

AUCTION SALE 159

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**Sale 159**

# **The Richard Margolis International Numismatic Library**

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11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
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12mo (duodecimo) 7–8 inches  
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Fine — nice clean copy, slight signs of use.  
Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
Reading copy — poor but readable.  
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

# Introduction

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Welcome to our auction of the Richard E. Margolis International Numismatic Library. The Margolis Library is one of the most interesting and exciting properties we have handled in recent years, and includes many notable books, pamphlets and catalogues we have never before offered. Richard's strong personal interest in the French Revolution and the Napoleonic Era, an interest he sustained for well over 60 years, is obvious when perusing his library. What is also obvious is that he was voracious in his reading and deeply intellectually curious. The contents of his library include materials on the coins and medals of all times and places. In particular, Richard was keenly aware of the significant roles played by Great Britain and the United States of America in the late 18th and early 19th centuries. He was also very interested in Matthew Boulton and the ways in which Boulton's Soho Mint influenced coin design and the processes of coin manufacturing in this era. The Margolis Library captures the spirit of this pivotal time period in a unique fashion. The present auction offers only the highlights of the library, and additional items will be included in later sales. We hope you enjoy this catalogue.

David Fanning

Kolbe & Fanning Numismatic Booksellers

Bienvenue à notre vente aux enchères de la Bibliothèque Numismatique Internationale Richard E. Margolis. La bibliothèque Margolis est l'une des collections les plus intéressantes et passionnantes que nous ayons eu ces dernières années. Elle comprend de nombreux livres, brochures et catalogues que nous n'avions jamais proposés auparavant. Le vif intérêt de Richard pour la Révolution française et l'époque napoléonienne—un intérêt qu'il a porté pendant plus de 60 ans—est évident en parcourant sa bibliothèque. Il en ressort également qu'il était avide de lecture et profondément curieux intellectuellement. Le contenu de sa bibliothèque comprend des livres sur les monnaies et les médailles de toutes les époques et de tous les continents. Richard était en particulier parfaitement conscient des rôles importants joués par la Grande-Bretagne et les États-Unis d'Amérique à la fin du XVIII<sup>e</sup> et au début du XIX<sup>e</sup> siècle. Il était également très intéressé par Matthew Boulton et par la manière dont son atelier monétaire, la Soho Mint, influença la conception et le procédé de fabrication des pièces à cette époque. La bibliothèque Margolis capture ainsi l'esprit de cette période charnière d'une manière unique. La vente aux enchères actuelle ne propose que les ouvrages les plus importants de la bibliothèque, et d'autres références seront incluses dans les ventes ultérieures. Nous espérons que vous apprécierez ce catalogue.

David Fanning

Libraires numismatiques Kolbe & Fanning

# A 1992 Reminiscence

## by Richard Margolis

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I caught the collecting bug early—one look at a friend’s numismatic collection on a day in 1943 that I can still clearly remember, and I was hooked. (My friend’s name was Henry Kotzen, and 43 years later I catalogued his collection of medals of the French Revolution and Napoleon and of the French Pretenders for sale at Glendining’s). In 1952 I joined the American Numismatic Society and the American Numismatic Association, and that same year a course in the history of the French Revolution and Napoleon at New York University taught by the late professor Leo Gershoy led to a keen interest in the numismatics of this period. This interest has never waned, and in the intervening forty years I have been able to form a highly specialised collection, numbering some 3000 pieces, of French coins, essays, and private tokens from 1789 to 1815.

In 1954 I began a very lengthy and rewarding correspondence with a fellow specialist of the Revolutionary period, the late Raoul Kraft of Geneva. He had a marvelous collection, including a very important group of Augustin Dupré’s designs and documents now in the Musée Monétaire in Paris, and sponsored me in 1956 for membership in the Swiss Numismatic Society. My friendship with Mr. Kraft, whom my wife and I visited numerous times in Switzerland, continued until his death in 1987.

In January of 1958 a small advertisement in *Crown & Taler* (a periodical devoted to foreign numismatics which was ahead of its time, and which consequently survived for only a few years) marked my debut as a dealer. Almost from the beginning my business was styled “Richard Margolis—Coins & Medals of the World,” although initially the preponderance of activity was in coins rather than in commemorative medals. During the first twenty years or so I issued some sixty fixed price lists and conducted one public auction sale.

Despite a very active business, time was reserved for research and writing. To date some thirty or more articles have been published in *Archéonumis*, the *British Numismatic Journal*, *The Numismatist*, *Spink’s Numismatic Circular*, the *SAENF Bulletin* (the publication of La Société américaine pour l’Étude de la Numismatique française, of which I was a founding member in 1965), and other periodicals.

After eight years as a dealer I was accepted into the International Association of Professional Numismatists, and subsequently served on its executive committee for twelve years and as Second Vice President for eight years. During much of this time I was in charge of the IAPN’s advertising and publicity, and in 1986 I was co-editor (with Hans Voegtli) of the IAPN’s 35th anniversary commemorative volume, consisting of articles by members, *Numismatics—Witness to History (La Numismatique—Témoignage de l’Histoire)*. Upon retiring from the executive committee (although not from the IAPN), I was made an Honorary Member, the only American to be so designated to date.

Beginning in 1961 I made frequent trips to Europe, originally almost exclusively for commercial purposes, but in more recent years primarily to pursue various research projects, at the Archives Nationales and Bibliothèque Nationale in Paris, the British Library and Public Record Office in London, the Birmingham Reference Library, and numerous other museums, libraries, and archives. Without exception the curators, librarians, and archivists I have met have been exceedingly courteous and cooperative and have helped make my research a real pleasure.

During one of these early trips, probably in 1964, I first became acquainted with Helen Frizzell, in Newcastle, where she was then employed by Corbitt & Hunter, a leading provincial firm. Anyone who ever met Helen became a warm friend, and our friendship lasted some 25 years, until her terribly untimely death in 1990.

In 1964 my interest in French numismatics caused me to suggest to a customer of mine, George Sobin, who was actively collecting and studying the French ecu, that he prepare a book on the subject. We both thought that this project would take about five years, but this was unduly optimistic, and it was not until 1974 that my firm was able to publish his classic work, *The Silver Crowns of France 1642–1973*.

In the early 1970s, realising the need for a high quality annual gathering in New York City of collectors and dealers, I became one of the founders of the New York International Numismatic Convention, and ran it, with the indispensable collaboration of my wife Sara, for fifteen years, from 1972 until 1986. In 1987 the Convention was sold, and it has continued to be perhaps the most important annual numismatic function of its kind.

While collecting, dealing, writing articles, and convention organising occupied most of my time for many years, I was also able to present occasional papers, including one on the Swiss engraver Jean-Pierre Droz at the Berne International Numismatic Congress in 1979, another on Matthew Boulton and the Monneron frères at the London INC, and in 1989, on the occasion of the bicentennial of the French Revolution, a talk on the private merchants' tokens of the period to a class at the École du Louvre, part of a course conducted by Mme. Sylvie de Turckheim-Pey of the Cabinet des médailles.

In time my dealing focused increasingly on commemorative medals. Their infinite variety, their clear artistic superiority to coins of a comparable period, their reasonable price, the calibre of the people who collected them, all appealed to me. Gradually, almost imperceptibly, I began to collect them myself, concentrating on a period which particularly interests me, both historically and artistically, the late eighteenth century. This collection, still small in size, emphasises the outstanding civil and military (as distinguished from royal and religious) personages of the period and their accomplishments. It is an attractive and challenging series, especially when expanded to include ceramic portrait medallions (jasper and basalt by Wedgwood, porcelain of Sèvres and other European factories, terracottas by Nini and others). I find the work of some little-known but quite talented medalists of this period particularly intriguing—Chassel, Fontaine, Mastrellini, Monié, Peséz, Renaud—to name the principal ones. ...

As for ongoing research, I hope to be able to edit and publish in the next year or so a volume of correspondence between Matthew Boulton, his agent, Dr. Francis Swediaur, and the Monneron brothers of Paris (the first of a projected two-part work on Boulton and the Monnerons), as well as a volume of collected articles, both published and unpublished, on the 1789 to 1815 period of French numismatists.

Apart from numismatics, the writer of these notes is a general partner in the N.T. Hegeman Company, a Paramus, New Jersey real estate management firm founded by his maternal grandfather in New York City in 1910.

This article first appeared in *The Medal* (No. 20, 1992), the journal of the British Art Medal Society, and is reprinted with permission.

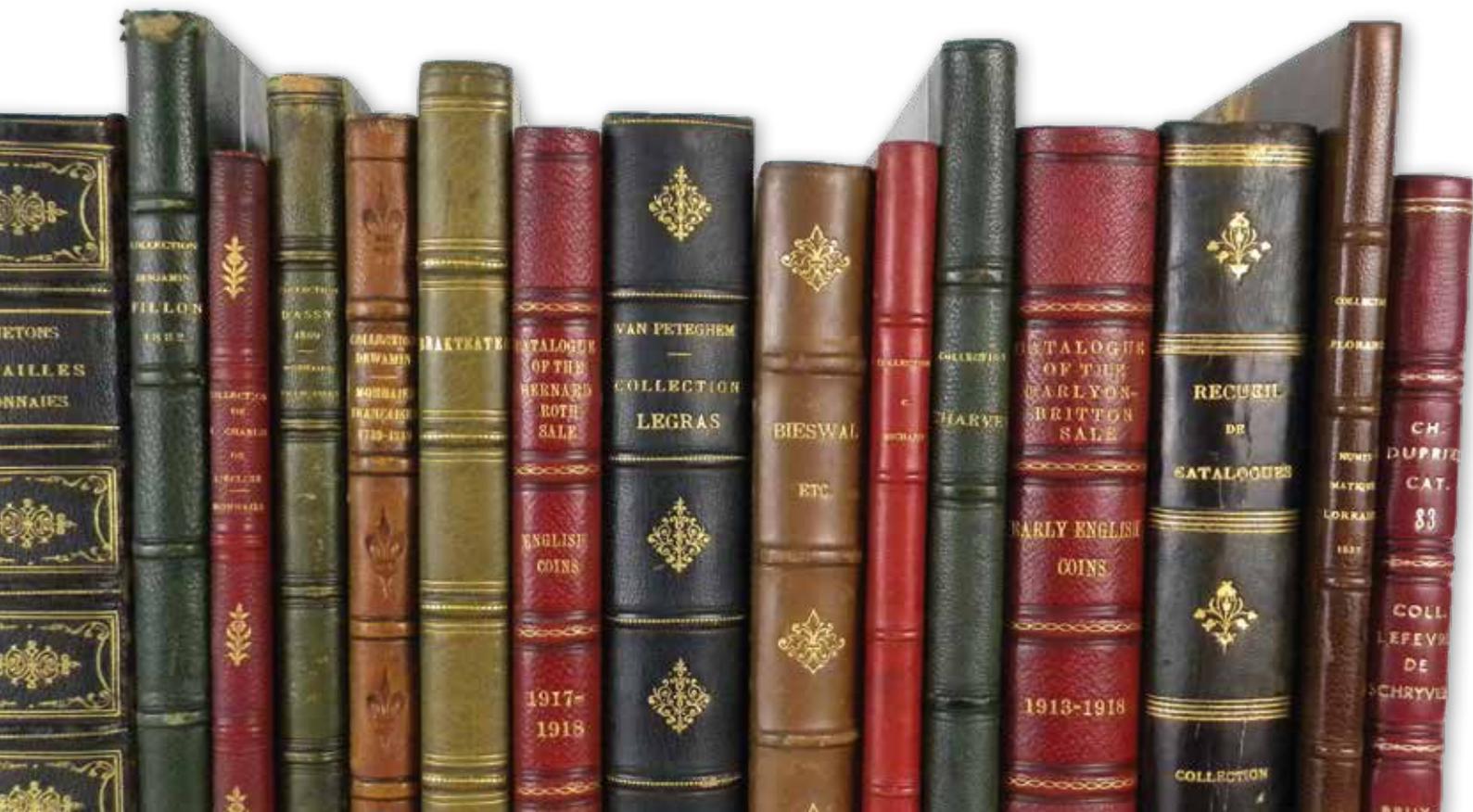
For a bibliography of Richard Margolis's published numismatic writings, see page 153.



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# THE RICHARD MARGOLIS INTERNATIONAL NUMISMATIC LIBRARY PART ONE: BOOKS

This section lists works on numismatics from all times and places. While it is strongest in those volumes devoted to the period of the late 18th and early 19th centuries, especially ones that relate to the French and American revolutionary periods, its scope is all-encompassing and reflects the intellectual curiosity of the owner. Auction catalogues, periodicals, art, and archives will follow in subsequent sections.

## THE ANCIENT WORLD

### *Matthew Boulton's Set of Agostini on Engraved Gems*

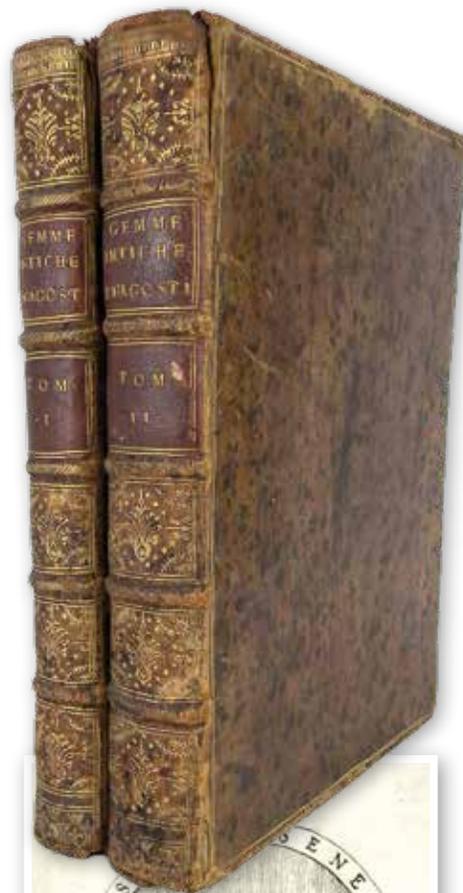
**I** Agostini, Leonardo. *LE GEMME ANTICHE FIGURATE. PARTE PRIMA & PARTE SECONDA*. In Roma: Appresso Gio. Battista Bussotti, 1686. Two volumes, complete. 4to, 18th-century matching mottled calf, boards bordered in gilt; spines with five raised bands, richly decorated in gilt, each with two red spine labels lettered in gilt; board edges and turn-ins decorated in gilt; all page edges red. *Parte Prima*: finely engraved title signed by Galegnetti; 52 pages; engraved portrait of the author; 115 plates depicting engraved gems. *Parte Seconda*: (8), 72 pages; 152 plates depicting ancient cameos [numbered 1–151, but with two numbered 17]. Occasional spotting and staining; removed bookplates from both volumes; a few old marginal repairs, not affecting images or text. Very good. **\$750**

The second edition, first issue, of this very important work on engraved gems and other ancient carvings. This “second impression” was published posthumously by Agostini’s associates Battista Marinelli and Gian Pietro Bellori. The unsigned engravings are credited in the preface to Giovanni Battista Galestruzzi. The first volume is based on the collection belonging to Cardinal Francesco Barberini, a nephew of Agostini’s; it is felt that Agostini assembled much of the collection himself. Agostini (1593–1669) served as an authority of antiquities to several popes—this particular work is dedicated to Pope Alexander VII. He published, in 1649, a revision of Filippo Paruta’s 1612 *Sicilia numismatica*. Unlisted by Cicognara. Dekesel A6 (first issue, with *Seconda Impressione* misspelled *Secodna*). Sinkankas 29. See Van Damme (1807), lot 1232. Ex Matthew Boulton Library, with the label from the 12 December 1986 Christie’s sale of his library in both volumes.

### *The Very Rare Carlos de Beistegui Collection*

**2** Beistegui, Carlos de. *LA COLLECTION DE MONNAIES ET MÉDAILLES DE M. CARLOS DE BEISTEGUI*. Paris: Les Beaux-Arts, Édition d’Études et de Documents, Ex-emplaire imprimé spécialement pour M. Robert Doré, (1933–1934). 4to, loose signatures and plates, as issued, housed in recent clamshell box of tan linen, lettered in brown. xii, 110, (2) pages; title printed in red and black; 1226 descriptions of coins and medals, the great majority depicted on the 64 very fine plates. Original folding box, quite worn, also included. Contents fine or very nearly so. **\$4000**

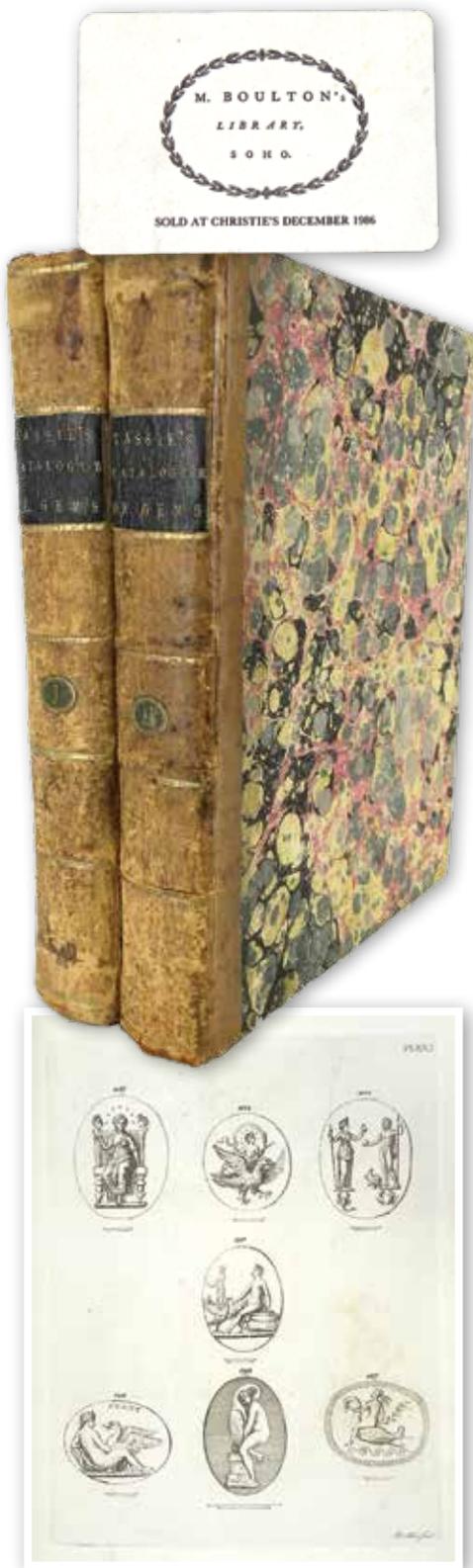
One of only “80 exemplaires hors commerce” reserved for friends of Carlos de Beistegui, this copy was presented to Robert Doré. The original edition of the catalogue of this remarkable collection, part of the Cabinet des Médailles at the Bibliothèque Nationale. Predominantly comprised of superb gold coins from ancient to modern times and especially rich in important French coins. (The first 13 plates are devoted to ancient coins, hence its listing in this section.) Label of Nigrotti Gian Battista on inside front cover of the original portfolio. The Jameson example sold for \$7500 hammer at our 2014 sale of the Herb Kreindler library. It had also had a new box made for it, as the originals tend to become spotted and worn. Clain-Stefanelli 16534. Ex 2016 Kolbe & Fanning New York Book Auction, lot 42 (\$6000 hammer).



▲ Lot 1



Lot 2 ►



▲ Lot 4

### The Forgeries of Luigi Cigoi

**3** Brunetti, Lodovico. *OPUS MONETALE CIGOI. (BIOGRAFIA CRITICA DEL CIGOI E CATALOGO SISTEMATICO DELLA SUE FALSIFICAZIONI)*. (Bologna), 1966. Tall 4to, original black cloth, gilt. Frontispiece portrait; (2), v–xxxvii, (1), 158, (4) pages; additional portrait plate; 14 plates of coins. A bit dusty; near fine. **\$150**

A scarce and notable work on these forgeries. Clain-Stefanelli 16223. Grierson 28.

### Matthew Boulton's Set of Tassie's Catalogue of Engraved Gems

**4** Raspe, R.E. *A DESCRIPTIVE CATALOGUE OF A GENERAL COLLECTION OF ANCIENT AND MODERN ENGRAVED GEMS, CAMEOS AS WELL AS INTAGLIOS, TAKEN FROM THE MOST CELEBRATED CABINETS IN EUROPE; AND CAST IN COLOURED PASTES, WHITE ENAMEL, AND SULPHUR, BY JAMES TASSIE, MODELLER; ARRANGED AND DESCRIBED BY R.E. RASPE; AND ILLUSTRATED WITH COPPER-PLATES. TO WHICH IS PREFIXED, AN INTRODUCTION ON THE VARIOUS USES OF THIS COLLECTION, THE ORIGIN OF THE ART OF ENGRAVING ON HARD STONES, AND THE PROGRESS OF PASTES*. London: Printed for and Sold by James Tassie and J. Murray; C. Buckton, Printer, 1791. Two volumes, complete. 4to, contemporary tan calf-backed marbled boards; spines ruled in gilt with black spine labels and oval green volume numbers; all page edges yellow. Finely engraved frontispiece; titles printed in red and black; (8), lxxiv, (2), 496; (4), 497–800, 12, 50, 13, (3) pages, with facing text in English and French; 57 copperplate engravings by David Allan. Bindings sound, but worn at spine, with lightly cracked joints. Very good. **\$750**

Matthew Boulton's set of this scarce and still-important work, of which this is the best edition. Tassie was born of humble parentage near Glasgow in 1723. In the 1760s, he and Dr. Quin perfected an 'enamel' admirably suited by hardness and beauty of texture for the formation of gems and medallions. He moved to London to further his career as a gem-engraver and in 1775 issued the first catalogue of his works, a thin pamphlet detailing 2856 items. In 1791 the handsome catalogue offered here was published, enumerating nearly 16,000 pieces. At his death in 1799, the collection of Tassie's works numbered about 20,000 pieces. Rudolf Erich Raspe (1736–1794) was a German writer and antiquarian, to name two of his less colorful attributes. He ended up in England, where he published *The Surprising Adventures of Baron Munchausen* (1785) and was employed by Matthew Boulton at his Dolcoath Mine in Cornwall, where he served as an assayer. This connection to Boulton makes the provenance of this particular set all the more attractive. Brunet 29604. Sinkankas 5357: "The catalog is followed by a supplement of additional gems, a useful list of the cabinets in Europe with names of their proprietors, a list of celebrated gem engravers, inscriptions found upon gems, the principal subjects portrayed, paste replicas of portraits issued by Tassie, and a table of concordances. The plates present several to as many as a dozen examples per plate, ranging from Egyptian subjects through several plates of cylinder seals, into engraved gems of classic to modern times." Ex Matthew Boulton Library, with the label from the 12 December 1986 Christie's sale of his library in both volumes.

## ARGENTINA

### Burzio's Study of Argentine Naval Medals

**5** Burzio, Humberto F. *HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA. PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939–1940)*. Buenos Aires, 1945. 4to, original printed card covers. (2), xxv, (1), 600, xliii, (1) pages; numerous text illustrations. Covers worn and taped; contents very good or better. **\$150**

A scarce and important work covering naval medals and decorations from 1814 to 1945. Clain-Stefanelli 15254. Ferrari \* 1.327: "Se trata de una obra fundamental para la catalogación de un sector considerable de las medallas argentinas."

## Coinage of Córdoba

**6** Ferrari, Jorge N., and Roman F. Pardo. **AMONEDACIÓN DE CÓRDOBA**. Buenos Aires, 1951. 8vo, later brown cloth, gilt. (4), 445, (1) pages; numerous text illustrations; 2 color plates. Fine. **\$100**

Scarce. Clain-Stefanelli 8130. Ferrari \*484 (“La obra más completa publicada sobre las amonedaciones de la provincia de Córdoba”).

## Fundamental Study of Argentine Coins

**7** Taullard, A. **MONEDAS DE LA REPÚBLICA ARGENTINA**. Buenos Aires, 1924. Small 4to, contemporary black cloth, gilt. Half-tone frontispiece of the author; 193, (1), (2) pages; 10 double-page tables; text illustrations. Remnants of spine label. Very good. **\$150**

Taullard's work, along with Rosa's, is considered one of the fundamental studies of Argentine coins. Very scarce, limited to 200 copies, and the first we've offered in a decade. Clain-Stefanelli 8132. Ferrari 321. Grierson 215.

## AUSTRALIA

### Scarce Foundational Work

**8** Andrews, Arthur. **AUSTRALASIAN TOKENS AND COINS: A HANDBOOK**. Sydney: Trustees of the Mitchell Library, 1921. Crown 4to, original green cloth, gilt. (8), 163, (1) pages; 61 plates. Near fine. **\$100**

The original edition, which features plates superior to those in the reprint. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction. Clain-Stefanelli 8170.

## AUSTRIA

### The Medals of “Ostmark”

**9** Hujer, Ludwig [chairman]. **DIE MEDAILLE DER OSTMARK. HERAUSGEGEBEN IM JAHRE 1938 VOM WIENER BUND FÜR MEDAILLENKUNST ANLÄSSLICH SEINER 25JÄHRIGEN BESTANDES, MIT UNTERSTÜTZUNG DES EHEM. UNTERRICHTS-MINISTERIUMS, DER STADT WIEN SOWIE DER KAMMER FÜR HANDEL, GEWERBE UND INDUSTRIE IN WIEN**. Wien-Leipzig: Gerlach & Wiedling, 1939. Folio [34.5 by 25.5 cm], original orange cloth, gilt. 72, (2) pages; 72 high-quality halftone plates. Covers a bit smudged. Very good. **\$150**

Rare. Published by a committee headed by medallist Ludwig Hujer to commemorate the 25th anniversary of the founding of the Medailleur-Vereinigung der Genossenschaft bildender Künstler Wiens. Published after the Anschluss, the title *Die Medaille der Österreich* had to be changed to use the Nazi-approved term for Austria, *Ostmark*. A significant publication on modern Austrian art medals.

## Austrian Coinage 1519–1938

**10** Miller zu Aichholz, V., A. Loehr and E. Holzmaier. **ÖSTERREICHISCHE MÜNZPRÄGUNGEN 1519-1938**. Vienna, 1948. 2. Auflage. Two volumes. Oblong folio, matching original printed tan cloth-backed boards. xl, 354; 14 pages; 56 fine plates. Text volume a little shaken. Very good or better. **\$200**

The best edition of this indispensable standard work, covering the entire range of Austrian numismatics. Clain-Stefanelli 8217\*.



▲ Lot 11

## BELGIUM

### Memorial Volume for Charles Wiener

**11** Alvin, Frédéric. **CHARLES WIENER: GRAVEUR EN MÉDAILLES ET SON OEUVRE**. Bruxelles: Gobbaerts, 1888. 8vo, contemporary dark gray cloth; red spine label, gilt. Original albumen photographic print affixed as frontispiece opposite title; (2), 46 pages; catalogues 100 coins and medals designed by Wiener. Near fine. **\$120**

Charles Wiener (1832–1888) was the brother of Jacques and Leopold Wiener, all three of whom achieved success as medalists. In addition to his medallic work, Charles worked at both the Royal Mint in London and at the Portuguese mint in Lisbon. The present memorial volume, with an original albumen photographic plate of Wiener, reprints text from the *Revue belge de numismatique*. Issued in only 100 copies, it is today rather rare. Ex Malcolm D. Brown Library, with his label.

## Works on Belgian Medals

**12** Alvin, Frédéric. **LES PORTRAITS EN MÉDAILLES DES CÉLÉBRITÉS DE LA BELGIQUE**. Bruxelles: Librairie nationale d'art et d'histoire, 1916. 4to, original printed card covers. (2), 105, (1) pages. Front cover detached, but present. Very good. [with] Tourneur, Victor. **LES MÉDAILLEURS AU PAYS DE LIÉGE**. Liège: Extrait de *Wallonia*, 1906 [1908]. 8vo, later blue cloth-backed marbled boards; spine lettered in gilt; original printed card covers bound in; marbled endpapers. (4), 48 pages; illustrated; one leaf including a review of the work from the *Gazette numismatique* also bound in. Near fine. [with] Villenoisy, F. de. **LES MÉDAILLEURS BELGES ET SURTOUT LIÉGEOIS AYANT TRAVAILLÉ POUR LA FRANCE**. Liège: Imprimerie Liégeoise, 1909. 8vo, later blue cloth-backed marbled boards; spine lettered in gilt; original printed card covers bound in; marbled endpapers; marker. 39, (1) pages; illustrated. Near fine. **\$100**

Three scarce publications on the subject. The last is an offprint from *Annales de la Fédération archéologique et historique de Belgique*.

## Works of Paul Bordeaux

**13** Bordeaux, Paul. **SEVEN OFFPRINTS FROM THE REVUE BELGE DE NUMISMATIQUE AND OTHER PUBLICATIONS**. Bruxelles, 1898–1910. Includes: *La numismatique di siège de Maestricht en 1794*; *Monnaies obsidionales*; *Remarques nouvelles sur les assignats du siège de Mayence de 1793 et sur les méreaux de Péage du Pont*; *La distribution aux français de 300 millions de pièces en métal de cloche pendant les années 1792 et 1793*; *Documents monétaires concernant les quatre départements réunis de la rive gauche du Rhin de 1799 a 1813*; *La médaille frappée en l'honneur de Pierre Lair a Anvers, en 1814 et les monnaies obsidionales anversoises émises a la même époque*; *La numismatique de Louis XVIII dans les provinces belges en 1815*. Bound in one volume along with Auguste Brichaut's 1879 *Numismatique du Comte de Chambord* and the 1929 edition of the *Bibliothèque Nationale's Guide du visiteur: les monnaies* for the Cabinet des Médailles et Antiques. Small 8vo, later brown leatherette-backed boards. Very good. [with] Bordeaux, Paul. **THREE EXTRACTS OF ARTICLES ON FRANCO-BELGIAN MEDALS**. Includes: *Médailles franco-belges de l'ère Républicaine et du début du XIXe siècle*; and the two parts of *Médailles franco-belges de 1811 et de 1814*. Three articles bound in one volume. 8vo, later blue cloth, gilt; 75–110 + 63–80 + 167–184 pages; text illustrations. Near fine. **\$100**

Includes a number of specialized publications, some of them quite lengthy. The *Bibliothèque Nationale* publication includes finely printed plates.

## Louis XVIII Coinage of 1815

**14** Bordeaux, Paul. **LA NUMISMATIQUE DE LOUIS XVIII DANS LES PROVINCES BELGES EN 1815**. Bruxelles: Extrait de *Revue belge de numismatique*, 1901. 8vo, contemporary green cloth and marbled boards; red spine label, gilt; original printed paper covers bound in. (2), 131, (1) pages; text illustrations. Very good. **\$100**

A scarce publication. Clain-Stefanelli 8339.

## Chalon's Series on Unpublished Coins

**15** Chalon, R. **CURIOSITÉS NUMISMATIQUES. MONNAIES RARES OU INÉDITES**. Bruxelles: Extrait de *Revue belge de numismatique*, 1860. 8vo, contemporary brown quarter morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt including Laugier's intricate cypher; marbled endpapers. A total of 286 pages; 27 lithographic plates; handwritten index bound in. Near fine. **\$200**

An important volume, bringing together all 23 parts of this series published by Chalon in the *Revue belge de numismatique* recording previously unpublished coins. Rare. Each installment listed separately by Cumont. Ex library of J. Langier, Conservateur du Cabinet des Médailles, Marseille, with his bookplate. Ex 1991 Joint Kolbe/Spink New York Book Auction, lot 71.

## Dupriez & Bogaert on Belgian Coins & Essays

**16** Dupriez, Charles. **MONNAIES ET ESSAIS MONÉTAIRES DU ROYAUME DE BELGIQUE ET DU CONGO BELGE. TOME I. [with] TOME II. [with] PLANCHES**. Bruxelles: B. Franceschi & Fils, 1949. Two octavo text volumes and one quarto plate volume, complete. All in original printed card covers. 226, (2) + (5), 232–425, (1) pages; 44 fine plates with tissue guards. Very good or better. [with] Bogaert, Léon. **COMPLÉMENT ET SUITE AU CATALOGUE DE CH. DUPRIEZ (1832 À 1945). MONNAIES, ESSAIS MONÉTAIRES ÉPREUVES ET REFRAPPES DU ROYAUME DE BELGIQUE ET DU CONGO. PREMIÈRE PÉRIODE: 1832 À 1945. DEUXIÈME PÉRIODE: 1946 À 1971**. Bruxelles: B. Franceschi, 1972. 8vo, original printed card covers. 190, (6) pages; 13 plates. Fine. **\$250**

The standard works. Clain-Stefanelli 8349\* & 8338. Grierson 132: "L'ouvrage le plus détaillé sur les monnaies du royaume de Belgique."

## Belgian Historical Medals

**17** Picqué, C., et al. **MÉDAILLES HISTORIQUES DE BELGIQUE, PUBLIÉES SOUS LES AUSPICES DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE**. Bruxelles, 1869–1890; 1891–1908; and 1919. Three volumes, complete. 8vo, contemporary matching tan quarter calf with marbled sides; spines with four raised bands, ruled and decorated in gilt; two brown spine labels, gilt; marbled endpapers. (4), 226 + (4), 211 + (6), 325, (1) pages; 82 engraved plates in Volume I; size chart and 48 plates in Volume II (the majority being phototypes); 62 fine phototype plates in Volume III. First volume lacks pages 179–190 and Plates 72–75. Bindings a bit rubbed. Very good or better. **\$300**

A very rare compendium, with contributors including A. Brichaut, G. Cumont, A. de Witte, Ed. Laloire, and Victor Tourneur. Clain-Stefanelli 14434 (first two volumes). Grierson 266 (also first two volumes). Still important. This may be our first offering of this work since 1985, when we sold this set to our consignors. Ex 4th Joint Kolbe/Spink New York Book Auction, lot 305.

## Medallist Jacques Jonghelinck

**18** Smolderen, Luc. JACQUES JONGHELINCK. SCULPTEUR, MÉDAILLEUR ET GRAVEUR DE SCEAUX (1530–1606). Louvain-la-Neuve: Département d'Archéologie et d'histoire de l'art, Séminaire de Numismatique Marcel Hoc, 1996. 4to, original green cloth, gilt. (4), v, (1), 559, (3) pages; 113 plates. Fine. **\$120**

An extensive biography and numismatic study of this 16th-century Belgian medallist. *Numismatica Lovaniensia* 15.

## Godefroid Devreese's Medallic Work

**19** Witte, A. de. GODEFROID DEVREESE, STATUAIRE-MÉDAILLEUR: BIOGRAPHIE ET CATALOGUE DE SES MÉDAILLES. Paris: Ernest Leroux, 1912. 4to, printed card covers. Frontispiece portrait; (4), 60 pages; text illustrations; 6 fine plates. Inscribed by Devreese to Vicomte Baudouin de Jonghe on the title. Spine a bit worn; very good or better. **\$100**

A very scarce biography and catalogue of this Belgian medallist. First published in the *Gazette numismatique française* for 1912. Devreese (1861–1941) has inscribed this copy himself.

## BRAZIL

### Prober of Brazilian Coins & Medals

**20** Prober, K. CATÁLOGO DAS MOEDAS BRASILEIRAS. São Paulo, 1966. Second edition. 4to, original printed card covers. 237, (3) pages; text illustrations; 1966 price list bound in; errata sheet laid in. Sunned; near fine. [*with*] Prober, K. CATÁLOGO DAS MEDALHAS DA REPÚBLICA. Rio de Janeiro, 1965. 4to, original printed card covers. 209, (3) pages; 1 page of illustrations. Corner bruise; very good. **\$100**

Two important publications by this esteemed numismatist. Clain-Stefanelli 8422 and 14445.

### The Extensive Souza Lobo Collection

**21** Souza Lobo, Augusto de. CATALOGO DA COLECÇÃO NUMISMÁTICA BRASILEIRA DE AUGUSTO DE SOUZA LOBO. ILLUSTRADO SEGUNDO O SYSTEMA DO INSIGNE NUMISMATOGRAFHO SNR. JULIUS MEILL. I PARTE: CARIMBOS E MOEDAS COLONIAES DESDE 1643 A 1822. II PARTE: MOEDAS DO IMPERIO, MOEDAS E CARIMBOS FALSOS, CARIMBOS E MOEDAS PARTICULARES, DESDE 1822 A 1889. III PARTE: MOEDAS DA REPUBLICA, MOEDAS FALSAS, MOEDA FIDUCIARIA E EMISSÕES ABUSIVAS. Rio de Janeiro, 1908. Three parts in one volume. Thick 4to, original brown morocco and

brown cloth stamped in blind; spine with four raised bands, ruled, decorated and lettered in gilt; decorative endpapers. Limitation leaf; iv pages; 2 leaf letter facsimile; (4), xxxvii, (1), 233, (1), 23, (1) pages; 4 plates of rulers; coin illustrations in the text; 118 hinged plates of coins. Binding very worn, particularly at extremities. A few wormholes to margins at extremities, as seems often to be the case. Very good or so. **\$150**

No. 454 of only 500 copies printed, signed by the author. An excellent catalogue of one of the greatest collections of Brazilian coins ever formed. Important and, despite the number printed, very scarce (only the second copy we've had in over a decade). Clain-Stefanelli 8426.

## CANADA

### First Editions Breton & Leroux

**22** Breton, P.N. HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. Montreal, 1894. 4to, later flexible brown leather, gilt. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. First and final pages dusty; very good or better. [*with*] Leroux, Jos. LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET. Montreal, 1888. First edition. 8vo, original blind-stamped pebbled brown cloth, gilt. (6), 308 pages; illustrated throughout. Spine a bit worn at head and tail. Near fine. **\$120**

The first editions of these two classic works in Canadian numismatics. The Leroux is Copy No. 221.

### Frossard on Franco-American Jetons

**23** Frossard, Ed. FRANCO-AMERICAN JETONS, FULLY DESCRIBED AND ILLUSTRATED. New York: Privately Published, 1899. 8vo, later maroon textured cloth, gilt. 14, (2) pages; 52 descriptions; 2 very fine plates. Minor repairs to gutters; near fine. **\$100**

A very scarce work, of which only 100 copies were printed. The monograph was dedicated to the notable Chicago numismatist Charles Morris, whose collection of jetons undoubtedly formed the basis of Frossard's detailed catalogue. Still cited and quite useful.

### Hudson's Bay Company Medals

**24** Gingras, Larry. MEDALS OF THE HUDSON'S BAY COMPANY. N.p.: Canadian Numismatic Research Society, 1968. 8vo, original printed card covers. (3), 54, (3) pages; illustrated. Fine. **\$100**

Important and in demand.

## McLachlan's Canadian Numismatics

**25** McLachlan, Robert Wallace. CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS. Montreal: Osiris Publications for Warren Baker, 1975. 4to, original orange-red cloth lettered in black. (2), 127, (3) pages; 2 plates. Near fine. **\$100**

No. 23 of only 100 copies reprinted from the very scarce original (which was also printed in only 100 copies in book form). A pioneering work, still of considerable importance.

## Morin on Indian Peace Medals

**26** Morin, Victor. LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE. Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, later brown quarter calf; spine lettered in gilt. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Signed and numbered by the author. Near fine. **\$200**

The first appearance in book form of this scarce and important work. No. 20 of 200 copies printed. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656. Ex Stack Family Library.

## Morin on Indian Treaty Medals

**27** Morin, Victor. LES TRAITÉS DU GOUVERNEMENT CANADIEN AVEC LES INDIENS DU NORD-OUEST. Ottawa, 1932. 8vo, original printed card covers. (181)–190 pages; 3 plates, 2 depicting medals. Front cover inscribed and signed by the author. Corner fold; very good. **\$100**

A rare extract from *Mémoires de la Société Royale du Canada*, Tome XXXV. CNB page 657.

## CHILE

### Number 41 of Only 50 Copies Printed

**28** Jara Moreno, Carlos, in collaboration with Alan Luedeking. CHILE'S COQUIMBO MINT: A DOCUMENTED HISTORY. Santiago, 2003. 4to, original pictorial boards. 176 pages; illustrated. Errata sheet. Inscribed by Jara to Richard Margolis. Binding a little bowed, else fine. **\$150**

Copy #41 of 50 numbered copies. Though not labeled a "second edition," this is a substantial revision of Jara's 2001 work on the Coquimbo Mint, and brings to light many new discoveries.

## Jara & Luedeking on Chilean Coins

**29** Jara M., Carlos León, and Alan K. Luedeking. LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772. Santiago de Chile, 2005. 4to, original pictorial boards. 694 pages; illustrated throughout. Bilingual. Binding slightly cocked; else fine. **\$120**

A very important work examining the intriguing and mysterious coins of the earliest period of the Santiago Mint. The work is groundbreaking in that it provides for the first time the complete and accurate mintage figures for all of the coins of the colonial period to 1772. Perhaps its most notable discovery is that the dates on these coins corresponds to the year in which the silver or gold was assayed and taxed, which may or may not correspond to the year in which the coin was struck.

## CHINA

### First Edition of Kann on Chinese Coins

**30** Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. First edition. 8vo, original printed gray cloth. 476, (2) pages; 224 plates. Rear hinge cracked through. Very good. **\$120**

The original edition of this important work, with better plates than those in the reprints. Clain-Stefanelli 8643\*.

## COINS (MULTI-NATIONAL)

### Set of Brause-Mansfeld on Siege Money

**31** Brause-Mansfeld, August. FELD-, NOTH- UND BELAGERUNGS-MÜNZEN VON DEUTSCHLAND, ÖSTERREICH-UNGARN, SIEBENBÜRGEN, MOLDAU, DÄNEMARK, SCHWEDEN, NORWEGEN, RUSSLAND, POLEN U.S.W. [with] FELD-, NOTH- UND BELAGERUNGSMÜNZEN VON ENGLAND, FRANKREICH, HOLLAND, ITALIEN, SPANIEN. Berlin: Verlag von J. A. Stargardt, 1897 & 1903. Two volumes, complete. Folio [42.5 by 32 cm], later matching red cloth, gilt; original printed front card covers bound in. xi, (1), 118; viii, 80, (2) pages; printed and attractively engraved titles in red and black; 48 + 7 + 38 handsome photolithographic and photogravure plates of coins and currency bound in on hinges. Fine or nearly so. **\$600**

A clean, fresh set of this great classic work on siege money, handsomely designed and printed. Rare and still indispensable. Clain-Stefanelli 16289\*. Grierson 44. Mária & Lajos 227.

## Brichaut's "Fragments" on Contemporary Coins

**32** Brichaut, Auguste. HISTOIRE MONÉTAIRE CONTEMPORAINE. FRAGMENTS. PREMIÈR-TROISIÈME ARTICLES. Bruxelles: Gobbaerts, 1869, 1871 & 1872. Three volumes. 8vo, original matching printed paper covers. ii, 70 pages; 12 lithographic plates. Very good or better. **\$100**

All three parts of this interesting and well-illustrated survey. Quite rare. Cumont 73 & 78 (not listing the third part). Engel & Serrure 796, 799 and 800.

## Calbeto's Compendio of Eight Reales

**33** Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Near fine. **\$150**

An important standard work. Clain-Stefanelli 11323.

## Art & Craft of Coinmaking

**34** Cooper, Denis R. THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. **\$200**

Indispensable to those interested in the minting process.

## With the Supplement, Charmingly Bound

**35** Darier, Hugues. TABLEAU DU TITRE, POIDS ET VALEUR, DES DIFFÉRENTES MONNAIES D'OR ET D'ARGENT, QUI CIRCULENT DANS LE COMMERCE, AVEC EMPREINTES... Genève, 1807. Small 4to, contemporary red half calf with both sides impressed in gilt with the arms of Charles Bastard of Geneva; spine ruled, lettered and dated in gilt. Engraved title; (4), 86 + (2), 4 pages; tables; 41 + 42–52 attractively engraved plates of contemporary coins of the world. Pages spotted as usually seen; supplementary plates stained. Very good. **\$120**

An interesting work in a charming binding. The engraved plates include many world coins, including U.S. coins and Spanish-American coins that circulated in America. Usually encountered without the supplement. Leitzmann 31. Ex Charles Bastard, of Geneva, with his 1885-dated engraved bookplate.

## Davenport on Talers, Crowns, &c.

**36** Davenport, John S. WORLD CROWNS AND TALERS. A complete set of the nine main illustrated volumes:

- 1: EUROPEAN CROWNS AND TALERS SINCE 1800. London, 1964 second (final) edition.
- 2: EUROPEAN CROWNS 1700–1800. Galesburg, 1971 third edition.
- 3: GERMAN TALERS 1700–1800. Galesburg, 1958 first edition.

- 4: EUROPEAN CROWNS 1600–1700. Galesburg, 1974 (only) edition.
- 5: GERMAN CHURCH AND CITY TALERS 1600–1700. Galesburg, 1967 first edition.
- 6: GERMAN SECULAR TALERS 1600–1700. Frankfurt am Main, 1976 (only) edition.
- 7: EUROPEAN CROWNS 1484–1600. Frankfurt am Main, 1977 first edition.
- 8: GERMAN TALERS 1500–1600. Frankfurt am Main, 1979 (only) edition.
- 9: THE DOLLARS OF AFRICA, ASIA AND OCEANIA. Galesburg, 1969 only edition.

All 8vo, original cloth or boards, as published. Mostly very good to fine, with third volume worn and just good. Lot also includes several additional works by Davenport: *The Silver Dollars of Africa* (1959); *The Talers of the Austrian Noble Houses* (1972); *Large Size Silver Coins of the World* (1972, with Tyge Sondergaard); *Silver Gulden 1559–1763* (1982); *The Talers or Écus of Alsace-Lorraine* (1986); *The Talers of Silesia* (1987); *The Coinage of the Ernestine and Minor Albertine Saxon Duchies* (1988); *Écus, Talers, Scudos, Daalders, Patagons, Piastres, Ducatons of the French Provinces 1541–1673* (1989); *The Talers of the Dukes of Schleswig-Holstein* (1990); *East Baltic Regional Coinage* (1996); *The Daalders of the Dutch Feudal States* (1997); and *The Talers of Brandenburg-Franconia* (2000). All 8vo, original card covers (two hardcover). Additional works generally fine or nearly so. **\$400**

The still-indispensable standard references for these fascinating series.

## Coins from the Collection of Ernst, Prince of Windisch-Grätz

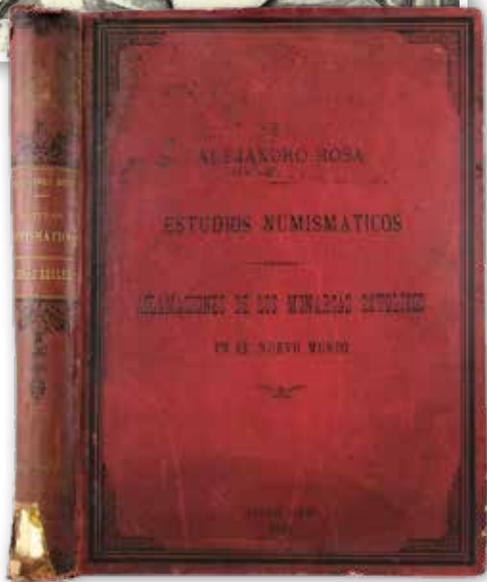
**37** Fiala, Eduard. COLLECTION ERNST PRINZ ZU WINDISCH-GRÄTZ. II. BAND: MÜNZEN UND MEDAILLEN VON ITALIEN, SPANIEN, PORTUGAL, FRANKREICH, BELGIEN UND NIEDERLANDEN. Prag: K. u. K. Hofbuchdruckerei A. Haase. — Selbstverlag, 1897. 8vo, later blue cloth. (4), (413)–819, (1) pages; listings 6251–12016; 2 lithographic plates numbered 9–10. Very good. **\$100**

One of the European volumes from this important series of catalogues describing the significant and extensive series of medieval and modern coins and medals in this remarkable, immense collection. This volume includes the French coins and medals. Clain-Stefanelli 10263.

## Kolbe's Numismatic Bibliography

**38** Kolbe, George F. THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. George Kolbe's presentation letter to Richard Margolis, and a copy of Margolis's reply, laid in. Fine. **\$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.



▲ Lot 41

## Neumann on Copper Coins of the World

**39** Neumann, Josef. *BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN*. New York, London & Leipzig, 1965–1967 reprint. Seven volumes, complete. 8vo, original matching brown cloth-backed boards, lettered in black. 2584 pages; 79 plates of coins. Near fine. **\$200**

The classic, still indispensable work on copper coins of the world. The seventh volume comprises an invaluable index to the entire work, specially compiled by Lore Börner for this edition. Clain-Stefanelli 7923\*.

## Complete Set of Pridmore

**40** Pridmore, F. *THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 1: EUROPEAN TERRITORIES. [with] PART 2: ASIAN TERRITORIES. [with] PART 3: WEST INDIES. [with] PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642–1835. VOLUME 2: UNIFORM COINAGE*. London: Spink, 1960–1980. Five volumes, complete. Small 4to, first three in original printed boards; fourth and fifth in original blue cloth, gilt, with jackets. (2), 98; 337, (1); 364; xxv, (1), 275, (3); x, 245, (1) pages; maps; numerous text illustrations throughout. Very good or better. **\$500**

The complete set of this indispensable reference work. Clain-Stefanelli 9936\*, 8440\*, 8443\* and 8454.

## Numismatic Studies of the New World

**41** Rosa, Alejandro. *ESTUDIOS NUMISMÁTICOS. ACLAMACIONES DE LOS MONARCAS CATÓLICOS EN LE NUEVO MUNDO*. Buenos Aires: Imprenta Martín Biedma, 1895. Folio, original red cloth lettered in black; spine lettered in black and gilt. (4), xxvii, (1), 428 pages; text illustrations; 27 plates. Binding worn, particularly at the tail of the spine; some discoloration. Internally very good or better. **\$300**

*Con un preliminar histórico por el Dr. Angel Justiniano Carranza*. Very scarce: one of only 250 copies printed. Clain-Stefanelli 14843. Ferrari \* 958: “es esta una de las obras fundamentales de este eminente numismático.” Mateu y Llopis page 231.

## DENMARK

### Plates of Danish Medals

**42** Bergsøe, Vilhelm. *DANSKE MEDAILLER FRA 1789–1892*. Kjøbenhavn, 1897. Oblong folio, tan cloth slipcase with marbled sides; spine lettered in gilt. (34) pages; 15 fine plates. Very good or better. **\$100**

Scarce. This set is free of the foxing often seen. Clain-Stefanelli 14483.

### Galster on Danish and Norwegian Medals

**43** Galster, Georg. *DANSKE OG NORSKE MEDAILLER OG JETONS CA. 1533 – CA. 1788*. Copenhagen: Selskabet til Udgivelse af Danske Mindesmaerker, 1936. Small 4to, original tan cloth, lettered in black. x, 476, (2) pages; well illustrated. Near fine. **\$300**

Important and extremely scarce. Clain-Stefanelli 14485. Grierson 266. Ex 1990 Joint Kolbe/Spink New York Book Auction, lot 286.

### Schou on Danish and Norwegian Coins

**44** Schou, H.H. *BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448–1814 OG DANSKE MØNTER 1815–1923*. Copenhagen: Numismatisk Forening, 1926.

Thick 4to, original printed card covers. (10), 380, (8) pages; (4) pages; 51 very fine plates. Covers a bit worn, with small tape repair to spine; contents near fine. **\$200**

A massive and exceptionally well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785\*. Grierson 186. Ex Katen Numismatic Library, with their ink stamp.

## FRANCE

### *The Musée Monétaire's Collection*

**45** Administration des Monnaies et Médailles. **MÉDAILLES FRANÇAISES DONT LES COINS SONT CONSERVÉS AU MUSÉE MONÉTAIRE.** Paris: Imprimerie Nationale, 1892. Large 4to, contemporary green cloth and marbled boards, gilt. (4), xi, (1), 572 pages; tables. Binding worn, particularly at spine; pages browned, as always. Very good or so. **\$100**

Scarce and still important. Clain-Stefanelli 14520.

### *State of the Coinage in 1801*

**46** Angot des Rotours, Noël François Mathieu. **OBSERVATIONS SUR L'ESSAI SUR LES MONNAIES DU CEN. LÉON BASTERRECHE, RÉGENT DE LA BANQUE DE FRANCE, SUIVIES D'AUTRES OBSERVATIONS SUR LES CONSIDÉRATIONS GÉNÉRALES SUR LES MONNOIES, PUBLIÉES EN L'AN IV PAR LE CIT. MONGEZ, MEMBRE DE L'INSTITUT NATIONAL DES SCIENCES ET DES ARTS.** Falaise: Brée frères, ventose an IX [mars 1801]. 8vo, original plain paper covers, stitched; hand-lettered spine label. 128 pages. Very good. **\$200**

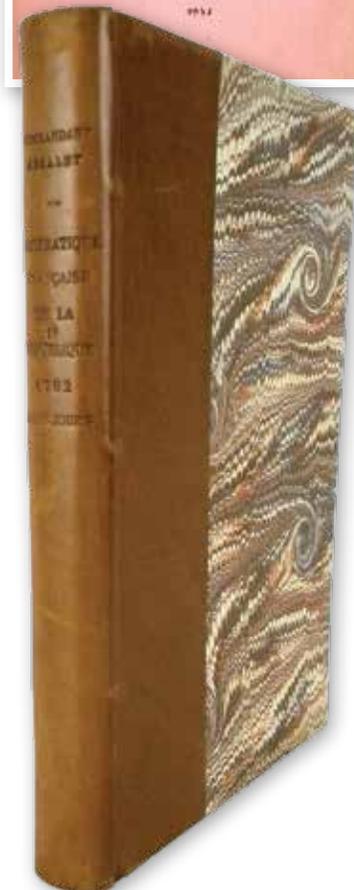
Angot des Rotours (1739–1821) was an economist and a deputy of the Comité des Monnoies, who served as the Premier commis des monnoies. In this lengthy essay, he examines Léon Basterreche's 1800 *Essai sur les monnoies* and Antoine Mongez's 1795 *Considérations générales sur les monnoies*. A very scarce work on the coinage, published in the transition between the Revolutionary and Napoleonic eras.

### *Mysterious Private Work on French Coinage*

**47** Assalet, Commandant. **NUMISMATIQUE FRANÇAISE DE LA 1<sup>e</sup> RÉPUBLIQUE (1792) À NOS JOURS.** Chalon-sur-Saône, 1937. Twenty-five fascicules, complete, followed by a novembre 1939 "Fascicule Sup. No. 1" of *Additifs et Errata*. Twenty-six parts total, bound in one volume. 8vo, later tan quarter calf with marbled sides; spine lettered in blind; marbled endpapers; most original printed paper covers bound in. *Imprimé par le Nardigraphe*, reproducing the author's neat, diminutive handwriting. 374 + 8 pages; unnumbered prelims throughout. Issues folded for mailing, with some rear covers bearing postmarks, stamps and other signs of mailing. Very good or better, binding fine. **\$500**

A very rare and mysterious production. Only the second copy we have seen, and the first to have the supplementary fascicle. This publication, issued in serial form between April and December 1937 and produced on a *nardigraphe* (somewhat similar to a mimeograph and widely used in France at the time), is lacking from every library we have checked, numismatic and otherwise. That it was printed (if crudely) and mailed implies that multiple copies were produced, but we have been unable to find others. Each fascicle is signed *Commandant Assalet*, with no first name. He is listed in the same manner as a corresponding member of the Société française de numismatique in the *Revue numismatique* for 1940. A Jean Assalet, born on June 22, 1901 in Chalon-sur-Saône, is included in a 1941 prisoner of war listing (*Liste officielle n° 99 de prisonniers français d'après les renseignements fournis par l'autorité militaire allemande*), where he is described as a *capitaine* imprisoned in an Oflag (a POW camp for officers). While a *capitaine* in the French military is a rank lower than a *commandant*, there is the possibility of a change in ranks with the outbreak of the war. While we cannot identify this person as the author of these works, there is at least a possibility that this is the case, with the shared name and town plus the fact that he was a military officer. The publication itself is a detailed guide to French coinage from the establishment of the *République*, and includes the colonies for the period covered. While it surely must have been based to some degree upon previously published works, it does not seem only to be a recapitulation of any of the guides of the time, and it appears to include original content. A highly interesting, if puzzling, work. A set in our Sale 141 (lot 358) brought \$800 hammer.

▼ Lot 47



## ANS Folio on Napoleonic Medals

# 48

Babelon, Ernest. *LES MÉDAILLES HISTORIQUES DE RÈGNE DE NAPOLÉON LE GRAND, EMPEREUR ET ROI; PUBLIÉES SOUS LES AUSPICES DE LA SOCIÉTÉ DE NUMISMATIQUE DE NEW-YORK*. Paris: Ernest Leroux, Printed for the American Numismatic Society of New-York, 1912. Large folio [45 by 29.5 cm], original printed card covers. (8), lx, 430, (2) pages; fine frontispiece portrait; well illustrated throughout. Pages printed in three tones: a special border for every page printed in gray; the medal illustrations printed in bistre; the text in black; garnished by numerous tail-pieces. Spine reinforced with clear tape, with some signatures loosening, but entirely present and in very good condition. **\$100**

No. 140 of an edition said to have been of only 200 copies. A sumptuous publication illustrating two hundred previously unpublished drawings of Napoleonic medals, made between 1806 and 1814 by Chaudet and Lemot for the Department of Ancient History and Literature of the French Institute. Clain-Stefanelli 14501. Grierson 262.

## Babelon's Rare Work on Germain Pilon

# 49

Babelon, Jean. *GERMAIN PILON*. Paris, 1927. Large 4to [32.5 by 25 cm], original printed card covers. viii, 152 pages; fine frontispiece plate; 64 additional fine plates. Spine worn at head; else near fine. **\$150**

A very scarce work on this French Renaissance sculptor and medallist. In need of binding, but worth the small effort. Only the second copy we've offered in over twenty years. Part of the series *L'Art français*, edited by Georges Wildenstein.

## History of Paris in Medals

# 50

Babelon, Jean, and Joseph Jacquot. *HISTOIRE DE PARIS D'APRÈS LES MÉDAILLES DE LA RENAISSANCE AU XXe SIÈCLE*. Paris, (1950). 4to, original printed card covers. 108, (4) pages; 25 plates of medals. Signatures unsewn, as issued. Title written on spine, else fine. [with] Gillet, Lucien. *NOMENCLATURE DES MÉDAILLES CONCERNANT L'HISTOIRE DE PARIS AYANT FIGURÉ AUX DIVERS SALONS DEPUIS 1699 AINSI QUE DES PEINTURES, DESSINS & SCULPTURES INTÉRESSANT LA NUMISMATIQUE PARISIENNE*. Chalon-sur-Saône & Paris, 1906 [cover dated 1908]. 4to, original printed card covers. (4), 141, (3) pages. Fine. **\$100**

The first volume is an unbound copy of an infrequently encountered work tracing the history of Paris through medals. Clain-Stefanelli 14503. The second work originally appeared in the *Gazette numismatique française* between 1905 and 1907, and is rarely encountered in book form.

## Richard Margolis's Annotated & Augmented Copy

# 51

Baiardi, Anna Carboni, and Barbara Sibille. *JEAN-BAPTISTE NINI: D'URBINO AUX RIVES DE LA LOIRE. PAYSAGES ET VISAGES EUROPÉENS*. Milan, 2001. 4to, original pictorial card covers. 304 pages; heavily illustrated in monochrome and color. This copy has been annotated by

Richard Margolis, in pencil, and includes a number of inserts, including additional illustrations, descriptions of examples for sale, correspondence, etc. A used copy; very good. **\$120**

A major catalogue of Nini's artwork. Along with Margolis's own study, one of the more important modern publications on Nini.

## Rare Resource on the Château de Chaumont

# 52

Baillargé, Alphonse, and Vte. Joseph Walsh. *LES CHÂTEAUX DE BLOIS RESTAURÉ, CHAMBORD, CHAUMONT, AMBOISE ET CHENONCEAUX*. Blois: Mme. Prévoist, 1852. 16mo, original printed card covers. (2), 47, (1), 96, 44 pages; 3 lithographic plates depicting castles. Light foxing; very good. **\$200**

A rare publication on the Château de Chaumont and other castles of Blois. Chaumont was where Jean-Baptiste Nini created his terra cotta medallions of Franklin and other well-known figures of the day. Cited in the bibliography to Richard Margolis's *Benjamin Franklin in Terra Cotta*: "Vicomte Joseph Walsh, although not actually naming Nini, stated. 'M. Le Ray ... avait fait venir un artiste distingué; on a de lui, en terre de Chaumont, des médaillons de Fracklin [sic], de Louis XIV et de Marie-Antoinette, encore recherchés aujourd'hui.'"

## Medals of the Count of Chambord

# 53

Bauquier, Henry, and Gaston Cavalier. *HISTOIRE NUMISMATIQUE DU COMTE DE CHAMBORD. PREMIER VOLUME: DE 1820 À 1830. DEUXIÈME VOLUME: DE 1830 À 1883. III: SUPPLÉMENT*. Paris, 1911, 1928 & 1940. Three parts, complete. 4to, original printed card covers. (2), 206, (4) + 189, (3) + (4), 58, (2) pages; text illustrations. Spines with a few small tape repairs. Very good. **\$100**

Scarce, particularly complete (as the series was published over the course of nearly 30 years). The Comte de Chambord (1820–1883) was the Legitimist pretender to the throne of France, and was the last direct senior male descendant of Louis XV. Clain-Stefanelli 8881.

## Medals of the Duchess of Berry

# 54

Bauquier, Henry. *ALBUM NUMISMATIQUE ET SOUVENIRS ICONOGRAPHIQUES DE S.A.R. MARIE CAROLINE DE SICILE, DUCHESSE DE BERRY*. Paris: Librairie Ancienne Honoré Champion, 1951. 4to, contemporary blue cloth, gilt; original printed card covers bound in. 108, (4) pages; text illustrations. Near fine. **\$100**

Very scarce. Clain-Stefanelli 14505.

## Revolutionary Paper Money in Caen

# 55

Béranger, J. *NUMISMATIQUE NORMANDE, PÉRIODE RÉVOLUTIONNAIRE: BILLETS DE CONFIDENCE ÉMIS PAR LA SOCIÉTÉ PATRIOTIQUE DE CAEN (1791–1795)*. Paris: Ernest Leroux, 1911. 4to, later blue cloth, gilt; original printed card covers bound in. 131, (1) pages; text illustration; 6 facsimile plates, one of them double; 2 plates of paper money. Minor spotting, else fine. **\$100**

A scarce publication on the revolutionary paper money of Caen.



▲ Lot 56

### Very Rare Early Listing of Napoleonic Medals

**56** Bigi, Horace. *COLLECTION DE MÉDAILLES DES CAMPAGNES ET DU RÉGNE DE L'EMPEREUR NAPOLEON, DEPUIS SA PREMIERE CAMPAGNE D'ITALIE, EN 1796, JUSQU'A SON ABDICATION, EN 1815.* (Paris, c. 1828). 12mo, later plain paper covers. 16 pages; 185 listings. Near fine. **\$300**

Very rare: we have handled only one copy of a later printing of this work (dated 1828), but the present lot consists of the earlier, anonymously published version. Apparently produced to accompany a set of medals (bronzed plaster impressions), the descriptions are remarkably extensive for what is essentially a sales brochure, and its early date of publication makes it of considerable interest. Laid into this copy is a photocopy of part of a letter from David Block to Richard Margolis dated August 29, 1991, in which the two issues of this publication are discussed. Engel & Serrure 584 (attributing authorship to Bi and dating it 1815).

### Revolutionary Coinage of Lille

**57** Bordeaux, Paul, and Louis Théry. *LA MONNAIE DE LILLE PENDANT LA PÉRIODE RÉVOLUTIONNAIRE.* Paris: Rollin & Feuarent, 1911. 8vo, later gray cloth, gilt; original printed card covers bound in within archival sleeves. 21, (3) pages. Inscribed and signed by Théry on the title page. Very good. **\$100**

An offprint from *Procès-verbaux de la Société française de numismatique, séance du 1er avril 1911.* Very scarce.

### The Château de Chaumont

**58** Bosseboeuf, L. *LE CHÂTEAU DE CHAUMONT SUR LOIRE.* Tours: Éditions Alfred Mame, 1906. 4to, original printed card covers. xvi, 575, (1) pages; 270 text figures; 15 plates. Front cover taped. Very good. **\$100**

Scarce, and a storehouse of historical information. A number of the illustrations depict medals associated with the castle and its people.

### Money Changers in the Revolutionary Era

**59** Bouchary, Jean. *LES MANIEURS D'ARGENT À PARIS À LA FIN DU XVIIIe SIÈCLE.* Tomes I–III, complete, bound in one volume. Paris: Rivière, 1939–1943. Thick 8vo, later red quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. 216, (4) + 210, (2) + 286, (2) pages. Fine. **\$100**

A scarce study, of the role played by money handlers and exchange traders at the end of the 18th century in France. Ex Claude Burgan Library.

### Finances in the Revolutionary Era

**60** Bouchary, Jean. *LES COMPAGNIES FINANCIÈRES À PARIS À LA FIN DU XVIIIe SIÈCLE.* Paris: Rivière, 1940–1942. Tomes I–III, complete, bound in one volume. Thick 8vo, later red quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. 167, (5) + 212, (4) + 174, (2) pages. Fine. **\$100**

A comprehensive work. The three volumes are arranged as follows. Tome I: La caisse Lafarge et les tontines sous la Révolution. La caisse de commerce et ses animateurs. Tome II: La caisse patriotique. La maison de secours. La caisse des billets de parchemin et les caisses de confiance privées à Paris (1790–1793). Louis-Philippe Pottin, comte de Vauvineux, “inventeur” de la Banque française, et ses imitateurs. Tome III: Les compagnies d'assurances. La compagnie des illuminations de Paris et autres villes. La compagnie des carrosses de place Perreau. La compagnie du ventilateur et la compagnie des pompes antiméphitiques. Les compagnies de blanchisserie. La compagnie du Scioto. Index des trois tomes. Ex Claude Burgan Library.

### Counterfeiters of the French Revolution

**61** Bouchary, Jean. *LES FAUX-MONNAYEURS SOUS LA RÉVOLUTION FRANÇAISE.* Paris: Rivière, 1946. 8vo, later red quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; silk marker; original printed card covers bound in. 156, (4) pages; illustrated. Fine. **\$100**

A scarce work on the counterfeiting of assignats during the Revolutionary epoch. McKerchar 175. Ex Claude Burgan Library.

## The Medals of Napoleon

**62** Bramsen, L. MÉDAILLER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869. Paris, 1904–1913. Three volumes, complete. 4to, later gray cloth, gilt; original printed front card covers trimmed and mounted on front boards. x, 150, xxx + iv, 132, xxviii + (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallion illustration; over 2300 listings. Fine. **\$250**

One of 400 sets printed. Bramsen's extensive collection was acquired by Dr. Paul Julius. Clain-Stefanelli 14507\*: "The best reference on Napoleonic medals." Grierson 262.

## Brichaut & Peteghem on 1870–1871

**63** Brichaut, Auguste, and Ch. van Peteghem. SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION FRANÇAISE (1870–1871). Bruxelles: Gobbaerts, 1872. 4to, later blue cloth, gilt; original printed paper covers bound in. 16 pages; 10 lithographic plates of coins. Very good or better. **\$100**

Rare. Engel & Serrue 798: "Les livraisons 1 et 2 ont seules paru. L'ouvrage devait en comprendre vingt." Ex Adolph Hess Library (April 1991 Busso Peus sale, lot 8066).

## Ordered Seized and Destroyed by a French Court

**64** Charvet, J. DESCRIPTION DE MONNAIES FRANÇAISES, ROYALES ET FÉODALES. Paris, 1862. Small 8vo, contemporary brown cloth-backed marbled boards; spine ruled and lettered in gilt. (4), viii, (2), 98 pages, text figures; 4 lithographic plates of coins. Binding rubbed; very good or better. **\$200**

A controversial work, in the *Avant-Propos* of which the author publicly castigated and ridiculed the work of Rollin & Feuillant in their catalogue of the J. Rousseau collection to such a degree that he was successfully sued for defamation in 1863. According to Engel & Serrue, the court ordered the book to be seized and destroyed, making copies very scarce: "Certaines attaques dirigées par l'auteur, dans sa préface, contre des numismatistes honorablement connus, lui valurent un procès, et une condamnation à une assez forte amende. Le tribunal ordonna la saisie et la destruction du livre, qui est devenu très rare dans le commerce" (entry 1531). It may not come as a surprise that when the time came for Charvet's own collection to be sold, it was through Henri Hoffmann (see entry for the sale in Part Two of this catalogue).

## Necessity Issues of World War I

**65** Ciani, Louis. CATALOGUE ILLUSTRÉ DES MONNAIES FRANÇAISES DE LA GUERRE, 1914–1919. Paris, undated (c. 1926). 39, (1) pages; text illustrations; 1136 listings at fixed prices. [*bound with*] Denis, Ch. CATALOGUE DE MONNAIES DE NÉCESSITÉ ÉMISES DEPUIS 1914. NOUVEAU SUPPLÉMENT. Paris, juillet 1924. Septième édition. 29, (3) pages. [*bound with*] Mirot, L. MONNAIES DE

GUERRE DE LA REGION PARISIENNE. Paris, 1918. 15, (1) pages; 3 plates. Small 8vo, contemporary blue cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in. Near fine. **\$100**

The main work is a very scarce and a remarkable little publication, listing and illustrating coins and tokens. Along with Schulman's related catalogues of WWI-era medals, one of the earliest works on the subject. The inside rear wrap advertises Ciani's classic 1926 work on French royal coins as being "sous presse," helping to date this very interesting production. The Denis supplement and the little publication by Mirot are both rare. Ex 1994 Joint Kolbe/Spink New York Book Auction, lot 341.

## Louis & Pio Ciani on French Coins

**66** Ciani, Louis. LES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI AVEC INDICATION DE LEUR VALEUR ACTUELLE. Paris: Florange & Ciani, 1926. 502, (2) pages; illustrated. [*bound with*] Ciani, P. LES MONNAIES FRANÇAISES DE LA RÉVOLUTION À LA FIN DU PREMIER EMPIRE, 1789 À 1815. Paris: Louis Ciani, 1931. (2), viii, (2), 168 pages; folding table; illustrated. Tall 8vo [27 by 19 cm], later red half leather, gilt; spine ruled and lettered in gilt; marbled endpapers; original printed front card covers bound in. Near fine. [*with*] Ciani, Louis. PRIX COURANTS DES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI. Paris: Florange & Ciani, 1928. 4to, contemporary green cloth and marbled boards; red spine label, gilt; original printed card covers bound in. 97, (3) pages. Binding a bit work at extremities; contents fine. **\$150**

The first edition of Louis Ciani's classic work on the French royal coinage, bound with Pio Ciani's much scarcer work on the revolutionary era. Clain-Stefanelli 8902\*. Ex Joel L. Malter Library, with his bookplate. Also present is the infrequently seen *Prix courants* for that volume issued two years later.

## Pio Ciani on the Revolutionary Coinage

**67** Ciani, P. LES MONNAIES FRANÇAISES DE LA RÉVOLUTION À LA FIN DU PREMIER EMPIRE, 1789 À 1815. Paris, 1931. Tall 8vo, contemporary brown half morocco; spine ruled and lettered in gilt. (2), viii, (2), 168 pages; illustrated. A few annotations in pencil. Binding a bit dusty and rubbed. Very good or better. **\$100**

A significant publication on the subject, much scarcer than the similar works on earlier French coinage written by his brother Louis. Unlisted in Clain-Stefanelli. Ex C.J. Kortenbach, author of *De Fransche Revolutie*, with his armorial bookplate.

## Modern French Medals

**68** Classens, Henri. LA MÉDAILLE FRANÇAISE CONTEMPORAINE. Paris: Crès & Cie, 1930. 12mo, later tan linen; red spine label, gilt. 54, (12) pages; 69 fine plates illustrating 166 medals. Near fine. **\$100**

Rather scarce. Modesti 510: "Quest'opera è ormai considerata un classico sulla medaglia e la placchetta francese degli Anni Venti, sia per la gran messe di illustrazioni sia per l'impostazione stessa del testo..."

## 19th-century French Medals

69

Collignon, Jean-Pierre. *LA MEDAILLE FRANÇAISE AU XIXe SIECLE ET L'HISTOIRE*. Paris: Musées de Charleville-Mézières, 1989. 4to, original pictorial boards. 405, (1) pages; 125 plates of medals. Near fine. [with] Collignon, Jean-Pierre. *LA MEDAILLE FRANÇAISE ET L'HISTOIRE DE LA GUERRE DE 1870-1871*. Paris: Musées de Charleville-Mézières, 1995. 4to, original pictorial boards. 346 pages; 56 plates of medals. Fine. **\$100**

Two modern works, both now out of print.

## The Billets de Confiance

70

Colson, Achille. *TABLEAUX DES BILLETS DE CONFIANCE ÉMIS DANS LES 83 DÉPARTEMENTS ET QUI ONT EU COURS DE MONNAIE DE 1790 À 1793, PRÉCÉDÉS D'UNE NOTICE SUR L'ÉMISSION, LA CIRCULATION ET L'ÉCHANGE DE CES BILLETS*. Blois: E. Dézairs, 1852. 8vo, original printed paper covers. (4), 154, (2) pages. Very good. **\$100**

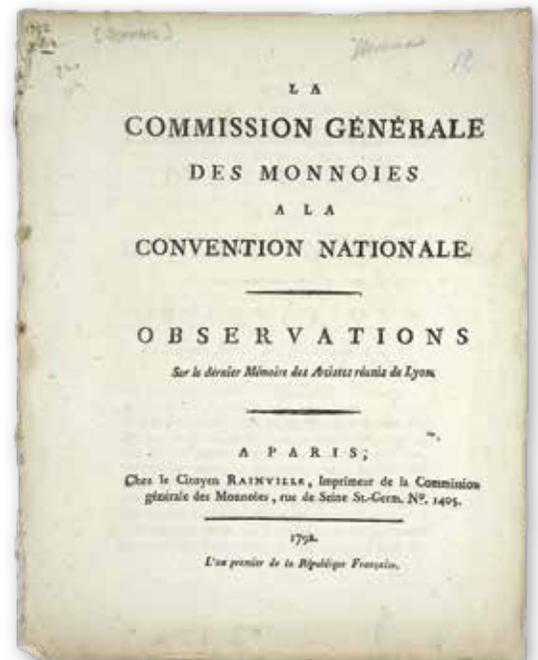
The first appearance in book form of this substantial study, first printed in the 1852 volume of the *Revue numismatique*. Engel & Serrure 1672 (the periodical appearance).

## The Artists of Lyon on the Bell Money

71

Commission des Monnoies. *LA COMMISSION GÉNÉRALE DES MONNOIES À LA CONVENTION NATIONALE: OBSERVATIONS SUR LE DERNIER MÉMOIRE DES ARTISTES RÉUNIS DE LYON*. Paris: Rainville, l'An premier de la République Française [1792]. 8vo, self-covered. 16 pages. Removed from previous binding. Very good or so. [with] Linger, S., et al. *PRÉCIS HISTORIQUE SUR LA DÉCOUVERTE DES ARTISTES RÉUNIS DE LYON, POUR FRAPPER LA MATIÈRE DES CLOCHES SANS ADDITION; SUR LES DÉCRETS DES 25 AOÛT ET 18 SEPTEMBRE 1792, QUI ONT ADOPTÉ CETTE DÉCOUVERTE; ET SUR LES ENTRAVES REDOUBLÉES QU'ÉRPOUVE L'EXÉCUTION DE CES DEUX LOIX*. Photocopy, 17, (1) pages, bound with photocopy of *Réponse des artistes réunis de Lyon, aux trois mémoires présentés par le Ministre des Contributions Publiques à l'Assemblée Législative & à la Convention Nationale...*, 42 pages. Laid in is a photocopy of Loi relative à la fabrication des espèces de bronze (du août 1792). Fine. **\$100**

A rare copy of the original printing of this response by the Commission des Monnoies to the artists of Lyon, together with photocopies of related publications.



Lot 71 ▲

## The Musée Monétaire's Collection

72

Commission des Monnaies et Médailles. *CATALOGUE DES POINÇONS, COINS ET MÉDAILLES DU MUSÉE MONÉTAIRE DE LA COMMISSION DES MONNAIES ET MÉDAILLES*. Paris: A. Pihan de la Forest, 1833. Small 8vo, contemporary brown quarter morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xxxv, (5), 522 pages; size chart; tables. Near fine. **\$100**

Especially important for its listing of Napoleonic medals. Cited in Betts. Rare.

## A Splendid Set of Conbrouse's Catalogue Raisonné

### 73

Conbrouse [as Combrouse], Guillaume. CATALOGUE RAISONNÉ DES MONNAIES NATIONALES DE FRANCE. Paris: Imprimerie de H. Fournier et Cie, 1839–1841. Three volumes, being one text and two plate volumes. Tall 4to, contemporary matching green quarter morocco with mottled sides; spines with five raised bands, lettered and decorated in gilt; decorative endpapers. Limitation leaf; 56, 83, (1), 88, 115, (1), 108, 151, (1) pages; first plate volume with hand-tinted lithographic title preceding engraved title; second plate volume with chromolithographic title; 11, 1 pages to first plate volume; 238 plates, erratically numbered [19 preliminary plates followed by plates 1–100 interspersed with 18 *bis* plates, followed by plates 141–208 interspersed with 33 *bis* plates], engraved by Muret and Fougères, a few using metallic inks. Binding rubbed, but sound, and still attractive. Some foxing, as encountered in the few other sets we've seen. Near fine. **\$1200**

The printed limitation leaf states: "Exemplaire complet No quatorze / R. de P," (the italicized text is filled in by hand, followed by the author's signature, dated 26 mars 1841). Extremely rare: although Cumont states that 100 sets were printed, the list of subscribers appended to the second plate volume lists only 50. Truly a labor of love, this magnificent comprehensive work was begun at age thirty, and indeed, following his name on the atlas title, Conbrouse proudly confirms himself an *Amateur*. The author's name is variably given as Combrouse or Conbrouse; we are following Engel & Serrure in listing all of his titles under Conbrouse. This is the first set of this masterpiece of French numismatics that we have offered since Kolbe Sale 100 (2006). A previous description ascribes this binding to Petit (*successeur de Simier*), but we cannot confirm this. Cumont 483, giving the dates as 1839–1843: "Ouvrage tiré à 100 exemplaires." Engel & Serrure pages 207–208, uncharacteristically failing to accurately record the work at hand, though other works by this author seem also to have suffered the same fate. Ex 1991 Joint Kolbe/Spink New York Book Auction, lot 80.

## Conbrouse's Rare Décaméron

### 74

Conbrouse, Guillaume. DÉCAMÉRON NUMISMATIQUE: NOTE BIBLIOGRAPHIQUE SUR L'OUVRAGE INTITULÉ: CATALOGUE RAISONNÉ DES MONNAIES NATIONALES DE FRANCE. Paris: H. Fournier et Cie., 1844. Folio [32 by 25 cm], contemporary red quarter calf with decoratively blindstamped sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (4), 231, (1), pages; half-title and colophon printed in red; title printed in red and gold. Untrimmed. Binding somewhat worn, with spine cracked near tail and with corners worn. Contents near fine, with light marginal spotting. **\$200**

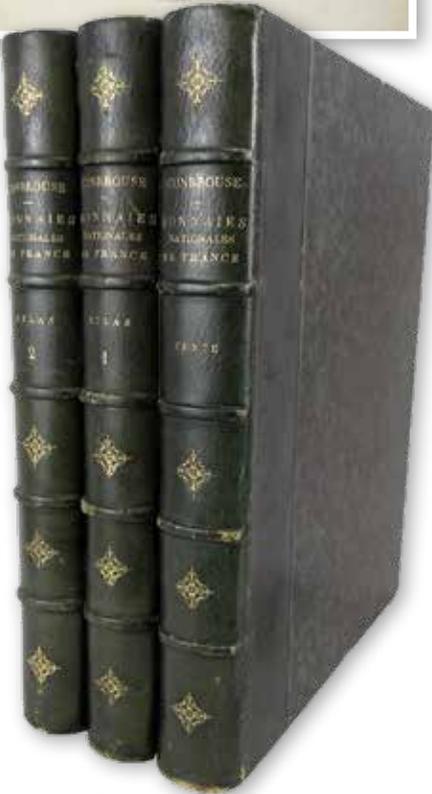
Very rare, being one of only 109 copies printed. Intended to be a supplement of sorts to Conbrouse's 1839–1841 *Catalogue raisonné des monnaies nationales de France*, the present volume includes indexes of coin legends, a listing of Merovingian rulers, inventories of notable collections, monetary documents, genealogical notes, and much else, spanning French coinage from the Merovingian era to the time of publication. Engel & Serrure 1691: "Ce livre, d'une forme singulière, est composé d'une notice bibliographique sur les publications de Combrouse, destinée à les mettre en ordre au reliage; d'inventaires des raretés monétaires de plusieurs cabinets, d'index, de légendes, etc."

## Conbrouse on the Capetiens

### 75

Conbrouse [as Combrouse], Guillaume. MAISON DE FRANCE. CHOIX DE MONNAIES ET MÉDAILLES DES ROIS CAPÉTIENS, VALOIS ET BOURBONS, COMPOSANT LA SUITE ICONOGRAPHIQUE DE M. G. COMBROUSE. Paris: H. Fournier, 1845. Folio [33 by 27 cm], contemporary red quarter calf; spine ruled and lettered in gilt; marbled endpapers. 55, (1), pages; size chart; table. Inscribed by the author to Napoléon de Nompère de Champagny, and signed [Conbrouse] by him on the title. Occasional penciled annotations by Richard Margolis. Boards a bit bowed; very good or better. **\$200**

A rare work, acquired by Margolis from Spink in 1984. Engel & Serrure call for two plates depicting the signatures of "des principaux numismatistes français," but such plates do not appear to be found in the few other copies that have been offered in recent years, nor are they found here. Engel & Serrure 1692: "Cet ouvrage est un catalogue spécial de quelques pièces, monnaies, jetons, médailles, non seulement des rois de la 3<sup>e</sup> race, mais des princes de la maison royale qui n'ont pas régné..."



▲ Lot 73

## The Marquis de Condorcet's Treatise on Coinage

# 76

Condorcet. MÉMOIRES SUR LES MONNAIES, PAR M. DE CONDORCET, INSPECTEUR-GENERAL DES MONNOIES. Paris: Baudouin, Imprimeur de l'Assemblée Nationale, 1790. Small 8vo, somewhat later full tan speckled calf; spine with four raised bands, ruled and decorated in gilt, with red spine panels lettered in gilt; marbled endpapers; silk marker. 24 + 28 + 26 + (2), 41, (1) pages. Near fine. **\$300**

A rare treatise on coinage by this notable French intellectual. Complete as issued (the second pagination includes both the second and third *mémoires*). Marie-Jean-Antoine-Nicolas de Caritat, Marquis de Condorcet (1748–1794), was appointed as inspector general of the Paris Mint in 1775 by Jacques Turgot. One of his key assignments was to reform the system of weights and measures then being used by the kingdom. Among his correspondents was Benjamin Franklin, with whom he discussed much beyond their shared scientific interests. In a letter to Franklin written on 20 août 1783, Condorcet referred to the American Revolution as “la plus grande revolution politique dont on ait Conservé La mémoire, et La seule qui ait eu La conservation des droits des hommes pour motif, et le bonheur du genre humain pour objet” [“the greatest political revolution of which the memory has been Preserved, and the only one which had The preservation of the rights of men for motive, and the happiness of the human race for object”]. Condorcet came under the disapproval of the Montagnards in 1793, and he died in prison the following year.

## Corre on Jetons

# 77

Corre, Pierre. CORPUS DES JETONS ARMORIÉS DE PERSONNAGES FRANÇAIS. Paris, 1980. Two parts, bound in one volume. 4to, brown three-quarter morocco, with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. xi, (1), 259, (1); (2), 261–525, (1) pages; frontispiece; 4 plates. Fine. **\$200**

An attractively bound copy of this scarce work. Ex Kolbe & Fanning's 2015 New York Book Sale, lot 108.

## The Author's Annotated Copy

# 78

Delombardy. CATALOGUE DES MONNAIES FRANÇAISES DE LA COLLECTION DE MM. RIGNAULT. COMPRENANT LES MONNAIES ROYALES ET NATIONALES D'ARGENT DE BILLON ET DE CUIVRE DEPUIS LE XIIIÈ SIÈCLE JUSQU'EN 1848. Paris: Lacrampe & Fertiaux, Mai, 1848. 8vo, somewhat later maroon cloth with marbled sides; spine ruled, lettered and decorated in gilt; black spine label, gilt. (ii), 106 pages, interleaved; 896 listings. Annotated by the author on both interleaves and on the printed pages. Near fine. **\$200**

The author's annotated copy of this scarce catalogue of a major collection, much of which was acquired by the Bibliothèque Nationale and by J. Rousseau. Delombardy's annotations are at times quite light and at other times rather extensive. A note in a contemporary hand identifies them as being the author's. Engel & Serrure 2028: “Les exemplaires en sont très rares aujourd'hui.” Ex 1994 Joint Kolbe/Spink New York Book Auction, lot 508.

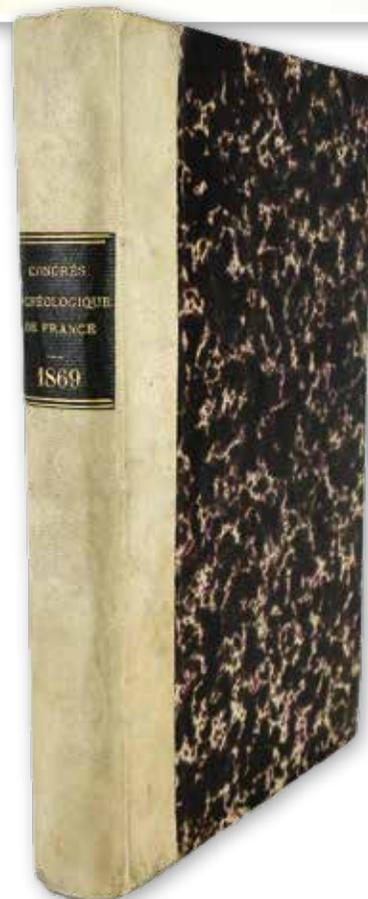
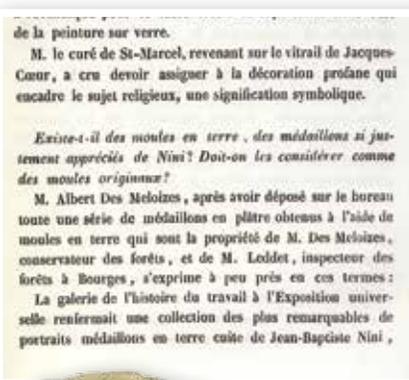
## The Nini Moulds, First Described

# 79

Des Méloizes, Albert. OBSERVATIONS SUR LES MOULES DES MÉDAILLONS DE JEAN-BAPTISTE NINI. *Congrès archéologique de France* (XXXVe session, séances générales tenues à Carcassonne, a Narbonne, a Perpignan et a Béziers en 1868...), Paris, 1869. Small 8vo, somewhat later white cloth-backed mottled boards; green spine label, gilt. lxxv, (1), 411, (1) pages; illustrated throughout; 2 folding plans [Des Méloizes's article is found on pages 67–73]. Near fine, with remarkably fresh leaves. **\$750**

A very rare paper by Albert des Méloizes, in which he first discussed the moulds from which Jean-Baptiste Nini produced his terra cotta medallions. To quote Richard Margolis, “In this important paper, presented in 1868, the Marquis Albert des Méloizes describes at some length, and for the first time, the moulds from which Nini cast his medallions, insisting that the original moulds were made of terra cotta, rather than metal, which Villers had claimed. As part of his presentation he displayed (but didn't illustrate in his paper), a series of medallions in patinated plaster which had been cast from these moulds. A copy of this rare paper was examined in the library of the Musée Monétaire in Paris.” The actual title of Des Méloizes's contribution to the meeting is in the form of a question: “Existe-t-il des moules en terre, des médaillons si justement appréciés de Nini? Doit-on les considérer comme des moules originiaux?” We have used the more descriptive title used by Margolis when referring to it. Richard Margolis replied upon a photocopy of this paper (vide infra) when writing his *Benjamin Franklin in Terra Cotta*. The present volume is the only lot in this sale that was never actually owned by Margolis: as much as he tried, he never located an original copy. It has been posthumously added to his library secure in the knowledge that he would have eagerly purchased it had it been made available to him.

