial Newsletter*. His notebooks passed to James Spilman, longtime editor of the *Colonial Newsletter* and head of the CNLF, upon Barnsley's death. Spilman produced six reproductions of the New Jersey notebooks in 2003, one of which he donated to the library of the Colonial Coin Collectors Club (C4). Roger Siboni reproduced that set and gave these copies to Martin, who had them bound by George Sargent of Dragonfly Bindery.



Scarce Work on U.S. Communion Tokens

29

Bason, Autence A. **COMMUNION TOKENS OF THE UNITED STATES OF AMERICA.** Greensboro, 1989. 4to, original printed card covers. viii, (2), 113, (1) pages; illustrated. Fine. **\$100**

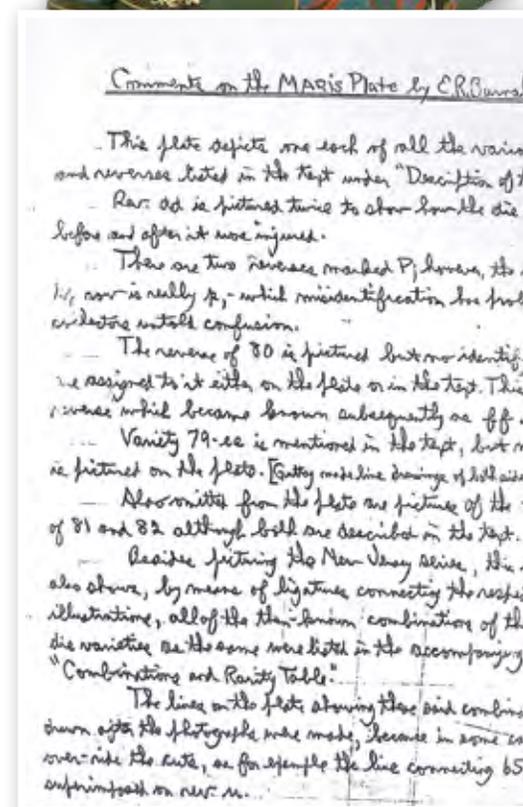
Published privately and in small numbers, this useful guidebook is rarely encountered. Includes a section on communion cards.

Bathe on Jacob Perkins

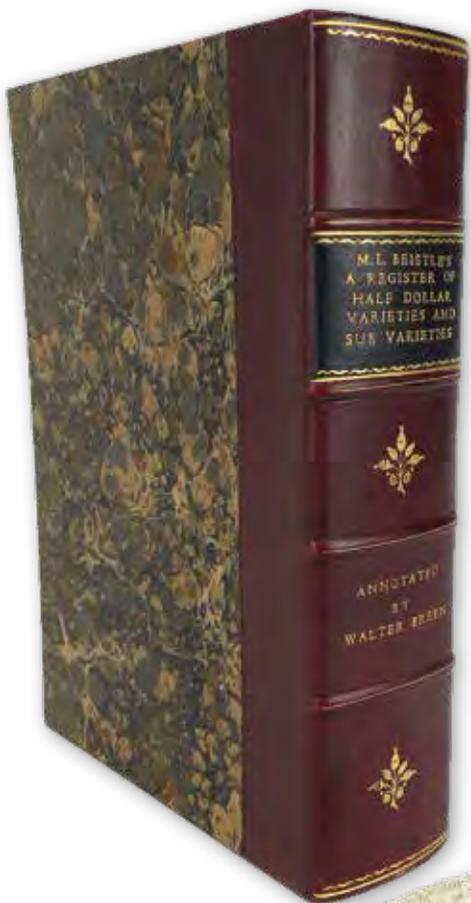
30

Bathe, Greville and Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES.** Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Near fine. **\$600**

Number 161 of 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849) is widely considered to be a masterful biography of this important engraver of coins, paper money and stamps. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume, whether they are discussing the development of his nail-making apparatus or his finely-honed engraving skills. Published in the midst of World War II, it is perhaps not surprising that only 200 copies would be printed of a book-length work on an inventor, engraver and engineer whom time had largely forgotten. Of these 200 copies, many, perhaps most, were impounded in institutional libraries—copies such as this, which have never been part of an institutional library, are difficult to find. In recent years, numismatists have come to a better understanding of the role Perkins played in the development of U.S. currency and, earlier in life, of his work on the Massachusetts coppers. The book is also actively sought by historians, philatelists and engineers, among others. Of considerable importance. Davis 72.



▲ Lot 28



Walter Breen's Extensively Annotated Beistle, with Photographic Plates

31 Beistle, M.L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author, signed; portrait plate of David Prosky; primer chart; 7 fine photographic plates. Almost completely disassembled, with the spine lacking, both boards loose and most signatures separated. Very heavily annotated by Walter Breen, with writing on near every printed page and many of the blank interleaves. Condition poor, overall, but the individual pages and annotations are readable and reasonably well-preserved; housed in a custom-made maroon quarter calf slipcase with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; green leather spine label, gilt. **\$1000**

No. 75 of only 135 deluxe interleaved copies issued with photographic plates. As with many of Breen's annotated books, this may well be the worst copy we have ever offered (in terms of condition) as well as one of the very best (in terms of overall interest and importance). The degree to which this volume has been annotated seems difficult to overstate. Nearly every printed page is annotated—some with a simple note or two, others with lengthy and detailed comments and observations. The interleaves and margins at times feature tables of varieties, descriptions of new discoveries, rubbings of coins, drawings, and so on. While the early sections of the book contain the heaviest annotations, Breen did not neglect the Liberty Seated coinage, and even the section on commemoratives is marked up (the Barber sections contain the fewest annotations).

An exceptionally important copy, of considerable interest to half dollar specialists. This volume was included in the material from the Breen Library purchased by Syd Martin in 2006, and the opening pages include a couple of handwritten comments to that effect Clain-Stefanelli 12243.



Classic Work on Indian Peace Medals

32 Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** New York: ANS, 1927. 4to, original printed card covers. Frontispiece; 46, (2) pages; 22 plates of medals. Fine. **\$200**

Number 171 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465.

Supplement to Betts on Proclamation Medals

33 Betts, Benjamin. **SOME UNDESCRIBED SPANISH-AMERICAN PROCLAMATION PIECES—SUPPLEMENT.** Boston: Privately Printed, 1900. Crown 4to, original printed card covers. 11, (1) pages; 2 plates. Some slight discoloration to covers; near fine. **\$100**

The very scarce supplement to this important work, reprinted from the *American Journal of Numismatics* in a very small edition. Ex T.E. Leon; ex Kolbe & Fanning Sale 121, lot 67.

Preferred Reprint of Betts

34 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Boston: Quarterman, 1972. 8vo, original brown cloth, gilt. (4), v, (3), 369, (1) pages; frontispiece; text illustrations; additional plates at the end. Occasional annotations throughout, generally in pencil. Very good or so. **\$100**

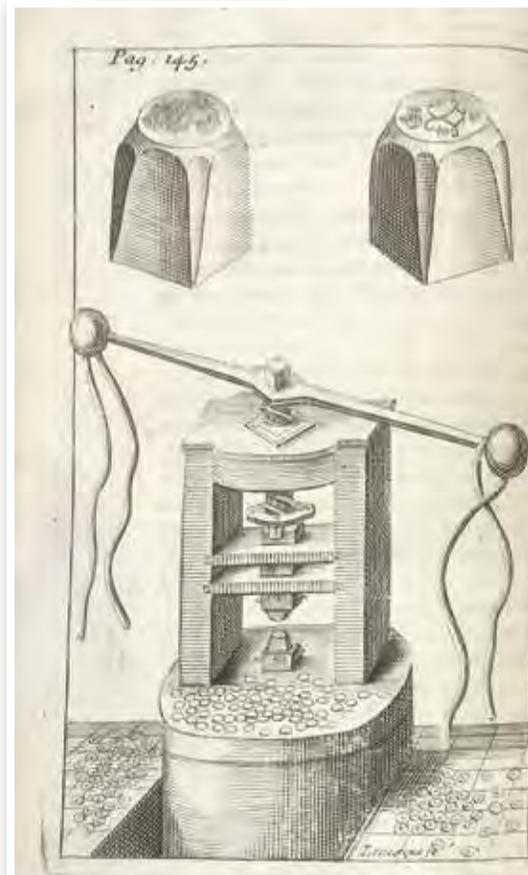
A somewhat worn but interesting copy of the best reprint of this still indispensable work, featuring added illustrations and a price guide. Some of the annotations refer to pieces in Syd's collection. Clain-Stefanelli 15025*. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Byron M. Hoke, signed by him on the front flyleaf—some of the annotations may be his, though most are Syd's.

1692 Study of Minting Technology

35 Boizard, Jean, *Conseiller en la Cour des Monnoyes.* **TRAITÉ DES MONNOYES, DE LEURS CIRCONSTANCES & DÉPENDANCES.** A Paris: Chez la Veuve de Jean Baptiste Coignard..., 1692. First edition. 12mo [17 by 10 cm], contemporary full brown calf; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; page edges speckled red. (20), 503, (25) pages; woodcut headpieces and initials; 3 engraved plates of coining machinery, depicting a Castaing machine, a screw press, and a parting furnace. Spine worn at head and tail; joints cracked. Very good. **\$300**

A landmark work in the history and development of coining technology. Brückmann 18. Dekesel B163. Engel & Serrure 670, citing an 1851 review by Cartier: "Le traité Boizard est intéressant et bon pour connaître les procédés de fabrication et les formes de l'administration de l'époque..." Hirsch 16. Lipsius 51. Soetbeer 27. Ex William Sumner Appleton Library, with his bookplate; ex J.S. Lusk Library with his ink stamp on both pastedowns; ex George Kolbe's 2003 fixed price list, item 31, at \$475; ex Jim LaSarre Library.

▼ Lot 35



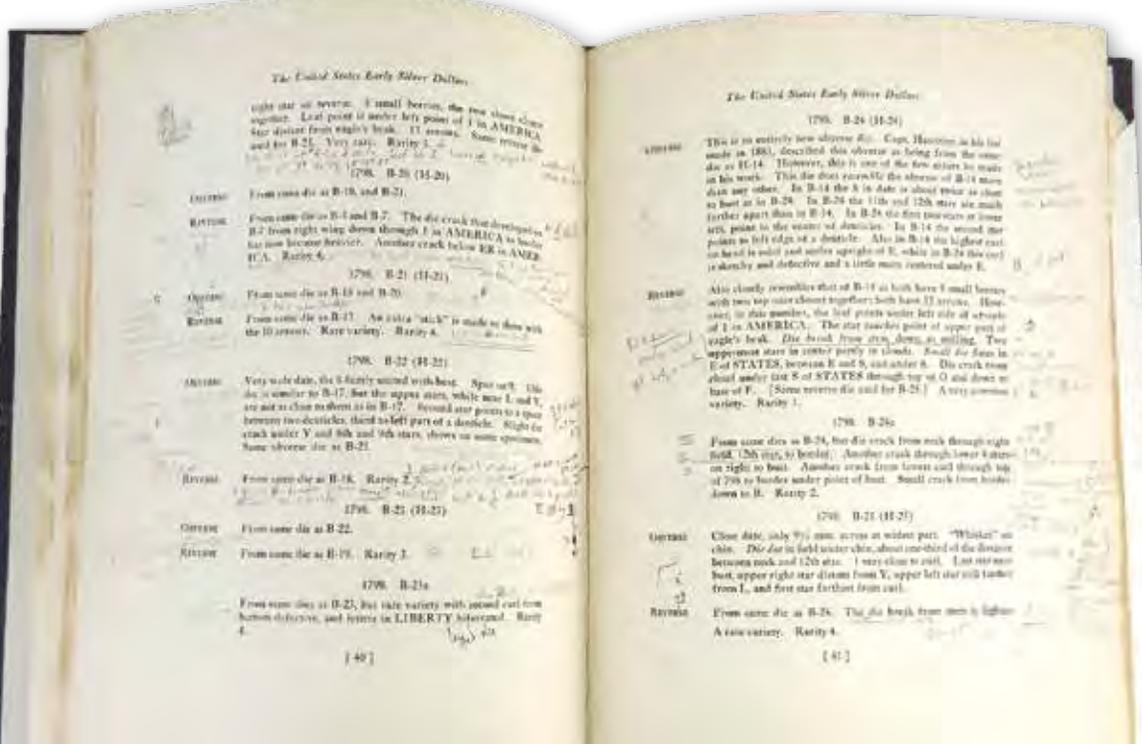
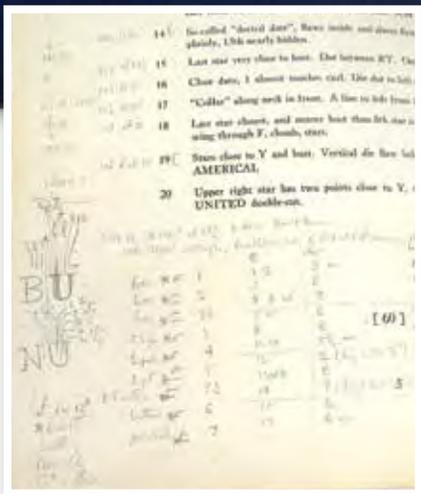
THE UNITED STATES
EARLY SILVER DOLLARS
FROM 1794 TO 1803

M. H. BOLENDER

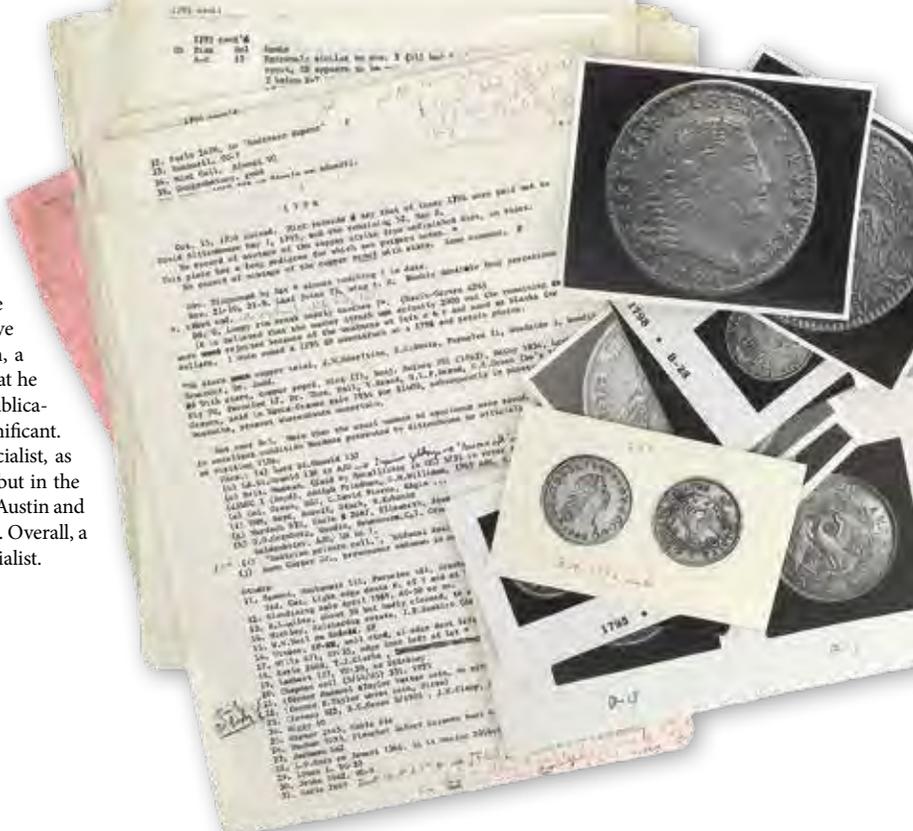
Breen's Heavily Annotated Bolender, with Correspondence, Notes, and a Nascent Breen Manuscript on Early Dollars
36

Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. First edition. Freeport, 1950. 4to, original blue cloth, gilt; rebaked and expanded to accommodate accompanying material. 75, (1) pages; 9 fine plates. Inscribed by the author to Walter Breen, dated July 28, 1950. Very heavily annotated throughout in several inks and pencil (see comments); four pieces of notepaper laid in with various annotations and commentary. Folder affixed to rear pastedown containing the following: original typewritten pages by Breen, being a draft for an original work on the early dollars, comprising 8 pages of typewritten text covering the varieties of 1794–1798, annotated in pencil and in multiple inks, plus 6 pages of carbon copy typescript of the same material for 1795–1798 with a few additional annotations; a typewritten sheet by Breen, annotated, recording the provenances of forty-one 1794 dollars; six legal pad sheets with Breen's original handwritten appraisal of the extensive Ostheimer collection of early dollars, plus a three-page typewritten summary of the appraisal further annotated by Breen; ten original black and white photographs of early dollars, some with printed variety attributions; three sheets with various handwritten notes by Breen on early dollars, accompanied by rubbings; three original 1953–1954 letters to Breen from Frank M. Stirling (each two pages, typewritten, signed in ink), each of them providing considerable provenance and other information on early dollars, clearly intended for a book Breen was said to have been working on at the time; a letter from Mulford B. Simons, Jr. regarding a newly discovered 1798 reverse die; an annotated typewritten listing of "Info from K.P. Austin's files about dollars bought from him in 1960"; a copy of the important but little-known 1959 Hollinbeck Kagin Coin Co. fixed price catalogue of the Emanuel Taylor collection ("America's Outstanding Collection of Silver Dollars"); the original valuation list printed to accompany the Bolender book (heavily annotated) as well as the revised 1956 price list (clean); and a printed errata sheet for the book. Condition of added materials varies, but is generally very good to fine. **\$2000**

The first edition of the Bolender work, with superior plates. Heavily annotated by Walter Breen, with an early typescript draft of his own work on the subject laid in, along with additional related materials. The annotations in the printed volume are extensive and cover every page on which die varieties are described (the historical and narrative sections are left alone): indeed, calling them *extensive* seems an understatement, as on some pages the amount of handwritten text rivals that of the printed text. This copy was obviously used by Breen to record data on the early dollars for many years—at least through the mid-1970s. Die variety clarifications are made and information on die states recorded. Censuses are compiled of particularly rare die varieties, with auction appearances noted. The tables are almost completely reconfigured in some cases, with emission sequences and die pairings revisited. This may be the earliest book we've seen that was inscribed to Breen, who was still a patient at the Cushing Veteran's Hospital at the time. He would be released on August 25, 1950 and have his famous interview with Wayne Raymond and John J.



Ford, Jr. on December 4, 1950. The added materials are also of considerable interest. The typewritten draft covering 1794–1798 is written in the same style Breen used in writing his gold monographs, with brief but meaty introductory summaries followed by detailed descriptions of die varieties (the 1798 material is less detailed than the earlier years). Breen was obviously considering a book on the subject, and had made his feelings about the Bolender book (which can charitably be said to have been unimpressed) known to many. The book never came to fruition, a common scenario with Breen projects, and some of the information that he began to gather in the 1950s was likely never published until the 1988 publication of his *Complete Encyclopedia*. The other material here present is significant. The letters from Frank Stirling are of considerable interest to the specialist, as they contain many references not only to coins in his own collection, but in the collections of his brother Louis, W.G. Baldenhofer, Sam A. Marcell, K.P. Austin and Earl Spies, and others. The Osthheimer appraisal is also a significant item. Overall, a fantastic copy of this book, with much to appeal to the silver dollar specialist.



▲ Lot 36

Loyalists in Boston

37 [Boston, Massachusetts]. REGULATIONS OF THE BOSTON TRAIN OF ARTILLERY. Manuscript document, written on both sides of a large [36.5 by 24.5 cm] sheet of paper. Folded in four, with some separation at folds, in the lowest case causing some slight disturbance of the written text. Good to very good. **\$200**

The Boston Train of Artillery was a militia formed in the 1760s, commanded by Col. Joseph Jackson though led under the direction of Captain Adino Paddock. The train split at the time of the Revolution and while most of its members apparently sided with the Revolution, Paddock remained a loyalist and fled to Canada, then to Jersey. An interesting document, probably dating from the 1760s, though possibly from the early 1770s.

Massive Celebration of Washington

38 Bowen, Clarence Winthrop [editor]. THE HISTORY OF THE CENTENNIAL CELEBRATION OF THE INAUGURATION OF GEORGE WASHINGTON AS FIRST PRESIDENT OF THE UNITED STATES. New York: D. Appleton and Company, 1892. Thick folio [35 by 28 by 8 cm], original tan cloth, decorated in blind and gilt; Washington Centennial Medal impressed in gilt on the covers; all page edges gilt. Fine frontispiece portrait etching by Max Rosenthal with tissue guard; xviii, 673, (1) pages; maps, facsimiles, numerous plates and text illustrations depicting more than 1000 fine portraits, views, relics, etc., including illustrations of 25 varieties of the official centennial medal, and other medals. Ex-library copy, with spine numbers and a few stamps, but with no really bothersome markings. Spine worn at joints, with tear to spine toward head; still very good, overall. **\$150**

A luxurious and exhaustive work on the topic, featuring valuable notes by Bowen on the portraits depicting the principal likenesses of Washington, signers of the Declaration of Independence, delegates to the first Congress, other notables of the period, and, of course, illustrations and information on the official and other centennial medals. Quite scarce. Despite a few library markings, this is, overall, a rather nice example of this massive work whose weight (in excess of 15 pounds) usually overwhelms its binding.



“the ‘Edgar Adams’ of our time”

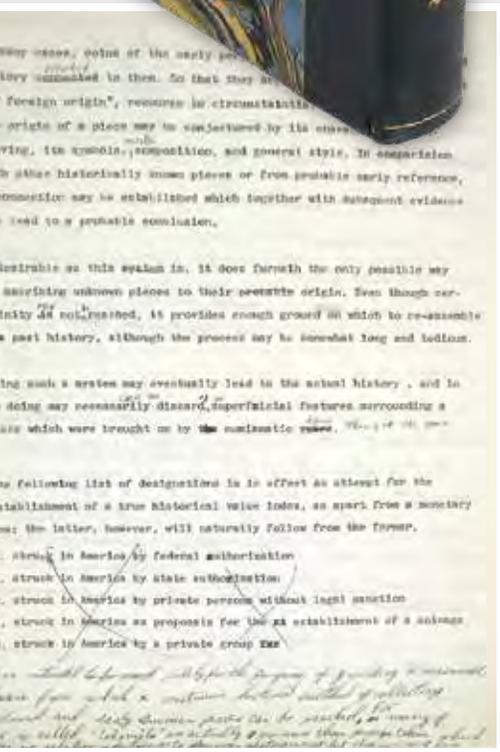
39 Bowers, Q. David. *COINS AND COLLECTORS*. Johnson City: Windsor Research Publications, 1964 [second printing, February 1965]. 8vo, original mustard cloth lettered in black; jacket. 214, (2) pages; illustrated. Inscribed and signed by Bowers on the front flyleaf. Jacket a bit worn; near fine. **\$200**

Walter Breen’s copy of Bowers’s first book, with a lengthy inscription from the author: “To Walter Breen, whose research and published findings have played a most important part in the field of numismatics in recent years... the ‘Edgar Adams’ of our time, but with greater expertise and variety of interests. With best personal regards of the author. (signed) Q. David Bowers, Mar. 12, 1965.”

The “Colonial Book that Never Happened”

40 Bowers, Q. David. *UNTITLED MANUSCRIPT FOR UNPUBLISHED BOOK ON AMERICAN COLONIAL COINS*. N.p., c. mid-1960s to mid-1970s. Type-written manuscript with occasional handwritten pages. 130 leaves, generally typewritten on one side, with occasional handwritten content on versos; includes some half-sheets. Most typewritten leaves are annotated by hand in ink. Some sections stapled in upper corner. Generally very good or better, and housed in a handsome, custom-made clamshell box (4to, dark blue half calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; brown spine label, gilt). **\$1500**

A notable early Bowers manuscript, and the genesis of a project that did not come to fruition until the 2009 publication of the *Whitman Encyclopedia of Colonial and Early American Coins*. The present manuscript is similar in scope, systematically covering all early American numismatic issues on a relatively basic level, listing major types and (in the earlier drafts, at least) proving a price guide. Indeed, the present pages include multiple drafts of many sections, and most of the pages bear handwritten annotations, corrections, revisions, etc. The prices given in some places reflect those of the mid-1960s, suggesting a starting point for the project (unfortunately, no bibliography pages are present and very few secondary works are cited, making it more difficult to determine the time of composition). “BB” numbers are provided by hand to the Vermont section’s typewritten pages. Many entries cite coins in the Johns Hopkins University collection, indicating that these pages had been set aside by the time of the Garrett sales of the late 1970s. The manilla file folder in which these were stored for many years has “Colonial Book that Never Happened” written on it in Bowers’s hand. This is a major Bowers manuscript, from long before the use of computers changed the author’s composition process and radically increased the number of extant drafts of his work. It is interesting to consider how the colonial specialty might have changed had Bowers published a guide to colonial coins in the 1970s, when it was still a rather small niche of the American numismatic market. Ex David Sklow Sale 9, lot 28; ex Robert M. Martin Library.



▲ Lot 40

Breen’s Corrections & Additions for the Garrett History

41 Bowers, Q. David. *THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION*. Corrections and additions made by Walter Breen, 1979–1980, for the referenced title. As follows: 1) Breen’s retained carbon-copy of a three-page typewritten letter to Bowers, dated December 31, 1979, providing corrections to the first printing of the book as published. 2) an undated typewritten draft cover letter to the following. 3) a 7-page typewritten document of substantive rewritings by Breen of different paragraphs of the published *History*. All document are on 8.5 by 11 inch paper. Generally fine. **\$150**

Notable contributions to the Garrett history written by Q. David Bowers and published in conjunction with the sale by Bowers & Ruddy of the collection on behalf of Johns Hopkins University. The book was first published by October 1979, so the December 1979 letter is written to correct errors in the first printing in time for incorporation in the second printing (which was printed by March 1980). The rewritten paragraphs are mentioned in the December 1979 letter and would appear to have been written soon after.

With Walter Breen's Extensive Annotations

42

Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles: Bowers & Ruddy Galleries, 1979. First printing. 4to, original black leatherette, gilt. xv, (1), 572, (4) pages; illustrated. Heavily annotated throughout by Walter Breen in two colors of ink, with some notes in another hand. Three fragments of a typewritten letter from Breen to Bowers, elucidating some of his comments, laid in. Front flyleaf torn, else fine. **\$500**

An important copy of this popular work, including Walter Breen's annotations intended to be included in subsequent printings. Breen's notes are extensive, making many changes to the historical background and the sections on colonial coinage (though his comments elsewhere are also numerous). Very interesting material. Ex Armand Champa (Bowers/Davis Sale I, lot 109); ex Kolbe & Fanning Sale 121, lot 956 at \$600 hammer.

Bowers Silver Dollar Encyclopedia

43

Bowers, Q. David. **SILVER DOLLARS & TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794-1873. TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE. COMMEMORATIVE DOLLARS 1900-DATE.** Wolfeboro: Bowers & Merena, 1993. Two volumes. 4to, original matching pictorial card covers. xx, (2), 1096, (2); (8), 2005-3067, (1) pages; text illustrations. Previous owner's signature; very good **\$100**

The standard work on the subject.

Early Bowers & Ruddy Periodical

44

[Bowers, Q. David, et al.]. Empire Coin Company. **EMPIRE TOPICS. ISSUES 1 THROUGH 6. PUBLISHED IN 1958 AND 1959 BY EMPIRE COIN COMPANY, INC.** (Johnson City): no date. 8vo, original textured stiff printed gray covers. (2); (12); 19, (1); 26, (2); 18, (2); 27, (1); 22, (2) pages; illustrated. Minor spotting to page edges, else fine. **\$100**

Limited Library Edition of this forerunner of the *Rare Coin Review*. Ex Kolbe Sale 110, lot 332.

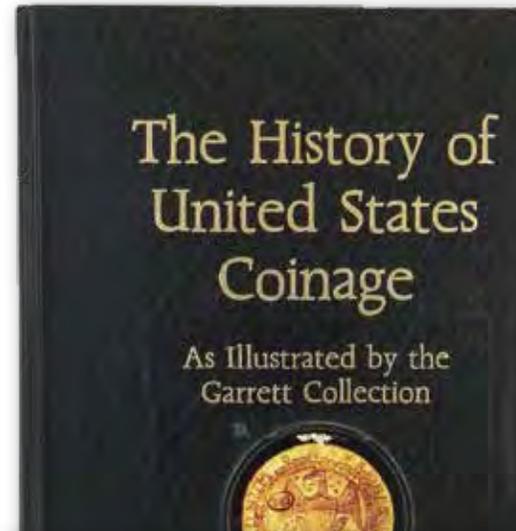
Complete Set of Empire Topics & Review

45

[Bowers, Q. David, et al.]. Empire Coin Company. **EMPIRE TOPICS.** Nos. 1-11. Johnson City, 1958-1960. [with] **THE BOWERS REVIEW.** Nos. 1-2 [12-13]. Binghamton, 1960-1961. [with] **THE EMPIRE REVIEW.** Nos. 14-19. Binghamton & Johnson City, 1961-1964. Nineteen issues, complete. 8vo, self-covered, as published. Issues range in condition from very good or so to fine. Accompanied by a printout of David Fanning and Q. David Bowers's article on the series from the January-March 2015 issue of *The Asylum*. Housed in an attractive clamshell box (Tall 8vo, green half morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. **\$250**

A complete set of the forerunner of the *Rare Coin Review*. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. Ex Kolbe Sale 110, lot 333 (box made subsequently).

▼ Lot 42



Deluxe Edition Kensington Sale

46 Bowers & Ruddy Galleries. **THE KENSINGTON COLLECTION.** Los Angeles, Dec. 12–13, 1975. 4to, original blue padded leatherette, gilt. 200 pages; 2946 lots; illustrated throughout. David Davis's name impressed in gilt on front cover. Prices realized list laid in. Fine. **\$200**

Deluxe Limited Hardbound Edition. An early Bowers & Ruddy special edition. Rarely offered. A noteworthy catalogue featuring "one of the most outstanding groups of American colonial coins to come on the market in recent years." Ex Kolbe & Fanning Sale 125, lot 563 at \$375 hammer.

Garrett Sales & History

47 Bowers & Ruddy Galleries. **THE GARRETT COLLECTION SALES. PARTS I–IV.** 1979–1981. Four illustrated volumes, complete. 4to, original black textured cloth, gilt. Prices realized lists bound in. Fine. [with] Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** Los Angeles: Bowers & Ruddy, 1979. 4to, original black textured cloth, gilt; printed illustration mounted to front cover. xv, (1), 572, (4) pages. Fine. **\$100**

The Deluxe Limited Hardbound Editions of the series of four catalogues that changed the American numismatic landscape, along with one of the finest single-volume works on U.S. numismatics.

The Eliasberg Gold Sale in Hardcover

48 Bowers & Ruddy Galleries. **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt; inset photo of extremely high relief \$20 gold. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. In original mailing carton. Fine. **\$100**

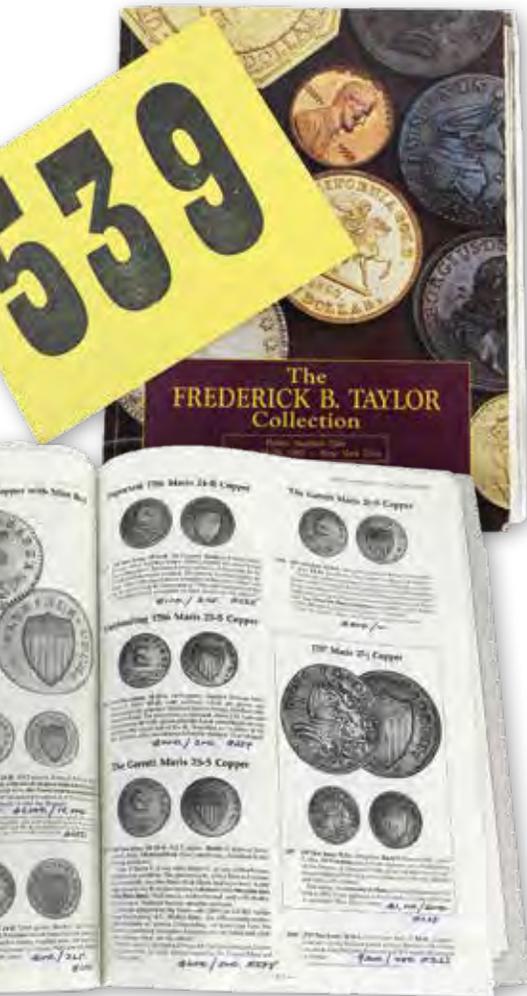
Deluxe Limited Hardbound Edition. The catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg.

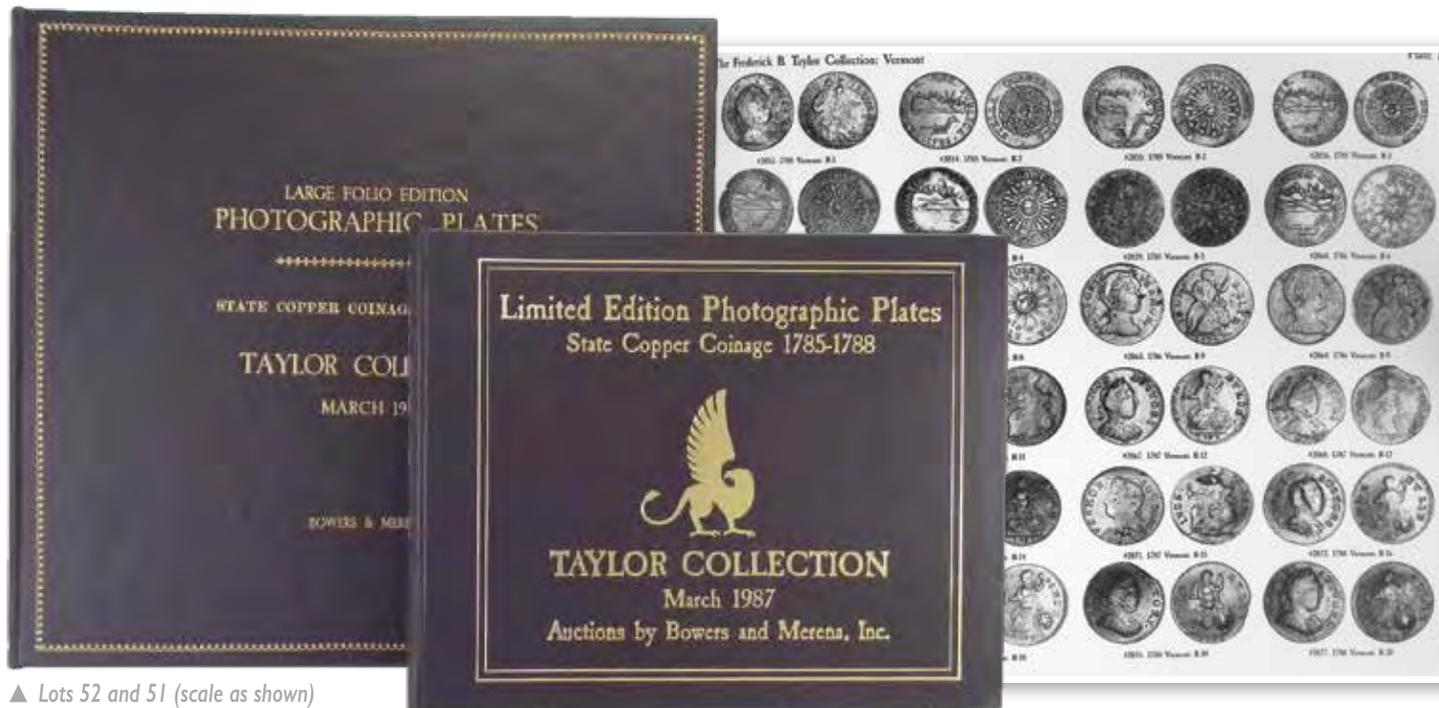
Ford's Annotated Taylor Sale

49 Bowers & Merena Galleries. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, March 26–28, 1987. 4to, original pictorial card covers. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Annotated by Ford from lots 1001 to 2405 (with notes by Michael Hodder in the section dealing with Indian Peace medals), with a few exceptions; Prices realized list laid in. Fine. [with] **ADDITIONAL MATERIALS RELATING TO THE TAYLOR COLLECTION SALE.** Includes two series of annotated photocopies of the sale catalogue, one covering lots 2389–2772, the other 2402–2753, each annotated by a different party with starting and selling prices, along with a number of successful bidder numbers, some including names or initials, and notes on condition, etc. Also present are bidder cards for Ford (539) and John W. Adams (540); a slip with some Adams bids written in pencil; a photocopy sheet comprising the names of some fifty bidders keyed to their buyer number; and several letters to and from Ford concerning the sale. Near fine. **\$300**

John J. Ford, Jr.'s annotated saleroom copy of this extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, which Ford has annotated here in purple ink with starting and selling prices, along with bidder numbers and a few of the major buyers identified by name. Counterstamped coins and subsequent lots to 1369 are similarly annotated, including notes on condition in red ink. Of lot 1364, a Meyers & Co. circa 1850 brass die trial, Ford notes: "Anton ran me up from \$550" (Ford bought the piece for \$4,000). The colonials, from lot 2001 to 2405 are annotated in purple ink with starting and selling prices, along with bidder numbers. Lot 2020, the 1724 Pattern Hibernia halfpenny features detailed notes in red ink on condition and comparison with a piece in Ford's collection. The additional materials here present include: photocopies of parts of the sale that Ford was unable to attend; information on five lots consigned to the sale by Ford; a March 30, 1987 letter to Ford from Michael Hodder with interesting observations about the sale; and a March 31, 1987 note to Ford from Michael Hodder concerning "Xerox copies of Taylor cat. pages." Ex Kolbe Sale 106, lot 28.

▼ Lot 49





▲ Lots 52 and 51 (scale as shown)

Hardcover Taylor & Saccone Sales

50 Bowers & Merena Galleries. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, March 26–28, 1987. 4to, original brown leatherette, gilt; original pictorial card covers bound in. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized list laid in. Near fine. [with] **THE SAC-CONE COLLECTION.** New York, November 6–8, 1989. 4to, original tan leatherette, gilt. 336, (8) pages including 3 plates; 3541 lots. Fine. **\$100**

The Special Hardcover Editions. The Taylor sale is of the utmost importance for its extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim. The Saccone sale featured a fine collection of New Jersey coppers..

Limited Edition Taylor Plates

51 Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** Wolfeboro: Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **\$150**

Number 88 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins.

The “Folio” Taylor Plates

52 Bowers & Merena Galleries [derived from]. **LARGE FOLIO EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION. MARCH 1987. BOWERS & MERENA.** Privately produced enlarged version of the original 1987 Wolfeboro publication. Oblong folio [32 by 34.5 cm], original purple leatherette, gilt. Enlarged photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged enlarged photographic plates of coins with guards, printed on Fujicolor Crystal Archive paper. Fine. **\$500**

One of only a few sets of enlarged plates privately produced around 2004 from the original photographic negatives and bound in matching style to the original 1987 production, which measured 22.5 by 28 cm. The quality is exceptional, and the enlarged size of the coin images enhances its utility as a reference work. Alan Grace had bound the original Taylor plates volume for Bowers & Merena; he was able to use the same material for this binding, not having been asked to bind anything in that particular color in the meantime!

Complete Set of 1987–1988 Norweb Sales

53 Bowers & Merena Galleries. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS.** Parts I–III (1987–1988). Complete in three illustrated volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists in special pockets on rear boards. Generally fine. **\$100**

Special Hardcover Editions of these very important sales.

Special Hardcover Edition

54 Bowers & Merena Galleries. **THE NORWEB COLLECTION. CANADIAN AND PROVINCIAL COINS.** Baltimore, November 15, 1996. 4to, original maroon leatherette, gilt; original pictorial card covers bound in. 208 pages; 741 lots; illustrated. Original prices realized list laid in. Fine. **\$100**

The Special Hardcover Edition of this important sale of Canadian decimal coins.

F.C.C. Boyd Inventory of Connecticut Coppers

55 Boyd, F.C.C. **INVENTORY OF F.C.C. BOYD'S COLLECTION OF CONNECTICUT COPPERS.** Undated (see comments). Written in Boyd's handwriting in ink and two colors of pencil on the rectos of 20 sheets of 24 by 15 cm ruled notepaper, 3-hole punched. Lists each variety of Connecticut copper as given by Miller plus a few additions, noting those in Boyd's collection at the time he compiled the listing (which is most of them). Also records the rarity of each variety. Very good to fine. **\$300**

F.C.C. Boyd's checklist of one of the finest collections of Connecticut coppers ever formed, one which drew upon the previous holdings of such numismatic luminaries as Hays, Hall, Brand and Ryder, and which was eventually sold as the John J. Ford, Jr. collection. While the notes cannot be dated with certainty, their resemblance to his notes on New Jersey coppers places them around the same time period (c. 1945). Ex David F. Fanning Numismatic Literature, Auction III, lot 168.



▲ Lot 55

Walter Breen's Coin Collection, as Recorded in 1950

56 Breen, Walter. **INVENTORY OF WALTER BREEN'S COIN COLLECTION.** Recorded in 1950 in a copy of *Hewitt's Check-List and Record Book of U.S. Coins*. 15 by 9 cm, original green leatherette lettered in gilt. 128 pages. Relevant entries for coins in Breen's collection are filled out by Breen in pencil (see comments); the rear flyleaf includes a long list of handwritten notes on scarcer date and mintmark combinations. Very good or better. **\$200**

"Property of Walter H. Breen / ANA 12421 / ANS—Associate / Member: Board of Copper Cent Experts / Covering coins now (1950) in my collection, acquired since 1944." An interesting numismatic item from early in Breen's collecting career, with the preceding written on the blank second page. Breen's collection at this time was modest, and the value in this item is as a personal memento of one of the greatest numismatic scholars this country has produced.

Walter Breen's Notes, Drafts & Letters on the Stepney Hoard

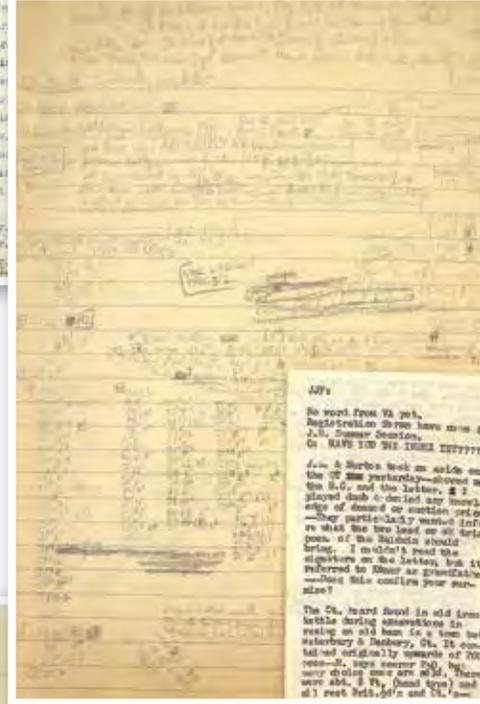
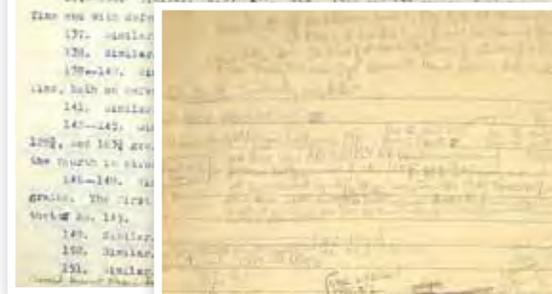
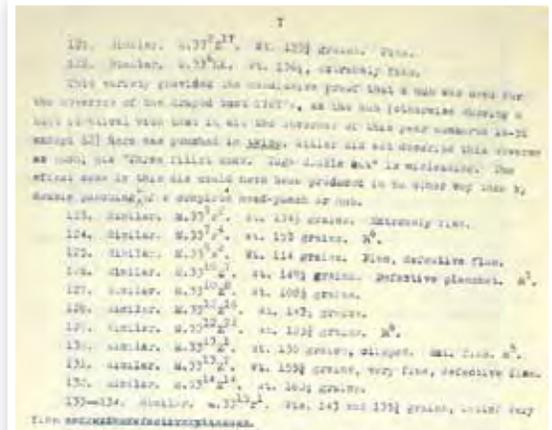
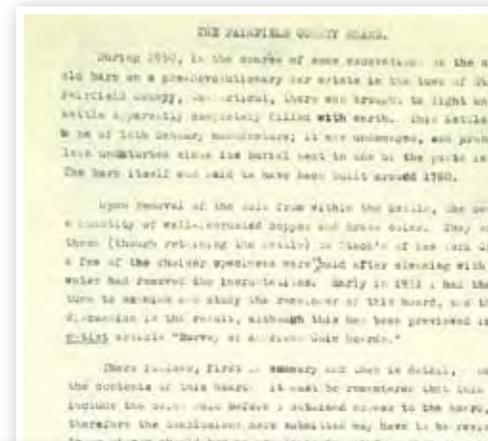
57

Breen, Walter. THE STEPNEY HOARD. Three-ring binder assembled by Syd Martin, gathering together the following archival materials from Walter Breen's library:

1. typewritten letter dated January 17, 1952, signed in ink, from Eric P. Newman to Walter Breen
2. the original mailing envelope to the above, notable because the back of it features Breen's handwritten notes for his reply, which has sadly not survived (it is not present on the Newman Portal though Newman mentions receiving it in his following letter)
3. carbon copy of an undated typewritten letter from Breen to Sydney Noe of the ANS, asking his advice on the proper methodologies to be used in interpreting hoards, with some handwritten annotations by Breen
4. a carbon copy of a typewritten letter dated 11 July 1951 from Walter Breen to John J. Ford, Jr., summarizing his thoughts at that time of the original make-up of the hoard and the facts behind its discovery
5. a carbon copy of a typewritten letter dated 21 October 1951 from Walter Breen to Damon Douglas, forwarding a draft of his article and asking for any comments he might have
6. a carbon-copy of an 11-page typewritten draft of his full article, giving weights for many of the coins in the hoard and attributing them by die variety
7. a different typewritten draft of the first 5 pages of the same article, some of it typed on the backs of earlier drafts, followed by 6 additional pages belonging to other incomplete drafts
8. one sheet of handwritten notes including Breen's original listing of varieties and the weights of coins found in the hoard
9. another sheet with notes on both sides about the die varieties encountered and how they interlink, as well as giving his conclusions
10. two small handwritten notes, accompanied by one typewritten note to Ford, on various aspects of the hoard
11. a large page of handwritten notes, densely written, recording information on the coins present
12. a hand-drawn map showing the hoard site in relation to other areas of early American numismatic activity
13. three smaller notes discussing die linkages and hubs used
14. two pages of typewritten summaries and article outlines, with copious handwritten notes.

A photocopy of the "Survey" article is also included in the binder for reference. Materials are generally very good or better and have been well-preserved. **\$3000**

An extraordinary archive of early Breen material, pertaining to a group of Confederation-era American coppers that remains important and controversial. Briefly put, in the January 1952 issue of *The Numismatist*, Walter Breen published a "Survey of American Coin Hoards." In this article, he revealed to the wider numismatic community the discovery in 1950 of a hoard of something over 200 coins, mostly Connecticut coppers, but also including Vermont coppers, imitation halfpennies, and a single Nova Eborac piece. The coins were mostly well-preserved and had been discovered in the town of Stepney, in Fairfield County, Connecticut, where they had been buried in a barn. The contents of the hoard were acquired by Stack's, who sold a small number of the coins before they were examined by Breen. His 1952 article gives a general overview of the coins included in the hoard and suggests some possible scenarios accounting for its original burial. The coins were dispersed into the marketplace, with Eric P. Newman acquiring some of the imitation halfpennies, which included the 1776 Vlack 9-76B that provided the basis for his groundbreaking 1958 article, "A Recently Discovered Coin Solves



Standard sigs.
 M. 110
 P. 111
 O. 112
 Name as Art. 1
 C. 113

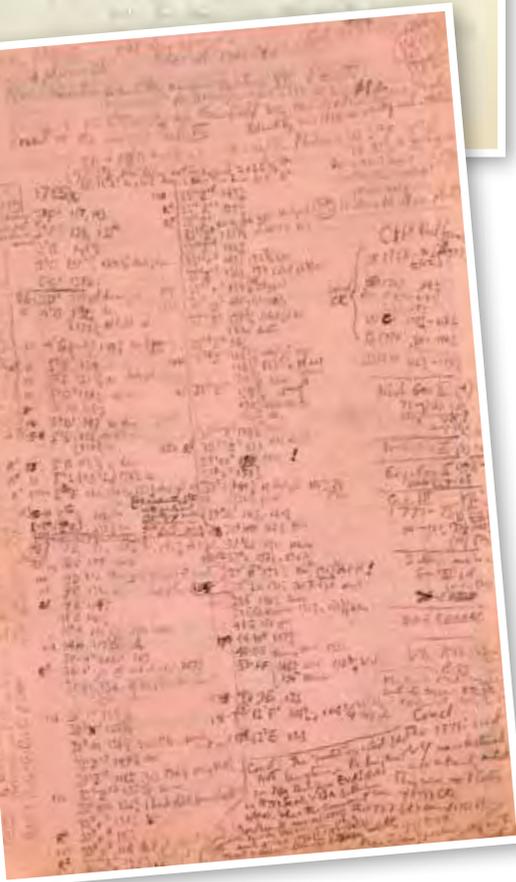
The majority of the 1787 and 1788 Ct. coins in this hoard are very little or no circulation—of to a number are Mint State, with no signs of wear, and with red mint color. The Ct. centers must have been exceedingly sharp, however, as many of these Mint State coins are very poorly struck, and some many details to be lacking. There is no coin that can authoritatively be dated beyond 1788 in the hoard as it was struck by the Mint. No coins showed that some 1787 were, but have struck after their 1788 brethren of the same year, but to the kind of evidence seems to be lacking in the Ct. coins. For what it is worth, I would emphasize that the hoard was buried in 1788, and not very late in that year—judging by the quality of 1788 and the extraordinary richness of 1787, combined with the the state of the coins of both years. It has long been known that Ct. coins with very little injury from circulation will often be passed over as "mint" and "unstruck" only because they are so poorly struck. The historical var. is probably the most striking example of that fact.

In the preceding association it will be noted that no overstrikes were in this hoard, nor were any pieces with double dies, or with 1788 or 1789. The two varieties that usually come overstrikes on Nova C. (1785 3/4 and 180) are both quite rare and are completely absent here, as are other State coins. Necessary to find out what was the hoard found? This being known, in what was it found? (e. says a barn, I read, was the coin hoard? Does it contain? No.

Thomas location in relation to "V. Machin's Mills, now Westburg" and "the two Ct. mints, near the (2 mi. N.W. of) Westburg, N.J."

In Huntington, see Cro. p. 190 lines 6-7; p. 178-3. In Machin's Mills, see Cro. p. 201, lines 13-23; Cro. p. 192 and plate V. 1/2. Also see Cro. p. 191—article by Richardson on Vt. Coins; & later, by H. North. I raise the C here! When the Nova Hoard was struck the piece made by S. J. H. Lawrence at Westburg, N.J. Cro. p. 193 ll. 11-21.

American Coin Hoards (over 1800)
 Certain Hoards (1800), certain, the following coins of var. articles, including a number of Nova. (S. J. H. Lawrence) Hoards (1803) 28 coins, 1800, silver. Hoards (1803) 17; has prob. of abt. 1000 1790-7 cents. Six Ave. Made Hoard; a bag of pieces in which condition. Hoards (1803) 1800, silver. Richmond's Island Hoard, 1805. Hoards, N. J. 1810. The Hoards, N. J.



▲ Lot 57

a Vermont Numismatic Enigma,” published in the *Centennial Publication of the American Numismatic Society*. The composition of the hoard, which contained a number of very scarce die varieties, as well as the lack of verifiable information regarding its discovery, have caused many to question whether it was really a hoard at all, and not actually a collection assembled later and given a fanciful backstory. In 1998, Phil Mossman published “The Stepney Hoard: Fact or Fantasy?” in the *Colonial Newsletter*. Here, he printed for the first time an expanded article by Breen on the coins found in the accumulation, using a draft found in the American Numismatic Society Library. This previously unpublished article provided far more detail on the coins examined by Breen (some 181 pieces), including die varieties and weights, and is unquestionably the most important inventory of these pieces that we have.

The present notebook includes multiple drafts of the previously unpublished article discovered in the ANS, as well as Breen’s handwritten notes on the subject, and some correspondence relating to it. Written in 1951 and 1952, these are among the earliest important numismatic manuscript drafts and notes by Breen ever to have been offered in the numismatic marketplace. The notes are themselves a revelation, as they give insight into Breen’s working methods at a time when his mind was capable of working on multiple projects simultaneously and at remarkable speed. One can understand how he so quickly developed a reputation as a genius capable of brilliant insights drawn from an astonishing breadth and depth of knowledge.

A few notes on specific items in this lot follow: 1) the 1952 letter from Newman, which describes Breen’s “Survey of American Coin Hoards” as “one of the most interesting articles I have read in many years,” is one of the earliest letters written by Newman to Breen. 2) Breen’s notes for his reply mention that he owned the unique 1787 Connecticut copper M. 33.7-Z.9 and criticizes the Stack’s firm’s handling of the hoard, saying “Far as I know the Stack cfts are still jostling around the store. They probably aren’t in Mint State now kicking around in a drawer w/other coins for 8 or 9 months,” and adding, “I’m not on too good terms w/Stack’s now.” 3) This may be a draft rather than a carbon copy of the letter finally sent, the degree to which Breen is, to state it baldly, sucking up to Noe is frankly amusing. 4) Breen’s letter begins “Hell on rollerskates,” referring not only to the state of the mail but also to his frustration with “the fratelli,” as he calls the keepers of the hoard. 5) Breen’s letter to Douglas notes the latter’s authority on questions pertaining to Machin’s Mills and asks his opinion not only on his article but on his thoughts regarding the use of hubs in Confederation-era coinage and the “pre-dating” of them. 6 & 7) As mentioned above, the full draft is of the expanded article later found in the ANS and edited for publication by Mossman, which is especially significant for listing the die varieties and weights of the coins encountered in the hoard. 8) This is not a clean copy, but is obviously the original sheet on which Breen jotted down his attributions and the weights of the coins. 9) Also clearly from Breen’s scribble pad, working out how the die varieties present link to each other and what conclusions could be drawn from their comingling. 10) The letter, addressed to “JJE,” claims that Ben Stack bought the hoard for \$250. 11) An amazing jumble of raw data with Breen’s personality shining through here and there (he is genuinely excited to find a CEORCIVS Vlack 9-76B in the group). 12) Breen notes, under his map, that although Stepney and Newburgh (Machin’s Mills) are fairly close to each other, no New Jersey coppers were encountered in the hoard. 13) Breen was intrigued at this time by the idea that the makers of the Connecticut coppers may have used hubs, and was on the lookout for evidence to support the theory. 14) Breen was also very much wanting to differentiate between counterfeit British halfpence as encountered in the United States and bungtown halfpence or evasions, which he touches on here.

Annotated by the Author

58 Breen, Walter. SILVER COINAGES OF THE PHILADELPHIA MINT, 1794-1916. New York, 1954. 8vo, original printed card covers. 28 pages; illustrated. Five pages have annotations, in pencil or ink, in Breen’s hand. Near fine. **\$100**

The Coin Collector’s Journal, Whole No. 159. Breen’s monograph constitutes the penultimate issue of the Raymond CCJ. It is easy for us, from today’s vantage point, to forget that Breen’s work for Raymond was truly groundbreaking. While the annotations are not extensive in this copy, some of them are substantive.

Transcription of Breen’s New Jersey Manuscript

59 Breen, Walter. NEW JERSEY COPPERS. Photocopy transcription made by Ray Williams of this unpublished 1955 manuscript. 8.5 by 11 inch paper, printed on one side. (6), 88 pages. Fine. [with] THIRD NEW JERSEY COPPER SYMPOSIUM. Photocopied material from this colonial gathering, held in conjunction with the first C4 show, October 20, 1995. 35 pages, plus a few sheets in pockets. All materials held in a three-ring binder. Fine. **\$100**

Breen’s manuscript on the New Jersey coppers, completed in 1955, may be the most important of his works never to have been formally published. Ray Williams typed a transcription of a poor-quality photocopy of the original, making it much more widely available. The material from the New Jersey Copper Symposium includes condition census notes.

Breen & Bressett's 1950s Notes, Plates and Letters on Vermont Coppers Including Breen's Extensively Annotated Copy of Richardson

60

Breen, Walter, and Kenneth E. Bressett. WORKING NOTES—VERMONT COINAGE. Modern three-ring binder housing an important group of materials, mostly relating to Breen and Bressett's work in the 1950s on the Vermont coppers. Binder includes:

1. Breen's very heavily annotated copy of the offprint of John M. Richardson's *The Copper Coins of Vermont*, originally published in the May 1947 issue of *The Numismatist*. 8vo, original printed card covers. 24 pages; illustrated. Extensively annotated in pencil (with a few later notes in ink), including pencil rubbings of exceptional examples of nearly ever die variety listed (no 5, 30, 31, 33 or 34). Annotations provide observations on particular dies and varieties, untangle emission sequences, and cite appearances at auctions.
2. A typewritten letter of two pages, signed in ink with a handwritten postscript, from Ken Bressett to Walter Breen, dated June 20, 1956.
3. A handwritten listing by Bressett providing the rarity rating, basal value and condition census range for 36 varieties of Vermont coppers.
4. A typewritten note of one page dated September 26, 1956 from Bressett to Breen.
5. Four small typewritten or handwritten notes by Breen recording a collection of Vermont coppers offered to Art Kagin, the identity of the owner of the Rupert Mint building, a bibliography of works on Vermont coppers, and various observations on Ryder-16 and other colonial coins.
6. Two pages of typewritten text, typically Breen of the period, densely typed with virtually no margins and then augmented by hand.
7. Bressett's set of four photographically printed plates depicting Vermont coppers by die variety, arranged with "BB" numbers between the relevant coins. Accompanied by a typewritten version of the rarity/basal value/condition census listing mentioned above.
8. A set of eleven typed and six handwritten index cards providing descriptions and commentary on Ryder-1 through Ryder-15.
9. A two-page unsigned handwritten letter from Walter Breen to Q. David Bowers (1958 or later, probably 1960s) providing estimated values and other commentary on an extensive collection of Vermont coppers including nearly all varieties.
10. Two-page typewritten listing dated March 15, 1965 of the coins stolen from the Bennington Museum.
11. Typewritten draft, revised in ink, of Breen's catalogue description of the Ryder-30 in the 1975 EAC sale (Pine Tree Auction Company, lot 437).
12. Photocopies made by Syd Martin of the pages from Breen's annotated copy of Ryder on Vermont coppers (present elsewhere in this sale).

Materials generally very good or better, with the Richardson offprint being very worn, the photographic plates being fine, and most of the rest falling in between. **\$3000**

A fascinating group of material. In the 1950s, the trio of Eric P. Newman, Walter Breen, and Ken Bressett regularly corresponded on the subject of the Vermont coinage. As related in our catalogue of the Newman Library (sold by Heritage in 2018), Newman first wrote to Bressett on November 9, 1954, asking about a Vermont copper in Bressett's possession that Newman wished to photograph for a project he was working on. As it happened, Bressett was himself working on a Vermont project, leading the two to exchange information on their respective endeavors. Breen had been corresponding with Newman since 1951, discussing all manner of Confederation-era coppers including Vermonts. While Bressett was the one working most assiduously on a Vermont book, Newman was the one of the three who in the 1950s made the most considerable contribution to the study of the Vermont coppers with his 1958 article, "A Recently Discovered Coins Solves a Vermont Numismatic Enigma," published in the *Centennial Publication of the American Numismatic Society*. Bressett's work, aided by Breen, ended up being



Ryder No	Rarity	BV	CC
2	4	125	35-20
3	6	250	25-15
4	4	125	45-25
6	4	100	35-25
7	4	125	65-50
8	5	150	50-25
9	5	200	35-15
10	6 low	250	15-10
11	5	200	15-10
15	7 high	1000	15-10
34	8 unique	-	15-0
14	4	50	60-25
12	4	60	65-30
30	8 unique	-	10-0
19	5 high	150	30-12
20	4 high	75	35-20
29	5	150	30-12



The Annotated Master Copy of Walter Breen's Typescript of His Half Cent Book, with Related Correspondence, &c.

61 Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857. Walter Breen's personally annotated copy of his reproduced typescript, with various inserts. (7), 457 leaves, not including inserted or supplementary material. 8.5 by 11 inch paper, housed in a large National clasp binder, with the title of the book and Breen's name impressed in gilt on the front cover; typewritten spine label; handwritten cardstock title page. Throughout the typescript are thousands of annotations on hundred of pages, all in Breen's hand (in addition to the photocopied annotations present through the typescript). Inserts include:

one page listing significant punch changes in the period of 1802-1808 with handwritten instructions regarding adding it to the manuscript

seven additional pages of handwritten or typewritten additions

two carbon-copy letters from Breen to Collins with late-stage corrections and comments

a four-page description of "The 1795 G-3, CMM-2a Half Cent" by Milton B. Pfeffer, in an envelope addressed to Breen from Pfeffer dated October 31, 1973.

fifteen pages of photographic inventory sheets with a two-page carbon-copy cover letter from Breen to Collins

pages 458-502, being the "Oops!" chapter about half cent errors, with three following pages being the photographic inventory sheets for that chapter

a photocopy of a letter dated June 1, 1982 from Roger Cohen to Jack Collins alleging plagiarism in the work

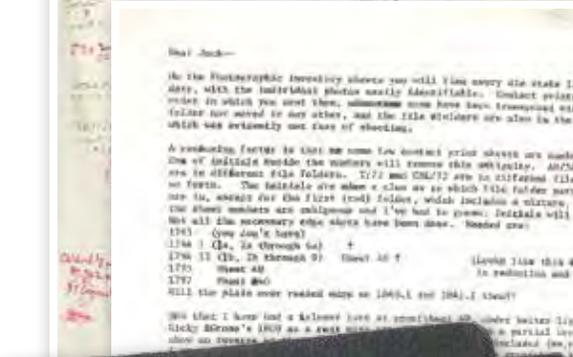
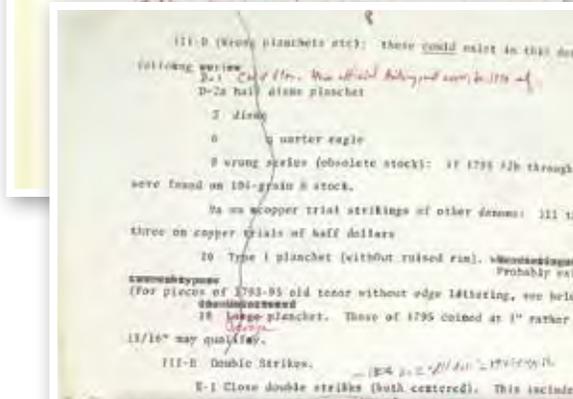
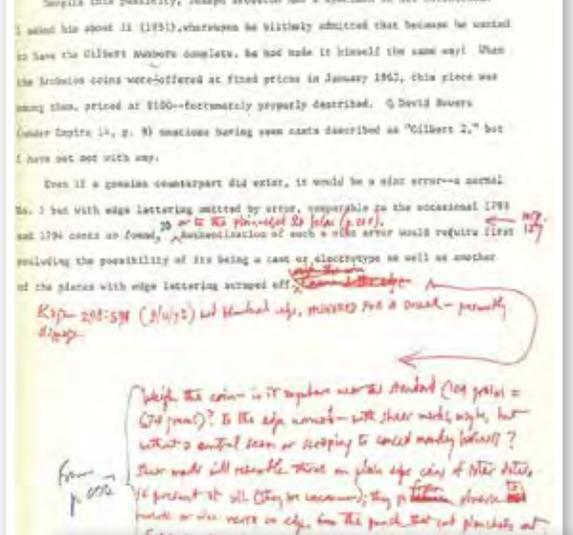
a copy of a letter dated June 15, 1982 forwarding the above and the following to Stanley Apfelbaum

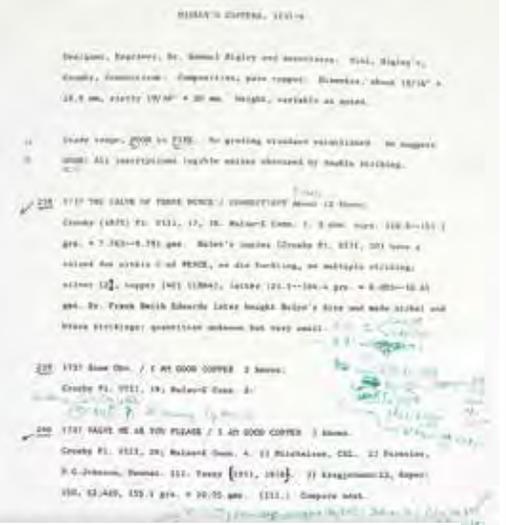
Breen's four-page response to Cohen's allegations

various promotional materials including a typewritten draft of the press release announcing the publication.

Tabs inserted at year breaks in the typescript. Generally near fine. **\$2500**

Probably the single most important pre-publication draft of Breen's *Encyclopedia of United States Half Cents*. In the lead-up to publication, there were several copies of the working typescript in the hands of Jack Collins, Jon Hanson, Walter Breen, and others, each of whom incorporated their individual annotations. In our Sale 145, we offered (as lot 320) Alan Meghrig's similar copy, which was essentially a photocopy of the present typescript without the original Breen annotations here, but featuring handwritten comments by Breen, Meghrig, and George Kolbe on "dozens" of pages. We noted at the time that while "there are lots of Breen manuscripts floating around, most are pure photocopies. Pre-publication material including original Breen notations are far less frequently encountered." That copy sold for \$1100 hammer. This copy is of the same iteration of typescript, but is Breen's Master Copy, with *thousands* of original annotations on hundreds of pages, all in Breen's distinctive handwriting. As would be expected, some of the annotations are trivial in nature, correcting a typo, adding a comma, tweaking the wording of a sentence. Others are more substantive, adding or amending provenance information, providing details on die state progression, and updating the historical background in light of new findings. The sheer number of original annotations in this copy—which is a very late-stage draft, just prior to layout—is remarkable for what it says about Breen's working processes. If the famous photograph in the final published volume shows us "The Master at Study," this draft shows us the Master at Work—and makes it clear that Breen never stopped working, was never completely satisfied, and was always striving to improve his work. One of the highpoints of the Breen Library preserved in the Martin Library.





An Unpublished Breen Manuscript on Survival in the Coin Market

62 Breen, Walter. HOW TO KEEP THE I IN COIN GAME. Computer-printed typescript on continuous perforated paper, (1986). (6) pages. Fine. **\$120**

Inscribed in Breen's trademark magenta ink: "For Jack—with admiration & affection. (signed) Walter Breen (on the eve of the RS Brown Jr. sale)." An unpublished conference paper giving Breen's tips for surviving the "coin game" (which becomes the "con game" without the ever-vigilant "I" that Breen urges collectors to become). An interesting piece, full of the usual amusing Breenisms ("Credibility is like virginity: once it's gone, it's gone"). Ex Kolbe & Fanning September 2016 fixed-price list, item 5.



Breen's Working Drafts of His Complete Encyclopedia with Thousands of Original Handwritten Annotations

63 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. Two massive working drafts, substantially augmented with thousands of original handwritten annotations in several inks. As follows:

1. An earlier draft, with provisional coin numbers in place. Based on a photocopy of previously annotated computer printouts subsequently and substantially augmented with over a thousand original handwritten annotations in several inks. Consists of: approximately 1250 leaves, numbered (23), 1-369 and 510-1275 [with some irregularities], with many supplementary leaves added to expand upon previously recorded information. Present are the sections dealing with colonial coins and regular United States federal copper, silver, and gold issues from half cents through half eagles; the missing section includes all entries for one cent pieces. Loose 8.5 by 11 inch sheets. Edges a bit worn, with occasional leaves being folded or with ragged edges. Very good or so, overall.
2. A nearly complete final draft, with the published coin numbers in place. Based on a photocopy of previously annotated computer printouts subsequently and substantially augmented with thousands of original handwritten annotations in several inks. Consists of: a photocopy handwritten title page (*Walter Breen's Encyclopedia of U.S. and Colonial Coins*) followed by approximately 1875 leaves, numbered (4), xxix, 1-535 and 695-2004 [with some irregularities], being the entire *Encyclopedia* except for the sections dealing with one cent pieces [the quarter dollar section appears to integrate pages from various drafts]. Loose 8.5 by 11 inch sheets. Edges a bit worn, with occasional leaves being folded or with ragged edges. Very good, overall.

