

AUCTION SALE 151

# IMPORTANT NUMISMATIC LITERATURE

Saturday, January 26, 2019 • 12:00 P.M.



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**Sale 151**

**IMPORTANT  
NUMISMATIC  
LITERATURE**

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3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
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5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
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10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
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12mo (duodecimo) 7–8 inches  
16mo (sextodecimo) 6–7 inches  
24mo (vigesimoquarto) 5–6 inches  
32mo (trigesimosecundo) 4–5 inches

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Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Cover: Lot 276

# ANCIENT NUMISMATICS

## Addison on Ancient Coins

**1** Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS, ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** [followed by] **THREE SETS OF MEDALS ILLUSTRATED BY THE ANCIENT POETS, IN THE FOREGOING DIALOGUES.** Extracted from Vol. III of *Miscellaneous Works, in Verse and Prose, of the Late Right Honourable Joseph Addison, Esq; With Some Account of the Life and Writings of the Author, by Mr. Tickell.* London: Tonson, 1753. Later non-numismatic content not present. 12mo, later brown leatherette, gilt. 236 pages including 30 plates illustrating Roman coins. Front hinge cracked. Very good or better in a recent, well-preserved binding. **\$100**

A very scarce edition of this work, with only the numismatic portion of this volume here bound. A defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, followed by three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's Treatise of M=edals." Addison was one of the most important English essayists, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. Dekesel A49. Hirsch 2 (citing the 1726 edition). Lipsius 4 (citing the 1726 edition).

## Alföldi's Scarce Work on Contorniates

**2** Alföldi, Andreas. **A KONTORNIÁT-ÉRMEK ... DIE KONTORNIATEN. EIN VERKANNTES PROPAGANDAMITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPFE GEGEN DAS CHRISTLICHE KAISERTUM.** Text und tafeln. Budapest, 1943 and 1942. Two volumes. Tall 4to, original green printed card covers. 195, (1); (2) pages; 75 plates. Head and tail of text volume a little bumped; near fine. **\$250**

A major work on contorniates, infrequently offered. The oversized card-covered format, coupled with its wartime production, has led to most copies encountered being much the worse for wear. Clain-Stefanelli 4982\*.

## Die Kontorniat-Medaillons

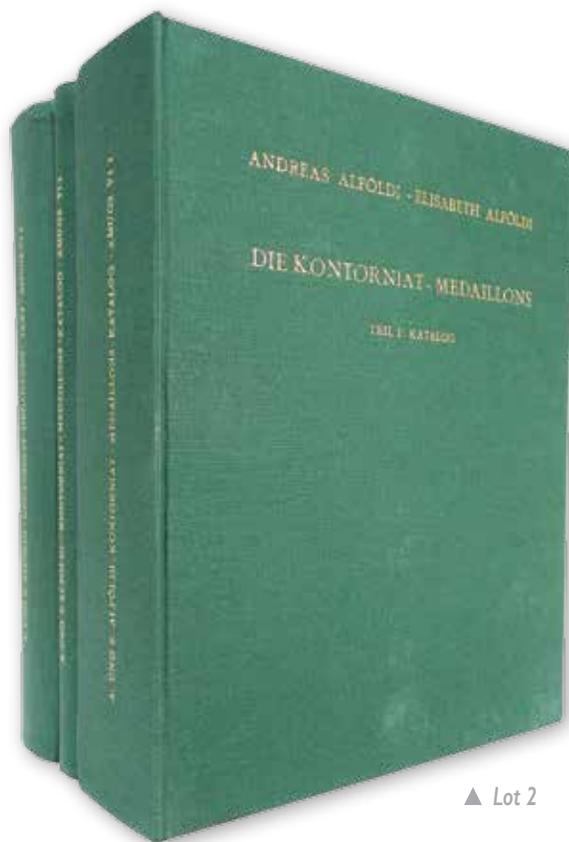
**3** Alföldi, Andreas, Elisabeth Alföldi and Curtis L. Clay. **DIE KONTORNIAT-MEDAILLONS. TEIL 1: KATALOG.** Berlin, 1976. Two volumes. xvi, 232; (4) pages; 3 diagrams, 2 folding; 212 fine plates. 4to, text volume in the original green cloth, gilt; plates loose in the original matching green cloth box, gilt. Fine. [with] Alföldi, Andreas, and Elisabeth Alföldi. **DIE KONTORNIAT-MEDAILLONS. TEIL 2: TEXT.** Berlin, 1990. 4to, original green cloth, gilt. xxiii, (1), 455, (1) pages; plates 213–276. Fine or nearly so. **\$600**

Important, and rarely offered complete, as here. Clain-Stefanelli 4985. From the Library of a Connoisseur.

## Ancient Coins in North American Collections

**4** Ancient Coins in North American Collections (series). Houghton, Arthur. **COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON.** New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. Near fine. [with] Mildenberg, Leo, and Silvia Hurter. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS.** New York: ANS, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194; (4) pages, 142 fine plates. Fine. [with] Huth, Martin. **COINAGE OF THE CARAVAN KINGDOMS: ANCIENT ARABIAN COINS FROM THE COLLECTION OF MARTIN HUTH.** New York: ANS, 2010. 4to, original orange cloth, gilt; jacket. xxiii, (1), 162, (2) pages; illustrated. Fine. **\$100**

*Ancient Coins in North American Collections*, Nos. 4, 6, and 10. Daehn 5304, 2078, and 5947. From the Library of a Connoisseur.



▲ Lot 2

## Anson's Numismata Graeca

### 5

Anson, Leo. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI. First edition. London, 1910–16. Thirteen parts complete, bound in two volumes. 4to, contemporary matching tan half morocco, front boards impressed with JR monogram in gilt; spines with five raised bands and lettered in gilt; marbled endpapers; top page edges gilt; original printed card covers bound in at end. viii, 138; (4), 112; (4), 152; (4), 99, (1); (4), 146; (4), 108; 20, 7, (1); xli, (1); (2), viii; ix, (1); ix, (1); viii; x; vii, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Bindings somewhat rubbed, but still attractive. Very good or better, with clean interiors. **\$400**

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Clain-Stefanelli 3406\*. Daehn 860: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." A note in pencil identifies this set as deriving from the John Rylands library, but we are unable to confirm this.

## The Coinage of Herod

### 6

Ariel, Donald T., and Jean-Philippe Fontanille. THE COINS OF HEROD: A MODERN ANALYSIS AND DIE CLASSIFICATION. Leiden, 2012. 4to, original pictorial boards. xiii, (3), 203, (1) pages; 96 plates. Fine. **\$120**

A thorough analysis of the coinage of this Judean ruler, combining iconographic, typographic and epigraphic approaches to the numismatic observations with an examination of hoard evidence to develop a new chronology for his coinage. From the Library of a Connoisseur.

## Bound Second Sale of the Bement Greek Coins, with Prices

### 7

[Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. 4to, later tan linen, lettered in brown; original printed card covers bound in. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Original printed prices realized list laid in. Marginal tear to price list; catalogue fine. closed marginal tear on several leaves; spine taped. Very good. **\$150**

A nicely bound copy of Part II of the magnificent Greek coins of Clarence S. Bement. The prices realized list is infrequently seen. Clain-Stefanelli 1942\*. Daehn 2086. Grierson 280. Spring 477 [also listed under "Most important sales of ancient Greek coins"].

## Bound Ars Classica XII: Bissen et al.

### 8

Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. 4to, later tan linen, lettered in brown; original printed card covers bound in. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Fine. **\$150**

Clain-Stefanelli 3047. Grierson 280, 282. Spring 481 [also listed under "Most important sales of Celtic coins," "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

## Bound Ars Classica XV: Woodward et al.

### 9

Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and following. 4to, later tan linen, lettered in brown; original printed card covers bound in. (4), 135, (1) pages; 74 fine plates. Fine. **\$150**

Clain-Stefanelli 1708. Grierson 281. Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Ex Alex Malloy library, with his bookplate.

## The Traité on Northern Greece, Alexander, &c.

### 10

Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V<sup>e</sup> ET IV<sup>e</sup> SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926. (4), iv pages; 1100 double columns [550 pages]. [with] ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris: Ernest Leroux, 1926. 85 very fine plates of coins. Two volumes. 8vo and 4to [as issued], later matching full tan calf; spines with six raised bands, lettered in brown. Bindings slightly discolored; near fine. **\$500**

Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "his greatest work." Complete set are infrequently offered. The present volumes are those dedicated to northern Greece and cover Acarnania, Epirus, Corcyra, Illyricum, Thessaly, Macedon (including Philip II and Alexander), Thrace, etc. From the library of Kostas Hager, with his name impressed in Greek at the tail of the spine. Clain-Stefanelli 1809\*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52.

## The Traité Reprint

**11** Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES**. Reprint. Bologna: Forni, 1965–76. Nine volumes, complete. Tall 8vo, original matching blue cloth, gilt. 3340 pages; 355 plates. Near fine to fine copies. **\$400**

The infrequently seen reprint of this foundational work. Clain-Stefanelli 1809\*: “An unfinished but monumental work, indispensable for the scholar.” Grierson 52. From the Library of a Connoisseur.

## Collection de Luynes

**12** Babelon, Jean. **CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE. II: GRÈCE CONTINENTALE ET ILES. III: ASIE MINEURE ET PHÉNICIE. IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE**. First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924–36. Three of the four text volumes, with accompanying plate volumes. Lacking the third volume (both text and plates) for completion. Small 4to, original printed card covers with separate original printed plate portfolios. Frontispiece portrait; xi, (3), 292; (4), 171, (1), (4); (4), 146, (4) pages; 1226 fine plates numbered 1–89 and 118–154. Fine or nearly so. **\$600**

A most important collection, belonging to the noted numismatist Honoré-Théodore-Paul-Joseph, d’Albert, duc de Luynes. Clain-Stefanelli 1883\*. Daehn 1756. Grierson 57. Kroh 12. A 1935 Alfred Page numismatic book catalogue: “Catalogue d’une des plus belles collections de monnaies de la Bibliothèque nationale. — Cet ouvrage, richement édité, est complet en quatre volumes pour la partie ‘Monnaies grecques.’”

## The Coinage of Uranius Antoninus

**13** Baldus, Hans Roland. **URANIUS ANTONINUS: MÜNZPRÄGUNG UND GESCHICHTE**. Bonn, 1971. 4to, original green cloth, gilt. (8), 324 pages; 13 plates. Fine. **\$180**

*Antiquitas Reihe* 3, Band 11. The hardcover edition; infrequently offered. Clain-Stefanelli 4256. Ex Georges Le Rider, with his bookplate (2005 Saville/Spink catalogue, item 742); from the Library of a Connoisseur.

## Roman Medallions

**14** Bani, Stefano, Mauro Benci and Alessandro Vanni. **I MEDAGLIONI ROMANI DEL MONETIERE DEL MUSEO ARCHEOLOGICO NAZIONALE DI FIRENZE. VOLUME I**. Florence, (2011). 4to, original red pictorial boards. 192 pages; well-illustrated in color. Near fine. [with] Mittag, Peter Franz. **RÖMISCHE MEDAILLONS: CAESAR BIS HADRIAN**. Stuttgart, 2010. 8vo, original pictorial boards. 236 pages; 69 plates. Fine. **\$150**

Two substantial recent publications. From the Library of a Connoisseur.

## Corpus Nummorum Romanorum: The Imperial Coins

**15** Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM**. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual, and occasionally discolored; internally a near fine set. **\$300**

An important work. Clain-Stefanelli 4091\*. Kroh 72: “perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe.” From the Library of a Connoisseur.



▲ Lot 12

## Barron on Samos

# 16

Barron, John Penrose. **THE SILVER COINS OF SAMOS**. London: Athlone, 1966. Crown 4to, original blue cloth lettered in silver. xii, 242, (2) pages; 32 plates of coins. Inscribed by the author to E.S.G. Robinson on the front fly-leaf. Printed review affixed to rear pastedown. An annotation or two. Near fine. **\$100**

A comprehensive study. Clain-Stefanelli 2739. Daehn 4843. Grierson 63. Ex E.S.G. Robinson Library; from the Library of a Connoisseur.

## Bastien on the Arras Hoard

# 17

Bastien, Pierre, and Catherine Metzger. **LE TRÉSOR DE BEURAINS (DIT D'ARRAS)**. Wetteren, 1977. 4to, original red cloth, gilt. 258 pages; illustrated throughout and on 4 plates, 2 in color with guards. Fine. **\$100**

*Numismatique romaine: essais, recherches et documents*, Vol. X. A less frequently encountered volume in this series. Clain-Stefanelli 4591. From the Library of a Connoisseur.

## Berry, Gulbenkian, Spaer

# 18

Berry, Burton Y. **A NUMISMATIC BIOGRAPHY**. Lucerne, 1971. First edition. 4to, original pictorial card covers. 89, (1) pages; illustrations of both sides of 527 ancient Greek coins and occasional enlargements. Covers a little worn, else fine. [with] Hipólito, Mário C. **MOEDAS GREGAS ANTIGAS OURO**. Lisbon: Museu Calouste Gulbenkian, 1996. Tall 4to, original yellow cloth lettered in white; jacket. 164, (4) pages; well-illustrated, including enlargements of 143 fine coins. Fine. [with] Sylloge Nummorum Graecorum. **ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS**. London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Fine. **\$150**

Three highly personalized collections, addressed in three very different ways. The Berry work is Daehn 1329. Kroh 11: "a very unusual catalogue indeed, as the author presents some 527 mostly superb ancient Greek coins from his collection (all illustrated with exceptional photos and enlargements), but does not present a catalogue of them as such. Instead he wrote it as an introduction to the series and accompanies the illustrations with narrative accounts on how he became bitten by the 'coin-bug' and historical vignettes of the cities that struck the coins illustrated." The Gulbenkian catalogue is well-executed, illustrating and extensively discussing 143 of Gulbenkian's exquisite gold Greek coins. Daehn 1884. The Spaer collection received formal SNG treatment, and is Daehn 2000. From the Library of a Connoisseur.

## Bodenstedt's Elektronmünzen

# 19

Bodenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE**. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$150**

Essential. Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins."

## Reprints of Boehringer & Jongkees on Syracuse

# 20

Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS**. Bologna, 1978 reprint. Tall 4to, original green cloth, gilt. vi, (2), 297, (1), (3) pages; text figures; 32 plates of coins. Fine. [with] Jongkees, J.H. **THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS**. Amsterdam, 1967 reprint. 4to, original black cloth, gilt. (8), 151, (1) pages; 2 plates. Near fine. **\$100**

Reprints of two very important works, very scarce in the original. Clain-Stefanelli 2257\* and 2269.\* From the Library of a Connoisseur.

## Pre-Kushan Coinage

# 21

Bopearachchi, Osmund, and Aman Ur Rahman. **PRE-KUSHANA COINS IN PAKISTAN**. Karachi, 1995. 4to, original dark gray leatherette, gilt; jacket. (10), 237, (1) pages; very well illustrated in color throughout. Jacket with some wear; near fine. **\$200**

Important and hard to find. Daehn 6295: "Publishes 1090 coins with a detailed account of the history of the rulers who issued the coins." From the Library of a Connoisseur.

## The Vidal Quadras y Ramón Roman Sales

# 22

Bourgey, Etienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION**. Paris, 4–5 novembre 1913. Small 4to, original printed card covers. 40, (2) pages; 891 lots; 11 fine plates of coins. Spine worn; text unopened and plates fine. Very good, overall. [with] Bourgey, Etienne. **MONNAIES DE L'EMPIRE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION (2<sup>e</sup> VENTE)**. Paris, 17–18 décembre 1913. Small 4to, original printed card covers. 69, (1) pages; 803 lots; 23 fine plates. Spine very worn, and split between text block and plates. Text unopened. Very good or so. **\$150**

Both parts of this important sale. Don Manuel Vidal Quadras y Ramón (1818–1894) was a well-known and highly respected banker in Barcelona who formed an extensive collection of ancient Roman coins and one of the most comprehensive and finest collections ever formed of Spanish coins and medals. Clain-Stefanelli 3767. Grierson 288: "Collection importante (rom. républ.);" Spring 31–32 [31 also listed under "Most important sales of struck Roman Republican coins"; both listed under "Most important sales of Roman Imperial coins"].

## The Petit Mionnet

# 23

Boutkowski-Glinka, Alexandre. **PETIT MIONNET DE POCHE OU RÉPERTOIRE PRATIQUE A L'USAGE DES NUMISMATISTES...** Berlin, 1889. Two volumes, bound in one. 12mo, contemporary brown quarter morocco with marbled boards; spine with five raised bands, gilt; printed paper covers of both parts bound in. 417, (1) pages; 15-page handwritten index of cities bound in at end. Nearly fine. **\$100**

An unusually well-preserved copy of this scarce work, with a charming handwritten index.

## Original Boston Museum of Fine Arts Catalogue

**24** Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. First edition. Boston, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Near fine. [with] Comstock, Mary, and Cornelius Vermeule. GREEK COINS: 1950 TO 1963. Boston: Museum of Fine Arts, 1964. 4to, original printed card covers. 78 pages; 30 fine plates. Corner bump; very good. **\$400**

The scarce original edition, featuring photographically printed plates far superior to those in the reprint. Also included is the supplement. Clain-Stefanelli 1888\*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54-55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection." Ex Georges Le Rider (2005 Saville/Spink catalogue, item 211).

## Boston MFA Reprint

**25** Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Jacket a little worn; near fine. **\$100**

A highly important catalogue. Clain-Stefanelli 1888\*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54-55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection." From the Library of a Connoisseur.

## Complete BMC Greek Reprint

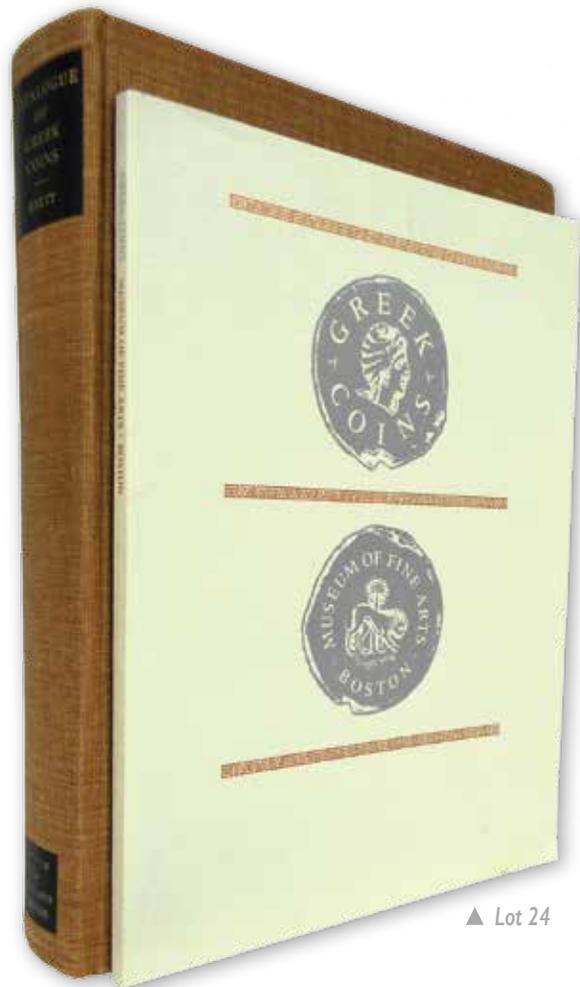
**26** [British Museum]. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. Twenty-nine volumes, complete. Bologna, 1963-83 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. A couple volumes with cracked hinges, as commonly seen; one volume with loose plate signatures. Generally near fine, with a couple of exceptions. **\$1200**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. Clain-Stefanelli 1888\*. Daehn 1776. Grierson 54-55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere." From the Library of a Connoisseur.

## Complete BMC Roman Republican Reprint

**27** [British Museum]. Grueber, H.A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. Reprint. London, 1970. Three volumes. Tall 8vo, original matching red cloth, gilt. cxxv, (1), 594; (6), 592; (6), 236 pages; tables; text illustrations; 123 plates of coins. Spine a bit sunned; near fine. **\$200**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718\*. From the Library of a Connoisseur.



▲ Lot 24

## Complete BMC Roman Imperial Reprint

# 28

[British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM**. Volumes I–VI, complete as issued in seven volumes. London, most volumes are the 1965–1976 reprints; Volume 5 is the 2005 second edition. 8vo, original matching maroon cloth, gilt. ccxxxi, (1), 464; cv, (3), 485, (3); cxcvi, 640; cc, 964; cclxvi, 632, 77, (1); viii, (2), 311, (1) pages; 504 plates of coins. Generally near fine copies. **\$300**

The indispensable standard work. Clain-Stefanelli 4017\*. Grierson 73. Kroh 72. One volume ex Joel L. Malter, with his bookplate; from the Library of a Connoisseur.

## Monetazione di Messina

# 29

Caccamo Caltabiano, Maria. **LA MONETAZIONE DI MESSANA, CON LE EMISSIONI DI RHEGION DELL'ETA' DELLA TIRANNIDE**. Berlin: Walter de Gruyter, 1993. 4to, original green cloth, gilt. xviii, (2), 383, (1), (2) pages; 94 plates of coins. Fine. **\$200**

*Antike Münzen und geschnittene Steine*, Band XIII. Daehn 3218: "The coinage of Messina, with the issues of Rhegion, from the age of the tyranny." From the Library of a Connoisseur.

## Important 1933 Cahn Sale

# 30

Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS, YOULBURY NEAR OXFORD. L.A. LAWRENCE, ESQ., LONDON. HANS FREIHERR VON KOBLITZ†, SALZBURG. DR. HANS STEGER, SIEVERS DORF, U. A. DIE NUMISMATISCHE BIBLIOTHEK DES FREIHERRN HANS VON KOBLITZ†**. Frankfurt am Main, 27. Februar 1933. 4to, original printed card covers. (2), 76 pages; 1307 lots; 37 fine plates. Valuations list laid in. Spine taped; very good or better. **\$100**

Spring 82 [listed under both "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

## Cahn on Naxos

# 31

Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS**. First edition. Basel, 1944. 8vo, original printed card covers with mounted coin illustration. 168 pages; 12 fine plates. Spine taped; moderate wear. Very good. **\$100**

Clain-Stefanelli 2246\*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference." From the Library of a Connoisseur.

## Two Formidable Collection

# 32

Cahn, Herbert A., Leo Miltenberg, Roberto Russo and Hans Voegtli. **ANTI-KENMUSEUM BASEL UND SAMMLUNG LUDWIG: GRIECHISCHE MÜNZEN AUS GROSSGRIECHENLAND UND SIZILIEN**. Basel, 1988. Square 4to, original printed card covers. 275, (1) pages; 571 descriptions of coins, all depicted in the text at actual size; 48 handsome plates of coin enlargements. Covers toned; near fine. [with] Callataÿ, François de, and Johan van Heesch. **GREEK AND ROMAN COINS FROM THE DU CHASTEL COLLECTION. COIN CABINET OF THE ROYAL LIBRARY OF BELGIUM**. London, 1999. 4to, original green cloth, gilt; jacket. xix, (1), 162 pages; 821 listings; 41 plates of coins. Fine. **\$100**

The first work is Daehn 2642: "A catalogue of 571 outstanding coins of Italy and Sicily, including many signed coins... All engravers' signatures are photographed and enlarged. Includes extensive attribution notes for each coin." Kroh 11 (five stars): "a very lavishly produced catalogue ... there are 48 excellent plates of enlargements. Many nice touches make this a pleasure to work with." Ernest Babelon considered the du Chastel collection to be the finest formed by an individual. Daehn 1739: "The Greek coins were catalogued by de Callataÿ. Includes many gold coins, numerous rarities, and many coins of outstanding artistic merit." From the Library of a Connoisseur.

## The Corpus Nummorum Siculorum

### 33

Calciati, Romolo. **CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE**. Milano, 1983–87. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; second and third volumes as issued with cloth slipcases, first volume with custom-made slipcase. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. First volume near fine; remaining volumes fine. **\$750**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): “a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference.” From the Library of a Connoisseur.

## Calciati's Magnificent Pegasi

### 34

Calciati, Romolo. **PEGASI**. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Fine. **\$500**

A very impressive work. Daehn 4253: “A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations.” Kroh 38 (five stars): “a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive.” From the Library of a Connoisseur.

## Calicó on the Aurei

### 35

Calicó, X. **THE ROMAN AUREI: CATALOGUE**. Barcelona, 2003. Two volumes. 4to, original blue cloth, gilt; jackets. (6), xiii, (1), 424, (2), xi, (3); (4), 426–876, (1), xi, (1) pages; well-illustrated throughout. Fine. **\$200**

The preferred English edition of this impressive work, correcting some errors and omissions from the 2002 Spanish edition.

## Greek & Roman Metallurgy

### 36

Campbell, William. **GREEK AND ROMAN PLATED COINS**. New York: ANS, 1933. 16mo, original printed card covers. (4), 226 pages; 190+ plates. Near fine. [with] West, Louis C. **GOLD AND SILVER COIN STANDARDS IN THE ROMAN EMPIRE**. New York: ANS, 1941. 16mo, original printed card covers. (4), 199, (1) pages. Near fine. **\$100**

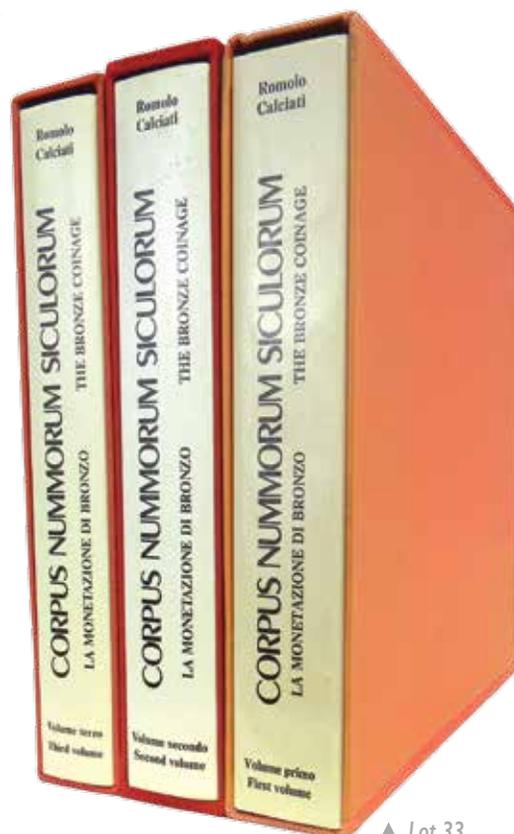
*Numismatic Notes and Monographs*, Nos. 57 and 94. First title Clain-Stefanelli 3357. Daehn 1365. Second title Clain-Stefanelli 4945. From the Library of a Connoisseur.

## Canessa's Sale of the Enrico Caruso Collection

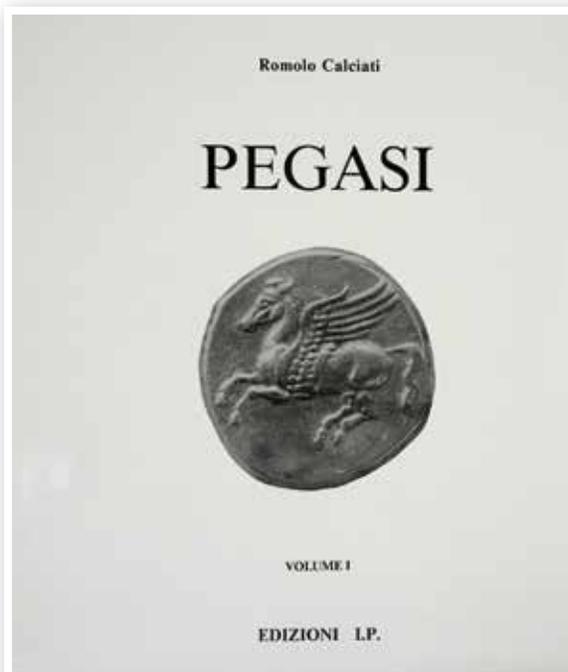
### 37

Canessa, C. & E. **COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIO-EVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE**. Napoli, 28 Giugno 1923 e giorni seguenti. 4to, later gray cloth, gilt. (8), 104 pages; 1458 lots; fine portrait of Caruso; 64 fine phototype plates. Minor signs of wear to binding; still near fine. **\$300**

An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces. A scarce catalogue. Clain-Stefanelli 7966. Grierson 275. Spring 96 [also listed under “Most important sales of Roman Imperial coins” and “Most important sales of Byzantine coins”].