▼ Lot 79

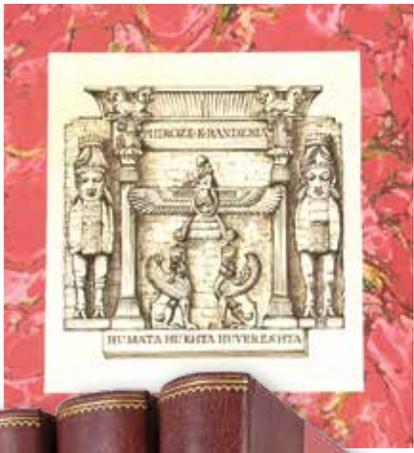


## Papers on the Nini Moulds

# 80

Des Méloizes, Albert. **OBSERVATIONS SUR LES MOULES DES MÉDAILLONS DE JEAN-BAPTISTE NINI.** [*bound with*] **LES MOULES EN TERRE CUITE DES MÉDAILLONS DE JEAN-BAPTISTE NINI.** Photocopies of these two rare works, bound together in one volume. Small 8vo, modern brown cloth, spine lettered in gilt. (34) leaves, including 6 featuring illustrations [see comments]. Annotated in pencil by Richard Margolis; earlier annotations reproduced from the example in the library of the Musée Monétaire, Paris, from which this photocopy was produced. Fine. **\$150**

A bound photocopy of two rare papers by Albert des Méloizes, in which he first discussed the moulds from which Jean-Baptiste Nini produced his terra cotta medallions. The first paper is discussed in the lot description above. The second paper first appeared in the *Mémoires de la Société des antiquaires du Centre* (Bourges, 1869, pages 307–325 and plates I–VI). To quote Richard Margolis, “This extremely valuable paper is insufficiently well known, due to the great rarity of the 1869 offprint, published following its original appearance the preceding year in a relatively obscure journal. It describes no fewer than forty of Nini’s moulds, illustrating thirty-eight of them on six plates of line drawings [lithographs]. Two of the moulds are Franklin portraits: the grand module long flowing hair type with Latin legend and Arabic date (des Méloizes 33), and a petit module high relief fur cap medallion (des Méloizes 34). The line drawings are portrayed as if they were medallions rather than moulds: that is, the legends are not retrograde, and the portraits face opposite to the direction that they face on the moulds.” Margolis searched for original printings of these papers for many years without success: the present volume is his working copy, and includes his annotations.



## Finely Bound Set of Dewamin

# 81

Dewamin, Émile Pierre Norbert. **CENT ANS DE NUMISMATIQUE FRANÇAISE DE 1789 À 1889, OU A, B, C DE LA NUMISMATIQUE MODERNE À L'USAGE DES HISTORIENS, ARCHÉOLOGUES, NUMISMATES, NUMISMATISTES, COLLECTIONNEURS, BIBLIOPHILES ET AMATEURS EN GÉNÉRAL... PREMIER VOLUME: PAPIERS-MONNAIE (ASSIGNATS ET PAPIERS-MONNAIE DES ARMÉES VENDÉENNES). DEUXIÈME PARTIE: HISTOIRE DE NUMÉRAIRE. TROISIÈME PARTIE: ATLAS... 1° POUR LA FRANCE CONTINENTALE TOUTE SEULE; 2° POUR LES PAYS ÉTRANGERS; 3° POUR LES COLONIES FRANÇAISES ET LES PAYS DE PROTECTORAT.** Paris: D. Dumoulin et Cie & L. Larges, 1893–1899. Three volumes. Folio [40.5 by 30 cm], finely bound in later matching red half morocco; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. xx, 211, (1); (4), xiii, (1), 332, (2); (10), iii, (3), (30), (2) pages; fine frontispiece portrait of the author; fine frontispiece of the author’s “cabinet”; fine frontispiece of the “Annexe du Cabinet” of the author; tables; document facsimiles; hundreds of fine text illustrations, some printed in colors, depicting paper currency, coining methods, machinery, coins and medals; 93 very fine plates of coins, paper currency, tokens and medals. Spotting and browning to interiors and fore-edges; a near fine set in well-preserved bindings. **\$750**

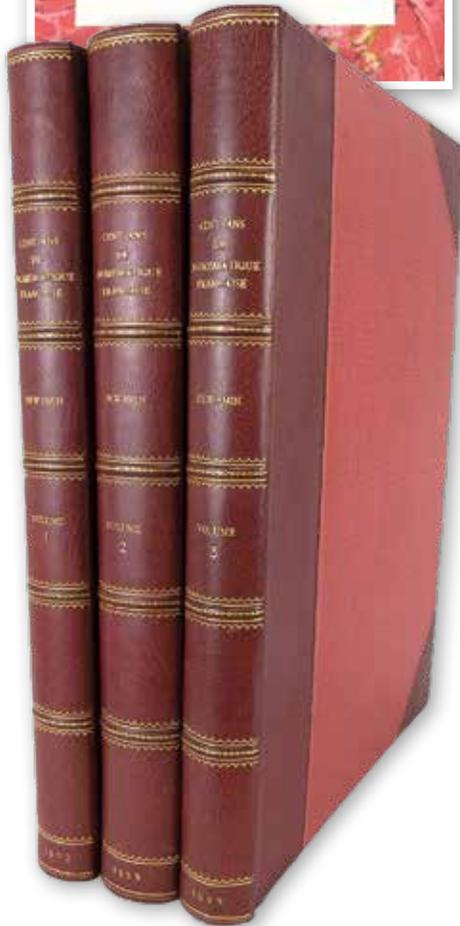
One of only 250 sets issued. A monumental production. Clain-Stefanelli 8908\*: “A mine of information.” Grierson 127: “Collection de documents remarquable.” Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate.

## Coinage of Murbach & Dombes

# 82

Divo, Jean-Paul. **NUMISMATIQUE DE MURBACH: ESSAI DE CLASSIFICATION DES MONNAIES FRAPPÉES PAR LES PRINCES-ABBÉS DE MURBACH ET LURE, 1544–1667.** Zürich: Hess-Divo, 1998. 8vo, original pictorial boards. 123, (1) pages; illustrated. Inscribed by the author. Fine. [*with*] Divo, Jean-Paul. **NUMISMATIQUE DE DOMBES: CLASSIFICATION DES MONNAIES FRAPPÉES PAR LES SEIGNEURS DE TRÉVOUX ET LES PRINCES DE DOMBES, 1470–1674.** Corzoneso: Fiorino d’Oro, 2004. 8vo, original pictorial boards. 221, (3) pages; illustrated. Fine. **\$100**

Two focused studies by Jean-Paul Divo, long a friend of Richard and Sara Margolis, to whom the first title is inscribed.



▲ Lot 81

## History of the French Coin Cabinet

# 83

Du Mersan, Marion. HISTOIRE DU CABINET DES MÉDAILLES, ANTIQUES ET PIERRES GRAVÉES; AVEC UNE NOTICE SUR LA BIBLIOTHÈQUE ROYALE, ET UNE DESCRIPTION DES OBJETS EXPOSÉS DANS CET ÉTABLISSEMENT. Paris: Chez l'Auteur, 1838. Small 8vo, modern green cloth, gilt. (4), iv, 191, (1) pages. A few leaves with marginal repairs; near fine. **\$100**

Very scarce. Leitzmann page 36 (recording, perhaps incorrectly, only an 1836 edition). Ex Kolbe Sale 63, lot 839.

## By the Mintmaster at Rouen

# 84

Dumas, Ernest. ESSAI SUR LA FABRICATION DES MONNAIES. Rouen: Imprimerie de Alfred Péron, 1856. 8vo, original printed paper covers. 48 pages. Inscribed by the author on the front cover. Dusty, but still near fine. **\$120**

According to the front cover, this was a "Discours de réception à l'Académie Impériale des Sciences, Belles-Lettres et Arts de Rouen, Lu en séance particulière, le 4 Juillet 1856." Ernest Dumas was the author of a later work, *Notes sur la fabrication des monnaies d'or et d'argent en Angleterre*, a rare study of English coin minting techniques. The mintmaster at Rouen, he wrote a few different works on coinage, all of which appear to be rare. Unlisted in Engel & Serrure.

## French Decimal Coinage 1852–1865

# 85

Dumas, E. NOTES SUR L'ÉMISSION EN FRANCE DES MONNAIES DÉCIMALES DE BRONZE (1852–1865). Paris: Imprimerie Impériale, 1868. 4to, contemporary tan quarter morocco with mottled boards; spine with five raised bands, lettered in gilt and decorated in blind; marbled endpapers; original printed paper covers bound in. (4), 107, (1) pages; text illustrations; double-page table. Spine rubbed; very good or better. **\$100**

A very scarce focused work on French copper coinage of the mid-19th century. Unlisted in Engel & Serrure. Ex Joseph Aubey, with his numismatic bookplate.

## An Exceptional Volume of Pamphlets by Augustin Dupré Regarding His Role in French Coinage, from the Library of the Author

# 86

Dupré, Augustin. BOUND VOLUME OF THREE PAMPHLETS BY AUGUSTIN DUPRÉ, GRAVEUR GÉNÉRAL DES MONNAIES DE FRANCE. 8vo, early nineteenth-century green quarter calf and marbled boards; spine with four raised bands, ruled, paneled and decorated in gilt, and lettered: M. DUPRÉ / SUR LES MONNAIES; mottled endpapers. Inscribed on the front flyleaf verso by Narcisse Dupré, son of Augustin. Includes the following works:

1. Dupré, (Augustin). OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNAIES DE L'ASSEMBLÉE NATIONALE, (OCTOBRE 1790) PAR M. DUPRÉ, GRAVEUR EN MÉDAILLES. (Paris): de l'Imprimerie de Didot le jeune, rue des Maçons-Sorbonne, n° 13, 1790. 8vo, self-covered. 15, (1) pages [page 13 numbered 31 in error].
2. Dupré, (Augustin). RÉPONSE À L'ÉCRIT DE M. BEYERLÉ, DU 30 AOÛT DERNIER, DÉNONÇANT LA FABRICATION DES PIÈCES DE 15 SOLS. PAR DUPRÉ, GRAVEUR GÉNÉRAL. (Paris): de l'Imprimerie du Cercle Social, rue de Théâtre François, N°. 4., (1791). 8vo, self-covered. 16 pages.
3. Dupré, (Augustin), and (Bertrand) Verlac. OBSERVATIONS RÉLATIVES AU MÉMOIRE QUE LA COMMISSION GÉNÉRALE DES MONNOYES ET LE MINISTRE DES CONTRIBUTIONS PUBLIQUES ONT PRÉSENTÉ À LA CONVENTION NATIONALE, LE 30 OCTOBRE 1792. SUR LA REFONTE DES MONNOYES ET LES NOUVELLES EMPREINTES. PRÉSENTÉES À LA CONVENTION NATIONALE, PAR DUPRÉ GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE. RÉDIGÉES PAR VERLAC HOMME DE

▼ Lot 86





## A Rare Work on Napoleonic Medals

# 87

Edwards, Edward. *A BRIEF DESCRIPTIVE CATALOGUE OF THE MEDALS STRUCK IN FRANCE, AND ITS DEPENDENCIES, BETWEEN THE YEARS 1789 AND 1830, CONTAINED IN THE CABINET OF THE BRITISH MUSEUM, WITH THE DEFICIENCIES NOTED. BY THE EDITOR OF "THE NAPOLEON MEDALS."* London: J. and C. Adlard, 1837. Not Printed for Sale. 8vo, original cloth-backed printed boards. viii, (128) pages. Both covers neatly detached, with accompanying signature; restorable, and very good. **\$150**

Rare. The work criticizes the British Museum for the incompleteness of its collection of French medals, although in his preface the author says "I earnestly beg that I may not be understood as wishing to convey any censure, direct or indirect, on the officers of the British Museum, for the deficiencies which confessedly exists in this respect..." Edwards had a habit of biting off more than he could chew: his more commonly encountered *The Napoleon Medals* promises coverage to 1815 but stops at 1810; the present work claims to go through 1830 while in fact only six pages are devoted to "1816 to 1830," with 1824 being the latest date covered. Engel & Serrure 2413. Ex Spink Auction 55 (1986), lot 1067.

## Engel & Serrure's Important Bibliography

# 88

Engel, Arthur, and Raymond Serrure. *RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER, TOME DEUXIÈME, SUPPLÉMENT ET TABLE.* Paris 1887–1889. Three volumes. Large 8vo, contemporary matching red quarter morocco with mottled sides; spines with four raised bands, ruled and lettered in gilt; all page edges speckled. xix, (1), 399, (1); (4), 494, (2); viii, 257, (1) pages; 92 + 7916 entries. Hand-numbered spine labels. Near fine. **\$500**

The Furstenberg set. Among the best numismatic bibliographies ever written. It is a superlative example of what a numismatic bibliography should be. Too few other bibliographers have fully adopted its approach. In addition to providing an exhaustive record of books and articles covering the entire range of French numismatics, Engel and Serrure typically provide a few biographical words about the author, often an overview of the work in terms of content and significance, accompanied by publication date, place, and publisher, along with the number of pages and plates, where applicable. The supplement/index volume is rare, and most helpful. Clain-Stefanelli 8877\*. Kolbe 102. Ex Sotheby's 1982 sale of the Furstenberg numismatic library, lot 173.

## Catalogue of Medallic Works

# 89

Eschger, Ghesquière & Cie. *FLANS & PIÈCES DE MONNAIES D'ARGENT DE NICKEL DE CUIVRE & DE BRONZE.* Paris, n.d. (c. 1890?). 8vo, contemporary brown cloth-backed mottled boards; spine ruled and lettered in gilt; marbled endpapers. Title page with the firm given as Eschger, Ghesquière & Cie.; lithographic title designed by L. Van Péteghem giving the firm as Oeschger, Mesdach et Cie.; 51 lithographic plates. Loosely inserted is an unsigned description in French, accompanied by a small photograph of a proposed 5 cent piece to be issued for the Société l'Espérance, Roubaix. Near fine. **\$200**

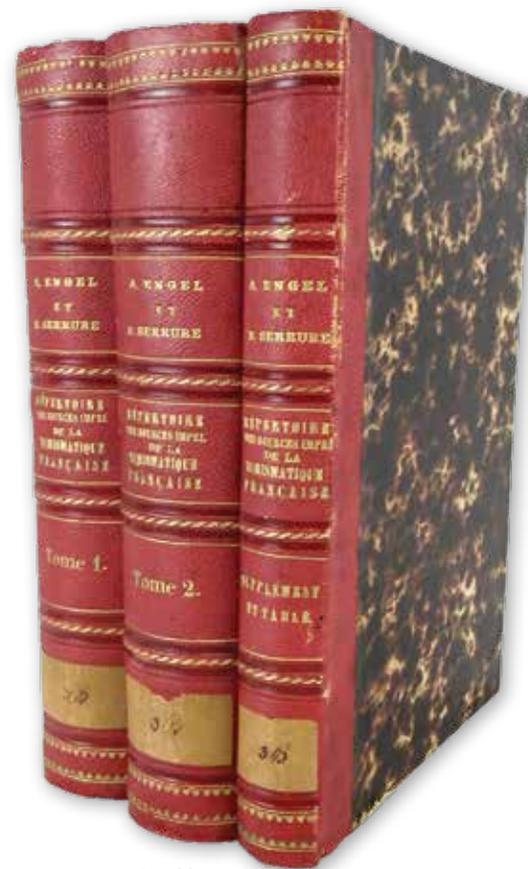
A rare publication issued by Eschger, Ghesquière & Cie. (formerly Oeschger, Mesdach & Cie.), a Paris medallic arts firm that boasted factories in France and Belgium. The plates illustrate an impressive array of coins, medals and tokens produced by the firm. Forrer cites this catalogue in his entry for Louis Mesdach. Ex 1994 Joint Kolbe/Spink New York Book Auction, lot 380.

## Handsomely Bound Study of Bertrand Andrieu

# 90

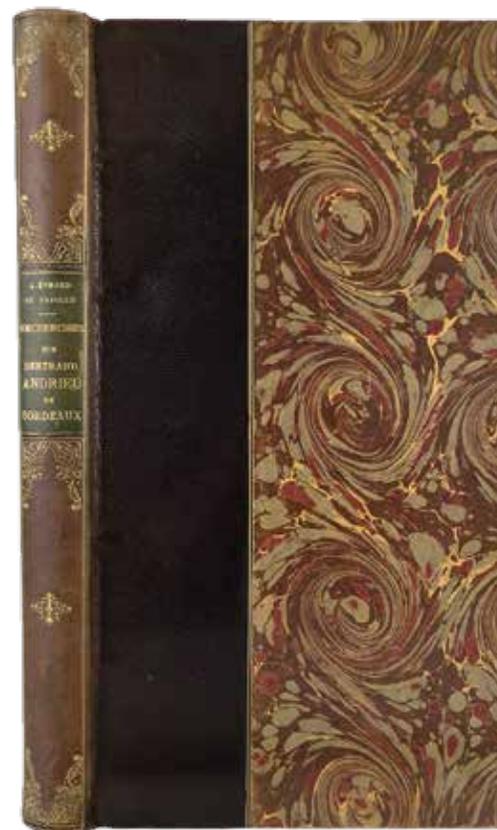
Evrard de Fayolle, A. *RECHERCHES SUR BERTRAND ANDRIEU DE BORDEAUX. SA VIE, SON OEUVRE.* Chalon-sur-Saône & Paris, 1902. 4to, contemporary crushed brown quarter morocco with double gilt fillets; marbled sides; spine attractively paneled and decorated in gilt with green label lettered in gilt; marbled endpapers; top page edges gilt; original printed front paper cover bound in. Frontispiece portrait; xii, 237, (3) pages; 6 fine plates depicting medals; 1 additional plate depicting a bust of Andrieu. Slightly rubbed, but still very attractive. Near fine. **\$200**

An exceptionally attractive copy of this scarce work, No. 148 of only 250 copies printed. Ex 1994 Joint Kolbe/Spink New York Book Auction, lot 381.



▲ Lot 88

▼ Lot 90



## Original Feuardent on French Jetons

**91** Feuardent, F. COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE. Paris, 1904, 1907 & 1915. Three octavo text volumes and one quarto plate volume, complete. Text volumes in contemporary matching brown quarter calf with mottled sides; spines with five raised bands; tan and green spine labels, gilt; marbled endpapers; page edges speckled; original printed card covers bound in. Plate volume in later brown quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. Near fine. **\$300**

A handsome and well-preserved set of the very scarce original edition of this classic work, which is still of considerable utility. Clain-Stefanelli 13819. Grierson 252. Ex 1985 Joint Kolbe/Spink New York Book Auction, lot 144.

## Florange's Numismatic Study of the Posts

**92** Florange, Ch. ÉTUDE SUR LES MESSAGERIES ET LES POSTES D'APRÈS DES DOCUMENTS MÉTALLIQUES ET IMPRIMÉS, PRÉCÉDÉE D'UN ESSAI NUMISMATIQUE SUR LES PONTS ET CHAUSÉES. Paris, 1925. 4to, modern green crushed half morocco; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (4), iv, 540, (4) pages; 4 plates; text illustrations. Untrimmed. Fine. **\$100**

A finely bound copy of this interesting specialized work. Clain-Stefanelli 16440.

## French Archery Medals

**93** Florange, J. SOUVENIRS NUMISMATIQUES DU TIR FRANÇAIS AVANT 1789. Paris, 1899. 4to, original printed card covers. (4), xiii, (1), 62 pages; text illustrations; 8 lithographic plates. Covers a trifle dusty; unopened. Fine. **\$100**

A well-preserved copy of this scarce and important work on French archery medals. Clain-Stefanelli 14519.

## French Mining Medals & Jetons

**94** Florange, Jules. ESSAI SUR LES JETONS ET MÉDAILLES DE MINES FRANÇAISES. Paris: Chez l'Auteur, 1904. 8vo, later gray cloth, gilt; original printed paper covers bound in. 68 pages; 4 fine double-page plates numbered 3–6. Original printed wrappers detached and bound in within clear archival sleeves; neatly repaired tear to final plate; some spotting. Very good. **\$100**

Very scarce. Originally published in the *Annales des mines*, livraison de février 1904.

## Florange on Jetons

**95** Florange, J. ARMORIAL DU JETONOPHILE. GUIDE DE L'AMATEUR DES JETONS ARMORIÉS. Paris, 1921. Third edition. 8vo, original printed paper covers. (4), iv, 231, (1) pages; 1758 entries; text illustrations. Covers stained; very good. [with] Florange, J. JETONS DES MAISONS DE LORRAINE-VAUDÉMONT ET DE LORRAINE-GUISE. Paris, 1922. 8vo, original printed paper covers. (2), 55, (1) pages; 325 entries; illustrated. Near fine. **\$100**

Specialized works by the main authority of his day on jetons. First work Clain-Stefanelli 13822.



▲ Lot 96

## With a Charming Woodcut Model of the New Coinage

**96** Focard de Chateau, (Benoît-Charles-Étienne). MOYEN DE FAIRE ABONDER LE NUMÉRAIRE DANS LES CAISSES PUBLIQUES, & DE RÉTABLIR SUR LE CHAMP L'INDUSTRIE, EN OCCASIONNANT UN MOUVEMENT DE CIRCULATION UNIVERSELLE DANS LES ESPECES. Paris: Chez Garnery & Volland, (1789). Small 8vo, self-covered. 8 pages; woodcut illustration on first page depicting un *Modele du nouveau Coin de la Monnoie de l'État*. Removed from previous binding. Good to very good. **\$200**

A rare publication, most interesting for the woodcut illustration on the first page, showing a model design of the new coinage, focusing on the proposed text for the legends. The first we recall seeing.

## The Birth of Modern French Coinage

### An Extraordinary Collection of French Governmental Publications on the Coinage, 1789–1801

# 97

France. PUBLICATIONS RELATING TO THE MONETARY SYSTEM OF FRANCE DURING THE REVOLUTIONARY PERIOD THROUGH THE EARLY NAPOLEONIC ERA. An extensive collection, including seventy-one publications from various legislative assemblies (from l'Assemblée Nationale through le Corps Législatif) as well as privately printed publications addressing the questions surrounding the monetary reforms and the coinage. Includes the following:

*Discours prononcé par M. Necker, Premier Ministre des Finances, à l'Assemblée Nationale, le 24 septembre 1789.* (2), 33, (1) pages.

*Nécessité de diminuer le nombre des gens d'église et fonte des cloches superflues pour en faire de la monnaie et des canons.* Par M. Mittié. Paris: Hérisant, 1789. 8 pages.

*Rapport des seconds commissaires nommés par l'Assemblée des représentants ... sur les causes de la rareté du numéraire et les moyens d'y remédier.* Paris: Lotin, février 1790. 47, (1) pages.

*Observations sur la question de savoir s'il convient de fixer ... le titre des métaux monnoyés... proposée par l'Assemblée Nationale, dans son décret du 6 mai 1790.* Par A. des Rotours. Paris: Stoupe, 10 juin 1790. 21, (3) pages.

*Rapport du Comité des Finances, sur différentes propositions qui ont été faites à l'Assemblée Nationale par l'acquisition ou la fonte des cloches des couvens et communautés supprimés.* Par M. Le Couteux de Canteleu, député de Rouen. (11 juin 1790.) 15, (1) pages.

*Opinion de M. de Cussy, député de Caen, sur la fabrication de la monnaie de billon, prononcée à la séance du 29 août 1790.* Paris: Imprimerie Nationale, 1790. 15, (1) pages.

*Observations de M. Mirabeau l'aîné, relativement à l'essai sur la proportion de l'or à l'argent qui seroit la plus convenable dans la monnaie de France, par M. F. Solignac.* Paris: Imprimerie Nationale, 4 novembre 1790. 24 pages.

*Observations sommaires sur le projet*

*d'une refonte générale des monnoies.* Par M. Clavière. Paris: Imprimerie du Patriote François, 5 novembre 1790. xii, 44 pages.

*Second rapport du Comité des Monnoies. Du 11 novembre 1790.* Paris: Imprimerie Nationale, 1790. (2), 22 pages.

*Lettre adressée au Comité des Monnoies.* Par M. Clavière. No stated publisher, 13 novembre 1790. 7, (1) pages.

*Extrait des délibérations des députées ... sur le projet du Comité des Monnoies.* Paris: Devaux, 18 novembre 1790. 8 pages.

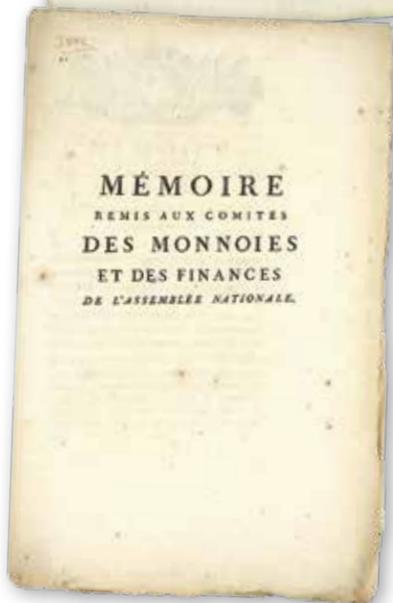
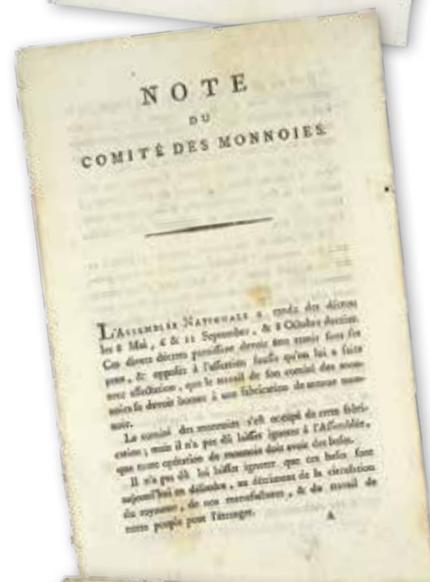
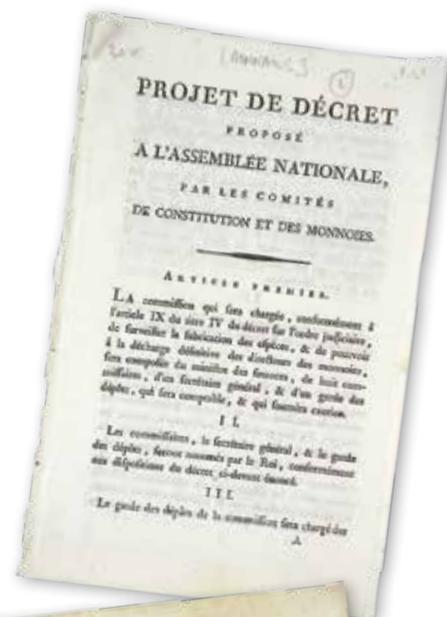
*Réponse aux observations de M. Mirabeau l'aîné, relativement à l'essai de la proportion de l'or à l'argent, qui seroit la plus convenable dans la monnaie de France.* Par M. Solignac. Paris: Girouard, 20 novembre 1790. 15, (1) pages.

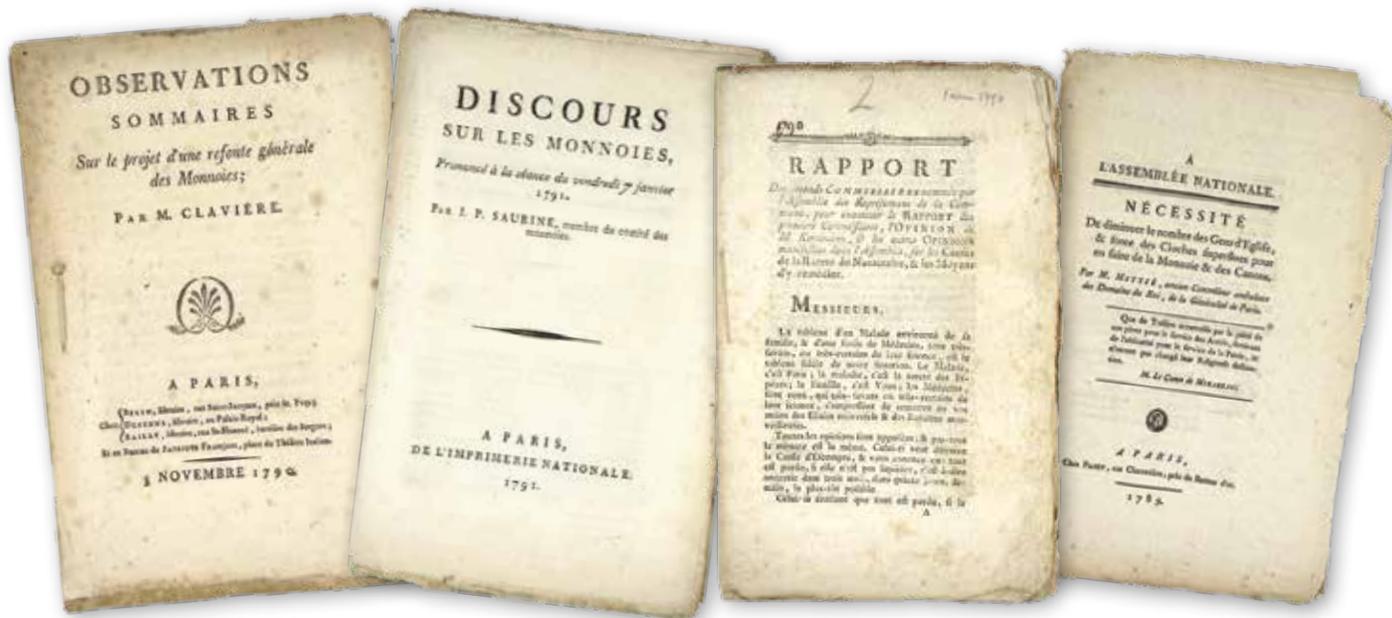
*Observations sur la lettre de M. Clavière au Comité des Monnoies, et sur celle de M. Baux à M. Clavière.* No stated publisher, 22 novembre 1790. 14, (2) pages.

*Opinion de M. l'Évêque d'Autun sur la fabrication des petites monnoies.* N.p.: Imprimerie Nationale, undated. 10, (2) pages.

*Rapport du Comité des Monnoies fait à l'Assemblée Nationale, sur l'organisation des monnoies.* Paris: Imprimerie Nationale, (1790). 27, (1) pages.

*Note du Comité des Monnoies.* Paris: Imprimerie Nationale, (1790?). 3, (1) pages.





*Premier rapport fait au nom du Comité des Monnoies.* Par G. de Cussy. Paris: Imprimerie Nationale, 1790. (2), 53, (1) pages.

*Reflexions sur le mémoire présenté à l'Assemblée Nationale ... pour la fabrication d'un nouveau billon.* Par M. Naudier. Paris: Imprimerie de Monsieur, 1790. (2), 18 pages.

*Rapport fait à l'Assemblée Nationale, au nom du Comité des Finances.* Par M. Naurissart. Paris: Baudouin, 1790. 10, (2) pages.

*Résumé des rapports du Comité des Monnoies.* Paris: Imprimerie Nationale, 1790. (2), 26 pages.

*Projet de décret présenté à l'Assemblée Nationale, par le Comité des Monnoies, à la suite de son premier rapport.* Paris: Imprimerie Nationale, undated. 4 pages.

*Projet de décret proposé à l'Assemblée Nationale, par les Comités de Constitution et des Monnoies.* Paris: Imprimerie Nationale, undated. 11, (1) pages.

*Observations de M. Souton, directeur de la monnaie de Pau; sur le rapport du comité des monnoies, & sur les avantages qu'on peut retirer des cloches, & les moyens de rendre la malléabilité au métal dont elles sont formées, en attendant son système sur les monnoies, & la réfutation de celui de M. Mirabeau, l'aîné, si toutefois l'assemblée Nationale lui donne le temps.* Paris: Petit & Denné et Chez Nyon, 1790. 27, (1) pages.

*Moyens de remédier à la rareté du numéraire.* Par René Girardin. Paris: Creuset, undated. 7, (1) pages.

*Résumé des notions simples sur les monnaies, inférées dans le Journal de Paris depuis un an.* Par M. Mongez. No stated publisher, undated. 8 pages.

*Mémoire remis aux Comités des Monnoies et des Finances de l'Assemblée Nationale.* Par F.S. Paris: La Feuille du Jour,

undated. 14, (2) pages.

*Moyen de faire reparoitre le numéraire dans Paris; adresse à l'Assemblée Nationale.* Paris: De Bure, undated. 13 pages.

*Projet de décret sur la fabrication d'une petite monnaie.* Paris: Imprimerie Nationale, [7 January 1791]. 2 pages. [with]

*Décret sur l'impreinte et la légende que doivent porter les monnoies de France, précédé du rapport fait le 9 avril 1791, au nom du Comité des Monnoies.* Par M. Belzais-Courmenil. Paris: Imprimerie Nationale, 1791. 15, (1) pages.

*Discours sur les monnoies, prononcé à la séance du vendredi 7 janvier 1791.* Par J.P. Saurine. Paris: Imprimerie Nationale, 1791. 40 pages.

*Projet de décret proposé par M. Belzais-Courmenil, membre du Comité des Monnoies, en son nom personnel, & de lavis de MM. les commissaires réunis du Comité des Finances.* Paris: Imprimerie Nationale, undated. 3, (1) pages.

*Opinion de M. Couturier, curé de Salives, député de Châtillon-sur-Seine, sur les légendes des monnoies, prononcée à l'Assemblée Nationale, le 9 avril 1791, à la séance du soir.* Paris: Caillot et Courcier, 1791. 8 pages.

*Projet de décret proposé à l'Assemblée nationale par les comités de constitution et des monnoies.* Paris: Imprimerie Nationale, (25 avril 1791). 11, (1) pages.

*Opinion prononcée par M. Cussy, député de Département du Calvados, a la séance du jeudi 5 mai 1791.* Paris: Imprimerie Nationale, 1791. 15, (1) pages.

*Motion faite à l'Assemblée Nationale, le 17 mai 1791, par M. de Montesquiou, député de Paris, sur les moyens de remédier à la rareté du numéraire.* Paris: Imprimerie Nationale, 1791. 12 pages.

*Des moyens de remédier à la rareté de numéraire, par M. d'Éprèmesnil, en réponse à la motion de M. le marquis de*

*Montesquiou, du 17 mai 1791, sur le même sujet.* Paris: Imprimerie de l'Ami du Roi, 22 mai 1791. 7, (1) pages.

*Rapport sur l'organisation des monnoies de France; fait au nom du Comité des Monnoies, à la séance du jeudi soir, 17 mai 1791.* Par M. de Virieu, député du Dauphiné. Paris: Imprimerie Nationale, 1791. 15, (1) pages.

*Rapport fait au nom du Comité des Monnoies, sur les articles additionnels aux décrets des 19 & 21 mai sur l'organisation des monnoies.* Par M. Milet de Mureau, député de Toulon. Paris: Imprimerie Nationale, 1791. 20 pages.

*Opinion de M. Milet de Mureau, député de Toulon, sur la fabrication d'une monnaie faite avec le métal des cloches; prononcée dans la séance du 20 juin 1791.* Paris: Imprimerie Nationale, 1791. 16 pages.

*Projet de décret sur la fabrication d'une monnaie faite avec le métal des cloches. Proposé par M. Milet de Mureau, dans la séance du 20 juin 1791.* Paris: Imprimerie Nationale, 1791. 3, (1) pages.

*Rapport fait à l'Assemblée Nationale, au nom du Comité des Monnoies.* Par M. Belzais-Courmenil. Le 11 juillet 1791. Paris: Imprimerie Nationale, 1791. 15, (1) pages.

*Examen des prétentions de M. Auguste Fils, ou réponse à ses observations sur la monnaie moulée.* Paris: Rainville, 12 juillet 1791. 16 pages.

*Lettre écrite à M. le président de l'Assemblée Nationale, par le Ministre des Contributions Publiques, pour rendre compte à l'Assemblée Nationale de l'état des opérations relatives à la fabrication des différentes espèces de monnoies, au 19 août 1791.* Par M. Tarbé. Paris: Imprimerie Nationale, 1791. 7, (1) pages.

*Moyen de rétablir promptement les finances, de faire cesser la diminution du numéraire, de rendre à l'avenir le crédit inutile, et de se passer absolument de papier monnaie.* [Attributed to either Souton or Pierre Esprit Sambuc de Montvert]. Paris: Imprimerie du Postillon, undated [1791?]. 47, (1) pages.

*Propositions faites le 27 août 1791, à Monsieur Tarbé, Ministre des Contributions Publiques, par M. Souton, directeur de la Monnaie de Pau, concernant la place de directeur de la Monnaie de Paris, & la fabrication de la basse monnaie décrétée.* Paris: Millet, undated. 4 pages.

*Dénonciation adressée à l'Assemblée Nationale, par M. Souton, directeur de la Monnaie de Pau, contre le Comité Monétaire, la Commission des Monnoies, et le Ministre des Contributions.* Paris: Millet, 1791. 16 pages.

*Réplique au mot de réponse fait par M. Auguste, à la dénonciation de M. Souton, contre le Comité Monétaire et compagnie.* Paris: Millet, 1791. 8 pages.

*Seconde dénonciation adressée à l'Assemblée Nationale, par M. Souton, directeur de la Monnaie de Pau, contre M. Tarbé,*

*Ministre des Contributions, et la Commission des Monnoies; et résumé de la première, contre les mêmes et le Comité Monétaire.* Paris: Millet, 1791. 16 pages.

*Grande circulation d'argent; rentrée du numéraire; abondance des matières d'or et d'argent: moyen de rendre les arts et le commerce florissans. Ou: précis d'un projet de finance concernant la monnaie.* Par MM. Villencour & Poissault. Paris: Pelletié, 1791. 7, (1) pages.

*Réflexions sur le projet de rendre le métal de cloches malléable, et d'en fabriquer de la monnaie pour servir à l'échange des petits assignats.* Par L.C. de L. Paris: Didot le jeune, 1791. 22, (2) pages.

*Observations sur la monnaie proposée avec le métal des cloches.* Par MM. Drancy & Divry. Paris: Imprimerie Nationale, undated. 7, (1) pages.

*Projet de décret sur le traitement des fonctionnaires des monnoies.* Paris: Imprimerie Nationale, 1791. (2), 5, (1) pages.

*Découverte importante, ou vues d'un citoyen, sur une nouvelle monnaie offerte à la nation et à ses représentants.* Paris: Vézard et Le Normant, 1791. 8 pages.

*Rapport fait à l'Assemblée Nationale, au nom du Comité des Assignats et Monnoies, sur les moyens d'accélérer & de perfectionner la fabrication des monnoies de bronze, lu à la séance du soir du 15 mars de l'an quatrième de la liberté.* Par M. Henri Reboul. Paris: Imprimerie Nationale, 1792. 20 pages.

*Opinion de P. Juéry, député du Département de l'Oise, sur la fabrication de monnaie de billon, proposée par le Comité des Assignats & Monnoies, pour une somme de 15 millions, prononcée à l'Assemblée Nationale le 11 juin 1792, l'an 4e, de la Liberté.* Paris: Imprimerie Nationale, 1792. 7, (1) pages.

*Opinion de M. Lucia, député du Département des Pyrénées-Orientales, concernant la monnaie de billon, prononcée le 11 juin 1792, l'an 4e, de la Liberté.* Paris: Imprimerie Nationale, 1792. 8 pages.

*Rapport fait au nom des trois Comités de l'Ordinaire, de l'Extraordinaire des Finances, & des Assignats & Monnoies, par Henri Reboul, député de l'Hérault, le 11 juin 1792, l'an quatrième de la Liberté.* Paris: Imprimerie Nationale, 1792. 6, (2) pages.

*Compte rendu au corps législatif, par la Commission Générale des Monnoies, le 6 juillet 1792, l'an 4e de la Liberté.* Paris: Imprimerie Nationale, 1792. 14, (2) pages.

*Mémoire de la Commission Générale des Monnoies, sur la refonte des monnoies et les nouvelles empreintes; présenté par le Ministre des Contributions Publiques, dans la séance du mardi 30 octobre 1792, l'an premier de la République.* Paris: Imprimerie Nationale, 1792. 22, (2) pages; 2 folding tables.

*Observations de Henri Auguste, sur le mémoire de la Commission Générale des Monnoies, concernant la refonte des es-*

pèces, présenté à la Convention Nationale, le 30 octobre 1792. *L'An premier de la République*. Paris: Champigny, 1792. (2), 77, (1) pages.

*Observations sur le mémoire de la Commission des Monnoies, relatif à la refonte des monnoies & aux nouvelles empreintes, présenté par le Ministre des Contributions Publiques dans la séance du mardi 30 octobre 1792, l'an premier de la République*. Par A. Désrotours. Publisher not stated. (2), 59, (3) pages.

*Projet de décret pour démonétiser les monnoies d'or et d'argent, régler leur emploi, & obliger les possesseurs des monnoies & matières d'or & d'argent d'en faire leur déclaration; présenté au nom des Comités de Salut Puublic et Finances Réunis*. Par Cambon, député de l'Hérault. Paris: Imprimerie Nationale, (1793). (2), 26 pages.

*Au corps législatif. Fabrication d'un nouveau billon blanc, plus parfait, en pièces de 10 et 5 sols... pour satisfaire au besoin des appoints dans les transactions journalières; et sa prompte émission dans onze Caisses, où tout le papier-monnoie pourrait être échangé à Bureau ouvert; avec offre de faire Gouvernement toutes les avances nécessaires*. Par Müller & Cie. Paris: Lycée des Arts, 29 prairial, an 4 [June 1796]. 30, (2) pages.

*Observations sur nos nouvelles monnoies de cuivre*. Par A... D... R... Paris: no publisher stated, 1 octobre 1796. (2), 34 pages.

*Corps Législatif. Conseil des Cinq-Cents. Rapport par Thibault au nom de la Commission des Monnoies; sur la fabrication des monnoies*. Séance du 30 fructidor, l'an 4 [September 1796]. Paris: Imprimerie Nationale, vendémiaire an 5 [September–October 1796]. 26 pages.

*Corps Législatif. Conseil des Cinq-Cents. Rapport fait au*

*nom d'une Commission Spéciale, par Thibault, sur la fabrication de la monnoie de cuivre*. Séance du 28 vendémiaire, l'an V [October 1796]. Paris: Imprimerie Nationale, brumaire an 5 [October–November 1796]. 10 pages.

*Corps Législatif. Conseil des Anciens. Opinion de Laffon-Ladebat, sur les monnoies*. Séance du 15 frimaire, an V [December 1796]. Paris: Imprimerie Nationale, frimaire 5 [December 1796]. 7, (1) pages.

*Corps Législatif. Conseil des Cinq-Cents. Rapport fait par Rollin, sur la nouvelle compatabilité en francs, & le retirement de la anciennes monnoies de billon, de cuivre & de métal de cloches, au nom de la Commission des Monnoies*. Séance du 29 vendémiaire an 7 [October 1798]. Paris: Imprimerie Nationale, brumaire an 7 [October–November 1798]. 11, (1) pages.

*Corps Législatif. Conseil des Cinq-Cents. Opinion de Belzais-Courménil, député de l'Orne, sur le retirement de la monnoie de métal de cloches*. Séance du 9 prairial an 7 [May 1799]. Paris: Imprimerie Nationale, prairial an 7 [May–June 1799]. 11, (1) pages.

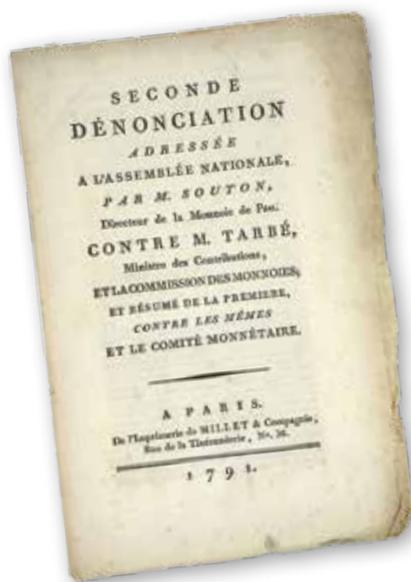
*Projet d'un emprunt de cent millions, à cinq pour cent*. Par M. Muller. Paris: Goujon, 15 messidor an 7 [July 1799]. 14 pages.

*Proposition aux consuls de la République Française, d'une monnaie de haut-billon pour remplacer les monnaies de cuivre, qu'il est urgent de retirer de la circulation*. Par M. Arnaud. Paris: Desenne, pluviôse an IX [January–February 1801]. (4), 20 pages.

*Réponse aux observations du C.<sup>en</sup> Mongez sur le billon; insérées dans le numéro 134 du journal de Paris*. Par M. Arnaud. Paris: Desenne, ventôse an IX [February–March 1801]. (4), 28 pages.

All 8vo, generally self-covered and stitched, as issued. A few with plain paper covers, which may be later; a few removed from previous bindings. Generally very good to near fine. **\$5000**

An extraordinary group of these primary documents, of unparalleled importance to those interested in the development of the French monetary system and of modern French coinage. Any one of these documents could easily be treated as a separate lot in this sale, and most of them were in fact acquired by Richard Margolis in piecemeal fashion. To break apart what took him decades to bring together, however, would be unconscionable. This is a rare opportunity to acquire an exceptionally focused group of French governmental documents concerning coinage from the period of the Revolution and extending into the early years of the Napoleonic era. The authors include a wide array of political figures of the day. The first pamphlet here present is by First Minister of Finances Jacques Necker (1732–1804), an occasionally popular and occasionally controversial figure remembered today for his efforts to make state finances more transparent and for his early warnings about the use of assignats. Other notable figures represented in this group of writers include: Étienne Clavière (1735–1793), an associate of Honoré Mirabeau, the subject of some of the essays here present; Charles-Maurice de Talleyrand-Périgord (1754–1838), the Bishop of Autun; René de Girardin (1735–1808); Anne-Pierre, marquis de Montesquiou-Fézensac (1739–1798); Jean-Jacques Duval d'Epréménil (1745–1794), who died on the guillotine; Jean-Pierre Couturier (1741–1818); François-Henri, comte de Virieu (1754–1793); Louis Marie Antoine Destouff de Milet de Mureau (1756–1825); Jean-Pierre Saurine (1733–1813); Charles Tarbé (1756–1804); Jean-Barthélémy Le Couteulx de Canteleu de Fresnelles (1746–1818); Jean-Baptiste Souton, the Mintmaster at Pau; Pierre-Joseph Cambon (1756–1820); Anne-Alexandre-Marie Thibault (1747–1813); and Nicolas-Bernard-Joachim-Jean Belzais de Courménil (1747–1804). Virtually every aspect of the coinage reform is discussed in these important primary documents. While the estimate given is very modest, this lot is in some respects the heart and soul of the Margolis Library, and it is worthy of serious consideration.



## French Coinage Laws of 1791

# 98

France. LAWS REGARDING THE MANUFACTURE AND REGULATION OF COINAGE. Four printed laws, as follows: *Loi relative à la Fabrication d'une nouvelle Monnaie d'argent, en pieces de trente sous & de quinze sous*. Donnée à Paris, le 19 Janvier 1791. No. 404. 4 pages. [with] *Loi relative à la Commission chargée de surveiller, dans toute l'étendue du Royaume, la fabrication des Monnoies*. Donnée à Paris, le 10 Avril 1791. No. 782. 12 pages. [with] *Loi relative à la menue monnaie d'argent, décrétée le 11 Janvier dernier*. Donnée à Paris, le 28 Juillet 1791. 3, (1) pages. [with] *Loi relative à la fabrication de la nouvelle Monnaie de cuivre*. Donnée à Paris, le 28 Juillet 1791. 3, (1) pages. All 8vo, self-covered. Second law removed from previous binding. Generally very good to near fine. **\$150**

Important governmental publications regarding the coinage, from a particularly tumultuous year.

## Reorganization of the Mint during the French Revolution

# 99

France. LOI RELATIVE À L'ORGANISATION DES MONNOIES, & À LA SURVEILLANCE & VÉRIFICATION DU TRAVAIL DE LA FABRICATION DES ESPECES D'OR & D'ARGENT. Donnée à Paris, le 27 Mai 1791. A Beauvais, De l'Imprimerie de P. C. D. Desjardins, Imprimeur du Département de l'Oise, 1792. 4to [24.5 by 19.5 cm], unbound folded signatures. 30 pages; woodcut headpiece. Signatures loose; two small perforations where previously sewn. Near fine. **\$250**

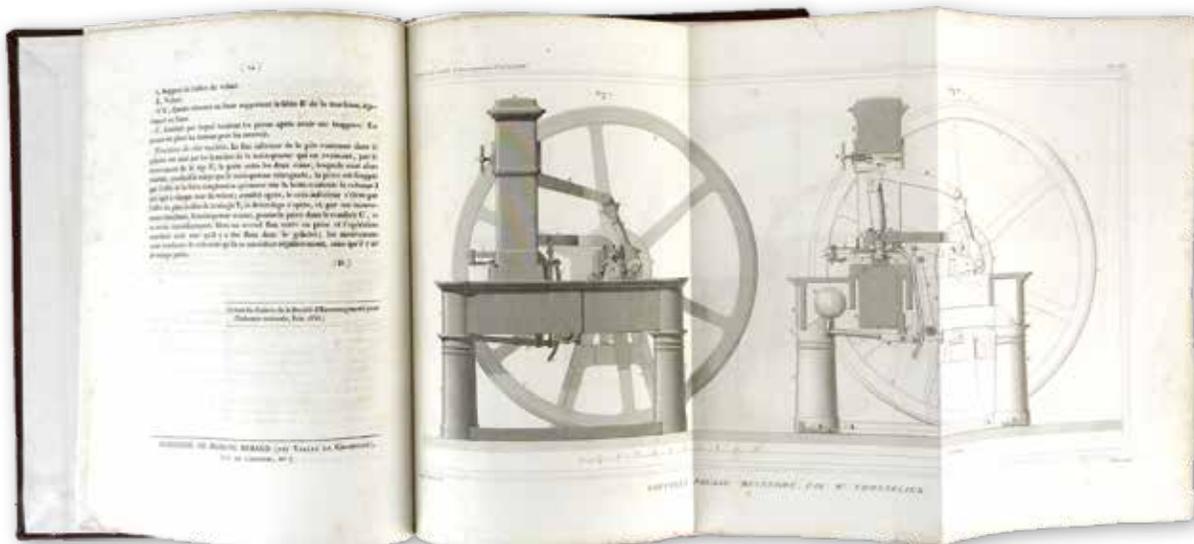
An important document, the first copy of which we have offered in many years. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage. The present document discusses each of the primary mint positions, the qualifications for the offices, the chief job functions, and so on. Augustin Dupré (1748–1833), one of the most important engravers of French coins in modern history, submitted his ideas for a national coinage to the Comité des Monnoies de l'Assemblée Nationale, which adopted a number of them; on July 11, Dupré was named the 14th graveur général des monnaies. The process of reorganizing the French monetary system and mint was among the more onerous tasks facing the new government, and we can observe this process through these pages. Engel & Serrure (Supp.) 7867, citing a Le Mans, 1791 imprint. Ex Kolbe & Fanning 2017 New York Book Auction, lot 265 at \$350 hammer.

## Extremely Rare Work on Minting Techniques

# 100

Francoeur, M. RAPPORT FAIT À LA SOCIÉTÉ D'ENCOURAGEMENT POUR L'INDUSTRIE NATIONALE, AU NOM DU COMITÉ DES ARTS MÉCANIQUES, PAR M. FRANCOEUR, SUR LA MACHINE MONÉTAIRE DE M. THONNELIER, INGÉNIEUR-MÉCANICIEN... Paris: Imprimerie de Madame Huzard, 1836. 4to, modern brown cloth, gilt. 12 pages; 2 large folding engraved plates depicting schematics of Thonnelier's coining press. Minor spotting; Near fine. **\$300**

A very rare offprint from the *Bulletin de la Société d'Encouragement pour l'Industrie nationale*, for juin 1836. Ex Adolph Hess Library (April 1991 Busso Peus sale, lot 8055); originally included in the Hess Library bound with unrelated works, and separately bound by Margolis. Not in Engel & Serrure.



◀ Lot 100

### **Life of Natalis Rondot**

# 101

Galle, Léon. **NATALIS RONDOT: SA VIE ET SES TRAVAUX**. Lyon: Bernoux, Cumin & Masson, 1902. 4to, original printed card covers. Fine heliogravure frontispiece portrait; 78, (2) pages, printed on fine paper; fine heliogravure portrait of Nicolas Rondot, *orfèvre, graveur de la monnaie*. Title written on spine; covers a bit worn; very good or better. **\$100**

Rondot was a numismatist who is best remembered today for his posthumously published *Les médailleurs et les graveurs de monnaies, jetons et médailles en France* (1904). The present biographic and bibliographical study was first published in the *Revue du Lyonnais*.

### **Rare Study of Droz & His Work**

# 102

Gallet, Georges. **QUELQUES NOTES SUR LA VIE ET L'OEUVRE DU MÉDAILLEUR J.-P. DROZ (1746-1823)**. Neuchâtel: Wolfrath & Sperlé, 1902. 4to, later full black morocco; front cover and spine lettered in gilt. Frontispiece; 21, (3) pages; 12 additional plates depicting various coins and medals. Inscribed to Adolph Hess by the author in the year of publication. Binding rubbed; very good or better. **\$200**

Quite rare. The first publication in book form, derived from a previous publication in the *Musée Neuchâtelois* for 1902. Clain-Stefanelli 15009. Ex Adolph Hess Library; ex David M. Bullova Library, with his signature and embossed stamp.

### **The Order of Cincinnati**

# 103

Gardiner, Asa Bird. **THE ORDER OF THE CINCINNATI IN FRANCE ("L'ORDRE DE CINCINNATUS"), ITS ORGANIZATION AND HISTORY: WITH THE MILITARY OR NAVAL RECORDS OF THE FRENCH MEMBERS WHO BECAME SUCH BY REASON OF QUALIFYING SERVICE IN THE ARMY OR NAVY OF FRANCE OR OF THE UNITED STATES IN THE WAR OF THE REVOLUTION FOR AMERICAN INDEPENDENCE**. Newport: Published by the Rhode Island State Society of the Cincinnati, 1905. Thin 4to, original white cloth, upper cover paneled in blue and lettered in gilt; spine ruled and lettered in gilt; top page edges gilt. Frontispiece portrait of George Washington; xii, (4), 243, (1) pages; superb illustration of the Order in bold relief printed in colors and golden metallic tint; 17 additional portrait plates. Near fine. **\$250**

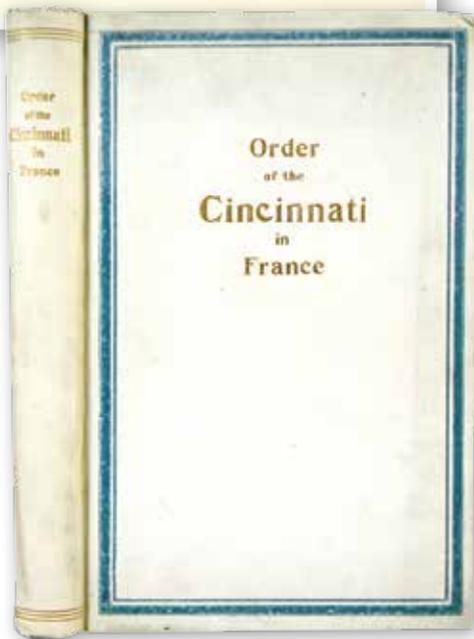
Number 178 of a limited edition of 350 copies, signed by George W. Olney of the Publication Committee. A handsome production, "prepared wholly from official sources." Provided for the first time is "a record of the Order in France and a Roster of the eminent French Cincinnati, whose public services illumined their country's history at a most interesting and eventful epoch and added to the renown of the illustrious Military Society of which they were members." An important work, filled with valuable historical information and biographical details of the members, including nearly 40 pages on "Original Members of the Society of the Cincinnati in France from the American Army." Seldom encountered. A member of the Society of the Cincinnati, Dr. William Holland Wilmer (1863-1936), was awarded the Distinguished Service Medal and was decorated with the French Legion of Honor in the first world war. A noted ophthalmologist, in 1925 he founded the Wilmer Institute of Ophthalmology at Johns Hopkins University. Ex Kolbe Sale 101, lot 678.

### **Lyon during the Revolution**

# 104

Gonan, P.-M. **LYON EN 1793: PROCÈS-VERBAUX AUTHENTIQUES ET INÉDITS DU COMITÉ DE SURVEILLANCE DE LA SECTION DES DROITS-DE-L'HOMME, L'UNE DES 32 SECTIONS DE CETTE COMMUNE PENDANT LE SIÈGE**. Lyon: A. Mothon, 1847. 8vo, later gray cloth-backed marbled boards; spine lettered in gilt; original printed paper covers bound in. Title printed in red and black; 199, (1) pages [pages 137-163 are erroneously skipped in the pagination; title is complete]; 10 lithographic plates, one in color, including three depicting medals and others depicting paper money. Paper covers discolored; occasional minor faults. Very good or better. **\$150**

A rare work focusing on Lyon during this pivotal year of the Revolutionary era. Pays considerable attention to the paper money issues of the period and various medals. Barbier, *Bibliographie de l'histoire de France*, II.1357.



▲ Lot 103

## Hende's Scarce Work on the Coins of Lille

# 105

Hende, Ed. van. NUMISMATIQUE LILLOISE, OU DESCRIPTION DES MONNAIES, MÉDAILLES, JETONS, MÉREAUX & DE LILLE. (Lille), 1858. 8vo, contemporary black quarter morocco with mottled sides; spine ruled and lettered in gilt. Lithographic title; (10), 288, (2) pages; 80 lithographic plates. Intermittent foxing. Near fine. **\$200**

A well-preserved copy of this scarce work. Clain-Stefanelli 10689. Engel & Serrure 2967: "Excellente monographie..."

## Hennin on Numismatics of the Revolution

# 106

Hennin, M. HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION FRANÇAISE, OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, ET AUTRES MONUMENS NUMISMATIQUES RELATIFS AUX AFFAIRES DE LA FRANCE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX JUSQU'À L'ÉTABLISSEMENT DU GOUVERNEMENT CONSULAIRE. Paris: J.S. Merlin, 1826. Two volumes, complete, bound in one. Large 4to, 19th-century brown quarter morocco with mottled boards; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (4), xx, 705, (3), (4) pages; 95 lithographic plates. Binding worn, with front cover detached and spine covering coming loose; foxed, as usual. Very good or so. **\$200**

Still important and rarely offered. The worn binding is easily restorable, and doing so would be worthwhile. Michel Hennin (1777–1863) was the author of a number of works including his *Manuel de numismatique ancienne*, first published in 1830 and republished in an illustrated edition in 1872. Clain-Stefanelli 14524\*. Engel et Serrure 2982: "Ouvrage classique pour l'époque dont il traite."

## Original Copy of Henseler on Fribourg

# 107

Henseler, Antonin. ESSAI SUR LES MONNAIES D'OR ET D'ARGENT DE FRIBOURG. Fribourg, 1884. 8vo, later blue cloth and boards, gilt; original printed card covers bound in. (8), 133, (3) pages; 7 lithographic plates depicting coins. Fine. **\$100**

The classic work, including issues of the late 18th century though covering much more. *Tiré à 300 exemplaires*, with a facsimile autograph of the author. Clain-Stefanelli 11733.

## Hoffmann's 1878 Classic on French Coins

# 108

Hoffmann, H(enri). LES MONNAIES ROYALES DE FRANCE DEPUIS HUGHES CAPET JUSQU'À LOUIS XVI. Paris, 1878. Folio [33 by 26 cm], bound in two volumes in contemporary green three quarter morocco, gilt, with marbled sides; spines with five raised bands, lettered and decorated in gilt; top page edges gilt; silk marker; original printed card covers of text volume bound in. xv, (1), 215, (1) pages; 118 finely engraved plates of coins bound in on hinges. Binding worn at extremities, but still attractive; very good or better. **\$500**

A handsomely bound and internally clean copy of this very scarce classic work, printed in large format and boasting 118 plates engraved by Dardel. Clain-Stefanelli 8929. Cumont 112. Engel et Serrure 3067. Grierson 126.

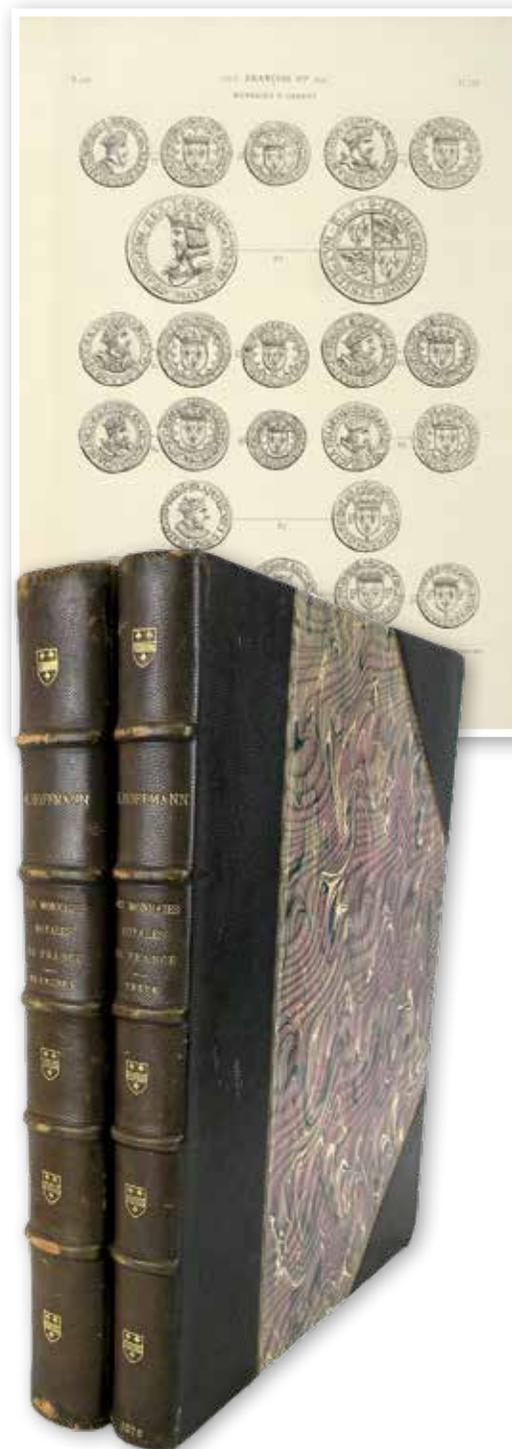
## Medals of Louis XIV

# 109

Jacquot, Josèphe. MÉDAILLES ET JETONS DE LOUIS XIV D'APRÈS LE MANUSCRIT DE LONDRES. Paris: Imprimerie Nationale, 1968. Four volumes, complete. 4to, original matching green printed card covers. xviii, (2), clix, 1002 pages; well illustrated; 17 folding tables. Generally unopened; corner bruise; taped bruise to spine of find volume. Very good. **\$120**

Very important. Provides a history of the Académie Royale des Inscriptions, and an exhaustive examination of the medals and jetons proposed and prepared in honor of Louis XIV, as outlined in the previously unpublished records of the Academy. Clain-Stefanelli 14527\*. Modesti 1091 (who notes that the final volume is mostly given over to the extensive bibliography).

▼ Lot 108



### With the Scarce First Volume

# 110

Jones, Mark. A CATALOGUE OF THE FRENCH MEDALS IN THE BRITISH MUSEUM. VOLUME 1: AD 1402-1610. [with] VOLUME TWO: 1600-1672. London, 1982 and 1988. Two volumes. 4to, original black and green cloth, gilt; jacket. 282 + 335, (1) pages; numerous illustrations of medals. Fine. **\$150**

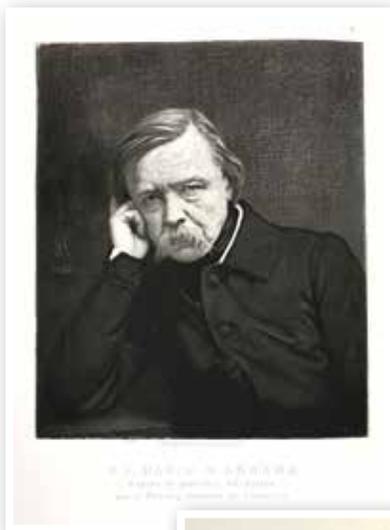
An excellent work, lavishly illustrated in black and white and color. Essential for the time period. The first volume is very scarce.

### Magnificent Biography & Study of David d'Angers

# 111

Jouin, Henry. DAVID D'ANGERS: SA VIE, SON OEUVRE, SES ÉCRITS ET SES CONTEMPORAINES. Paris: E. Plon et Cie., 1878. Two volumes, complete. 4to, contemporary matching tan quarter calf with mottled sides; spine with five raised bands, brown spine labels, gilt; marbled endpapers; top page edges gilt; silk markers. Photogravure frontispiece portrait of David in first volume, with engraved frontispiece portrait of David in second; (10), iii, (1), 601, (5) + (6), iv, 582, (4) pages; 13 + 11 additional plates, mostly engraved by A. Durand (including a magnificent double folding plate depicting David's pediment of the Panthéon), with others by Godefroy, Bourgeois, Leroux, Goupil and Lingée. Binding sound with minor wear and rubbing; interiors fresh and clean. Near fine. **\$500**

A highly important study of the life and work of the French sculptor David d'Angers (1788-1856), whose portrait medals have made him a favorite of numismatists for over a century. Very scarce, particularly intact with all plates including the extraordinary double folding plate depicting the Panthéon's figurative pediment, the work of David. Forrer page 533: "David d'Angers will remain a great figure in the History of Art of the XIXth century. According to a modern critic, he belongs especially to that school of sculpture that delights in blending the spirit of Greek Art with the forms required to give historical accuracy to the impersonations of our period. He has brought sculpture to be most useful to society at large, by modelling hundreds of medallions of the celebrated men of his age, in which he has not only attained a rare degree of external resemblance, but also succeeded in unmistakably fixing the most recondite features of character. He paved the way for the present French school of medallists." David was one of Richard Margolis's favorite artists, and this set has been well cared for.



Lot 111



### Lafaurie & Prieur on French Regal Coins

# 112

Lafaurie, Jean. LES MONNAIES DES ROIS DE FRANCE, HUGHES CAPET À LOUIS XII. Paris, 1951. xxiv, 146 (2) pages; text illustrations; 30 plates. [with] Lafaurie, Jean, and Pierre Prieur. LES MONNAIES DES ROIS DE FRANCE, FRANÇOIS Ier À HENRI IV. Paris, 1956. xvii, 175, (1) pages; text illustrations; 31 fine plates. Two volumes. 4to, original matching printed card covers. Spines worn and taped; very good. **\$150**

Both volumes of this scarce and still-important work. Clain-Stefanelli 6337\* & 8938\*.

## *Large-Paper Copy of Laskey on Napoleonic Medals*

# 113

Laskey, Captain J.C. A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY. London: Printed for H.R. Young, 1818. J. M'Creery, London, printer. 4to [29 by 19 cm], dark blue half morocco, gilt; spine with five raised bands, ruled, decorated and lettered in gilt. Frontispiece; iv, (vii)–xiii, (1), 239, (1) pages [v–vi skipped, as always]. Frontispiece and title spotted, as often seen; rest of pages particularly clean. Fine. **\$200**

A large-paper copy, handsomely bound in half morocco, of this essential work on Napoleonic medals, written while the exiled ruler was still alive. Covering 141 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. The frontispiece is a striking engraving by B.-J.-F. Roger based on a painting by Jean Desire Mureret. Leitzmann 73.

## *Jetons of the Kings & Queens of France*

# 114

La Tour, Henri de. CATALOGUE DES JETONS DE LA BIBLIOTHÈQUE NATIONALE. ROIS ET REINES DE FRANCE. Paris: Rollin & Feuarent, 1897. 8vo, contemporary brown half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. (4), xlvi, (2), 504 pages; 36 fine plates depicting over 500 jetons. Binding worn, particularly at spine; rear endpapers damp-stained, with some waviness to plates. Still very good. **\$200**

An important and very scarce work on French jetons, meticulously describing some 2334 pieces in the collection of the Bibliothèque Nationale (of which the author served as the librarian of the Department of Coins and Antiquities). Only the second copy of this major work that we have handled in many years. Clain-Stefanelli 13825.

## *Medals of the Chamber of Deputies*

# 115

Launay, Edmond. COSTUMES, INSIGNES, CARTES, MÉDAILLES DES DÉPUTÉS 1789–1898. Paris: Motteroz, 1899. 4to, later red cloth; spine lettered and decorated in gilt; marbled endpapers; original pictorial card covers bound in. (8), 257, (1) pages; 12 hand-tinted plates of costumes and 1 plate of insignia; numerous text illustrations of medals, cards, etc., many of them hand-tinted. Near fine. **\$200**

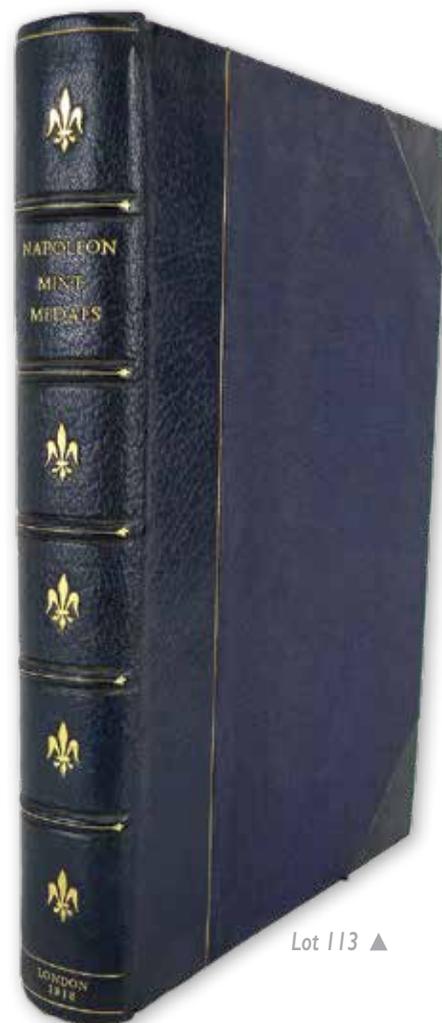
An excellent history of the costumes, insignia, identity cards and medals of the Chamber of Deputies of the French Legislative Assembly, based on the Chamber's own extensive collection. Rare. Suetens 539.

## *With Exceptional Embossed Plates of Coins*

# 116

Lehr, Ernest. LES ÉCUS DE CINQ FRANCS AU POINT DE VUE DE LA NUMISMATIQUE ET DE L'HISTOIRE. Paris: Veuve Berger-Levrault et Fils, 1870. 8vo, contemporary black three-quarter morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. vii, (1), 111, (1) pages; 16 attractive plates of silver coins, printed in relief on metallic foil on a gray ground. The silver coin images have attractively toned. Minor wear to binding; near fine. **\$150**

A very attractive copy of this scarce book with embossed coin plates. The toned images are truly remarkable.



Lot 113 ▲



▲ Lot 117

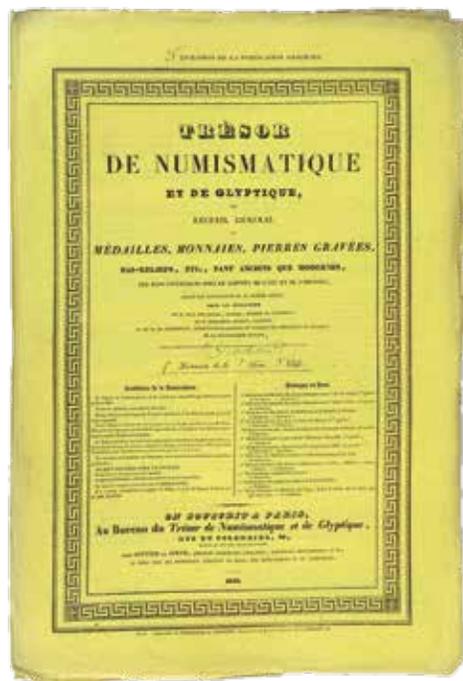
## Trésor Volumes on Medals of the French Monarchy

# 117

Lenormant, Charles, Paul Delaroche and Henriquel Dupont. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. [Volume XIV]: MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. PREMIÈRE PARTIE. DE CHARLES VII À HENRY IV. A Paris: Chez Rittner et Goupil, 1836. First edition. Folio [43.5 by 30 cm], modern brown cloth, gilt. (4), 60 pages; 68 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals and coins. Foxing and spotting throughout, as often seen. Very good or so. [with] [Volume XV]: MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. 2<sup>e</sup> PARTIE. — OEUVRE DE DUPRÉ ET WARIN. A Paris: Chez Rittner et Goupil, 1834. First edition. Folio [43.5 by 30 cm], later brown quarter calf with mottled sides; spine ruled, lettered and decorated in gilt; marbled endpapers. (4), 26, (2) pages; 32 + 4 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals and coins [plus one *bis* plate]. Mild foxing and spotting. Minor wear to boards, which may be earlier, though the spine is later. Near fine, overall. **\$450**

Especially important volumes of this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series, particularly those devoted to French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. These particular volumes are devoted to French medals and coins, with the second volume focused on ones designed and engraved by Georges Dupré and Jean Warin. Babelon 143. Clain-Stefanelli 14551\*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." The second volume is from the Phiroze K. Randeria Library, with his bookplate; an early bookplate on the rear pastedown identifies the volume as having previously been in the library of the Maison des Oiseaux of the Congrégation de Notre-Dame.

Lot 118 ▼



## The French Revolution Volume, in Original State

# 118

Lenormant, Charles, Paul Delaroche and Henriquel Dupont. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. [Volume XVII]: MÉDAILLES DE LA RÉVOLUTION FRANÇAISE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX (5 MAI 1789) JUSQU'À LA PROCLAMATION DE L'EMPIRE (18 MAI 1804). A Paris: Chez Rittner et Goupil, 1835–1836. First edition. Folio [45 by 30.5 cm], as originally published in 24 parts, each part housed in the original yellow printed paper covers. (4), 132 pages; 96 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals and jetons. Original paper covers worn, particularly at spines, but complete and intact. Plates remarkably free from the foxing that is generally seen in this title. Very good, overall. **\$500**

A rare survival. The complete French Revolution volume, as it was originally published, unbound, with loose plates and housed in paper wraps. The *Trésor* volumes are often enough seen in somewhat simple red boards with a lettered spine label that it seems safe to refer to that as the original binding, but it would seem that each separate fascicle was also distributed in wraps, as here, for those who wished to have their copies bound privately. David Block discussed this work in the Summer 1985 issue of *The Asylum*: "The great illustrated catalogs of Napoleonic medals are part of Charles Lenormant's *Trésor de numismatique et de glyptique*... The volume containing medals of the French revolution first appeared in 1836, followed several years later by a volume covering the First Empire ... the editors published for the first time many medals from imperial times." The text in this volume was written

by George-Julien Fellmann, under the general editorship of Lenormant. Clain-Stefanelli 14551\*. Engel et Serrure 3973. Grierson 255: "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon."

## Trésor Fascicles on Early Napoleonic Medals

**119** Lenormant, Charles, Paul Delaroche and Henriquel Dupont. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. [Volume XVIII, Fascicles 1–5]: MÉDAILLES DE L'EMPIRE FRANÇAIS ET DE L'EMPEREUR NAPOLÉON (1804–1807). A Paris: Chez Rittner et Goupil, 1836. First edition. Folio [46 by 31 cm], later maroon cloth, gilt; original yellow printed paper front covers bound in. The first five fascicles of this volume: 44 pages; 20 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals and jetons; single-sheet *Avis* bound in. Moderate foxing. Untrimmed. Near fine, overall. **\$150**

An interesting volume, apparently produced by binding the first five fascicles of this volume of the *Trésor* that had until modern times been in their original state. The Napoleonic volume is one of the most important in terms of its remaining a core reference today. The *Avis* is rarely seen. Babelon 143. Clain-Stefanelli 14551\*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon."

## Biography & Catalogue of Ferdinand de Saint-Urbain

**120** Lepage, Henri, with M. Beaupré. FERDINAND DE SAINT-URBAIN, PAR HENRI LEPAGE, AVEC UN CATALOGUE DE L'OEUVRE DE CET ARTISTE PAR M. BEAUPRÉ. Nancy: Lucien Wiener, 1867. 8vo, contemporary brown quarter morocco with mottled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (4), 178, (2) pages. Laid in is an offprint of Charles Laprevote's "Note sur quelques médailles gravées par Ferdinand de Saint-Urbain." Some minor marginal discoloration; very good or better. **\$150**

Ferdinand de Saint-Urbain (1658–1738) achieved fame for his medallic works conducted for the Popes Innocent XI, Alexander VIII and Innocent XII, as well as for the engraving he did for coins and medals of Lorraine. The present volume is rather rare, and remains one of the only substantial treatments of this French engraver and medallist. Ex Rollin & Feuadent Library (Weil sale of 26 novembre 1993, part of lot 257).

## Jacques Guay, Engraver of Gems

**121** Leturcq, J.-F. NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR J.-F. LETURCQ. DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR. Paris: Librairie de J. Baur, 1873. 4to, somewhat later green cloth-backed marbled boards; red spine label, gilt; silk marker; original printed paper covers bound in. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers foxed. Untrimmed, with contents near fine. **\$300**

Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsome work, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses the art of the gem engraver, the history of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs."

▼ Lot 121



## Medals of the 1848 Revolution

# 122

Liesville, A.-R. de. HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION DE 1848 OU DESCRIPTION RAISONNÉE DES MÉDAILLES, MONNAIES, JETONS, REPOUSSÉS, ETC. RELATIFS AUX AFFAIRES DE LA FRANCE. Paris: Honoré Champion, 1877–1884. Nine parts; all issued. Folio [32.5 by 24.5 cm], late blue cloth, gilt; original printed paper covers mostly bound throughout. xii, 336, (4) pages; text and plate titles printed in red and black; 108 attractively engraved plates of medals. Some of the original paper covers are chipped and repaired; else near fine. **\$300**

Copy No. 5 of an entire edition limited to 365 copies. While de Saulcy's classic work on the topic listed only 566 items, de Liesville proposed describing over 2000 pieces, a goal never achieved due to his death in 1885. The nine parts present here comprise descriptions and illustrations of 714 pieces, arranged chronologically from February to April 1848. One of only two sets we have ever handled. Engel et Serrure 4045 (recording only the first four parts). Ex 1985 Joint Kolbe/Spink New York Book Auction, lot 240.

## Portraits and Records of Revolutionary Era

# 123

Lieutard, Soliman. LISTE DES PORTRAITS DESSINÉS, GRAVÉS OU LITHOGRAPHIÉS DES DÉPUTÉS DE L'ASSEMBLÉE NATIONALE DE 1789, AVEC L'INDICATION DE LEUR FORMAT ET LE NOM DES ARTISTES A QUI ILS SONT DUS, PRÉCÉDÉS D'UNE COURTE NOTICE BIOGRAPHIQUE SUR CHAQUE PERSONNAGE. Paris, octobre 1854. 8vo, later plain paper covers with cover label. (2), ii, 217, (1) pages. Very good or so. [with] Roux, Claudius. DOCUMENTS BIO-BIBLIO-ICONOGRAPHIQUES SUR MARAT, MÉDECIN, PHYSIOLOGISTE, PHYSICIEN, PHILOSOPHE, SOCIOLOGUE. *Albums du crocodile*, janvier–février 1954. 8vo, original printed card covers. 52 pages; illustrated; advertising leaves throughout. Near fine. **\$100**

Lieutard's extensive and very scarce study remains of considerable use. Roux's work on Marat, while more readily available, is also of interest.

## Rousseau Collection of Early French Coinage

# 124

Longpérier, Adrien de. NOTICE DES MONNAIES FRANÇAISES COMPOSANT LA COLLECTION DE M. J. ROUSSEAU, ACCOMPAGNÉE D'INDICATIONS HISTORIQUES ET GEOGRAPHIQUES, ET PRÉCÉDÉE DE CONSIDÉRATIONS SUR L'ÉTUDE DE LA NUMISMATIQUE FRANÇAISE. Paris, 1847. 8vo, contemporary tan quarter calf with mottled sides; spine ruled in gilt; black spine label, gilt. (4), xvi, 276 pages; text figures; 3 + 6 lithographic plates of coins. Very good or better. **\$120**

An original copy of this important catalogue of Carolingian and Merovingian coins. Engel & Serrure 4178.

## The New System of French Coinage

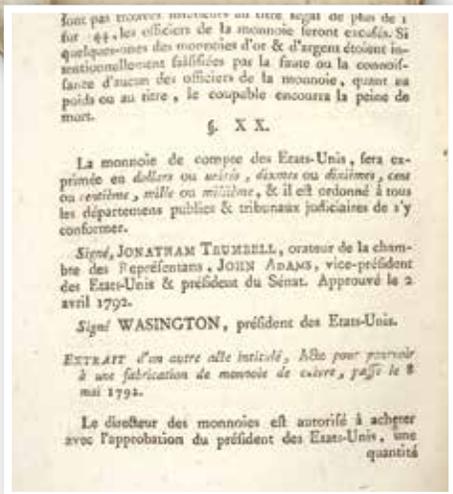
### Extensively Quotes the United States Mint Act of 1792

# 125

Loysel, P. RAPPORT ET PROJET DE DÉCRET, SUR UN NOUVEAU SYSTÈME MONÉTAIRE, PRÉSENTÉS À LA CONVENTION NATIONALE, AU NOM DU COMITÉ DES FINANCES, PAR P. LOYSEL, DÉPUTÉ DU DÉPARTEMENT DE L'AIN, 17 AVRIL 1793, L'AN DEUXIÈME DE LA RÉPUBLIQUE FRANÇOISE. Paris: Imprimerie Nationale, 1793. 44 pages. [with] Loysel, P. SECOND RAPPORT ET PROJET DE DÉCRET SUR LE NOUVEAU SYSTÈME MONÉTAIRE, SUIVIS DU RAPPORT DES COMMISSAIRES DE LA CI-DEVANT ACADÉMIE DES SCIENCES, CHARGÉE PAR UN DÉCRET DE LA CONVENTION NATIONALE, DE DONNER SON AVIS SUR LA QUESTION DE SAVOIR S'IL CONVIENT DE FABRIQUER LES PIÈCES D'OR ET D'ARGENT, QUI DOIVENT FORMER LE NUMÉRAIRE MÉTALLIQUE DE LA RÉPUBLIQUE, AVEC LE MÉTAL PUR OU AVEC LE MÉTAL ALLIÉ ET DU SYSTÈME MONÉTAIRE DES ETATS-UNIS D'AMÉRIQUE, PRÉSENTÉS, AU NOM DU COMITÉ DES ASSIGNATS ET MONNAIES, PAR P. LOYSEL, DÉPUTÉ DU DÉPARTEMENT DE L'AIN, 15 SEPTEMBRE 1793, L'AN 2 DE LA RÉPUBLIQUE



Lot 125 ▼



**FRANÇAISE, UNE ET INDIVISIBLE.** Paris: Imprimerie Nationale, 1793. 27, (1) pages. Two volumes. Both 8vo, self-covered and stitched, as issued. Very good or better. **\$500**

Very rare, and of the highest importance in illustrating the genesis of modern French coinage and the monetary system it represents. These two reports to the Convention Nationale, submitted by Pierre Loysel on behalf of the Comité des Finances, are detailed and wide-ranging, providing a clear account of the thinking behind the new French monetary system and coinage. Significantly, both of these *rappports* draw extensively upon the Mint Act adopted by the fledgling United States only the year before (*An Act Establishing a Mint, and Regulating the Coins of the United States*), citing it and translating it fully or in abridged form. The first draft decree is especially thorough, devoting chapters to discussing the purity and weight of coins, production and striking, essays, judging the correctness of coins, and providing for a minor coinage, all before proceeding to outlining a draft *projet de décret* that addresses all of these concerns in the form of proposed legislation. This is followed (beginning on page 29) with a discussion of the United States Mint Act of April 2, 1792, which shared the French interest in the decimal system and the use of devices emblematic of Liberty. In addition to the main Mint Act, the May 8, 1792 *Act to Provide for a Copper Coinage* is also discussed. The first draft decree closes with an extract from the registers of the Academy of Sciences, outlining the Academy's insistence on uniformity in the coinage. The second report is more condensed, with the opening chapters devoted to discussing the purity and weight of coins, and to production and striking, followed by a table giving the ratios of the weight and value of the projected currency with the currency of the day. The draft *projet de décret* is then laid out, followed by a detailed report by the commissioners of the former Academy of Sciences, who spend several pages outlining the rigorous experiments they conducted in order to conclude that striking precious metal coins with an alloy added was preferable to striking them in pure metal. The second report then closes with extracts from the 1792 United States Mint Act and the Act providing for a copper coinage. Pierre Loysel (1751–1813) served on the National Convention as deputy representing the department of Aisne. He is best remembered today for his unsuccessful attempt to save the chemist Antoine Lavoisier from the guillotine and for his legislative efforts to provide the new Republic with a suitable coinage. These are the only examples of these publications we have ever offered, and we believe they are of exceptional interest to both French and American numismatists.

### **Life of Jean-Jacques Barthélemy**

**126**

Mancini Nivernois, Louis-Jules-Barbon. **ESSAI SUR LA VIE DE J.J. BARTHELEMY.** Paris: Imprimerie de Didot le Jeune, L'An III (1795). Small 8vo, later brown cloth; red spine label, gilt. 69, (23) pages. Near fine. **\$100**

A very scarce biography of this French archaeologist, who served as the Keeper of the Royal Coin Collection and performed archaeological field work, but whose name rests on his best-selling novel, *Voyage du jeune Anacharsis en Grèce*, which incorporated much of his antiquarian knowledge.