The two drafts combine to be over 3000 sheets of draft materials, with innumerable handwritten annotations throughout. An exceptionally important part of the Breen archives. **\$3000**

The most substantial pre-publication drafts of the greatest single attempt to discuss the entirety of U.S. coinage, including colonial and private coinages, in a single volume. In direct contrast to Breen's half cent and large cent encyclopedias, which were written over the course of many years and circulated widely among specialists in those areas, the *Complete Encyclopedia* was a massive undertaking that required considerable financial backing. The copyright was held by FCI Press (First Coinvestors) and the final volume was published by Doubleday. Neither party wanted to dilute the value of their property by having numerous drafts circulating in photocopy. While one occasionally encounters specific sections of the *Complete Encyclopedia* that were given to field experts for their review, the present manuscripts are entirely different documents: the living, breathing drafts as they developed.

Breen wrote the *Complete Encyclopedia* on a computer, compiling the basic information from his many prior publications, annotated copies of other references, and voluminous notes. He then developed the manuscript using a series of annotated printouts—while these are the most substantive examples we have handled, they are not the only ones made: the basis of both drafts is a photocopy of a previous annotated printout, and there were two drafts in Jack Collins's library (though neither of those drafts included many annotations).

The first manuscript comprising this lot is an earlier draft, with the structure of the *Encyclopedia*, its organization, and style clearly still being developed. The entries themselves are reasonably advanced, though the number of additions and changes made throughout is considerable. The draft nicely illustrates Breen's composition method in which he liked to begin with a skeletal structure and build it up gradually, with each revision adding new information and revising that which was already present. Much of what we are seeing here was written on a computer, but revised on paper; computers were well-suited for his fondness for constantly revisiting and revising his writing, and one wonders if he would have continued to work on paper as much he did here.



▲ Lot 63

The second manuscript is a nearly complete typescript draft annotated by Breen, clearly intended for his own use in the revision process. Many of the original annotations made throughout are minor in nature, correcting typographical errors, updating information on known specimens, rewording sentences for clarity, and so on. Throughout, however, are more substantive additions, indicating that while this was a late draft, it was still very much under composition. This is the most substantive pre-publication draft of the *Complete Encyclopedia* of which we are aware. Generally speaking, the more complicated the series, the more annotations there are (they are probably most prevalent in the pages dealing with colonial coins), though it must be noted that the annotations on very recent coinage is also extensive given the lack of previous publications on the subject. A review of the typescript suggests that at least one third of the pages bear some degree of annotation.

Both of the present drafts lack the pages covering large and small cents, while the second draft's coverage of quarter dollars appears to use pages taken from more than one draft. One can speculate that these irregularities may be explained by the post-*Encyclopedia* publications on quarters (the 1992 revision of Browning by Breen) and on both large and small cents (the posthumous *Numisma* volumes), in the preparation of which these sections may have been pulled for consultation. Whatever the explanation, their absence here, while unfortunate, is ameliorated by the abundance of material that is here present.

Breen's *Complete Encyclopedia* was his masterwork, and it remains one of the most important books on U.S. coins ever published. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. These draft manuscripts are some of the most important archival materials we have from Breen, and they should be preserved for future study.

Walter Breen's Personal Copy of His Complete Encyclopedia— An Extraordinary Volume with Thousands of Annotations Compiled in the Hope of Future Editions



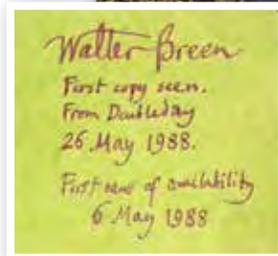
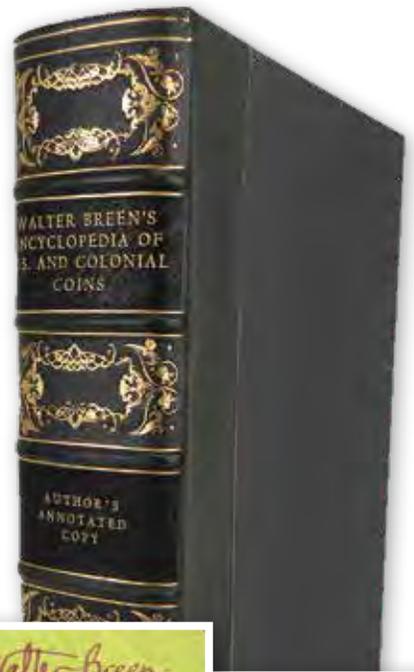
64 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth, gilt; jacket. xiv, 754 pages; illustrated. Inscribed by the author on front flyleaf under his signature: "First copy seen. From Doubleday 26 May 1988. First news of availability 6 May 1988." Extensively annotated in various inks by the author, with dozens of photographs and other inserts laid in. A few annotations in another hand. Binding broken, most pages completely detached from the spine. A total of 145 pages are missing (see comments); another 11 pages are present in photocopy. Overall condition of the volume is poor, though housed in an attractive and well-crafted clamshell box (green-blue quarter morocco; spine with five raised bands, ruled and decorated in gilt; three black morocco spine labels lettered in gilt). **\$5000**

Published in 1988, after four decades of serious numismatic study, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* was generally regarded as the culmination of an impressive career. It followed upon a publication history of some 500 numismatic books, articles, columns and other publications, most of which had been groundbreaking at the time of their original publication and many of which remained the most thorough treatment of their subject. In addition to these signed publications, few of which brought their author any money, Breen had made a living writing numismatic auction catalogues, with his work for the New Netherlands Coin Company, Lester Merkin, and Pine Tree Auction Company being widely acknowledged as having radically improved the level of scholarship in commercial numismatic publications. Hailed as probably the greatest single attempt to discuss the entirety of U.S. coinage, including colonial and private coinages, in a single volume, the *Complete Encyclopedia* was generally viewed as Breen's Final Word on the subject of U.S. coins.

Given that Breen died less than five years after it was published, it may come as a surprise to find that he had every expectation of publishing a revised edition of this monumental work. In one of the letters listed below from Breen to Father Frank MacEntee (dated June 8, 1992), Breen mentions a number of writing projects that he hoped to live long enough to complete. One of these was "a rewritten version of my 1988 *Encyclopedia*." Indeed, Breen had begun to amass additional information to be added to future editions of the *Encyclopedia* almost as soon as it was published. Within three years of its publication, he had amassed thousands of additions, corrections and revisions, all of which he meticulously recorded in this, his working copy of the book. These changes to the published text range from the trivial to the important: in one entry (that I needed a magnifying glass to verify), he notes the mistaken use of a lower-case L instead of a number 1; in other cases, he completely rewrites entries, crosses out published data and adds new information complete with references.

It would be difficult to spend any time at all with this volume and not come away amazed by the astonishing breadth of Breen's knowledge. From the vantage point of 2022, it is easy to pick apart some of his published writings and criticize them for the things he missed, the assumptions he made, and the alacrity with which he could latch onto what turned out to be a dubious idea. The fact remains, however, that he was exceptionally knowledgeable about a breathtaking number of things. Few specialists in United States half cents or Connecticut coppers or early U.S. gold die varieties are also conversant on the use of hubs in the three cent nickel series, the patterns and trial strikings of Seated Liberty coinage, or VAMs. Breen could (and did) make serious contributions to the litera-

Lot 64 ▶





ture on virtually every aspect of U.S. coinage one could name. The diligence with which he continued to work on this project *after* the final book was published is frankly incredible.

The condition of the volume is unfortunate. The binding of the *Complete Encyclopedia* is incapable of withstanding the stresses of regular use, as many of us know. It certainly was incapable of holding up under the conditions of rigorous daily use to which this copy was subjected. A number of pages are missing from the book. In some cases, these are single leaves, and it is easy to imagine that they simply fell out at some inopportune moment and were lost. In other cases, entire spans of pages are missing, most notably the chapters on one cent pieces. Given the absence of those sections from the draft materials also offered in this sale, it is easy to imagine that they were deliberately removed by an unknown party. The following pages are missing: 23–24; 109; 157–158; 171–172; 177–240; 245–246; 249–250; 323–326; 389–390; 485–504; 507–508; and 531–572. Pages 110–116 and 423–426 are present in photocopy (preserving the annotations). While this is regrettable, the focus should remain on what is here: the closest thing we have to Walter Breen's actual Final Word on the subject of U.S. coinage.

Breen's Complete Encyclopedia

65 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Fine. **\$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Kolbe 1093.



The Clemente Set of Gobrecht Dollars

66 Breen, Walter [contributor]. **THE TERESA AND HARRY CLEMENTE GOBRECHT DOLLARS. 1836 C. GOBRECHT F. ALL FIVE VARIETIES SILVER DOLLAR SET.** Documentation by Walter Breen. Twenty reproduced 8.5 by 11 inch sheets, housed in a clasp folder; illustrated. Original letter from the Clementes to Breen, dated August 14, 1990 laid in. Fine. **\$100**

An unusual production, being a privately assembled group of documents concerning the "set of all four different design combinations of 1836 Gobrecht silver dollars plus the nearly unique reeded edge coin." The Clementes hired Breen to write a few pages about the set. The first copy we've seen in twenty years, this is from Breen's library.

Two Original Breen Letters

67 Breen, Walter. **LETTERS WRITTEN TO REV. FRANK J. MACENTEE, SJ.** Two letters: 1) dated May 21, 1990, one page, typewritten, signed in ink; 2) dated June 8, 1992, two pages, handwritten, signed in ink. Both folded for mailing and accompanied by the original mailing envelopes. Some light staining to second letter; second envelope stained. Very good. **\$150**

Two letters written to a Catholic priest, and generally concerning non-numismatic subjects including Breen's family, spirituality ("Your prayers and masses are appreciated, believe me"), the writings of Marion Zimmer Bradley, Breen's depression, and much else. In the second letter, written from prison, Breen discusses the writing projects he hoped to complete, most of which were never published: *Cynic's Dictionary*; *Darkover Concordance* [the first edition was published in 1979]; *Ignore Previous Fortunes: The Slings & Arrows of Outrageous Fortune Cookies; Tolkien & Wagner: Two Rings of Power; Let's Hear that Again!* (my collected essays on classical music); a revised edition of the Fractional Calif. Gold book [a second edition was published in 2003]; and a rewritten version of my 1988 *Encyclopedia*. This letter was written while Breen was in prison, and includes five poems: "Paradox," "Cancer," "Diet," "Nine Too Many" and "A Silver Dollar's Story."

The Posthumous Large Cent Book

68 Breen, Walter, and Del Bland. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** Edited by Mark Borckardt. Wolfeboro: Bowers & Merena, 2000. 4to, original pictorial boards. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Near fine. **\$100**

The fabled large cent revision, published posthumously based on Breen's extensive notes on early large cents and including improved die state analysis, historical background, and documentary evidence, but probably most useful for Del Bland's provenance research and expanded condition census information.

▲ Lot 64

Correspondence Files from the Breen Library

69

Breen, Walter. **CORRESPONDENCE AND OTHER ARCHIVAL MATERIAL FROM THE LIBRARY OF WALTER BREEN.** One thick three-ring binder including original letters from: Harley Freeman (with photo); Stan Sherr (with three photos); Richard Picker (2); William F. Sheehan; J.C. Spilman (3); Charles Duncan; Paul Magriel (2); Bob Willey; Charlie French; Bart Andrews; William C. Hodder; Michael Katz; Andrew W. Pollock III; Leslie A. Elam (2); George Kolbe; Edward Nied; Bob Vlack; Marvin Taichert; William G. Gay; Richard Thalhamer; Ann Apfelbaum; Gene Hessler; Howard Hazelcorn; Edward L. Fletcher, Jr.; Michael Pollack; Howard Spindell; Philip M. Wartel; Jules Reiver; Bijan Anvar; and Jeff Rock. Also present are: copies of letters from Breen to Robert L. Creighton, Al C. Overton, Jim Spilman (2), Bill Fivaz, and David H. Cohen. A number of letters include photographs or other items, generally seeking Breen's opinion of the coins depicted therein. A few photocopies of letters to Breen are included, possibly where the letter was forwarded to Breen by another party of where Breen sent a copy of it to others. Also present is a letter from S.S. Carroll to John J. Ford, Jr. about Breen's article on "The North American Colonial Coinage under the French Regime," a few invoices, some Pine Tree Auction Galleries guarantee certificates, a signed offprint from George Fuld of his article on the TAL cents, and various additional notes. Materials vary in format and condition. **\$300**

An interesting assortment. While there are too many subjects discussed in these letters to discuss them all, a few highlights include: a three-page typewritten listing sent to Al Overton listing additions and corrections to his book; a two-page letter from S.S. Carroll to John Ford regarding coins for the French American colonies, written in response to Breen's article on the subject; a few letters to Jim Spilman of the Colonial Newsletter Foundation on various subjects, some of which are substantive; a handwritten letter signed from Bob Vlack concerning his Washington plates; a multi-page typewritten listing of "extreme breaks" and cuds on U.S. coins; an annotated copy of Breen's 1979 CNL article on the New York Immunis; two pages of handwritten notes on the 1989 Congressional Bicentennial commemorative coins; and much else.

Additional Files from the Breen Library

70

Breen, Walter. **ARCHIVAL MATERIALS FROM THE LIBRARY OF WALTER BREEN.** A medium-size box of files, including: an original typewritten manuscript, with handwritten annotations, by Breen, variously titled "Walterings" and "How to Stay Ahead of the Coin Forgers"; original photographs of a Brasher doubloon (punch on wing); a photocopy of Breen's annotations for revision of Fivaz and Stanton's *Cherry-picker's Guide*; correspondence, photographs, and photocopies from Weimar White about 1870s CC dollars; a draft of an unpublished survey of coin rarity scales by Breen; advertising material for Robert Bashlow's restrikes of Confederate cents; a revision of "Coins, Currency and Economic History," Breen's ANA correspondence course; two black and white versions of the author's photograph published in the *Encyclopedia of United States Half Cents*; 12 pages of original typewritten material on U.S. commemorative half dollars; Breen's copy of his October 15, 1990 letter to Virginia Rice about her *Riches of Coins* project, with several pages of feedback, as well as a further multi-page printout dated May 2, 1991; materials for the ANA's Intermediate Numismatic Correspondence Course packet (Breen wrote chapter 8), including his signed copy of the published book; his copy of *The David Laties Newsletter* (September 1962) featuring his article "Haunted Coins"; two copies of a booklist compiled for a 1990 ANA seminar on cherry-picking; correspondence with Herbert Hicks on Washington quarters; photocopies of early Breen working notes on colonial paper money; a printout draft of his article "How to Keep the I in Coin Game"; and a draft of his "Early American Tokens from Birmingham: Who, Where, Why?"; Breen's copies of several monographs, including Noe's 1920 *Coin Hoards*, G.P. Dyer's 1986 *Royal Mint*, W.A.C. Newman's 1953 *British Coinage*, the National Bank of Detroit's guide to *The Money Museum*, Noe's 1950 *The Coinage of Massachusetts Bay Colony*, and the 1987 BHNC supplement to Overton; an unbound proof of Fivaz and Stanton's *Cherry-picker's Guide*; a draft printout of Doty's "Early United States Copper Coinage: The English Connection"; et cetera. Materials vary in format and condition. **\$300**

Includes some notable material, especially Breen's "Walterings" manuscript and his contributions to the ANA Correspondence Course.



▲ Lot 71

British Regulation of Coins in the Americas

71 [British Government]. AN ACT FOR ASCERTAINING THE RATES OF FOREIGN COINS IN HER MAJESTIES PLANTATIONS IN AMERICA. Anno Sexto Annæ Reginae. (London: Printed by Charles Bill, 1708). Folio [31.5 by 20 cm]. 4 pages, self-covered. Paginated 417–(420). Light browning commensurate with age; very good. **\$1000**

An early and very rare British proclamation regulating the values of the coins being used in the American colonies. The 1708 Act (to go into effect in 1709) was issued in response to reports that an earlier Proclamation, issued in 1704, was not being complied with. It clarifies both the intent of the original Proclamation, and spells out in some detail the unpleasantness awaiting those who continue to ignore the Queen's regulations. This printing includes the text of the original 1704 Proclamation, then continues: "whereas notwithstanding the said Proclamation, the same indirect Practices as are therein mentioned, are still Carried on within some of the said Colonies or Plantations, and the Money thereby drawn from one Plantation to another, in Prejudice of the Trade of her Majesties Subjects..." The 1704 Proclamation, which this subsequent Act was intended to enforce, is discussed by Crosby on pages 117 to 122 of *The Early Coins of America*. Crosby discusses the reaction to the original proclamation of the Massachusetts Bay colony, which struggled for ways to accommodate the Proclamation while acknowledging the difficulty of doing so given the state of the coinage circulating in America. Philip Mossman also discusses the 1704 Proclamation (pages 48 through 53 of *Money of the American Colonies and Confederation*), stating that "Since this regulation was initiated by the English Board of Trade the motive must be suspect. Rather than inspired by altruism toward the colonists, the authors were much more concerned that there be a stable currency to pay the English merchants." He also notes that "Only Barbados and Maryland complied with the Proclamation, while the other colonies virtually ignored it. ... This insubordination promoted the Crown to reissue the provisions of the Proclamation as an Act of Parliament in 1707 with force of law." The Parliamentary Act is what is being offered here: Mossman's sources are apparently incorrect on the year of issue. Indeed, a copy of this same proclamation sold in the second solo Fanning auction for \$1840 including the buyer's premium. There, I catalogued the undated Act as having been printed in 1709, that being the date in which it was to be enforced: however, in *British Imprints Relating to North America*, R.C. Simmons gives the actual date of printing as 1708. A very interesting and important proclamation. British acts and proclamations appear to have been published separately at the time of issue, but paginated for incorporation into annual volumes. *English Short-Title Catalogue* N53267. Simmons 1708 #6. Ex David F. Fanning Numismatic Literature, 2009 at \$1500.

British State Papers on the American Colonies

72 [British Government]. CALENDAR OF STATE PAPERS. COLONIAL SERIES. AMERICA AND WEST INDIES, 1722–1729, PRESERVED IN THE PUBLIC RECORD OFFICE. Four volumes. Vaduz: Krause Reprint, 1964. First volume in green cloth, gilt; subsequent volumes in original printed card covers. Approximately 2200 pages. Near fine. [with] CALENDAR OF TREASURY BOOKS PRESERVED IN THE PUBLIC RECORD OFFICE. VOLUME XXXII, PART II, 1718. London: Her Majesty's Stationery Office, 1957. Tall 8vo, original green cloth, gilt; jacket. vi, 873, (1) pages. Ex-library copy. Very good. [with] CALENDAR OF TREASURY BOOKS AND PAPERS, 1729–1730, PRESERVED IN HER MAJESTY'S PUBLIC RECORD OFFICE. London, 1897. Tall 8vo, original blue cloth, gilt. (8), lviii, 715, (1) pages. Very good. **\$100**

Rarely offered British governmental records used by Syd Martin in his numismatic research, particularly for the William Wood books.

Complete First Series, British Numismatic Journal

73 British Numismatic Society. THE BRITISH NUMISMATIC JOURNAL AND PROCEEDINGS OF THE BRITISH NUMISMATIC SOCIETY. First Series, Volumes I–X (London, 1904–1913), complete. Ten volumes. Crown 4to, original matching red and green cloth, gilt; top page edges gilt. Several thousand pages. Generally very good. **\$250**

The complete First Series of this treasure trove of numismatic information on British coins, medals and tokens, indispensable to those seriously interested in these topics. The first volume includes Nelson's "The Coinage of William Wood for the American Colonies, 1722–1733." Clain-Stefanelli 421. Grierson 17. Some volumes ex Joel Malter Library, with his bookplate.

Bronson's 1865 Work on Connecticut Currency & Coinage

74

Bronson, Henry. A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD. *Papers of the New Haven Colony Historical Society*, Volume I (New Haven, 1865). 8vo, later gray cloth, gilt. (4), 15, (1), 170; (2), iv, 192 pages [final pagination is Bronson]; tables. Fine. **\$200**

Bronson's pioneering work comprises the second half of the *Papers of the New Haven Colony Historical Society*, the first half of which consists of several monographs on early Connecticut history. Quite scarce. Not in the Fuld library sales. An historian and physician, Dr. Henry Bronson (1804–93) largely devoted his later years to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage. Connecticut Coppers*. Not in Atinelli. Clain-Stefanelli 13327. Davis 147. Sigler 338. Ex Charles Davis sale of October 28, 2006, lot 197.

A Separately Bound Bronson

75

Bronson, Henry. A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD. Extracted from the *Papers of the New Haven Colony Historical Society*, Volume I (New Haven, 1865). 8vo, original pebbled brown cloth; professionally rebaked with a new spine constructed to accommodate the extracted text. (2), iv, 192 pages. Original board edges rubbed; interiors a little browned, but very good or better. **\$200**

This copy of Bronson's study of Connecticut coinage extracts the Bronson text from the original volume of the *Papers of the New Haven Colony Historical Society* and rebinds it using the original boards, but discarding the rest of the volume. See the previous lot for more information. Ex David Bullowa Library, with his book label.

Early Illustrations of the Comitia Americana Medals

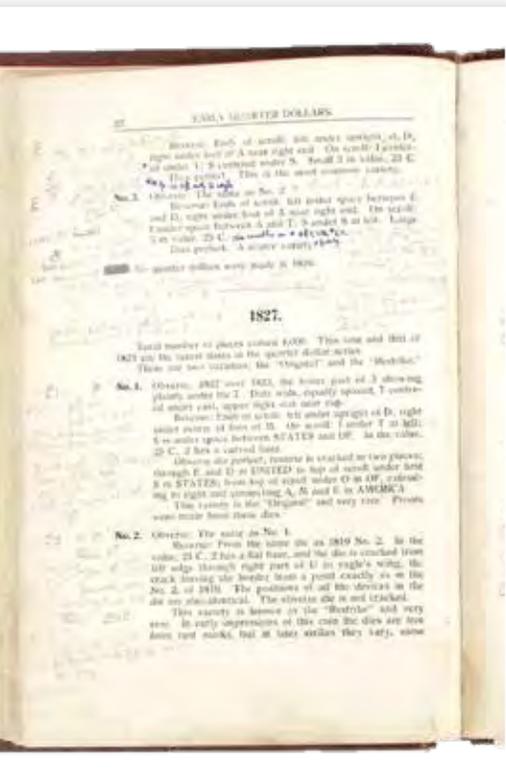
76

Brooks, N.C. VITAE VIRORUM ILLUSTRIVM AMERICAE, A COLUMBO AD JACKSONUM: NOTIS ANGLICIS ILLUSTRATAE, NECNON VOCUM OMNIUM INTERPRETATIONE INSTRUCTAE. Novi Eboraci: Impensis A.S. Barnes et Burr, 1864. Small 8vo, later brown cloth. 356 pages; illustrated throughout, often with medallion illustrations that include various medals of the Comitia Americana series. Lacking endpapers; binding in poor repair. Good. **\$300**

A collection of biographical sketches of notable American historical figures, entirely in Latin, and lithographically illustrated throughout. Depicted are a number of medals, including the Comitia Americana medals presented to Gates, de Fleury, Wayne, Morgan, Howard, Greene, and William Washington. A rare title.



▲ Lot 76



Browning on Quarters, Heavily Annotated by Breen

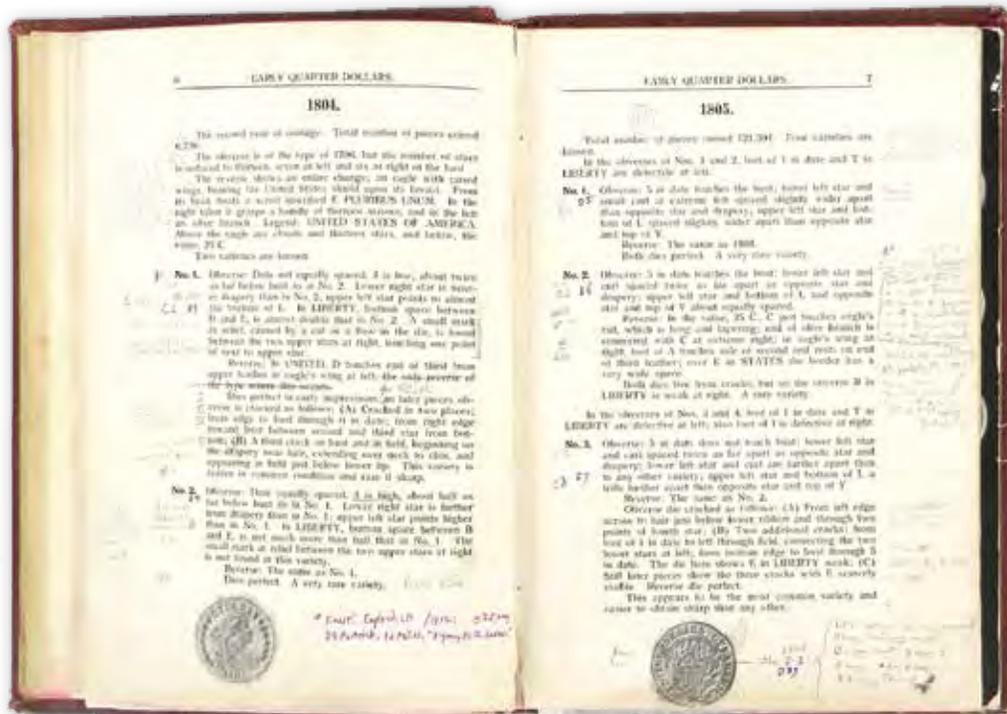


77

Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen-backed photographic plates of coins. Extensively annotated throughout by Walter Breen, with various inserts. Inscribed to Breen by John J. Ford, Jr. in 1951. What appears to be a signature of E.H.R. Green appears on the title page (see comments). Very good. **\$2000**

An extraordinary copy of the 1950 reissue of the classic work on early quarter dollars by Ard W. Browning (1869-1933), originally published in 1925 by Wayte Raymond. As with some of the other Breen-associated items in this sale, the extent of the annotations is difficult to overstate. While the introduction is left alone, every single page of the main text is heavily annotated, generally in pencil but with a few additions in ink. The annotations provide additional observations regarding specific dies, notes on die cracks and other phenomena relevant to die state studies, estimations of rarity, the presence of notable examples in various auctions, cross-references to other publications, revised mintages, and so on. Rubbings have been taken of four coins in the margins. Seven items are laid in, including handwritten notes regarding specific varieties, a copy of Breen's article "Notes on Early Quarter Dollars" (published in the February 1954 issue of the *Numismatic Scrapbook Magazine*), a full description of the post-Browning B-10 variety, first described in New Netherlands Sale 33; typewritten comments on quarters of the later 1810s; and an ANACS photo card depicting the discovery "B-6" 1821 quarter. This is a truly special copy of Browning. We offered a copy of the 1925 issue that had been annotated by Breen and others in our 2011 New York Book Auction; that appeared to be a working copy from the New Netherlands Library, while this copy stayed with Breen from 1951 until the disposition of his library in the 1990s (I spent some time with this copy while visiting Breen in August 1990 and mentioned it in a diary).

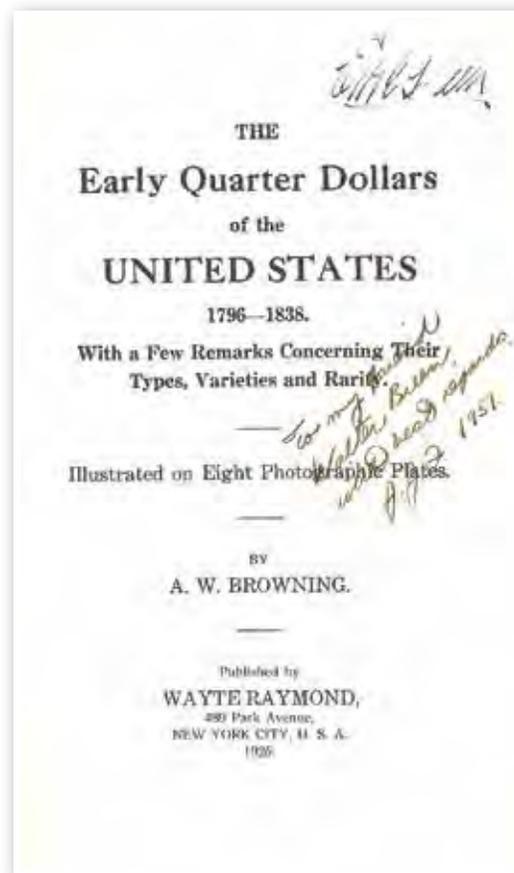
The authorship of the text has at times been called into question. Ard Browning was not a social collector, besides holding a couple of hobby-related memberships, and few knew him. According to Carl Herkowitz's article appearing in the Summer-Fall 1997 issue of *The Asylum*, Browning in 1920 was unmarried and a stenographer at the Central Islip State Hospital, a mental institution in New York on Long Island, where he also resided. Browning was a meticulous researcher and presumably the circumstances there were conducive to his studies. He was a member of the New York Numismatic Club from 1913 until his death twenty years later, though it is unknown if he ever attended a meeting. He joined the ANA in 1925, the year his book came out. Raymond obviously knew him, and so did F.C.C. Boyd, who made enough of an impression that Browning's brother Charles told Boyd that Ard mentioned him often on his visits. Browning clearly states in his introduction that "The coins shown on the Plates are from the writer's collection, except a few pieces, which could not be secured." While this generally has been accepted, it is a little puzzling. Browning died in May 1933. F.C.C. Boyd entered into correspondence with Charles V. Browning, Ard's brother, concerning the estate, and performed the appraisal of Browning's collection. That ap-



praisal exists, and shows that Browning's numismatic holdings at the time of his death were modest. Many of the Browning plate coins ended up as part of E.H.R. ("Colonel") Green's extraordinary collection. Green died on June 8, 1936 and the Browning coins largely ended up in the collection of Eric P. Newman, a fact that was unknown to the numismatic community until they were photographed by Rory Rea and David Perkins in preparation for Rea's *Early Quarter Dollars of the United States Mint, 1796-1838*, written with Glenn Peterson, Bradley S. Karoleff and John J. Kovach, Jr. The most plausible explanation is that Browning sold his collection following the publication of his book, most likely to his publisher, Wayne Raymond, who then sold them to Green.

The apparent signature by Col. E.H.R. Green on the title page is a mystery to us. It was written with a pen that was running out of ink, with some of the letters unclear. Examination under magnification reveals the presence of visible scratch lines where the ink is not present. The signature does indeed resemble that of Colonel Green—rather closely, in fact (we are laying in a printed sheet depicting his signature). Green, however, died in 1936 and this issue of the text was not produced until 1950. It is true that Ford used unbound copies of the text printed in 1925 to make his reissue. It is therefore not completely impossible for Ford to have used a text signed by Green to make this copy. But why he would do so is unclear, particularly since it would seem necessary for Ford to have disassembled a normally bound 1925 edition to do this—which makes no sense. Another possibility is that Ford reproduced the signature himself as a way of having fun with Breen. We make no claim whatsoever in regards to it.

Relatively few new varieties have appeared in the intervening years and his magnum opus remains the standard work, though a revised edition by Walter Breen was published in 1992. Breen considered this work to be "the most perfect book written on the first try" and it is the only classic work ever issued on die varieties of American silver coins with actual photographic prints. Ford acquired from Raymond the original glass negatives to the 1925 photographic plates, along with a quantity of the printed text pages, as well as permission from Raymond to reissue the work. Reportedly, Ford made only 25 to 30 copies, using the original 1925 text and new impressions of the plates. A number of plates in this reissue are superior to those found in the original publication. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (the 1925 original's spine is rounded), the use of sans serif lettering on the front cover (the 1925 lettering has serifs), and by the fact that the text does not extend to the outer plate edges as it does in the 1925 issue. Ford promoted his version implying strongly that they were recently located originals: "This rare and popular book has sold as high as \$35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each... This is one of the best book buys ever" (New Netherlands ad in the February 1951 issue of *The Numismatist*). Clain-Stefanelli 12269. Davis 149. Sigler 352.



▲ Lot 77

A Large-Paper Set of Burns

78

Burns, Edward. *THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS*. Edinburgh, 1887. Three volumes. Folio [35 by 28.5 cm], original matching crimson half morocco with marbled paper sides, gilt; double gilt fillets on all boards; spines with five raised bands, lettered and ruled in gilt; marbled endpapers; top page edges gilt; deckle outer and bottom page edges. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins with tissue guards. Bindings a bit worn and scuffed; plate volume somewhat worn at front joint; still an attractive and near fine set. **\$750**

A most handsome production; one of only 45 Large Paper Copies issued, of a total edition of 545 sets. Coats died in 1883, before the work was completed; Burns himself died in 1886, and the book was actually brought to completion by George Sim. Specially printed on thick, laid, watermarked John Dickinson & Co. paper, this set is generally well-preserved, with only moderate wear to the binding, and has clean, fresh interiors. Clain-Stefanelli 11257. Grierson 183. Manville 530. Privately acquired from Richard August in 2015.

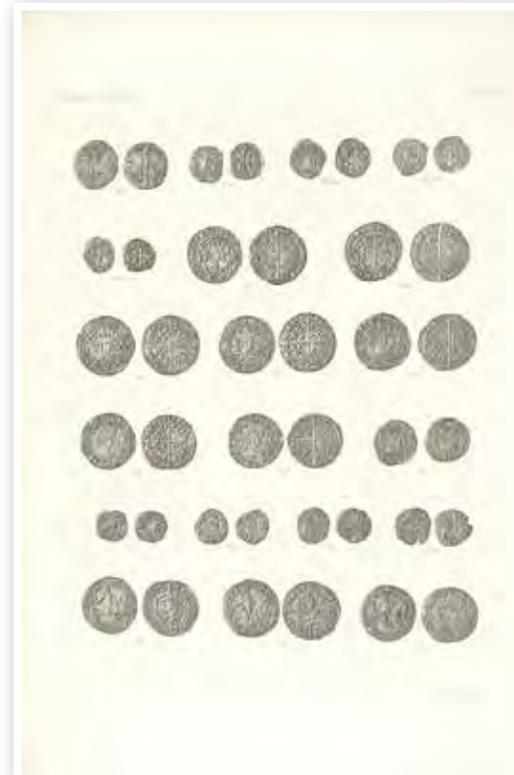
Burzinski's Essential Work on Communion Tokens

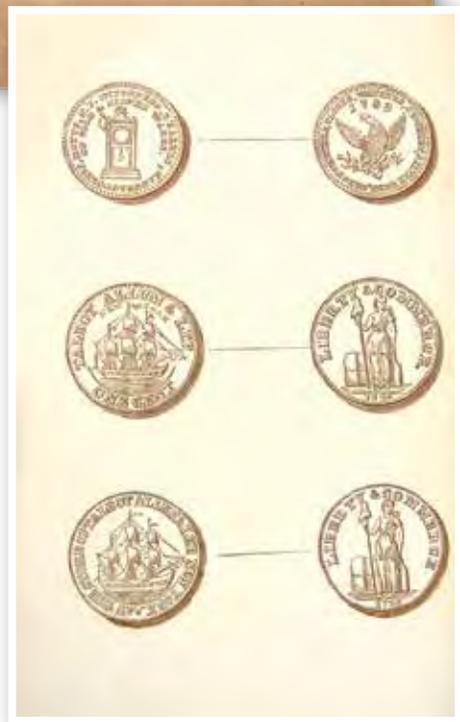
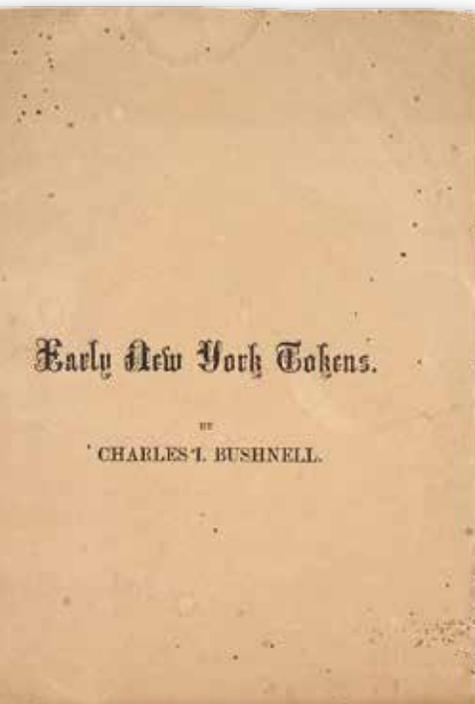
79

Burzinski, Lester M. *COMMUNION TOKENS OF THE WORLD*. Madison, 1999. 4to, original grained crimson cloth, gilt. (6), iv, 579, (1) pages; 7726 listings; place index; 133 pages depicting tokens. Fine. **\$200**

The standard work. One of only 250 copies issued.

▼ Lot 78





▲ Lot 81

Burzio's Encyclopedia of Spanish-American Coins

80

Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA**. Santiago de Chile, 1956–1958. Three volumes, complete. 4to, original matching printed card covers. xix, (1), 327, (3); 453, (5); (6) pages; 116 plates. Near fine. **\$100**

A very useful work. Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de nomenclator, un verdadero inventario del estado de la numismática hispanoamericana el momento de su aparición." Grierson 213: "un ouvrage de référence essentiel."

An Unsophisticated Copy of Bushnell on New York Tokens

81

Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK**. New York: Privately Printed, 1859. 12mo, original pink printed paper covers. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Housed in a custom-made slipcase with red morocco spine label, gilt. Some spotting to wraps; near fine. **\$300**

An important work, rarely encountered, as here, unbound in its original state. Originally published by Bushnell in a limited large-paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition that was generally unknown until the first Kolbe Ford sale. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163. Ex Bella C. Landauer Library, with her bookplate on inside of cardboard sleeve within slipcase; ex Derek P. White Library; ex Kolbe & Fanning's 2011 New York Book Auction, lot 405; ex Dave Steine Library; ex Kolbe & Fanning's 2015 New York Book Auction, lot 231 at \$425.

Calbeto's Compendio of Eight Reales

82

Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES**. San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Price lists laid in. First volume with worn binding. Very good. **\$150**

An important standard work. Clain-Stefanelli 11323. Ex Kolbe & Fanning's 2013 New York Book Auction, lot 28.

1792 Suggestions for an Incuse Coinage

83

Carey, Mathew [publisher]. **THE AMERICAN MUSEUM, OR UNIVERSAL MAGAZINE**. Volume XII, No. IV (Philadelphia, October 1792). 8vo, original printed paper covers. Irregularly paginated. Covers and rear leaves wrinkled. Good or better. **\$100**

This issue of Mathew Carey's important periodical includes an unsigned article on pages 203 and 204 proposing the use of incuse designs on circulating coinage to better preserve the engraved designs (which the article also argues should have more effort expended in improving).

Carlotto on Vermont in Full Leather

84

Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME**. Chelsea: Colonial Coin Collectors Club, 1998. 4to, original full brown morocco, front cover impressed in copper with an image of a Vermont landscape obverse; spine lettered in copper; decorative endpapers. xiv, 218 pages; illustrated throughout. Fine. **\$400**

Copy No. 2 of an unknown number produced. The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. This deluxe binding was produced for Charles Davis in 2014 by Harcourt Bindery when some previously unbound signatures came to light.

Deluxe Edition of *Carlotto on Vermont*

85

Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original brown cloth, impressed on the front cover in copper with an enlarged image of the Vermont landscape obverse; spine lettered in copper. xiv, 218 pages; illustrated throughout; 4 photographic plates housed, as issued, in a custom-made pocket on the rear board. Fine. **\$200**

Deluxe Edition, with four photographic plates. The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. The deluxe edition was published several years after the regular edition.

The *Copper Coins of Vermont*

86

Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Fine. **\$100**

The regular edition of this essential reference.

Breen's Annotated Copy of Carothers

87

Carothers, Neil. **FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES.** New York: Wiley, 1930. Small 8vo, original red cloth, gilt. Frontispiece; xiii, (1), 372 pages. Signed by Walter Breen and two other previous owners. Penciled annotations by Breen on dozen or more pages. Very good or better. **\$100**

Breen's copy of the scarce original edition of this important reference, originally the author's 1916 Princeton doctoral dissertation. Seven decades after publication, it remains a storehouse of useful and important numismatic information on U.S. coins and fractional currency. Pete Smith has written that "Much of the original edition was destroyed in a warehouse fire." Clain-Stefanelli 13465. Grierson 221: "L'un intérêt et d'une valeur exceptionnels." Sigler 441. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Annotated Catalogues from the Breen Library

88

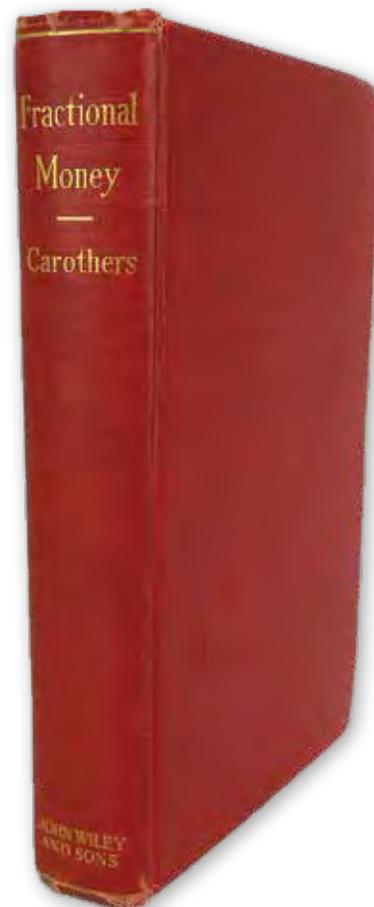
[Catalogues]. **NUMISMATIC SALE CATALOGUES WITH ANNOTATIONS BY WALTER BREEN.** Group of twenty-nine catalogues, including the following: Stack's sales of May 25–26, 1951; October 9–10, 1954; October 8–9, 1955; October 24, 1956 (Lohr); November 23, 1956; May 2–4, 1958; June 26–27, 1958; December 6, 1958; September 19, 1959; May 4–7, 1960 (Neumoyer); the 1963 fixed price list of the Brobston half cents; September 17–18, 1971 (MHS Part II); and March 12–13, 1976 (Garrett); Abe Kosoff/Numismatic Gallery sales of November 14, 1950; April 27–28, 1956 (Melish); and October 13, 1965; Hans M.F. Schulman sales of June 17–18, 1958 and October 23–24, 1959; French's sales of November 22–23, 1957 and February 13–14, 1959; Imperial Coin Company's October 22–24, 1954 sale; S.J. Kabealo's sale of November 14–16, 1958; Donald Rhodes's sale of January 9–12, 1959; Mayflower Coin Auctions' December 2–3, 1966 sale (Stearns); Samuel T. Freeman & Co.'s sale of November 20–22, 1968; American Auction Association's (Bowers & Ruddy's) sale of November 10–11, 1972 (Marks Part II); Kreisberg & Cohen's September 10–12, 1973 sale; Superior Stamp & Coin's sale of October 1–4, 1973; and Rarco's August 4–5, 1978 sale (Kaufman). Varying card covered formats. Some with prices realized lists. The extent of annotation varies from catalogue to catalogue (see comments). Condition ranges from good to near fine. **\$300**

A good group of catalogues that should reward careful reading. Breen's annotations in these catalogues are usually limited, but are frequently worthwhile—a few catalogues could be stand-alone lots in this sale. Several are heavily annotated, but only in particular sections; a few others have only a comment or two throughout. Most fall somewhere in the middle, with occasional but interesting annotations that should be preserved.



▲ Lot 85

▼ Lot 87



Catalogue Extracts from the Martin Library

89

[Catalogues]. NUMISMATIC SALE CATALOGUE EXTRACTS FEATURING AMERICAN COLONIALS. Large box containing approximately 245 extracts from auction catalogues, where Syd Martin kept the pages in which he was interested and disposed of the rest. In some cases, only a few pages were kept, while at times most of the original catalogue is present. Arranged chronologically, and mostly from the period of Martin's personal collecting (with some gaps in which he relinquished the practice). Some with annotations or prices realized lists. Generally very good or so. **\$300**

An attractive group for the colonial specialist, with most of the irrelevant pages discarded. Firms here present include: American Numismatic Rarities, Baldwin's, Bowers & Merena, Bowers & Ruddy, Christie's, Classical Numismatic Group, Coin Galleries, Early American Numismatic Auctions, Ira & Larry Goldberg, Heritage, Robert Hughes, Kagin's, Kingswood Galleries, Kurt Krueger, Joseph Lepczyk, NASCA, Jay Parrino, Pine Tree, Rarcoa, Spink America, Stack's, Stack's Bowers, Hans M.F. Schulman, Kevin Vinton (EAC), plus some sold with additional firms. (The name of some firms varies.) The earliest catalogue extract here present is from Hans Schulman's April 26-28, 1951 sale of material from Burdette Johnson et al.

BUSHNELL COLLECTION

Elder's Copy of the Legendary Bushnell Sale

90

Chapman, S.H. & H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20-24, 1882. 4to, later brown cloth, gilt; original gilt-printed white paper front cover bound in. (4), 142, (2) pages; 3000 lots; 12 fine photo-type plates with tissue guards. Original printed prices realized list and Supplement regarding the Good Samaritan shilling laid in. Plate 9 bound out of order, as often seen; some hand-pricing. Binding worn, with spotting and discoloration to cloth; contents clean. Very good. **\$1800**

Inscribed in pencil at top of front free flyleaf: "Elder Private Copy, Chapman's 1st Large Sale, 1878 [sic] Folio Cloth." Adams 9, rated A+ overall, and A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize, with the assistance of financial backer Lorin G. Parmelee. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, however, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcome innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. The well-known owner of the example at hand, Thomas Lindsay Elder, more than any other top-tier dealer of the succeeding generation, carried on the Chapman brothers' tradition of photographically illustrated numismatic auction sale catalogues and special editions. Clain-Stefanelli 11934. Davis 180. Ex Kolbe Sale 104, lot 211 at an impressive \$7000.



▲ Lot 90

Colin King's Plated Warner Catalogue

With Handwritten Letter from the Chapmans Presenting It

91 Chapman, S.H. & H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF CO-HOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9-14, 1884. 4to, later brown antiqued calf, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt, black gilt-lettered spine labels; all page edges marbled; original gilt-printed white paper front cover bound in. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; prices realized list bound in. Minor spotting, mostly on plate versos. Fine. **\$2000**

Adams 13. An extraordinary copy of this significant sale. Adams A+: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." This copy was sent by the Chapman brothers to collector Colin King (whose collection would be featured in an 1892 plated catalogue by the pair), with the cover letter still preserved and bound with this copy:

Dear Sir.

Please accept with our compliments the enclosed plate catalogue of the collection of Thos. Warner Esq.

There are an unusual number of interesting, rare, and valuable coins in this great collection and as all are to be sold it affords an opportunity to add to your fine cabinet which should not be missed.

The desirable coins are so numerous that we would ask you to examine the entire catalogue as they appear in nearly every series.

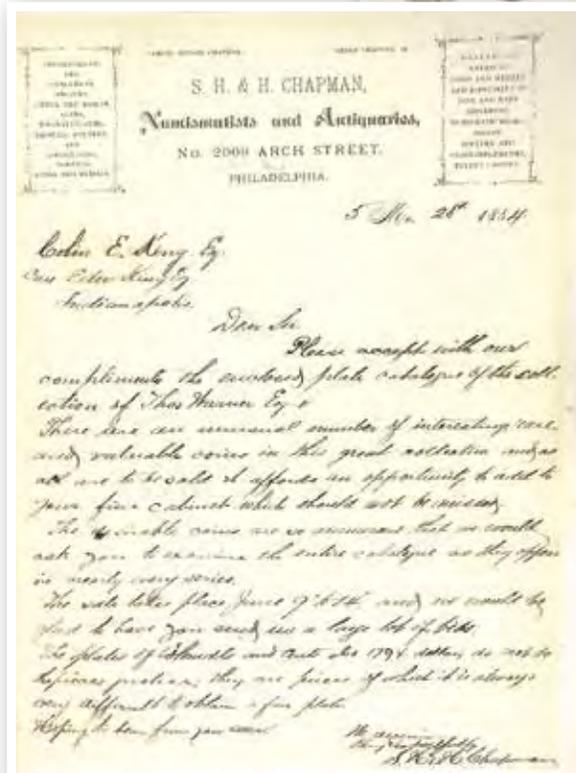
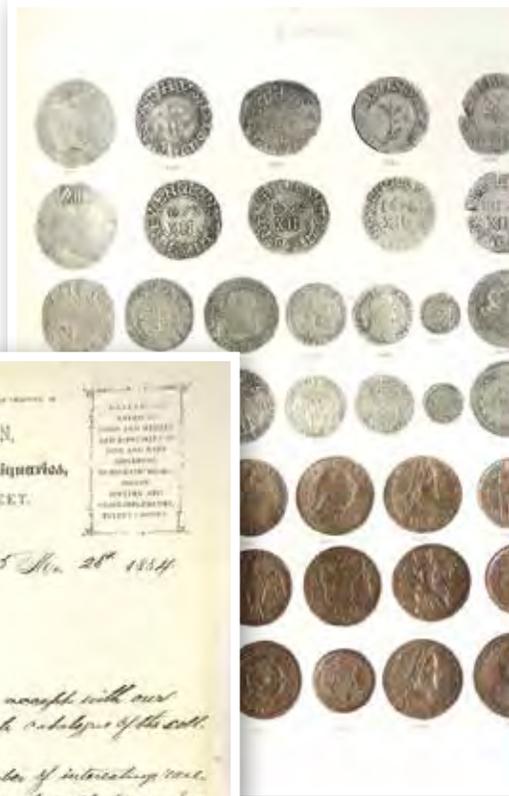
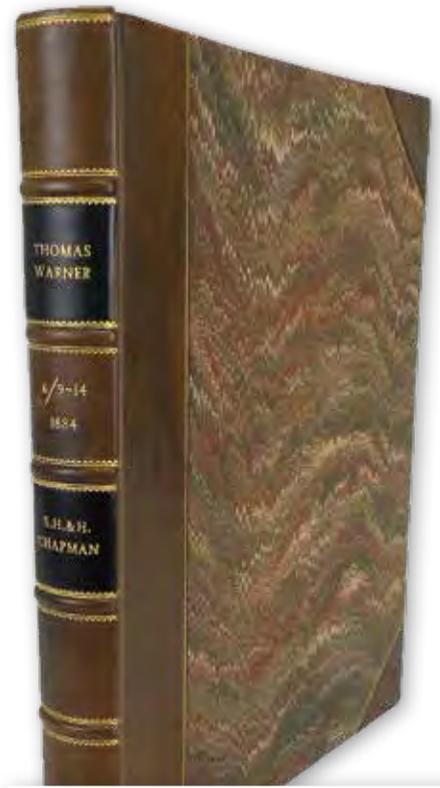
The sale takes place June 9th to 14, and we would be glad to have you send us a large lot of bids.

The plates of Colonials and Cents also 1794 dollar, do not do the pieces justice; they are pieces of which it is always very difficult to obtain a fine plate.

Hoping to hear from you soon.

We remain—
Very Respectfully
S.H. & H. Chapman

The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870-79 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182. Fanning, *Ancient Coins in Early American Auctions*, 7. Ex Colin E. King Library; ex John W. Adams Library (Kolbe & Fanning Sale 150), lot 31.





▲ Lot 92

A Plated Cleaney Sale

92

Chapman, S.H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLEANEY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, later tan cloth; original gilt-printed white paper front cover trimmed and mounted. 104 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards. Photocopy prices realized list bound in. Fine. **\$1200**

Adams 32. An important sale, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleaney commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleaney as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleaney's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Fanning, *Ancient Coins in Early American Auctions*, 9. Ex Charles Davis's July 14, 2007 auction, lot 77, with the lot ticket affixed to the front pastedown.

The Richard Winsor Catalogue, with Plates

93

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, December 16–17, 1895. 4to, later white cloth; spine ruled and lettered in gilt. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards; prices realized list bound in. Light staining to lower fore-edge corner, affecting both text and plates. Very good or so. **\$600**

Adams 47. An important sale, rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Occasionally encountered incomplete, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. This copy is complete, with all ten plates. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190. Ex Kolbe Sale 104, lot 986; ex Cal Wilson's Sale 5, lot 167.

A Plated Mills Catalogue

94

Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, contemporary flexible black morocco, gilt; spine ruled in gilt; decorative endpapers. (2), 102 pages; 1848 lots; 14 very fine photographic plates. Hand-priced in red ink throughout. Occasional annotations in pencil. Binding rubbed; very good, overall. **\$750**

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). The interesting pencil annotations, scattered throughout the catalogue and clearly made by an ad-

vanced collector, include an “S” before a number of lots (perhaps indicating items purchased), notes on condition, corrections to the text, sale records for similar specimens, provenance, coins already in the annotator’s collection, variety notes, etc. An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II, Massachusetts colonial silver coins; III, IV & V, the remaining Massachusetts silver and various other colonials and early issues; VI, Vermont, Massachusetts & Connecticut issues; VII, New York & New Jersey issues; VIII, early United States gold coins; IX, United States silver dollars; X, United States half dollars and quarter dollars; XI, United States dimes and half dimes; XII & XIII, choice large cents; XIV, remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192. Ex Kolbe Sale 104, lot 217.

Attractive Plated Harlan P. Smith Sale

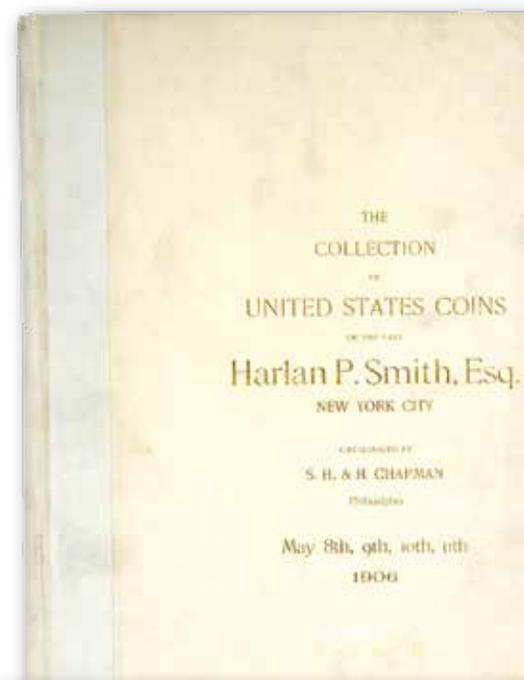
95 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, original white cloth-backed gilt-lettered boards. (6), 138 pages; 2416 lots; 14 fine photographic plates. Original printed prices realized list laid in. Fine. **\$1800**

Adams 81, rated A+ overall: “‘Non Vi.’ ‘Liber Natus.’ Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale.” A very well-preserved copy of this most important sale of American coins, rich in all series but particularly notable for Smith’s superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: “The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation.” Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents (“All in magnificent preservation”), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14. Ex Charles Davis’s auction of October 30, 2010, lot 252 at an incredible \$8500 hammer.

1907 Matthew Stickney Sale with Plates

96 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER’S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original white cloth-backed gilt-printed boards. ix, (1), 222, (10) pages; 3026 lots; engraved frontispiece portrait of Stickney; 20 fine photographic plates; original printed prices realized list bound in. Hand-priced throughout in pencil. Ex ANA Library copy, with their ink stamps scattered throughout, including on the covers, endpapers, and on the bank versos of plates. Handwritten label affixed to front cover. Good, but with better overall contents. **\$750**

Adams 3. Henry Chapman’s first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: “To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it.” True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a “Famous early collection, perhaps the best. Replete with history and great rarities in all metals.” Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Dr. Philip W. Whiteley Library, with his signature; ex ANA Library, with their stamps and bookplate; ex Charles Davis auction of July 14, 2007, lot 45.



▲ Lot 95



▲ Lot 97

▼ Lot 99



A Plated Zabriskie Sale

97

Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. 4to, original gilt-printed white paper covers; spine reinforced in green adhesive cloth. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Very good or better. **\$2500**

A very scarce and extremely important plated sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Stack Family Library (Kolbe Sale 111), lot 26 at \$3800 hammer; ex Michael Spurlock library; ex Kolbe & Fanning's 2015 New York Book Auction, lot 240 at \$3250 hammer.

A Plated Earle Catalogue

98

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25-29, 1912. 4to, later white leatherette, gilt; original gilt-printed front paper cover bound in. v, (3), 225, (3) pages; 3875 lots; 39 very fine photographic plates. Hand-priced in black ink. Contemporary newspaper report of the sale affixed to front flyleaf. First plate torn, with somewhat crude tape repair. Otherwise, near fine. **\$1500**

Adams 19, rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I-V depict classic ancient Greek coins of fine style; plates VI-IX illustrate choice Roman and Byzantine portrait coins; plates X-XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX-XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI-XXVIII depict superb United States gold coins; plates XXIX-XXXIII illustrate the superb series of American silver coins; plates XXXIV-XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex Charles Davis's September 23, 1993 sale, lot 21; ex Kolbe & Fanning Sale 122, lot 960; ex Michael Spurlock library; ex Kolbe & Fanning's 2015 New York Book Auction, lot 243.

Well-Preserved Parsons Sale, with Plates

99

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24-27, 1914. 4to, original white cloth-backed gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates. Binding lightly rubbed at extremities; near fine. **\$1800**

Adams 24, rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I-VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI-XIII illustrate choice American historical medals. Davis 204. Ex Kolbe Sale 104, lot 236.

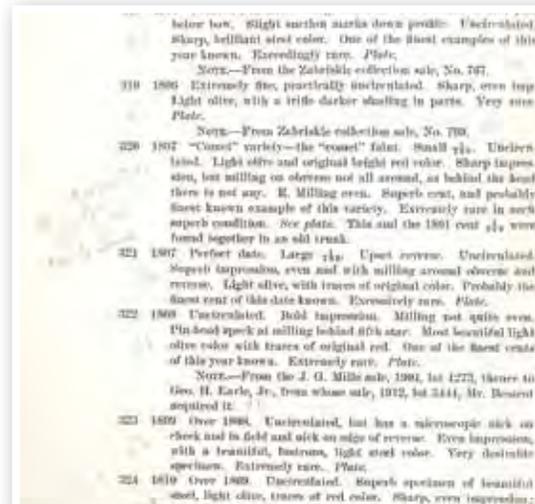
A Rare Bascom & Brown Sale with Plates

100

Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Davis & Harvey, January 16, 1915. 8vo, original white cloth-backed gilt-printed boards. vi, 66, (4) pages; 751 lots; 4 fine photographic plates. Minor wear to covers. Near fine. **\$2500**

Rarely offered with plates. Adams 25, rated A— overall: “Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 \$1.” American colonial coins and other early pieces are depicted on the first three plates; Plate III also illustrates several pioneer gold pieces and early United States silver coins; choice early silver dollars and large cents are depicted on the final plate. A notable sale for early American coins and medals. Clain-Stefanelli 12484. Davis 205. Ex Charles Davis’s auction of September 12, 2015, lot 269.

▼ Lot 101



Carl Würtzbach’s Annotated Bement Sale, with Plates

101

Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-printed boards; later spine label lettered in black. vi, 61, (3) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates. Occasional annotations, primarily in the large cent section (see comments). Original prices realized list laid in. Fine. **\$2500**

Adams 29, rated A— overall: “XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal.” An exceptional copy of this very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; Plate I illustrates choice American colonial coins; Plate II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; Plate III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; Plates IV–VI depict large cents; Plate VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; and Plates VIII & IX illustrate European crowns. The pencil annotations, many signed “CW,” are mostly devoted to large cents. In the preface, Chapman writes: “The cents are superb, and for one, the 1793 Liberty Cap. Mr. Bement paid me \$500, the greatest price ever obtained for any U. S. cent.” In the adjacent margin, “CW” writes: “Later Mr. Chapman paid me \$750 for a bright red 1793. C-9-H. Since then Cents have sold from \$1000 to \$2500 each.” The large cent section is priced throughout and over a dozen lots feature notes, some limited to the buyer’s name, others of some consequence. Several examples follow: Lot 286 (4-C): “I have two, much superior, Lyman & Osborne, Lyman sold 1944 Morgenthau \$390 sale. CW”; Lot 287 (6-F): “Mine from Macallister superior, gorgeous pink proof 350. CW. I have another equal from Osborne cost \$400. CW”; Lot 307 (1799 Over 1798): “Given away”; Lot 320 (1807 “Comet” variety): “Beckwith 240, In [Beckwith] Sale to S.H.C. to CW. CW to Brand”; etc. Carl Würtzbach (1864–1947), is perhaps best known to numismatic bibliophiles for his remarkable collection of Massachusetts colonial silver coins. In American Numismatic Biographies, however, Pete Smith places him in legendary company, noting that, along with Clapp, Hines, and Newcomb, Würtzbach “was considered one of the ‘Big Four’ of large cent collectors.”

Clarence Sweet Bement was a collector’s collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, “collector” is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement “was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement’s search for rare books, which resulted in the formation of one of the most noted private libraries in the country.” This is high praise indeed for perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that “During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America.” Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex Kolbe Sale 104, lot 238, at \$6500 hammer.



Plated Allison Jackman Sale

102

Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates; original prices realized list bound in. Very good or better. **\$900**

Adams 36. A notable plated American sale, rated A overall by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials as well as silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). Clain-Stefanelli 12000 and 12183. Davis 209. Ex Charles Davis auction of July 14, 2007, lot 55.

The Massive John Story Jenks Sale, with Plates

103

Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES. Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, later green cloth, gilt. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals; original printed prices realized list bound in. Original printed announcement letter laid in. Near fine **\$1200**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. Clain-Stefanelli 7997*. Davis 210. Grierson 276. Spring 100.

A Plated 1909 Henry L. Jewett Sale

104

Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21–23, 1909. 4to, original white cloth-backed gilt-printed boards. (4), 123, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock. Plates bound somewhat out of order, as generally seen with this sale. Photocopy prices realized list laid in. Binding worn and rubbed. Very good. **\$1200**

Adams 4, rated A– overall: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Ex ANS Library, with their deaccession label; ex John W. Adams Library (Kolbe & Fanning, Sale 150), lot 69.



Virtually Unimprovable Plated 1910 Lambert Sale

105

Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., October 21–22, 1910. 8vo, original white cloth-backed gilt-printed boards. (2), 58 pages; 1019 lots; 6 fine photographic plates. Fine. **\$1000**

Adams 6. An exceptionally well-preserved example of this scarce and desirable catalogue of American and pioneer gold coins, rare United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. Adams B: "1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25c. Willow tree 12c. U.S. war medals. Low 4, 12 Jackson tokens." One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex T.E. Leon Library; ex Charles Davis's auctions of November 22, 1997 (lot 124), October 30, 2010 (lot 257) and September 12, 2015 (lot 279).

The Sterling Groves Sale, with Plates

106

Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original white cloth-backed gilt-printed boards. 48 pages; 627 + 12 lots; 3 fine photographic plates. Extremities a bit rubbed; notation lightly written on front cover; else near fine. **\$600**

Adams 9. A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Davis 220. Ex November 27–28, 1971 Katen Fuld sale, lot 908; ex Harry W. Bass, Jr. (Kolbe Sale 80, lot 149); ex Kolbe & Fanning Sale 125, lot 608.

The Very Rare Plated W.H. Hunter Sale

107

Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, December 9–10, 1920. 4to, later tan linen; original gilt-printed white paper front cover trimmed and mounted; spine label lettered in black. 92, (4) pages; 856 lots; 9 superb photographic plates; prices realized list bound in. Very good or better. **\$2500**

Adams 22. A rarity among plated Chapman sales, being one of the most difficult large-size Chapmans to locate with plates. Unlike some rare catalogues, however, this one remains of the highest importance for its content. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." The plates are of remarkable beauty and clarity and are among the best produced by the Chapmans. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes (and the plates depict) not one but *two* oval Washington Indian Peace Medals. Davis 226.



▲ Lot 105

▼ Lot 107



First Draft of the Miller Revision

108

Clark, Randall P. **THE ILLUSTRATED MILLER: A SUPPLEMENT TO HENRY C. MILLER'S THE STATE COINAGE OF CONNECTICUT.** N.p., August 2005. 8.5 by 11 inch sheets printed on both sides and holed for inclusion in a three-ring binder. 244 pages plus a few blanks; illustrated, partly in color. Also included are two-page drafts dated 2007 and 2009 of the illustrated descriptions for 1786 Obverse 5.14 and 1786 Obverse 5.15. Title page signed by Syd Martin; between the first and second leaf, a blank leaf has been inserted with handwritten comments by Martin on both sides for use by Clark in his revision process. Near fine. **\$300**

Randy Clark's own copy of the first draft of his revision of Miller's classic work on the die varieties of Connecticut coppers, eventually published in 2021 as *The Identification and Classification of Connecticut Coppers (1785-1788)*. This draft was not intended for circulation to others, but on meeting Syd Martin in 2006, the author decided to leave this printed draft with him. Syd remained devoted to the project ever since. For a more detailed history of the composition of this book, see the following lot.

Second Draft of the Miller Revision

109

Clark, Randall P. **THE ILLUSTRATED MILLER: A SUPPLEMENT TO HENRY C. MILLER'S THE STATE COINAGE OF CONNECTICUT.** N.p., November 2006, Draft 2.0nr. 8.5 by 11 inch sheets printed on both sides and punched at the edge for spiral-binding. 302, (8) pages; illustrated, mostly in color. Also included are a November 2006 errata, a clipping from *Coin World* about the discovery of a new variety, pages from the *C4 Newsletter* about new varieties, and a printed email from Clark to a well-known collector. Pages are loose within plastic covers. Very good. **\$200**

According to the author, a few copies of this Draft 2.0 were distributed at the 2006 C4 convention. This copy was made for Neil Rothschild, as indicated by the "nr" suffix appended to the draft number. Copies were also made for Robert Martin and Syd Martin, while others went to Tony Terranova and Steve Tanenbaum. How Syd Martin ended up with Neil's copy is not known, and this is the only copy of this draft in Syd's library. A draft 2.1 was circulated in December 2006 to Terranova, Mike Ringo, and a couple of active collectors. Additional drafts were made for the author, but not distributed until the two-volume edition in the following lot.

Two-Volume Version of Clark on Connecticut

110

Clark, Randall P. **THE CLASSIFICATION AND IDENTIFICATION OF CONNECTICUT COPPERS OBVERSES (1785-1788).** [with] Clark, Randall P. **THE CLASSIFICATION AND IDENTIFICATION OF CONNECTICUT COPPERS REVERSES (1785-1788).** Pre-Release Edition, January 2018. Two volumes. 4to, original matching pictorial boards; jackets. 296, (2) + 298, (2) pages; illustrated in color and in black and white. Fine. **\$400**

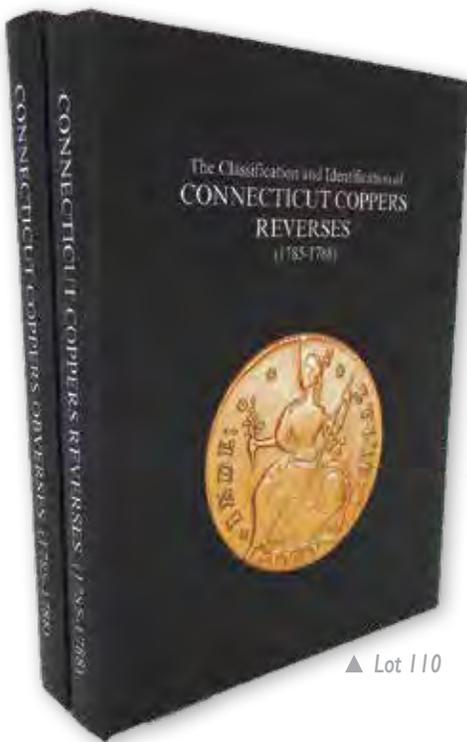
As the manuscript of Clark's revision of the Miller reference on Connecticut coppers neared completion, questions remained as to the ideal format. This version broke the book into separate volumes for the obverses and reverses, and features exceptionally high-resolution photos. Distributed in very limited numbers, generally to members of the C4 Publications Committee.

With Information on Mark Newby and Others

111

Clement, John. **SKETCHES OF THE FIRST EMIGRANT SETTLERS IN NEWTON TOWNSHIP, OLD GLOUCESTER COUNTY, WEST NEW JERSEY.** Camden: Printed by Sinnickson Chew, 1877. 8vo, original russet-brown cloth, gilt. Finely engraved frontispiece portrait of the author by J.J. Cade, with tissue guard; 442, (2) pages; folding map. Institutional stamp on title; rear hinge cracked; very good or better. **\$100**

A handsome copy of a scarce book on early settlers of western New Jersey, with a chapter on Mark Newbie and another on his associate William Bates. Ex Library of the National Society of the Colonial Dames of America in the State of New Jersey.