▲ Lot 33



▲ Lot 34

## Athens & Persia

# 38

Carradice, Ian [editor]. **COINAGE AND ADMINISTRATION IN THE ATHENIAN AND PERSIAN EMPIRES.** Oxford, 1987. 4to, original printed card covers. v, (1), 167, (1) pages; 15 plates of coins. Spine worn; very good or better. **\$100**

Papers presented at the Ninth Oxford Symposium on Coinage and Monetary History. *BAR International Series*, No. 343. Daehn 3998. From the Library of a Connoisseur.

## Principal Coins of the Romans

# 39

Carson R.A.G. **PRINCIPAL COINS OF THE ROMANS. VOLUME I: THE REPUBLIC C. 290–31 BC.** London, 1978. 8vo, original black cloth, gilt; jacket. 88 pages; illustrated. [*with*] Carson, R.A.G. **PRINCIPAL COINS OF THE ROMANS. VOLUME II: THE PRINCIPATE, 31 BC–AD 296.** London, 1980. 8vo, original black cloth, gilt; jacket. 167, (1) pages; illustrated. [*with*] Carson, R.A.G. **PRINCIPAL COINS OF THE ROMANS. VOLUME III: THE DOMINATE, AD 294–498.** London, 1981. 8vo, original black cloth, gilt; jacket. 112 pages; illustrated. Three volumes, complete. Jackets toned; near fine. **\$100**

A general but useful survey. From the Library of a Connoisseur.

## Carson's Coins of the Roman Empire

# 40

Carson, R.A.G. **COINS OF THE ROMAN EMPIRE.** London, 1990. Crown 4to, original blue cloth, gilt; slipcase. xiv, 367, (3) pages; 64 plates of coins. Fine. **\$120**

An important and attractively produced work. From the Library of a Connoisseur.

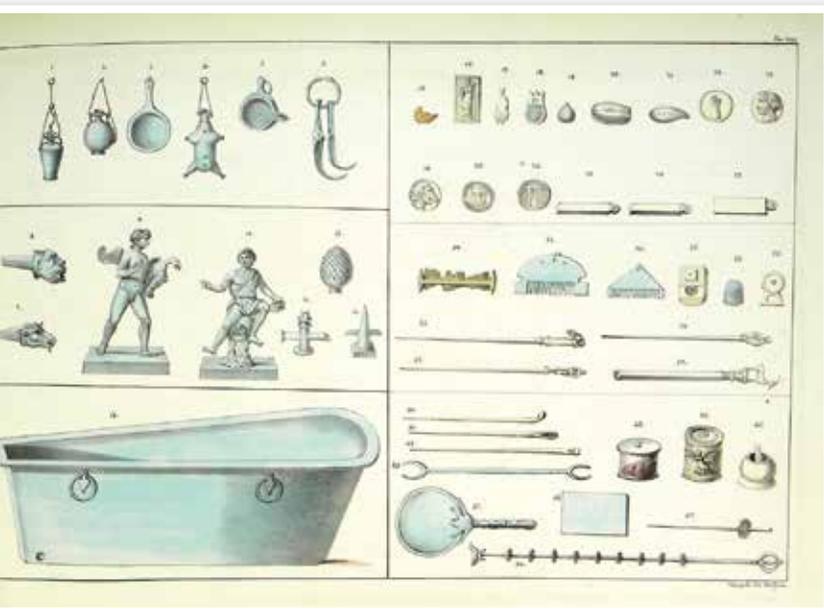
## The Rare 1927 Evans Festschrift

# 41

Casson, S. [editor]. **ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY.** Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Ex Christ Church Oxford Library, with their marks, stamps, labels, etc. Plate clean. Good to very good. **\$300**

Very scarce. Includes "Cretan Coins from the Seager Collection," by G.F. Hill.

Lot 42 ▼



## With Hand-Tinted Plates of Ancient Objects

# 42

Ceci, Carlo. **PICCOLI BRONZI DEL REAL MUSEO BORBONICO, DISTINTI PER CATEGORIE IN DIECI TAVOLE.** Napoli: S. Piscopo, 1854. Oblong folio [48.5 by 34.5 cm], contemporary brown textured cloth paneled in blind; upper cover lettered and decorated in gilt; decorative endpapers. Dedication leaf dated 30 Marzo 1854; 10 hand-tinted lithographic plates by Dolfino, illustrating a wide variety of bronze artefacts and objets d'art from the collections of the Real Museo Borbonico, each followed by a text leaf printed on one or both sides. A total of 370 objects are illustrated and described, including (on Tav. 2) a series of weights and (on Tav. 8) some tesserae (mosaic and numismatic). Binding a little scuffed and with hinges worn; first plate with light fold. Contents generally clean and coloring bright. Very good. **\$1000**

Rare, and quite desirable as an important contribution to the archaeological study of Pompeii and other areas affected by the eruption of Mount Vesuvius

in AD 79. Unlike most museum catalogues of the day, which were intended more to highlight the artistic achievements of the past than to assist historical study, Ceci's publication focused primarily on small bronze objects, typically household goods, tools, and utensils. His shift in emphasis from the majestic to the quotidian reflected a growing acceptance of the notion that the history of everyday life could be more illuminating than a history limited to the illustrious. The everyday objects depicted herein include weights and tesserae, providing some numismatic connection. A curator at the Real Museo Borbonico (now the National Archaeological Museum, in Naples), Ceci would expand this first edition a few years later.

### Cohen on Roman Republican Coins

**43** Cohen, H. *DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES*. Paris, 1857. Bound in two volumes. 4to, contemporary matching black quarter morocco with mottled green sides; spines with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges speckled. (4), xlv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding a little rubbed; a clean copy with only light foxing, mostly avoiding the plates. Near fine. **\$1000**

An attractive copy of the classic work, with the text and plates bound in separate volumes. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Very scarce. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions."

### Collart's Scarce History of Philippi

**44** Collart, Paul. *PHILIPPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINE*. Paris, 1937. 8vo, original printed card covers with matching plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Ex Universitaire Leysin Bibliothèque, with their stamps and a spine label. Text unopened. Near fine. **\$300**

Rarely encountered: this is the first set we have handled since the Kreindler sale.

### First Edition Set of Crawford on Roman Republican Coins

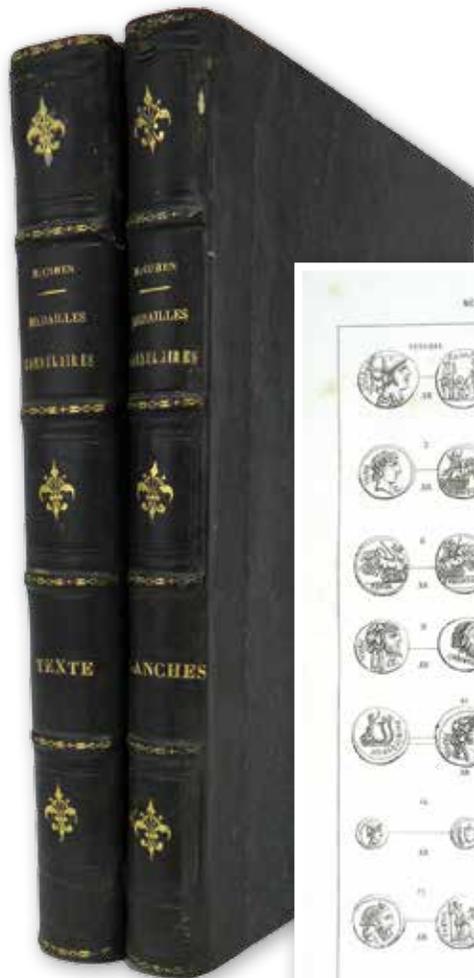
**45** Crawford, Michael H. *ROMAN REPUBLICAN COINAGE*. London: Cambridge University Press, 1974. First edition. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569-919 pages; tables; 9 + 70 fine plates. Jackets worn; one leaf with torn and wrinkled margins; very good. **\$400**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724\*. Grierson 71. Kroh 67 (5 stars). From the Library of a Connoisseur.

### Reprint of Crawford on Roman Republican Coins

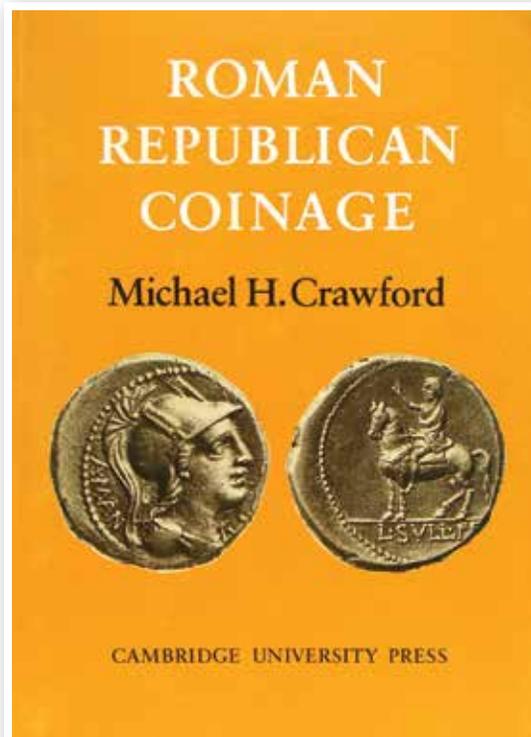
**46** Crawford, Michael H. *ROMAN REPUBLICAN COINAGE*. London: Cambridge University Press, 1999 printing of the 1987 reprint with corrections. Two volumes. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569-919, (1) pages; tables; 9 + 70 plates. Near fine. **\$200**

Clain-Stefanelli 37214\*. Grierson 71. Kroh 67 (5 stars). From the Library of a Connoisseur.



▲ Lot 43

Lot 46 ▼





## Crawford & Grant on Roman Coins

**47** Crawford, Michael H. COINAGE AND MONEY UNDER THE ROMAN REPUBLIC. ITALY AND THE MEDITERRANEAN ECONOMY. London, 1985. 8vo, original green cloth, gilt; jacket. xxv, (1), 355, (1) pages; 33 maps; text illustrations of coins. Fine. [with] Grant, Michael. FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49. B.C.–A.D. 14. Reprinted with corrections. Cambridge, 1969. 8vo, original black cloth, gilt. xvii, (1), 512 pages. 12 plates. Fine. **\$100**

Important works on Republican and early Imperial coinage. The second volume is Clain-Stefanelli 4108\*. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed." From the Library of a Connoisseur.

## Original Dattari on Roman Alexandria

**48** Dattari, Giovanni. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO. Cairo, 1901. First edition. Two volumes, bound in one. Folio [34.5 by 28 cm], later green cloth; red leather spine label, gilt; original printed front card covers bound in. xii, 447, (1), 450–471, (2) pages; (6) pages, 37 fine plates of coins. Inscribed by the author on the title (trimmed). Binding a little rubbed; a few plates loose, as is frequently the case with this title; very good or better. **\$700**

A very important and comprehensive work on the coins of Roman Alexandria. Scarce. Not offered for sale through commercial channels at the time of publication. Clain-Stefanelli 4520\* Grierson 84. Kroh 54: "The classic reference." Ex Alain Weil Library, with his diminutive ink stamp.

## Reprint Dattari on Roman Alexandria

**49** Dattari, G. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. Bologna, 1975 Forni reprint in one volume. Tall 4to, original brown cloth, gilt. xii, 471, (1) pages; 37 plates of coins. Fine. **\$100**

The reprint of this very important and comprehensive work on the coins of Roman Alexandria. Originals are very scarce. Clain-Stefanelli 4520\* Grierson 84. Kroh 54: "The classic reference." From the Library of a Connoisseur.

## Numismatic Volume of David & Mulot's Florentine Catalogue

**50** David, (François Anne) and (François Valentin) Mulot. LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVÉES, STATUES, MÉDAILLES ET PEINTURES, QUISE TROUVENT À FLORENCE, PRINCIPALEMENT DANS LE CABINET DU GRAND DUC DE TOSCANE. TOME CINQUIÈME: MÉDAILLES ANTIQUES. Paris: Chez M. David, 1791. 4to [26.5 by 20 cm], handsomely bound in contemporary tan calf; mottled in brown, green and red; gilt triple fillets on sides; spine with five raised bands, attractively decorated in gilt; crimson and green spine labels, gilt; board edges decorated in gilt; inner dentelles hatched in gilt; all pages edges gilt; marbled endpapers. Printed title followed by engraved title; 171, (3) pages interspersed with 90 full-page engraved plates, with guards, depicting ancient Greek, Roman, and Byzantine coins and Pisanello's famous medal of John VIII Palaiologos. Joints cracked, but binding sound. Pages crisp. Very good. **\$350**

One of two numismatic volumes of this eight-volume catalogue to the great Florentine collection. Rarely offered. The authors conceived of their catalogue as an alternative to the magnificent, but very expensive, catalogues prepared by Gori. This is the first copy of this volume we have publicly offered in at least thirty years (though we have handled the sixth volume, also numismatic, more recently). Dekesel M412. Lipsius 278.

▲ Lot 50

## Dekesel's Masterful Bibliography of 16th-century Numismatic Books

**51** Dekesel, C.E. **BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to, original green cloth; jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. New. **\$100**

Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest on numismatic subjects.

## Bibliography of 17th-century Numismatic Books

**52** Dekesel, C.E. **BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline and London: Kolbe and Spink, 2003. Three volumes. 4to, original matching red cloth; jackets. xlv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. Fine. **\$150**

A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for Bibliography.

## Depeyrot on Roman Gold Coins

**53** Depeyrot, Georges. **LES MONNAIES D'OR DE DIOCLETIEN À CONSTANTIN I (284–337).** Wetteren, 1995. 4to, original printed card covers. 175, (1), (2) pages; graphs; 21 plates of coins. Near fine. [with] Depeyrot, Georges. **LES MONNAIES D'OR DE CONSTANTIN II À ZENON (337–491).** Wetteren, 1996. 4to, original printed card covers. 334, (2) pages; graphs; 29 plates of coins. Fine. **\$100**

*Collection Moneta*, I and V. From the Library of a Connoisseur.

## First Two Installments of Barbár Pénzei

**54** Dessewffy, Gróf Miklós. **BARBÁR PÉNZEI.** Budapest, 1910–11. Two volumes. 4to, original printed folders. 26, (27)–(30) pages; 18 + 19–24 fine plates of coins. Folders worn and taped. Contents near fine. **\$100**

Issued serially, these are the first two parts (of four) of this scarce and significant work. Clain-Stefanelli 5239\*: "On Eastern Celtic imitations of Greek coins." Grierson 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale."

## Apostolo Zeno II & III

**55** Dorotheum-Kunstabteilung. **SAMMLUNG APOSTOLO ZENO. II: RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIKES GOLD, KELTEN ORIENT.** [bound with] **III: (SCHLUSS). GRIECHISCHE MÜNZEN.** Wien, 1956–57. Two catalogues. 4to, original printed card covers. v, (1), 52, (2); iii, (1), 49, (3) pages; lots 2329–4430; 24 plates of coins. Original printed prices realized list to Part II laid in. Very good. **\$100**

Two parts of this significant sale. Spring 128 and 129 [128 listed under "Most important sales of Roman Imperial coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of coins of the barbarian migrations"].

## Dorotheum Auction Catalogues

**56** Dorotheum-Kunstabteilung. **AUKTIONEN.** Wien, 1966–1983. Twenty-five catalogues. 12mo, original printed paper or card covers; generally illustrated. Includes Nos. 286–295 and 315–327, as well as two sales by Dorotheum Münzabteilung. The great majority with original prices realized lists. Generally near fine. **\$100**

Infrequently available. The prices realized lists are rarely encountered.

## Complete Set of Dumbarton Oaks

**57** [Dumbarton Oaks]. **CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602.** By Alfred R. Bellinger. [with] **VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717.** By Philip Grierson. [with] **VOLUME THREE: LEO III TO NICEPHORUS, 717–1081.** By Philip Grierson. [with] **VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081–1261.** By Michael F. Hendy. [with] **VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453.** By Philip Grierson. Five volumes in nine, complete. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992–1999 [earlier volumes are second impressions]. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1); xi, (1), 443, (1); (10), (447)–736; xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. Near fine. [with] Grierson, Philip, and Melinda Mays. **CATALOGUE OF LATE ROMAN COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. FROM ARCADIUS AND HONORIUS TO THE ACCESSION OF ANASTASIUS.** Washington, DC, 1992. 4to, original gray-green cloth, gilt; jacket. xiv, (2), 499, (1) pages, including 37 plates of coins. Jacket scuffed, else fine. **\$600**

A complete set of this indispensable, standard reference work. Clain-Stefanelli 5392\*. Grierson 110. The accompanying work on the Dumbarton Oaks late Roman coins is quite useful. From the Library of a Connoisseur.

## Auguste Dutuit Collection of Antiquities

# 58

(Dutuit, Auguste). **COLLECTION AUGUSTE DUTUIT. BRONZES ANTIQUES, OR EN ARGENT, IVOIRES, VERRES, SCULPTURES EN PIERRES ET INSCRIPTIONS. 2<sup>e</sup> SÉRIE.** Paris: La Société Typographique de Chateaudun, 1901. 8vo, original green cloth, bordered in blind and lettered in gilt. (9), (115)–209, (3) pages; title printed in red and black; 111 detailed descriptions; all items depicted on the 84 fine plates. Unopened. Fine. **\$100**

One of only 150 copies printed on papier de Hollande.

## Aurelian to Florian in the Bibliothèque Nationale

# 59

Estiot, Sylviane. **MONNAIES DE L'EMPIRE ROMAIN. XII.1 D'AURÉLIEN À FLORIEN (270–276 APRÈS J.-C.).** Paris: Bibliothèque Nationale, 2004. Two volumes. 4to, original matching green leatherette, gilt; jackets. xvi, 274, (2), (4), 275–456 pages; 16 color plates; 100 monochrome plates. New, still in shrink-wrap. **\$200**

An important catalogue and analysis of the nearly 2000 coins of the emperors Aurelian, Tacitus and Florianus in the Bibliothèque Nationale. For an additional volume, see the listing under Giard. From the Library of a Connoisseur.

## Fischer-Bossert on the Tarentine Didrachms

# 60

Fischer-Bossert, Wolfgang. **CHRONOLOGIE DER DIDRACHMENPRÄGUNG VON TARENT, 510–280 V. CHR.** Berlin: Deutsches Archäologisches Institut, 1999. 4to, original green cloth, gilt. xvii, (1), 495, (1) pages; portrait plate of Arthur Evans; map plate; 78 + 6 plates, nearly all depicting coins. Fine or nearly so. **\$200**

*Antike Münzen und geschnittene Steine*, Band XIV. Daehn 2844: "A die study of the didrachms of Tarentum. Illustrates all known varieties." From the Library of a Connoisseur.

## The 1924 Georges Gallet Sale

# 61

Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLET.** Paris, 28 mai 1924. 4to, later blue cloth, gilt. 70 pages; 238 lots; 30 fine plates, including five with outstanding ancient coins. Some wear to spine; else near fine. **\$100**

An impressive sale. While of high importance for medals, which are depicted on the majority of the lots, it is notable also for including 71 lots of exceptional ancient coins, every one of which is depicted on the first five plates. Clain-Stefanelli 14360. Grierson 315. Spring 183. Ex Prospero Library (Baldwin's, item 216).

## The Emil Bahrfeldt Numismatic Library

# 62

Fock, Gustav. **BIBLIOTHECA NUMISMATICA. MÜNZEN- UND MEDAILLENKUNDE ALLER VÖLKER UND ZEITEN, ENTHALTEND U. A. DIE GESAMTE BIBLIOTHEK DES HERAUSGEBERS DER BERLINER MÜNZBLÄTTER † DR. EMIL BAHRFELDT, BERLIN.** Leipzig: Nr. 619, (1929?). 12mo, original printed paper covers. 136 pages; frontispiece portrait of Bahrfeldt; 2819 priced listings in addition to a 261-item bibliography of Bahrfeldt's publications. Folded for mailing; spine a bit worn, pages browned; very good or better. **\$100**

A very scarce catalogue of an important numismatic library. The bibliography is very useful, and the portrait is a pleasing extra touch. Kolbe 695.

Lot 61 ▼



## The Haeblerlin Numismatic Library, &c.

### 63

Fock, Gustav. NUMISMATIK BÜCHER, ZEITSCHRIFTEN, ABHANDLUNGEN. Leipzig: Nr. 651, 1931. 12mo, original printed paper covers. 141, (3) pages; 3089 priced listings. Rear cover and last several leaves with small hole with minor loss. V. Clain-Stefanelli's copy. Good [*with*] Fock, Gustav. NUMISMATIK BÜCHER, ABHANDLUNGEN, ZEITSCHRIFTEN, U. A. AUS DEM BESITZ DES † JUSTIZRATS DR. JUR. E.I. HAEBERLIN, FRANKFURT A. M. Leipzig: Nr. 714, 1937. 12mo, original printed paper covers. 135, (1) pages; 3495 priced listings. Near fine. **\$100**

Kolbe 699 ("An extensive compilation, whose utility is greatly enhanced by its organization into thirty geographical or topical categories") and 702 ("An interesting and important library, particularly rich in works on ancient numismatics").

## The Weber Catalogue

### 64

Forrer, L. DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER. Reprint. New York, 1975. Three volumes, complete. Crown 4to, original matching maroon cloth, gilt. 1976 pages; 317 plates. Near fine. **\$100**

The useful reprint of this magnificent collection. Clain-Stefanelli 2001\*. Daehn 2042. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins."

## Franke on the Coinage of Epirus

### 65

Franke, Peter Robert. DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER BUND BIS 27. V. CHR. KATALOG UND UNTERSUCHUNGEN. TEXT UND TAFELN. Wiesbaden: Franz Steiner, 1961. Two volumes, housed in original slipcase. 4to, original matching blue cloth binding and plate folder, gilt. xv, 344; (4) pages; tables, 1 folding; folding map; 67 fine plates of coins. Preliminary leaves accompanying plate folder with folds, else fine. **\$100**

While incomplete, Franke's die study remains the standard work on the subject. Clain-Stefanelli 2459\*. Daehn 3806. From the Library of a Connoisseur.

## Franke & Hirmer's Griechische Münze

### 66

Franke, Peter R., and Max Hirmer. DIE GRIECHISCHE MÜNZE. München, 1964. 4to, original gray cloth, gilt. 173, (1) pages; 220 most attractive plates of enlarged illustrations of coins, 20 in color. Fine. **\$100**

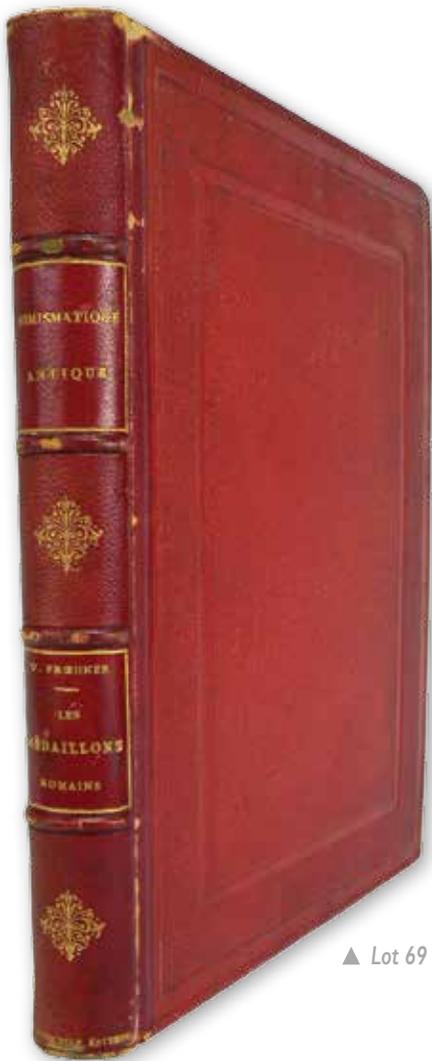
Includes the same exceptional color illustrations found in Kraay & Hirmer's indispensable *Greek Coins*, published two years later. Clain-Stefanelli 1823. Daehn 65.

## Classic Catalogue of the Berlin Cabinet

### 67

Friedlaender, Julius, and Alfred von Sallet. DAS KÖNIGLICHE MÜNZKABINET. GESCHICHTE UND ÜBERSICHT DER SAMMLUNG NEBST ERKLÄRENDE BESCHREIBUNG DER AUF SCHAUTISCHEN AUSGELEGTE AUSWAHL. First edition. Berlin, 1873. 8vo, contemporary cloth and boards; spine label lettered in black; decorative endpapers. (4), 251, (3) pages; 9 engraved plates of ancient coins. Some discoloration to plate corners. Still near fine. **\$100**

A well-preserved copy of the first edition of this important catalogue of the Berlin cabinet.



▲ Lot 69

## Reprint of Fritze & Gaebler's *Nomisma*

**68** Fritze, Hans von, and Hugo Gaebler [editors]. *NOMISMA. UNTERSUCHUNGEN AUF DEM GEBIETE DER ANTIKEN MÜNZKUNDE*. 2002 Forni reprint in two volumes. 4to, original pictorial card covers. Several hundred pages; numerous folding plates. Fine or nearly so. **\$100**

An infrequently seen reprint of this most important series of groundbreaking monographs on ancient Greek coins. The plate quality is above average. Clain-Stefanelli 744. From the Library of a Connoisseur.

## An Attractive Copy of Froehner on Roman Medallions

**69** Froehner, W. *NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE*. Paris: J. Rothschild, 1878. 4to, contemporary red quarter morocco; spine with four raised bands, paneled, decorated and lettered in gilt; boards paneled in blind; all page edges gilt; moiré endpapers. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Binding rubbed, else near fine. **\$600**

The classic work. Scarce, especially as nice as this: while we have offered a few copies in the last decade, they have all had problems or been in later bindings. Clain-Stefanelli 4962.

## Gallatin on Syracusan Decadrachms

**70** Gallatin, Albert. *SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE*. Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Corner nicked; near fine. **\$300**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262\*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed." From the Library of a Connoisseur.

Lot 70 ▼



## Roman Coins in the Bibliothèque Nationale III

**71** Giard, Jean-Baptiste. *CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA*. Paris: Bibliothèque Nationale, 1998. 4to, original green leatherette, gilt; jacket. ix, (1), 366 pages; 132 plates of coins + 16 plates of color enlargements. Fine. **\$100**

An important museum catalogue by the former curator of the French cabinet, who just recently passed away. For additional volumes, see the listing under Estiot. From the Library of a Connoisseur.

## Sicilia Numismatica

**72** Giesecke, Walther. *SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN*. Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Cloth discolored and torn at spine, as often seen; very good. **\$120**

An important work. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates." Ex Seaby Library, with their bookplate.

## Both Trau Collection Sales, Finely Bound

# 73

Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935 und folgende Tage. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list laid and original typewritten prices realized list bound in. [bound with] SAMMLUNG FRANZ TRAU. KÄRNTNER MÜNZEN. MÜNZEN UND MEDAILLEN AUS ÖSTERREICH UND DEN NACHFOLGESTAATEN. Wien, 18. Juni 1935. (4), 24 pages; 760 lots; 8 fine plates of coins. Valuation list laid in. Hand-priced in ink. 4to, later dark blue quarter morocco; spine with five raised bands, lettered in gilt; original printed front card cover of second sale bound in. Fine. **\$300**

A finely bound copy of this scarce and important sale of ancient Roman coins, with the very rarely seen second sale offering the Trau family's collection of coins from Carinthia and other Austrian states. The morocco used to bind this set is of high quality. Clain-Stefanelli 4086\*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"].

## The Adda Collection of Roman Gold Coins

# 74

Gitler, Haim, and Gil Gambash [editors]. FACES OF POWER: ROMAN GOLD COINS FROM THE VICTOR A. ADDA COLLECTION. Jerusalem and Zürich: Israel Museum and NAC, 2017. Square 4to, original pictorial card covers. 311, (1) pages; illustrated in color. Near fine. **\$100**

Published for the exhibition of the unique collection of Victor A. Adda at the Israel Museum in Jerusalem, with contributions by Michel Amandry, Roger Bland, Andrew Burnett, Bernhard Woytek, and many others. From the Library of a Connoisseur.