### **Margolis, Ross & Sobin on Napoleonic Coinage**

**127**

Margolis, Richard, John Ross, and George Sobin, Jr. **ARTICLES AND LETTERS RELATING TO NAPOLEONIC COINAGE ISSUES AND MINTAGE FIGURES.** Bound volume bringing together the following, all of which were published in the bulletin of the Société Américaine pour l'Étude de la Numismatique Française between 1974 and 1977: Margolis's 1974 "The Napoleonic Regular Issues: A Brief Look at an Imposing Series"; Ross's substantive 1975 commentary on Margolis's article; Margolis's reply to Ross's comments; Sobin's commentary on both Margolis and Ross; and Ross's lengthy 1977 "A Review of Mintage Figures: Consulate and Empire—An XI to 1815." 4to, later brown half morocco; spine lettered in gilt; original printed paper covers bound in. Extraneous pages of issues excised or pasted over. Fine. **\$200**

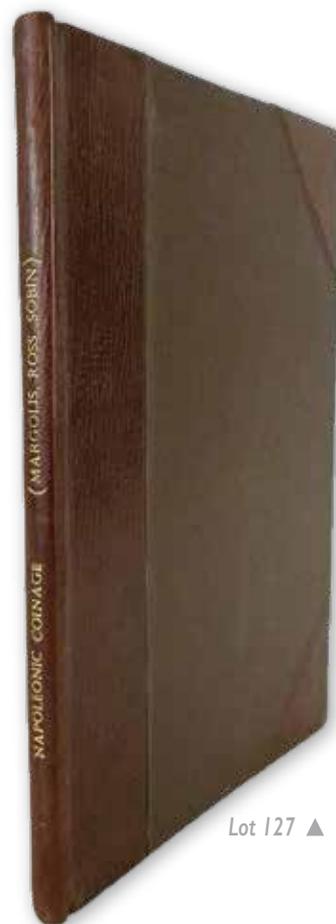
Richard Margolis's specially bound copy of his important 1975 article teasing apart the complexities of the Napoleonic coinages, along with the detailed and interesting observations it elicited from John Ross and George Sobin, and Ross's later examination of the same coinage, focusing on the mintage figures. Margolis took special pride in his article and the further work it engendered.

### **Deluxe Edition of Margolis on Nini Medallions**

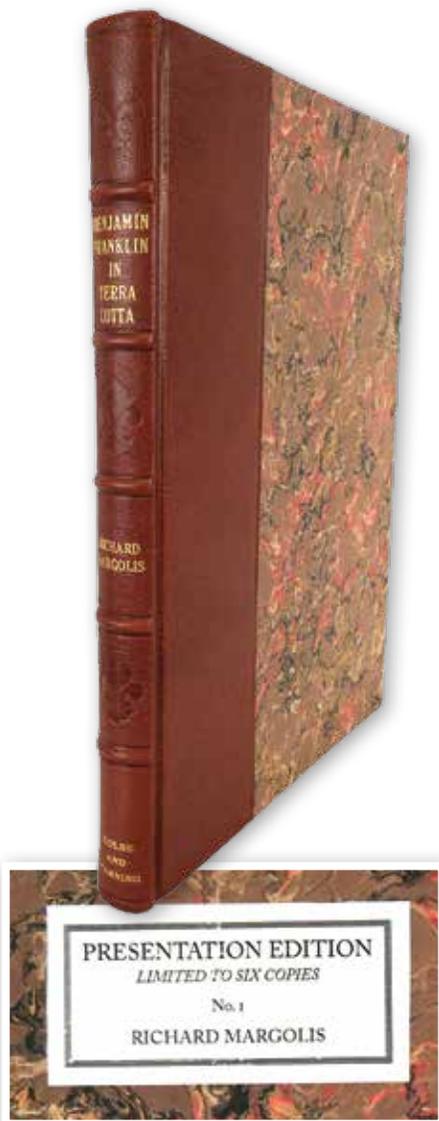
**128**

Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio (13 by 10 inches), original ochre half morocco with tan linen; spine with six raised bands, lettered and decorated in gilt; two red spine labels, gilt. 232 pages; illustrated in color. Fine. **\$300**

Deluxe Edition, one of twelve copies thus bound, from the library of the author. A lovely binding that houses an exquisitely produced book. *Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color.



Lot 127 ▲



▲ Lot 129

### Presentation Edition of Margolis on Nini Medallions— The Author's Own Copy

**129** Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA: PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta quarter morocco with marbled sides; spine with five raised bands, ruled and decorated in blind and lettered in gilt; marbled endpapers; all page edges gilt; housed in original terra cotta cloth slipcase. 232 pages; illustrated in color. Fine. **\$600**

No. 1 of only six copies thus bound, none of which were offered for sale. The morocco used in this binding is of unusually high quality. While twelve copies constituting a Deluxe Edition were bound in a lighter half morocco (see previous lot), the present binding was reserved for presentation to the author and those involved in the book's production.

### Financial History of the French Revolution

**130** Marion, Marcel. **HISTOIRE FINANCIÈRE DE LA FRANCE DEPUIS 1715: TOME II, 1789–1792. [bound with] TOME III, 20 SEPT. 1792–4 FÉVRIER 1797. LA VIE ET AL MORT DU PAPIER MONNAIE.** Paris: Rousseau, 1919 and 1927. Thick 8vo, slightly later red quarter calf with marbled sides; spine with four raised bands, lettered in gilt; marbled endpapers. Binding a bit rubbed; very good or better. **\$100**

The two volumes covering the period of the French Revolution, with the second volume here present focusing primarily on the era of the assignats. Ex J. Camus Library, with his bookplate.

### Modern French Medallists

**131** Marx, Roger. **LES MÉDAILLEURS FRANÇAIS DEPUIS 1789. NOTICE HISTORIQUE SUIVIE DE DOCUMENTS SUR LA GLYPTIQUE AU DIX-NEUVIÈME SIÈCLE.** Paris: Société de Propagation des Livres d'Art, 1897. 4to, original printed card covers. (4), ii, 62, (2) pages; text illustrations; 11 superb plates. Covers discolored; contents fine. **\$100**

Scarce. A splendid work printed on japon vellum. Clain-Stefanelli 14537\*.

### The Work of Louis-Oscar Roty

**132** Mazerolle, F. L.-O. **ROTY. BIOGRAPHIE ET CATALOGUE DE SON OEUVRE.** Paris: Raymond Serrure, 1897. 4to, later red quarter calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; top page edges red; silk marker; original printed paper covers bound in. (4), 49, (3) pages; 152 detailed descriptions; 12 very fine plates of medals and plaquettes. Fine. **\$200**

Quite rare, with exceptional plates. Tirage à part de la *Gazette numismatique française*. Louis-Oscar Roty (1846–1911) was a French medallist whose work is generally classified as Art Nouveau. The plates in this volume are remarkably fine. Ex 1993 Joint Kolbe/Spink New York Book Auction, lot 283.

### Mazerolle on the Paris Mint

**133** Mazerolle, Fernand. **L'HÔTEL DES MONNAIES. LES BATIMENTS, LE MUSÉE, LES ATELIERS.** Paris, 1907. 8vo, original gray cloth lettered and decorated in red and black. (4), 179, (1) pages; numerous illustrations including coining machinery. Near fine. **\$120**

A well-preserved copy of this scarce and important work on the Paris Mint, arranged in four sections. The last section, *Fabrication et Administration*, is of special interest to those interested in the development of coining technology.

## Major Work on Jean Varin

# 134

Mazerolle, F. JEAN VARIN, CONDUCTEUR DE LA MONNAIE DU MOULIN, TAILLEUR GÉNÉRAL DES MONNAIES, CONTROLEUR GÉNÉRAL DES POINÇONS ET EFFIGIES: SA VIE, SA FAMILLE, SON OEUVRE (1596–1672). Paris: Bourgey & Schemit, 1932. Two volumes. 4to, original card covers with printed jackets. Frontispiece portrait; (4), 131, (1) + (4), 187, (1) pages; 18 fine plates. Light spotting, mostly relegated to the jackets. Near fine. **\$200**

A major study of this important artist (1604–1672), whose innovations at the Paris Mint were as significant as his own contributions to medallic art. Varin (or Warin) instructed the young King Louis XIV in numismatics, instilling in him the appreciation of coins and medals that contributed so heavily to his legacy. Very scarce. Clain-Stefanelli 14573.

## 1806 Study of Medals of the French Revolution

# 135

Millin, A.L. HISTOIRE MÉTALLIQUE DE LA RÉVOLUTION FRANÇAISE, OU RECUEIL DES MÉDAILLES ET DES MONNOIES QUI ONT ÉTÉ FRAPPÉES DEPUIS LA CONVOCATION DES ÉTATS-GÉNÉRAUX JUSQU'ÀUX PREMIÈRES CAMPAGNES DE L'ARMÉE D'ITALIE. Paris: de l'Imprimerie Impériale, 1806. 4to, contemporary paper-covered boards resembling tree calf; spine ruled in gilt, with gilt-lettered red leather spine label; all page edges yellow. x, 62 pages; 117 detailed descriptions of medals, all depicted on 26 plates engraved by Clener after Garnerey. Extremities a bit worn but binding sound; some foxing as usual. Very good. **\$200**

Scarce. Aubin-Louis Millin (1759–1818) was a distinguished naturalist and antiquary with several numismatic works to his credit. This was his first book on medals. A Member of the Institute, he was also Keeper of Coins at the Bibliothèque Imperiale. Engel & Serrure 4592. Leitzmann 89. Modesti 1497.

## The 1819 London Edition, in French

# 136

(Millin, Aubin Louis, and James Millingen). HISTOIRE MÉTALLIQUE DE NAPOLEON; OU, RECUEIL DES MÉDAILLES ET DES MONNAIES, QUI ONT ÉTÉ FRAPPÉES DEPUIS LA PREMIÈRE CAMPAGNE DE L'ARMÉE D'ITALIE JUSQU'À SON ABDICATION EN 1815. [bound with] SUPPLÉMENT. London: Imprimé pour l'Éditeur, 1819, 1821. 4to, modern black cloth and decorative sides; spine ruled and lettered in gilt. vi, (2), 119, (1), 41, (1) pages; 74 plates. A few old tape repairs; occasional foxing; very good. **\$300**

The scarce classic work on Napoleonic medals and coins, with the supplement published two years later bound in. Especially significant for being the first work on Napoleonic numismatics to be substantially illustrated. Interestingly, the Castorland jeton is catalogued as number 130 and is illustrated on the first plate. Clain-Stefanelli 14541. Leitzmann 90.

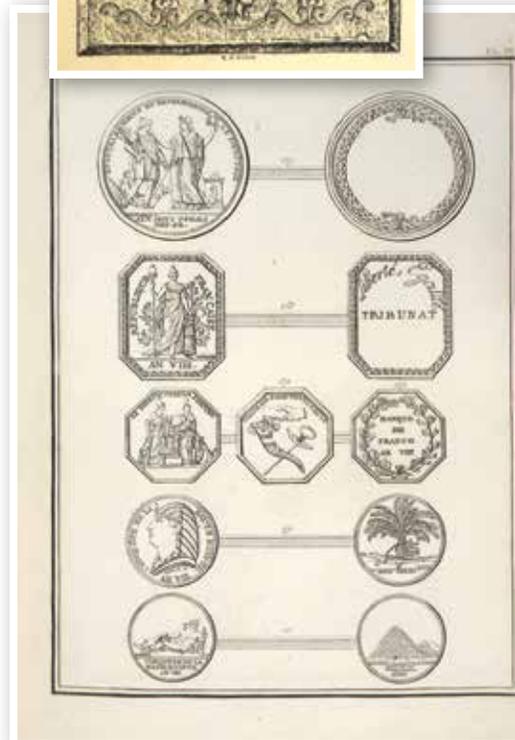
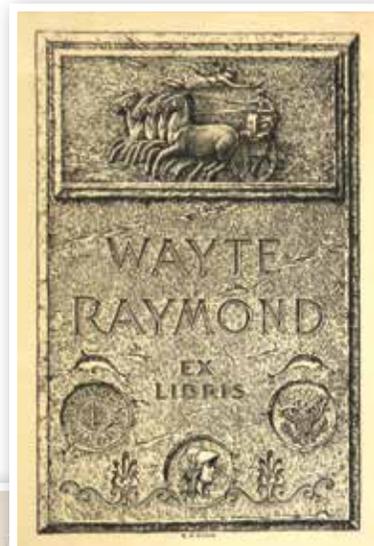
## Wayte Raymond's Copy, with the Supplement

# 137

Millin, Chevalier, (and James Millingen). MEDALLIC HISTORY OF NAPOLEON. A COLLECTION OF ALL THE MEDALS, COINS, AND JETTONS, RELATING TO HIS ACTIONS AND REIGN. FROM THE YEAR 1796 TO 1815. London: Printed for the Editor, and Sold by Rodwell and Martin, New Bond-Street, 1819. vi, (2), 112, (8) pages; 60 engraved plates of medals. [bound with] SUPPLEMENT. (2), 41, (1) pages; 14 engraved plates of medals numbered 61–74. 4to, later maroon cloth, gilt. Some spotting and discoloration. Very good. **\$300**

The first illustrated catalogue on Napoleonic medals and only the second work written on the topic, published both in English and French editions in 1819. The work is based on a continuation of Chevalier Aubin Louis Millin's work on French revolutionary medals, covering Napoleonic medals up to 1806. Editor Millingen extends coverage to Napoleon's exile in 1815. David Block, in "Napoleonic Medal Books Have Problems" (*The Asylum*, Summer, 1985), notes: "The accuracy of most of the engravings leaves much to be desired but the notes are important... The translation is done so well that it's impossible to separate Millin's words from Millingen's, which makes it difficult to decide whether some remarks are an eye-witness account or an editor's opinion." The only English edition: much less frequently offered than the French edition. Scarce, particularly with the supplement. Clain-Stefanelli 14541. Engel & Serrure 4596. Ex Wayte Raymond Library, with his bookplate.

▼ Lot 137



### Very Rare 1854 Printing

# 138

Millin, Chevalier, and James Millingen. **HISTOIRE MÉTALLIQUE DE NAPOLÉON OU RECUEIL DES MÉDAILLES ET DES MONNAIES QUI ONT ÉTÉ FRAPPÉES DEPUIS LA PREMIÈRE CAMPAGNE DE L'ARMÉE D'ITALIE JUSQU'À LA FIN DE SON RÈGNE.** Paris: Delahays, 1854. Tall 4to, later green cloth, gilt. (4), 7, (1) pages; 74 engraved plates depicting medals. A few plates with a minor stain; final three plates with folded and discolored corner. Very good. **\$200**

A rare later printing of the 60 plates prepared for the original 1819 publication of this classic work on Napoleonic medals, and the 14 added to it in the 1821 supplement, along with a basic table of contents. Interestingly, the Castorland jeton is catalogued as number 130 and is illustrated on the first plate. Clain-Stefanelli 14541. Leitzmann 90.

### Mirabeau on Monetary Questions

# 139

Mirabeau, Honoré-Gabriel de Riquetti, Comte de. **DISCOURS DE M. MIRABEAU LAINÉ, SUR LES QUESTIONS MONÉTAIRES, AJOURNÉES AU JEUDI 9 DÉCEMBRE PAR LE DÉCRET DE DIMANCHE 5. PRONONCÉ DANS LA SÉANCE DU DIMANCHE 12.** Paris: Imprimerie Nationale, 1790. Small 8vo, later blue quarter calf with marbled sides; spine ruled and lettered in gilt; marbled endpapers. 54 pages. Extremities rubbed; near fine. **\$200**

A rare and rather substantial contribution to the wide-ranging discussions taking place at this time about the future monetary system and coinage of France. Mirabeau (1749–1791) was at the height of his power in 1790, only a few months before his death. Indeed, he was the first person to be honored with interment in the Panthéon—though his remains were disinterred only a few years later when his name fell into disrepute, and replaced with those of Jean-Paul Marat, who himself was disinterred only a few months later when his own reputation was disgraced.

### Jean-Pierre Droz & Minting Technology

# 140

Molard, C.P. **NOTICE SUR LES DIVERSES INVENTIONS DE FEU JEAN-PIERRE DROZ, GRAVEUR-MÉCANICIEN; RELATIVES A L'ART DU MONNOYAGE, AINSI QU'À PLUSIEURS AUTRES BRANCHES D'ÉCONOMIE INDUSTRIELLE.** Versailles: Jacob, (1823). 4to, stitched in plain paper covers, as issued. 35, (1) pages. Very good or better. **\$150**

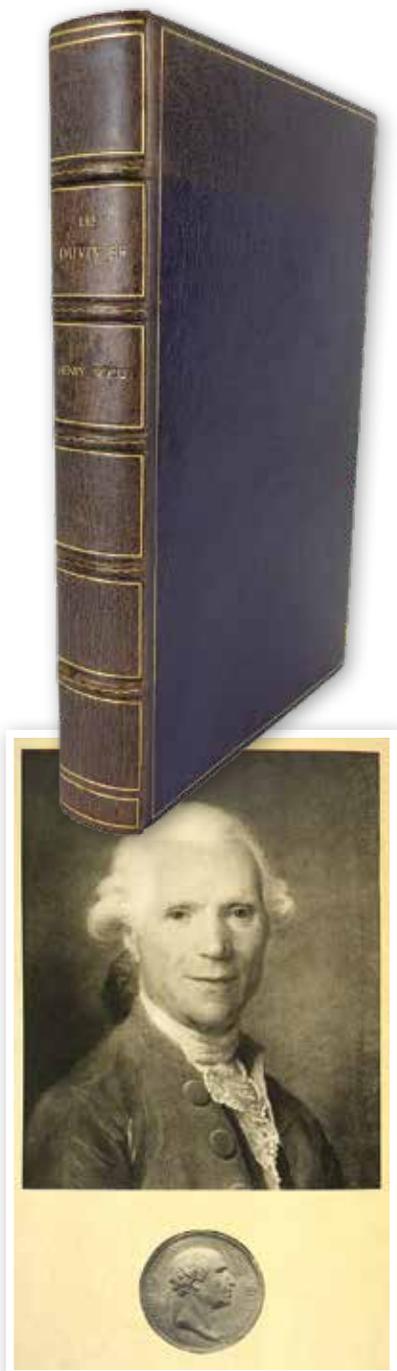
A rare publication, focusing on Droz's contributions to minting technology. Goldsmiths' Kress 23871. Ex 1994 Joint Kolbe/Spink New York Book Auction, lot 366.

### Handsomely Bound Study on the Duviviers

# 141

Nocq, Henry. **LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE.** Paris: Société de Propagation des Livres d'Art, 1911. 4to, full crushed blue morocco, sides bordered in gilt; spine with five raised bands, ruled, lettered and paneled in gilt; board edges and turn-ins ruled in gilt; original printed paper covers bound in. Fine frontispiece portrait; (8), 318, (2) pages; text illustrations; 16 additional fine plates, some tinted. Spine and front cover sunned, else a fine copy. **\$250**

A beautifully bound copy of this superbly illustrated work, of fundamental importance to collectors of French medals and jetons. Number 82 of 575 copies printed. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga, con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono i maggiori rappresentanti della medaglia neoclassica francese ed influenzarono anche medaglisti di altri paesi... Aggiungiamo anche l'estrema rarità, giacché fu edito in soli 500 esemplari riservati ai sottoscrittori e non è mai più stato ristampato." Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate.



▲ Lot 141

## Olivier on Lafayette Medals

# 142

Olivier, P. *ICONOGRAPHIE MÉTALLIQUE DU GENERAL LAFAYETTE: ESSAI DE RÉPERTOIRE DES MÉDAILLES, MÉDAILLONS ET JETONS FRAPÉS A SON NOM OU À SON EFFIGIE TANT EN FRANCE QU'EN AMÉRIQUE*. Paris: Florange [etc.], 1933. Small 4to, original tan cloth and blue illustrated boards; paper spine label. (8), ix, (5), 85, (1) pages; 5 plates. Fine. **\$100**

An important work. Clain-Stefanelli 14543.

## Rare Offprint on Numismatics of the Revolution

# 143

Parsons, George M. *THE FRENCH REVOLUTION OF 1789 ILLUSTRATED BY COINS AND MEDALS OF THE PERIOD*. Columbus: Printed for Private Circulation, 1886. 4to, later green half morocco; spine lettered in gilt; original printed front card cover bound in. 40 pages; 1 fine plate with tissue guard. Card cover repaired; near fine. **\$100**

An offprint from the *American Journal of Numismatics* (Volume XX, No. 4, April 1886). Rare.

## Numismatics of the Franco-Prussian War

# 144

Peteghem, C. van. *MÉDAILLES, MONNAIES, JETONS, LIVRES ET DOCUMENTS DIVERS, COLLECTIONNÉS PENDANT LA GUERRE FRANCO-ALLEMANDE ET LE DOUBLE SIÈGE DE PARIS 1870-1871*. Paris: C. van Peteghem, 1889. 4to, contemporary black cloth-backed mottled boards, gilt. vii, (1), 144 pages; 1520 listings; text figures; 15 lithographic plates. Binding a little worn; near fine. **\$150**

An extensive catalogue, based on one of the most extensive collections ever formed of the numismatic issues of the Franco-Prussian War. Seldom offered. Ex Johann Christian Holm, with his bookplate; ex Spink Auction No. 61 (1987), lot 378.

## Jetons of Princes & Princesses

# 145

Pradel, Pierre. *CATALOGUE DES JETONS DES PRINCES ET PRINCESSES DE LA MAISON DE FRANCE*. Paris: Bibliothèque Nationale, 1936. Small 4to, original printed card covers. xx, 170 pages; folding genealogical table; 16 fine plates of jetons. Covers with some small stains, but unopened and otherwise fine. **\$100**

Essentially as published. Clain-Stefanelli 13830.

## Unpublished Medals of the Revolution

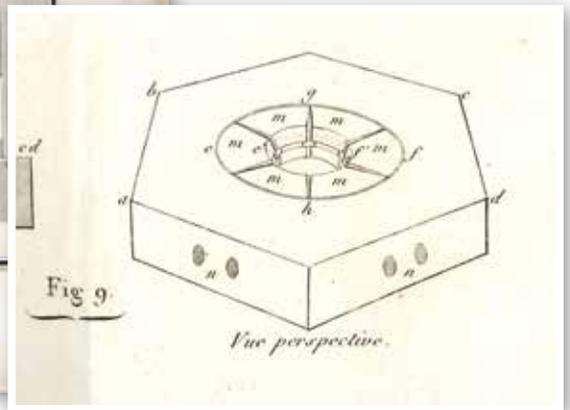
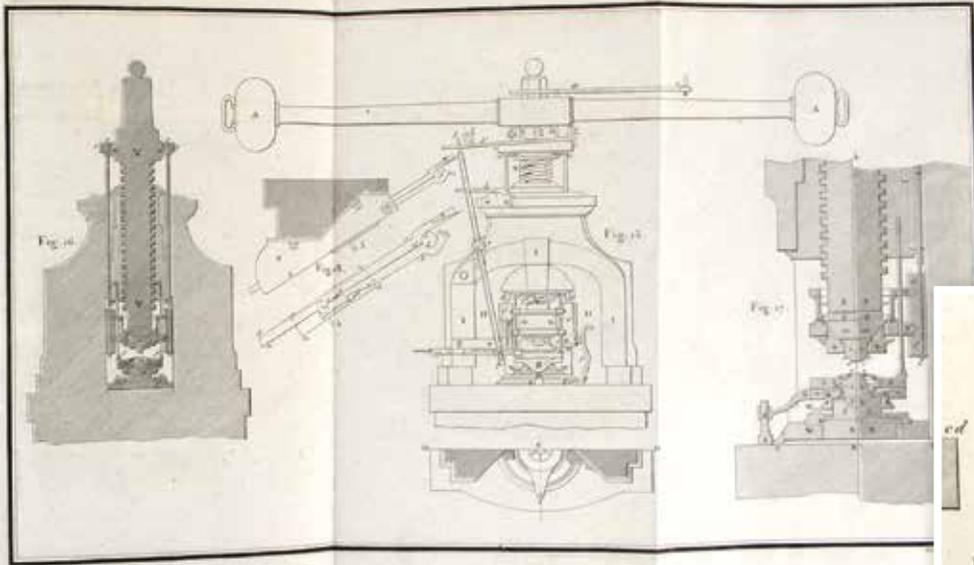
# 146

Préau, Charles. *MÉDAILLES INÉDITES DE LA RÉVOLUTION FRANÇAISE*. Paris: Bureaux de la *Revue contemporaine*, 1891. Tall 8vo, later brown cloth, gilt; original printed paper covers bound in. (1), viii, 24 pages; 1 facsimile plate; text illustrations of medals. Original paper covers and first several leaves bound in within archival sleeves. Browned. Very good or so. [with] Préau, Charles. *MONNAIES OBSIDIONALES INÉDITES RELATIVES AU SIÈGE DE MAËSTRICHT EN 1794*. Paris: N. Blanpain, 1887. 8vo, original printed paper covers. 10, (2) pages; text illustrations. Inscribed by the author to M. Rollin. Near fine. **\$100**

The main work is "accompagné d'une lettre de M. A. Dide ... et d'une préface par M. Albert Lepingleux-Deshayes." Rare.



Lot 145 ▲



▲ Lot 147

### Illustrated Report on Droz's Innovations in Coining

# 147

Prony, et al. **RAPPORT FAIT A LA CLASSE DES SCIENCES MATHÉMATIQUES ET PHYSIQUES DE L'INSTITUT NATIONAL, SUR DIVERSES INVENTIONS DE JEAN-PIERRE DROZ, RELATIVES A L'ART DU MONNOYAGE.** Paris: Baudouin, Imprimeur de l'Institut National, Nivôse An XI [décembre 1802–janvier 1803]. 4to, self-covered and stitched, as issued. (4), 59, (1) pages; 4 large folding engraved plates signed by E. Collin, depicting coining presses and equipment, including Droz's segmented collar. Original paper covers worn; contents very good or better. **\$300**

An important publication, very rarely available. Matthew Boulton had this report translated into English for his own use: see the bound archives in Part Five of this sale. The plates are large and very interesting, being entirely devoted to coining technology, including the segmented collar Droz designed and which the Boulton firm continued to use even after it had been improved upon by James Lawson. Ex 1994 Joint Kolbe/Spink New York Book Auction, lot 367.

### A Portrait of Paris in 1807

# 148

Prudhomme, L. **MIROIR HISTORIQUE, POLITIQUE ET CRITIQUE DE L'ANCIEN ET DE NOUVEAU PARIS, ET DU DÉPARTEMENT DE LA SEINE ... SUIVI DES NOMS DES HOMMES CÉLÈBRES NÉS À PARIS; TERMINÉ PAR UN VOYAGE DANS LE DÉPARTEMENT DE SEINE-ET-OISE.** Paris: Prudhomme, Debray, Pichard, 1807. Six volumes, complete. 16mo, contemporary matching mottled tan calf; sides paneled in gilt; marbled endpapers; all page edges marbled; professionally rebaced in tan calf, ruled and decorated in gilt with black spine labels lettered in gilt. xvi, 334 + (4), vii, (1), 360 + (4), 314 + (4), 281, (1) + (4), 378 + (4), 537, (1) pages; folding map of Paris in first volume; folding plan of the département de la Seine in the second volume; 11 + 30 + 58 + 15 plates in the third through sixth volumes, respectively. Final volume with both boards detached (but present). Library numbers inscribed on the spines in gilt ink. Very good, overall. **\$200**

A remarkable portrait of Paris at the turn of the nineteenth century. As listed in the extended title, the *Miroir* covered a number of topics, "Contenant tous ce qui a rapport aux Sciences, aux Arts et au Commerce; des Prophéties, des Anecdotes et des particularités curieuses; les opinions de Fénelon, de Bossuet, du cardinal Mazarin, de Voltaire, etc. du grand Frédéric, de Louis XV, de Louis XVI et autres Souverains, sur les courtisans, sur les Ecrivains qui avilissent leur plume, sur les Pamphlets, et sur les moyens de connaître la vérité." Volume Two includes commentary on industry and commerce, merchants and money. The table des matières in the first volume claims a total of 116 plates, which is correct if one includes the two folding maps. Louis-Marie Prudhomme (1752–1830) was a writer, printer and bookseller who frequently found himself in trouble for his criticism of various regimes, before, during, and following the revolutionary period. The first two editions of the *Miroir* consist only of two volumes, and this much-expanded six-volume edition is preferred. Ex Edward Nicholas Hurt Library, with his armorial bookplate; ex library of the French Institute in the United States, with their ink stamps, and with their book label generally affixed over Hurt's plate.

## Denunciation of the Mint Director of Bordeaux

# 149

Rauzet, J.D. **LHOSTE CITÉ, POUR SES LIBELLES, AU TRIBUNAL DE L'IMPARTIALITÉ.** Bordeaux: Puynesse, n.d. [1796?]. 8vo, self-covered, stitched within later plain card covers. 8 pages. Very good. **\$200**

An exceptionally rare printed denunciation of Laurent-Bruno Lhoste, the Director of the Bordeaux mint, by one Rauzet, accusing Lhoste of involvement in the theft of a substantial amount of money from the mint in September 1793. The document includes detailed tables outlining Lhoste's debts and obligations, which are calculated to suggest a strong similarity between the amount owed and the amount stolen. Rauzet was, in turn, accused of slander and defamation by Lhoste.

## Modern Standard Work on David d'Angers

# 150

Reinis, J.G. **THE PORTRAIT MEDALLIONS OF DAVID D'ANGERS: AN ILLUSTRATED CATALOGUE OF DAVID'S CONTEMPORARY AND RETROSPECTIVE PORTRAITS IN BRONZE.** New York: Polymath, 1999. 4to, original red cloth, gilt; jacket. (2), xxv, 493, (1) 108 pages; very well illustrated. Near fine. **\$200**

An outstanding catalogue; the only available work devoted to the subject.

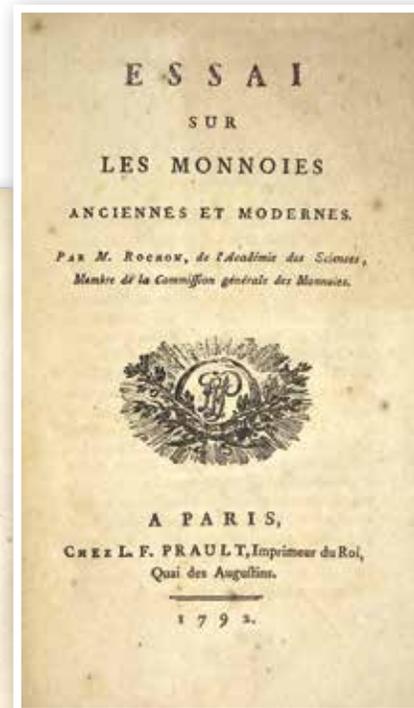
## Abbé Rochon's 1792 Essay on Coining

# 151

Rochon, M. **ESSAI SUR LES MONNOIES ANCIENNES ET MODERNES.** Paris: L.F. Prault, 1792. xvi, 167, (1) pages; 6 folding engraved plates depicting minting technology, engraved by Sellier after drawings by Fossier. [bound with] Rochon, M. **APPERÇU PRÉSENTÉ AU COMITÉ DES MONNOIES DE L'ASSEMBLÉE NATIONALE.** N.p., n.d. (Paris, mai 1791). 23, (1) pages. [bound with] Rochon, M. **COMPTE RENDU DES EXPÉRIENCES QUI ONT ÉTÉ FAITES SUR LA MONNOIE COULÉE ET MOULÉE, EN MÉTAL DE CLOCHES.** Paris: Prault, 1791. (2), 17, (1) pages. [bound with] Girod, J. **DICIONNAIRE SPÉCIAL ET CLASSIQUE DES MONNAIES, POIDS, MESURES, DIVISIONS DU TEMPS, CHEZ LES GRECS, LES ROMAINS, LES JUIFS ET LES ÉGYPTIENS.** Paris & Lyon: Rusand, 1827. xv, (1), 91, (1). Four works, bound in one volume 8vo, contemporary green calf-backed marbled boards; spine ruled and lettered in gilt. A little scuffed, but intact and rather charming. Very good or better. **\$250**

Very scarce. Abbé Alexis-Marie Rochon (1741–1817) was a French scientist who published on a variety of topics. In his early years, he was involved in various geographic and maritime expeditions exploring navigation routes; in later life, he devoted his studies primarily to optics. The main work here present is cited in Sir John Craig's 1953 *The Mint*, but appears to be generally underappreciated in wider numismatic circles. Richard Margolis felt that this volume came from the Adolphe Dewismes collection, sold by Peteghem in 1875 (see the catalogue included in Part Two of this Sale). Ex Michel Lucas Library, with his bookplate; ex 1991 Joint Kolbe/Spink New York Book Auction, lot 301.

▼ Lot 151



## A Handsome Copy of Rolland on Monnaies Françaises

**152** Rolland, H. MONNAIES FRANÇAISES: ÉTUDE D'APRÈS LE CABINET NUMISMATIQUE DE M. GEORGES MOTTE DE ROUBAIX. Macon: Protat Frères, Imprimeurs, 1932. 4to, contemporary red quarter calf with marbled sides; spine with five raised bands, lettered in gilt; original printed front card cover bound in. xxv, (1), 284 pages; 40 fine plates of coins and medals, the first 4 depicting Celtic and ancient Roman coins. Near fine. **\$300**

A lovely copy of this well-printed and illustrated work based on the exceptional cabinet formed by Georges Motte. One of 200 copies printed on *Rives* paper of an entire edition of 210 copies. The Motte collection was sold (at least in part) by Étienne Bourgey in 1951. Clain-Stefanelli 8953. Grierson 292. Ex Kolbe & Fanning's 2011 New York Book Auction, lot 154.

## The Meyer Collection of Alsatian Coins

**153** Rollin & Feuarent. COLLECTION DE MONNAIES & MÉDAILLES D'ALSACE, FORMÉE PAR HENRI MEYER ET DONNÉE AU DÉPARTAMENT DES MÉDAILLES ET ANTIQUES DE LA BIBLIOTHÈQUE NATIONALE PAR M. CARLOS DE BEISTEGUI EN 1902. Paris, 1902. 4to, original printed paper covers. xii, (209)–240 pages; 436 listings (numbered 3011–3445 *bis*); 8 fine plates of coins and medals (numbered XXV–XXXII). Minor wear to covers, else near fine. **\$100**

A rare publication comprised of the relevant portion of the 1902 Rollin & Feuarent sale catalogue of Meyer's fine collection of French coins, combined with a long preface. The *Avant-Propos* details de Bestegui's acquisition *en bloc* of this outstanding collection of 717 coins and 428 medals of Alsace, a particular specialty of Meyer's, shortly before the sale date, and its subsequent donation to the Bibliothèque Nationale.

## The Mouterde Family of Medalists

**154** Rondot, Natalis. LES GRAVEURS DU NOM DE MOUTERDE ET LE MONNAYAGE DU MÉTAL DE CLOCHE PUR À LYON. Lyon: Imprimerie Pitrat Ainé, 1880. Small 4to [27.5 by 17.5 cm], contemporary blue quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. viii, 134, (2) pages; 3 folding tables. Binding rubbed at extremities; contents fine. **\$150**

A handsomely bound copy of a rather rare study of the Mouterde family of engravers. Cited in Forrer's *Biographical Dictionary of Medalists* in his coverage of several members of the family. Printed on fine paper in limited numbers.

## Four Monographs, in Matching Bindings

**155** Rondot, Natalis. JEAN MARENDE ET LA MÉDAILLE DE PHILIBERT LE BEAU ET DE MARGUERITE D'AUTRICHE. Lyon: Imprimerie Pitrat Ainé, 1883. Frontispiece; 39, (1) pages. [*with*] Rondot, Natalis. LA MÉDAILLE D'ANNE DE BRETAGNE ET SES AUTEURS LOUIS LEPÈRE, NICOLAS DE FLORENCE ET JEAN LEPÈRE, 1494.

Lyon: Imprimerie Pitrat Ainé, and Paris: Charavay Frères, 1885. Engraved frontispiece; 50 pages. [*with*] Rondot, Natalis. NICOLAS BIDAU, SCULPTEUR ET MÉDAILLEUR À LYON (1622–1692). Lyon: Imprimerie Mougin-Rusand, 1887. Photogravure frontispiece with tissue guard; 25, (3) pages. Inscribed by the author. Original printed card covers bound in. [*with*] Rondot, Natalis. LES MÉDAILLEURS LYONNAIS. Lyon: Imprimerie Mougin-Rusand, 1896. 50, (2) pages. Inscribed by the author. Four volumes. All 4to, contemporary matching red pebbled cloth-backed mottled boards; spines lettered in gilt. First volume with edge bruise; others near fine. **\$200**

Cyr-Francois-Natalis Rondot (1821–1900) published monographs on a number of different subjects, of which his recurring favorite was the lives of medallists—in particular of his hometown, Lyon. All were produced in very limited numbers.

## Three Lyonnais Medallists

**156** Rondot, Natalis. LALYAME, HENDRICY & MIMEREL: SCULPTEURS ET MÉDAILLEURS À LYON, AU XVIIe SIÈCLE. Lyon: Imprimerie Mougin-Rusand, 1888. 4to, contemporary blue cloth-backed marbled boards; red spine label, gilt; original printed card covers bound in. 44 pages; 3 exceptional photogravure plates depicting medals, with tissue guards. Inscribed by the author to Fernand Mazerolle. Near fine. **\$100**

A very scarce work, printed on fine paper, regarding Philippe Lalyame (1599–1626), Martin Hendricy (1614–1662), and Jacques Mimerel (1649–1669).

## A 16th-century Lyonnais Medallist

**157** Rondot, Natalis. JÉRONYME HENRY: ORFÈVRE ET MÉDAILLEUR À LYON (1503–1538). Lyon: Imprimerie Mougin-Rusand, 1892. 4to, contemporary black quarter morocco with marbled sides; spine lettered in gilt; marbled endpapers; original printed card covers bound in. 23, (1) pages; 1 heliograph plate depicting medals. Inscribed by the author to Fernand Mazerolle. Spine a little rubbed; near fine. **\$100**

Another very scarce Rondot publication, inscribed to Fernand Mazerolle, who would go on to write *Les médailleurs français du XVe siècle au milieu du XVIIe siècle*.

## Medals & Medallists of Lyon

**158** Rondot, Natalis. LES MÉDAILLEURS LYONNAIS. Lyon: Imprimerie Mougin-Rusand, 1896. 4to, original printed card covers. Title printed in red and black. 50, (2) pages. Inscribed by the author. Fine. [*with*] Rondot, Natalis. LES GRAVEURS DE MONNAIES A LYON DU XIIIe AU XVIIIe SIÈCLES. Lyon: Protat Frères, 1897. 4to, original printed card covers. Title printed in red and black. 88, (4) pages. Inscribed to Feuarent by the author. Fine. [*with*] Tricou, Jean. MÉDAILLES LYONNAISES DU XVe AU XVIIIe SIÈCLE. Paris: Bourgey, 1958. Folio [32.5 by 25 cm], original printed card covers. (8), 80, (2) pages; 13 fine plates. Inscribed and signed by the author on the opening blank. Binding a bit worn, with spine taped. Contents near fine. **\$120**

Three rarely offered works, the last with remarkably fine plates. *Préface de M. Jean Babelon*.

## Classic Work on French Coin Engravers

# 159

Rondot, Natalis. **LES MÉDAILLEURS ET LES GRAVEURS DE MONNAIES, JETONS ET MÉDAILLES EN FRANCE.** Paris: Ernest Leroux, 1904. 4to, later brown three-quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. xi, (1), 445, (3) pages; 39 fine plates. Light rubbing to spine, else fine. **\$500**

An attractive copy of this rare and important work covering the period from the fifteenth to the eighteenth century. The culmination of the author's lifetime of research in this area. Clain-Stefanelli 14546\*. Grierson 262. Ex Serge Zaidman Library; ex 1985 Joint Kolbe/Spink New York Book Auction, lot 345.

## Finely Bound Large-Paper Copy of Saulcy on the 1848 Revolution

# 160

Saulcy, Louis Félicien Joseph Caignart de. **SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848.** Paris: chez J. Rousseau, (1848–1850). Oversize 4to [32 by 25 cm], finely bound by Niedrée in contemporary red half morocco with mottled sides; spine with six raised bands, ruled, lettered, and intricately paneled and decorated in gilt; marbled endpapers; top page edges gilt. (4), 111, (1) pages; 60 finely engraved lithographic plates. Untrimmed. Minimal foxing, else fine. **\$500**

An exceptionally well-preserved large-paper copy of this very scarce work, in a fine binding. According to Ramsden (*French Bookbinders 1789–1848*), Niedrée was one "of the best pupils of Thouvenin, he succeeded Muller on the latter's death in 1836 as 'successor to Thouvenin.'" Perhaps the finest example of this classic work that we have ever handled. Clain-Stefanelli 14547. Engel & Serrure 5790. Grierson 262. Ex Madame Kapamadji, with her neat stamp at the head of the title; ex 1994 Joint Kolbe/Spink New York Book Auction, lot 521; ex John Bergman Library (October 6, 2001 Kolbe sale, lot 340); ex Ruanne Smith Library; ex Roger Siboni Library; ex 2006 ANS Library benefit auction conducted by George Kolbe, lot 47 (at \$900).

## Saunier on Augustin Dupré

# 161

Saunier, Charles. **AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES.** Paris: Société de Propagation des Livres d'Art, 1894. 4to, contemporary red three-quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; silk marker. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals. Occasional spotting, seemingly as always; light marginal staining to plates. Very good or better. **\$300**

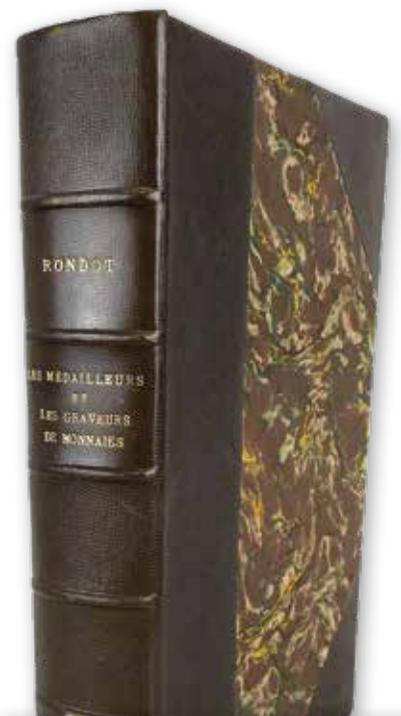
An attractively bound copy of this rarely offered work on this important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana medal. Clain-Stefanelli 13565.

## Ecclesiastical Numismatics of Metz

# 162

Serrure, Raymond, with P.-Charles Robert. **MONNAIES, JETONS ET MÉDAILLES DES ÉVÊQUES DE METZ. MEMOIRE PUBLIÉ ET TERMINÉ, D'APRÈS LES NOTES DE L'AUTEUR, PAR RAYMOND SERRURE.** Macon: Protat Frères, 1890. Small 4to, modern brown quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. (4), 248 pages; text illustrations. Fine. **\$200**

A handsomely bound copy of a very scarce publication. Pierre-Charles Robert died on December 15, 1887, leaving this work unfinished. His friend Raymond Serrure completed it from his manuscript and notes, and saw the project through the publication process, first in the *Annuaire de la Société française de numismatique*, and then (as here) in book form. Ex Serge Zaidman Library; ex 1985 Joint Kolbe/Spink New York Book Auction, lot 336.



▲ Lot 159

▼ Lot 160



## The Sobin Reference & Collection

**163** Sobin, George. PUBLICATIONS BY GEORGE SOBIN AND CATALOGUES OF HIS COLLECTION. As follows:

Sobin, George, Jr. **THE SILVER CROWNS OF FRANCE 1641–1773**. Teaneck, 1974. 8vo, original blue cloth lettered in silver. viii, 259 pages; illustrated. Inscribed by the author to Richard Margolis. Fine.

A presentation copy inscribed by the author to the publisher, Richard Margolis. The inscription reads: "To Richard Margolis: Like climbing Mt Everest, a long ascent but worth the view. 26 Decembre, 1974 (signed) George Sobin, Jr." A few inserts are laid in, mostly tributes to Sobin published after his death in 2005.

Lepczyk, Joseph. **THE GEORGE SOBIN COLLECTION OF FRENCH ECUS**. Chicago, March 7–8, 1977. 8vo, original printed card covers. 213, (3) pages; 1336 lots; well illustrated. Original prices realized list laid in. Annotated throughout in pencil, recording prices, bidder numbers, his own bids (usually in code), and occasional comments. Laid in are commission bids given to Margolis to be placed at the sale, including bidsheets from Münzen & Medaillen (Basel), Catherine Bullowa and Félix Couchard, as well as notes on his own bids. Taped at spine; very good.

Margolis's extensive annotations are interesting and informative, and the catalogue, with its various inserts, encompasses a small archive on the sale of this important collection.

Lepczyk, Joseph. **THE GEORGE SOBIN COLLECTION OF FRENCH ECUS**. Chicago, March 7–8, 1977. 8vo, original blue cloth, gilt. 213, (3) pages; 1336 lots; well illustrated. Prices realized list and sale announcement laid in. Inscribed to Richard Margolis by George Sobin. Fine.

The special hardcover edition, inscribed by the consignor to Richard Margolis.

Lepczyk, Joseph. **COLLECTION GEORGE SOBIN. NAPOLÉON I. VENTE AUX ENCHÈRES PUBLIQUES A CHICAGO**. Chicago, 15 mars 1984. 8vo, original printed card covers. iii, 52–64 pages; lots 1105–1356; illustrated. Fine.

An offprint of the Sobin portion of Lepczyk's 56th auction sale, printed for foreign distribution. Infrequently encountered.

A highly interesting group of materials.

**\$300**

George Sobin was a member of the Société Américaine pour l'Étude de la Numismatique Française, which he served as President, and a friend of Richard Margolis. When his groundbreaking book *The Silver Crowns of France 1641–1773* was looking for a publisher, Margolis stepped forward and the book was published by him. Sobin's personal collections were extensive and among the most important private collections to be found outside of France, and Margolis's annotated copy of the primary sale of his collection is a significant record.



▲ Lot 163

▼ Lot 164

## Storelli's Rare Landmark Study of Nini

**164** Storelli, A. **JEAN-BAPTISTE NINI. SA VIE — SON OEUVRE**. Tours: Imprimerie A. Mame et Fils, 1896. 4to, contemporary green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt; marbled endpapers; original printed paper covers bound in. 177, (1) pages; printed throughout in red and black, title incorporating a fine illustration of a Benjamin Franklin medallion; halftone text figure; 108 detailed descriptions; 72 very fine photographically printed illustrations of medallions in the catalogue, 5 of them depicting Benjamin Franklin. Occasional pencil annotations. Binding in disrepair, with most signatures unsewn and many plates loose, but able to be restored. Good, but improvable. **\$750**

No. 91 of only 200 copies issued of this classic work, most of which have long since perished. Richard Margolis described the work as follows:

Storelli was for many years the standard work on Nini. Its usefulness was limited only by its rarity, a mere 200 copies having been printed. It added a number of important details to the known facts of Nini's life; particularly significant is the full text of the employment agreement of October 1, 1772 between Nini and Leray de Chaumont. It provides incontrovertible proof of Nini's existence, and of his engagement at the



Château of Chaumont, which the odd claims of the Vignerons on behalf of their ancestor, the ceramicist Claude Gautherot, had attempted to usurp. ¶ Storelli was the first to illustrate all (or nearly all) of Nini's medallions, although only at a stated two-thirds of actual size. While a total of one hundred and seven medallions are described, the great majority from the collection of the Prince de Broglie, thirty-seven of them are variants of basic types, so that seventy major portrait types are listed and illustrated. This is only six more than Villers had described but had not illustrated, many years earlier. ¶ Storelli lists nine different Franklin medallions, including three rarities which are omitted by Villers ...

Rarely offered: the copy in the Ford Library realized \$1700 hammer in 2004. Forrer IV.276. Ex Bibliothèque du Cerce de l'Union Artistique, with their ink stamp; ex Alain Weil.

## With Plates Engraved via Medal Ruling Machine

### 165

Toussinel, Théodore. *PRÉCIS CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE, POUR SERVIR DE TEXTE EXPLICATIF AUX PLANCHES GRAVÉES SUR ACIER PAR LE PROCÉDÉ COLLAS, D'APRÈS LA COLLECTION DES MÉDAILLES HISTORIQUES DES ROIS DE FRANCE, DONT LES COINS SONT DÉPOSÉS À LA MONNAIE ROYALE DE PARIS.* Paris, 1844. 4to, original printed boards. (12) pages; 4 double-page plates engraved by medal-ruling machine, bound in on hinges, illustrating 72 medals. Spine lettered by hand. Moderate foxing. Very good or better. **\$100**

A very scarce work providing descriptions of the 72 medals illustrated using this innovative technique, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today.

## Commemorating the Expulsion of the English

### 166

Vallet (de Viriville), A. *NOTICE HISTORIQUE SUR LA MÉDAILLE FRAPPÉE À LA MONNAIE DE PARIS EN SOUVENIR DE L'EXPULSION DES ANGLAIS DE 1451 À 1460.* Paris: *Extrait de l'Annuaire de la Société française de Numismatique et d'Archéologie*, n.d. (1867). 4to, contemporary brown cloth-backed mottled boards; spine lettered in gilt; marbled endpapers. 53, (3) pages; 5 engraved plates by Dardel. Plates foxed; else near fine. **\$100**

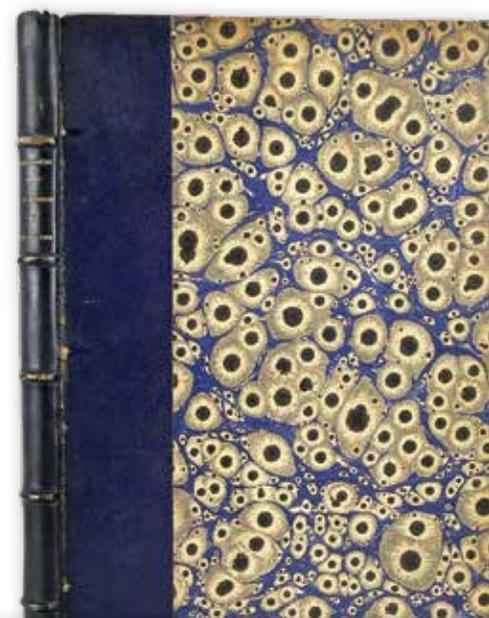
Rare: the first copy we have offered since 1989. Auguste Vallet de Viriville (1815–1868) was a Parisian archaeologist and historian who published several numismatic studies in the 1860s. Engel & Serrure 6505 (under the slightly different title given on the half-title).

## Rare Work on Pierre Lorthior

### 167

Van Hende, Ed. *MP. LORTHIOR GRAVEUR DES MÉDAILLES DU ROI, NÉ A LILLE EN 1733 ET SON OEUVRE.* Lille: L. Danel, 1898. 8vo, contemporary blue quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. 76 pages; 13 fine plates. Inscribed to Fernand Mazerolle (*Hommage respectueux de l'auteur*) and signed by the author on the opening blank. Printed review by Mazerolle, from the *Gazette numismatique*, bound in; an 8-page overview of Lorthior, also by Van Hende, also inscribed by the author, is laid in. Spine a bit rubbed, else near fine. **\$300**

Very rare, with exceptional plates. Pierre Lorthior (1733–1813) served as medallist for the king, but managed to survive the transition of the Revolution and performed work on coins, medals, and assignats thereafter. An attractive association copy.



▲ Lot 167

## Numismatic Issues of Napoleon III

# 168

Verly, C. DESCRIPTION DES MÉDAILLES, JETONS, MONNAIES, DU RÈGNE DE S. M. L'EMPEREUR NAPOLEON III, PRÉCÉDÉS DES PIÈCES DE LA REPRÉSENTATION ET DE LA PRÉSIDENTENCE. Lille: Imprimerie de L. Danel, 1858. 8vo, modern green cloth, gilt. Fine lithographic frontispiece printed in two colors; 250 pages; 503 listings; 1 lithographic plate. Near fine. **\$200**

A rare publication: the only copy we recall handling was incomplete. Engel & Serrure 6467, citing an 1853 edition. Ex Etienne Page Library.

## An Extensive Museum Collection

# 169

Verly, C. CATALOGUE DU MUSÉE ARCHÉOLOGIQUE ET NUMISMATIQUE DE LA VILLE DE LILLE. Lille, 1860. 8vo, contemporary maroon pebbled cloth-backed mottled boards; spine lettered and decorated in gilt; original printed card covers bound in. (8), 637, (1) pages. Extremities rubbed, else near fine. **\$100**

An extensive catalogue covering coins from ancient to modern times, medals, etc. Very scarce. Engel & Serrure 6468. Ex Étienne Page Library.

## The Strange Claims about Gautherot

# 170

Vignerone, A.E., and Maria Mira Vignerone. CLAUDE GAUTHEROT DIT J.B. NINI: SES TERRES CUITES, SES BISCUITS DIVERS. NOTES ET SOUVENIRS. Paris: E. de Soye et fils, 1884. A bound photocopy of this rare work. 12mo, modern brown cloth, gilt. 13 leaves, including frontispiece and front cover. Pages browned. Fine. **\$100**

A bound photocopy of this (to quote Richard Margolis), "extremely rare pamphlet in which two of the descendants of the ceramicist Claude Gautherot claim, without any valid evidence, that Gautherot was actually J.B. Nini, and that he was the author of some of the Nini medallions, including 'Franklin petit, et grand module à l'antique.'" Margolis searched for an original printing of this pamphlet for many years without success: the present volume is his working copy.

▼ Lot 171

## Villers's Extremely Rare Foundational Work on Nini

# 171

Villers, Alfred. JEAN-BAPTISTE NINI: SES TERRES CUITES. Blois: Imprimerie Lecesne, 1862. 8vo [22.5 by 14 cm], original printed brown paper covers. 63, (1) pages. Removed from previous binding. Good to very good. **\$1500**

The earliest work devoted to Nini and his terra cottas. It seems appropriate here to quote Richard Margolis's own description of this work, taken from the annotated bibliography he appended to his *Benjamin Franklin in Terra Cotta* (page 209):

The author of this exceptionally rare sixty-three page pamphlet, which originated in the form of a presentation to the Société des Sciences et Lettres de Loir-et-Cher on November 8, 1861, was the first director of the Blois Museum. His slim pamphlet put Nini "on the map," so to speak. Villers collected information about Nini's life and work, aided by recollections of elderly workmen who either knew Nini or knew him by repute. He wrote a sensitive appreciation of his portrait medallions, and supplemented this with a descriptive catalogue of sixty-four of them (plus one additional variant), noting the public and private collections which included them. He donated some forty-nine of the medallions he had collected to the Blois Museum. Although there had been a few brief, earlier references to Nini in the literature, and a limited number of auction offerings and donations to museums of his portrait medallions prior to 1861, the Villers pamphlet is the first work of substance on Nini, and remains of considerable value to the specialist. ¶ It was Villers, however, who suggested that Nini's original moulds were metal rather than clay, a theory which was disputed and discredited by the Marquis des Méloizes a few years later. It is a matter of considerable regret that Villers died in 1887, before a second edition of this work, then in preparation, was to be published. According to a note in *l'Intermédiaire des chercheurs et curieux*, of 10 mars 1887, it was intended to be an illustrated edition. If Villers' manuscript still exists and could be located (there is no indication that it has survived), it would be of great interest, particularly since it would have been published a few years before Émile Balon began his activities. ¶ Villers lists six different Franklin medallions, three of *petit module*: 1) a normal fur cap, the variant with an incuse fleur de lis in back, hence most likely the circa 119 mm variety [Villers 43]; 2) a fur cap with spectacles, lacking legend and self-frame [Villers 44]; 3) a higher relief fur cap with a single date [Villers 45]; 4-6) and three grand module medallions, namely the long flowing hair type with legend in



Latin, dated 1779 [Villers 46]; the long flowing hair with legend in Latin, dated MDCCLXXIX [Villers 47]; and the long flowing hair with legend in French, dated 1779 [Villers 48].

This is the only copy of this very rare work we have ever handled. Indeed, it would appear to be one of only three copies to be offered at auction since 1949. It was acquired by Richard Margolis directly through Douglas Saville at Spink in December 1989, and was previously in the library of Étienne Page (Vinchon sale of 3 octobre 1989). A very rare opportunity.

## GERMANY

*Presented by Milford Haven to Herbert Grueber*

**172** Alexander von Hessen. **HESSISCHES MÜNZCABINET DES PRINZEN ALEXANDER VON HESSEN**. Darmstadt, 1877, 1881 & 1885. The principal work and both supplements, bound in one volume. 4to, contemporary tan half calf with mottled sides; spine with five raised bands, ruled in gilt; red and black spine labels, gilt; decorative endpapers; top page edges gilt; silk marker. vii, (1), 360 + vii, (1), 81, (1) + vi, 168 pages. Second *Nachtrag* printed in red and black. Inscribed on the opening blank to Herbert A. Grueber by Prince Louis of Battenberg, the son of the author, in November 1892. Presentation letter from Prince Louis to Grueber laid in. Binding rubbed. Very good or better. **\$300**

The very scarce original edition, complete with both supplements. The letter is written on the embossed letterhead of the Inspector General of Fortifications, Horse Guards, War Office, Whitehall S.W. and is entirely in Prince Louis's hand: "Dear Mr. Grueber," it reads. "Will you kindly accept these books from me? They are the catalogues of my late father's principal coin collections and may have some interest for you. Very sincerely yours, (*signed*) Louis Battenberg." As a postscript, he adds: "I am now a fixture in town, as I have joined this office as Naval Advisor." Clain-Stefanelli 9379: "An excellent collection of medals and coins from the 13th to the 19th century."

*Scarce Study of Georg Pfründt*

**173** Bechtold, Arthur. **GEORG PFRÜNDT**. Halle an der Saale, 1925. 4to, original printed card covers. (2), 62 pages; text illustrations; 2 portrait plates; 5 fine plates of medals. Spine bumped at head; near fine. **\$100**

A scarce work on the German medallist, sculptor, and gem engraver who, for a time, worked in Paris under Varin, and later at various South German minor Courts, including Durlach, Heidelberg, Mergentheim, Salzburg, and Stuttgart.

*Coins & Medals of Württemberg*

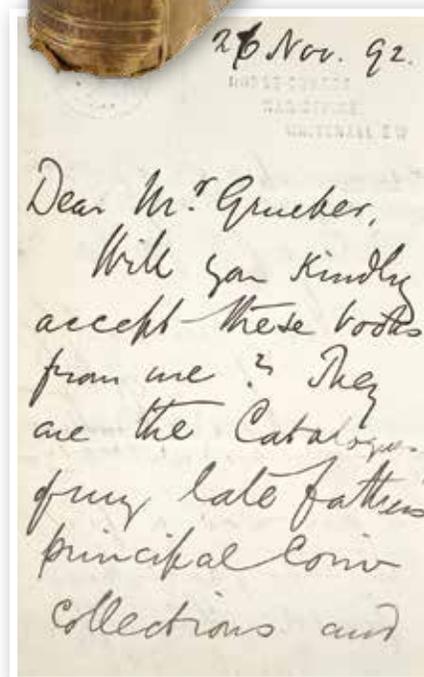
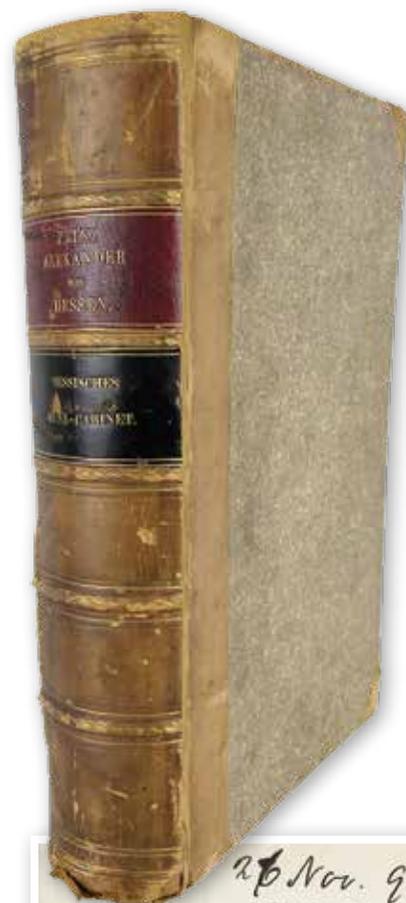
**174** Binder, Christian, and Julius Ebner. **WÜRTTEMBERGISCHE MÜNZ-UND MEDAILLEN-KUNDE. BAND I UND BAND II**. Stuttgart: Kohlhammer, 1910 & 1912. Two volumes, complete, bound in one. 4to, slightly later green cloth, gilt; original printed front card cover of Band II bound in. iv, (2), 292, (2) + 164 pages; 28 fine double-page plates. Very good or better. **\$200**

The best edition of both parts of Julius Ebner's updated revision of Christian Binder's 1846 classic work, covering the coins and medals of Württemberg since the 14th century. The second part is much less frequently encountered than the first. Clain-Stefanelli 9630\*. Grierson 152.

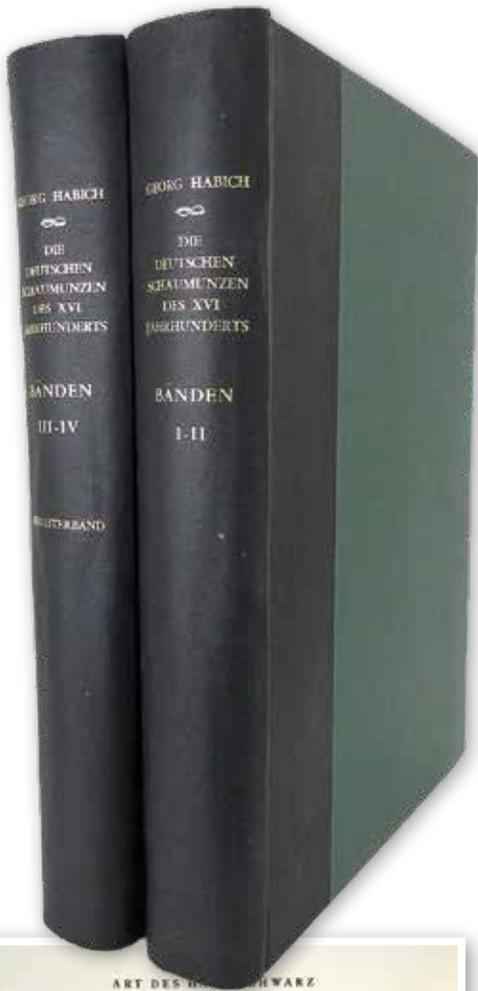
*Medals Illustrative of Weimar History*

**175** Bojanowski, P. von, and C. Ruland. **HUNDERT UND VIERZIG JAHRE WEIMARISCHER GESCHICHTE IN MEDAILLEN UND MEDAILLONS, 1756-1896**. Weimar: Hermann Böhlhaus Nachfolger, 1898. Folio [38.5 by 28 cm], original brown cloth-backed printed boards. Frontispiece portrait; (2), 45, (1) pages; 7 plates. Typewritten spine label; near fine. **\$100**

Very scarce. Clain-Stefanelli 14589.



▲ Lot 172



## Buck & Bahrfeldt on Hildesheim

# 176

Buck, Heinrich, and Max von Bahrfeldt. **DIE MÜNZEN DER STADT HILDESHEIM**. Hildesheim & Leipzig, 1937. Folio, later blue half morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. xi, 361, (3) pages; tables; occasional text illustrations; 12 very fine plates. Fine. **\$200**

Still standard. Band II of *Die Münzen des Bistums und der Stadt Hildesheim*. Clain-Stefanelli 9389. Ex Spink Coin Sale No. 66 (1988), lot 54.

## Early German Medals

# 177

Burlington Fine Arts Club. **EXHIBITION OF EARLY GERMAN ART**. London: Printed by Chiswick Press, 1906. Folio [41.5 by 33 cm], original tan cloth, spine and front cover lettered in gilt; top page edges gilt. 207, (1) pages; 70 very fine plates. Covers with a couple of areas of light spotting, else a fine copy. **\$150**

An imposing and highly impressive volume, beautifully printed and with exceptional plates. Pages 126–164 are devoted to plaquettes, medallions, and medals, which are illustrated (some of them tinted) on Plates 48–56.

## 1994 Reprint of Habich's Deutschen Schaumünzen

# 178

Habich, Georg, completed by Max Bernhart and Paul Grotemeyer. **DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS. ERSTER TEIL: DIE DEUTSCHEN SCHAUMÜNZEN DES XVI. JAHRHUNDERTS, GEORDNET NACH MEISTERN UND SCHULEN**. London: Buckland, Dix and Wood, 1994 reprint. *Erster Band, Erste Hälfte; Erster Band, Zweite Hälfte; Zweiter Band, Erste Hälfte; Zweiter Band, Zweite Hälfte; Registerband*. Folio, modern matching green leatherette, gilt. 557, (1) pages + cxxxii pages of preliminaries + 48 page *Registerband*; text illustrations; 334 well-executed plates of medals. Near fine. **\$600**

A well-produced reprint of the rare, superbly illustrated, original (1929–1934) edition of Georg Habich's magnum opus on German medals and presentation talers of the sixteenth and seventeenth centuries. This absolutely indispensable and superbly illustrated standard reference work defines not only the artistic excellence of German renaissance medals but their historical importance as well. Clain-Stefanelli 14281\*. Grierson 263. Modesti 1006.

## Hauser's Classic Work on Munich Coins & Medals

# 179

Hauser, Josef. **DIE MÜNZEN UND MEDAILLEN DER IM JAHRE 1156 GEGRÜNDETEN (SEIT 1255). HAUPT- UND RESIDENZSTADT MÜNCHEN MIT EINREIHUNG JENER STÜCKE, WELCHE HIERAUF BEZUG HABEN**. Munich, 1905. Small 4to, later gray cloth, gilt; original printed card covers bound in. xxxii, 318, (2) pages; 42 very fine plates, mostly depicting medals. Fine. **\$200**

A scarce and important work, well-illustrated. Clain-Stefanelli 14611\*. Ex F.J. Holthaus, with his numismatic bookplate on the title verso.

## Jacob & Abraham Abramson

# 180

Hoffmann, Tassilo. **JACOB ABRAHAM UND ABRAHAM ABRAMSON: 55 JAHRE BERLINER MEDAILLENKUNST, 1755–1810**. Frankfurt am Main, 1927. Large 4to, original blue cloth, gilt. 158, (2), (2) pages; frontispiece; 9 additional plates in the text; text illustrations; 42 fine plates of medals. Spine sunned; very good. **\$150**

Jacob Abraham (1723–1800) and his son Abraham Abramson (1752 or 1754–1811) were among the finest German medalists of their time, and Hoffmann's volume is the only substantive work on them. One of only 350 copies printed. Clain-Stefanelli 14647.



▲ Lot 178

## German Imperial Coinage, &c.

# 181

Jaeger, Kurt. DIE MÜNZPRÄGUNGEN DER DEUTSCHEN STAATEN VON EINFÜHRUNG DER REICHSWÄHRUNG. 1-12: WÜRTTEMBERG UND HOHENZOLLERN / BADEN-FRANKFURT-HESSEN / HABSBURG SEIT 1780 – REPUBLIK ÖSTERREICH SEIT 1918 / MECKLENBURG / BAYERN 1806-1871 / NORDWESTDEUTSCHLAND / NASSAU-WESTFALEN-WALDECK-LIPPE / HANNOVER-BRAUNSCHWEIG SEIT 1813 / PREUSSEN / SACHSEN / DIE SÄCHSISCHEN HERZOGTÜMER / MITTELDEUTSCHE KLEINSTAATEN / LIECHTENSTEIN-LUXEMBOURG / TSCHECHOSLOWAKEI. Basel, 1966-1972. Fourteen illustrated volumes. Small 8vo, all hardbound in the original printed boards. Near fine. **\$120**

The complete set of twelve German volumes, plus the final two volumes on Liechtenstein and Czechoslovakia.

## Signed First Edition Kienast on Karl Goetz

# 182

Kienast, Gunter W. THE MEDALS OF KARL GOETZ. First edition. Cleveland, 1967. 4to, original red cloth, gilt; facsimile medal of Goetz on the front cover. (8), ii, (2), 284 pages; well illustrated. Numbered and signed by the author. A few inserts laid in. Fine. **\$250**

A first edition copy of this well-illustrated catalogue of this important, if controversial, medallist's work. Clain-Stefanelli 14658. Mulder and Purves 3218-1.

## Scarce Goetz Medal Supplement

# 183

Kienast, Gunter W. GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ. Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Spine slightly sunned, else fine. **\$200**

The less frequently seen supplementary volume. Unlike the main catalogue, this volume has not been reprinted. Clain-Stefanelli 14658. Mulder and Purves 3218-2.

## Classic Work on Hamburg

# 184

Langermann, Joh. Paul. HAMBURGISCHES MÜNZ- UND MEDAILLEN-VERGNÜGEN ODER ABBILDUNG UND BESCHREIBUNG HAMBURGISCHER MÜNZEN UND MEDAILLEN... Hamburg, 1975 Tietjen reprint. Thick 8vo, handsomely bound by Sangorski & Sutcliffe in black levant three-quarter morocco; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; silk headbands. (98), 640, (24) pages; 80 plates of coins and medals. Slight rubbing to extremities; near fine. **\$200**

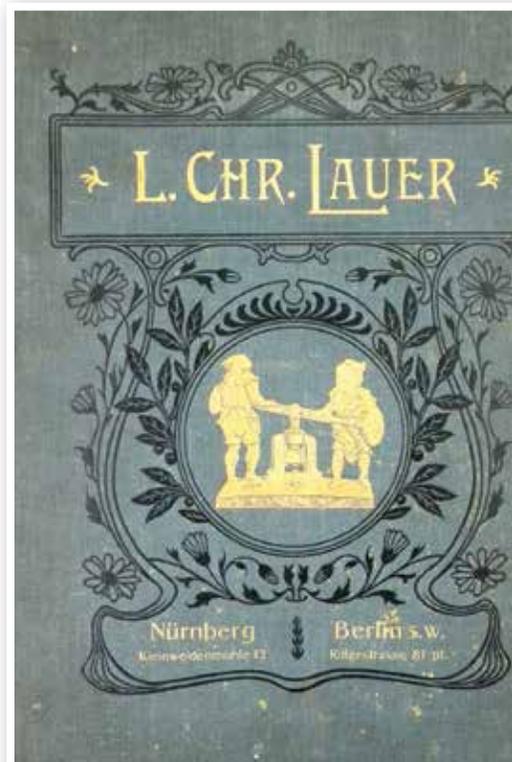
A great classic work. No. 23 of only 100 copies reprinted. Ex Randolph Zander Library; ex Roger Tobin Library (Kolbe & Fanning Sale 139, lot 78).

## Complete Lauer Sample Book with Text & 179 Plates

# 185

Lauer, L. Chr. DENKMÜNZEN IN BRONZE UND SILBER. MUSTERKARTE 28. Nürnberg und Berlin, c. 1900. 179 fine collotype plates [31.5 by 24 cm] numbered 1-179, depicting medals numbered 1-1660, printed in several different tints. Housed in the original green portfolio, intricately stamped in black and gilt, and accompanied by a 22-page printed listing of the medals available and their prices [booklet is actually 30 pages, but includes duplicate leaves]. Portfolio a bit worn with some internal repairs. Plates and text generally near fine. **\$600**

A Sample Book for the Lauer firm of medalists, complete with the full complement of plates and the text, all housed within the original portfolio. Designed to show clients the wide variety of design elements utilized by the Lauer firm. Rarely offered, and most interesting to those studying modern European medals. These books were issued with varying numbers of plates; while we have handled later emissions with plates numbered as high as 192, none of them have been complete. Ex 1984 Joint Kolbe/Spink New York Book Auction, lot 430 (at \$800 hammer).



▲ Lot 185

### Rare Publication on Henri Brandt

# 186

Lehnert, Hildegard. HENRI FRANÇOIS BRANDT. ERSTER MEDAILLEUR AN DER KÖNIGLICHEN MÜNZE UND PROFESSOR DER GEWERBE-ACADEMIE ZU BERLIN. (1789–1845). LEBEN UND WERKE. Berlin: Bruno Hessling, 1897. Folio, original red cloth-backed printed boards, with ties. Frontispiece medallion portrait of Brandt; 73, (1) pages; 22 very fine plates of medals. Lower edges and margins damp-stained, with some marginal damage, though with text and images unaffected. Good. **\$100**

Important and very scarce. The first copy we have offered in 30 years. Clain-Stefanelli 14651.

### Rare 1830 Loos Medallists Catalogue

# 187

Loos, G. VERZEICHNISS SÄMMTLICHER DENK- UND GELEGENHEITSMÜNZEN, WELCHE AUS DER BERLINER MEDAILLEN-MÜNZE VON G. LOOS SEIT DER GRÜNDUNG DIESER ANSTALT DURCH DEN HOF-MEDAILLEUR DANIEL FRIEDRICH LOOS HERVORGEGANGEN SIND... ERSTE-VIERTE ABTHEILUNGEN. Berlin: Gedruckt in der Dietericischen Buchdruckerei, 1830. Small 8vo, contemporary black quarter calf with marbled sides; spine ruled, lettered and decorated in gilt; all page edges yellow. viii, 98 + iv, 36 + 32 + 14 pages. Spine rubbed; some spotting and browning; very good. **\$150**

Rare. Gottfried Bernhard Loos (1774–1843) was the second son of German medallist Daniel Freidrich Loos (1735–1819). He established the large medallic works of Loos in Berlin, which, according to Forrer, “produced a large number of medals, and employed some of the best German medallists.” This is the first copy of this catalogue we recall having handled. Ex Johann Christian Holm, with his bookplate; ex Spink Auction No. 61 (1987), lot 223.

### Medals of the House of Hohenzollern

# 188

Menadier, Julius. SCHAUMÜNZEN DES HAUSES HOHENZOLLERN. Berlin: Königliche Museen zu Berlin, 1901. Folio [41 by 32 cm], original cream cloth, bordered in gilt, front cover lettered in gilt with inset medal facsimile; spine ruled and lettered in gilt; top page edges gilt; marbled endpapers. (12), 183, (1) pages; text illustrations; 90 very fine plates of medals, some printed in color. Binding spotted and discolored; first few leaves with discoloration and minor flaws; occasional marginal discoloration. Very good. **\$900**

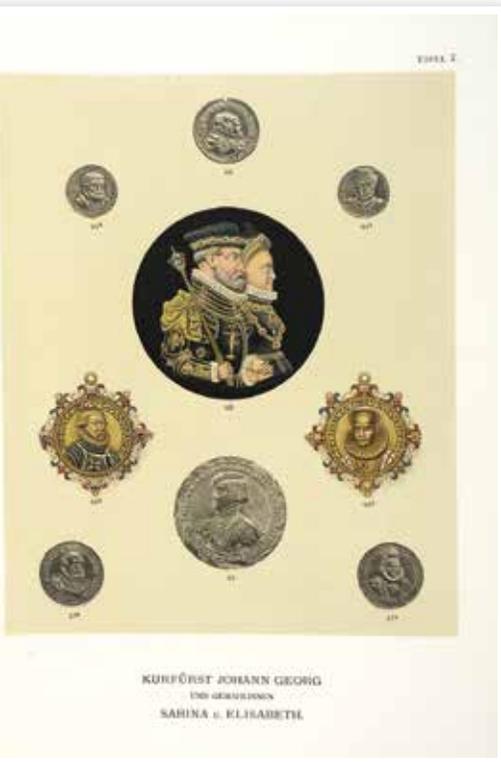
A superbly illustrated work of the highest importance, tracing the history of the House of Hohenzollern from the tenth century to the turn of the twentieth. Julius Menadier (1854–1939) was, with Heinrich Dressel, the director of the Münzkabinett Berlin at the time of publication. We last offered a copy of this extremely rare volume in our 1988 New York Book Auction. Clain-Stefanelli 14627\*. Grierson 263. Modesti 1479 (“magnifica opera, di splendida veste tipografica”).

### Mining Tokens, Medals & Jetons

# 189

Müseler, Karl. BERGBAUGEPRÄGE I & II. DARGESTELLT AUF GRUND DER SAMMLUNG DER PREUSSAG AKTIENGESELLSCHAFT. HERAUSGEGEBEN VON DER PREUSSAG AKTIENGESELLSCHAFT 11.11.1983. Hannover, 1983. Two volumes. 4to, original matching blue cloth, gilt; medallic illustrations mounted to front covers. (496) + (472) pages; illustrated throughout. Fine or nearly so. [with] Müseler, Karl. BERGBAUGEPRÄGE III. DARGESTELLT AUFGRUND DER SAMMLUNG DER PREUSSAG AKTIENGESELLSCHAFT. NACHTRAG. HERAUSGEGEBEN VON DER PREUSSAG AKTIENGESELLSCHAFT (GEGRÜNDET AM 21 NOVEMBER 1923). Hannover, 1998. 4to, original matching blue cloth, gilt; medallic illustration mounted to front cover. (592) pages; illustrated throughout. Fine. **\$150**

The important catalogue of the exhibition of 2,500 mining coins, medals and jetons from seventy-eight different regions, comprising the collection of Preussag AG, held in the German Mining Museum at Bochum, along with the supplementary volume published in the same format some 15 years later.



▲ Lot 188

## Noss on German Coins

**190** Noss, Alfred. DIE MÜNZEN VON JÜLICH, MÖRS UND ALPEN. München, 1927. 4to, original brown cloth, lettered in dark brown. xiv, 164, (2) pages; map; genealogical table; 12 fine plates of coins. Very good or better. [with] Noss, Alfred. DIE MÜNZEN VON BERG UND JÜLICH-BERG. München: Kress & Hornung, 1929. Two volumes. 4to, original matching green cloth-backed boards, lettered in black. xv, 298 + xv, 332 pages; 2 maps; genealogical tables; 17 + 22 fine plates. Fine. [with] Noss, Alfred. DIE MÜNZEN DER GRAFEN UND HERZÖGE VON KLEVE. München, 1931. 4to, later green cloth-backed boards, lettered in black. xv, 271, (1) pages; map; table; 18 fine plates. Previous owner's stamp on pastedown. Near fine. **\$300**

The classic works, with exceptional plates. Scarce. Clain-Stefanelli 9404\*, 9257\* and 9409.

## Medals in Porcelain & Clay

**191** Scheuch, Karl. MEDAILLEN AUS PORZELLAN DER STAATLICHEN PORZELLAN-MANUFAKTUR MEISSEN. BAND I-IV: A BIS Z. Ober-Eschbach etc., 1967-1970. 486 pages; illustrated. Fine. [with] Scheuch, Karl. SPENDEN-MEDAILLEN AUS PORZELLAN UND TON. Ober-Eschbach, 1966. 107, (3) pages; illustrated. [with] Scheuch, Karl. MÜNZEN AUS PORZELLAN UND TON. Ober-Eschbach, 1971. 157, (1) pages; illustrated. *Bewertungen* booklet included. Six volumes total. All small 8vo, original printed card covers. Fine. **\$150**

The standard works.

## The Coins & Medals of Reuss

**192** Schmidt, Berthold, and Carl Knab. REUSSISCHE MÜNZGESCHICHTE. Dresden, 1907. 8vo, later green cloth, gilt. iv, (4), 283, (1) pages; 17 fine plates of coins and medals. Near fine. **\$100**

An important work on the coins and medals of Reuss, from medieval to modern times. Scarce. Clain-Stefanelli 9522.

## Medieval Coinage of Brandenburg

**193** Schrötter, Fr. v. BRANDENBURG-FRÄNKISCHES MÜNZWESEN. TEIL I & II: DAS MÜNZWESEN DER HOHENZOLLERNSCHEN BURGGRAFEN VON NÜRNBERG UND DER MARKGRAFEN VON BRANDENBURG IN FRANKEN 1350-1603. Halle (Saale), 1927 & 1929. Two volumes. 4to, original matching maroon cloth, gilt. xiii, (3), 247, (1) + x, 203, (1) pages; 39 fine plates. Fine. **\$150**  
Scarce, and very important. Clain-Stefanelli 9283\*.

## Coins & Medals at Mannheim

**194** Seubert, Max von. VERZEICHNIS DER IN DER SAMMLUNG DES MANNHEIMER ALTERTUMS-VEREINS BEFINDLICHEN PFÄLZISCHEN UND BADISCHEN MÜNZEN U. MEDAILLEN. KATALOGE. NEUE FOLGE. BAND I. Mannheim: im Selbstverlag des Altertumsvereins, 1900. 8vo, contemporary green cloth, gilt; page edges speckled. (2), 214 pages; 6 fine plates. Near fine. **\$100**

A catalogue of the coins and medals comprising the collection of the Mannheimer Altertumsverein. Infrequently offered.

## Works on German Medallists

**195** Sommer, Klaus. DIE MEDAILLEN DES KÖNIGLICH PREUSSISCHEN HOF-MEDAILLEURS DANIEL FRIEDRICH LOOS UND SEINES ATELIERS. Osnabrück: Biblio, 1981. 4to, original blue cloth lettered in silver; jacket. xxiii, (3), 233, (1) pages; illustrated. Near fine. [with] Sommer, Klaus. DIE MEDAILLEN DER KÖNIGLICH-PREUSSISCHEN HOF-MEDAILLEURE CHRISTOPH CARL PFEUFFER UND FRIEDRICH WILHELM KULLRICH. Osnabrück: Biblio, 1986. 4to, original blue cloth lettered in silver; jacket. xix, (1), 218, (2) pages; illustrated. Fine. [with] Sommer, Klaus. EMIL WEIGAND: SEIN MEDAILLENWERK. Osnabrück: Biblio, 1989. 4to, original blue cloth lettered in silver; jacket. xvi, 93, (3) pages; illustrated. Fine. **\$150**

Well-produced studies with detailed, illustrated catalogues.

## Important Study of Christian Wermuth

**196** Wohlfahrt, Cordula. CHRISTIAN WERMUTH: EIN DEUTSCHER MEDAILLEUR DER BAROCKZEIT/ CHRISTIAN WERMUTH: A GERMAN MEDALLIST OF THE BAROQUE AGE. London: British Art Medal Society, 1992. 4to, original green cloth, gilt; jacket. 460 pages; illustrated, partly in color. Bilingual. Taped tear to jacket; near fine. **\$150**

An excellent study of this important medalist and a detailed catalogue of his work. Well-illustrated with a bilingual historical essay and a full catalogue in German. Based on the author's doctoral dissertation, it was translated into English and published posthumously in a project involving a number of prominent numismatists.

## GREAT BRITAIN

### Thesis on Samuel Garbett

**197** Bebbington, P.S. SAMUEL GARBETT 1717-1803: A BIRMINGHAM PIONEER. Birmingham: University of Birmingham, May 1938. 4to, later brown cloth, gilt. Photocopy of the original thesis. (3), 168, (1), vii pages; folding genealogical table. Fine. **\$100**

A little-known but substantive work on this Boulton associate. Includes a chapter on "Relationship with Shelburne; Garbett the Economist; The Mint Report 1782; Coinage and the Foreign Exchanges; Procrastination over Adopting Reforms."

## Works on British Tokens

# 198

Bell, R.C. SET OF BELL'S WORKS ON BRITISH TOKENS 1770–1819. Includes: *Commercial Coins, 1787–1804* (1963); *Copper Commercial Coins 1811–1819* (1964); *Tradesmen's Tickets and Private Tokens, 1785–1819* (1966); *Specious Tokens and Those Struck for General Circulation, 1784–1804* (1968); *The Building Medalets of Kempson and Skidmore, 1796–1797* (1978); and *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770–1802* (1987). Six volumes, the complete series. First volume 8vo, subsequently volumes Crown 4o, original cloth and jackets. Generally near fine; first and last with more obvious signs of use. **\$150**

An important series. The final volume is the first edition, limited to 200 numbered copies and signed by the author. Clain-Stefanelli 13861–13864.

## Thesis on Matthew Boulton's Finances

# 199

Cule, J.E. THE FINANCIAL HISTORY OF MATTHEW BOULTON 1759–1800. Birmingham: University of Birmingham, October 1935. 4to, later brown cloth, gilt. Photocopy of the original thesis. (2), iii, 304 pages. Fine. **\$100**

Another little-known but substantive study of Boulton and his circle. While primarily focused on the Boulton-Watt relationship and the steam engine, it includes a section on Boulton's attempts to enhance the circulating coinage.

## The Joseph Banks Letters

# 200

Dawson, Warren R. [editor]. THE BANKS LETTERS: A CALENDAR OF THE MANUSCRIPT CORRESPONDENCE OF SIR JOSEPH BANKS, PRESERVED IN THE BRITISH MUSEUM, THE BRITISH MUSEUM (NATURAL HISTORY) AND OTHER COLLECTIONS IN GREAT BRITAIN. Thick crown 4to, original green cloth, gilt; jacket. xlii, 964, (2) pages. Near fine. **\$100**

An extensive compendium, of substantial (and largely untapped) numismatic relevance. Ex John Howell Library, with his bookplate.

## Original Watts Centennial Volume

# 201

Dickinson, H.W., and R. Jenkins. JAMES WATT AND THE STEAM ENGINE: THE MEMORIAL VOLUME PREPARED FOR THE COMMITTEE OF THE WATT CENTENARY COMMEMORATION AT BIRMINGHAM 1919. Oxford: at the Clarendon Press, 1927. 4to, original brown cloth, gilt. Frontispiece portrait of Watts; xvi, 415, (1) pages; genealogical chart; 2 maps; text illustrations; 103 plates. Binding spotted and a bit worn; very good. **\$150**

The scarce original edition. Ex the Bibliographical Library of William P. Wreden, with his bookplate (Swann Galleries sale of September 26, 1990, lot 856).

## Eidlitz's Charming Work on Boulton & Watt

# 202

Eidlitz, Robert James. MEDALLIC PORTRAITS OF MATTHEW BOULTON AND JAMES WATT. New York: privately printed, 1928. 4to, original blue cloth, gilt. (12), 13, (3), pages; 7 very fine collotype plates. Rear board a bit sunned, else fine. **\$150**

No. 62 of only 200 copies printed. A handsome production; the only substantial work on the topic. For Eidlitz on architectural medals, see "Medals (Multi-National)."

## Farquhar on Stuart Portraiture

# 203

Farquhar, Helen. PORTRAITURE OF OUR STUART MONARCHS ON THEIR COINS AND MEDALS. Seven parts, complete. London: Extracted from the *Brit-*



▲ Lot 203

ish *Numismatic Journal*, 1908–1915. Bound in one volume along with four shorter articles published in the BNJ by other writers. Thick Crown 4to, contemporary maroon cloth, spine lettered “B.N.J. / 4” in gilt; page edges speckled red. Main work approximately 522 pages; illustrated. Some foxing; a bit musty. Very good or so. **\$100**

An important work, published in seven consecutive volumes of the *British Numismatic Journal*. Helen Farquhar (1859–1953) was a founding member of the British Numismatic Society and published extensively in its journal. A single-volume offprint edition of this work exists, but had it been published in more conventional book form, there is little doubt Farquhar’s writing on the subject would be better known today.