▲ Lot 110

Rare Work on Washington Buttons

112

Cobb, J. Harold. **GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793**. Hamden: Private Printing, 1963. (1), 37 leaves, printed on rectos only; 1 fine photographic plate. [bound with] Cobb, J. Harold. **ADDITIONAL FACTS ON GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793**. Hamden: Private Printing, 1964. (4) pages. Two works, bound in one volume with the following additional material: two 1963 letters (one handwritten, the other typewritten, both signed in ink) from the author to Nathan Eglit; a photographically printed frontispiece depicting Washington with several inaugural buttons; one sheet with handwritten captions onto which have been pasted 18 clipped photographs depicting various Washington inaugural buttons [two additional photos have become detached and lost]. 4to, later blue cloth, gilt; original printed card covers of both works bound in. Foreword signed by the author and ink-stamped 114. Near fine. **\$300**

The two printed works are rarely offered: John Ford acquired his copies the year after publication and paid a princely \$150 for them, and they didn't include the additional materials supplementing this volume. Carefully researched and issued in a very small edition, the work was not offered for sale but was presented to friends of the author interested in the topic. Cobb's foreword bears repeating: "A collector who shall remain nameless wrote in 1953 as follows: 'Economically, each of us acts like a Robinson Crusoe on his own little island of interest—we fail to arouse the interest of new people and thus encourage competition for ourselves. Each guards his own particular island of interest. Yet, unless such competition is encouraged, who will appreciate his collection? Who will know anything of the vast amount of information one has acquired about the subject he collects and each of the pieces in his collection? Usually the collector dies with his knowledge lost. This is perhaps the most serious loss of all—this loss of knowledge—because often the collector's sources of knowledge are also dead.' This is the basic reason for this compilation of facts, presented herein." Ex Nathan Eglit Library; ex Kolbe Sale 10, lot 2465; acquired in 2007 for \$500 from Joe Levine.

Cobb, Piercy, Mitchell & Martin on Washington Buttons

113

Cobb, J. Harold, Elmer A. Piercy, Kirk Mitchell, and Sydney F. Martin. **GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793**. Custom-made clamshell box (4to, original green quarter morocco, gilt, with green sides; spine with five raised bands, ruled and decorated in gilt; two red morocco spine labels, gilt) containing the following works:

Cobb, J. Harold. **GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793**. Hamden: Private Printing, 1963. 4to, original printed card covers. (1), 37 leaves, printed on rectos only. Lacking the photographic plate called for on page 36. Signed by the author and by a previous owner.

Piercy, Elmer A. **GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793 BY J. HAROLD COBB C.P.A. REVISED IN PART BY ELMER A. PIERCY, VICTORVILLE, CALIF. WITH THE KIND PERMISSION OF THE AUTHOR, MAY 16, 1968**. 4to, original 8.5 by 11 inch sheets printed on one side; three-hole punched for inclusion in binder and previously stapled in corner. (3), 21 leaves; 5 additional leaves with rather poor photocopy illustrations.

Mitchell, Kirk. **GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793 BY J. HAROLD COBB C.P.A. REVISED IN PART BY ELMER A. PIERCY, VICTORVILLE, CALIF. WITH THE KIND PERMISSION OF THE AUTHOR, MAY 16, 1968. FURTHER REVISED BY KIRK MITCHELL, JANUARY 27, 2005**. 4to, original 8.5 by 11 inch sheets printed on one side. 27 leaves; illustrated.

Martin, Sydney F. **ILLUSTRATED WASHINGTON BUTTONS**. 4to, original 8.5 by 11 inch sheets printed on one side. 17 leaves; illustrated; additional leaf reproducing the Cobb "scratchplate."

First two works a bit worn, particularly at spine edge; latter two works are fine, as is the box Syd Martin had made for the group by Dragonfly Bindery. **\$500**

Includes an unprinted copy of the main work along with two supplementary works that are rarely encountered and a useful compilation assembled by Martin himself as an illustrated guide to the series. The first two items are ANS Library duplicates sold as lot 88 in Charles Davis's February 2, 2008 auction sale.



▲ Lot 113

Landmark Studies of Scottish Coins & Medals

114

Cochran-Patrick, R.W. **RECORDS OF THE COINAGE OF SCOTLAND FROM THE EARLIEST PERIOD TO THE UNION.** Edinburgh: Edmonston and Douglas, 1876. Two volumes. 4to, original tan half morocco with marbled paper sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt. (2), xii, cci, (1), 296; (6), 359 pages; 16 very fine autotype plates of coins, each with a facing leaf of descriptive text. Bindings rubbed; very good or better, and free of the foxing often seen. [with] Cochran-Patrick, R.W. **CATALOGUE OF THE MEDALS OF SCOTLAND FROM THE EARLIEST PERIOD TO THE PRESENT TIME.** Edinburgh: David Douglas, 1884. 4to, original tan half morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt. viii, 286 pages; 36 fine auto-gravure plates of medals, each with a facing leaf of descriptive text. Bindings rubbed; very good or better. **\$500**

Highly important works, with excellent plates. Only 250 sets were produced of the volumes on coins; This copy of the volume on medals is No. 9 of only 350 printed. Clain-Stefanelli 11258* and 14960. Grierson 183 ("Collection presque complète de la documentation écrite") and 264. Privately acquired in 2015 from Richard August.

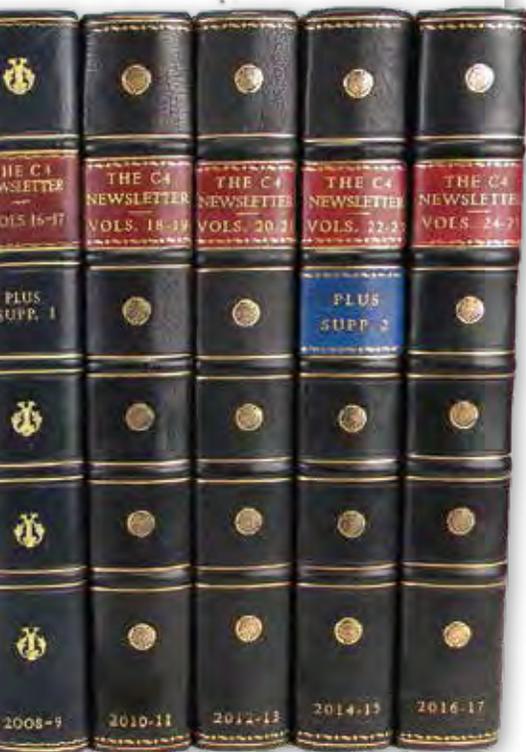


Deluxe Edition of Jack Collins Washingtonia Catalogue

115

Collins, Jack. **FIXED PRICE LIST FEATURING SELECTIONS FROM THE COLLECTION OF WASHINGTONIA FROM THE ESTATE OF F.C.C. BOYD, FORMERLY THE PROPERTY OF JOHN J. FORD, JR. TOGETHER WITH IMPORTANT CONSIGNMENTS FROM SEVERAL PROMINENT NUMISMATISTS...** South Gate, 1991. Large 4to, original padded white leatherette, gilt; handsome gilt-decorated oval portrait of George Washington in a recessed panel on the upper cover. Full-length frontispiece portrait; title printed in black ink and stamped in bronze foil; (8), 50 pages; 702 listings; 36 plates; (4) page price list tipped in. Inscribed by Collins to George R. Ganter. Fine. **\$300**

The Special Hardbound Edition, limited to 35 copies. A most handsome production, extensively illustrated. One of the finest fixed price catalogues ever issued on a numismatic topic, filled with original research and information not to be found elsewhere.



Jack Collins on the Peter Getz Coinage

116

Collins, Jack. **PETER GETZ WASHINGTON SILVER HALVES & COPPER CENTS—CONDITION CENSUS.** First printout. South Gate, California: American Institute of Numismatic Research, June 1, 1995. 8.5 by 11 inch sheets printed on one side, in a Velo binding. 58 leaves; illustrated throughout. Fine. **\$100**

The first version of this important work by Collins, which remained unfinished at his untimely death in 1996. George Fuld drew upon Collins's research in compiling his excellent recent work on the subject (also present in this sale). Collins's original work is rarely seen. Ex Charles Davis's sale of October 30, 2010.

A Beautifully Bound Set of the C4 Newsletter

117

Colonial Coin Collectors Club. **THE C4 NEWSLETTER.** Volumes 1–25 (1993–2017). A complete set for the period covered, being twenty-five volumes as bound in thirteen. Varying 8vo or 4to format, later black half morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine labels gilt; original printed card covers bound in. Fine. **\$2500**

The first twenty-five years of one of the finest specialty club publications around, exquisitely bound in thirteen volumes using high-quality goatskin and other materials. The early volumes were bound by Alan Grace, and represent his work at its best. Martin served as editor of the C4 Newsletter for many years, making this set all the more special. The C4 Newsletter has played an important role in the development of colonial coin collecting in the United States, publishing substantive articles as well as shorter, more casual pieces. It remains one of the primary sources of information on the subject.

▲ Lot 117

Set of Thirteen Hardcover C4 Auction Catalogues

118

Colonial Coin Collectors Club / McCawley and Grellman. **HARDCOVER SALE CATALOGUES FOR THE 1ST THROUGH 13TH ANNUAL CONVENTIONS OF THE COLONIAL COIN COLLECTORS CLUB.** Various locations, 1995–2007. Thirteen illustrated volumes. All 4to, original cloth, gilt; original pictorial card covers bound in. Near fine to fine copies. **\$900**

Special Hardcover Editions of the annual convention sales of the Colonial Coin Collectors Club (C4), presented during these years by McCawley & Grellman, with cataloguing by Tom Rinaldo (and Mary Sauvain in 1997 and 1998). These catalogues often include important focused collections of various series of colonial coins, including John Griffée's New Jersey coppers, the Albany (Mike Ringo) collection of Machin's Mills coinage, Bud Bibbins's Vermont coppers, Jesse Patrick's Connecticut coppers, John Griffée's St. Patrick farthings, Glen Ivey's St. Patrick's and New Jersey coppers, Bob Lomprey's Connecticut coppers, Clem Schettino's Machin's Mills coppers, and others.

First C4 Auction Sale in Leather

119

Colonial Coin Collectors Club / McCawley & Grellman. **THE JOHN M. GRIFFEE SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE FIRST ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB.** Pennsauken, October 21, 1995. 4to, original full brown leather, gilt; original pictorial card covers bound in. 128 pages; 652 lots; illustrated. Prices realized list in pocket. Two inserts signed by Griffée laid in. Fine. **\$200**

Number 3 of only 12 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. The first C4 auction sale was highlighted by John Griffée's fine collection of New Jersey coppers. Syd Martin was deeply involved with C4, serving as editor of the C4 Newsletter for many years.

Second C4 Auction Sale in Leather

120

Colonial Coin Collectors Club / McCawley & Grellman. **THE SCOTT BARNES SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE SECOND ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB** Pennsauken, October 12, 1996. 4to, original full crimson leather, gilt; original pictorial card covers bound in. 100 pages; 624 lots; illustrated. Prices realized list in pocket. Fine. **\$200**

Number 3 of only 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. Also especially notable for New Jersey coppers.

Third C4 Auction Sale in Leather

121

Colonial Coin Collectors Club / McCawley & Grellman. **THE THIRD ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 8, 1997. 4to, original full green leather, gilt; original pictorial card covers bound in. 96 pages; 550 lots; illustrated. Prices realized list in pocket. Fine. **\$200**

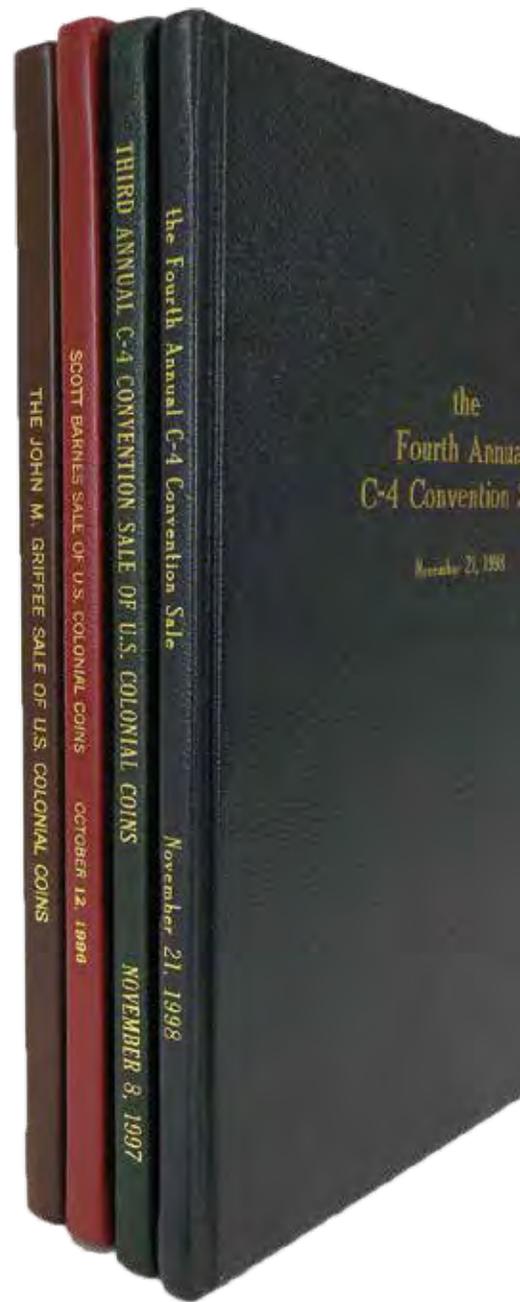
Number 3 of only 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo (Mary Sauvain also served as a cataloguer). The sale included an impressive offering of Machin's Mills coppers.

Fourth C4 Auction Sale in Leather

122

Colonial Coin Collectors Club / McCawley & Grellman. **THE FOURTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 21, 1998. 4to, original full gray leather, gilt; original pictorial card covers bound in. 76 pages; 515 lots; illustrated. Prices realized list in pocket. Corner fold to rear endpapers, else fine. **\$200**

Number 3 of 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo (Mary Sauvain also served as a cataloguer). Most notable for Connecticut coppers and for Mike Ringo's collection of 1781 and 1785 imitation British halfpennies.



▲ Lots 119–122

One of Ten Bound in Leather

123

Colonial Coin Collectors Club / McCawley & Grellman. **THE FIFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Spine title cited. Boston, November 6, 1999. 4to, original full maroon leather, gilt; original pictorial card covers bound in. 80 pages; 525 lots; illustrated. Prices realized list in pocket. Fine. **\$200**

Number 3 of 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. For reasons unknown to this cataloguer, two binding variants of this catalogue exist, with slightly different spine and cover lettering (see following).

One of Twelve Bound in Leather

124

Colonial Coin Collectors Club / McCawley & Grellman. **THE FIFTH ANNUAL C-4 CONVENTION SALE.** Spine title cited. Boston, November 6, 1999. 4to, original full maroon leather, gilt; original pictorial card covers bound in. 80 pages; 525 lots; illustrated. Prices realized list in pocket. Fine. **\$200**

Number 3 of 12 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. For reasons unknown to this cataloguer, two binding variants of this catalogue exist, with slightly different spine and cover lettering (see preceding).

Sixth C4 Auction Sale in Leather

125

Colonial Coin Collectors Club / McCawley & Grellman. **THE SIXTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 18, 2000. 4to, original full brown leather, gilt; original pictorial card covers bound in. 108 pages; 542 + 16 lots; illustrated. Prices realized list in special pocket on rear board. Fine. **\$200**

Number 3 of 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. Significant for the Albany collection of Machin's Mills contemporary counterfeit coppers (the Mike Ringo collection).

Seventh C4 Auction Sale in Leather

126

Colonial Coin Collectors Club / McCawley & Grellman. **THE SEVENTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 10, 2001. 4to, original full blue leather (see comments), gilt; original pictorial card covers bound in. 108 pages; 534 + 17 lots; illustrated. Prices realized list in special pocket on rear board. Front endpapers possibly damp-stained; near fine. **\$100**

Number 7 of 12 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. Significant for the Bud Bibbins collection of Vermont coppers. According to a handwritten note laid in, signed by Tom Rinaldo, Copy No. 3 (Syd's usual number) "suffered water damage in transit," hence he was being given No. 7. This copy, however, also seems to have been affected by dampstaining, though only the front endpapers and perhaps the front card cover are a bit wavy. This is the first of this deluxe edition we've handled, and it is quite possibly more scarce if some of them were indeed damaged. While this copy bears the usual marking ("#7 of 12 L," with the L indicating leather), the binding covering seems more like imitation leather to this cataloguer.

Ninth C4 Auction Sale in Leather

127

Colonial Coin Collectors Club / McCawley & Grellman. **THE NINTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 8, 2003. 4to, original brown half morocco, gilt; original pictorial card covers bound in. 142, (2) pages; 678 lots; illustrated. Prices realized list in special pocket on rear board. Fine. **\$200**

Number 3 of only 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. The deluxe leatherbound edition of the ninth C4 sale, especially significant for the John Griffiee collection of Saint Patrick farthings, featuring over 140 different varieties.



▲ Lots 123–127

Twelfth C4 Auction Sale in Leather

128

Colonial Coin Collectors Club / McCawley & Grellman. **THE TWELFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, December 2, 2006. 4to, original brown half morocco, gilt; original pictorial card covers bound in. 128 pages; 670 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$200**

Number 6 of only 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. The deluxe leatherbound edition of the twelfth C4 sale, especially significant for the Bob Lomprey collection of Connecticut coppers and the Clem Schettino collection of Machin's Mills coppers.

Fifteenth C4 Auction Sale in Leather

129

Colonial Coin Collectors Club / McCawley & Grellman. **THE FIFTEENTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 21, 2009. 4to, original black half morocco, gilt; original pictorial card covers bound in. 112 pages; 740 lots; illustrated. Prices realized list in special pocket on rear board. Fine. **\$300**

Number 4 of only 5 copies thus bound, signed by Chris McCawley. The deluxe leatherbound edition of the fifteenth C4 sale, issued in very small numbers. The sale was split between a public and a mail-bid section, and is notable for the David Palmer collection of New Jersey coppers.

Sixteenth C4 Auction Sale in Leather

130

Colonial Coin Collectors Club / McCawley & Grellman. **THE SIXTEENTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, November 13, 2010. 4to, original green half leather, gilt; original pictorial card covers bound in. 84 pages; 475 lots; illustrated. Endpapers a bit wrinkled, presumably as issued; near fine. **\$200**

Number 6 of only 6 copies thus bound, inscribed to Syd Martin by Chris McCawley. The deluxe leatherbound edition of the sixteenth C4 sale, issued in very small numbers. The sale was notable for the Donn Pearlman and Tom Wolf collections of Connecticut coppers.

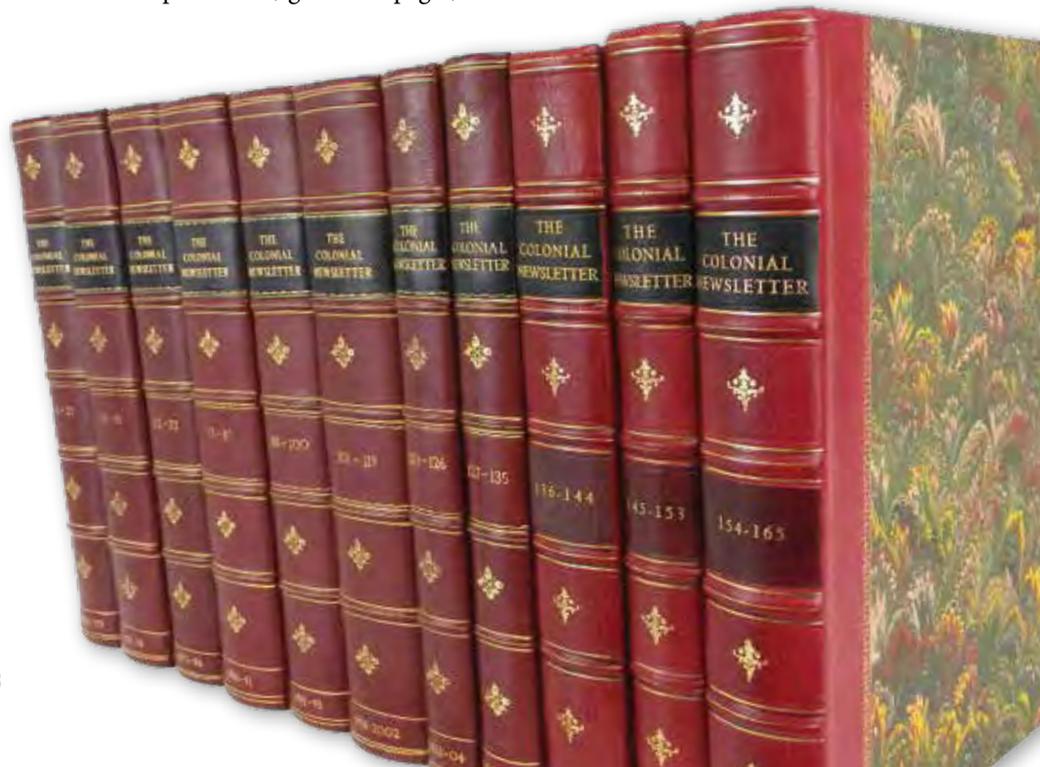
A Beautifully Bound Set of the Colonial Newsletter

131

Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER.** Volumes 1–57, Serial Nos. 1–165 (Huntsville etc., 1960–2017), complete. 4to, bound similarly in eleven volumes in later red half morocco, gilt, with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; black and red spine labels, gilt. 4706 pages; illustrated. The initial nineteen issues are the 1975–1976 printings. Also included in a copy of the index for Nos. 1–112, housed in a custom-made slipcase to accompany the set. Fine. **\$2500**

An exceptional set of this indispensable source of information. Essential for anyone seriously interested in early American numismatics, it also features much of interest on its literature, particularly in the earlier issues. The field of colonial coins had been neglected for years when Al Hoch founded the publication, energizing a new generation of collectors that was just beginning to coalesce at that time. The *CNL* became the journal of record as discoveries were made, past errors corrected, and new theories expounded. Reading it provide a thorough education not only in early American numismatics, but in the history of the hobby and the development of the science. Beginning in 2018, the publication changed format and title and is now published by the American Numismatic Society as the *Journal of Early American Numismatics*.

▼ Lot 131



Naval Medals of Matthew Boulton

132

Comfort, Sim. MATTHEW BOULTON'S NAVAL MEDALS: FEATURING THE OTAHEITE / RESOLUTION AND ADVENTURE, ST EUSTATIA, LORD HOWE'S GLORIOUS FIRST OF JUNE, DAVISON'S NILE, FERDINAND IV'S, EARL ST VINCENT'S AND BOULTON'S TRAFALGAR MEDALS. London, 2017. 4to, original tan linen lettered in blue; jacket. xvi, 412, (4) pages; illustrated in color. Numbered and signed by the author. Fine. **\$100**

No. 60 of 500 copies. Attractively produced.

Confederate Order Making Certain

Foreign Gold Coins Legal Tender

133

Confederate States of America, Treasury Department. TREASURY CIRCULAR, NO. 12. Richmond, September 21, 1861. 8vo, self-covered and stitched, as issued. 16 pages. Ex War Department Library, with its stamp on the first page. Near fine. **\$300**

A very scarce Confederate imprint with numismatic content. This circular contains several acts of the Congress of the Confederate States of America relevant to the CSA Treasury Department, among them one that fixes the legal tender status of English, French and Spanish/Mexican gold coins, and one that authorizes the president and secretary of the treasury of the Confederate States of America to borrow money on credit for the support of the CSA government. Confederate imprints of any sort are scarce and in demand. As almost nothing of direct numismatic relevance was published in the CSA, these government publications are all the more important. A significant primary document concerning the financial state of the Confederacy in the first year of the Civil War. Parrish and Willingham 2154-12. Ex David F. Fanning Numismatic Literature, 2009.

The Key Work on the Coining Process

134

Cooper, Denis R. THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Near fine. **\$200**

Indispensable to those interested in the minting process.

Counterfeiting Case in Groton, Connecticut

135

[Counterfeiting]. TWO PAGE MANUSCRIPT DRAFT DOCUMENT RELATING TO A 1773 CASE INVOLVING FALSE SPANISH MILLED DOLLARS. Handwritten document [32 by 20 cm], on two pages of four. Authorizes the arrest of one Roger Fanning, and the seizure of goods to the value of £30, in a case involving the arrest of Job Fox, a suspected counterfeiter of Spanish milled dollars, whom Fanning had helped to escape custody. Unsigned, and with several deletions in ink, suggesting that this is a draft from which a clean copy was prepared. Very good. **\$100**

An interesting document involving people discussed by Kenneth Scott in his 1957 *Counterfeiting in Colonial Connecticut*. Job Fox had been identified as a member of a gang of suspected counterfeiters, alleged to have struck Spanish milled dollars and "half joes." He was arrested, but escaped, and was later apprehended by one Ebenezer Gallup. As Gallup was transporting Fox, he was attacked by four associates of Fox, including the Roger Fanning named in this document, and one David Fanning (see Scott, *Connecticut*, pages 205–207).

Classic Work on the Royal Mint

136

Craig, Sir John. THE MINT: A HISTORY OF THE LONDON MINT FROM A.D. 287 TO 1948. Cambridge, 1953. 8vo, original blue cloth, gilt; jacket. xviii, 449, (1) pages; 16 plates. Page edges spotted; jacket very worn; interiors near fine. **\$100**

Still indispensable to those interested in the technical aspects of coining technology. Clain-Stefanelli 9881.



▲ Lot 135

A “Nova Constellatio” Crosby

137

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; cloth sides with gilt impression of the Nova Constellatio “mark” on front; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Binding a bit worn and spotted; intermittent spotting within. Very good. **\$1500**

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. “It is truly the keystone to any library of American coinage.” — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio “mark” on the front cover were specially bound for the author, and it is a fitting binding for such a work. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on “a few specimens,” though more commonly seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. With the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Voted No. 2 on the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Attinelli 105. Clain-Stefanelli 12115*.

Walter Breen’s Annotated Crosby

138

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Annotated throughout by Walter Breen, with handwritten notes on approximately 60 pages and 4 plates, ranging from small comments to substantive additions; laid in are several pieces of notepaper with additional commentary including die charts. Binding in poor condition, with both boards detached and with spine covering detached and partly lacking; second facsimile plate, reproducing the oath administered to John Hull and Robert Saunderson on 11 June 1652, torn and mostly missing; a number of leaves detached from the binding; tissue guards largely missing. Would benefit from some restoration. Good. Housed in a custom-made blue linen clamshell box with printed spine label. **\$3000**

Walter Breen’s annotated copy of the first edition. Breen’s comments are found primarily, but not exclusively in the chapters on state coppers, with the first half of the book featuring perhaps a quarter of the notations. The loose sheets of paper laid in feature notes on Oak Tree and Pine Tree silver, the Saint Patrick’s coinage, and Connecticut coppers. Laid in is a photocopy of the first page of a letter to John J. Ford, Jr., written by Breen and acknowledging receipt of this book, which he apparently purchased from Ford. The letter is undated, but was written by Breen while he was in Cushing Hospital, Framingham, Massachusetts, which was between October 8, 1948 and August 25, 1950. This volume was included in the material from the Breen Library purchased by Syd Martin in 2006. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Voted No. 2 on the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex W. Victor Lehman Library; ex Walter Breen Library.



▲ Lot 138

With Breen's Notes Transcribed

139

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA...** New York, 1983 reprint. 4to, original brown leatherette, gilt. 378 pages; 12 plates; text illustrations. Walter Breen's annotations found in the copy above are largely transcribed into this copy, with some inserts photocopies and others reproduced by hand or in type. Near fine. **\$150**

A reprint of the classic work on colonials, into which most of Breen's annotation in the first edition offered in the previous lot have been transcribed by a previous owner.

Horatio Rust's Subscription Copy with Handwritten Statement Signed by Him Providing His Account of the Discovery of the "New Haven Restrike" Dies

140

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, contemporary black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt with four gilt impressions of a rose; marbled endpapers; all page edges red. (2), v, (1), (11)–381, (1), (4) pages [two leaves from preliminaries bound at end]; 110 wood engravings in the text; 1 (of 2) folding heliotype manuscript facsimile; 10 fine heliotype plates of coins and tokens. Statement regarding the discovery of the so-called New Haven Restrike dies, signed by Rust, written on embossed notepaper and tipped in at page 296 opposite the Fugio chapter (see comments). Second facsimile plate, reproducing the oath administered to John Hull and Robert Saunderson on 11 June 1652, missing. Binding worn at extremities, with front hinge cracking. Very good or so, overall; housed in a custom-made blue linen clamshell box with printed spine label. **\$3000**

An important copy: ex Horatio N. Rust, with his bookplate. While it would be notable for having belonged to an original subscriber to Crosby's work, this copy's real importance lies in a handwritten note by Rust that he carefully wrote out and affixed to the page facing the beginning of Crosby's chapter "The Fugios." The letter comprises Rust's statement regarding his discovery of what came to be known as the New Haven Restrike dies. His account reads as follows:

Mem of Fugio Cent

In 1859 I called in New Haven on my way home from New York and hunted the city over all day trying to find the Dies in which the Fugio Cents was struck. At evening I was at West Haven with a coin collector who directed me to a store in Chapel Street which he said had decended [sic] from Broome & Platt who did the coinage. I there found the dies bought two pair & one odd die for \$20.00 I took them to Waterbury and had 500 coins struck in copper, 50 in silver and one in gold. I sold one pair & the odd die to a coin dealer in New York I think it was Curtis. Later I sold the remaining pair to Randall of Penn. (*signed*) Horatio N. Rust.

The exact nature of these pieces has been confusing numismatists ever since. Rust merely appends his name to Crosby's printed description of them on page 302, making no other changes to Crosby's account. Whether the dies were old or had been made to order for Rust or others has been vigorously debated over the years, with the 2022 edition of the Red Book providing a four-line, single-sentence description that manages to cover just about every possibility besides the dies being wholly original—which is now thought by some to be the case. Eric P. Newman quotes the entirety of Rust's note in his 2008 *United States Fugio Copper Coinage of 1787*. Rust is listed as a subscriber to Crosby's work, and while this volume resembles the commonly encountered edition binding used on the copies sold as complete volumes upon completion of the project, this is a unique binding made specifically for Rust. While it is worn, it should be preserved as such. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Jeff Rock Library.



▲ Lot 140

A Scarce 1878 Crosby

142

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Estes & Lauriat, 1878. 4to [30 by 24 cm], original brown half morocco, gilt double fillets; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers and page edges. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Binding a bit rubbed, but sound. Generally fine contents. Near fine, overall. **\$1500**

The scarce 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e. thirty-five copies or less). State with overprinted coin numbers on Plate IV; scarce state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on “a few specimens,” though seemingly more common than he thought). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

Handsome Set of Dalton & Hamer

143

Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** No place of publication: Entered at Stationers’ Hall, 1910–1918. Fourteen parts complete, as bound in two volumes. Small 4to, contemporary or slight later matching maroon half morocco, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; all edges red. 567, (1) pages + titles and preliminary text to the various parts; finely illustrated throughout. Only slight rub to lower extremities. A fine set. **\$900**

A beautifully bound set of the original edition. Still the indispensable standard reference on this captivating series. The illustrations are photographically-printed and are superior to any of the reprints. Clain-Stefanelli 13878*. Grierson 252. Ex Homer R. Stephens, with his original receipt dated July 30, 1936 from Wayte Raymond, and Raymond’s original receipt from Bernard Quaritch, London, dated July 13, 1936; ex Stack Family Library (Kolbe & Fanning Sale 116), lot 642 at \$1750 hammer.

Breen’s Copy of Dalton & Hamer

144

Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** 1967 (Seaby/Quarterman) reprint. Small 4to, original red cloth, gilt. 567, (1) pages; illustrated throughout. Two dozen or so pages with annotations by Breen, and a few handwritten notes by him laid in. Very good. **\$100**

Breen’s copy of the standard reference on the so-called “Conder tokens,” some of which have connections to America. Clain-Stefanelli 13878*.

U.S. Currency & History

145

Dauer, Joanne C., and Edward A. Dauer. **AMERICAN HISTORY AS SEEN THROUGH CURRENCY.** Ft. Lauderdale, 2003. Tall 4to, original brown processed leather, gilt; decorative endpapers; jacket. 400 pages; illustrated in color. Fine. **\$100**

A beautifully illustrated work.

Davenport on European Treaties Relevant to the Americas

146

Davenport, Frances Gardiner et al. **EUROPEAN TREATIES BEARING ON THE HISTORY OF THE UNITED STATES AND ITS DEPENDENCIES. VOLUME I: TO 1648. VOLUME II: 1650–1697. VOLUME III: 1698–1715. VOLUME IV: 1716–**

1815. Clark, 2004 reprint. Four volumes, complete. 8vo, original matching blue cloth, gilt. (2), vi, 387, (3); (2), vi, 386, (2); (2), vi, 269, (1); (2), viii, 222 pages. Fine. **\$200**

An valuable reference work to those interested in the study of early American history and, in the context of numismatics, a key source of documentary information on American medals up to 1815 issued by European entities.

European Crowns & Talers

147

Davenport, John S. EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964 second (final) edition. 8vo, original red leatherette lettered in silver. vi, 423, (1) pages; illustrated. Valuation list laid in. Near fine. [*with*] EUROPEAN CROWNS 1700–1800. London, 1964 second edition. 8vo, original red leatherette lettered in silver. 334, (2) pages; illustrated. Valuation list laid in. Fine. [*with*] Davenport, John S. GERMAN TALERS 1700–1800. London, 1965 second edition. 8vo, original red leatherette lettered in silver. 416 pages; illustrated. Valuation list laid in. Fine. [*with*] Davenport, John S. EUROPEAN CROWNS 1600–1700. Galesburg, 1974. First (and only) edition. 8vo, original maroon leatherette lettered in silver. viii, 634 pages; illustrated. Near fine. [*with*] GERMAN CHURCH AND CITY TALERS 1600–1700. Galesburg, 1967 first edition. 8vo, original black leatherette lettered in silver. 351, (1) pages; illustrated. Valuation list laid in. Fine. **\$200**

The first five volumes of the series. Still-indispensable standard references for large-size European silver coins.

Early Publications on Massachusetts Currency

148

Davis, Andrew McFarland [editor]. TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720. Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Very good. **\$100**

An important collection of 18 early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Clain-Stefanelli 13335*.

Major Work on U.S. Dimes

149

Davis, David J., et al. EARLY UNITED STATES DIMES 1796–1837. Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Handwritten letter from the main author affixed to flyleaf; previous owner's stamp. Jacket with small tears; near fine. **\$100**

The longtime standard work.

Lion Dollars & Related Coinage

150

Delmonte, A. LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Housed in original cardboard slipcase. Fine. **\$100**

Very important. Clain-Stefanelli 10581*.

Deluxe Demling on New Jersey Coppers

151

Demling, Michael A. NEW JERSEY COPPERS: A COMPREHENSIVE ANALYSIS AND ATTRIBUTION GUIDE TO NEW JERSEY COLONIAL COPPERS. N.p., 2012. 4to, original full tan leather impressed in copper; marbled endpapers. Limitation leaf; (1), 227 pages; illustrated. Inscribed to Syd Martin by the author. Fine. **\$150**

No. 14 of only 25 copies bound in leather of this useful attribution guide to the series.

Two Works on the Castorland Experiment

152

Desjardins, Simon, and Pierre Pharoux. **CASTORLAND JOURNAL: AN ACCOUNT OF THE EXPLORATION AND SETTLEMENT OF NORTHERN NEW YORK STATE BY FRENCH ÉMIGRÉS IN THE YEARS 1793 TO 1797.** Edited and translated by John A. Gallucci. Ithaca: Cornell University Press, 2010. 8vo, original tan boards lettered in black; jacket. xxx, (2), 410 pages; illustrated. Signed by the author. Fine. [with] Pilcher, Edith. **CASTORLAND: FRENCH REFUGEES IN THE WESTERN ADIRONDACKS, 1793–1814.** Harrison: Harbor Hill, 1985. 8vo, original black cloth, gilt; jacket. 254, (2) pages; illustrated. Near fine. **\$100**

Two interesting works on the failed quasi-colonial enterprise that is remembered today for the beautiful jetons struck by its organizers. Both provide considerable background information for this mysterious issue.

First Editions of DeWitt & Albert

153

DeWitt, J. Doyle. **A CENTURY OF CAMPAIGN BUTTONS, 1789–1889: A DESCRIPTIVE LIST OF MEDALETTS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889.** Hartford: Compiled and Published by J. Doyle DeWitt, 1959. First edition. 8vo, original russet cloth, gilt. (6), iii, (1), 420 pages; illustrated. Fine. [with] Albert, Alphaeus H. **WASHINGTON HISTORICAL BUTTONS: WASHINGTON INAUGURAL BUTTONS AND OTHER BUTTONS BEARING THE PORTRAIT OF WASHINGTON OR ALLUDING TO HIM AND HIS ADMINISTRATION.** Hightstown, 1949. First edition. 8vo, original blue cloth, gilt; jacket. xi, (3), 82 pages; text illustrations. Inscribed and signed by the author. Top margins a bit wavy; very good. **\$150**

The scarce original editions of these indispensable standard references. Clain-Stefanelli 14007 and 13976.

First Edition Dickeson

154

Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. First edition. 4to, original blindstamped brown cloth; gilt impression of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding discolored and very worn, particularly at spine, but sound. Very good or so. **\$150**

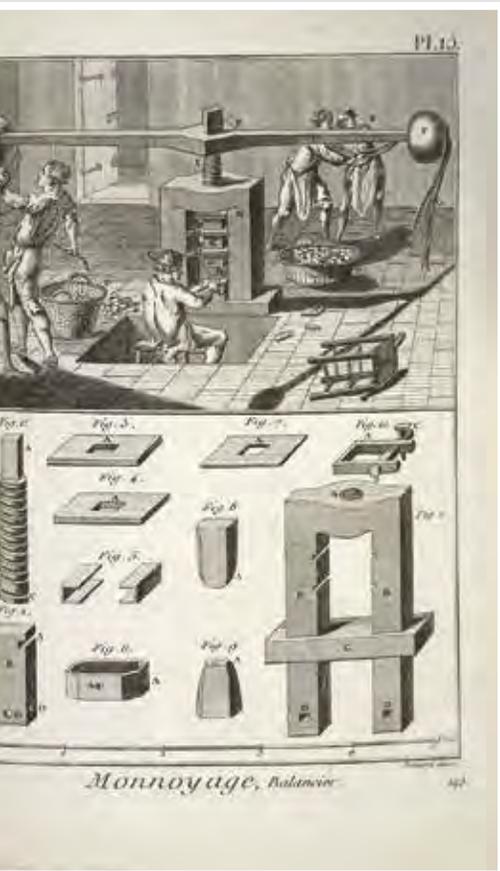
The first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatical Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Although the binding on this copy is worn, the pages and plates are mostly free from the spotting often seen. Ex Mrs. T.C. Chittenden, Jr. Library, with her small book label.

Diderot's Engravings Illustrating the Coining Process

155

Diderot, Denis, and Jean Le Rond d'Alembert. **SUITE OF COPPERPLATE PRINTS DEPICTING THE COINING PROCESS, FROM DIDEROT'S ENCYCLOPÉDIE.** Geneva and Neuchâtel: Chez Pellet et la Société Typographique, 1779. Plates 1–20, lacking only Plate 7 for completion. 28 by 21 cm, bound together in plain blue covers. Trimmed a bit crookedly, but full images present; marginal repair to final plate. Some spotting; very good. **\$200**

A nearly complete set of the famous series of plates from the quarto edition of Diderot's magnificent compendium of 18th-century technology, *Encyclopédie, ou dictionnaire raisonné des sciences, des arts, et des métiers*. Important for the light they shed on 18th-century minting techniques. The final three plates depict various coins of the period.



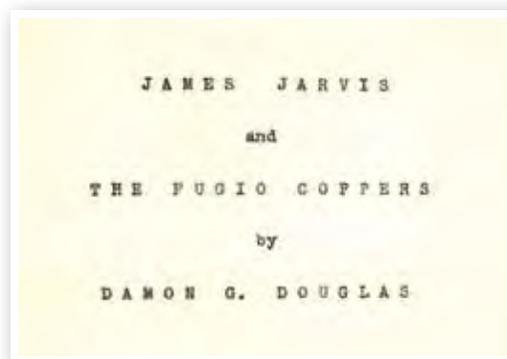
▲ Lot 155

Unpublished Damon Douglas Study on Fugio Coppers

156

Douglas, Damon G. **JAMES JARVIS AND THE FUGIO COPPERS**. No place of date of issue (mid- to late 1940s). Original carbon copy typescript on onionskin paper with many pencil and ink additions and corrections. (4), 1-8, 8-A, 9-21, 21-A, 21-B, 22-31, 32*-42*, (2), 43*, 44, 45*, 45-A*, 46*-57*, (1) leaves [leaves marked with an asterisk are hand-numbered; the rest are numbered in type], typed and annotated on rectos only. Final leaf [an appendix] on different paper. 8.5 by 11 inch sheets. Housed in a custom-made red quarter morocco clamshell box; spine with five raised bands, ruled and decorated in gilt; green spine label, gilt. Near fine. **\$1000**

An early draft of this masterful study, never published. A longer, more developed, annotated typescript appeared in the Ford Library sale (Kolbe Sale 93, lot 425), where it sold for \$2400 hammer. That the present version is complete is attested to by the conclusion on page 57, which is followed by a fairly emphatic "The End." It is unillustrated, though a key to the planned illustrations is present. The extensive handwritten annotations and the insertion of pages with numbers like 45-A into the manuscript give some idea of Douglas's composition process. In addition to the longer manuscript in the Ford sale, another later draft resides in the American Numismatic Society Library, and was the source of three brief extracts appearing in the *Colonial Newsletter* in 1969. Subsequently, writes Michael Hodder, "Douglas' MS was distributed to patrons of the CNL Foundation in the early 1970s. Their comments were edited, footnoted, and collected as annotations to Douglas' MS and the whole 'published' through authorized copies sent to different researchers/collectors." The present version—the earliest known—is not one of these edited reproductions, and is quite desirable as an unpublished manuscript by a prominent numismatic researcher. Ex Rob Retz library; ex Kolbe & Fanning Sale 139, lot 246 [clamshell box crafted later].



▲ Lot 156

French Royal Coins

157

Duplessy, Jean. **LES MONNAIES FRANÇAISES ROYALES DE HUGUES CAPET A LOUIS XVI (987-1793)**. Second edition. Paris, 1999. Two volumes complete. 8vo, original matching blue leatherette, gilt. (4), 376, (2); (4), 377, (1) pages; illustrated; valuation lists laid in. Fine. **\$120**

The revised editions of this standard work.

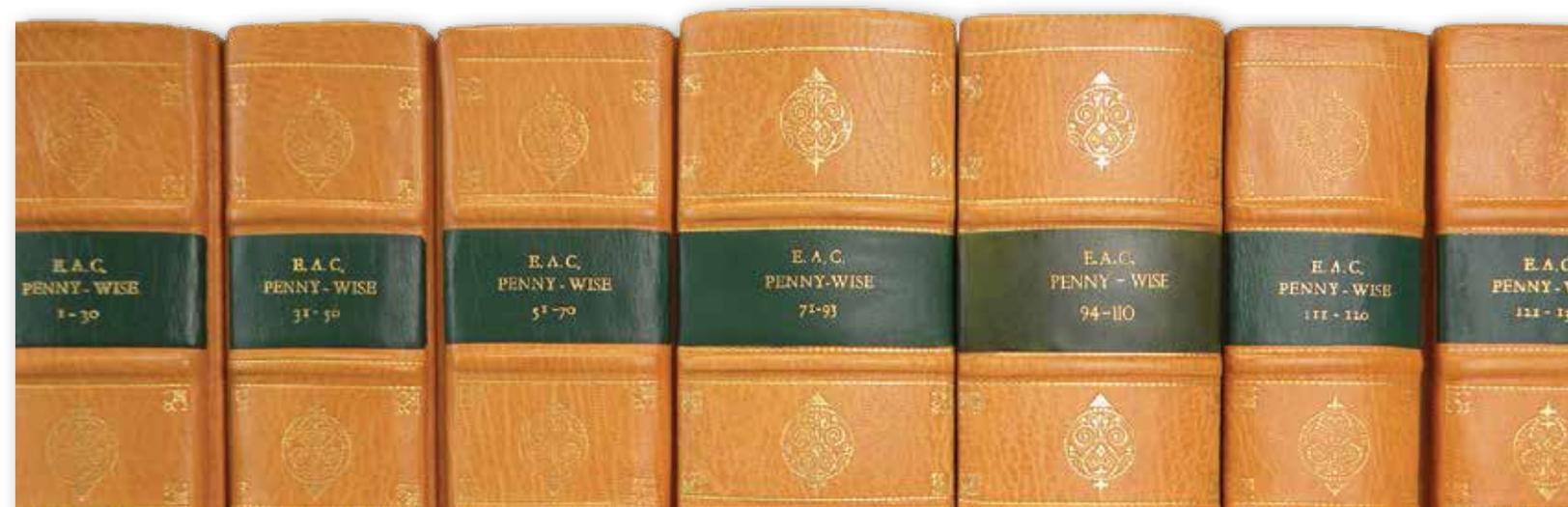
Handsomely Bound Set of Penny-Wise

158

Early American Coppers. **PENNY-WISE**. Volumes 1-50 (1967-2016), consecutive issues 1-286, complete. 4to, handsomely bound in twenty-two volumes in later tan half morocco, gilt, with marbled sides; spines with five raised bands, ruled and decorated in gilt; green morocco spine labels, gilt; original printed card covers bound in. Early issues were folded for mailing and have occasional stains and markings; the volumes as a whole are fine. **\$3000**

Perhaps the finest bound set of *Penny-Wise* we have ever offered. Certainly the most lively, and perhaps the most important, specialized American numismatic periodical ever issued, *Penny-Wise* is an indispensable source of information on United States large cents and half cents. The early volumes are rarely seen: the ones in this set were those originally sent to EAC Member #49, Mr. Gordon Gill of Madison, Wisconsin. This set was first bound for Roger Siboni, a close friend of Syd Martin's. Martin continued the bindings when he purchased the set from Siboni some years ago. It is a remarkably handsome set, with the bindings acting as a fitting tribute to the quality of the publication.

▼ Lot 158



Three-Volume Work on Washington Portraiture

159

Eisen, Gustavus A. **PORTRAITS OF WASHINGTON**. New York: Robert Hamilton & Associates, 1932. Three volumes, complete. Tall 8vo, original matching green quarter morocco, gilt, with tan linen sides, bordered and lettered in gilt; spines ruled, lettered and decorated in gilt; decorative endpapers with facsimile of Washington's bookplate; top page edges gilt. Frontispieces printed in color; lxxii, 1021, (3) pages; 256 illustrations throughout, including full-page plates, photogravures and others. Spines a bit worn; interiors fine. **\$300**

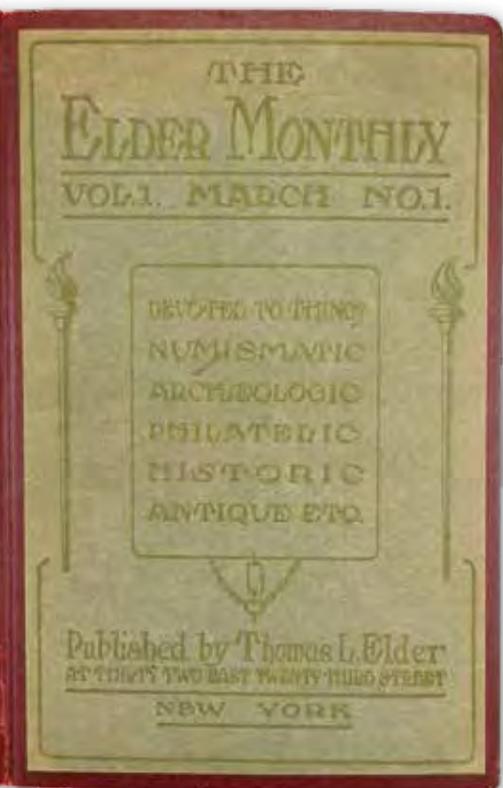
Set No. 118 of only 300 issued, signed by the author. A classic work on the subject of Washington portraiture, excluding engravings and prints. The first volume is devoted to *Portraits in Oil Painted by Gilbert Stuart*; the second volume is devoted to *Portraits in Oil Painted by Charles Willson Peale and Others, also Miniatures, Crayons, Charcoal and Line Drawings*; and the final volume is devoted to *Sculptured Portraits Including Statues, Busts, Reliefs, and Masks, in Wax, Marble, and Plaster*. Gustavus Eisen (1847--940) was something of a polymath, publishing works on ancient cylinder seals and glass, various aspects of biology and geology, the raisin industry, etc.

Complete Set of the Elder Monthly

160

Elder, Thomas L. [editor]. **THE ELDER MONTHLY / THE ELDER MAGAZINE**. Volumes I and II, complete, as issued in 23 numbers published in 19. New York, March 1906–March 1908. 4to, somewhat later maroon cloth; trimmed front cover of first issue mounted on front board. Pagination irregular; illustrated throughout; frontispiece of the proposed American Numismatic Society building; portrait plate of Theodore Roosevelt. Binding somewhat worn. Very good or better. **\$1000**

Seldom offered complete. A chatty, most interesting publication, providing considerable insight into its irrepressible editor. In addition to Elder's many commentaries, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, auction reports, proceedings of various numismatic societies in the United States and Canada, biographies of famous collectors including James Manning, William Dunham, George Earle, and others. Elder's cantankerous nature occasionally cannot be restrained. Writing of J.C. Lighthouse, a "Historical Coin Collector" who "for reasons known only to himself returned, in a great huff, 44 lots secured by him at his bids," Elder notes: "It will be the aim of this publication to assist in ridding the field of one or two cranks and freaks whose consummate delight seems to consist in annoying the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors" all, "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state's prison." In the June–July 1907 issue, Elder reprints a letter from "A Reader," headed "Where is Geoffrey" and reading in part: "Have any of your readers seen or heard of Geoffrey 'Charlatan' [Charlton Adams], member R.N.S., etc., etc., etc.? he who formerly held a 'suite' in the famous 'Scrapiron.'" Elder could also be eloquent in praise of those he considered beneficial to the hobby. Of J.N.T. Levick, he wrote in the May, 1906 issue: "If the question ever arises as to who is the youngest coin collector in this country, we would beg to be consulted, as we think a thorough canvass of the field will result in a unanimous vote for our friend J.N.T. Levick, of this city. As with the smiling maiden, the question of age is to Mr. Levick a sensitive subject, but it was some time in 1852 that he began to get the interesting little discs together. Known from the early days of his collecting as a numismatist of prominence, he afterwards came into possession of a collection of cards and tokens numbering fully 20,000 specimens—the largest assemblage extant. By hard squeezing Mr. Woodward managed to squeeze the collection into about 3,000 lots and sold them over twenty years ago. An important point which we wish to make is that numismatics can hold a man in his later years—yes, can enthuse him with the fire of the raw recruit. Mr. Levick may be found at every sale, minutely examining the pieces, making careful pencil notations in his catalogue, buying whenever anything suiting his taste is offered, and pricing his catalogue with the precision of clockwork. We doff our hats to J.N.T. Levick, the 'youngest' coin collector in America." Elder managed to bungle the numbering of the issues, skipping Volume I, No. 5, but making up for it with two No. 7s, though these errors are relegated to the masthead and are different on the original card covers (not bound into this volume). Ex ANS Library (Charles Davis auction of February 7, 2009, lot 90).



▲ Lot 160

**Special Edition Gschwend Sale, with Plates,
Addenda and Announcement**

161

Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. Small 4to, original reddish-brown cloth, gilt. 83, (1) pages + 2 leaves of addenda laid in at end; 1097 lots + addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Printed sale announcement dated May 12, 1908 also laid in. Hand-priced in ink through lot 517; occasional pencil annotations. Near fine. **\$3000**

Adams 18. The hardcover version of the photographically illustrated edition of Elder's first blockbuster catalogue. In Elder's May 1, 1924 sale, he wrote that only six of these hardcovers were produced, and about that many are known today. This example is among the best that we have encountered and includes the rarely seen sale announcement as well as the scarce addenda leaves. The collection itself was of the highest importance. The sale begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was one of the few remaining numismatists who had been involved since the heady days following the Civil War. The interesting scattered annotations and notes are sometimes accompanied by "CW" in pencil (doubtless indicating Carl Würtzbach), who was apparently the underbidder on lot 45, a Higley at \$275: "I bid 250 CW." He notes of the 1792 silver center cent and 1792 dime: "Mine from Earle Sale CW." Lots 126, 127, and 128, expensive 1792 Washington pieces, were bought by him. He also bought a few relatively inexpensive Massachusetts silver coins and deems a few others "Fake." A nice example of this rare catalogue from the library of a legendary American numismatist. Adams rated A+ overall ("Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." Davis 349. Fanning, *Ancient Coins in Early American Auctions*, 26. Ex Kolbe Sale 107 (Twinleaf & Other Properties), lot 81 at \$5750 hammer.

Plated 1920 Henry Miller Sale, Ex Adams, Champa

162

Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York: Daniel R. Kennedy, May 26–29, 1920. Small 4to [25.5 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list tipped in. Approximately half of the catalogue is hand-priced. Binding moderately worn, with typewritten spine label; very good. **\$3000**

Adams 172 (rated A+ overall: "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books"). A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. This copy was earlier in the library of John W. Adams. A handwritten note dated March 8, 1981 from Adams to Armand Champa present here reads in part: "I won't give you a big buildup on the Miller catalog unless you want it. Suffice to say that a plated 1920 Miller is rare and, in terms of content, significant. If I had no catalogs, it would be one of the first 10 I would pick. You may have my duplicate Miller for \$2000. I suspect you would pay more — at least I would if I didn't own one." Clain-Stefanelli 14081. Davis 365. Fanning, *Ancient Coins in Early American Auctions*, 36. Ex John W. Adams Library; ex Armand Champa Library (Bowers/Davis Part II, lot 1205); ex Kolbe Sale 88, lot 979; ex James LaSarre.



▲ Lot 161

▼ Lot 162





▲ Lot 164

Reprint of the 1920 Miller Sale, with Plates

163

Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. San Diego: Jeff Rock / Rosa Americana Publications, 1992 reprint of the original May 26–29, 1920 auction sale. Small 4to, original black cloth, gilt. 154, (4), (6) pages; 2212 lots; 28 photographically reproduced plates, slightly reduced in size and oversewn; prices realized list. Limitation notice pasted to front free flyleaf. Fine. **\$200**

Jeff Rock's reprint of this monumental sale for Connecticut coppers. The photographic plates are well-executed. Copy Number 25 of only 50 copies produced. Adams 172 (A+): "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books."

Elder's Lawrence Sale, with All 22 Plates

164

Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS... New York, June 26–28, 1929. 4to, original gilt-printed cream card covers. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 22 superb photographic plates mounted on black paper in two signatures, loosely laid in. Deluxe prices realized list laid in; another copy affixed to final page of plates. Catalogue neatly repaired at spine; plates near fine, with most being of exceptional sharpness. Housed in a custom-made brown quarter morocco clamshell box; spine with five raised bands, ruled, lettered and decorated in gilt. **\$1500**

Adams 222, rated A+ overall: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." The Deluxe Special Quarto Edition, with the full complement of 22 fine photographic plates. A perplexing Elder production. Often, plated copies come with only one or two specialized sections of the plates, rather than all of them as here; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are infrequently obtainable. Davis 370. Fanning, *Ancient Coins in Early American Auctions*, 39. Ex Kolbe & Fanning Sale 121, lot 906 (box crafted later).

A Lawrence with 18 Plates

165

Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS... New York, June 26–28, 1929. 4to, later brown cloth, gilt; original gilt-printed white front card cover bound in. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 18 (of 22) superb photographic plates bound in. Original prices realized list laid in. Fine. **\$600**

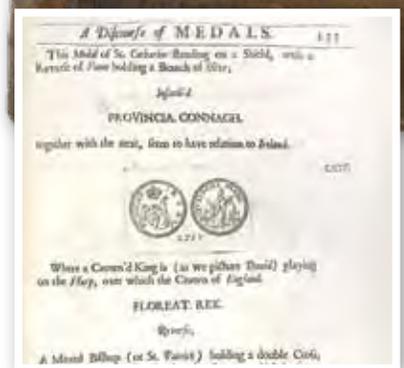
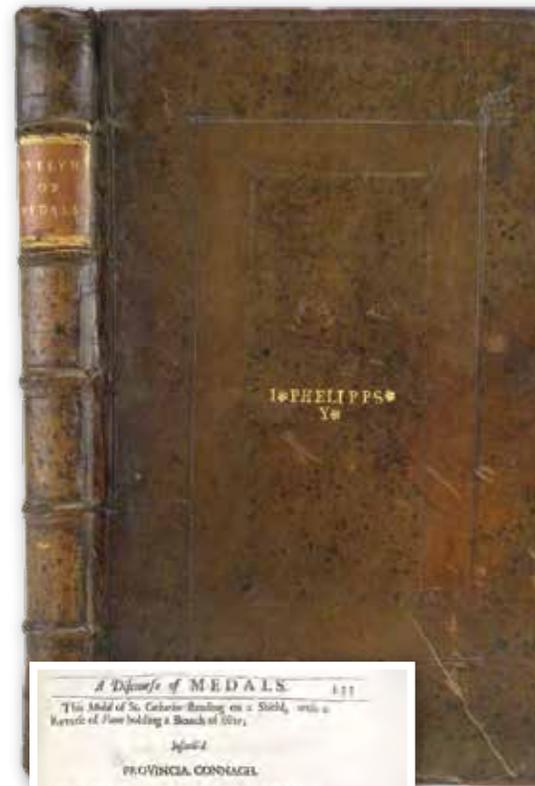
Adams 222, rated A+ overall. As discussed above, plated copies of Elder's Lawrence sale often come with only some of the 22 plates prepared for the catalogue, rather than all of them. In this copy, four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining four plates illustrate American pioneer gold coins. The four plates lacking are others that depict pioneer gold coins. Davis 370. Fanning, *Ancient Coins in Early American Auctions*, 39. Ex Charles Davis's auction of September 12, 2015, lot 302.

Evelyn's Classic 1697 Work on English Medals

166

Evelyn, John. NUMISMATA. A DISCOURSE OF MEDALS, ANTIEN T AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY. London: Benj. Tooke, 1697. Tall 4to [31.5 by 21 cm], contemporary Cambridge paneled calf, front with I PHELIPPS / Y centered in gilt with floral decorations following each word; spine with five raised bands; red spine label lettered in gilt; board edges decorated in gilt; all page edges speckled. (8), 342, (14) pages; title printed in red and black; fine engravings of the obverses and reverses of 97 English coins and medals in the text, including what is thought to be the earliest depiction of the St. Patrick's coinage on page 133. Binding scuffed; expertly repaired, most notably at the lower right corner of the front board, and almost invisibly rebacked. Slight marginal discoloration on first ten leaves; marginal wax stain on a few leaves later in the volume; light discoloration along top margin towards end. Despite these minor shortcomings, the volume as a whole is most attractive and nearly fine. **\$750**

The first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his Numismata to remedy this defect." — Keynes. The result was a handsome work with excellent engravings of medals. It is thought that the engraving of a St. Patrick's copper on page 133 is the earliest depiction of these pieces. This copy is ex Rev. John Phelips (died 1766), Vicar of Yeovil, and bears his charming ownership mark on the front cover. Much of Phelips's library remained at Newton Surmaville in Somerset, home of the Harbin family for nearly 400 years until both it and the library were sold in 2007. Bassoli 33. Dekesel E28, Issue III (plate LXXXI printed as appropriate on page 146; the first issue had plate LXXIX printed for a second time in place of LXXXI, which was subsequently corrected with a printed overslip). Hirsch 37. Lipsius 118. Manville 72. Modesti 733. Strandberg 64.



▲ Lot 166

A Second Evelyn, with Interesting Annotations

167

Evelyn, John. NUMISMATA. A DISCOURSE OF MEDALS, ANTIEN T AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY. London: Benj. Tooke, 1697. Tall 4to [33 by 20.5 cm], contemporary Cambridge paneled calf; professionally rebacked spine with five raised bands, ruled and decorated in black; red spine label lettered in gilt; all page edges red. (8), 342, (14) pages; title printed in red and black; fine engravings of the obverses and reverses of 97 English coins and medals in the text, including what is thought to be the earliest depiction of the St. Patrick's coinage on page 133. Binding worn at extremities, but expertly repaired; the rebacking is obvious, but well-done. Occasional minor discoloration and browning; one leaf (L1₃) clipped at bottom corner, not affecting text. A few early annotations in ink. Transcriptions of two letters from the author regarding the work on front flyleaf (see comments). Very good. **\$600**

A very interesting copy. On the verso of the original front flyleaf in this example, and on a sheet affixed to the recto, are what appear to be 19th-century transcriptions of two letters from the author. Of the letter on the verso, a note signed by "H.E." at the base tells us: "The above with other notes and memoranda throughout the volume have been transcribed from the copy of the work presented by M^r Evelyn to Sir Hans Sloane, now in the Lib^r of the British Museum." The letter to Sloane agonizes over the many errors found in *Numismata*, observing in part that: "finding it too late to recall what had been dispersed, you will easily guess how sensibly I was afflicted, not only to see how the printer had abused me (by leaving out many of the most material corrections) but how ill I was dealt with by those who in my absence... undertook to supervise and repair my failings. I do not by this go about to extenuate my mistakes and follies (which are innumerable) but to deplore my rashness and presumption in not consulting Mr. Charleton and other learned friends..." The other letter (citing at the base: *Sloane*. 3962. fol. 264), discusses "a Medal struck by Francis the 2^d of France, and Mary Queen of Scots; whereon are quarter'd the armes of England with those of France and Scotland, arrogating their title to the crowne of England... I know of none more likely than your selfe to have it in your noble and ample collection, to which I have recourse, and am so greatly oblig'd for your generous imparting to me the assistance I daily receive..." The "notes and memoranda" previously mentioned appear to comprise the ink annotations found in the text of the copy at hand. Bassoli 33. Dekesel E28, Issue III (plate LXXXI printed as appropriate on page 146; the first issue had plate LXXIX printed for a second time in place of LXXXI, which was subsequently corrected with a printed overslip). Hirsch 37. Lipsius 118. Manville 72. Modesti 733. Strandberg 64. Inscribed on the front pastedown: "To Th. Gould, Esq., with Rich A Stevens' kind regards—April 12, 1870." Ex libris Henry and Mary M. Bernheim; ex Kolbe Sale 91, lot 700.



The Exceptionally Rare 1724 Defence of the Conduct of the People of Ireland



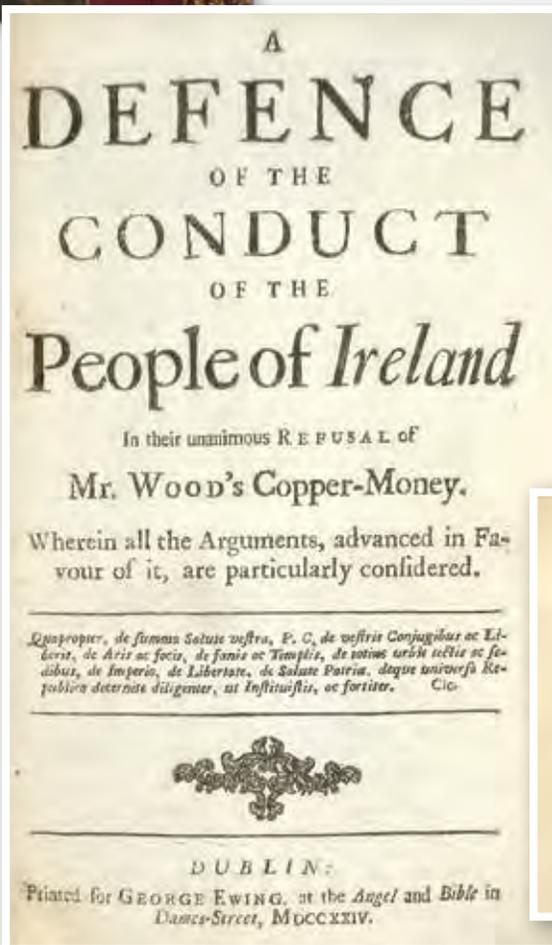
One of the Key Publications against the William Wood Coinage

168

Ewing, George [publisher]. A DEFENCE OF THE CONDUCT OF THE PEOPLE OF IRELAND IN THEIR UNANIMOUS REFUSAL OF MR. WOOD'S COPPER-MONEY. WHEREIN ALL THE ARGUMENTS, ADVANCED IN FAVOUR OF IT, ARE PARTICULARLY CONSIDERED. Dublin: Printed for George Ewing, at the *Angel and Bible* in *Dames-Street*, 1724. Second, expanded edition. Small 8vo [19.5 by 13 cm], 19th-century crimson half morocco, gilt, with mottled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges red; binding signed BLENNERHASSETT NEW-YORK in printed type on the verso of the front flyleaf. 45, (1) pages; woodcut printer's device, headpiece, initial, and tailpiece. Binder's leaves added for bulk, onto which have been added a finely engraved portrait plate of King George I, trimmed and mounted as a frontispiece, and a plate depicting both sides of four 1722 & 1723 Rosa Americana coins, finely engraved by J.E. Gavit. Affixed to six of the other added pages are twelve clippings from newspapers and other publications on the Wood coinage and related subjects (see comments). Professionally rebaked, with original spine covering laid on; a few marginal pencil markings; minor internal discoloration. Very good or better. **\$6000**

An extremely rare work providing contemporary documentation regarding the origins and disputations concerning the Irish and American colonial issues promulgated by William Wood. From the library of legendary American numismatist Charles I. Bushnell (1826–1880), in his trademark binding and with his bold pencil signature on the front of the second leaf. Printed at the height of the controversy surrounding the royal patent granted to Wood to produce a copper coinage for Ireland, this pamphlet was published anonymously, though the name of the printer—George Ewing—was stated on the title page. The identity of the author has been debated since. Jonathan Swift, who served as Dean of St. Patrick's Cathedral in Dublin, was the most notable polemicist involved in this particular debate, writing seven pamphlets in 1724 and 1725 that are collectively known today as the *Drapier's Letters*. These were also published anonymously by a named printer—in this case, John Harding, who with his wife Sarah Harding published a number of controversial works and were at various times arrested for their trouble. While the present work has at times been ascribed to Swift, it is felt by most to be more likely the work of the publisher, George Ewing. Published at the same time as the early *Drapier's Letters*, it is one of the more substantial publications on the subject. It is also exceptionally rare. A pencil note on the verso of the front flyleaf states: "Very very rare—do not sell—" (and, indeed, it was not included when the bulk of Bushnell's library was sold on April 2–6, 1883 at Bangs in New York).

Sylvester S. Crosby discusses this work in his classic 1875 *Early Coins of America*, page 165: "The author of a pamphlet entitled 'A defence of the conduct of the people of Ireland in their unanimous refusal of Mr Wood's Copper Money,' says, 'Mr Wood obtained a Patent for Coining small Money for the English Plantations, in pursuance of which, he had the Conscience to make Thirteen Shillings out of Pound of Brass. This Money they rejected in a Manner not so decent as that of



Ireland. But he has never called it Popular Fury, and we hear Nothing of the Patent it self. Our Traders suffered prodigiously, and for a long Time by our former Coinage of Copper. For it is not here as in England where if they be overstocked with Halfpence, it is only sending them to the English Plantations, where they pass for Pence. Halfpence there are a good Commodity. We had this Trade once, which freed us from the Load of Copper Money which we laboured under. But that Trade is now over, for our Halfpence will not pass above their Intrinsick Value in the Plantations." Crosby fails to quote the final sentence: "Who then can blame our Traders for being unanimous in their Refusal of Mr. Wood's Halfpence?" Crosby's citation appears on page 42 of the volume at hand, with slightly different punctuation and capitalization, where it is highlighted in pencil. Given the rarity of this volume and the fact that Bushnell provided Crosby with considerable information for his book, it seems most apparent that this is the very copy that provided Crosby with his information.

The additional clippings and plates add considerable interest to the volume. The plate depicting the Rosa Americana coinage is taken from E.B. O'Callaghan's *Documentary History of the State of New-York* (1850); the same plate was later used to illustrate John H. Hickcox's *An Historical Account of American Coinage* (1858), though the difference in plate numbers makes it clear that this example from taken from the O'Callaghan work. Affixed to six of the other added pages are twelve clippings from newspapers and other publications relating to the Rosa American pieces, George I, and the literary symbolism of the rose, including a lengthy account of Wood's "copper currency for Ireland" and "small money also for the English colonies in America" also taken from Volume III, Chapter 23 ("Medals and Coins") of O'Callaghan's *Documentary History of the State of New-York*. It cites, among others, Leake, Snelling, and the work at hand, leading one to wonder about the source of the information and the chapter's possible authorship.

Syd Martin did not acquire this volume until shortly after the publication of *The Hibernia Coinage of William Wood (1722-1724)* in 2007; hence, although he covers the Irish controversy in considerable detail, the current work is not cited by him. The present cataloguer discussed this volume with Syd before the 2009 Kolbe auction at which it was acquired after a fierce bidding contest; Syd considered it one of the highpoints of his numismatic library, which it surely is. Not listed in Dekesel. Goldsmith 6301. Kress 3547 (first edition). Manville 102 (first edition). Masui, *Bibliography of Finance*, 46 (listed under Swift). Ex Kolbe's 2009 New York Book Auction (Sale 107), lot 94, at \$12,000 hammer.