## Henry Platt Hall Sales of Ancient Coins

# 75

Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS... [with] PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. London, July 19–21, 1950 and Nov. 16–21, 1950. Two catalogues bound in one volume. 8vo, later blue cloth, gilt; original printed card covers bound in. 120 + 170 pages; 2328 lots; 58 fine plates. First sale with printed list of buyers. Near fine. **\$150**

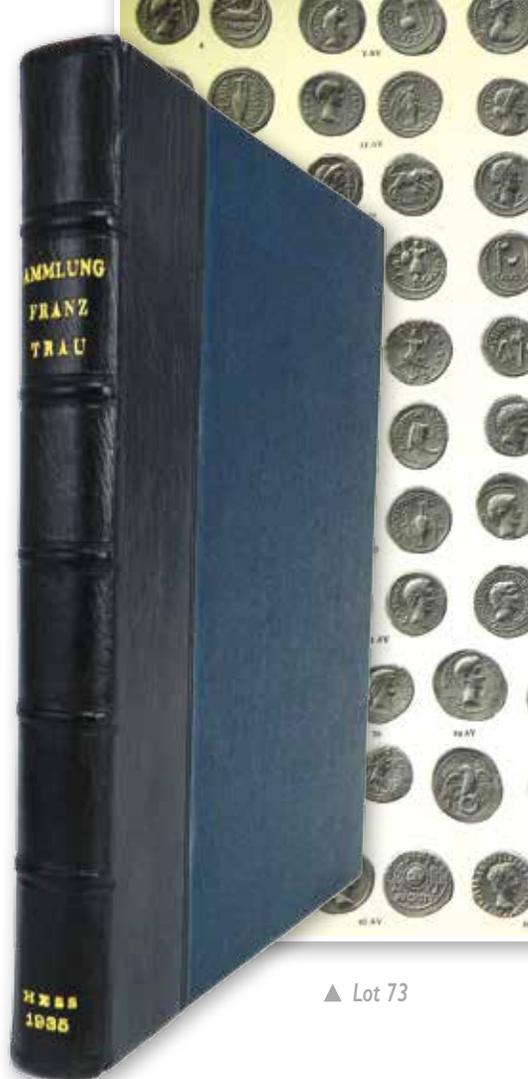
Very significant sales. Clain-Stefanelli 3763. Grierson 283. Spring 217 and 218 [217 also listed under "Most important sales of struck Roman Republican coins"; both listed under "Most important sales of Roman Imperial coins"]. From the Library of a Connoisseur.

## Ryan & Rashleigh Roman Coins

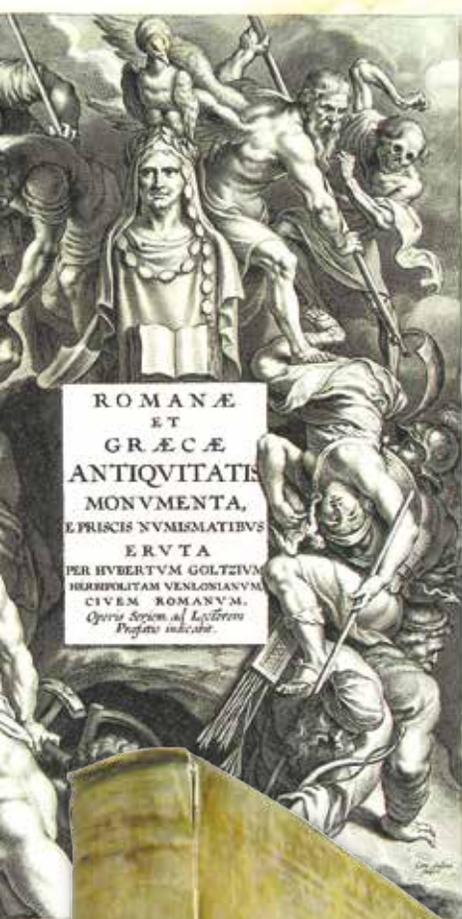
# 76

Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FOURTH PART: ROMAN GOLD COINS. [bound with] FIFTH PART: ROMAN SILVER AND BRONZE COINS. London, Feb. 20, 1951 and April 2–3, 1952. Two catalogues, complete for Roman coins. 40 + 96 pages; lots 1559–2838; 38 fine plates. Fifth part with printed prices. [bound with] Glendining & Co. CATALOGUE OF THE EXTENSIVE COLLECTION OF GREEK SILVER, ROMAN REPUBLICAN & IMPERIAL GOLD AND SILVER, BYZANTINE GOLD AND ELECTRUM, BRITISH AND FOREIGN GOLD AND SILVER COINS FORMED BY J.C.S. RASHLEIGH, ESQ. PART I. London, Jan. 14–16, 1953. 76, (2) pages; 740 lots; 14 fine plates. Three catalogues bound in one volume. Crown 4to, later red cloth, gilt. Binding somewhat crude. Very good. **\$150**

Both Ryan sales for Roman coins, with Part IV being an important sale of Roman gold coins featuring "a remarkably fine series of aurei from the earliest times to the reign of Elagabalus (A.D. 218–222)." Spring 223 and 224 [both also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The Rashleigh sale is Clain-Stefanelli 1761. Grierson 277. Spring 227. From the Library of a Connoisseur.



▲ Lot 73



## The Lockett Greek & Roman Sales

**77** Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I-IV. London, 1955-61. Four parts complete. Crown 4to, original printed card covers. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. All but first part with price realized printed alongside each lot. First part lacking front cover, else very good or better. [with] Glendining & Co. CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE. London, May 26, 1959. Crown 4to, original printed card covers. 38, (2) pages; 299 lots; 16 fine plates. Price realized printed alongside each lot. Very good or better. **\$150**

A highly important series of sales, indispensable to collectors and students of ancient coins. Clain-Stefanelli 1971\* and 3675. Daehn 2047. Grierson 284. Spring 232-235 and 239 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins."]

## Gnecchi's Medaglioni Romani

**78** Gnecchi, Francesco. I MEDAGLIONI ROMANI. Reprint. Bologna: Forni, 1968. Four volumes, complete. Tall 4to, original blue cloth, gilt. Frontispiece; lxxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; 162 plates. Fine. **\$250**

The standard work. Clain-Stefanelli 4963\*. Grierson 84. From the Library of a Connoisseur.

## 1644 Edition of Goltz on the Roman Fasti

**79** Goltzius, Hubertus. FASTI MAGISTRATUUM ET TRIUMPHORUM ROMANORUM AB URBE CONDITA AD AUGUSTI OBITUM EX ANTIQVIS TAM NUMISMATUM QUAM MARMORUM MONUMENTIS: THESAURUS ITEM REI ANTIQVARIÆ HUBERRIMUS HUBERTI GOLTZI HERBIPOLITAE VENLONIANI: FASTIQ. SICULI DENUO RESTITUTI A P. AND. SCHOTTO S.I. Antverpiæ: In Officina Plantiniana, 1644. Folio [37 by 24.5 cm], contemporary full vellum; spine with five raised bands, inked title [erroneously numbered *Tom IV*]; both sides paneled and decorated in blind, with lowercase Greek g (γ) in gilt impressed on both centers; green silk ties [probably later]; top page edges red. Printed half-title for series; superbly engraved allegorical title by Cornelius Galle after Peter Paul Rubens; v-xiv pages; printed half-title for volume; engraved allegorical title; (6) pages; 288, (52) pages, 162 of which consist of engraved tables of Roman coins. Second pagination titled *Thesaurus Rei Antiquariæ Huberrimus, ex Antiquis Tam Numismatum quam Marmorum Inscriptionibus pari Diligentia qua Fide Conquistas as Descriptus, et in Locos Communes Distributus, per Hubertum Goltzium, Herbipolitam Venlonianum, Civem Romanum*: engraved title vignette; woodcut initials; 4 printed leaves; 312 double columns, with occasional irregularities and duplication [both parts complete]. Head of spine a little worn, with some cracking; binding entirely sound. Front board discolored. Light staining to some top margins, not affecting text or plates. Very good. **\$750**

A Plantin Press edition of the earliest substantial work to organize the documentation for the early *fasti* of Rome, using coins and monuments as the source material. This example includes both parts. Christian Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) notes that Goltzius "was granted an official Roman citizenship on May 7th 1567" for this work on Roman feasts. Hubert Goltz (1526-1583) published his first book, *Icones imperatorum*, in 1557 at the age of 21. He subsequently traveled through Germany, France and Italy, examining collections of antiquities to advance his research. Upon his return to Bruges in 1560, he sought to publish the great wealth of material he had accumulated. Accordingly, he set up a printing press in his home and supervised the execution of the numerous prints that were to accompany his works, often engraving the plates himself. The present edition is the first volume of a five-volume collected edition of Goltzius printed in 1644-1645. This volume includes the half-title, the superbly engraved 1645-dated title, and the introductory pages for the entire *Opera Omnia*, followed by the half-title, engraved title, and *ad lectorem* pages for this particular volume; there is also a separate title page for the second part of the volume. Dekesel writes that "The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis

▲ Lot 79



of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Ferdinando Bassoli notes that “the writers and illustrators of the following two centuries would not have been able to do without him” (*Antiquarian Books on Coins and Medals*, 16), and Ernest Babelon agreed, saying that “Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis” (*Ancient Numismatics and Its History*, 75). Banduri (1719) 19–23. Dekesel G94–G95. Hirsch (1760) 49–50. Labbé (1675) 12. Lipsius 152–154. Struve 54. Van Damme No. 552.

## 1644 Edition of Goltz on Greece & Asia Minor

# 80

Goltzius, Hubertus. GRÆCIÆ EIUSQUE INSULARUM ET ASLÆ MINORIS NOMISMATA, AB HUBERTO GOLTZIO QUONDAM SCUPLTA, LUDOVIVI NONNI COMMENTARIO ILLUSTRATA. Antverpiæ: in Officina Plantiniana Balthazaris Moreti, 1644. Folio [37 by 24 cm], contemporary full vellum; spine with five raised bands, inked title; both sides paneled and decorated in blind, with lowercase Greek g (γ) in gilt impressed on both centers; green silk ties [probably later]; top page edges red. Printed half-title; superbly engraved title; (22), (6), 326, (14) pages; 64 finely engraved plates of ancient Greek and Roman coins. Spine a bit worn, with front joint cracking, but binding entirely sound. Light stain to both covers and all pages, mostly affecting top and bottom margins; rarely distracting and never obscuring text or plates. Very good or so.

**\$400**

The third volume of the Plantin-Moretus edition of Goltzius’s *Opera Omnia*, focusing on the coins of Greece, the islands, and Asia Minor. Very scarce. A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. Ferdinando Bassoli has described Goltz as “a real force in transforming numismatics from a scholar’s pastime into a real science” (*Antiquarian Books on Coins and Medals*, 16–17). Christian Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Banduri (1719) 21. Dekesel G97. Hirsch (1760) 50. Labbé (1675) 12–13. Lipsius 154 (and 286 under Nonnii). Struve 54. Van Damme Nos. 552 and 583.



▲ Lot 80



## The McClean / Fitzwilliam Greek Cabinet

# 81

Grose, Sidney W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA. Cambridge, 1923–1929. Three volumes, complete. Thick 4to, original matching blue cloth, gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Near fine.

**\$1000**

An outstanding classic collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887\*. Daehn 1770: “This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins.” Grierson 57. Kroh 10.

## The McClean Collection Reprint

# 82

Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380; (6), 563, (1); vi, 507, (1) pages; 380 plates. Near fine.

**\$100**

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887\*. Grierson 57.

## Gutman & Schwabacher on Himera

**83**

Gutmann, Friederike, and Willy Schwabacher. **DIE TETRADRACHMEN-UND DIDRACHMENPRÄGUNG VON HIMERA (472–409 V. CHR.)**. München: *Festschrift zum VI. Deutschen Münzforschartag* (Bayerischen Numismatischen Gesellschaft, 1929). Entire volume present. 8vo, original printed card covers. xii, 151, (1) pages; 10 fine plates [Himera article comprises pages 101–144 and three of the fine plates]. Lower corner of front cover slightly clipped, as is first leaf, not affecting text. Very good. **\$250**

Of continuing importance. Clain-Stefanelli 2229. Kroh 20: “The popular classical silver coinage of Himera has been the focus of quite a few Italian numismatists, but only one article attempts to be a corpus of the issues... 20 varieties of tetradrachms (with 9 obverse and 15 reverse dies) and 4 of didrachms (3 obverse & 3 reverse dies) are classified and the locations of all known specimens (at that time) are documented. Originals of this are very rare.” This festschrift for the sixth German Coin Researcher Day is identical to the 1929 volume of the *Mitteilungen der Bayerischen Numismatischen Gesellschaft*, which is the format in which this is usually encountered.

## Important for Archaic & Classical Coins

**84**

Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHE MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN**. Frankfurt am Main, 3.–4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Covers a bit worn. Very good or better. **\$100**

Singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Spring 288 [also listed under “Most important sales of ancient Greek coins”].

## The Hellenic Numismatic Society’s Chronika

**85**

Hellenic Numismatic Society. **NΟΜΙΣΜΑΤΙΚΑ ΧΡΟΝΙΚΑ**. Sixteen illustrated volumes, being Vols. 1–13 and 19–21. Athens, 1972–2002. 8vo, original pictorial card covers. Generally near fine. **\$150**

An important journal, with articles in Greek and English. Clain-Stefanelli 747. Ex Missouri Numismatic Society, with their bookplate in some of the early volumes.

## Berlin Cabinet and Imhoof-Blumer Duplicates

**86**

Hess, Adolph. **GRIECHISCHE MÜNZEN. HISPANIA, GALLIA, ITALIA, SICILIA. DOUBLETEN DES KGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOF-BLUMER (sic). RÖMISCHE GOLDMÜNZEN AUS DEN FUNDEN VON LUKSOR UND ALEXANDRIEN**. Frankfurt am Main, 27.–28. Oktober 1902. 8vo, original printed paper covers. (2), 38 pages; 802 lots; 5 fine plates. Spine taped; very good or better. **\$150**

Rarely offered. Ex Adolph Hess Library (Peus, 1991, lot 9105); ex Prospero Library (Baldwin’s, item 229). Spring 313 [also listed under “Most important sales of ancient Greek coins”].

## Rare Catalogue of Max Verworn Collection

**87**

Hess, Adolph, Nachf. **MÜNZEN AUS DER ZEIT DER VÖLKERWANDERUNG**. Frankfurt, June 14, 1922. 4to, original printed card covers. (2), 17, (1) pages; 312 lots; 8 plates. Pages browned; cover with chipping to one corner. Very good overall, with fine plates. **\$200**

The collection of Max Verworn, and probably the single most important catalogue ever of the coinage of the *Völkerwanderungszeit*: the era bridging late antiquity and the early medieval epoch that witnessed large-scale migrations of numerous peoples and a complex transformation of Europe. Held in Germany in 1922, the paper used in printing the catalogue was highly acidic, leaving many surviving copies in poor condition. This is the best-preserved copy we’ve seen in at least a decade. The collection includes Roman, Byzantine, Vandal, Visigoth, Ostrogoth, Burgundian, Lombard, Merovingian, Anglo-Saxon and other coins. Very scarce. Clain-Stefanelli 5371. Grierson 288. Spring 327, deeming it the most important catalogue on the coins of the Barbarian Migrations.

## Dr. Jacob Hirsch's Collection of Antiquities

# 88

Hess, Adolph, with William H. Schab. **BEDEUTENDE KUNSTWERKE AUS DEM NACHLASS DR. JACOB HIRSCH.** Luzern, 7. Dezember 1957. 4to, original printed card covers. Frontispiece portrait; 51, (1) pages; 164 lots; 72 plates, 2 of them in color. Near fine. [with] *Ars Antiqua*. **ANTIKE KUNSTWERKE. NACHLASS DR. JACOB HIRSCH II. TEIL UND ANDERER BESITZ.** Luzern, 2. Mai 1958. 4to, original pictorial card covers. 56 pages; 172 lots; 68 plates, one folding, plus 4 in color. Near fine. **\$100**

Two rarely seen catalogues offering the remarkable collection of ancient art and antiquities of Dr. Jacob Hirsch. Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship.

## Hill's *L'Art dans les monnaies grecques*

# 89

Hill, George F. **L'ART DANS LES MONNAIES GRECQUES. PIÈCES CHOISIES, REPRODUITES EN AGRANDISSEMENT ET DECRISES.** Paris et Bruxelles, 1927. Folio, original printed card covers. 65, (3) pages; 64 very fine plates. The binding is nearly in pieces, as often seen on copies still in the original card covers. Text a bit spotted; plates near fine. Very good. **\$150**

A superb series of 266 enlarged illustrations of artistic Greek coins, printed in duotone collotype and uniformly magnified to a scale of three diameters. These were originally issued, as here, in card covers that were not at all up to the task of supporting the heavy plates. This copy should be bound. Clain-Stefanelli 3558. Daehn 1169.

## The Rhusopoulos Sale

# 90

Hirsch, Jacob. **SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, contemporary maroon cloth-backed mottled boards, gilt. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Original 16-page printed prices realized list tipped in with paper tape. Hand-priced in ink. Binding worn, with some contents loosening; occasional browning; spine label remnants; very good or so. **\$600**

The monumental sale catalogue of the Athanasios Rhusopoulos collection of ancient Greek coins. Title page stamped "Dedicationsexemplar," this copy also bears the ink stamp of J. Schulman and the label of an Amsterdam bookbinder, indicating that this copy once belonged to this venerable Dutch firm. Very scarce. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. From the Library of a Connoisseur.

## The Franz Merkens Sale

# 91

Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSSGRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS.** München: No. XIV., 27. November 1905 u. ff. Tage. 4to, original printed card covers. (6), 98 pages; 1666 lots; 19 fine plates. Hand-priced in ink. Spine worn; very good or better. **\$150**

Ex V. Clain-Stefanelli, with his diminutive ink stamp. Clain-Stefanelli 2158. Grierson 284. Spring 372 [also listed under "Most important sales of ancient Greek coins"]. From the Library of a Connoisseur.



▲ Lot 90

## *From the Philipsen and Löbbecke Collections*

**92**

Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIAL-SAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV., 28. Mai 1906 u. ff. Tage. 4to, original printed card covers. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Slight wear to spine; near fine. **\$150**

Important. The Nordic collector was Gustav Philipsen. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"]. From the Library of a Connoisseur.

## *Hirsch's Sale XVI, with 20 Plates*

**93**

Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906 und ff. Tage. 4to, original printed card covers. 64 pages; 708 lots; 20 fine plates. Slight wear to spine; near fine. **\$150**

Spring 374 [also listed under "Most important sales of ancient Greek coins"]. From the Library of a Connoisseur.

## *The Imhoof-Blumer Roman Coins*

**94**

Hirsch, Jacob. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A. München: No. XVIII., 27. Mai 1907 und ff. Tage. 4to, original printed card covers. (6), 151, (1) pages; 2515 lots; 39 fine plates. Near fine. **\$200**

Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. From the Library of a Connoisseur.

## *The Virzi Collection*

**95**

Hirsch, Jacob. EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN. München, No. XIX., 11. November 1907 u. ff. Tage. 4to, original printed card covers. 54, (2) pages; 664 lots; 17 fine plates. Covers a bit worn and chipped; contents near fine. **\$150**

The scarce and important Virzi collection sale. Clain-Stefanelli 2295 and 2298. Grierson 283. Spring 376 [also listed under "Most important sales of ancient Greek coins"]. From the Library of a Connoisseur.

## *The Hoskier Collection of Greek & Roman Coins*

**96**

Hirsch, Jacob. AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A. München: No. XX., 13. November 1907 und ff. Tage. 4to, original printed card covers. 68 pages; 736 lots; 22 fine plates. Front cover taped; very good or better. **\$150**

Infrequently offered. Clain-Stefanelli 1737. Grierson 283. Spring 377 [also listed under "Most important sales of ancient Greek coins"]. From the Library of a Connoisseur.

## The Consul Weber Greek Coins

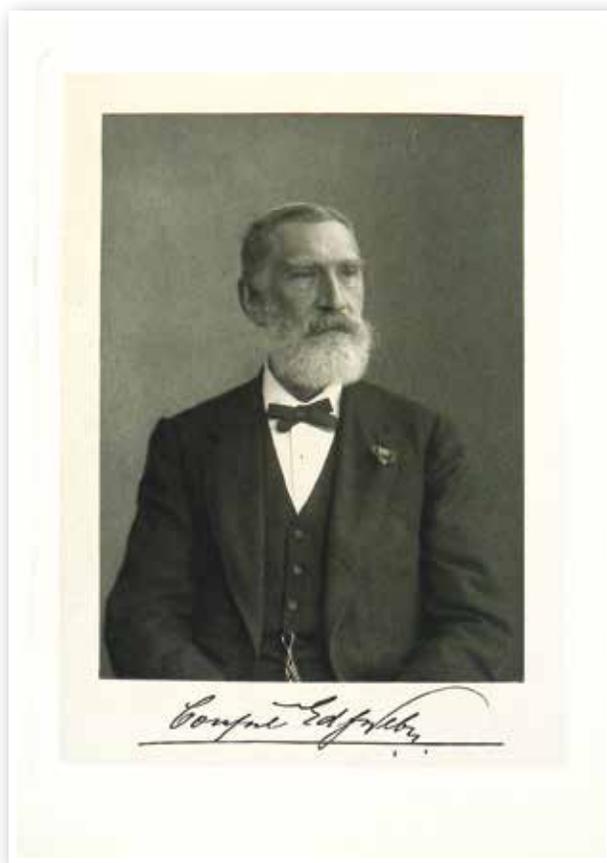
**97** Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN. Munich: No. XXI, 16. November 1908 u. ff. Tage. 4to, original printed card covers with mounted coin illustration. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins. Catalogue split neatly at spine between text and plate section. Very good. **\$750**

The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins. The split binding is easily repairable. Clain-Stefanelli 2000\*. Daehn 2058. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. From the Library of a Connoisseur.

## Hirsch Sale XXII: Roman Coins

**98** Hirsch, Jacob. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRT IGEN ARCHITEKTEN. München: No. XXII., 25. November 1908. 4to, original printed card covers. (4), 20 pages; 271 lots; 13 fine plates illustrating nearly all lots. Covers taped and with some chipping; very good. **\$100**

Hirsch's 22nd sale, featuring material from the Baron von Schennis collection. Clain-Stefanelli 3699. Spring 379. From the Library of a Connoisseur.



▲ Lot 97

## The Consul Weber Roman Sale, with Supplement

**99** Hirsch, Jacob. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. München: No. XXIV., 10. Mai 1909 u. ff. Tage. 4to, later card covers; original printed front card cover mounted. (4), 257, (3) pages; 3607 lots; 63 very fine plates. Original 4-page Anhang, listing lots 3608–3658 and including Plates 64–66, bound in. Near fine. **\$750**

Consul Weber's remarkable assemblage of Roman coins. The supplement with the additional three plates is infrequently encountered. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"]. From the Library of a Connoisseur.

## The Philipsen Greek Coins

**100** Hirsch, Jacob. SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA. München: No. XXV., 29. November 1909 u. ff. Tage. 4to, later blue cloth and marbled boards, gilt. (4), 270, vi pages; 3276 lots; 35 fine plates of coins. Supplement with lots 3277–3355 and plates 36–38 laid in. Hand-priced in pencil; supplementary lots priced only on plates. Near fine. **\$200**

Scarce and important. Clain-Stefanelli 1986. Grierson 286. Spring 381 [also listed under "Most important sales of ancient Greek coins"]. Ex Henry M. Hallenstein, with his bookplate; from the Library of a Connoisseur.

## Berlin Cabinet and Löbbecke, Greek & Roman Coins

**101** Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS. München: No. XXVI., 23.–24. Mai 1910. 4to, original printed card covers. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. Covers somewhat discolored; near fine. **\$150**

Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under “Most important sales of ancient Greek coins”]. From the Library of a Connoisseur.

## The Scarce Lambros Sale

**102** Hirsch, Jacob. GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS † ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK. München: No. XXIX., 9. November 1910 u. ff. Tage. 4to, original printed card covers. (4), 137, (3) pages; 2053 lots; 37 fine plates. Spine a little worn; very good or better. **\$225**

Important and scarcer than many of Hirsch's catalogues (this is the first copy we've offered in five years). Clain-Stefanelli 1969. Grierson 284. Spring 383 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. From the Library of a Connoisseur.

## Hirsch's Percy Barron Sale

**103** Hirsch, Jacob. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN. München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, original printed card covers with mounted coin illustration. (4), 103, (3) pages; 1298 lots; 39 fine plates. Fine. **\$200**

An important sale. According to Spring, the “englischen Gelehrten” was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. Ex Joel L. Malter, with his bookplate. From the Library of a Connoisseur.

## Hirsch XXXIII: Baron von Schennis

**104** Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN.

DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: No. XXXIII, 17. November 1913 und ff. Tage. 4to, original printed card covers with mounted coin illustration. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. Fine. **\$150**

A very well-preserved copy. Includes remarkable contorniates. Clain-Stefanelli 1771. Grierson 287. Spring 387 [listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. From the Library of a Connoisseur.

## The Garrucci Collection

**105** Hirsch, Jacob. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV., 5. Mai 1914 und ff. Tage. 4to, later black cloth-backed mottled boards, gilt. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. A bit closely trimmed; near fine. **\$200**

Clain-Stefanelli 3666. Grierson 280. Spring 388, attributing ownership to Garrucci [also listed under “Most important sales of ancient Greek coins,” “Most important sales of aes grave” and “Most important sales of Roman Imperial coins”]. Ex Siegmund Werkner, with his bookplate; from the Library of a Connoisseur.

## Holloway & Jenkins on Terina

**106** Holloway, R. Ross, and G. Kenneth Jenkins. EX ANTIQVITATE NUMMI. TERINA. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Near fine. **\$250**

The essential modern work. Daehn 2870. Kroh 18 (five stars): “a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates.”

## Mildenberg & Thompson Festschriften

**107** Houghton, Arthur, et al. [editors]. FESTSCHRIFT FÜR LEO MILDENBERG: NUMISMATIQUE, KUNSTGESCHICHTE, ARCHÄOLOGIE / STUDIES IN HONOR OF LEO MILDENBERG: NUMISMATICS, ART HISTORY, ARCHAEOLOGY. Wetteren, 1984. 4to, original green cloth, gilt. Frontispiece; xviii, 297, (3) pages; text figures; 43 plates. Near fine. [with] Mørkholm, Otto, and Nancy M. Waggoner [editors]. GREEK NUMISMATICS AND ARCHAEOLOGY: ESSAYS IN HONOR OF MARGARET THOMPSON. Wetteren, 1979. 4to, original green cloth, gilt. Frontispiece; xix, (1), 326, (2) pages; text figures; 41 plates. Fine. **\$100**

Two important collections of articles, primarily on ancient Greek coins. Daehn 100 and 169. From the Library of a Connoisseur.

## Complete Seleucid Coins

# 108

Houghton, Arthur, and Catharine Lorber. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II.** New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. [with] Houghton, Arthur, Catharine Lorber and Oliver Hoover. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II.** New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **\$350**

The complete standard work. Daehn 5333. From the Library of a Connoisseur.

## Scarce Mildenberg Collection

# 109

Hübner, Ulrich, and Ernst Axel Knauf [editors]. **VESTIGIA LEONIS: STUDIEN ZUR ANTIKEN NUMISMATIK ISRAELS, PALÄSTINAS UND DER ÖSTLICHEN MITTELMEERWELT.** Freiburg, 1998. 8vo, original maroon cloth, lettered in silver. Color frontispiece; xx, (1), 398, (12) pages, including plates. Fine. **\$100**

A collection of articles by Leo Mildenberg, published in several languages. Rarely offered. From the Library of a Connoisseur.