### Continuation of *Medallic Illustrations*

**204** Grant, M.H. CATALOGUE OF BRITISH MEDALS SINCE 1760. Parts I–IV, complete. Reprinted from the *British Numismatic Journal*, 1936–1941. 8vo, later green cloth, gilt; original printed card covers bound in. 25, (1); (27)–60; 42; 51, (1) pages. Fine. **\$150**

A useful continuation of *Medallic Illustrations*, with nearly ten thousand brief listings. Clain-Stefanelli 14689.

### Original Plates to *Medallic Illustrations* of Great Britain & Ireland

**205** Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, 1904–1911. Nineteen parts complete, housed in seventeen portfolios. Folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Portfolios with some wear and occasional staining; contents generally fine. **\$400**

An original set of the 183 superb colotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691\*. Grierson 165 and 264: “L’ouvrage le plus important.”

### Original *Medallic Illustrations* by Hawkins et al.

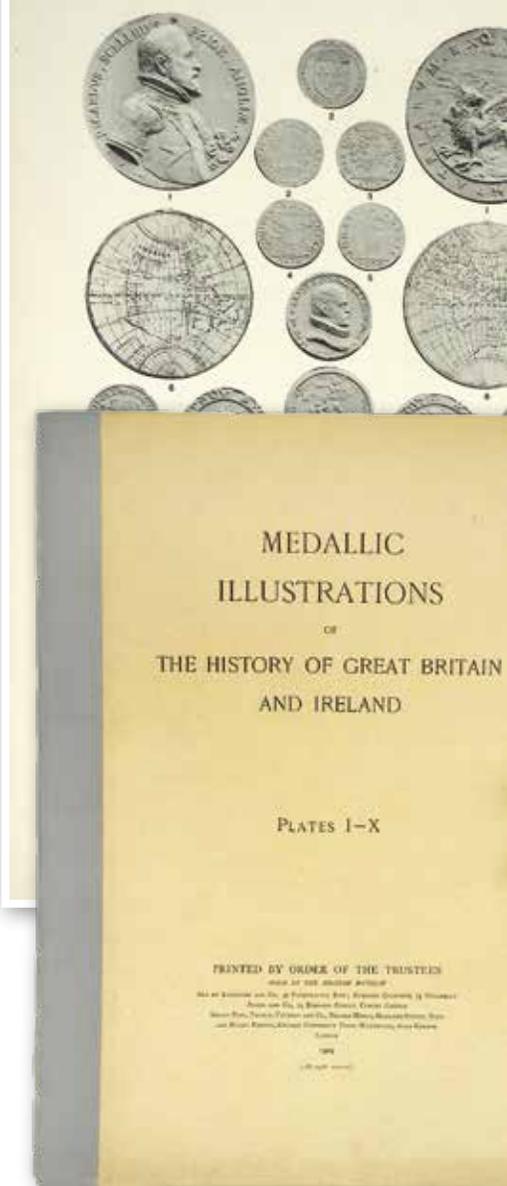
**206** Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: British Museum, 1885. Two volumes. 8vo, original matching brown cloth, gilt. xxxiii, (1), 724; (4), 866 pages; frontispieces; text illustrations. Binding of second volume worn, with spine cloth torn. Very good or better. **\$100**

The scarce original edition. Though written over a century ago, *Medallic Illustrations* remains an indispensable text, covering the topic from its beginnings up to 1760, and is a key source of information on British medals issued during this period relating to America. Clain-Stefanelli 14691\*. Grierson 264: “L’ouvrage le plus important.” Ex Selborne Family Library, with their armorial bookplate in each volume.

### Henfrey’s *Numismata Cromwelliana*

**207** Henfrey, Henry W. NUMISMATA CROMWELLIANA: OR, THE MEDALLIC HISTORY OF OLIVER CROMWELL. ILLUSTRATED BY HIS COINS, MEDALS AND SEALS. London: John Russell Smith, 1877. 4to, contemporary brown half calf with decorative sides; spine with five raised bands, decorated in blind and dated in gilt; red spine label, gilt; marbled endpapers; top page edges gilt. (2), ix, (3), 230 pages; title and chapter headings, etc., printed in red and black ink; 8 superb autotype plates. Foxed occasionally, but quite heavily in places. Two additional engraved portraits of Cromwell laid in. Very good or better. **\$250**

A very scarce and still important work, which remains the only comprehensive exposition on the topic. Intended to be issued by subscription, and limited to 250 copies, it is likely that far fewer copies of this work were actually printed. Manville 90. Sigler 1204.



▲ Lot 205

▼ Lot 207



## Hewlett's Anglo-Gallic Coins

# 208

Hewlett, Captain L.M. CATALOGUE OF THE COLLECTION OF AN-GLO GALLIC COINS FORMED BY CAPTAIN L.M. HEWLETT, T.D., F.R.N.S. London: Spink & Son, 1923. Small 4to, original printed card covers. (6) 38, (2) pages; 224 detailed descriptions; 8 very fine plates. Hand-lettered spine worn; very good with fine interiors. **\$120**

Lionel Mobraay Hewlett's notable collection was dispersed in 1922. Included was the portion carefully recorded here, described in the preface as being "probably the most complete collection of Anglo-Gallic coins ever brought together, at any rate since the dispersal of General Ainslie's collection, and it contains most of the well known rarities in the series, as well as some hitherto unpublished." The first copy we've had the opportunity to offer in nearly 20 years.

## First Edition of the Earl of Liverpool's Treatise

# 209

Liverpool, Charles Jenkinson First Earl of. A TREATISE ON THE COINS OF THE REALM; IN A LETTER TO THE KING. Oxford, 1805. First edition. 4to, contemporary full English calf; both sides bordered in gilt; spine with five raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers. (4), 268 pages. Joints cracked; marginal staining and some spotting. Good to very good. **\$150**

John McCullough, in *The Literature of Political Economy*, terms Jenkinson's treatise a "work of great and deserved authority and comprises a greater amount of information respecting the coins of the kingdom ... than is perhaps to be met with in any other publication." Leitzmann 79.

## Stanhope's Treatise on Counterfeiting

# 210

Mahon, Lord-Viscount [Charles Stanhope]. CONSIDERATIONS ON THE MEANS OF PREVENTING FRAUDULENT PRACTICES ON THE GOLD COIN. WRITTEN AT GENEVA, IN 1773. London: Printed for Walter Shropshire in Bond Street, 1775. 4to, modern tan quarter calf with marbled sides; spine ruled and lettered in gilt. (2), 17, (1) pages; 1 folding engraved plate. Fine. **\$200**

Rare: we sold Richard Margolis this copy in 1989 and haven't had another since. Stanhope became the 3rd Earl Stanhope in 1786 upon the death of his father. Manville 203: "In this essay, Mahon gives detailed proposals for preventing counterfeiting, including striking the date incuse and minting coins with a raised rim. He considers three aspects of the problem: false coining, i.e. actual counterfeiting; diminishing the weight of the coin by clipping, milling, rubbing or sweating; and legal questions of dealing with counterfeiters." Ex 1989 Joint Kolbe/Spink New York Book Sale, lot 628.

## Britain Triumphs over Napoleon

# 211

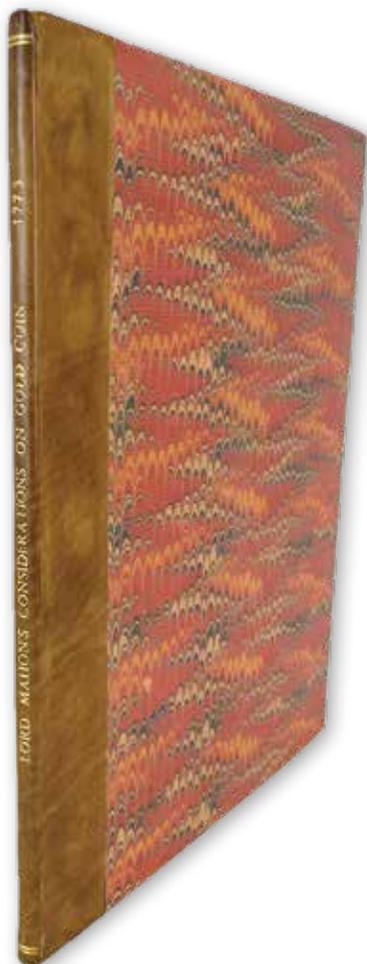
Mudie, James. AN HISTORICAL AND CRITICAL ACCOUNT OF A GRAND SERIES OF NATIONAL MEDALS. EMBELLISHED WITH OUTLINES OF THE ENTIRE SERIES. London: Henry Colburn, and Co., Conduit Street, 1820. 4to, modern tan half calf with marbled sides; spine lettered in gilt. xix, (1), 151, (1) pages; 10 engraved plates of medals. Near fine. **\$150**

Apparently issued to promote and/or accompany Mudie's well-known series of medals issued to commemorate British victories over the Napoleonic forces of France. According to Forrer (Volume IV, pages 186-187), the medals "cost the publisher, in addition to six years' devotion of his time and trouble, upwards of £10,000." Modesti states that only 24 of the planned series of 40 medals were actually produced. Very scarce. Leitzmann 94. Modesti 1574.

## Nelson on the Manx Coinage

# 212

Nelson, Philip. THE COINAGE OF THE ISLE OF MAN. London: Spink, 1899. 8vo, original russet cloth, gilt. viii, 51, (1) pages, interleaved; 4 fine plates. Near fine. **\$100**  
Offprinted from the *Numismatic Chronicle*. Scarce.



▲ Lot 210

## Scarce Study of John Obrisset

# 213

Phillips, Philip A.S. **JOHN OBRISSET: HUGUENOT CARVER, MEDALIST, HORN & TORTOISESHELL WORKER, & SNUFF-BOX MAKER, WITH EXAMPLES OF HIS WORKS DATED 1705 TO 1728.** London: B.T. Batsford, 1931. 4to, original light green cloth, gilt; marbled endpapers; top page edges gilt. Frontispiece; xv (1), 74, (6) pages; 39 fine plates depicting 103 objects. Binding cloth worn, with fraying at spine. Very good. **\$150**

Number 200 of only 250 copies printed. A well-printed and illustrated study, infrequently encountered.

## Important Resource on British Tokens

# 214

Samuel, Richard Thomas. **BRITISH TOKENS, ARTICLES AND NOTES FROM THE BAZAAR, EXCHANGE AND MART, AND JOURNAL OF THE HOUSEHOLD. DECEMBER 29, 1880 THROUGH AUGUST 28, 1889...** Concordance compiled by Harold Welch. Cold Spring: Davissons, 1994. 4to, original crimson cloth, gilt. Several hundred pages; text illustrations. Signed and numbered by the editor. Fine. **\$120**

One of only 100 copies issued, of which this is No. 74. Provides historical background for the tokens not to be found elsewhere. Davisson: "Detailed discussion of the origins of over 1000 of the tokens in the series; basis for information included by Dalton and Hamer as well as other authors on the series."

## British Masonic Medals

# 215

Shackles, Geo. L. **THE MEDALS (COMMEMORATIVE OR HISTORICAL) OF BRITISH FREEMASONRY. A PHOTOGRAPHIC REPRODUCTION OF MEDALS STRUCK BY BRITISH LODGES AND FREEMASONS TOGETHER WITH AN ACCURATE DESCRIPTION OF EACH SPECIMEN AND A FULL ACCOUNT OF THE PERSON OR EVENT THEREBY COMMEMORATED.** Hamburg, published jointly by the Hamburgische Zirkel-Correspondenz or Literary Committee of the Grand Lodge of Hamburg and the Quatuor Lodge No 2076 London, 1901. 4to. Original blue cloth, decorated in blind. viii, 104 pages; 12 fine plates. Cloth stained at spine; previous owner's stamp. Very good. **\$200**

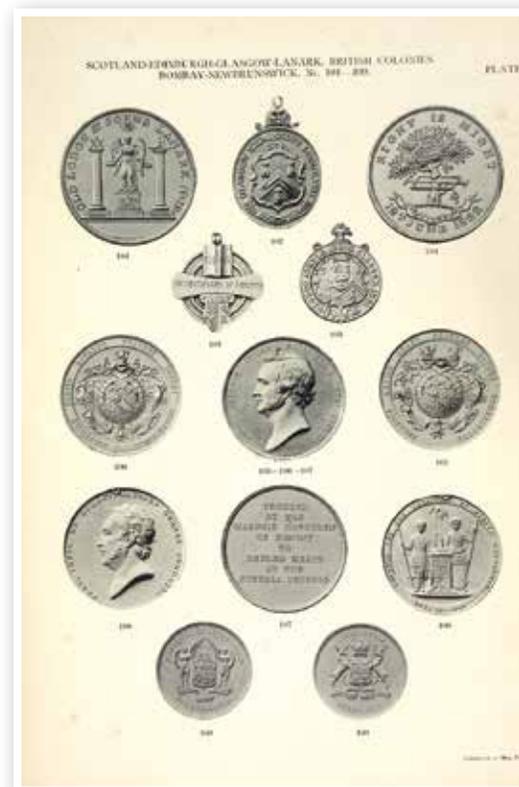
Rare and important. Published in conjunction with the *Hamburgische Zirkel-Correspondenz* (listed in this sale under "Medals (Multi-National).") Ex David W. Gale, with his bookplate; ex Frederick J. Oats, with his ink stamp; ex Stephen Hedley Betts, with his bookplate; ex 1987 Joint Kolbe/Spink New York Book Auction, lot 412.

## Widdrington Collection of Jacobite Medals

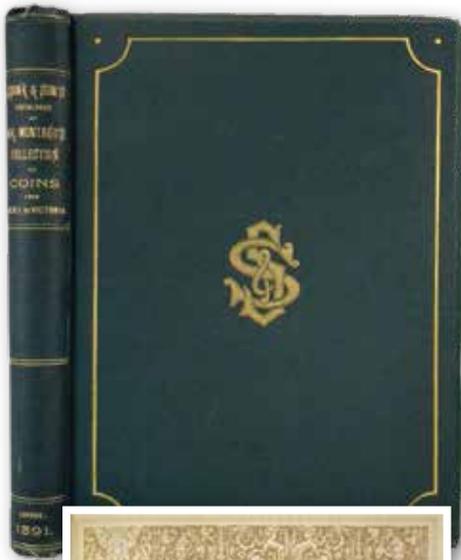
# 216

Skeet, Francis John Angus. **CATALOGUE OF JACOBITE MEDALS AND TOUCH-PIECES WITH DESCRIPTIONS FROM STANDARD WORKS OF AUTHORITY OF ALL THAT WERE MINTED FROM THE ACCESSION OF JAMES II TO THE DEATH OF HENRY IX IN THE COLLECTION OF MISS MARIA WIDDRINGTON WITH ADDITIONS TO HER COLLECTION SINCE 1930.** Leeds: John Whitehead & Son, 1938. Crown 4to, contemporary white cloth, gilt. 52, (2) pages, printed on handmade paper. Tipped in following the main work is a copy of Henry Stuart Wheatly-Crowe's 1938 *Chivalry (1904-1938). The Order of the Crown of Stuart and the Memorial of Merit of King Charles: Their Companionship and Dignities*, with a handwritten presentation note from the author tipped into it. Near fine. **\$150**

First and only edition. Rare. Manville 953.



▲ Lot 215



### Montagu Patterns & Proofs

**217**

Spink & Son. CATALOGUE WITH NUMEROUS ILLUSTRATIONS OF A COLLECTION OF MILLED ENGLISH COINS, DATING FROM THE REIGN OF GEORGE I TO THAT OF HER PRESENT MAJESTY, AND INCLUDING PATTERNS AND PROOFS OF COINS OF THAT PERIOD IN GOLD, SILVER, BRONZE, &C. FORMED BY H. MONTAGU. London: Spink & Son, (1890). Crown 4to, original dark green cloth, bordered, decorated and lettered in gilt; beveled edges; all page edges gilt. (2), 174, (1) leaves, printed on rectos only; title and introduction within decorative borders; text illustrations. Near fine. **\$500**

This section of the Montagu collection was sold privately before the famous series of auction sales and is the only illustrated record of the Montagu patterns and proofs. Where known, pedigrees are also given. An important and rare private catalogue in the original deluxe binding.

### Vertue on Thomas Simon

**218**

Vertue, George. MEDALS, COINS, GREAT SEALS, AND OTHER WORKS OF THOMAS SIMON: ENGRAVED AND DESCRIBED BY GEORGE VERTUE. THE SECOND EDITION, WITH ADDITIONAL PLATES AND NOTES, AND AN APPENDIX BY THE EDITOR. London: Printed by J. Nichols, 1780. 4to, modern brown quarter morocco; spine with five raised bands, dated in gilt; red spine label, gilt. 10, 66, 67-74\*, 67-72, 75-95, (1) pages, complete except for the printed title leaf, which is lacking; 40 superb engraved plates including the elaborately engraved title page. Some spotting, but an attractive copy on the whole. Very good copy in a fine binding. **\$250**

One of the most delightful of all 18th-century English numismatic books. Vertue's plates are works of art in every possible sense. Forrer, in his *Biographical Dictionary of Medallists*, pronounced Simon "the finest medallist who ever worked in England." Vertue's magnificent work was the first and only substantial study of an individual English medallist until well into the following century. The text displays evidence of considerable scholarly research, and has inevitably been used as a starting point for later studies of Simon's work. Edited by the antiquary Richard Gough, this second, and preferred, edition was given a new printed title page (lacking in this copy), two additional plates, and notes by both Gough and Charles Combe with transcriptions of documentary sources.



▲ Lot 217

▼ Lot 218

### Numismata Londinensia

**219**

Welch, Charles. NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893. London, 1894. Large 4to, original tan boards; upper cover and spine lettered in gilt. xi, (1), 169, (1) pages; 14 fine collotype plates of medals. Boards worn and weak at spine, as often seen, though binding sound. Very good. **\$100**

A scarce and important work, beautifully printed with fine illustrations. Manville 569.

### Special Edition, in an Arts & Crafts Binding

**220**

Westwood, Arthur [compiler]. CATALOGUE OF THE BOOKS IN THE LIBRARY AT THE ASSAY OFFICE, BIRMINGHAM. London: Chiswick Press, 1914. 4to [29 by 23 cm], original half tan morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt, with blind floral devices trailing from the spine to the sides; chocolate endpapers; top page edges gilt. (2), 307, (3), pages; title within a woodcut border; woodcut headpieces, initials, and printer's emblem. Binding with some scuffs and rubbing, but still handsome. Near fine. **\$200**

An impressive volume, finely printed at the Chiswick Press and graced by a fine Arts and Crafts publisher's binding executed (though unsigned) by P. Garrett. The woodcuts were executed by Robert Catterson-Smith and the pages were printed on handmade Aldwych paper. Specially bound copies exist in half and full morocco, in matching style. Kolbe 345. Ex Blackwells, with their ink stamp on the title, canceled as withdrawn.

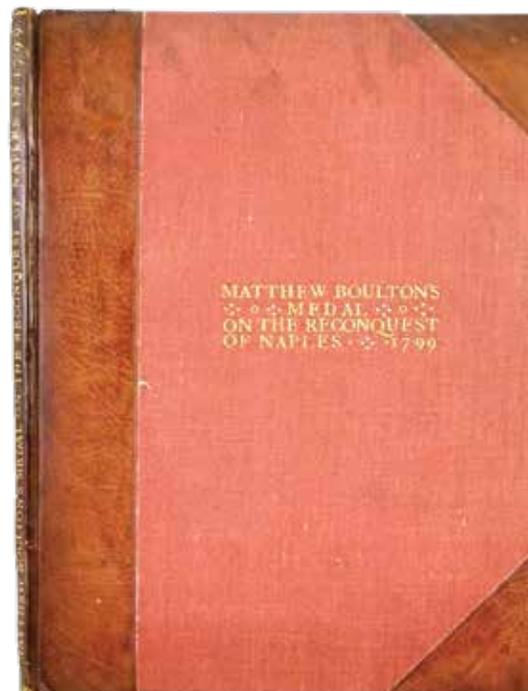


## *Specially Bound, with Supplement*

# 221

Westwood, Arthur. **MATTHEW BOULTON'S MEDAL ON THE RECONQUEST OF NAPLES IN 1799; AND ON CERTAIN EVENTS IN CONNECTION THEREWITH, BY A BIRMINGHAM OBSERVER; ALSO OF LORD NELSON'S RECEPTION AT BIRMINGHAM IN 1802.** Birmingham: Printed at the Assay Office, 1926. 4to, original tan crushed half morocco; upper cover and spine lettered in gilt; original printed card covers bound in. 15, (1) pages; double facsimile plate; 2 plates depicting medals. 8-page *Supplement* laid in. Signed by Mary A. Westwood on front card cover. Minimal spotting; light wear to binding. Still near fine. **\$150**

A specially bound copy of this scarce work, complete with the rare supplement. Westwood was the Assay Master at the Assay Office in Birmingham, and published an excellent catalogue of the Assay Office's extensive library, recently disbursed, in 1914 (see previous lot). Ex Kolbe Sale 56 (1993), lot 104.



▲ Lot 221

## INDIA

### *Dutch Colonial Coins for India & China*

# 222

Bergsøe, Vilhelm. **TRANKEBAR-MØNTER (1644-1845) SAMT MØNTER OG MEDAILLER VEDRØRENDE DEN DANSKE HANDEL PAA OSTINDIEN, CHINA OG GUINEA (1657-1777).** Kjøbenhavn, 1895. 8vo, later green quarter leather, gilt; original printed card covers bound in. viii, 68 pages; 357 descriptions; text illustrations; 2 lithographic plates. Boards somewhat bowed. Very good. **\$100**

A scarce work on these intriguing colonial coins. Clain-Stefanelli 8763: "Important information on trade in East India and China."

## INDONESIA

### *Rare Work on Indonesian Tokens*

# 223

Woodside, W.W. **CATALOGUE OF EAST INDIES ESTATE TOKENS.** (Pittsburgh), 1963. 4to, original cloth-backed paper covers, as issued in xerographic facsimile. (1), 84, (3) leaves, including index; map; illustrated. Laid in are: two additional leaves providing additional information for page 39; two 8 by 10 inch black and white photos of a \$1 H.C. Eduard Meyer token; an additional map; and a photocopy of a 1966 *Coin World* article. Rather worn; very good or so **\$120**

One of only a handful of copies issued of this important specialized work. Woodside was affiliated with the Carnegie Museum in Pittsburgh.

## IRELAND

### *Nelson on Irish Coinage*

# 224

Nelson, Philip. **THE COINAGE OF IRELAND IN COPPER, TIN, AND PEWTER, 1460-1826.** London: A.H. Baldwin & Liverpool: W.M. Murphy, 1905. Crown 4to, original green cloth; red leather spine label, gilt. viii, 98 pages; a few text illustrations; 6 very fine plates of coins bound in on hinges. Very good or better. **\$100**

The best edition of this still important study, including information of interest to American numismatists on the Saint Patrick/Mark Newby issues. Clain-Stefanelli 10131.



IVAN MEŠTROVIĆ

▲ Lot 225

## Coinage of the Irish Free State

# 225

Yeats, W.B., *Chairman*, et al. COINAGE OF SAORSTÁT ÉIREANN, 1928. Dublin: Published by the Stationery Office, 1928. Crown 4to, original coarsely woven brown cloth, gilt. (8), 65, (1) pages; 11 very fine plates, mostly depicting coinage designs. Portions of the text in Gaelic; mainly written in English. Cover cloth discolored and wrinkled, as often seen; minor spotting. Very good. **\$400**

Infrequently offered. The noted Irish poet was Chairman of "The Committee Appointed to Advise the Government on Coinage Designs" authorized by the 1926 Mint Act for Saorstát Éireann, i.e., the Irish Free State. Designs were submitted by Jerome Connor, Paul Manship, Percy Metcalfe, Carl Milles, Publio Morbiducci, Albert Power, Oliver Sheppard and Ivan Mestrovic. A foreword in Gaelic is followed by Yeats's "What We Did or Tried to Do," a history of Irish coinage, a summary of the proceedings of the committee, and biographies of the artists. The appendix includes bilingual texts of *The Coinage Act of 1926* and the excellent photographically printed plates depict the various coin designs submitted, including Percy Metcalfe's "Designs as originally submitted" and "Designs as accepted for Coinage." Yeats's connection with numismatics appears to be little known in the literary world. In an explanation of the coinage committee's aims, he wrote: "As the most famous and beautiful coins are the coins of the Greek Colonies, especially of those in Sicily, we decided to send photographs of some of these, and one coin of Carthage, to our selected artists, and to ask them, as far as possible, to take them as a model. But the Greek coins had two advantages that ours could not have, one side need not balance the other, and either could be stamped in high relief, whereas ours must pitch and spin to please the gambler, and pack into rolls to please the banker." Apparently one of only 375 copies printed, copies of which are usually found with the cloth binding smudged and discolored, and the pages foxed and spotted; while this copy's binding is typical, its contents are somewhat cleaner than most.

## ISLAMIC

### *Mitchiner's World of Islam*

# 226

Mitchiner, Michael. ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM. First edition. London, 1977. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Near fine. **\$150**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858\*.

## ITALY

### *Armand's Médailleurs Italiens*

# 227

Armand, Alfred. LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. Deuxième édition, revue, corrigée et considérablement augmentée. Paris: Plon, 1883–1887. Three volumes, complete. 8vo, later matching gray cloth, gilt. (6), xviii, (2), 308; (4), 368; (4), vii, (1), 356 pages. Near fine. **\$300**

A sturdy set of the original printing of the best edition of this still-standard work. Clain-Stefanelli 14254\*.

### *Attwood on Renaissance Medals*

# 228

Attwood, Philip. ITALIAN MEDALS C. 1530–1600. London: British Museum Press, 2003. Two volumes. 4to, original matching black cloth, gilt; slipcase. iii, 535, (1); (6) pages; text illustrations; 258 plates. Fine. **\$200**

A well-illustrated standard work.

### *Biaggi on Medieval Italy*

# 229

Biaggi, Elio. MONETE E ZECHE MEDIEVALI ITALIANE DAL SEC. VIII AL SEC. XV. Montenegro, 1992. Small 4to, original pictorial boards. (4), liv, 526, (8) pages; illustrated throughout; valuations. Near fine. **\$250**

A modern numismatic rarity; indispensable for medieval Italian coins.

## Hill's Corpus of Renaissance Medals

# 230

Hill, George Francis. A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES. Firenze: Edizioni Scelte, 1984 reprint of the 1930 original. Two volumes. Folio, original matching black cloth and mustard boards, printed spine labels, gilt; jackets. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Jackets a little worn; else fine. **\$300**

A well-produced reprint of this classic and most-important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. While the reprint's illustrations cannot match the quality of the original, they are of good quality and the work as a whole is well-done. Clain-Stefanelli 14287\*. Grierson 256.

## Trésor Volumes on Medals of the Italian Renaissance

# 231

Lenormant, Charles, Paul Delaroche and Henriquel Dupont. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. [Volume VII]: MÉDAILLES ITALIENNES EXÉCUTÉES AUX XV<sup>e</sup> ET XVI<sup>e</sup> SIÈCLES. PREMIÈRE PARTIE. A Paris: Didier et Cie., 1858. First edition. (4), 27, (1) pages; 40 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals. [with] [Volume VIII]: MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV<sup>e</sup> ET XVI<sup>e</sup> SIÈCLES. DEUXIÈME PARTIE. A Paris: Rittner et Goupil, 1836. First edition. (4), 40, (2) pages; 44 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, depicting medals. Two volumes. Folio [43.5 by 32 cm], later brown half morocco with ochre cloth sides; spines with five raised bands, lettered in gilt. Pages remarkably free of the foxing and spotting usually seen in these volumes. Bindings spotted and a little musty. Contents nearly fine. **\$450**

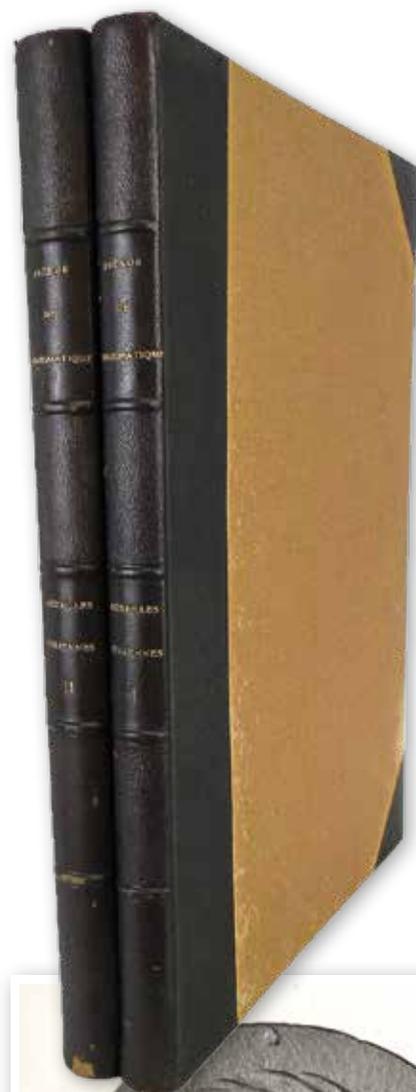
The volume devoted to Italian Renaissance medals, from this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sections have yet to be superseded and remain essential sources of information. The volumes were produced beginning in 1834; on the completion of the series in 1858, updated title pages were produced for the remaining unsold copies so they could be sold (as in the first volume here) under a uniform imprint. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series, particularly those devoted to French and Italian medals, particularly sought after and, consequently, quite expensive and difficult to acquire. These specific volumes are in particular demand, due to their outstanding illustrations of Renaissance medals from Italy. Babelon 143. Clain-Stefanelli 14551\*. Engel et Serrure 3973. Grierson 255.

## Three-Volume Catalogue of Renaissance Medals

# 232

Pollard, J. Graham. MEDAGLIE ITALIANE DEL RINASCIMENTO NEL MUSEO NAZIONALE DEL BARGELLO / ITALIAN RENAISSANCE MEDALS IN THE MUSEO NAZIONALE OF BARGELLO. I: 1400-1530. II AND III: 1513-1640. (Florence): Studio per Edizioni Scelte, (1984-1985). Three volumes, complete. Tall 4to, original matching black cloth and boards, gilt; pictorial jackets. xlvii, (1), 608, (8); (8), (4), 615-1191, (11); (10), (4), 1197-1618, (8) pages; well-illustrated throughout; 20 enlarged color plates. Housed in cardboard slipcases. Bilingual. Fine or nearly so. **\$300**

A handsome production of great importance. Illustrates 885 medals. Modesti 1837.



▲ Lot 231



OF AN IMPORTANT COLLECTION OF MALTESE COINS IN GOLD AND SILVER. London, 22 November 1967. Crown 4to, original printed card covers. 29, (1) pages; 449 lots; price realized printed next to each lot. Fine. [with] Glendining & Co. **IMPORTANT GOLD AND SILVER COINS OF MALTA**. London, 22 May 1974. Crown 4to, original printed card covers. 63, (1) pages; 350 lots; illustrated. Original prices realized list laid in. Near fine. [with] Numismatica Ars Classica. **AUCTION 58. THE RESTELLI COLLECTION. COINS AND MEDALS FROM THE KNIGHTS OF ST. JOHN (RHODES AND MALTA)**. Zürich, 4 April 2011. 4to, original printed card covers. 94, (2) pages; 481 lots; illustrated in color. Prices realized list laid in. Fine. **\$100**

The classic work, accompanied by Divo's monograph and a few modern catalogues.

## MEDALS (MULTI-NATIONAL)

### Alexi's Rare Work on John Law Medals

**238** Alexi, S. **JOHN LAW UND SEIN SYSTEM. EIN BEITRAG ZUR FINANZ- UND MÜNZGESCHICHTE**. Berlin: Verlag von F. & P. Lehmann, 1885. 8vo, later brown cloth, gilt. vii, (1), 67, (1) pages; folding *Genealogische Tabelle nach Wood*; folding *Tabelle über die Münzveränderungen unter Law nach Levasseur*; folding *Tabelle über den Banknotenumlauf nach du Hautchamp*; 2 photographs reproducing the original *Lichtdruck* plates depicting both sides of 12 medals [the originals are not present in this copy]. Near fine. **\$100**

A classic work, seldom offered, though the two fine plates in this copy are missing and have been replaced by (very well-done) mounted photographs of them. Clain-Stefanelli 12886. Engel & Serrure 48: "Ouvrage d'histoire et de critique, dans lequel l'auteur essaie le réhabilitation du fameux financier. A la fin de son travail, M. Alexi a réuni les médailles consacrées à Law."

### Leonard Forrer's Copy

**239** American Numismatic Society. **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910**. New York: De Vinne Press, 1911. New and Revised Edition. 4to, contemporary red half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; original printed card covers bound in. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Binding worn at spine; rear board detached. Very good or so. **\$100**

The second, preferred edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089. Ex Leonard Forrer Library, with his small label.

### Medals Commemorating Musicians

**240** Andorfer, Karl, and Richard Epstein. **MUSICA IN NUMMIS. BESCHREIBENDES VERZEICHNIS VOM MEDAILLEUR-ARBEITEN AUF MUSIKER (KOMPONISTEN, VIRTUOSEN, MUSIKSCHRIFTSTELLER, INSTRUMENTEN-MACHER ETC.), FERNER SÄNGER UND SÄNGERINNEN VOM XV. JAHRHUNDERT BIS AUF DIE HEUTIGE ZEIT**. Wien: Verlag Gilhofer & Ranschburg, 1907. 4to, original printed card covers. (2), 197, (3) pages; 9 fine plates of medals. Covers worn and discolored; spine reinforced. Very good or so. **\$200**

Very scarce: the paper used was rather acidic, and tends to brown and become brittle over time. The plate are attractive and the text remains important. Clain-Stefanelli 14169. Ex Kolbe Sale 87, lot 539.



▲ Lot 240

## Barnard's Study of Reformation Medals

# 241

Barnard, Francis Pierrepont. **SATIRICAL AND CONTROVERSIAL MEDALS OF THE REFORMATION: THE BICEPS OR DOUBLE-HEADED SERIES.** Oxford: At the Clarendon Press, 1927. Crown 4to, original linen-backed boards; printed cover label; spine lettered in black. (6), 45, (3) pages; text figures; 6 fine plates. Wear to rear cover; near fine. **\$150**

Rarely offered. Clain-Stefanelli 14257: "Discusses anti-papal medals."

## Benjamin Betts on John Law

# 242

Betts, Benjamin. **A DESCRIPTIVE LIST OF THE MEDALS RELATING TO JOHN LAW AND THE MISSISSIPPI SYSTEM, WITH AN ATTEMPT AT A BRIEF TRANSLATION OF THEIR LEGENDS AND INSCRIPTIONS (WITH NOTES), AND A BRIEF SKETCH OF THE SYSTEM AND ITS ORIGINATOR.** (Boston): Privately Printed, 1907. Small 4to, later dark brown cloth, gilt. (2), 77, (1) pages; title printed in red and black; fine frontispiece portrait of Law; fine map plate; fine caricature facsimile plate; bank note illustration plate; 5 lithographic plates of medals. Small corner bump; else fine. **\$300**

A very scarce work, being one of a very small number of copies reprinted from the *American Journal of Numismatics*. Thirty-eight Law medals are depicted and painstakingly described, preceded by a description of the Mississippi System, about which the author states: "the magnificent financial scheme originated by John Law... was perhaps one of the most striking examples of national delusions furnished by modern history." Far more comprehensive than C. Wyllys Betts in this area. Clain-Stefanelli 15024. Sigler 229.

## Original Blades on Printers' Medals

# 243

Blades, William. **NUMISMATA TYPOGRAPHICA; OR, THE MEDAL-LIC HISTORY OF PRINTING.** London: Reprinted from the "Printers' Register," 1883. 4to [27.5 by 22 cm], later red cloth, gilt. xvii, (3), 144 pages; descriptions of 259 medals; occasional text illustrations; 24 well-executed lithographic plates, 23 depicting medals. Title page and blank verso of final plate somewhat discolored. Very good. **\$1000**

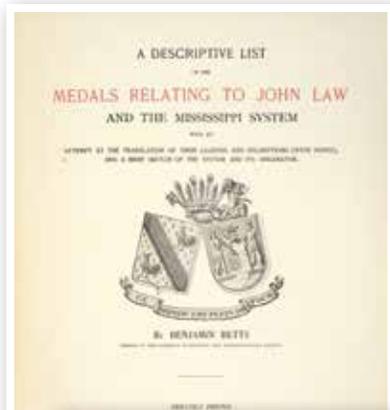
*Numismata Typographica* is the second, greatly improved, edition of Blades's numismatic magnum opus. It remains the standard work on the topic and is of exceptional rarity. The work is not recorded in Clain-Stefanelli (though a 48-page work, written in French and published in 1880 is cited), Grierson, nor the *Dictionary Catalogue* of the Library of the American Numismatic Society (the ANS acquired its copy only in 1989). It was originally issued in installments in the *Printers' Register* from July 1878 to February 1883. As the preface states, "a very limited number has now been reprinted, partly for friendly presentation, and partly to afford any one interested in the subject an easier means of reference than the pages of a serial publication." In Blades's obituary appearing in the 1890 *American Journal of Numismatics*, W.T.R. Marvin calls his collection of the medals of printers "probably unrivaled." Marvin mentions Blades's 1869 work but when referring to the 1883 edition underscores its rarity even at that time by stating: "The latter work we have not seen, but it is highly commended by those competent to judge." Comparing the 1869 with the 1883 edition, the *Dictionary of National Biography* terms the latter "improved and enlarged." It also notes that only twenty-five copies of the 1869 edition were printed (Jehne, in *Über Buchdruck-Medaillen*, says 100). Judging from copies known to be extant, however, the lower number may be correct. William Blades was a noted printing historian and was one of the best known and respected English printers of his time. His works on William Caxton, England's first printer, remain valuable even today.

## Bolzenthal's History of Medallists

# 244

Bolzenthal, Heinrich. **SKIZZEN ZUR KUNSTGESCHICHTE DER MODERNEN MEDAILLEN-ARBEIT (1429-1840).** Berlin: Verlag von Carl Heymann, 1840. Small 8vo, slightly later brown half morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges marbled. iv, (4), 328, xi, (1) pages; 30 engraved plates of medals. Ex library, with ink stamps to blank versos of plates and elsewhere, and other signs of former institutional ownership. Very good or so. **\$100**

Scarce and important, cited by Forrer as a major source of biographical data. Clain-Stefanelli 14098\*: "A mine of information." Forrer, Volume I (1902), page x: "the last thorough retrospect of the artists' lives, whose names, in connection with medal-engraving, have been handed down to us. Bolzenthal's work is a trustworthy guide to this study, and will always be consulted with advantage."



▲ Lot 242

▼ Lot 243



## Numismatists' Medals & Jetons

# 245

Durand, Anthony. *MÉDAILLES ET JETONS DES NUMISMATES*. Genève, 1865. 4to, later blue cloth, gilt. xx, 246, (2) pages; 20 plates engraved by Hermann Hemmann depicting medals and jetons. Very good or better. **\$200**

A delightful and very scarce work. Clain-Stefanelli 14185. Ex Gilbert Askew Library, with his bookplate.

## Eidlitz on Architectural Medals

# 246

Eidlitz, Robert James. *MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ*. New York: Privately Printed, 1927. Folio, original blue cloth, gilt; top page edges gilt. xxxv, (5), 190, (2) pages; 1145 detailed descriptions; 125 fine plates. Very well preserved, with only some staining to the fore-edge, not affecting the pages, keeping it from fine. **\$300**

Number 139 of only 150 copies printed. Still the standard reference, and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated and rendered on a scale no longer feasible. The author was a member of the prestigious New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the better-known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building and the Rockefeller Institute. Clain-Stefanelli 14186\*.

## First Edition Set of Forrer's Biographical Dictionary of Medalists

# 247

Forrer, L. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 – A.D. 1900*. London, 1904–1930. Eight volumes, complete. First editions [Volume I is the revised printing of the first edition]. 8vo, original matching dark blue half morocco; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. 5278 pages; numerous text illustrations. Original text pages a bit browned, as usual. Second volume cracked with sprung signatures; sixth volume with text block detached from binding. Very good. [with] Martin, J.S. [compiler]. *BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX*. London, 1987. 8vo, original blue cloth, gilt. viii, 312 pages. Fine. **\$400**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is often fragile, the original edition is often usable only with great care: the present set is in above-average condition. Only 300 sets of the original edition were printed. Clain-Stefanelli 14115\*. Grierson 256. Modesti 806. With the indispensable subject index to Forrer's work, which is arranged by engraver. Joan Martin's index, published posthumously and the result of ten years of diligent work, adds greatly to the utility of Forrer's magnum opus.

## Frankenhuis Collection of World War I Medals

# 248

Frankenhuis, M., W.J.N. Landré, W. Herman de Groot and A. Bruske. *COLLECTION M. FRANKENHUIS. CATALOGUE OF MEDALS, MEDALETS AND PLAQUES RELATIVE TO THE WORLD WAR, 1914–1919*. Enschede: Typ Firma M. J. van der Loeff, (1946). 8vo, contemporary green half morocco; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers. (8), 198 pages; 1589 detailed descriptions; 24 very good halftone plates of medals and plaques. Binding rubbed, but sound; light marginal chips to final plate. Very good. **\$600**

Very important and quite rare. Clain-Stefanelli 14192. See Part Two of this catalogue for Schulman's catalogues of WWI medals.



▲ Lot 248

## Medallic Portraits of Christ

# 249

Hill, G.F. **THE MEDALLIC PORTRAITS OF CHRIST. THE FALSE SHEKELS. THE THIRTY PIECES OF SILVER.** Oxford: Clarendon Press, 1920. Crown 4to, original tan cloth-backed boards; printed title label; spine lettered in black. 123, (1) pages; fine frontispiece; 68 text illustrations. Joints a little tender; near fine. **\$150**

An important work, based on essays originally appearing in the *Reliquary and Illustrated Archaeologist* and in *Archaeologia*, "revised and in great part rewritten in the light of more recent investigation." Rarely offered. Modesti 1057: "Operetta oramai classica." Ex Charles Johnson Library.

## The Cesare Johnson Collection

# 250

Johnson, Cesare. **COLLEZIONE JOHNSON DI MEDAGLIE.** Milano: S. Johnson, 1990. Three volumes, complete. 4to, original tan linen lettered in black. 1064 pages plus preliminaries; 849 listings; text illustrations. Minor spotting to extremities; near fine. **\$120**

A well-described and illustrated catalogue of this extensive private collection, spanning the 15th to the 18th centuries.

## Cochran Patrick's Set of Kluyskens

# 251

Kluyskens, Hippolyte. **DES HOMMES CÉLÈBRES DANS LES SCIENCES ET LES ARTS, ET DES MÉDAILLES QUI CONSACRENT LEUR SOUVENIR.** Gand: Léonard Hebbelynck, 1859. Two volumes, complete. 8vo, contemporary matching dark blue quarter morocco with mottled sides; spines with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. viii, 416 + 647 pages; 71 engraved plates of portrait medals interspersed throughout the text of both volumes. A rather worn copy of Kluyskens's "Description de cinquante-trois médailles faites en l'honneur d'Albert Durer" (1881) laid in. Light wear to bindings; near fine. **\$200**

An important biographical dictionary and catalogue of prominent people in the arts and sciences who are depicted on medals. Rarely offered. Cumont 1165. Engel & Serrure 3259. Ex R.W. Cochran Patrick, with his armorial bookplate in each volume.

## Rare Publication on Medical Medals

# 252

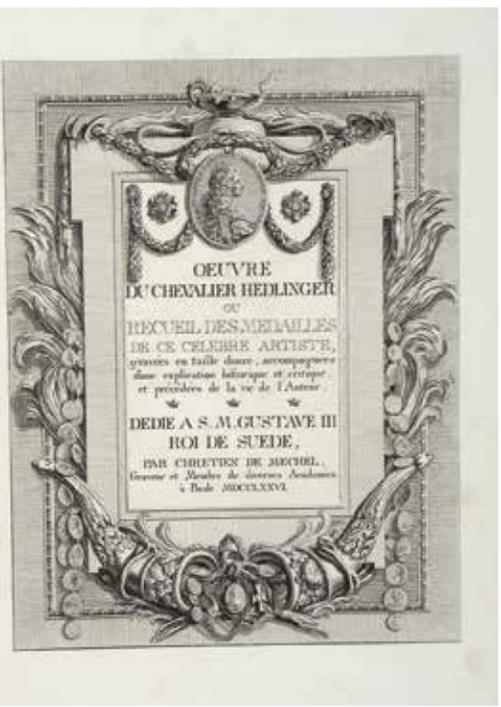
Lannois, M. **MÉDAILLES MÉDICALES.** Three parts, complete, as published in three supplemental issues of the *Albums du Crocodile* (Lyon, 1933–1935). 8vo, later black cloth; red spine label, gilt; marbled endpapers; original printed card covers bound in. 50 + 62 + 72 pages; illustrated. Fine. **\$200**

Very rare. Obtained by Richard Margolis from Douglas Saville at Spink, who noted in the *Numismatic Circular* of February 2002 that it was the first copy they had ever encountered. Unlisted in the usual references.

## Mechel's Magnificent Work on Hedlinger's Medals

# 253

Mechel, Chretien de. **EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'OEUVRE DU CHEVALIER HEDLINGER PRÉCÉDÉE DE L'ÉLOGE HISTORIQUE DE CE CÉLÈBRE ARTISTE.** Basel: chez l'auteur [Imprimé à Basle, chez Jean Schweighauser, avec des caractères de la Fonderie de Guillaume Haas], 1778. [bound with, as usual] Mechel, Chretien de. **OEUVRE DU CHEVALIER HEDLINGER OU RECUEIL DES MÉDAILLES DE CE CÉLÈBRE ARTISTE, GRAVÉES EN TAILLE DOUCE, ACCOMPAGNÉES D'UNE EXPLICATION HISTORIQUE ET CRITIQUE, ET PRÉCÉDÉES DE LA VIE DE L'AUTEUR.** Basel: Mechel, 1776. Two volumes, bound in one. Folio [36 by 27 cm], contemporary marbled pasteboard covers; spine with hand-lettered label. 1776 work: engraved title within superb engraved frame depicting cornucopiae with medals; superbly engraved *dedicace* to Gustav III; 40 engraved plates depicting medals (the first 30 are of Swedish medals, the final ten being Russian, Swiss, British, Pa-



▲ Lot 253

pal, etc.). 1778 work: xxxiv, (2), 64 pages; engraved headpiece and tailpiece vignettes to the *Éloge Historique*, woodcut tailpieces throughout. Interleaved throughout, which has kept the plates vibrant and clean, free of the browning and foxing often encountered. Binding somewhat worn at spine, protected now by a removable plastic cover. Near fine. **\$500**

A beautiful work, with exceptional plates. Johann Carl Hedlinger (1691–1771) was a Swiss medalist known mainly for his historical medals, many of which he executed as medalist of the court at Stockholm. Having previously worked as a goldsmith and in the Lucerne, Paris and Stockholm mints, he ended up serving as chief engraver of the Stockholm Mint for much of his career. Chretien de (Christian von) Mechel (1737–1817) was a highly skilled Swiss engraver, being “graveur de S.A.S. Monseigneur l’Électeur Palatin et membre de diverses académies,” according to the 1778 title page. His work on Hedlinger’s medals is one of his finest efforts, and is generally encountered as here, with a 1778-dated text volume married to a 1776-dated plate volume. David Edmunds (John Drury) has written of this work that “It is a work of art in its own right, the engravings of medals rivalling or surpassing any that had previously been published.” Brunet III: 77. Clain-Stefanelli 15015. Dekesel M206. Lipsius 179 & 251. Modesti 1467. Strandberg 115. Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate.

## Medina on European Medals for the Americas

**254** Medina, J.T. *MEDALLAS EUROPEAS RELATIVAS A AMÉRICA*. Buenos Aires, 1924. Small 4to [28.5 by 20 cm], later maroon cloth, gilt; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Untrimmed. Original card covers a bit worn; very good or better. **\$300**

A well-preserved copy of this scarce and important work, based on the author’s own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari \* 935. Gresham (Roberts) MNR-10. Mateu y Llopis 334. Schaible 319.

## Complete Set of Milford Haven’s Medallic History of Navies

**255** Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. *BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.* London, 1919. xii, 498, (2) pages; fine frontispiece medallion of the author; fine colotype illustrations of medals throughout the text; errata slip tipped in. [*with*] *NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FRANCE, THE NETHERLANDS, SPAIN AND PORTUGAL. (I).* London, 1921. xvi, 400 pages; fine colotype illustrations of medals throughout the text; three errata slips tipped in. [*with*] *NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FOREIGN COUNTRIES. (II) EUROPE (PART II), NORTH AND SOUTH AMERICA, JAPAN AND CHINA.* London, 1928. Fine frontispiece portrait medallion of the author; xvi, (4), 518, (2) pages; fine colotype illustrations of medals throughout the text. Three volumes, complete. Folio [41 by 27 cm], original matching white cloth; dark blue leather spine labels, gilt; red page edges. White cloth bindings discolored and smudged, as usually seen; spine labels mostly a bit worn; text blocks a little shaken, with first volume cracked. Very good. **\$2500**

Very scarce and most important. In the Introduction to each volume, the author writes that “The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection.” Publication of the final volume was delayed by the author’s death on September 11, 1921. Milford Haven’s son, Louis Mountbatten, wrote that “At that date the manuscript was complete, but the printing and editing had not been completed, so that for a time the work remained in abeyance... With my mother’s concurrence, therefore, my wife and I decided that the best form of tribute we could pay to my father’s memory would be to publish this final volume, thus completing the work that had been interrupted by the author’s death... To my father this work meant much more than the mere cataloguing of his collection of medals, and in truth he has produced a medallic history of all Navies; a perpetual memorial to the great traditions of the sea.” The first volume includes Milford Haven’s extensive listing of Admiral Vernon medals and other pieces of American interest. The final volume features over 150 pages of indispensable information, with numerous fine illustrations, on medals of the United States of America. Featured are chapters on Christopher Columbus medals, a chronological list of American medals, commemorative medals, life-saving medals, a general index, and an index of inscriptions. Clain-Stefanelli 14222 and 14695. Grierson 257 and 264. Suetens 62 and 628: “Ouvrage de référence par excellence pour les médailles maritimes.”



▲ Lot 255

### **Moyaux on Railroad Medals**

**256**

Moyaux, Auguste. LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI, ET LEURS MÉDAILLES COMMÉMORATIVES. NOTICE HISTORIQUE SUIVIE D'UN CATALOGUE DESCRIPTIF DES MÉDAILLES DE TOUS LES PAYS. Bruxelles: Charles Dupriez, Éditeur, 1905. [*bound with*] SECOND SUPPLÉMENT ET D'UNE TABLE RÉCAPITULATIVE. Bruxelles: Charles Dupriez, Éditeur, 1925. Folio [33.5 by 25.5 cm], later blue cloth, gilt. (4), (ix)–xii, (2), 262, (2) + (4), 47, (3) pages; titles printed in red and black; decorative initials; numerous text illustrations, some full-page; table; 11 very fine *phototypie* plates of medals; 1 supplemental plate. A few ragged margins, as often encountered on this title. Very good. **\$200**

An exceptional work on railroad medals, with very fine plates, bound with the second supplement. One of 400 examples of the main work issued on *papier vélin* of an entire edition of 425 copies. The supplement is very scarce. Clain-Stefanelli 14223.

### **Niggel Volumes I & II on Musical Medals**

**257**

Niggel, Paul. MUSIKER MEDAILLEN. Hofheim am Taunus, 1965. 4to, original tan linen lettered in red; clear pictorial jacket. 268, (2) pages; illustrated. Jacket a bit worn, else fine. [*with*] Niggel, Paul. MUSIKER MEDAILLEN II. Hofheim am Taunus, 1987. 4to, original tan linen lettered in red. 196 pages; illustrated. Fine. **\$200**

Important and infrequently available, especially the second volume (published 22 years after the first). Clain-Stefanelli 14225 (first volume).

### **The National Gallery of Art's Renaissance Medals**

**258**

Pollard, John Graham, et al. RENAISSANCE MEDALS. VOLUME ONE: ITALY. VOLUME TWO: FRANCE, GERMANY, THE NETHERLANDS, AND ENGLAND. Washington: National Gallery of Art, 2007. Two volumes, complete. 4to, original matching black cloth, gilt; jackets. liv, 590, (1), lv–cxxxv, (1); xlii, (591)–880, xliii–cii pages; 957 illustrated listings. Fine. **\$150**

An extraordinary catalogue of the portrait medals in the collection of the National Gallery of Art, the most important collection of such medals in the United States.

### **Kress Collection of Renaissance Bronzes & Medals**

**259**

Pope-Hennessy, John. RENAISSANCE BRONZES FROM THE SAMUEL H. KRESS COLLECTION. RELIEFS, PLAQUETTES, STATUETTES, UTENSILS AND MORTARS. London, 1965. 4to, original blue cloth, gilt; jacket. viii, 333, (3) pages; 90 plates depicting 467 items. [*with*] Hill, G.F., and Graham Pollard. RENAISSANCE MEDALS FROM THE SAMUEL H. KRESS COLLECTION AT THE NATIONAL GALLERY OF ART. BASED ON THE CATALOGUE OF RENAISSANCE MEDALS IN THE GUSTAVE DREYFUS COLLECTION. London, 1967. Second edition, revised and enlarged. 4to, original blue cloth, gilt; jacket. x, 307, (3) pages; heavily illustrated. Two volumes. Jackets worn; near fine. **\$120**

Two important works. The first title is rather scarce.

### **Major Reference on Wax Modellers**

**260**

Pyke, E.J. A BIOGRAPHICAL DICTIONARY OF WAX MODELLERS. Oxford: Clarendon Press, 1973. 8vo, original navy blue cloth, gilt. lxvi, 216 pages; 79 plates. Typewritten letter, signed in ink, from the author to Richard Margolis laid in. Near fine. [*with*] Pyke, E.J. A BIOGRAPHICAL DICTIONARY OF WAX MODELLERS (SUPPLEMENT). London, 1981. 8vo, original black boards, gilt; jacket. lix, (1), 57, (1) pages;

26 plates. Fine. [with] Pyke, E.J. A BIOGRAPHICAL DICTIONARY OF WAX MODELLERS (SUPPLEMENT II). London, 1983. 8vo, original black boards, gilt; jacket. xix, (1), 12 pages; 7 plates. Fine. [with] [with] Pyke, E.J. A BIOGRAPHICAL DICTIONARY OF WAX MODELLERS (SUPPLEMENT III). London, 1986. 8vo, original black boards, gilt; jacket. xv, (1), 12 pages; 8 plates. Two signed letters from the author laid in, one entirely handwritten. Fine. **\$150**

The standard work on the subject, with all supplements published. Pyke's work includes a number of medallists who also worked in wax. The main work has always been in demand, and the supplements are scarce.

### The Earl of Sandwich on Naval Medals

## 261

Sandwich, The Earl of. BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. Greenwich: National Maritime Museum, London, 1937. 307, (1) pages; 27 fine plates with tissue guards. Rear hinge cracked; very good or better. [with] Sandwich, The Earl of. BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. SUPPLEMENT. Greenwich, 1939. 95, (1) pages. Near fine. Two volumes. Crown 4to, original matching blue cloth-backed printed boards. **\$300**

After Milford Haven, Sandwich remains the main reference, being the catalogue of the British national collection of naval medals. Scarce, especially in this condition and even more so with the supplemental volume. Clain-Stefanelli 15500. Suetens 143.

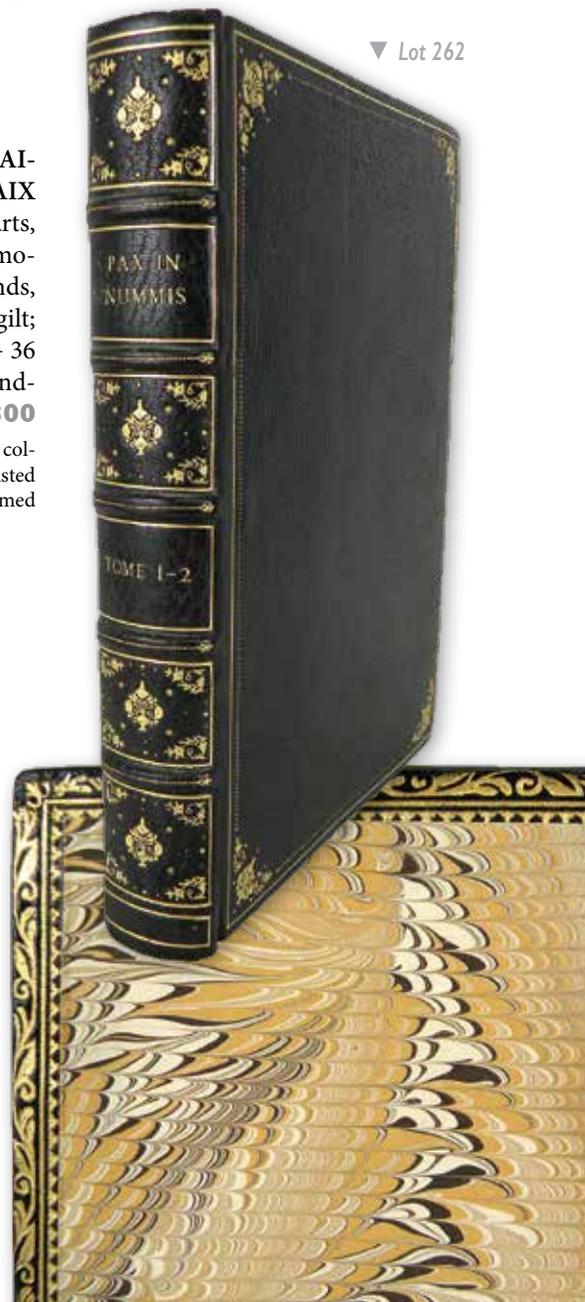
### Beautifully Bound Pax in Nummia

## 262

Schulman, J. COLLECTION LE MAISTRE. PAX IN NUMMIS: MÉDAILLES, JETONS ET MONNAIES AYANT RAPPORT AUX DIVERS TRAITÉS DE PAIX CONCLUS DEPUIS LE XVI<sup>E</sup> SIÈCLE JUSQU'À NOS JOURS. First and second parts, bound in one volume. Amsterdam, 1912–1913. Small 4to, full green crushed levant morocco; sides bordered in gilt with gilt floral sprays in corners; spine with five raised bands, ruled, lettered and decorated in gilt; board edges and turn-ins gilt; top page edges gilt; marbled endpapers; original printed white card covers bound in at back. (4), 277, (1) + 36 pages; text illustrations; 1314 listings; 14 halftone plates. Catalogues with slight wear; binding fine. **\$300**

A finely bound copy of both parts of this descriptive catalogue. Scarce and still important, being the largest collection of its kind ever formed. Illustrates far more of the medals than the later auction catalogue (which is listed in Part Two of this sale under Schulman). Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate.

▼ Lot 262



## Storer's *Medicina in Nummis*

# 263

Storer, Horatio Robinson. *MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES*. Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. A bit dusty, but fine. **\$300**

A well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257.

## Extraordinary Compilation on Masonic Medals

# 264

Wiebe, Carl C., et al. [editors]. *HAMBURGISCHE ZIRKEL-CORRESPONDENZ. ABBILDUNGEN FREIMAURISCHER DENKMÜNZEN UND MEDAILLEN MIT BESCHREIBUNG UND ERLÄUTERNDEN TEXT HISTORISCHEN UND BIOGRAPHISCHEN INHALTS. BAND II.: SCHWEDEN – NIEDERLANDE – BELGIEN – DEUTSCHLAND – PETERSBURG – KOPENHAGEN*. Hamburg, 1899. (4), 104 pages; 18 excellent *Lichtdruck* plates. [with] *BAND III.: GROSS-BRITANNIEN UND KOLONIEN – RUSSLAND – ITALIEN – SCHWEIZ – DEUTSCHLAND (NACHTRÄGE) UND DIVERSE*. Hamburg, 1901. vii, (1), 150 pages; 20 excellent *Lichtdruck* plates. [with] *BAND IV.: FRANKREICH. DEUTSCHLAND (NACHTRÄGE)*. Hamburg, 1902. x, (2), 68 pages; 21 excellent *Lichtdruck* plates. [with] *BAND V.: DEUTSCHLAND (NACHTRÄGE). UNGARN*. Hamburg, 1903. 56 pages; 20 excellent *Lichtdruck* plates. [with] *BAND VI.: FRANKREICH, DEUTSCHLAND UND NACHTRÄGE*. Hamburg, 1903. 56 pages; 20 excellent *Lichtdruck* plates. [with] *BAND VII.: (AMERIKA)*. Hamburg, 1905. 55, (1) pages; 20 excellent *Lichtdruck* plates. [with] *BAND VIII.: ENTHÄLT: VORWORT. ALPHABETISCHES ORTSVERZEICHNIS. NACHTRAG DAZU. VERZEICHNIS DER DEUTSCHEN FREIMAURER-MEDAILLEN OHNE ORTSANGABE. VERBESSERUNGEN UND ERLÄUTERENDE ZUSÄTZE*. Hamburg, (1906). (4), 60, vii, (1) pages; 36 excellent *Lichtdruck* plates. Seven (of eight) volumes. 4to, original decorated blue or red cloth, lettered in silver. Generally very good or better, with moderate wear and indications of use including sprung signatures in second volume and minor occasional faults. [with] *Hamburgische Zirkel-Correspondenz. KATALOG DER EUROPÄISCHEN FREIMAURER-MEDAILLEN. EIN FÜHRER FÜR LOGEN, SAMMLER UND BIBLIOTHEKEN. GENERAL-INHALTVERZEICHNIS ZU BAND I–VI DES MEDAILLENWERKES*. Hamburg, (c. 1906). 8vo, original blue cloth-backed printed boards. 60 leaves, printed on rectos only, followed by xlvii, (1) pages printed on both sides. Near fine. **\$500**

A nearly complete set of the most exhaustive work on freemason medals ever written, compiled with the cooperation of many of the older European Lodges. Lacks only the first volume, on Germany. Especially valuable for the historical and biographical notes concerning the Lodges and those members commemorated on medals. Complete sets of this unparalleled work are extremely rare and individual volumes are offered infrequently. Clain-Stefanelli 591 & 14201\*: "A mine of information." The separately published index to the first six volumes is infrequently offered. Mostly from the library of Stephen Hedley Betts, with his bookplate. See Shackles, under Great Britain, for a related volume.

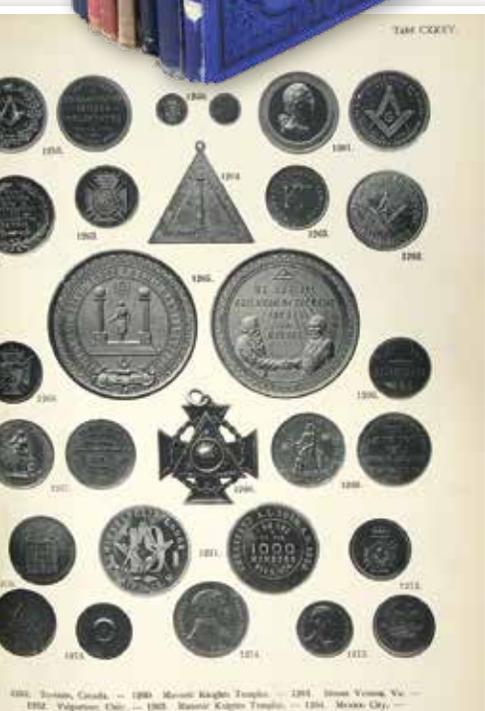
## Very Rare Work on Masonic Insignia

# 265

Wiebe, Carl C. [editor]. *HAMBURGISCHE ZIRKEL-CORRESPONDENZ. ABBILDUNGEN VON MITGLIEDERZEICHEN DER FREIMAURERLOGEN. BAND I: DIE MITGLIEDERZEICHEN DER AKTIVEN DEUTSCHEN JOHANNISLOGEN*. Hamburg: Druck von Br. F.W. Rademacher, 1902. 4to, original red cloth, stamped in black and silver. (8), 93, (3) pages; 36 fine *Lichtdruck* plates of ornate masonic badges. Corner bump; spine sunned. Very good or better. **\$200**

A companion volume to the rare series of *Hamburgische Zirkel-Correspondenz* works on masonic medals (*vide supra*). Only the second copy we recall having handled.

▼ Lot 264



## MEXICO

### Complete Medals of Mexico

**266**

Grove, Frank W. MEDALS OF MEXICO. VOLUME I: MEDALS OF THE SPANISH KINGS. VOLUME II: 1821–1971. VOLUME III: ORDERS, AWARDS AND MILITARY DECORATIONS. Guadalajara, 1970–1974. First editions. Three volumes. 4to, original green, white and red matching leatherette, gilt. (2), ii, 203, (1) + (2), ii, 476 + 208 pages; well illustrated. First and final volumes fine; second volume very good or better. **\$100**

Essential works on the subject.

### Pradeau's Comprehensive History

**267**

Pradeau, Alberto Francisco. HISTORIA NUMISMÁTICA DE MEXICO DE 1823 A 1950. México: Sociedad Numismática de México, 1957–61. Four volumes, complete: three octavo text volumes and a quarto plate volume, later matching maroon pebbled cloth, gilt. (2), 527, (7); 419, (3); 344, (2); (2) pages; tables; 36 plates. Fine set. **\$250**

The standard reference work. Scarce. Clain-Stefanelli 10794\*.

## THE NETHERLANDS

### The Roettiers Family of Medallists

**268**

Bingen, Jean. LES ROETTIERS: GRAVEURS EN MÉDAILLE DES PAYS-BAS MÉRIDIONAUX. Bruxelles, 1952. Tall 8vo, original printed card covers. 186, (2) pages; 10 fine plates. Minor wear near tail of spine. **\$100**

A scarce and important work on this celebrated family of medal engravers. Clain-Stefanelli 14874. Grierson 182.

### A Set of Delmonte

**269**

Delmonte, A. LE BÉNÉLUX D'OR / DE GOUDEN BENELUX. Amsterdam: J. Schulman, 1964. Tall 8vo, original green cloth, gilt. 207, (1) pages; 2 maps; 33 plates. [with] Delmonte, A. LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. Amsterdam: J. Schulman, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates; Supplement laid in. Two volumes. A bit dusty; near fine. **\$150**

Very important. Clain-Stefanelli 10580\* and 10581\*.

### A Complete Set of Dirks on Dutch Medals

**270**

Dirks, Jacob. BESCHRIJVING DER NEDERLANDSCHE OF OP NEDERLAND EN NEDERLANDERS BETREKKING HEBBENDE PENNINGEN, GESLAGEN



▲ Lot 270

TUSSCHEN NOVEMBER 1813 EN NOVEMBER 1863. Haarlem: de Erven F. Bohn, 1889–1894. Eight parts, complete, as bound in three text volumes and five plate volumes. Text volumes: 8vo, original matching printed paper covers. ix, (3), 488 + (4), 412, (2), vii, (1) + 134 pages [the final pagination being the separately published *Tweede Toevoegsel* for Volume II (the first supplement being part of the main text)]; lithographic size chart. First volume cracked and split at spine; second volume and supplement very good to fine. Plate volumes: Folio, later cloth backed boards on which have been mounted the original printed paper covers. (8) + (8) + (8) + (8) + (6) pages; 113 lithographic plates + 2 *bis* plates; 17 supplementary plates lettered A–Q; two replacement plates affixed to front flyleaves in third and fifth volumes, the former with printed errata slip; 16-page cumulative *Aanwijzing* and printed paper covers laid into final installment. *Aanwijzing* a bit worn at margins, but otherwise fine. **\$600**

A complete set of this scarce and important work describing and depicting over 900 Dutch medals issued from 1818 to 1863. Clain-Stefanelli 14892. Grierson 265.

### Dutch Medals in the Royal Collection

**271**

Dompierre et Chauffepié, H.J. de. CATALOGUS DER NEDERLANDSCHE EN OP NEDERLAND BETREKKING HEBBENDE GEDENKPENNINGEN. I: (TOT 1702). II: (1703–1813). 's Gravenhage: Koninklijk Kabinet van Munt-en, Penningen en Gesneden Steenen, 1903 & 1906. Two volumes, complete. 4to, original matching cloth-backed printed boards. xiv, 298; iv, 308 pages; 34 fine plates of medals. Near fine. **\$200**

The catalogue of the Royal Collection of Dutch medals. Important and rare. Nearly 4000 medals dating from 1430 to 1813 are carefully described. Clain-Stefanelli 14850. Grierson 265.



## Gelder & Hoc on Spanish Netherlands, &c.

# 272

Gelder, H. Enno van, and Marcel Hoc. **LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434-1713**. Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. 1964 *Supplement* loosely laid in. Near fine. **\$250**

The main work on the subject. Scarce. Clain-Stefanelli 10606\*. Grierson 134.

## An Original Set of the French van Loon

# 273

Loon, Gerard van. **HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICACION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI**. La Haye: P. Gosse, J. Neulme. P. De Hondt, 1732-1737. Five volumes. Folio [41 by 27.5 cm], modern matching full black leather, all sides bordered in blind with floral sprays in corners; spines with five raised bands, lettered in gilt. (32), 559, (1) + (4), 541, (1) + (4) 454 + (4), 467, (1) + (4), 444 pages; finely engraved title by Jan Goeree in the first volume; all half-titles present; printed titles in red and black throughout with finely engraved vignettes; finely engraved dedication vignette; finely engraved headpieces, tailpieces and initials; profusely illustrated with fine engravings of medals throughout the text. Lacking the engraved portrait plate by F. van Mieris. First volume with staining to final third or so; minor browning to final volume. Most volumes clean and crisp, with only slight rubbing to bindings. Overall, a very good set. **\$2000**

The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch. Indispensable and still the standard reference on historical medals issued from 1556 to 1716. It remains a key source of information on European medals issued during this period relating to America. While not directly relevant to the periods of the French and American revolutions, the continuation to it (*vide infra*) is, and it was felt best to include them both in this section. Clain-Stefanelli 14855\*. Cumont 2086. Engel et Serrure 4341. Grierson 265. Lipsius 235. Modesti 2273: "Opera veramente fondamentale, indispensabile per lo studio della medagliistica olandese... uno dei più bei volumi settecenteschi sulla numismatica che mai abbiamo visto la luce."



▲ Lot 273

## The Scarce Continuation to Van Loon, Untrimmed in Ten Volumes

# 274

[Loon, Gerard van, *Continuation to*]. **BESCHRIJVING DER NEDERLANDSCHE HISTORIE-PENNINGEN, TEN VERVOLGE OP HET WERK VAN MR. GERARD VAN LOON... EERSTE-TIENDE STUK. 1731-1806**. Amsterdam: Pieper en Ipenbuur; Ipenbuur & Van Seldam; & Frederik Muller, 1822-1869. Ten parts, complete. Folio [first five volume approximately 46 by 30 cm; second five closer to 40.5 by 27 cm], contemporary marbled pasteboard bindings with printed spine labels. (2), 70, (8) + (2), viii, 71-132, (8) + (4), 133-212, (12) + (2), vi, 213-358, (14) + (6), 359-456, (8) + (2), vi, 77, (3) + (2), 79-140; (2), 141-251, (1) + (2), 253-377, (1) + (2), 379-536, liv, (2), (2) pages; 88 fine plates of medals [Nos. 1-36 are finely engraved by various artists; Nos. 37-88 are lithographs]. Some staining, mostly marginal, to second volume; sixth volume with front board loose and signature detached (but entirely present); sixth and eighth volumes with paper coverings to spines; final volume rebacked in brown cloth. Bindings a bit worn, with some cracking and rubbing, but on the whole a very original set, untrimmed, and in what are very probably the original bindings. Very good or better. **\$1500**

The very scarce ten-part continuation to Van Loon (*vide supra*), providing coverage to the beginning of the nineteenth century. Clain-Stefanelli 14847. Cumont 2087 (noting that the supplements were published in a "petit nombre d'exemplaires"). Engel & Serrure 4342. Grierson 265. Leitzmann 11. Modesti 2274.

▼ Lot 274



## The Comte Nahuys's *Histoire Numismatique de la Hollande*

**275** Nahuys, Comte Maurin-Théodore-Corneille-Florent-Napoléon. *HISTOIRE NUMISMATIQUE DU ROYAUME DE HOLLANDE, SOUS LE RÈGNE DE S. M. LOUIS-NAPOLÉON*. Amsterdam et Paris, 1858. 4to, contemporary tan half calf with marbled sides, gilt; spines with five raised bands, ruled and decorated in black; red spine labels, gilt; marbled endpapers; all page edges marbled. Lithographic frontispiece; xvi, 200, (2) pages; 13 lithographic plates, 2 folding, last printed in color. Binding rubbed but sound. Very good or better **\$300**

A beautifully printed work, with very attractive plates. Clain-Stefanelli 14900. Cumont 1364 and 1366. Engel & Serrure 4715 and 4919. Grierson 265. Suetens 781 and 782: "Ensemble, ces deux ouvrages constituent à peu près les seules sources concernant ces périodes mouvementées." Ex James O'Byrne Library, with his armorial bookplate.

## Recognition of American Independence Medal

**276** Wigtersma, Servaas. *VERHAAL VAN HET ONTSTAAN VAN DEN GEDENKPENNING OP DE VRIJVERKLARING VAN AMERIKA IN 1782*. (Leeuwarden, 1911). 8vo, later tan linen; gilt-lettered spine label; original printed card covers bound in. 32, (2) pages; text illustrations; 4 plates. Fine. **\$100**

On Calkers Recognition of American Independence by Frisia Medal (Betts 602). A very scarce offprint from *De Vrije Fries*, Volume 21 (1911), pages 299–332.

## Medals of Queen Wilhelmina

**277** Zwierzina, W.K.F. *PENNINGKUNDIGE GESCHIEDENIS DER REGEERING VAN H. M. KONINGIN WILHELMINA DER NEDERLANDEN*. Amsterdam, 1914. 8vo, original printed boards neatly rebacked in tan cloth, lettered in black. (6), 247, (1) pages; 16 plates of medals. Near fine. **\$100**

Rare. Clain-Stefanelli 14904. Ex George F. Kolbe, 1993.

## NORWAY

### Ivar Thronsen's Medallionic Work

**278** Støren, R., and Hans Holst. *MYNTGRAVØR IVAR THRONSENS MEDALJER, JETONGER OG MERKER*. Oslo: Aschehoug & Co., 1937. 8vo, original overlapping printed card covers. 200 pages; text illustrations; 43 plates. English summary. Fine. **\$100**

A very scarce work.

## ORDERS & DECORATIONS

### Exceptionally Illustrated in Color

**279** Administration des Monnaies et Médailles. *DÉCORATIONS OFFICIELLES FRANÇAISES*. Paris, 1956. Edited by Yves Malécot. Small folio [32.5 by 25.5 cm], original cream cloth, lettered in blue with embossed central device in silver. 291, (3) pages; handsomely illustrated on 54 plates, many of them in color. Cloth with minor discoloration. [with] *ADDITIF*. Paris, 1967. Small folio [31 by 24.5 cm], original printed card covers. 27, (1) pages, with 6 color plates. Very good or better. **\$100**

A sumptuously produced work. Mulder & Purves 669-1 and 669-2 (listed under Malécot). Suetens 554.



▲ Lot 275

▼ Lot 279





▲ Lot 280

### Handsome Work on Nordic Decorations

**280** Berghman, Arvid. *NORDISKA RIDDARORDNAR OCH DEKORATIONER*. Malmö: John Kroon, 1949. 8vo, original decorative blue boards with printed cover and spine labels; housed in matching slipcase. 249, (1) pages; numerous fine illustrations, some in color. Slipcase a bit worn; spine sunned, volume otherwise fine. **\$100**

Covers Sweden, Denmark, Finland, Iceland and Norway. Scarce. Riksheraldikerämbetets Skriftserie II. Clain-Stefanelli 15656\*. Mulder & Purves 2124. Suetens 7.

### War Medals of Belgium & France

**281** Heyden, H. v. *EHREN-ZEICHEN (KRIEGS-DENKZEICHEN, VERDIENST-, DIENSTALTERS-ZEICHEN, RETTUNGS-MEDAILLEN) UND ABZEICHEN IN FRANKREICH UND BELGIEN*. Frankfurt am Main, 1903. Small 4to, original cloth and printed boards. (10), 303, (1) pages; illustrated titles. Light wear; spine label; very good or better. **\$100**

Still an essential work. Clain-Stefanelli 15347\*. Mulder and Purves 333 and 647-1.

### Classic Work on Portuguese Decorations

**282** Lopes Fernandes, Manuel Bernardo. *MEMORIA DAS MEDALHAS E CONDECORAÇÕES PORTUGUEZAS E DAS ESTRANGEIRAS COM RELAÇÃO A PORTUGAL*. Lisboa: na Typographia da Mesma Academia, 1861. 4to, contemporary brown quarter morocco with paneled cloth sides; spine ruled and lettered in gilt; marbled endpapers. (4), 144; (4) pages; 51 lithographic plates of medals. Binding worn and discolored, but sound. A Few marginal holes to final plates, but generally clean interiors. Very good. **\$200**

Very rare. Mulder & Purves 1979. Suetens 807 & S.918.

## PANAMA

### Groundbreaking Work on Colonial Coins of Panama

**283** Proctor, Jorge A. *THE FORGOTTEN MINT OF COLONIAL PANAMA*. Laguna Hills, 2005. 4to, original black cloth, gilt. (2), vi, 329, (1) pages; illustrated throughout, often in color. Binding somewhat cocked, else fine. **\$150**

Issued in a very limited edition of 150 copies. Winner of the 2005 Javier Conde Garriga Numismatic Award.

## PERU

### Guide to Peruvian Coins

**284** Grunthal, Henry, and Ernesto A. Sellschopp. *THE COINAGE OF PERU*. Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Fine. **\$120**

Scarce and important. Rarely seen this nice. Clain-Stefanelli 10939\*.

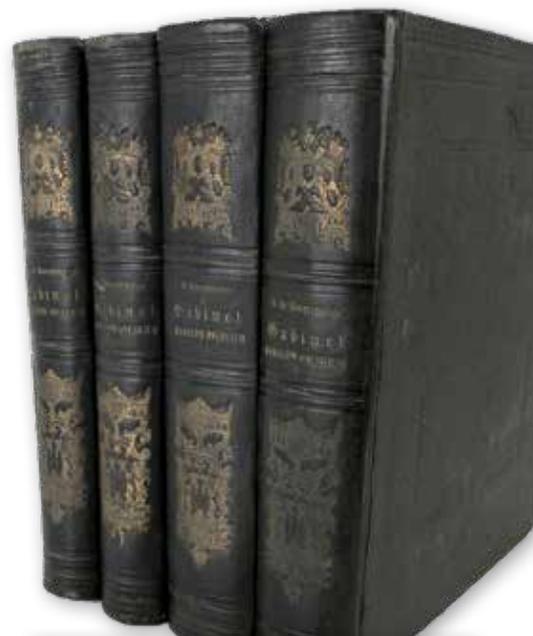
## POLAND

### A Very Rare Set of Raczyński on Polish Coins

# 285

Raczyński, Edwarda Hr. GABINET MEDALÓW POLSKICH, ORAZ TYCH, KTÓRE SIĘ DZIEJÓW POLSKI TYCZĄ POCZĄWSZY OD... / LE MÉDAILLER DE POLOGNE, OU COLLECTION DE MÉDAILLES, AYANT RAPPORT... TOM I: NAJDAWNIÉJSZYCH AŻ DO KOŃCA PANOWANIA JANA III. (1513–1696). TOM II: NAJDAWNIÉJSZYCH AŻ DO KOŃCA PANOWANIA JANA III. (1513–1696). Berlin: A. Asher & Co., 1845. Second editions. Two volumes. Ixvii, (1), 415, (1) + (4), 427, (1) pages; over 260 attractive illustrations of coins and medals, numbered 1–260 plus numerous supplementary numbers, most of them engraved, some of them via medal-rule machine, as produced on 145 plates. [with] Raczyński, Edwarda Hr. GABINET MEDALÓW POLSKICH, ORAZ TYCH, KTÓRE SIĘ DZIEJÓW POLSKI TYCZĄ POCZĄWSZY OD... [TOM III:] WSTĄPIENIA NA TRON AUGUSTA II. AŻ DO ZGONU SYNA JEGO AUGUSTA III. (1697.–1763.). Poznań: Garbarach, 1841. (2), xxv, (5), 338 pages; 224 attractive illustrations of coins and medals, numbered 261–484, most of them engraved, some of them via medal-rule machine, as produced on 117 plates. [with] [TOM IV:] Z CZASÓW PANOWANIA STANISŁAWA AUGUSTA PRZEZ Ł.G. Wrocław: Henryka Richtera, 1843. (4), xxii, 314 pages; 152 attractive illustrations of coins and medals, numbered 485–636, engraved or produced via medal-rule machine, as produced on 95 plates. Four volumes total. Crown 4to, contemporary (original?) matching green pebbled cloth paneled in blind; spines lettered and decorated in gilt; all page edges mottled. Occasional foxing and browning, but less than usual. Two folding plates in Tom III trimmed. Very good or better. **\$2500**

The great foundational work on Polish historical medals. Rarely encountered complete. E.E. Clain-Stefanelli wrote (in *Numismatics—An Ancient Science*), “Edward H. Raczyński (1787–1845) ... and later Count Emeric Hutten-Czapki (1829–1896) ... helped to establish Poland’s prestige in numismatics.” Herstal called it an “elementarwerk”; Ryszard noted that the third volume is especially rare, and credits the fourth volume to Ł. Gołębiowski. Clain-Stefanelli 14919\*. Grierson 267. Gumowski 3679. Leitzmann 110–111. Ryszard 69–70 (“naj rzadszy tom Gabinetu”).



▲ Lot 285

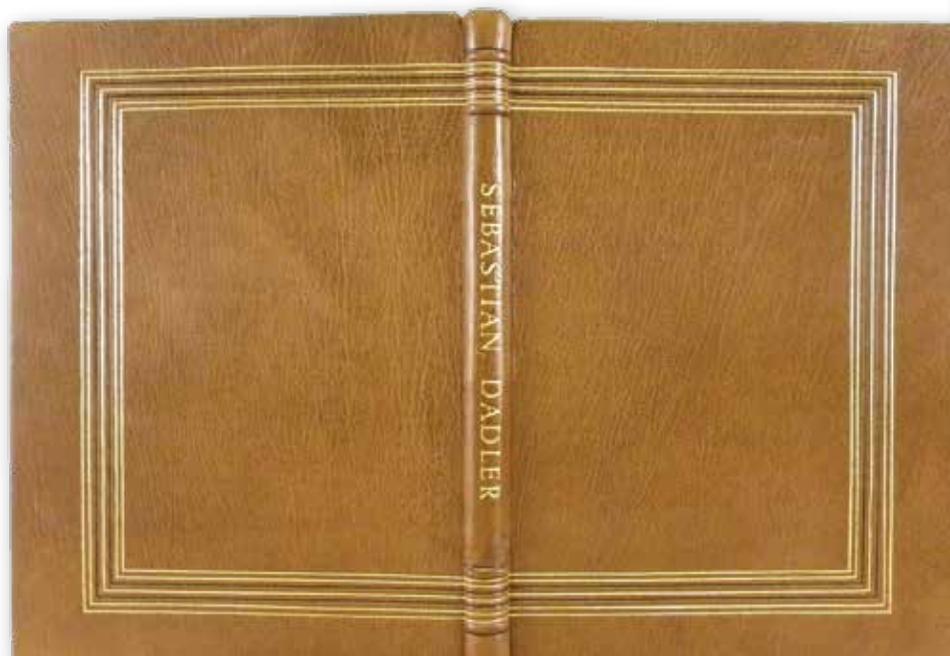
### Sebastian Dadler

# 286

Więcsek, Adam. SEBASTIAN DADLER: MEDALIER GDAŃSKI XVII WIEKU. Gdansk, 1962. 4to, finely bound in full tan crushed morocco, both boards decoratively paneled on three sides with five gilt fillets, with two black fillets in between, running over the spine to the other side; spine with four raised bands, ruled in black and lettered in gilt; marbled endpapers; top page edges gilt; original pictorial paper covers bound in. 146, (2) pages; numerous text illustrations; 54 plates of medals. Fine. **\$300**

Important and very scarce, in a striking and well-crafted binding. Clain-Stefanelli 14652. Ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate.

▼ Lot 286



## PORTUGAL

### *Important Volume on Portuguese Medals*

# 287

Lamas, Arthur. *MEDALHAS PORTUGUESAS E ESTRANGEIRAS REFERENTES A PORTUGAL. MEMÓRIA HISTÓRICA E DESCRITIVA BASEADA NA COLLECÇÃO INICIADA POR JOSÉ LAMAS. VOLUME I: PARTE I: MEDALHAS COMEMORATIVAS.* Lisbon, 1916. 8vo, later tan cloth; red spine label, gilt. lxxxvi, (2), 500, (20) pages; text illustrations; 107 plates of medals. Very good. **\$100**

An important work on Portuguese medals, but rare enough that it is underappreciated due to a lack of familiarity. All published. Clain-Stefanelli 14930\*. Ex 1898 Joint Kolbe/Spink New York Book Auction, lot 591.



▲ Lot 289

## RUSSIA

### *Complete Eight-Volume Compendium of Russian Medals*

# 288

Diakov, M.A. *MEDALS OF THE RUSSIAN EMPIRE.* Eight volumes, complete. N.p., 2004–2008. 4to, original matching black pictorial boards. Over 1850 pages; nearly every medal listed illustrated. Generally fine. **\$500**

The standard reference, complete.

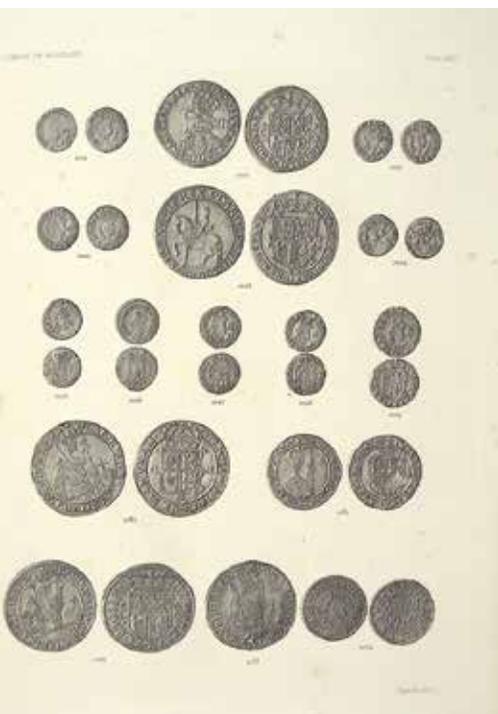
### *Two Works on Russian Medals by Iversen on Medals of Peter the Great*

# 289

Iversen, J. *MEDAILLEN AUF DIE THATEN PETER DES GROSSEN.* St. Petersburg: Buchdruckerei von Wilhelm Pratz, 1872. (4), xxvii, (1), 66, (4) pages; 12 finely engraved plates of medals. [bound with] Iversen, I. *BEITRAG ZUR RUSSISCHEN MEDAILLENKUNDE. 160 BISHER UNEDIRTE, PRIVAT-PERSONEN ERTHEILTE, MEDAILLEN.* St. Petersburg: Buchdruckerei von Eduard Pratz, 1870. Engraved frontispiece plate depicting both sides of two medals; 88 pages. 4to, somewhat later black cloth-backed mottled boards; spine lettered in gilt [second work is in octavo format]. Some foxing, particularly to first title. Very good. **\$900**

Two very rare works on Russian medals, by one of the foremost Russian numismatists of the 19th century. The main work is one of only 200 copies issued of the original German edition of this classic book, and is one of Iversen's most important contributions to numismatics. The second work here present remains the most comprehensive in its field. Iulii Bogdanovich Iversen (born Julius Gottlieb Iversen) became a senior keeper in the Hermitage Numismatic Department in 1879. Clain-Stefanelli 14940\* & 14939. Not in Gromachevskii (the 1872 Russian version of the first title only is listed). Ex Leonidas C. Hermes Library, with his label; ex 1997 Kolbe New York Book Auction, lot 54.