Special Hardcover Fanning Catalogues

169

Fanning Numismatic Literature, David F. AUCTION SALE II, FEATURING IMPORTANT WORKS ON NUMISMATICS AND RELATED SUBJECTS FROM AROUND THE WORLD. Columbus, June 4, 2009. 8vo, original green cloth, gilt; original pictorial card covers bound in. 100 pages; 640 lots; 4 color plates. Prices realized list bound in. Fine. [with] Fanning Numismatic Literature, David F. AUCTION SALE III, FEATURING IMPORTANT WORKS ON NUMISMATICS AND RELATED SUBJECTS FROM AROUND THE WORLD, INCLUDING MATERIAL FROM THE LIBRARIES OF DOUGLAS B. BALL AND JOHN J. FORD, JR. Columbus, December 3, 2009. 8vo, original black cloth, gilt; original pictorial card covers bound in. 100 pages; 673 lots; 4 color plates. Prices realized list bound in. Corner bump; near fine. **\$100**

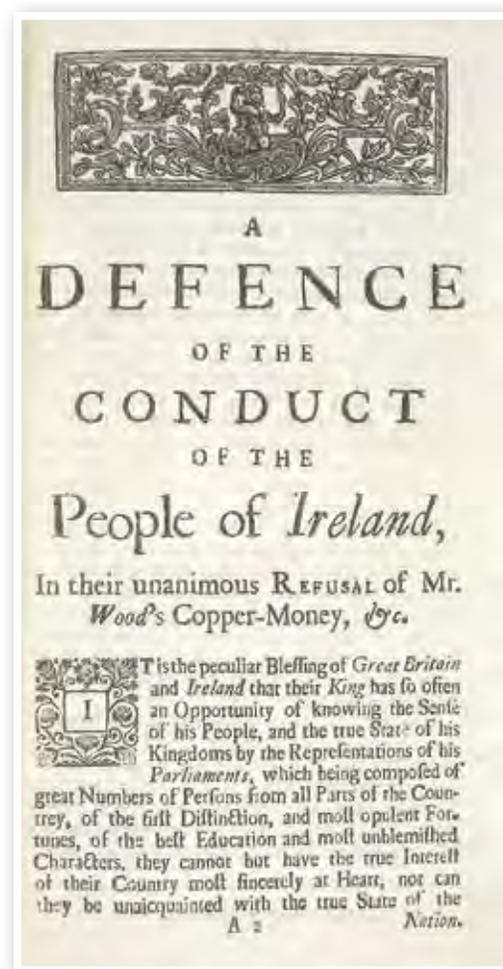
The special hardcover editions of Fanning's second and third solo sales. Both are No. 10 of only 20 thus bound. Signed and numbered by the cataloguer. Retroactively numbered Sales 114 and 115 of the Kolbe & Fanning series.

Original Printing of Felt's 1839 Work

170

Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original purple cloth (mostly faded to brown), gilt. (4), (9)-248 pages. Cloth sunned and faded, but well-preserved; institutional ink stamp on title and first and last page; otherwise near fine. **\$300**

Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. An early issue, not including the three plates included in later copies. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii ("a work of sterling value, now of not frequent occurrence"). Sigler 858. Ex Nantucket Atheneum, with their stamp; ex Charles Davis sale of December 1, 2012, lot 173.



▲ Lot 168

Felt on Massachusetts, with Plates

171

Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, contemporary green half morocco with marbled sides, gilt; rebacked with remnants of original spine laid on; new endpapers. (4), (9)–259, (1) pages; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note; engraved facsimile of a 1775 twenty-four shilling note. Wear to original cover; occasional institutional stamps throughout; very good. **\$500**

The second printing of the first edition of this landmark work, for which an index and three attractive lithographic plates were produced. A fairly well-preserved example of the best version of this classic. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Sigler 858. Ex P. Scott Rubin library; ex Kolbe & Fanning's 2013 New York Book Auction, lot 208.

Fine Copy of Fisher on American Medals

172

Fisher, J. Francis. **DESCRIPTION OF AMERICAN MEDALS.** *Collections of the Massachusetts Historical Society.* Third Series, Volume VI (Boston: American Stationers' Company, 1837). 8vo, modern maroon half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; two green morocco spine labels, gilt. (4), 300 pages. [Fisher's article comprises pages 286 to 293.] Fine. **\$1500**

A lovely copy of one of the landmarks of early U.S. numismatic literature. Joshua Francis Fisher's work is only the second article published in the United States discussing American coins or medals from the point of view of a numismatist. While a number of publications predate this and James Mease's 1821 "Description of Some of the Medals Struck in Relation to Important Events in North America" (generally regarded as the first truly numismatic article published in this country on U.S. medals), those early publications were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Little had been written from the point of view of one who studies coins and medals, with John C. Kunze's 1800 description of his collection being the notable exception (though the Kunze work focused little of its attention on American coins and medals). Both Fisher's and Mease's articles are rare, with the present work being distinctly harder to find than the Mease works of the 1830s. The article itself is far from being a rehashing of Mease's previous work: in fact, they list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes 14 Washington medals, 5 Franklin medals, one each depicting Jefferson and Benjamin Rush, 3 medals of the Revolution and 14 earlier colonial medals including the very rare Lord and Lady Baltimore medal. Fisher's article is more concerned with colonial-era medals than Mease's, which mostly describes the Comitia Americana series and related medals. Atinelli 111. Ex Francis Jay Underhill Library, with his engraved armorial bookplate; ex David F. Fanning Numismatic Literature, Auction II, lot 315 (since rebound).

Breen's Working Copies

173

Fivaz, Bill, and J.T. Stanton. **THE CHERRY-PICKER'S GUIDE TO RARE DIE VARIETIES.** Savannah, 1990. First edition. 8vo, original pictorial card covers. Unpaginated; illustrated throughout. Two copies, one of them inscribed to Walter Breen by both authors. Both copies are annotated by Breen, with one copy having annotations to approximately 55 entries and the other having annotations to around 45 entries. Very good or better. **\$100**

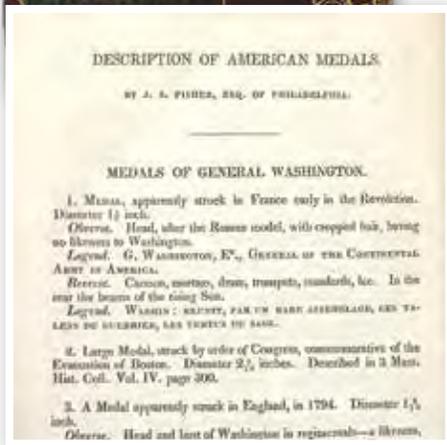
Walter Breen's working copies of this handy guide to little-known die varieties. Breen admired the book, and wrote the Foreword to the second edition (see next).

Breen's Inscribed Presentation Copy

174

Fivaz, Bill, and J.T. Stanton. **THE CHERRY-PICKERS' GUIDE TO RARE DIE VARIETIES.** Savannah, 1991. Second edition. 8vo, original maroon leatherette, gilt. xvi, 208 pages; illustrated throughout. Inscribed by both authors to Walter Breen, who wrote the Foreword (which is signed by him in this copy). Fine. **\$100**

Walter Breen's presentation copy of the Special Hardbound Edition, inscribed to him by the authors and with his name impressed in gilt on the front cover. Breen has also signed the Foreword he wrote for this volume.



▲ Lot 172

Dedication Copy for Breen

175

Fivaz, Bill, and J.T. Stanton. **THE CHERRY-PICKERS' GUIDE TO RARE DIE VARIETIES.** Wolfeboro: Bowers & Merena, 1994. Third edition. 8vo, original maroon leatherette, gilt. xxxvii, (1), 305, (1) pages; illustrated throughout. Inscribed by both authors; further inscription to Patrick Breen from Bill Fivaz, presenting this edition (which was dedicated to Breen's memory) to him. Binding scuffed and a bit discolored; fore-edge smudged. Very good. **\$100**

The third edition of the *Cherry-picker's Guide* was dedicated to Walter Breen, who had died the year before, and this copy was presented to Breen's son Patrick in his honor. Breen admired the work done by Fivaz and Stanton and had written the Foreword to the second edition (see previous lot).

Scarce 1707 First Edition of Fleetwood

176

Fleetwood, Bishop William. **CHRONICON PRECIOSUM: OR, AN ACCOUNT OF ENGLISH MONEY, THE PRICE OF CORN, AND OTHER COMMODITIES, FOR THE LAST 600 YEARS. IN A LETTER TO A STUDENT IN THE UNIVERSITY OF OXFORD.** London, Charles Harper, 1707. First edition. 8vo, contemporary full tan speckled calf, both sides featuring Cambridge Panels; spine with five raised bands; red morocco spine label, gilt; board edges decorated in gilt. (16), 181, (11) pages; tables. Joints a bit weak; very good or better. **\$200**

An attractive and fairly well-preserved copy of the first edition of this early work on English money, in a charming contemporary binding. Fleetwood's is the earliest scholarly study of prices and wages in England. In it, the author attempts to compare the relative value of coins of different periods by determining their purchasing power, finding that most commodities rose in price at similar rates over time. This 1707 first edition is substantially more scarce than the 1745 second edition. Dekesel F113. Lipsius 128. Manville 84. Ex Johannis Powell, with his signature on the title; later in the library of Rev. Gervas Powell of Lanharan (Llanharan), Glamorganshire, with his bookplate.

The Medals of Louis XV

177

Fleurimont, G.R. **MÉDAILLES DU RÈGNE DE LOUIS XV.** No place, undated [Paris, c. 1737 or shortly thereafter]. Folio [32.5 by 25 cm], contemporary full speckled calf; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; marbled endpapers; all page edges red. Engraved title with rocaille cartouche; dedicace with historiated border; 54 finely engraved plates of medals with historiated borders, the last dated 1736. Only minor spotting or indications of wear; near fine. **\$400**

A handsome and fully original copy of this beautifully produced work, a testament to the art of numismatic engraving. Each plate illustrates the obverse and reverse of a particular medal issued in commemoration of an important event in the life of Louis XV. This work was issued in at least seven issues (of which this is the third), each successive production adding more plates as the monarch's reign progressed. The cumulative and ongoing nature of the work has created some confusion on the part of bibliographers, confusion which is amplified by the fact that earlier issues appear under the name of Nicolas Godonnesche, while later ones are signed by G.R. Fleurimont. The seven issues known to this cataloguer are as follows: 1) with 33 plates, the last dated 1727, with a dedication signed by Godonnesche; 2) with 52 plates, the last dated 1734, with a dedication signed by Godonnesche [reported by Librairie Clermont]; 3) with 54 plates, the last dated 1736, with a dedication signed by Godonnesche; 4) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont; 5) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont, and with an engraved frontispiece; 6) with 63 numbered plates, the last dated 1745, plus 1 or 2 unnumbered plates and the frontispiece, with a dedication signed by Fleurimont [uncertain whether issued with one or two unnumbered plates, but have encountered copies with either]; 7) with 78 plates, the last dated 1748, plus the frontispiece, with a dedication signed by Fleurimont. Clas-Ove Strandberg, in his catalogue of the Queen Lovisa Ulrike collection of numismatic literature, clarified matters by suggesting that Godonnesche and Fleurimont are one and the same. Godonnesche was an engraver and curator of the royal cabinet of medals. In 1731, he contributed satirical engravings to a title by J.L. Boursier, *Explication abrégée des principales questions qui ont rapport aux affaires présentes*, for which he lost his position and was sent to the Bastille. Upon his release, Strandberg believes, Godonnesche continued to publish his work under the name of Fleurimont. This line of reasoning appears to work, though an absence of definite proof makes one hesitate to fully accept it. Regardless of the full story behind the book, it remains an exquisite example of the engraver's art and an important reference to the medals of the period. Dekesel G133 (my third issue); cf. Dekesel F115 (my final issue). Hirsch 49. Lipsius 150 (Godonnesche, citing 1727 and 1736); cf. Lipsius 128 (Fleurimont, citing 1748 with 80 plates [presumably including frontispiece and dedicace]). Strandberg 74. Ex Kolbe & Fanning (direct sale at 2011 ANA).

▼ Lot 177



Florez's Classic Study of Ancient Iberian Coins

178

Florez, Henrique. *MEDALLAS DE LAS COLONIAS, MUNICIPIOS Y PUEBLOS ANTIGUOS DE ESPAÑA. COLECCION DE LAS QUE SE HALLAN EN DIVERSOS AUTORES, Y DE OTRAS NUNCA PUBLICADAS: CON EXPLICACION Y DIBUJO DE CADA UNA.* Madrid, 1757 & 1758. Two volumes. 4to, original full brown mottled calf, sides impressed with the seal of William Wyndham, 1st Baron Grenville; professionally rebacked spines with five raised bands, ruled and decorated in gilt; red and black spine labels, gilt; all board edges gilt; original marbled endpapers; all page edges red. (16), 408 + (4), 409–681, (3) pages; first title printed in red and black with a tinted, engraved medallion of Ferdinand VI; engraved headpieces and tailpiece; engraved folding map; woodcut initials; 58 engraved plates of coins. Lacks the frontispiece portrait of the author called for. Only slight spotting or other interior signs of age; one bump to the front board of the second volume, and a few others scuffs to the original parts of the binding. Very good or better, overall. **\$300**

A major work on the ancient coins of Spain, both Greek and Roman. One of the great classic numismatic works of the 18th century, still of considerable interest. Very scarce. A supplementary volume published in 1773 is not present. The original owner of this set, William Wyndham, 1st Baron Grenville (1759–1834) was a prominent politician who served briefly as Prime Minister in 1806 and 1807, during which period the government of the United Kingdom abolished the slave trade. Babelon 115. Brunet 29842. Dekesel F118. Lipsius 129. Mateu y Llopis 118. Rada y Delgado 183. Strandberg 66.

▼ Lot 180

Forrer's Biographical Dictionary of Medalists

179

Forrer, L. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900.* London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes. 8vo, original matching blue cloth, gilt. 5278 pages, numerous text illustrations. Fine. [with] Martin, J.S. [compiler]. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX.* London, 2004. 8vo, original blue cloth, gilt. viii, 312 pages. Some still in shrink-wrap; fine. **\$300**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus. Copies are becoming difficult to obtain. Kolbe 476. Manville 632.

1641 Collection of French Royal Edicts

Depicting Nearly 200 Different Coins,

Including Spanish-American Silver

180

[France]. *EDICT DU ROY PORTANT NOUVELLE FABRICATION D'ESPECES D'ARGENT: AUGMENTATION DU MARC D'ARGENT LE ROY, & DES QUARTS D'ESCU, TESTONS, & FRANCS AUX COINS & ARMES DE SA MAJESTÉ ESTANS DE LEUR JUSTE POIDS: & CONTINUATION DU COURS DES ESPECES D'ARGENT LEGERES AVEC LE REMEDE DES GRAINS, JUSQUES AU DERNIER MARS PROCHAIN; & OUTRE UN DROIT DE SEIGNEURIAGE SUR LES OUVRAGES D'ORFÈVRE, & TIREURS D'OR: AVEC UNE NOUVELLE EVALUATION.* En-



semble l'Arrest de verification en la Cour des Monnoyes, du 18. Novembre 1641. aux exceptions y contenuës. [as always, bound with] **GRAND TARIF OU EVALUATION DU PRIX DU MARC DES ESCUS, PISTOLES D'ESPAGNE, ESCUS & PISTOLES D'ITALIE LEGERES DE DIVERSES FABRIQUES....** A Paris, Chez Sebastien Cramoisy, Imprimeur ordinaire du Roy, & de la Cour des Monnoyes, ruë S. Jacques, aux Cicognes. 1641. Collated as quarto [17 by 11 cm], contemporary limp vellum. 130, (14) + 16 pages; woodcut printer's devices, headpieces, initials and borders; illustrated throughout with woodcuts depicting the obverses and reverses of nearly 200 contemporary circulating coins of Europe. Contemporary handwritten notations in ink in second title. Vellum covers richly toned brown, with some buckling;; spine cracked toward top with some repaired chipping. The final third of the volume has some staining to the lower inch or so of the leaves, not affecting numismatic illustrations. Very good. **\$1000**

An important volume of French Royal edicts concerning the value of money circulating in the kingdom and abroad. In 1640–1641, King Louis XIII completely reformed the French coinage, ceasing production of the franc in favor of the gold louis and silver écu (here given in its old spelling “escu”). These coinage reforms led directly to the first French coins known to have circulated in any quantity in the Americas: revalued billon douzains. While the focus of the present volume of edicts is on gold and silver coinage, it is part of the same series of coinage reforms. It also gives an astonishingly thorough overview of circulating coins in Europe at this time and their respective values in the new French monetary system. Most importantly, perhaps, the volume illustrates both sides of the nearly 200 different coins it discusses (French and foreign). Besides a thorough depiction of the new French coins and their predecessors, the volume includes illustrations of the coins of Spain, Flanders, Portugal, England, the Italian and German states, the Austro-Hungarian Empire, and their various dependencies. Coins depicted include Spanish-American silver pieces (eight reales and fractions thereof). This volume served two essential, and related, purposes: by providing a concise pictorial overview of the circulating gold and silver coins commonly encountered in commerce, along with information on the actual value of precious metal to be found in each coin, it enabled currency conversions between French and other coinages, while also providing mint workers with a useful guide for use when melting foreign coins to make French ones in their place (a significant goal of Louis's reforms). A fascinating and important volume, significant both for the study of European coinage and for the contextual background of the earliest French forays into American numismatics. Ex David F. Fanning Numismatic Literature, 2009.



▲ Lot 180

▼ Lot 181

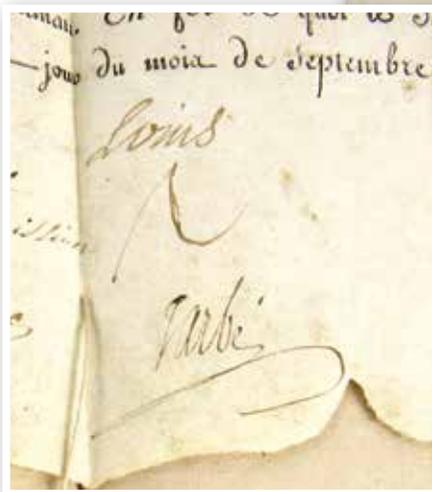
The Original 1738 French Edict Authorizing the Sols of 24 Deniers

An Exceptionally Rare and Historically Important Document

181 [France]. **EDIT DU ROY, PORTANT FABRICATION DES SOLS DE VINGT-QUATRE DENIERS.** Donné à Fontainebleau, au mois d'Octobre 1738. Registré en la Cour des Monnoyes. A Lille: de l'Imprimerie de C.M. Cramé, Imprimeur ordinaire du Roy. 26 by 19 cm. 4 pages; woodcut headpiece and initial; woodcut illustration of the designs for both sides of the new 24 denier sols printed at the base of the final page. Early handwritten leaf numbers; removed from previous binding. Very good. **\$2000**

A very rare and important French royal edict relating to coinage, in this case authorizing the creation of the sols (sous) of 24 deniers, and demi-sous of 12 deniers, that have long been considered an integral part of the coinage circulating in the French possessions in North America. The edict of October 1738 replaced the old sols of 30 deniers with new ones valued at 24 sous, in response to a similar devaluation taking place in Holland. Bob Vlack discusses this edict in some detail on page 16–17 of his *An Illustrated Catalogue of the French Billon Coinage in the Americas*, the standard work on the topic. It is noteworthy that John J. Ford, Jr., who appreciated the significance of these primary documents of numismatic history, was never able to obtain a copy of this one, despite owning examples of the 1721 and 1766 coinage edicts authorizing the 9 denier pieces and the copper colonial sou of 1767 (which sold for \$3500 and \$3750 hammer, respectively, in the Ford XIII sale of January 16, 2006). Ex Jeff Rock.





▲ Lot 182

1791 Mint Appointment Signed by King Louis XVI

182

[France]. COMMISSION D'ADJOINT AU COMMISSAIRE DU ROI DANS LA MONNOIE DE PARIS, POUR LE SIEUR MICHEL ALEXANDRE FAUCILLON DUPARC. Original parchment document [41 by 25.5 cm], printed in black ink in manuscript facsimile, filled in by hand, naming Michel Alexandre Faucillon Duparc as a member of the Commission des Monnoies in charge of the Paris Mint, dated 20 septembre 1791 and signed by Charles Tarbé and by King Louis XVI. Brief manuscript notation to left of signatures also signed, but indistinct. The document has been folded and sewn into a paper folder on the front cover of which has been written an account stating that M. Duparc (or du Parc) had been appointed to the Commission but that the Revolution made it impossible for him to serve. A 1791-A 12 deniers has been carefully sewn to the document, through the cover. The original document is torn, with loss to the upper and lower margins, nearly affecting Tarbé's signature. Louis's signature is fairly clear and distinct, and matches the style of his known signature. Document good; covers very good. **\$750**

While the condition could be better, this is a rare Mint-related appointment signed by King Louis XVI shortly after the National Assembly had approved the new French Constitution. The overall presentation, with a well-preserved 12 deniers from the same year carefully sewn to the document, is pleasing. Acquired in 2011 from Nathalie Robe.

Indian Trade Silver

183

Fredrickson, Jaye, and Sandra Gibb. THE COVENANT CHAIN. INDIAN CEREMONIAL AND TRADE SILVER ... CATALOGUE OF THE EXHIBITION. Ottawa: National Museums of Canada, 1980. Small square 4to, original black cloth, lettered in silver; jacket. 168 pages; numerous illustrations, some in color. Fine. **\$100**

The infrequently encountered hardcover edition of this remarkable exhibition catalogue of Indian trade silver, including peace medals, gorgets, and various coins, medals and tokens.

Frossard's Numisma, Complete with All Supplements

184 Frossard, Ed. [editor]. NUMISMA. Volumes I–X, complete (Irvington, January 1877–December 1891). A complete set of sixty issues, in fifty-nine as issued, with all eight supplements included. 4to, later green half morocco with marbled sides; spine ruled in gilt, with two green morocco spine labels, gilt. Condition of individual issues ranges from very good to fine, with few problems, all in a fine recent binding. **\$1500**

A remarkable publication. Fewer than a dozen complete sets are currently known to be extant, and it is doubtful whether most of those include all of the issued supplements. The first nine volumes were published bimonthly but the final volume was issued over a five-year period, which, combined with being printed in a modest, self-covered format, helps to explain its rarity. Supplements were issued for the following numbers: Vol. IV, No. 6 (4 pages, and missing from the 1983 reprint); Vol. V, No. 1 (2 pages); Vol. V, No. 4 (2 pages); Vol. VI, No. 2 (2 pages); Vol. VI, No. 6 (4 pages); Vol. VIII, No. 1 (4 pages); Vol. VIII, No. 2 (4 pages); Vol. IX, No. 6 (4 pages); while Vol. X, Nos. 3 and 6 were of above-average length, they seem to have been issued in one piece, which may also be true of some of the earlier Supplements. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read. Ex ANS Library (Charles Davis auction of February 7, 2009, lot 95; binding executed later).

Annotated by Breen

185 Fuld, George and Melvin. U.S. CIVIL WAR STORE CARDS. Second edition. Lawrence: Quarterman, 1975. 8vo, original green printed cloth; jacket. (4), vi, (2), 615, (1), 30 pages; illustrated. Annotated throughout by Walter Breen. Near fine. **\$100**

The second edition of the standard work on the subject, annotated throughout by Breen. Civil War tokens are not an area one tends to associate with Breen, and I do not recall encountering anything else on the subject that he had annotated. His notes in this copy are focused mostly on identifying the die sinkers and manufacturers of the pieces. Clain-Stefanelli 14021*. Davis 423.

Finely Bound with Additional Materials

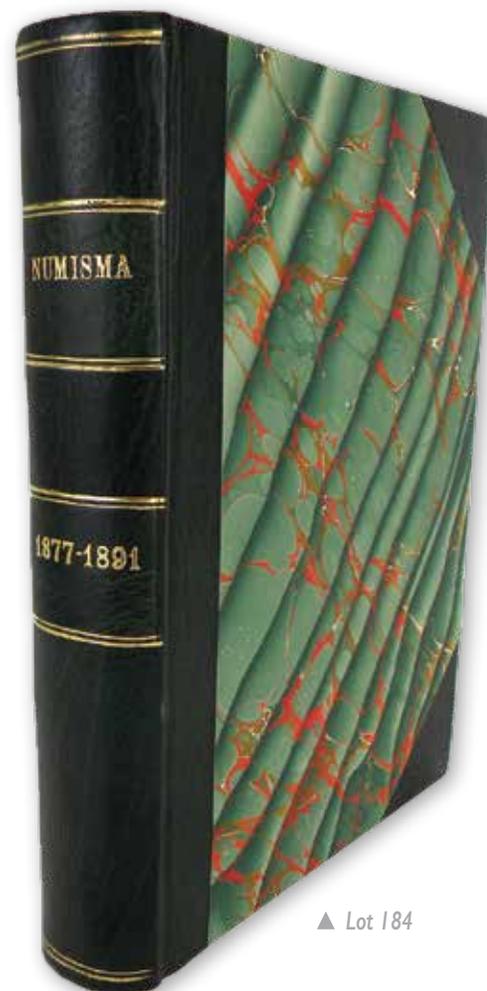
186 Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline: George F. Kolbe, 2009. 4to, later dark blue quarter morocco, gilt, with brown cloth sides; spine with four raised bands, ruled and decorated in gilt; three spine labels lettered in gilt; marbled endpapers. 147, (1) pages; color enlargements throughout. [bound with] Fuld, George. SUPPLEMENT: THE WASHINGTON PATTERN COINAGE OF PETER GETZ. 2012. 10 pages; color enlargements throughout. [bound with] Martin, Syd. SUPPLEMENT II: THE WASHINGTON PATTERN COINAGE OF PETER GETZ. 2012. 6 pages; color enlargements. Also bound into the volume are 5 additional leaves including printed emails and publication announcements. Fine. **\$500**

An attractively bound copy, including not only the regularly distributed supplement, but a second supplement distributed privately by Syd Martin. The main work is a meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data.

Fuld on the Peter Getz Pieces

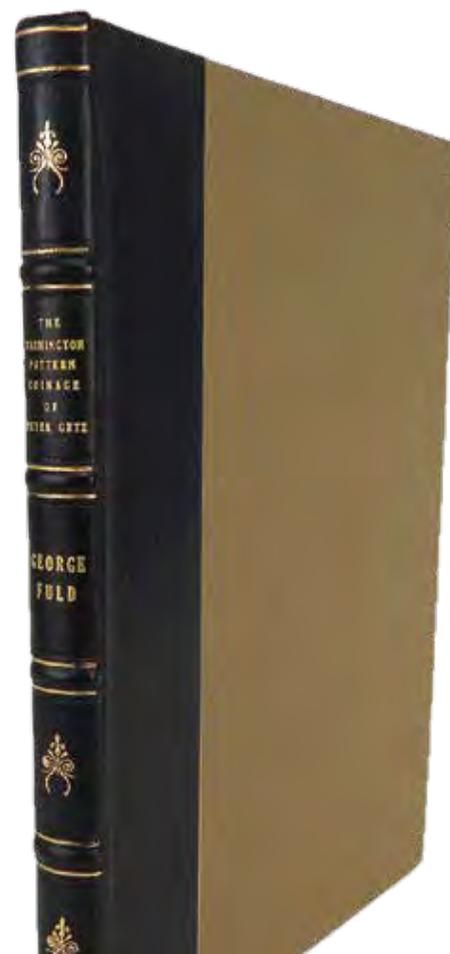
187 Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline: George F. Kolbe, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Fine. **\$150**

The regular edition. Out of print and in demand.



▲ Lot 184

▼ Lot 186



Presented to Mrs. Norweb

188

Fuld, Melvin and George. **THE TALBOT, ALLUM AND LEE CENTS.** Chicago, 1956 or later. 12mo, original blue cloth, gilt. 11, (1) pages, interleaved; illustrated; binder's leaves added for bulk. Inscribed in March 1960 to Mrs. Emory May Norweb and signed by both authors. Near fine. **\$100**

A rarely encountered presentation edition of this offprint of a major article by George and Melvin Fuld, published in the September 1956 issue of the *Numismatic Scrapbook* and still important.

Peltzer Collection of American Coins

189

Glendining & Co. **CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS.** London, June 20, 1927. Crown 4to, original printed card covers. 127, (1) pages; 1391 lots; 14 fine plates. Hand-priced in ink. Covers and spine worn; very good. **\$100**

An important collection of coins and medals of the Americas, featuring a select number of choice colonial and early North American coins, pioneer gold, etc. Very important for Latin American material. Buyers included Low, Chapman, Schulman, Gutttag, et al. Clain-Stefanelli 10551*.

Exceptional Early American Coins

190

Glendining & Co. **CATALOGUE OF EARLY AMERICAN COINS, COLLECTED DURING THE LAST CENTURY.** London, March 21, 1935. Crown 4to, original printed card covers. 20 pages; 262 lots; 4 fine plates. Near fine. **\$100**

A very scarce catalogue: the first copy we have offered since 2008. Notable for their remarkably fine condition, the sale features early United States silver coins, superb Massachusetts silver coins including an NE shilling and Willow Tree sixpence and threepence, and other outstanding colonials, finely depicted on the plates.

Three Glendining's Sales with Important American Coins

191

Glendining & Co. **CATALOGUE OF THE COLLECTION OF BRITISH, COLONIAL AND FOREIGN COINS FORMED BY THE LATE H.W. TAFFS, ESQ.** London, November 21–23, 1956. Crown 4to, original printed green card covers. (8), 104, (2) pages; 927 lots; portrait of Taffs; 8 fine plates; prices realized printed by each lot; list of buyers. Spine worn; very good. [*with*] Glendining & Co. **AN IMPORTANT COLLECTION OF COINS OF THE U.S.A. AND WASHINGTON MEDALS.** London, October 30, 1968. Crown 4to, original printed card covers. 24 pages; 314 lots; 6 fine plates. Fine. [*with*] Glendining & Co. **A CATALOGUE OF A COLLECTION OF MODERN WORLD GOLD, JAPANESE & U.S. COINS FORMED BY MR. W.E. LEISTNER OF NEW YORK.** London, Oct. 15–16, 1970. Crown 4to, original printed card covers. 80 pages; 1156 lots; 24 plates. Fine. **\$100**

The Taffs sale was notable for important United States coins and colonial issues that are depicted on several of the plates. The anonymous October 30, 1968 sale is entirely devoted to U.S. and colonial coins, with some excellent material. The Leistner sale is most important for the Japanese coins, but does include some important early U.S. coins. Ex Del Bland Library.

Complete with Hand-Colored Map

192

Gordon, Thomas F. **A GAZETTEER OF THE STATE OF PENNSYLVANIA. PART FIRST GENERAL DESCRIPTION OF THE STATE GEOLOGICAL CONSTRUCTION, CANALS AND RAIL-ROADS, BRIDGES, REVENUE, EXPENDITURES, PUBLIC DEBT, &C. PART SECOND COUNTIES, TOWNS, CITIES, VILLAGES, MOUNTAINS, LAKES, RIVERS, CREEKS, &C., ALPHABETICALLY ARRANGED.** Philadelphia: T. Belknap, 1832. 8vo, later blue cloth; brown morocco spine label, gilt. 63, (1), 508 pages; large, folding, hand-tinted frontispiece map with mountain ranges indicated in blue pencil, as issued. Minor spotting and foxing; near fine, overall. **\$150**

The first edition, complete with the rather impressive map, which is generally missing from copies. Non-numismatic, but of contextual interest. The author also compiled gazetteers of New York and New Jersey. Sabin 27998.

The British Copper Industry

193

Grant-Francis, Col. George. **THE SMELTING OF COPPER IN THE SWANSEA DISTRICT OF SOUTH WALES, FROM THE TIME OF ELIZABETH TO THE PRESENT DAY.** London & Manchester: Henry Sotheran & Co., 1881. Second edition. Crown 4to, later green quarter morocco with marbled sides; spine ruled and lettered in gilt; cloth marker. x, 193, (1) pages; illustrated throughout and on various plates, including a text illustration of English tokens. Fine. **\$100**

First published in an edition of only 50 copies in 1867, Grant-Francis's expanded second edition is a foundational history of the zinc industry in Great Britain, in which William Wood played an early role.

Original Plates to Medallic Illustrations of Great Britain & Ireland

194

Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Printed by the Trustees of the British Museum, 1904–1911. Nineteen parts complete, bound in three volumes. Folio, later blue cloth gilt. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Bindings a bit worn, with spines sunned and a bit spotted; marks from removed spine labels. Very good or better. **\$300**

An original set of the 183 superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "L'ouvrage le plus important." Manville 631. Ex James D. King Library (Charles Davis auction of October 28, 2006, lot 524).

The Reprint Plates for Medallic Illustrations

195

Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND.** Reprint. Lawrence: Quarterman, 1979. The complete set of plates, bound in one volume. Folio, original blue cloth, gilt; jacket. Preliminaries; 183 plates, each with descriptive text; indexes. Jacket worn, with tears; volume itself fine. **\$120**

The most comprehensive visual record of British medals from the time of Edward III up to 1760, excellently re-published by Alfred D. Hoch of Quarterman in user-friendly format. Clain-Stefanelli 14691*. Grierson 165 and 264. Manville 631.

Hardcover Gurney on Counterfeits

196

Gurney, Robert, with Gordon Nichols and John Lorenzo. **COUNTERFEIT PORTRAIT EIGHT-REALES: THE UN-REAL REALES.** Hope Mills, 2014. 4to, original pictorial boards. 600, (4) pages; illustrated. Bruise to top board edges, else fine. **\$100**

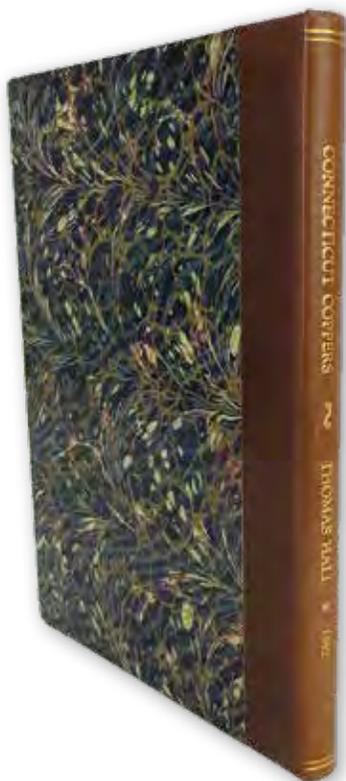
Special Hardcover Edition, produced in very limited quantities. The standard reference on these intriguing counterfeits, which circulated in considerable quantities in the Americas.

Gutttag's Coin Bulletin

197

Gutttag Bros. **GUTTAG'S COIN BULLETIN.** Volumes 6–7 (New York, 1928–1929), complete in nineteen numbers as published in fourteen. 8vo, later cream color lettered in black. 160 + 140 pages; text illustrations. Fine. **\$150**

A complete run of the *Bulletin* in this format (typeset self-covered 9 by 6 inch pamphlets, saddle-stitched); quite scarce as such. Prior issues were issued mainly as stapled duplicated typescript sheets and are rarely encountered. Ex ANS Library (Charles Davis auction of February 2, 2008, lot 112).



▲ Lot 198

Hall on Connecticut Coppers of 1787

198

Hall, Thomas. **A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787.** Boston: Privately printed, for additions and corrections, 1892. 8vo, modern tan quarter calf with marbled sides; spine ruled, lettered and decorated in gilt; marbled endpapers. 58 pages. First 16 pages with corresponding reverse page numbers filled in by hand in ink. Fine. **\$2000**

Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published but it never reached fruition. The original leather binding used poor materials and most copies are either in well-worn condition or have been (as here) rebound. An unprepossessing volume, it appears that only a dozen or so examples have survived. The ink additions, found here on pages 3–16 and almost certain in Hall's hand, provide the relevant page number for the corresponding reverse die description. Ex Seventh Joint Kolbe/Spink New York Book Auction (Kolbe Sale 38, 1988), lot 33; ex Robert Martin Library, with his label on the front pastedown and ink stamp on title.

Hall's Notes on Connecticut Coppers

199

Hall, Thomas. **CONNECTICUT COPPER NOTEBOOK.** A finely produced and bound photocopy of the manuscript held in the Connecticut State Library. 4to, brown speckled quarter calf, gilt, with marbled sides; spine with five raised bands, ruled in gilt, with two black morocco spine labels, gilt. Printed on fine paper. (6), 295, (5) pages. Includes photocopy of cover letter written by George S. Godard, who served as Connecticut State Librarian 1900–1936. Fine. **\$500**

The Hall manuscript held by the Connecticut State Library is of the utmost importance to students of the Connecticut coinage because Hall only published his work on the 1787 pieces (and that only in a privately distributed version intended to compile additional information). His 1785, 1786, and 1788 notes were never published, but are present here. The manuscript notes how many examples of a given variety had been seen by Dr. Hall, and provides his detailed descriptions of each variety, in much the same format as in his printed 1787 descriptions. This photocopy was produced from the one in the library of the late Robert Martin.

▼ Lots 199–200



Dr. Thomas Hall's Numismatic Inventory

200

Hall, Thomas P. **COIN AND MEDAL COLLECTION LEDGER.** A finely produced and bound printing of the microfilm copy made in 1946 by the American Numismatic Society from the original manuscript ledger at that time in the possession of Burdette Johnson. 4to, brown speckled quarter calf, gilt, with marbled sides; spine with five raised bands, ruled in gilt, with two black morocco spine labels, gilt. Printed on fine paper. ANS title leaf; followed by (48) + 408 pages, reproducing Hall's original handwritten ledger of his much of his coin collection (see comments), with the preliminary 48 pages constituting an index. Fine. **\$500**

A handsome reproduction of Dr. Thomas Hall's original manuscript record of most of his famous coin collection, bound to match the volume in the lot above. The original was produced between 1888 and 1909. It belonged to Burdette G. Johnson in 1946, at which time George H. Clapp wrote to Sydney Noe at the American Numismatic Society suggesting that Johnson might give the volume to the Society, but that, in the meantime, photostating it "may give you all that you need." The ANS had a microfilmed photostat produced as suggested, but Clapp hoped that Johnson would decide to donate the book, "so let us be very nice to Johnson." As it happened, Johnson died within a year of the microfilm being produced and the Hall inventory accompanied the rest of Johnson's library when it was acquired by Eric P. Newman. The ledger is over 400 pages long, and while it does not include Hall's legendary collection of Connecticut coppers (which were recorded in a book of their own), it records most of the rest of what is known to have been in his collection. The first 186 pages are devoted to medals, indicating the scope of his medallic holdings: Washington medals (forty pages of them, followed by a carefully tabulated chart listing Baker's classification of the medals), other presidential and political medals, Masonic medals, Centennial medals, school medals, Admiral Vernon medals, and so on. Various tokens and colonial series follow, with tables listing Hard Times Tokens by Low number, and Massachusetts, Virginia, and Vermont coppers arranged according to Crosby. The New Jersey series is arranged by Maris number, with pages following listing New York and Nova Constellatio pieces, Fugio coppers, William Wood's coinage, the Voce Populi coppers, Talbot, Allum & Lee tokens, Castorland jetons, Chalmers pieces, Continental Currency issues, Maryland silver, Immune/Immunis Columbia pieces, and Sommer Islands coinage. The Massachusetts silver follows. An important section sees Hall discussing the Fugio pieces in detail. He here gives a more detailed description of what he terms the "Fugio Patterns" before starting in earnest on what he terms his "Fugios Original Classification," an apparently unpublished attribution and classification system for the Fugio coppers of Hall's own devising. This section is followed by more Massachusetts silver, then by a substantial number of listings given over to U.S. patterns. Then, and only then, do the regular

U.S. series begin. The large cents are thoroughly described, with many provenances recorded. The U.S. issues are only described through the dimes, after which Hall returns to the colonials, including copying out by hand his October 1903 article in the *American Journal of Numismatics* concerning "A New Rosa Americana Two-Pence," which he signs. Various notes to be integrated into earlier parts of the ledger follow. A quick perusal demonstrates that Hall revisited entries, adding information to them as he found it, so that it is not at all uncommon for entries to have been annotated later. This was a living document that was continually used and updated, revised and amended by Hall, as he studied and enjoyed his collection. It is of exceptional importance to American numismatic history. The original sold for \$20,400 in the 2018 sale of Eric P. Newman's library.

With the Original Photographic Prints of Counterfeit Coppers

201 Hammond, L.F. ENGLISH COPPER COINS AND COUNTERFEITS (PRESIDENTIAL ADDRESS). Croydon: Reprinted from the *Proceedings of the Croydon Natural History and Scientific Society*, 1929. 8vo, original printed card covers. 16 pages; 8 halftone plates. Fine. Accompanied by the original photographic mock-ups from which the eight printed halftone plates were prepared, consisting of thick card stock on which 124 carefully trimmed individual photographs of coins have been pasted. Marginal spotting, but generally fine with all photos intact and present. **\$1000**

The first copy we have ever offered of this extraordinary rarity, unknown to all but a few specialists in the arcane world of counterfeit coppers, and accompanied by the unique original photographic mock-ups used to prepare the eight printed halftone plates that were published with the article. Eric P. Newman cited the work in his important article, "Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use?," published in Volume 33 of the American Numismatic Society's *Museum Notes* (1988). The August 2009 issue of the *Colonial Newsletter* included Byron K. Weston's "Batty 3826: Vlack 14-84A Reconsidered," in which Weston cited Hammond's article in his argument that the Vlack 14-84A copper (Breen-974, W-8130) should be removed from the roster of pieces attributed to Machin's Mills as almost certainly being of British manufacture. Its inclusion in Hammond's work is suggestive of a British origin of this piece, something that is relevant to discussions of other controversial coppers including the Wood-42 (also illustrated herein) and the large "penny-sized" crude Irish coppers of the type seen recently in the Robins collection sale and which have been at times considered part of the Blacksmith series. A typical copy of this rare work would be an exciting addition to any library—this copy, accompanied by the original photographic images, is a fantastic piece and would be a highlight of any colonial specialist's holdings. Not listed in Manville.

Auctori Connec

202 Hartford Numismatic Society [publisher]. AUCTORI CONNec AND OTHER EMISSIONS. Richardson, Texas: Hobby Press, 1959. 8vo, original heavy cloth-backed printed card covers. (4), 31, (1) pages; 5 plates. Near fine. **\$150**

Walter Breen's copy of a very scarce collection of short articles on Connecticut numismatics, including Richard Moore on Higley coppers, Cyril Hawley on Connecticut mints, Howard Davis on Waterbury tokens, and Moore on Connecticut bills of credit. Number 104 of 200 copies printed. An infrequently seen publication, well printed and with very nice illustrations (which include the unique the WHEEL GOES ROUND Higley copper).

The Crosby & Davis Collections

203 Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Bangs & Co., June 27–29, (1883). 92, ii pages; 1817 lots. Hand-priced in ink. [bound with] New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York: Bangs & Co., Jan. 20–24, 1890. (2), ii, (3)–128 pages; 2914 lots. Hand-priced in ink. Two catalogues bound in one volume. Small 4to, later maroon cloth, gilt; original printed paper covers bound in. Fine. **\$250**

Two extraordinary collections. The Crosby sale is rarely offered, especially priced. It is a landmark collection formed by "the man who wrote the book." Adams 70 (rated A+; "Some of the finest colonial and Washington material ever assembled — a core sale"). The Davis sale featured an outstanding collection of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. Ex Eric P. Newman Library; ex Kolbe & Fanning Sale 152, lot 203.



▲ Lot 201

Original Medalllic Illustrations by Hawkins et al.

204

Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: British Museum, 1885. Two volumes. 8vo, contemporary maroon quarter morocco, gilt, gilt. xxxiii, (1), 724; (4), 866 pages; frontispieces; text illustrations. Ex-library copies, with spine markings, bookplates, and various stamps. Good to very good. **\$100**

The scarce original edition. Though written over a century ago, *Medalllic Illustrations* remains an indispensable text, covering the topic from its beginnings up to 1760, and is a key source of information on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 264: "L'ouvrage le plus important."

Haxby Encyclopedia of Obsolete Bank Notes

205

Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866.** Iola: Krause, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715-1398; xviii, (2), 1399-2018; xviii, (2), 2019-2702 pages; featuring over 15,000 bank note illustrations. Minor stains to page edges; still near fine. **\$200**

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s.

With 70 Fine Collotype Plates

206

Head, Barclay V. **A GUIDE TO THE PRINCIPAL GOLD AND SILVER COINS OF THE ANCIENTS. FROM CIRC. B.C. 700 TO A.D. 1.** London: British Museum, 1889. Third edition. 8vo, contemporary brown half morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers. vii, (1), 128 pages; 70 fine auto-type plates. Binding rubbed, with remnants of spine label. Very good or so. **\$100**

An infrequently seen and attractively illustrated edition. The excellent plates in this work are still quite useful. Daehn 88.

Complete Set of Hardcover Newman Sales

207

Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, etc., 2013-2018. 4to, original matching red embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$600**

Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Sale XI includes the Eric P. Newman numismatic library, catalogued by David Fanning. The bright red bindings were offered via subscription at the time of the sales. Complete sets are no longer available from us.

Ulex's American Coins & Medals

208

Hess Nachf., Adolph. **SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER.** Frankfurt, 11. May 1908 und folgende Tage. 8vo, later light green cloth, gilt. (4), 173, (1) pages; 4176 lots; 6 fine plates. Near fine. **\$200**

A well-preserved copy of the original edition of this important sale of early coins and medals of the Americas. Includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Raleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce early foreign catalogue with American content. Clain-Stefanelli 10559*. Grierson 314. Ex David F. Fanning Numismatic Literature, Auction II, lot 437.

A Custom Boxed Set of the Numismatic Scrapbook Magazine

209

Hewitt, Lee F., et al. [publishers]. THE NUMISMATIC SCRAPBOOK MAGAZINE. Volumes 1–42 (January 1935–February 1976), complete. Chicago & Sidney. A complete set of 480 issues. 24mo, 12mo and 8vo, as issued in original printed card or paper covers. A generally fine set, housed in 50 custom-made clamshell boxes (matching brown cloth with printed spine label on marbled backing). **\$1500**

An exceptional complete set of this important and underappreciated publication. During its height, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* in more recent times. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). The early issues have long been difficult to obtain and complete sets are legitimately scarce. Syd Martin invested a considerable additional sum in having boxes made by Dragonfly Bindery to house the set.

Hickcox on American Coinage, in a Contemporary Binding

210

Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. First edition. Albany: Joel Munsell, 1858. 8vo, contemporary black half morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Lower page edges untrimmed. 1861 gift inscription from B.A. Gould to John H. Ellis on opening blank. Binding rubbed, but sound; interiors near fine. **\$750**

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Inscribed in ink: "John H. Ellis, with the affectionate regards of B.A. Gould, 1861 Jan^y 1." Ex Kolbe Sale 110, lot 803 at \$1600 hammer.

▼ Lot 209



Breen's Annotated Copy of Hilt

211

Hilt, Robert P., II. **DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797.** Omaha, 1980. 4to, original maroon cloth, gilt. (10), 122, (6) pages; enlarged coin illustrations. Inscribed by the author to Walter Breen. Occasional annotations throughout by Breen. Cover stained; very good. **\$100**

While some of the statistical conclusions are controversial, this work is a major contribution to our knowledge and understanding of the earliest of United States coins. Breen's annotations in this volume are occasional, though a few of them appear to be substantive.

Scarce Guide to the Mint Records

212

Holverstott, Lyle J., and Jean McNiece. **PRELIMINARY INVENTORY OF THE RECORDS OF THE UNITED STATES MINT AT PHILADELPHIA (RECORD GROUP 104).** Washington: National Archives, 1952. 4to, original staple-bound printed card covers. v, (1), 38 pages. Very good. **\$100**

Published as Volume 40 of the *National Archives Preliminary Inventories* series, this useful guide to Mint records from 1792 to 1904 would appear to have been printed in small numbers and to have received little in the way of general circulation. It is the first copy we recall offering.

The St. Patrick's Coinage

213

Hoover, Oliver D. [editor]. **NEWBY'S ST. PATRICK COINAGE.** New York: ANS, 2009. 8vo, original black cloth, gilt; jacket. (viii), 333, (3) pages; illustrated. Fine. **\$150**

The 16th volume of *Proceedings of the Coinage of the Americas Conference*. Produced in limited quantities.

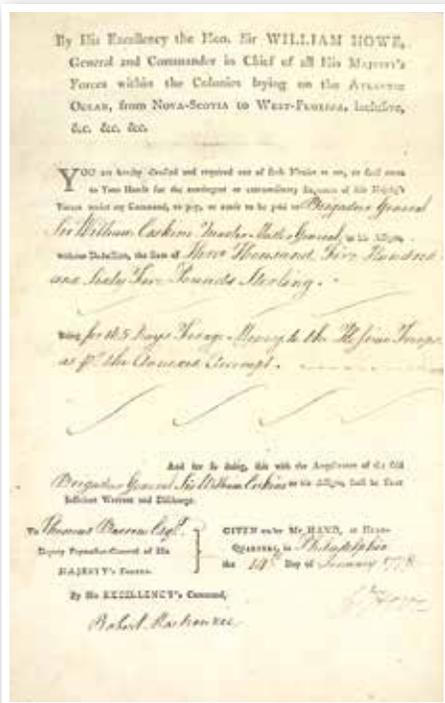
Payment Order for Hessian Troops, in the American Revolution Signed by General William Howe & Others

214

Howe, General William [signatory]. **PAYMENT ORDER DATED 14 JANUARY 1778 FOR FORAGE MONEY FOR HESSIAN TROOPS.** Printed document [29.5 by 19.5 cm] filled out by hand, addressed to Thomas Barrow, Deputy Paymaster-General of His Majesty's Forces, authorizing him to pay Brigadier General Sir William Erskine, Quartermaster General, the sum of £3565 for supplying 165 days' worth of rations for the Hessian troops. The document is filled out and signed by Robert MacKenzie, secretary to General William Howe, and then signed by Howe; on the blank verso, it is signed by Quartermaster General William Erskine and by Charles Schmidt, Paymaster of the Hessian troops. Folded, with a few repairs on the blank verso, not affecting content or signatures. The document has been affixed with an acid-free frame of 1 cm on each side. Very good. **\$300**

An interesting Revolutionary War document bearing the signatures of three British Army officers, including William Howe ("General and Commander in Chief of all His Majesty's Forces within the Colonies laying on the Atlantic Ocean, from Nova-Scotia to West-Florida, inclusive, &c. &c. &c.," according to the document's printed heading, and also by the paymaster of the Hessian mercenaries.

▼ Lot 214



One of Five Copies Made

215

Howes, John (Jack) L. [compiler]. **EARLY AMERICAN COUNTERFEITS**. N.p., 2009. Bound volume of seven oversize color photographic charts depicting counterfeit English halfpence struck in early America, including photographs of overstrikes and errors. Folio [33 by 26 cm], original purple half calf with black cloth sides, gilt; spine with five raised bands, ruled in gilt. Seven photographs, each with a tissue guard. In a pocket on the rear pastedown is a copy of Howes's article, "Atlee Halfpenny Vlack 5-74A: A New Discovery and Its Relevance to a Detailed Analysis of Vlack Obverse Dies 5 and 8," with illustrations in color. Inscribed to Syd Martin by Howes. Fine. **\$500**

One of only five copies produced of these large-format photos depicting Machin's Mills coppers, bound by Alan Grace. The photographs include four on Counterfeit English Halfpence Struck in Early America, occasionally encountered in 8.5 by 11 inch format, plus one depicting Machin's Mills pieces overstruck on various coins (with an emphasis on identifying undertypes), one depicting New Jersey coppers overstruck on Machin's Mills pieces, and one depicting various errors encountered among the Machin's Mills issues. The article by Howes was originally published in the December 2006 issue of the *Colonial Newsletter*.

The Diaries of John Hull

216

[Hull, John]. **THE DIARIES OF JOHN HULL, MINT-MASTER AND TREASURER OF THE COLONY OF MASSACHUSETTS BAY. FROM THE ORIGINAL MANUSCRIPT IN THE COLLECTION OF THE AMERICAN ANTIQUARIAN SOCIETY. WITH A MEMOIR OF THE AUTHOR.** In *Archæologia Americana. Transactions and Collections of the American Antiquarian Society*. Volume III (Boston: John Wilson & Son, 1857). 8vo, original brown cloth, gilt. cxxxviii, 378, (2) pages; 1 lithographic plate depicting Hull's manuscript and Massachusetts silver; 1 tinted lithographic table depicting Hull's and Metcalfe's shorthand. [The Hull material comprises pages 109–316, the plate and the table.] Fine. **\$300**

A very important source material for anyone studying Massachusetts silver or the coinage processes in the American colonies in general. The Hull diaries make up the bulk of this issue of the American Antiquarian Society's *Transactions*, which is quite scarce. The Hull material consists of: an introduction by S.F. Haven on behalf of the Committee of Publication; a "Memoir" by Samuel Jennison; Hull's personal diaries; Hull's diary of public events; eight Appendices, one of them (by far the longest) on the coins of Massachusetts. Of the utmost importance to colonial collectors. Davis 526. Sigler 1339. Ex David F. Fanning Numismatic Literature Auction III, lot 453.

One of 50 on Large Paper

217

Johnson, Captain Edward. **WONDER-WORKING PROVIDENCE OF SIONS SAVIOUR IN NEW ENGLAND, WITH AN HISTORICAL INTRODUCTION AND AN INDEX.** Edited by William Frederick Poole. Andover: Warren F. Draper, 1867. Large 4to [31 by 25.5 cm], contemporary full tan calf; sides bordered with double gilt fillets; spine ruled, lettered and decorated in gilt; two red morocco spine labels, gilt. Tinted lithographic frontispiece facsimile; title printed in red and black; (8), cliv, (6), 265, (1) pages. Binding a bit worn at extremities, though still sound; 1936-dated Wright Howes receipt affixed to front pastedown. Untrimmed. Very good or better. **\$300**

No. 5 of only 50 copies printed on large paper, out of a total edition of 260 copies. Very scarce in any form. Johnson's is generally regarded as the earliest history of the Massachusetts Bay Colony. It was first published in London in 1654; this 1867 edition is the first American edition and the introduction and index were written specifically for it by William F. Poole (1821–1894), a Yale-educated bibliographer. While Johnson's account ends before the Massachusetts Mint was established in 1652, it provides invaluable contemporary information on the day-to-day life of the colony and its administrative functioning. Poole's lengthy introduction (the 154 Roman-numbered pages) is regarded highly, and the index he compiled adds immeasurably to its usefulness. Johnson (1598–1672) first arrived in Massachusetts in 1630 according to most accounts; he played important roles in the military and governmental structure of the colony. Howes J131. Ex William A. Whitcomb Library, with his October 1, 1936 receipt from Americana specialist Wright Howes (for \$15.72 including shipping) affixed to the front pastedown; ex Charles Davis auction of February 7, 2009, lot 117 at \$500 hammer.



▲ Lot 215

Julian on Mint Medals

218

Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **\$100**

Still the fundamental work on the subject. Clain-Stefanelli 15063*.

Kingsford on the Vexator Tokens

219

Kingsford, William. **A CANADIAN POLITICAL COIN. A MONOGRAPH.** Ottawa: E.A. Perry, 1874. 8vo, original printed paper covers. 24 pages; lithographic frontispiece depicting both sides of a Vexator token. Folded; very good or better. **\$100**

A scarce monograph that according to Warren Baker "is the first pamphlet published in Canada on a numismatic subject." It combines a two-part article by Kingsford (1819–1898) published in the July and October 1873 issues of the *Canadian Antiquarian and Numismatic Journal*. The Vexator coppers have intrigued numismatists for over 150 years, and Kingsford's interpretation focuses on their apparent connection to the government of Sir James Craig and the controversies attending it.

Kleeberg & Buttrey on Ford's Legacy

220

Kleeberg, John, and T.V. Buttrey. **HOW THE WEST WAS FAKED: FALSE WESTERN GOLD BARS AND OTHER FORGERIES.** N.p., 2004. Printouts of materials relating to the western gold bar controversy at one time posted online by Kleeberg and Buttrey but no longer so available. Includes several articles, only the longest of which is given in the title. 8.5 by 11 sheets printed on one side. 145 leaves. Fine. **\$100**

A fascinating body of material on the most hotly contested American numismatic controversy of the 20th century.

Special Hardcover Edition Kolbe Catalogues

221

Kolbe, George F. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 2007–2010. Includes Sales 104–112, being the last nine sales conducted by Kolbe before entering into partnership with David Fanning to form Kolbe & Fanning. 4to, varying cloth covers; all with prices realized list bound in. Fine. **\$200**

A consecutive set of the final hardcover editions issued by Kolbe as a solo entity, including three New York Book Auctions.

Hardcover Kolbe & Fanning Catalogues

222

Kolbe & Fanning Numismatic Booksellers. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 2010–2019. Includes Sales 116–154, being thirty-nine sales as bound in thirty-four volumes. 4to, varying cloth covers; all with prices realized list bound in. Fine. **\$600**

A consecutive set of the special hardcover editions issued by the present firm, complete for the period covered, including nine New York Book Auctions and our 2014 Baltimore Auction. Available through subscription, with only two dozen or so copies of most catalogues thus bound.

Breen's Annotated Melish Sale

223

Kosoff, A. **THE THOMAS G. MELISH CATALOGUE. INCLUDING RARITIES FROM THE COLLECTIONS OF CLINTON W. HESTER AND OTHERS.** Indianapolis, April 27–28, 1956. 8vo, original printed card covers. (4), 33–107, (1) pages; lots 494–2639; text illustrations. Heavily annotated throughout in pencil by Walter Breen. Covers detached; good. **\$200**

A fascinating annotated copy of this notable sale. Breen apparently viewed the coins and recorded his impressions for use by John J. Ford, Jr. in determining bids and participating at the sale. The annotations, therefore, are entirely devoted to the coins themselves rather than the bidding that occurred at the auction. Breen's comments are extensive and are found on nearly every page except for a few devoted to ancient coins.

Foundational Work on French Coins

224 Le Blanc, François. **TRAITÉ HISTORIQUE DES MONNOYES DE FRANCE, AVEC LEURS FIGURES, DEPUIS LE COMMENCEMENT DE LA MONARCHIE JUSQU'À PRESENT.** Paris: Chez Charles Robustel, ruë S. Jacques, au Palmier, 1690. First edition. 4to [26 by 19.5 cm], contemporary full brown calf; rebacked spine with five raised bands, ruled and lettered in gilt; red morocco spine label, gilt; page edges speckled red. Finely engraved title featuring a medallion portrait of Louis XIV; (16), lii, 419, (17) pages; finely engraved headpieces; engravings of coins in the text; tables, 60 finely engraved plates of coins signed by François Ertinger; woodcut headpieces, initials and tailpieces. Lacking the printed title leaf. Tape repair to front inner hinge; binding worn, but sound and intact. Very good. **\$300**

The first edition of the earliest comprehensive work on French metropolitan coins. A foundational work, still widely consulted; a 1692 Amsterdam edition is much more frequently encountered. Brunet 24104. Dekesel B129. Engel et Serrure 3806: "Malgré les précieuses publications de F. de Saulcy et l'excellent ouvrage de M. Hoffmann, le *Traité* de Le Blanc reste encore un ouvrage indispensable à toute bibliothèque numismatique." Grierson 126. Hirsch 14. Lipsius 47 & 401. Van Damme 998.

Leake's 1726 Account of English Coins

225 Leake, Stephen Martin. **NUMMI BRITANNICI HISTORIA: OR AN ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE UNITING OF THE TWO KINGDOMS BY KING JAMES I. AND OF GREAT-BRITAIN TO THE PRESENT TIME... PARTICULARLY CALCULATED FOR THE BENEFIT OF THE CURIOUS COLLECTOR OF ENGLISH COINS.** London: Printed for W. Meadows, at the Angel in Cornhill, 1626 (i.e. 1726). First edition. 8vo [19.5 by 12.5 cm], original full tan speckled calf, both sides featuring Cambridge Panels; spine with five raised bands; early spine label and handwritten number; board edges decorated in gilt. x, 144, (6) pages; woodcut headpieces, initials and tailpiece; 4 engraved plates of coins (of 8—see comments). Plates a bit foxed; else near fine. **\$200**

An attractive copy of the scarce first edition of this early detailed account of English coins. Manville notes that "Although based 'chiefly upon the authority of printed books' (Ruding, *Annals* 1, iv), Leake's *Historia* was the first extensive account of the history of the English coinage, written as a chronological handbook with full descriptions of each reign." Over the years, we have encountered a few copies that (like this) have only some of the 8 plates called for, though they do not appear to have suffered any damage. We do not feel that the plates missing from this copy were ever present. Brückmann 98. Dekesel L76. Hirsch 73. Lipsius 2, 189 & 221. Manville 108.

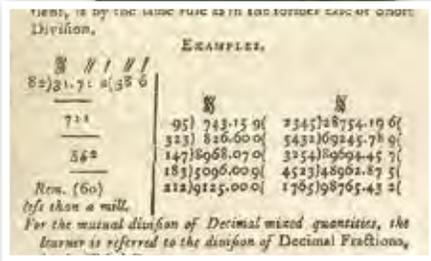
The Final Edition of Leake

226 Leake, Stephen Martin. **AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE ACCESSION OF JAMES I. TO THE UNION OF THE TWO KINGDOMS. ILLUSTRATED WITH COPPER PLATES AND TABLES OF GOLD AND SILVER MONEY.** London, 1793. Third edition, with additions. 8vo, modern brown half calf, gilt, with marbled sides; spine with four raised bands, decoratively ruled in gilt; green and tan morocco spine labels, gilt; top page edges gilt. viii, 428, (4), (4), (10), 8 pages; tables; 7 + 6 + 1 engraved plates of coins. 1887-dated gift inscription. Untrimmed. Fine. **\$200**

A handsome copy of the final and best edition of this landmark work on English coinage. Includes coverage of the William Wood and St. Patrick coinage. Goldsmith 15815. Kress B. 2564. Sigler 1532.



▲ Lot 224



▲ Lot 227

Earliest Known Illustration of a U.S. Coin and First \$ in Print 227

Lee, Chauncey. *THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA*. Lansingburgh: Printed by William W. Wands, 1797. 12mo, modern full green calf; sides bordered in blind; spine with four raised bands, lettered in gilt and ruled in blind; marbled endpapers. Frontispiece engraving by A. Reed of coins in current usage in the U.S.; 297, (15) pages. Later pages with marginal stain not affecting legibility; professional tissue repair to frontispiece. Very good. **\$500**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A scarce volume, of exceptionally high importance, in a handsome (if modern) binding. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign." Ex David F. Fanning Numismatic Literature, September 2009.

▼ Lot 229



Remarkably Fine Canadian Coin Cabinet 228

Leroux, Jos. *LE MEDAILLIER DU CANADA / THE CANADIAN COIN CABINET*. Montreal, 1888. First edition. 8vo, original blind-stamped pebbled brown cloth, gilt. (6), 308 pages; illustrated throughout. Small bump to fore-edge of rear cover, else fine. **\$150**
Copy No. 346 of this classic work, cataloguing many tokens and medals ignored by Breton and other writers. The cloth used in the binding of this edition tends to be brittle, and copies are rarely encountered as well preserved as this.

18th-Century Lima Mint Ordinances 229

[Lima Mint]. *ORDENANZAS PARA EL GOBIERNO DE LA LABOR DE MONEDAS DE ORO, Y PLATA QUE SE FABRICAREN EN LA REAL CASA DE LIMA. FORMADAS POR LAS ESTABLECIDAS PARA LA DE MEXICO, EN LO QUE SON ADAPTABLES, Y ARREGLADAS, EN LO QUE NO LO SON, Á LO RESUELTO POR SU MAGESTAD EN REAL CEDULA DE 11. DE NOVIEMBRE DE 1755*. Impresas de orden del Excmo. Sor. D. Josef Antonio Manso de Velasco, Conde de Superunda, Caballero del Orden de Santiago, Gentil-Hombre de la Camara de Su Magestad, Teniente General de sus Reales Exércitos, Virrey, Gobernador, y Capitan General de estas Provincias de el Perú, y Chile. Reimpresa en Lima, en la Imprenta Real, Calle de Concha. Año de 1788. Folio [29 by 20 cm], 19th-century brown quarter morocco with mottled boards. (8), 84, (6) pages; printed title within woodcut border, with woodcut printer's device; woodcut headpiece, initial and tailpieces. Binding lightly worn; wormhole through margins of opening pages; a few wax stains; last three [index] leaves repaired in margins; final leaf laid down and with some loss. Very good or so. **\$300**

A very rare work discussing the ordinances under which the Lima mint operated in the 18th century and their application to the mints in Mexico. Apparently little-known, but important. Medina 266. Moreno 1236. Ex David F. Fanning Numismatic Literature Auction III, lot 102.

An Original Set of Loubat

230

Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. VOLUME I: TEXT. VOLUME II: PLATES.** New York: Published by the Author, 1878. Two volumes. Folio, original matching orange cloth, gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Covers somewhat worn and discolored, as usual, with some chipping to spine extremities; Generally near fine. **\$300**

An original set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text “that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time,” but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: “His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history.” Clain-Stefanelli 15073*. Davis 631. Ex James Hazen Hyde, with his 1941-dated bookplate (Hyde [1876–1959] formed an extensive library on France and America during the Revolutionary period, of which this was part); ex Kolbe Sale 102, lot 94.

The Recoinage of William of Orange

231

Lowndes, William [anonymous]. **A REPORT CONTAINING AN ESSAY FOR THE AMENDMENT OF THE SILVER COINS.** London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceased; Printers to the Kings most Excellent Majesty, 1695. Small 8vo [19 by 12 cm], later tan half calf with marbled sides; spine rebacked in modern matching calf with five raised bands, ruled and lettered in gilt. 159, (1) pages; woodcut decorations; text table. Trimmed, but not badly; title page spotted; very good **\$200**

An attractive copy of the first and only edition. Quite scarce. Lowndes's *Report* was a major contribution to the controversy surrounding the recoinage under William III, the principal protagonists being Lowndes, then Secretary to the Treasury, and John Locke. In this work, Lowndes reviews the expedients of former reigns, urges a recoinage, and suggests a change in the standard by raising the nominal value of all coins by 25%. Dekesel L135. Goldsmith 3131. Hirsch 78. Kress 1908. Lipsius 235. Manville 52 (quoting William Nicolson's *English Historical Library* as follows: “Mr. Lowndes has written in so peculiar & instructive a manner, that our Historians may learn better, by his little Book, how to distinguish and value the Coins of our several Kings, than from all the Volumes of our English Antiquaries.”) Soetbeer 27. Wing L. 3323.

Madigan on New Jersey Coppers

232

Madigan, Thomas F., III. **THE NEW JERSEY FILES: AN ATTRIBUTION GUIDE, WITH INFORMATION ON THE DIE STAGES, THE CONDITION CENSUS, AND UPDATED RARITY RATINGS.** No place of publication, 1995. Approximately 160 unnumbered leaves of duplicated one-sided typescript. 8.5 by 11 inches. Housed in a three-ring binder. Accompanied by a photocopy of a cover letter dated 16 Feb 1996. Fine. **\$100**

According to the introductory text: “This is an updated and expanded version of the series of articles entitled ‘Die States of New Jersey Coppers, A Preliminary Listing’, which appeared in *Penny-Wise* Vol. XXVIII and XXIX.” Listed first are “all the obverses, giving a written description of the design, followed by the die stage data, giving the auction and lot number for plated die stages, then a listing of the marriages, in sequence, with their rarity rating. Next will be a section on the reverses, giving the same data. Following this will be a section giving the Condition Census for each variety.” Privately distributed in a very small edition: this is numbered 6 and signed by the author. The February 1996 cover letter indicates that Madigan would occasionally send updated information to those who had previously purchased a copy of his work, suggesting that there are different versions of this text.

Deluxe Manville Bibliographies of British Numismatics

233

Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984.** London: Spink, 1986. xvii, (1), 420 pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991. PARTS 1 & 2 (ARCHAEOLOGICAL & NUMISMATIC).** London: Spink, 1993 & 1997. Two volumes. xviii, (2), 1083, (1) pages; facsimile illustrations. Two volumes, as published in three. Tall 4to, original red-brown three-quarter morocco; spines with five raised bands, lettered in gilt. Fine. **\$300**

Special Leatherbound Library Editions, with bookplates signed by the authors. The first volume is No. 33 of 50 copies produced; the second volume is No. 16 of 30 copies produced; and the third volume is No. 6 of 16 copies produced. This series of landmark bibliographic reference works is indispensable to serious numismatists of all stripes. Kolbe 1070–1072.