## Three Tribute Volumes of Articles

# 110

Hurter, Silvia Mani, and Carmen Arnold-Biucchi [editors]. **POUR DENYSE. DIVERTISSEMENTS NUMISMATIQUES.** Bern, 2000. 8vo, original printed card covers. Color frontispiece; 221, (3) pages; text maps and coin illustrations; 25 plates of ancient coins. Fine. [with] Ashton, Richard, and Silvia Hurter. [editors]. **STUDIES IN GREEK NUMISMATICS IN MEMORY OF MARTIN JESSOP PRICE.** London: Spink, 1998. 4to, original blue cloth, gilt; jacket. xv, (1), 400 pages; 79 plates of coins. Fine. [with] Kraay, C.M., and G.K. Jenkins [editors]. **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON.** First edition. Oxford: Clarendon, 1968. 8vo, original blue cloth, gilt; jacket. Frontispiece; xii, 268 pages; text figures and tables; 33 fine plates of coins. Dampstained at extremities; good to very good. **\$100**

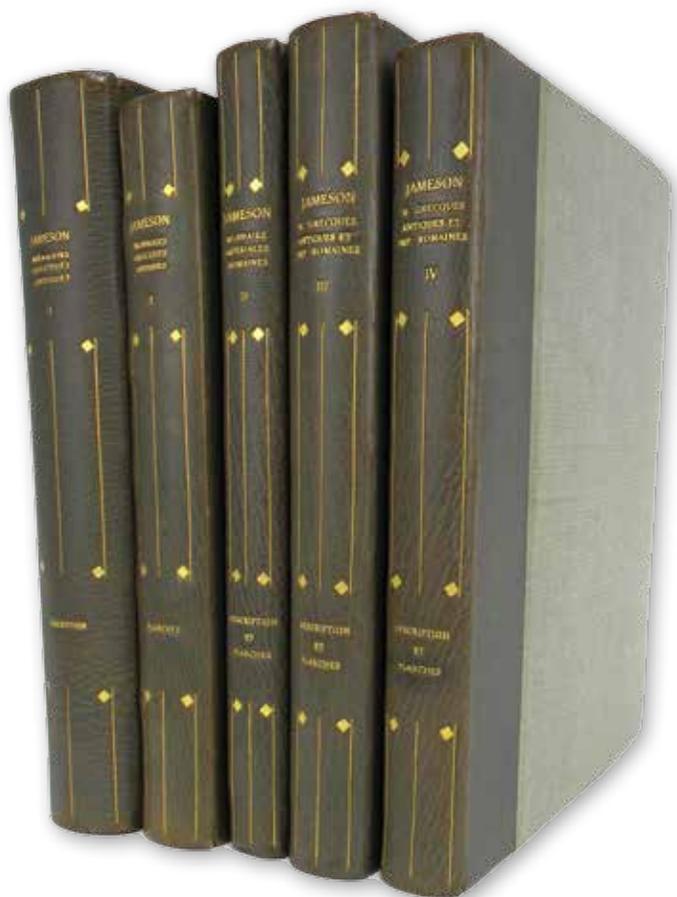
Three important collections of articles. The first (in honor of Denyse Bérend) is of particular importance to those interested in archaic and classical Greek coins. The second is also notable in this area. Daehn 105, 14, and 128. From the Library of a Connoisseur.

## The Berlin Corpus Reprint

# 111

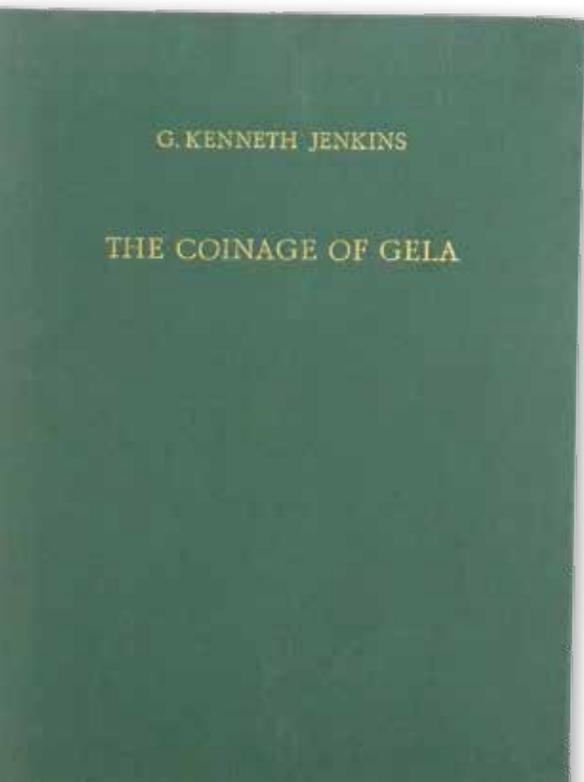
Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...** Reprint. Bologna: Forni, 1977. Four volumes as published in five, complete. Tall 4to, original matching blue cloth, gilt. 1954 pages; 84 plates. Fine. **\$200**

Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work." Clain-Stefanelli 1806\*, 2305\*, 2368\*, 2417\*, 2418\* and 2678. Daehn 3247, 3614, 3620 and 3621. From the Library of a Connoisseur.



▲ Lot 113

Lot 115 ▼



## Israeli Numismatic Journals

# 112

Israel Numismatic Society. **ISRAEL NUMISMATIC JOURNAL**. Vol. I, Nos. 3 and 4; Vol. II, Nos. 1–4, complete; and annual Vols. III, XII, XV, XVIII, and XIX (1963–1966, 1992–1993, 2003–2006, and 2011–2016). As published in nine volumes. 8vo, original printed card covers. Very good to fine copies. [*with*] Israel Numismatic Society. **ISRAEL NUMISMATIC RESEARCH**. Vols. 1–2. Jerusalem, 2006–2007. Two volumes. 8vo, original printed card covers. Fine. **\$100**

Two important publications, generally focusing on Jewish, Biblical, Islamic, and Israeli numismatics. First title Clain-Stefanelli 618.

## A Mostly Original Set of Collection R. Jameson

# 113

Jameson, R. **COLLECTION R. JAMESON**. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. First edition (see comments). Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete, as bound in five. 4to, attractively bound in matching gray quarter morocco; spines decorated and lettered in gilt. (2), vii, (1), 470, (2); (6), 96; ix, (1), 184; (8), 113, (3) pages; 138 plates of Greek coins and 26 plates of Roman coins. The fourth volume is a photographic reproduction, bound to match the rest of the set. The first 125 Greek plates and 23 Roman plates are the very fine originals; the balance are photographic reproductions. Only lightly worn; near fine. **\$1000**

A mostly original complete set of the handsomely produced first edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins [the final 13 Greek plates and 3 Roman plates in this set are photographic reproductions]. While the fourth volume is a reproduction, it is very well done and the plates are of high quality. Clain-Stefanelli 1929\*. Daehn 2045. Grierson 57. Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940s and 1950s, many of the finest items to appear in recent sales are 'Jameson' coins."

## Jameson Collection Reprint

# 114

Jameson, R. **COLLECTION R. JAMESON**. **MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES**. Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. **\$120**

The modern reprint of this magnificent collection, of the utmost importance. From the Library of a Connoisseur.

## The Coinage of Gela

# 115

Jenkins, G. Kenneth. **THE COINAGE OF GELA**. First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Near fine. **\$750**

*Antike Münzen und geschnittene Steine*, Band II. Clain-Stefanelli 2224\*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent." From the Library of a Connoisseur.

## The World of Numismatics

# 116

Jenkins, G.K. **ANCIENT GREEK COINS**. New York, 1972. 310, (2) pages; illustrated throughout, including many color plates. [*with*] Sutherland, C.H.V. **ROMAN COINS**. New York, 1974. 311, (1) pages; well illustrated, with numerous color plates. [*with*] Whitting, P.D. **BYZANTINE COINS**. New York, 1973. 311, (1) pages; 20 attractive color and 72 monochrome plates of coins. Three volumes. All 8vo, original blue cloth, gilt; jackets. Jackets toned, else fine. **\$100**

Volumes 1–3 in the *World of Numismatics* series. Clain-Stefanelli 1840\*, 3634\* and 5420\*. Grierson 53, 67 and 111. Kroh 7, 70 and 93. From the Library of a Connoisseur.

## Coins of Punic Sicily

# 117

Jenkins, G. Kenneth. **COINS OF PUNIC SICILY**. Zürich, 1997 reprint in one volume of articles originally appearing in the *Schweizerische numismatische Rundschau*. 8vo, original printed boards. (200) pages; maps; text illustrations; (77) plates of coins. Fine. **\$250**

Highly important. Clain-Stefanelli 2192: "On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins." From the Library of a Connoisseur.

## Early 19th-century Greek & Roman History Playing Cards

# 118

Jouy, Joseph Etienne. **JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE**. Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48, housed with 4-page *Avis et Règles* in original printed box. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. Complete, with rules and fully intact box. First few cards with small marginal piercing. Very good or better. [*with*] Jouy, Joseph Etienne. **TROISIÈME JEU DE CARTES HISTORIQUES. HISTOIRE GRECQUE ET ANCIENNE**. Lille & Paris, (c. 1804). Deck of playing cards [104 by 69 mm] numbered 1–48 housed with 2-page *Avis et Règles* in original printed box. Cards depict Greek and other ancient personages from Zoroaster to Philopoemen, with capsule biographies of each. Complete, with rules and intact box. Box reinforced long ago with orange tape. A few cards a bit worn; rule sheet with closed tear. Very good. **\$500**

Two complete decks of these charming educational playing cards exploring classical themes designed by Joseph Etienne Jouy and published around the beginning of the 19th century. In addition to these decks on ancient history, we are aware of ones on mythology (see following lot), French history (see lot 283), the Old Testament, and geography.

Lot 119 ▼

## Early French Playing Cards on Mythology

# 119

Jouy, Joseph Etienne. **QUATRIÈME JEU DE CARTES HISTORIQUES. HISTOIRE MYTHOLOGIQUE**. Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48 housed in original printed box. Cards depict concepts or figures from *La Fable* to Aeneas, with narratives of each. Complete, with rules and intact box. Box reinforced long ago with orange tape. Rule sheet a bit ragged. Very good. **\$250**

The only deck we have handled of these charming educational playing cards exploring classical themes designed by Joseph Etienne Jouy and published around the beginning of the 19th century.



## Classic Work on Cretan Seals

# I20

Kenna, V.E.G. **CRETAN SEALS, WITH A CATALOGUE OF THE MI-NOAN GEMS IN THE ASHMOLEAN MUSEUM.** Oxford: Clarendon Press, 1960. Folio, original red cloth, gilt. xii, (2), 163 pages; text illustrations; plate of motifs; 23 fine plates. Spine number effaced with ink; discoloring to front flyleaf. Very good. **\$150**

Based on the pieces collected by Sir Arthur Evans, the Ashmolean collection is outstanding in this area. The *Journal of Hellenic Studies* called this catalogue the "well arranged, excellently described, with full references and apt comments." Possibly once in an institutional library, though the only markings are the ones described. Scarce.

## Kent & Hirmer on Roman Coins

# I21

Kent, J.P.C., and Max and Albert Hirmer. **ROMAN COINS.** London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. **\$100**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins." From the Library of a Connoisseur.

## Roman Quinarii

# I22

King, Cathy E. **ROMAN QUINARII: FROM THE REPUBLIC TO DIO-CLETIAN AND THE TETRARCHY.** Oxford: Ashmolean Museum, 2007. 8vo, original red cloth, gilt; jacket. (2), xxiv, 436, (2) pages; 37 plates plus 17 plates of enlargements. Fine. **\$100**

An important work by a 30-year veteran of the Heberden Coin Room in the Ashmolean Museum. Very well produced and amply illustrated. From the Library of a Connoisseur.

## History of Scales & Weights

# I23

Kisch, Bruno. **SCALES AND WEIGHTS: A HISTORICAL OUTLINE.** New Haven: Yale University Press, 1965. 8vo, original brown cloth, gilt; jacket. xxi, (3), 297, (1) pages; well illustrated. Near fine. **\$100**

The best survey of the history of weighing and its instruments from ancient to modern times. Clain-Stefanelli 16039. Ex William A. Burd Library.

## The Muharrem Kayhan Collection

# I24

Konuk, Koray. **FROM KROISOS TO KARIA: EARLY ANATOLIAN COINS FROM THE MUHARREM KAYHAN COLLECTION / KARUN'DAN KARI'A'YA: MUHARREM KAYHAN KOLEKSİYONUNDAN ERKEN ANADOLU SİKKELERİ.** Istanbul, 2003. 4to, original pictorial card covers. 204 pages; illustrated in color; color maps, one folding. Fine. [*with*] **SYLLOGE NUMMORUM GRAECORUM. SYLLOGE NUMMORUM GRAECORUM. TURKEY I. THE MUHARREM KAYHAN COLLECTION.** Istanbul: Ausonius, 2002. 4to, original blue cloth, gilt. (7), (13) pages; 41 plates of coins with facing text pages. Fine. **\$100**

The first is a very attractive catalogue. The second is a notable SNG focusing on ancient Greek coins found or struck in what is now Turkey and providing information on hoards not available elsewhere. From the Library of a Connoisseur.

## Frank Kovacs Catalogues

# 125

Kovacs, Frank. **MAIL-BID AUCTION CATALOGUES**. San Francisco and San Mateo, 1979–1988. Sales 1–8, complete for the period covered. 8vo, original printed or pictorial paper covers; illustrated. First two with separately printed prices realized lists. Generally near fine, a few with writing. [*with*] Kovacs, Frank. **FIXED PRICE LISTS**. Oakland, etc., 1977–1986. Nineteen catalogues, being Nos. 1–11, 15–17, 19, and 22–25. 8vo, original printed or pictorial paper covers; illustrated. Some include printed prices realized lists for the mail-bid sales. Generally near fine, a few with writing. **\$100**

Infrequently offered. Frank Kovacs's enjoyable and well-illustrated catalogues offered a wide variety of ancient, medieval, and modern world coins, with an emphasis on the coins of ancient Greece and Rome. His prices realized lists were often distributed through his fixed price lists.

## Mildenberg's Ancient Animals

# 126

Kozloff, Arielle P. [editor]. **ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION**. Cleveland Museum of Art, 1981. Square 8vo, original pictorial boards. ix, (1), 207, (1) pages; well-illustrated. [*with*] Walker, Alan S. **ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION. PART III**. Mainz, 1996. Square 8vo, original pictorial boards. xi, (1), 193, (3) pages; text illustrations; 36 color plates. [*with*] Mottahedeh, Patricia Erhart [editor]. **OUT OF NOAH'S ARK: ANIMALS IN ANCIENT ART FROM THE LEO MILDENBERG COLLECTION**. Mainz, 1997. Adapted from the German edition by Gisela Zahlhaas. Square 8vo, original pictorial boards. 196 pages; illustrated in black and white and on color plates. Generally fine or nearly so. **\$100**

Quite wonderful catalogues of Mildenberg's extraordinary collection of ancient animals. The last title is the English edition of the fourth catalogue in the series.

## Kraay & Hirmer on Greek Coins

# 127

Kraay, Colin M., and Max Hirmer. **GREEK COINS**. New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Slight wear to jacket, else a fine copy. **\$450**

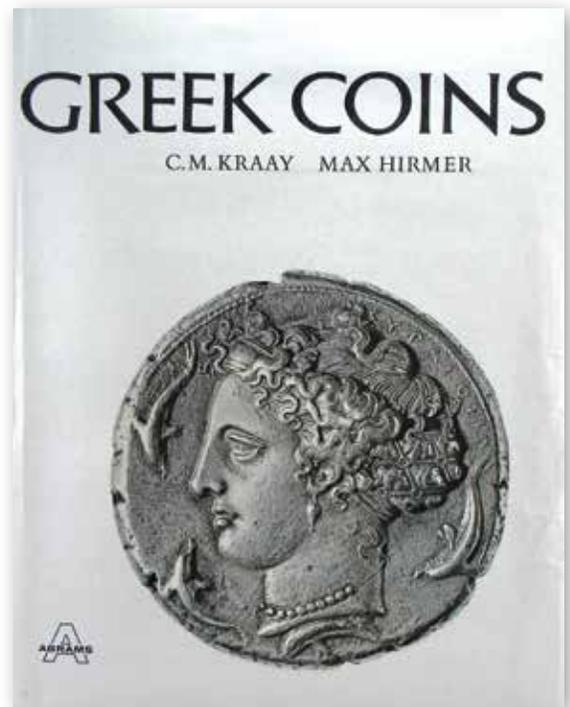
A well-preserved copy of this important and popular book. Clain-Stefanelli 1849\*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book." From the Library of a Connoisseur.

## Archaic & Classical Greek Coins

# 128

Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS**. First edition. Berkeley, 1976. 8vo, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Near fine. **\$150**

Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period." From the Library of a Connoisseur.



▲ Lot 127

## Kraay on Himera

# 129

Kraay, Colin M. **THE ARCHAIC COINAGE OF HIMERA**. Napoli, 1983. 8vo, original printed card covers. 102, (4) pages; 15 plates of coins. Fine. **\$100**  
*Centro Internazionale di Studi Numismatici, Bibliotheca 1. Daehn 3028.*

## Lacroix on the Greek Colonies in Italy

# 130

Lacroix, Léon. **MONNAIES ET COLONISATION DANS L'OCCIDENT GREC**. Bruxelles, 1965. 8vo, later green cloth and marbled boards; red calf spine label, gilt; original printed card covers bound in. 178, (2) pages; 12 plates of coins. Inscribed by the author to Georges Le Rider on the title. Near fine. **\$100**

A rather scarce title, from an excellent numismatic library. Clain-Stefanelli 2194. Ex Georges Le Rider (2005 Saville/Spink catalogue, item 434).

## Very Scarce 1938 Lange Title on Ancient Portrait Coins

# 131

Lange, Kurt. **HERRSCHERKÖPFE DES ALTERTUMS IM MÜNZBILD IHRER ZEIT**. Berlin/Zürich: Atlantis-Verlag, 1938. Small 4to, original black cloth, gilt; jacket. 161, (1) pages; superb enlarged illustrations throughout of ancient portrait coins. Jacket a bit worn; volume fine. **\$150**

A remarkably scarce title by this outstanding German photographer, much less frequently encountered than some of his later works. The quality of the illustrations is quite exceptional. Lange (1898–1959) was an art historian and photographer who published a number of works that are primarily collections of enlarged photographs, usually with minimal text. They were intended to develop a wider appreciation for the aesthetic qualities of coins. This appears to be the first book-length work highlighting his outstanding coin photography. Clain-Stefanelli 3533. Daehn 1268.

## Suse sous les Séleucides et les Parthes

# 132

Le Rider, Georges. **SUSE SOUS LES SÉLEUCIDES ET LES PARTHES. LES TROUVAILLES MONÉTAIRES ET L'HISTOIRE DE LA VILLE**. Paris, 1965. Folio, original tan cloth-backed printed boards. (6), 491, (1) pages; 3 maps, 2 folding; 74 fine plates. Binding a bit worn at corners, with lower corners a bit split; text and plates fine. Very good or better. **\$600**

*Mémoires de la Mission Archéologique en Iran, Tome XXXVIII*. Very scarce; possibly fewer than 250 copies were printed of this major archeological report. Daehn 5351. Grierson 50.

## Le Rider on Philip II of Macedon

# 133

Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294**. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Near fine. **\$120**  
Clain-Stefanelli 2328\*. Daehn 3397. Kroh 23. From the Library of a Connoisseur.

## Lederer on Segesta, ex Kreindler

# 134

Lederer, Philipp. **DIE TETRADRACHMENPRÄGUNG VON SEGESTA**. München: In Kommission von A. Buchholz, 1910. First edition. 4to, contemporary cloth-backed boards; original printed card covers bound in. (6), 54 pages; 1 fine plate of coins. Fine. **\$400**

A very scarce and important work. Clain-Stefanelli 2252. Daehn 3071. Kroh 20: "A detailed study." Ex Herbert Kreindler Library, with his bookplate (Kolbe & Fanning Sale 132, lot 1249).

Lot 134 ▼



## Rare Volume on Roman Portraiture

### 135

Lee, John Edward. **ROMAN IMPERIAL PROFILES: BEING A SERIES OF MORE THAN ONE HUNDRED AND SIXTY LITHOGRAPHIC PROFILES ENLARGED FROM COINS.** London: Longmans, Green, and Co., 1874. 8vo, original blue cloth, ruled, lettered and decorated in gilt. vii, (1), 65, (3) pages, 158 finely rendered lithographic portraits derived from Roman coins, ranging from Pompeius Magnus to Romulus Augustus. Binding a bit worn; old ink stamp on pastedown. Very good. **\$100**

Rarely encountered. Lee's *Roman Imperial Photographs*, published the same year, comprises one of the earliest extensive uses of actual photographs in a numismatic work. The present work is in smaller format, though its coverage is wider. Lee (1808–1887) was an antiquarian and geologist of some renown. From the Library of a Connoisseur.

## Masterpieces of Greek Coinage

### 136

Lengyel, Lancelot, Jean Babelon and Jacques Yvon. **COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES.** Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Generally fine. **\$200**

A most appealing production, often encountered in a poor state of preservation (this is well above-average). The enlarged photographs are exceptional. Clain-Stefanelli 3562. Grierson 58.

## Important Works on Electrum Coins

### 137

Linzalone, Joseph. **ELECTRUM AND THE INVENTION OF COINAGE.** N.p., 2011. 8vo, original black cloth lettered in silver; jacket. xv, (1), 231, (1) pages; illustrated in color. Fine. [with] Bodenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE.** First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$200**

The first is a well-illustrated work combining a catalogue of electrum coinage types and varieties with historical background and related context. The second work is Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins." From the Library of a Connoisseur.

## Classic Work on Jewish Coinage

### 138

Madden, Frederic W. **COINS OF THE JEWS.** London: Trübner, 1903. Large 4to, later patterned light brown cloth; original spine title affixed as label. x, (2), 329, (1) pages; large folding plate of alphabets; 279 woodcuts in the text. Alphabetical plate repaired on back. Very good. **\$100**

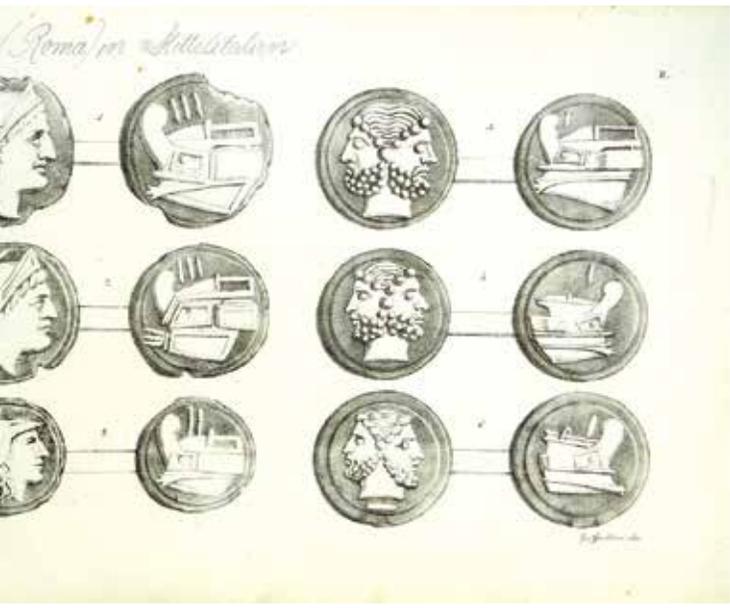
Rare. "May be virtually considered a second edition of my 'History of the Jewish Coinage' (1864) embracing as it does nearly all of the original matter contained in that volume, as well as the additional information printed in its 'Supplement.' It is further enriched by the critical corrections gained from all papers on the subject that I have been able to obtain, so that the 'History' ... is brought up to the knowledge of the present day." - Author's *Preface*.

## Mangieri on Velia, in Italian & English

### 139

Mangieri, Giuseppe Libero. **VELIA E LA SUA MONETAZIONE.** Lugano, 1986. 4to, original green cloth, gilt. 140, (4) pages; map; 27 plates of coins, including enlargements. Near fine. [with] Mangieri, Giuseppe Libero. **VELIA AND ITS COINAGE.** Lugano, 1986. 4to, original printed card covers. (2), 38, (1), 39–69, 33, (3) pages. Near fine. **\$150**

The plated Italian version, with plates, along with the English translation. Daehn 2892 and 2893.



▲ Lot 140

## Folio Plates of the Aes Grave in the Kircher Collection

# 140

(Marchi, Giuseppe, and Pietro Tessieri). *L'ÆS GRAVE COIE' LE MONETE ITALICHE PRIMITIVE DEL MUSEO KIRCHERIANO DISEGNATE IN PIETRA SOTTO LE DIREZIONE DI P.T. DE GIROLAMO APOLLONI PITTORE ROMANO NEGLI ANNA MDCCCXXXVII E MDCCCXXXVIII*. Roma: Tipografia e Fonderia di Crispino Puccinello, 1839. Plate volume only. Oblong folio [44 by 29 cm], contemporary marbled pasteboard; red spine label, gilt. Engraved title and plate key; engraved map; 39 attractive double plates of aes grave engraved by Appolloni. Binding worn, but sound. Occasional spotting, less prevalent usually seen. Front (blank) flyleaf clipped. Penciled titles to plate written in German. Very good or so. **\$250**

Jacob Hirsch's copy (with his stamp) of the wonderful plates for this early work on aes grave, compiled from the Kircher collection in Rome by the Jesuit Fathers Marchi and Tessieri. Very scarce. The oblong folio format is perhaps a bit awkward, but presents the plates to full effect (many copies have the plates folded in half and bound in as though quarto sheets). Leitzmann 85. Mommsen/Blacas cxiv–cxv: “Les PP. Marchi et Tessieri, auteurs de cet ouvrage, ont le mérite d'avoir été les premiers à mettre un certain ordre dans les monnaies qui appartiennent à l'*aes grave*, et surtout dans celles qui sont privées de légendes. Ils ont travaillé sur la collection du Collège Romain, la plus riche qui existe de toutes les collections de monnaies coulées.”

## With the Rarely Seen Jacket

# 141

Mattingly, Harold. *ROMAN COINS FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE*. First edition. London, 1928. 8vo, original blue cloth, lettered in gilt; original printed jacket. xx, 300 pages; 64 fine plates. Jacket a bit worn, particularly near head of spine. Fine, in a very good jacket. **\$100**

The first edition of what remains a most useful general handbook. The printed jacket is infrequently seen. Clain-Stefanelli 3622\*: “Comprehensive work, with good bibliography.”

## First Edition Volumes of the Roman Imperial Coinage

# 142

Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. *THE ROMAN IMPERIAL COINAGE. VOLUMES III, IV, V AND IX*. London: Spink. First editions. Four volumes, as issued in seven. Publication dates of each volume are as follows: Vol. III, 1930; Vol. IV [in three], 1936–49; Vol. V [in two], 1927–33; and Vol. IX, 1951. 8vo, uniformly bound in maroon buckram, gilt; all page edges speckled. Generally near fine. **\$200**

First editions of several volumes of this ten-volume standard reference, including original printings of both parts of Volume 5. The best overall work covering the entire range of the coinage of the Roman Empire. The plates in these first editions are considerably better than those found in the later reprints. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars): “covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors.” Ex William A. Burd Library.

## The Coinage of Abdera

# 143

May, J.M.F. *THE COINAGE OF ABDERA, (540–345 B.C.)*. London, 1966. First edition. Crown 4to, original red cloth, gilt; jacket. xi, (1), 298, (2) pages; 24 fine plates. Fine. **\$100**

Royal Numismatic Society *Special Publication*, No. 3. Daehn 2273: “A detailed study of the coinage of Abdera.” From the Library of a Connoisseur.

## Mazard on Mauretania

# 144

Mazard, Jean. **CORPUS NUMMORUS NUMIDLÆ MAURETANIÆQUE**. Paris, 1955. 4to, original printed card covers. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Spine worn. Very good or so. **\$100**

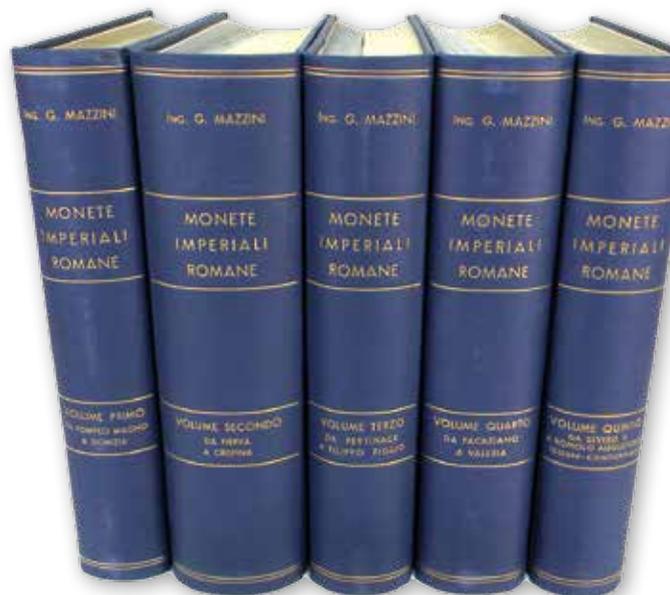
The standard reference. Clain-Stefanelli 3198\*. Daehn 6777. Grierson 94.