▼ Lot 290



## SCOTLAND

### *A Large-Paper Set of Burns*

# 290

Burns, Edward. *THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.* Edinburgh, 1887. Three volumes. Folio [35 by 28.5 cm], original matching crimson half morocco with marbled paper sides, gilt; double gilt fillets on all boards; spines with five raised bands, lettered and ruled in gilt; marbled endpapers; top page edges gilt; deckle outer and bottom page edges. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins with tissue guards. Binding with minor wear and discoloration; staining to rear pastedown of first volume; very good or better. **\$750**

A most handsome production; one of only 45 Large Paper Copies issued, of a total edition of 545 sets. With

a handwritten presentation note tipped onto the front flyleaf "With the compliments of the family," signed "Ferguslie" (the home of Thomas Coats, upon whose cabinet Burns drew to compile his masterwork and whom Burns glowingly discusses in his opening pages). Coats died in 1883, before the work was completed; Burns himself died in 1886, and the book was actually brought to completion by George Sim. Specially printed on thick, laid, watermarked John Dickinson & Co. paper, it is well-preserved, with only moderate wear to the binding and clean, fresh interiors. Clain-Stefanelli 11257. Grierson 183. Manville 530. Ex John G. Murray Library, with his armorial bookplate in all three volumes.

### **Cochran-Patrick on Scottish Medals**

**291** Cochran-Patrick, R.W. CATALOGUE OF THE MEDALS OF SCOTLAND FROM THE EARLIEST PERIOD TO THE PRESENT TIME. Edinburgh: David Douglas, 1884. 4to, original tan half morocco with mottled sides; spine with five raised bands, lettered in gilt; top page edges gilt. viii, 286 pages; 36 fine auto-gravure plates of medals, each with a facing leaf of descriptive text. Binding rubbed and scuffed; cracked before plates with sprung signature and cracked through at front hinge. Very good, but would benefit from minor restoration. **\$150**

Rather scarce and still of considerable use. Number 146 of only 350 copies printed. Clain-Stefanelli 14960. Grierson 264.

## **SOUTH AFRICA**

### **Extensive Catalogue of South African Medals**

**292** Smith, Anna H. COMMEMORATIVE MEDALS OF THE Z.A.R. AN EXHIBITION OF THE COLLECTIONS IN THE AFRICANA MUSEUM AND THE TRANSVAAL MUSEUM AUGMENTED BY SPECIAL LOANS. Johannesburg: City of Johannesburg Africana Museum, 1958. Crown 4to, original cloth-backed printed card covers. (3), x, 212 pages, printed on rectos only. Covers worn, with tape stains; spine lettered by hand. Very good or so. **\$100**

Rare. One of the few works on the subject, and an impressive compilation for the time. Smith's descriptions of 185 medals are detailed and useful, even without illustrations. Features indexes to inscriptions and medallists. Unlisted in Clain-Stefanelli.

## **SPAIN**

### **Civil War Coinage of Catalonia**

**293** Olabarría García-Rivero, Leocadio de. CATALOGO DE LAS MONEDAS OBSIDIONALES EMITIDAS EN CATALUÑA DURANTE LA GUERRA CIVIL 1936-1939. Barcelona: Numismática Castells, 1973. 8vo, original green leatherette, gilt; jacket. 158, (2) pages; illustrated. Near fine. **\$100**

Still useful and quite scarce. Clain-Stefanelli 11429.

## **SWEDEN**

### **Hildebrand on Swedish Commemorative Medals**

**294** Hildebrand, Bror Emil. SVERIGES OCH SVENSKA KONUNGAHUSETS MINNESPENNINGAR PRAKTMYNT OCH BELÖNINGSMEDALJER. FÖRSTA & ANDRA DELEN. Stockholm, 1874-1875. Two volumes. 8vo, later blue quarter morocco with marbled boards, gilt; original printed front card covers bound in. xiv, (2), 624, (2); (4), 624, (2) pages; folding size scales. Only slight spotting. Near fine. **\$200**

A scarce and important work on Swedish commemorative and presentation coins and awards medals. Clain-Stefanelli 14979. Hesse 953. Ex Martin Petersen, with his bookplate; ex Johann Christian Holm, with his bookplate; ex Spink Auction No. 61 (1987), lot 177; ex Kolbe & Fanning Sale 136, lot 210.

### **Standard Guide to Plate Money**

**295** Tingström, Bertel. PLATE MONEY: THE WORLD'S LARGEST CURRENCY. Stockholm: Royal Coin Cabinet, 1986. Tall 4to, original pictorial boards. 344 pages; illustrated, occasionally in color. Near fine. **\$100**

A significant work on the subject, and one of the few important ones written in English. Infrequently available.

## **SWITZERLAND**

### **Numismatique du Béarn**

**296** Blanchet, J.-Adrien. HISTOIRE MONÉTAIRE DU BÉARN. Paris: Ernest Leroux, 1893. x, 216, (2) pages. [bound with] Schlumberger, Gustave. DESCRIPTION DES MONNAIES, JETONS & MÉDAILLES DU BÉARN. Paris, 1893. x, 80 pages, 17 plates. Two works, bound in one volume. 8vo, contemporary red half morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt, others marbled; marker. Near fine. **\$100**

*Numismatique du Béarn*, tome premier et deuxième. Scarce. Ex John Evans Library, with his engraved bookplate.

### **The Dassiers of Geneva**

**297** Eisler, William. THE DASSIERS OF GENEVA: 18TH-CENTURY EUROPEAN MEDALLISTS. Lausanne, 2002 and 2005. Two volumes, complete. 4to, original matching pictorial card covers. 304, (2); 454, (4) pages; well-illustrated. Housed in pictorial slipcase, as issued. Slipcase a bit worn; volumes fine. **\$150**

An important work, with Vol. I focusing on Jean Dassier and Vol. II on Dassier and Sons. *Cahiers romands de numismatique* 7 & 8.

## The Coinage of Basel

# 298

Geigy, Alfred. *KATALOG DER BASLER MÜNZEN UND MEDAILLEN DER IM HISTORISCHEN MUSEUM ZU BASEL DEPONIERTEN EWIG'SCHEN SAMMLUNG*. Basel, 1899. 8vo, original printed card covers. xvii, (3), 171, (1) pages; 44 fine plates of coins and medals. Near fine. **\$100**

The classic work. Clain-Stefanelli 11716. Grierson 157.

## THAILAND

### Original Ramsden on Porcelain Tokens

# 299

Ramsden, H.A. *SIAMESE PORCELAIN AND OTHER TOKENS*. Yokohama: Jun Kobayagawa Co., 1911. 8vo, original pictorial card covers. (4), 37, (1) pages; text illustrations; 20 plates printed in colors. Very good or so. **\$100**

Scarce. The classic work on Thai porcelain, with charming color plates not found in any of the reprints. Clain-Stefanelli 13969.

### Coins & Medals of Modern Thailand

# 300

Thailand, Treasury Department. *COINAGE OF THE RATTANAKOSIN ERA, AD 1782-1982 / COINAGE OF THE RATTANAKOSIN ERA, AD 1782-1982*. Bangkok: Ministry of Finance, 1982. Two volumes. Tall 8vo, original matching white cloth, gilt; jackets. 504 + 272 pages; copiously illustrated in color. Housed in pictorial slipcase, as issued. Slipcase worn, but intact. Very good. **\$150**

The English language edition of this sumptuous compendium of modern Thai coins and medals, issued to celebrate the bicentennial of the Rattanakosin era. While the original edition (in Thai) was printed to the extent of 1000 copies, this English edition is infrequently encountered.

## TURKEY

### Coins of the Ottoman Empire

# 301

Pere, Nuri. *OSMANLILARDA MADENÎ PARALAR*. Istanbul, 1968. Small 4to, original blue cloth, gilt; spine with red label, gilt. x, 309, (1) pages; 96 plates. With an English resumé. Corner bump to upper cover and some pages. Very good. **\$100**

An important and scarce work on coins of the Ottoman Empire. Clain-Stefanelli 11849.

## UNITED STATES

### Appleton's Very Rare Work on Washington Medals

# 302

Appleton, W.S. *DESCRIPTION OF MEDALS OF WASHINGTON IN THE COLLECTION OF W.S. APPLETON, SECRETARY OF THE BOSTON NUMISMATIC SOCIETY*. Boston: Press of T.R. Marvin and Son, 1873. 4to, later brown cloth lettered in gilt; original printed card covers repaired and bound in. 24 pages; over 300 listings. Card covers chipped. Very good. **\$200**

An extremely rare collected edition of a series of articles originally appearing in the *American Journal of Numismatics*. It marked a great advance over the earlier efforts of Snowden and Woodward, being itself superseded by Baker's magnum opus a dozen years later. The author, a lifelong Boston resident, devoted his life to numismatics and historical studies, forming extensive collections of coins and medals. The condition of this example may be lacking, but it is the first we've offered in years. Ex Jack Collins Library; ex Kolbe Sale 65, lot 180.



▲ Lot 299

### Appleton on Augustin Dupré

# 303

Appleton, William S. AUGUSTIN DUPRÉ, AND HIS WORK FOR AMERICA. REMARKS MADE BEFORE THE MASSACHUSETTS HISTORICAL SOCIETY, MARCH 13, 1890. Cambridge: John Wilson and Son, 1890. Tall 8vo, contemporary maroon quarter morocco with mottled sides; spine lettered in gilt. 6, (2) pages. Binding rubbed and worn, but sound. Very good. **\$100**

Ex New-England Historic Genealogical Society, presented by the author. A very rare paper on the designer of the Libertas Americana and several other famous early American medals. Not in Sigler or Davis. Ex 1993 Joint Kolbe/Spink New York Book Auction, lot 23—and we haven't had another copy since.

### Brunk on Countermarks

# 304

Brunk, Gregory G. MERCHANT AND PRIVATELY COUNTER-MARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS. Rockford: World Exonomia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Fine. **\$150**

The latest edition.

### Davenport on European Treaties Relevant to the Americas

# 305

Davenport, Frances Gardiner et al. EUROPEAN TREATIES BEARING ON THE HISTORY OF THE UNITED STATES AND ITS DEPENDENCIES. VOLUME I: TO 1648. VOLUME II: 1650–1697. VOLUME III: 1698–1715. VOLUME IV: 1716–1815. Gloucester, 1967 reprint. Four volumes, complete. 8vo, original matching russet cloth, spines lettered in black. (2), vi, 387, (3); vi, 386; vi, 269, (1); viii, 222 pages. Page edges spotted; a bit musty. Very good. **\$100**

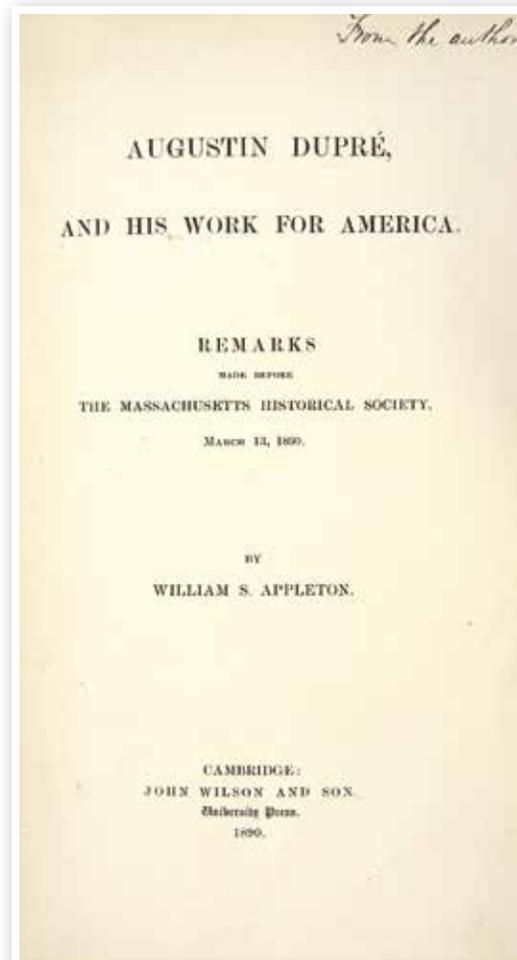
An valuable reference work to those interested in the study of early American history and, in the context of numismatics, a key source of documentary information on American medals up to 1815 issued by European entities.

### Eckfeldt & Du Bois with Supplements to 1851

# 306

Eckfeldt, Jacob R., and William E. Du Bois. A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY.... [bound with] SUPPLEMENT TO THE MANUAL OF COINS AND BULLION. [bound with] ADDENDA AND CORRECTIONS, TO JUNE, 1851. Philadelphia: Published at the Assay Office of the Mint, 1842–1851. Small 4to, later blue cloth, gilt. (4), iv, (5)–220; (221)–240; (241)–242 pages; fine frontispiece engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards; very fine plate of California and Mormon coins printed in gold and in relief on a royal blue background; small printed insert on the Mormon Coins bound in. Some spotting, as usual; effaced signature on title. Very good or better. **\$400**

The final, and most complete, edition of this landmark of American numismatic literature. An early issue, apparently published to utilize a remaining quantity of text and plates, and accompanied by additional text not found in earlier editions. This 1851 imprint appears to have often included less than the full complement of plates and, sometimes, no plates at all. Seldom are copies encountered, as here, with all of Saxton's handsome engravings, plus the two added illustrations of pioneer gold coins. Indeed, the only items not included are the two actual samples of California gold on page 235, which are found only in a small number of copies published in 1849 without the final supplements present here. The scarce December 1849 supplement comprising pages 221–240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country) and the tipped-in Mormon plate. The actual gold samples included in some copies were never included in this (i.e., they have not been removed, but were never present to begin with). This copy also contains the rare two-page 1851 addenda, including a depiction of the new three-cent silver piece. At the time of publication, this was the only practical guide available to American coin collectors. It was the first work to illustrate the 1804 dollar and was one of the earliest works to combine daguerreotype photography, electrotyping, embossing, and the medal ruling machine for illustrative purposes. Printed book label on the front pastedown of the Treasury Library, Financial Room. Ex Kolbe Sale 100, lot 174; ex Robert A. Schuman M.D. Library.



▲ Lot 303

### Fuld on the Peter Getz Pieces

**307**

Fuld, George. **THE WASHINGTON PATTERN COINAGE OF PETER GETZ.** Crestline, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Printout supplement laid in. Fine. **\$150**

A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Out of print and in demand.

### The St. Patrick's Coinage

**308**

Hoover, Oliver D. [editor]. **NEWBY'S ST. PATRICK COINAGE.** New York: ANS, 2009. 8vo, original black cloth, gilt; jacket. (viii), 333, (3) pages; illustrated. Fine. **\$120**

The 16th volume of *Proceedings of the Coinage of the Americas Conference*. Produced in limited quantities.

### Portraits of Washington

**309**

Johnston, Elizabeth Bryant. **ORIGINAL PORTRAITS OF WASHINGTON, INCLUDING STATUES, MONUMENTS, AND MEDALS.** Boston: James R. Osgood and Company, 1882. Folio, contemporary blue three quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; all page edges gilt. xxii, 257, (1) pages; 2 pages of facsimile autographs of artists; 32 fine plates, mostly heliotypes, 1 depicting medals. Inscribed and signed by the author. Binding rubbed and in some places weak, with a few detached leaves. Very good or so. **\$150**

A handsomely produced, imposing publication. Scarce. While having consulted the standard authorities, the author notes in the Acknowledgement that, in giving the history of original portraits she preferred, when obtainable, "the opinion of Washington's contemporaries as to the relative merits of these works" and that "a large portion of the data has been received through different mediums,—such as government archives, unpublished diaries, letters; and from living sources,—members of the Washington family, and the owners of, or those familiar with, the works." This copy could use some minor work, but it is worth it. Sigler 1407.

### Julian on Mint Medals

**310**

Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Near fine. **\$100**

Still the fundamental work on the subject. Clain-Stefanelli 15063\*.

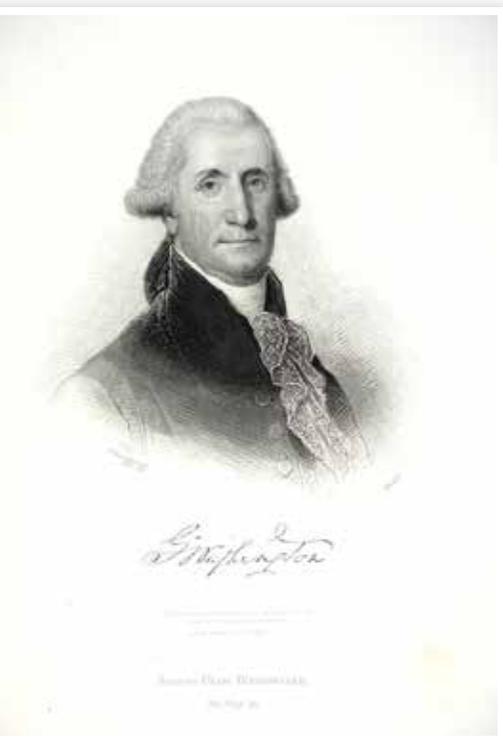
See lot 125 for a rare 1793 French publication extensively referencing the 1792 Mint Act.

### The Mitchell-Boulton Correspondence

**311**

Mitchell, Clarence Blair [editor / publisher]. **MITCHELL-BOULTON CORRESPONDENCE, 1787–1792, RELATIVE TO COINAGES FOR SOUTH CAROLINA AND THE UNITED STATES.** Princeton: Privately printed at the Princeton University Press, foreword dated December 1931. 8vo, original black cloth, gilt. (6), 38, (2) pages. Near fine. **\$500**

Very rare. Crosby relates in his 1875 *Early Coins of America* that in 1785 Charles Borrell proposed to supply coinage to South Carolina. Unknown to Crosby, Borrell later declined to proceed and John Hinckley Mitchell began, at about this same time, a considerable correspondence on the same project with Matthew Boulton, whom he had met on a trip to England. When the Constitution was ratified in 1788, the States lost the right to issue or regulate coinage and Mitchell redirected his efforts to provide, through Boulton, coinage for the United States. This important correspondence forms the basis of Don Taxay's considerable discussion of the topic in *The U.S. Mint and Coinage*. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 413).



▲ Lot 309

## Important Work on Washington Portraiture

### 312

Morgan, John Hill, and Mantle Fielding. **THE LIFE PORTRAITS OF WASHINGTON AND THEIR REPLICAS**. Philadelphia: Printed for the Subscribers, 1931. Tall 4to, original blue cloth, ruled, lettered, paneled and decorated in gilt. xxiii, (1), 432 pages with deckle edges; 110 finely printed plates with tissue guards, including a color frontispiece; errata slip bound in. A typewritten letter, signed in ink, from Morgan to Stephen Decatur is attached to the front flyleaf, along with a newspaper clipping regarding Morgan's bequest of his art collection to Yale University. Minimal spotting to frontispiece; a bit dusty. Very good or better. **\$250**

A massive and important compendium of Washington portraits. Issued in a limited edition, with widespread institutional distribution, copies have been in demand since its publication. Ex Swann Galleries, May 26, 1983 sale, lot 378.

## Musante on Washington Medals

### 313

Musante, Neil. **MEDALLIC WASHINGTON**. London: Spink, 2016. Two volumes, complete. 4to, original matching blue cloth, gilt, with color medal insets on front boards. 830 pages; illustrated throughout in color. Fine. **\$100**

A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The new standard work on the subject.

## Contemporary American Medallists, &c.

### 314

National Sculpture Society. **EXHIBITION OF AMERICAN SCULPTURE. CATALOGUE**. New York: Gilliss Press, 1923. 4to, later brown cloth, gilt; original printed tan card covers bound in. xiv, (2), 372, (4) pages; well illustrated throughout. Inscribed by Walter Gilliss to Henri Konther in thanks for his assistance. Corner bump sustained before binding, else near fine. **\$100**

A most important exhibition of contemporary sculpture ranging in size "from the coin to the colossal." Over fifty pages are devoted to medals and plaques. Participating medallists included Chester Beach, Victor D. Brenner, Anthony de Francisci, John Flanagan, James Earle Fraser, Laura Gardin Fraser, Daniel C. French, Emil Fuchs, Hermon A. MacNeil, Paul Manship, Adam Pietz, Theodore Spicer-Simpson, and Adolph A. Weinman. Scarce.

## Smith's 1886 Encyclopedia

### 315

Smith, A.M. **ILLUSTRATED ENCYCLOPAEDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A.D. 1885 BACK TO B.C. 700...** Philadelphia, 1886. Thick 8vo, original green cloth decoratively stamped in black; top page edges gilt. 511, (1) pages; finely engraved frontispiece portrait of the author; lithographic title preceding the printed title; numerous text illustrations. Binding slightly rubbed; hinge cracked; very good. **\$100**

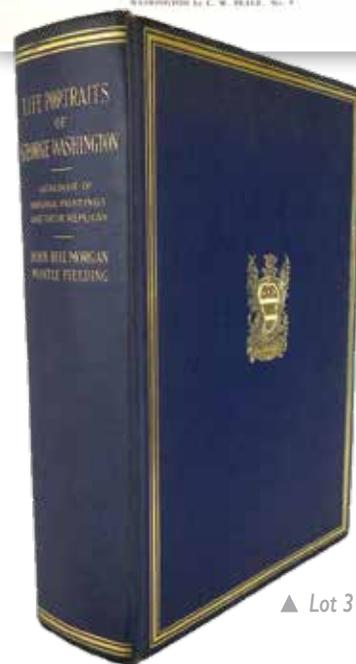
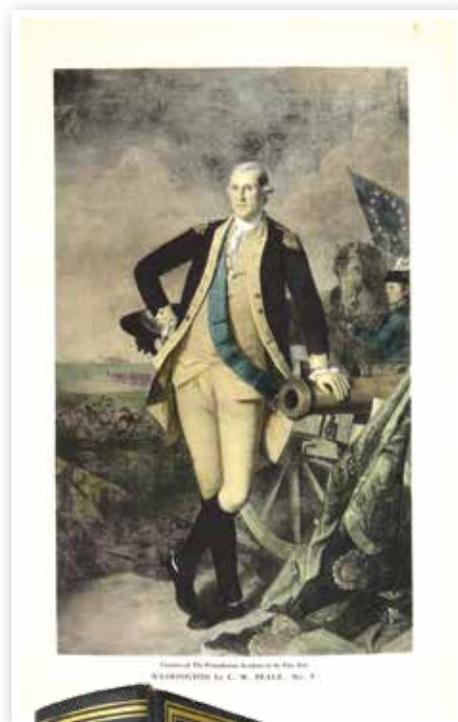
A 19th-century American numismatic bestseller, issued in a wide variety of publisher's cloth bindings, most incorporating on the upper cover, as here, Smith's device of a buxom Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several works on coins before this, his numismatic magnum opus, appeared. Davis 937.

## Sullivan on Political Pieces

### 316

Sullivan, Edmund B. **AMERICAN POLITICAL BADGES AND MEDAL-LETS: 1789-1892**. Lawrence: Quarterman, 1981. 8vo, original blue cloth, gilt; jacket. ix, (1), 646 pages. Small tear to jacket; near fine. **\$120**

The revised and retitled edition of J. Doyle DeWitt's 1959 *A Century of Campaign Buttons*, with more than 1000 additional listings and much additional information. The standard work on the subject. Davis 1034.



▲ Lot 312

## Vattemare's 1861 Catalogue

# 317

Vattemare, Alexandre. *COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES*. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, original printed russet paper covers. 134, (2) pages. Covers and binding reinforced with archival mending tissue. Good to very good. **\$150**

"Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Vattemare developed the System of International Exchanges, initially aimed at the exchange of duplicate books between libraries, especially government publications, and later extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the collection given to the Bibliothèque Impériale (Nationale) in the name of the government and citizens of the United States. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Scarce and important.



▲ Lot 318

## Scarce Vlack Plates of Washington Pieces

# 318

Vlack, Robert A. *1783 WASHINGTON MILITARY & DRAPED BUST TOKENS*. Four photographic plates, all with the imprint "R.A. Vlack / March 1, 1961," bound with 10 leaves of introductory text, the first nine leaves dated March 1961 and the last dated December 1, 1966. 4to, later green cloth, gilt. Fine. **\$150**

Scarce photographic plates by Bob Vlack. The first plate depicts five Washington Military Bust obverses and four reverses; the second illustrates obverses 6–10 and reverses E–G; the third plate depicts five Washington Draped Bust obverses and three reverses, and the print of Plate 4 illustrates both sides of three Washington Draped Bust, Button on Toga pieces. Richard Margolis acquired these from John J. Ford in 1976, and had the binding made in 1988. The photos probably dated to around 1976, as Ford owned Vlack's negatives. As they are rarely encountered, it would seem that Ford did not make many such prints.

## VENEZUELA

### Works on Venezuelan Coins

# 319

Carlota de Pardo, Mercedes. *MONEDAS VENEZOLANAS*. Caracas: Banco Central de Venezuela, 1961. First edition. Two volumes, bound in one. 8vo, later gray cloth, gilt; original printed front card covers bound in. 182, (2) + 481, (5) pages; portrait; 15 tables, mostly folding; 33 plates of coins with facing text. Near fine. [with] Stohr, Tomas. *VENEZUELA NUMISMÁTICA*. Maracaibo, 1965. 8vo, original printed card covers. vii, (5), 169, (9) pages; text illustrations. Fine. [with] Stohr, Tomas. *CATÁLOGO DE MONEDAS, ENSAYOS, FICHAS Y RESELLOS DE VENEZUELA*. Caracas, 1975. Oblong 8vo, original pictorial boards. 95, (1) pages; text illustrations. Near fine. **\$100**

Notable publications on the subject. Clain-Stefanelli 12608 and 12616 (first and third titles).

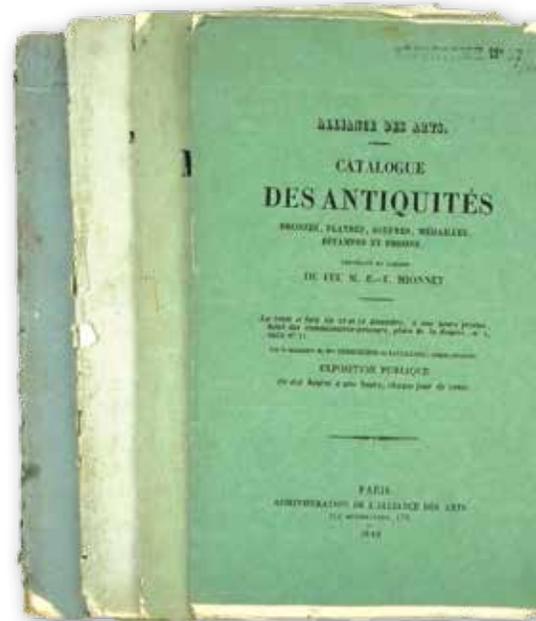
# THE RICHARD MARGOLIS INTERNATIONAL NUMISMATIC LIBRARY PART TWO: SALE CATALOGUES

The following consists only of highlights from the Margolis Library of numismatic sale catalogues. Additional catalogues will be offered in future auctions and “Buy or Bid” sales. The present offering is strongest in auction catalogues issued by French firms, particularly those relevant to Richard Margolis’s personal collecting areas, but is also exceptional for its offering of British catalogues from the early 20th century, most notably the handsomely bound volumes of Sotheby’s catalogues from the library of Leonard Forrer. Other highlights include a nearly complete set of *Ars Classica* catalogues in matching bindings, early catalogues including one from 1799, important sales of Russian coins, and Margolis’s personal set of his own fixed price catalogues.

## *Alliance of Arts Catalogues from 1842–1846*

**320** Alliance des Arts. CATALOGUE DES ANTIQUITÉS, BRONZES, PLATRES, SOUFRES, MÉDAILLES, ESTAMPES ET DESSINS, PROVENANT DU CABINET DE FEU M. E.-T. MIONNET. Paris, 28–29 décembre 1842. 8vo, original printed paper covers. 23, (1) pages; 223 lots. Very good. [*with*] Alliance des Arts. CATALOGUE DE MONNAIES ROMAINES ET FRANÇAISES; MÉDAILLES MODERNES FRANÇAISES ET ÉTRANGÈRES; DE LA COLLECTION DE M. CH.; RÉDIGÉ PAR ADRIEN DE LONGPÉRIER, PREMIER EMPLOYÉ DE DÉPARTEMENT DES ANTIQUES DE LA BIBLIOTHÈQUE ROYALE. Paris, 21 octobre 1844 et jours suivants. 8vo, original printed paper covers. 28 pages; 548 lots. Very good. [*with*] Alliance des Arts. CATALOGUE DE MONNAIES FRANÇAISES ET ÉTRANGÈRES, PROVENANT DU CABINET DE M. .... RÉDIGÉ PAR LE BIBLIOPHILE JACOB, L’UN DES DIRECTEURS DE L’ALLIANCE DES ARTS. Paris, 30 juin 1845 et jours suivants. 8vo, original printed paper covers. 44 pages; 660 lots. Good to very good. [*with*] Alliance des Arts. CATALOGUE DE MÉDAILLES ANTIQUES ET DE MONNAIES DU MOYEN-AGE, COMPOSANT LE CABINET DE FEU M. FAURE, DE VILLEFRANCHE. 1<sup>re</sup> PARTIE. MONNAIES GRECQUES, DÉCRITES PAR M. ARNOLD MOREL-FATO. Paris, 8 juin 1846 et jours suivants. 8vo, original printed paper covers. (4), 78 (2) pages; 1234 lots. Good to very good. **\$150**

Very rare early French sale catalogues, including an offering of material from the collection of E.-T. Mionnet.



▲ Lot 320

## *Rare 1845 Alliance of Arts Sale*

**321** Alliance des Arts. CATALOGUE D’UNE COLLECTION DE MÉDAILLES ANTIQUES PROVENANT DES CABINETS DE MM. COMMARMOND... GÉRIN, WILLIAMS, ET AUTRES. RÉDIGÉ PAR M. F. FOUGÈRES. PREMIÈRE PARTIE. [*bound with*] [DEUXIÈME PARTIE]. Paris, 1 décembre 1845 et jours suivants. Two catalogues, bound in one volume. 8vo, contemporary green cloth-backed mottled boards; hand-lettered spine label. No title pages. (iii)–vii, (1), 110 + 27, (1) pages; 1725 + 348 lots. Hand-priced and named in ink throughout. Occasional repairs. Good to very good. **\$150**

Rare early catalogues, catalogued by Frédéric Fourgères. Leitzmann 42.

# Partial Set of *Ars Classica* Sales in Matched Bindings

## 322

Ars Classica / Naville et Cie. THIRTEEN OF THE EIGHTEEN CLASSIC ARS CLASSICA AUCTION CATALOGUES. Lucerne, 1923–1934. Thirteen well-illustrated volumes. 4to, slightly later matching green cloth; spines lettered in gilt, with the initials G.E.H. at base of spine; original printed card covers bound in. As follows:

III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS ... Lucerne, 16 juin 1922. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered.

IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS. Lucerne, 17–19 juin 1922. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Hand-priced in ink.

V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Prices realized list bound in.

VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Prices realized list bound in.

VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Prices realized list bound in.

VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates. Prices realized list bound in.

X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'AES GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Hand-priced in ink.

XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS ... Lucerne, 18–20 juin 1925. (6), 78, (2) pages; 1139 lots; 42 fine plates. Prices realized list bound in.

XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN ... DE M. JULES WERTHEIM ... DE SIR ARTHUR J. EVANS ... DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET



DE PLUSIERS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Prices realized list bound in.

XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI ... DE M. LE CAP. E.G.S. CHURCHILL ... DE FEU LE PROF. OSCAR BLOCH ... DE FEU LE COL. G. VEITH ... ET DE PLUSIERS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. (6), 106, (2) pages; 1597 lots; 48 fine plates. Prices realized list bound in. Card cover torn.

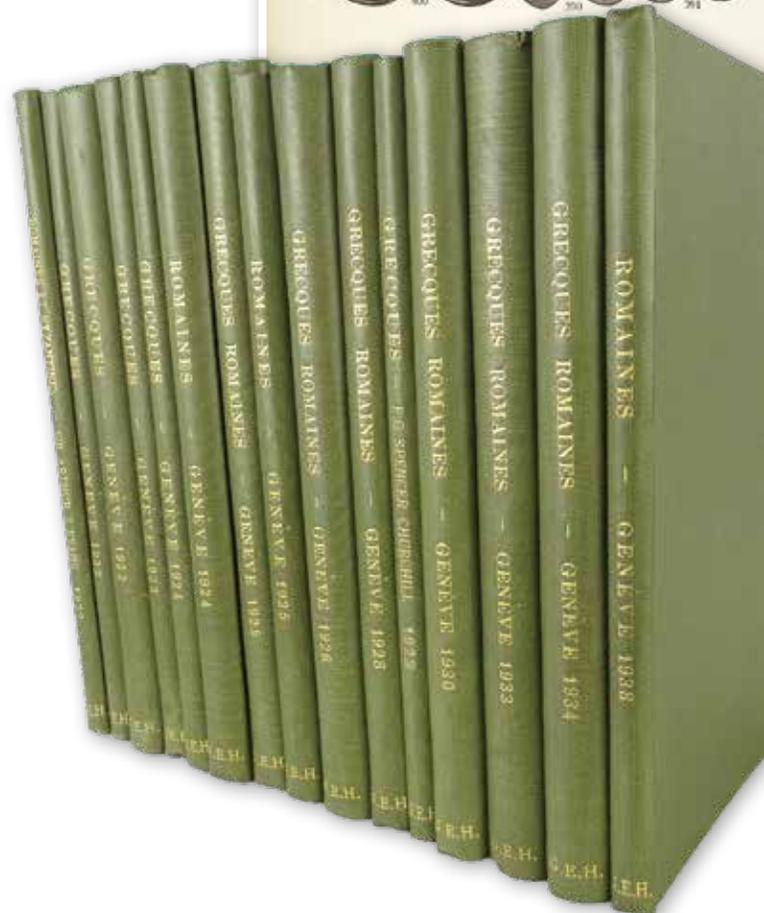
XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Estimates list bound in.

XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. (4), 135, (1) pages; 2267 lots; 74 fine plates. Prices realized list bound in.

XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX ... DE FEU WM. CARR ... DU CAPT. E.G. SPENCER CHURCHILL ... D'ARTHUR COLEGATE ... DE MISS WINIFRED LAMB ... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. (4), 127, (1) pages; 2029 lots; 77 fine plates.

XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE ... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS ... Lucerne, 3 octobre 1934 and following. (2), 142, (2) pages; 2072 lots; 65 fine plates. Estimates list bound in.

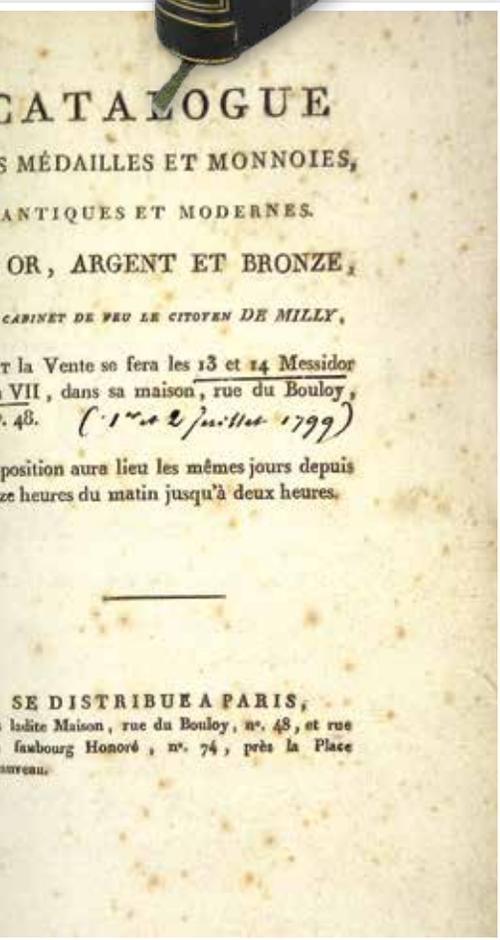
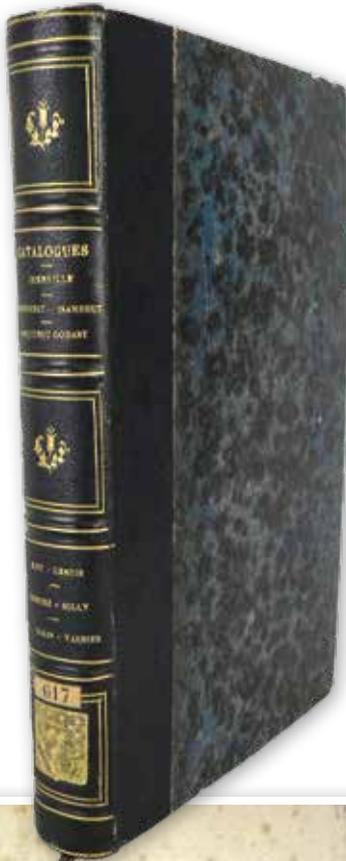
XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Estimates list bound in.



Generally near fine, with occasional minor faults.

**\$1500**

Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the *Ars Classica* catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are of exceptional quality and allow one to definitively plate match coins for provenance purposes. Fifteen of the *Ars Classica* sales offering ancient coins are present here (lacking only Sales I and II; Sale IX offered rare Swiss coins). Most of the catalogues present here are in above average condition, with several including original printed prices realized lists (which are infrequently encountered). All of these sales are listed in the Clain-Stefanelli and Grierson bibliographies. Rather than providing a tedious listing of numerical citations, it may be worth pointing out that John Spring, in his *Ancient Coin Auction Catalogues*, includes 11 of these catalogues in his listing of “Most important sales of ancient Greek coins,” 2 in his listing of “Most important sales of Celtic coins,” 4 in his listing of “Most important sales of aes grave,” 1 in his listing of “Most important sales of struck Roman Republican coins,” 8 in his listing of “Most important sales of Roman Imperial coins,” 2 in his listing of “Most important sales of Byzantine coins,” and 1 in his listing of “Most important sales of coins of the barbarian migrations.” A strong partial set of this most important series of catalogues. Ex Geoffrey E. Hearn Library.



## Complete Serenissima Collection

### 323

Arsantiqua London. **THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS.** London, 2002–2003. Three volumes, complete. 4to, original matching red cloth, gilt; jackets. 285, (3), 261, (3), 260, (4) pages; 300 + 299 + 278 lots; illustrated throughout in color. Errata slip laid in. Generally fine. **\$150**

A highly important sale of truly exceptional medals. The fact that the catalogues spend 806 pages discussing 877 lots gives some indication of the effort exerted in cataloguing this collection.

## Bound Volume of Early Coin Catalogues

### Including One from 1799

### 324

[Auction Catalogues]. **BOUND VOLUME OF THIRTEEN EARLY COIN SALE CATALOGUES.** Includes: Rollin's sales of 3 mars 1858 (Isambert), 17 mars 1859 (O. ... de S...), 14–16 avril 1859 (Comte de Palin, priced), 18–19 avril 1859 (de Palin, priced), 10 février 1860 (Desjobert), 11 février 1860 (Desjobert, priced and named); Hoffmann's sales of 19–21 novembre 1857 (Mestre, partly priced), 15 décembre 1858 (Jacquinot-Godard), 4 juin 1861 (Chenville, priced); Fauvelle & Sagnier's sale of 13–14 Messidor an VII [1–2 juillet 1799] (de Milly); Theret & Lherie's sale of 30 mars 1840 et jours suivants; G. Theo. Bom's sale of 7 januarij 1861 en volgende dagen (Kist); and Lenormant & Villeneuve's 11 décembre 1837 et jours suivants (Lenoir). Thirteen catalogues, bound in one volume. 8vo, contemporary blue quarter morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; original printed paper covers bound in. Untrimmed. Printed spine label. Near fine. **\$300**

An attractive volume, bringing together 13 rare early coin catalogues, mostly 19th-century French sales. Includes the *Catalogue des médailles et monnoies, antiques et modernes. en or, argent et bronze, du cabinet de feu le citoyen de Milly*, published during the Revolutionary era by Fauvelle & Sagnier and held during l'An VII (1799). This very rare 18th-century catalogue features an extensive collection of thousands of coins belonging to the late Pierre-Antoine de Milly (1728–1799), organized into 56 group lots catalogued over 28 pages. Ex Rollin & Feuadent Library (Weil sale of 26 novembre 1993, part of lot 308).

## Bound Volume of Rare Auction Catalogues, 1817–1863

### 325

[Auction Catalogues]. **BOUND VOLUME OF RARE COIN SALE CATALOGUES.** Includes: Rollin's catalogues of 29 avril 1862; Sainte-Foy's [Commissaire-Preiseur] sale of 28 février 1862 (partly priced with annotations); Heussner's sale of 8–10 mai 1862 (Bellefroid, some annotations); Defer's sale of 4 décembre 1848 et jours suivants (Bignon); Moussoir's [Commissaire-Preiseur] sale of 13 janvier 1863 et jours suivants (Drouet, partly priced with annotations); Dubois's sale of 17 novembre 1823 (J.P. Droz); Verhulst's sales of 24 mai 1859 et jours suivants (Goddons) and 27–28 janvier 1863; Heberle's sale of 7. Juli 1862 und folgende Tage (Koch); a three-part *Catalogue des médailles existant dans la monnaie royale des médailles* dated only 1817, with "Decollet" indicated on the front plain paper cover; Gaillard's sale of 27–28 janvier 1845 (Scha...); Hoffmann's sale of 7 avril 1857 et jours suivants (Serrure, priced and named), and printed notices of his sales of 27–30 janvier 1862 and 19 mars 1862 (Parts I and II of the Verreaux collection); and Morel-Fatio's sale of 19 février 1850 et jours suivants (Van H...). Thirteen catalogues, plus two notices, bound in one volume. 8vo, contemporary brown quarter morocco with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers; original printed paper covers bound in where issued. Untrimmed. Printed spine label. Near fine. **\$300**

An interesting volume that would undoubtedly respond well to research. The Dubois catalogue of material belonging to J.P. Droz includes not only medals and sculptures, but tools and equipment as well. The 1862 Heberle catalogue of the Friedrich Koch collection is over 200 pages long and includes over 5500 lots. Ex Rollin & Feuadent Library (Weil sale of 26 novembre 1993, part of lot 308).

▲ Lot 324

## Bound Volume of Rare French Catalogues, 1829–1861

**326** [Auction Catalogues]. BOUND VOLUME OF TWELVE RARE FRENCH COIN SALE CATALOGUES. Includes: Rollin & Feuardent sales of 24–26 janvier 1861 (Grépinet, priced) and 19 avril 1861; Bonnefons de La Vialle sale of 21–29 décembre 1829 (Potocki); Rollin's sales of 3 décembre 1849 et jours suivants (de Gazan), 24–25 mai 1860 (Barjon, priced and named) and 24–25 juin 1861 (Santi); Henri Bontoux's sale of 10 novembre 1851 et jours suivants (Butte, père); Hoffmann's sales of 27–28 avril 1855 (Lainé, priced), 27–28 décembre 1859 (Chartener, priced) and 7 janvier 1861 et jours suivants (Comte de Saint-Maurice, partly priced); Mannheim's sale of 23–27 avril 1849 (Despinoy); and Charvet's sale of 10 novembre 1859 (Roy-er-Thévenot). Twelve catalogues, bound in one volume. 8vo, contemporary brown quarter morocco with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers; original printed paper covers bound in. Untrimmed. Printed spine label. Near fine. **\$300**

A handsome volume, bringing together 12 rare 19th-century French coin catalogues. Includes the *Catalogue d'une nombreuse et très-belle collection de médailles et monnaies modernes ... provenant du cabinet de M. \*\*\** (Paris: Bonnefons de La Vialle, 21–29 décembre 1829), which Richard Margolis attributed to Count Francis Potocki. The French practice of listing the *commissaire-priseur* more often than the cataloguer has made some of the above attributions tentative. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 308).

## Twenty-One Coin Catalogues, 1845–1869

**327** [Auction Catalogues]. BOUND VOLUME OF TWENTY-ONE COIN SALE CATALOGUES. Includes: the Alliance des Arts sales of 1 décembre 1846 et jours suivants (Comte de Jessaint, by Jacob, priced with annotations) and 22 septembre 1845 et jours suivants (Delbecq, priced and named); Rollin's sales of 3 décembre 1849 et jours suivants (Lt.-Gen. de Gazan, priced with annotations), 27–29 octobre 1851 (Combrouse, priced with annotations), 18 décembre 1854 et jours suivants, priced with annotations), 17–18 avril 1855 (Raoul Rochette, priced with annotations), 16 mars 1857 et jours suivants (priced), 10–12 décembre 1857 (Charmont de Nancy, partly priced with annotations), 2–3 février 1859 (Tommasini, partly priced with annotations), and 19–20 décembre 1860 (Troubetzkoy, priced); Rollin & Feuardent's sales of 24–26 janvier 1861 (Grépinet, priced and annotated) and 20–22 février 1868 (Bonacich, priced); Poey d'Avant's sale of 7–8 mars 1856 of material from his own collection; Hoffmann's sales of 7 avril 1857 et jours suivants (Serrure, some annotations) and 24 janvier 1858 et jours suivants (priced); the 8–9 mai 1860 sale of the Bigant collection (priced with annotations); Carlier's sale of 15–17 juillet 1861 (Dujat, mostly priced); Verhulst's sales of 7 novembre 1863 (Comte de Renesse-Breidbach I, priced with annotations), 27–30 avril 1864 (Renesse-Breidbach II, priced with annotations) and 13–14 mars 1865 (Renesse-Breidbach III, priced with annotations); and Augusto Carlos Teixeira de Aragão's 1869 catalogue of the Visconde de Sanches de Bae-

na collection. Twenty-one catalogues, bound in one volume. 8vo, contemporary green quarter calf with mottled sides; spine ruled and lettered in gilt; marbled endpapers. Untrimmed. Printed spine label. Very good or better. **\$500**

A remarkable volume including 21 auction catalogues, many of them exceptionally rare and most of them annotated. While significant names such as Poey d'Avant, Raoul Rochette, and Combrouse may first attract our attention, it is the present of more obscure sales that makes this volume particularly special. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, lot 297).

## Bound Volume of French Coin Catalogues, 1873–1900

**328** [Auction Catalogues]. BOUND VOLUME OF SEVEN RARE FRENCH COIN SALE CATALOGUES. Includes: Rollin & Feuardent sales of 1 mai 1884 (Luria, priced and partly named); 18–25 juin 1885 (Bieswal, priced and named); 13–14 avril 1891 (Rattier, partly priced); Hoffmann's sale of 5–6 mai 1873 (Jouvenou et al., partly priced); 15–16 décembre 1873 (Kergariou, priced); and Florange's sale of 11–14 juin 1900 (Schoen-Lamblin-Thévenot, annotated, with four colotype plates). Seven catalogues, bound in one volume. 8vo, contemporary brown quarter calf with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers; original printed paper covers generally bound in. Untrimmed. Printed spine label. Near fine. **\$300**

Another attractive volume, bringing together seven scarce 19th-century French coin catalogues. Includes the 1885 catalogue offering the third part of the A. Bieswal collection. Opening with 336 lots of ancient coins, the bulk of the catalogue is given over to French coins—the entire catalogue is priced and named. The volume also includes the G.-A. Schoen-Lamblin de Mulhous collection of French coins, issued with four photographically printed colotype plates. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 308).

## Bound Photocopies of Rare Catalogues

**329** [Auction Catalogues]. BOUND PHOTOCOPIES OF FIVE RARE AUCTION CATALOGUES. Includes: *Catalogue d'une nombreuse et très-belle collection de médailles et monnaies modernes ... provenant du cabinet de M. \*\*\** (Paris: Bonnefons de La Vialle, 21–29 décembre 1829); *Catalogue d'objets de curiosité des quinzième et seizième siècles... beau médaillier contenant des médailles et monnaies d'or, d'argent et de cuivre...* (Paris: Seigneur, 16 mai 1836); *Catalogue des médailles de la Revolution française et de l'Empire, du cabinet de M. T. de G... de Lyon. Rédigé par M. de Longpérier...* (Paris: Alliance des Arts, 10–12 avril 1843); *Catalogue de monnaies royales de France, rédigé par M. F. Fougères* (Paris: Alliance des Arts, 7 juillet 1845 et jours suivants); and *Catalogue d'une collection de médailles et monnaies anciennes & modernes, grecques, romaines, moyen-âge et une suite intéressante sous la République de 93... du cabinet de M. le Chevalier de Pétré...* (Paris: Bonnefons de Lavialle, 12–13 avril 1850). Five volumes, all photocopies. 8vo, bound in modern cloth, gilt. Occasional annotations in pencil. Fine. **\$100**

Five very rare catalogues, for which Richard Margolis had these bound volumes produced from photocopies of originals in the Bibliothèque Nationale. His annotations reveal that he felt the first collection was that of Count Francis Potocki.

## Group of Warren Baker Catalogues

**330** Baker, Warren. **FIXED PRICE LISTS OF CANADIAN NUMISMATIC & HISTORICAL MATERIAL.** Montreal, 1969–1997. Thirteen printed catalogues, being Nos. 12, 26–29, 31–34, a different catalogue numbered 34 with separate plate supplement, 37–38, and the unnumbered *Numismatic Literature and Related Subjects* Catalogue No. 1. Very good to fine copies. **\$150**

Scarce and very important. Distributed in limited numbers to a select clientele, Baker's catalogues are seldom offered. Those interested in the entire range of North American numismatics will find that the lists present here are filled with interesting and valuable information.

## Important Islamic Catalogues

**331** Baldwin's (some with Arabian Coins & Medals). **ISLAMIC COIN AUCTIONS.** A substantial group of 17 of the 27 catalogues in the *Emirates Coin Auction / Islamic Coin Auction* series (1999–2014), being Nos. 9–17, 19–23, and 25–27. 4to, original pictorial card covers; illustrated [Sale 19 hardcover]. Generally near fine. [with] Spink Zürich. **COINS OF THE ARAB & ISLAMIC WORLD.** Six auction catalogues, being Spink Zürich sales 18, 22, 27, 31, 34 and 37. Zürich, 1986–1991. All 4to, first two in pictorial boards, rest in card covers. All but last with prices realized list. [with] Wilkes, Tim. **FIXED PRICE LISTS.** Twenty catalogues, being Nos. 1–4, 6–7, and 9–22. Battle, 2008–2014. 8vo, self-covered. Generally fine. **\$200**

A strong groups of modern catalogues focusing on Islamic coins, of considerable reference value. Baldwin's Sale 19 is the hardcover *Classical Rarities of Islamic Coinage* sale.

## The Firm's Own Copy

**332** Ball Nachf., Robert. **MÜNZE UND MEDAILLE NR. 7. MEDAILLEN AUF PRIVATPERSONEN.** Berlin, Mai 1927. 4to, contemporary brown cloth-backed boards; original printed front card cover mounted. 80 pages, interleaved; 1011 listings; text illustrations of medals. Spine worn. Very good or so. A near fine copy of the firm's December 1930 Catalogue 20, on *Personen-Medailen* is laid in. **\$100**

The firm's personal copy of the main work. Unique. Ex Kolbe's 1997 New York Book Auction, lot 229.

## Banque Populaire Catalogues

**333** Banque Populaire du Nord. **NUMISMATIQUE.** Catalogues Nos. 7–26, bound in three volumes. Marcq-en-Baroeul, 1979–1982. Small 8vo, later blue cloth, gilt; original printed paper or card covers bound in, as issued. Twenty illustrated fixed price catalogues. Generally fine. **\$100**

Infrequently offered. Most important for ancient and modern world coins, with particular emphasis on France.

## Two Nicely Bound Napoleonic Sales

**334** Baranowsky, Michele. **COLLEZIONE CARLO BERAUD DI TORINO. PARTE SECONDA. MONETE E MEDAGLIE DELL'EPOCA NAPOLEONICA.** Milan, 23 Febbraio 1931. 4to, later green quarter morocco, gilt. (4), (49)–126 pages; lots 805–1811; 11–29 plates. Estimated prices list laid in. Pages a bit brittle and browned; very good catalogue in a fine binding. [with] Santamaria, P. & P. **MONETE E MEDAGLIE DELL'EPOCA DELLA RIVOLUZIONE FRANCESE E DELL'IMPERO NAPOLEONICO. MONETE DI ZECCHIE ITALIANE. MONETE ESTERE.** Roma, 18 Marzo 1937. 4to, later brown quarter morocco, gilt; original printed card covers bound in. (4), 36 pages; 471 lots; 10 fine plates. Valuations list laid in. Catalogue incomplete, including only the first half of the sale. Pages also brittle and browned; very good catalogue in a fine binding. **\$100**

Two important sales of Napoleonic material. The Baranowsky sale includes only the second part of the Beraud collection, but is complete for Napoleonic (the entire catalogue is present). The Santamaria catalogue is incomplete, including only the Napoleonic segment. Both are well-bound.

## Welzl von Wellenheim's Medieval & Modern Coins

**335** Bermann, J.B., & Sohn. **VERZEICHNISS DER MÜNZ- UND MEDAILLEN-SAMMLUNG DES KAISERL. KÖNIGL. HOFRATHES UND MITGLIEDES MEHRERER GELEHRTEN GESELLSCHAFTEN, HERRN LEOPOLD WELZL VON WELLENHEIM. II. BAND. I.–II. ABTHEILUNG. / CATALOGUE DE LA GRANDE COLLECTION DE MONNAIES ET MÉDAILLES DE MR. LÉOPOLD WELZL DE WELLENHEIM. VOLUME II. TOMES I–II.** Wien: In Commission bei J.B. Bermann & Sohn, 1844–1845 (sale dates: 10. Februar 1845 und folgende Tage + 7. Jänner 1846 und folgende Tage.). Two volumes, bound in one. Thick 8vo modern green cloth, gilt. (14), 604, (2), 47, (1) + (6), 805, (3) pages; 12,428 + 861 + 15,818 + 9 lots. Some foxing and browning; a bit musty. Very good or so. **\$150**

A remarkable collection, with this part including over 29,000 lots of coins and medals (a first volume, listing some 17,000 ancient coins, is not here present). The present volumes are largely devoted to an astonishing variety of medieval and modern European coins and medals, and an excellent numismatic library. Scarce and important, particularly so for medals. Clain-Stefanelli 14141\*.

## Rare 1850 Auction of Polish Coins

**336** Bermann & Sohn, J. **CATALOGUE D'UNE GRANDE ET TRÈS BELLE COLLECTION DE MONNAIES ET MÉDAILLES POLONAISES... / VERZEICHNISS EINER GROSSEN UND SEHR GEWÄHLTEN POLNISCHEN MÜNZ- U. MEDAILLEN-SAMMLUNG, DANN EINER SAMMLUNG VON MÜNZEN UND MEDAILLEN ALLER LÄNDER... VERFASST VON LEON MIKOCKI.** Wien, 1.

April 1850 und folgende Tage. 8vo, later green cloth; spine lettered in gilt, erroneously implying that it is the Mikocki collection. xii, 188 pages; 3556 lots of coins and medals + 38 lots of numismatic books; folding size chart; 4 lithographic plates of coins and medals. Near fine. **\$150**

An important collection, catalogued by Leon Mikocki. Very scarce. Gumowski 406. Ex Count Alexandre Orłowski Library, with his engraved armorial book-plate (Orłowski donated his exceptional collection of Polish coins and medals to the American Numismatic Society).

### The Extensive 1859 Parot Sale

**337** Boullieux, Louis [editor]. CATALOGUE DE LA COLLECTION NUMISMATIQUE DE FEU F.-B. PAROT... Lyon, 16 janvier 1859 et jours suivants. 8vo, original printed paper covers. (2), 186 + 18 pages; 3683 + 285 lots. Partly priced in ink, with occasional names recorded. Very good. **\$100**

An enormous collection, little remembered today. The sale involved Claude-Camille Rollin and Henri Hoffmann to some extent (several "antiquaires" are listed on the front cover, Rollin and Hoffmann among them). Rare. Not listed in Engel & Serrure.

### Bound Volume of 1913–1914

#### Ancient Coin Sales

**338** Bourgey, Etienne. MONNAIES ANTIQUES, GRECQUES ET ROMAINES, MONNAIES FRANÇAISES, JETONS. Paris, 14–16 mai 1914. 68 pages; 1276 lots; 8 fine plates, 5 of them depicting ancient coins. Hand-priced in ink. [bound with] Feuardent Frères. COLLECTION GUSTAVE BUREL. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES. Paris, 11–14 juin 1913. 74, (2) pages; 789 lots; 12 fine plates, more than 10 of which depict ancient coins. Prices realized list bound in. [bound with] Feuardent Frères and Henri Leman. COLLECTION DU MARQUIS DE TRAYNEL. MONNAIES ROMAINES ET OBJETS D'ART DU XVII<sup>E</sup> SIÈCLE. Paris, 2–4 avril 1914. 4to, original printed wraps. (4), 50, (2) pages; 615 lots; 8 fine plates, of which 7 depict ancient coins. Hand-priced in ink. Three sale catalogues, bound in one volume. 4to, later green cloth, gilt. Binding dusty and sunned, else near fine. **\$100**

Three sale catalogues from right before the war, all featuring ancient coins. The Bourgey catalogue is very scarce. Clain-Stefanelli 1700 and Grierson 281 (11–14 June 1913 Feuardent sale). Spring 33, 162 and 163.

#### Collection Babut

**339** Bourgey, Etienne. COLLECTION BABUT (Ire PARTIE). MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES, CAROLINGIENNES, CAPÉTIENNES. MONNAIES DE LA RÉVOLUTION ET DE L'EMPIRE. Paris, 28 mars–1 avril 1927. (8), 66, (2) pages; 1209

lots; frontispiece portrait; 15 very fine plates. [bound with] Bourgey, Etienne. COLLECTION BABUT (2e PARTIE). MONNAIES FÉODALES, PAPALES, SUISSSES, AMÉRICAINES ET DIVERSES MÉDAILLES & JETONS.... Paris, 5–8 décembre 1927. (2), 64 pages; 1210–2384 lots; 6 very fine plates. Hand-priced, with original prices realized list bound in. Two catalogues, complete, bound in one volume. 4to, later brown three-quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. Plates bound together at end. Spine rubbed; boards a bit bowed; near fine. **\$200**

An attractively bound set of both parts of this rare and important sale. Clain-Stefanelli 5179 (first sale). Grierson 290. Ex Kolbe & Fanning Sale 135, lot 1125.

### Complete Feuardent Collection Jeton Sales

**340** Bourgey, Etienne. COLLECTION FEUARDENT. JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE. PREMIÈRE, SECONDE & TROISIÈME PARTIE. Paris, 13–16 novembre 1928; 3–6 juin 1929; et 21–22 novembre 1929. Three sale catalogues complete, bound in one volume. 4to, later brown three-quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. (4), 68 + (2), 71, (1) + (2), 24 pages; 2804 lots; 18 fine plates. Light rubbing to spine, else fine. **\$200**

The rarely offered original sale catalogues of this outstanding collection of French jetons—all three volumes complete, with plates. Clain-Stefanelli 8187\*. Grierson 291: "La meilleure collection, dont le catalogue est indispensable comme instrument de travail." Ex Serge Zaidman Library; ex 1985 Joint Kolbe/Spink New York Book Auction, lot 145.

### Bourgey Fixed Price Offerings

**341** Bourgey, Etienne. VENTES À L'AMIABLE. Paris, 1935–1939. Eighteen fixed price lists. Generally unnumbered, with the earliest catalogue here present with a printed number being No. 15 and the latest being No. 30. Thin 4to, self-covered, as issued. Folded for mailing; some with pencil markings, etc. Very good. **\$100**

Rarely available fixed price catalogues, offering a wide variety of ancient, medieval and modern coins. Especially strong in Roman and French coinage. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 305).

### Extensive Boutin Fixed Price Lists

**342** Boutin, Serge. MONNAIES EN VENTE AUX PRIX MARQUÉS. Paris, 1955–1961. Nos. 80–90, 92–108bis, 110–122, and 124–140, bound in one volume. 4to, later blue cloth, gilt. Approximately 470 pages. Folded for mailing; near fine. **\$100**

Very rarely offered, these fixed price lists are most significant for Roman and French coins.

## Featuring an Important Offering of Nini Medallions

**343** Caillot, M. CATALOGUE DES ANCIENNES FAIENCES: FRANÇAISES ET ÉTRANGÈRES ... ANCIENNES PORCELAINES ... IMPORTANTE RÉUNION DE MÉDAILLONS EN TERRE CUITE DE J.B. NINI, BELLE ET GRANDE VITRINE, COMPOSANT LA COLLECTION DE M. PLOQUIN... Paris, 29–30 mai 1896. 4to, original printed card covers. (2), 66 pages; 291 lots; 26 fine plates, one of them double, with tissue guards. Very good. **\$100**

Rare and most impressively produced, with excellent plates. While primarily non-numismatic, the offering of Nini portrait medallions is important.

## The James O'Byrne Collection

**344** Christie's. THE JAMES O'BYRNE COLLECTION OF COINS. PART I: (ENGLISH, SCOTTISH AND IRISH). PART II: (MEDALS RELATING TO BRITISH HISTORY). PART III: BRUNSWICK AND HANOVER INCLUDING A FINE SERIES OF MULTIPLE TALERS. PART IV: SCANDINAVIA AND EASTERN EUROPE. PART V: ITALY AND THE HOLY ROMAN EMPIRE, ETC. PART VI: SAXONY. PART VII: ECCLESIASTICAL ISSUES AND EUROPEAN STATES. London, 1962–1967. Seven parts complete, bound in one volume. Thick 8vo, later blue cloth, gilt; original printed card covers bound in. 410 pages total; 2143 lots; 120 fine plates. Last three parts with prices realized lists laid in. Fine. **\$200**

The complete sales of this important and wide-ranging collection, assembled in the late 19th century and virtually unknown until these sales.

## Ciani Sales Including Ancient Coins

**345** Ciani, L. COLLECTION A.G. MONNAIES GRECQUES, ROMAINES, FRANÇAISES & ÉTRANGÈRES. Paris, 24 juin 1921. 8vo, original printed card covers. 15, (1) pages; 230 lots. Occasional annotations. Near fine. [with] Ciani, L. COLLECTION DE M. E.C. MONNAIES GRECQUES, ROMAINES, BYZANTINES, GAULOISES-FRANÇAISES. FÉODALES ET ÉTRANGÈRES. Paris, 14–15 juin 1934. 4to, original printed card covers. 32 pages; 654 lots; 9 fine plates. Partly priced. Folded; very good. [with] Ciani, L. COLLECTION GÉNÉRALE DE GRANDPREY. MONNAIES ANTIQUES: GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES: MONNAIES FÉODALES ET ÉTRANGÈRES. Paris, 20–22 février 1935. 4to, original printed card covers. (2), 81, (1) pages; 1064 lots; 32 fine plates. Some annotations. Covers with graffiti; very good. [with] Ciani, L. MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES, MONNAIES FÉODALES ET ÉTRANGÈRES. MÉDAILLES PROVENANT DES COLLECTIONS DE DIVERS AMATEURS. Paris, 3–6 juin 1935. 4to, original printed card covers. (4), 96, (2) pages; 1598 lots; 26 fine plates, some folding. Very good. [with]

Ciani, L. COLLECTION DE M. E. DE P. ... MONNAIES EN OR, JETONS, MÉDAILLES ARTISTIQUES DU XVe AU XVIIe SIÈCLE. Paris, 12 décembre 1935. 4to, original printed card covers. 27, (1) pages; 269 lots; 11 fine plates. Near fine. [with] Ciani, L. COLLECTION DE M. E. DE P\*\*\* (DEUXIÈME PARTIE). MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES. Paris, 14–16 mai 1936. 4to, original printed card covers. 41, (1) pages; 691 lots; 12 fine plates. Some annotations. Very good or better. **\$150**

Includes some important sales. Most of these were conducted by Louis Ciani's brother Pio, who continued the firm under his brother's name after Louis's death in 1929. Includes Clain-Stefanelli 1725 and 8987; Grierson 282 and 291; and Spring 116–120 [Spring 118 also listed under "Most important sales of aes grave"].

## Ferrari's Belgian Coins

**346** Ciani, Chez Louis. MONNAIES DU ROYAUME DE BELGIQUE, 1831–1914, PROVENANT DES COLLECTIONS DE FEU MR. FERRARI DE LA RENOTIÈRE. VENTE À PRIX MARQUÉS. Paris, (1935). 4to, later dark green quarter morocco; spine with five raised bands, lettered in gilt. 30, (2) pages; 1000 listings; 8 fine plates. Spine a bit worn; near fine. **\$100**

An important offering of modern Belgian coins.

## Bound Ciani Catalogues

**347** Ciani, L. MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES, MONNAIES FÉODALES ET ÉTRANGÈRES. MÉDAILLES PROVENANT DES COLLECTIONS DE DIVERS AMATEURS. Paris, 3–6 juin 1935. (2), 96, (2) pages; 1598 lots; 26 fine plates, some folding; estimates list. [with] Ciani, P., & J. Vinchon et Cie. COLLECTION DE MONNAIES EN OR ET EN ARGENT. Paris, 6–7 mai 1955. (64) pages; 548 lots; 16 fine plates; estimates list. Two volumes. Small 4to, later matching dark blue cloth and mottled boards; spines lettered in gilt. Near fine. **\$100**

The first sale was conducted by Louis Ciani's brother Pio, who continued the firm under his brother's name after Louis's death in 1929. The folding plates depict Italian cast coinage. Spring 118 [also listed under "Most important sales of aes grave"]. The second was held by Pio with the Vinchon firm and features the Caizergues de Pradines collection. Spring 122.

## Florange Collection of Lorraine

**348** Ciani, L. COLLECTION DE FEU M. JULES FLORANGE DE SIERCK. NUMISMATIQUE LORRAINE. Paris, 13–15 décembre 1937. 4to, later brown quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. Frontispiece portrait of Florange; 71, (1) pages; 672 lots; 12 fine plates. Original prices realized list bound in. Fine. **\$100**

An important collection. Clain-Stefanelli 8992\*. Ex Serge Zaidman Library; ex 1985 Joint Kolbe/Spink New York Book Auction, lot 151.

## Rare Wartime Ciani Sale

# 349

Ciani, P. MONNAIES, MÉDAILLES, JETONS. Paris: Vente Hotel Drouot, 12 mars 1943. M<sup>e</sup> Étienne Pruvost, Commissaire-Preiseur. 12mo, original printed card covers. 12 pages, interleaved with graph paper; 198 lots. Hand-priced in pencil, with a number of buyers' names recorded; interleaves ruled by hand with some annotations. Covers detached, but present. Good. **\$100**

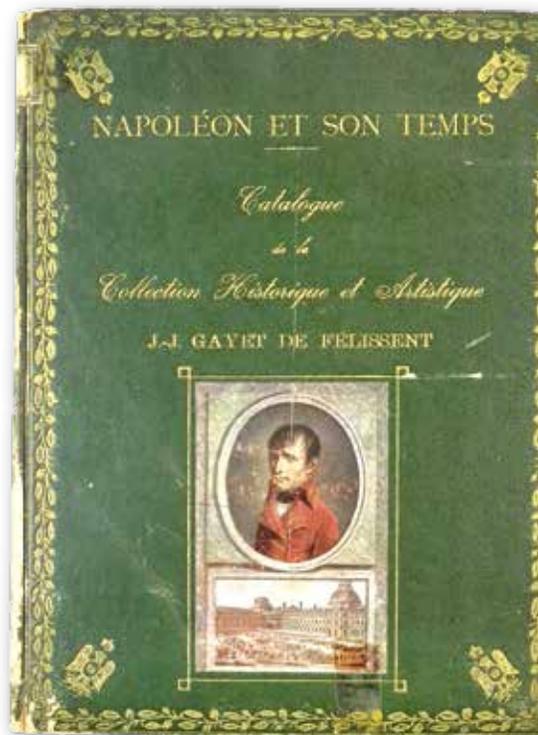
An intriguing little volume. It appears to be the firm's bidbook, though only a fraction of the lots sold have the names of a buyer recorded, and there are only occasional annotations on the interleaves. The only indication that this sale was conducted or catalogued by the Ciani firm is on the title pages, which notes that "Une Exposition aura lieu à partir du 8 Mars 1943 chez M. CIANI, Numismate, 54, rue Taitbout, qui se charge également d'exécuter les commissions que MM. les amateurs voudront lui confier." This sale is not included in the Fitzwilliam Museum's collections, was not included in the extensive Rossi Library, and is not in the library of the American Numismatic Society.

## Deluxe Illustrated Edition

# 350

Clerici, Carlo & Cesare. NAPOLÉON ET SON TEMPS. CATALOGUE DE LA COLLECTION HISTORIQUE ET ARTISTIQUE J.-J. GAYET DE FÉLISSENT. Title cover cited. Milan, 27 avril 1914 et jours suivants. 4to, original green textured cloth richly decorated in gilt with mounted color illustration. Frontispiece portrait; x, 93, (3) pages; 1071 lots; text illustrations; 27 plates. Binding worn, with two tape repairs; very good. **\$150**

A very rare deluxe version of this catalogue, including Napoleonic medals, coins, decorations, etc.



▲ Lot 350

## Extensive Deblain Fixed Price Lists

# 351

Deblain, Maison. LISTES. Nice, 1959–1962. Nos. 208–238, 240–246, and 248–251, bound in one volume. 4to, later blue cloth, gilt. Approximately 336 pages. Folded for mailing; near fine. **\$100**

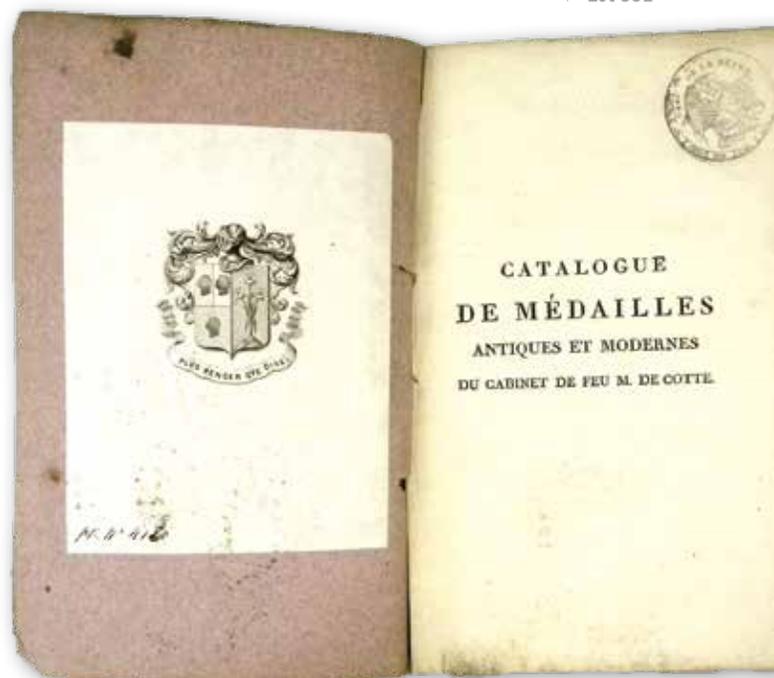
Rarely offered, these fixed price lists are most significant for Roman and French coins, though occasional offerings of Greek coins are also to be found.

## The Collection of the Director of Medals, Involved with the Libertas Americana

# 352

Demauroy, Commissaire-Preiseur. CATALOGUE DE MÉDAILLES ANTIQUES ET MODERNES DU CABINET DE FEU M. DE COTTE, ANCIEN DIRECTEUR DE LA MONNAIE DES MÉDAILLES DE FRANCE ... Paris, 8 octobre 1810. [19 by 12.5 cm], original plain paper covers, stitched. viii, 30 pages; 254 lots. Early institutional ink stamp; covers worn. Very good. **\$500**

Jules-François de Cotte (1721–1810) was *Directeur et contrôleur de la monnaie des médailles* from 1767 to 1803, a remarkable span of time encompassing both the reign of Louis XVI and the revolutionary era. As such, he corresponded with Benjamin Franklin about the famous Libertas Americana medal. In an important letter sent to Franklin on 26 mars 1783, de Cotte wrote of these medals that "Les 2 d'or, 20 d'Argent et 20 de bronze, que vous avez demandé, seront demain en Etat d'être livrées à la personne que vous chargerez de les retirer des mains du S. Roger principal Commis de la Monnoye des Médailles" (*The Papers of Benjamin Franklin*, Volume 39, page 391). This fixes the date of the production of the gold Libertas Americana medals and is of the highest importance to American medallic history. While perhaps secondary to the catalogue at hand, it illustrates the importance of the person whose collection was here offered. The collection offered was very large, but unfortunately it was mostly grouped into large lots, reasonably well described, but still extensive (the bulk of the Roman collection, some 6119 pieces, comprises lot 143; the previous lot offered 660 sestertii). Ex Peus Auction of May 12, 2000, lot 8584.



▼ Lot 352

## Substantial Group of Dupriez Catalogues

**353** Dupriez, Ch. SEVENTEEN AUCTION CATALOGUES OFFERING ANCIENT AND WORLD COINS, ETC. Bruxelles, 1900–1930. Includes: auction catalogues dated 31 janvier 1900 (2 plates); 12–14 décembre 1900 (4 plates); 1–2 mai 1901 (4 plates); 6–7 février 1902 (4 plates); 13–14 octobre 1902 (10 plates); 25–26 février 1903 (5 plates); 22–23 novembre 1904 (9 plates); 17 octobre 1905 et jours suivants (Catalogue 83, 6 plates); 12 décembre 1906 (Catalogue 90, 5 plates); 25 octobre 1909 et jours suivants (Catalogue 98, 4 plates); 28 octobre 1909 et jours suivants (Catalogue 99, 4 plates); 28–29 novembre 1910 (Catalogue 101, 8 plates); 31 janvier–1 février 1912 (Catalogue 104bis, 11 plates); 8 novembre 1912 (Catalogue 110ter, 9 plates, stained); 20 avril 1914 et jours suivants (Catalogue 115bis, 45 plates); 13 novembre 1923 (4 plates); and 6–7 novembre 1930 (4 plates). All 8vo, original printed paper or card covers. Last two hand-priced. Generally very good or better. [with] SIX FIXED PRICE CATALOGUES OFFERING ANCIENT AND WORLD COINS, ETC. Bruxelles, c. 1910–1912. Includes: Catalogue Nos. 102–107. All 8vo, original printed card covers. Very good or better. **\$200**

Includes a number of very scarce sales, with many of the plated sales including at least some ancient coins. Charles Dupriez continued the firm started by R. Dupriez and his catalogue numbers likely continue from the predecessor firm. Includes Spring 136–140 and 143.

## Lefevre & de Schryver Collections

**354** Dupriez, Ch. COLLECTIONS DE MM. LEFEVRE ET DE SCHRYVER. CATALOGUE DE MONNAIES, MÉDAILLES ET JETONS. Bruxelles, 17 octobre 1905 et jours suivants. 8vo, later red quarter morocco; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (4), 99, (1) pages, with binder's leaves added for bulk; 2225 lots; 6 fine plates depicting ancient (mostly Roman) and European coins as well as early historical medals. Fine. **\$100**

An attractively bound copy of this scarce catalogue, of interest to collectors in several different areas. Spring 137.

## Three Bound Dupriez Catalogues

**355** Dupriez, Ch. COLLECTIONS DE MM. CONGELS ET MOYAUX.... CATALOGUE NO 110bis: MONNAIES, MÉDAILLES, JETONS ET MÉREAUX. Bruxelles, 4–7 novembre 1912. 8vo, later brown cloth, gilt; original printed card covers bound in. 109, (1) pages; 2742 lots; 15 fine plates. Near fine. [with] Dupriez, Ch. CATALOGUE NO 112bis: MONNAIES, MÉDAILLES, JETONS ET MÉREAUX. Brussels, 7 avril 1913 et jours suivants. 8vo, later brown cloth, gilt; original printed card covers bound in. (2), 172 pages; 4916 lots; 29 fine plates. Near fine. [with] Dupriez, Ch. CATALOGUE NO 115bis: DE MONNAIES, MÉDAILLES, JETONS, MÉREAUX, ETC. Bruxelles, 20 avril 1914 et jours suivants.

8vo, later green cloth, gilt; original matching printed card covers to text and plates bound in. 218 pages; 4379 lots; 45 fine plates. Fine. **\$100**

Dupriez catalogues rarely age well, due to acidic paper that has become brittle over the years. These bound copies are far superior to most. Spring 141–143, listing 4, 13 and 8 plates of ancient coins, respectively.

## Eimer's "The Medallion"

**356** Eimer, Christopher. THE MEDALLION. London, 1978–1994. A complete set of 35 illustrated fixed price lists, bound in four volumes. 8vo, later green cloth, gilt; original pictorial card covers bound in. Also bound into the first volume is Eimer's catalogue of *Portraiture of British Royalty*, issued in celebration of the marriage of Prince Charles and Lady Diana Spencer. Fine. **\$100**

Well-written and attractively produced catalogues of medals for sale. Issued in limited numbers.

## Priced & Named Angérad Catalogue

**357** Feuardent Frères. COLLECTION ANGÉRARD. MONNAIES ROMAINES ET FRANÇAISES. JETONS ET MÉDAILLES. LIVRES DE NUMISMATIQUE. Paris, 26–28 mai 1921. 8vo, original printed paper covers. (4), 31, (1) pages; 469 lots; 4 fine plates, the first of which (and part of the second) is devoted to ancient coins. Hand-priced and named in pencil. Folded and worn, but intact. Very good or so. **\$100**

A rare catalogue in any form, but especially so with buyers' names recorded. The plates include depictions of both sides of 35 Roman gold coins. Spring 167, noting 115 lots of ancient coins.

## Complete Paul Bordeaux Sales

**358** Feuardent Frères. COLLECTION PAUL BORDEAUX. Ire PARTIE: MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES, CAROLINGIENNES ET CAPÉTIENNES JUSQU'À CHARLES VIII. Paris, 26–29 avril 1926. (4), 72 pages; 794 lots; frontispiece portrait; 7 very fine plates. [with] Feuardent Frères. COLLECTION PAUL BORDEAUX. Iie PARTIE: MONNAIES ROYALES FRANÇAISES DE LOUIS XII À LA RÉVOLUTION 1789. Paris, 28–30 novembre 1927. (2), 42 pages; lots 795–1403; 8–19 fine plates. Some hand-pricing and annotations. [with] Feuardent Frères. COLLECTION PAUL BORDEAUX. IIIe PARTIE. MONNAIES ET MÉDAILLES FRANÇAISES ET COLONIALES DEPUIS LE RÉVOLUTION 1789, JUSQU'À NOS JOURS. Paris, 4–8 mai 1929. (4), 72 pages; lots 1404–2199; 20–27 fine plates. Three catalogues. 4to, later matching blue quarter calf; spines ruled and lettered in gilt; original printed card covers bound in. Housed in cloth slipcase. Fine. **\$200**

An attractively bound set of this scarce and important sale; rarely offered complete. Clain-Stefanelli 8978. Grierson 290.

## The Prince d'Essling Catalogue

# 359

Feuardent Frères, and Jules Florange. **IMPOR-  
TANTE COLLECTION DE MONNAIES ET MÉDAILLES,  
CONSULAT ET EMPIRE, NAPOLEON Ier ET SA FAMILLE  
NAPOLEON III. MÉDAILLES HISTORIQUES ET DE PER-  
SONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET  
ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING.**  
Paris, 17–25 juin 1927. 4to, contemporary brown half morocco  
with marbled sides; spine with raised bands, ruled and lettered  
in gilt; marbled endpapers; original printed card covers bound  
in. (2), xvi, (3)–247, (1) pages; 3057 lots; 68 fine plates. Original  
princes realized list, folded, bound in. Binding worn at spine,  
with some parts of covering detached. Very good. **\$100**

An important catalogue; the contemporary binding could be restored. Clain-Stefanelli 8988. Grierson 291.

## Schoen-Lamblin & Dewamin Sales, with Prices & Plates

# 360

Florange, J. **COLLECTION G.-A. SCHOEN-  
LAMBLIN DE MULHOUSE. MONNAIES FRANÇAISES.**  
Paris, 11–14 juin 1900. (4), 89, (3) pages; 2738 lots; 4 fine  
plates. Hand-priced in ink; original printed prices realized  
list bound in. Five leaves, detached from spine and somewhat  
chipped, laid in. [*bound with*] Florange, J. **COLLECTION DE  
M. E. DEWAMIN, AUTEUR DE: CENT ANS DE NUMIS-  
MATIQUE FRANÇAISE (1789–1889).** Paris, 17–22 juin  
1901. (4), 86 pages; 1932 lots; portrait engraving; 4 fine plates  
of coins. Hand-priced in ink; original printed prices realized  
list bound in. Two catalogues bound in one volume. 8vo, con-  
temporary red cloth and mottled boards; spine lettered in gilt.  
Very good. **\$100**

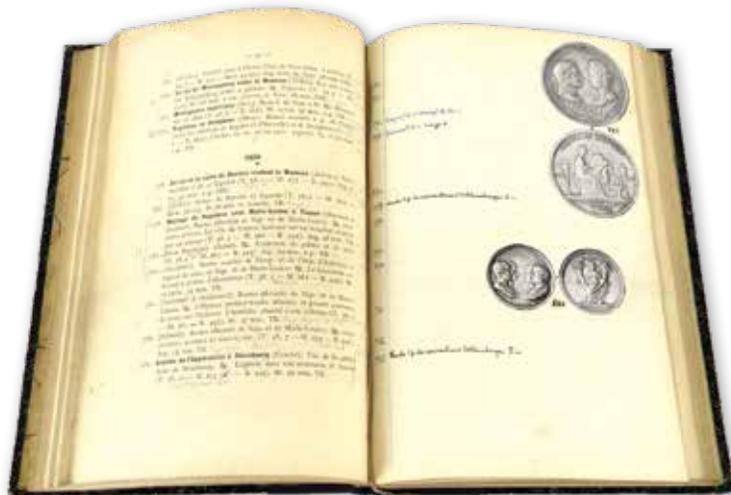
Two important sales of French coins, infrequently encountered (and often  
without the plates when found). Clain-Stefanelli 9010 and 8986.

## Special Presentation Copy Inscribed to Ernest Babelon

# 361

Florange, J. **COLLECTION DE M. E. DE-  
WAMIN, AUTEUR DE: CENT ANS DE NUMISMATIQUE  
FRANÇAISE (1789–1889).** Paris, 17–22 juin 1901. Tall 8vo,  
contemporary green quarter morocco with marbled sides;  
spine with five raised bands, decorated in blind with fleurs-de-  
lis and lettered in gilt; decorative endpapers; original printed  
card covers bound in. (4), 86 pages; 1932 lots; portrait engraving;  
4 fine plates of coins. Printed on fine paper. Hand-priced  
in ink; original printed prices realized list laid in. Inscribed and  
signed to Ernest Babelon by Emile Dewamin on the title page.  
Binding scuffed and rubbed; contents fine. **\$150**

Printed on special paper and handsomely bound, this copy has been inscribed  
by Dewamin for Ernest Babelon, "mon maitre vénéré en témoignage de ma  
haute estime pour lui." A very important sale of modern French coins. Clain-  
Stefanelli 8986.



▲ Lot 362

## The Bourgeot Bidbook

# 362

Florange J. **RÉVOLUTION—EMPIRE. MÉ-  
DAILLES ET JETONS. CACHETS, BOUTONS, LIVRES.  
COLLECTION FORMÉE PAR M. BOURGEOT.** Paris, 4–7  
novembre 1912. 8vo, contemporary blue pebbled cloth-backed  
mottled boards; spine ruled and lettered in gilt; marbled end-  
papers; silk marker. 164 pages, interleaved; 2056 lots. Hand-  
priced and named throughout. Interleaves annotated, mostly  
recording absentee bids received, and with some additional il-  
lustrations. Very good or better. **\$150**

The firm's bidbook. Ex 1994 Joint Kolbe/Spink New York Book Auction, lot  
311.

## The Ferrari Collection of Napoleonic & Siege Money

# 363

Florange, J., and Louis Ciani. **CATALOGUE  
DES MONNAIES DU XV<sup>e</sup> SIÈCLE A NOS JOURS. DOMI-  
NATION FRANÇAISE A L'ÉTRANGER. SIÈGES ET CAM-  
PAGNES FAMILLE NAPOLEONNIENNE.** Paris, 29 mai–3 juin  
1922. 4to, later blue cloth, gilt; original printed card covers bound  
in. (6), 55, (1) pages; 1273 lots; 23 fine plates. Original prices real-  
ized list laid in. Near fine. **\$100**

The collection of Ferrari de la Renotière. Scarce, especially with the price list  
(which is printed on acidic paper). Ex Rollin & Feuardent Library.

## An Important Medal sale with Exquisite Plates

# 364

Florange, Jules, and Louis Ciani. **COLLEC-  
TION DE MÉDAILLES ARTISTIQUES, FRANÇAISES &  
ÉTRANGÈRES.** Paris, 15 juin 1923. 4to, later orange cloth,  
gilt; original printed card covers bound in. 27, (1) pages; 97  
lots; 18 very fine plates. Original printed prices realized list laid  
in. Near fine. **\$100**

An important sale of Renaissance and later French portrait medals. The plates  
are of exceptionally high quality.

## The Marchéville Collection, Complete

# 365

Florange, J., and L. Ciani. CATALOGUE DES MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV. (Ire–IIIe PARTIE). Paris, 1927–1929. Three sale catalogues, complete, bound in one volume. 4to, later green cloth, gilt; original printed card covers bound in. 201, (3) pages plus preliminaries; 3165 lots; 112 fine plates. First with prices realized list; others with estimates. Fine. **\$120**

All three catalogues of the remarkable collection formed by Marcel de Marchéville. Among the most handsomely printed numismatic auction catalogues. Frequently encountered lacking the second volume. Clain-Stefanelli 8999\*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

## The Manteyer Collection

# 366

Florange, Jules. COLLECTION DE Mr G. DE M. MONNAIES DE L'ATELIER DE PARIS. Ier PARTIE. [bound with] MONNAIES DE L'ATELIER DE LYON. [bound with] MONNAIES DE L'ATELIER DE PARIS. 2e PARTIE. [bound with] MONNAIES DES ATELIERS DE PARIS ET LYON. Four catalogues, bound in one volume. Paris, 1931–1932. 4to, later green cloth, gilt; original printed card covers bound in. 24 + 16 + 11, (1) + 40 pages; 1199 + 779 + 1200–1719 + 1982 lots. Final sale partly hand-priced in ink. Catalogues somewhat worn; binding fine. **\$100**

Scarce and notable catalogues of French coins. Clain-Stefanelli 8997–8998, noting that the plates were published separately. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lots 2006–2009).