Deluxe Edition of Margolis on Nini Medallions

234 Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio (13 by 10 inches), original ochre half morocco with tan linen; spine with six raised bands, lettered and decorated in gilt; two red spine labels, gilt. 232 pages; illustrated in color. Fine. **\$300**

Deluxe Edition, one of twelve copies thus bound. An exquisitely produced book, *Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in color at actual size and in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert.

David Proskey's Original Annotated Maris on New Jersey

235 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE. CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786-7-8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY.** Philadelphia: printed by William K. Bellows, 1881. Elephant folio [48 by 30.5 cm], original embossed brown cloth, gilt. 16, (2) pages; very fine double-page phototype plate of coins by Gutekunst. Occasional annotations on several pages in pencil. Signed by David Proskey on front flyleaf. Rebacked in modern tan cloth, with printed spine lettering added; previous owner stamps on both pastedowns. Front cover a bit sunned. Near fine. **\$1500**

David Proskey's copy of this classic reference work, one of the great rarities in the literature of colonial American numismatics. The remarkable plate is still widely utilized, mainly via the many reproductions made of it. Proskey (1853-1928) is widely acknowledged as having been one of the finest numismatists of his day, and while his annotations in this copy are not extensive, they are substantive. He adds several varieties to the list of New Jersey coppers overstruck on those of Connecticut, adjusts a number of rarity ratings, and points out that Maris 77 and 78 are in fact different states of the same obverse die. A well-preserved and very well-provenanced copy of this work, with the original binding retained (if rebacked) and not trimmed. Clain-Stefanelli 12225*. Davis 655. Sigler 1683. Ex Charles Davis auction of July 14, 2007, lot 207, as an ANA Library duplicate.

▼ Lot 235



Quarterman Reprint of Maris

236 Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY.... Lawrence: Quarterman, 1974 reprint. Folio, original blue cloth, gilt; jacket. viii, (2), 21, (1) pages; fine double-page plate. Jacket with tears and tape repair; volume fine. **\$100**
The high-quality reprint of Maris, featuring an excellent reproduction of the plate and a price guide.

Review Draft of Syd Martin's Hibernia Book

237 Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). Printout draft, dated 30 November 2006. Three-ring binder of 8.5 by 11 inch pages, printed on one side only. (2), xiv, 12 + 16 + 78 + 280 + 8 + 12 + 32 + 12 + 6 + 3 leaves [sections paginated separately]; numerous coin enlargements and other illustrations. Annotated by hand throughout by the author. Near fine. **\$150**
One of five copies prepared as a draft for peer-review, this copy was used by Syd Martin to record all collected changes, corrections, additions and deletions.

Final Drafts of the Hibernia Book

238 Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). Printout draft, no date on the cover sheet. Loose 8.5 by 11 inch pages, generally printed on two sides. xx, 482 pages plus occasional blanks or duplicate sheets; numerous coin enlargements and other illustrations. Annotated by hand throughout by the author, with comments and changes mostly relegated to the historical narrative and introductory pages. Three-hole punched. Accompanied by printouts of emails regarding edits made by Gary Trudgen, Lou Jordan and Phil Mossman as well as a couple of articles. Near fine. [with] Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). Printout draft dated 15 March 2007 on the cover sheet. Loose 8.5 by 11 inch pages, printed on two sides. xx, 482 pages; numerous coin enlargements and other illustrations. Three-hole punched. Shrink-wrapped (presumed complete). Fine. Both drafts housed together in a custom-made slipcase, 4to, black quarter calf with marbled sides; spine with four raised bands, ruled and lettered in gilt with green calf spine label, gilt. Fine. **\$500**

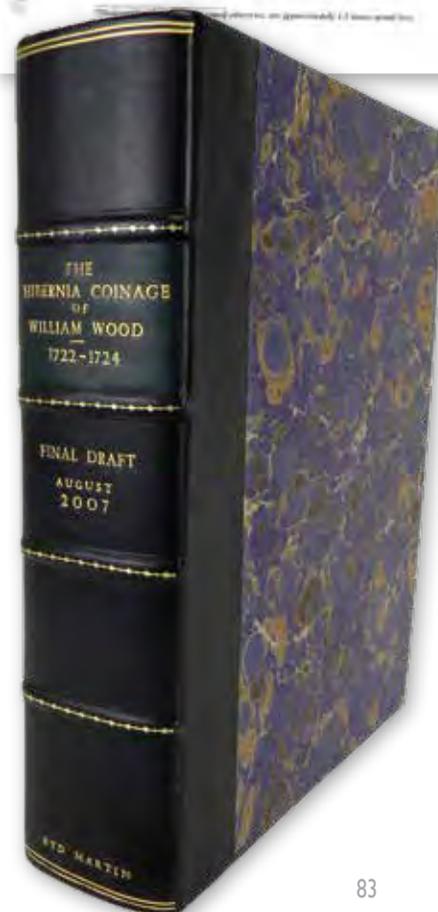
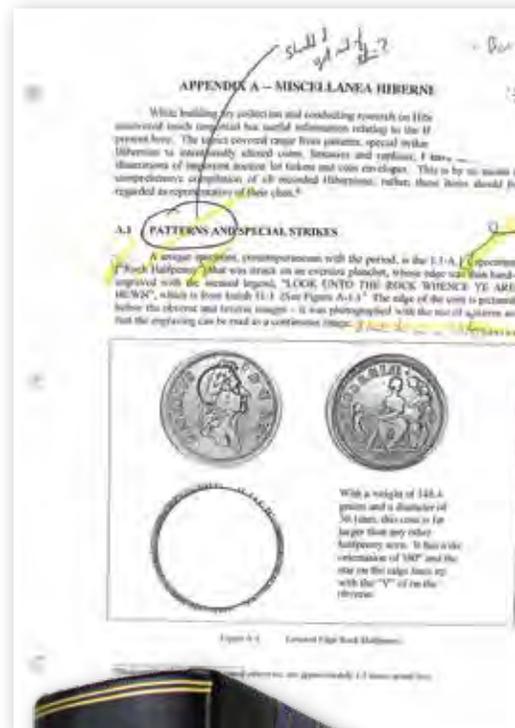
The final drafts of Syd Martin's first numismatic book, which quickly became the standard reference on the subject. The box was made for Martin by Alan Grace.

Galley Proofs of the Hibernia Book

239 Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). Electronic imaging digital proof, sent to the author for final edits prior to publication. Printed in signatures, stitched in tape binding. (2), xx, 492 pages; illustrated. Annotated with corrections by the author, with clean printouts of corrected pages laid in place. Accompanied by CD. Generally fine. [with] Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). Printer's final galley proof, sent to the author for final approval prior to publication. Printed in signatures, but unbound. xx, 492 pages; illustrated. Accompanied by various printed emails, most of them congratulating Martin on the book, as well as a handwritten card, material pertaining to Oliver Hoover's review of the book for the *ANS Magazine*, and so on. Generally fine. **\$150**

The final pre-publication versions of Martin's Hibernia book, accompanied by a number of congratulatory messages and other materials.

▼ Lot 238



Dedication Copy of the Hibernia Book

240

Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD** (1722–1724). N.p.: Colonial Coin Collectors Club, 2007. 4to, original black leatherette, gilt; jacket. xx, 492 pages; illustrated. Signed on the dedication page by all four of the author's children, to whom the volume was dedicated along with Martin's wife Sharon. Fine. **\$100**
Signed by four of the five family members to whom the volume is dedicated.

Syd's Working Copies

241

Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD** (1722–1724). N.p.: Colonial Coin Collectors Club, 2007. xx, 492 pages; illustrated. Occasional annotations throughout, adding information and correcting a couple of errors. Letters from Dave Bowers and Bill Anton laid in, along with corrected image of the Gc.39 reverse. Oliver Hoover's review and a number of congratulatory emails also accompany it. [with] Martin, Sydney F. **THE ROSA AMERICANA COINAGE OF WILLIAM WOOD**. N.p.: Colonial Coin Collectors Club, 2011. xxiv, 504 pages; illustrated. Occasional annotations throughout. Both 4to, original black leatherette, gilt; jackets. Both copies inscribed by the author (see comments), indicating that they were his working copies. **\$300**

The author's personal revision copies, inscribed on the front flyleaves. The Hibernia book's inscription reads: "This is the first book printed, and will become my personal working copy. (signed) Sydney F. Martin, October, 2007." The Rosa book's inscription is signed by Martin, with "Working copy containing additional notes, updates, and the like" beneath. While neither copy is particularly extensively annotated, they remain important.

Late Draft of Syd Martin's Rosa Americana Book

242

Martin, Sydney F. **THE ROSA AMERICANA COINAGE OF WILLIAM WOOD**. Printout draft, undated. Three-ring binder of 8.5 by 11 inch pages, printed on both sides. xxiv, 504 pages; numerous coin enlargements and other illustrations. Annotated by hand throughout by the author. Near fine. **\$150**

Apparently a later draft, though undated: the pagination is the same as in the final book and, while there are annotations and corrections throughout in Martin's hand, they are not numerous.

Galley Proofs of the St. Patrick's Book

243

Martin, Sydney F. **SAINT PATRICK COINAGE (FOR IRELAND AND NEW JERSEY)**. Electronic imaging digital proof, dated March 8, 2018, sent to the author for final edits prior to publication. Printed in signatures, stitched in tape binding. (2), xxii, 506 pages; illustrated. Annotated with corrections by the author. Generally fine. **\$150**

The final pre-publication version of Martin's book on the St. Patrick coinage, with his annotations.

Deluxe Hibernia Coinage Volume

244

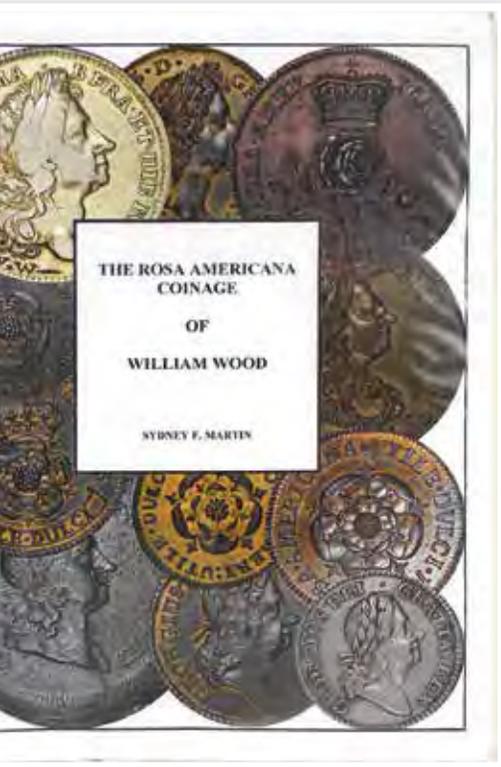
Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD** (1722–1724). N.p.: Colonial Coin Collectors Club, 2007. 4to, original dark blue half calf, decorated in blind and with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt. xx, 492 pages; illustrated. Fine. **\$300**

A special binding executed by Alan Grace using an unbound copy of the published book provided by the printer, Sheridan Books.

Deluxe Rosa Americana Volume

245

Martin, Sydney F. **THE ROSA AMERICANA COINAGE OF WILLIAM WOOD**. N.p.: Colonial Coin Collectors Club, 2011. 4to, original tan half morocco, gilt, with



▲ Lot 242

marbled sides; spine with five raised bands, ruled and decorated in gilt; three blue morocco spine labels, gilt. xxiv, 504 pages; illustrated. Fine. **\$300**

A special binding executed by Dragonfly Bindery using an unbound copy of the published book provided by the printer, Sheridan Books.

Deluxe French America Volume

246

Martin, Sydney F. FRENCH COINAGE SPECIFICALLY FOR COLONIAL AMERICA. N.p.: Colonial Coin Collectors Club, 2015. 4to, original blue half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; three green morocco spine labels, gilt. xviii, 462 pages; illustrated. Fine. **\$300**

A special binding executed by Dragonfly Bindery using an unbound copy of the published book provided by the printer, Sheridan Books. The book covers the 1670 Gloriam Regni coinage, the 1717 Perpignan coppers and the 1721–1722 9 denier pieces.

Deluxe Saint Patrick Volume

247

Martin, Sydney F. SAINT PATRICK COINAGE (FOR IRELAND AND NEW JERSEY). N.p.: Colonial Coin Collectors Club, 2018. 4to, original burgundy half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; three green morocco spine labels, gilt. xxii, 506 pages; illustrated in color. Fine. **\$300**

A special binding executed by Dragonfly Bindery using an unbound copy of the published book provided by the printer, Sheridan Books. The long-awaited work on these poorly understood coins, and the new standard reference.

Martin's Four Colonial Books

248

Martin, Sydney F. THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724). N.p.: Colonial Coin Collectors Club, 2007. xx, 492 pages; illustrated. [with] Martin, Sydney F. THE ROSA AMERICANA COINAGE OF WILLIAM WOOD. N.p.: Colonial Coin Collectors Club, 2011. xxiv, 504 pages; illustrated. [with] Martin, Sydney F. FRENCH COINAGE SPECIFICALLY FOR COLONIAL AMERICA. N.p.: Colonial Coin Collectors Club, 2015. xviii, 462 pages; illustrated. [with] Martin, Sydney F. SAINT PATRICK COINAGE (FOR IRELAND AND NEW JERSEY). N.p.: Colonial Coin Collectors Club, 2018. xxii, 506 pages; illustrated in color. Four volumes, total. All 4to, original black leatherette, gilt; jackets. Fine. **\$150**

All four of Martin's book on colonial topics, shedding light on several of the most difficult series in this area.

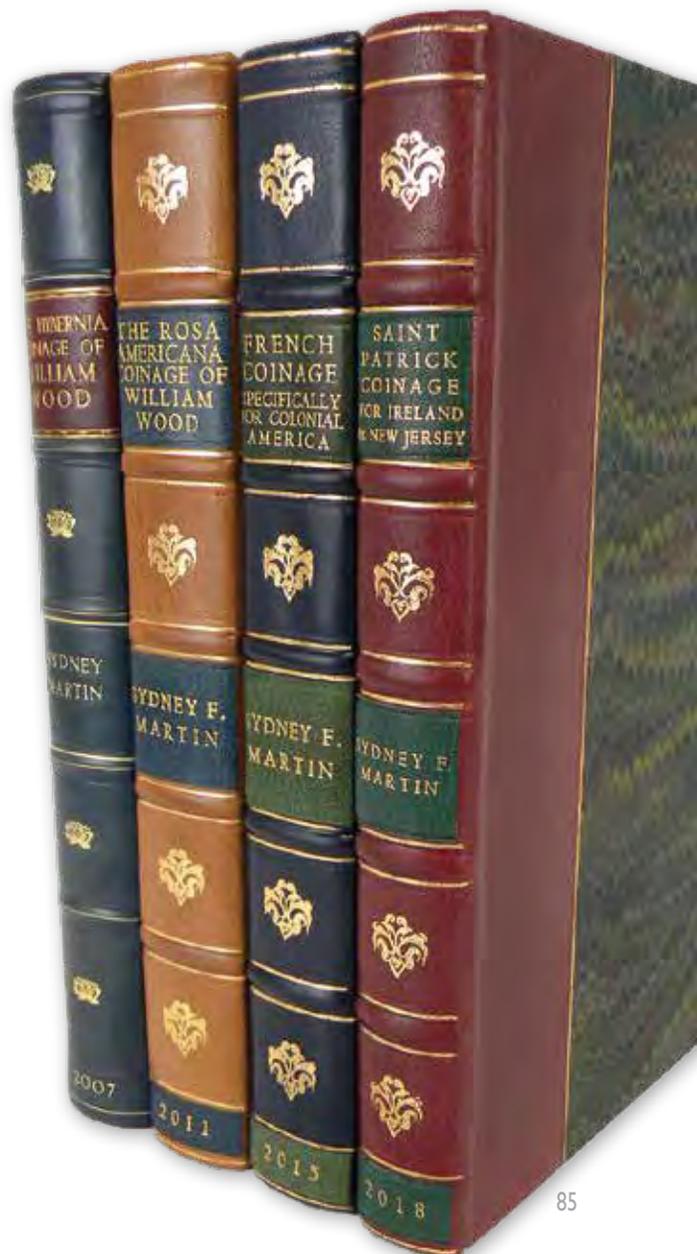
Unpublished Census of Columbia & Washington Medals

249

Martin, Sydney F. THE COLUMBIA & WASHINGTON MEDALS OF 1787 IN SILVER, COPPER, AND PEWTER: A CENSUS OF ALL KNOWN EXAMPLES AS OF 19 SEPTEMBER 2019. Unpublished draft. 8.5 by 11 inch pages, printed in color and housed in plastic sleeves within a white document binder. 48 pages; illustrated, primarily in color. A few handwritten annotations. Accompanied by an earlier draft dated 28 March 2019. Fine. **\$300**

A most interesting and highly detailed record tracing the known examples of this historically important medal, which appears to have been struck in Boston in both pewter and copper (with silver strikings produced after the ships had set sail) "to commemorate the first American Adventure on the Pacific Ocean... to be distributed amongst the Natives on the Northwest Coast of America." This would appear to have been a work in progress that was sadly left unfinished.

▼ Lots 244–247



Additional Files from the Martin Library

250

Martin, Sydney F. ARCHIVAL MATERIALS FROM THE LIBRARY OF SYD MARTIN. A medium-size box of files, including: two sets of Taylor sale plates that have been removed from their bindings for ease of use; printout materials on “Collecting Counterfeit Halfpence by Peck Variety,” by Roger Moore; Joel Orosz and Len Augsburger’s “Frank Stewart on Mark Newby and the St. Patrick Coinage”; James Stoutjesdyk and Robert Hoge’s booklet, *ANA Museum Collection of Early American Coins*; Charles Ruby’s copy of Breen and Glaser’s *Metropolitan Numismatic Journal*, in its original mailing envelope; Breen’s “Talking Book Record,” *The Care and Preservation of Rare Coins*; Andrew Pollock’s “Numismatic Survey” results for Liberty Seated coinage; the fourth and final edition of *Scott’s Standard Catalogue No. 2, Paper Money* (1894); the Office of the Secretary of the Treasury’s 1947 *Coins and Currency of the United States*; Wayte Raymond’s *The Silver Ecus of France 1642–1936*; a folder of U.S. Mint and Treasury Department mailings; a number of photocopies or clipped articles primarily on subjects pertaining to early American coinage; miscellaneous ephemera including promotional materials from coin firms, minor publications including old price guides, a few clipped articles, photocopies articles or notes, advertisements, etc. Materials vary in format and condition.

\$200

Includes some obscure titles, as well as better-known and very useful items including the Taylor plates.

J. Colvin Randall’s Complete Set of Mason’s Monthly Featuring a Superb Photographic Gallery Plate

251

Mason & Wells and Mason & Co. [publishers]. MASON’S COIN AND STAMP COLLECTORS’ MAGAZINE. Volumes I–VI (Philadelphia, 1867–1872), complete, bound in one volume. Thick 8vo, modern black half calf with marbled sides; spine with five raised bands, ruled and lettered in gilt and decorated in blind; red morocco spine label, gilt. (2), 118 + (2), 114 + (2), 142 + (2), 196 + (2), 196 + (2), 88 pages; text illustrations; fine original albumen photographic plate depicting coin collectors of the 1860s mounted on printed page, as issued; fine medal-ruling machine plate of ancient coins; lithographic plate of Indian antiquities. Near fine in a fine binding.

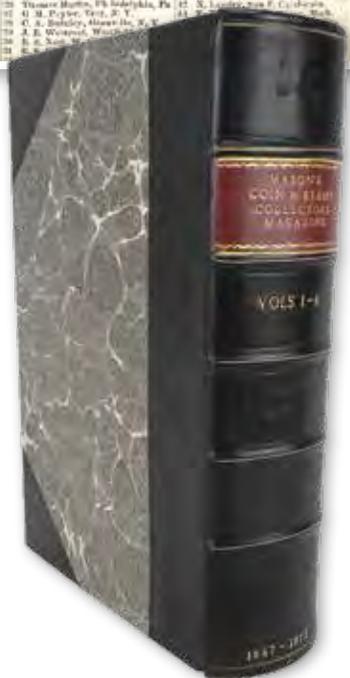
\$1500

Inscribed in ink on the front flyleaf: “J. Colvin Randall, Philadelphia, November 1872.” Rarely offered. *Mason’s Magazine*, along with Frossard’s *Numisma*, provides a rare glimpse of coin collecting in 19th-century America. In the early issues, Mason’s essay on “The Coin Trade” and his “Reminiscences of a Coin Collector” series are an important source of information on American coin collecting and collectors in the 1850s and 1860s. The famous photograph entitled *Mason’s Photographic Gallery of the Coin Collectors of the United States No. 1*, issued to accompany the March 1869 issue, is an especially sharp, well-exposed specimen, one of only a handful to survive without an often unsightly vertical mailing fold-mark, and probably the finest we have ever seen. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on “the aboriginal coins of this country,” under the general title “Antiquarian Researches in North America,” and Mason’s series on the “History of the Pattern and Experimental Coins of the United States,” also began about this time. The final volume features a colorful recounting of the French numismatist Jean Foy-Vaillant’s 1674 adventure with pirates, causing him to swallow twenty gold coins, weighing four or five ounces, later recovering them “at the rate nature herself permitted.” Reports of important coin auctions are also regularly included, and many other long-running series of articles are featured as well. This may be the set sold in S.H. & H. Chapman’s July 7, 1899 sale, lot 593 (for \$1), based on a penciled note on an opening blank. Ex Sylvester Colby’s August 8–9, 1968 Ritzman sale, lot 7; ex Harry W. Bass, Jr. (Kolbe Sale 80, lot 379); ex Robert A. Schuman, M.D. Library (Kolbe Sale 86, lot 509), since rebound.

Priced & Partly Named Fewsmith Cabinet

252

Mason & Co. THE “FEWSMITH CABINET,” A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M. New York, October 4–7, 1870. Large 4to, original gilt-printed paper covers. 102, (2) pages; 2501 lots. Hand-priced in pencil, with many



lots having the name of the buyer noted. Covers worn; spine split; very good or so, and would benefit from binding. **\$100**

Adams 13. Rated A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." Though not a rare catalogue, it is frequently encountered in poor condition due to the oversized format.

1786 Legislation Establishing the Massachusetts Mint

253

Massachusetts, State of. ACTS AND LAWS, PASSED BY THE GENERAL COURT OF MASSACHUSETTS; BEGUN AND HELD AT BOSTON, IN THE COUNTY OF SUFFOLK, ON WEDNESDAY THE THIRTY-FIRST DAY OF MAY, ANNO DOMINI, 1786, AND FROM THENCE CONTINUED, BY PROROGATION, TO WEDNESDAY THE TWENTY-SEVENTH DAY OF SEPTEMBER FOLLOWING. Boston: Adams and Nourse, 1786. Folio [29.5 by 19 cm], removed from previous binding. Pages 487–545, complete [error in pagination, with 526 used twice]. Very good or better. **\$400**

A complete imprint, continuing the session laws published from May 1783. This printing of the Massachusetts laws is especially important for including the 1786 legislation establishing the Massachusetts Mint. This legislation is quoted by Crosby on pages 241 and 242 of *The Early Coins of America*. While the legislation authorized that a Mint be "erected within this Commonwealth, for the coining of Gold, Silver and Copper," the emphasis from the beginning was on copper coinage, which of course, is all that was produced: "there shall be a quantity of Copper Coin struck, equal to the amount of seventy thousand Dollars, in pieces of the two different denominations mentioned in the said resolve, and in convenient proportions; one of which to have the Name—*Cent*—stamped in the Center thereof, and the other—*Half Cent*—with such inscriptions or devices as the Governor with the Advice of Council may think proper; and the said Coin, when struck, shall be received in all payments in this Commonwealth..." Rarely encountered. Evans 19780.

One of Five Bound in Leather

254

McDowell, Christopher R. ABEL BUELL AND THE HISTORY OF THE CONNECTICUT AND FUGIO COINAGES. N.p.: Colonial Coin Collectors Club, 2015. 4to, original full brown leather, front cover lettered in gilt; spine with two raised bands, ruled and lettered in gilt; marbled endpapers. vii, (1), 231, (1) pages; illustrated. Inscribed to Syd Martin by the author. Fine. **\$500**

One of only five copies thus bound. A groundbreaking biography of this famous engraver and inventor, with a focus on his numismatic activities.

Privately Distributed Work on Fugio Cents

255

McLaughlin, Michael S. THE FUGIO FILES. N.p., 1992. 4to, 8.5 by 11 sheets held in clasp binder. Approximately 130 pages, printed on one side. Cover letter to Jeff Rock signed by the author. Tile page loose. Near fine. **\$120**

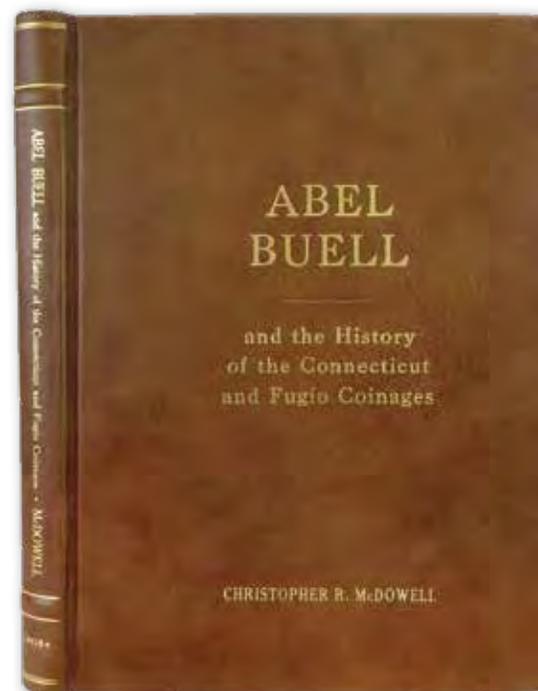
Rarely available, and quite useful. The commentary on each die variety is well worth reading, and the information on die states is valuable. Ex Kolbe & Fanning Sale 139, lot 352.

An Original McLachlan on Canada

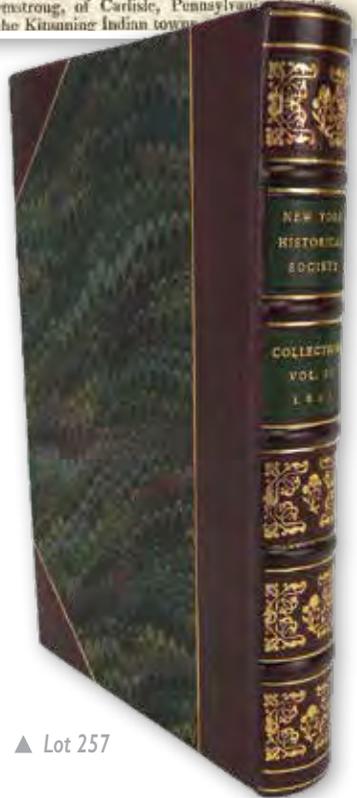
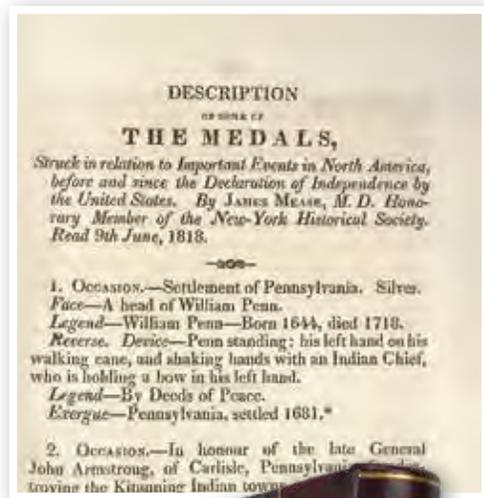
256

McLachlan, Robert Wallace. CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS. Montreal: Privately Printed for the Author, 1886. 4to, modern black quarter calf with marbled sides; spine with five raised bands, ruled and lettered in gilt; green morocco spine label, gilt; original printed front card cover bound in. (2), 127, (1) pages; 2 lithographic plates. Numbered and initialed by W.T.R. Marvin. Repair to original card cover; old pencil marking. Untrimmed; very good or better in a fine binding. **\$400**

Copy No. 92 of only 100 copies reprinted from the *American Journal of Numismatics*. A pioneering work, still of considerable importance.



▲ Lot 254



▲ Lot 257

The First U.S. Publication on American Numismatics

Rare and of the Highest Historical Importance

257 Mease, James. DESCRIPTION OF SOME OF THE MEDALS STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA. *Collections of the New-York Historical Society, for the Year 1821*. Volume III (1821). New York: Published by E. Bliss and E. White; J. Seymour, printer. 8vo, modern maroon half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; two green morocco spine labels, gilt. Fine frontispiece engraving of Hugh Williamson; 404 pages [Mease's article comprises pages 387 to 404]. Ex the University of Pittsburgh Library, with their perforate stamp on the title page; otherwise near fine. **\$3000**

Mease's article on medals is the first work published in the United States on an American numismatic subject and is of the utmost importance to the history of the hobby in this country. Topics covered include the Libertas Americana medal, a few Betts medals, the Comitia Americana series and some War of 1812 medals. Mease later revised this article, publishing it again in 1834. The present volume is the first printing (1821), and is several times more rare than the second printing. This volume of the *Collections of the New-York Historical Society* also contains David Hosack's inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society's coin collection (much of it received from Rev. John Christopher Kunze, who began collecting in the 18th century, and who wrote an interesting account of his collection also present in this sale), and makes a cogent argument for the importance of a numismatic collection. James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Meyers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Attnelli 109. Ex David F. Fanning Numismatic Literature, 2010 (rebound since).

The Author's Revision of the First Article on American Numismatics

258 Mease, James. DESCRIPTION OF SOME OF THE MEDALS, STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA, BEFORE AND SINCE THE DECLARATION OF INDEPENDENCE BY THE UNITED STATES. *Collections of the Massachusetts Historical Society*. Third Series, Volume IV (Cambridge: Charles Folsom, 1834). 8vo, modern maroon half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; two green morocco spine labels, gilt. v, (3), 336 pages. [Mease's article appears on pages 297–320.] Opening and closing leaves lightly foxed; near fine in a fine binding. **\$1000**

A landmark of early U.S. numismatic literature, Mease's article in this volume of the *Collections of the Massachusetts Historical Society* is a revision and expansion of his 1821 article (see previous lot) published in the *Collections of the New-York Historical Society*, the first article written on a strictly American numismatic subject for numismatists (the 1800 article by Kunze includes some American content, but in the main discusses foreign coins). The article is expanded from 18 to 24 pages, and adds material to Mease's descriptions of the medals from the War of 1812. Ex David F. Fanning Numismatic Literature, 2009 (rebound since).

The First Article on American Coinage

259 Mease, James. OLD AMERICAN COINS. *Collections of the Massachusetts Historical Society*. Third Series, Volume VII (Boston: Charles C. Little and James Brown, 1838). 8vo, modern maroon half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; two green morocco spine labels, gilt. 304, (2) pages [Mease's article comprises pages 282 to 283.] Partly unopened; fore-edge untrimmed. A fine copy. **\$1500**

A remarkably nice copy of what Eric P. Newman has called, "the first numismatic article on American coins

published in America" (*The Asylum*, Summer 1992). Of the highest importance and of considerable rarity. Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. Unlisted in Attinelli. Ex David F. Fanning Numismatic Literature, 2010 (rebound since).

Writings on American Medals

260

[Medals]. **IMPORTANT AMERICAN MEDALS.** Custom-made clamshell box in black cloth with green leather spine label, gilt, in which are the following: a packet of computer printouts with information gleaned largely from online sources for the Betts-614 Felicitas Britannia et America medal; a similar group of pages, including original material by Syd Martin, on the Betts-160 Honos et Virtus medal; a color print-out, signed by the author, of Donald Scarinci's *Variety Guide to the Washington before Boston Medal*; information on the 1817 Texas jolas; a photocopy of Larry Gingras's 1972 *The Beaver Club Jewels*; an article by R.W. Julian on the Truxton medal; Lou Jordan's website entry for the New Yorke in America token; Lawrence Baber's 2012 article on the medals of the Spring Garden Institute; Ron Guth's article on the Castorland jetons; John Kraljevich on the 1763 Charles Town Social Club medal; Anne Bentley on the Columbia-Washington medal; John Ford's original copy of the Birmingham Assay Office publication on *Matthew Boulton's "Otaheite" Medal*, almost certainly written by Arthur Westwood; Horace Grant's 1936 compilation on the Rhode Island Ship medals; Carling Gresham's *General Gregor MacGregor and the 1817 Amelia Island Medal*; Harrold Gillingham's 1935 *Ephemeral Decorations*; Martin R. Warburton's *Sentimental Magazine Medals*; and a few other works in photocopy. General fine. **\$150**

An interesting assortment of original and photocopied articles and shorter monographs on American medals and related topics, in a custom-made box.

Original Medina on Proclamation Medals

261

Medina, J.T. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA.** Santiago de Chile: Impreso en Casa del Autor, 1917. 4to, later red cloth, gilt; decorative endpapers. xx, 332 pages; title printed in two colors; numerous text illustrations. Blind stamp of David M. Bullowa on title. Binding a bit rubbed; near fine. **\$750**

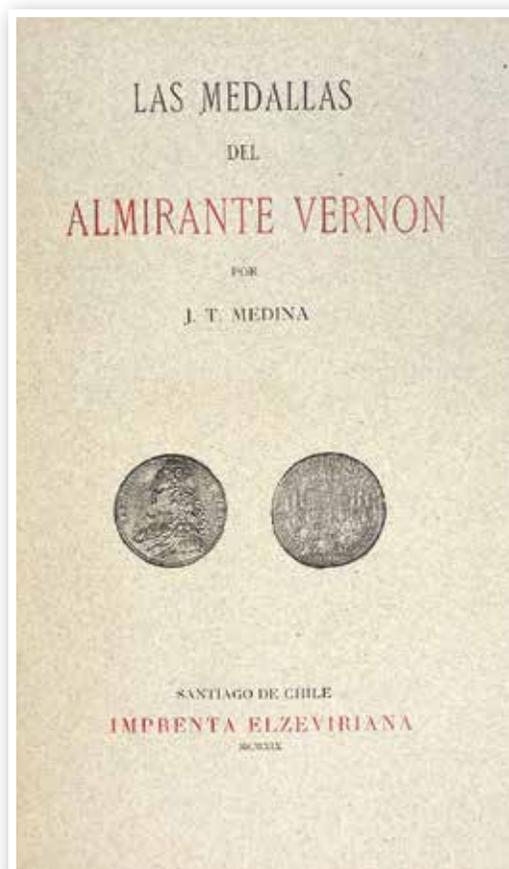
A detailed listing of 430 medals, only 241 of which were included in Herrera's pioneering 1882 work on the same topic. Still indispensable. *Tirada de 150 ejemplares.* Behar 3520. Clain-Stefanelli 14841*. Gresham (Roberts) MNR-8. Grierson 267. Mateu y Llopis 334. Schaible 246. Ex David M. Bullowa Library, with his bookplate; ex P.K. Anderson, with his bookplate; ex Kolbe & Fanning's 2012 New York Book Auction, lot 125; ex William A. Burd Library; ex Kolbe & Fanning's 2018 New York Book Auction, lot 227 at \$1500 hammer.

Medina's Rare Work on Admiral Vernon Medals

262

Medina, J.T. **LAS MEDALLAS DEL ALMIRANTE VERNON.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to [30 by 22.5 cm], later brown quarter morocco with maroon cloth sides; spine with five raised bands, ruled in gilt; red morocco spine label, gilt; speckled page edges; decorative endpapers with cloth hinges; original printed card covers bound in. Frontispiece portrait of Vernon; (2), xxii, 110, (2) pages; halftone text illustrations of medals. Fine. **\$1200**

A particularly fresh copy of this rare work, of which only 100 copies were printed. Until the modern work published by John W. Adams and Fernando Chao, this was the best work on this fascinating and extensive series. Adams has praised Medina's work for its balanced presentation of the historical background to these medals, stating that "more than any other author on the Vernon series up to this point, Medina immersed himself in relevant primary sources." Behar 3521. Clain-Stefanelli 14694. Gresham (Roberts) MNR-9, estimating that ten or fewer copies are still extant (probably a touch low). Mateu y Llopis 334. Schaible 259. Ex Kolbe Sale 71 (Dec. 6, 1997), lot 290; ex Alan Luedeking library; ex Kolbe & Fanning's 2011 New York Book Auction, lot 327.



▲ Lot 262

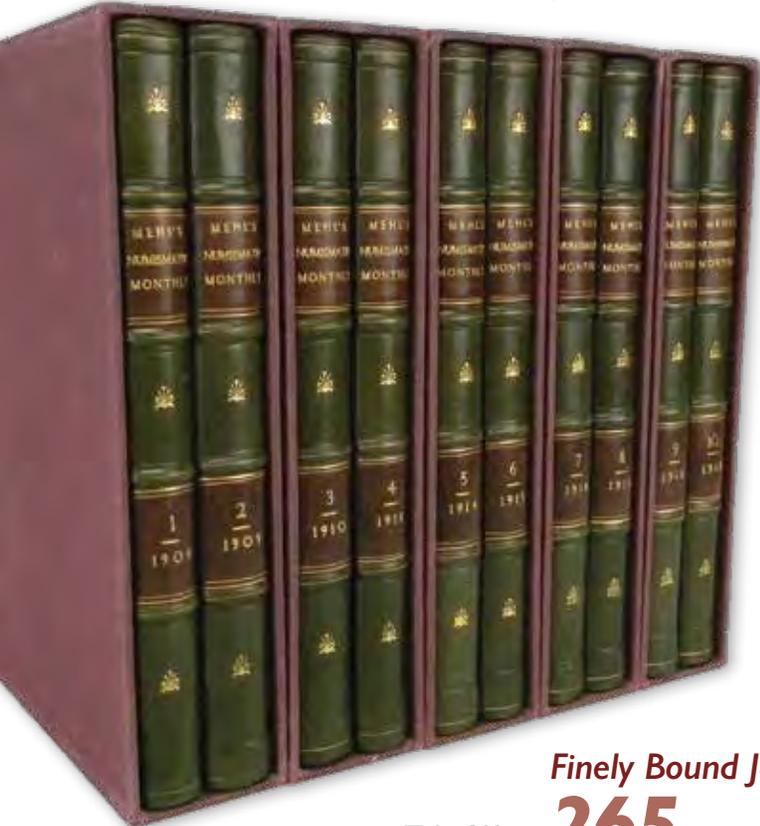
Medina on European Medals for the Americas

263

Medina, J.T. *MEDALLAS EUROPEAS RELATIVAS A AMÉRICA*. Buenos Aires, 1924. Small 4to [28.5 by 20 cm], later black cloth with marbled sides; spine ruled in gilt, with green spine label lettered in gilt; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Untrimmed and partly unopened. Original card covers worn; near fine. **\$500**

A well-preserved copy of this scarce and important work, based on the author's own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319.

▼ Lot 264



Beautiful Set of Mehl's Numismatic Monthly

264

Mehl, B. Max [publisher]. *MEHL'S NUMISMATIC MONTHLY*. Volumes I–X (Fort Worth: Mehl, 1908–1919), complete, bound in ten volumes. 8vo, later matching green half morocco, decorated in blind with marbled sides; spines with four raised bands, ruled and decorated in gilt, with maroon calf spine labels lettered in gilt; original printed card covers bound in. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Housed two volumes apiece in five maroon cloth slipcases. A fine set. **\$1500**

A well-preserved set, handsomely bound by Alan Grace. An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Ex ANS Library (Charles Davis auction of February 7, 2009, lot 126; binding executed later).

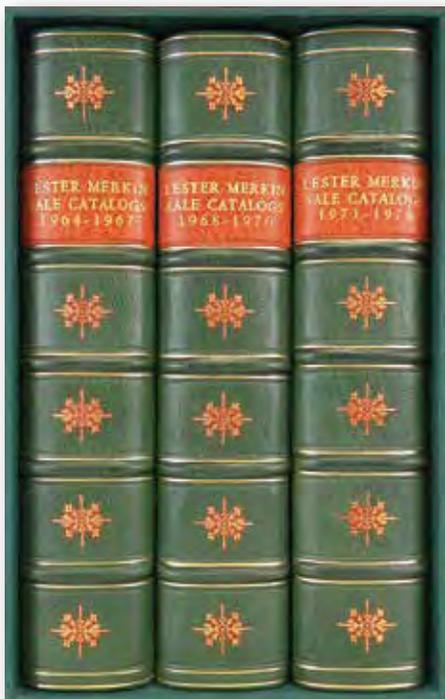
Finely Bound James Ten Eyck Collection

265

Mehl, B. Max. *THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD*. Fort Worth, May 2, 1922. 4to, recent green half calf, gilt, with marbled sides; spine ruled and decorated in gilt; green morocco spine label, gilt. 193, (1), (12) pages; frontispiece portrait; 2754 lots; 6 plates; original prices realized list bound in. Fine. **\$200**

An attractive copy of B. Max Mehl's first blockbuster sale, bound by George Sargent. Adams 63 (rated A+): "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875–1877 \$3. 1819, 1827–32 \$5. Baldwin \$10. Brasher doubloon. Brasher counterstamps (6). 1804 \$1. 1827 25¢. 1792 Disme. RRR N.J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United.'" Ex Kolbe Sale 110, lot 258 and since bound.

▼ Lot 266



Exceptional Set of Merkin Auction Catalogues

266

Merkin, Lester. *NUMISMATIC AUCTION CATALOGUES*. New York, 1964–1976. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. All but three with prices realized lists. Also included are Merkin's 1963 fixed price list of fractional currency and an undated (1974–1976) fixed-price list of Merkin's own catalogues. Housed in three custom-made matching clamshell boxes, each green quarter morocco, gilt, with cloth sides, spines with five raised bands, ruled in gilt and with decorative flourishes in gilt on red morocco, red morocco spine label lettered in gilt,

the whole housed within a green cloth book box. Some catalogues show minor signs of wear or moderate spotting. Cases fine. **\$600**

A complete set, very attractively housed. Merkin's catalogues were more tersely written than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple of mail-bid sales that are infrequently seen. Tougher yet are the prices realized lists, which Merkin charged for; this set includes nearly all of them.

“Worth Getting Out of Bed For!”

267

[Midnight Sale I] Ringo Rare Coin Auctions, Mike. **THE MIDNIGHT SALE. PRIVATE AUCTION SALE TO BE HELD IN THE LUXURIOUS ROBERT MARTIN ROOM OF THE 57 PARK PLAZA HOTEL, APRIL 28, 1991, BOSTON, MASSACHUSETTS, IN ASSOCIATION WITH THE 1991 EAC CONVENTION.** 4to, original maroon cloth, gilt; Michael Hodder's name impressed in gilt on the front cover. 64 pages; illustrated with enlarged coin photos in black and white and two photos taken from the event, reproduced in color. Fine. **\$300**

The very scarce post-sale catalogue of this famous/infamous private auction. Only 15 copies were produced. Occasioned by the purchase of one Virginia and twenty-four Connecticut coppers by Mike Ringo shortly before the 1991 Early American Coppers Convention in Boston, the auction took place in Robert Martin's hotel room late on the evening of April 28, 1991. The twelve attendees, all captured in a color photograph reproduced in the catalogue, were Walter Breen (resplendent in tie-dye), Ed Sarrafian, Jeff Rock, Jim Goudge, Don Mituzas, Steve Tanenbaum, Tom Rinaldo, Robert Martin, Mike Ringo, Dave Townson, Rob Retz and Dr. Michael Spencer. Cleverly composed, anyone reading the catalogue will themselves soon be in stitches. The fourteen terms of sale are all amusing; number 10, for example, states that the “losing party in any dispute arising as a result of this sale will be subject to arbitrary binding—unless he likes it.” The coins were catalogued by Walter Breen and Jeff Rock, with each lot description written in their hands in black and blue ink on a small Howard Johnson note slip (reproduced, some in reduced format, in the catalogue). Enlarged illustrations of some of the coins are also present in the catalogue. There were no great rarities here; lot 17 brought the highest price of \$310, and lot 21 brought only \$25. The commentary, however, is priceless. After lot 1, it is noted that “This coin has been submitted numerous times to Breen's Braille Grading Service.” Lot 3: “There is no truth to the rumor that a young Bob Vlack posed for this coin, and we really wish collectors would stop referring to it as the ‘Vlack Head’ variety.” Lot 9: “Noted collector William Anton, Jr. observes that a specimen of this variety in his collection is double-struck, off-center and clipped, over a New Jersey copper (Maris 69-W) partial brockage cap, itself struck over a counterstamped Low-145 Hard Times token, proving that the Elizabethtown mint operated well into the 1830's. Or, it could be a piece of charcoal.” Lot 16: “This is a hitherto unknown specimen of an extremely common variety.” The bid sheet notes that “A 10% buyer's premium will be added to all lots, successful or not.” Ex Michael Hodder Library, with a handwritten note to him from Rob Retz about the catalogue laid in; ex Charles Davis auction of October 30, 2010, lot 451 at \$600 hammer.



▲ Lot 267

Twenty Years Later...

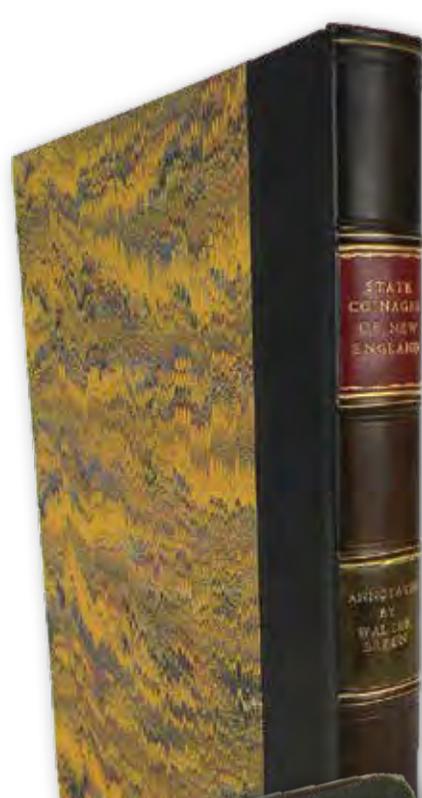
268

[Midnight Sale II] Byem, Wyth, Krazie, Pryses & Howe. **THE 2011 BOSTON MIDNIGHT SALE.** Boston: November 11–12, 2011. Cataloguing by Thomas J. Rinaldo, Images by Neil Rothschild, Layout by John L. (Jack) Howes, Editing by Roger S. Siboni. 4to, original green half morocco, gilt, with marbled sides; spine with five bands, ruled and decorated in gilt; black morocco spine label, gilt; marbled endpapers. 18, (1) leaves printed on one side + 14, (2) pages printed on both sides + (2) leaves printed on one side; illustrated throughout in color. Fine. **\$500**

It took twenty years for the headaches from the first Midnight Sale to fade enough that a second one was contemplated, but the announcement that the 2011 meeting was to be the last C4 Convention held in conjunction with Boston's Bay State Coin Show—and that no official club auction would be held—was enough to cause an otherwise reasonable group of colonial specialists to decide that the time had come to hold another one. The motives were different—the lack of an official club auction caused a significant shortfall in club revenues—but the camaraderie and silliness were the same. The coins, however, were much, much better, as a cut of the proceeds was going to the club, making the sale essentially a fundraiser. A letter to Syd Martin from Roger Siboni accompanies this lot, providing some details on the production of this catalogue, which includes both a clean, well-illustrated post-sale version of the catalogue and a reproduced saleroom copy, complete with annotations recording buyers and prices: “This is one of only two copies of the Midnight Sale II bound in leather. It is also only one in three that have the ‘floor’ sale copy bound in containing winning bidders, prices realized and a bidder sheet including my own copy.” The two leatherbound copies referred to in the letter were offered at the end of the auction and sold to Siboni and Martin for \$1200 hammer apiece.

▼ Lot 268





The Somewhat Simpler Original Edition

269

[Midnight Sale II] Byem, Wyth, Krazie, Pryses & Howe. THE 2011 BOSTON MIDNIGHT SALE. Boston: November 11–12, 2011. Cataloguing by Thomas J. Rinaldo, Images by Neil Rothschild, Layout by John L. (Jack) Howes, Editing by Roger S. Siboni. Three 8.5 by 11 inch sheets, stapled in the corner; 15 printed lots, with two additional lots recorded by hand. Hand-priced and mostly named. Very good. **\$150**

Syd Martin's original copy, used by him at the sale, where he recorded the prices realized and most of the bidders' names.

Walter Breen's Extensively Annotated Miller & Ryder

270

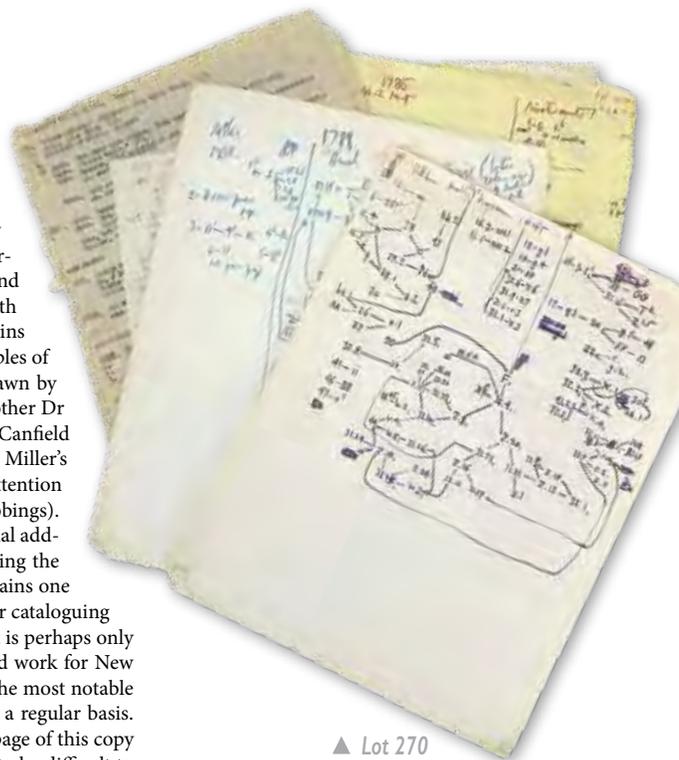
Miller, Henry C., and Hillyer Ryder. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: ANS, 1920. 4to, contemporary black cloth, gilt. (4), 76 pages; 7 plates of coins. Very heavily annotated throughout, in ink and pencil, by Walter Breen, with Breen's notations on nearly every page (and the inside front cover, as well). Laid in are a number of pages of handwritten or typewritten notes, die charts, and printed indexes to varieties, with the handwritten materials being on a variety of media: plain and ruled notepaper, envelopes, carbon paper and the torn-out page of a daily calendar. Binding in very poor condition, with both boards detached, spine perished, and nearly every leaf loose. The *Additions and Corrections* published soon after the main work's publication is also included, though it is not annotated. Poor, with some marginal chipping (worst in the Massachusetts pages). Housed in an attractive clamshell box, well-crafted by Alan Grace in brown quarter calf with marbled sides, decorated in blind; spine with five raised bands, ruled and lettered in gilt; green and red spine labels, gilt. **\$2000**

Simultaneously perhaps the best and worst Miller & Ryder we've offered, being Walter Breen's very heavily annotated copy of the separately published edition, offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. The present copy belonged to Walter Breen, who used it on innumerable occasions, as evidenced by the extraordinary



▲ Lot 270

number of annotations to be found within it, in pencil and a wide variety of inks. The extent of the annotations is difficult to overstate. Miller's historical introduction is generally left alone, but once the attribution and classification guide begins, so does Breen. Between pages 4 and 76, only two pages are left unannotated. The Connecticut section is very heavily annotated, with new varieties described, correlations and correspondences noted, additional attributes ignored by the author (e.g., the grapevine on the shield) mentioned, speculations given on mint origins, references made to additional published works, and much else. The charts listing the 1787 obverse and reverse dies are especially thoroughly revisited by Breen, as are the sections of the work dealing with the Miller 33 obverses. In a number of cases, Breen has made rubbings of particularly notable coins using the blank margins of the publication itself. While Breen occasionally records specific examples of rarities, he focuses his attention primarily on attribution points and conclusions that can be drawn by the physical evidence of the coins themselves. He notes on page 59 that "Ed Hessberg has most other Dr Hall Cts. but none of the rarities. FCC Boyd claims to have the greatest Ct. coll. in existence; ANS-Canfield being second." Ryder's work on Vermont coppers is much less heavily annotated by Breen than is Miller's study of Connecticut. The landscape varieties are not commented on at all, and most of Breen's attention to this series is given to recording the salient points of newly discovered varieties (with several rubbings). Ryder's guide to the Massachusetts copper coinage is more heavily annotated, with more substantial added material than was given in the Vermont section. While there are a few rubbings accompanying the Massachusetts section, marginal chipping affects some of them. The book is in tatters, yet it remains one of the most important copies of which we've heard. Breen, of course, is well-remembered today for cataloguing the 1975 EAC sale that included the Q. David Bowers collection of Connecticut coppers, but that is perhaps only the most notable collection of state coppers that Breen catalogued. In addition to his recognized work for New Netherlands, Lester Merkin, and Pine Tree, Breen did occasional cataloguing work for many of the most notable numismatic firms in the country. This copy served Breen well, and was obviously consulted on a regular basis. Syd Martin obtained this copy when he purchased much of Breen's library in 2006, and the title page of this copy bears a mark indicating this. Martin wrote in his library notes that it is "so heavily annotated as to be difficult to read—some data recorded are, I believe, unknown today." This is a very special copy of a landmark publication and is one of the true gems of Syd Martin's library. Clain-Stefanelli 12205.



▲ Lot 270

The Inventory of the Boyd-Ford Collection of Connecticut Coppers

Derived from the Hays, Hall, Brand & Ryder Collections

271 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** New York: ANS, 1920. (4), 76 pages; 7 plates of coins. [bound with] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. 4to, later russet cloth, gilt. The entire section on Connecticut coppers (by far the longest part of the volume) is extensively and meticulously annotated by John J. Ford, Jr. (see comments). Inscribed by Michael J. Hodder and dated by him June 6, 1993. Near fine. **\$3000**

A tremendously important copy of the separately published edition of these three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. This copy has been used by John J. Ford, Jr. with the assistance of Michael J. Hodder, to record his extensive collection of Connecticut coppers. The Ford collection was in fact formed by F.C.C. Boyd, who had done so largely by buying and combining the collections of William Wallace Hays, Dr. Thomas Hall, Virgil M. Brand and Hillyer Ryder, and then augmenting the collections where possible. Boyd died in 1958, and nearly half century passed before the mainline Ford Connecticut were offered at auction in 2005. This inventory was assembled in 1993, after a selection of duplicates was sold in 1990 by Bowers & Merena, but before a second group of duplicates was offered by Stack's in 1994. Ford's neatly written handwritten inventory runs alongside the obverse descriptions for each of the four years in which Connecticut coppers were struck, with Ford recording the variety, the grade, any distinctive marks or attributes, the rarity (if different than what is assigned by Miller), and in many cases the provenance. Michael Hodder made the following note for posterity on the front flyleaf: "June 6, 1993. After seven days of uninterrupted labor John J. Ford, Jr. and I finished this inventory listing of his collection of Connecticut coppers. This is one of the finest such collections ever assembled, and it is fitting that its description was completed on the anniversary of D Day in Europe, 1944. (signed) Michael Hodder." This edition of Miller-Ryder was offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*, accompanied by the scarce *Additions and Corrections*. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex Frank Katzen Library (before it was used as an inventory record), with his bookplate and ink stamp; ex Stack's sale of May 10, 2005 (Ford Part IX), lot 511 at \$5175 including the premium.

▼ Lot 271



June 6, 1993
After seven days of uninterrupted labor John J. Ford, Jr. and I finished this inventory listing of his collection of Connecticut coppers. This is one of the finest such collections ever assembled, and it is fitting that its description was completed on the anniversary of D Day in Europe, 1944.
Michael Hodder.

Montagu, in Full Morocco

272

Montagu, H. THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND, FROM THE REIGN OF ELIZABETH TO THAT OF HER PRESENT MAJESTY. London, 1885. First edition. 8vo, contemporary full brown morocco, sides paneled in blind; spine with five raised bands, lettered in gilt; marbled endpapers; all page edges marbled. xvi, 91, (1) pages; text illustrations. Light rubbing to binding. Near fine. **\$100**

A notable work of the day, including some material relevant to the North American colonies. Hyman Montagu (1844–1895) formed an extraordinary collection of coins, the British portion of which was sold by Sotheby, Wilkinson & Hodge in a series of five auctions held between 1895 and 1897. Clain-Stefanelli 9697. Manville 521.

Important Work on Washington Portraiture

273

Morgan, John Hill, and Mantle Fielding. THE LIFE PORTRAITS OF WASHINGTON AND THEIR REPLICAS. Philadelphia: Printed for the Subscribers, 1931. Tall 4to, original blue cloth, ruled, lettered, paneled and decorated in gilt; jacket. xxiii, (1), 432 pages with deckle edges; 110 finely printed plates with tissue guards, including a color frontispiece; errata slip bound in. Original prospectus laid in, accompanied by two modern newspaper clippings. Jacket a bit worn, else fine. **\$300**

A massive and important compendium of Washington portraits. Issued in a limited edition, with widespread institutional distribution, copies have been in demand since its publication. The most recent copy we offered sold for \$475 hammer.

Morin on Indian Peace Medals

274

Morin, Victor. LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE. Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, later plain gray cloth; hand-lettered spine label. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Ex-library copy with deaccession stamps. Very good. **\$150**

The first appearance in book form of this scarce and important work. No. 112 of 200 copies printed. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656.

Henry Morris on Booksellers' Tokens, with Examples

275

Morris, Henry. TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK. Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Fine. **\$200**

One of 300 copies printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe.

Deluxe Musante on Bolen

276

Musante, Neil E. THE MEDALLIC WORK OF JOHN ADAMS BOLEN: DIE SINKER & C. Springfield, 2002. 8vo, original brown half calf with marbled sides; spine with five raised bands, decorated and lettered in gilt; crimson calf spine label, gilt. ix, (1), 326 pages; portrait; text illustrations; 8 color plates. Inscribed by the author to Syd Martin. Fine. **\$200**

Special Edition, one of only 25 thus bound. Comprises a biographical study of the engraver and a catalogue of his work.

Deluxe Musante on Washington Medals

277

Musante, Neil. **MEDALLIC WASHINGTON**. London: Spink, 2016. Two volumes, complete. 4to, original matching blue half morocco, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; top page edges gilt. 830 pages; illustrated throughout in color; three color photographic plates bound in, depicting the Wright Declaration of Independence medal, the gold Washington before Boston medal, and a group of Washington funeral medals. Fine. **\$500**

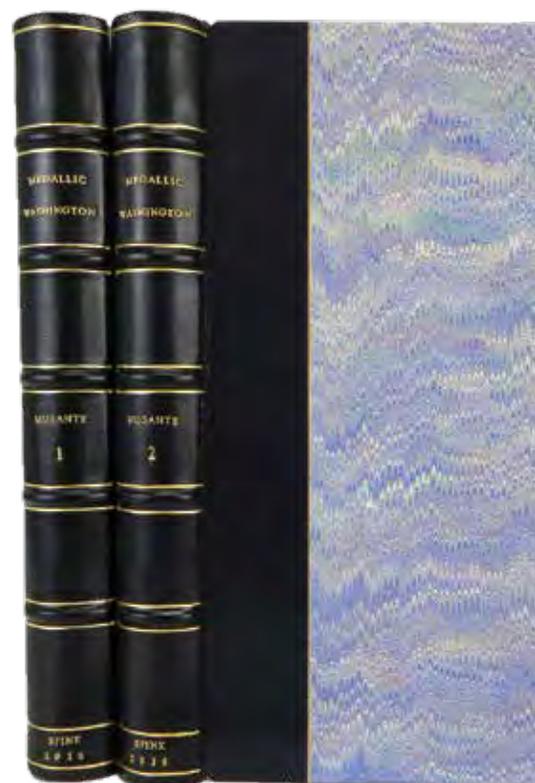
Set 9 of only 20 thus bound by Harcourt Bindery, with both volumes featuring a custom bookplate, based on Washington's bookplate, numbered and initialed by the author. A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject.

Musante on Washington Medals

278

Musante, Neil. **MEDALLIC WASHINGTON**. London: Spink, 2016. Two volumes, complete. 4to, original matching blue cloth, gilt, with color medal insets on front boards. 830 pages; illustrated throughout in color. Inscribed by the author to Syd Martin. Fine. [with] Musante, Neil. **MEDALLIC WASHINGTON: 2016 PRICE GUIDE SUPPLEMENT**. N.p. Thin 8vo, original pictorial card covers. 84 pages. Four pages of notes by Syd Martin laid in. Near fine. **\$100**

A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject.



▲ Lot 277

Wood's American Coinage, &c.

279

Nelson, Philip. **THE COINAGE OF WILLIAM WOOD FOR THE AMERICAN COLONIES, 1722–1733**. Extracted from the *British Numismatic Journal*, First Series, Volume I (1905), pages 265–286 with 1 fine plate. [bound with] Caldecott, J.B. **THE SPANISH DOLLAR AS ADAPTED FOR CURRENCY IN OUR WEST INDIAN COLONIES**. Extracted from the *British Numismatic Journal*, First Series, Volume I (1905), pages 287–298 with 3 fine plates. Crown 4to, contemporary red cloth, gilt. A bit sunned, else fine. **\$100**

Two notable publications on subjects pertaining to the Americas.

Nelson on Irish Coinage

280

Nelson, Philip. **THE COINAGE OF IRELAND IN COPPER, TIN, AND PEWTER, 1460–1826**. London: A.H. Baldwin & Liverpool: W.M. Murphy, 1905. Crown 4to, original red cloth; maroon leather spine label, gilt. viii, 98 pages; a few text illustrations; 6 very fine plates of coins bound in on hinges. Annotated throughout in pencil (see comments). Very good. **\$100**

The best edition of this still important study, including information of interest to American numismatists on the Saint Patrick/Mark Newby issues. This copy has been annotated by a serious collector (not Martin), citing auctions in the 1920s. Clain-Stefanelli 10131.

Money in the Early American Colonies

281

Nettels, C.P. **THE MONEY SUPPLY OF THE AMERICAN COLONIES BEFORE 1720**. Madison: *University of Wisconsin Studies in the Social Sciences and History* Number 20, 1934. 8vo, later green half morocco, gilt, with marbled sides; spine with four raised bands, ruled and decorated in gilt; three morocco spine labels, gilt; original printed card covers bound in. 300, (20) pages. Fine. **\$200**

An important and very scarce economic study of direct relevance to colonial numismatics. Clain-Stefanelli 12141. Davis 744.

New Hampshire's Holdings of Continental Currency

282

New Hampshire, State of. **THE JOURNALS OF SENATE, CONTAINING THE PROCEEDINGS FROM JUNE 2, TO JUNE 15, 1784.** Exeter: Melcher and Osborne, 1784. Folio [31 by 19.5 cm], unbound. 19, (1) pages, complete. Removed from previous binding; signatures loose; very good. **\$150**

A complete imprint, recording the New Hampshire Senate's proceedings for this period. On page 6, a vote was taken to form a committee to determine "what method they judge proper to be taken with respect to the Continental Bills in the Treasury, and in the hands of individuals..." On page 15, it is reported that "the Continental Bills in the treasury of this State, towards our debt to the United States" would be proffered "at the rate of forty for one..." Evans 18625.

Classic New Netherlands Catalogues

283

New Netherlands Coin Company. **AUCTION SALE CATALOGUES.** New York, 1951–1975. Twenty-six sale catalogues, being Adams Nos. 34*, 38*, 39*, 40, 41*, 43, 44*, 45*, 46, 47, 48*, 49, 50, 51, 52*, 53, 55, 56*, 57*, 59*, 60*, 60b*, 62*, 62a, 64, and 65*. Varying formats, original printed paper or card covers, as issued. Those indicated with an asterisk have the original prices realized list laid in. One catalogue with detached covers; a couple with annotations. The final plate of Sale 53 is partly missing. Generally very good to fine copies. **\$200**

A wonderful series of catalogues; the present offering includes most of the firm's classic Ford-Breen period. As described by John W. Adams in *United States Numismatic Literature*, Volume II: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess." The Ford period spans Sales 31–62, and the Breen period Sales 37–54. Returning to Adams: "The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come."

Complete Set of Numisma

284

New Netherlands Coin Co. **NUMISMA.** A complete set of twenty-seven issues, 1954–1960, bound in two volumes. 8vo [formats vary], later blue cloth and boards; red leather spine labels, gilt. Generally fine, with a few issues showing signs of mailing. **\$120**

A complete set of New Netherlands Coin Company's well-written and informative house organ. Ex Charles Davis auction of October 30, 2010, lot 426.

Two Scarce New Netherlands Sales

285

New Netherlands Coin Co. **MAIL BID SALE.** New York, September 26, 1967. 19.5 by 13.5 cm, self-covered as issued. 16 pages; 545 lots. Fine. [with] New Netherlands Coin Co. **MAIL BID SALE.** New York, September 24, 1968. 19.5 by 13.5 cm, self-covered as issued. 4 pages; 87 lots. Offprinted from the *Numismatic Scrapbook Magazine*. Near fine. **\$150**

Adams 59a and 59b. Two very scarce mail-bid sales, usually missing from runs of the firm's catalogues. Adams gave the first sale a B+ overall rating, noting its "Superbly catalogued cents: important for late date varieties and die states." The second sale consists entirely of paper money and appeared as a 4-page ad in the September 1968 issue of the *Numismatic Scrapbook Magazine*, from which a small number of copies were offprinted, as here. Rarely offered.

Plated R. Coulton Davis Sale

286

New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, January 20–24, 1890. 4to, later red cloth, gilt. (2), 128, (2) pages; 2914 + *bis* lots; 4 fine tinted photographic plates. Neatly hand-priced throughout in black ink. Marginal tape repairs, not affecting text or plates. Near fine. **\$750**

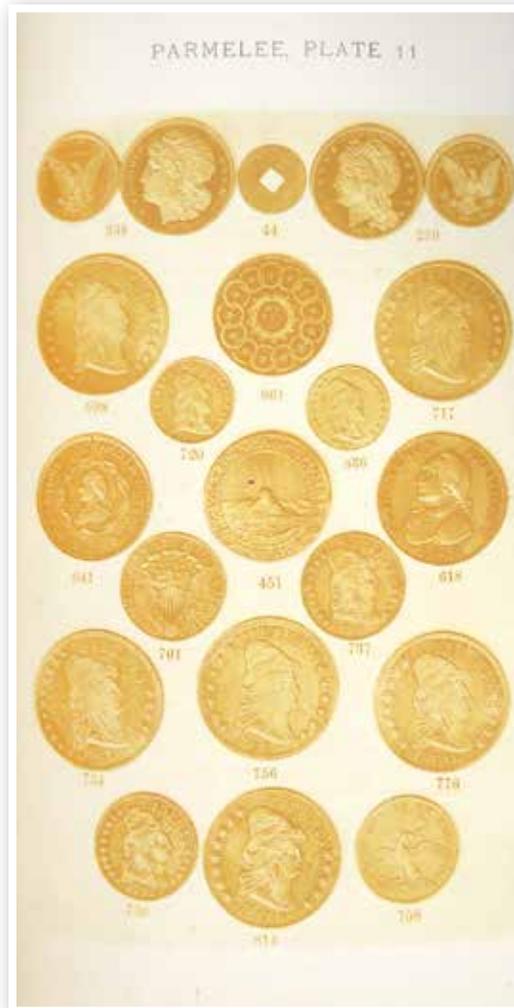
Adams 3. A well-preserved example of the scarce plated edition. This outstanding catalogue of American coins is highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* in the mid-1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Clain-Stefanelli 12455. Davis 783. Fanning, *Ancient Coins in Early American Auctions*, 56. Ex John A. Rouse, Jr. Library (Stack's Bowers Galleries, November 1–17, 2012), lot 6108.

Plated Parmelee Sale, ex Bass

287

New York Coin & Stamp Co. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. Tall 8vo, later black cloth, gilt; original gilt-printed paper covers bound in. 96 pages; title printed in blue, black and red; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Hand-priced throughout in ink, with buyers' names and additional annotations occasionally found. Near fine. **\$1200**

A well-preserved copy of this rare and important catalogue, with the full complement of plates, and annotated with prices and some names recorded. An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is unusual. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Copies with even occasional buyers' names recorded are rare and very useful for provenance research. Buyers included Clay, Ropes, Hall, Newlin, Warner, Jenks, Mougey, Wilson, Mills, Crosby, and many others, in addition to virtually all of the major U.S. dealers of the day. Ex George Fuld Library (November 27–28, 1971 Katen sale) lot 1204; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe sale), lot 430; ex Kolbe Sale 104, lot 763.