## A Fine Set of Mazzini's Monete Imperiali Romane

# 145

Mazzini, Giuseppe. **MONETE IMPERIALI ROMANE**. Milano: Mario Ratto Editore, 1957–58. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. Fine. **\$1800**

A fine set of this outstanding work. No. 458 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Colotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." From the Library of a Connoisseur.



▲ Lot 145

## Works on Roman Provincial Coins

# 146

McAlee, Richard. **THE COINS OF ROMAN ANTIOCH**. Lancaster and London: CNG, 2007. 4to, original blue cloth lettered in silver; jacket. xx, 407, (5) pages; illustrated. Fine. [with] Prieur, Michel, and Karin Prieur. **A TYPE CORPUS OF THE SYRO-PHOENICIAN TETRADRACHMS AND THEIR FRACTIONS FROM 57 BC TO AD 253**. Lancaster and London, 2000. 4to, original red boards, gilt; jacket. (2), xxvi, 218 pages; illustrated throughout. Light wear to jacket, else fine. **\$120**

The first is an important modern study. The second is a definitive corpus listing more than 1700 types, 500 previously unpublished. From the Library of a Connoisseur.

## Ancient Jewish Coinage

# 147

Meshorer, Y. **TESTIMONEY**. Jerusalem, 2000. 4to, original gray boards, gilt; jacket. 61, (3) pages; illustrated in color. Fine. [with] Meshorer, Ya'akov. **CITY-COINS OF ERETZ-ISRAEL AND THE DECAPOLIS IN THE ROMAN PERIOD**. Jerusalem, 1985. 4to, original red lettered boards; jacket. 123, (1) pages; map; well illustrated. Fine. [with] Meshorer, Ya'akov. **NABATAEAN COINS**. Jerusalem, 1975. 4to, original gray printed boards. (8), 111, (1) pages; 8 plates. Somewhat worn; very good. [with] Kindler, Arie. **COINS OF THE LAND OF ISRAEL: COLLECTION OF THE BANK OF ISRAEL, A CATALOGUE**. Jerusalem, 1974. 4to, original blue cloth, gilt; jacket. (66), 138 pages; illustrated. Jacket worn; very good or better. [with] Maltiel-Gerstenfeld, Jacob. **260 YEARS OF ANCIENT JEWISH COINS: A CATALOGUE**. Tel Aviv, 1982. 4to, original blue leatherette, gilt; jacket. (2), 317, (1) pages; maps, tables and numerous coin illustrations. Jacket a bit worn; near fine. [with] Israel Numismatic Society. **THE DATING AND MEANING OF ANCIENT JEWISH COINS AND SYMBOLS: SIX ESSAYS IN JEWISH NUMISMATICS**. Jerusalem, 1958. 8vo, original printed card covers. 116 pages; 1 plate of coins. Very good or better. **\$100**

Six notable works mostly devoted to ancient Jewish coins, with some coverage of later periods. From the Library of a Connoisseur.

## Works on Ancient Weights

# 148

Meshorer, Ya'akov. **ANCIENT MEANS OF EXCHANGE, WEIGHTS AND COINS**. Haifa: University of Haifa, 1998. Tall 4to, original black boards lettered in silver; jacket. 199, (1) pages; illustrated. Bilingual (Hebrew and English). Fine. [*with*] Hendin, David. **ANCIENT SCALE WEIGHTS AND PRE-COINAGE CURRENCY OF THE NEAR EAST**. Nyack, 2007. 8vo, original black leatherette, gilt; jacket. 239, (1) pages; illustrated. Errata laid in. Fine. **\$100**

The first work is infrequently offered. From the Library of a Connoisseur.

## Milbank on Aegina

# 149

Milbank, Samuel R. **THE COINAGE OF AEGINA**. New York: ANS, 1925. 16mo, original printed card covers. (4), 66 pages; 5 fine double-page folding plates depicting 79 coin types. Spine weak at plates, as usual; very good. **\$100**

*Numismatic Notes and Monographs*, No. 24. Clain-Stefanelli 2539. Daehn 4238. Kroh 33. Ex Georges Le Rider, with his bookplate (2005 Saville/Spink catalogue, item 84).

## Coinage of Kolophon

# 150

Milne, J.G. **KOLOPHON AND ITS COINAGE: A STUDY**. New York: ANS, 1941. 16mo, original printed card covers. (4), 113 pages; 19 fine double-page plates. Near fine. **\$100**

*Numismatic Notes and Monographs*, No. 96. Scarce. Clain-Stefanelli 2718. Daehn 4803: "A detailed discussion of the coins of Kolophon from their beginning ca. 525 B.C. through the Roman period... Lists 276 types. Includes a table of minting officials." Ex Georges Le Rider, with his bookplate (2005 Saville/Spink catalogue, item 89).

## Indo-Greek & Indo-Scythian Coins

# 151

Mitchiner, Michael. **INDO-GREEK AND INDO-SCYTHIAN COINAGE. VOLUMES 1-9**. London: Hawkins Publications, 1975-76. Nine volumes, complete. 4to, original printed card covers. 1131 pages; maps, tables and numerous coin illustrations throughout. Very good. **\$200**

A standard reference and the most extensive work ever published on the topic, listing over 10,000 coins. Clain-Stefanelli 3124\*. Daehn 6403.

## Mitchiner on the Ancient East

# 152

Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650**. First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Near fine. **\$150**

A remarkable volume, providing a wealth of information. Clain-Stefanelli 5858\*. Daehn 5213. From the Library of a Connoisseur.

## Works on Hellenistic Coins

# 153

Mørkholm, Otto. **EARLY HELLENISTIC COINAGE FROM THE ACCESSION OF ALEXANDER TO THE PEACE OF APAMEA (336-188 B.C.)**. Cambridge, 1991. Small 4to, original blue cloth, gilt; jacket. xxii, 273, (1) pages; maps; 45 plates of coins. Fine. [*with*] Davis, Norman, and Colin M. Kraay. **THE HELLENISTIC KINGDOMS: PORTRAIT COINS AND HISTORY**. London: Thames and Hudson, 1980 reprint. Crown 4to, original brown cloth, gilt; jacket. 296 pages, including 104 plates. Fine. **\$100**

First work is Daehn 289: "A full study of early Hellenistic coinage." Second work is Clain-Stefanelli 1819. Daehn 164. Grierson 66 ("magnifiquement illustré par les monnaies, souvent agrandies"). From the Library of a Connoisseur.

## First Edition of Mommsen's History of Roman Coinage

# 154

Mommsen, Th. *GESCHICHTE DES RÖMISCHEN MÜNZWESENS*. Berlin: Weidmannsche Buchhandlung, 1860. First edition. 8vo, contemporary brown quarter morocco; silk marker; all page edges speckled. (iii)–xxxii, 900 pages; large folding table. Lacking first leaf with title page, beginning with dedication leaf, else complete. Lightly rubbed, else near fine. **\$400**

A lovely copy of this rare, and exceptionally important, work. While available in various reprints and translations, this is only the second copy of the original we have offered in the past 25 years. Mommsen's importance and influence can scarcely be overstated. He was awarded the 1902 Nobel Prize for Literature in recognition of his contributions to historical writing. Babelon 188: "towers over other mid-nineteenth century numismatic publications due to its sheer depth and breadth of learning." Bassoli 47: "His *Geschichte des römischen Münzwesens*, and other publications on the same subject, formed the foundations for the modern study of numismatics." M.H. Crawford has written that "there are three elements that deserve emphasis in Mommsen's epoch-making book of 1860: the first systematic discussion of all the possible arguments which may be deployed in the dating of a Republican issue; the arrangement of the different issues in chronological order; and an estimate of the sizes of the issues based on the frequency of their occurrence in the hoards, with an explicit preference for this approach to one based on dealers' estimates of rarity" ("From Borghesi to Mommsen: The Creation of an Exact Science," page 131). Clain-Stefanelli 3625\*. Leitzmann 92.

## Rare Morchio & Majer Fixed Price Catalogues

# 155

Morchio, G., and N. Majer. *CATALOGO DI MONETE ANTICHE E MODERNE IN VENDITA A PREZZI SEGNATI*. Venezia. Nineteen fixed price lists consisting of Serie II, Nos. 12, 14–15, 17–20 (1897–1899); Serie III, Nos. 22–25 (1899–1900); Serie IV, Nos. 37 and 40 (1903–1904); and Serie V, Nos. 41–42, 45–48 (1904–1906). [with] Majer, Nicolò. *CATALOGO DI MONETE ANTICHE E MODERNE IN VENDITA A PREZZI SEGNATI*. Venezia. Five fixed price lists consisting of Serie I, No. 3 (1907); and Serie III, Nos. 21–22 and 24–25 (1912–1913). Twenty-four catalogues total. All 8vo, original printed paper covers. Generally very worn, with paper brittle, covers often detached and spines split. Good. **\$100**

The catalogues of this Venice firm are very infrequently met with, and the general condition of the present groups goes a long way toward explaining why. Printed on highly acidic paper, few copies have survived to the present day. This is probably the most extensive group of these catalogues that we have ever offered. The Fitzwilliam has a total of six catalogues of this firm (mostly of the successor firm run only by Majer); the ANS appears to have none.

## Ancient Coinage of the Yemen

# 156

Munro-Hay, Stuart. *COINAGE OF ARABIA FELIX: THE PRE-ISLAMIC COINAGE OF THE YEMEN*. Milano, 2003. 4to, original printed boards. 221, (1) pages; 61 plates. Fine. **\$100**

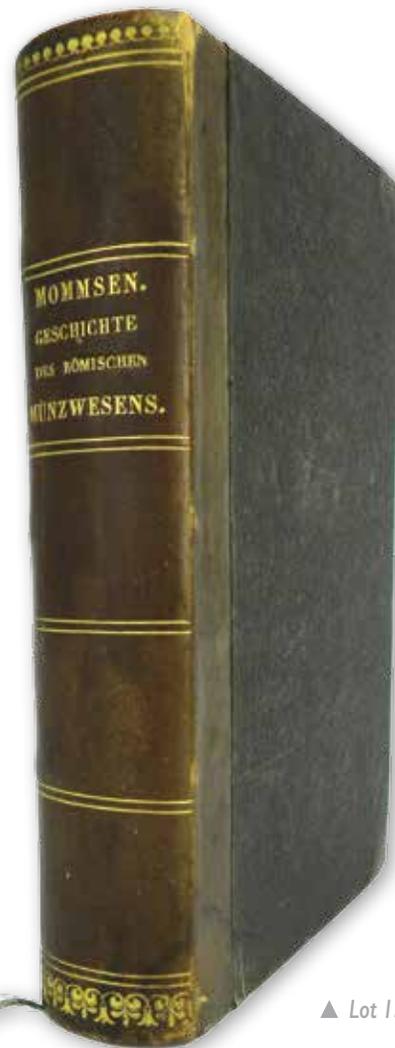
*Nomismata*, Vol. V. Daehn 5975. From the Library of a Connoisseur.

## Robert J. Myers Catalogues

# 157

Myers, Robert J., et al. *AUCTION CATALOGUES*. Nearly complete set of 10 of the 13 auction catalogues issued by Myers (occasionally in collaboration with others), 1971–76. Lacks only Sales 2, 8 and 10 for completion. All 4to, original printed card covers. Seven with prices realized lists. A somewhat worn group, with a couple being stained. Mostly very good. [with] Myers, Robert J., et al. *FIXED PRICE LISTS*. Over twenty fixed price lists issued by Myers, c. 1971–1983. Varying 8vo formats, self-covered as issued. Includes several that are undated. Generally very good, a few with writing on them. **\$100**

A notable series of catalogues, primarily of ancient coins, art and antiquities. Myers excelled at numismatic photography and his catalogues are graced by especially good photos for the time period. Infrequently offered.



▲ Lot 154

## Collection Lucien de Hirsch

# 158

Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Spines sunned and a bit worn, else near fine. **\$250**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

## Numismatic Art of Persia

# 159

Nelson, Bradley R. **NUMISMATIC ART OF PERSIA. THE SUNRISE COLLECTION. PART I: ANCIENT—650 BC TO AD 650.** Lancaster, 2011. 4to, original pictorial boards. xlv, 430, (6) pages; illustrated, largely in color. Fine. **\$100**

Important. From the Library of a Connoisseur.

## The New York Sales: Ancient Coin Catalogues

# 160

New York Group (Baldwin's, M&M, Italo Vecchi, et al.). **THE NEW YORK SALE.** New York, 1998–2018. Firms vary. Seventeen illustrated catalogues from this series, being most of those focusing on ancient coins. Includes sales 1, 2, 4, 5, 7, 9, 11, 14, 17, 23, 25, 27 (Prospero), 30, 32, 34, 37 and 42. 4to, original pictorial card covers. A few with printout prices realized lists laid in. Very good to fine copies (generally the latter). **\$100**

Includes some very important sales, most notably the 2012 Prospero sale.

## Alexander Coinage of Sicyon

# 161

Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE.** New York: ANS, 1950. 4to, later brown cloth, gilt; original printed card covers bound in. 41 (3) pages; 18 fine plates. Fine. **\$100**

*Numismatic Studies*, No. 6. Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms." Ex William A. Burd Library.

## Noe on the Kaliandra Hoard

# 162

Noe, Sydney P. **THE MENDE (KALIANDRA) HOARD.** New York: ANS, 1926. 16mo, original printed card covers. (4), 73, (1) pages; 10 fine double-page folding plates. Spine reinforced with cloth. Near fine. **\$100**

*Numismatic Notes and Monographs*, No. 27. Scarce and important. Clain-Stefanelli 3261. Daehn 3270. From the Library of a Connoisseur.

## Coinage of Metapontum

# 163

Noe, Sydney P. **THE COINAGE OF METAPONTUM (PARTS ONE & TWO).** New York: ANS, 1927 and 1931. Two volumes. 16mo, original printed card covers. (4), 134; (4), 134 pages; frontispiece in volume II; 43 fine double-page plates. Second volume very good, first near fine. **\$100**

*Numismatic Notes and Monographs*, Nos. 32 and 47. The original editions, with superior plates. Clain-Stefanelli 2104\*. Daehn 2792: "Thorough die studies." From the Library of a Connoisseur.

## Important Work on Di-Staters

# 164

Noe, Sydney P. **THE THURIAN DI-STATERS**. New York: ANS, 1935. 16mo, original printed card covers. (4), 68 pages; 11 fine double-page plates. Fine. **\$150**

*Numismatic Notes and Monographs*, No. 71. Scarce and important. Clain-Stefanelli 2146\*. Daehn 2882: "A corpus... Lists 322 specimens representing 111 die combinations." From the Library of a Connoisseur.

## Noe on Caulonia

# 165

Noe, Sydney P. **THE COINAGE OF CAULONIA**. New York: ANS, 1958. 4to, original printed card covers. (4), 62 pages; 20 fine plates of coins housed loose in a special pocket on the rear board. Rear cover and top margins of plates damp-stained, not affecting images. Very good. **\$100**

*Numismatic Studies*, No. 9. A scarce work. Clain-Stefanelli 2091\*. Daehn 2767. From the Library of a Connoisseur.

## Numismatica Genevensis Catalogues

# 166

Numismatica Genevensis SA. **VENTES AUX ENCHÈRES 1–9**. Genève, 2000–2015. Nine auction catalogues, well-illustrated in color. 4to, most in the original pictorial card covers; Sales 5, 7, 8 and 9 in original pictorial boards, the last as issued with jacket. Generally fine, with an exception or two. **\$200**

A complete set to date of NGSAs beautifully produced catalogues, featuring many outstanding ancient and world coins. Important for their research-level descriptions, and infrequently available. The most recent sale is *Thirty-Five Years of Friendship — Masterpieces of Greek Coinage: The Joint Collection of Baron Lorne Thyssen-Bornemisza & Dr. Thomas S. Kaplan*, guest catalogued by Alan Walker.

## An Exceptional Copy of Orsini's Magnificent

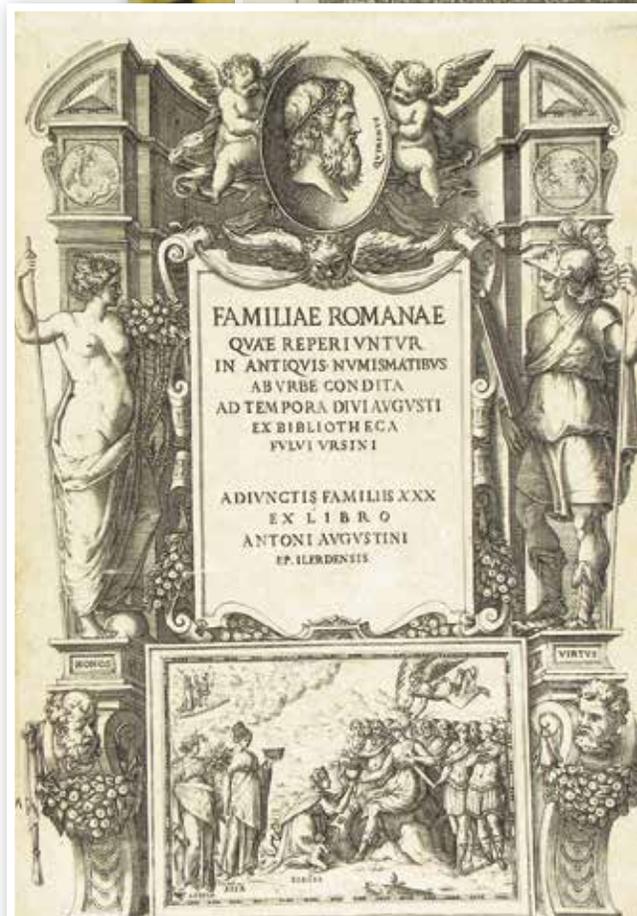
### 1577 *Familiae Romanae*

# 167

Orsini, Fulvio. **FAMILIAE ROMANAE QUAE REPERIUNTUR IN ANTIQVIS NUMISMATIBVS AB VRBE CONDITA AD TEMPORA DIVI AVGVSTI EX BIBLIOTHECA FVLVI VRSINI. ADJUNCTIS FAMILIIS XXX EX LIBRO ANTONI AVGVSTINI EP. ILERDENSIS**. Romae: cum privelegio curantibus heredib. Francisci Tramezini, (1577). Colophon imprint: Romæ, Impensis haeredum Francisci Tramezini. Apud Josephum de Angelis. M. D. LXXVII. First edition. Folio [36 by 25.5 cm], full contemporary vellum; spine lettered in ink in a later hand; housed in a modern cloth clamshell case with black leather label, gilt. Title within a superbly engraved historiated architectural border, followed by 3 printed leaves; 403, (1) pages; 5 printed index leaves; colophon leaf with a woodcut device; 223 copperplate engravings in the text depicting groupings of Roman Republican coins. Vellum binding intact and in a nearly fine state of preservation, with only minor wear. Pages mostly fresh and clean, with only a handful with browning or spotting. A large and impressive copy. Near fine. **\$1500**

A beautiful copy of this impressive early work. Jonathan Kagan, in *Numismatics in the Age of Grolier* (2001), writes: "Handsomely printed, Orsini's *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations—223 engraved plates, each containing one to six Roman republican coins, showing obverse and reverse, a total of about 750 specimens. Orsini discusses 164 Roman families or *gentes* arranged in alphabetical order from Aburia to Volteia, each family illustrated by coins bearing the names of moneyers who were members of the *gens*. This well-organized format was adopted by later students of Republican coins and has remained a model for catalogues ever since. The *Familiae Romanae* was one of the few Renaissance numismatic texts that Josef Eckhel in 1785 considered still useful to read." This example is most impressive, being of full size and in a contemporary binding. Babelon 75–77. Bassoli 18. Brunet 29803. Cicognara 3027. Dekesel O4. Lipsius 17 (under Augustini) & 408.

Lot 167 ▶



## Roman Portrait Coins

# 168

Pangerl, Andreas. **PORTRAITS: 500 YEARS OF ROMAN COIN PORTRAITS / 500 JAHRE RÖMISCHE MÜNZBILDNISSE**. Munich: Staatliche Münzsammlung München, 2017. 4to, original pictorial boards. viii, 444, (12) pages; exceptionally well illustrated, in color. Fine. [with] Giacosa, Giorgio, R. Ross Holloway. **WOMEN OF THE CAESARS: THEIR LIVES AND PORTRAITS ON COINS**. Milan, (1977). 4to, original blue cloth, gilt; jacket. 127, (1) pages; well illustrated; 71 attractive plates, many in color. Jacket sunned, else fine. **\$100**

The first is a wonderfully illustrated work on Roman portrait coins, with outstanding photos depicting every member of the imperial family ever depicted on a coin. The second work is Clain-Stefanelli 4834. From the Library of a Connoisseur.

## Patin's 1683 Introduction

# 169

Patinus, Carolus. **INTRODUCTIO AD HISTORIAM NUMISMATUM**. *Antehac Gallicè bis edita; Nunc Latinè versa, & novis accessionibus locupletata*. Amstelædami: Apud Henr. Wetstenium, 1683. Engraved allegorical frontispiece; (10), 251, (1) pages; engravings of coins and medals throughout. [as always, bound with] Suaresii, Josephi Mariæ. **DE NUMISMATIS & NUMMIS ANTIQUIS DISSERTATIO**. Amstelædami: Apud Henr. Wetstenium, 1683. (8), 49, (3) pages; title printed in red and black. 12mo [13.5 by 8 cm], contemporary full brown calf, sides bordered and paneled in blind with floral sprays at corners; spine with four raised bands, paneled in blind and lettered by hand in black ink; board edges decorated in gilt; page edges in red for first title and blue for second. Some signs of worming, mostly confined to gutter, but affecting a few spots on the binding. Still attractive and in a sound, contemporary binding. Very good or better **\$300**

An appealing copy of an important overview of numismatics, illustrated throughout with engravings of ancient and early modern coins and medals. Charles Patin (1633–1693) was one of the preeminent numismatists of the 17th century, with Jean-Foy Vaillant and Ezechiel Spanheim being his only real contenders for that title. Originally published in French in 1665, Patin himself translated this work into Latin. In addition to providing a solid grounding for numismatic inquiry, Patin's volume discusses the most important collections of the day. Joseph Maria Suares (1599–1666), author of the companion work, was bishop of Vaison and curator of the library formed by Cardinal Francis Barberini. Lipsius 308 and 385. Dekesel P61 and S242.

## Arsacid Coinage in the Petrowicz Collection

# 170

Petrowicz, Alexander Ritter von. **SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN**. Wien, 1904. 4to, later brown cloth, gilt. (2), vi, (4), 206, (2) pages; 25 fine plates of coins. Fine. **\$500**

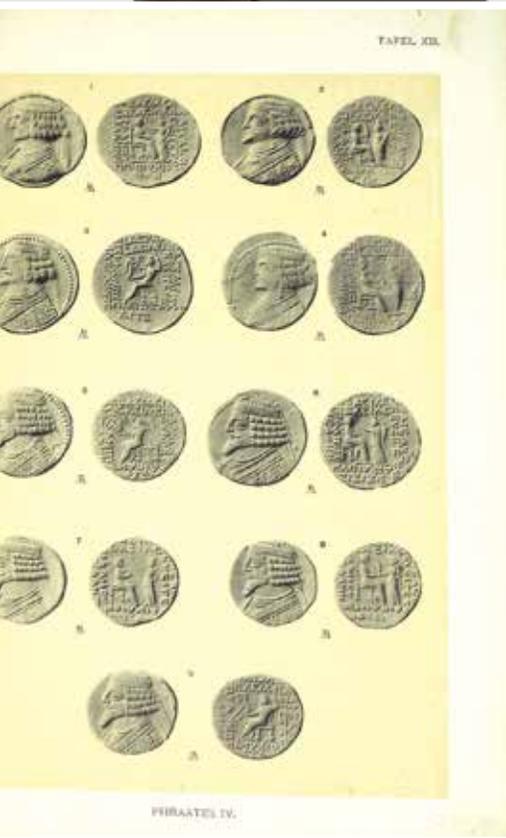
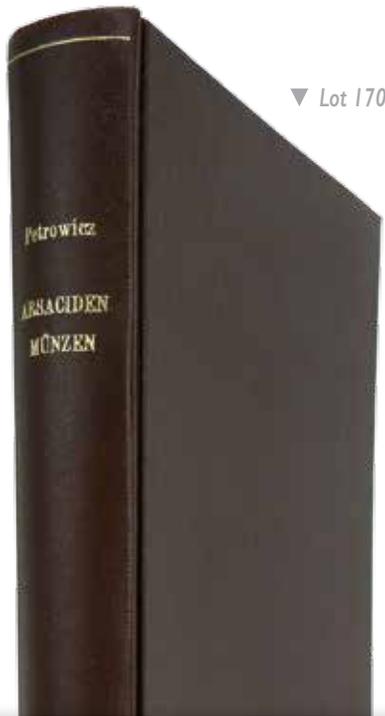
The rare original edition of this work, privately printed and limited to 130 copies according to Gustav Fock's 1934 catalogue of the Pick-Gotha library (item 1106). Still important. Clain-Stefanelli 3029\*. Daehn 6149: "A catalogue of the author's collection of Parthian coins... Well illustrated." Grierson 90. Ex Herbert Kreindler Library (Kolbe & Fanning Sale 132, lot 1345).

## An 1843 Work on the Becker Forgeries

# 171

Pinder, M. **DIE BECKERSCHEN FALSCHEN MÜNZEN**. Berlin: Nicolaische Buchhandlung, 1843. 8vo, original printed paper covers. xiv, (2), 72, (2) pages; 331 detailed listings; 2 finely engraved plates of false coins. Wraps a bit worn; some spotting, as usual. Very good or better. **\$120**

A very scarce early work on Becker counterfeits. Clain-Stefanelli 16255. Daehn 1697.