## Format Fixed Price Catalogues

# 367

Format [Garry Charman et al.]. FIXED PRICE LISTS. Birmingham, 1978–1985. Lists 1–31, complete, as bound in four volumes. 8vo, later blue cloth lettered in silver. Over 1000 pages; illustrated. Near fine. **\$100**

A remarkable series of fixed price lists, supplemented by an interesting variety of short articles, mostly but not entirely on trade coinage of the world, with an emphasis on the British Empire.

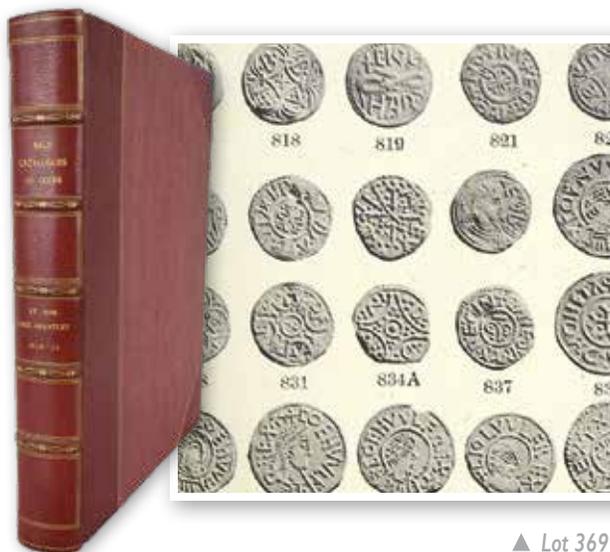
## The C.A. Watters Sale

# 368

Glendining & Co. THE COLLECTION OF C.A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS. THE FIRST PORTION. London, May 21–25, 1917. 96 pages; 864 lots; 6 fine plates; price realized printed alongside each lot. [bound with] Glendining & Co. THE COLLECTION OF C.A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF THE SECOND PORTION OF THE COLLECTION OF MANX, COLONIAL, AMERICAN AND ANCIENT COINS, TOKENS AND MEDALS. London, June 14–15, 1917. 36 pages; 389 lots; 4 fine plates; price realized printed alongside each lot. Two catalogues, bound in one. Crown 4to, later flexible

black cloth. Volume worn and dusty; good to very good. **\$100**

Two very important British sales of American coins. The Watters collection featured a small but remarkable selection of American coins. It is most notable for the first appearance of the Imam of Muscat 1804 dollar, one of the finest known Class I dollars. Also included were colonials, choice early cents and half cents, pioneer gold coins, as well as several other 1834 proof coins from the presentation set given to the Imam of Muscat. Manville & Robertson 228. Clain-Stefanelli 9825.



▲ Lot 369

## Finely Bound Complete Grantley Sales

# 369

Glendining & Co. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF COINS FORMED BY THE RIGHT HON. LORD GRANTLEY. PARTS I–XI. London, 1943–1945. Eleven catalogues complete, bound in one volume. Crown 4to, contemporary red half morocco, gilt; spine with five raised bands, ruled, paneled and lettered in gilt; marbled endpapers; all page edges marbled. 500 pages; 4636 lots; 15 fine plates; printed prices realized throughout. Fine. **\$300**

An attractively bound volume bringing together the complete complement of eleven catalogues of this major collection. Rarely offered complete and particularly important for English hammered coins. Grierson 272: "Collection très importante, surtout pour les monnaies du moyen âge." Ex Leonard Forrer Library (Glendining's, April 30, 1954), part of lot 168.

## Nicely Bound Lingford Sales

# 370

Glendining & Co. CATALOGUE OF THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE HERBERT M. LINGFORD. PART I. London, October 24–26, 1950. 92 pages; 829 lots; 53 fine plates. [bound with] PART II. London, June 20–21, 1951. 48 pages; 486 lots; 14 fine plates. Two catalogues, bound in one volume. Crown 4to, later green half calf, gilt; original printed card covers bound in; marbled endpapers. Fine. **\$100**

A notable two-part sale focusing on 1) coins of Charles I, English & Irish crowns and bank tokens; 2) coins of James VI/James I.

## Lockett English, Irish, Scottish & Continental Sales

**371** Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V / CONTINENTAL / SCOTTISH & IRISH: PARTS I & II. London, 1955-1961. Eight parts, complete for all of the non-ancient sales. 8vo, contemporary blue cloth, gilt. 776 pages plus preliminaries; frontispiece portrait; 6285 lots; 241 fine collotype plates of coins; prices realized printed in all sales; in addition, named printed prices realized lists are bound in for six of the sales present. Near fine or better. **\$300**

A monumental series of sales, indispensable to collectors and students of British coins. Rarely offered complete, especially priced. Clain-Stefanelli 5036, 5364, 6142, 6155 & 11274. Grierson 298.

## The Michele Baranowsky Russian Coins

**372** Glendining & Co. CATALOGUE OF RUSSIAN COINS FROM THE COLLECTION OF THE LATE MICHELE BARANOWSKY. London, 14 June 1972. Crown 4to, original printed card covers. 19, (1) pages; 228 lots; 9 plates. Estimate list laid in. Ink annotations throughout. Near fine. Also included is the unplated post-sale edition of the same catalogue with printed prices realized. Fine. **\$150**

An important sale, with both the pre- and post-sale versions present.

## Complete Ritter von Wilmersdörffer Collection

**373** Hamburger, Joseph. MAX RITTER VON WILMERSDÖRFFER'SCHE MÜNZEN- UND MEDAILLEN-SAMMLUNG. ERSTE SERIE: KUNSTMEDAILLEN DER RENAISSANCE, MÜNZEN UND MEDAILLEN VON SCHWEIZ — FRANKREICH — ELSASS UND LOTHRINGEN — BADEN — WÜRTTEMBERG — HOHENZOLLERN. [with] ZWEITE SERIE: BAYERN PFALZ, SACHSEN, RUSS, SCHWARZBURG, ANHALT, HESSEN, FRANKFURT A. M., NASSAU, LIPPE, WALDECK. [with] DRITTE SERIE: BRANDENBURG, PREUSSEN, SCHLESSEN, POMMERN, PROVINZ SACHSEN, SCHLESWIG-HOLSTEIN, RHEIN-PROVINZ, WESTFALEN, BRAUNSCHWEIG UND HANNOVER, DIE DREI FREIEN HANSESTÄDTE, MECKLENBURG, OLDENBURG, NIEDERLANDE UND BELGIEN. [with] VIERTE SERIE: MÜNZEN UND MEDAILLEN VON RUSSLAND, POLEN, BALTISCHEN LANDERN, SCHWEDEN, DÄNEMARK, NORWEGEN... [with] FÜNFTE SERIE: OESTERREICH-UNGARN. ITALIEN. SPANIEN. PORTUGAL. GROSSBRITANNIEN UND IRLAND. [with] AUKTIONS-KATALOG DER NUMISMATISCHEN BIBLIOTHEK MAX RITTER VON WILMERSDÖRFFER.... Frankfurt am Main, 1905-1909. Five coin catalogues, complete, plus the library sale. Small 4to, modern brown cloth, gilt; original printed paper covers bound in. 838 pages plus preliminaries;

18,452 lots; 54 fine plates. Original prices realized lists bound or laid in. Coin catalogues are *Dedicationsexempläre*. A few plates trimmed too closely. Near fine. **\$300**

All five parts of this important sale. Rare, especially complete. Clain-Stefanelli 9178. Grierson 305. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, lot 359).

## Early Helbing Sale

**374** Helbing, Otto. AUCTIONS-CATALOG ENTHALTEND DIE SAMMLUNGEN DES HERRN ALBERT WEINREB ... KARL FABER ... KONRAD KIRCHNER... München, 12. Dezember 1904 und folgende Tage. 8vo, original printed paper covers. (8), 235, (1) pages; 5552 lots; 16 fine plates. Spine worn near head; very good or better. **\$100**

A scarce Helbing sale with excellent plates, including two plates devoted to ancient coins. Spring 290 (the earliest Helbing sale listed by Spring).

## Well-Illustrated Paul Julius Catalogue

**375** Helbing, Otto (Nachf.). SAMMLUNG DR. P. JULIUS, HEIDELBERG. FRANZÖSISCHE REVOLUTION: NAPOLEON I. UND SEINE ZEIT. MEDAILLEN / ORDEN UND EHRENZEICHEN / MÜNZEN. München, 11. Januar 1932 und folgende Tage. 4to, original printed card covers. (4), vi, 263, (1) pages; 4355 lots; portrait of Julius; 58 fine collotype plates. Spine taped; very good. **\$100**

Often employed as a reference work. This sale did not take place, and the collection was ultimately sold in two 1959 auction sales by R. Gaettens in Heidelberg. This first catalogue of the collection is notable for the fine quality of the illustrations (far superior to the halftones employed in the 1959 sales). Clain-Stefanelli 14577. Grierson 291.

## Presentation Hardcover Newman Sales

**376** Heritage Auctions. THE ERIC P. NEWMAN COLLECTION. Sales I through VII. Dallas, etc., 2013-2015. 4to, original matching crimson embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine or nearly so. **\$350**

Presentation Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. The presentation bindings are a darker shade of red than that used for the regular subscription hardcovers offered by us at the time of the sale. Complete sets (in either binding) are no longer available from us, though we do have the volumes necessary to complete this set in stock (there are eleven volumes total).

## The Massive Reimann Collection

**377** Hess, Adolph. MÜNZEN- UND MEDAILLEN-CABINET DES JUSTIZRATHS REIMANN IN HANNOVER. Frankfurt, 7.-12. December 1891; 21.-31. März 1892; Oct. 17-25, 1892. Three volumes, complete. 8vo, contemporary maroon cloth and mottled boards, gilt; all page edges red. Volume I: Frontispiece portrait; viii, 583, (1), pages; lots 1-3026; 6 fine plates; original printed prices realized list laid

in. Volume II: iv, 735, (1), pages; lots 3027–7145; 6 fine plates; original printed prices realized list laid in. Volume III: iv, (2), 632; lots 7146–10146; 6 fine plates; original printed prices realized list laid in. First two volumes are second, revised editions. Very good or better. **\$120**

An appealing set of the three-volume catalogue of this vast collection, of enduring importance to the study of early modern European, especially Germanic, coinages. Clain-Stefanelli 9166\*. Grierson 277.

### Hess's 1894-1895 Sale of the Mayer Collection

**378** Hess, Adolph. CATALOG DER VON DEM VERSTORBEN HERRN ADOLPH MAYER-GEDANENSIS, HINTERLASSENEN MÜNZEN- UND MEDAILLEN-SAMMLUNG. ERSTE UND ZWEITE ABTEILUNG. Frankfurt am Main, 26. November 1894 und folgende Tage; 6. Mai 1895 und folgende Tage. Two parts in one volume. 8vo, slightly later blue cloth, gilt; all page edges red. viii, 250, (2); 251–590 pages; 11421 lots; 14 fine plates. Printed prices realized lists bound in. Binding somewhat worn, especially at spine, where cloth is torn; pages browned. Very good. **\$120**

Scarce and important. Clain-Stefanelli 8006. Grierson 276.

### Early Hess Sale with Revolutionary Medals

**379** Hess Nachf., Adolph. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER... MEDAILLEN AUS DER ZEIT DER FRANZÖSISCHEN REVOLUTION UND DES ERSTEN KAISERREICHS... BRANDENBURG-PREUSSISCHE THALER... REICHHALTIGE SAMMLUNG VON MEDAILLEN AUF PRIVATPERSONEN.... Frankfurt am Main, 4. Mai 1903 und folgende Tage. 8vo, original printed paper covers. (2), 238 pages; 5145 lots; 2 fine plates. Very good or better. **\$100**

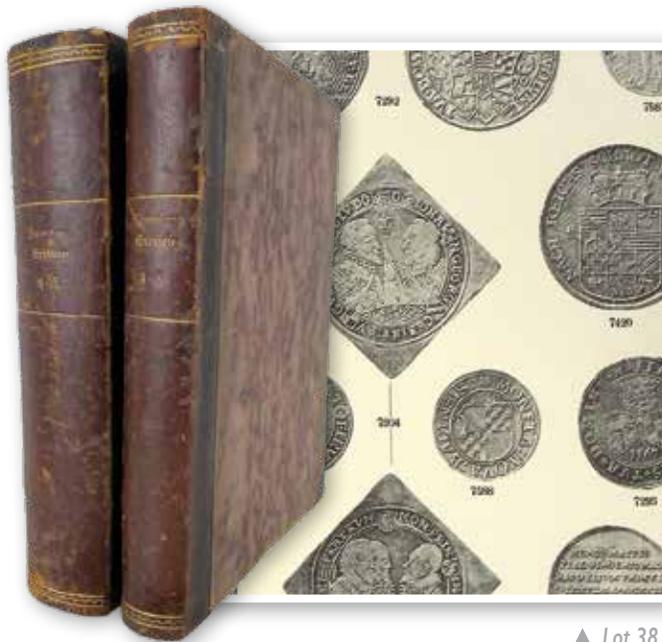
A very scarce catalogue, well-preserved given the quality of the paper upon which it was printed. While the two plates are devoted to the enormous and important collection of personal medals offered in the sale, it is the offering of material from the French Revolution and Napoleonic era (pages 36–74, lots 1110–1694) that earned its place in the Margolis Library.

### Ulex's Latin American Coins and Early American Medals

**380** Hess Nachf., Adolph. SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER. Frankfurt, May 11–12, 1908. 8vo, original printed paper covers. (4), 173, (1), 8 pages; 4176 lots; 6 fine plates. Entirely hand-priced. Covers chipped and worn at spine; pages browning, as always. Very good. **\$200**

A fully priced copy of the original edition of this important sale of early coins and medals of the Americas. Includes Washingtonia, a 1760 Florida Proclama-

tion 4 reales, Betts medals (Admiral Vernon, Raleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce early foreign catalogue with American content. Clain-Stefanelli 10559\*. Grierson 314.



▲ Lot 381

### The Complete Erbstein Collection

**381** Hess Nachf., Adolph. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN. The complete sale:

- I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.
- II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.
- III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.
- IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.
- V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.
- VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. Six parts bound in two volumes. Small 4to, contemporary maroon half calf with marbled sides; spine ruled and lettered in gilt; original pictorial front card covers bound in. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists for all six parts bound in. Bindings a bit rubbed; very good or better. **\$500**

The enormous and indispensable Erbstein collection, with fine plates and complete prices realized lists. Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 (“Collection très riche, surtout pour l’Allemagne, mais de qualité inégale”).

## 1911 Hermitage Sale

# 382

Hess Nachf., Adolph. DOUBLETEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. Frankfurt am Main, 29. Mai 1911 und folgende Tage. 4to, later gray cloth, gilt; original printed card covers bound in. (4), 143, (1) pages; 2835 lots; 14 fine plates. Pages browned, as usual. Minor repairs. Very good or better. **\$300**

A very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). Though the acidic pages are browned, the fine plates are well-preserved. Clain-Stefanelli 11041.

## The 1968 Hess Sale of the Södermann Collection

# 383

Hess AG, Adolph, & Bank Leu. RUSSLAND. MÜNZEN – MEDAILLEN – ORDEN. Luzern, 7. November 1968. 4to, original pictorial card covers. 37, (3) pages; 24 + 1 plates. Neatly hand-priced in ink. Very good. **\$100**

A significant sale of Russian coins and medals. Clain-Stefanelli 11226. "Select material from L. Södermann collection including numerous great rarities." — *Journal of the Russian Numismatic Society*, Spring 1988 issue.

## Little-Known 1913 Napoleonic Sale

# 384

Hiersemann, Karl W. COLLECTION BUHRIG-LEIPZIG. NAPOLÉON 1er ET SON TEMPS. Leipzig, 13–14 octobre 1913. 8vo, original printed paper covers. 93 pages; text illustrations; 11 plates, including frontispiece and on the inside back cover. Spine worn; some chipping to covers. Very good. **\$100**

The Hiersemann firm was a respected Leipzig bookselling company that issued a number of catalogues of numismatic books, but this is the first time we have handled a copy of this item, billed on the front cover as their "1ère vente publique." The fifth section covers "Médaillons, plaquettes, bustes, statuettes," while the sixth is devoted to "Médailles, monnaies, décorations d'honneur." While the collection included much besides numismatic objects, it illustrates several medals and medallions. Rare.

## Jacob Hirsch's Catalogue of the Löbbcke Medals

# 385

Hirsch, Jacob. SAMMLUNG ARTHUR LÖBBECKE, BRAUNSCHWEIG. KUNSTMEDAILLEN UND PLAKETTEN DES XV. BIS XVII. JAHRHUNDERTS. München: No. XXIII., 26. November 1908 und folgende Tage. Folio, later green cloth, gilt; original printed front card cover with mounted medallion illustration bound in. (4), 115, (1) pages; 942 lots; 47 magnificent plates of medals and plaques. Binding a little weak; very good or better. **\$200**

An important collection and a remarkable catalogue. Rare and most significant. Clain-Stefanelli 14367. Grierson 315.

## 1914 Hirsch Sale of Medals

# 386

Hirsch, Jacob. SAMMLUNG DR. ARTHUR SAMBON, PARIS. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. München: No. XXXV., 9. Mai 1914. 4to, original printed card covers. Fine frontispiece plate; (4), 42 pages; 168 lots; 12 fine double-page plates. Very good. **\$100**

Important, and rather scarce. Clain-Stefanelli 14377.

## The Regnault Collection

# 387

Hoffmann, H. COLLECTION REGNAULT. PREMIÈRE PARTIE. CATALOGUE DES MONNAIES FRANÇAISES ET DES MÉDAILLES ARTISTIQUES. DEUXIÈME PARTIE. MONNAIES ÉTRANGÈRES: ANGLETERRE, ESPAGNE, PORTUGAL, AMÉRIQUE. Paris, 14-16 juin 1875. 8vo, modern brown quarter morocco; spine lettered in gilt; marbled endpapers; original printed paper covers bound in. (4), 198 pages; 2106 lots; 6 finely engraved plates by Dardel. Fine. **\$150**

Rare and very interesting, with exceptional engraved plates. The foreign section includes a number of American coins, some of which are reproduced on the plates. Clain-Stefanelli 9007. Engel & Serrure 5380.

## The Hermerel Collection

# 388

Hoffmann, H. COLLECTION DE MONNAIES FRANÇAISES DE M. HERMEREL. Paris, 8–10 juin 1882. Tall 8vo, contemporary gray cloth-backed marbled boards; spine lettered in gilt; original printed paper covers bound in. iv, 102 pages; 1549 lots. Hand-priced in ink. Near fine. **\$100**

A rare and most interesting catalogue, in a period binding. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lot 2087).

## The Charvet Collection

# 389

Hoffmann, H. COLLECTION CHARVET. MÉDAILLES, ANTIQUITÉS, SCEAUX-MATRICES. 7 mai 1883 et jours suivants. (2), 180 pages; 1956 lots; text illustrations. [*bound with*] Mannheim, Charles. CATALOGUE DES OBJECTS D'ART ... DE LA COLLECTION DE FEU M. CHARVET. 11-12 mai 1883. 181–202 pages; lots 1957–2218. Two catalogues bound in one volume. Partly priced in pencil. 4to, contemporary green quarter morocco with mottled sides; spine with four raised bands, lettered in gilt; marbled endpapers. Near fine. **\$100**

The collection of Jules Charvet. Quite rare. Charvet was successfully sued for defamation in 1863 by Rollin & Feuarent for comments he made about them in the introduction to his 1862 *Description de monnaies françaises, royales et féodales*. Engel & Serrure 1539: "La série d'assignats comprend 802 communes de France, classées par départements. Parmi les sceaux se retrouvent ceux de la Monnaie de Tours (no 890), de la monnaie de Vierzon (no 940) et de Pelerin de Reims, monnayeur (no 838)." Ex 1991 Joint Kolbe/Spink Sale, lot 73.

## Hoffmann's Foreign Coins

**390** Hoffmann, H. COLLECTION H. HOFFMANN. MONNAIES ÉTRANGÈRES. Paris, 17–20 mai 1886. Tall 8vo, later gray cloth lettered in silver; original printed front paper cover repaired and bound in. (2), 110 pages; 1206 lots; 5 lithographic plates engraved by Dardel. Hand-priced in ink, with buyers of many lots recorded. Very good or better. **\$100**

The rare catalogue of Hoffmann's impressive collection of foreign coins, most notable for European issues.

## Hoffmann's Foreign Coins

**391** Hoffmann, H. COLLECTION H. HOFFMANN. MONNAIES FRANÇAISES. DEUXIÈME PARTIE, DEPUIS HUGUES-CAPET JUSQU'À NOS JOURS. Paris, 4–6 avril 1887. 8vo, original printed paper covers. (4), (33)–120 pages; lots 420–1614; 2 lithographic plates engraved by Dardel. Hand-priced in pencil. Very good. **\$100**

The second part of Hoffmann's sale of French coins. In his introduction to the sale, he writes: "Après m'être consacré pendant quarante-cinq ans au commerce des médailles, je me suis décidé à cesser les affaires, et à ne plus m'occuper, dorénavant, de numismatique que comme expert et comme amateur. Au mois de mai dernier, j'ai commencé la liquidation de mes médailliers par la vente de mes monnaies étrangères. Les monnaies françaises, dont le catalogue se distribue aujourd'hui, seront vendues en deux parties: la première comprenant les pièces gauloises, mérovingiennes et carolingiennes; la deuxième comprenant les capétiennes, les monnaies de la Révolution et de l'époque contemporaine. On trouvera sur la première planche du catalogue une série de pièces qui ne figurent pas dans l'ouvrage que j'ai publié en 1878 sous le titre de *Monnaies royales de France*."

## Important Wartime Sale of Russian Coins

**392** Kende Galleries. BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART 1: COINS FROM 1462–1801. New York, March 18, 1944. 8vo, original printed card covers. (2), 17 pages; 225 lots; 5 plates of coins a bit trimmed. Covers taped to text block. Very good. **\$250**

An important sale that is usually found in poor condition. The first original we have offered since the Archer Library.

## Extremely Rare 1907 Russian Coin Sale, with One Plate

**393** Копылов, В.Ф. АУКЦИОНЪ СОБРАНИЯ РУССКИХЪ МОНЕТЪ XIX СТОЛѢТІЯ. КОЛЛЕКЦІЯ, ПРИНАДЛЕЖАВШАЯ Г.Г. БЛАНКУ. ЧАСТЬ III. St. Petersburg: *Нумизматическая Торговля Б.Ф. Копылова*, 20 & 27 April 1907. 8vo, original printed paper covers. 31, (1) pages; 519 lots; 1 fine halftone plate depicting rare pattern coins, with tissue plate. Hand-priced in pencil. Covers taped at spine; old ink stamps. Good. **\$200**

The only copy we have ever handled of this very rare pre-Soviet Russian coin

sale. All Russian numismatic auction catalogues from this period are rare; ones with prices are even more so. Plated Russian sale catalogues from this period are virtually unheard of. This was the third and final sale of G.G. Blank's important collection of 19th-century Russian coins, held at the Imperial Society for Preservation of the Arts. Ex Leonidas C. Hermes Library, with his label; ex Kolbe Sale 72, lot 1156.

## Featuring Exceptional Renaissance Medals

**394** Lepke, Rudolph. SAMMLUNG W. VON DIRKSEN, BERLIN. KUNSTWERKE UND KUNSTGEWERBE DER GOTIK UND RENAISSANCE. Berlin, 28.–29. April 1931. Folio [35 by 25.5 cm], original printed card covers. 90, (2) pages; 548 lots; 81 fine plates. Covers spotted and worn; contents very good or better. **\$100**

An exceptional auction catalogue, infrequently offered. While mostly non-numismatic, the quality of the numismatic offerings—74 lots of Renaissance medals and 61 lots of plaquettes and reliefs—is extraordinary. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lot 1266).



▲ Lot 395

## Margolis's Own Set of His Fixed Price Lists

**395** Margolis, Richard. FIXED PRICE LIST NOS. 1–60. An apparently complete set. Englewood & Teaneck, 1958–2000. Nos. 1–23 are original duplicated typescript lists, as issued on 8.5 by 14 inch paper, stapled in the corner. Self-covered, generally 4–8 pages. Generally very good, with some staple rust; Nos. 20–23 stained. Also present is his Mail Bid Sale No. 1, in the same format, dated February 7, 1962. The only public auction conducted under his name, dated May 27–29, 1960 and held in conjunction with the Empire States Numismatic Association, is present with the prices realized list included. Lists Nos. 24–60 were printed in a small octavo format. Nos. 24–38 and Nos. 39–53 are bound in two matching volumes: brown quarter calf with front covers and spines lettered in gilt. Nos. 54–60 are as published, laid into the second bound

volume. Fine. [with] TYPEWRITTEN TEXT FOR EARLY ADVERTISEMENTS. Seven original or duplicated typescripts for use in preparing ads for *Numismatic Scrapbook*, *The Numismatist*, *World Coin Bulletin*, and *World Coins*, 1963–1965, plus a proof of one of his *Scrapbook* ads. Very good. **\$500**

Published in a modest duplicated format, the early Margolis lists are rarely encountered. Introducing himself in his first list, Margolis wrote, "I am at least as anxious to buy good foreign material as to sell it, not only choice crowns and talers, but interesting minor coins, essays, medals, tokens, etc. I will pay really good prices for above average material, and believe it will be worth your while to write me if you have anything for sale." Even in his first four-page listing (1958), Margolis comes across as a careful cataloguer and a meticulous professional. The later lists are more professional in appearance and are illustrated. The main series ended with No. 59 in 1979. Margolis revived it, however, twenty-one years later, issuing a modestly produced list of numismatic literature for sale as Fixed Price List No. 60. A remarkable run of publications.

### Rare Paris Catalogue of Americana, Including Nini Medallions

**396** Mayer, Godefroy. OLD PAINTINGS, DRAWINGS, MINIATURES, STATUETTES, BUSTS, SNUFF BOXES, BONBONNIERES, MEDALLIONS, MEDALS, AND OTHER OBJECTS OF ART RELATING TO AMERICA. Paris, (1913). 8vo, original printed card covers. 64 pages; 500 listings; illustrated. Text block detached from spine; very good or so. **\$100**

Most interesting, being a detailed catalogue, written in English, issued by a French art dealer and offering a remarkable collection of Americana, with particular emphasis on Benjamin Franklin. Items 203–211 are Nini medallions, with various related works also included. The catalogue is Rare: for years, Richard Margolis made do with a bound photocopy.

### Important Sale of Medals

**397** Merzbacher, Eugen. KUNSTMEDAILLEN. Munich, 10. Januar, 1914. Folio [37.5 by 27.5 cm], plain later card covers; original printed front card cover trimmed and laid in. (6), 26 pages; 114 lots; 12 fine plates. Covers worn; final plate detached, but present; text foxed. Good, but improvable with binding. **\$100**

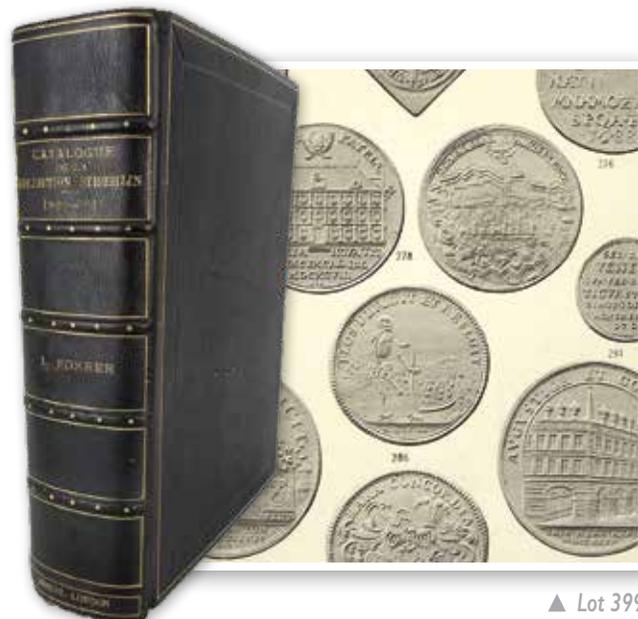
A well-illustrated and important sale catalogue of rare medals, especially those of the Renaissance, formed by a "süddeutschen Aristokraten" and "ausländischen Kunstliebhabers." Rarely offered. Ex Bibliothek J. Schulman (Frankfurter Münzhandlung Auktion 145, lot 662).

### The Important Stephanik Sale

**398** Muller & Cie, Frederik. CABINET DE MONNAIES JOH. W. STEPHANIK. ANGLO-SAXONS. FRISONS. FRANCS. CAROLINGIENS. EMPEREURS ALLEMANDS. LES DUCHÉS, COMTÉS, SEIGNEURIES, ABBAYES VILLES, PROVINCES DES PAYS-BAS. RÉPUBLIQUE BATAVE. LOUIS NAPOLÉON. INDES ORIENTALES (JAVA, SUMATRA, ATCHEH. BORNÉO, CÉLÈBES, CEILAN). INDES OCCIDENTALES. MONNAIES OBSIDI-ONALES (ESPAGNOLS, LOUIS XIV). MONNAIES CON-

TREMARQUÉES EN RUSSIE, AU JAPON, ESSAIS EN OR. PIEDFORTS. Amsterdam, 12–20 décembre 1904. 216 pages; 7222 lots; 17 plates. Prices realized list bound in. Some hand-pricing with annotations. [bound with] Muller & Cie, Frederik. MONNAIES ET MÉDAILLES. Amsterdam, 20 décembre 1904. (2), 22 pages; lots 7301–7801 lots. 4to, contemporary brown cloth-backed mottled boards; spine ruled and lettered in gilt. Very good. **\$100**

An important catalogue, rarely encountered with the prices realized list. Clain-Stefanelli 10654\*. Grierson 294: "Souvent employé comme ouvrage de référence."



▲ Lot 399

### Leonard Forrer's Complete Stroehlin Sales

**399** Muriset-Gicot, M.C., L. Forrer and Sotheby, Wilkinson & Hodge. COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STROEHLIN. *Première Partie*: Genève, 15–20 novembre 1909. *Second Portion*: London, May 30–June 8, 1910. *Troisième Partie*: Genève, 20 février 1911. All three sale catalogues bound in a single volume. Crown 4to, finely bound in later navy blue full morocco, sides paneled in blind and gilt; spine with five raised bands, paneled, lettered and decorated in gilt; board edges and turn-ins ruled in gilt; marbled endpapers; top page edges gilt; original printed paper covers bound in. (4), iii, (1), 192, 20 + (4), 168 + (8), 431 pages; frontispiece portrait; 2760 + 269 + 1567 + 6173 lots; 91 fine plates. Original prices realized lists to Part I laid in and to Part III bound in; Part II hand-priced in ink. Scuffs to front cover, else fine. **\$300**

The complete series of Stroehlin sales, particularly important for Swiss coins, in an very attractive binding from the library of Leonard Forrer. Clain-Stefanelli 11790. Grierson 306: "Collection très vaste..." Ex Leonard Forrer Library (Glen-dining's, April 30, 1954), part of lot 169.

## Extensive Couturier Collection, with Prices

# 400

Page, Alfred, and L. Ciani. **COLLECTION COUTURIER. MONNAIES ANTIQUES GRECQUES ET ROMAINES. MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES ET CAPÉTIENNES, MONNAIES FÉODALES ET ÉTRANGÈRES. MÉDAILLES & JETONS.** Paris, 7–10 avril 1930. 4to, original printed card covers. (2), 94 pages; 1279 + 19 lots; 16 fine plates, 4 of them depicting ancient coins. Prices realized list laid in. Spine lettered by hand. Text block not glued to spine, else near fine. **\$100**

An extensive and wide-ranging sale. Rarely encountered with the prices realized list. Clain-Stefanelli 6387. Grierson 290. Spring 498.

## Bound Volume of Peteghem Catalogues

# 401

Peteghem, C. van. **BOUND VOLUME OF AUCTION AND FIXED PRICE CATALOGUES.** Includes: catalogues for auctions dated 5–6 février 1885, 26–27 décembre 1888 (partly priced and named), 20–21 décembre 1880 (A.R. ..., 1 lithographic plate), 21–22 janvier 1881, 21–22 juin 1889 (Marmin), 8 avril 1884 et jours suivants, 19 décembre 1885, 7–9 avril 1885 (Dugniolle), and 6–11 mars 1882 (Legras I, 1 folded engraved plate, plus frontispiece portrait), as well as his 1874 fixed price *Catalogue numismatique, archéologique et historique*. Ten catalogues, bound in one volume. 8vo, contemporary black quarter morocco with marbled sides; spine with five raised bands, ruled, lettered, and decorated in gilt; marbled endpapers; silk marker; original printed paper covers generally bound in. Front hinge cracked through; untrimmed. Very good. **\$200**

Includes some rarely offered catalogues. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lot 2140).

## Group of Peteghem Catalogues

# 402

Peteghem, C. van. **GROUP OF AUCTION AND FIXED PRICE CATALOGUES.** Includes: an 1875 fixed price *Catalogue numismatique, archéologique et historique II: Monnaies françaises*; 19–20 mai 1880 (1 lithographic plate); 20–21 décembre 1880 (A. R. ..., 1 lithographic plate); 15–17 juin 1881; 23–24 novembre 1881 (1 lithographic plate); 8 avril 1884 et jours suivants; and his 1887 *Collection H. Hoffmann: Monnaies féodales françaises* (2 lithographic plates, bound in modern cloth). Seven catalogues. 8vo, all but last in original printed paper covers. Generally very good or better. **\$150**

The C.-L. van Peteghem series is particularly rare and important: the infrequency with which his catalogues are seen has prevented his significance from being adequately appreciated today.

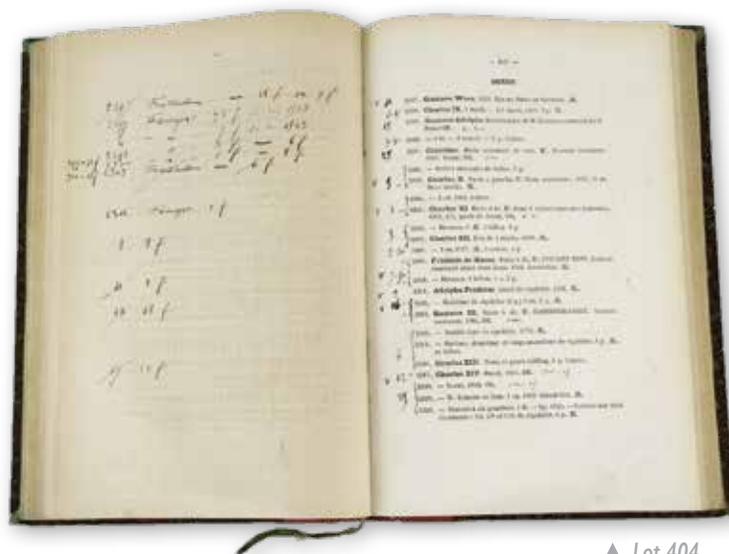
## Peteghem's Rarely Encountered Dewismes Catalogue

# 403

Peteghem, C. van [written by M. Deschamps de Pas]. **CATALOGUE DESCRIPTIF & RAISONNÉ DES**

**ÉMAUX, IVOIRES, MONNAIES, MÉDAILLES, CURIOSITÉS DIVERSES ET LIVRES COMPOSANT LA COLLECTION DE FEU M. AD. DEWISMES.** Saint-Omer, 22 mars 1875 et jours suivants. Tall, thick 8vo, contemporary red half morocco with marbled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (2), xviii, 464 pages; 15 lithographic plates depicting coins; original printed prices realized list, with buyers' names indicated, bound in. Stain to fore-edge; minor rubbing and foxing. Very good or better. **\$200**

The large-paper edition of this massive and well-produced catalogue, with 15 lithographic plates depicting coins offered in the sale. Dewismes (1799–1873) was a specialist in Flemish coins and antiquities. The plates derive from his *Numismatique flamande*. Engel & Serrure 2175: "Un certain nombre d'exemplaires de ce catalogue ont été tirés sur papier de grand format; ces exemplaires sont accompagnés des 15 planches de monnaies de Flandre dont nous avons parlé ci-dessus."



▲ Lot 404

## Peteghem's Bidbook on the Minart Collection

# 404

Peteghem, C. van. **CATALOGUE DE MÉDAILLES, MONNAIES, JETONS, SCEAUX, ANTIQUITÉS ET OBJETS D'ART, FORMANT LE CABINET DE FEU M. MINART.** Douai: Par le ministère de Mer Delcambre, Mortreux et Parenty, Commissaires-Priseurs, à Douai, Assistés de M. C. Van Peteghem, expert, 23 février 1880 et jours suivants. 8vo, contemporary red quarter morocco with mottled sides; spine with five raised bands, ruled, paneled and lettered in gilt; marbled endpapers; silk marker. (4), 188, (2) pages, interleaved; 4235 lots. Annotated throughout on both the interleaves and the printed pages. Near fine. **\$150**

A handsome volume, being the cataloguer's bidbook, priced and annotated throughout, with bids and bidders' names entered on the interleaves. Unique as such. A "belle et riche collection de Médailles et Monnaies Anciennes, Romaines, gauloises, françaises et étrangères." Ex George F. Kolbe, 1997 fixed price catalogue.

## Handsomely Bound Collection Legras

**405** Peteghem, C. van. DESCRIPTION DE LA COLLECTION NUMISMATIQUE DE FEU P.-E. LEGRAS. Paris, 1882–1883. Five parts, complete, in one volume. 8vo, contemporary blue quarter morocco with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original printed wraps bound in; marbled endpapers. (4), xi, (1), 488 pages; 8111 lots; fine frontispiece portrait; engraving of medal awarded to Legras; 4 engraved plates depicting coins; prices realized lists bound in. Near fine. **\$300**

Two of the plates mostly depict American coins and tokens. Rare: we believe we have handled only one other complete copy since 1987.

## Scarce Peteghem Sales

**406** Peteghem, C. van. COLLECTION EUGÈNE CHAIX. MONNAIES & MÉDAILLES D'ALSACE ET BIBLIOTHÈQUE. Paris, 19–20 novembre 1883. (4), 84, (4) pages; 1 engraved plate by Dardel; 605 + 122 lots. Near fine. [with] Peteghem, C. van. COLLECTION DE M. CHARLES DE L'ÉCLUSE. MONNAIES DE TOUS LES PAYS DU MONDE ET BIBLIOTHÈQUE NUMISMATIQUE. Paris, 13 juin 1887 et jours suivants. (4), 238 pages; 5710 + 87 lots; occasional text illustrations including depictions of two 1793 large cents and one dated 1794. Two catalogues. Both 8vo, later matching green cloth, lettered in black; original printed card covers repaired and bound in. Near fine. **\$100**

Two scarce catalogues. Chaix was the author of the 1889 *Description de onze cents monnaies impériales grecques et coloniales latines*, published by van Peteghem. The second sale includes a few lots of American interest.

## Both Mailliet Collection Sales

**407** Peteghem, C. van. COLLECTION COLONEL MAILLIET. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ. Paris, 22 novembre 1886 et jours suivants. viii, 176 pages; 1350 lots; text figures. [bound with] Peteghem, C. van. COLLECTION COLONEL MAILLIET. MONNAIES BELGES ET ÉTRANGÈRES JETONS, MÉDAILLES, MÉREAUX ET BIBLIOTHÈQUE. Paris, 4 novembre 1886 et jours suivants. (8), 380 pages; 8937 + 3500 + 200 lots (plus *bis* lots). 8vo, contemporary brown quarter morocco with mottled sides; spine ruled, lettered and decorated in gilt; marbled endpapers; original printed paper covers bound in. Extremities rubbed; else near fine. **\$300**

Two very scarce and important sale catalogues. The monumental sale of Mailliet's general collection of jetons and medals was held first. His more famous collection, also catalogued by van Peteghem, of obsidional coins followed less than two weeks later. Mailliet, of course, was the author of *Catalogue descriptif des monnaies obsidionales et de nécessité* (1868–1873), the classic work on siege and necessity coinage. Clain-Stefanelli 16317. Grierson 276. Ex Henri Macqueron Library.

## Charles de l'Écluse's Oriental Coins

**408** Peteghem, C. van. COLLECTION DE M. CHARLES DE L'ÉCLUSE. MONNAIES ORIENTALES. MONNAIES DES CROISADES ET BIBLIOTHÈQUE. Paris, 18–20 avril 1888. 8vo, contemporary red quarter morocco with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers. (8), 107, (1) pages; 2382 + 75 lots. Partly hand-priced. A bit browned, else a fine copy. **\$100**

A handsomely bound copy of this important record of an extensive early collection, featuring a great many rarities. Very scarce. Mayer 1037.

## Peteghem Sales of Jetons, &c.

**409** Peteghem, C. van. 60e CATALOGUE PÉRIODIQUE. MONNAIES ET MÉDAILLES, JETONS, MINIATURES, TABLEAUX ET BIBLIOTHÈQUE. Paris, 26–27 décembre 1888. 8vo, original printed paper covers. 48 pages; 750 lots. Over 400 lots hand-priced and generally named. Very good. [with] Peteghem, C. van. 62e CATALOGUE PÉRIODIQUE. BELLE COLLECTION DE JETONS. PRINCIPALEMENT DE BOURGOGNE & DE FRANCHE-COMTÉ, MÉDAILLES DE LA RÉVOLUTION. Paris, 19–20 février 1889. 8vo, later green cloth, lettered in black; original printed card covers repaired and bound in. 87, (1) pages; 796 lots. Hand-priced with occasional names. Very good. **\$100**

Two very scarce catalogues, especially with annotations.

## The Bramsen Collection of Napoleonic Coins

**410** Platt, Clément, and Joseph Hamburger. COLLECTION L. BRAMSEN. MONNAIES FRANÇAISES, 1789 À NOS JOURS. REVOLUTION, NAPOLEON 1er ET SA FAMILLE — CONFÉDÉRATION DU RHIN. Paris, 21–23 novembre 1912. 8vo, later blue cloth; red spine label, gilt; original printed front card cover laid in. 75, (1) pages; 1291 lots; 8 fine plates. Newspaper clipping about the sale affixed to blank verso of final plate. Very good. **\$100**

The collection of the man who wrote the book on the subject: *Médailleur Napoléon le Grand...* (1904–1913). Scarce. Grierson 290.

## Luneau Greek, Roman & French Royal Sales

**411** Platt, Clément. COLLECTION V. LUNEAU. 1re PARTIE: MONNAIES GRECQUES ANTIQUES. Paris, 27–29 mars 1922. 70, (2) pages; 997 lots; 21 fine plates of coins with tissue guards. [bound with] Platt, Clément. COLLECTION V. LUNEAU. 2e PARTIE: MONNAIES ROMAINES ANTIQUES, MONNAIES BYZANTINES. Paris, 26–28 juin 1922. 60, (4) pages; 908 lots; 16 fine plates of coins with tissue guards. [bound with] Platt, Clément. COLLECTION V. LUNEAU. 3e PARTIE: MONNAIES FRANÇAISES: GAULOISES, MÉROVINGIENNES, CAROLINGIENNES, CAPÉTIENNES ET DE LA RÉVOLUTION A NOS JOURS. Paris,

5–8 février 1923. 90, (2) pages; 1151 lots; 24 very fine plates of coins. Three catalogues, bound in one volume. 4to, later tan quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. Fine. **\$200**

A beautifully bound set of the first three Luneau sales, offering his extensive ancient coins and the royal French pieces. Clain-Stefanelli 1972, 3677 and 6397. Grierson 291. Spring 518 [also listed under “Most important sales of ancient Greek coins”] and 519.

### **Maison Platt Fixed Price Lists**

**412** Platt, Clément & Marcel. NUMISMATIQUE. CATALOGUES À PRIX MARQUÉS. Listes Nos. 1–13. Paris, juin 1952–décembre 1956. Thirteen catalogues bound in one volume. 4to, later tan half leather with decorative sides; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in where issued. Approximately 130 pages of duplicated typescript. Near fine. **\$100**

Rarely offered. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lot 2202).

### **France Numismatique Catalogues**

**413** Poinسیون, Alain. FRANCE NUMISMATIQUE. Catalogues No. 11–19 (1979–1981), bound in one volume along with Poinسیون’s octobre 1980 *Librarie Numismatique* catalogue. 8vo, later blue cloth, gilt; original printed card covers bound in. Fine. **\$100**

Infrequently offered. Poinسیون has been involved in numismatics since 1974, operating in the early years under the name of France Numismatique. In 1984, he established Poinسیون Numismatique in Strasbourg, which was acquired by Künker in 2018.

### **Very Rare 1871 London Sale**

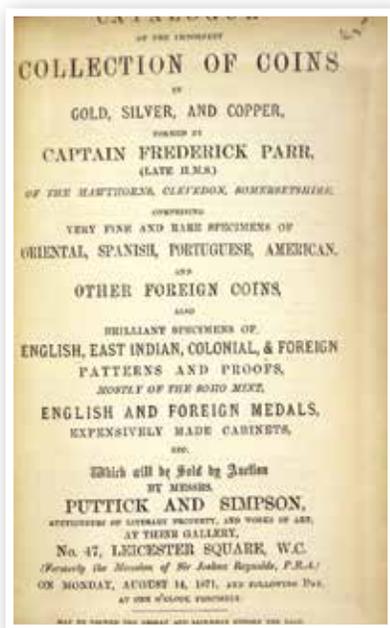
**414** Puttick & Simpson. CATALOGUE OF THE IMPORTANT COLLECTION OF COINS IN GOLD, SILVER, AND COPPER, FORMED BY CAPTAIN FREDERICK PARR, (LATE H.M.S.) OF THE HAWTHORNS, CLEVEDON, SOMERSETSHIRE, COMPRISING VERY FINE AND RARE SPECIMENS OF ORIENTAL, SPANISH, PORTUGUESE, AMERICAN, AND OTHER FOREIGN COINS, ALSO BRILLIANT SPECIMENS OF ENGLISH, EAST INDIAN, COLONIAL, & FOREIGN PATTERNS AND PROOFS, MOSTLY OF THE SOHO MINT, ENGLISH AND FOREIGN MEDALS, EXPENSIVELY MADE CABINETS, ETC. London, August 14–15, 1871. Small 8vo, later red cloth, gilt. (2), 26 pages; 369 lots. Trimmed, slightly too far for the title page, though body of catalogue is unaffected. Very good or better. **\$150**

A very rare catalogue offering an unusual and interesting collection. The first day’s sale comprised Islamic, Spanish and Portuguese coins, many of them gold. The second day focused mostly on English and Colonial Patterns and Proofs, many of them Soho Mint products (and many of them restrikes, according to a note in this copy), as well as early American gold and silver coins (including 1796 and 1797 half dollars), what appears to be a Continental Currency piece in brass, a Washington before Boston in silver, a William Washington at Cowpens in silver, and so on. Manville & Robertson cite only one copy—in the British Library—noting that it lacks the title page.

### **Mario Ratto’s Complete Paris Auctions**

**415** Ratto, Mario. VENTE NOS. 1–12. MONNAIES ANTIQUES, FRANÇAISES ET ÉTRANGÈRES. Paris, 1931–1936. Twelve plated catalogues, bound in three volumes. 4to, later matching orange cloth, gilt; original printed card covers bound in. Occasional annotations; Sales 9–11 are all hand-priced. Generally near fine. **\$300**

Complete for Mario Ratto’s Paris period. The first five sales are all notable for ancient coins, with Sale 3 offering the Schwing collection, listed by Spring under “Most important sales of aes grave.” Sales 6–8 comprise the three-part Guilloteau sale of French coins, among the most important of its kind. Clain-Stefanelli 3764 & 8993. Grierson 287 & 291. Spring 551–556.



▲ Lot 414

## Complete Guilloteau French Coins

# 416

Ratto, Mario. COLLECTION V. GUILLOTEAU. PREMIÈRE PARTIE: MONNAIES FRANÇAISES DE LOUIS XIII (1610) À LOUIS XVI ET DE NAPOLÉON I<sup>er</sup> ET SA FAMILLE. Paris, 20 décembre 1933. 16 pages; 300 lots; 7 fine plates. [bound with] Ratto, Mario. COLLECTION V. GUILLOTEAU. DEUXIÈME PARTIE. MONNAIES, MÉDAILLES, JETONS, INSIGNES ET DÉCORATIONS DE LA RÉVOLUTION FRANÇAISE. Paris, 16 mars 1934. 20 pages; 581 lots; 8 very fine plates. [bound with] Ratto, Mario. COLLECTION V. GUILLOTEAU. TROISIÈME PARTIE: MONNAIES FRANÇAISES DE LOUIS XIII (1610) À CHARLES X (1830). Paris, 28–29 mai 1934. 29, (3) pages; lots 582–1088; 15 fine plates. Three catalogues, bound in one volume. 4to, later tan half morocco, gilt; original printed card covers bound in. Photocopied price lists laid in. Near fine catalogues in a fine binding. **\$120**

A significant sale of French coins. Scarce, and rarely offered complete. Clain-Stefanelli 8993. Grierson 291.

## The First Three W.W.C. Wilson Sales, with Reprint Plates

# 417

Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 16–18, 1925. Frontispiece; 92, (2) pages; 1260 lots; 2 halftone plates, one of them double, plus illustrations throughout; 7 fine reprint plates produced from the original negatives [Plates 7–11, 11A and 11B] bound in. [bound with] Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 3–4, 1926. 44 pages; 850 lots. [bound with] Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 21, 1927. 16 pages; 297 lots. Tall 8vo, later blue cloth, gilt; original printed card covers bound in. Fine or nearly so. **\$900**

Of immense importance for early North American medals and coins, with the first sale including nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content in the first sale includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now termed 65.5-r and unique in private hands). It is one of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). The second part is scarce and remains important. Adams 11: "1670 15 sols. Repentigny patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." The third part is quite rare. Adams A-: "More Canadian: RR jetons, Bridge tokens (7), Owen Roper, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The very rare Part IV is the only Wilson sale not here included. The reprint plates included are of very high quality and are devoted to Canadian tokens and medals. Ex Kolbe & Fanning's 2016 New York Book Auction, lot 447.



Lot 417 ▲

## The Arthur Löbbecke Collection of Bracteates

# 418

Riechmann & Co., A. AUKTIONS-KATALOG XXXI: SAMMLUNG ARTHUR LÖBBECKE. DEUTSCHE BRAKTEATEN. Halle (Saale), 3.–4. Februar 1925. 8vo, slightly later blue half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers bound in. (6), 70 pages; 1032 lots; 43 fine plates. Hand-priced in ink. Spine a bit sunned, else fine. **\$120**

A lovely copy of the rare original issue, still of great importance. Clain-Stefanelli 6588\*.

## Rousseau, Norblin & Bellet de Tavernost

# 419

Rollin & Feuardent. CATALOGUE DES MONNAIES NATIONALES DE FRANCE. COLLECTION M. J. ROUSSEAU, EN VENTE A L'AMIABLE AUX PRIX FIXÉS SUR LE CATALOGUE. Paris: J. Claye, 1861. viii, 190, (2) pages; 2708 listings; 1 finely engraved plate by Dardel. [bound with] Poey d'Avant, F. CATALOGUE DES MONNAIES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE FEU M. NORBLIN. (Paris): Commissaire-Priseur M. Delbergue-Colmont, 2–14 juillet 1855. Engraved frontispiece portrait with tissue guard; (8), 307, (1) pages; 3201 lots. [bound with] Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES, MONNAIES FRANÇAISES & ÉTRANGÈRES... Paris, 21 février 1870 et jours suivants. (8), 140 pages; 1615 lots; 3 engraved plates of coins by Dardel. Three catalogues, bound in one volume. 8vo, contemporary black quarter morocco with mottled sides; spine with four raised bands, lettered and decorated in gilt; marbled endpapers. Near fine. **\$150**

A handsome volume with three important sales (the first a fixed-price offering). The Rousseau catalogue is quite rare. Louis-Pierre-Martin Norblin de Lagourdaine died a year before the auction sale of his extensive collection of French and other coins, excellently catalogued by F. Poey d'Avant. Clain-Stefanelli 6401. Engel et Serrure 4789. The Bellet de Tavernost sale is listed by Babelon (page 223 of the English translation).

## Massive Early Rollin & Feuardent Catalogues of Ancient & French Coins

# 420

Rollin and Feuardent. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ROMAINES EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUES NUMÉRO. PREMIÈRE ET DEUXIÈME PARTIE: AS, FAMILLES ROMAINES IMPÉRIALES, JUSQU'À PUPIEN. Paris, undated [1860s]. xvi, 462 pages; 5076 listings. [bound with] CATALOGUE DE LIVRES DE NUMISMATIQUE ET D'ARCHÉOLOGIE. Cherbourg, undated [c. 1870s]. (4), 54 pages; 563 listings. [bound with] CATALOGUE DE LIVRES DE NUMISMATIQUE, D'ARCHÉOLOGIE, ETC. Paris, 1874. 124, (4) pages; 1413 listings. Three catalogues, bound in one volume. 16mo, contemporary brown quarter calf with mottled sides; spine ruled and lettered in gilt; original printed paper covers bound in. Very good or better. [with] Rollin and Feuardent. CATALOGUE D'UNE COLLECTION DE MÉDAILLES DE LA GAULE EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS A CHAQUES NUMÉRO. Paris, 1864. (4), iii, (1), 48 pages. [bound with] CATALOGUE D'UNE COLLECTION DE MONNAIES ROYALES DE FRANCE AVEC LES PRIX DE VENTE FIXÉS A CHAQUES NUMÉRO. Paris, 1864. (4), ii, 144 pages; irregularly numbered listings to 2626. [bound with] CATALOGUE D'UNE COLLECTION DE MONNAIES SEIGNEURIALES AVEC LES PRIX DE VENTE FIXÉS A CHAQUE NUMÉRO. Paris, 1865. (8), ii, 160 pages; 1462 listings. Three catalogues, bound in one volume. 16mo, contemporary brown quarter morocco with mottled

sides; spine with four raised bands, lettered in gilt; marbled endpapers. Very good or better. **\$120**

Six extensive fixed price offerings from Rollin & Feuardent. In the decades before the widespread availability of price guides, publications such as these were essential references for information on value.

## The 1869 Dassy Sale, Priced & Named

# 421

Rollin & Feuardent. CATALOGUE DE MONNAIES ROYALES, SEIGNEURIALES DE FRANCE, MONNAIES ROMAINES, ÉTRANGÈRES, &C., FORMANT LA COLLECTION DE FEU M. DASSY DE MEAUX. Paris, 3 mai 1869 et jours suivants. 8vo, contemporary green half morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; silk marker; top page edges gilt. viii, 213 (1) pages; 2099 lots; 3 lithographic plates engraved by Dardel. Binding a bit rubbed and scuffed, but still attractive. Very good or better. **\$100**

A very scarce sale catalogue, particularly with the names of buyers recorded. Ex Guillaume Conbrouse Library, with his monogram stamped on the flyleaf verso. Our consignor notes in pencil below the monogram that "This is Guillaume Conbrouse's monogram; no doubt the catalogue was hand-priced & named by him at the sale." While correct about the monogram, the neatness of the annotations strongly suggests that it was priced and named by a scribe following the sale. Clain-Stefanelli 6389. Grierson 291. Engel & Serrure 1917.

## The Firm's Own Copy

# 422

Rollin & Feuardent. CATALOGUE DE LA COLLECTION DE MONNAIES, MÉDAILLES ET JETONS DE LA RÉPUBLIQUE ET DE L'EMPIRE EN TOUS MÉTAUX DE FEU MADAME VEUVE SOEHNÉE. Paris, 27–29 mai 1872. 8vo, contemporary tan calf-backed mottled boards; spine lettered and decorated in gilt; marbled endpapers; silk marker. 41, (1) pages; 794 lots. Hand-priced in ink. Printed spine label. Near fine. **\$100**

The collection of the widow Soehnée featured a fine assemblage of medals arranged according to Hennin, with the later medals, including a number of important Napoleonic medals, arranged by year, 1800 to 1815. Scarce. Engel & Serrure 6184: "Excellent catalogue renfermant de nombreuses médailles échappées aux recherches de Hennin et de Millin." Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 308).

## The Jarry Collections

# 423

Rollin & Feuardent. CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. J.-B.-A. JARRY D'ORLEANS. Paris, 17 juin 1878 et jours suivants. (4), vi, (2), 162, (2) pages; 2426 lots; fine frontispiece portrait plate engraved by Masson. Hand-priced throughout in ink. [bound with] Rollin & Feuardent. CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE COMPOSANT LA COLLECTION DE FEU M. J.-B.-A. JARRY D'ORLEANS. Paris, 21 juin 1878 et jours suivants. (4), vi, (2), 199, (1) pages; 2701 lots; fine frontispiece portrait plate engraved by Masson. Hand-priced throughout in ink. Two catalogues bound in one volume. 8vo, modern light brown cloth, gilt. Near fine. **\$150**

Two rare catalogues. Babelon 224 (first). Clain-Stefanelli 6396 (second). Engel & Serrure 3172 (second): "Catalogue bien fait d'une superb collection comprenant 2701 nos. L'introduction, signée Feuardent, donne une courte biographie de Jarry." Grierson 291 (second).

## Collection Benjamin Fillon

# 424

Rollin & Feuardent, et al. CATALOGUE DES OBJETS D'ART ET DE HAUTE CURIOSITÉ: BRONZES ANTIQUES; BIJOUX MÉROVINGIENS; MONNAIES ET MÉDAILLES ANTIQUES BU MOYEN ÂGE ET DE LA RENAISSANCE ... COMPOSANT LA COLLECTION DE FEU BENJAMIN FILLON. Paris, 20-24 mars 1882. 4to, contemporary green quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; silk marker. 200 pages; 619 lots; lithographic or halftone text illustrations, some folding, many of them depicting Renaissance medals. Hand-priced in pencil. Some wear to spine head; else near fine. **\$150**

Lots 72-129 comprise "monnaies grecques, romaines et françaises." Lots 130-224 comprise important "médailles des XVe et XVIe siècles," 27 of which are illustrated, followed by 24 lots of "sceaux." Very scarce. Engel & Serrure 2567. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 256).

## The 1884 C. Richard Sale

# 425

Rollin & Feuardent. CATALOGUE DES MONNAIES ROMAINES CONSULAIRES, MONNAIES ROYALES DE FRANCE, MÉDAILLES DE LA REVOLUTION ET MODERNES, COMPOSANT LA COLLECTION DE M. C. RICHARD. Paris, 5 mars (1884) et jours suivants. 8vo, contemporary red quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed paper covers bound in. (4), iv, 125, (3) pages; 2204 lots; 4 fine plates of French coins and medals, engraved by Dardel. Mostly hand-priced and annotated in pencil. Near fine. **\$100**

A very attractive copy of a rather rare catalogue, with exceptional engraved plates. Grierson 292. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 308).

## Robert Collection of Lorraine, &c.

# 426

Rollin & Feuardent. DESCRIPTION DE LA COLLECTION DE M. P.-CHARLES ROBERT. PAYS-BAS ET NORD DE LA FRANCE, ÉVÊCHÉS DE METZ, TOUL ET VERDUN, LORRAINE ET BARROIS, LUXEMBOURG, ALSACE, TRÈVES, COLOGNE, MAYENCE, PAYS DIVERS D'OUTRE-RHIN, EST ET SUD-EST DE LA FRANCE. Paris, 29 mars 1886 et jours suivants. Four parts complete, bound in one volume. 8vo, later green cloth; backstrip from contemporary red morocco binding, with four raised bands, lettered and decorated with gilt, laid on. (8), xiii, (3), 48 + 119, (1) + 97, (1) + 80, (2) pages; 2308 lots; text illustrations; 14 lithographic plates of coins; original printed prices realized list bound in at front. Partly hand-priced in ink. Near fine. **\$100**

A major sale for Lorraine, and quite scarce. Grierson 292: "La collection la plus complète de cette région (Lorraine), bien cataloguée; indispensable." Ex Mme. Kapamadji Library, with her ink stamp; ex 13th Joint Kolbe/Spink New York Book Auction, lot 510.

## With Exceptional Tinted Plates

# 427

Rollin & Feuardent. CATALOGUE DES OBJETS ANTIQUES, DU MOYEN AGE, DE LA RENAISSANCE, ETC. DÉPENDANT DE LA SUCCESSION DE M. LE BARON JÉRÔME PICHON. PLATS D'ARGENT (TRÉSOR DE FELTRE). BAGUES ET BIJOUX ANTIQUES DU MOYEN AGE ET DE LA RENAISSANCE. SCEAUX ET CACHETS. MÉDAILLES ARTISTIQUES DE LA RENAISSANCE. MONNAIES ROYALES DE FRANCE. JETONS DU MOYEN AGE JUSQU'AU XVIIIÈ SIÈCLE. Paris, 24 avril-1 mai 1897. Small 4to, modern green cloth, gilt; original printed card covers bound in. (6), 167, (1) pages; 1052 lots; 16 fine tinted plates, one of them double. Fine or nearly so. **\$200**

A rare catalogue, with exceptional tinted plates. Four plates illustrate ancient and medieval seal rings, two depict silver plate from the Feltre find, seven illustrate 15th to 17th Renaissance medals and the last four plates depict French coins and jetons. Grierson 292: "objets antiques, y compris des médailles et des monnaies d'une importance exceptionnelle, e.g. l'écu d'or de Saint Louis."

Lot 427 ▼





▲ Lot 428

### *The Majestic H. Hoffmann Catalogue*

# 428

Rollin & Feuardent. **COLLECTION H. HOFFMANN. MÉDAILLES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES.** Paris, 2–11 mai 1898. Tall 4to, contemporary brown half morocco; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. Superb frontispiece portrait of Hoffmann; viii, 210, (2) pages; 2892 lots; 12 fine phototype plates, mainly depicting ancient Greek and Roman coins. binding worn and rubbed, but sound; internally near fine. **\$500**

An exceptional catalogue, printed on large paper and in a contemporary binding. The Hoffman collection was especially fine, and the catalogue remains important. Ex Pierre Bastien Library, with his numismatic bookplate. Babelon 234. Clain-Stefanelli 1735. Grierson 283. Spring 576.

### *The Crignon de Montigny Collection*

# 429

Rollin & Feuardent, with Messrs. Mannheim and M. Caillot. **CATALOGUE DES OBJETS D'ART, MÉDAILLES, PASTEL, MINIATURES, ANTIQUITÉS, CURIOSITÉS, TABLEAUX, PORCELAINES & FAIENCES COMPOSANT LE CABINET DE FEU M. G. CRIGNON DE MONTIGNY PROVENANT EN MAJEURE PARTIE DU CABINET DE FEU M. A. CRIGNON DE MONTIGNY, SON PÈRE.** Paris, 24–27 mai 1899. 4to, modern green cloth, gilt; original printed card covers bound in. 94 pages; 541 lots; text figures; 12 very fine plates, 1 depicting cameos and intaglios, 6 depicting Renaissance medals, and 1 depicting ancient Greek and Roman coins and medieval seals. Plates thumbbed, only affecting margins. Very good. **\$100**

A rare catalogue. Lots 178–313 consist of important Italian, French and German medals, ancient coins, and so on. The plates are larger than the text, and most copies have not survived well unless they were bound by their recipients.

### *Priced & Named H. Meyer Sale*

# 430

Rollin & Feuardent. **COLLECTION H.M. MONNAIES ROYALES ET SEIGNEURIALES FRANÇAISES, MONNAIES ET MÉDAILLES D'ALSACE.** Paris, 26 mai–14 juin 1902. Two parts, complete. 4to, later brown cloth; red spine label, gilt; decorative endpapers. viii, 257, (3), (2) pages; 3602 lots; 32 fine plates. With the exception of lots 3011–3445bis, the entire sale is hand-priced and named. Spine sunned; some minor chipping; very good. **\$300**

A very scarce catalogue of an important collection. Very rare with buyers' names recorded. Clain-Stefanelli 5780. Grierson 291.

### *The Ludwig Belli Sales*

# 431

Rosenberg, Sally, and S. Schott-Wallerstein. **AUCTIONS-CATALOG DES DR. LUDWIG BELLI'SCHEN MÜNZCABINETS. I.–V. ABTEILUNG.** Frankfurt am Main, 1904–1905. Five parts, complete, bound in one volume. 8vo, contemporary black cloth-backed mottled boards; typewritten spine label; original printed front card covers bound in. 533, (1) pages plus preliminaries; 7135 lots; 46 fine plates of coins and medals, 12 of which are double-page. Binding a little worn; very good. **\$150**

A most important collection of German coins and medals, Renaissance medals, and European coins and medals. Very scarce. Clain-Stefanelli 9136, 9350 & 14353. Grierson 275.

### *The Hess Firm's Saleroom Copy*

# 432

Rosenberg, Sally. **FRANZÖSISCH REVOLUTION, NAPOLEON I.** Frankfurt, 1. Juli 1925. 4to, later brown cloth, gilt; original printed card covers bound in. (6), 49, (1) pages, interleaved; 963 lots. Interleaves annotated by hand, recording prices

realized and the bids (commissions or otherwise) placed by the Adolph Hess firm. Leaves a bit browned; near fine. **\$100**

The Hess firm's saleroom copy, with their commissioned bids recorded as well as their own bids, annotated at the sale to indicate prices realized and lots won. Ex Adolph Hess Library (April 1991 Busso Peus sale, lot 9533, sold as the auctioneer's copy, which we feel is not accurate).

### **Important Russian Numismatic Sales**

**433** [Russian Numismatics]. **FOUR SIGNIFICANT SALE CATALOGUES OF RUSSIAN COINS AND NUMISMATIC BOOKS.** Includes: the reprint of Adolph Hess Nachf.'s 1939 catalogue of material from the Georgii Mikhailovich collection; Christie's June 15, 1979 sale of Important Russian Coins and Medals from Various Sources [hand-priced and annotated]; Sotheby's 23–24 November 1981 sale of the Peter Landry library of rare Russian numismatic (and other) books [photocopy of named PRL laid in]; and Christie's 12 May 1984 sale of Important Russian Coins [with PRL]. Varying card covered formats. Very good to fine. **\$100**

Four notable catalogues. Due to the outbreak of war, the Hess sale never took place, but the catalogue remains of considerable utility for identifying pieces from the collection. The 1979 Christie's sale is of the Pantaleimon Synadino collection. Lots 1–151 of the Landry sale comprised the highly desirable and important numismatic library of Peter Landry. The 1984 Christie's sale was of the Irina Baranova collection.

### **Sambon Sale of Renaissance Bronzes**

**434** Sambon, Arthur. **CATALOGUE DES BRONZES DE LA RENAISSANCE, STATUETTES, PLAQUETTES, MÉDAILLES A PORTRAITS, ARTS ITALIEN, FRANÇAIS, FLAMAND, ALLEMAND, COMPOSANT LA COLLECTION DE M. X....** Paris, 24 juin 1925. 4to, original printed card covers. 36 pages; 167 lots; 8 exceptional plates. Lots 25–105 are hand-priced, with some annotations. Near fine. **\$100**

Rare, with illustrations of the highest quality. Ex Rollin & Feuardent Library (Weil sale of 26 novembre 1993, part of lot 305).

### **Thirty-One Different Schulman Sales**

**435** Schulman, J. **AUCTION CATALOGUES AND FIXED-PRICE LISTS, 1901 TO 1952.** Amsterdam. Thirty-one sale catalogues present, including ones dated: 23 septembre 1902; 21 mai 1906; 29 octobre 1906; 29 avril 1907; Catalogue XLVIII (février 1908); 11 octobre 1909; 10 octobre 1910; 3 octobre 1911; 8 mai 1913; 23 mars 1914; Catalogue LXIV (1915); Catalogue LXVII (janvier 1917); 19 janvier 1920; 11 octobre 1921; 20 mars 1924; 30 mars 1925; 19 mai 1925; 16 novembre 1925; 28 mai 1929; 12 mars 1930; Catalogue 83 (janvier 1931); 8 juin 1931; 24 mai 1937; 18 December 1945; 5 Februari 1947; 4 Juni 1946; 17 Juni 1947; 23 Maart 1948; 30 Maart 1949; 16 April 1951; and 21 April 1952. Dates given are starting dates for multi-day sales. Varying formats and size, most in original printed wraps or card covers; one sale bound in cloth. Occasional pricing or annotation. Gener-

ally very good to fine, though a few lack covers or are otherwise in poorer condition. **\$200**

A substantial group of Schulman catalogues, mostly from before the Second World War, offering an enormous range of ancient, medieval and modern coins and medals. The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer during his lifetime. His sons Maurits (1876–1943) and André (1877–1936) continued the firm and constituted the second generation. Their respective sons Hans (1913–90) and Jacques (1906–91) were the third generation. Laurens and Robert, sons of Jacques, were the fourth generation. These earlier catalogues are truly remarkable for the wide variety of coins offered and the expertise with which the firm handled them. The descriptions are thorough and often scholarly, and the firm clearly relished offering unusual pieces, with colonial coins and obsidional pieces frequently included, along with Islamic and Asian coins and other *numismatica* rarely encountered in other catalogues of the period.

### **Scarce Early Schulman Catalogue with American Content**

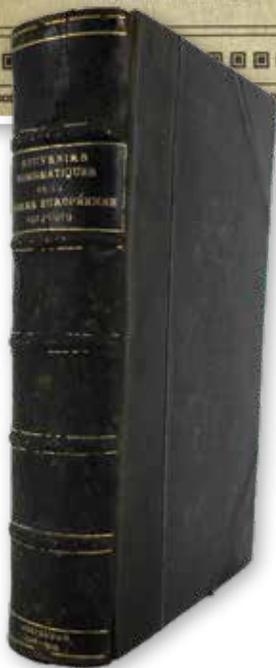
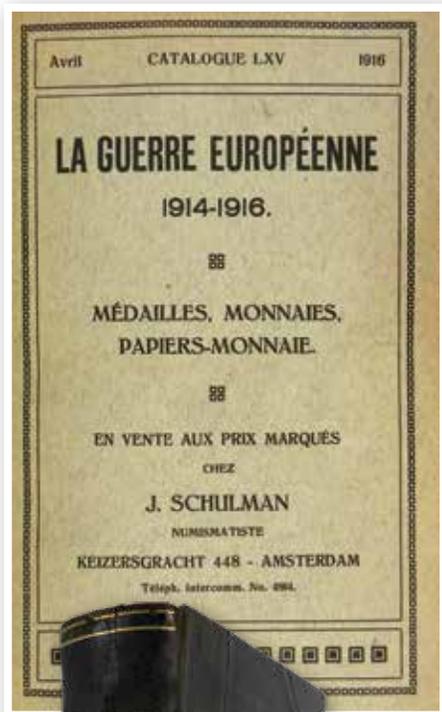
**436** Schulman, J. **COLLECTION PROF. VILHELM BERGSÖE À COPENHAGUE: SECONDE PARTIE. MONNAIES ET MÉDAILLES DE GROËNLANDE, NEW-FOUNDLAND, CANADA, LES ETATS UNIS DE L'AMÉRIQUE AVANT EN APRÈS LA GUERRE D'INDÉPENDENCE, MEXIQUE, GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, SAN DOMINGO, HAÏTI, LES COLONIES EUROPÉENNES AUX INDES OCCIDENTALES, VENEQUELA, COLUMBIA, ECUADOR, BRÉSIL SOUS LES HOLLANDAIS, LES PORTUGAIS ET COMME EMPIRE, PÉROU, BOLIVIA, CHILE, ARGENTINA, URUGUAY, PARAGUAY. SUPPLÉMENT AU CAT. BERGSÖE I, INDES NEERLANDAISES, INDES ANGLAISES ET ETATS INDÉPENDANTS, GOA, AFRIQUE, AUSTRALIE, BIBLIOTHÈQUE NUMISMATIQUE.** Amsterdam, 28 septembre–2 octobre 1903. 8vo, later green leatherette, gilt. (2), 101, (1) pages; 2336 lots; 12 halftone plates of coins, medals and tokens. Title page chipped; text somewhat browned as usual. Very good or better. **\$100**

The Vilhelm Bergsøe collection was remarkably diverse and important. This catalogue leads off with 92 lots of Canadian interest, followed by over 350 lots of American coins, medals and tokens, including colonials, Betts medals, early federal issues, California gold, including fractional issues, and various obscure tokens. Clain-Stefanelli 10534. Grierson 312. Very scarce.

### **Pax in Nummis**

**437** Schulman, J. **COLLECTION LE MAISTRE. COLLECTION RENOMMÉE ET UNIQUE DE MONNAIES ET MÉDAILLES SE RAPPORTANT À LA PAIX. PAX IN NUMMIS.** Amsterdam, 13–15 octobre, 1913. Crown 4to, contemporary maroon cloth, gilt; original printed front card cover bound in. (2), 256, 34 pages; 1314 lots; halftone text illustrations; 4 halftone plates of medals. Second plate folded neatly to accommodate larger size. Very good or better. **\$100**

The very scarce sale catalogue of this remarkable collection. For the publication of this collection in book form, see the listing under Schulman in the "Medals (Multi-National)" section. Ex British Museum Medal Room.



▲ Lot 438

## Complete La Guerre Européenne

### 438

Schulman, J. LA GUERRE EUROPÉENNE 1914-1919. CATALOGUE ILLUSTRÉ DE MÉDAILLES, PAPIERS-MONNAIES FRAPPÉES ET ÉMIS ET AYANT RAPPORT À ANGLETERRE, BELGIQUE, FRANCE, ITALIE, RUSSIE, MONTÉNÉ-GRO, ALLEMAGNE, AUTRICHE-HONGRIE, BULGARIE, TURQUIE ET AUX PAYS-NEUTRES. EN VENTE AUX PRIX MARQUÉS. CATALOGUE LXV, LXVII, LXX, LXXIII AND LXXV. Amsterdam, 1916-1919. Five parts, complete. 756 pages; 7447 listings; 69 plates. 8vo, contemporary black half morocco; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers bound in. A few plates trimmed a bit too closely; very good or better. **\$250**

An indispensable source of information on World War I medals. Rarely offered. These five catalogues comprise the complete series as Schulman saw it (the final two are designated by Schulman as being the 4th and 5th part of the series beginning with Catalogue LXV), though there are other of the firm's catalogues of this period which include similar content.

## The Fernand David Collection

### 439

Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, later blue cloth and boards, gilt; original printed card covers bound in. (2), 32 pages; 642 lots; 7 fine plates. Near fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia, etc.; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lot 3230).

## Rare Raymond Serrure Catalogues

### 440

Serrure, Raymond. AUCTION CATALOGUES OF FRENCH COINS, JETONS AND MEDALS. Eight catalogues of sales held in Paris, dated: 7 juillet 1896 (hand-priced, three plates); 23 novembre 1896 (2 plates); 17 décembre 1896 (partly priced, 1 plate); 24-26 février 1897 (2 plates); 5 octobre 1897 (partly priced); 29 avril 1898 (partly priced); 6-7 mars 1899 (1 plate); and 25 mai 1899 (partly priced, 1 plate). All small 8vo, original printed paper or card covers, as issued. Generally near fine. **\$200**

Very scarce sales by a talented numismatist whose life was cut tragically short. Raymond-Constant Serrure (1862-1899) was the author of several important works with Arthur Engel, having begun his numismatic career as the protégé of Charles Robert. His coin firm was continued for many years by his widow (see next).

## Widow Serrure Catalogues

### 441

Serrure, Madame Raymond. AUCTION CATALOGUES OF ANCIENT, FRENCH AND FOREIGN COINS. Four catalogues of sales held in Paris, dated: 12-13 mai 1909 (9 plates); 10-11 avril 1911 (8 plates including 3 of ancient coins); 26-27 mai 1911 (3 plates); and 26-27 novembre 1913 (partly priced, 10 plates). All 8vo, original printed card covers. Plates laid in loose, as issued. Very good or better. **\$100**

Rarely offered sale catalogues by Madame Veuve Raymond Serrure, who continued her late husband's business for a remarkable 20 years. The second sale is Spring 741, and offered the collection of Madame Louise B...

## The James Bindley Sale of 1819

# 442

Sotheby, Mr. A CATALOGUE OF THE VERY EXTENSIVE, CHOICE, AND VALUABLE COLLECTION OF MEDALS, IN GOLD, SILVER, AND BRONZE; A FEW CHOICE PATTERNS FOR GOLD AND SILVER COIN; THE MAHOGANY CABINETS FOR MEDALS AND PRINTS; LIKEWISE A SMALL SELECT COLLECTION OF MARBLES, BRONZES, ABBEY SEALS, AND OTHER CURIOSITIES, THE PROPERTY OF THE LATE JAMES BINDLEY, ESQ. M.A. & F.S.A. REMOVED FROM HIS RESIDENCE IN SOMERSET PLACE. London, 3–11 March 1819. Small 8vo, later green half morocco with marbled sides; spine lettered in gilt. (4), 65, (3) pages, including advertisements; 889 lots. Near fine. **\$120**

James Bindley (1737–1818) formed a large collection of rare books, engravings and coins and medals. Held at a leisurely pace, typical of contemporary practice, with only about 110 lots being sold each day, the sale featured many bundled lots including numerous coins, tokens and medals. Quite rare. Manville & Robertson page 54.

## The Most Important Sale of the 1820s, Priced & Named

# 443

Sotheby, Mr. A CATALOGUE OF A MOST CHOICE AND VALUABLE COLLECTION OF GREEK, ROMAN, ENGLISH AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, THE PROPERTY OF A LATE HIGHLY RESPECTED AND EMINENT COLLECTOR... London, 6–22 July 1824. 8vo, later green cloth, gilt. (2), 125, iii pages; 1939 lots. Hand-priced in ink, with buyers' names recorded throughout. Very good. **\$150**

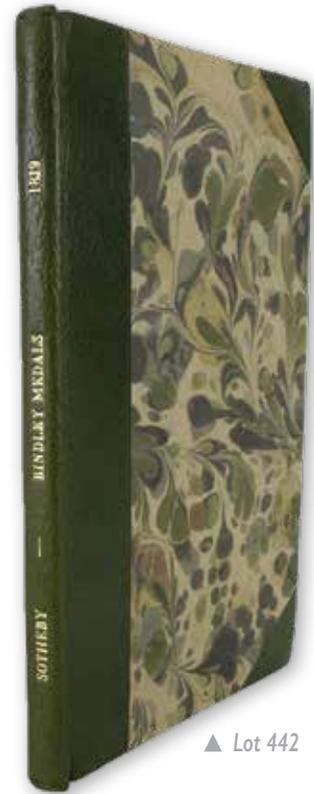
The Thomas Dimsdale collection. Manville & Robertson called this, "The most important sale of the decade." Matthew Young purchased the majority of American colonial coins in the sale, including lot 1821, a "Baltimore Penny... unique (from the Bindley Collection)" for £9.9.0. Richard Margolis has noted that the sale included the earliest appearance at auction that he was able to trace of a silver striking of Droz's essay for the 1791 French Monetary Competition. Ex William Till Library, with his 1834-dated bookplate engraved in the style of an 18th-century token, retained in the new binding; ex Château de Ramezay Library, Montreal, without identifying marks.

## Priced & Named 1832 Trattle Sale, with Letter from Trattle

# 444

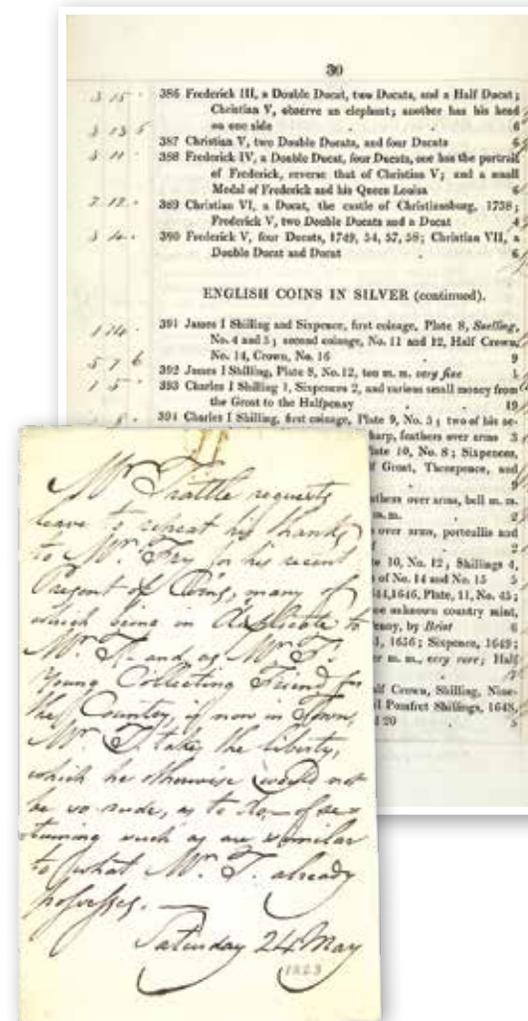
Sotheby and Son. A CATALOGUE OF THE UNIQUE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE HIGHLY DISTINGUISHED AND WELL-KNOWN COLLECTOR, MARMADUKE TRATTLE, ESQ. London, May 30–July 13, 1832 [including hiatuses]. 8vo, contemporary green half morocco, gilt, with marbled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; top page edges gilt. (6), 204, (2) pages plus extra leaf (p. 83\*) tipped in; 3387 lots; frontispiece medallion portrait plate of Trattle added. Hand-priced and named in ink throughout. Handwritten letter, from Trattle to Joseph Fry, dated Saturday May 24 (1823), laid in. Minor wear to binding. Very good or better. **\$500**

A very handsome and original copy of one of the most important numismatic auctions of the 19th century, with a letter from Trattle on the subject of coins laid in. The sale is particularly significant for Greek, Roman and British coins, and for European medals. Marmaduke Trattle (1752–1831) purchased entire collections *en bloc* and incorporated them into his own holdings, resulting in this lengthy sale that took 28 days to hold (at an admittedly less-than-blistering average pace of 121 lots a day). The sale as a whole brought over £10,900, an amazing sum. The letter reads: "Mr. Trattle requests leave to repeat his thanks for Mr. Fry for his recent Present of Coins, many of which being in duplicate to Mr. T, and as Mr. F's Young Collecting Friend from the Country, is now in Town, Mr. T. takes the liberty, which he otherwise would not be so rude, as to do, of returning such as are similar to what Mr. T. already possesses." We have encountered another copy with the added medallion portrait of Trattle, based on a wax portrait of him, with a note indicating that it was added when bound by W. Warrington. Clain-Stefanelli 10558. Manville and Robertson 1832-9.



▲ Lot 442

▼ Lot 444



## The Matthew Young Sales

# 445

Sotheby, S. Leigh. CATALOGUES OF THE FIRST-NINTH PORTIONS OF THE VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE EMINENT NUMISMATIST, MR. MATTHEW YOUNG, OF 41, TAVISTOCK STREET, COVENT GARDEN. London, 1839–1842. Nine parts, complete for the main series. 494 pages; 8184 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. [bound with] Sotheby, S. Leigh. CATALOGUE OF THE REMAINING PORTION OF COINS AND MEDALS, CAPITAL COIN CABINET, OF THE LATE MR. MATTHEW YOUNG... London, November 30–December 2, 1842. 25, (1) pages; 497 lots. Neatly ruled in red and priced in black ink with buyers' names throughout. Ten catalogues total, bound in one volume. 8vo, later green cloth, gilt. Near fine. **\$300**

Scarce and important, especially priced and named. Manville & Robertson pages 67 & 75–82: “the enormous stock of Matthew Young, the dominant London dealer of his time.” The final supplementary sale is rare.

## The Complete Thomas Thomas Sales, Priced & Named

# 446

Sotheby & Co., S. Leigh. CATALOGUE OF THE FIRST PORTION OF THE VERY EXTENSIVE AND TRULY VALUABLE COLLECTION OF COINS AND MEDALS, FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ., EMBRACING HIS VERY CHOICE CABINET OF THE ENGLISH SERIES. London, 23 February–4 March (1844). 78 pages; 1064 lots. [bound with] CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, 8–20 July (1844). xxii, 195, (1) pages; 1476 lots. [bound with] CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, 29 July–12 August (1844). (2), (197)–430, (2) pages; lots 1477–3115. Three parts complete, bound in one volume. Ruled throughout and hand-priced with buyers' names. 8vo, later green cloth, gilt; top page edges gilt. Near fine. **\$200**

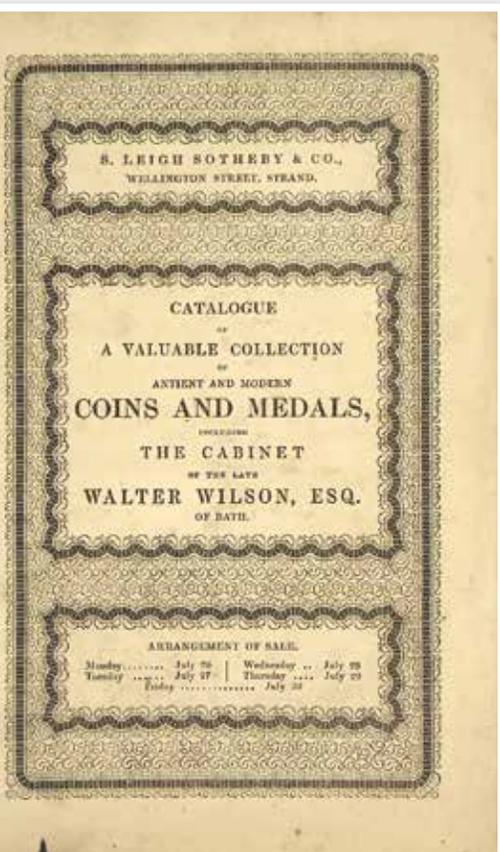
An enormous and important collection, among the most important of the decade (and the 1840s saw a number of fine cabinets cross the British auction block). Catalogued by William Till, Thomas Burgon, J.L.E. Curt and others. Manville and Robertson pages 85–86. About the tautonymic consignor, Manville's *Biographical Dictionary* has little to say beyond that he was a grocer and tea merchant who at times participated in coin sales under the name of “Hamilton.” These three sales constitute his entire coin collection, with his library having been sold the year before. Ex Charles Pole Stuart Library, with his armorial bookplate retained on the later binding.