▲ Lot 287

Newman on Virginia, Annotated by Breen

288

Newman, Eric P. COINAGE FOR COLONIAL VIRGINIA. New York: ANS, 1956. 8vo, original printed card covers. (8), 57, (1) pages; 6 plates. Annotated by Walter Breen (see comments). Very good. [*with*] Newman, Eric P. ADDITIONS TO COINAGE FOR COLONIAL VIRGINIA. Offprint from *Museum Notes* (American Numismatic Society, 1962). 8vo, self-covered, as issued. Pages 137–144; 2 plates. Inscribed by the author to Walter Breen. A couple of annotations. Very good. **\$300**

Numismatic Notes and Monographs No. 135. Walter Breen's copy of the standard work on the subject, with his annotations on those pages describing the different die varieties. Breen indicates which varieties are known from hoards, and keeps track of the number of examples seen of some. He described diagnostic points not mentioned by Newman and makes some effort to track die states when cracking or bulging is observed. Breen describes as AA and BB two newly discovered reverse dies that are later denoted V and W in Newman's 1962 *Additions*, and also describes Obverse 10. Clain-Stefanelli 12235.

Walter Breen's Annotated 1976 Newman

289

Newman, Eric. P. **THE EARLY PAPER MONEY OF AMERICA**. Racine: Western, 1976. Bicentennial edition. 4to, maroon cloth, gilt; jacket. 416 pages; illustrated. Annotated throughout, most heavily in the sections on Continental Currency and the notes of Connecticut. One sheet of handwritten notes is laid into the Connecticut section; a photocopy of pages from the 1930 Anderson Auction Galleries sale of the Dr. Joshua I. Cohen collection of early American paper money is also laid in. Jacket torn; generally very good. **\$300**

Walter Breen's annotated copy of this important standard work. The sections on Continental Currency and the paper money of Connecticut are extensively annotated, with Breen's writing on nearly every page. After that, however, his handwritten notes become rather occasional. His notes include information on typographical aspects of the printing related to counterfeit detection, legislative resolutions pertaining to specific emissions, significant auction appearances, the layout of uncut sheets, augmented names of signers, editorial corrections, suggestions for different arrangements in subsequent editions, and so on.

Latest Edition of Newman, Signed

290

Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA**. Iola: Krause, 2008. Fifth edition. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Inscribed to Syd Martin by the author. Fine. **\$120**

The latest edition of this standard work, now out of print. Rarely encountered signed by the author. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Deluxe Edition of the Fugio Book

291

Newman, Eric. P. **THE UNITED STATES FUGIO COPPER COINS OF 1787**. Ypsilanti, 2008. 4to, original green half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt. 168 pages; illustrated in color. Limitation bookplate signed by the author. Fine. **\$500**

Copy No. 8 of the deluxe edition, exquisitely bound by Harcourt Bindery. Newman's Fugio revision was long-awaited by those who had relied for decades on his earlier work, first published in 1949, and the 1976 Kessler volume. The 2008 edition includes color enlargements of all known varieties and considerably expanded historical background information. A beautiful special edition.

Classic Work on Irish History

292

Nicolson, William. **THE IRISH HISTORICAL LIBRARY. POINTING AT MOST OF THE AUTHORS AND RECORDS IN PRINT OR MANUSCRIPT, WHICH MAY BE SERVICEABLE TO THE COMPILERS OF A GENERAL HISTORY OF IRELAND**. Dublin: Printed by Aaron Rhames, for R. Owen, Bookseller, in *Skinner-Row*, 1724. 8vo, modern brown quarter calf with marbled sides; spine with five raised bands, ruled in gilt and decorated in blind; red morocco spine label, gilt. xxxviii, (2), 246, (10) pages. Moderate foxing; occasional annotations. Very good in a fine binding. **\$300**

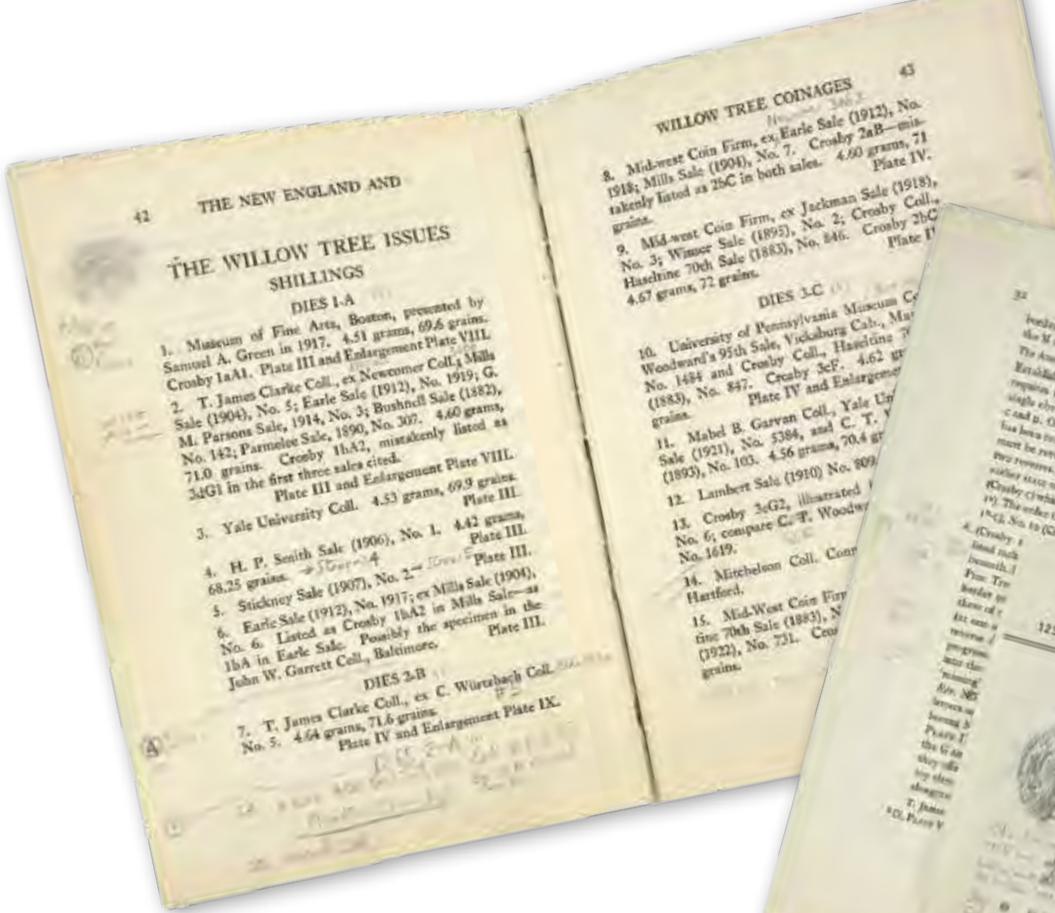
William Nicolson (1655–1727) was the Bishop of Derry at the time of publication, and was named to the Archbishopric of Cashel shortly before his death. A historian and antiquarian, his interests included numismatics, and Chapter VIII of the present volume is "Of the Irish Coins and Medals," and is derived from Archbishop Sharp's unpublished notes. Nicolson is listed by Manville in his *Biographical Dictionary of British and Irish Numismatics*. Dekesel N180. Manville 104.

Bound in Full Blue Morocco

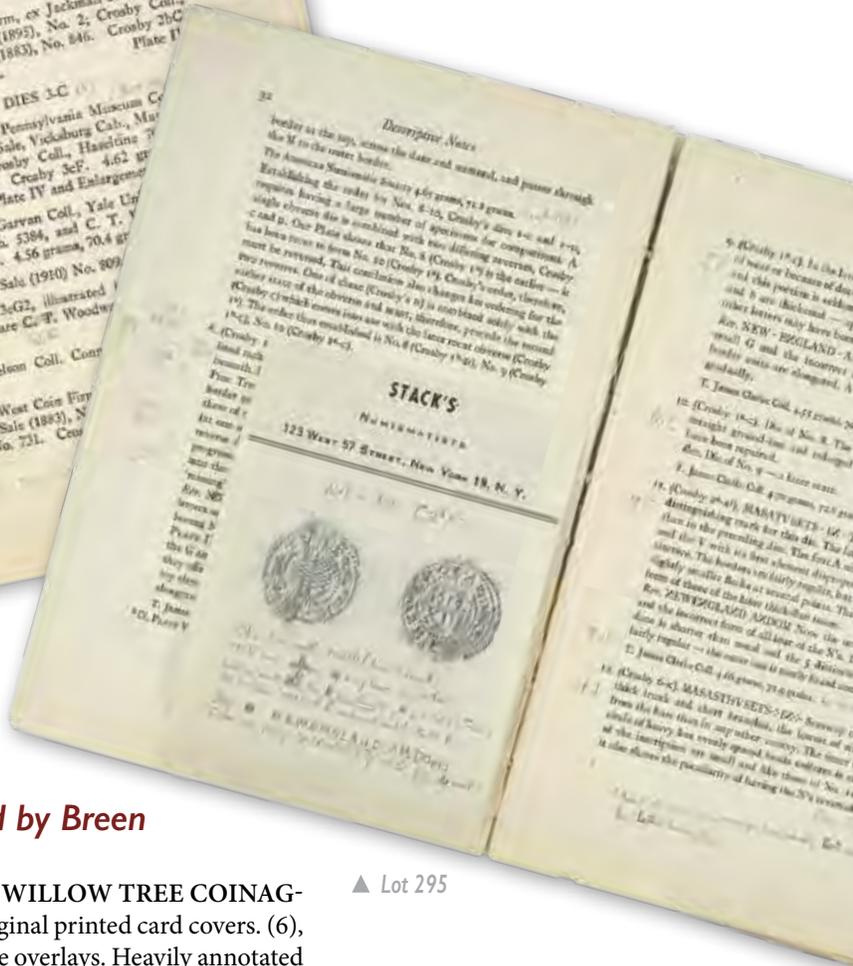
293

Noble Numismatics. **THE W.J. NOBLE COLLECTION OF BRITISH TOKENS**. East Melbourne, Australia, July 7–8, 1998. 4to, full blue morocco; spine ruled and lettered in gilt; original pictorial card covers bound in. (16), 312, (8) pages; 1992 lots. Small scuff to front cover, else fine. **\$200**

A very attractive copy of this highly important catalogue of Conder tokens, apparently privately bound.



▲ Lot 294



▲ Lot 295

The NE and Willow Tree Coinage, Annotated by Breen

294 Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS.** New York: ANS, 1943. 16mo, original printed card covers. (6), 55, (3) pages; 16 fine plates, all but last double, some with tissue overlays. Heavily annotated in pencil throughout by Walter Breen (see comments). Very worn, with covers detached. Good. **\$400**

Walter Breen's heavily annotated copy of Noe's landmark work on the earliest Massachusetts coinage, No. 102 in the *Numismatic Notes and Monographs* series. Breen's comments are mostly relegated to the catalogue of die varieties, and include much on tracing the provenances of particular examples, some commentary on rarity, additional diagnostic points, and so on. It is notable that Breen does not add the Noe 1-D combination of NE shilling, the only combination missed by Noe, which was not reintroduced to the numismatic world until Eric Newman described it in his 1959 *Secret of the Good Samaritan Shilling*. This strongly suggests that this copy was annotated before that publication. (The variety was actually first mentioned and even plated in the 1918 Henry Chapman catalogue of the A.W. Jackman collection, which Breen cites elsewhere.) Of considerable interest to the specialist.

Breen's Annotated Pine Tree Coinage

295 Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. ix, (1), 48 pages; 11 fine plates. Heavily annotated in pencil throughout by Walter Breen, with occasional pencil rubbings of coins in the margins and various notes laid in (see comments). Very worn, with spine perished and the plates separated from the text. Poor. **\$500**

Walter Breen's very heavily annotated copy of the foundational work on the subject, No. 125 in the *Numismatic Notes and Monographs* series. While there are a few comments and corrections made by Breen in Noe's historical introduction, his annotations become far more numerous throughout the catalogue of die varieties. Breen suggests rarity ratings, lists examples he had inspected or knew of, provides additional diagnostic points, postulates about emission sequences, gives info on die states, corrects errors, and so forth. The notes include one short typewritten letter from John J. Ford, Jr. asking Breen for his opinion of an "odd" Noe-4 shilling, a rubbing on Stack's notepaper with a description of a variety not in Noe (Crosby 2b-A2, aka Noe-11a), and another with a rubbing of what appears to be a fabrication of a Pine Tree sixpence. Of considerable interest to the specialist.

Classic Work on Massachusetts Silver

296

Noe, Sydney P. **THE SILVER COINAGE OF MASSACHUSETTS**. Lawrence: Quarterman, 1973 reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Jacket clipped and taped; very good or better. **\$100**

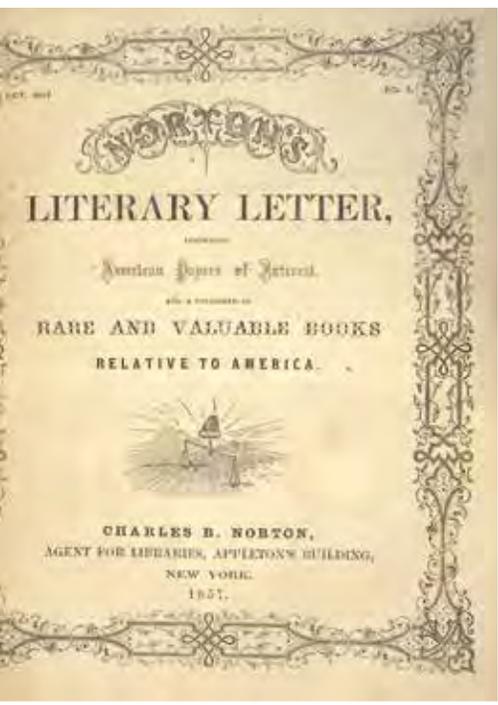
The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

Complete First Series of Norton's Literary Letter

297

Norton, Charles B. [publisher]. **NORTON'S LITERARY LETTER**. Nos. 1–4 (New York, 1857–1859). Four issues, complete for the First Series, bound in one volume. 8vo, modern green half calf, decorated in blind with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. 41, (7); 45, (3); 66, (22); 52, (20) pages. Each issue neatly holed twice near the spine from previous binding; issues were originally folded for mailing. Very good copies in a fine recent binding. **\$600**

A rare publication, lacking from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. Indeed, numismatics were a significant subject of the publication from the very beginning. The first article in the first issue cites Charles Bushnell and includes an illustration of a 1792 half disme. Much of the rest of the issue is devoted to a listing of rare books on American history for sale by the publisher, Charles Norton (who sold coins at auction as early as May 1858). The first article of the second issue (1858) includes illustrations of the 1792 Washington "half dollar" and the Non Dependens Status copper, which Norton ascribes to Paul Revere (and which has been sometimes assumed to have been created in the 1860s). This issue also includes a fixed price offering of coins for sale. The third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a 10-page article titled "American Medals" and a single-page article on the prices of coins. The fourth issue (also 1859) includes an unsigned article on "Masonic Numismatics," which provides an overview of Masonic tokens and medals. The two issues constituting the New Series (not here present) are mostly non-numismatic. Individual issues of *Norton's Literary Letter* are rarely offered, with complete sets almost unheard of. Attinelli 87, 112. Davis 804. Kolbe 264. Sabin 55870. Ex David F. Fanning Numismatic Literature, Fixed Price List VII (October 2007).



▲ Lot 297

Noyes on U.S. Large Cents 1793–1839

298

Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1814**. Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1839**. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. **\$150**

Essential works, most valuable for attribution.

Canadian Antiquarian & Numismatic Journal

An Exceptional, Entirely Complete Set

299

Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL. An entirely complete set of thirty-three volumes, as follows:

First Series, Volumes I–XIII (1872–86), complete.

Second Series, Volumes I–III (1889–94), complete.

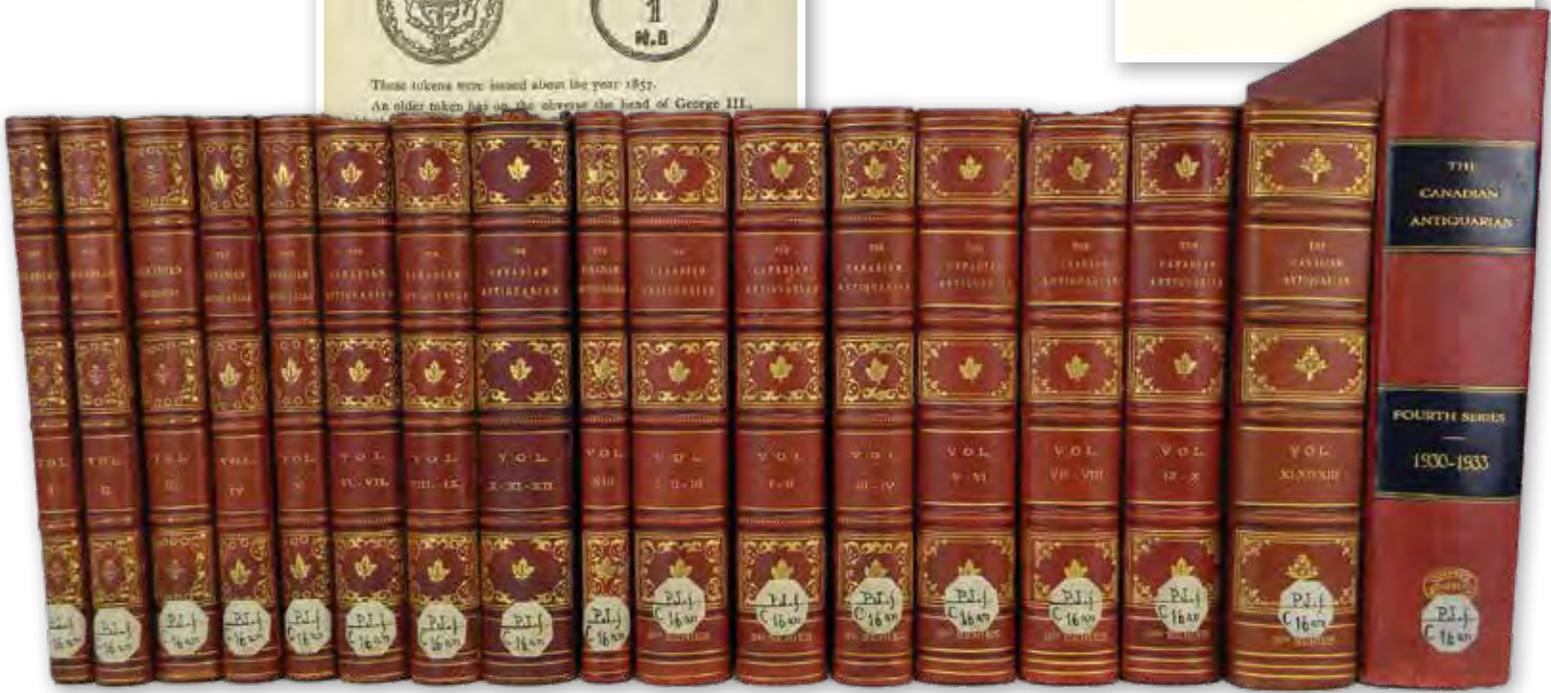
Third Series, Volumes I–XIII (1897–1916), complete.

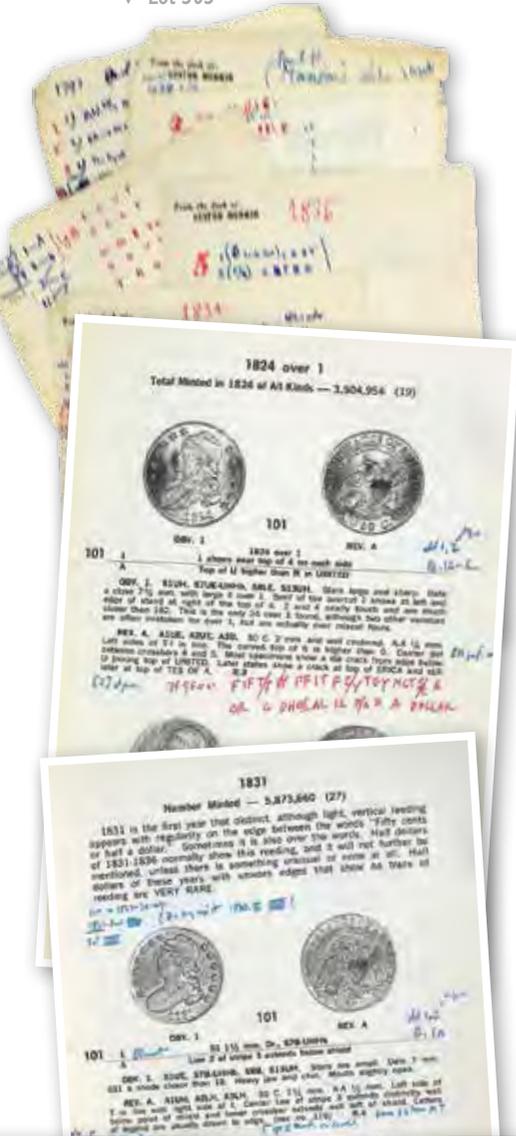
Fourth Series, Volumes I–IV (1930–33), complete.

8vo, the first three series being bound in sixteen matching volumes in red half morocco, gilt; spines with four raised bands, ruled, lettered, and decorated in gilt; all page edges red; marbled endpapers. Final series bound in one volume in red cloth, with black spine labels, gilt. Printed front card covers generally bound in, along with occasional rear covers. Illustrated throughout in a variety of forms, including occasional color. Perforate library stamps (OFM Quebec) present on card covers and occasional pages throughout, but fairly unobtrusively. Final series largely unopened. Small handwritten library labels on spine. One volume with bent and cracked corner to boards, not affecting pages. Generally near fine and a most attractive set.

\$3000

The only truly complete set of this rare and desirable journal that we have sold in at least 35 years. Entirely complete sets are very rarely encountered, perhaps due in part to a checkered publishing sequence, though it would appear that some issues were also issued in very small quantities. Sets are almost invariably encountered as “complete except for...” or “complete, with a few issues in photocopy.” This is a rare occasion. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. Clain-Stefanelli 447. Ex the library of the Order of Friars Minor (Franciscans), Quebec City; ex Warren Baker Library; ex John W. Adams Library (Kolbe & Fanning Sale 150), lot 282 at \$4000 hammer.





First 23 Volumes of *The Asylum*

300 Numismatic Bibliomania Society. *THE ASYLUM*. Volumes I through XXIII (1980–2005), complete. 8vo, original printed or pictorial card covers, as issued. Generally fine. **\$200**

A complete set of the first 23 volumes of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

With Engraved Plates of American Coins & Medals

301 O'Callaghan, E.B. *THE DOCUMENTARY HISTORY OF THE STATE OF NEW-YORK*. Volumes I–IV, complete. Albany: Weed, Parsons & Co., 1849–1851. Four volumes. Thick 8vo, original matching brown embossed cloth, gilt. vi, (2), 786, (2) + (10), 1211, (3) + iv, (4), 1215, (3) + xxii, (4), 1144, (2) pages; numerous finely engraved plates; folding plans and maps, some of them rather large. Endpapers often discolored and stained, but generally an above average set with intact bindings and minimal foxing. Very good or better. **\$300**

A landmark publication on the history of New York, O'Callaghan's work is of numismatic interest due to Volume III's Chapter 23, "Coins and Medals," which contains three beautifully executed engraved plates, the work of J.E. Gavit. These illustrate the Libertas Americana medal, the 1783 Washington "Unity States" cent, the Rosa Americana coinage of William Wood, and various coppers relating to New York State. Information on the provenance of the pieces used in preparing the engraving is given. The chapter is singled out for particular mention by William S.F. Meyers in his 1858 speech on the literature of U.S. numismatics: "In 1850, Dr. O'Callaghan presented illustrations, in his 'Documentary History of New York' (Vol. III.), of the copper coins struck for this state [New York] circa 1790, together with an engraving of the great Libertas Americana medals, and the Washington Cent of 1783" ("The Literature of American Numismatics," published in *Norton's Literary Letter* No. 3 [1859], page 7).

Olivier on Lafayette Medals

302 Olivier, P. *ICONOGRAPHIE MÉTALLIQUE DU GENERAL LAFAYETTE: ESSAI DE RÉPERTOIRE DES MÉDAILLES, MÉDAILLONS ET JETONS FRAPPÉS À SON NOM OU À SON EFFIGIE TANT EN FRANCE QU'EN AMÉRIQUE*. Paris: Florange [etc.], 1933. Small 4to, original tan cloth and blue illustrated boards; paper spine label. (8), ix, (5), 85, (1) pages; 5 plates. Fine or nearly so. **\$100**

An important work. Clain-Stefanelli 14543.

Walter Breen's Extensively Annotated Copy of Overton

303 Overton, Al C. *EARLY HALF DOLLAR DIE VARIETIES, 1794-1836*. Revised edition. Colorado Springs, 1970. 8vo, original green cloth, gilt. xii, 274 pages; illustrated throughout. Transition Table laid in. Annotated on every single page between 2 and 272 (all of the die variety descriptions) by Walter Breen, in a variety of inks, with over two dozen pages of handwritten notes laid in, along with a few photographs, a typewritten collection inventory, a survey, and two letters (see comments). Hinges cracked; good to very good. **\$1500**

As with some of the other Breen items in this sale, this copy of Overton has to be seen to be believed. The extent of the annotations is incredible—there is writing on literally every page from 2 through 272, which is every page with a coin description on it. The annotations cover a number of different topics: corresponding numbers in other attribution systems; diagnostic points not mentioned by Overton; significant examples sold in auctions or otherwise known by him; varieties not listed by Overton with descriptions of them; references to relevant literature; occasional typographical or factual corrections; observations on die states, etc. The inserted sheets include longer commentary, lists, charts, and more, including: a 12-page typewritten inventory



with handwritten annotations, being an inventory of a very advanced collection of regular issue, proof and pattern half dollars (going well beyond the Bust half dollar period); die link charts of varieties for many individual years, often noting discovery data and significant examples; tables listing varieties according to the relative position of individual date numerals or other diagnostic points. Laid in also are two letters from Dr. Ivan B. Leaman, Jr., both typewritten and more than one page, from 1976 and 1977 discussing edge ornamentation in a highly detailed manner; also present are the results of a survey on the 1813 50/UNI variety (O-101) conducted by M. Danish. A fascinating copy of this important reference. Clain-Stefanelli 12330. Davis 819.

The Only Numismatic Title by the Author of “Common Sense”

304 Paine, Thomas. DISSERTATIONS ON GOVERNMENT, THE AFFAIRS OF THE BANK, AND PAPER MONEY. London: Printed by W.T. Sherwin, 1817. 8vo, modern antiqued brown quarter calf with marbled sides, gilt; spine lettered and ruled in gilt; marbled endpapers; all page edges marbled; binder's leaves added for bulk. 54 pages. Fine. **\$400**

An important work from the pen of the great American Revolutionary patriot, writer and political thinker. It refutes arguments advanced against the Bank of North America, and goes on to enumerate Paine's strong objections to the issuance of paper money, which he neatly capsulized as follows: "I remember a German farmer expressing as much in a few words as the whole subject requires: *'money is money and paper is paper.'*" The first English edition of the only numismatic title written by the author of *Common Sense*. Gimbel 66. Howes P18. Unlisted in Manville. Sigler 1976. Ex Kolbe & Fanning's September 2016 fixed price list, item 28.

Partridge on Vermont, with Letter from the Author

305 Partridge, Sanborn. CURRENCY AND COINS FROM VERMONT'S PERIOD OF INDEPENDENCE. *Rutland Historical Society Quarterly*, Volume IX, No. 4 (Fall 1979). 8vo, self-covered, as published. (29)–(68) pages. Annotated and inscribed by the author, with handwritten letter from the author to Fritz Weber laid in, in which he discusses his annotations. Fine. **\$150**

A little-known but substantial article on the subject (Partridge's article takes up the entire issue). Features outstanding photographs of Vermont notes and coppers, as well as some related pieces, as well as a very useful bibliography. The letter from Partridge is interesting: "Here's the now unavailable *Quarterly* for your library. Never got to proofread the final, so a few corrections are noted." Rarely encountered, and of considerable interest. Ex Kolbe & Fanning Sale 119, lot 70 at \$240 hammer.

Peck on English Base Metal Coins

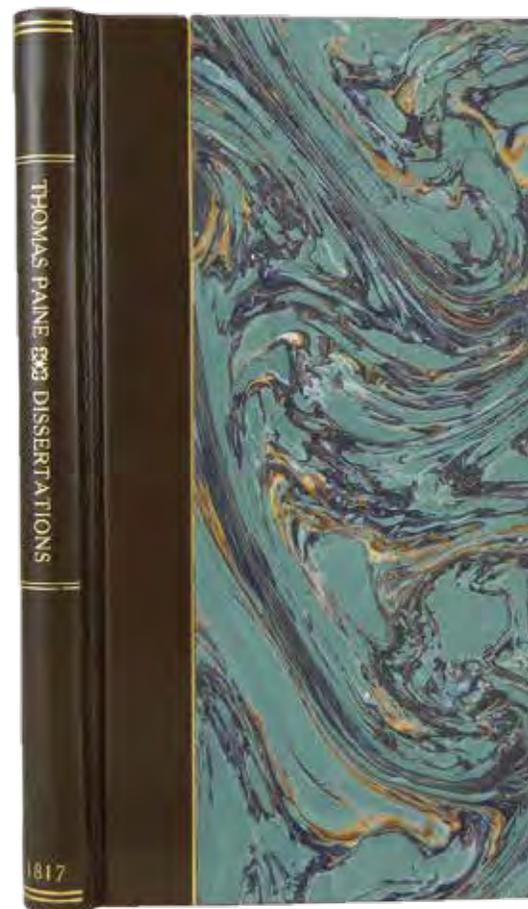
306 Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958. London, 1970 reprint of the second edition. Thick 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Jacket taped; else near fine. **\$100**

Still the landmark work on the subject.

The Complete Pembroke Plates, in Four Parts

307 (Pembroke, Thomas, Earl of). NUMISMATA ANTIQUA IN TRES PARTES DIVISA. COLLEGIT OLIM ET ÆRI INCIDI VIVENS CURAVIT THOMAS PEMBROCHLÆ ET MONTIS GOMERICI COMES. (Londini): Prelo demum mandabantur A.D. MDCCXLVI, (1746). Four parts complete, bound in two volumes. 4to, later maroon and green cloth, gilt. Finely engraved main title; parts two and three with drop-titles; finely engraved title to the fourth part; engraved size chart; 306 engraved plates of coins in all (38 + 98 + 129 + 41). [bound with] Ames, Joseph. AN INDEX TO THE PEMBROKIAN COINS AND MEDALS. No place or date of publication. Drop-title, (8) pages; finely engraved armorial woodcut at end. A 19th century manuscript note is attached to the front flyleaf of the second volume, reproducing an inscription found in another copy. First volume title leaf and first plate stuck together at gutter. Very good. **\$500**

The complete plates prepared to illustrate the illustrious collection formed by Thomas Herbert, 8th Earl of Pembroke. The first three parts are devoted to Pembroke's ancient coins. The fourth part is famous for featuring the earliest known printed illustrations of a number of American colonial coins (see fuller description in the next lot). Brunet 29751: "Ouvrage peu commun et fort recherché." Hirsch 101. Lipsius 310. Manville 136 & 137. Ex Robert J. Myers Library (Kolbe & Fanning Sale 118), lot 6.



▲ Lot 304



Pembroke English & Scottish Plates on Large Paper Earliest Illustrations of a Number of American Colonials

308 (Pembroke, Thomas, Earl of). NUMMI ANGLICI ET SCOTICI CUM, ALIQUOT NUMISMATIBUS RECENTIORIBUS. (Londini): Prelo demum mandabantur A.D. MDCCXLVI (1746). Part Four of *Numismata Antiqua in Tres Partes Divisa: Collegit olim et Aeri Incidi Vivens Curavit Thomas Pembrochiaie et Montis Gomerici Comes*. Folio [37.5 by 27 cm], contemporary marbled boards with remnants of leather at corners, rebaked in modern brown cloth, gilt; all page edges red. Finely engraved title; 41 engraved plates of coins. Original board edges worn; interior near fine. **\$750**

One of only two copies we have handled over the years that were printed on large paper. This comprises the final section of the four-part publication of engraved plates of the Pembroke collection, in which are to be found the earliest known printed illustrations of a number of American colonial coins, featuring Massachusetts silver (famously including the Good Samaritan shilling), Maryland silver, the Carolina token, St. Patrick's coinage, and the Plantation 1/24 real. The first three sections, dealing with ancient coins, are not present. The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. We previously sold a copy of this section printed on large paper as lot 350 of our 14th Joint Kolbe/Spink New York Book Auction, in 1995. Brunet 29751: "Ouvrage peu commun et fort recherché." Hirsch 101. Lipsius 310. Manville 136. Ex Charles Davis sale of March 9, 2002, lot 344.



▲ Lot 308

Pepys's Diaries & Letters

309 Pepys, Samuel. MEMOIRS OF SAMUEL PEPYS, ESQ. F.R.S. SECRETARY TO THE ADMIRALTY IN THE REIGNS OF CHARLES II. AND JAMES II. COMPRISING HIS DIARY FROM 1659 TO 1669, DECIPHERED BY THE REV. JOHN SMITH, A.B. FROM THE ORIGINAL SHORT-HAND MS. IN THE PEPYSIAN LIBRARY, AND A SELECTION FROM HIS PRIVATE CORRESPONDENCE. Edited by Richard Lord Braybrooke. Second edition. London: Henry Colburn, 1828. Five volumes, complete. 8vo, contemporary matching full English tan calf, sides bordered in gilt double filets with floral sprays in the corners; spines with five raised bands, ruled and decorated in gilt; red and black morocco spine labels lettered in gilt; board edges and turn-ins decorated in gilt; marbled endpapers; all page edges yellow. Engraved frontispiece portraits of Samuel Pepys, Elizabeth Pepys, John Jackson, William Hewer, and John Wallace; lx, (2), 376 + (2), 451, (1) + (2), 446 + (4), 461, (1) + (4), viii, 485, (1) pages; engraved folding facsimile plate illustrating Pepys's shorthand and handwriting; engraved folding plate depicting Pepys's library; 4 additional engraved plates, 2 of them folding. Bindings worn, with joints often cracked or weak, one volume with boards detached but present; some spine panels lacking covering. Very good or so and still attractive. [with] Pepys, Samuel. THE LIFE, JOURNALS, AND CORRESPONDENCE OF SAMUEL PEPYS, ESQ. F.R.S. SECRETARY TO THE ADMIRALTY IN THE REIGNS OF CHARLES II. AND JAMES II. INCLUDING A NARRATIVE OF HIS VOYAGE TO TANGIER, DECIPHERED FROM THE SHORT-HAND MSS. IN THE BODLEIAN LIBRARY, BY THE REV. JOHN SMITH, A.M., DECIPHERER OF "PEPYS'S MEMOIRS." NOW FIRST PUBLISHED FROM THE ORIGINALS. London: Richard Bentley, 1841. Two volumes, complete. 8vo, contemporary matching full English tan calf, sides bordered in gilt double filets with floral sprays in the corners; spines with five raised bands, ruled and decorated in gilt; red and black morocco spine labels lettered in gilt; board edges and turn-ins decorated in gilt; marbled endpapers; all page edges yellow. Engraved frontispiece portrait of Pepys by Charles Wass after Robert Walker. (4), 37-456 + (4), 367, (1) pages. Bindings worn, with joints cracked or weak, but all boards attached; some spine panels lacking covering. Very good or so and still attractive. **\$300**

An early edition of these famous diaries, incomparable for what they add to our knowledge of day to day life in the period of 1659-1669 in London. Rev. John Smith was the first to decode and transcribe the diaries, which were written in a form of shorthand developed by Thomas Skelton (Smith broke the code independently, learning of Skelton's code only afterwards). The diaries were published for the first time in 1825. While not numismatic in nature, coins and questions of coining arise from time to time, as do the government's ongoing efforts to suppress counterfeiting. Following the successful publication of the diaries, Smith published the interesting collection of Pepys's letters and other materials collected together in the supplementary two volumes.

Handwritten Letter, Signed, by Jacob Perkins

310

Perkins, Jacob. **HANDWRITTEN LETTER DATED JANUARY 22, 1824 ADDRESSED TO MR. WILLIAM A. COLEMAN, NEW YORK.** Letter written in black ink on three sides of 10 by 16 inch paper folded to produce four 8 by 10 inch pages, with the fourth side serving as the self-mailer's address side. Signed by Jacob Perkins; body of the letter likely in a secretarial hand. Addressed to Mr. William A. Coleman, General Agent, William Street, New York and sent via Captain Chadwick's packet *Hudson*. Docketed on address side, with additional note recording its reception in New York on March 11. Remnants of red sealing wax; small tear with loss to paper (but not to writing) from opening. Folded for mailing; one tear at a fold that hits a few words with no real loss. Generally very good or better with a fine signature. **\$750**

An interesting letter that touches upon the difficulties of handling overseas subscriptions to papers, buying books, and other necessities of life: "Your favor by Capt Chadwick of the Hudson was duly recd as also many previous letters and I feel great regret at not having noticed them sooner; but my time has been so completely occupied with objects, to me at least of the utmost importance, and I am so little accustomed to attending to mercantile affairs even where my own interests are at stake that you must attribute my neglect to the right cause & not from any want of disposition to serve you. When your first letters were recd with the accounts, my son called upon Wm Smith who said he owed for about 6 months subscription to Niles Paper but that it was charged a long while after he ordered it discontinued & ceased receiving it & that if I would give him a receipt in full he would pay all he considered to be owing; this of course I could not do — and the account is herewith returned you. He also applied to two Booksellers to undertake such an arrangement as you proposed but who absolutely declined sending books etc to any house in America unless one person of responsibility here would not only speak as to their integrity & responsibility which I may be willing to do, but would become personally responsible for all transactions between them — the truth is the London Booksellers have generally been very ill treated by their Agent in our Country & are extremely sore when the subject of shipments is brouched to them. From what I have learned I do not believe any thing worth your purchasing can be had in this business." The letter goes on to discuss the possibility of importing fine paintings: "On the subject of Paintings I could say much — If you have works of the first masters which on arrival here should be believed to be such — no matter whether they are or not, they will bring a good price, but every thing depends on the name & of their being undoubted!!!" The underlining and the triple exclamation point suggests that the body of the letter was not written by a secretary, but we make no claim that the entire letter is in Perkins's hand. We do guarantee the signature. Jacob Perkins (1766–1849), of course, was a polymath inventor and engineer who (among much else) was an able engraver of coins, paper money and stamps. A fine accompaniment to any of his numismatic productions.



▲ Lot 310

An Unusually Attractive Set of Phillips

311

Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: Printed for W. Elliot Woodward, 1865–1866. Two volumes, bound in one. 8vo, contemporary red half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Ex Minnesota Historical Society library, with its bookplate and withdrawal stamp on front pastedown. Binding rubbed, with lighter circle where previous label carefully removed. Front joint a bit tender; very good or better. **\$300**

No. 178 of 253 copies issued, initialed by Woodward. The first issue of the regular edition of this still essential reference work, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," having been retained. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. *Bibliotheca Munselliana* page 139 (listed under 1865). Phillips's groundbreaking work is little remembered today, but is still consulted with profit. Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex Kolbe & Fanning Sale 128, lot 1154.



Colonial Coin Plates from the Breen Library

312

[Photographs]. PLATES OF STATE AND PRE-FEDERAL COINS WITH NOTES ON RARITY, ASSEMBLED BY WALTER BREEN. Title taken from Syd Martin's cover sheet on the three-ring binder in which, in plastic sleeves, are found the following:

Two 8 by 10 inch black and white prints depicting obverses and reverses of 1785 Connecticut coppers, produced by Al Hoch in the late 1960s

Four 8 by 10 inch black and white prints reproducing the large folding plate depicting New Jersey coppers from Edward Maris's 1881 *Historic Sketch of the Coins of New Jersey*

Four 8 by 10 inch black and white prints depicting Vermont coppers by die variety, arranged with "BB" numbers between the relevant coins, being enlargements of the four original plates produced by Ken Bressett (c. 1957)

One 8 by 10 inch black and white print depicting ten varieties of Nova Constellatio copper (a reproduction of an original probably dating from the 1960s)

Two 8 by 10 inch black and white prints mostly depicting counterfeit British halfpence now associated with Machin's Mills, from the collection of Ted Craig, Eric Newman, Bob Vlack and the ANS, produced by Vlack in 1974—this item is accompanied by two reproduced typewritten sheets of notes on these pieces, with original ink annotations by Walter Breen

Two 8 by 10 inch black and white prints mostly depicting counterfeit British halfpence now associated with Machin's Mills, being an earlier iteration of the above, produced by Vlack in 1964

Two 8 by 10 inch black and white prints depicting Massachusetts cents and one 4.5 by 8 inch black and white print depicting Massachusetts halfpence, with some annotations, originally produced in 1962 by Phil Greco (though these appear to be later prints)—these are accompanied by six photocopied pages regarding the rarity ratings of the coins plus one more modern photo offering a different arrangement of the half cents

One 8.5 by 11 inch black and white print depicting Voce Populi coins, produced by Bob Vlack and dated Revision 1, Dec. 1, 1960.

The last photo is stained, with some marginal wear; the Nova Constellatio plate is also a bit worn. A couple plates have original ink annotations; the enlarged Vermont plates and reproduced Greco plates have reproduced annotations. Generally fine with exceptions noted. **\$1000**

The Hoch photos of Connecticut coppers were the first in a projected series, though plates for subsequent years were never issued. They are cited extensively in Breen's famous 1975 Early American Coppers sale catalogue of Connecticut coppers. Richard Picker's reference collection was started, in part, to supply illustrations for this project. This is but the second set we have handled since 1993. The four photos reproducing the Maris plate do not appear to be the ones known to have been made in the 1950s by the American Numismatic Society. For a full description of the Vermont plates, see the "Working Notes" by Breen & Bressett earlier in this catalogue. The plate of Nova Constellatio coppers is one we have encountered once or twice over the years, but we remain uncertain of its origin. The 1964 and 1974 Vlack plates of counterfeit British halfpennies thought to have been produced in America are seem from time to time. The Greco plate are more rare, but these are said in the pages accompanying them to be probably reproductions, with which we agree. The Voce Populi plate is not one we have handled before—while it is the worse for wear, it is a good quality plate and would make a perfectly good auction lot of its own. A great assemblage of colonial plates, all from the Walter Breen Library.

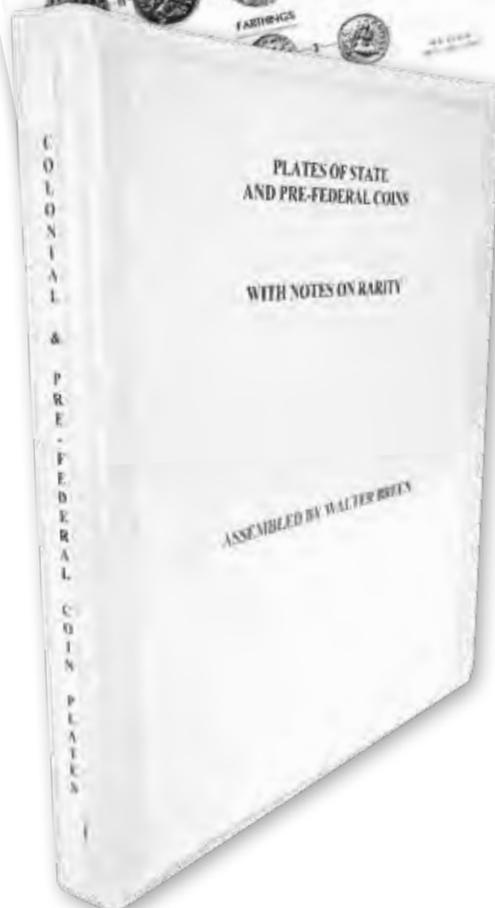


Photo Files from the Breen Library

313

[Photographs]. PHOTOGRAPHS OF COINS, PRIMARILY AMERICAN COLONIALS. Box containing several hundred photographs, with duplicates of many, of American coins, primarily colonials. Generally arranged in file folders, with several dozen envelopes containing specific die varieties or coins from particular collections. Some negatives also present. Included are occasional cover letters or envelopes addressed to Walter Breen, as well as occasional annotations on envelopes, etc., in Breen's hand. Many of the full-size photos are cut, with clipped photos removed, and many of the photos in individual envelopes are these clipped photos. See comments. **\$500**

The present lot comprises a banker's box filled with photographs from the archives of Walter Breen. Many of these appear to have originated with Lester Merkin, and presumably date from the years in which Breen was working for Merkin. A large number of these photographs are typical size photographic prints of 3 by 4 or 4 by 5 inch size, often depicting six or so coins. Many remain whole; many others have had individual coins clipped from them. Most are present in more than one print, often with varying exposures. In smaller envelopes are found many of the clipped photographs, often arranged by die variety—particularly in the case of Massachusetts silver, which is probably the area best represented in these photos. Later photos were sent to Breen from FCI, his employer at the time. While time was a luxury this cataloguer wasn't afforded while writing this sale, I suspect many of the photographs were used in Lester Merkin catalogues, with it being entirely possible that some were used in the New Netherlands series earlier.

The Seal of the Confederate States

314

(Pickett, John T.) Archaeologos, Ioannes Didymus. SIGILLOLOGIA. BEING SOME ACCOUNT OF THE GREAT OR BROAD SEAL OF THE CONFEDERATE STATES OF AMERICA. A MONOGRAPH. Washington, D.C.: Published by Kervand & Towers, 1873. 8vo, original printed paper covers. 23, (1) pages; lithographic vignette of the seal on cover and title (the latter surrounded by a diameter in pencil of the "Size of the True Seal"). Spine worn; folded. Very good or so. **\$100**

A very scarce publication, written anonymously by John Thomas Pickett (1820–1884), who rose in the ranks of the Confederate Army to Colonel and who after the war negotiated the sale of the archives of the State Department of the Confederate States of America to the United States Government. The seal bears an equestrian image of George Washington, a Virginian whom the Confederates claimed as one of their own. Ex Kolbe Sale 102, lot 275.

Bound 1975 EAC Sale with Signed Errata

315

Pine Tree Auction Company. THE EARLY AMERICAN COPPERS SOCIETY CONVENTION. New York, February 15, 1975. 4to, later textured brown cloth, gilt; original pictorial card covers bound in. (3)–134 pages, including 34 plates; 1079 lots. Prices realized list laid in. Fine. [with] Breen, Walter. PHOTOCOPY TYPESCRIPT WITH MANUSCRIPT ADDITIONS OF AN ERRATA FOR THAT SALE. 26 photocopied pages, 8.5 by 11 inches. Second generation photocopy, but signed by Breen in his trademark magenta ink. Near fine. **\$100**

An important sale, featuring the Q. David Bowers collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference. Clain-Stefanelli 12380. As discussed in Jack Collins's Catalogue of Catalogues (July 4, 1987), the errata was prepared by Walter Breen to correct the hundreds of errors which unfortunately appeared in the catalogue. Breen's manuscript for that sale had been heavily edited by Pine Tree's Herb Melnick, and the final product was seen by Breen as deeply flawed—a true pity, as the collection being sold remains of the utmost importance. A deluxe, post-sale edition of the catalogue was planned, to include photographic plates and the errata, but was canceled by Melnick upon learning of the extent of the errata. Breen subsequently distributed it in photocopy form on a very limited basis. This is a necessary addition to the 1975 EAC sale.



▲ Lot 313

Pollock's Numismatic Registers

316

Pollock III, Andrew W. NUMISMATIC REGISTER: LIBERTY SEATED COINS. No publication information given (first edition). 8.5 by 11 pages housed in stiff cardboard binder. 65 pages. Fine. [with] Pollock III, Andrew W. NUMISMATIC REGISTER: U.S. PATTERNS. No publication information given. 8.5 by 11 pages housed in stiff cardboard binder. 161 pages. Inscribed by the author to Walter Breen. Near fine. [with] Pollock III, Andrew W. NUMISMATIC REGISTER: MODERN U.S. SILVER & GOLD COINS. No publication information given (cover letter dated April 1, 1986). 8.5 by 11 pages housed in stiff cardboard binder. (18) pages. Cover letter from the author to Walter Breen laid in. Near fine. [with] Pollock III, Andrew W. NUMISMATIC REGISTER: PRIVATE & TERRITORIAL GOLD COINS AND PATTERNS OF CALIFORNIA, COLORADO, OREGON, & UTAH. No publication information given. 8.5 by 11 pages housed in stiff cardboard binder. (52) pages. Near fine. **\$200**

An extraordinary effort, giving detailed provenance information on well over 1200 different U.S. coins and patterns based on an examination of hundreds of auction catalogues and other public offerings. Privately distributed on a limited basis and still of considerable use.

Potter & Rider on Rhode Island Paper Money

Illustrated with an Original July 2, 1780 \$3 Note

317

Potter, Elisha R., and Sydney S. Rider. SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786. WITH TWENTY ILLUSTRATIONS. Providence: *Rhode Island Historical Tracts* No. 8, 1880. 8vo [21 by 16.5 cm], original printed blue paper covers. xii, 229, (1) pages; 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and an original, un-circulated State of Rhode-Island and Providence Plantations \$3 note from the July 2, 1780 issue signed by Adam Comstock and Caleb Harris [no signature on back] mounted in a "window" between pages 110 and 111 to allow viewing of both sides. Housed in custom-made clamshell box (black quarter leather, gilt; spine with four raised bands, ruled, lettered and decorated in gilt. A fine copy. **\$500**

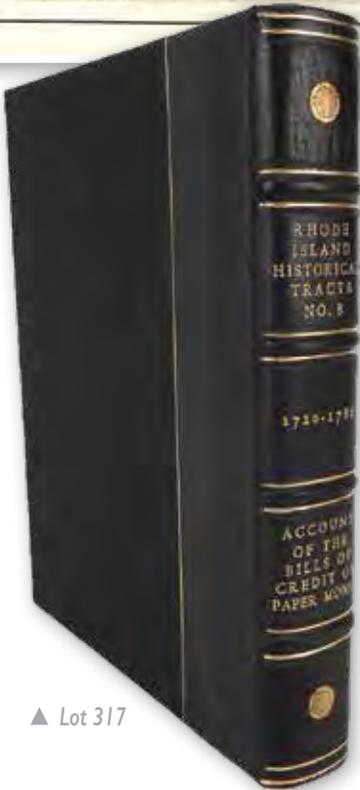
The best copy we have encountered of this notable work, which has never been reprinted. Edition Strictly Limited to 250 Copies. Important not only for its own merits, but for its inclusion of an actual example of Rhode Island currency as an illustration. Originally published in 1837, Potter's work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider, a Rhode Island bookseller, who also added the delightfully unusual illustrations. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain. This copy is in extraordinary condition, considering that it remains in the unassuming paper covers in which it was published. Clain-Stefanelli 13348*. Sigler 2089. Ex David F. Fanning Numismatic Literature, 2009.

Complete Set of Pridmore

318

Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 1: EUROPEAN TERRITORIES. [with] PART 2: ASIAN TERRITORIES. [with] PART 3: WEST INDIES. [with] PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642-1835. VOLUME 2: UNIFORM COINAGE. London: Spink, 1960-1980. Five volumes, complete. Small 4to, first volume in original printed card covers; second and third volume in original printed boards; fourth and fifth in original blue cloth, gilt, with jackets. (2), 98 + 337, (1) + 364 + xxv, (1), 275, (3) + x, 245, (1) pages; maps; numerous text illustrations throughout. Very good or better. **\$500**

The complete set of this indispensable reference work. Clain-Stefanelli 9936*, 8440*, 8443* and 8454.



▲ Lot 317

Art Kagin's Revision Copy

319

Raymond, O.E. [editor]. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Eighteenth edition. New York, 1957. 8vo, original teal cloth, gilt; jacket. 231, (1) pages; text illustrations. Annotated in pencil, mostly in the sections devoted to colonials and early copper coins. Jacket worn; very good **\$100**

The 18th edition was published after Wayte Raymond's death, and was mostly compiled by John J. Ford and Walter Breen. Art Kagin was asked to provide some information on pricing, and this copy was given by him to Breen for use in compiling the 19th edition, which was worked upon but never published.

George Fuld's Partly Named W.W.C. Wilson Sale

320

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 16–18, 1925. Crown 4to, later red cloth, gilt. Frontispiece; 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Hand-priced and partly named in pencil. Very good. **\$200**

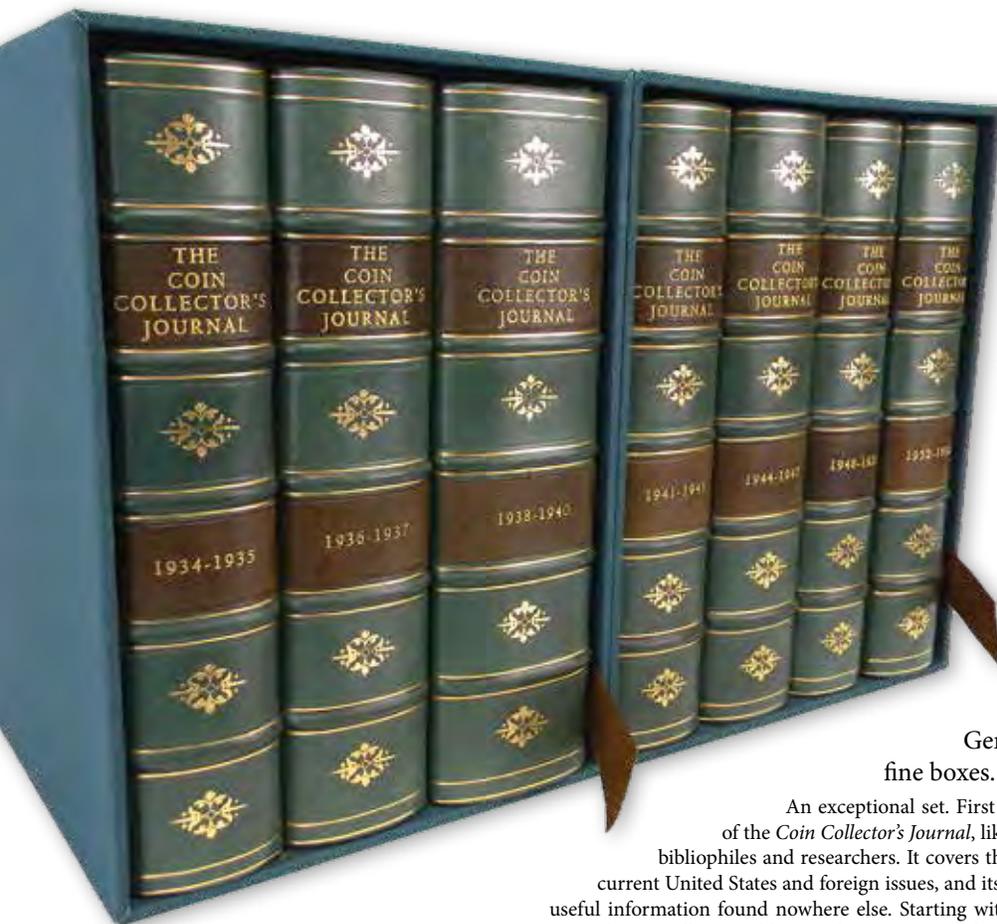
A priced copy of this monumental sale, with about half of the lots featuring the buyer's name as well. Of immense importance for early North American medals and coins, with nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (unique in private hands). One of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Davis 860. Ex Melvin & George Fuld Library, with their bookplate; ex Stewart P. Witham Library, also with his bookplate; ex David F. Fanning Numismatic Literature, 2009.

W.W.C. Wilson Part II

321

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Hand-priced in ink; near fine. **\$300**

The scarce second part of this famous collection. Adams 11: "1670 15 sols. Repentiguy patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." Ex Tony Terranova Library (Kolbe & Fanning Sale 137), lot 153, where it sold for an amazing \$1500 hammer.



▲ Lot 322

Raymond's Coin Collector's Journal

322

Raymond, Wayte, et al. [editors]. *THE COIN COLLECTOR'S JOURNAL*. New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, original printed paper or card covers. Housed within seven custom-made clamshell boxes (8vo, matching green quarter morocco, gilt, with green cloth sides; spine with five raised bands, ruled and decorated in gilt; each with two brown morocco spine labels, gilt. All housed within two green cloth book boxes.

Generally near fine or better copies housed within fine boxes. **\$750**

An exceptional set. First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. Supplements are present for Volume VIII, Nos. 2, 3, 4, and 6 and for Volume 10 (dated May 1943), plus a separately published table of contents for Volume VIII. This may comprise all of the supplements issued. The book and clamshell boxes custom-made for this set are highly attractive. Clain-Stefanelli 485.

Adams on Early Gold, Annotated by Breen

323

Raymond, Wayte, and Prescott H. Thorp [editors]. *THE COIN COLLECTOR'S JOURNAL*. New Series. Volume 1, complete. New York, April 1934–March 1935. 8vo, original blue cloth, gilt; original pictorial paper covers bound in. 284 pages; illustrated. Annotated by Walter Breen in the seven installments of Edgar Adams's work on early gold coins present in this volume (see comments). Binding worn; very good or so. **\$250**

The first volume of the 20th-century iteration of the *Coin Collector's Journal*, in the original publisher's cloth binding. Included in this volume were seven instalments of Edgar Adams's study of early U.S. gold coins, here focusing on eagles and half eagles. All seven installments (pages 31–33, 60–61, 88–89, 129–132, 183–185, 208–209 and 274–275) have been heavily annotated by Walter Breen in pencil. While these notes were presumably used in preparing his own work on early gold die varieties conducted in the 1960s, a 1991-dated postcard addressed to Breen that is laid in suggests that he continued to consult this volume throughout his life.

Boyd's Hand-Priced Copy, ex Breen

324

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. *THE SUPERB COLLECTION OF UNITED STATES CENTS FORMED BY THE LATE WM. FESTUS MORGAN OF COOPERSTOWN, N.Y.* New York, June 16, 1932. 8vo, original printed card covers. 24 pages; 433 lots. Neatly hand-priced in pencil, in F.C.C. Boyd's hand. Fine. **\$100**

Adams 4. Morgenthau catalogues had a reasonably good distribution, but actual attendance at their sales would seem to have been small, given the scarcity of sale-room copies of their catalogues. The Festus Morgan collection of United States large cents was important, drawing the attention of F.C.C. Boyd at a time when he was avidly collecting. Rated A– overall: “Superb cents, rich in late date proofs and containing runaway examples of 1793, 1794, 1799, 1806, 1808 and 1824.” Ex Walter Breen Library, with a note to this effect on the title page.

Admiral Vernon's Portrait by Gainsborough

330

Roberts, W. ADMIRAL VERNON BY THOMAS GAINSBOROUGH, R.A. London: The Carroll Gallery, 1922. 4to, original printed paper covers. 11, (1) pages, printed on fine paper; 1 finely printed plate depicting Gainsborough's painting of Vernon. Covers worn; a bit dusty. Very good or better. **\$100**

A rare publication, with only one copy located in an OCLC library. Not numismatic in nature, though given the ubiquity of Vernon's portrait in the medals struck in commemoration of his South American exploits of 1739–1741, it is of contextual relevance.

Breen's Advance Copy of the First Rosa Americana Fixed Price List

331

Rosa Americana. PRICE LIST NUMBER ONE. ADVANCE COPY. San Diego, 1989. Loose 8.5 by 11 inch sheets, printed on one side; top sheet on blue paper and numbered by hand by Walter Breen (see comments). (33) pages; 239 listings. Handwritten notation indicating that this came from Breen's library on cover leaf. Rust stain from removed paper-clip, else near fine. **\$100**

Copy No. 7 of only 12 produced. The first fixed-price catalogue issued by the firm, which at the time consisted of Jeff Rock and Jack Collins, and a significant offering of colonial coins. Rock has described this advance issue as "almost unknown to collectors" (see his enumeration of the Rosa Americana catalogues in the Fall 2011 issue of the *C4 Newsletter*). He notes that "Jack and I hadn't decided on the Rosa Americana name until just a few weeks before the first price list went to the printers," which explains its absence from the firm's first advertisement, and adds, "this was a limited edition special advance copy of the first price list, with 12 issued, each hand numbered on the cover. This was a text-only advance copy, no photographs were included, including the four that were dropped into the text on the regular printed version. Light blue cover, white interior pages, loose-leaf (sent with a paper clip). Historical trivia note: the numbering was done in magenta ink by none other than Walter Breen (who got an advance copy)." This is Breen's copy.

Rosa Americana Fixed Price Catalogues

332

Rosa Americana. FIXED PRICE CATALOGUES OF EARLY AMERICAN COINS. South Gate and San Diego, 1989–2010. Fourteen catalogues. Includes: Nos. 1, 4, 6, 9–11 and 13–19, plus the 1994 Book List. Varying formats and covers. Catalogues 9 and 10 and the unnumbered book list have had their original staples removed and been three-hole punched. Condition varies from good or better through fine. **\$200**

A substantial run of the important catalogues issued by Jeff Rock under the Rosa Americana banner (in partnership with Jack Collins for the first two). Rock recalled the genesis of the firm's catalogues in the Fall 2011 issue of the *C4 Newsletter*: "Jack and I saw our lists as something different from the way colonial price lists had been issued in the past. Instead of just a few pages, briefly listing (often no more than variety, grade and price) a few dozen to perhaps 75 coins, we would put something together that included much longer descriptions, good quality photographs, a large quantity of pieces spread over as many series as possible, information freely given on rarity, Condition Census and pricing, and a quality list that collectors would want to hang on to as a useful part of their library." Many of these catalogues are scarce, and the later ones are often book-length (No. 19 is 276 pages long with 28 plates).



▲ Lot 333 (ruler shown for scale)

Magnificent Robert Martin Collection Photographs

333

Rothschild, Neil [photographer]. **THE ROBERT MARTIN COLLECTION OF CONNECTICUT COPPERS.** Foreword dated September 18, 2006. Oblong folio [30.5 by 42 cm], original maroon cloth, gilt. 28 leaves of high-quality photographic printing paper, printed on both sides with 23 plates depicting both sides of a total of 200 Connecticut coppers (enlarged to double diameter) from Martin's front-line collection, followed by magnificent enlarged photographs of 15 Connecticut rarities, each image approximately 9 inches in diameter and depicted one side to each page with the obverse and reverse opposite each other so both can be seen at once. Fine. **\$500**

An extraordinary production, featuring some of the finest numismatic photography your cataloguer has seen. Rothschild's foreword is worth quoting at length: "The images herein represent the front line collection of Robert Martin, comprising 200 coins and 155 varieties. This is the finest quality collection of Connecticut Coppers I have had the opportunity to photograph. This is not a typical modern 'variety collection.' These pieces were chosen for their quality, with an eye towards rarity when Robert's extraordinary expectations of quality could be met. Robert had the opportunity and the knowledge to collect many rare pieces that would be unobtainable today given the general availability of the census information that Robert patiently accumulated over many decades. A small grouping was photographed at Roger Siboni's residence during the 2005 'Siboni Beach Party,' which has become a legend in its own time; the remainder were photographed at Roger's during the following October. ¶ The 2nd half of the book includes enlarged images of a select group of Robert's rare Mailed Bust Connecticut varieties. They are presented roughly according to their relative rarity, from rarest to 'more common,' if 1787 M.7-I can be called common. This section includes such spectacles as 3 of the 4 finest known 2.2-D.2s and pairs of high grade 52-G.1s, 7-Is and 1.1-VVs. These are among Robert's favorites in the series and within his own collection. The connoisseurs of the series, for whom these images are intended, will recognize them instantly and require no further introduction or legends, which would only detract from their presentation."

Classic Work on British Coinage

334

Ruding, Rogers. ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA. Third edition. London: Printed for John Hearne, 1840. Three volumes, complete. 4to, original matching blindstamped brown pebbled cloth, gilt; rebacked with original spine cloth used. xix, (3), 422; (2), 520; (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins. Bindings worn, with some tears to cloth; joints cracked; intermittent foxing; very good. **\$200**

The best edition of this still indispensable documentary work. According to the prospectus the work was "To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part." Publisher Hearne observes that "the object of the Author was to produce a grand comprehensive History of the Coinage of his native country" and concludes that "The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage." Clain-Stefanelli 9708.

History of Lancaster County, Pennsylvania

335

Rupp, I. Daniel. HISTORY OF LANCASTER COUNTY, TO WHICH IS PREFIXED A BRIEF SKETCH OF THE EARLY HISTORY OF PENNSYLVANIA. Lancaster: Gilbert Hills, 1844. 12mo, modern tan quarter calf, gilt, with marbled sides; spine ruled in gilt; red morocco spine label, gilt; all page edges marbled. 524 pages; 4 lithographic plates. Lacks the folding table of distances, as usual; generally foxed. 1846-dated ownership signature. Very good. **\$150**

A classic Pennsylvania history, attractively bound. The earlier pages include over a dozen references to the various uses of wampum. According to the *Dictionary of American Biography*, "Even during his lifetime his publications became rare and were much sought after. He laid an enduring foundation for the study of Pennsylvania local history and made the subject popular" (Volume XVI, page 226). Howes R-509.

Rarely Seen Dissertation

336

Sallay, John Michael. MONETARY THEORY AND POLICY IN COLONIAL MASSACHUSETTS, 1620-1750. Submitted in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science at the Massachusetts Institute of Technology, June, 1977. Loose 8.5 by 11 inch sheets, photocopied on one side. 109 leaves. Fine. **\$100**

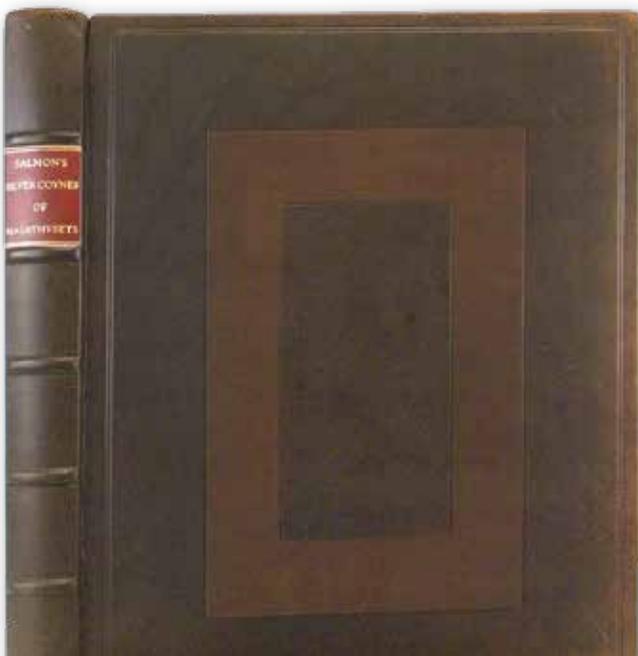
The first copy we recall handling. Covers the European roots of monetary theory in the Americas, the experience in Massachusetts of commodity currencies and a reliance on a poor supply of foreign specie, and the growing use of public bills of credit leading up to the currency reform of 1750.

The Attractive Deluxe Edition

337

Salmon, Christopher J. THE SILVER COINS OF MASSACHUSETTS: CLASSIFICATION, MINTING TECHNIQUE, ATLAS. New York: ANS, 2010. Large 4to, original full brown calf, both sides featuring Cambridge Panels; spine with five raised bands; red morocco spine label, gilt. (xvi), 293, (3) pages; illustrated throughout in color. Inscribed by the author to Syd Martin. Rear cover sunned; else fine. **\$300**

No. 8 of 20 copies produced of the handsome deluxe edition, bound in a period style featuring a Cambridge Panel, a rectangular pattern on the sides that is dyed in alternating shades. It was planned to bind 100 copies in this style, and the bookplate indicates this number, but in fact only 20 were produced. Salmon's work is an extraordinary accomplishment and his die nomenclature is an enormous improvement over that of Noe. His observations on minting technology have shed important light on the subject.



The Fernand David Collection

338

Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and counter-marked pieces. Incredibly, much of David's collection remained unsold after his death in 1927 and was only offered at auction in March 2022 by Gadoury and Weil. Clain-Stefanelli 10539.

Scarce Pennsylvania Bank History

339

Scott, Charles E. [Cashier]. FARMERS NATIONAL BANK OF BUCKS COUNTY, BRISTOL, PENNSYLVANIA: A CENTURY'S RECORD, 1814–1914. Bristol: Bristol Printing, (1914). 8vo, original dark blue cloth, gilt, with gilt-printed depiction of a bank on the upper cover. 54, (2) pages; 25 halftone plates with tissue guards, including four depicting bank notes, two of which are printed on tinted backgrounds. Some foxing; very good. **\$100**

Possibly the first copy we have handled. Includes ten images of bank notes, including one of a \$10 note issued in 1815 that was presented for redemption in 1909. Sullivan 1284.