**Magnificent 1750 Edition of Piranesi's Opere Varie  
A Fantastical Vision of the Remnants of Antiquity  
An Extraordinary Artistic Achievement**

**172**

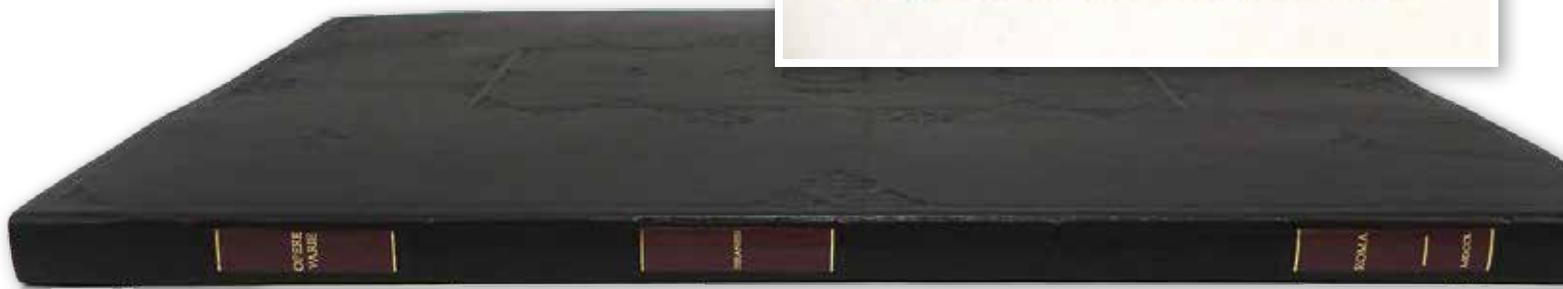
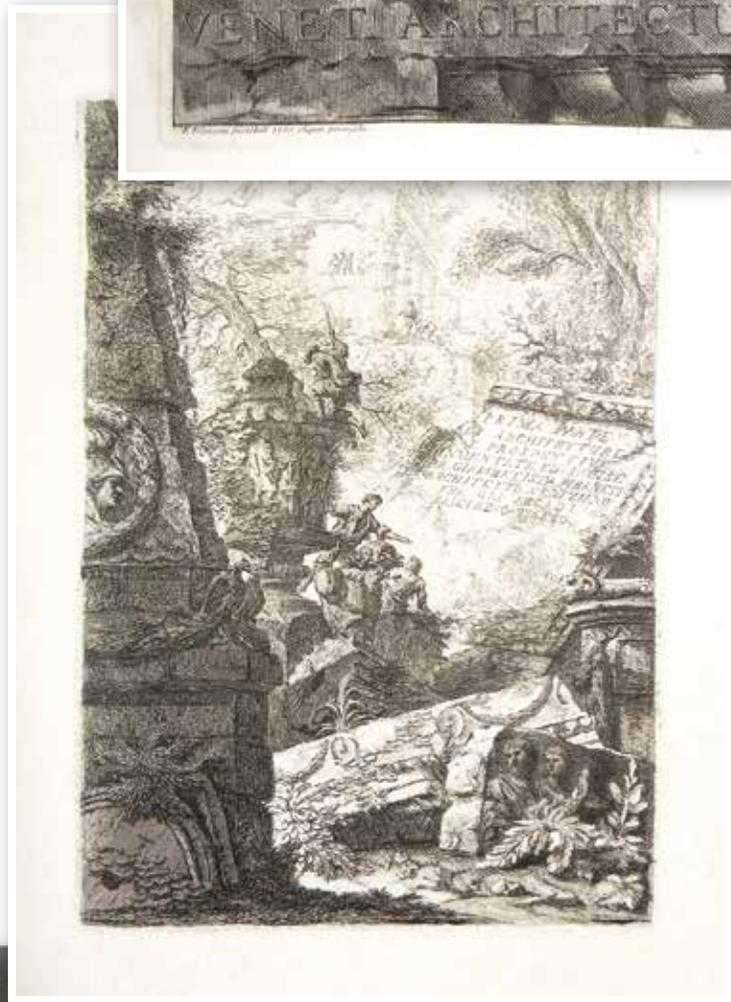
Piranesi, Giovanni Battista. OPERE VARIE DI ARCHITETTURA, PROSPETTIVA, GROTESCHI, ANTICITÀ; INVENTATE, ED INCISE DA GIAMBATTISTA PIRANESI ARCHITETTO VENEZIANO, RACCOLTE DA GIOVANNI BOUCHARD MERCANTE LIBRAJO AL CORSO. Roma: Cum Licenza dé Superiori, 1750. Folio [53 by 36.5 cm], modern full black goatskin, both sides paneled and extensively decorated in blind; spine with seven raised bands, decorated in blind; three red spine labels, gilt; all page edges speckled red. 48 engraved prints bound in one volume, as follows [numbers in brackets denote printed plate number]:

**Opening Matter**

1. The exceptional 1750 portrait of Piranesi by Francesco Polanzani, in the style of an ancient bust, bound as a frontispiece opposite the printed title. [Focillon 20.A]
2. Printed title for the Opere Varie, in red and black; version with engraved vignette by Louis-Joseph Le Lorrain.

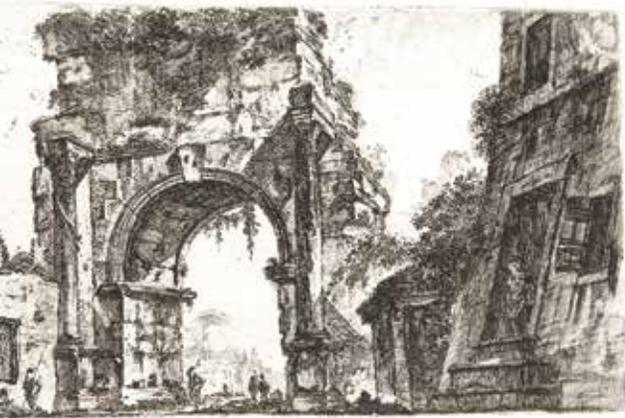
**Prima parte di architetture, e prospettive inventate ed incise da Giambattista Piranesi architetto veneziano fra gli Arcadi Salcindio Tiseio**

3. Engraved frontispiece. [Focillon 2]
4. [1] Galleria grande di Statue, la cui struttura è con Archi e col lume preso dall'alto... [Focillon 3]
5. [2] Carcere oscura con Antenna pel suplizio dè malfattori... [Focillon 4]
6. [3] Mausoleo antico eretto per le ceneri d'un Imperadore Romano... [Focillon 14]
7. [4] Gruppo di Colonne, che regge due archi d'un grande Cortile... [Focillon 15]
8. [5] Vestiggi d'antichi Edifici fra i quali evvi l'Urna Sepolcrale tutta d'un pezzo di porfido di Marco Agrippa... [Focillon 5]
9. [6] Ruine di Sepolcro antico posto dinanzi ad altre ruine d'un Aquedotto... [Focillon 6]
10. [7] Ara antica sopra la quale si facevano anticamente i sacrifici... [Focillon 16]
11. [8] Ponte magnifico con Logge, ed Archi eretto da un Imperatore Romane... [Focillon 7]
12. [9] Sala all'uso degli antichi Romani con Colonne, e nicchie ornate di Statue... [Focillon 8]





13. [10] Campidoglio antico a cui si ascendeva per circa cento gradini... [Focillon 9]
14. [11] Gruppo di Scale ornato di magnifica Architettura... [Focillon 10]
15. [12] Prospetto d'un regio Cortile nel cui mezzo vi stà una Loggia... [Focillon 11]
16. [13] Vestibolo d'antico Tempio... [Focillon 12]
17. [14] Foro antico Romano circondata da portici, con logge, alcune delle quali si uniscono al Palazzo Imperiale... [Focillon 13]
18. Tempio antico inventato e disegnato alla maniera di quelli che si fabbricavano in onore della Dea Vesta... [Focillon 17]



19. Camera sepolcrale inventata e disegnata conforme al costume, e all'antica magnificenza degl'Imperatori Romani... [Focillon 18]

***Antichità romane de' tempi della Repubblica, e de' primi imperatori... parte prima***

20. Engraved frontispiece to Part I. [Focillon 41]
21. Dédicace à Bottari. [Focillon 42]
22. [3] Iscrizioni che sono nella presente Racolta e prima nell' Arco di Settimio Severo in Roma... [Focillon 43]
23. [4] Iscrizione nei lati del Ponte di Rimino... Indice della Tavole contenute in quest'Opera. [Focillon 44]
24. [5] Parte del Foro di Nerva. [Focillon 46]
25. [6] Arco di Tito in Roma... [Focillon 47]
26. [7] Tempio di Giove Tonans... [Focillon 48]
27. [8] Arco di Druso alla Porta di Sebastiano in Roma. [Focillon 49]
28. [9] Arco di Costantino in Roma. [Focillon 50]
29. [10] Vestigi del Tempio di Giove Statore... [Focillon 51]
30. [11] Tempio di Giano. [Focillon 52]
31. [13] Arco di Settimio Severo... [Focillon 54]
32. [14] Ponte Senatorio oggi detto Ponte rotto... [Focillon 55]
33. [15] Foro di Augusto. [Focillon 56]



***Antichità romane fuori di Roma disegnate ed incise da Giambatta Piranesi, architetto veneziano, parte seconda***

34. Engraved frontispiece to Part II. [Focillon 57]
35. [16] Ponte di Rimino fabbricato da Augusto e da Tiberio Imperatori. [Focillon 58]
36. [17] Arco di Rimino fabbricato da Augusto. [Focillon 59]
37. [18] Sepolcro della famiglia de' Scipioni... [Focillon 60]
38. [19] Parte dell'antica Via Appia fuori di Porta S. Sebastiano circa tre miglia [Focillon 61]
39. [20] Sepolcro di Metela detto Capo di Bove. [Focillon 62]
40. [21] Tempio di Pola in Istria. [Focillon 63]
41. [22] Rovescio del Tempio di Pola di Istria... [Focillon 64]
42. [23] Anfiteatro di Pola in Istria vicino al mare. [Focillon 65]
43. [24] Arco di Pola in Istria vicino alla Porta. [Focillon 66]
44. [25] Anfiteatro di Verona. [Focillon 67]
45. [26] Tempio di Clitumno tra Fuligno e Spoletti... [Focillon 68]



46. [27] Sepolcro delle tre fratelli Curiati in Albano. [Focillon 69]

47. [28] Arco di Trajano in Ancona. [Focillon 70]

*Alcune vedute di archi trionfali ed altri monumenti inalzati da Romani...*

48. [1] Arco di Galieno... [Focillon 71]

Each engraving is printed on a separate leaf. There is some variability in the paper used, though no watermarks have been identified. The border of the dédicace is printed upside-down in relation to the interior text. Overall condition is nearly fine, with only minor spotting, browning or other signs of aging. The print impression quality throughout is excellent, and there is no wear to the binding. **\$15,000**

An exceptional bound volume of these wonderful engravings based on the architectural remnants of antiquity. Piranesi's style combines a meticulous realism of structure suffused with a fantastic, almost dreamlike, decrepitude, as though time itself grew on the artistic achievements of the past. The interplay of ancient and modern, and of death and life, could easily be maudlin in a lesser artist's hands, but Piranesi twists our expectations by presenting the dead, silent, and inert world of antiquity as a model of beauty and art that has only been sullied by the passing of time. The breathtaking detail found in many of Piranesi's engravings is generally limited to objects: buildings, arches, monuments. The human figures inhabiting his work are shadowy, often rendered only just enough to be identifiable as people. In contrast to his painstaking engraving of every architectural flourish—his careful perspective, his rigorous work with the burin—the living matter is deliberately ill-defined, vague, and obscure. The resulting work is a fantasy.

One of the greatest printmakers of his age, Piranesi (1720–1778) was a trained architect and a student of antiquity, elected as a member of the Society of Antiquarians in London. This compendium's title translates as “various works of architecture, perspectives, grotesques, and antiquities, invented and engraved by Giambattista Piranesi, a Venetian architect,” and this title manages to sum up much of Piranesi's project. Indeed, most of the plates here present manage to combine all four of the named features: architecture, perspective, grotesquerie, and antiquity. To focus too much on his extraordinary accuracy in engraving even the most astonishing architecture could detract from an appreciation of his accomplishments as an imaginative artist; likewise, to emphasize the fantastical qualities of his work runs the risk of diverting appreciation from his meticulous rendering of even the smallest details of ancient architecture and monuments. Piranesi as an artist is a sum greater than his parts.

The first work here present comprises Focillon 2–18 (*Giovanni-Battista Piranesi: essai de catalogue raisonné de son oeuvre*, 1918). First printed in 1743, Plate 15 of this series (*Atrio Dorico*) is never present in this 1750 compilation, “perhaps because it was damaged or lost” (Ficacci, *Giovanni-Battista Piranesi*, 2001). The second work (in two parts) comprises Focillon 41–70, though it lacks Plate 12 (Focillon 53, Wilton-Ely 115). It should be noted that Focillon 45 (Wilton-Ely 107) is part of *Alcune Vedute*, a different work, and is not here lacking. That said, the very notion of completeness must be addressed in regards to these.

Though they bear conventional title pages, the various editions of the *Opera Varie* should be approached less as books than as collections of prints. While the individual prints have issues and states, the bound collections themselves were made up as demand and availability dictated, with the result that determining what constitutes a “complete” copy of a given edition—if there even is such a thing—is subject to debate. What was included would have been determined partly by what was available and partly by what a particular customer desired. A “missing” plate needs to be understood in this context. As John Wilton-Ely notes, “the *Opere Varie* possesses one of the most complex histories of Piranesi's works. As a combination volume, its components vary from one copy to another, making generalizations about its contents problematic” (*Giovanni Battista Piranesi: The Complete Etchings*, page 79).

In his *Anecdotes of Painting in England* (London, 1786), Horace Walpole writes of “the sublime dreams of Piranesi, who seems to have conceived visions of Rome beyond what it boasted even in the meridian of its splendour,” an artist who “piles palaces on bridges, and temples on palaces, and scales Heaven with mountains of edifices” (IV, pp. vi–vii). Even then, shortly after his death, Piranesi's striking and unconventional work was appreciated. Wilton-Ely has written that the artist wanted most of all “to offer a challenge to the mediocrity of the architectural scene in Rome.” He clearly succeed, as the present volume attests. Cicognara 3827.



## The Pozzi Collection

**173** [Pozzi, Samuel]. Boutin, Serge. CATALOGUE DES MONNAIES GRECQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPEES EN EUROPE. Maastricht, 1979. Two volumes. 4to, original matching printed card covers. xii, (2), 290; (4) pages, 4 plates of monograms, 202 fine plates of coins. Near fine. [with] [Ars Classica I] Naville et Cie. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. The 1966 reprint of the 1921 sale. 4to, original gray cloth, gilt. (6), 194 pages; tables; 3334 lots; 101 plates depicting every coin offered; prices realized list. Fine. **\$100**

The two-volume Boutin work is a reconstruction of the entire European portion of the Pozzi collection. Clain-Stefanelli 1932\*. Daehn 2031: "Includes the 2085 European coins that were included in the Naville sale catalogue, plus more than 2500 additional coins that were not included in the sale." Kroh 11: "particularly useful for attributing Greek bronzes and a number of these very coins are still around in the trade and offered for sale with their important pedigree unrecognized." The second work is a good reprint of the 1921 Naville/Ars Classica sale. From the Library of a Connoisseur.

## The Asyut Hoard

**174** Price, Martin, and Nancy Waggoner. ARCHAIC GREEK COINAGE: THE ASYUT HOARD. London, 1975. Crown 4to, original maroon boards, gilt. 143, (1) pages; folding map; 4 + 32 plates of coins. Jacket worn; near fine. **\$100**

Important. Daehn 721. Kroh 31 (four stars). From the Library of a Connoisseur.

## Price on Alexander and Philip

**175** Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Wear to jackets, else fine. **\$300**

The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series." From the Library of a Connoisseur.

## Two Important Festschriften

**176** Price, Martin, Andrew Burnett and Roger Bland [editors]. ESSAYS IN HONOUR OF ROBERT CARSON AND KENNETH JENKINS. London: Spink, 1993. 4to, original dark gray cloth, gilt; jacket. Frontispiece portraits;

(10), 296, (2) pages; text illustrations; maps; 48 plates of ancient coins. Fine. [with] Carson, R.A.G., and Colin M. Kraay [editors]. SCRIPTA NUMMARIA ROMANA: ESSAYS PRESENTED TO HUMPHREY SUTHERLAND. London: Spink, 1978. Tall 8vo, original blue cloth, gilt. Frontispiece; xiii, 250 pages; maps; tables; 24 plates. Near fine. **\$100**

The first is an important festschrift of 28 essays on ancient Greek and Roman coins, including die-studies, new finds, authoritative surveys, etc. Daehn 190. The second is a collection of 15 essays compiled in honor of Sutherland, along with a bibliography of his published works. From the Library of a Connoisseur.

## The Giorgio Giorgi Roman Coins

**177** Ratto, Mario. COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGI. MONETE ROMANE. AES GRAVE – REPUBBLICA – IMPERO. MONETE BIZANTINE D'ORO. Milan, Jan. 26–29, 1955. 4to, original printed card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Near fine. **\$100**

An important sale, spanning the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

## Coinage of Taras

**178** Ravel, Oscar E. DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO. Chicago, 1977 reprint. 4to, original red leatherette, gilt. (6), ix–xi, (3), 195, (5) pages; portrait; map; 53 plates. Spine bump; near fine. [with] Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME VII: MANCHESTER UNIVERSITY MUSEUM. THE RABY AND GÜTERBOCK COLLECTIONS. London: Published for the British Academy, 1986. First edition. 4to, original brown boards, gilt. 135, (1) pages, including 57 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

The first is a standard reference work. Clain-Stefanelli 2140\*. Grierson 64. The SNG Manchester volume includes a number of notable Tarentine coins, among others. Daehn 1974. From the Library of a Connoisseur.

## Sammlung Warren

**179** Regling, Kurt. DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN. Berlin: Georg Reimer, 1906. Two volumes. 4to, original gray cloth-backed boards with original printed front card cover mounted; plates in original gray cloth-backed printed boards. viii, 264; (2) pages; *Berichtigungen* leaf; 37 superb autotype plates of coins bound on hinges. Fine. **\$600**

An important and scarce catalogue. Clain-Stefanelli 1935\*. Daehn 2094: "A catalogue of the collection of Edward P. Warren, a well-known English Connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum later acquired 1419 of these coins which were re-published in Brett's catalogue in 1955." Grierson 57.

## Greek Coinage as Art

# 180

Regling, Kurt. *DIE ANTIKE MÜNZE ALS KUNSTWERK*. First edition. Berlin, 1924. Tall 8vo, original pebbled green cloth, gilt. (8), 148 pages; 45 fine plates. Near fine. **\$100**

An attractive publication. Clain-Stefanelli 3567\*: "A classic work." Daehn 1187: "Examines ancient coins as works of art. Includes many otherwise unpublished coins from the Berlin collection."

## Rare German Edition of Reinach on Mithridates VI

# 181

Reinach, Théodore. *MITHRADATES EUPATOR, KÖNIG VON PONTOS... MIT BERICHTIGUNGEN UND NACHTRÄGEN DES VERFASSERS INS DEUTSCHE ÜBERTRAGEN VON A. GOETZ*. Leipzig, 1895. 8vo, later blue cloth-backed boards; spine lettered in white. xviii, 488 pages; 2 maps, lacking a third called for; 4 fine plates. Occasional library stamps and marginal repairs. Very good or so. **\$100**

The first copy of the German translation we have offered since 1995. A highly interesting work, substantially more rare than the 1890 Paris edition. Clain-Stefanelli 2658. Daehn 4597.

## An Original Set of Rizzo

# 182

Rizzo, Giulio Emanuele. *MONETE GRECHE DELLA SICILIA*. Roma: La Libreria dello Stato, 1945–1946. Two volumes. Folio, original matching brown cloth, gilt, with medallions affixed to front covers as issued; top page edges of text volume gilt. Fine frontispiece plate; vii, (1), 318, (4) pages, text illustrations, 2 map plates, 7 fine plates of coins in text volume; xi, (1) pages, double-page map, 66 very fine plates of coins, loose as issued in folder; titles printed in red and black. Binding and plate folder are worn, as often seen on this title: joints are split, cloth discolored and torn, and one of the medallions appears to have been reglued. Both the text and plates are fine or very nearly so. Very good, overall. **\$3000**

One of the most superbly produced and visually appealing works ever published on ancient numismatics. Esemplare numero 313 of only 425 sets issued. Clain-Stefanelli 2202\*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19: "It is a very detailed work that is the most complete and easiest to use ... it is quite rare and in extreme demand."

## Recent Reprint of Rizzo

# 183

Rizzo, Giulio Emanuele. *MONETE GRECHE DELLA SICILIA*. Bologna: Forni, 1997 reprint of the 1946 original. Two volumes. Folio, matching original dark blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates of coins bound in the second volume. Fine. **\$400**

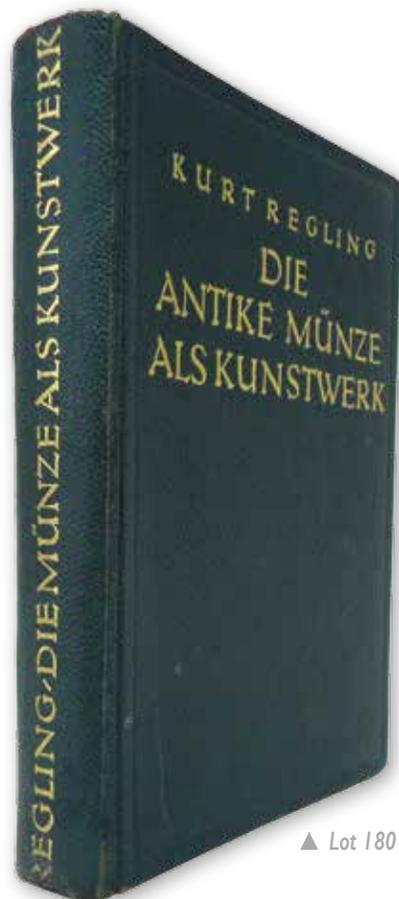
The more recent Forni reprint of this extraordinary work, with plates that are superior to those of the 1968 reprints. Clain-Stefanelli 2202\*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19 (four and a half stars): "a very detailed work that is the most complete and easiest to use." From the Library of a Connoisseur.

## The Complete Gulbenkian Catalogue

# 184

Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. *A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST*. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Fine. **\$200**

Both parts of this very important collection. Clain-Stefanelli 1898\*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare." From the Library of a Connoisseur.



▲ Lot 180

Lot 182 ▼



ΑΛΛΑ ΑΝΘΡΩΠΩΝ ΤΡΑΙΝΟΝ ΤΕΣΘΟ ΟΥΠΟΤΕΛΕΘΟ  
ΑΝΘΡΩΠΩΝ ΑΠΟΜΕΝΟΝ ΔΥΑΑΠΟΘΑΥΔΜΕΝΟΝ  
ΑΝΑΑΝΤΙΠΡΟΤΟΝΕΚΑΙ ΥΠΕΤΑΤΟΝ ΕΝ ΤΕ ΜΟΡΕΙΝ  
ΑΝΘΡΩΠΩΝ ΜΕΝ ΚΑΤΟΙΚΟΙ ΟΥΝ ΑΛΛΑ ΟΥ

## Copper Coins of Thessaly

# 185

Rogers, Edgar. **THE COPPER COINAGE OF THESSALY**. London, 1932. 8vo, contemporary dark blue quarter calf; spine with five raised bands, lettered in gilt. (2), 199, (5) pages; text illustrations. Annotated throughout, mostly by Rena Evelpidis, recording coins in her collection. Binding rubbed; very good. **\$250**

Rena (Argyropoulos) Evelpidis's copy of this very scarce and still-useful work, signed by her using both of her names. Clain-Stefanelli 2444. Daehn 3880: "Presents a catalogue of 577 copper coins, including some Roman Provincial issues... The main types are photographed throughout. Includes a general index as well as indices of types, magistrates, and emperors."

## The Majestic H. Hoffmann Catalogue

# 186

Rollin & Feuardent. **COLLECTION H. HOFFMANN. MÉDAILLES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES**. Paris, 2-11 mai 1898. Tall 4to, modern blue half morocco with marbled sides; spine with three raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in. Superb frontispiece portrait of Hoffmann; viii, 210, (2) pages; 2892 lots; 12 fine phototype plates, mainly depicting ancient Greek and Roman coins. Board edges a bit rubbed, else fine. **\$400**

An exceptional catalogue, printed on large paper and attractively bound. A fine collection, still important. Babelon 234. Clain-Stefanelli 1735. Grierson 283. Spring 576. From the Library of a Connoisseur.

## Roman Provincial Coinage

# 187

[Roman Provincial Coinage] Eight volumes, as follows:

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès, Ian Carradice and Marguerite Spoerri Butcher. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC-AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES**. First edition. London and Paris, 1992. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730-812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. [with]

Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. SUPPLEMENT I**. First edition. London and Paris, 1998. 4to, original printed boards. 60 pages; 11 plates of coins. [with]

Burnett, Andrew, Michel Amandry, Pere Pau Ripollès and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69-96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES**. First edition. London and Paris, 1999. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)-385, (3) pages; full-page maps; graphs; 120 plates of coins. [with]

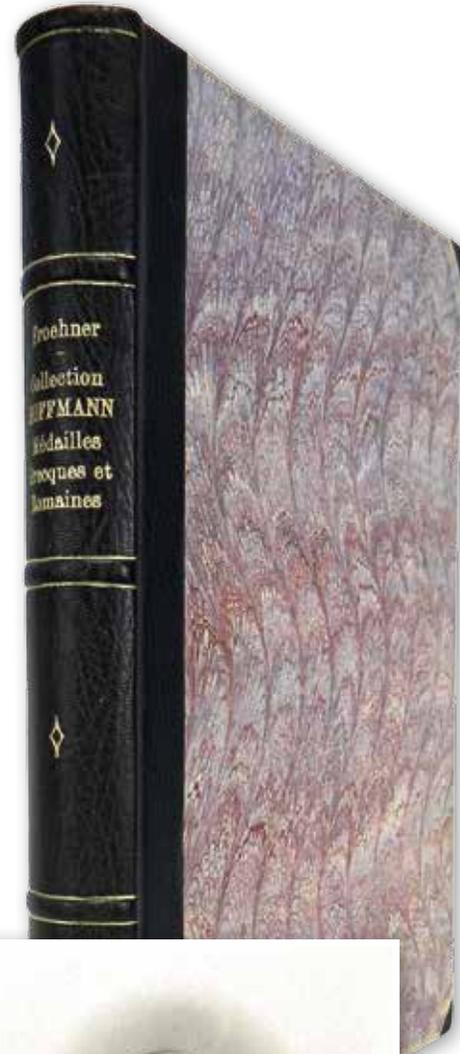
Amandry, Michel, and Andrew Burnett. **ROMAN PROVINCIAL COINAGE. VOLUME III: NERVA, TRAJAN AND HADRIAN (AD 96-138)**. First edition. London & Paris: British Museum & Bibliothèque Nationale, 2015. Two volumes. 4to, original green cloth lettered in white. xvi, (2), 972 pages; 6 maps; 340 plates. Housed in slipcase. [with]

Butcher, Marguerite Spoerri. **ROMAN PROVINCIAL COINAGE. VOLUME VII: DE GORDIEN I<sup>er</sup> À GORDIEN III (238-244 APRÈS J.-C.). 1. PROVINCE D'ASIE**. First edition. London and Paris, 2006. 4to, original red cloth lettered in white. 395, (5) pages; 67 plates of coins.

Generally fine, with some cracking to slipcases.

**\$750**

An essential work, including Vols. I, II, III and VII.1 of the series as well as the first supplement (a second and third supplement were published electronically). Kroh 76 (five stars). From the Library of a Connoisseur.



▲ Lot 186

## Complete Set of Rosenberger

# 188

Rosenberger, M. CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTHEDON, ANTIPATRIS & ASCALON. VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHIA, SEBASTE, SEPPHORIS-DIOCAESAREA, TIBERIAS. Jerusalem, 1972, 1975 and 1977. Three volumes. 4to, original matching blue leatherette, gilt. (4), 68; (5), 79; (7), 86 leaves, printed on rectos only; illustrated throughout. Bindings worn, as always; contents near fine. [with] Rosenberger, M. THE COINAGE OF EASTERN PALESTINE AND LEGIONARY COUNTERMARKS, BAR-KOCHBA OVERSTRUCKS. Jerusalem, 1978. 4to, original blue leatherette, gilt. vi, 84 leaves, printed on rectos only; illustrated throughout. Binding worn, as always; contents near fine. **\$400**

A complete set of Rosenberger's important and very scarce catalogues. Clain-Stefanelli 2973. Not in Daehn. Kroh 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text. ... Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins." From the Library of a Connoisseur.

## Sellwood on Parthia

# 189

Sellwood, David. AN INTRODUCTION TO THE COINAGE OF PARTHIA. First edition. London, 1971. 8vo, original blue cloth, gilt; jacket. (4), 315, (1) pages; text illustrations; 8 plates. Jacket a little worn; else fine. **\$100**

Important. Clain-Stefanelli 3035. Daehn 6104. From the Library of a Connoisseur.

## Temple Coins of Olympia

# 190

Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. Bound in one volume. 4to, contemporary black half morocco; spine with five raised bands, lettered in gilt; decorative endpapers. ix, (1), 117, (1) pages; 12 fine plates of coins. Binding rubbed; very good. **\$300**

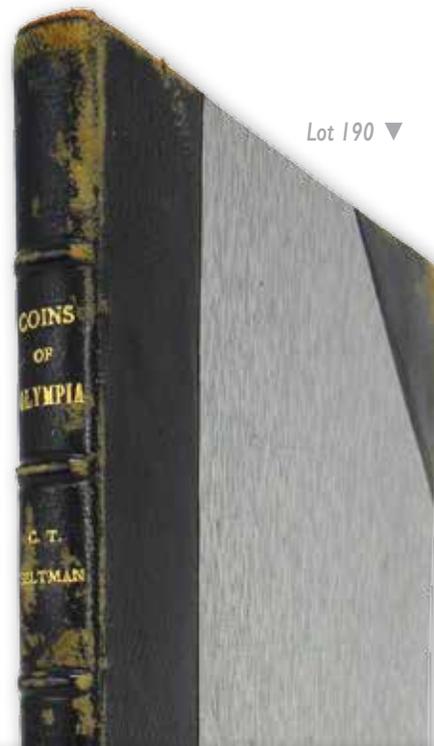
With a Foreword by Sir William Ridgeway. Very important. Issued with the text and plates separate, they have been brought together here. Clain-Stefanelli 2565\*. Daehn 4373. Kroh 33: "a very good die-corpus of the series." Ex A. Pascalis, with classical bookplate.