## Priced & Named 1847 Wilson Sale

# 447

Sotheby, S. Leigh & Co. CATALOGUE OF A VALUABLE ASSEMBLAGE OF ANCIENT AND MODERN COINS AND MEDALS, INCLUDING THE COLLECTION OF ENGLISH COINS IN GOLD AND SILVER, OF THE LATE WALTER WILSON, ESQ. TOGETHER WITH MANY VALUABLE NUMISMATIC WORKS, RINGS, BRONZES, PICTURES, CAPITAL COIN CABINETS, &C. London, 26–30 July 1847. Small 8vo, original printed paper covers. 60 pages; 776 lots. Neatly hand-priced and named in ink. Very good or better. **\$150**

According to the *Oxford Dictionary of National Biography*, Wilson (1781–1847) “died on 21 February 1847, having caught a cold while rescuing his book collection from rain which was coming through the roof of his house.” While catalogues from the era preceding the use of photographic plates are often regarded as being of little use for tracing provenance, catalogues where the name of the purchaser has been recorded are a rather notable exception, and can extend provenances back decades further.



▲ Lot 447

## 1854 Stokes Collection, Priced & Named

# 448

Sotheby, S. Leigh, and John Wilkinson. **CATALOGUE OF THE VALUABLE AND CHOICE CABINET OF COINS, MEDALS, &C. IN GOLD, SILVER, LEAD, AND BRONZE, FORMED BY THE LATE CHARLES STOKES, ESQ...** London, 27 November–1 December 1, 1854. Small 8vo, later black quarter calf; spine lettered in gilt. (4), 63, (1) pages; 863 lots. Binder's leaves added for bulk. Hand-priced and name in ink. Additional annotations by Richard Margolis in pencil. Near fine. **\$150**

The sale included Stokes's notable collection of numismatic material relating to the French Revolution.

Lot 449 ▼

## Sale Catalogues from the Library of Leonard Forrer

# 449

Sotheby, Wilkinson & Hodge. **BOUND VOLUME OF SALE CATALOGUES.** Includes the following:

- 29–30 June 1893. Hermann D. Weber's Roman Coins. Priced and named. 5 plates.
- 31 May 1897. R. Hobart Smith's Greek coins. Priced and named. 2 plates.
- 5 May 1898. Thomas Miller Whitehead's Greek and English coins. Priced and named. 3 plates.
- 11 July 1899. A Distinguished Artist's Greek coins. Priced and named. 3 plates.
- 19–21 November 1902. E. Bizot's Roman coins. Priced. 11 tinted plates.
- [Rollin & Feuardent] 30 avril–2 mai 1903. Charvet's collection of ancient coins. 3 plates.
- [Brüder Egger] 20. April 1904 und folgende Tage. Roman coins. 10 plates.

Seven catalogues, bound in one volume. Crown 4to, slightly later red half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; original printed paper or card covers bound in. Binding a bit rubbed and scuffed, but attractive; some spotting. Very good or better. **\$300**

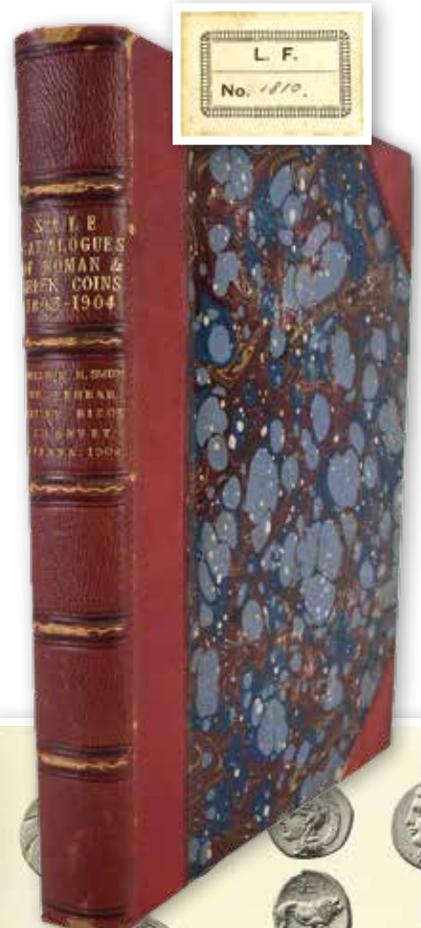
A lovely volume, from the Leonard Forrer Library, bringing together seven early plated sales of ancient coins, four of them priced and named. The Weber sale is of considerable importance. Clain-Stefanelli 3707. Grierson 288. Spring 757 (erroneously calling it the "first British ancient coin catalogue to contain photographic plates, an honor that, so far as we know, belongs to the firm's February 13, 1878 sale). The Hobart Smith sale is Spring 769. Whitehead is Spring 773. The "Distinguished Artist" of the 1899 sale was Friedrich von Schiller. Clain-Stefanelli 1957. Grierson 281. Spring 777. The Bizot sale was especially notable for Roman portraiture. Clain-Stefanelli 4073. Grierson 280. Spring 783. Charvet is Spring 578. The Brüder Egger sale is Spring 149. Ex Leonard Forrer Library, with his label (Glendining & Co., April 30, 1954, part of lot 190).

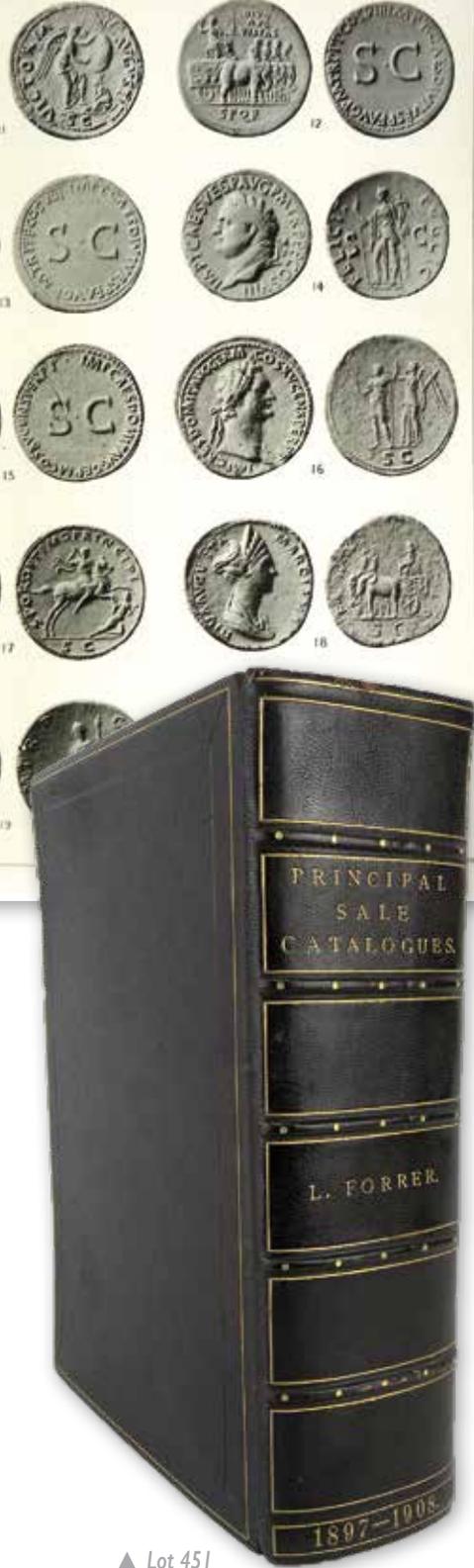
## Montagu's British Medals, Priced & Named

# 450

Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY.** London, 24–29 May 1897. Crown 4to, later black quarter morocco; spine lettered in gilt; original printed paper covers bound in. iv, 141, (1) pages; 862 lots; 8 fine autotype plates. Hand-priced and named throughout. Plates slightly wrinkled at lower margin; else near fine. **\$100**

A magnificent, well-catalogued collection of British historical medals, one of the most important ever formed. Clain-Stefanelli 14707. Grierson 315. Manville & Robertson page 180.





▲ Lot 451

## Ancient Coins Catalogues Written by Leonard Forrer

# 451

Sotheby, Wilkinson & Hodge. **PRINCIPAL SALE CATALOGUES BY L. FORRER, 1897–1908.** Title taken from Forrer's handwritten Table of Contents. Includes the following:

- 31 May 1897. R. Hobart Smith's Greek coins. Priced and named. 2 plates.
- 20 January 1898. An Archaeologist and Traveller's [Evans's] Greek coins. Priced and named. 6 plates.
- 19–21 November 1902. E. Bizot's Roman coins. Priced and named. 11 tinted plates.
- 25–26 May 1903. Stroehlin's Roman coins. 1 plate.
- 16–18 May 1906. Mackerell's Roman coins. Priced and named. 12 tinted plates.
- 13–19 June 1906. An Astronomer's [McClean's] Roman coins. Priced and named. 11 tinted plates.
- 24–25 April 1907. Delbeke's Greek coins. Priced and named. 8 plates.
- 26 April 1907. A Bachelor's Greek and Roman coins. Priced and named. 4 plates.
- 29 April 1907. A Clergyman's Roman coins.
- 20–28 June 1907. Cartwright's English and Foreign coins. Priced and named. 13 plates.
- [J. Hirsch] 11. November 1907 und folgende Tage. Eines auswärtigen Gelehrten's Greek coins. Priced and named. 17 plates.
- 6 December 1907. An FSA's [Stanford's] Greek coins. Priced and named. 3 plates.
- 27–28 February 1908. Inderwick's Ancient and English coins. Priced and named. 5 plates.
- [Santamaria] 6 avril 1908 et jours suivants. Stiavelli's Ancient and Italian coins. 18 plates.
- 27 April–1 May 1908. O'Hagan's English and Foreign coins. Priced and named. 5 plates.

Fifteen catalogues, bound in one volume. Crown 4to, slightly later full dark blue morocco, sides paneled in gilt and blind; spine with five raised bands, paneled, lettered and decorated in gilt; board edges and turn-ins ruled in gilt; marbled endpapers; top page edges gilt; original printed paper or card covers bound in. Catalogues untrimmed. Fine. **\$750**

An extraordinary volume, from the Leonard Forrer Library, bringing together 15 auction catalogues primarily of ancient coins, all of which were apparently compiled by Forrer—information that often has been lost. Nearly all of the catalogues are priced and named, and nearly all are plated. The thirteen Sotheby's sales include Spring 769–770, 783–784, and 789–794. Most notable are the Evans sale (Clain-Stefanelli 2153; Grierson 279ff), and those of Bizot (Clain-Stefanelli 4073; Grierson 280), Mackerell (Clain-Stefanelli 4078; Grierson 298), McClean (Clain-Stefanelli 3655; Grierson 295), Delbeke (Clain-Stefanelli 1956; Grierson 281), and Stanford (Clain-Stefanelli 1778; Grierson 282ff). The Hirsch catalogue is the scarce and important Virzi collection sale. Clain-Stefanelli 2295 and 2298. Grierson 283. Spring 376 [also listed under "Most important sales of ancient Greek coins"]. The Santamaria catalogue was the firm's first. Clain-Stefanelli 1777. Grierson 287. Spring 637. A wonderful volume and a highlight of these volumes from the Forrer Library. Ex Leonard Forrer Library, with his label (Glendining & Co., April 30, 1954, part of lot 190).

## Catalogues of English Coins, 1898–1906

# 452

Sotheby, Wilkinson & Hodge. **BOUND VOLUME OF SALE CATALOGUES OF ENGLISH COINS.** Includes the following:

- 23–26 May 1898. Henry Clark. Priced and named. 4 plates.
- 16–20 April 1901. W.N. Clarkson. Priced and named. 3 plates.
- 7–10 May 1901. J.E. Moon. Priced and named. 4 plates.
- 26–30 May 1902. Henry W. Cholmley [English portion only, through page 32]. Priced and named. 1 plate.
- 3–5 November 1903. Richard Manley Foster. [English portion only, through page 34]. Priced and named. 3 plates.
- 30 November 1905. Gentleman Relinquishing the Collecting of this Series. Priced and named.
- 27 February 1906. T.W. Barron. Priced and named. 3 plates.

4–5 May 1906. Lady Buckley. Priced and named. 2 plates.

14–15 May 1906. C.E.G. Mackerell. Priced and named. 3 plates.

Lot 454 ▼

Nine catalogues, bound in one volume. Crown 4to, slightly later red half calf; spine with four raised bands, lettered and decorated in gilt, black spine label ruled and lettered in gilt; marbled endpapers; top page edges gilt. Slight rubbing to spine; near fine. **\$300**

A handsomely bound volume gathering nine Sotheby sales of English coins, all of them priced and named. Leonard Forrer related an amusing, though touching, anecdote about C.E.G. Mackerell (1848–1905), owner of the final sale here present: “Mackerell collected Roman bronze coins and was very particular as to condition. Until you got accustomed to him, you could not but be amused at the way he examined coins sideways. Sometime before his death, I went to see him at Clapham, to value his collection, for which we offered £3,000. He having accepted that sum, I was preparing to take the cabinets when he burst into tears, and his three sisters also. Under these circumstances, I could do nothing less than leave him the cheque and the coins as well (with his promise that the coins were ours) until he had finally decided to part with them” (see *BNJ* for 1975, pages 195–196). Ex Oswald Fitch Library, with his armorial bookplate.

### The W.J. Davis Collection Sale

# 453

Sotheby, Wilkinson & Hodge. CATALOGUE OF A COLLECTION OF RARE TRADESMEN'S TOKENS, THE PROPERTY OF W.J. DAVIS, ESQ. ... CONTAINING SPECIMENS IN GOLD, SILVER, COPPER AND TIN, OF ALL COUNTIES ISSUING TOKENS OF GREAT BRITAIN & IRELAND OF THE EIGHTEENTH & THE NINETEENTH CENTURIES... London, 11–15 March 1901. Crown 4to, later brown cloth, gilt; original printed paper covers bound in within archival sleeves. (4), 93, (1) pages; 820 lots; 5 fine autotype plates. Hand-priced in ink. Very good. **\$100**

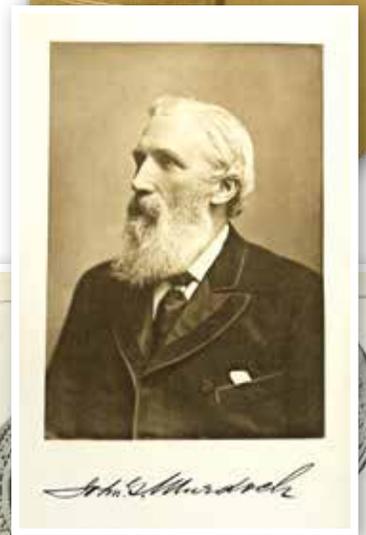
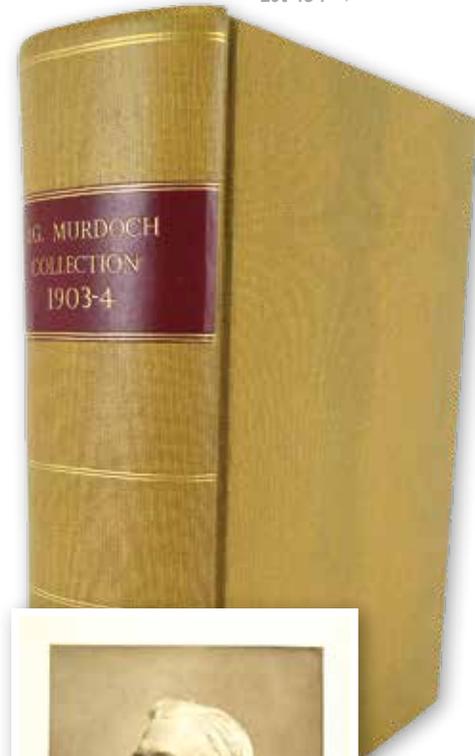
Scarce and important. Davis (1848–1934) was the author of the standard reference on Warwickshire tokens and was still working on his encyclopedic study of the 19th-century British tokens at the time of the sale. Indeed, it is thought that Davis sold the pieces offered in this catalogue in order to help finance the publication of his magnum opus. Allan Davison and David Griffiths have noted that S.H. Hamer purchased 156 lots in the sale, which was a success, realizing a total of £1630. Manville & Robertson page 195.

### Complete John G. Murdoch Sales

# 454

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND, THIRD & FOURTH PORTIONS. [bound with] THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. [bound with] THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. [bound with] THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA. London, 1903–1904. Eight catalogues complete, bound in one volume. Crown 4to, later yellow cloth; spine ruled in gilt with red label lettered in gilt. Superb frontispiece portrait of Murdoch; approximately 750 pages; 5386 lots; 85 very fine autotype plates of coins, medals and tokens. Hand-priced throughout, with occasional names and other annotations and additions. The 4–5 May 1903 catalogue of Murdoch's collection of English porcelain and art is also bound in. The plates of the first part of the medal sale, printed at a slightly larger size, are very slightly trimmed in a few places. Else very good or better. **\$900**

The complete series of eight numismatic Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145\*, 6146, 11276 & 14708. Grierson 298: “Collection d'une importance exceptionnelle.” Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201–206).



## Catalogues of English Coins, 1907–1909

**455** Sotheby, Wilkinson & Hodge. **BOUND VOLUME OF SALE CATALOGUES OF ENGLISH COINS.** Includes the following:

- 16–20 December 1907. H. Osborne O'Hagan. Priced and named. 6 plates.
- 18 March 1908. H.C. Brunning. Priced and named. 3 plates.
- 17–19 May 1909. F.G. Hilton Price. Priced and named. 6 plates.
- June 21–July 1, 1909. Rashleigh Family. Priced and named. 18 plates.
- July 5–15, 1909. W.C. Hazlitt. [English portion only, pages 152–190]. Priced and named. 4 plates.

Five catalogues, bound in one volume. Crown 4to, slightly later red half calf; spine with four raised bands, lettered and decorated in gilt, black spine label ruled and lettered in gilt; marbled endpapers; top page edges gilt. Slight rubbing to spine; rear hinge cracked; very good or better. **\$200**

Another handsome volume from the Oswald Fitch Library, bringing together five Sotheby sales of English coins, all of them priced and named. The important Rashleigh collection features early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic, and Colonial coins, among them rare American colonial coins, including a "Newby farthing in gold," which brought the princely sum of £83. Although Henry Chapman attended the sale, Spink purchased the Newby and all of the Massachusetts silver coins; Chapman did buy the Lord Baltimore shilling for £10. Ex Oswald Fitch Library, with his armorial bookplate.

## Fifty British Sale Catalogues, 1909–1914, Priced & Named

**456** Sotheby, Wilkinson & Hodge. **FIVE BOUND VOLUMES OF SALE CATALOGUES.** Includes the following:

### FIRST VOLUME:

- February 3–11, 1909. Frank Sherman Benson's Greek Coins. Priced and named. 26 plates.
- 24–26 February 1909. The Montcara/de Viry ancient and medieval coins. Priced and named. 6 plates.
- 20 April 1909. An American Collector's Greek coins. Priced and named. 3 plates.
- 21 April 1909. Greek coins from a Well-Known Cabinet. Priced and named. 2 plates.
- 22–23 April 1909. L. White King's Greek coins. 3 plates.
- 17–19 May 1909. F.G. Hilton Price's English coins. 6 plates.
- [Rollin & Feuardent] 26–27 mai 1909. J.E. collection of Roman gold coins. 15 plates.
- [Rollin & Feuardent] 28 mai 1909. H.-E. Perrin's collection of Greek coins. 1 plate.
- [Christie, Manson & Woods] June 22, 1909. Charles Newton-Robinson's collection of engraved gems, etc. 7 plates.

June 21–July 1, 1909. The Rashleigh collection of English coins. Priced and named. 18 plates.

July 5–15, 1909. The Hazlitt collection of coins. Priced and named. 16 plates.

6–8 December 1909. Thomas Wakley's collection of English coins. Priced and named. 9 plates.

### SECOND VOLUME:

February 3–11 1909. Frank Sherman Benson's Greek Coins. Priced and named. 26 plates.

7–8 April 1910. Hilton Price & Seward's English coins. Priced and named.

18–19 April 1910. Robert Day's medals and decorations. Priced and named. 2 plates.

May 30–June 8, 1910. The Stroehlin collection, Part II. Priced and named. 15 plates.

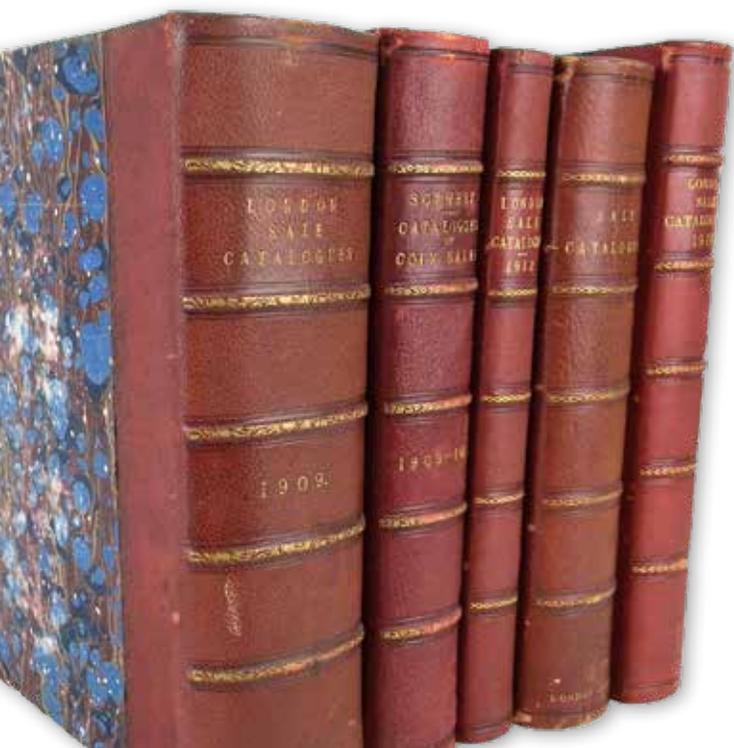
5 July 1910. Greek coins of an American Artist & Well-Known Amateur. Priced and named. 5 plates.

7–8 July 1910. F.G. Lawrence's English copper coins. Priced and named.

14–15 November 1910. Catalogue of coins and medals. Priced and named.

6 December 1910. Coins and decorations, the Property of a Gentleman. Priced and named.

▼ Lot 456



### THIRD VOLUME:

- 31 January–2 February 1912. H.S. Home Drummond's coins. Priced and named.
- 21–22 February 1912. Alderman Gillett's medals and decorations. Priced and named.
- 1–2 April 1912. Matthew Piers Watt Boulton's coins and medals. Priced and named.
- 2–3 May 1912. Lt.-Col. Simonet's coins and medals. Priced and named.
- 11–13 June 1912. J.B. Caldecott's British coins. Priced and named. 6 plates.
- 11–12 July 1912. Catalogue of coins, coin cabinets, &c. Priced and named.
- 6–7 November 1912. E.K. Burstal's British coins. Priced and named. 7 plates.
- 14–15 November 1912. Catalogue of coins, medals and numismatic books. Priced and named.

### FOURTH VOLUME:

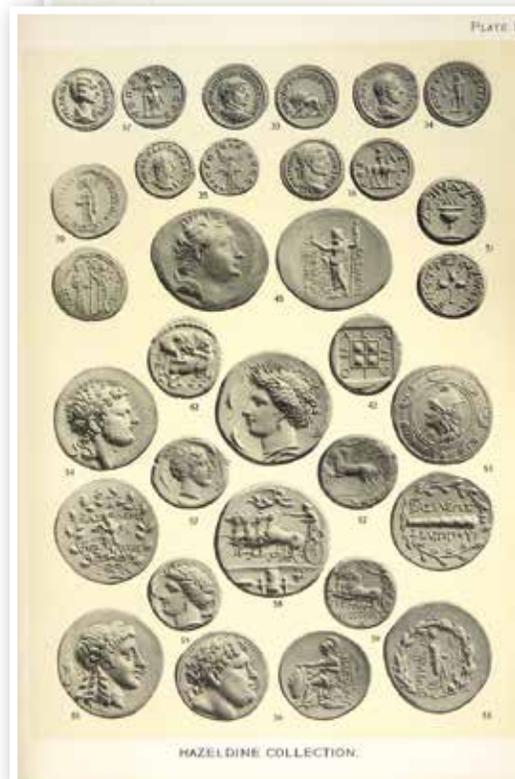
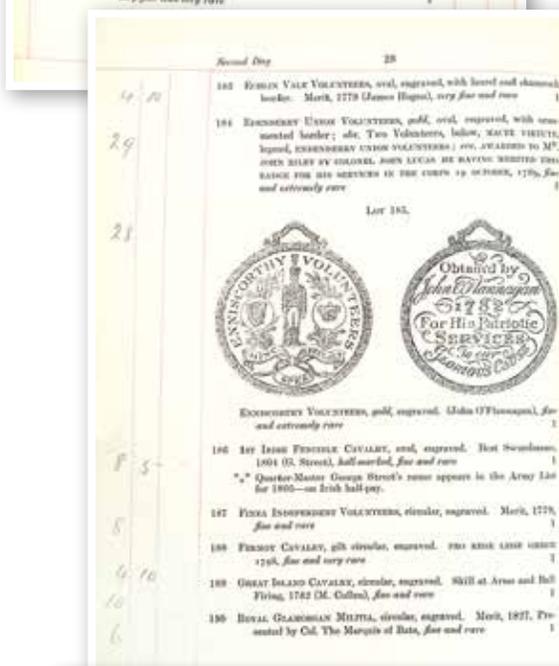
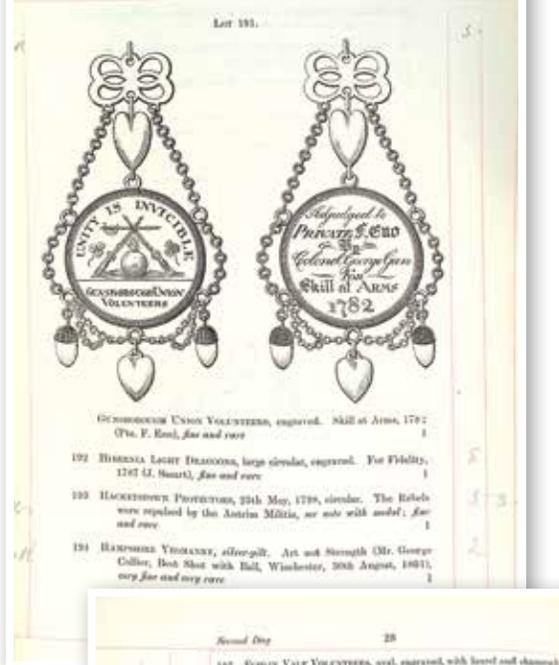
- 27–28 January 1913. Ward & Boord collections. Priced and named.
- 12 March 1913. Rogers & Baddeley collections. Priced and named.
- 14–17 April 1913. Robert Day's medals and decorations. Priced and named. Illustrated.
- 9 May 1913. William Dash & Arthur Conan Doyle collections. Priced and named.
- 26–30 May 1913. F.A. Walters's British coins. Priced and named. 16 plates.
- 15 July 1913. Gibbs & Scott collections. Priced and named.
- 21 July 1913. G. Hamilton-Smith's coins of Charles I. Priced and named. 5 plates.
- 23–24 July 1913. W. Doig's coins and medals. Priced and named.
- 21 October 1913. Catalogue of coins and medals. Priced and named.
- 17–21 November 1913. Carlyon-Britton's British coins, Part I. Priced and named. 19 plates.
- 15–19 December 1913. John Dudman collection, Part I. Priced and named. 3 plates.

### FIFTH VOLUME:

- 19–21 January 1914. Cumberland Clark's Greek coins. Priced and named. 11 plates.
- 22–23 January 1914. Cumberland Clark's Charles I coins. Priced and named. 14 plates.
- 3–4 February 1914. Anderson & Grantley collections. Priced and named.
- 3 April 1914. Kendall Hazeldine's coins. Priced and named. 5 plates.
- 22–23 April 1914. J.E. Hodgkin's medals and tokens. Priced and named. 4 plates.
- 4 May 1914. H.M. Reynolds's British coins. Priced and named. 2 plates.
- 11–12 May 1914. John Dudman collection, Part II. Priced and named.
- 15–16 June 1914. George Jonathan Bascom's British coins. Priced and named. 6 plates.
- 24–25 June 1914. Catalogue of coins, medals and books. Priced and named.
- 20 July 1914. L.G. Schlesinger Y. Guzman's ancient coins. Priced and named. 10 plates.
- 31 July 1914. Catalogue of coins and medals. Priced and named.

Fifty catalogues, bound in five volumes. Crown 4to, slightly later generally matching red half morocco with marbled sides [final volume with cloth sides]; spines with five raised bands, ruled and lettered in gilt; original printed paper or card covers bound in. Bindings with minor signs of wear, but still attractive; occasional minor spotting. Generally near fine. **\$1500**

Fine handsome volumes from the Leonard Forrer Library, bringing together fifty auction catalogues issued between 1909 and 1914, nearly all of them priced and named, and with twenty-nine including photographically printed plates. Near all are Sotheby's sales, though the first volume includes three catalogues from other houses. While there are too many catalogues included to provide a list of bibliographical citation, we note the presence of two copies of the very important 1909 catalogue of the Frank Sherman Benson collection of ancient Greek coins, both of them plated, priced and named. Clain-Stefanelli 1943. Daehn 2106: "one of the most important collections of Greek coins in private hands in the United States." Grierson 280. Spring 797 [also listed under "Most important sales of ancient Greek coins"]. The 1909 Rollin & Feuarent catalogue of the "J.E." sale offered Roman gold coins from the collection of Sir John Evans, with nearly every lot depicted on the plates. Clain-Stefanelli 3664. Grierson 282. Spring 581 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The important Rashleigh collection features early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic, and Colonial coins, among them rare American colonial coins, including a "Newby farthing in gold," which brought the princely sum of £83. The first part of the Carlyon-Britton sale, one of the most important collections of Anglo-Saxon and Norman coins ever sold at auction, is present, as are the catalogues for Cumberland Clark's Greek coins and his coins of Charles I. Catalogues featuring ancient coins include Spring 797–804 and 807–811. The 31 July 1914 sale was the last Sotheby's coin catalogue issued for nearly a year, due to the outbreak of World War I. A rare opportunity to acquire a large number of these important named catalogues. Ex Leonard Forrer Library (Glendining & Co., April 30, 1954, part of lot 191).



## All Three Carlyon-Britton Sales, Priced & Named

# 457

Sotheby, Wilkinson & Hodge. **THE CARLYON-BRITTON COLLECTION OF COINS. CATALOGUE OF THE BRITISH, ROMANO-BRITISH, ANGLO-SAXON AND NORMAN SERIES. FIRST, SECOND & THIRD PORTIONS.** London, 17–21 November 1913; 20–24 November 1916; and 11–13 November 1918. Three parts complete, bound in one volume. Crown 4to, contemporary red half morocco; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in. 362 pages plus preliminaries; 1975 lots; 41 very fine plates. Hand-priced and named throughout. Fine. **\$300**

A lovely set of one of the most important collections of Anglo-Saxon and Norman coins ever sold at auction. Rarely offered complete. Clain-Stefanelli 5200. Grierson 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Manville & Robertson, page 219: "The most important collection offered in the English field [between 1910 and 1919] was by P.W.P. Carlyon-Britton of almost 2,000 lots of Ancient British through Norman coins—the latter series having been sold in the previous decade." Spring 808 (Part I). Ex Leonard Forrer Library (Glendining & Co., April 30, 1954, part of lot 191).

## British Sale Catalogues, 1915–1921, Priced & Named

# 458

Sotheby, Wilkinson & Hodge. **THREE BOUND VOLUMES OF SALE CATALOGUES.** Includes the following:

### FIRST VOLUME (1915–1917):

- 7–9 December 1915. Mrs. Spencer's Coins & War Medals. Priced and named.
- 8–10 March 1916. Books & Manuscripts (largely numismatic). Partly priced.
- 22–24 March & 15–19 May 1916. Bliss's Coins & Tokens. Priced and named. 17 plates.
- 6 June 1916. Chapman, Medlycott, Houghton. Priced and named.
- 3–4 August 1916. Napier's Anglo-Saxon. Priced and named. 1 plate.
- 27 July 1917. Spicer's Coins & Mrs. Montagu's Numismatic Books. Priced and named.
- 29–31 October 1917. Mann's Greek & British Coins. Priced and named. 8 plates.
- 26–27 November 1917. Guthrie Lornie et al., Coins & Books. Priced and named.

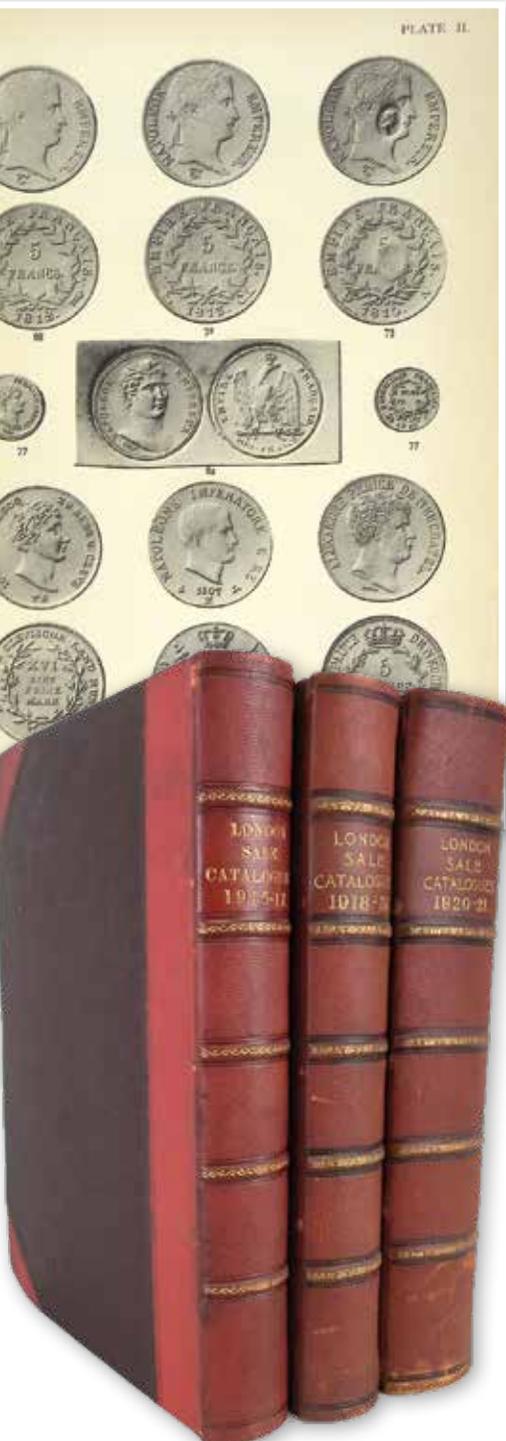
### SECOND VOLUME (1918–1919):

- 25–27 March 1918. Maish's British Coins. Priced and named. 2 plates.
- 22–23 April 1918. British Coins. Priced and named.
- 25–26 July 1918. Greek, Roman & British Coins. Priced and named.
- 7–8 August 1918. Marsden's & Perry's Coins. Priced and named.
- 27–29 November 1918. Thorburn's British Coins. Priced and named. 4 plates.
- 18–19 December 1918. Thorburn et al. Priced and named.
- 5–7 February 1919. Young's British Coins. Priced and named.
- 24–25 February 1919. Gibson's & Tomlinson's Coins. Priced and named.
- 1–2 May 1919. Durrant et al. Priced and named.
- 5–6 June 1919. Reynold's Coins. Priced and named.
- 24–25 July 1919. Milford Haven's British Naval Medals. Priced and named.
- 31 July–1 August 1919. Norton et al., Coins. Priced and named.
- 21 November 1919. Milford Haven's Foreign Naval Medals. Priced and named. 9 plates.
- 4–5 December 1919. Parkes Weber et al., Coins. Priced and named.

### THIRD VOLUME (1920–1921):

- 2–3 February 1920. Maryon-Wilson et al., Coins & Medals. Priced and named.
- 21–23 April 1920. Guinness et al., Coins & Medals. Priced and named.
- 12–13 July 1920. Peckover's Coins & Tokens. Priced and named.
- 26–27 July 1920. Sumner et al., Coins & Medals. Priced and named. 2 plates.
- 29 October 1920. Peck's English & Colonial Coins. Priced and named. 2 plates.
- 1–2 November 1920. Stears et al., Coins & Medals. Priced and named.
- 15–19 November 1920. Talbot-Ready's British Coins. Priced and named. 5 plates.

▼ Lot 458



- 20–21 December 1920. Peterson's Greek & Roman Coins. Priced and named. 2 plates.
- 3–4 February 1921. Knox's Orders, War Medals, etc. Priced and named.
- 21–22 February 1921. Woollnough et al., Coins & Medals. Priced and named.
- 10–11 May 1921. Renaissance Medals. Priced and named. 5 plates.
- July 6–7, 1921. Roman & Greek Coins. Priced and named.
- 13 July 1921. Reilly Napoleonic, etc. Priced and named. 5 plates.
- 25–27 July 1921. Coins & Medals. Priced and named. 2 plates.
- 17–18 October 1921. Carlyon-Britton Hammered English. Priced and named. 6 plates.
- 21–22 November 1921. Coins, Medals & Tokens. Priced and named.
- 5–6 December 1921. Fayle Military Medals & Accoutrements. Priced and named. 2 plates.

Thirty-nine catalogues, bound in three volumes. Crown 4to, slightly later matching red half morocco; spines with five raised bands, ruled and lettered in gilt; original printed paper or card covers usually but not always bound in. Bindings with minor signs of wear, but still attractive; occasional minor spotting. Generally near fine. **\$750**

More nicely bound volumes from the Leonard Forrer Library, bringing together 39 Sotheby's auction catalogues issued between 1915 and 1921, nearly all of them priced and named, and with 15 of them including photographically printed plates. Significant sales here present include Thomas Bliss's extensive collection of (primarily) British coins; Alexander Mann's wide-ranging sale of ancient and British coins; W.M. Maish's and Henry W. Thorburn's British coins; both parts of the Marquess of Milford Haven's extraordinary collection of Naval medals (the second part with plates); W. Talbot Ready's British, Anglo-Saxon, Norman & English coins; R.C. Fisher's exceptional collection of Renaissance medals; and Raymond Carlyon-Britton's collection of hammered English silver coins from Edward I to Charles II. A rare opportunity. Ex Leonard Forrer Library (Glendining & Co., April 30, 1954, part of lot 192).

### *The Bernard Roth Sales, Priced & Named*

# 459

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE FIRST & SECOND PORTIONS OF THE VALUABLE AND IMPORTANT COLLECTION OF EARLY BRITISH, ANGLO-SAXON, NORMAN & ENGLISH COINS, THE PROPERTY OF THE LATE BERNARD ROTH, ESQ. London, July 19–20, 1917 & October 14–17, 1918. Two parts, complete, bound in one volume. Crown 4to, contemporary red half morocco; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in. iv, 69, (1) + iv, 107, (1) pages; 379 + 603 lots; 9 + 9 very fine plates of coins. Hand-priced and named throughout. Near fine. **\$100**

A handsome volume. Most significant for their medieval British coins, though the ancient content of both sales is notable enough to warrant inclusion in Spring's bibliography. Clain-Stefanelli 5737. Grierson 299. Spring 814–815. Ex Leonard Forrer Library (Glendining & Co., April 30, 1954, part of lot 192).

Lot 460 ▼

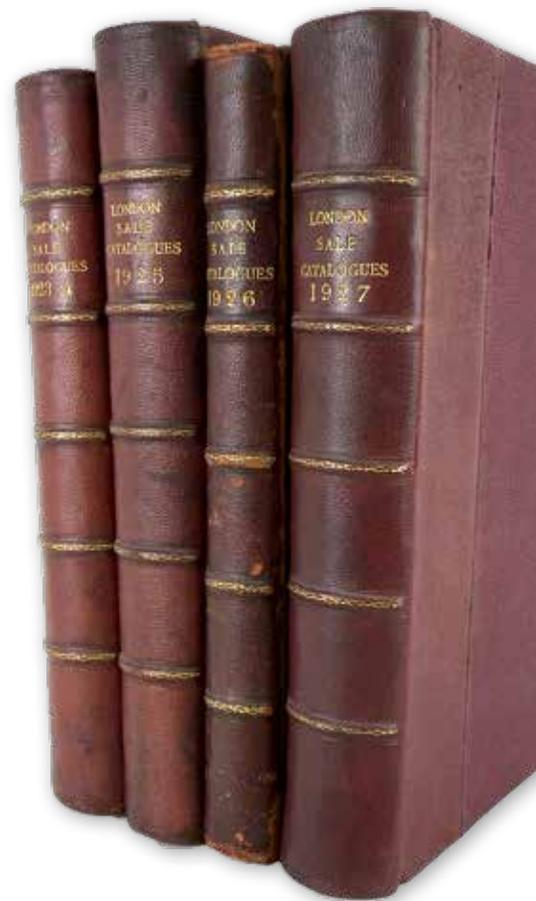
### *British Sale Catalogues, 1923–1927, Priced & Named*

# 460

Sotheby, Wilkinson & Hodge. FOUR BOUND VOLUMES OF SALE CATALOGUES. Includes the following:

#### FIRST VOLUME (1923–1924):

- 12 February 1923. Sandars's Celtic & Greek Coins. Priced and named. 6 plates.
- 19–20 April 1923. Hoblyn et al., Coins & Tokens. Priced and named.
- 18–20 July 1923. Lawrence et al., Coins & Tokens. Priced and named. 3 plates.
- 11 February 1924. Lawrence et al., Coins & Medals. Priced and named.
- 5–7 May 1924. West's British Coins & Medals. Priced and named. 2 plates.
- 2–3 June 1924. Russian Nobleman's Greek Coins, &c. Priced and named. 8 plates.
- 30 June 1924. Kennard's War Medals. Priced and named. 4 plates.
- 21–23 July 1924. Shaw's English Coins. Priced and named. 1 plate.
- 28–29 July 1924. Earl of Haddington et al. Priced and named.
- 1 December 1924. Greek Coins, Property of an Amateur. Priced and named. 8 plates.
- 2–3 December 1924. Morcom's Roman Coins. Priced and named. 10 plates.
- 11–12 December 1924. White et al., Ancient & English Coins. Priced and named.





▲ Lot 460

## SECOND VOLUME (1925):

- 30–31 March 1925. Ransom's Roman & British Coins. Priced and named. 3 plates.
- 6 April 1925. Swynnerton et al. Priced and named.
- 18–22 May 1925. Bruun Part I. Priced and named. 24 plates.
- 25–27 May 1925. Bruun Part II. Priced and named. 6 plates.
- 8–9 July 1925. McAndrew et al. Priced and named.
- 27–29 July 1925. Marsh et al. Priced and named.
- 23 November 1925. Sambon's Roman Coins. Priced and named. 11 plates.
- 23–26 November 1925. Feuardent et al. Priced and named.

## THIRD VOLUME (1926–1927):

- 15 March 1926. Middleton et al. Priced and named. 2 plates.
- 10–15 May 1926. Murray Brothers' War Medals. Priced and named. 10 plates.
- 30–31 May 1927. Vernon's Antiquities, &c. Printed price list with names. 2 plates.
- 12–14 July 1926. Lord Brownlow et al., Coins & Medals. Priced and named.
- 1–2 November 1926. Freeman et al., Coins & Medals. Printed price list with names.
- 20 December 1926. Weightman, French et al. Printed price list with names. 2 plates.

## FOURTH VOLUME (1927):

- 7 March 1927. Grant's Coins, Tokens & Medals. Printed price list with names.
- 28 April 1927. Lockett's English Milled Coins. Printed price list with names. 2 plates.
- 30 May 1927. Russell's Ancient Works of Art. Printed price list with names. 7 plates.
- 4–7 April 1927. Huth's English, Scottish, Irish & Colonial. Printed price list with names. 14 plates.
- 8 April 1927. Huth's English Medals. Printed price list with names. 6 plates.
- 14–17 June 1927. Huth's Ancient & Foreign Coins. Printed price list with names. 13 plates.
- 13 June 1927. Carew-Pole & Grant-Duff Collections. Printed price list with names.
- 11 July 1927. Evans et al., Antiquities. Printed price list with names. 11 plates including color frontispiece.
- 15–16 November 1927. Anderson et al. Collections. Printed price list with names. 4 plates.
- 28–29 November 1927. Fenton et al. Antiquities. Printed price list with names. 4 plates.
- 19 December 1927. Grant et al. Antiquities. Printed price list with names. 8 plates.

Thirty-seven catalogues, bound in four volumes. Crown 4to, slightly later matching red half morocco; spines with five raised bands, ruled and lettered in gilt. Bindings with minor signs of wear, but still attractive; occasional minor spotting. Final volume with one loose plate and title, and with a few signs of repair. Very good or better. **\$600**

More nicely bound volumes from the Leonard Forrer Library, bringing together 37 Sotheby's auction catalogues issued between 1923 and 1927, all of them priced and named (either by hand or with a printed list), and with 25 of them including photographically printed plates. Significant sales here present include the 1923 Sandars sale of Celtic and Greek coins, the 1924 sale of Greek coins belonging to a Russian nobleman (provisionally identified by Manville & Robertson as Prince Mikhail Cantacuzène), the December 1924 "Amateur" (Kondyles) Greek coins, and Morcom's Roman coins sold the same month. The two-part Bruun sale of 1925 includes 30 plates between them, and the three parts of Reginald Huth's sale includes 33. The November 1925 sale of the Sambon Family's Roman coin collection is also very important. The extensive collection of war medals collected by the Murray brothers (May 1926) is fascinating, as is the eclectic offering in the December 1926 sale, which includes E.J. French's American collection. The final volume includes several sales of ancient art and other antiquities, some of them important, including the July 1927 sale of material from the collections of Sir John Evans, which includes a frontispiece plate printed in color. A rare opportunity. Ex Leonard Forrer Library (Glendining & Co., April 30, 1954, part of lots 192 and 193).

## The Huth Sales

**461** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE REGINALD HUTH, ESQ. FIRST PORTION. THE ENGLISH, SCOTTISH, IRISH & COLONIAL COINS. [bound with] SECOND PORTION. THE ENGLISH MEDALS. [bound with] THIRD PORTION. THE GREEK, ROMAN & FOREIGN COINS & MEDALS. London, 4–7 April, 8 April, and 14–17 June 1927. Three catalogues, bound in one volume. Crown 4to, later green cloth, gilt; original printed card covers bound in. 74 + 22 + 75, (1) pages; 738

+ 148 + 773 lots; 14 + 6 + 13 fine plates. First catalogue hand-priced in pencil, with some names recorded. Card covers worn. Very good, overall. **\$100**

A notable series of sales; the first is particularly important for English hammered coins. Clain-Stefanelli 9783. Grierson 297. Manville & Robertson page 245. Ex Biblioteca Domenico Rossi (Varesi sale of 20 aprile 2005, lots 2527–2529).

## British Sale Catalogues, 1929–1935, Priced & Named

# 462

Sotheby, Wilkinson & Hodge. **THREE BOUND VOLUMES OF SALE CATALOGUES.** Includes the following:

### FIRST VOLUME (1929):

- 21–22 February 1929. Prichard's Greek Coins, etc. Printed price list with names. 3 plates.
- 1 May 1929. Hull et al., Coins & Medals. Printed price list with names. 2 plates.
- 16 May 1929. Anglo-Saxon Pennies. Priced and named. 3 plates.
- 16–17 July 1929. Panter's Irish Coins & Medals. Printed price list with names. 3 plates.
- 1 August 1929. Kidd et al. Printed price list with names. 2 plates.
- 28 October–1 November 1929. Parsons British, Colonial etc. Printed price list with names. 10 plates.
- 27 November 1929. Goddard, Peckitt et al. Printed price list with names.
- 9–10 December 1929. Powell, French, et al. Printed price list with names. 3 plates.

### SECOND VOLUME (1930–1932):

- 17–18 February 1930. English Coins. Printed price list with names. 4 plates.
- 12–14 March 1930. Wheeler Saxon & English Coins. Printed price list with names. 15 plates.
- 7 April 1930. English, Scottish, Anglo-Gallic. Printed price list with names. 5 plates.
- 8 April 1930. Cave et al., Coins & Medals. Printed price list with names.
- 12–13 June 1930. Platinum & Gold Coins & Medals. Printed price list with names. 25 plates.
- 28 July 1930. Lawson et al. Printed price list with names.
- 22 June 1931. Littledale et al. Printed price list with names. 1 plate.
- 19–20 October 1931. Thelluson English & Scottish. Printed price list with names. 13 plates.
- 21–23 October 1931. Thelluson Foreign. Printed price list with names. 8 plates (14–21).
- 15 December 1931. White et al. Printed price list with names.
- 24–27 October 1932. Walters British. Printed price list with names. 5 plates.
- 31 October 1932. Greene Renaissance Medals. 8 plates. (postponed)

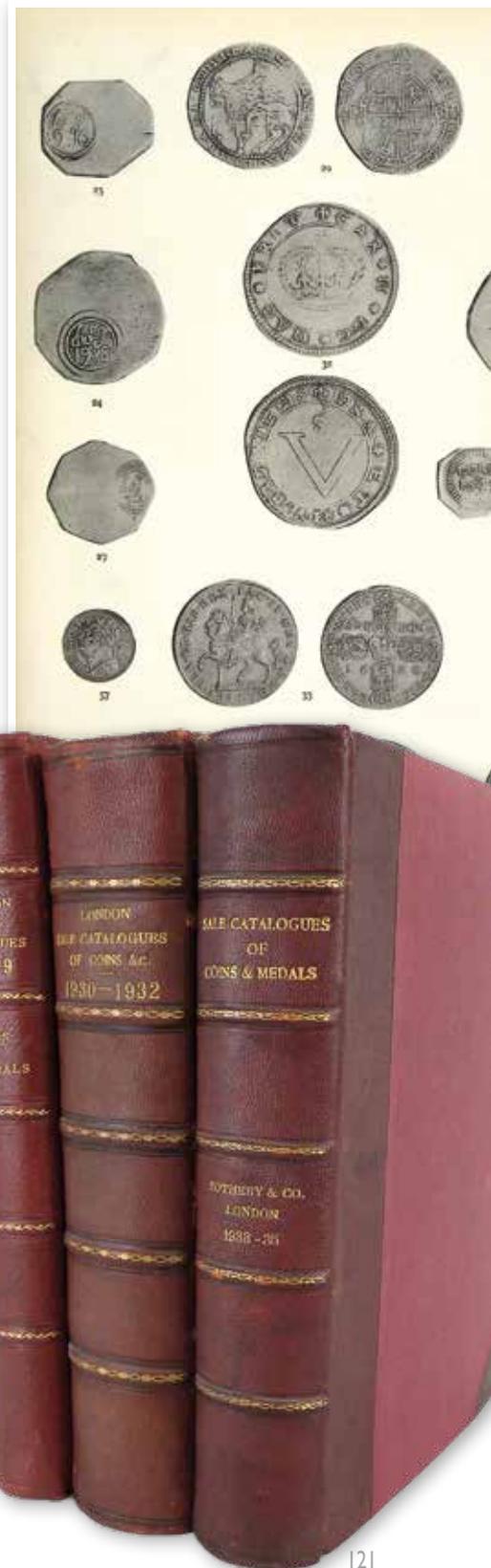
### THIRD VOLUME (1933–1935):

- 12–13 June 1933. Barrymore et al. Printed price list with names. 2 plates.
- 30 October 1933. Greene Renaissance Medals. Printed price list with names. 8 plates.
- 20–24 November 1933. Morrieson collection Printed price list with names. 15 plates.
- 11 December 1933. Crowther et al., Coins & Medals.
- 30 April 1934. Whyte et al., Coins & Medals.
- 14–15 May 1934. Longbottom English coins. Printed price list with names. 2 plates.
- 30 July 1934. Earl Amherst et al. Printed price list with names.
- 3–4 December 1934. Lawrence Coins & Medals. Printed price list with names. 3 plates.
- 18 December 1934. Jones et al. Printed price list with names.
- 11 March 1935. Crisp et al. Printed price list with names.
- 25–28 March 1935. Browne Ancient & British, etc. Printed price list with names. 6 plates.
- 29 May 1935. Heseltine Coins & Medals. Printed price list with names.
- 17–18 June 1935. Morgan English Coins. Printed price list with names. 13 plates.
- 1–2 July 1935. Guinness et al. Printed price list with names.

Thirty-four catalogues, bound in three volumes. Crown 4to, slightly later matching red half morocco; spines with five raised bands, ruled and lettered in gilt; original printed paper covers occasionally bound in. Bindings with minor signs of wear, but still attractive; occasional minor spotting. Near fine. **\$600**

More nicely bound volumes from the Leonard Forrer Library, bringing together 34 Sotheby's auction catalogues

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issued between 1929 and 1935, nearly all of them priced and named (either by hand or with a printed list), and with 23 of them including photographically printed plates. Significant sales here present include the Parsons sale of British and colonial coins, held for five days including Black Tuesday itself. The onset of the worldwide depression had a significant effect on the numismatic trade, as can be gleaned through these catalogues of the time. Other sales of note here present include: the extensive 1930 Wheeler sale of Anglo-Saxon and English coins, the extraordinary June 1930 sale of material from a “foreign collector,” the two-part October 1931 Augustus Thellusson sale, the Thomas Whitcombe Greene collection of Renaissance material (originally scheduled for October 1932, but postponed for a year: both versions of the catalogue are here present), the 1933 Morrieson collection, the March 1935 Christopher Corbally Browne sale, and the 1935 sale of the collection of Sir Kenyon Vaughan Morgan. A rare opportunity. Ex Leonard Forrer Library (Glendining & Co., April 30, 1954, part of lot 193).

### Whitcombe Greene Medal Sale

**463** Sotheby, Wilkinson & Hodge. **THE COLLECTION OF MEDALS, PLAQUETTES AND COINS, CHIEFLY OF THE RENAISSANCE, FORMED BY THE LATE T. WHITCOMBE GREENE.** London, 31 October 1932 [the sale actually took place on 30 October 1933]. Crown 4to, later green quarter morocco, gilt. 31, (1) pages; 252 lots; 8 fine plates. Spine sunned, else fine. **\$100**

An important catalogue. Clain-Stefanelli 14361. Grierson 315. Manville & Robertson 1932-18 (“This catalogue was distributed but the sale was postponed for a year”) and 1933-14.

### Both Cochran-Patrick Scottish Sales

**464** Sotheby & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF SCOTTISH COINS FORMED BY THE LATE R.W. COCHRAN-PATRICK, LL.D.** London, March 30–31, 1936. (4), 52 pages; 357 lots; 7 fine plates. [bound with] Sotheby & Co. **CATALOGUE OF IMPORTANT SCOTTISH MEDALS COLLECTED BY THE LATE R. W. COCHRAN-PATRICK.** London, November 8, 1949. 19, (1) pages; 139 lots; 8 fine plates. Two catalogues, bound in one volume. Crown 4to, later black quarter morocco; spine lettered in gilt; original printed card covers bound in. Near fine. **\$100**

Two important and scarce sale catalogues. Cochran-Patrick was the author of *Records of the Coinage of Scotland*.

### An Exceptionally Important Russian Sale

**465** Sotheby & Co. **CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION.** London, October 7–8, 1969. Crown 4to, original printed card covers. (4), 78, (2) pages; 890 lots; 15 fine plates. Annotated throughout in ink. Very good. **\$150**

Richard Margolis’s saleroom copy of this extraordinary sale—among the most important Russian coin sales of the second half of the 20th century. *Journal of the Russian Numismatic Society* (Spring 1988): “Moldavian silver patterns, many early Soviet proofs &c. Most or all consigned by the Soviet Government.”

### Complete 10-Volume Sotheby Brand Sales

**466** Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X, complete in 10 catalogues. Zürich, London and Amsterdam, 1982–1985. 8vo, original gilt-printed brown card covers. Most volumes include the prices realized list. Occasional annotations; very good or better. **\$250**

The complete, ten-volume Sotheby’s sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.

### Spink Zürich Fixed Price Lists

**467** Spink & Son Numismatics Ltd. **PREISLISTE / PRICE LIST.** Nos. 1–7 (Zürich, 1979–1983), bound in one volume. 8vo, later black cloth, gilt; original printed paper covers bound in. Fine. [with] Spink & Son Numismatics Ltd. **NEUER ZÜRCHER MÜNZBOTE.** Nrn. 1–28 (Zürich, 1983–1994), bound in two volumes. 8vo, later matching black cloth, gilt; original printed paper covers bound in. Fine. Thirty-five illustrated catalogues in all. **\$100**

Significant fixed price catalogues, infrequently offered.

### Complete Set of Stroehlin’s

#### Circulaire Numismatique

**468** Stroehlin & Cie., Paul. **LA CIRCULAIRE NUMISMATIQUE UNIVERSELLE.** Genève, janvier 1895–février 1897. Eighteen numbers, complete. 8vo, contemporary brown cloth-backed mottled boards; hand-lettered spine label. 324 pages; text illustrations. A couple of signatures bound out of order, but complete. Some browning; very good or better. **\$300**

A complete set of this exceptionally rare house organ. A modicum of descriptive and narrative content suggests that the *Circulaire* could be considered a periodical, but the overwhelming emphasis is on listing coins available for purchase, hence its presence in this section. Published in eighteen issues over the course of twenty-six months, Stroehlin found the rigors of the work involved rewarded with diminishing returns: “Parvenus à la fin de la seconde année de notre *Circulaire*, qui elle-même était la suite, paraissant à intervalles d’abord mensuels, puis bi-mensuels, puis plus ou moins irréguliers, de nos catalogues de vente, nous nous sommes demandé s’il convenait de continuer cette publication. ... s’il était de notre intérêt de nous imposer un travail considérable, qui suppose une grande somme de connaissances scientifiques et pratiques, mais qui pour une grande partie profite uniquement à des tiers qui sont nos concurrents, et nous avons conclu par la négative. Il nous paraît que le temps que nous avons consacré depuis deux ans à préparer, à rédiger, à corriger et à expédier notre *Circulaire* pourrait être employé d’une manière plus utile, nous voulons dire plus utile pour nous, c’est-à-dire plus lucrative, à développer nos relations et à multiplier nos ventes par d’autres procédés, et nous annonçons à toutes les personnes avec lesquelles nous avons eu des rapports que le présent numéro est le dernier de notre *Circulaire*.” While strongest in its listings of modern European coins and medals, the breadth of the *Circulaire*’s offerings is impressive,

and Stroehlin's cataloguing is both careful and succinct. A rare opportunity. Not in the American Numismatic Society Library. Ex Busso Peus Auktion 359 (1998), lot 9501.

### The Louis Thery Collection of French Coins

**469** Vinchon, Jean. COLLECTION LOUIS THERY. TRÈS IMPORTANTE COLLECTION DE MONNAIES FLAMANDES ET PROVINCIALES EN OR... MONNAIES GAULOISES, MÉROVINGIENNES EN OR ET EN ARGENT... MONNAIES CAROLINGIENNES... Paris, 22–23 octobre 1963. (88) pages; 568 lots; 20 fine plates. [bound with] Vinchon, Jean. COLLECTION LOUIS THERY. IMPORTANTE COLLECTION DE MONNAIES ROYALES FRANÇAISES... Paris, 20–22 avril 1964. (74) pages; 796 lots; 29 fine plates. 4to, contemporary brown three-quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. Minor staining to title pages; spine rubbed. Near fine. **\$120**

A nicely bound set of these important sales. Clain-Stefanelli 6407 & 9013. Grierson 293 & 294. Ex Kolbe & Fanning Sale 135, lot 1290.

### Set of Noel Warr Medal Catalogues

**470** Warr, Noel. MEDAL LISTS. London, 1982–1994. Twenty-nine lists, being Nos. 1–26, plus three unnumbered catalogues dated September 1983 (First World War Medallions), May 1987 (Commemorative Medallions) and September 1987 (Commemorative Medallions). Bound in three volumes. Small 8vo, later brown cloth, gilt; original printed or pictorial card covers bound in where issued. Fine. **\$100**

An interesting series of fixed price lists focusing on medals of the world. Infrequently available.

### The Fonrobert Sale of North American Coins

**471** Weyl, Adolph. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA. Berlin, (18. Februar 1878 und folgende Tage). Tall 8vo, later red quarter calf; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. vi, 558, 18 pages; 6205 lots; text illustrations. Pages browned, as usual. Very good or better. **\$250**

An above-average copy of this important (but fragile) catalogue. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 11968. Grierson 212 and 312.

### Weyl's 1878 Sale of the Henckell/Durand Collection

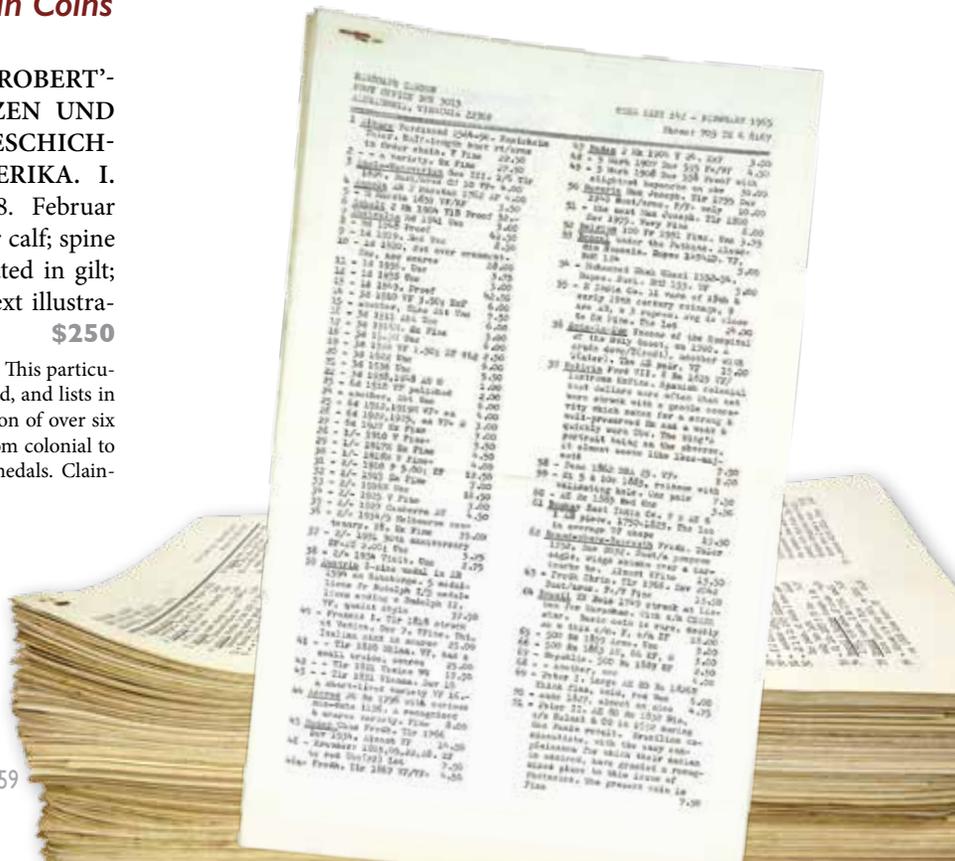
**472** Weyl, Adolph. VERZEICHNISS VON MÜNZEN UND DENKMÜNZEN ALLER LÄNDER. NEBST EINER SAMMLUNG VON DENKMÜNZEN U. JETON'S AUF PRIVATPERSONEN... Berlin, 14. October 1878 und folgende Tage. 8vo, contemporary cloth-backed mottled boards; spine lettered in gilt. iv, 156 pages; 3555 lots; 1 lithographic plate; original prices realized list bound in. Some browning; moderate general wear. Very good. **\$100**

Rare. Includes Paul Henckell's extensive collection of numismatist medals. Henckell had purchased the collection of Anthony Durand, author of *Médailles et jetons des numismates* (1865), a copy of which can be found listed in this catalogue under "Medals (Multi-National)."

### Ran Zander Fixed Price Lists

**473** Zander, Randolph. COIN LISTS. Alexandria, 1956–1973. Two hundred fifteen lists, being Nos. 26–227, lacking only Nos. 27 and 206 for completion; also included are 15 supplementary lists. Four lists are old photocopies made at the ANS Library; the rest are original duplicated typescripts, ranging from single sheets printed on both sides to 8-page lists. Folded for mailing and with typical wear, including a few with pages loose from staples. The staples are generally rusted. Very good or so, overall. **\$500**

A nearly complete set of these ephemeral publications, important mostly in retrospect and hence infrequently saved. Zander was a notable dealer in world coins, and was perhaps the foremost specialist in Russian coins of his time. Runs are infrequently offered: the only comparable set of these that we recall having handled was Zander's own set of lists, sold as part of our 2014 sale of the Quentin Archer Library (Sale 131, lot 163) for \$1000 hammer.



Lot 473 ▶

# THE RICHARD MARGOLIS INTERNATIONAL NUMISMATIC LIBRARY PART THREE: PERIODICALS

While not a particularly lengthy section of the sale, this offering of periodicals from the Margolis Library includes some beautifully bound volumes as well as some publications that are very rarely seen. The bound sets of the Club Français de la Médaille's *Bulletin* and J.W. Scott's *Coin Collectors Journal* are particularly attractive, and some of the periodicals focusing on medals are very well illustrated. Rarities include complete sets of Adrien Blanchet's *Bulletin international de numismatique*, the Club der Münz- und Medaillenfrende in Wien's *Mittheilungen des Clubs der Münz- und Medaillenfrende*, Raymond Serrure's *Bulletin mensuel de numismatique & d'archéologie*, and K. Versnaeyen's *Le moniteur de la numismatique*, among others.

## Continuation of the *Bulletin on Counterfeits*

**474** American Numismatic Association and IAPN. COUNTERFEIT COIN BULLETIN. Volume I–III, complete as published in eight illustrated issues. Colorado Springs, 2000–2002. 8vo, 3-hole punched pages in plastic binder. Near fine. **\$150**

A complete set of the American Numismatic Association's short-lived continuation of the *Bulletin on Counterfeits* (published by the International Association of Professional Numismatists' International Bureau for the Suppression of Counterfeit Coins). Covered counterfeit coins of ancient, medieval and modern coins. Infrequently offered.

## Adrien Blanchet's *International Bulletin*

**475** Blanchet, Adrien. BULLETIN INTERNATIONAL DE NUMISMATIQUE. Tome premier–troisième (Paris, 1902–1904), complete. 8vo, contemporary red quarter calf with mottled boards; spine with four raised bands, lettered in gilt; marbled endpapers. (4), 134 + (2), 132 + (4), 141, (1) pages; occasional text illustrations. Near fine. **\$120**

Publié sous les auspices de la Société française de numismatique et dirigé par Adrien Blanchet. A complete set of this scarce publication. Clain-Stefanelli 434.

## Long Run of *The Medal*

**476** British Art Medal Society / British Art Medal Trust. THE MEDAL. The first 57 issues (London, 1982–2010). Numbers 1–35 (1982–1999) are bound in six volumes (4to, later black cloth, gilt; original pictorial card covers bound in; Indexes for 1–30 bound in). A little musty. Balance of numbers present in their original pictorial card covers, with associated indexes. Generally fine or nearly so. **\$300**

An extremely important, well-produced publication, covering the medallic arts from the Renaissance to the present. Aably edited over the years by Mark Jones and Philip Attwood and published in association with the Fédération Internationale de la Médaille (FIDEM).

## Rarely Encountered Vienna Publication

**477** Club der Münz- und Medaillenfrende in Wien. MITTHEILUNGEN DES CLUBS DER MÜNZ- UND MEDAILLENFREUNDE IN WIEN. I.–VI. Jahrgang (Wien, 1890–1895). Issue Numbers 1–67, complete, bound in one volume. 4to, contemporary black cloth and decorative boards; spine ruled and lettered in gilt. (4), 548 + (4), 144 pages; text illustrations; 19 + 2 fine plates. Binding somewhat weak; very good. **\$200**

A little-known but significant publication whose mix of the formal and informal gives one a good sense of the culture of coin collecting in late 19th-century Austria. Very scarce. Clain-Stefanelli 691. Ex American Numismatic Association Library, with their bookplate. Ex 1988 Joint Kolbe/Spink New York Book Auction, lot 572.



▲ Lot 476

## The Modern Medal

# 478

Club der Münz- und Medaillen-Freunde. **DIE MODERNE MEDAILLE**. Nrn. 1–12 (Wien, Januar–December 1909), complete, bound in one volume. 4to, contemporary brown cloth-backed mottled boards; hand-lettered spine label. 88 pages; numerous illustrations. Very good or better. **\$100**

Very scarce. Clain-Stefanelli 698. Ex Kolbe Sale 56 (1993), lot 4.

## Finely Bound French Medals Bulletin

# 479

Club Français de la Médaille. **BULLETIN**. Numbers 1–85. Paris: Administration des Monnaies et Médailles, 1963–1984. Eighty-five numbers (some published in double issues), bound in nineteen volumes. 8vo, later matching red quarter morocco with green cloth sides; spines ruled, lettered and decorated in gilt; original printed or pictorial card covers bound in. Copies of Nos. 88, 90–92 and 94 (1985–1987), as published in card covers, also included. Generally fine. **\$750**

A finely bound set of this infrequently available publication, of the utmost importance for the study of modern medals in general and French medals in particular. The early issues are rarely seen. This very attractive set is nearly complete, lacking only Nos. 86–87, 89, and 93. The first 13 bound volumes were acquired by Richard Margolis from Spink, and the six subsequent bound volumes were bound in similar (nearly identical) style. Clain-Stefanelli 469.

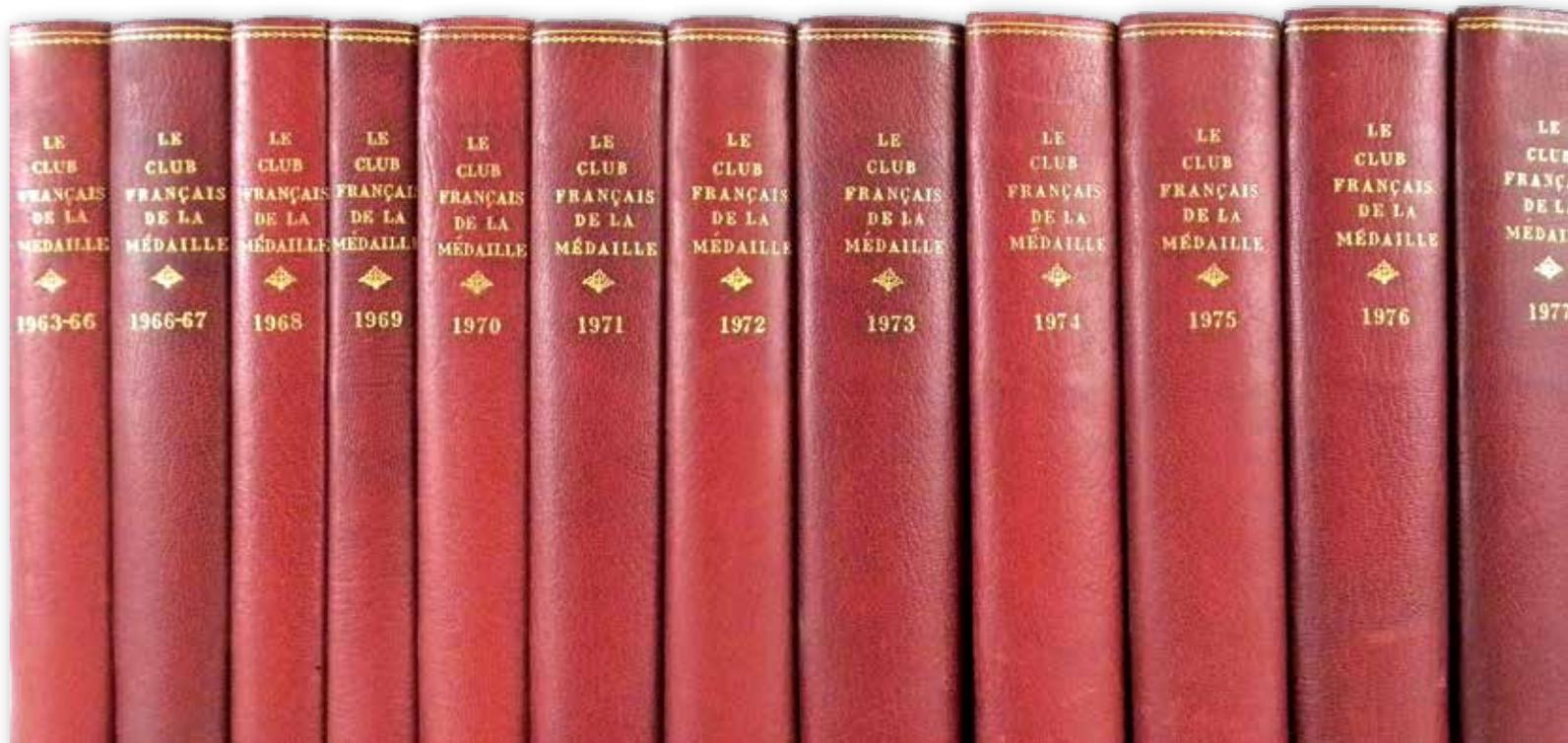
## Le Numismate: Bulletin Périodique

# 480

Hoffmann, H. **LE NUMISMATE. BULLETIN PÉRIODIQUE ACCOMPAGNÉ D'UN CATALOGUE DE MÉDAILLES ET MONNAIES GRECQUES, ROMAINES, DU MOYEN AGE ET DES TEMPS MODERNES AVEC INDICATION DE LEURS PRIX**. Paris, 1862–1864. 8vo, contemporary green quarter morocco with mottled boards; spine ruled, lettered and decorated in gilt; marbled endpapers. Pagination irregular [c. 800 pages]; 8 lithographic plates. Very good or better. **\$300**

The collected edition, printed by Hoffmann in limited numbers after the publication was brought to a close for sale to more recent collectors who may not have received every issue. Very scarce. Issued as a periodical in 35 issues, but primarily a vehicle for fixed-price sales. The introductory pages of each issue of *Le numismate* are bound together toward the front in this edition, with the catalogue pages following. Hoffmann discusses the pagination on the verso of the title leaf.

Lot 479 ▼



## The IAPN Bulletin

# 481

International Association of Professional Numismatists/Association Internationale des Numismates Professionnels. **BULLETIN/CIRCULAR**. Numbers 1–100 complete, with Numbers 1–43 (1951–1966) being what appear to be authorized photocopy reprints, with the rest being original issues. Occasional supplementary issues included. 8vo, self-covered or card covers as issued. Housed in two plastic IAPN/AINP slipcases. Fine. **\$300**

An important publication, rarely encountered on the secondary market due to its circulation being limited to IAPN/AINP members, whose ranks have never been large. Covers the international numismatic markets, various regulations and laws of numismatic relevance, and anti-counterfeiting efforts. The early issues included here appear to be authorized photocopy reprints: while definitely photocopies, they were carefully made and staple bound.

## IBSCC Counterfeit Reports

# 482

International Bureau for the Suppression of Counterfeit Coins. **COUNTERFEIT REPORTS**. Nos. 1–438 (January 1976 through December 1982), complete, bound in seven volumes. 4to, later matching blue cloth, gilt. Includes various indices (including the final cumulative one), inserts, and correspondence. Generally fine. **\$1000**

A most important body of illustrated material on counterfeit coins of modern manufacture. Rarely offered.

## Bulletin on Counterfeits

# 483

International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **BULLETIN ON COUNTERFEITS**. Volumes 1–24, complete. London, etc.: E.G.V. Newman et al., 1976–1999. Fifty-two numbers, as issued in forty-six illustrated volumes. 8vo, first twelve volumes bound in three volumes [later matching gray cloth lettered in silver; original pictorial paper covers bound in]; rest in original printed paper covers. All original editions. Generally fine. **\$500**

A complete set of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2, 16.2 or 24.2 were published). Rarely offered complete. Clain-Stefanelli 438. Daehn 1674.

## Early Volumes of World Coin News

# 484

Krause Publications. **WORLD COIN NEWS**. Iola, 1974–1979. Nine bound volumes, comprising the following: Volume 1, complete; Volume 2, January through June only; Volume 3, complete; Volume 4, July through December only; Volume 5, complete; and Volume 6, complete. Folio [43 by 28.5 cm], later matching blue cloth, gilt. Generally 800–900 pages per bound volume. The first volume includes the December 1973 Pilot Issue. Generally fine, with only occasional wear to individual issues. **\$200**

*World Coin News* was a vital lifeline to the small but devoted community of world coin collectors in the 1970s. Originally published as a quarterly, then as a monthly, then as a biweekly, and finally as a weekly, these early volumes are very rarely encountered, and for them to have been bound is especially fortuitous given the tabloid paper's proclivity to age poorly. These are remarkably well preserved and make for much interesting reading.

## Important and Scarce Periodical

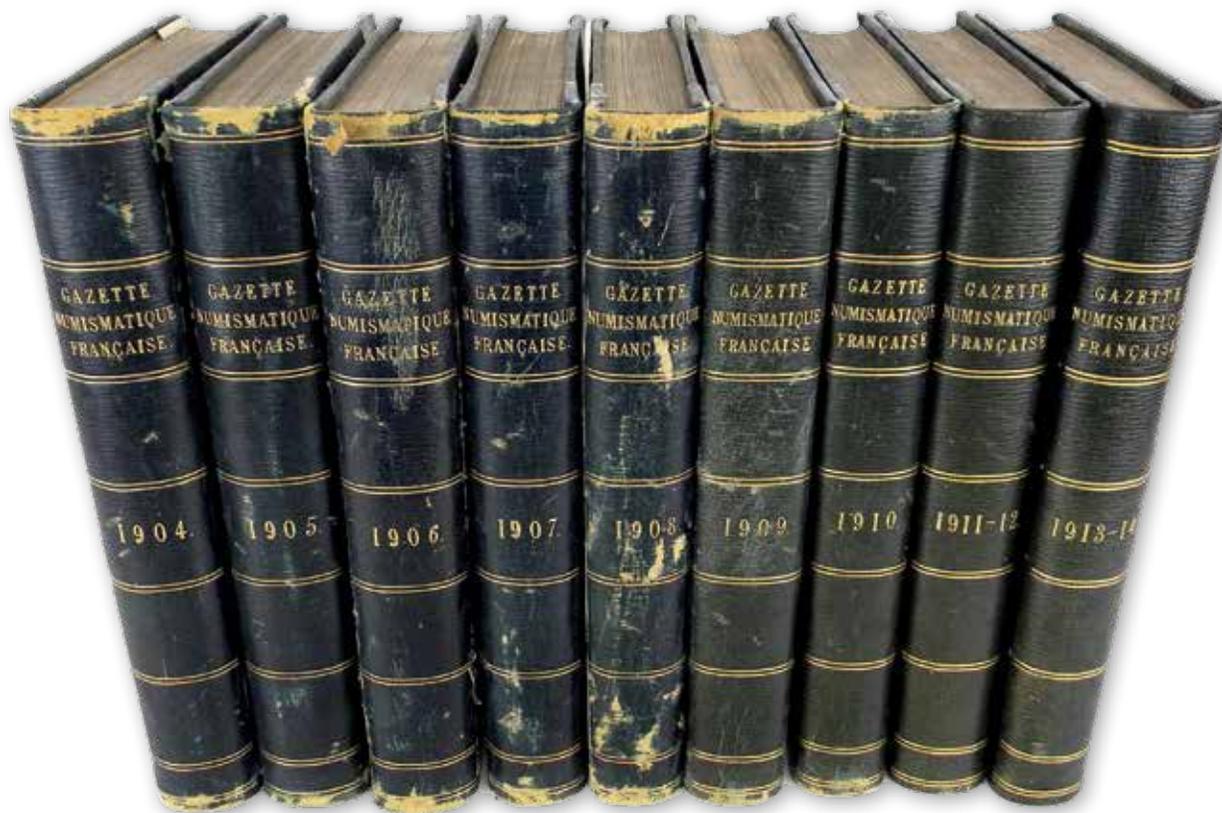
# 485

Mazerolle, Fernand [dirigée]. **GAZETTE NUMISMATIQUE FRANÇAISE**. Premier–cinquième années. Chalon-sur-Saône and Paris, 1897–1901. Five volumes. 4to, original printed card covers. Over 2100 pages; finely engraved frontispiece portraits; numerous plates of coins and medals. Covers with wear at spine, and occasional staining. Generally very good. **\$150**

A rarely offered periodical of considerable interest. The third issue of the third volume announces the untimely death of Raymond Serrure (1862–1899), who served as editor of the *Gazette* with Mazerolle. Clain-Stefanelli 575: “Chiefly devoted to medals.”



▲ Lot 483



▲ Lot 486

### Nine Volumes in Matching Contemporary Bindings

## 486

Mazerolle, Fernand [dirigée]. *GAZETTE NUMISMATIQUE FRANÇAISE*. Huitième–seizième années. Paris, 1904–1914. Nine volumes. 4to, contemporary matching blue straight-grained half morocco; spines ruled and lettered in gilt. Approximately 3500 pages; illustrated with dozens of fine plates of coins and medals, as well as portrait plates and text illustrations. Very good. **\$300**

Attractively bound volumes of this publication. Clain-Stefanelli 575: “Chiefly devoted to medals.” Ex Spink Coin Auction 47, lot 1164.

### Medal Collectors of America

## 487

Medal Collectors of America. *THE MCA ADVISORY*. A largely complete set, as follows: No. 1; No. 4; *The Medal Cabinet*; No. 5; No. 6; Volume 4, Nos. 1–3 [complete]; Volume 6, Nos. 2–4 [complete]; Volumes 7 through 19 complete except for two issues (16/2 and 19/1). 4to, original printed or pictorial covers. Generally fine or nearly so. **\$200**

One of the outstanding American specialty publications in numismatics. The early issues are difficult to organize. There were Nos. 1–6, with no stated volumes, plus a stand-alone publication titled *The Medal Cabinet*, that was issued only once. There were then three numbers (two issues) of a Volume IV, followed directly by Volume VI, with no Volume V in between. Volume VI began with No. 2, though an unnumbered publication dated July 1, 2003 may constitute 6/1. After that, things become more normal, though the number of issues per volume changed often and occasional issues were misnumbered. This set is lacking only four (or possibly five) issues for the period covered.

### Counterfeit Coin Reports

## 488

National Collectors Laboratories. *COUNTERFEIT ANALYSIS BULLETINS*. Includes World Reports 1–87, with both versions of Issue No. 30. New York and Colorado Springs, 1982–1986. Housed in a three-prong folder, with index to the first 52 numbers. Also included is Kerry Wetterstrom’s report on the so-called “Black Sea Hoard.” Near fine. **\$100**

Infrequently available, and significant.

### Very Scarce French Numismatic Journal

# 489

Rolland, H. [editor and founding publisher]. **COURRIER NUMISMATIQUE**. Tomes I–VIII (Paris, 1923–1935), bound in four volumes. 8vo, later linen-backed marbled boards; maroon spine labels, gilt. Approximately 1128 pages; text illustrations; 8 fine plates. First issue in smaller format or slightly trimmed; a few plates slightly trimmed. Generally near fine. **\$150**

A very scarce periodical. The later volumes were published by Mario Ratto, though with Roland continuing as editor. Clain-Stefanelli 526.

### Journal of the Russian Numismatic Society

# 490

Russian Numismatic Society. **JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY**. Nos. 1–91 (1979–2011), complete. 8vo, first 66 issues bound in six matching volumes (yellow cloth, gilt; original printed card covers bound in); rest of set as published in original printed card covers. Various indexes, membership lists and inserts bound in or otherwise included. Generally fine. [with] Russian Numismatic Society. **NEWSLETTER OF THE RUSSIAN NUMISMATIC SOCIETY**. Nos. 1–26 (1998–2010), complete. 8vo, original printed paper covers. Generally fine. **\$500**

An essential publication for anyone interested in the subject. Complete sets are rarely offered. Many important articles have been published over the years, including a number of works translated from the Russian and published here in English for the first time.

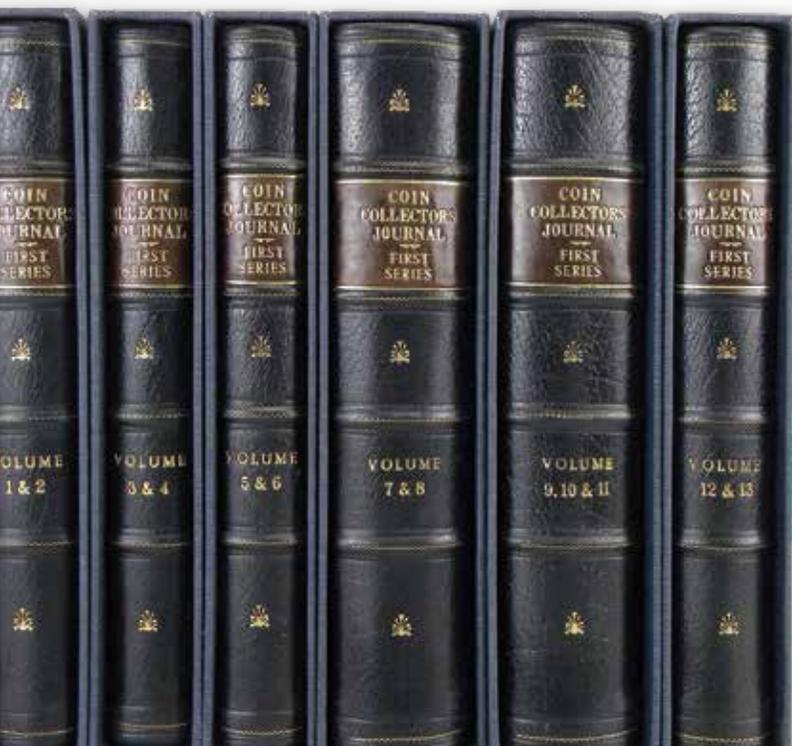
### A Short-Lived but Substantive Periodical

# 491

Saulcy, F. de, and Anatole de Barthélemy. **MÉLANGES DE NUMISMATIQUE**. Paris: C. Rollin & Feuardent, 1878–1882. One volume as published in three parts. 8vo, original printed paper covers. (4), 468 pages; text illustrations; 18 plates [13 colotype, 5 lithographic] of coins. Near fine. **\$100**

The complete third (and final) volume of this rare and important publication. Clain-Stefanelli 675. Engel et Serrure 75: “Recueil commencé en 1874 par MM. F. de Saulcy, de Barthélemy et E. Hucher, pour remplacer la *Revue numismatique* dont la publication sem blait arrêtée. Le tome Ier, imprimé au Mans, chez l’éditeur E. Monnoyer, porte la date 1874–1875. Le tome II (1877), n’a plus, sur le titre, le nom de M. Hucher comme directeur, il est édité, ainsi que le tome III et dernier, à Paris, par MM Rollin et Feuardent.”

▼ Lot 492



### A Beautifully Bound Complete Set

# 492

Scott & Co., et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED**. Volumes 1–13 (New York, 1875–1888), complete, bound in six. 8vo, later matching dark blue full morocco; spines with four raised bands, ruled, lettered and decorated in gilt; maroon spine labels, gilt; marbled endpapers; page edges speckled blue. Each binding individually housed in matching blue cloth slipcases. 2544 pages plus indexes; numerous text illustrations. Unobtrusively trimmed. A fine set, very attractively bound. **\$1200**

A superb set, bound by Alan Grace. Edited first by Ed Frossard and later by David Proskoy, Scott's *Coin Collector's Journal* is one of the great nineteenth-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Clain-Stefanelli 485. Ex 1992 Joint Kolbe/Spink New York Book Auction, lot 132.