Breen on British Coins

340

Seaby, Herbert Allen. THE BRITISH IMPERIAL SILVER COINAGE OF THE ENGLISH SILVER COINAGE FROM 1649. Second (revised) edition. London: B.A. Seaby, 1957. 8vo, original printed card covers. 136 pages; illustrated. Very heavily annotated in pencil by Walter Breen. Good. **\$100**

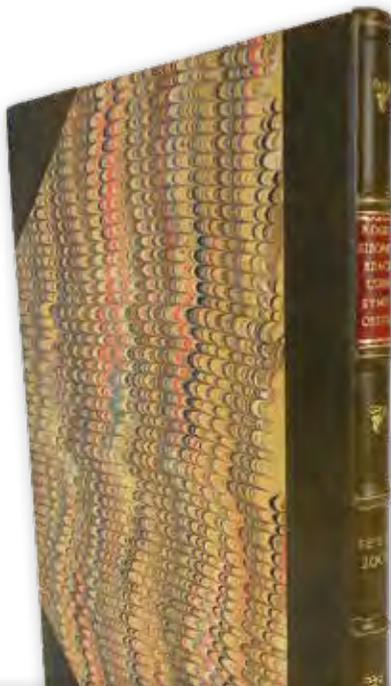
A fascinating copy of a book that would be worth about \$2 if it were not annotated. This copy belonged to Kenneth Rendell, who was involved in numismatics in the 1950s, before he discovered his true avocation and became the foremost American expert on autographs. The circumstances behind Breen's annotations are unknown, but the early to mid-1960s saw a significance uptick in American interest in British coins, with Empire Coin Company and other firms becoming commercially active in this area. Breen's annotations are of a practical nature, and include notes on pricing, suggesting that this increased attention caused him to become versed in this area. His notes include information not otherwise provided by the printed text, including mintage figures, designers and engravers, varieties, counterfeits, valuations, etc. Nearly every page of the coin catalogue is annotated.

Finely Bound Shortt on French Canada

341

Shortt, Adam. DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD / DOCUMENTS RELATIFS À LA MONNAIE, AU CHANGE ET AUX FINANCES DU CANADA SOUS LE RÉGIME FRANÇAIS. First edition. Ottawa: Accland, 1925–1926. Two volumes, complete. 8vo, later matching blue half morocco, gilt, with marbled sides; spines with five raised bands, ruled and decorated in gilt; tan lettering pieces, gilt; original printed card covers bound in. xcii, 577, (1); (9), 578–1127, (1) pages; 8 plates. Card covers repaired; else a fine set. **\$250**

A handsomely bound set of this important and underappreciated work on early Canadian numismatics and economic history, in a useful bilingual format. Clain-Stefanelli 8549 ("Important for economic history") and 8550.



Siboni Beach Symposium IV

342

Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH COIN SYMPOSIUM: SEPTEMBER 8, 2007.** Edited by Syd Martin. 4to, original brown cloth, gilt; original pictorial card covers bound in. iv, 108 pages; illustrated in color. Fine. **\$200**

The cloth binding. The "Siboni Beach Symposia/BBQ" began as a casual get-together of colonial collectors organized by Roger Siboni and held at his beach house on the Jersey Shore. As the years progressed and the number of people invited grew, a somewhat more formal structure developed, with it being agreed that those in attendance would present a brief talk discussing their current collecting interests, a recent acquisition, or any research in which they happened to be engaged. Coins and other objects brought to the gathering are photographed, and written summaries of the talks are submitted to a volunteer editor. Out of this, a book is created, and these are made available at cost only to those in attendance (in a choice of bindings). These volumes often include cutting-edge research as well as more casual, but always interesting, reflections on a given colonial theme. The gatherings have become well-known for fostering camaraderie among collectors and for promoting the colonial specialty. According to the introduction, 28 numismatists from ten states attended this fourth gathering.

Siboni Beach Symposium V

343

Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM V: SEPTEMBER 12, 2009.** Edited by Syd Martin. 4to, original brown antiqued half calf, decorated in blind and with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; original pictorial card covers bound in. iv, 130 pages; illustrated in color. Fine. **\$300**

The deluxe binding. According to the introduction, 29 numismatists from ten states attended this fifth gathering. No Symposium was held in 2008.

Siboni Beach Symposium VI

344

Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM VI: SEPTEMBER 11, 2010.** Edited by Syd Martin. 4to, original blue cloth, gilt; original pictorial card covers bound in. (2), iv, 144 pages; illustrated in color. Fine. **\$200**

The hardcover binding. According to the introduction, 29 numismatists from eleven states attended the sixth gathering.

Siboni Beach Symposium VII

345

Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM VII: SATURDAY—10 SEPTEMBER 2011.** Edited by Sydney F. Martin and John L. Howes. 4to, original brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; original pictorial card covers bound in. (4), 136 pages; illustrated in color. Fine. **\$300**

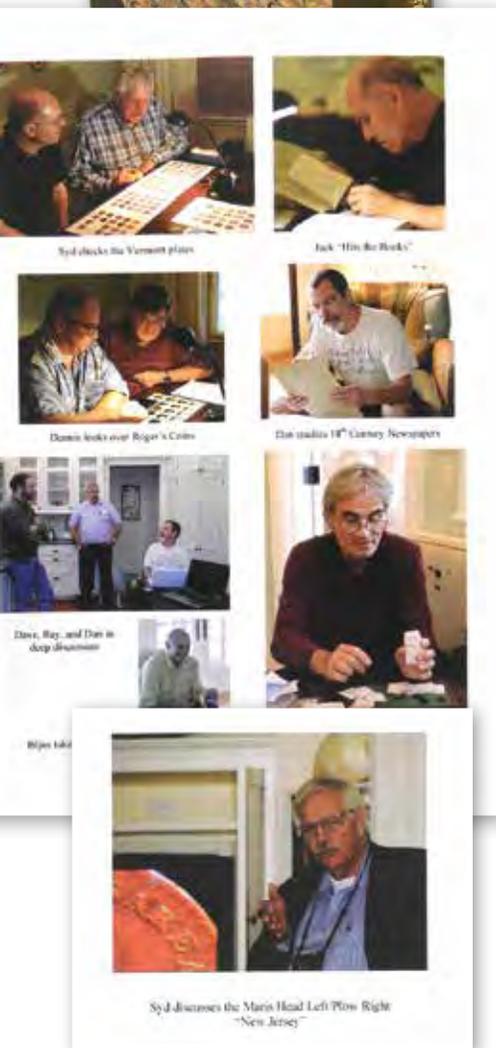
The deluxe binding. According to the introduction, 30 numismatists from fourteen states attended the seventh gathering. This is Copy No. 1 of 33 copies printed (all bindings combined). While the following year's Symposium took place as usual, the planned volume for that occasion was never published.

Siboni Beach Symposium IX

346

Siboni, Roger [organizer]. **ROGER SIBONI'S BEACH SYMPOSIUM IX: SATURDAY, 6 SEPTEMBER 2014.** Edited by John L. [Jack] Howes. 4to, original tan half morocco with marbled sides; spine with five raised bands, lettered and decorated in gilt; red morocco spine label, gilt; marbled endpapers; original pictorial card covers bound in. 90, (2) pages; illustrated in color. Replacement pages 81–88 laid in. Fine. **\$300**

The deluxe binding. Thirty-two numismatists were in attendance. The 2013 Symposium was cancelled due to Hurricane Sandy, which had hit the Jersey Shore badly in October 2012, with renovations to Roger's home still underway in September 2013.



Syd checks the Vermont plates

Jack "Hills the Books"

Dennis looks over Roger's Coins

Dan studies 18th Century Newspapers

Dave, Ray, and Dan in deep discussion

Wipes table

Syd discusses the Maria Head Left Flow Right "New Jersey"

▲ Lot 343

Siboni Beach Symposium XI

347

Siboni, Roger [organizer]. **ROGER SIBONI'S NUMISMATIC SYMPOSIUM & BBQ XI, MANTOLOKING, NEW JERSEY: SATURDAY, 9 SEPTEMBER 2017.** Edited by John L. [Jack] Howes. 4to, original tan half morocco, gilt, with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; marbled endpapers. 112 pages; illustrated in color. Fine. **\$300**

The deluxe binding. Twenty-one numismatists were in attendance. As books were only offered to those in attendance, this is a scarcer volume in the series.

Siboni Beach Symposium XII

348

Siboni, Roger [organizer]. **ROGER SIBONI'S NUMISMATIC SYMPOSIUM & BBQ XII, MANTOLOKING, NEW JERSEY: SATURDAY, 15 SEPTEMBER 2018.** Edited by John L. [Jack] Howes. 4to, original tan half morocco, gilt, with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; marbled endpapers. 96 pages; illustrated in color. Fine. **\$300**

The deluxe binding. Twenty-nine numismatists were in attendance.

Siboni Beach Symposium XIII

349

Siboni, Roger [organizer]. **ROGER SIBONI'S NUMISMATIC SYMPOSIUM & BBQ XII [sic], MANTOLOKING, NEW JERSEY: SATURDAY, 14 SEPTEMBER 2019.** Edited by John L. [Jack] Howes. 4to, original tan half morocco, gilt, with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; marbled endpapers. 114, (2) pages; illustrated in color. Fine. **\$300**

The deluxe binding. Thirty-one numismatists were in attendance.

Annotated Draft of the New Jersey Book

350

Siboni, Roger S., John L. Howes and A. Buell Ish. **THE HISTORY, DESCRIPTION AND COLLECTING OF NEW JERSEY COPPERS.** Computer printout of draft dated February 28, 2008 in ink, heavily annotated in several inks. (19), 162 leaves, printed on one side; illustrated, largely in color. Spine edge holed for spiral binding. Very good, housed in custom-made clamshell box (4to, purple half calf, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; black spine label, gilt. **\$300**

A working draft of what would be published in 2013 as *New Jersey State Coppers: History, Description, Collecting*. At this point in the book's composition, the text consisted primarily of the descriptions of the die varieties, with many of the annotations fleshing out the provenances given in the censuses. The historical material that comprises a substantial amount of the published text exists in this draft primary as notes and photocopies of various references. This is the only draft of the New Jersey book that we have handled.

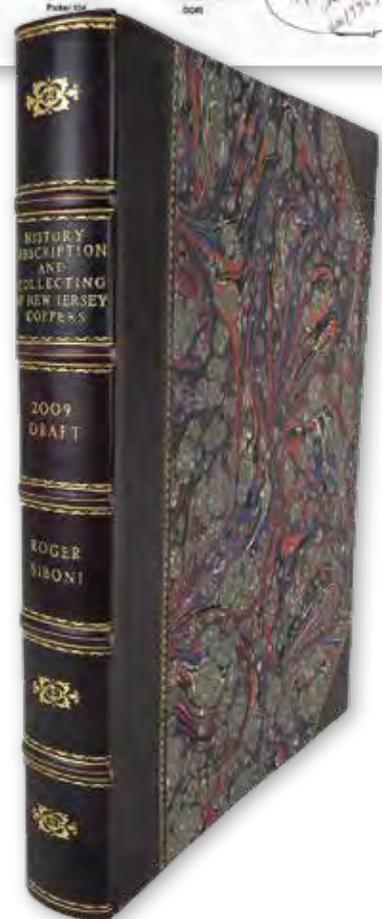
Classic Work on Irish Coins

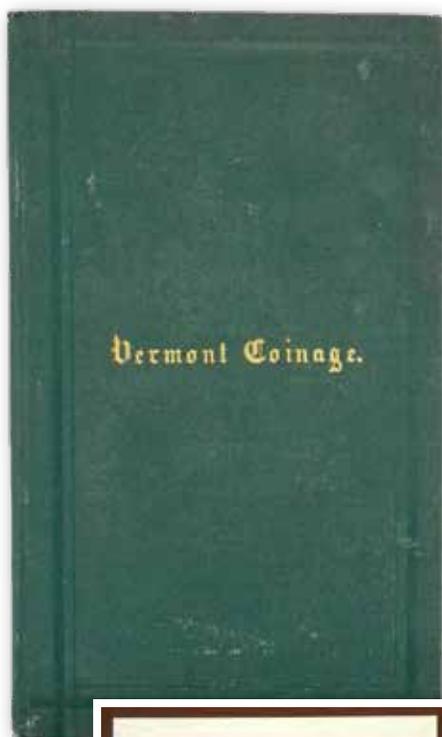
351

Simon, James, with Thomas Snelling. **SIMON'S ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING'S SUPPLEMENT; ALSO, AN ADDITIONAL PLATE, CONTAINING NINETEEN COINS NEVER BEFORE PUBLISHED.** Dublin: Printed for the Editors by G.A. Proctor, 1810. 4to, contemporary brown half calf; spine ruled and lettered in gilt and decorated in blind [lettering faded]; all page edges red. x, 180, 13, (1) pages; 2 tables; 12 [8 + 3 + 1] plates. Binding worn, with tail of spine chipped; small ink stain to title. Very good or so. **\$150**

The best edition of this foundational work on Irish coinage, with additional content. Manville writes of the 1749 first edition of Simon's work that it is "generally acknowledged as one of the best numismatic books in English of the eighteenth century." Clain-Stefanelli 10136. Grierson 184. Leitzmann 131. Manville 268. Ex Alfred Evelyn Copp (1846–1902), with his engraved armorial bookplate.

▼ Lot 350





Vermont Coinage.



W. S. Appleton.

▲ Lot 353

▼ Lot 354



First Printing of Slafter's Article

352

Slafter, Rev. Edmund. **THE VERMONT COINAGE**. First edition. In *Collections of the Vermont Historical Society*, Volume I (Montpelier: Vermont Historical Society, 1870). 8vo, original dark brown embossed cloth, gilt xix, (1), 508 pages [Slafter's article comprises pages 291–318 and features 2 lithographic plates]. Untrimmed. Binding worn; contents very good. **\$250**

The Rev. Edmund Slafter's seminal work on the early coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today—but which is offered here in the following lot.

William Sumner Appleton's Copy of Slafter's Exceptionally Rare Work on Vermont Coinage

353

Slafter, Rev. Edmund F. **THE VERMONT COINAGE**. Montpelier: Reprinted from the first volume of the *Collections of the Vermont Historical Society*, 1870. 8vo [26 by 15.5 cm], original green pebbled-grained cloth, sides attractively paneled in blind; front cover decoratively lettered in gilt; top page edges gilt; chocolate endpapers. 30 pages; 2 fine lithographic plates of coins. A few scuffs to the binding. Newspaper clipping affixed to rear pastedown, citing the *American Journal of Numismatics'* review of the work. Near fine. **\$2500**

Inscribed by the author on the opening blank: "Wm. S. Appleton, Esq. with Mr. Slafter's compliments." As stated on the title page, only fifty copies were separately printed for presentation by the author. Slafter (1816–1906), was a noted Episcopal clergyman and author. He graduated from Dartmouth in 1840 and subsequently studied at the Andover Theological Seminary. He was ordained a priest in 1845. An interest in genealogy soon ripened into historical research and he served as secretary (1865–1866), vice-president (1886–1880), and president (1880–1906) of the Prince Society, an organization formed in 1858 to preserve and extend the knowledge of American history by editing and printing important source material. Slafter's main numismatic work was a great improvement over the chapter on the topic in Hickcox's 1858 *Historical Account of American Coinage*, but it, in turn, was soon superseded by Crosby's 1875 magnum opus. Today, *The Vermont Coinage* is a fabled American numismatic rarity. If all fifty copies were actually distributed, it would appear that few have survived. Only four other examples have come to market in the modern era: the first in a 1990 Orville Grady sale (an ex-library copy, subsequently reoffered in the November 17, 1994 Champa sale); the second in the December 9, 1995 Kolbe/Spink sale; the third in the June 5, 1999 Kolbe Bass Library sale; and a copy purchased by David Fanning on eBay for \$137 and sold in Kolbe & Fanning's Sale 150 (lot 355). This was John J. Ford, Jr.'s copy, sold in Kolbe Sale 93 (lot 846), and subsequently sold for \$4750 hammer in Kolbe Sale 107 of the Twinleaf Library (lot 91). A rare opportunity. Ex William Sumner Appleton Library, with his bookplate (Thomas L. Elder Sale 78, lot 293).

A Plated Maris Sale

354

Smith, Harlan Page. **CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA**. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to, modern brown quarter morocco, gilt, with dark green sides; spine with two raised bands, ruled and lettered in gilt; original front printed paper cover bound in. 30, (2) pages; 501 lots; 6 fine photographic plates with tissue guards. Hand-priced in ink. Separately printed *Preface* laid in. Untrimmed, with wide margins. Very slight corner loss to Plate VI, not affecting image or text. A few small, closed tears; taped tear on front paper cover. Near fine. **\$3000**

A legendary rarity, and of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Edward Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy. Maris issued a circular on May 15, 1886, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that "The most important of the Colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies of all known New Jerseys, of undoubted genuineness, together with some counterfeits of that period. Also, those which were struck over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass; one in a mixed

metal; one with a small piece of silver in the plow handle; and many other pieces showing fracture of the dies." In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. The October 1886 issue of the *American Journal of Numismatics* reported that, "although the name of a New York dealer [Smith] was placed on the title page, that gentleman did 'not own a single piece in it,' and Dr. Maris was 'driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection.'" It is notable that Smith's name appears only on the separately printed "Preface," and not in the catalogue itself (though some copies seen have "With the Compliments of H.P. Smith" printed on the title). Charles Davis, in his catalogues of the Champa library, has suggested that it was the Chapman brothers who protested at Maris preparing his own catalogue, noting that they ceased holding their auction sales at Henkels shortly after this sale. Smith's Preface acknowledges "material assistance from the owner, in the preparation of the Catalogue." (There are also references throughout the sale referring to Maris in the third person, though these may have been written by Maris.) Smith discusses the issue of plated catalogues, stating that "I have had 50 Catalogues made, containing six plates." It is generally felt that far fewer than this were issued, as the number of surviving copies has been estimated as fewer than ten. The plates are outstanding artotypes, of superior quality to those in most sales of the period, and illustrate U.S. federal coins (mostly early silver, large cents and half cents), pattern coins (including an important group of 1877 half dollars), and, of course, some of the most important New Jersey coppers (which take up the last two plates, and include the 21-R not included in Maris's masterwork, as well as others that Maris notes as being superior to those on his famous plate). The New Jersey coppers were purchased *en masse* by T. Harrison Garrett through his agent Harold Newlin for \$551 (he had been offered the collection directly by Maris for \$1,000 earlier). One of the most important sales of the 19th century, beautifully hand-bound by Harcourt Bindery. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188. Davis 944 ("Perhaps the most difficult sale of great importance to locate with plates"). Ex David F. Fanning Numismatic Literature, Auction I, lot 676 at \$5600.

High-Quality Reprint with Exceptional Plates

355

Smith, Harlan Page. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Unidentified reprint of the June 21, 1886 sale. 4to, modern brown half calf, gilt; spine ruled in gilt; original front printed paper cover reproduced and bound in. (2), 30 pages; 501 lots; 6 fine glossy photographic plates, with tissue guards (see comments). Reproduces a priced and named copy of the catalogue. Separately printed *Circular* reproduced and bound preceding the catalogue. Fine. **\$750**

A very high-quality reproduction, one of a few produced for Roger Siboni around 2004. The plates were photographed with a Hasselblad camera, sharpened, and printed on glossy photo paper. The result is very impressive.

Facsimile Reprint of Smith's 1624 Historie

356

Smith, John. THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND AND THE SUMMER ISLES WITH THE NAMES OF THE ADVENTURERS, PLANTERS, AND GOVERNOURS FROM THEIR FIRST BEGINNING AN. 1584 TO THIS PRESENT 1624. Cleveland: World Publishing, 1966 facsimile reprint of the 1624 original. Folio [33.5 by 22 cm], original faux vellum with ties; gilt impression of the royal arms on front cover. (18), 248, (2) pages; folding map; illustrated with reproduced engravings and maps. Housed in original clamshell box of gray cloth with mounted spine label and cover illustration based on the title page, accompanied by separately printed introduction by A.L. Rowse. Somewhat bowed; near fine. **\$100**

A landmark early history of America, almost unobtainable in the original. Ex Charles Davis's sale of October 30, 2010, lot 461.

Smith's Numismatic Biographies

357

Smith, Pete. AMERICAN NUMISMATIC BIOGRAPHIES. Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original maroon leatherette, gilt. 252 single-sided pages. A number of inserts have been laid in, to the point where the boards have bowed. Very good. **\$100**

No. 12 of only 25 hardcover copies, out of an entire edition of only 100 copies. Essential to anyone interested in the history of American numismatics. Syd Martin has augmented Smith's work with a number of articles, notes, and printouts either supplementing the material published by Smith or adding new people to the roster. Kolbe 496.

Snelling on English Coins

358

Snelling, Thomas. **A VIEW OF THE GOLD COIN AND COINAGE OF ENGLAND, FROM HENRY THE THIRD TO THE PRESENT TIME...** London, 1763. (2), iv, 38 pages [last misnumbered 36]; woodcuts in text; 7 engraved plates. [*bound with*] **A VIEW OF THE COPPER COIN AND COINAGE OF ENGLAND...** London, 1766. (4), 46 + 6 pages [second pagination an appendix]; woodcuts and engravings in text; 7 engraved plates as arranged on 6. [*bound with*] **A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND, FROM THE NORMAN CONQUEST TO THE PRESENT TIME...** London, 1762. (2), 55, (1) pages; woodcuts and engravings in text; 17 engraved plates. Three works in one volume. 4to, contemporary or somewhat later brown half calf with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges marbled. Binding worn at extremities, with both joints cracked, the front being somewhat loose; minor discoloration to final work. Very good. **\$300**

Well-preserved copies of Snelling's major works on English coinage, gathered together in a binding that is early 19th-century at the latest. Thomas Snelling was one of the principal London coin dealers of his day, and was a prolific author whose works were of considerable influence at the time. Among the earliest British publications written specifically for collectors. The copper volume's plates include quite a few illustrations of 17th-century tokens. Dekesel S400–S401 and S404. Lipsius 424 and 374. Manville 165, 171 and 176. Ex John Cohen, with his bookplate affixed to the rear pastedown.

Compendium of Thomas Snelling's Works

359

Snelling, Thomas. **SIX WORKS ON ENGLISH AND EUROPEAN NUMISMATICS, AS FOLLOWS:**

- I: **A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND...** 1762. (2), 55, (1) pages; 17 plates.
- II: **A VIEW OF THE GOLD COIN AND COINAGE OF ENGLAND...** 1763. (2), iv, 38 pages; 7 plates.
- III: **A VIEW OF THE COPPER COIN AND COINAGE OF ENGLAND...** 1766. (4), 46, 6 pages; text illustrations; 8 plates on 7.
- IV: **MISCELLANEOUS VIEWS OF THE COINS STRUCK BY ENGLISH PRINCES IN FRANCE, COUNTERFEIT STERLINGS, COINS STRUCK BY THE EAST INDIA COMPANY... WEST INDIA COLONIES... ISLE OF MAN... PATTERN PIECES... GOLD NOBLES...** 1769. (4), 53, (1) pages; text illustration; 7 engraved plates.
- V: **A VIEW OF THE ORIGIN, NATURE, AND USE OF JETTONS OR COUNTERS...** 1769. (2), 2, 16 pages; 7 plates.
- VI. **THIRTY THREE PLATES OF ENGLISH MEDALS...** 1776. Engraved title; 33 plates.

Six works in one volume, with six separate title pages and 79 attractively engraved copper plates of coins and tokens. Folio [33 by 25 cm], somewhat later tan diced calf, sides bordered in blind and gilt; professionally rebacked with new spine, ruled and decorated in gilt; two red morocco spine labels, gilt; marbled endpapers; all page edges marbled. Original board edges a bit worn; overall, very good or better. **\$300**

In addition to the three main works on English coins, this compendium includes Snelling's less-frequently encountered works on Anglo-Gallic and colonial coins, jetons, and English medals. Dekesel S400–S401, S404–S406 and S409. Lipsius 374, 375 and 424. Manville 165, 171, 176, 182, 183 and 205. Ex John Drummond, with his armorial bookplate affixed to the front pastedown.

Snelling on Circulating European Coins

360

Snelling, Thomas. A VIEW OF THE COINS AT THIS TIME CURRENT THROUGHOUT EUROPE ... INTENDED FOR THE USE OF TRAVELLERS, AND ALL THOSE WHO HAVE ANY CORRESPONDENCE WITH FOREIGN COUNTRIES. London: Printed for T. Snelling, next the *Horn Tavern*, in *Fleet-Street*, 1766. Small 8vo [18 by 11.5 cm], later blue full calf, both sides paneled in gilt with floral sprays in corners and gilt armorial device in center; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (3) pages; 25 copper-plate engravings of coins with facing text; (3) pages; errata clipped from otherwise blank final leaf (not present) and mounted on rear flyleaf recto. Lacks half-title. Some repairs to gutters. Very good or better in a well-preserved modern binding. **\$150**

Remains of considerable interest for Snelling's comments on the coins actually to be found in circulation. Dekesel S402. Not in Lipsius. Manville 177.

Breen's Edit of Snow's Indian Cent Manuscript

361

Snow, Richard. FLYING EAGLE AND INDIAN CENT VARIETIES. Computer printout of manuscript dated 1991, covering the small cents through 1864. 8.5 by 11 inch pages, stapled in corner. 32 pages. The first 20 pages are extensively annotated by Walter Breen. Also present is an earlier draft with only a few notes by Breen. Very good or better. **\$100**

A 1991 printout of the manuscript published the following year as *Flying Eagle & Indian Cents*, with the opening sections heavily edited by Breen. The first really specialized work on the subject, Snow examines the history of the series and elucidates the collectible die varieties, as well as provides basic information and advice on approaches to collecting these series. Also present is an earlier draft dated the year before, with only a few edits.

A Deluxe Snowden on Washington

362

Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original beveled blue cloth paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet; spine lettered and decorated in gilt; chocolate endpapers; all page edges gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Board edges and spine worn, with head and tail of spine showing sign of removed tape. Very good or so. **\$300**

The very scarce Deluxe Edition. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallical memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860 ... on which occasion the farewell address was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is less frequently encountered. Clain-Stefanelli 15087. Ex Harry J. Leland Library, with the remnants of his bookplate.

Snowden on Washington

363

Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS... Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original blue cloth, paneled in blind, including superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear; spine lettered in gilt; chocolate endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Binding worn and discolored. Good. **\$100**

A worn, though usable, copy of the regular edition. As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. It is the first major catalogue of Washington medals. Clain-Stefanelli 15087. Ex 2008 C4 Convention Sale, lot 548.

American Society for the Study of French Coins

364

Société Américaine pour l'Étude de la Numismatique Française. BULLETIN. Thirty-six issues of the SAENF *Bulletin*, spanning issues 40 (Fall 1970) through 79 (Fall 1985), lacking only issues 49–51 and 53. 8.5 by 11 inch format, stapled. Very good or better copies. **\$150**

An important, if insufficiently well-known, English-language resource for French numismatics. Rarely encountered, the *Bulletin* published much information that simply wasn't available elsewhere. Richard Margolis, whose library we sold last year, published much of his work in the *Bulletin*. Ex David F. Fanning Numismatic Literature, Auction III, lot 472.

Complete John G. Murdoch Sales

365

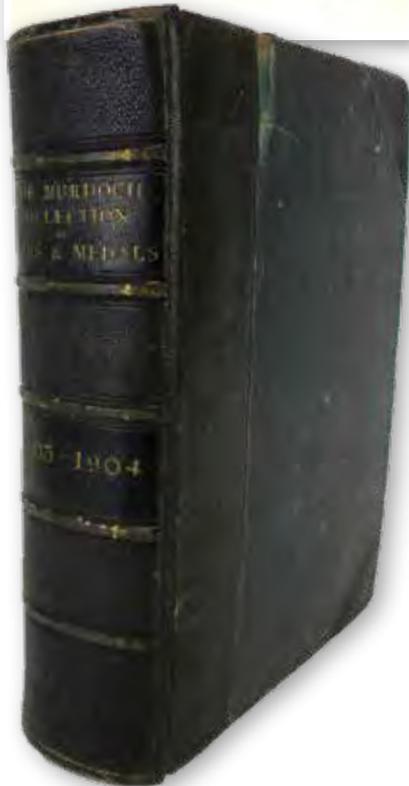
Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND, THIRD & FOURTH PORTIONS. [bound with] THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. [bound with] THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. [bound with] THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA. London, 1903–1904. Eight catalogues complete, bound in one volume. Crown 4to, contemporary black half morocco with green cloth sides; professionally rebaced with original spine covering laid on; top page edges gilt. Superb frontispiece portrait of Murdoch; approximately 750 pages; 5386 lots; 85 fine colotype plates of coins, medals and tokens. Prices realized lists bound at rear. Very good. **\$1000**

The complete series of eight numismatic Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201–206). Ex ANA Library, deaccessioned as duplicate; ex Charles Davis sale of July 14, 2007, lot 333 at \$2000 hammer.

The Rashleigh & Walters Sales, Priced & Named

366

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE RASHLEIGH COLLECTION OF COINS, THE PROPERTY OF EVELYN W. RASHLEIGH, ESQ. London, 21 June–1 July 1909. v, (3), 200 pages; 1185 lots; 18 fine plates of coins. Hand-priced and named. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT COLLECTION OF SAXON AND ENGLISH COINS, THE PROPERTY OF F.A. WALTERS, ESQ. London, 26–30 May 1913. (4), 124 pages; 680 lots; 16 very fine plates. Hand-priced and named. Two catalogues, bound in one volume. Crown 4to, con-



▲ Lot 365

temporary black half calf with gray cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt. Near fine. **\$300**

The important Rashleigh collection features early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic, and Colonial coins, among them rare American colonial coins, including a “Newby farthing in gold,” which brought the princely sum of £83. Although Henry Chapman attended the sale, Spink purchased the Newby and all of the Massachusetts silver coins; Chapman did buy the Lord Baltimore shilling for £10. The Walters sale is Clain-Stefanelli 5740. Ex Stack Family Library (Kolbe Sale 111), lot 361 at \$650 hammer.

Finely Bound 1954 Farouk Sale

367 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24–March 6, 1954. Crown 4to, later green half morocco, gilt, with green cloth sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; trimmed and mounted original printed front card cover bound in. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Annotated throughout the U.S. sections, often providing buyers, with some annotations in the offerings of Canadian and British coins as well as in the bank notes; annotations appear to be in three different hands, though their identity is uncertain. A near fine copy in an attractive, fine binding. **\$750**

A very attractively bound copy of the famous sale catalogue of the legendary coin collection formed by King Farouk. The details surrounding the sale are fascinating and often bizarre, and were recounted in part by Abe Kosoff in a series of *Coin World* articles. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, e.g., a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex Charles Davis's sale of September 12, 2015, lot 765 at \$1500 hammer.

Complete Set of the Numismatic Review

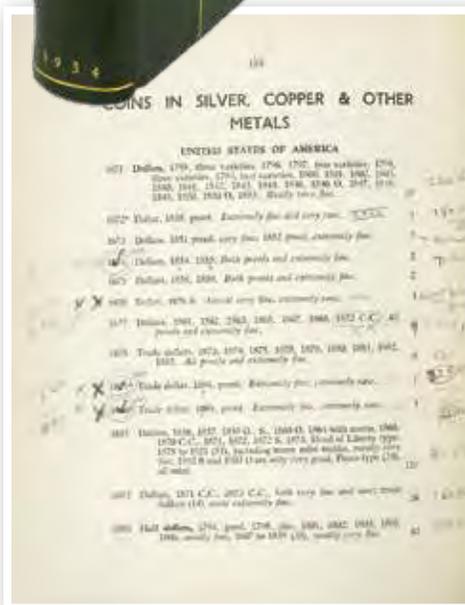
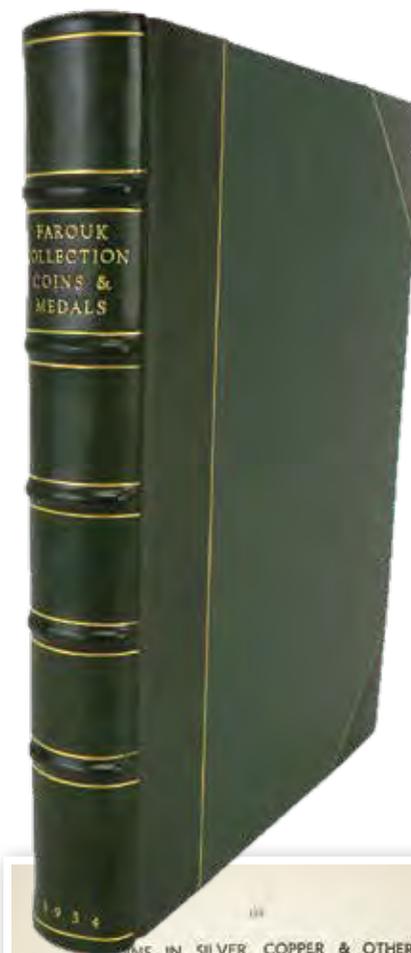
368 Stack, Joseph B., and Morton M. Stack [publishers]. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. Numbers 1–16 (New York, 1943–1947). Sixteen numbers complete, as issued in fourteen and bound in four volumes. 4to, later matching blue cloth, gilt. 706 pages; 164 plates; other illustrations. Very good or better. **\$100**

Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic “Who’s Who.” Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. Ex P.K. Anderson, with his bookplate; ex ANS Library (Charles Davis auction of February 2, 2008, lot 194).

Walter Breen's Annotated Anderson Dupont II

369 Stack's. ANDERSON DUPONT CATALOGUE. PART II: UNITED STATES SILVER AND COPPER COINS. New York, November 11–13, 1954. 8vo, original printed card covers. 118, (2) pages; lots 1029–2722; text illustrations. Printed prices realized list laid in. Heavily annotated throughout in pencil by Walter Breen, generally recording the price and occasionally the buyer (where known), and at times offering additional comments on the coins themselves. Good to very good. Also present with this item is a partly priced copy of the first part of the sale, which is stated by a third party (on the title page) to be Breen's copy but which we do not believe was annotated by him. **\$200**

Adams 138, rated A overall. A most important collection, the origins of which have been puzzled over for years. Breen claimed to have done some of the cataloguing for this sale. Rarely encountered with buyers recorded, though it must be said that most of the buyers recorded here are named with initials only. According to interviews and research conducted by P. Scott Rubin, Charles J. Dupont was a coin collector/part-time dealer who, with the help of his next door neighbor Charles Anderson, posing as a philatelic expert, acquired the coins and a philatelic collection from an unknown eastern institution. Important segments of the collection, mostly gold coins, were sold privately through Stack's, some ending up in the Lilly collection now at the Smithsonian Institution.



▲ Lot 367

Hardcover Massachusetts Historical Society Sale

370

Stack's. COLLECTION OF UNITED STATES GOLD, SILVER, AND COPPER COINS. PROPERTIES OF THE MASSACHUSETTS HISTORICAL SOCIETY AND A MARYLAND COLLECTOR. New York, October 23–24, 1970. 8vo, original blue cloth, gilt; original printed front card cover mounted, as issued. 116 pages; 1025 lots; text illustrations; prices realized list bound in. A few prices handwritten in pencil. Very good or better. **\$100**

Walter Breen's copy of the Special Hardbound Edition of this important catalogue, featuring important American colonial coins.

Hardcover 1976 ANA Sale

371

Stack's. EIGHTY-FIFTH ANNIVERSARY A.N.A. CONVENTION AUCTION SALE. New York, August 24–28, 1976. 8vo, original blue cloth, gilt; original pictorial card covers mounted on front and back. 448 pages; 4178 lots; text illustrations; prices realized list. Mounted cover a bit rubbed, as usual. Fine. **\$100**

Special Hardbound Edition. An important sale overall, starting out with over 100 lots of colonial coins including some notable rarities. Ex Third Joint Kolbe/Spink New York Book Auction, lot 169; ex Charles Davis's sale of December 1, 2012, lot 602.

Deluxe Robison Sale

372

Stack's. THE ROBISON COLLECTION OF UNITED STATES SILVER & COPPER COINS AND COLONIAL COINS. New York, February 10–13, 1982. 8vo, original blue cloth, gilt; original pictorial card cover mounted on front. 283, (1) pages; 2049 lots; text illustrations; 8 color plates. Prices realized list laid in. Mounted card cover rubbed, as usual; else fine. **\$100**

The Special Hardbound Edition. Scarce.

Scarce Roper Hardcover

373

Stack's. THE JOHN L. ROPER, 2ND COLLECTION OF COLONIAL & EARLY AMERICAN COINS. New York, December 8–9, 1983. 8vo, original blue cloth, gilt; original printed front card cover mounted. 174, (2) pages, 584 lots, portrait, 7 color plates, text illustrations. Prices realized list laid in. Fine. **\$100**

The Special Hardbound Edition. An important sale, catalogued by David Sonderman, featuring "one of the finest and most complete groupings of early American coins ever to cross the auction block." Ex John J. Ford, Jr. Library, with his label.

One of 14 Copies Bound

374

Stack's. UNITED STATES, COLONIAL, ANCIENT & FOREIGN COINS. PROPERTY OF THE ESTATE OF HERBERT M. OECHSNER. New York, September 8–9, 1988. 4to, later red cloth, gilt; original pictorial front card cover mounted. (2), 294, (2) pages; 1743 lots; text illustrations; 6 color plates. Prices realized list laid in. Fine. **\$100**

An added leaf preceding the title states: Limited Number of Hard Bound by William T. Anton, Jr. / Limited Number 14 Copies / Number 14. The Oechsner collection was very important for New Jersey and Connecticut coppers, Washingtonia and Hard Times Tokens. An "official" hardcover edition was not prepared by the firm, which is presumably what prompted this unofficial special edition.

The Perkins Connecticut Coppers

375

Stack's. THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Fine. **\$200**

Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up.

Complete Set of Hardcover Ford Catalogues

376

Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Prices realized lists present for most volumes. Fine. **\$1500**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues issued from 2003–2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

Very Scarce Leatherbound Ford I

377

Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I. New York, October 14, 2003. 4to, original gray-blue leather, gilt; upper cover embossed; decorative endpapers. 243, (5) pages; 335 lots; profusely illustrated, often in color. Fine. **\$150**

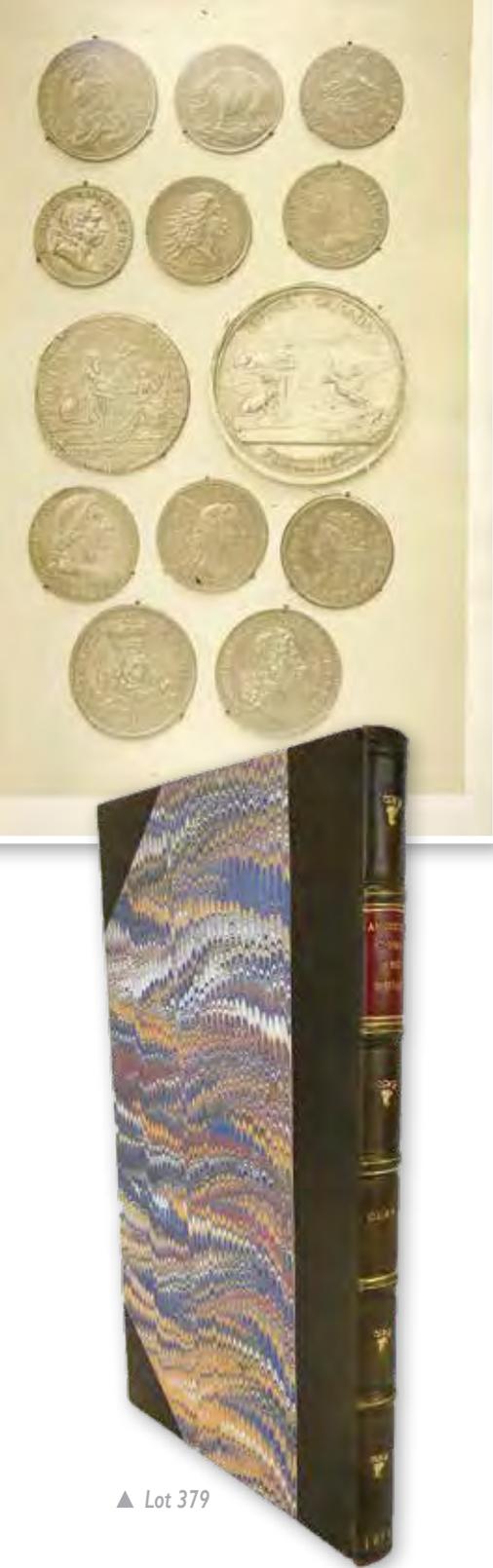
The very scarce Deluxe Leatherbound Edition. The first Ford sale, featuring New Jersey coppers, Continental Currency coinage, Vermont coppers and Confederate coinage.

Deluxe Hardcover Ford Sales 22–24

378

Stack's. THE JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS XXII–XXIV. NUMISMATIC AMERICAN HISTORY. Chicago and Philadelphia, August 14–16 and September 19–20, 2013. Three illustrated volumes. 4to, original matching gray boards, gilt; upper covers embossed; decorative endpapers. All with original price realized lists laid in. Fine. **\$300**

The deluxe hardcover editions of the three follow-up Ford sales, held over five years after the main series came to an end, bound by Stack's in very limited numbers to accompany the scarce gray leatherbound editions of the original 21-volume series. These sales included American paper currency, Canadian and U.S. tokens, countermarked coins, Western paper Americana, private and territorial pattern coins, Lafayette and Franklin medals, balance scales, etc.



▲ Lot 379

The Dr. Clay Sale, with Photographic Plates

379

Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, November 21–23, 1871 [postponed to December 5–7, 1871]. 8vo, modern brown half calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; original printed paper covers bound in. 97, (1) pages; 1356 lots; 2 fine photographic plates. Hand-priced in pencil. Fine. **\$300**

A handsome copy of this significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his works on the coinage of the Isle of Man and on early American coins. Adams 9 for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). Davis 1025. Ex Kolbe Sale 14, lot 1105.

Sullivan on Political Pieces

380

Sullivan, Edmund B. **AMERICAN POLITICAL BADGES AND MEDAL-LETS: 1789–1892.** Lawrence: Quarterman, 1981. 8vo, original blue cloth, gilt; jacket. ix, (1), 646 pages. Small tear to jacket; near fine. **\$120**

The revised and retitled edition of J. Doyle DeWitt's 1959 *A Century of Campaign Buttons*, with more than 1000 additional listings and much additional information. The standard work on the subject. Davis 1034.

1792 Pamphlet on the Massachusetts Bank

381

[Sullivan, James] A Citizen of Massachusetts. **THE PATH TO RICHES: AN INQUIRY INTO THE ORIGIN AND USE OF MONEY; AND INTO THE PRINCIPLES OF STOCKS AND BANKS. TO WHICH ARE SUBJOINED SOME THOUGHTS RESPECTING A BANK FOR THE COMMONWEALTH.** Boston: Printed by P. Edes, for I. Thomas and E.T. Andrews, 1792. 8vo, self-covered. 77, (1) pages. Removed from previous binding; final third with mostly marginal stains. Good to very good. **\$200**

Written anonymously by James Sullivan (1744–1808), who was at the time of publication serving as the Attorney General of the Commonwealth of Massachusetts, this is a blistering attack on the policies of the Massachusetts bank. While pamphlets of this sort were not uncommon, Sullivan's lengthy and politically astute assault was notable enough to be brought to the attention of Alexander Hamilton by Fisher Aimes, who forwarded a copy to him on 10 June 1792. Evans 24829.

Breen's Annotated Copy

382

Swiatek, Anthony, and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954.** New York, 1981. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Annotated throughout by Walter Breen, with a few inserts relevant to the publication laid in. Very good. **\$150**

Breen's personal copy of this important work on the subject, though apparently this was intended to replace a copy he was originally annotating that was stolen or lost. Breen's annotations are not as thorough in this volume as they are in some others, though many of them are substantive. There are annotations in Breen's hands on perhaps 50 pages. Unfortunately, after Breen's death, his library passed into the hands of someone who labored under the misapprehension that his own opinions on the authors, the book and the coins were also of interest, and he added them occasionally throughout (though telling the difference between the annotators is easy).

Swift's Drapier Letters against William Wood

383

(Swift, Jonathan). **THE HIBERNIAN PATRIOT: BEING A COLLECTION OF THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND, CONCERNING MR. WOOD'S BRASS HALF-PENCE. TOGETHER WITH CONSIDERATIONS ON THE ATTEMPTS MADE TO PASS THAT COIN. AND REASONS FOR THE PEOPLE OF IRELAND'S REFUSING IT. TO WHICH ARE ADDED, POEMS AND SONGS RELATING TO THE SAME SUBJECT.** Printed at Dublin. London: Reprinted and Sold by A. Moor in St. Paul's Church-yard, and the Booksellers of London and Westminster, 1730. Second collected edition. 8vo, full brown calf, sides bordered with double gilt fillets; spine with five raised bands, ruled in gilt; red morocco spine label, gilt; all page edges marbled. (8), 264 pages; woodcut headpieces, tailpieces and initials. Fine. **\$1000**

An exceptionally well-preserved copy of the second collected edition of the *Drapier's Letters*, in a very handsome binding done in period style. Nelson pages 12 & 13: "Wood's coinage for Ireland never appears to have been popular, and... he is reported to have said 'that he would cram his brass down their (the Irish) throats in spite of them.' Shortly after this appeared the first of a series of seven letters, the author of which was Jonathan Swift, D.D., Dean of St. Patrick's, and since they were signed M.B. Drapier, became known as Drapier's letters... The first letter made its appearance April, 1724, and produced a tremendous sensation... By such means as this was the prospect of a successful future for this coinage done away with...." The refusal to accept William Wood's Hibernia coinage in Ireland led to their export to the American colonies, where they appear to have circulated readily. This edition continues to present the author anonymously. Dekesel S578. Goldsmith 6798. Kress 3901.

A 1766 Edition of Swift's Letters

384

Swift, Jonathan. **THE WORKS OF DR. JONATHAN SWIFT, DEAN OF ST. PATRICK'S, DUBLIN. VOLUME X.** London: Printed for T. Osborne, et al., 1766. 8vo, contemporary brown speckled calf, professionally rebacked; new spine with five raised bands, ruled and decorated in gilt; two red morocco spine labels, gilt; original marbled endpapers; board edges decorated in gilt. iv, 313, (1) pages. Some minor discoloration; original boards worn. Very good. **\$150**

This volume, one of a widely circulated edition of Swift's works, includes all seven of the *Drapier's Letters*, his series of attacks on the royal patent granted to William Wood to produce what Swift felt was a debased coinage for Ireland, as well as some associated writings, including "A Full and True Account of the Solemn Procession to the Gallows at the Execution of William Wood, Esq..." Ex Benjamin Pickman, with his bookplate. This volume was a gift to Syd Martin from Leo Shane. Syd had it rebacked to better preserve it.

The Modern Scholarly Edition

385

Swift, Jonathan. **THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND AGAINST RECEIVING WOOD'S HALFPENCE.** Edited by Herbert Davis. Oxford: Clarendon Press, 1935. 8vo, original blue cloth, gilt. Frontispiece "Portrait of the Drapier"; xcv, (1), 400 pages; title and other facsimiles. Previous owner's diminutive ink stamp; near fine. **\$100**

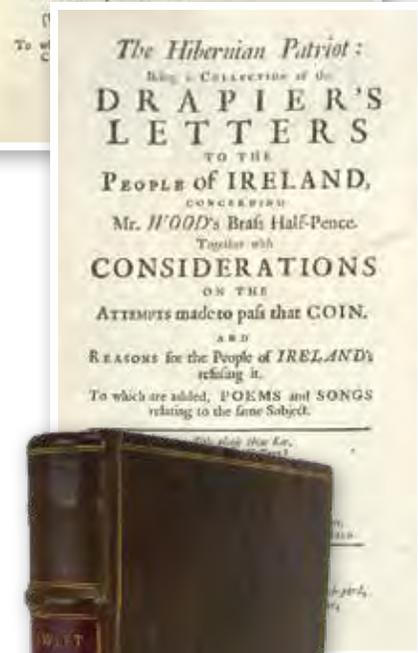
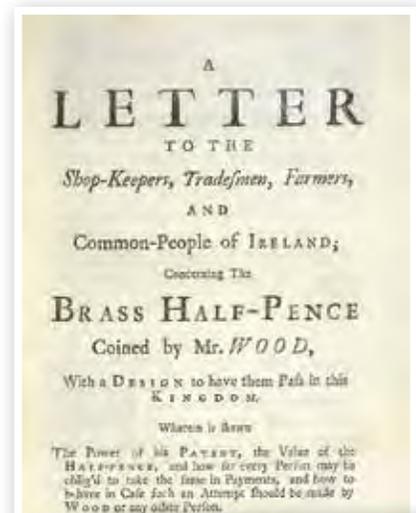
A scholarly reprint of the *Drapier's Letters*, with valuable additions.

Modern U.S. Commemorative Medals

386

Swoger, William. **NATIONAL COMMEMORATIVE MEDALS OF THE UNITED STATES OF AMERICA SINCE 1873.** Lake Odessa, 2008. 4to, original pictorial boards. xx, 300 pages; illustrated throughout in color. Fine. **\$150**

An important work on medals struck after the period covered by Julian. Published in limited numbers.



▲ Lot 383

Tancred on British Military Medals

387

Tancred, George. HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD ... TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE. London: Spink & Son, 1891. Crown 4to, somewhat later red half calf; spine decorated in gilt; two spine labels, gilt; marbled endpapers; all page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; 24 plates, 7 of which are printed in full color. Some spotting to binding; very good or better. **\$100**

A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649.

19th-century Monograph on Virginia Coinage

388

Tatman, Charles T. THE VIRGINIA COINAGE: PROOF THAT IT WAS BY LEGISLATIVE AND ROYAL AUTHORITY. Worcester: American Numismatic Series, Number Two, 1894. 12mo, later brown quarter calf; spine with five raised bands, ruled in gilt; red and green spine labels, gilt; original printed paper covers bound in. 12 pages; a few text woodcuts. Very good. **\$100**

One of three slim volumes published under the *American Numismatic Series* name by the Secretary of the very young American Numismatic Association, membership in which he was strongly encouraging. It is unclear whether these should be considered ANA publications—if so, they have considerable historical importance. Regardless, they are quite interesting and occasionally entertaining. Ex Stack Family Library (Kolbe & Fanning Sale 116), lot 479.

Rare Work on Communion Tokens

389

Tenney, Mary McWhorter. COMMUNION TOKENS: THEIR ORIGIN, HISTORY, AND USE. WITH A TREATISE ON THE RELATION OF THE SACRAMENT TO THE VITALITY AND REVIVALS OF THE CHURCH. Grand Rapids: Zondervan Publishing House, 1936. 12mo, original navy cloth, gilt. Frontispiece portrait of the author; 195, (13) pages; 2 plates depicting tokens. Near fine. **\$400**

Only the third copy we have ever handled of this rare work on the subject. We recently sold a copy with the very rare dust-jacket for \$700 hammer in our Sale 162. An example in the John J. Ford, Jr. Library brought a hammer price of \$650 in 2004—and that copy was lacking the jacket. The author was Assistant Curator of the Historical Foundation of the Presbyterian and Reformed Churches. Her work explores the topic more from a religious than a numismatic angle, providing an enormous amount of contextual and historical information that is generally lacking from numismatic works on the subject. Tenney's book covers the tokens of France, England, Scotland, Ireland, Holland, and the United States, and is a valuable contribution to the topic. Clain-Stefanelli 13279. Ex Charles Davis's sale of October 28, 2006, lot 186.

Biography of John Law

390

Thiers, Adolphe. THE MISSISSIPPI BUBBLE: A MEMOIR OF JOHN LAW. TO WHICH ARE ADDED, AUTHENTIC ACCOUNTS OF THE DARIEN EXPEDITION, AND THE SOUTH SEA SCHEME. Translated and edited by Frank S. Fiske. New York: James G. Gregory, 1864. 12mo, original green pebbled cloth, gilt. 338 pages. Very good or better. **\$100**

The English translation of Thiers's 1826 biography and analysis of Law and the schemes he developed in promotion of his economic theories. Scarce. Ex Charles H. Bell Library, with his bookplate; later in the library of the New Hampshire Historical Society, also with their bookplate.

Early Volumes of the TAMS Journal

391

Token and Medal Society. **THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY.** Volumes 1–5 (1961–1965), complete as published in 22 original issues. Issues folded for mailing, inserted in four original TAMS binders. A very good set. **\$150**

The first five volumes of what very quickly became an indispensable resource for collectors of exonomia. The first two issues were published under the aegis of The Society of Token, Medal & Obsolete Paper Money Collectors, a name that lasted two issues. Also by the third issue, the journal had discovered its name, having been issued originally only as a “Quarterly Bulletin.” Ex P.K. Anderson (ANA President from 1963 to 1965, part of the period covered here), with his bookplate on three of the binders. Ex David F. Fanning Numismatic Literature Auction I, lot 382.

The Washington Bicentennial

392

United States George Washington Bicentennial Commission. **HISTORY OF THE GEORGE WASHINGTON BICENTENNIAL CELEBRATION. VOLUMES I–III, LITERATURE SERIES. VOLUME IV, FOREIGN PARTICIPATION.** Washington, 1932. Four volumes. Thick 4to, original matching blue pebbled cloth, gilt. Color frontispieces with tissue guards; xxiv, 716 + xx, 734 + xx, 739, (1) + xxxix, (1), 726 pages; color supplement in second volume; heavily illustrated. Spine bruise to second volume; generally very good or better. **\$100**

A massive compendium recording events, publications, speeches, songs and much else pertaining to the national commemoration of the 1932 bicentennial of Washington’s birth. Syd Martin’s final book-length project was on the myriad commemorative medals and related pieces produced for the Washington Bicentennial.

Scarce 1869 Mint Report

393

United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30, 1869.** Philadelphia: Bryson & Son, 1869. 8vo, original printed pink paper covers. 48 pages. Front cover detached, rear lacking; spine worn. Good. **\$100**

A very scarce Mint Report—the first copy we have handled in many years.

National Currency Act

394

United States Government. **THE NATIONAL CURRENCY ACT, WITH AMENDMENTS, AND THE LAWS RELATING TO TAXATION OF NATIONAL BANKS, AND SCHEDULE OF STAMP DUTIES, 1864–’69.** Washington: GPO, 1869. 8vo, original black flexible cloth, gilt. 70, (2) pages. Very good. **\$100**

Very scarce. Includes material on bank notes, the comptroller of the currency, counterfeiting, and so on.

1870s U.S. Mint Reports

395

United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY FOR THE FISCAL YEAR ENDED JUNE 30, 1876–1879.** Titles vary somewhat. Four consecutive volumes, individually bound as issued. 8vo, original brown, black or blue cloth embossed in blind and lettered in gilt. 68 + 109, (3) + 61, (3) + 141, (1) pages. Generally very good or better. **\$150**

Four consecutive volumes of these important publications, after they began to be published in cloth-bound editions. Often containing information unavailable elsewhere, they have long been relied upon for reliable information regarding Mint practices. The Mint Act of 1873 redefined the mandate behind the Annual Mint Report, and the modern series is numbered from that Act. While they are more common than earlier Mint Reports, the volumes from the 1870s remain fairly scarce, and were almost entirely distributed to institutional libraries: none of these bear any sign of previous institutional ownership.

Three Later Mint Reports

396

United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY FOR THE FISCAL YEAR ENDED JUNE 30, 1884 / 1893 / 1932. Titles vary somewhat. Washington: GPO, 1884, 1893 and 1932. 8vo, original black cloth, gilt. Very good or better copies. **\$100**

Original Mint Report volumes are a treasure trove of information and include details that are little-known.

With Illustrated Mint Processes & Barber on the Making of Dies

397

United States Government. TWENTY-FOURTH ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY. FOR THE FISCAL YEAR ENDED JUNE 30, 1896. Washington: GPO, 1897. 8vo, contemporary tan half sheep with marbled sides; spine ruled in black; red and black spine labels, gilt. 591, (3) pages; text illustration; 15 halftone plates depicting mint equipment. Binding very worn, with both boards detached and spine covering loose. Good, with very good interiors. **\$100**

The 1896 Mint Report, an unusually important one for the detailed section on mint processes beginning on page 112. This section includes 15 halftone photographs illustrating mint equipment from the electrolytic parting machinery to the coining press itself. The Report also includes a section on "Manufacture of Dies," by Charles E. Barber. Would benefit from rebinding.

"Dr. Franklin has caused a medal to be struck..."

398

Urban, Sylvanus [publisher]. ANNOUNCEMENT OF THE LIBERTAS AMERICANA MEDAL. *The Gentleman's Magazine*, Volume LIII, Part the First, No. 3 (March 1783). 8vo, self-covered. Pages 185–276; 2 copperplate engravings, one folding, not depicting the medal. Removed from previous binding. Near fine. **\$250**

A contemporary announcement of the Libertas Americana medal. On page 269, we find the following: "In commemoration of the American war, and the independence of America that succeeded it, Dr. Franklin has caused a medal to be struck. It represents Hercules in his cradle, strangling two serpents; a leopard, amazed at his strength, is ready to fall upon him; he is repulsed by France, who, under the figure of Minerva, turns her shield, on which are three fleurs de lis, towards him. At bottom are the years 1777 and 1781, epochs of the capitulations of the armies of Burgoyne and Cornwallis, represented by the two serpents. On the other side is Liberty, emblematically pourtrayed by a fine woman; and in the exurgue, *Libertas Americana*." The wording of this announcement is nearly identical to that used in the *London Chronicle* for 13–15 March 1783, though establishing precedence would be difficult.

Appleton's Copy of Vaillant on Roman Provincial Coins

399

Vaillant, Joan. NUMISMATA IMPERATORUM, AUGUSTARUM ET CÆSARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÈ LOQUENTIBUS, EX OMNI MODULO PERCUSSA: QUIBUS URBIUM NOMINA, DIGNITATES, PRÆROGATIVÆ, SOCIETATES, EPOCHÆ, NUMINA ILLUSTRÉS MAGISTRATUS, FESTA, LUDI, CERTAMINA, & ALIA PLURIMA AD EAS SPECTANTIA CONSIGNANTUR. EDITIO ALTERA, AB IPSO AUCTORE RECOGNITA, EMENDATA, SEPTINGENTIS NUMMIS AUCTA; ADDITIS AD QUEMLIBET IMPERATOREM ICONIBUS. CUI ACCESSIT DE NOTIS GRÆCORUM NUMISMATUM LITERALIBUS, ET ALTERA DE NUMERALIBUS EXPLANATIO. Amstelædami: Apud. G. Gallet, 1700. 4to [31.5 by 21 cm], contemporary full brown calf; boards with vertical rule in blind; spine with five raised bands; all page edges speckled red. (12), 344, 339–364, 4, (2) pages [as issued, complete]; cancellans seen by Dekesel in some copies on d₁r^o not here noted; 11 plates of engravings [*Appendix Iconum*]; 7 plates of engravings [*Nummorum Appendix*], the last two sharing one leaf; plus engravings throughout. Title printed in red and black; engraved headpiece; woodcut headpieces and tailpieces. Binding very worn, with spine covering lacking and boards heavily rubbed; contents with minor browning and occasional discoloration, but contents generally very good or better. **\$300**

William Sumner Appleton's copy of this significant work. *Numismata imperatorum* was an outstanding achievement, and was very popular in its day, going through many editions. Significantly, Vaillant cited a source for each

coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. This is the second issue of this edition, according to Dekesel, and includes seven plates (the *Nummorum Appendix*) not present in the first issue. Babelon 99. Brunet V.1027 (29821). Dekesel F162, Issue II. Lipsius 409. Strandberg 69. Ex William Sumner Appleton Library, with his bookplate (a slip inserted suggests that this was included in Elder's May 10, 1913 sale of the Appleton Library, but a perusal of the catalogue fails to find it listed).

Breen's Heavily Annotated Valentine on Half Dimes

400 Valentine, D.W. **THE UNITED STATES HALF DIMES.** New York: ANS, 1931. 16mo, original printed card covers. (4), 79 pages; 47 fine double-page enlarged plates of coins. Heavily annotated throughout by Walter Breen, mostly in pencil but also in ink. Binding perished, with signatures loose. Poor. **\$1000**

Walter Breen's extensively annotated copy of this significant publication, long the standard work. Breen's notes are primarily devoted to enumerating and describing the different die varieties, though he does have some comment on the historical background, including on the 1792 half disme. Notes on rarity are made, especially if a given variety was not present in a notable collection. Die states are discussed to some extent, especially when cracks are involved. A rubbing of a 1796 V-2 is found in the margins, as are rubbings of 1801 and 1805. Breen annotated every page featuring coin descriptions and several other pages as well. Most of his notes are attempts to clarify and better describe the individual varieties, note their relationships to other varieties, and determine a census of the scarcer die pairings. A number of the plates are also annotated. Many of Breen's notes reference the US Mint Collection, the Atwater sale, Newlin's work on the subject, Heaton's work on branch mint coinage, Mehl's Neil sale, the Boyd "World's Greatest Collection" sale held by Numismatic Gallery, 1914 ANS Exhibition coins lent by Newcomb and Valentine, and W.W. Neil's 1927 article on half dimes in *The Numismatist*. A fascinating copy that would appeal greatly to the specialized collector. *Numismatic Notes and Monographs* No. 48.

1792 New York Tavern Bond Signed by Richard Varick

401 Varick, Richard [signatory]. **NEW YORK CITY TAVERN LICENSE BOND DATED MARCH 1, 1792.** Printed document [32 by 19.5 cm] filled out by hand, being the agreement of Stephen Dolbeer that forfeit the sum of £50 New York lawful money if the tavern kept by him is found to be disorderly or in violation of various gambling regulations. The document is filled out in ink and is signed by New York Mayor Richard Varick. Docketed on verso. Folded in quarters; some separation at fold. Very good. **\$200**

Richard Varick (1753–1831) served as Mayor of New York City from 1791 to 1801, and previously had been General George Washington's secretary during the later years of the Revolutionary War. Varick Street, where the American Numismatic Society is headquartered, is named after him. The bond requires one Stephen Dolbeer to forfeit the sum of £50 if he is found to "keep a disorderly Inn or Tavern, or suffer or permit any Cock-fighting, Gaming, or Playing with Cards or Dice, or keep any Billiard-Table, or other Gaming-Table, or Shuffle-Board, within the Inn or Tavern by him to be kept..."

Fixed Price Lists, Largely on Colonials

402 Various. **FIXED PRICE LISTS, LARGELY OFFERING COLONIAL COINS AND THE LITERATURE THEREOF.** Includes publications by: J.W. Bradford (1); Empire Coin Company (1); David Fanning (6); Gallery Mint (1); Dana Linette (12); Jim McGuigan (1); Don Mituzas (4); Jay Parrino (1); David Sonderman (1); Barry Wexler (1); and Yesteryear Coins (Tim Rinaldo [2]). Varying formats. Generally very good to fine. **\$100**
Includes some scarce catalogues with notable offerings.

Annotated Colonial Auction Catalogues

403 Various. **AUCTION CATALOGUES, LARGELY OFFERING COLONIAL COINS.** Includes: Stack's January 15–16, 2008 Americana; Stack's September 23–26, 2009 Americana; Stack's January 26–27, 2010 Americana; the December 2, 2006 C-4 sale by McCawley & Grellman; and the November 15, 2008 C-4 sale by McCawley & Grellman. Varying 4to formats. Generally near fine. **\$100**

Five catalogues, all of them of sales that Syd Martin personally attended. All are annotated in the sections dealing with colonial coins, with prices and often bidders recorded, as well as occasional comments on the coins themselves.



▲ Lot 400

Vattemare's 1861 French Catalogue of American Coins

404

Vattemare, Alexandre. COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINNE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, original printed russet paper covers. 134, (2) pages. Spine splitting; otherwise a near fine, untrimmed copy that would be a good candidate for binding. **\$200**

"Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Vattemare developed the System of International Exchanges, initially aimed at the exchange of duplicate books between libraries, especially government publications, and later extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the collection given to the Bibliothèque Impériale (Nationale) in the name of the government and citizens of the United States. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Scarce and important. Ex David F. Fanning Numismatic Literature Auction III, lot 398.

Vertue on Thomas Simon

405

Vertue, George. MEDALS, COINS, GREAT SEALS, AND OTHER WORKS OF THOMAS SIMON: ENGRAVED AND DESCRIBED BY GEORGE VERTUE. *The Second Edition, with Additional Plates and Notes, and an Appendix by the Editor*. London: Printed by J. Nichols, 1780. Tall 4to [30.5 by 25 cm], 19th-century red quarter morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. Printed title leaf; 10, 66, 67–74*, 67–72, 75–95, (1) pages, complete; 40 superb engraved plates including the elaborately engraved title. Remarkably clean, without the spotting sometimes seen; final leaf with amateurish repair in margin. Binding lightly rubbed, but still near fine. **\$300**

A large and very attractive copy of one of the most delightful of all 18th-century English numismatic books. Vertue's plates are works of art in every possible sense: they are superior in execution to nearly all others of the time period. Forrer, in his *Biographical Dictionary of Medallists*, pronounced Simon "the finest medallist who ever worked in England." Vertue's magnificent work was the first and only substantial study of an individual English medallist until well into the following century. The text displays evidence of considerable scholarly research, and has inevitably been used as a starting point for later studies of Simon's work. Edited by the antiquary Richard Gough, this second, and preferred, edition was given a new printed title page, two additional plates, and notes by both Gough and Charles Combe with transcriptions of documentary sources. Dekesel V67. Manville 211. Ex Kolbe Sale 91, lot 694; ex James LaSarre Library.



▲ Lot 405

Both Editions of Vlack's 1960s Guidebook

406

Vlack, Robert A. A CATALOG OF EARLY AMERICAN COINS. Anaheim: Ovolon, 1963. 8vo, original printed card covers. 28 pages, irregularly numbered. Minor mark on cover, else fine. [with] Vlack, Robert A. EARLY AMERICAN COINS. Johnson City, New York: Windsor Research, 1965. Second edition. 8vo, original green printed cloth. 120 pages; illustrated. Inscribed by the author to Syd Martin. Fine. **\$100**

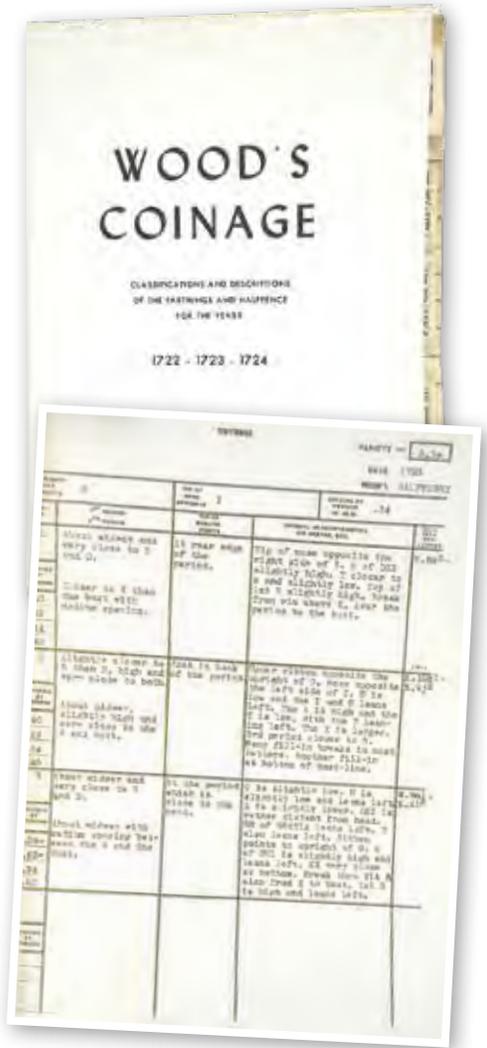
Both editions of Vlack's handbook, providing information that was more specific and nuanced than that found in other publications. Important. Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s. The first edition is an early Al Hoch publication. The second was published by Windsor Research, an affiliate of Empire Coin Co. (Bowers & Ruddy). Clain-Stefanelli 12164. Davis 1099.

Unpublished Work on the William Wood Coinage

407

Vlack, Robert A. **WOOD'S COINAGE. CLASSIFICATIONS AND DESCRIPTIONS OF THE FARTHING AND HALF PENCE FOR THE YEARS 1722 - 1723 - 1724.** No place or date (c. 1960s). Total page followed by 151 duplicated 8.5 by 11 inch sheets, printed on one side only, all arranged in pre-designed columns and sections and completed in typescript. Text divided into eleven tabbed sections and housed in a black clasp folder. Occasional annotations in ink. Laid in are the following: two greatly enlarged photographs depicting dates, with two accompanying original typewritten leaves; 1988-1989 correspondence between William T. Anton, Michael Hodder and Bob Vlack concerning the 1724 Woods Hibernia halfpenny offered as lot 3493 of the B&M Norweb sales, and felt to be a pattern by both Vlack and Anton (includes two original handwritten letters from Anton totaling six pages); a draft of Syd Martin's 1994 article for the Colonial Newsletter on Wood's Hibernia farthings, with a note from Jim Spellman forwarding it to Hodder for his review; approximately 40 duplicate or replacement leaves for the main Vlack text. Generally very good or better. **\$1500**

Michael J. Hodder's copy of this rarely encountered study of the Wood Hibernia coinage, with original correspondence from William T. Anton laid in. Vlack's die study of this coinage was an important precursor to Syd Martin's comprehensive work on the subject. It was never published, though several copies were circulated (we have sold Walter Breen's annotated copy on two occasions). Ex Charles Davis auction of October 17, 2009 (lot 352), where it sold for \$3000 hammer.