## Indo-Scythian Coins

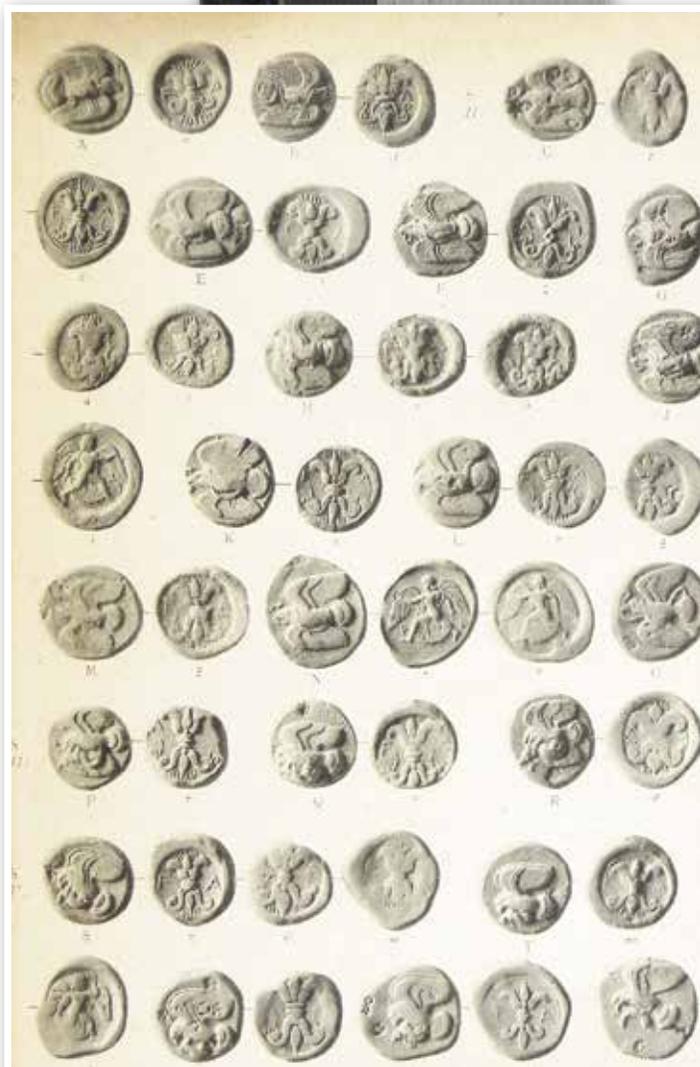
# 191

Senior, R.C. INDO-SCYTHIAN COINS AND HISTORY. VOLUME I: AN ANALYSIS OF THE COINAGE. VOLUME II: THE ILLUSTRATED CATALOGUE OF INDO-SCYTHIAN AND INDO-PARTHIAN COINS. VOLUME III: THE 'EASY FINDER' CATALOGUE OF TYPES, MONOGRAMS AND LETTERS APPEARING ON INDO-SCYTHIAN AND INDO-PARTHIAN COINS. Lancaster and London, 2001. Three volumes. 4to, original matching blue boards lettered in silver; jackets. (4), v, (1), 226; (4), xviii, 243, (11); (4), iii, (1), 76, (12) pages; illustrated. Fine. **\$150**

An important recent work. Daehn 6470. From the Library of a Connoisseur.



Lot 190 ▼



## Rare 1797 Edition of Sestini's Classification Schema

# 192

(Sestini, Domenico). *CLASSES GENERALES GEOGRAPHIAE NUMISMATICAE SEV MONETAE URBIUM, POPULORUM ET REGUM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DISPOSITAE SECUNDUM SYSTEMA ECKHELIANUM ET IN DUAS PARTES DIVISAE QUARUM PRIOR GEOGRAPHIAM NUMARIAM CERTAM ALTERA INCERTAM, VEL ERRONEAM CONTINET. PARS I & II.* Lipsiae: in Libraria Gleditschia, 1797. Two parts, as issued in one volume. Small 4to [24.5 by 18.5 cm], contemporary tan calf-backed boards; spine ruled in gilt; red morocco spine label, gilt. viii, 80, (16), (2), 130, (2) pages. Binding worn at extremities, with cracked joints at head and tail, but still sound. Very good. **\$100**

The first edition of Sestini's classification schema, most usually encountered in his 1821 revision. Rare: the first copy we have offered since Kolbe Sale 46 (1990). Babelon writes, "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests" (page 131). He continues, "Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day" (page 132). Lipsius 369.

## Comprehensive Die Studies

# 193

Sheedy, Kenneth A. *THE ARCHAIC AND EARLY CLASSICAL COINAGES OF THE CYCLADES.* London: RNS, 2006. 4to, original red cloth, gilt; jacket. viii, (2), 261, (1) pages; 20 pages. Fine. [with] Williams, Roderick T. *THE SILVER COINAGE OF VELIA.* London, 1992. Tall 4to, original red boards, gilt; jacket. xi, (1), 152 pages; 47 plates of coins. Fine. **\$100**

Royal Numismatic Society *Special Publications*, Nos. 40 and 25. Two comprehensive works. Sheedy: Daehn 4479: "A comprehensive study of the early coinage of the Cyclades Islands... Includes a catalogue of all the known coins struck ca. 540 to 440 B.C. generally grouped by reverse die. Extensive bibliography and provenances. A major contribution to our understanding of this coinage." Williams: Daehn 2895. Kroh 18 (five stars): "a comprehensive die-study." From the Library of a Connoisseur.

## Simonetta & Riva on Spintria

# 194

Simonetta, Bono, and Renzo Riva. *LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE.* Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine. **\$250**

Quite scarce and always popular. A good book to show friends who find numismatics dull. From the Library of a Connoisseur.

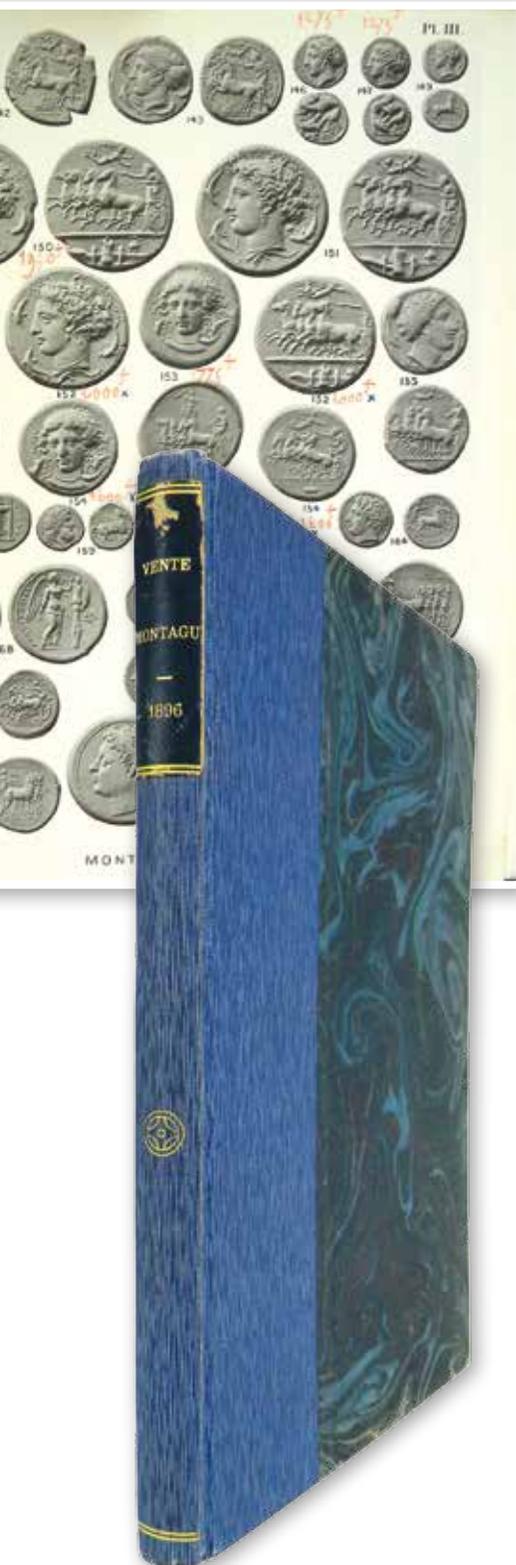
## Le Rider's Copy of the First Montagu Greek Sale

# 195

Sotheby, Wilkinson & Hodge. *THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.* London, Mar. 23–28, 1896. Crown 4to, contemporary blue cloth-backed marbled boards; green morocco spine label, gilt; original printed paper covers bound in. iv, 106 pages; 816 lots; 10 superb autotype plates. Neatly ruled and hand-priced throughout. Very good or better. **\$250**

The first part of this exceptional collection of Greek coins, neatly priced throughout and in a contemporary binding with a fine provenance. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. The preface notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 [also listed under "Most important sales of ancient Greek coins"]. Ex Cte. Chandon de Briailles, with his bookplate stamped with the name of Dr. Henry Longuet; ex Georges Le Rider, with his bookplate (2005 Saville/Spink catalogue, item 299); from the Library of a Connoisseur.

Lot 195 ▼



## Both Parts of the Bunbury Greek Sale

**196** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, &C. London, June 15–23, 1896. [bound with] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, &C. London, Dec. 7–12, 1896. Two volumes, bound in one volume. Crown 4to, contemporary green half morocco; spine with five raised bands, ruled, lettered, and decorated in gilt; marbled endpapers; all page edges speckled red. *Part I*: iv, 155, (1) pages; 1258 lots; 8 very fine autotype plates of coins. *Part II*: iv, 104 pages; 810 lots; 7 very fine autotype plates of coins. Binding rubbed, but sound. Very good. **\$200**

Scarce. A highly important collection, notable for its wide scope and exceptional condition. Babelon 231 and 232. Clain-Stefanelli 1950. Daehn 2105: "Wonderful coins." Grierson 281. Spring 767 and 768 [both also listed under "Most important sales of ancient Greek coins"]. From the Library of a Connoisseur.

## The Mackerell Roman Bronze Coins

**197** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE IMPORTANT SERIES OF ROMAN BRONZE COINS ... COLLECTED BY THE LATE C.E. MACKERELL. London, 16–18 May 1906. Crown 4to, later green linen, gilt; original printed paper covers bound in. 46 pages; 357 lots; 12 fine tinted plates of coins. Some spotting. Near fine in a recent binding. **\$100**

The plates are exceptional, being tinted and very striking in appearance. Clain-Stefanelli 4078. Grierson 298. Spring 789.

## The 1908 O'Hagan Roman Sale

**198** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF ROMAN COINS IN GOLD, SILVER AND BRONZE, FORMED BY H. OSBORNE O'HAGAN, ESQ. London, 13–22 July 1908. Crown 4to, later green linen, gilt; original printed paper covers bound in. (4), 107, (1) pages; 1145 lots; 12 fine plates. Some spotting. Near fine in a recent binding. **\$100**

A significant sale, with the excellent plates depicting both sides of 287 coins. Grierson 276. Spring 796.

## The First Illustrated Edition

**199** Spanheim, Ezechiel. DISSERTATIONES DE PRAESTANTIA ET USU NUMISMATUM ANTIQUORUM. Amstelodami: Apud Danielem Elsevirium, 1671. First part only. Small 4to [20 by 16 cm], contemporary full brown calf; spine with five raised bands, decorated in gilt; red morocco lettering piece, gilt; all page edges red. Finely engraved portrait of the author by Nicolaus Heinsius; (46), 494, (2) pages; title printed in red and black; woodcut headpieces, tailpieces and initials; engravings of coins throughout the text. Front board detached, but present; very good. **\$150**

The first volume of the first illustrated edition of this important work. Banduri 79. Dekesel S182. Hirsch 122. Kress S.1364: "Approximately half the material in this ed. is new." Labbé (1675) 85. Lipsius 376. Struvius 22.

## Rare Hardcover of Spijkerman on Judea

**200** Spijkerman, Augustus. THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA. Edited by Michele Piccirillo. Jerusalem: Franciscan Printing Press, 1978. 4to, original brown boards lettered in black; jacket. xv, (1), 322, (2), (4) pages; 82 plates. Near fine. **\$200**

The rarely seen hardcover edition. Spijkerman was a Franciscan priest and professor in Jerusalem. This catalogue was completed by his colleagues after his early death in 1973. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind." From the Library of a Connoisseur.

## Starr's Athenian Coinage

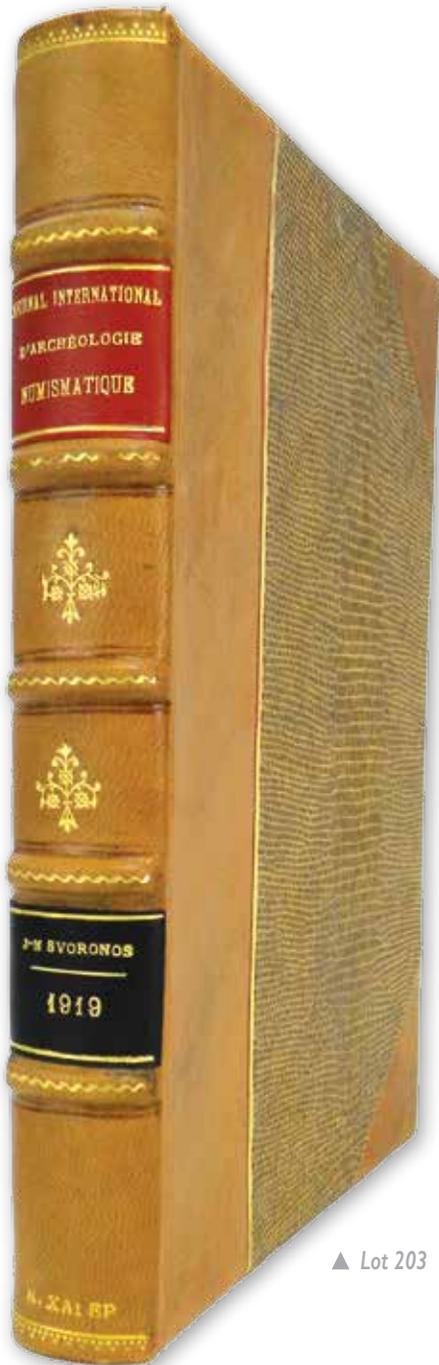
**201** Starr, Chester G. ATHENIAN COINAGE, 480–449 B.C. First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Near fine. **\$100**

Important. Clain-Stefanelli 2522\*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars). From the Library of a Connoisseur.

## Greek Coins of Southern Italy

**202** Strauss, P., et al. MONNAIES GRECQUES D'ITALIE: COLLECTION C.C. Zürich, 1994. Two volumes. 4to, original gray cloth impressed in silver and lettered in black; matching plate folder. 174, (2) pages; 127 listings; 70 plates, including color enlargements. Fine. **\$200**

An impressive catalogue of an outstanding collection. Daehn 2720: "The magnificent C. Canessa collection of 127 Greek coins of Southern Italy. From the Library of a Connoisseur.



▲ Lot 203

### Svoronos on Hellenism, Attractively Bound

## 203

Svoronos, J.N. *L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE*. First stand-alone edition. Paris, 1919. 4to, later tan half calf with textured sides; spine with five raised bands, ruled, lettered, and decorated in gilt; red and black spine labels, gilt; hand-marbled endpapers. (6), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins, bound somewhat out of order. Pages browned, as usual; folding table repaired with archival mending tissue. Very good to near fine. **\$250**

From the library of Kostas Hager, with his name impressed in Greek at the tail of the spine. Clain-Stefanelli 2317. Daehn 3294. Ex Prospero Library.

### English Translation of Svoronos on Athens

## 204

Svoronos, J.N., and Behrend Pick. *CORPUS OF THE ANCIENT COINS OF ATHENS*. Chicago, 1975 reprint translated into English. 4to, original red cloth, gilt. (8), 17, (1), xviii pages; 115 plates of coins. Fine. **\$120**

Important. Svoronos researched the holdings of some sixty public and private collections over a period of several years. After his death, the work was brought to publication by Behrend Pick. Clain-Stefanelli 2524\*. Daehn 4124. Grierson 61. Kroh 37 (five stars). From the Library of a Connoisseur.

### SNG Copenhagen Reprint

## 205

Sylloge Nummorum Graecorum. *SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM*. Reprint. West Milford: Sunrise Publications, 1981–92. Forty-three fascicules, complete, excellently reproduced and bound in eight volumes. Folio, original matching crimson cloth, gilt. 538 full-page plates of coins with descriptive text, depicting over 22,000 coins. Near fine. [with] Sylloge Nummorum Graecorum. *THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. SUPPLEMENT. ACQUISITIONS 1942–1996*. Copenhagen, 2002. Folio, original printed gray card covers. 54 plates with text. Near fine. **\$600**

Indispensable. The eighth reprint volume comprises Fascicles 40–43 and is only occasionally present. Clain-Stefanelli 1912\*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all SNG's and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good." The final volume is original and brings the series to completion. From the Library of a Connoisseur.

### SNG France 2–5

## 206

Sylloge Nummorum Graecorum. *FRANCE 2. CABINET DES MÉDAILLES. CILICIE*. Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1993. xlviii, (1), (1) pages; 137 plates of coins, each with a page of facing descriptive text; *Index Alphabétique* laid in. [with] Sylloge Nummorum Graecorum. *FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE*. Paris: Bibliothèque Nationale de la France/Numismatica Ars Classica, 1994. xxxiv, (1), (1) pages; 146 plates of coins, each with a page of facing descriptive text. [with] Sylloge Nummorum Graecorum. *FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUGUSTE-TRAJAN*. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 1998. xxxii, (1), (1) pages; 105 plates of coins, each with a page of facing descriptive text. [with] Sylloge Nummorum Graecorum. *FRANCE 5. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. MYSIE*. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 2001. xl, (1), (1) pages; 136 plates of coins, each with a page of facing descriptive text. Four volumes total. Tall 4to, original matching crimson cloth, gilt; jackets. Fine. **\$500**

The SNG France volumes are among the best in terms of technical production. Daehn 1987. Kroh pages 14. From the Library of a Connoisseur.

## SNG France 6.1 on Etruria & Calabria

**207** Sylloge Nummorum Graecorum. FRANCE 6,1. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ITALIE. ÉTRURIE – CALABRE. Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 2003. Tall 4to, original crimson cloth, gilt; jacket. lxxi, (1), lxxii–xci pages; 141 plates of coins, each with a page of facing descriptive text. Fine. **\$150**

An especially important volume. Daehn 1987.

## SNG von Aulock Reprint

**208** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK. West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Near fine. **\$250**

The useful reprint of this outstanding reference to the Greek coins of Asia Minor, the Hans von Aulock collection. Clain-Stefanelli 1914\*. Daehn 1988. Grierson 56. Kroh 13. From the Library of a Connoisseur.

## First Edition Set of SNG Lloyd

**209** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME II: THE LLOYD COLLECTION. PARTS I–II: ETRURIA TO THURIUM. PARTS III–IV: VELIA TO ERYX. PARTS V–VI: GALARIA TO SELINUS. PARTS VII–VIII: SYRACUSE TO LIPARA. First edition. London: Published for the British Academy, 1933–37. Eight parts in four volumes (as published), complete. Folio, original matching brown card covers. 59 fine plates depicting 1687 coins, accompanied by introductory and descriptive text. Fine. **\$750**

Clain-Stefanelli 1913\*. Daehn 1969. Kroh 14: “The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily.... The 49 (sic) colotype plates illustrate 1,687 coins which are remarkable for their quality and variety. ... Originals of this SNG are of course rare.”

## First Edition SNG Lockett Volumes

**210** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN–ITALY. (GOLD AND SILVER). PART II: SICILY–THRACE. (GOLD AND SILVER). PART III: MACEDONIA–AEGINA. (GOLD AND SILVER). PART IV: PELOPONNESE–AEOLIS. (GOLD AND SILVER) London: Published for the British Academy, 1938–1945. First editions. Four volumes, of five published. Folio, original printed brown card covers. 48 fine plates depicting

2749 coins, accompanied by introductory and descriptive text. Oversized card covers a bit worn at edges, with inked volume numbers on spines. Interiors near fine. **\$500**

An important and elusive SNG. A fifth part, published in 1949 and covering Lesbos to Cyrenaica and including an addendum, is not present. Clain-Stefanelli 1913\*. Daehn 1970. Kroh 13 (four stars): “This was a private collection and the quality is very good with the scope focused on artistic style.”

## SNG British Museum: The Black Sea

**211** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME IX. THE BRITISH MUSEUM. PART 1: THE BLACK SEA. First edition. London: British Museum Press, 1993. 4to, original blue cloth, gilt. (9), (9) pages; map; 59 plates of coins, each with a page of facing descriptive text. Fine. [*with*] Sylloge Nummorum Graecorum. VOLUME IX. THE BRITISH MUSEUM. PART 2: SPAIN. London: British Museum Press, 2002. First edition. 4to, original blue boards, gilt. 215, (1) pages, including 80 plates of coins, each with a page of facing descriptive text; table of legends. Fine. **\$150**

Important volumes. Daehn 1976. From the Library of a Connoisseur.

## SNG Grèce: Evelpidis

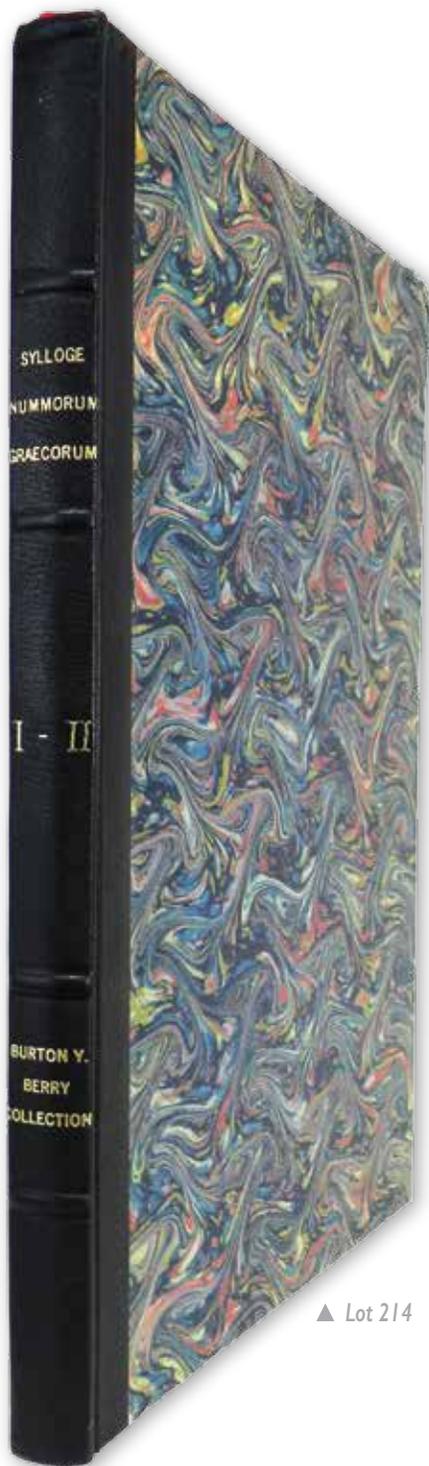
**212** Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. PREMIÈRE PARTIE: ITALIE–SICILE–THRACE. Louvain: British Academy, 1970. Folio, original cloth-backed printed brown boards. (9), (1) pages; 31 fine plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. GRÈCE. COLLECTION RÉNA H. EVELPIDIS. ATHÈNES. DEUXIÈME PARTIE: MACÉDOINE–THESSALIE–ILLYRIE–ÉPIRE–CORCYRE. Louvain: British Academy, 1975. Folio, original yellow cloth-backed plasticized printed brown boards. (5), (1) pages; 23 fine plates of coins, each with a page of facing descriptive text. Both volumes ex-library, with stamps and spine labels. Bindings worn, but contents near fine. **\$100**

Infrequently offered. Clain-Stefanelli 1919\*. Daehn 1994. Kroh 14.

## SNG Switzerland II

**213** Sylloge Nummorum Graecorum. SCHWEIZ II: MÜNZEN DER ANTIKE. KATALOG DER SAMMLUNG JEAN-PIERRE RIGHETTI IM BERNISCHEN HISTORISCHEN MUSEUM, BALÁZS KAPOSSY. Bern: Verlag Paul Haupt, 1993. First edition. 4to, original crimson cloth, gilt; jacket. (21), (1) pages; 208 plates of coins, each with a page of facing descriptive text. Previous owner's bookplate. Fine. **\$150**

Daehn 2012. From the Library of a Connoisseur.



## SNG Burton Berry

### 214

Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA.** [with] **PART II: MEGARIS TO EGYPT.** New York: ANS, 1961–62. Two parts, complete. Folio, later blue quarter leather and marbled boards; spine with four raised bands, lettered in gilt; original printed card covers bound in. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. Corner bump, light wear to board edges; near fine or so. **\$100**

Clain-Stefanelli 1916\*. Daehn 1961. Kroh 14: “an excellent and varied collection with many unusual and artistic items.” From the Library of a Connoisseur.

## All Nine Parts of the ANS Sylloge

### 215

Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9.** New York: The American Numismatic Society, 1969–98. First edition. Nine volumes complete, as follows:

**PART 1: ETRURIA–CALABRIA.** 1969.

**PART 2: LUCANIA.** 1972.

**PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX.** 1975.

**PART 4: SICILY II: GALARIA–STYELLA.** 1977.

**PART 5: SICILY III: SYRACUSE–SICELIOTES.** 1988.

**PART 6: PALESTINE–SOUTH ARABIA.** 1981.

**PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PAEONIAN KINGS.** 1987.

**PART 8: MACEDONIA II: ALEXANDER I–PHILIP II.** 1994.

**PART 9: GRAECO-BACTRIAN AND INDO-GREEK COINS.** 1998.

Nine folio or quarto volumes, comprising 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Parts 1–6 in folio; Parts 7–9 in quarto. Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards; Parts 7–9 in the original russet cloth, gilt. A fine set. **\$600**

Clain-Stefanelli 1917\* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): “This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent.” From the Library of a Connoisseur.

## The New Style Coinage of Athens

### 216

Thompson, Margaret. **THE NEW STYLE SILVER COINAGE OF ATHENS.** New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Near fine. **\$300**

*Numismatic Studies* No. 10. Still of considerable importance. Clain-Stefanelli 2529\*. Daehn 4194. From the Library of a Connoisseur.

## With the Author’s Inventory, &c.

### 217

Thurlow, Bradbury K., and Italo G. Vecchi. **ITALIAN CAST COINAGE, ITALIAN AES GRAVE AND ITALIAN AES RUDE, SIGNATUM AND THE AES GRAVE OF SICILY.** London, 1979. 8vo, original brown boards, gilt. 50 pages; 82 plates. Slightly bowed, as often seen. Tipped in is a letter from Brad Thurlow, signed, to Frank

Kovacs discussing an aes grave in one of Kovacs's sales, as well as a photocopy of Thurlow's collection inventory, recording purchase prices and provenances, and original photographs depicting the discovery coin of a piece not depicted in the book. Very good or better. **\$100**

While no longer the primary work on the subject, the additional material in this copy makes it of considerable interest. Clain-Stefanelli 3825.