### Serrure's Scarce Bulletin Mensuel

# 493

Serrure, Raymond [editor]. BULLETIN MENSUEL DE NUMISMATIQUE & D'ARCHÉOLOGIE. Tome premier–sixième (Bruxelles & Paris, 1881–1890), complete. 8vo, contemporary cloth with original printed covers mounted. Approximately 1100 pages; text figures; 53 engraved or lithographic plates. Some minor browning in final volume. Bindings rubbed, but contents generally near fine. **\$200**

A complete set of this very scarce periodical. Clain-Stefanelli 435.

### The Bulletin de Numismatique

# 494

Serrure, Raymond. BULLETIN DE NUMISMATIQUE. Paris: Raymond Serrure & Cie., 1891–1898. Five consecutive volumes. 8vo, contemporary cloth with the original printed paper covers mounted. Illustrated throughout and on a number of fine plates, a few depicting ancient coins, but most depicting coins of later periods. Generally near fine. **\$120**

Scarce volumes of this turn-of-the-century French journal. Raymond Serrure (1862–1899) was the son and grandson of the esteemed Belgian numismatists C.A. Serrure and C.P. Serrure, respectively, and with Arthur Engel was the compiler of the exceptional *Répertoire des sources imprimées de la numismatique française*. Clain-Stefanelli 431.

### The S.A.E.N.F. Bulletin

# 495

Société Américaine pour l'Étude de la Numismatique Française. BULLETIN. Nos. 1–105 (1965–1996), bound in four volumes. 4to, later matching brown cloth, gilt; original paper or card covers bound in where issued. Approximately 1000 pages. Loose copies of Nos. 105, 108, 113 and 115 are included. Generally fine. **\$400**

An important, if insufficiently well-known, English-language resource for French numismatics. Rarely encountered, the *Bulletin* published much information that simply wasn't available elsewhere. The first issue is dated June 1, 1965, and is a single typewritten sheet distributed by Pierre Palmentier, the founder; accompanying this was a single-page membership roster listing all of nine members—including our consignor, Richard Margolis. No. 38 was the first to feature card covers, and the first to include a Volume number (in this case, IV). The earlier issues were reproduced via photocopy, making it difficult to say with any certainty that a copy is original or a later copy—but given Margolis's status as a charter member, we feel confident in calling these originals though they were clearly produced in a variety of photomechanical ways. Two issues were accidentally numbered 41, with the second coming to be known as 41A afterwards. The present set is essentially complete, though some later issues are not present (there were at least 115 issues published).

### Complete Set of a Rare Periodical

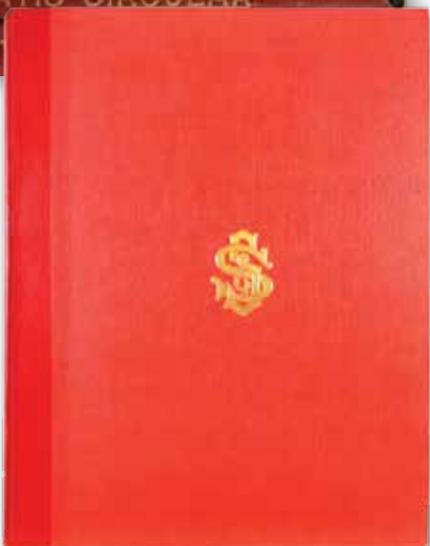
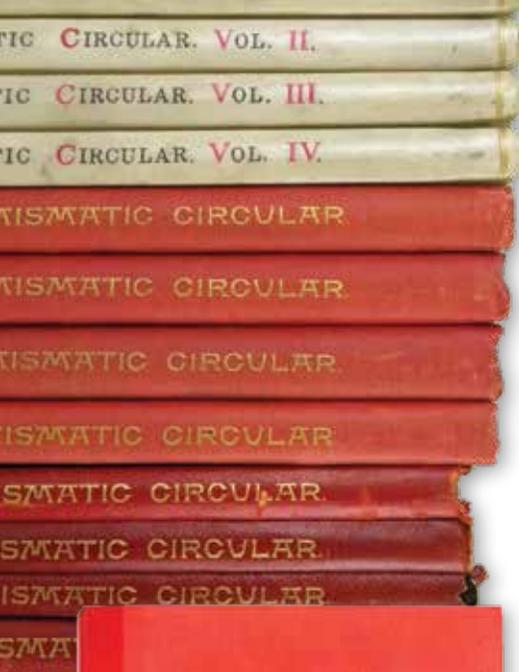
# 496

Société d'Étude pour l'Histoire du Papier-Monnaie. BULLETIN DE LA SOCIÉTÉ D'ÉTUDE POUR L'HISTOIRE DU PAPIER-MONNAIE. Nos. 1–12 (1946–1957), complete, as published in ten issues. Auxerre: Imprimerie Moderne, 1947–1958. 8vo, original printed card covers. 396 pages; 42 plates. Pages a bit browned, partly in early volumes. Near fine. **\$200**

A rare post-war periodical on paper money, focusing mostly but not exclusively on French issues and those of its colonies. Jean Lafaurie was the group's guiding light, and he published several articles in these pages (including a 1950 article on the paper money issues of Ho Chi Minh). Nos. 8 and 9 were devoted to publishing the Society's *Catalogue des émissions officielles françaises de papier-monnaie (1797–1952)*; Nos. 10–12 (comprising one large issue) published *Catalogue des papiers-monnaie français de la Guerre de 1870 (Période 1870–1873)*. Clain-Stefanelli 428 (noting that the organization merged with the Centre de Documentation pour l'Étude du Papier-Monnaie).



Lot 495 ▲



▲ Lot 498

### The First Six Volumes

# 497

Société Française de Numismatique et d'Archéologie. **COMPTE RENDU DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE.** Tomes I–VI (Paris, 1869–1875), bound in three volumes. 8vo, contemporary red quarter morocco with mottled sides; spines with four raised bands, ruled and lettered in gilt; marbled endpapers. Over 2250 pages; occasional illustrations, including coins. Last binding worn, with backstrip separating; third volume stained. Rest of set very good or better. **\$200**

Very scarce. Includes numismatic contributions from Gariel, de Saulcy, le Vicomte de Ponton d'Amécourt, Robert, Van Peteghem, et al. Clain-Stefanelli 523. Engel & Serrure 72. Ex 1988 Joint Kolbe/Spink New York Book Auction, lot 396.

### Spink's Numismatic Circular

# 498

Spink & Son. **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** Volumes I–XLVI (London, 1892–1938). Forty-six consecutive volumes. Tall 4to, bindings as follows: Volumes I–XVIII (1892–1910), later half vellum with cloth sides, spine lettered in red and black (some lettering incomplete), ex Lord Archibald Campbell; Volumes XIX–XXIII (1911–1915), original red cloth, gilt; Volumes XXIV–XLVI (1916–1938), original red quarter leather, gilt, some spines worn. Most volumes very good or better, with perhaps half of the leatherbound volumes with more serious wear to spines. Bound annually beginning with Volume IX; skips December 1900. Very good, overall. **\$400**

The *Numismatic Circular* was the longest-running numismatic house organ when it ceased publication in 2007. Much more than a simple fixed price list, the *Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Substantial runs of early volumes are infrequently offered. When encountered, they tend to be poorly preserved, with the large-format volumes being prone to encountering abuse. Manville page 695: "arguably the most important and certainly the longest-lived of the commercial numismatic 'house organs'—essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics." Clain-Stefanelli 777.

### Rarely Encountered Paris Journal

# 499

VERSNAEYEN, K. **LE MONITEUR DE LA NUMISMATIQUE, DE LA SIGILLOGRAPHIE ET AUTRES BRANCHES AUXILIAIRES DE L'HISTOIRE...** Numbers 1–10 (Paris: 1881–1882), complete. 8vo, later gray cloth, gilt; original printed paper covers bound in. 300, (8) + 140, (4) pages; 28 plates, a few of them photographic. Near fine. **\$200**

A complete set of this rare publication. Engel & Serrure 76: "Ce *Moniteur*, dont la première livraison porte la date de mars 1881, n'a pas atteint une année d'existence. Le dernier fascicule, le 10<sup>e</sup>, a paru en janvier 1882. La pagination recommence à la septième livraison, sans indication de tomaiison nouvelle."

### Irish Numismatic Magazine

# 500

Young, Derek [editor]. **IRISH NUMISMATICS.** Dublin: Stagecast Publications, 1972–1983. Volumes 5–16 (Nos. 25–96), complete for the period covered, bound in six volumes. Small 8vo, later matching green cloth, gilt; original pictorial paper covers bound in. Approximately 3000 pages; illustrated. Generally fine. **\$200**

The final twelve volumes of this infrequently offered periodical. First appearing in 1968, the magazine published many specialized articles and did much to encourage the hobby in Ireland. *Coin and Medal News* took over publishing a section on Irish numismatics for a few years after the separate publication's cessation.

# THE RICHARD MARGOLIS INTERNATIONAL NUMISMATIC LIBRARY

## PART FOUR: ART

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Included in this section are 19 lots of numismatic wall art. All of the items included in this section were on display in the Margolis Family home until recently. Included below are original drawings by engraver Jean-Pierre Droz, British Government Acts relating to Matthew Boulton's coinage projects, an extraordinary broadside publication of the 1791 French coinage reform, the original hand-drawn architectural plan of the Russian Bank Mint planned for Saint Petersburg, and portraits of Boulton, Droz, John Law, Josiah Wedgwood, and others.

### *Original Portrait of Prince Charles de Lorraine*

**501** Bervick (Balvay), Charles Clément. CHARLES EUGÈNE, PRINCE OF LAMBESC. Signed *Bervick del.* 1789. Oval portrait on paper [16.5 by 13 cm], rendered in brush and pen in India ink with highlights in brown, red and silver. Clipped and mounted on green cloth and housed within gilt and black wood frame [28.5 by 24.5 cm]. Fine. **\$300**

The military officer Charles Eugène of Lorraine (1751–1825), Prince de Lambesc, Duc d'Elbeuf, fought for the Bourbon cause in the French Revolution and the Napoleonic Wars, and was the last male representative of the House of Guise. The present portrait is by French artist Charles Clément Balvay (1756–1822), known as Bervick or (as here) Bervick. The work is very subtle—at first glance, it appears to be an engraving or a later photogravure, but closer examination reveals it to be a very finely executed original work of art, with carefully delineated details and exquisite shading.



Lot 501 ▲

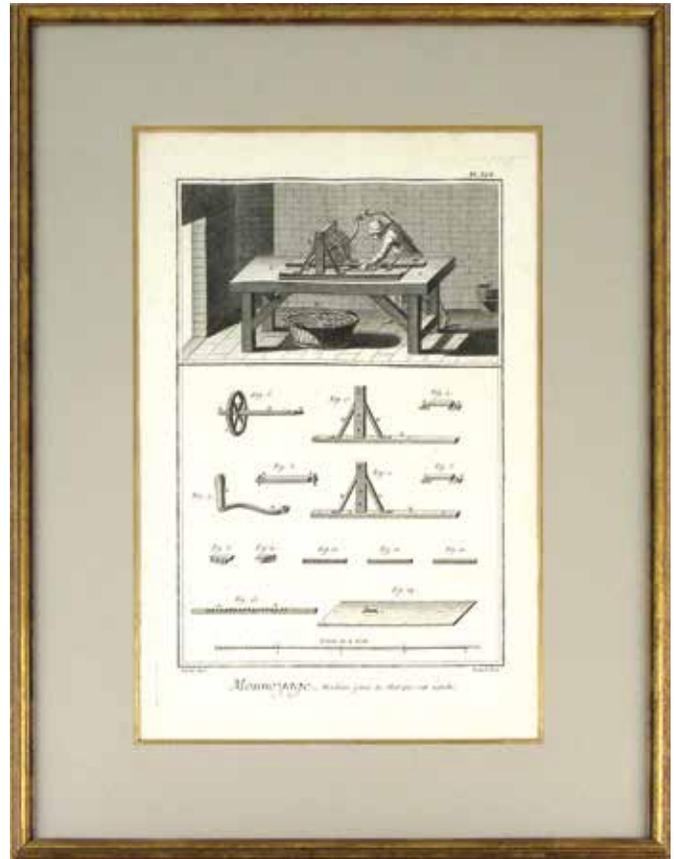
### *Matthew Boulton Exports Machinery for a Mint to Russia*

**502** [British Government]. AN ACT TO ENABLE MATTHEW BOULTON, ENGINEER, TO EXPORT THE MACHINERY NECESSARY FOR ERECTING A MINT IN THE DOMINIONS OF HIS IMPERIAL MAJESTY, THE EMPEROR OF ALL THE RUSSIAS. Anno Tricesimo Nono, Georgii III. Regis. Cap. XCVI. 12 July 1799. London: Printed by George Eyre and Andrew Strahan, Printers to the King's Most Excellent Majesty. Folio, removed from previous binding. (753)–755, (1) pages. Drop-title with the Royal Arms at the head of the first page. Housed in silver-painted wooden frame, measuring 31 by 22.5 cm. Fine. **\$200**

A historically important Act of Parliament which allowed Boulton to “export any Machinery, Tools, Utensils, Implements, or other Things, of what Nature soever” to Russia for the establishment of the first steam-powered Mint at St. Petersburg. A significant document, discussed on pages 90–91 of Richard Doty's *The Soho Mint and the Industrialization of Money*.



▲ Lot 504



▲ Lot 505

### **British Act Authorizing Export of Mint Machinery to Denmark**

**503**

[British Government]. AN ACT TO ENABLE HIS MAJESTY TO AUTHORIZE THE EXPORTATION OF THE MACHINERY NECESSARY FOR ERECTING A MINT IN THE DOMINIONS OF THE KING OF DENMARK. Anno Quadragesimo Quarto, Georgii III. Regis. Cap. LXX. 10 July 1804. London: Printed by George Eyre and Andrew Strahan, Printers to the King's Most Excellent Majesty. Folio, removed from previous binding. (677)–679, (1) pages. Drop-title with the Royal Arms at the head of the first page. Housed in silver-painted wooden frame, measuring 31 by 22.5 cm. Fine. **\$200**

As explained in Richard Doty's *The Soho Mint and the Industrialization of Money* (page 132), "every time Soho wished to export what it had learned about the art of moneying, a special Act of Parliament had to be passed for the purpose; and the Danish case was no exception." This is the Act granting the necessary permission for Boulton to sell coining technology to Denmark and supply personnel for its use.

### **Later Portrait of Matthew Boulton**

**504**

Cardon, A., after W. Evans. MATTHEW BOULTON, ESQ. F.R.S. & S.A FROM AN ORIGINAL PICTURE BY SIR WILLIAM BEECHEY, R.A. IN THE POSSESSION OF HIS SON, MATTHEW ROBINSON BOULTON, ESQ. Published Feb. 17, 1812, by T. Cadell & W. Davies, Strand, London. Matted in oval format 36.5 by 28 cm within 50.5 by 40 cm gilt and wood frame. Some minor foxing in background. Near fine. **\$300**

A portrait of Boulton in his later years. William Beechey (1753–1839) was one of the foremost English portrait painters of his time. The painting is generally dated to 1799, though the original appears to have been lost. It was first engraved in 1801 and has become a well-known portrait of Boulton through these engravings—indeed, it was the basis for the portrait of Boulton on the 2011 Bank of England £50 note.



Lot 506 ▲

### Diderot's Engravings Illustrating the Coining Process

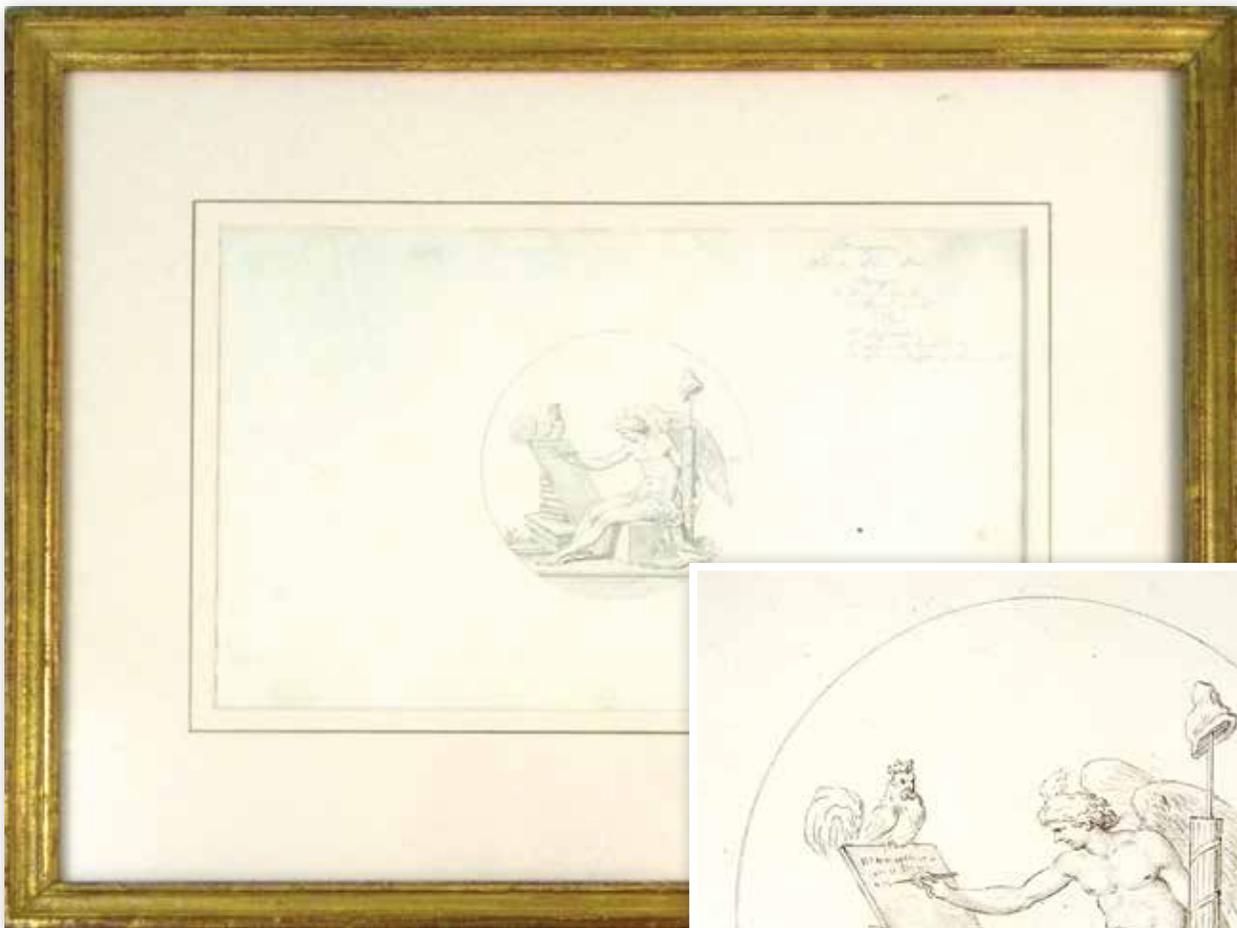
**505** Diderot, Denis, and Jean Le Rond d'Alembert. SUITE OF SEVEN FRAMED COPPERPLATE PRINTS DEPICTING THE COINING PROCESS FROM THE FOLIO EDITION OF DIDEROT'S *ENCYCLOPÉDIE*. Geneva and Neufchatel: Chez Pellet et la Société Typographique, 1779. Plates 1, 5, 7, 11, 13, 16, and 17. Individually matted [to 39 by 24.5 cm] and framed [55 by 41 cm]. Fine. **\$200**

A selection from the famous series of plates from the folio edition of Diderot's magnificent compendium of 18th-century technology, *Encyclopédie, ou dictionnaire raisonné des sciences, des arts, et des métiers*. Important for the light they shed on 18th-century minting techniques. The plates here present depict the use of the casting machine to add edge lettering to struck coins, various annealing and smelting equipment and techniques, and other aspects of the coining process.

### Original Coin Sketches by Jean-Pierre Droz

**506** Droz, Jean-Pierre. SKETCHES IN INK OF PROPOSED DESIGNS FOR THE REVERSE OF THE 1786 ÉCU DE CALONNE. Unsigned sheet [21 by 18.5 cm] with three renditions of reverse design elements in India ink over pencil. Unsigned, but provenance established (see comments). Paper matted to 20.5 by 18 cm within a gilt wooden frame measuring 33 by 30.5 cm. Old folds, not distracting. Fine. [with] Droz, Jean-Pierre. STUDIES, MOSTLY IN PENCIL, OF VARIOUS REVERSE DESIGNS FOR FRENCH COINAGE. Unsigned sheet [22 by 17.5 cm] with pencil renditions on both sides of reverse design elements; one executed in ink, with a few others encircled in ink in India ink over pencil. Unsigned, but provenance established (see comments). Paper matted to 20 by 16 cm within a double-sided gilt wooden frame measuring 35 by 30 cm. Old folds; near fine. **\$500**

Original coin art by one of the finest engravers of his day. Both sheets here present were offered as lot 47 in the 1 mars 1982 Maison Platt (Paris) auction of *Ensemble de monnaies, dessins et sculptures provenant de la Famille Droz*, where they were purchased by Richard Margolis. The first sheet here present was described in the Platt catalogue as being "sans doute en relation avec l'essai du Louis de Calonne," but Margolis felt that this depicts instead the *écu* de Calonne. They brought FF2600 in 1982.



Lot 507 detail ►



### Original Sketch for the 1791 Monetary Competition

# 507

Droz, Jean-Pierre. **STUDY FOR AN ÉCU, PREPARED FOR THE MONETARY COMPETITION OF 1791.** Unsigned sheet [31.5 by 19.5 cm] with carefully rendered sketch in pencil depicting a winged Genius inscribing the Constitution on a tablet, surrounded by symbols emblematic of liberty. Written in the upper-right corner of the sheet is: "Inscription / Nation, Loi, Roi. / Exergue / du Règne de la / Liberté année / 1791 / ou / Ire Législature / 2eme année de la Liberté / et 17eme du Règne de Louis XVI." Unsigned, but provenance established (see comments). Paper matted to 30.5 by 18.5 cm within a gilt wooden frame measuring 46 by 35 cm. Near fine. **\$750**

A wonderful sketch by this important coin engraver, made as part of the 1791 monetary competition (*concours monétaire*). Augustin Dupré was chosen as the next *graveur général* in that competition; Droz, who was Swiss by birth, had little support among the judges, having worked for the past few years for Matthew Boulton in England. This study was offered as lot 48 in the 1 mars 1982 Maison Platt (Paris) auction of *Ensemble de monnaies, dessins et sculptures provenant de la Famille Droz*, where they were purchased by Richard Margolis for FF3800.



◀ Lot 508

## Medallic Sketches of the French Revolution Tentatively Attributed to J.-P. Droz

### 508

Droz, Jean-Pierre [attribution tentative]. STUDIES IN INK OF MEDALLIC DESIGNS COMMEMORATING EVENTS OF THE FRENCH REVOLUTION, INCLUDING “LA PRÉSIDENTE DES NEGRESSES DE PARIS,” “RUINES DE LA BASTILLE,” AND “LE PEUPLE FRANÇAIS A MAZERS DE LATUDE.” Three medallic designs rendered in ink over pencil, with legends written in fields in larger size. Paper matted to 16.5 by 10.5 cm within a modern gilt wooden frame measuring 27.5 by 22 cm. Fine. **\$300**

Unidentified studies for medallic works that appear never to have been produced. The attribution to J.-P. Droz is tentative and is not guaranteed: Forrer notes that Droz signed some of his work “D.F.” (for *Droz fecit*), as two of the three sketches here are signed. Further, the handwriting in the upper left corner (the only writing not in block capitals) is stylistically similar to the example of Droz’s handwriting shown in Gallet’s study. The artwork appears to be of the period, and the pieces are dated 11 août 1792 (Mazers de Latude), 28 août 1792 (ruines de la Bastille) and 4 juin 1793 (la présidente des négresses de Paris). The text, “Convent. N.ale Seance du 4 Juin 1793” is written in the field: the Convention Nationale did in fact meet on this day, which followed in the immediate wake of the insurrection of 31 mai–2 juin 1793 that saw the end of the Girondin faction—the last of the major uprisings of the French Revolution. The only reference to the President of the Negresses of Paris that we have found is in the second volume of J. Peltier’s 1794 *Dernier tableau de Paris, ou Récit historique de la révolution du 10 août 1792, des causes qui l’ont produite, des événemens qui l’ont précédée, et des crimes qui l’ont suivie* (page 335). Acquired by Margolis from Spink June 1991.

## Framed Reproductions of Droz Items

### 509

[Droz, Jean-Pierre]. TWO FRAMED REPRODUCTIONS OF PERSONAL ITEMS BELONGING TO J.-P. DROZ, REPLATING TO HIS PARTICIPATION IN THE 1791 MONETARY COMPETITION IN PARIS. The first item is Droz’s receipt for two seats on the Diligence, traveling from London to Paris on March 3, 1791, for him to participate in the competitions. The second reproduces Droz’s invitation to the Concours Monétaire of 1791. Both items are photocopied and housed in matching gilt wood frames [21.5 by 14 cm and 22 by 17 cm, respectively]. Fine. **\$100**

These copies were taken by Richard Margolis on February 1, 1984, from the originals in the Droz Family archives.

## Illustrations of English Banks

**510** English Banks. TWO HAND-TINTED ENGRAVED PRINTS AND THREE PRINTED ILLUSTRATIONS DEPICTING ENGLISH BANKS. Includes: 1) *Bank of England, Taken by Permission from a Drawing in Possession of J. Soane, Esqr. Published J. Stratford, 112, Holborn Hill, Jany. 31, 1807, engraved by Warren for Dr. Hughson's Description of London*, handsomely tinted by hand; 2) *Bank of England, Five Pound Note Office*, signed by Gilbert and Melville, with no further information, also handsomely tinted by hand; 3) *Bank of England. To the Governor & Directors of That National Establishment, This Plate Is Respectfully Dedicated*, printed illustration based on engraving by William Tombleson after a drawing by Thomas H. Shepherd, Published March 21, 1827 by Jones & Co., London. Matted within a gilt wood frame. 4) *The London and Middlesex Bank, Finch-Lane, City*, clipped from the Saturday, February 14, 1863 issue of the *Illustrated London News*, published by George C. Leighton; and 5) 2484. *Bank of England*, an unidentified clipped illustration. Sizes, including mattes, range from 31 by 24, 5 cm to 22 by 18.5 cm, with the two hand-tinted engravings being of the larger size. Generally fine, with slight wear to matte margins of second. **\$150**

Includes some attractive renditions. The unframed works have been professionally matted and are ready for framing.



## Physionotrace Portrait of a Young Gentleman

**511** Fouquet, Jean-Baptiste, with Gilles-Louis Chrétien. PHYSIONOTRACE PORTRAIT OF A YOUNG GENTLEMAN. c. 1790s. Circular portrait measuring 6 cm in diameter, within a contemporary gilt wood frame measuring 9 cm in diameter. Frame cracked. Very good or better **\$200**

The *physionotrace* was a semi-automated method of portraiture developed in the 1780s by Gilles-Louis Chrétien (1754–1811). The subject sat in a box connected to a pantograph, through which a tracing of the subject's physiognomy was produced, both on paper and on a prepared copper plate. The paper tracing would be enhanced by hand by an artist; the plate also required finishing. The result, however, was a profile portrait that was not only remarkable for its accuracy but which was reproduceable, with the sitter generally receiving a dozen or so engraved aquatint prints. Chrétien worked with various artists, with French miniaturist Jean-Baptiste Fouquet (c. 1761–1799) assisting him with the present work. Ex Prince Jean-Louis de Faucigny-Lucinge (Couturier et Nicolay, Paris, 23 octobre 1992), lot 139.

▲ Lot 511

Lot 512 detail ▼

## Physionotrace Portrait of Engraver Jean-Pierre Droz

**512** Fouquet, Jean-Baptiste, with Gilles-Louis Chrétien. PHYSIONOTRACE PORTRAIT OF JEAN-PIERRE DROZ. c. 1790s. Circular portrait measuring 6 cm in diameter, printed from a plate measuring 8.5 by 7 cm on paper measuring 13 by 10 cm, matted within a modern gilt frame measuring 24.5 by 28 cm. Signed by the subject in pencil. Fine. **\$400**

A physionotrace of Swiss engraver Jean-Pierre Droz (1746–1823), given to Richard Margolis by the great-great-grandson of J.P. Droz, during a visit in Chantilly on January 31, 1984. Droz was the subject of considerable research by Richard Margolis, who was particularly interested in Droz's short-lived employment by Matthew Bolton and in Droz's participation in the French monetary competitions in the late 18th and early 19th centuries. Richard Margolis recalled receiving this gift in the *Bulletin of the Société Américaine pour l'Étude de la Numismatique Française*: "Michel Kampmann, at the time president of the IAPN, and a director of the Paris firm Maison Platt, had catalogued some outstanding items (dies, drawings, trial pieces, etc.) owned by descendants of the famous engraver, Jean-Pierre Droz, for a March 1, 1982 auction sale in Paris, at which I acquired a few unusual items... Subsequently, knowing of my interest in Droz, and being acquainted with the family, Michel was good enough to drive me to Chantilly, where they lived. There I was able to meet the then head of the family, also named Jean Pierre (no hyphen) Droz, who was the great-, great-, great-grandson of the engraver. During this visit he was kind enough to give me the physionotrace portrait of Droz ... which was drawn and engraved in Paris, no doubt in the 1790s, by Fouquet and Chrétien." We believe, based on comparing the signature here with that published in Gallet's study of Droz and available elsewhere, that this was signed by Droz himself, though in the absence of better evidence this cannot be guaranteed.



## Arrest Du Conseil d'Etat Du Roy,

# 513

[France]. ARREST DU CONSEIL D'ESTAT DU ROY, PORTANT REGLEMENT POUR LES PETITES PIECES JUSQU'AU DERNIER JOUR D'AOUST PROCHAIN. Du vingt-septième Juin 1702. Single sheet, 20 cm by 29 cm, printed on one side. Housed in a modern black resin frame measuring 26 cm by 36 cm. Minor tears not affecting the text; what appears to be an old tape repair on verso. Near fine. **\$200**

A single-sheet arrêt postponing the date by which old specie had to be converted into new coinage, as required by the King's decree of 14 mars.

## Broadside Promulgating the 1791 Coinage Reforms

# 514

[France]. LOI RELATIVE AUX NOUVELLES EMPREINTES DES MONNOIES. *Donnée à Paris, le 15 Avril 1791.* A Rennes de l'Imprimerie, de J. Robiquet, Imprimeur du Département de l'Isle et Vilaine, 1791. Printed broadside [45 by 36 cm] mounted in a modern black wooden frame [53 by 43 cm]. Visible adhesive residue has bled through from the back at the top margins. Folds, some browning. **\$300**

A rare broadside printing of this French coinage law, of considerable historical importance. The redesign of 1791 was the first to break with centuries of royal tradition. Even while the king remained (for the time being) on the coins, the stipulated design included many Republican attributes: "Le revers de la monnoie d'or, des écus et demi-écus, aura pour empreinte le génie de la France debout devant un autel, et gravant sur des tables le mot Constitution, avec le sceptre de la raison, désigné par un oeil ouvert à son extrémité. Il y aura à côté de l'autel un coq, symbole de la vigilance, et un faisceau, emblème de l'union et de la force armée." The coins were also to depict the "bonnet de la liberté" and give the year both in Arabic numerals and expressed in "l'année de la liberté." A rare and wonderful item.



Lot 514 ▲

## Ink Anti-Slavery Drawing

# 515

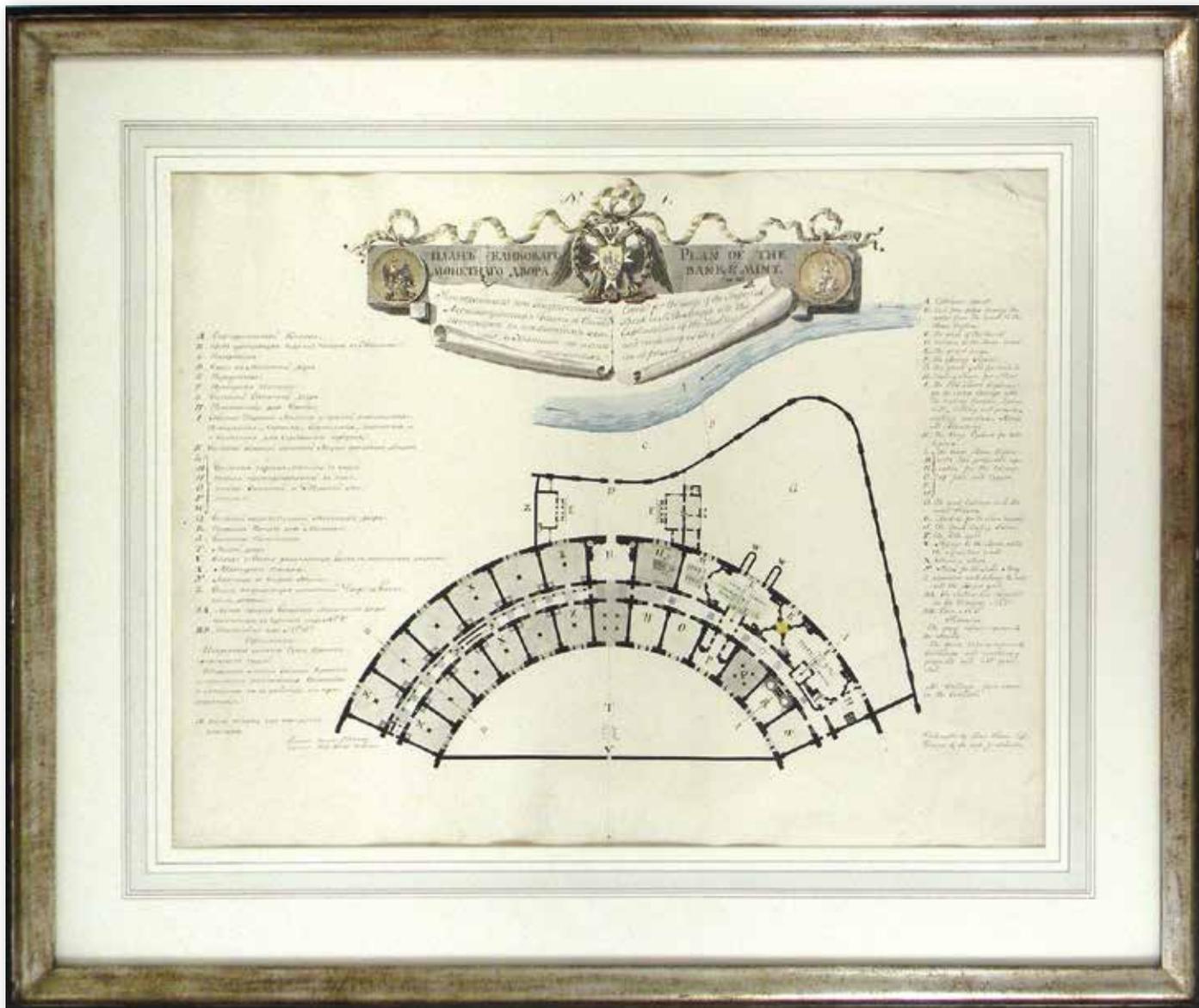
Gill, Henry [after Josiah Wedgwood]. INK RENDITION OF WEDGWOOD'S FAMOUS ABOLITIONIST DESIGN, "AM I NOT A MAN AND A BROTHER?" Early 19th century. Image based on the Wedgwood design used by the Society for the Purpose of Effecting the Abolition of the Slave Trade's efforts, with the handwritten legend "Remember them that are in bonds as bound with them —Hebrews Chap XIII ver 3." Paper measuring 19 by 15 cm, matted to 14.5 by 12 cm within a modern gilt frame measuring 28.5 by 26.5 cm. Frame backing removed for examination, else fine. **\$500**

A striking ink rendition of this famous design, used by the Society for the Purpose of Effecting the Abolition of the Slave Trade in its publications and promotions. The design was the work of a craftsman with the Wedgwood firm, and Wedgwood's heavy use of it made it the single most recognizable piece of political art in its time. It was used on British trade tokens of the 1790s, as well as elsewhere. Unfortunately, no provenance information accompanies the item.



◀ Lot 515 detail





▲ Lot 516

### Original Plan of the Bank Mint at St. Petersburg

# 516

Olenin [Olinien], Alexis. PLAN OF THE BANK MINT / ПЛАНЪ БАНКОВАГО МОНЕТНАГО ДВОРА. Erected for the usage of the Imperial Bank in S Petersbough with the Explanation of the Building and machinary as they are at present. Delineated by Alexis Olenin, Esqr. Drawn by the arch: G: Baboshin. Hand-drawn, tinted and lettered architectural plan with detailed keys in both Russian and English. Exceptional headpiece at top center showing Paul I's crest of a double-headed Russian eagle, entwined with the Arms of St. George within a Maltese cross, flanked by ribbons and scrollwork on each side leading to depictions of a Russian medal on the left and a 1797 British "Cartwheel" reverse for the Soho-produced penny and twopence. Plan matted to 66 by 49.5 cm within a modern 89.5 by 73 cm wood and gilt frame. The upper right corner of the plan shows wrinkles and a small tear, not affecting any part of the lettering or illustration; other, less noticeable wrinkles can also be seen. Would benefit from some slight restoration and new framing, but still very good. **\$2500**

The highly detailed original architectural plan of this failed attempt on the part of Tsar Paul I's administration to bypass Matthew Boulton's proposals for a modernized mint (developed during the reign of Catherine II). Given the elaborate headpiece and the use of tinting, this was presumably made for presentation to one of the more notable parties involved in the project. Depicted on page 84 of Richard Doty's *The Soho Mint & the Industrialization of Money*.



▲ Lot 517



▲ Lot 518

### 1796 Engraved Portrait of Matthew Boulton

# 517

Reynolds, S.W., after C.F. von Breda. **MATTHEW BOULTON, ESQR.** Published March 1, 1796, by S.W. Reynolds, Fetter Lane, London. Print matted to 34 by 24.5 cm within an older (not contemporary, and with modern backing) wooden frame measuring 57 by 46.5 cm. Near fine. **\$300**

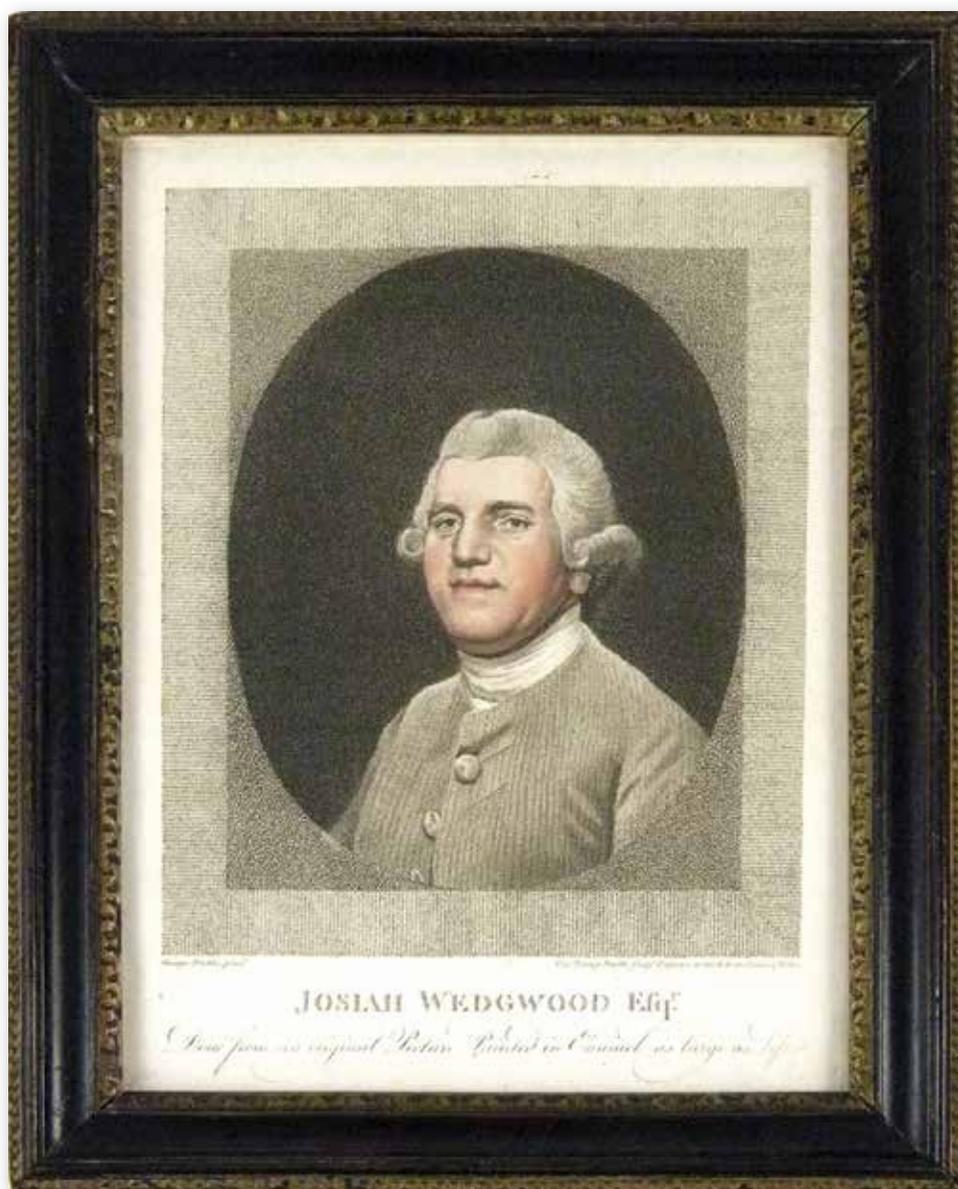
A particularly fine portrait of Boulton. Carl Frederik von Breda (1759–1818) painted both Matthew Boulton and James Watt in 1792, when the artist visited Birmingham. The National Portrait Gallery now owns the James Watt portrait, while the Boulton portrait is in the Birmingham Museum and Art Gallery. It is featured on the jacket of Richard Doty's *The Soho Mint and the Industrialization of Money*.

### John Law Plate from *Het Grootte Tafereel*

# 518

Schenk, Leonardus, and Pieter Schenk II. **PORTRAIT OF JOHN LAW.** Amsterdam, 1720. Single sheet engraving, 34.5 by 22 cm. Captioned: *Mre. Jean Law Con.er du Roy en tous ces Con.ils Controleur Gñal des Finances en 1702.* Below this, a satirical lyric reads: "Sous l'Auguste et Sage Regence / D'un Prince aimant la bonne foy: / LAW consommé dans l'art de regir la finance / Trouve l'art d'enrichir les Sujets et le Roy." Signed "Leon:Schenk Fecit / Pet:Schenk Exc:Amst." Taken from *Het grootte tafereel der dwaasheid* (where it is usually Plate 2). Matted to 31 by 20 cm within a 45.5 by 35.5 cm frame. Near fine. **\$300**

The full-length engraved copperplate depiction of John Law from *Het grootte tafereel der dwaasheid* (*The Great Mirror of Folly*), the famous early 18th-century Dutch satirical work that ridiculed the extravagances and follies of the South Sea Bubble and Law's Mississippi Scheme. The book was initially published in 1720 or shortly thereafter, almost certainly in the Netherlands (as most of it is in Dutch), probably in Amsterdam. The compiler and publishing history of this farcical work remain uncertain and the actual contents of extant copies vary. It is most famous for its engravings, many of which are comical and a number of which are more or less obscenely so. As John Law is the heart of the volume, this is in some ways the most important of the plates, though it is admittedly more straightforward (and straightlaced) in its depiction than others. At the peak of his power, Law controlled the French mints and the bulk of the French economy. His escapades were the subject of a number of rare medals that are avidly sought today (and about which John W. Adams has written an excellent monograph).



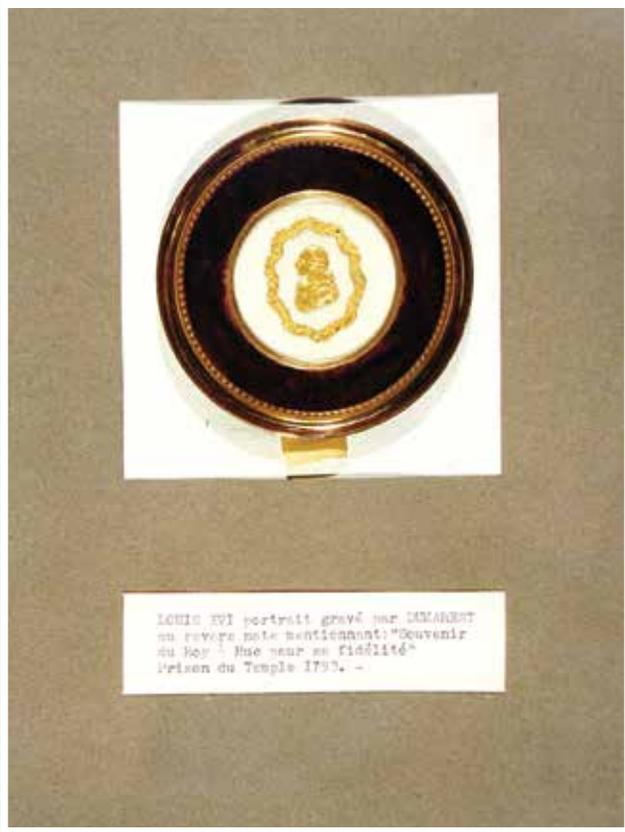
▲ Lot 519

### Portrait of Josiah Wedgwood, Esqr.

**519** Stubbs, George Townly [after George Stubbs]. JOSIAH WEDGWOOD, ESQR. DONE FROM AN ORIGINAL PICTURE PRINTED IN ENAMEL AS LARGE AS LIFE. London: Published February 10, 1795 by George Townly Stubbs, No. 86 High Street, Marybone. Tinted stipple engraved print, signed *George Stubbs pinxt. / Geo: Townley Stubbs, sculpt. Engraver to His R.H. the Prince of Wales.* Paper measuring 21.5 by 16 cm, matted within an older (later 19th-century?) black and gilt wood frame with modern backing, measuring 26.5 by 21 cm. Fine. **\$400**

Josiah Wedgwood (1730–1795) is perhaps the greatest English potter of all time, known for bringing the principles of the Industrial Age to the manufacture of pottery and related art forms. Numismatists have long been enamored of his portrait medallions, many of them created by artist John Flaxman, Jr. (1755–1826) using Wedgwood's processes. This engraving of Wedgwood is based upon a 1780 painting of him by George Stubbs (1724–1806); Stubbs's son George Townly Stubbs (1756–1815) produced the engraving.





▲ Lot 523

Lot 524 ▼



## Photographic Record of the Kraft Collection

**523** Kraft, Raoul. **KRAFT COLLECTION: LA RÉVOLUTION FRANÇAISE.** 4to, modern brown cloth, gilt. An album of 38 color photographic prints bound in on hinges. A few inserts. Fine. **\$200**

According to Richard E. Margolis's handwritten note on the front flyleaf: "A collection of various items of the French Revolution—drawings, portrait miniatures, documents, medals, etc.—which Raoul C. Kraft (originally of Geneva, Switzerland, subsequently retired to Rolle) considered the 'cream' of his holdings & did not sell to Münzen und Medaillen in 1961 with the rest of his collection of coins, essays, medals, drawings & documents of the Revolution. Purchased (for 20,000 Swiss francs) from Mr. Kraft by Richard Margolis (Rolle, October 1978)."

## Unpublished Manuscript on Numismatics of the French Revolution

**524** Kraft, Raoul. **HISTOIRE DE LA RÉVOLUTION FRANÇAISE ILLUSTRÉE PAR LA MONNAIE ET LA MÉDAILLE.** Rolle, 1979. 4to, brown quarter morocco; spine lettered in gilt. Original manuscript with generally photographic illustrations clipped and mounted into place throughout. Title and authorial photo mounted on opening pastedown and flyleaf; (2), 19 leaves of handwritten text, mostly illustrated with mounted photographs; 8 plates of mounted photographs with handwritten captions; 6 pages of handwritten notes on ruled paper laid in. Binding a bit scuffed at spine; some leaves stained from adhesive. Very good. **\$200**

According to Richard E. Margolis's handwritten note on the front pastedown: "This is a manuscript listing prepared by Raoul Kraft, originally of Geneva, & subsequently retired to Rolle, of some of the coins, tokens, medals, designs, etc., highlights of his former collection. It was presented to REM in Rolle, June 2, 1979, & subsequently bound."

## Richard Margolis's First Numismatic Paper

**525** Margolis, Richard. **THE NUMISMATICS OF THE FRENCH REVOLUTION AND NAPOLEON.** Original typescript, annotated by hand in colored pencil, and bound. 4to, original blue quarter calf; front cover and spine lettered in gilt. 18 leaves, including two leaves with clipped illustrations of coins; binder's leaves added for bulk. Fine or nearly so. **\$150**

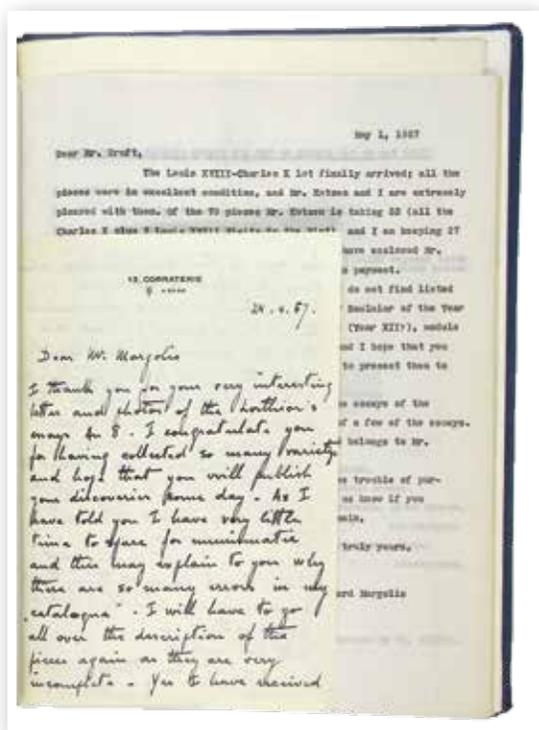
A college paper written by Margolis on the subject of the numismatics of the French Revolution. Researching this paper did much to attract his interest to this area, as he discussed in *The Medal* (No. 20, 1992): "In 1952 I joined the American Numismatic Society and the American Numismatic Association, and that same year a course in the history of the French Revolution and Napoleon at New York University taught by the late professor Leo Gershoy led to a keen interest in the numismatics of this period. This interest has never waned, and in the intervening forty years I have been able to form a highly specialised collection, numbering some 3000 pieces, of French coins, essays, and private tokens from 1789 to 1815." While not a mature numismatic work, a very important paper indeed for Margolis.

## Original Typescript Record of 1952 Schulman Purchase

**526** Margolis, Richard. **COINS, MEDALS, ETC., MAINLY OF THE FRENCH REVOLUTION, NAPOLEON, AND LOUIS XVIII, 1789–1815. PURCHASED FROM HANS SCHULMAN, OCTOBER 24, 1952.** Original typescript inventory, annotated by hand in pencil, and

bound. 4to, original brown quarter calf; front cover and spine lettered in gilt. 16 pages, plus cover sheet; binder's leaves added for bulk. Spine somewhat rubbed. Very good or better. **\$200**

Richard Margolis's working copy of this inventory, itemizing and recording 367 pieces, each described and priced in type, with some provenances recorded, and with extensive additional provenances recorded in Margolis's neat, if diminutive, handwriting. Many of the coins described are from the collections of Howard Gibbs or O.P. Eklund. There are annotations on every page of this record, with most of the pieces bearing notations recording their subsequent disposition over the years as Margolis upgraded his personal collection and moved pieces to stock. The typescript itself is likely unique, and this annotated copy is certainly so.



▲ Lot 527

### Margolis Correspondence: Raoul Kraft

**527** Margolis, Richard. CORRESPONDENCE WITH RAOUL KRAFT. One bound volume (4to, blue cloth, gilt) into which has been bound original correspondence received from Kraft, 1955–1981, as well as copies of Margolis's side of the correspondence, supplemented by photocopies, carbon copies, and photographs, some of it annotated by Margolis in pencil. Approximately 109 leaves, plus a few inserts. Generally fine. **\$300**

One of the most important volumes of Margolis correspondence, comprising a written record of a rewarding numismatic friendship. A shared interest in the numismatics of the French Revolution and the Napoleonic era brought the two men together, and they remained friends until Mr. Kraft's death. Richard Margolis's handwritten note at the beginning of this volume reads: "Correspondence between Raoul Kraft of Geneva (& later of Rolle) and Richard Margolis, primarily on the numismatics of the French Revolution (& including a letter from Mr. Kraft to Erich Cahn of Münzen und Medaillen, to whom he sold the bulk of his collection." Of considerable interest to the specialist.

### Margolis on Essays by Brezin, 1792–1793

**528** Margolis, Richard. ESSAYS BY BREZIN, 1792–1793: COMPLETE LISTING OF ALL KNOWN PIECES AS OF NOVEMBER 1957. 10 typewritten leaves, annotated throughout in pencil, with various inserts. [bound with] Margolis, Richard. ESSAYS BY BREZIN, 1792–1793: 5 SOLS, 2 SOLS, & 1/2 SOL MODULE IN THE REM & HK COLLECTIONS. (JUNE 1957). 11 typewritten leaves, 5 of them including 62 clipped photographs of the pieces being discussed; a few annotations in pencil. Two typescripts bound in one volume (4to, later brown half leather, front cover and spine lettered in gilt), with additional inserts laid in, including printout photographs. Spine rubbed; near fine. **\$200**

A photographically illustrated catalogue of essays by Michel Brezin in the Richard Margolis and Henry Kotzen collections, with a later trial listing of all Brezin essays.

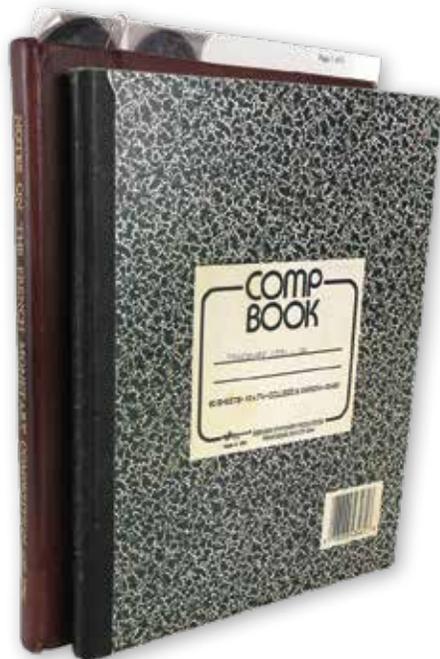
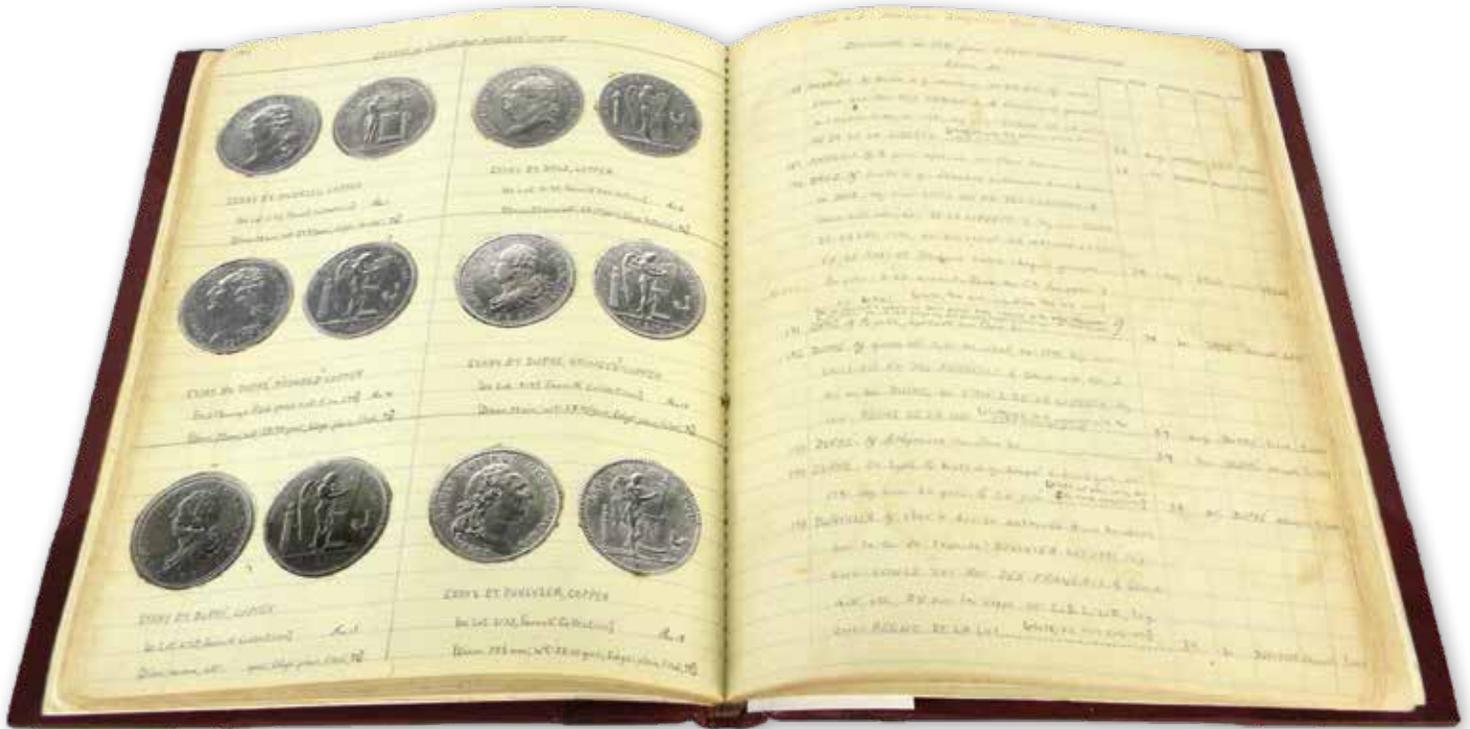
### Margolis Collection Photographs Annotated by Kraft

**529** Margolis, Richard, and Raoul Kraft. MARGOLIS-KRAFT CORRESPONDENCE: PHOTOS OF ESSAIS AND COINS OF THE FRENCH REVOLUTION. 8vo, modern brown cloth, gilt. An album of 29 card stock leaves, on which have been mounted a total of 151 carefully trimmed black and white photographs depicting coins and essays of the French Revolution. Leaves have been annotated in French by Raoul Kraft. One photograph appears to have been lost (visible glue spot remaining). Else fine. **\$200**

According to Richard E. Margolis's typewritten introductory note: "Photos sent to Raoul Kraft of Geneva, Switzerland by R. Margolis of New York City, accompanying their correspondence on the numismatics of the French Revolution and Napoleon. Subsequently mounted and labeled by Mr. Kraft. [handwritten addition by Margolis: 'The descriptions don't always match the photo.'] With the exception of six uniface trial pieces in the collection of the American Numismatic Society, all photos are of specimens in the Margolis collection (including the piece at one time in the Kotzen collection)." Richard Margolis purchased Kraft's remaining collection of material relating to the French Revolution in October 1978, at which time the present mounted photographs were presumably returned to Margolis, who subsequently had them bound. For more information on the Kraft-Margolis correspondence, see the listings in this section under Kraft.



Lot 529 ▼



**Largely Unpublished Materials on  
the Monetary Competition of 1791**

**530**

Margolis, Richard. NOTES ON THE FRENCH MONETARY COMPETITION OF 1791. Two ruled composition notebooks, the first bound in later brown half morocco, spine lettered in gilt, the second in the original tape-backed printed cardboard covers. The first notebook consists of 91 leaves, which have been numbered 1–90 on the rectos and 1a–90a on the versos, with the first leaf serving as a title page and frontispiece. Every one of the resulting 182 pages includes handwritten text or illustrations, or frequently both. The text of the first volume is primarily given to copying relevant information from literally hundreds of sale catalogues as well as from various numismatic books and articles. Much of this material is annotated by Margolis, with notes on the importance of the material as well as its accuracy. A bibliography is provided as well. Relevant details taken from his extensive correspondence is also cited, particularly letters from Raoul Kraft. Later photocopies and printouts are laid in. The second notebook consists of 80 leaves (160 pages), of which only 64 pages were used, strongly indicating that this was the final notebook used on this particular project. It continues from the first in much the same vein, recording various appearances of the essays associated with the 1791 competition and drawing conclusions from them. Having increasingly exhausted the supply of older catalogues containing relevant material, Margolis is here responding mostly to more recent offerings. In addition to extensive handwritten text, much of which was revisited over the years and revised, augmented and occasionally corrected, the notebooks include numerous illustrations, some of them photocopies, but many of them cut to size from various coin catalogues and pasted in place. In addition to halftone illustrations, the notebooks contain photographically printed colotypes depicting coins and even original photographic prints. In some cases, illustrations and other materials that have been pasted into place are starting to come loose (though they are generally intact), but overall the notebooks are in very good or better condition. **\$750**

The 1791 French Monetary Competition was a subject of recurring interest to Richard Margolis, who kept notes about the competition itself and the essays prepared for it over the course of many years in these composition notebooks. It is difficult to date the notebooks to a particular time period, though we can say that the first notebook was bound in 1977 (suggesting that it was full by that point). The amount of information gathered together in these notebooks is remarkable. Margolis's natural handwriting was very small, making it possible for him to fit quite a bit on a page. The devotion exhibited by him to this project, maintained over the course of decades, is very impressive, and there is much here that is of considerable interest to the specialist.

## Margolis Correspondence: Dan Weinstein

# 531

Margolis, Richard. CORRESPONDENCE WITH DAN WEINSTEIN. Two bound volumes (4to, matching green cloth, gilt) into which has been bound original correspondence received from Kraft, 1975–2003, as well as copies of Margolis's side of the correspondence, supplemented by photocopies and postcards, some of it annotated by Margolis. Approximately 129 + 121 leaves. Generally fine. **\$200**

A voluminous correspondence, including many photocopied articles and other pieces of information, centering on the French Revolution and its coins and medals.

## Margolis Correspondence: Benzaken & Droulers

# 532

Margolis, Richard. CORRESPONDENCE WITH JEAN-CHARLES BENZAKEN. One bound volume (4to, green cloth, gilt) into which has been bound original correspondence received from Benzaken, 1983–1994, as well as some correspondence present only in color photocopy, and copies of Margolis's side of the correspondence. Approximately 25 leaves. Generally fine. [with] Margolis, Richard. CORRESPONDENCE WITH FRÉDÉRIC DROULERS. One bound volume (4to, green cloth, gilt) into which has been bound original correspondence received from Droulers, 1993–2005, and copies of Margolis's side of the correspondence. Approximately 82 leaves. Generally fine. **\$200**

A smaller selection of letters, but intensely focused on their shared interest in the numismatics of the French Revolution.

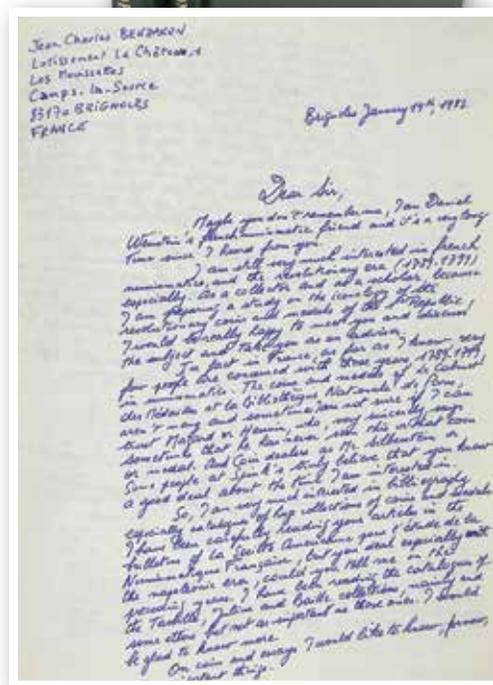
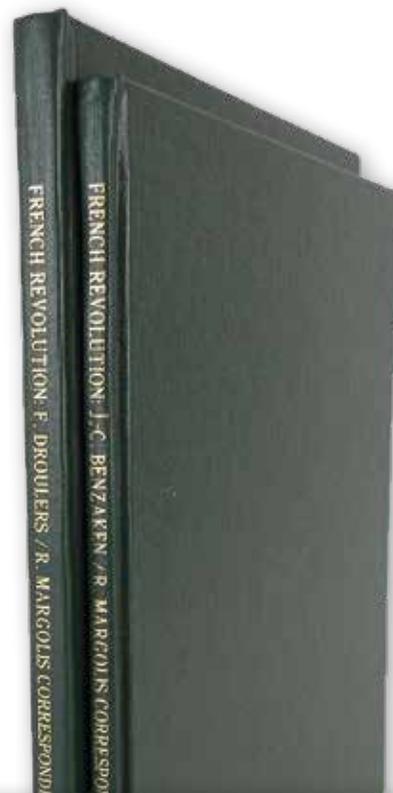
As with most of the Margolis correspondence, the subject at hand in both sets of correspondence is French coinage of the late 18th and early 19th centuries. These particular bound volumes are very much devoted to research matters and should be of considerable interest to the specialist.

## Margolis Correspondence: Guillard, Prieur & Schmitt

# 533

Margolis, Richard. CORRESPONDENCE WITH PATRICK GUILLARD. One bound volume (4to, green cloth, gilt) into which has been bound original correspondence received from Guillard, 1993–2001, some of it in the form of printed emails, and copies of Margolis's side of the correspondence. Approximately 83 leaves. Generally fine. [with] Margolis, Richard. CORRESPONDENCE WITH MICHEL PRIEUR AND LAURENT SCHMITT. One bound volume (4to, green cloth, gilt) into which has been bound original correspondence received from Prieur and Schmitt, 1995–2000, as well as copies of Margolis's side of the correspondence, supplemented by photocopies, printouts, faxes and photographs, much of it annotated by Margolis in pencil. Approximately 100 leaves, plus various inserts. Generally fine. **\$300**

Two interesting groups of letters, faxes, emails and other correspondence, mostly on the subject of the French Revolution and Napoleonic coinage. Much of the correspondence is commercial in nature, though the conversation is numismatically advanced. The correspondence with Michel Prieur (of the Compagnie Générale de Bourse) and Laurent Schmitt (of Comptoir Générale Financier) is partly on the subject of their publication *Le Franc*, and specifically on their efforts to trace particular rare French coins of the Revolutionary and Napoleonic eras.



Lot 532 ▲



## **Unique Volume of XRFs Analyses of French Coins**

### **535**

Monnaies Numismatic Consultants, the Royal Mint, et al. **FRENCH REVOLUTION / NAPOLEON: XRFs ANALYSES**. Spine title cited. Bound volume of correspondence, counterfeit reports and analyses issued by E.G.V. Newman, Graham Dyer and others, including approximately 80 detailed reports of coins tested with X-ray fluorescence spectrometry. 4to, modern green cloth, gilt. Approximately 125 leaves. Correspondence generally signed; some materials with handwritten annotations. Near fine. **\$300**

A remarkable volume, of significant interest to collectors of modern French coinage and of specialists in counterfeit coinage. According to Richard Margolis's handwritten note, the volume comprises "80 XRFs analyses carried out by Vincent Newman of Monnaies Numismatic Consultants & Graham Dyer of the Royal Mint over a period of eighteen years, from 1980 to 1997." The correspondence begins during Newman's tenure with the International Bureau for the Suppression of Counterfeit Coins and continued through Newman's death in 1998.

## **Inventory of the Sobin Collection**

### **536**

Sobin, Jr., George. **COLLECTION OF FRENCH ECUS. ARRANGED BY MINT AND CATALOGUED ACCORDING TO THE SYSTEM DESCRIBED IN THE SILVER CROWNS OF FRANCE**. N.p., September 1, 1975. 4to, later green quarter calf; upper cover and spine lettered in gilt. 78 leaves of duplicated typescript. Occasional annotations. Fine. **\$150**

According to Richard Margolis's handwritten note on flyleaf, "This is a catalogue of his collection prepared by George Sobin, prior to the auctioning of the ecu portion of it in March 1977."

## **Manuscript Record of the Bernard Southgate Collection**

### **537**

Southgate, Bernard. **BOUND MANUSCRIPT RECORD OF THE COLLECTION OF FRENCH COINS FORMED BY BERNARD SOUTHGATE AND SOLD BY HIM TO RICHARD MARGOLIS IN 1973**. Small [20 by 13 cm] volume, green quarter morocco; spine lettered in gilt. 146 ruled pages on which Southgate's collection has been carefully listed, with additional manuscript annotations by Richard Margolis. Fine. **\$150**

Unique. According to Richard Margolis's handwritten note on the opening blank, "This was the first collection formed by Bernard Southgate, & which I purchased in June 1973. Southgate stopped collecting for many years, used the money I paid for his collection towards his purchase of family lands in Southgate, Kentucky, went to law school, & subsequently made a lot of money in real estate. He began to collect again, & formed a second, larger collection which was sold through CGB in Paris."

## **BOUND PHOTOCOPIES**

### **Inventory of the Ferrari–Brand Collection of French Coins**

### **538**

[Brand Collection]. **INVENTORY OF THE BRAND COLLECTION (DERIVED FROM THE FERRARI COLLECTION) OF FRENCH COINS OF LOUIS XVI, THE REPUBLIC, NAPOLEON AND LOUIS XVIII**. Photocopy of an inventory (c. 1932) of this segment of the Brand collection, prepared by C. Ecimovich, O. Gray, F.E. Cantwell, M. Palmquist, G. Johnston, and W.J. Engelbrecht. Thin folio, later gray cloth, gilt. 43 leaves. Annotated in pencil by Richard Margolis. Fine. **\$100**

Copied from the carbon typescript of the inventory of the Ferrari collection of French coins prepared for the Brand brothers after the death of Virgil Brand. The front endpapers have been extensively annotated by Richard Margolis, giving details on the provenance of the collection and its disposition through Wayte Raymond, tracing major sales to King Farouk through Hans Schulman and subsequent holdings of the coins by O.P. Eklund, Ran Zander, Raoul Kraft, Lee Hewitt and Margolis himself. Most interesting.

# Extraordinary Archive of Papers on Matthew Boulton, the Soho Mint, & Related Topics

## 539

Margolis Archives. A LIBRARY OF CAREFULLY REPRODUCED AND BOUND ARCHIVAL MATERIALS RELATING TO MATTHEW BOULTON AND THE SOHO MINT. Includes forty-one bound volumes, as described below.

STANESBY ALCHORNE'S REPORT ON THE MINTS OF FRANCE AND FLANDERS (1777). Folio. 72 leaves. Alchorne was Assayer at the Royal Mint from 1757 to 1798. From the originals in the Birmingham Reference Library, where they are maintained with the Boulton Papers.

SOHO M. BOULTON CASH BOOK, 1782-1795. Thin folio. 179 leaves. From the originals in the Birmingham Reference Library.

Z. WALKER, SR. & JR. LETTERS TO MATTHEW BOULTON, SEPTEMBER 1786 TO JUNE 1791—COINAGE MATTERS. Quarto. 68 leaves, some of them folding. From the originals in the Birmingham Reference Library.

M. BOULTON — PRADEAUX CORRESPONDENCE, 1787-1791. Quarto. 102 leaves, some of them folding, with a few modern additions. From the originals in the Birmingham Reference Library.

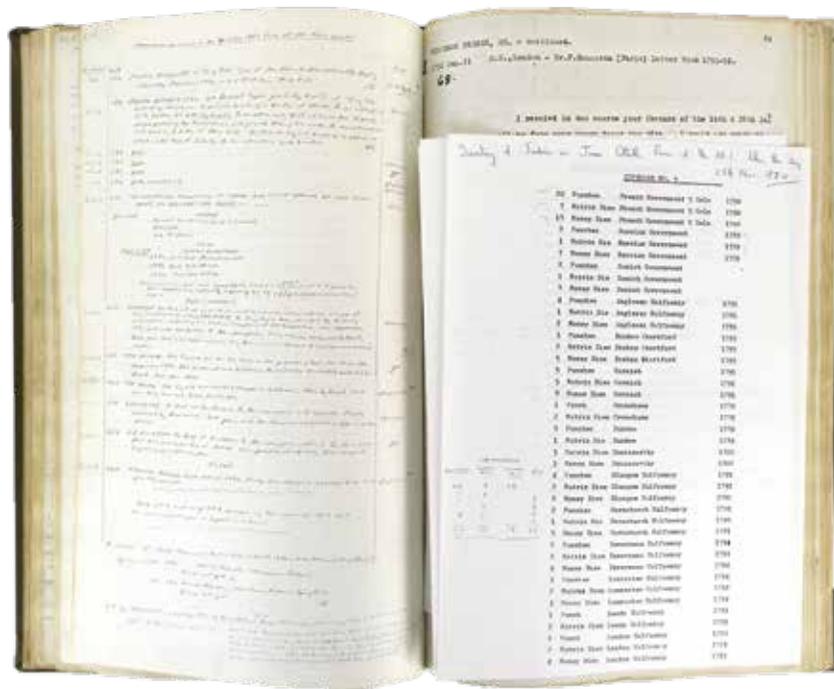
COPIES OF BOULTON LETTERS TO DROZ, 1787-1788. Thin folio. 124 leaves. From the originals in the Birmingham Reference Library.

COPIES OF DROZ LETTERS TO BOULTON, 1787-1789. Thin folio. 99 leaves, plus inserts. According to Margolis's handwritten note: "These are English translations of Droz's French letters, photocopied from the originals at the Birmingham Reference Library."

EXTRACTS OF BOULTON & DROZ CORRESPONDENCE. Folio. 19 leaves. Begins in 1787. From the originals in the Birmingham Reference Library.







**SWEDIEUR-WITHERING LETTERS, 1791-1792 (INCLUDING BOULTON-MONNERON MATTERS).** Folio. 33 leaves, being photocopies of typewritten transcriptions maintained at the Birmingham Reference Library from originals kept at the Royal Society of Medicine. Pencil annotations by Margolis based on his later examination of the original documents clarify uncertainties.

**M. BOULTON — PROPOSED BARBADOS COINAGE, 1791.** Quarto. 14 leaves, some of them folding, plus inserts. From the originals in the Birmingham Reference Library.

**M. BOULTON — CORRESPONDENCE WITH DU ROVERAY, DELESSERT, & LE COINTE BROTHERS ON COPPER COINAGE, 1791.** Quarto. 47 leaves. From the originals in the Birmingham Reference Library.

**MONNERON REGISTRE DES EFFETS À RECEVOIR 1791-AN 6.** Quarto. 174 leaves. From the originals in the Archives de la Seine.

**MONNERON ENGAGEMENTS 1791-AN 7.** Quarto. 230 leaves. From the originals in the Archives de la Seine.

**MONNERON-BOULTON CORRESPONDENCE.** Folio. 170 leaves, plus a number of inserts. According to Margolis's handwritten note: "The resumsés of Boulton-Monneron-Swedieur correspondence bound herein were presumably prepared by a librarian or archivist in the Assay Office Library, Birmingham, prior to the transfer of the Matthew Boulton Papers to the Birmingham Public Library (where these photocopies were obtained). It should be noted that these resumsés, at least of the Monneron & Swedieur letters, are frequently very incomplete, & sometimes inaccurate, so that the actual letters should be examined by any student concerned with the full &

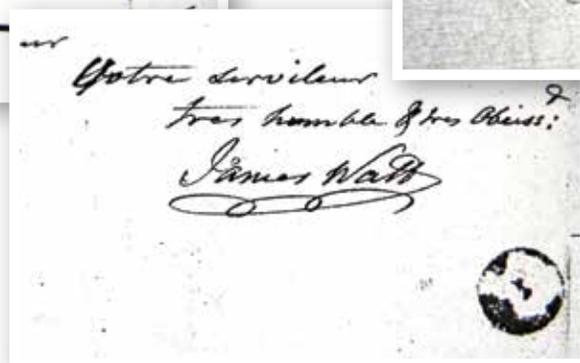
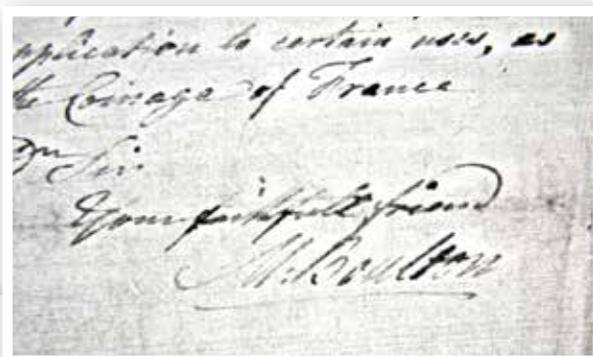
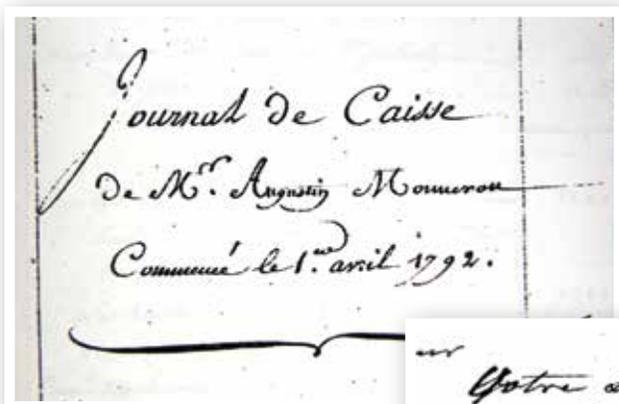
precise record. ... The translations from the French (in pencil on the left-hand sides of these pages) are by REM from photocopies of the actual Monneron letters." Margolis's handwritten material in this volume is very extensive.

**M. BOULTON LETTERS TO DR. SWEDIEUR (MONNERON CORRESPONDENCE).** Quarto. 198 leaves, some folding, including some modern transcriptions. According to Margolis's handwritten note: "This volume consists of photocopies of letters (press copies, contemporary fair copies, plus modern transcripts) written by Matthew Boulton to Dr. Francis Swedieur, his Paris agent, in 1791 and 1792. The photocopies were made during a series of visits to the Birmingham Reference Library (Archives Department) from 1980 to 1983. The 'mirror-writing' on the backs of the press copies is included because it is frequently easier to read with the aid of a mirror, than the original writing, which has sometimes faded. The modern transcripts were prepared by W.O. Westwood, formerly Librarian at the Assay Office, Birmingham, where the Boulton papers were kept for many years before being moved to the Birmingham Reference Library."

**MONNERON MINUTE DU JOURNAL DE CAISSE JULY 1, 1791-MARCH 31, 1792.** Quarto. 260 leaves. From the originals in the Archives de la Seine.

**MONNERON LETTERS TO MATTHEW BOULTON.** Octavo. 258 leaves, some folding. Begins in 1791. From the originals in the Birmingham Reference Library.

**M. BOULTON: BOURDIEU CHOLLET & BOURDIEU (MONNERON) CORRESPONDENCE.** Octavo. 122 leaves, some folding, including several typewritten transcriptions. Begins in 1791. From the originals in the Birmingham Reference Library.



**MISCELLANEOUS CORRESPONDENCE CONCERNING MONNERON MATTERS.** Quarto. 78 leaves, some of them folded, including some modern typewritten summaries. Begins in 1791. From the originals in the Birmingham Reference Library.

**M. BOULTON, J. MOTTEAUX: MONNERON LETTERS AND RELATED DOCUMENTS.** Quarto. 134 leaves, some of them folded, including some typewritten transcriptions, plus two additional transcriptions that are laid in. Begins in 1791. From the originals in the Birmingham Reference Library.

**BOULTON-PARK (MONNERON CORRESPONDENCE).** Octavo. 76 leaves, some pasted at versos to create two-sided pages, including one modern transcription. Begins in 1791. From the originals in the Birmingham Reference Library.

**JANVIER MONNERON (ISLE DE FRANCE) DOCUMENTS 1791–1793.** Folio. 31 leaves. From the originals in the Mauritius Archives.

**EXTRACTS OF M. BOULTON, BOULTON & HURD CORRESPONDENCE TO THOMAS WILSON ON COPPER, SEPTEMBER–OCTOBER 1791.** Folio. 13 leaves. From the originals in the Birmingham Reference Library.

**MONNERON COPIE DE LETTRES JANVIER 2–MARS 30, 1792.** Quarto. 284 leaves. According to Margolis's handwritten note: "Copies of 1058 letters written by the Monneron Frères from Jan. 2 to March 31, 1792. Paper copies made by Micrographics, Inc. of Gainesville, Florida, from microfilm supplied by the Archives de la Seine. A partial index of the letters having relevance (for the most part) to the Monnerons' token & medal production follows." From the originals in the Archives de la Seine.

**MONNERON COINAGE INVOICES FROM FEBRUARY 18, 1792.** Thin folio. 17 leaves. From the originals in the Matthew Boulton (Assay Office) collection at the Birmingham Reference Library.

**M. BOULTON, M.R. BOULTON (MONNERON CORRESPONDENCE).** Quarto. 199 leaves, some folding, including some modern transcriptions. Begins in 1792. According to Margolis's handwritten note: "This volume consists of photocopies of correspondence, 60 items\* in all, between Matthew Boulton & his son Matthew Robinson Boulton, primarily concerning the Soho Mint's token & medal production for the Monneron Brothers. The originals are all in the Birmingham Reference Library (Archives Dept.). \*Two MB @ Anne Boulton letters subsequently added."

**MONNERON CORRESPONDENCE: FROM Z. WALKER, JR., Z. WALKER, SR., AND W.D. BROWN.** Quarto. 105 leaves, some of them folding. Begins in 1792. From the originals in the Birmingham Reference Library.

**M. BOULTON — C.F. BREA CORRESPONDENCE, 1792–1796.** Quarto. 34 leaves, with one insert. From the originals in the Birmingham Reference Library.

**SOHO MINT — COIN & MEDAL LEDGER, 1793–1819.** Octavo. 122 leaves. From the originals in the Birmingham Reference Library.

**M. BOULTON — P.P.P. MYDDELTON CORRESPONDENCE, 1795–1796.** Quarto. 24 leaves, with inserts. From the originals in the Birmingham Reference Library.

**REPORT ON DIVERS INVENTIONS OF JOHN-PETER DROZ RELATIVE TO THE ART OF COINING (1803).** Folio. 55 leaves, some folding, plus four plates. According to Margolis's handwritten note: "This volume consists of: —text photocopied from original in

the Birmingham Reference Library (archives dept., Matthew Boulton papers\*); — plates photocopied from photographs of the French version in the Bibliothèque de l'Université, Paris. \*i.e., text of the English translation of the French report, prepared for Matthew Boulton." An original of this report can be found in Part I of this catalogue under the name of the primary author, Prony.

All bound volumes are in modern brown cloth, gilt, and unless otherwise indicated comprise bound volumes of single-sided photocopies made by or for Richard Margolis at the library or archive indicated. Titles cited are based on the spine lettering. Occasional annotations in pencil in Richard Margolis's handwriting throughout; a number of volumes feature detailed Tables of Contents in Margolis's hand. Also included is one volume of bound printouts (119 pages) of database listings made available by Adam Matthew Publications, on archival resources on Matthew Boulton and James Watt. Materials are generally fine. **\$5000**

Highly important archival materials, and the backbone of Richard Margolis's personal research. Any doubts about the value of these materials—being “merely” photocopies—is quickly dispelled by closer examination. They bring together a remarkable array of documents stored in various archives, mostly in England and France: most substantially the Birmingham Reference Library, but also the Archives de la Seine, the Mauritius Archives, the Bibliothèque de l'Université (Paris), and even the Droz Family's archives. Many of the thousands of pages here present bear pencil annotations by Margolis, and a number of the volumes have been indexed by him. The correspondents whose letters are gathered together here include: Zachaeus Walker, Sr. and Jr. (Junior was Matthew Boulton's nephew, sent to Russia to assist with the Russian Mint project); the engraver Jean-Pierre Droz; John Roberts, a bookkeeper of Boulton's; James Lawson, an early Soho Mint employee; one of Boulton's engineers, John Southern; Rudolf Erich Raspe, employed by Boulton at his Dolcoath Mine in Cornwall as an assayer; Soho Mint employee John Phillip; Dr. Francis Swedieur, Boulton's Paris agent; Boulton's physician and friend Dr. William Withering; various parties affiliated with the Monneron Frères firm; Philip Parry Price Myddelton, who had Boulton strike tokens for use in a proposed Kentucky settlement; Matthew Robinson Boulton, Matthew Boulton's son; and many others. In addition to letters, several extremely important volumes of Soho Mint business records are present, including a December 1790 inventory, the coinage daybook for 1791–1795, a 1782–1795 cash book, and an extensive coin and medal ledger. More personal Boulton records include his 1788 coining journal and a notebook from the following year on the Mint. It is obvious that Richard Margolis had long-term plans for an extensive and far-reaching Boulton project (he mentioned work in progress on multiple occasions), but sadly this was not to be. His annotations in these volumes, assembled by him over the course of many years, need to be preserved for future study.



# A SELECTED BIBLIOGRAPHY OF PUBLISHED NUMISMATIC WORKS BY RICHARD MARGOLIS

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“Merchants’ Tokens of the French Revolution,” *Journal of the Society for International Numismatics*, Volume I, Number 4 (October–December 1968), pages 91–93.

“A Note on Restrikes of the ½ Sol, 1 Sol, and 2 Sols with Balances,” *Bulletin of the Société Américaine pour l’Étude de la Numismatique Française*, Volume 6, Number 41A (Spring 1971), pages 6–7.

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*Benjamin Franklin in Terra Cotta: Portrait Medallions by Jean-Baptiste Nini at the Chateau de Chaumont*, Gahanna: Kolbe & Fanning, 2015.

Richard Margolis's  
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IN TERRA COTTA**

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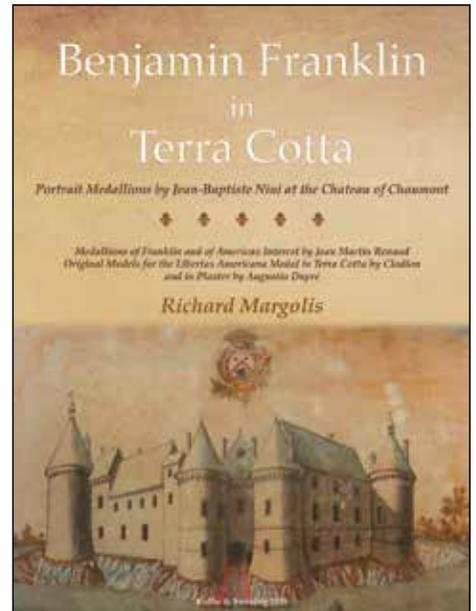
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— Roy E. Goodman, Emeritus Curator of Printed Materials,  
The American Philosophical Society Library & Past President, The Friends of Benjamin Franklin



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**Ancient Coins in Early American  
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