▲ Lot 407

Vlack Plates on Machin's Mills Halfpennies

408

Vlack, Robert A. **EARLY ENGLISH COUNTERFEIT HALF PENCE STRUCK IN AMERICA. PHOTOS FROM COLLECTIONS OF A.N.S. - T. CRAIGE - E.P. NEWMAN - R.A. VLACK.** No place of issue, 1974 [probably later emissions]. Two 8 by 10 inch glossy photographic prints. Loose, as issued. Blank corner margin of Plate 2 clipped. Near fine. **\$100**

Vlack published and distributed (on a rather small scale) photographic reference guides for a number of series for which good modern illustrated guides did not exist: Vermont coppers, Massachusetts cents and half cents, Washington military and draped bust pieces, the Voce Populi pieces, and perhaps others. These may have been the most important, though they are not the best-produced (the first plate seems invariably to be a bit blurry).

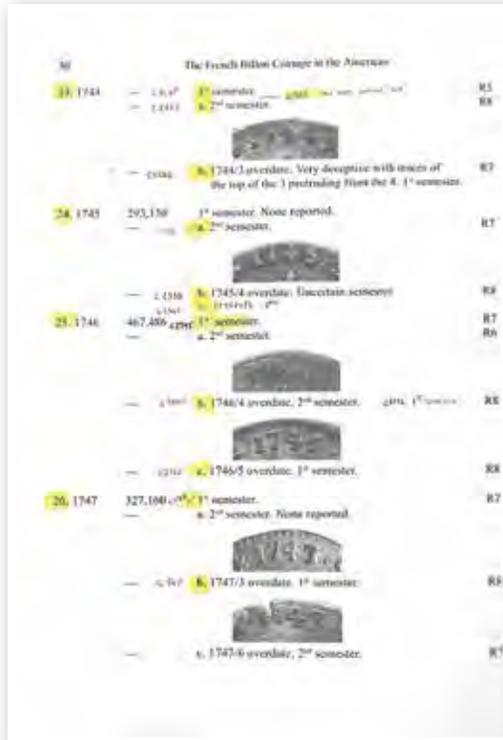
▼ Lot 409

Syd Martin's Annotated Copy of Vlack on French Colonials

409

Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Heavily annotated by Syd Martin (see comments). Very good or better. **\$500**

Heavily annotated through by Syd Martin, and of considerable interest to the specialist. Martin was one of the most serious collectors of these intriguing pieces, and amassed an extensive collection of them. His annotations in this copy are equally extensive, and record pieces in his collection as well as coins he owned that do not fit neatly into Vlack's catalogue. These additions to the corpus of known varieties make this a valuable, if unpublished, supplement to Vlack's own groundbreaking work.



Inscribed to Syd Martin

410

Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Inscribed by the author to Syd Martin. As new, still in publisher's box. **\$100**

The standard work, now out of print.

Economic History of Early America

411

Weeden, William B. **ECONOMIC AND SOCIAL HISTORY OF NEW ENGLAND, 1620–1789**. Boston and New York, 1891. Two volumes. 8vo, original brown cloth, gilt; top page edges gilt. xvi, 447, (1) + xiv, (449)–964 pages. Fine. **\$100**

Weeden was a manufacturer by trade but, as the *Dictionary of American Biography* notes, he “will undoubtedly be remembered by posterity chiefly as a historian. As a business man he was content to tread the paths worn by his predecessors. As a writer of history he ranks as a pioneer.” The volumes offered here are considered to be “his most important and widely used work.” Written primarily from an economic perspective, much useful numismatic information is also included. Clain-Stefanelli 1213.

The Fonrobert Sale

412

Weyl, Adolph. **DIE JULES FONROBERT’SCHER SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA**. Berlin, (18. Februar 1878 und folgende Tage). Tall 8vo, somewhat later cloth-backed mottled boards. vi, 558 pages; 6205 lots; text illustrations. Hand-priced throughout. Original prices realized list bound in. A bit trimmed, affecting some hand-pricing; else near fine. **\$500**

Important, and about as nice a copy one can find of this fragile publication. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert’s important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 11968. Grierson 212 and 312. Ex Kolbe & Fanning Sale 128, lot 1246 at \$900 hammer.

A Beautifully Bound Complete Set

413

Whitman Publishing Co. **WHITMAN NUMISMATIC JOURNAL**. Volumes 1–5 (Racine, January 1964–December 1968), complete. Bound in ten volumes. 12mo, later matching tan half calf, decorated in blind and with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt, with red and black spine labels, gilt; original printed paper covers bound in. Housed two volumes (one year) apiece in five russet cloth slipcases. A fine set. **\$750**

A very attractive complete set of this important, if largely unappreciated, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klavans, Eric Newman, R.W. Julian and Richard Kenney, among many others. Bound by Alan Grace.

▼ Lot 413



Wierzba's New Jersey Census, Annotated

414

Wierzba, Michael. **DRAFT OF NEW JERSEY COPPER CENSUS**. Undated. 4to, original spiral-bound plastic report covers. (69) pages; illustrated with enlarged black and white photos. Annotated throughout by Syd Martin. Near fine. **\$100**

Distributed in limited numbers, Mike Wierzba's condition census for New Jersey coppers is a very useful tool for both collectors and researchers, particularly those who enjoy provenance studies. Martin's notes add an additional level of information.

Massachusetts Silver Overstrikes

415

Wild, William J. **SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING)**. Brooklyn, 1966. 8 by 8 inches, original black card covers with clear plastic front. (3), 8, (3) photocopy leaves as issued; illustrated; mounted photographic prints on final page depicting both sides of the coin. Fine. **\$100**

A rare and unusual work discussing a specific example of "the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinages." The coin in question was discovered in 1957 by Walter Breen. Ex Kolbe & Fanning Sale 156, lot 398; given to Syd Martin by Tony Terranova.

Würtzbach Plates on Massachusetts Silver

416

Württemberg, Carl. (**COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY**). Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Addendum slip affixed to seventh leaf. Binding somewhat worn, particularly at spine; contents fine. **\$500**

A scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Gutttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. The portfolio's binding is fragile, and copies are frequently encountered with one or both covers detached. Intact examples such as this are seldom offered. Ex Dr. Jasper L. Robertson Library, with his bookplate.

Tribute Edition Red Books

417

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Atlanta, 2007 reprint of the Racine, 1946 original. 12mo, original processed maroon leather, gilt; all page edges gilt. Limitation leaf; 254, (2), 32 pages; text illustrations. Fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Atlanta, 2007 reprint of the Racine, 1946 original. 12mo, original maroon boards, gilt; jacket. 254, (2), 32 pages; text illustrations. Fine. **\$100**

Both versions of the 1947 Tribute Edition Red Book. The first is one of 500 leather-bound copies, autographed by Ken Bressett. A well-executed 2007 facsimile reprint of the first Red Book, accompanied by a limitation leaf and 32 pages of commentary. The text stock has been cleverly screened to simulate the appearance of the original contents.

2008 ANS Limited Edition Red Book

418

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. 61st (2008) edition. Atlanta: Whitman, 2007. Tall 8vo, original full processed leather, gilt; gilt page edges; cloth markers. Limitation leaf signed by Ken Bressett; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Fine. **\$300**

One of 250 copies prepared with a special bookplate in honor of the ANS's sesquicentennial, of which this is copy 222. One of the rarest special edition Red Books.

Limited Edition Red Books

419

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. 60th, 61st, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st and 72nd editions (2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018 and 2019). Atlanta & Pelham: Whitman, 2006, 2007, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017 and 2018. Edited by Kenneth Bressett and Jeff Garrett. Tall 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett or Garrett. As new. **\$500**

Twelve different leatherbound limited edition Red Books. Produced since the 2005 edition, 3000 copies of the early editions were bound. Beginning with the 2010 edition, this number was reduced by half, with 1500 copies being bound; it was further reduced in 2012 (to 1000 copies) and in 2015 (to 500 copies). Starting with the 2017 edition, it is down to 250 copies.

ANS Edition 2013 Red Book

420

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. 66th (2013) edition. Atlanta: Whitman, 2012. 12mo, original red leatherette, gilt. 447, (1) pages; illustrated in color. Fine. **\$200**

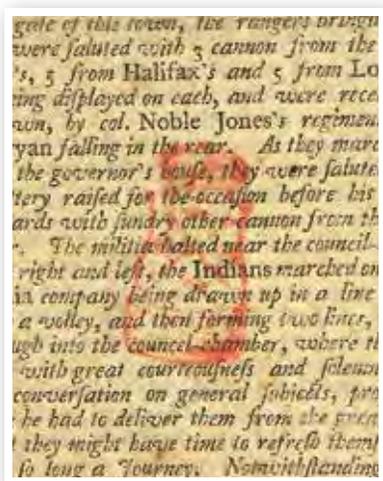
Special edition. One of 250 copies issued for the ANS in tribute to Roger S. Siboni and bearing a special bookplate.

Handsome First Edition Zay

421

Zay, E. **HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS**. Paris: J. Montorier, 1892. 8vo, later maroon half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; original printed front card cover bound in. (4), 380, (2); text illustrations. Collation note on final blank verso. Fine. **\$200**

An attractively bound copy of the first edition of this major work on French colonial coins, including those intended for the Americas. Still widely used as a reference, the work was based on Zay's fine collection, donated to the Bibliothèque Nationale in 1908. Clain-Stefanelli 9023*. Ex American Numismatic Society Library, with their bookplate laid in; their collation note records a letter from the author as being bound in that is unfortunately no longer present.



▲ Lot 425

A 1758 New York Newspaper with a Rare French and Indian War Revenue Stamp

425 THE NEW-YORK MERCURY. New York, Monday, January 9, 1758. Numb. 282. Tabloid [40 by 26 cm], 4 pages. Red typographed halfpenny revenue stamp (Scott RM9) impressed on first page. Spine fold weak, but holding. Removed from previous binding. Minor spotting. Very good. **\$300**

A rare early American newspaper, all the more desirable as it was published during the French and Indian War (the Seven Years' War) at a time when New York was levying a halfpenny (per sheet) revenue tax on newspapers. The halfpenny stamp on the front page of this paper is a rare revenue stamp. Even without the stamp, this would remain a very early American newspaper and of considerable interest on its own. Content includes an item of numismatic interest: page 2 speaks of a man who was jailed "for making and uttering counterfeit Dollars and what are commonly called Cobs, which, it's said are so like the true ones, that People may easily be deceived..."

Fifty Tons of Halfpence for New York

426 THE PENNSYLVANIA GAZETTE. Philadelphia, January 15, 1767. Numb. 1986. Tabloid [40.5 by 25 cm], 4 pages. Removed from previous binding. Very good. **\$100**

While the highlighted numismatic content (found on page one, column one) is brief, it is certainly intriguing: "In a few days will begin to be struck at the Tower, fifty tons of halfpence, for the use of the city and colony of New-York." Page two includes two notices regarding counterfeiting.

History of Copper Coinage

427 THE LONDON CHRONICLE. London, Saturday August 8 to Tuesday August 11, 1767. Vol. XXII, No. 1661. 4to tabloid, 8 pages numbered 137–144. Removed from previous binding. Very good. **\$100**

Page 143 includes a fairly long (8 column inches) article titled "A Brief History of the Copper Coinage," signed by *A Draper out of Trade*. The article discusses the history of copper coins in England from Charles II to George III, including some interesting commentary on years of scarcity and the problem of counterfeiting.

Contemporary Reference to the Voltaire Medal

428 THE LONDON CHRONICLE. London, Tuesday April 14 to Thursday April 16, 1778. Vol. XLIII, No. 3333. 4to tabloid, 8 pages numbered 361–368. Removed from previous binding; pages separating at spine. Very good or so. **\$150**

Page 366 (misnumbered 365) includes two articles of numismatic interest: an intended invasion of Rhode Island by Admiral Howe is discussed in the seventh paragraph of the middle column; and a medal depicting George Washington, commissioned by Voltaire and struck in Paris, is discussed in the ninth paragraph of the same column. This is Baker 78.

Captain Cook Medal in Gold

429 THE LONDON CHRONICLE. London, Tuesday February 1 to Thursday February 3, 1780. Vol. XLVII, No. 3614. 4to tabloid, 8 pages numbered 113–120. Tax stamp on page 2. Neatly removed from previous binding. Very good or better. **\$150**

Page 114 (second column) includes the following: "Gold medals of Captain Cook are preparing by order of the Royal Society, to be given as follows. 1. To his Majesty, the great patron of the voyages. 2. To the King of France, for his generous order that the expedition should not be interrupted by any of his cruisers. 3. To the Empress of Russia. 4. Mrs. Cook. 5. The President of the Royal Society. Silver ones are to be struck for the Fellows, and then the dies are to be broken."

Announcing the *Libertas Americana* Medal

430 THE LONDON CHRONICLE. London, Thursday March 13 to Saturday March 15, 1783. Vol. LIII, No. 4109. 4to tabloid, 8 pages numbered 249–256. Tax stamp on page 4. Removed from previous binding. Very good or better. **\$250**

An especially notable numismatic announcement: "If ever an event deserved a lasting monument, it is doubtless that of the American war, and the acknowledgment of their Independence, which followed it. In consequence of this, Dr. Franklin has struck a medal relative to these events. It represents Hercules in his cradle, strangling two serpents; a Leopard, amazed at his strength, is ready to fall upon him; he is repulsed by France, who, under the figure of Minerva, turns her shield, on which are three Fleurs de Lis, towards him. At the bottom are the years 1777 and 1781, epochs of the capitulations of the armies of Burgoyne and Cornwallis, represented by the two serpents. On the other side is Liberty, emblematically pourtrayed [sic] by a fine woman; and in the Exergue, *Libertas Americana*." The wording of this announcement is very similar to that found in the March 1783 issue of *The Gentleman's Magazine*, page 269.

1786 Description of Pewter Continental Currency Pieces

431 THE MASSACHUSETTS CENTINEL. Boston, Wednesday, May 17, 1786. Vol. V, No. 17. Tabloid [35.5 by 23.5 cm] 4 pages. Removed from previous binding. Very good. **\$250**

The second page includes a notable article that starts off by discussing the Nova Constellatio coinage before digressing into a highly interesting account of the pewter Continental Currency pieces: "The American Congress have lately made a copper coinage, which is now in general circulation. One side of the half-penny bears this circular inscription, *Libertas et Justitia*; round a central cypher U.S. On the reverse is a sun rising amidst Thirteen Stars, circularly inscribed, *Constellatio nova*. The first money struck by the Congress in America is become exceedingly scarce, and only to be met with in the cabinets of the curious. They coined several pieces of *pewter* of about an inch and a half in diameter, and of 240 grains in weight; on one side of which were inscribed, in a circular ring near the edge, the words—*Continental Currency; 1776*—and within the ring a rising sun, shining upon a dial, with the word—*fugio*—at the side of it; under which were the words *Mind your business*. On the reverse were 13 small circles, joined together like the rings of a chain, on each of which was inscribed the name of some one of the Thirteen States. On another circular ring, within these was inscribed—*American Congress*—and in the central space—*We are one*." Syd Martin published this article in the *C4 Newsletter* for Winter 2003 and entered into correspondence with Eric P. Newman on the subject. An original signed letter from Newman, with two relevant photocopies, accompanies this lot.

Murmurs of a National Mint

432 THE NEW-HAVEN GAZETTE, AND THE CONNECTICUT MAGAZINE. New Haven, Thursday, October 26, 1786. Vol. I, No. 37. 26 by 22 cm. 8 pages, numbered 285–292. Removed from previous binding; weak spine; marginalia. Good or better. **\$200**

Much of pages 286–287 is given over to Rufus King's report to the Massachusetts House of Representatives on the affairs of the United States as they pertain to Massachusetts. He notes that "the alloy and value of coins having been established by Congress, a mint would probably be soon erected, and a coin with an American impression relieve the citizens under their distresses arising for the want of money."

New York Attempts to Regulate Coppers

433 THE PENNSYLVANIA PACKET, AND DAILY ADVERTISER. Philadelphia, Friday, July 27, 1787. No. 2644. Tabloid [47 by 28.5 cm]. 4 pages. A little browned; removed from previous binding. Very good. **\$200**

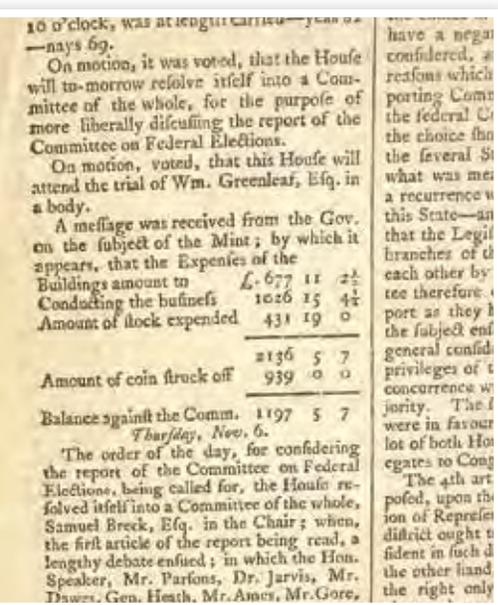
Page 3, third column, includes a substantial article printing "An Act to Regulate the Circulation of Copper Coin," passed 20 April 1787. This legislation is cited by Crosby on pages 294–295 of *The Early Coins of America*: "Be it enacted by the people of the State of New York, represented in Senate and Assembly, and it is hereby enacted by the authority of the Same, that from and after the first day of August next, no coppers shall pass current in this State, except such as are of the Standard and weight of one third part of an Ounce averdupois, of pure copper, which coppers shall pass current at the rate of twenty to a Shilling of the lawful current Money of this State and not otherwise. And be it further enacted by the authority aforesaid, that if any person or persons, shall after the said first day of August next, offer in payment any copper coin, other than of the Standard and weight aforesaid, such copper coin shall be liable to be seized, and shall be forfeited to the use of the person or persons who shall seize the same..."



▲ Lot 430

▼ Lot 431





▲ Lot 435

The Universal Perplexity of Coppers

434

THE MASSACHUSETTS CENTINEL. Boston, Wednesday, September 5, 1787. Vol. VII, No. 49. Tabloid [37 by 24.5 cm] 4 pages. Removed from previous binding. Very good. **\$150**

An article titled, simply, "Coppers," reads as follows: "The universal perplexity that pervades the community respecting the copper coin, at present in circulation, calls for attention from some quarter or other. Were people ascertained as to the final fate of this money they could take their measures accordingly—but while the matter hangs in suspense, the simple, honest and unwary are made extremely unhappy, and often become the prey of sharpers.—From the foregoing, the publick are entitled to a just solution of the following enquiries: 1st. When a new coinage may be expected. 2d. Whether the coppers, so called, now in circulation, that are not made of base metal, are to be called in as coin, or as old copper. 3d. If the contract for coinage is a private one, and the contractor is not obliged to receive the old coppers as coin, who are to indemnify the unfortunate holders of the coppers in circulation."

A 1788 Account of the Massachusetts Mint

435

THE SALEM MERCURY. Vol. II, No. 109 (Tuesday, November 11, 1788). Salem, Massachusetts: Published by Dabney & Cushing. Tabloid. 4 pages. A bit wrinkled, with loss of corner not affecting text. Very good. **\$500**

A rare newspaper giving an account, on page 3, of the Massachusetts Mint and its striking of Massachusetts coppers. The account provides information on the expenses accrued by the Mint and the value of coins struck. A most interesting reference to a state coinage operation. Ex Kolbe & Fanning Sale 119, lot 321 at \$650 hammer.

The Coppers Panic of 1789

436

THE PENNSYLVANIA PACKET, AND DAILY ADVERTISER. Philadelphia, Friday, September 11, 1789. No. 3312. Tabloid [47 by 28.5 cm]. 4 pages. A part of the second leaf has been clipped, not affecting the numismatic text on the first leaf. Good. **\$100**

The front page includes an interesting article relating to the Coppers Panic of 1789 and the effect it had on other coinage: "It has been remarked, that since the outcry was raised about the copper coin, the silver has depreciated in value, and what is entirely unaccountable upon any just principles, quarters, eighths, and sixteenths of dollars of the old stamp, are depreciated by many into *pistareens*, *half-pistareens*, &c.—The dollars and parts of dollars of this description, are really worth a premium upon the value of the new dollars, as is well known. Money is so *very* plenty, and the fruits of the earth are so *very* scarce, that it cannot be wondered at, that the solid coin should be so little esteemed! Coppers with the Jersey stamp, are now current at two for a penny: It is to be hoped, that the *mint-masters* will be so moderate not to glut the market."

Thomas Jefferson Responds to Matthew Boulton

437

GAZETTE OF THE UNITED STATES. New-York, Wednesday, April 21, 1790. Volume II, No. 107. Tabloid [40 by 23.5 cm]. 4 pages. Very worn and stained, with loss to first leaf not affecting the numismatic content. Poor. **\$100**

While the overall condition of this newspaper is poor, its content is of considerable importance. Among the many proposals discussed in the years leading up to the establishment of the United States Mint was one that struck some as of the highest merit: that of Matthew Boulton's Soho Mint, acknowledged experts in the field of coining. Thomas Jefferson, however, as Secretary of State under Washington, lost little time in pointing out the dangers of entrusting the nation's coinage to a manufactory in another country. In this report (here of some 11 column inches), Jefferson deftly and fatally wounds the proposal, summing up as follows: "In fine, the carrying on a coinage in a foreign country, as far as the Secretary knows, is without example; and general example is weighty authority. He is therefore of opinion on the whole—That a mint, whenever established, should be established at home: that the superiority, the merit, and means of the undertaker, will suggest him as the proper person to be engaged in the establishment and conduct of a mint, on a scale, which, relinquishing nothing in the perfection of the coin, shall be duly proportioned to our purposes." Volume XVI of the *Papers of Thomas Jefferson* discuss this subject in considerably greater detail.

Alexander Hamilton on the Mint & Coinage

438

GAZETTE OF THE UNITED STATES. New-York, Wednesday, March 9, 1791. Volume II, No. 90. Tabloid [43.5 by 27 cm]. 4 pages. Neatly removed from previous binding; near fine. **\$250**

Contains the lengthy conclusion of Secretary of the Treasury Alexander Hamilton's Report on the Subject of a Mint. Hamilton discusses the proposed weight of the cent, writing: "It may perhaps be thought expedient according to general practice to make the copper coinage an object of profit; but where this is done to any considerable extent, it is hardly possible to have effectual security against counterfeits. This consideration, concurring with the soundness of the principle of preserving the intrinsic value of the money of a Country seems to outweigh the consideration of profit." He then turns his attention to matters of design: "The devices of the Coins are far from being matters of indifference, as they may be made the vehicles of useful impressions. They ought therefore to be emblematical, but without losing sight of simplicity. The fewer sharp points and angles there are, the less will be the loss by wearing. The Secretary thinks it best on this head to confine himself to these concise and general remarks." He closes with his thoughts on the circulation of foreign coins: "The foreign coins may be suffered to circulate, precisely upon their present footing, for one year after the mint shall have commenced its operations. The privilege may then be continued for another year to the Gold Coins of Portugal, England, and France, and to the silver coins of Spain. And these may still be permitted to be current, for one year more, at the rates allowed to be given for them at the Mint; after the expiration of which the circulation of all foreign coins to cease." There is much of interest here.

Mr. Page's Scientific Parade

439

GAZETTE OF THE UNITED STATES. New-York, Wednesday, December 5, 1792. Volume IV, No. 54. Tabloid [41 by 25 cm]. 4 pages. Removed from previous binding; very good or better. **\$150**

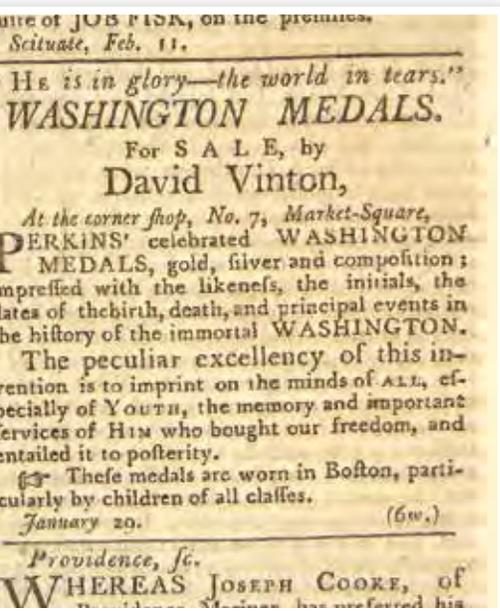
The *Gazette* enjoyed quoting lengthy passages of Congressional debates and discussions when it suited them—and it suited them often—and when they had space to fill. Well over 25 column inches are devoted in this issue to John Page's efforts to determine if the ratios used in a proposed act for regulating the value of foreign coins ("A bill for regulating foreign coins under consideration, which enacts that the gold coins of Great-Britain and Portugal shall be a legal tender for payment of all debts, at the rate of one dollar for every twenty-seven grains of the actual weight thereof, and the gold coins of France and Spain at the rate of one dollar for every twenty-seven and two-fifths of a grain of the weight thereof") are accurate: "From what fell from some gentlemen, he said, it appeared that they thought the examination of the relative value of coins could only be ascertained by an assayer. He affirmed that any person acquainted with the use of an hydrostatic balance might easily examine them: That it was with reluctance he said any thing which might look like a scientific parade, but he thought it his duty to bring forward the enquiry he made; and what had fallen from some gentlemen compelled him to explain and support his motion."

Counterfeiting on an Industrial Scale

440

GAZETTE OF THE UNITED STATES. New-York, Saturday, July 6, 1793. Volume IV, No. 115. Tabloid [42.5 by 25.5 cm]. 4 pages. Removed from previous binding; some marginalia; very good. **\$150**

Page 3 includes a lengthy article on counterfeiting operations in Birmingham, many of which are technologically savvy and capable of producing coins by the thousand. Of one outfit, the anonymous author writes: "The other and more pure dollars, the artists are more close and secret about, as being a better thing. These however come to Birmingham in real Spanish or Mexican dollars, bought at the bank and other places, sent down by land carriages, about 10,000 at a time, in a cask, and they are melted and recoinced, copying as exactly the old impressions, of which there are three or four sorts, but mostly the lank visage of his most Catholic Majesty, nine pence of silver being taken from each of the new coinage, and these new ones want but little alloy to bring them to a proper thickness; two one-half, or three pence on each piece is ample pay to the artist here for dies, recoincing, sending back to London, and all other expences, so that the public upon whom they are put, lose nine pence in every four and six pence, and the emitter has a clear benefit of six pence on each. Upon close investigation, no doubt remains upon my mind, but they are meant for the West-Indies or for the United States. Six tons of them and of other silver, have been so melted down since the beginning of August last."



▲ Lot 442

Washington Funeral Medals

441

COLUMBIAN CENTINEL AND MASSACHUSETTS FEDERALIST.

Boston, Wednesday, January 15, 1800. Volume 32, No. 39, Whole No. 1651. Tabloid [50.5 by 31 cm]. 4 pages. Removed from previous binding and spine repaired; tear at right margin affecting text on both leaves, but not affecting numismatic content; good. **\$100**

Eben Moulton ran two ads for Washington funeral medals made by Jacob Perkins in this issue of the *Centinel*, much of which is given over to accounts of the many memorial services, funerary processions and other public observances of the death of Washington. Page 3 features an ad "For the Ladies," offering "Washington medals, designed to be put in Lockets, &c. executed by Mr. Perkins..." The next page includes an ad for "Gold, Silver, and Metal MEDALS of the late General WASHINGTON, commemorating his public Life and Death; designed and executed by Mr. Perkins."

He Is in Glory—The World in Tears

442

THE PROVIDENCE JOURNAL AND TOWN AND COUNTRY ADVERTISER.

Providence, Wednesday, February 26, 1800. Volume II, No. 61. Tabloid [48.5 by 30.5 cm]. 4 pages. Removed from previous binding; near fine. **\$200**

A more lengthy and detailed advertisement for Washington funeral medals available from David Vinton, of No. 7, Market-Square, can be found on page 4, under the familiar heading above. "Perkins' celebrated WASHINGTON MEDALS, gold, silver and composition: impressed with the likeness, the initials, the dates of the birth, death and principal events in the history of the immortal WASHINGTON. The peculiar excellency of this invention is to imprint on the minds of ALL, especially of YOUTH, the memory and important services of HIM who bought our freedom, and entailed it to posterity. These medals are worn in Boston, particularly by children of all classes."

Coins of Vermont

443

THE VERMONT CHRONICLE. Vol. XLIII, No. 40 (Saturday, Oct. 2, 1869).

Windsor, Vermont: Published by L.J. McIndoe. Large tabloid. 4 pages. Leaves trimmed neatly separated at spine. Very good. **\$100**

Includes a front-page article on "The Old Copper Coin of Vermont," written by Rev. P.H. White, which discusses the legislative background of the Vermont coppers, Reuben Harmon, the location of the mint, the building itself and other matters. Very interesting. Ex Kolbe & Fanning Sale 119, lot 359.

See lots 457 and 458 for additional newspapers.

GROUP LOTS

Coins of the Americas

444

[American Coins]. WORKS ON NUMISMATICS OF THE AMERICAS.

Includes: Bowman's *Communion Tokens of the Presbyterian Church in Canada*; Breton's *Histoire Illustrée des Monnaies et Jetons du Canada / Illustrated History of Coins and Tokens Relating to Canada* (1894); *The Charlton Standard Catalogue of Canadian Coins* (52nd edition); *The Charlton Standard Catalogue of Colonial Tokens* (7th edition); Escudero's *The Coins of the Quincentennial*; Gordon's *West Indies Countermarked Gold Coins*; Grove's *Medals of Mexico: Vol. I Medals of the Spanish Kings*; Haxby's *A Guide Book of Canadian Coins and Tokens* (1st edition); Hoch's *Canadian Token and Medals*; Ingram & Marelic's *The Bust and Harp Tokens of Canada*; the reprint of LeRoux's *Le Médaillier du Canada / The Canadian Coin Cabinet*; Lyall's *The Tokens, Checks, Metallic Tickets, Passes, and Tallies of the British Caribbean & Bermuda*; Nesmith's *The Coinage of the First Mint of the Americas at Mexico City 1536–1572*; Rulau's *Latin American Tokens: A Guide Book and Catalog 1700–1920*; Sedwick & Sedwick's *The Practical Book of Cobs* (3rd edition); Stickney's *A Monetary History of Central America*; Utberg's *The Coins of the Republic of Mexico 1823–1905 and the Empire of Maximilian 1864–1867*; Wood's *The Coinage of the West Indies and The Sou Marqué*; and others. Various formats, original bindings. All near fine. **\$100**

Books on Colonial Coins

445

[American Colonial Coins]. **PUBLICATIONS ON COLONIAL COINS.**

Includes: the American Numismatic Society's *Exhibition of United States and Colonial Coins* (1914); the reprint of Brigham's *Paul Revere's Engravings*; Clarke's *John Hull: A Builder of the Bay Colony* (1993 reprint); Clarkson's *Memoirs of the Private and Public Life of William Penn* (two volumes in one); the 1945 Green reprint of Crosby's *The Early Coins of America and the Laws Governing Their Issue*; Demling's *Massachusetts Coppers: A Comprehensive Analysis and Attribution Guide of Massachusetts Colonial Coppers* (full-size and checklist editions); Ernst's *Money and Politics in America 1755-1775*; the Federal Reserve Bank of Philadelphia's *Money in Colonial Times*; Goodell's *An Account of the Seals of the Judicial Courts of the Colony and Province of the Massachusetts Bay: 1680-1780*; the reprint of Hall's *A Descriptive List of the Coppers Issued by Authority, for the State of Connecticut, for the Year 1787*; the reprint of Hickcox's *An Historical Account of American Coinage*; Mason's *John Norton & Sons, Merchants of London and Virginia*; McCusker's *Money & Exchange in Europe & America 1600-1775: A Handbook*; Nelson's *The Coinage of William Wood 1722-1733*; Newman's *Studies on Money in Early America*; Newman & Mallis's *U.S. Coin Scales and Counterfeit Coin Detectors*; Nipper's *In Yankee Doodle's Pocket*; Orosz's *The Eagle That is Forgotten*; Phelps's *Newgate of Connecticut; its Origin and Early History*; Prime's *Coin In America*; Scott's *Counterfeiting in Colonial America*; and others. Various formats, original bindings. All near fine.

\$100

Current Titles on Colonial Coins

446

[American Colonial Coins]. **MODERN TITLES ON COLONIAL**

COINS. Includes: Louis Jordan's 2002 *John Hull, the Mint and the Economics of Massachusetts Coinage*; Q. David Bowers's 2018 *The Copper Coins of Vermont and Interrelated Issues, 1783-1788*; Christopher J. Salmon's 2010 *The Silver Coins of Massachusetts: Classification, Minting Technique, Atlas*; the 2018 *Contemporary Counterfeit Halfpenny & Farthing Families*, by Roger Moore et al.; Philip L. Mossman's 1992 *Money of the American Colonies and Confederation: A Numismatic, Economic & Historical Correlation*; Eric P. Newman's 2008 *United States Fugio Copper Coinage of 1787*; Alan Kessler's 1976 *The Fugio Coppers: A Simple Method for Identifying Die Varieties with Rarity Listing and Price Guide*; Roger Addison Moore's 2019 *The Coins of Colonial Virginia*; Damon Douglas's 2003 *The Copper Coinage of the State of New Jersey*; and the 2013 *New Jersey State Coppers: History, Description, Collecting*, by Roger S. Siboni, John L. Howes and A. Buell Ish. Varying formats, all in original bindings. Generally near fine.

\$100

Books by Q. David Bowers

447

Bowers, Q. David. **NUMISMATIC TITLES.**

Includes: *The Norweb Collection: An American Legacy*; *The Copper Coins of Vermont and Interrelated Issues 1783-1788*; *U.S. Liberty Head \$20 Double Eagles*; *The Treasure Ship S.S. New York*; *Virgil Brand: The Man and His Era*; *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File*; *The Coin Dealer Newsletter: A Study in Rare Coin Price Performance 1963-1988*; *Abe Kosoff: Dean of Numismatics*; *The History of United States Coinage as Illustrated by the Garrett Collection*; *Whitman Encyclopedia of Colonial and Early American Coins* (Author's Presentation Edition, first edition); *Whitman Encyclopedia of Colonial and Early American Coins* (second edition); *The Standard Catalogue of Encased Postage Stamps*; *High Profits from Rare Coin Investment*; *The Numismatist's Bedside Companion*; and *A Guide Book of Civil War Tokens: History, Values, Rarities*; and others. Varying formats, original bindings. All fine or nearly so.

\$100

Bowers Catalogues

448

Bowers & Ruddy [and successor firms]. NUMISMATIC AUCTION CATALOGUES. Twenty-eight catalogues from Bowers & Ruddy, Bowers & Merena, and American Numismatic Rarities (1976–2005). Generally 4to, original pictorial card covers [three catalogues are hardcover editions]. Some prices realized lists present. Generally fine or nearly so. **\$100**

While not every catalogue here present is significant for colonial coins, a majority of them were retained by Syd Martin for precisely that content. Photo available online.

Works by Walter Breen

449

Breen, Walter. BOOKS AND OTHER WORKS BY WALTER BREEN. Includes: *Major Varieties of U.S. Gold Dollars*; *Robert Scot's Earliest Design Punches* (COAC offprint); *The Care and Preservation of Rare Coins* ("Talking Book Record"); *A Complete Course in Numismatics*; *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722–1977*; *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722–1989*; *Walter Breen's Encyclopedia of United States Half Cents 1793–1857*; and *Penny Whimsy* (by Sheldon, with Breen as coauthor). Varying formats, all in original bindings. Generally near fine. **\$100**

British Coins & Tokens

450

[British Coins]. WORKS ON BRITISH COINS AND TOKENS. Includes: *Brooke's English Coins from the Seventh Century of the Present Day* (1932); *Coleman's Counterfeit Georgian Copper Coins*; a reprint of Dalton & Hamer's *The Provincial Token-Coinage of the 18th Century*; *Davission's Token Catalog and Handbook: 18th Century Tokens as Catalogued by Dalton and Hamer and Selected Other British Tokens*; *Douglass's A Discourse Concerning the Currencies of the British Plantations in America, &c* (offprint from the American Economic Association's *Economic Studies*); *Dyer's Royal Sovereign 1489–1989*; *Hart's Admirals of the Caribbean*; *Manville's Tokens of the Industrial Revolution: Foreign Silver Coins Countermarked for Use in Great British, c1787–1828*; *Neilson's A Thousand Guineas: A Checklist of Imitation Guineas and their Fractions*; *Scott's British Countermarks on Copper & Bronze Coins*; *Seaby & Bussell's British Tokens and Their Values*; the third edition of *Spink's Coins of Scotland, Ireland and the Islands (Jersey, Guernsey, Man & Lundy): Pre-Decimal Issues*; *Trowbridge's History, Coinage, Paper Notes and Medals of Edward VIII of Great Britain*; *Williamson's three-volume Trade Tokens Issued in the Seventeenth Century*; and others. Various formats, original bindings. All near fine. **\$100**

Auction Catalogues

451

[Catalogues]. NUMISMATIC AUCTION CATALOGUES. Three banker's boxes of approximately zzz catalogues from a variety of mostly U.S. firms, not including the Bowers and Stack's firms offered elsewhere in this section. Generally 4to, original pictorial card covers. Some prices realized lists present. Generally fine or nearly so. **\$100**

While not every catalogue here present is significant for colonial coins, a majority of them were retained by Syd Martin for precisely that content. Photo available online.

Early Documents & Ephemera

452

[Documents]. **DOCUMENTS AND EPHEMERA PERTAINING TO EARLY AMERICAN HISTORY.** Includes: an extract from an early volume of Massachusetts laws, including “An Act for Supplying the Treasury with the Sum of Eighteen Thousand Four Hundred Pounds of Lawful Money for Discharging the Publick Debts &c.” (1749); an extract from a volume of Massachusetts laws, including “An Act to Encourage the Importation of Coined Gold and Silver into this State” (1780); an extract from a volume of Rhode Island laws on establishing a militia (1774, final leaf in facsimile); two 18th-century tables itemizing the value of exports from the French colonies in the West Indies; a large engraving depicting the parts of a flintlock rifle, *Fabrique des Armes, Fusil de Munition*; a 1792 order to survey a land grant of 900 acres signed by Thomas Mifflin, as first governor of Pennsylvania; and an attractive colored map depicting *Amérique Septentrionale* that we are quite certain is a reproduction. Materials range from good to nearly fine. **\$100**

A somewhat miscellaneous assortment, but including some good material, including a document signed by the first governor of Pennsylvania.

Books on Tokens & Medals

453

[Exonumia]. **TWENTY-NINE WORKS ON EXONUMIA.** Includes: the American Vecturist Association's *Atwood's Catalogue of United States and Canadian Transportation Tokens* (1958 edition); Aqua's *Pennsylvania Merchant Tokens*; Bertram's *Confederate Numismatica Part 1: Forerunners through 1889*; Brunk's *American and Canadian Countermarked Coins*; Cunningham's *Lincoln's Metallic Imagery: A Catalog and Price List of Lincoln Coins, Tokens, Medals and Plaques*; Cunningham's *Military tokens of The United States*, Volumes 1 and 2; Doty's *The Token: America's Other Money*; the Fulds' *Patriotic Civil War Tokens*; the Fulds' *Token Collector's Pages* (1972); the Fulds' *U.S. Civil War Store Cards* (second edition); Gould's *Merchant Counterstamps on American Silver Coins*; the first edition of Hibler & Kappen's *So-Called Dollars*; Julian & Keusch's *Medals of the United States Assay Commission 1860–1977*; Kanzinger's *The Civil War Token Collectors Guide*; Lipscomb's *Ohio Merchant Tokens*; a reprint of Low's *Hard Times Tokens* (second edition); McCabe's *The Illustrated History of the Centennial Exhibition Held in Commemoration of the One Hundredth Anniversary of American Independence* (1975 Collector's reprint); McGuinn & Bazelon's *American Military Button Makers and Dealers: Their Backmarks and Dates* (lacking first page); Miller's *A Catalogue of U.S. Store Cards or Merchants Tokens*; Musante's *The Medallic Work of John Adams Bolen*; and others. Various formats, original bindings. All near fine. **\$100**

French Numismatic Volumes

454

[French Coins]. **WORKS ON FRENCH NUMISMATICS.** Includes: Bastien's *The Coin Collectors* (1997); the reprint of Ciani's *Les monnaies royales françaises de Hughes Capet a Louis XIV avec indication de lauer valeur actuelle*; Clairand's *Monnaies de Louis XV—Le temps de la stabilité monétaire 1726–1774*; Gadoury's *Monnaies royales françaises 1610–1792* (1986); Gadoury's *Monnaies coloniales françaises 1670–1988*; a reproduction of Hoffmann's *Les monnaies royales de France depuis Hughes Capet jusqu'à Louis XVI*; Houyez's *Valeur des monnaies royales de François 1er à Henri IV* (4th edition); Lecompte's *Monnaies et jetons de colonies françaises* (2000 and 2007 editions); Roberts's *The Silver Coins of Medieval France (476–1610 AD)*; Sombart's *Catalogue des monnaies royales françaises de François 1er a Henri IV (1540–1610)*; and others. Various formats, original bindings. All near fine. **\$100**

Books on Medals

455

[Medals]. **PUBLICATIONS ON MEDALS.** Includes: Adams & Bentley's *Comitia Americana and Related Medals*; Adams's *The Indian Peace Medals of George III or His Majesty's Sometime Allies*; Adams & Chao's *Medallic Portraits of Admiral Vernon*; the American Numismatic Society's *International Medallic Exhibition of the American Numismatic Society Opening on the Twelfth of March 1910*; Arnold's *The Washington Medal in Commemoration of the Evacuation of Boston 17 March 1776*; the reprint of Baker's *Medallic Portraits of Washington*; Bradfield's *Franklin and Numismatics*; Clain-Stefanelli's *Medals Commemorating Battles of the American Revolution*; Collins's *Fixed Price List Featuring Selections from the Collection of Washingtonia from the Estate of F.C.C. Boyd*; Eimer's *The Pingo Family & Medal Making in 18th-Century Britain*; Freeman's *Medals Relating to Medicine and Allied Sciences in the Numismatic Collection of the Johns Hopkins University: A Catalogue*; Gresham's *General Gregor MacGregor and the 1817 Amelia Island Medal*; Greenslet's *The Medals of Franklin: A Catalogue of Medals, Tokens, Medallions, and Plaques Issued in Honor of Franklin*; Hamilton's *Silver in the Fur Trade 1680–1820*; Hill's *A Guide to the Exhibition of Historical Medals in the British Museum*; Howay's *Voyages of the "Columbia" to the Northwest Coast 1787–1790 and 1790–1793*; Infanti & Stednitz's *The Nobel Peace Prizes: A Study of the George Washington Administration and Treaty of Greenville Indian Peace Medals*; Jaeger & Bowers's *100 Greatest American Medals and Tokens*; Julian & Keusch's *Medals of the United States Assay Commission 1860–1977*; Margolis's *Benjamin Franklin in Terra Cotta*; Pessolano-Filos's *The Assay Medals and The Assay Commissions 1841–1977*; Prucha's *Indian Peace Medals in American History*; and others. Various formats, original bindings. All near fine. **\$100**

Works on Metallurgy

456

[Metallurgy]. **PUBLICATIONS ON METALLURGY.** Includes: Cocks & Walters's 1968 *A History of the Zinc Smelting Industry in Britain*; the *Transactions of the Newcomen Society for the Study of the History of Engineering and Technology* for 1945–1947; the same, for 1961–1962; the 2003 second edition of John Campbell's *Castings*; and the 1967 second edition of Hamilton's *The English Brass & Copper Industries to 1800*. Various formats. Generally near fine or better. **\$100**

Specialized works used by Syd Martin as he conducted research on William Wood's alloy production.

Early American Newspapers

457

[Newspapers]. **FOUR AMERICAN NEWSPAPERS, 1768–1858.** Includes: the April 11, 1768 issue of *The New-York Gazette; or, the Weekly Post-Boy* (corner chipped with a tiny bit of loss); the August 12, 1784 issue of *Thomas's Massachusetts Sun; or, Worcester Gazette*, with ad for negotiating Continental currency and state securities; the January 2, 1795 issue of the *Impartial Herald* of Newburyport, Rhode Island (torn with no loss); and the September 3, 1858 issue of *The Salem Sunbeam*, with an article on counterfeit quarter eagles and paper money. Generally good to very good. **\$100**

A fun group of newspapers, three of them 18th-century American papers, including a couple with minor numismatic content.

Collection of Reproduced Newspaper Articles

458

[Newspapers]. **PHOTOCOPIED HISTORICAL NEWSPAPERS.** Two binders of photocopied reproductions of approximately 75 newspapers (entire or extracts)

originally printed between 1722 and 1766, assembled for use in Syd Martin's numismatic research. Materials generally near fine. **\$100**

A fascinating group of material, of considerable use in numismatic research though rarely utilized in such. Title include *The New-England Courant*, *The Boston Gazette*, *The American Weekly Mercury*, *The Boston News-Letter*, *The Virginia Gazette*, *The London Evening-Post*, *The Daily Post*, *The Dublin Journal*, *The Daily Courant*, *The Universal Spectator and Weekly Journal*, *The Freeholder's Journal*, *Post-Master or Loyal Mercury*, *The Dublin Mercury*, *The British Journal*, and others. Many of these were used by Syd Martin in researching his books on William Wood.

Numismatic Bibliographies

459

[Numismatic Bibliography]. **FOUR WORKS ON NUMISMATIC LITERATURE.** Includes: John W. Adams's *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogues* (privately bound in full maroon leather, gilt, with marbled endpapers); Darryl A. Atchinson's *Canadian Numismatic Bibliography* (two volumes); Charles E. Davis's *American Numismatic Literature: An Annotated Survey of Auction Sales 1980–1991*; and Geneva Karlson's *Library Catalogue of the American Numismatic Association* (second edition). Various formats, original bindings. Generally fine. **\$100**

United States Paper Money

460

[Paper Money]. **WORKS ON U.S. PAPER MONEY.** Includes: Belkum's *National Banks of the Note Issuing Period 1863–1935*; Chase's *Confederate States of America Paper Money 1861–1865*; Cuhaj's *Standard Catalog of United States Paper Money* (28th edition); the reprints of Davis's *Currency and Banking in the Province of the Massachusetts Bay*; Dillistin's *A Descriptive History of National Bank Notes 1863–1935*; Donlon's *United States Large Size Paper Money 1861 to 1923* (6th edition); Douglas & Hughes's *Catalogue of Confederate and Southern States Currency with Historical Notes*; Griffiths's *The Story of American Bank Note Company*; Hessler's *An Illustrated History of U.S. Loans 1775–1898*; Hickman & Oakes's *Standard Catalog of National Bank Notes* (first edition); Huntoon & Van Belkum's *The National Bank Note Issues of 1929–1935*; Kelly's *National Bank Notes: A Guide with Prices*; Knox's *United States Notes: A History of the Various Issues of Paper Money by the Government of the United States*; Krause & Lemke's *Standard Catalog of United States Paper Money* (18th edition); Kwart's *United States Paper Money Grading Standard*; Lloyd's *National Bank Notes, Federal Reserve Bank Notes, Federal Reserve Notes 1928–1950*; Muscalus's *Price List of Paper Money in Sheets*; Newman's *Nature Printing on Colonial Continental Currency* (reprinted from *The Numismatist*); Vlack's *An Illustrated Catalogue of Early North American Advertising Notes (Ads that Look Like Paper Money)*; Wait's *New Jersey's Money*; Walton & Shepherd's *The Economic Rise of Early America*; Weissbuch & Hooper's *Price Catalogue of U.S. Colonial and Continental Currency*; and others. Various formats, original bindings. All near fine. **\$100**

Numismatic Periodicals

461

[Periodicals]. **SEVERAL PERIODICAL TITLES.** Includes: 45 issues of Spink's *Numismatic Circular*, plus the bound edition of the complete 1950 volume; about 50 issues of the Paper Money Collectors of Michigan's *The Rag Picker*; two hardcover compilation volumes of the Civil War Token Society's journal for its first 10 volumes; the July 1951 issue of the *Proceedings of the New Jersey Historical Society* with Damon Douglas's "The Original Mint of the New Jersey Coppers"; ten issues of the *John Reich Journal* (1988–1990); and seventeen consecutive issues of *The Gobrecht Journal* (Nos. 36–52). Various formats, original bindings. Generally fine. **\$100**

Tax Stamps & Tokens, Philately, &c.

462

[Philately, etc.]. **SEVEN VOLUMES ON STAMPS, TAX STAMPS AND RELATED TOPICS.** Includes: Adolph Koepfel's 1976 *The Stamps that Caused the American Revolution*; W.V. Combs's 1988 *Second Federal Issue, 1801–1802: U.S. Embossed Revenue Stamped Paper*; W.V. Combs's 1993 *Third Federal Issue, 1814–1817 and Other U.S. Embossed Revenue Stamped Paper, 1791–1869*; Carter Litchfield's 1988 *History of Oleomargarine Tax Stamps and Licenses in the United States*; Michael Mahler's 1999 *A Catalog of United States Revenue-Stamped Documents of the Civil War Era by Type and Tax Rate*; Monte Christo Dean's 2012 *Ohio Sales Tax Revenues: Stamps, Punch Cards, Tokens and Related Memorabilia*; and Malehorn & Davenport's 1993 *United States Sales Tax Tokens and Stamps: A History and Catalog*. Varying formats, original bindings. Generally fine. **\$100**

Silver & Metalworking

463

[Silversmithing]. **WORKS ON SILVER AND METALWORKING.** Includes: Barquist's *Myer Myers: Jewish Silversmiths in Colonial New York*; Brix's *A List of Philadelphia Silversmiths and Allied Artificers from 1682 to 1850*; Burton's *South Carolina Silversmiths 1690–1860* (1942 and 1991 editions); Cutten's *The Silversmiths of Georgia Together with Watchmakers and Jewelers (1733–1850)*; the second edition of Cutten's *Silversmiths of North Carolina (1696–1860)*; Cutten's *Silversmiths of Virginia Together with Watchmakers and Jewelers from 1694 to 1850*; Delieb & Roberts's *The Great Silver Manufactory: Matthew Boulton and the Birmingham Silversmiths 1760–1790*; Ensko's *American Silversmiths and Their Marks*; Knittle's *Early Ohio Silversmiths and Pewterers 1787–1847*; Mack's *Missouri's Silver Age: Silversmiths of the 1800s*; and others. Various formats, original bindings. All near fine. **\$100**

Stack's Catalogues

464

Stack's [and Stack's Bowers]. **NUMISMATIC AUCTION CATALOGUES.** Over fifty catalogues from Stack's and Stack's Bowers, 1944–2019, plus two fixed price catalogues and the reprint of the firm's first sale. Varying card covered formats. Some prices realized lists present. Generally fine or nearly so. **\$100**

While not every catalogue here present is significant for colonial coins, a majority of them were retained by Syd Martin for precisely that content. Photo available online

Early American Coppers

465

[U.S. Copper Coins]. **BOOKS ON U.S. COPPER COINS.** Includes: the Ford Numisco imprint of William H. Sheldon's 1958 *Penny Whimsy*; the first edition of William C. Noyes's *Penny Prices*; the 1982 second edition of Roger S. Cohen, Jr.'s *American Half Cents: The "Little Half Sisters"*; the Cardinal Foundation's 2010 *Portraits of Liberty: The Large Cents of the United States, Illustrated by the Cardinal Collection*; the 1987 second edition of Grellman & Reiver's *Attribution Guide for United States Large Cents 1840–1857*; Rucker & Bland's 2012 *The Copper Collector's Guide to the Identification of 2x2 Envelopes*; the unidentified combined reprint of Gilbert's *The United States Half Cents* and Crosby's *Coinage of 1793*; and John D. Wright's 1992 *The Cent Book*. Varying formats. Generally near fine or better. **\$100**

United States Gold Coins

466

[U.S. Gold Coins]. **PUBLICATIONS ON U.S. GOLD COINS.** Includes: Birdsall's 1984 *The United States Branch Mint at Dahlonega, Georgia: Its History and Coinage*; the offprint of Clifford's 1961 *Pioneer Gold Coinage in the West—1848–1861*; the Stack-

pole reprint of Adams's 1913 *Private Gold Coinage of California* (ex Breen Library, with a few annotations); Mumey's 1950 *A Pioneer Denver Mint*; Tripp's 2004 *Illegal Tender: Gold, Greed, and the Mystery of the Lost 1933 Double Eagle*; Head & Etheridge's 2000 *The Neighborhood Mint: Dahlonega in the Age of Jackson*; Winter's 1987 *Charlotte Mint Gold Coins: 1838–1861*; and a folder with promotional information concerning the S.S. *Central America*, with a short handwritten note from Bob Evans to Walter Breen dated April 16, 1990. Varying formats. Generally near fine or better. **\$100**

United States Silver Coins

467

[U.S. Silver Coins]. **WORKS ON U.S. SILVER COINS.** Includes: Ahwash's *Encyclopedia of United States Liberty Seated Dimes 1837–1891* (premiere edition, second printing); Bolender's *The United States Early Silver Dollars from 1794 to 1803*; Cline's *Standing Liberty Quarters* (revised); Davignon's *Contemporary Counterfeit Capped Bust Half Dollars*; Duphorne's *The Early Quarter Dollars of the United States*; Ehrmantraut's *An Analysis of Gem Franklin Half Dollars*; Lawrence's *The Complete Guide to Barber Halves*; the Liberty Seated Collectors Club's *The Gobrecht Journal Collective Volumes 1 and 2*; Miller's *An Analysis of Morgan and Peace Dollars*; Newman & Bressett's *The Fantastic 1804 Dollar* (tribute edition); Overton's *Early Half Dollar Die Varieties 1794–1836* (1967 edition and third edition, first printing); Stone & Van Winkle's *The Surprising History of the 1838-O Half Dollar*; the reprint of Valentine's *The United States Half Dimes*; Van Allen & Mallis's *Comprehensive Catalog and Encyclopedia of Morgan & Peace Dollars* (third edition); Willem's *The United States Trade Dollar: America's Only Unwanted, Unhonored Coin* (1965 and 1983 reprint); and others. Various formats, original bindings. All near fine. **\$100**

References on George Washington

468

[Washington, George]. **ELEVEN BOOKS ON GEORGE WASHINGTON.** Includes: *Souvenir and Official Programme of the Centennial Celebration of George Washington's Inauguration as First President of the United States*, edited by Alden; Applewood Books's edition of *George Washington's Rules of Civility and Decent Behavior in Company and Conversation*; Barr & Bender's *Immortalizing the Sentry Tree of George Washington*; Brookhiser's *Founding Father: Rediscovering George Washington*; Chernow's *Washington: A Life*; Ellis's *His Excellency George Washington*; Garland's *Washington and His Portraits*; *George Washington: A Brief History of the Most Famous Sculpture Created of America's Immortal Patriot Issued to Commemorate the Bicentennial of his Birth 1732–1932*; Lossing's *The Home of Washington and Its Associations, Historical, Biographical, and Pictorial*; the United States George Washington Bicentennial Commission's *Special News Releases Relating to the Life and Time of George Washington*; and the United States George Washington Bicentennial Commission's *Exhibition of Portraits of George Washington and His Associates at Corcoran Gallery of Art, Washington DC*. Various formats, original bindings. All near fine. **\$100**

Publications on World Coins

469

[World Coins]. **WORKS ON WORLD COINS.** Includes: Bachtell's *World Dollars 1477–1800 Pictorial Guide*; Feisel's *Catalogue of Parking Tokens of the World* (2nd edition); Frey's *Dictionary of Numismatic Names* (1947); Haffner's *Judaic Tokens & Medals*; Krause's *Standard Catalogue of World Coins 1601–1700* (5th edition); Krause's *Standard Catalogue of World Coins 1701–1800* (5th edition); Krause's *Standard Catalogue of World Coins 1801–1900* (7th edition); Krause's *Standard Catalogue of World Coins 1901–2000* (41th edition); Scott Stamp & Co.'s *Standard Catalogues No. 5: Copper and Nickel Coins* (1893); Sigler's *Strange Money of The World* (reprinted from *The Numismatist*); and others. Various formats, original bindings. All near fine. **\$100**

World Coins and Paper Money

470

[World Numismatics]. **WORKS ON COINS & PAPER MONEY.** Includes: Adolfo & Cayón's *Las monedas españolas del tremis al euro del 411 a nuestros días*, Volumes I and II; Basso's *Coins, Medals and Tokens of the Philippines*; H. & F. Calico's *The Onza Main Book (The Gold Doubloon of Eight)*; Fauver's *Nuremberg and Nuremberg Style Jetons*; Hartill's *Cast Chinese Coins*; Kaplan's *Catalogue of the Coins of South Africa* (second edition); Krause's *Standard Catalog of World Paper Money—General Issues 1368–1960* (thirteenth edition); Kroll's *Agoranomia: Studies in Money and Exchange*; Oldham's *Banknotes of Cambodia: An Illustrated Price guide for Collectors* (2008 edition); the Ossolinski National Institute's *Treasures of Poland's History: The Ossolinski National Institute Visits Vienna Exhibition Catalogue*; Pridmore's *Coins and Coinages of the Straits Settlements and British Malaya 1786 to 1951 Including Tokens Issued by the Merchants of Singapore, 1828–1853*; Sømod's *Mønter fra Dansk Vestindien*; de Sousa's *Standard Catalogue Hong Kong Coins and Currency Notes, British Trade Dollars*; Troxell's *Studies in the Macedonian Coinage of Alexander the Great*. and others. Various formats, original bindings. All near fine. **\$100**

Collection of Red Books

471

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Thirty-five editions. Includes: 8th edition (1955); 12th edition (1959); 15th edition (1962); 16th edition (1963); 17th edition (1964); 18th edition (1965); 19th edition (1966); 26th edition (1973); 30th edition (1977); 32nd edition (1979); 33rd edition (1980); 34th edition (1981); 35th Anniversary edition (1982); 36th edition (1983); 37th edition (1984); 38th edition (1985); 39th edition (1986); 40th edition (1987); 41st edition (1988); 42nd edition (1989); 43rd edition (1990); 46th edition (1993); 47th edition (1994); 51st edition (1998); 53rd edition (2000); 55th edition (2002); 56th edition (2003); 57th edition (2004); 58th edition (2005); 59th edition (2006); 60th edition (2007); 61st edition (2008); 63rd edition (2010); 66th edition (2013); 68th edition (2015). All 8vo, original red leatherette, gilt. Mostly near fine or better. **\$100**

General United States Coins

472

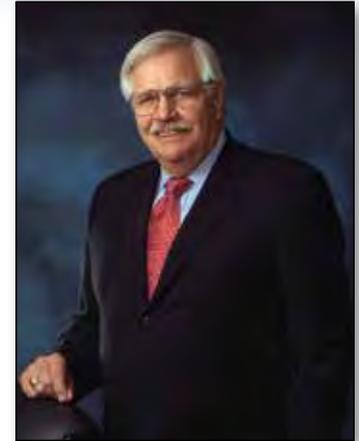
[U.S. Numismatics]. **WORKS ON UNITED STATES COINS.** Includes: Adelson's *The American Numismatic Society 1858–1958*; Altz & Barton's *Foreign Coins Struck at United States Mints*; Becker's *The Coin Makers: The Development of Coinage from Earliest Times*; von Bergen's *The Rare Coins of America, England, Ireland, Scotland, France, Germany, and Spain...* (6th edition); Bowers's *The History of United States Coinage as Illustrated by the Garrett Collection*; Bressett's *Collectible American Coins*; Davis's *American Numismatic Literature: An Annotated Survey of Auction Sales 1980–1991*; Flynn's *Getting Your Two Cents Worth: A Complete Guide to Two Cent Double Dies, Repunched Dates, Clashed Dies, and Overdates*; Frank's *Coin Preservation Handbook*; Gould & Bressett's *Alaska's Coinage through the Years*; Hancock & Spanbauer's *Standard Catalog of Counterfeit and Altered United States Coins*; Hoberman's *The Art of Coins and Their Photography*; Hudgeons's *The Official Guide to Detecting Altered & Counterfeit U.S. Coins & Currency* (7th edition); Ingholt's *Centennial Publication of the American Numismatic Society*; Judd's *United States Pattern, Experimental and Trail Pieces* (6th edition); Knight's *A Simplified Guide to Collecting American Coins*; Lindheim's *Facts & Fictions about Coins*; Medcalf & Russell's *Hawaiian Money Standard Catalog* (2nd edition); Mosher's *Coin Mottoes and Their Translations*; Needleman's *Perspectives in Numismatics: Studies Presented to the Chicago Coin Club*; Newman & Mallis's *U.S. Coin Scales and Counterfeit Coin Detectors*; Orosz & Augsburg's *The Secret History of the First U.S. Mint*; Rochette's *Making Money: Rogues & Rascals Who Made Their Own*; Rochette's *The Other Side of the Coin*; Ruddy's *New Photograde: A Photographic Grading Guide for United States Coins*; Spadone's *Major Variety & Oddity Guide of United States Coins*; Schilke & Solomon's *America's Foreign Coins: An Illustrated Standard Catalogue with Valuations of Foreign Coins with Legal Tender Status in the United States 1793–1857*; Taxay's *Counterfeit Mis-struck and Unofficial U.S. Coins*; Taxay's *An Illustrated History of Commemorative Coinage*; Taxay's *The U.S. Mint and Coinage: An Illustrated History from 1776 to the Present*; Vermeule's *Numismatic Art in America: Aesthetics of the United States Coinage*; and others. Various formats, original bindings. Generally near fine. **\$100**





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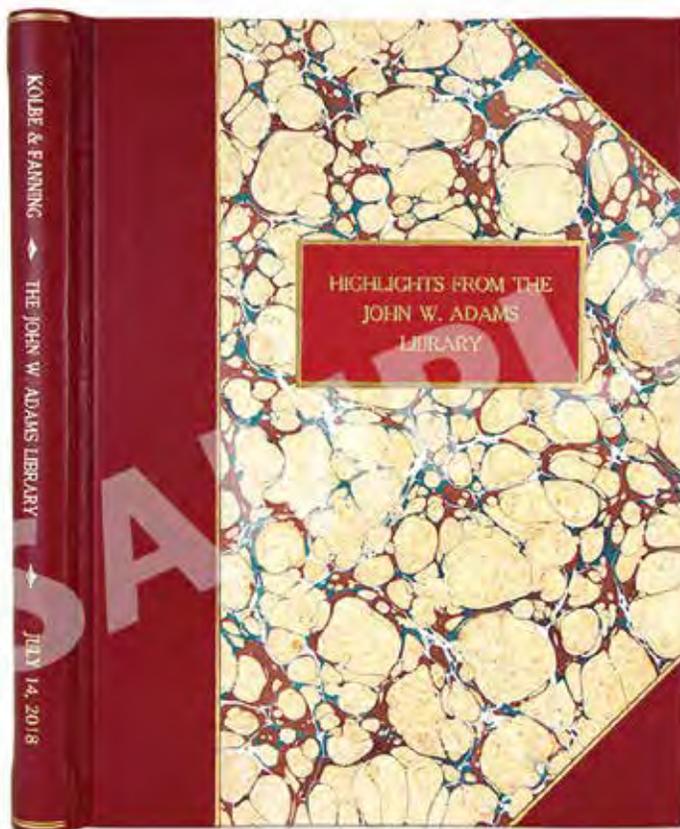
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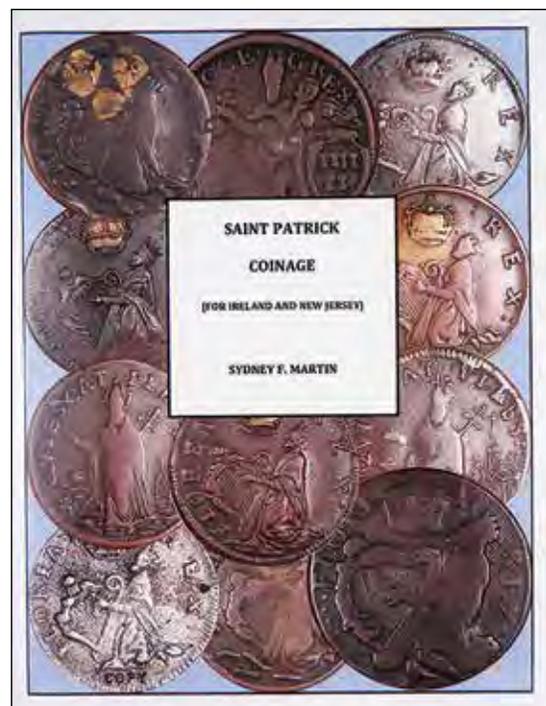
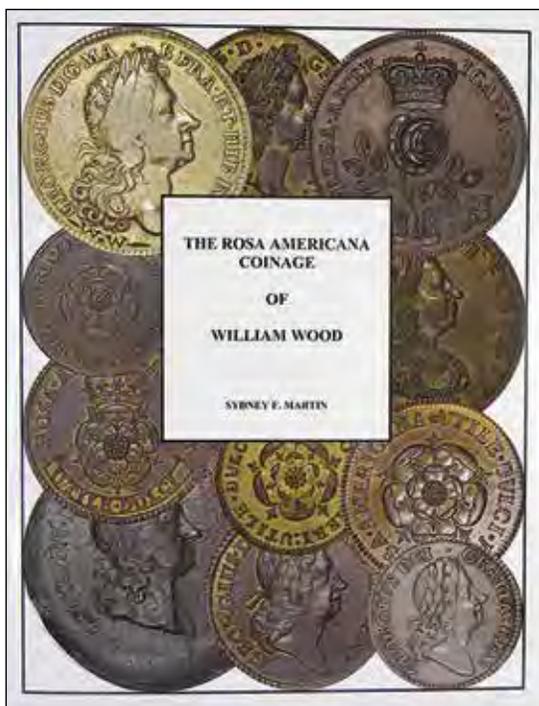
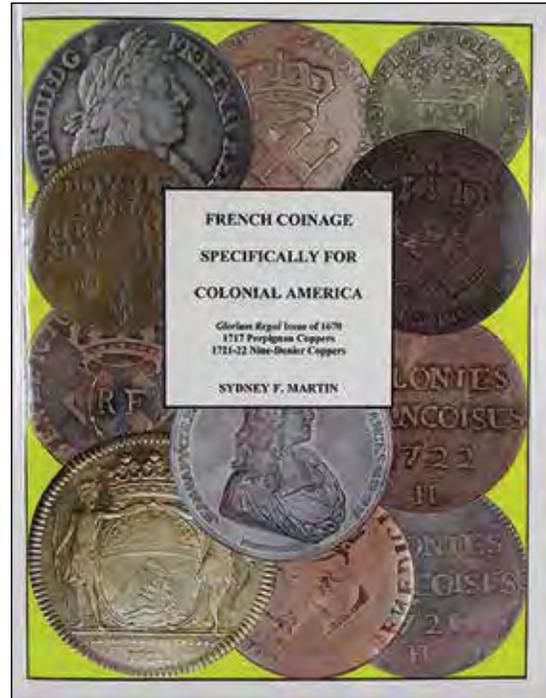
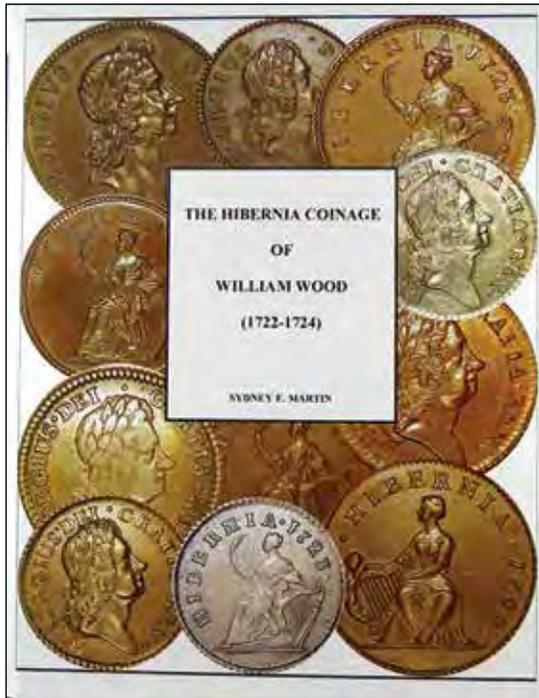
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