## Vaillant's Numismata Imperatorum

# 218

Vaillant, Joan. NUMISMATA IMPERATORUM, AUGUSTARUM ET CÆSARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÈ LOQUENTIBUS, EX OMNI MODULO PERCUSSA: QUIBUS URBIUM NOMINA, DIGNITATES, PRÆROGATIVÆ, SOCIETATES, EPOCHÆ, NUMINA ILLUSTRÉS MAGISTRATUS, FESTA, LUDI, CERTAMINA, & ALIA PLURIMA AD EAS SPECTANTIA CONSIGNANTUR. EDITIO ALTERA, AB IPSO AUCTORE RECOGNITA, EMENDATA, SEPTINGENTIS NUMMIS AUCTA; ADDITIS AD QUEMLIBET IMPERATOREM ICONIBUS. CUI ACCESSIT DE NOTIS GRÆCORUM NUMISMATUM LITERALIBUS, ET ALTERA DE NUMERALIBUS EXPLANATIO. Amstelædami: Apud. G. Gallet, 1700. 4to [32 by 21.5 cm], contemporary full brown calf; spine with six raised bands, richly decorated in gilt; red morocco spine label, gilt; all page edges red. (12), 344, 339–364, (2), 4, (2) pages [as issued, complete]; cancellans seen by Dekesel in some copies on d<sub>1</sub>r° not here noted; 11 plates of engravings [*Appendix Iconum*]; 7 plates of engravings [*Nummorum Appendix*], the last two sharing one leaf; plus engravings throughout. Title printed in red and black; engraved headpiece; woodcut headpieces and tailpieces. Handwritten letter dated 1893, presenting the book as a gift, laid in. Professionally rebacked some time ago, with original spine laid onto rebuilt spine. Boards rubbed and lightly worn at extremities, but binding sound and intact. Minimal discoloration throughout. Very good to near fine. **\$400**

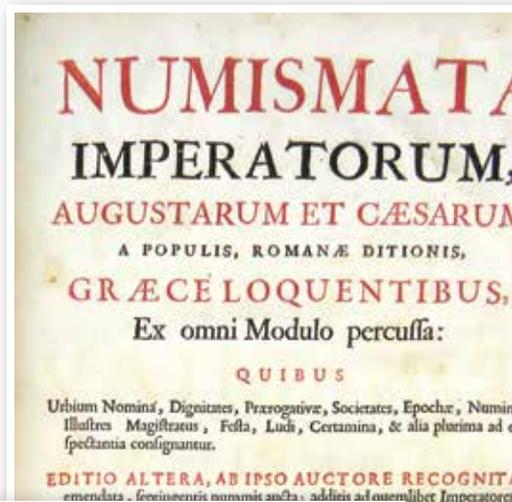
A significant work. *Numismata imperatorum* was an outstanding achievement, and was very popular in its day, going through many editions. Significantly, Vaillant cited a source for each coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. This is the second issue of this edition, according to Dekesel, and includes seven plates (the *Nummorum Appendix*) not present in the first issue. Babelon 99. Brunet V.1027 (29821). Dekesel F162, Issue II. Lipsius 409. Strandberg 69.

## The First Book Published on the Ptolemaic Coinage

# 219

Vaillant, J. HISTORIA PTOLEMÆORUM ÆGYPTI REGUM, AD FIDEM NUMISMATUM ACCOMMODATA. Amstelædami: Apud G. Gallet, 1701. Folio [32.5 by 19 cm], contemporary full brown speckled calf; spine with six raised bands, decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; speckled page edges; marbled endpapers. (20), 218 pages; complete with the half-title; title printed in red and black with a large oval engraved vignette by Goeree; a large engraved vignette at head of dedication; numerous engravings of ancient Egyptian coins in the text. Binding worn, but sound, with discoloration to both boards; first several leaves stained in upper corner; some marginal discoloration elsewhere; lacking flyleaves. Very good or so. **\$500**

An elusive work by the prolific Vaillant. The only edition of the first book devoted solely to the ancient coins of the Ptolemies in Egypt. This is the first copy we have handled since we sold the rather worn copy in the Kreindler Library for \$1200 hammer in 2014. Ex Feori F. Pepito, with his embossed stamp on title; ex W.J. Dodds, with his ink stamp on opening blank. Jean Foy Vaillant (1632–1706) was a scholarly French numismatist and collector of coins who authored a number of important numismatic works. Babelon 99. Dekesel F163, with cancellans on F2. Hirsch 131. Lipsius 410.



▲ Lot 218

Lot 219 ▼



## Works on Greek Numismatics

# 220

[Various]. **WORKS ON VARIOUS ASPECTS OF GREEK NUMISMATICS.** Nine titles, as follows: P.A. van't Haaff's 2007 *Catalogue of Elymaean Coinage*; Ulrike Muss's 2008 *Die Archäologie der ephesischen Artemis*; Jenkins & Lewis's 1963 *Carthaginian Gold and Electrum Coins*; the 1978 reprint of Edward T. Newell's *The Coinages of Demetrius Poliorcetes*; Agnes Baldwin's 1924 *Lampsakos: The Gold Staters, Silver and Bronze Coinages*; Newell's 1920 *Myriandros–Alexandria Kat'isson* (very worn); the 1967 reprint of B.V. Head's *Historia Numorum*; John R. Melville Jones's 1993 *Testimonia Numaria*; and an offprint of M.J. Price's 1982 "The 'Porus' Coinage of Alexander the Great." Varying formats. Mostly near fine or so, except where noted. **\$120**

Includes several classic and essential works. From the Library of a Connoisseur.

## Works on Roman Numismatics

# 221

[Various]. **WORKS ON VARIOUS ASPECTS OF NUMISMATICS.** Ten titles, as follows: Charles Seltman's 1933 *Greek Coins*; the 1965 edition of B.V. Head's *A Guide to the Principal Coins of the Greeks*; Price & Trell's 1977 *Coins and Their Cities*; Hall & Metcalf's *Methods of Chemical and Metallurgical Investigation of Ancient Coinage*; Glenining's 1950 sale of Part of the Henry Platt Hall collection; C.H.V. Sutherland's *The Emperor and the Coinage*; Philip V. Hill's *The Dating and Arrangement of the Undated Coins of Rome*; Sture Bolin's 1973 *State and Currency in the Roman Empire to 300 A.D.*; Philip L. Mossman's 1993 *Money of the American Colonies and Confederation*; and the 1976 reprint of the 1935 Gilhoffer & Ranschburg sale of the Sammlung Franz Trau. Varying formats. Mostly near fine or so, with an exception or two. **\$120**

Includes several classic and essential works. From the Library of a Connoisseur.

## Italo Vecchi Auction Catalogues

# 222

Vecchi, Italo. **NUMMORUM AUCTIONES.** Fifteen London auction catalogues, being Sales 1–8, 10–15, and 17 (1996–1999). 4to, original pictorial card covers. Generally fine or nearly so. **\$150**

An impressive series of auction catalogues, most interesting because of Vecchi's frequent focus on some of the lesser known byways of numismatics such as the coinage of late Antiquity and the Dark Ages. Notable catalogues here present include No. 3 (*A Collection of Roman Republican Struck Bronze Coins*), No. 11 (*The William L. Subjack Collection of Thrymsas and Sceattas*), No. 13 (*The William Subjack Collection of Merovingian Coins*), and No. 14 (*The William Subjack Collection of Coins of the Germanic Migrations Part III*). Sales 15 and 17 were held in association with Chris Rudd. Infrequently available.

## Vecchi's Etruscan Coinage

# 223

Vecchi, Italo. **ETRUSCAN COINAGE: PART 1, A CORPUS OF THE STRUCK COINAGE OF THE RASNA, TOGETHER WITH AN HISTORICAL AND ECONOMIC COMMENTARY....** Milano, 2012. Two volumes. 4to, original matching orange boards. 740 pages, including 63 figures and 135 plates. Fine. **\$200**

An outstanding publication on these important coins. In the author's own words, "It is my aim in this first volume of Etruscan Coinage to summarise current research in Etruscan numismatics while postulating a tentative framework for dating and mint attribution of the struck coinage in gold, silver and bronze." The catalogue lists 3890 coins, divided into 224 series, and the plates depict 2541 pieces. The detailed provenance information provided for individual specimens will be of exceptional utility to both collectors and dealers. Includes a very thorough bibliography. From the Library of a Connoisseur.

## Early Italian Coinage

# 224

Vecchi, Italo. **ITALIAN CAST COINAGE.** London: London Ancient Coins, 2013. 4to, original maroon boards, gilt; jacket. 84 pages; text illustrations; 90 pages of plates. Fine. [with] Rutter, N.K. [principal editor]. **HISTORIA NUMORUM: ITALY.** London, 2001. 4to, original maroon cloth, gilt. xvi, 223, (1) pages; 4 map plates; 42 plates of

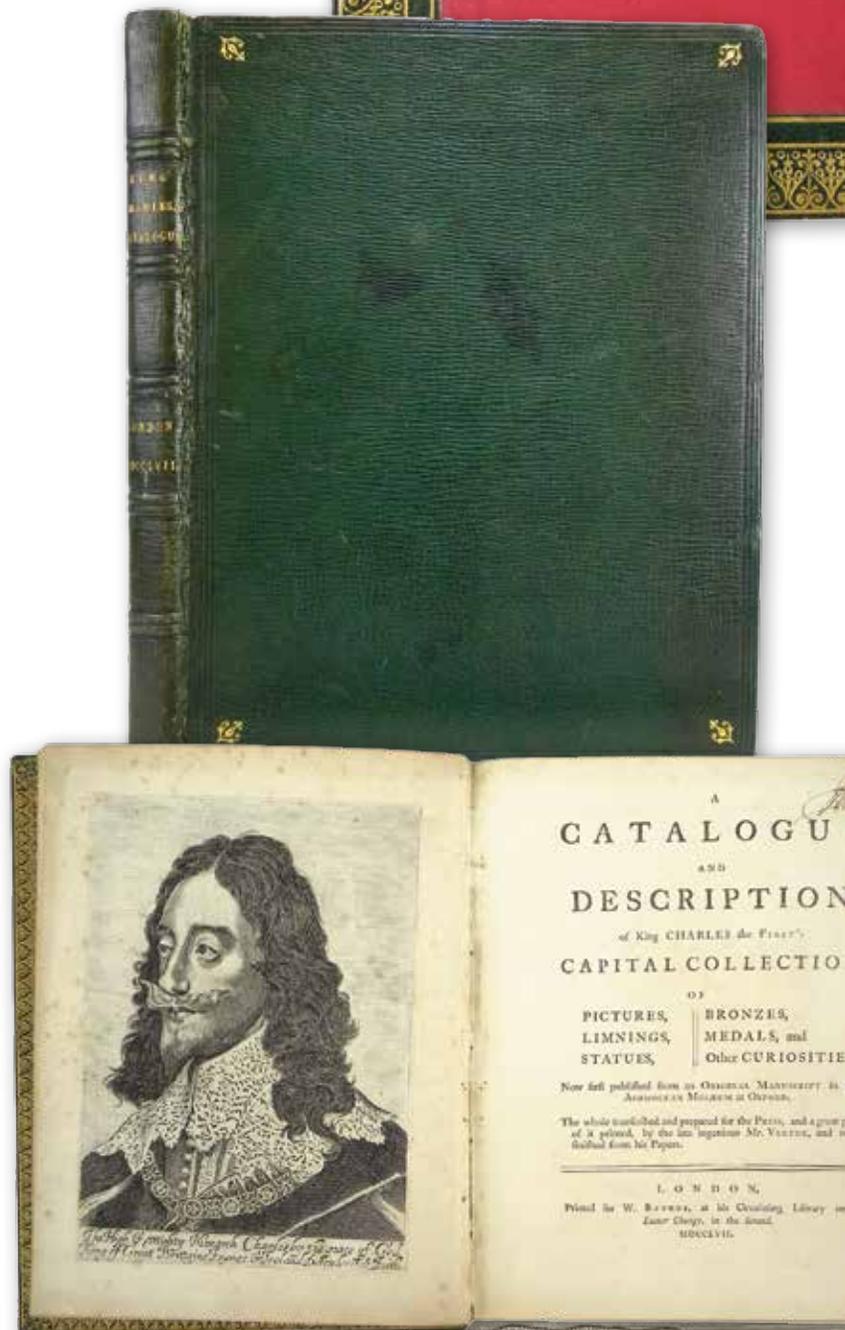
coins; 1 plate of legends. Fine. [with] Thurlow, Bradbury K., and Italo G. Vecchi. **ITALIAN CAST COINAGE, ITALIAN AES GRAVE AND ITALIAN AES RUDE, SIGNATUM AND THE AES GRAVE OF SICILY.** London, 1979. 8vo, original brown boards, gilt. 50 pages; 82 plates. Boards bowed, else near fine. **\$100**

Vecchi is the new standard reference for the “cast bronze coinage and its struck counterparts in ancient Italy from the 7th to 3rd centuries BC.” Rutter was the first volume of a planned revision, greatly expanded, of Barclay Head’s *Historia Numorum*. Daehn 2700. From the Library of a Connoisseur.

## Catalogue of the Capital Collection of King Charles I

**225** Vertue, George, based on Abraham Van der Doort and edited by Horace Walpole. **A CATALOGUE AND DESCRIPTION OF KING CHARLES THE FIRST’S CAPITAL COLLECTION OF PICTURES, LIMNINGS, STATUES, BRONZES, MEDALS, AND OTHER CURIOSITIES: NOW FIRST PUBLISHED FROM AN ORIGINAL MANUSCRIPT IN THE ASHMOLEAN MUSÆUM AT OXFORD. THE WHOLE TRANSCRIBED AND PREPARED FOR THE PRESS, AND A GREAT PART OF IT PRINTED, BY THE LATE INGENIOUS MR. VERTUE, AND NOW FINISHED FROM HIS PAPERS.** London: Printed for W. Bathoe, 1757. First edition. Crown 4to [23 by 18 cm], contemporary or slightly later full green straight-grained morocco, both sides paneled in blind with a gilt floral spray in each corner; spine with five raised double bands, lettered in gilt; corner edges hatched in gilt; gilt inner dentelles completely bordering red pastedowns; silk marker; all page edges gilt. (2), iv, 8, 202 pages; finely engraved mounted frontispiece portrait of Charles I added opposite title; engraved view of Whitehall and the river tipped in between a<sub>1</sub> and a<sub>2</sub>. Slight signs of wear to binding, which has a couple of small ink stains. Minor browning and discoloration. Very good to near fine, housed in a modern chemise and cloth slipcase. **\$1800**

Very rare, and the first copy we have offered in our half century of existence. George Vertue (1684–1756) was an engraver known for his portraits and portrayals of antiquarian objects. The genesis of the present catalogue is a bit unclear, and it is not always catalogued under his name. The work is based on a manuscript compiled by Abraham Van der Doort (d. 1640), Keeper of the King’s Cabinet, and found in the library of the Ashmolean Museum by Vertue, who transcribed it and began preparing it for publication. This project was left unfinished at the time of his death, and completion of Vertue’s work was left to Horace Walpole (1717–1797), a pivotal figure in English society, literature, art and architecture. The numismatic content of the catalogue is not trivial, and spans over ten pages of the text, with additional single medals encountered occasionally throughout. On page 60, the primary listing of numismatic material begins, with Van der Doort writing, “Here followeth the book of all the King’s Medals as are yet come to my keeping, whereof some were delivered by his Majesty himself, and some were given, and some by me his Majesty’s servant, collected and given...” In addition to “medals” (coins) of antiquity, there is much of interest listed, frequently with the source of the item. An “annunciation Angel two hundred years old, where the two several arms of the French and English are joined” is noted as having been “Given to the King when he was in France.” Several pieces including a “little silver prest piece of the French Cardinal Richlieu” was “Given to the King by the deceased Lord Treasurer Weston, ob. 1634.” “A large medal of the Emperor Charles V. at the backside, where the giants contend against the poetical gods” is described as being from “St. James’s cabinet-room, when the Queen mother was to have the use of the cupboards there.” A “very thick



Lot 225 ▶

piece being pressed, done upon the King's Coronation in Scotland, being with a Thistle-tree and letters printed at the edges, much worn in his Majesty's pocket" is also described. The four-page introduction by Walpole cites the collections of the Duke of Devonshire and Doctor Mead, as well as Haym's *Tesoro Britannico*, in lauding "the riches of a country, which for some years has been assembling the arts and works of the politest nations and greatest masters." The separately paginated eight pages in this copy consist of an inventory of Charles's "pictures" and was apparently printed later: importantly, it notes that "*Christiana, Queen of Sweden, purchased the choice of all the medals and jewels...*" Pages 183–202 comprise indices, including an *Index of Statues, Medals, Carvings, Models, Chasings, Prints, &c.* Walpole's "Advertisement" includes the following reflections on the use of catalogues: "Catalogues of this sort are deservedly grown into esteem: while a collection remains entire, the use of the catalogue is obvious; when dispersed, it often serves to authenticate a picture, adds to its imaginary value, and bestows a sort of history on it. It is to be wished, that the practice of composing catalogues of conspicuous collections was universal: and perhaps even this, so coarsely executed, may tend to incite more elegant imitations." Dekesel V66. Hazen (Walpole) 43. Manville 155 (listed under Doort, and referring to a slightly different printing). Rothschild 2484.

## Octavo Milan Edition of Visconti's Greek Iconography

**226** Visconti, Ennius Quirinus. *ICONOGRAPHIE GRECQUE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS, ET HOMMES ILLUSTRES DE L'ANTIQUITÉ*. Milan: Chez J.P. Giegler, 1824–1826. Three volumes, complete. 8vo, original matching brown mottled calf-backed boards; flat spine ruled and lettered in gilt; all page edges speckled blue. *Tome Premier*: viii, 448 pages; 60 finely engraved double plates numbered I–XXXVII plus 23 *bis* plates. *Tome Deuxième*: xi, (1), 510 pages; 25 finely engraved double plates numbered I–XXIII plus 2 *bis* plates. *Tome Troisième*: (4), 436 pages; 18 finely engraved double plates numbered I–XVIII. Plates depict mostly ancient busts and coins, with other forms of art occasionally represented. Some plates folding. Bindings lightly rubbed, with first volume's upper hinge cracked, but sound and still quite attractive; pages are remarkably clean and crisp. A near fine set. **\$600**

A rare octavo edition of this classic work, whose magnificent folio presentation edition began to appear in 1808. The author, Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. He served as Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. Visconti himself died in 1818, and the final Roman volumes were prepared under Chevalier Antoine Mongez (1747–1835). The project as originally conceived was never completed, but the published volumes remain impressive even at this smaller size. The vast array of numismatic images was utilized in the selection of illustrations for Benjamin Richard Green's 1829 *Numismatic Atlas, of Ancient History*. Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients."

## Waddington on Asia Minor

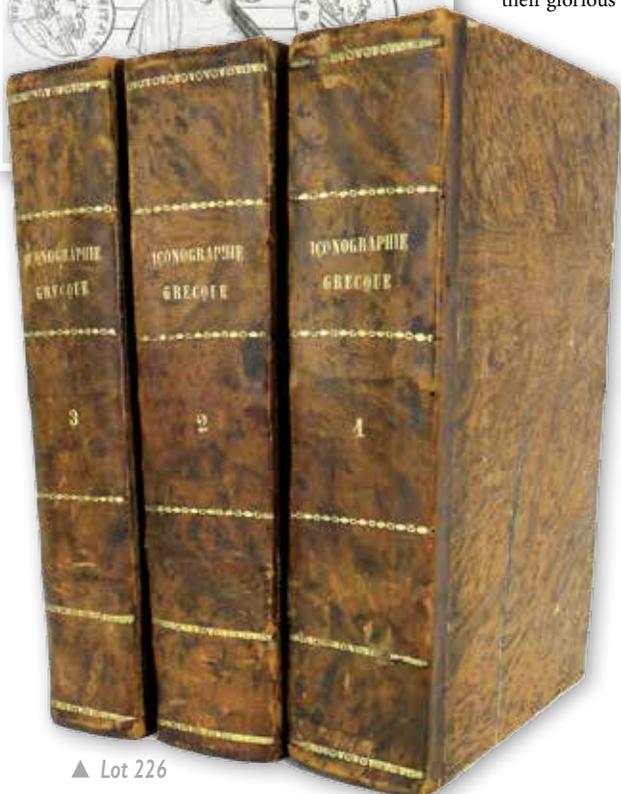
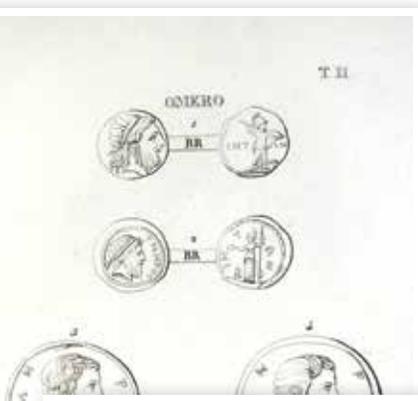
**227** Waddington, W.H., E. Babelon and Th. Reinach. *RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER–QUATRIÈME FASCICULE*. Bologna: Fonia, 1984 reprint. Two volumes, complete. Tall 4to, original brown cloth, gilt. (6), 210, (4), 211–393, (1), (4), 395–572, (2), 573–640, (2) pages; 111 halftone plates of coins. Fine. **\$150**

An infrequently seen reprint of this important work, first published in 1904. Clain-Stefanelli 2600\*. Grierson 57. From the Library of a Connoisseur.

## Greek Coins & Their Parent Cities

**228** Ward, John. *GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL*. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front; top page edges gilt. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Minor wrinkles; still near fine. **\$100**

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful and difficult to find this nice (this is well above average, with uncracked hinges). Clain-Stefanelli 1933. Daehn 2118. Kroh 10. From the Library of a Connoisseur.



▲ Lot 226

## Two Work on Sicilian Coins

# 229

Westermark, Ulla, and Kenneth Jenkins. **THE COINAGE OF KAMARI-NA**. London: RNS, 1980. Crown 4to, original red cloth, gilt; jacket. 283 pages; folding map; 40 plates. Fine. [with] Gabrici, E. **LA MONETAZIONE DEL BRONZO NELLA SICILIA ANTICA**. Bologna: Forni, 1975 reprint. Tall 4to, original printed card covers. (4), 210, (4) pages; 10 plates. Near fine. **\$100**

The first work is Royal Numismatic Society *Special Publication*, No. 9. Daehn 3040. Kroh 19: "a true corpus and die-study that is the standard reference for this series (and likely will always be)." The second work is Clain-Stefanelli 2180. Daehn 2925. From the Library of a Connoisseur.

## The Berliner Münzblätter

# 230

Weyl, Adolph [founder]. **BERLINER MÜNZBLÄTTER**. Berlin and Gotha. Nearly fourteen years of this significant German periodical, as follows: XXI Jahrgang (1900), complete as Nos. 233–244; Neue Folge Nos. 39–48 (März–Dezember 1905), Nos. 145–180 (1914–1916), Nos. 217–250 (1920–1922), Nos. 265–288 (1925–1926), Nos. 301–312 except for 308 (1928), Nos. 325–347 (Januar 1930–November 1931), and Nos. 361–372 (1933). Edited by Emil Bahrfeldt and later by Tassilo Hoffmann. Included are occasional indices and many loose plates, though no claim is made that the plates are complete as they are irregularly numbered. First volume in tabloid format; most in self-covered octavo format, as issued. Generally very good or better, a few having detached front and back leaves. **\$200**

First established by dealer Adolph Weyl in 1880, the *Berliner Münzblätter* was revamped after his death in December 1901 and a new series begun in a smaller format. Ably edited for 306 issues by Emil Bahrfeldt, Tassilo Hoffmann took over editorial duties with No. 307 and stayed with it until No. 372, the final issue published, at which point the *Berliner Münzblätter* merged with the *Frankfurter Münzblätter* to form the *Deutsche Münzblätter* with the involvement of Busso Peus. Authors included Max von Bahrfeldt, Walter Giesecke, Ed Grimm, E.J. Haeberlin, Philipp Lederer, Leon Ruzicka, Georg Galster and others. Clain-Stefanelli 397.

## Willers on the Coins of the Roman Colonies

# 231

Willers, Heinrich. **DIE MÜNZEN DER RÖMISCHEN KOLONIEN: LUGUDUNUM, VIENNA, CABELLIO UND NEMAUSUS**. Wien, 1908. 8vo, original printed card covers. (4), 66–138 pages; text illustrations; 3 fine plates numbered 5–7. Spine and covers reinforced; very good. **\$100**

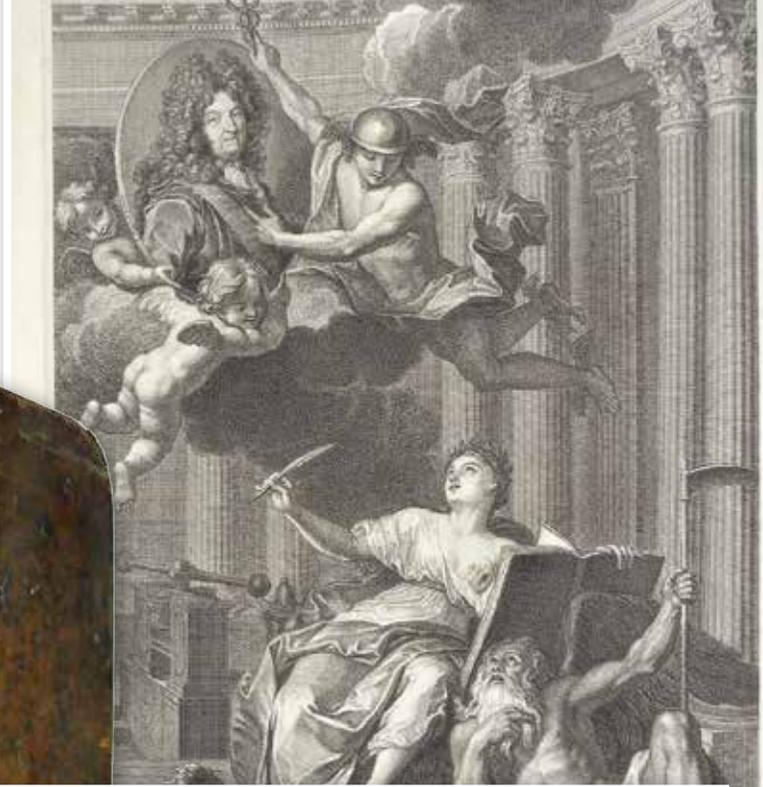
A very scarce work with three *Lichtdruck* plates. Sonderabdruck der *Numismatische Zeitschrift*.

## Youroukova on Ancient Thrace

# 232

Youroukova, Yordanka. **COINS OF THE ANCIENT THRACIANS**. Oxford, 1976. 4to, original printed card covers. (6), 129, (1), (2) pages; 28 plates. Near fine. **\$150**

*BAR Supplementary Series* 4. Scarce. Daehn 3657. Grierson 97. Kroh 27: "the only decent reference for the later Thracian kings." Ex Prospero Library (Baldwin's, item 152).






**LE COMMENCEMENT  
DU REGNE DU ROY**

**A** PRES la mort de Louis XIII, Louis Dauphin son Fils, suivant la Loy fondamentale du Royaume, succeda à la Couronne. Il n'avoit alors que quatre ans huit mois & neuf jours, & il commença à régner sous le nom de Louis XIV. La perte, qu'on venoit de faire d'un Roy rempli de Piété, de Valeur, de Justice, & qui laissoit l'Etat entre les mains d'un Enfant, avoit conterné les Peuples. Mais la France trouva bientôt de grands sujets de consolation dans le présent, qu'elle avoit reçu du Ciel; & voyant briller dans toute la Personne du jeune Roy les qualitez extraordinaires, qui présageoient dès lors tout ce qu'il a esté depuis, elle conceut de hautes esperances de son bonheur.

C'est le sujet de cette Médaille. On y voit le Roy élevé sur un Pavois, ou bouclier, à la mode des premiers François, qui portoient ainsi leur nouveau Roy, pour le montrer à l'Armée. Ce bouclier est soutenu d'un costé par la France, & de l'autre par la Providence, représentée à la manière antique, sous la figure d'une Femme, qui tient un gouvernail, & aux pieds de laquelle il y a un Globe, & une Corne d'abondance. Les mots de la Légende, FRANCORUM SPES MAGNA; & ceux de l'Exergue, INEUNTE REGNO. M. DC. XLIII. signifient, l'esperance des François au commencement du nouveau Règne. 1643.



Lot 233 ▲

# MEDIEVAL & MODERN FOREIGN NUMISMATICS

## The Extraordinary 1702 Folio on the Medals of Louis XIV

### 233

Académie Royale des Médailles et des Inscriptions. *MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES*. Paris: Imprimerie Royale, 1702. Folio [45.5 by 30.5 cm], original full brown mottled calf, sides impressed with the French royal arms in gilt; spine with six raised bands, richly decorated in gilt, with fleurs-de-lis and Louis's cipher, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges gilt. Superbly engraved allegorical frontispiece by Charles Simonneau l'ainé after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; 286 finely engraved plates depicting both sides of 286 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe*, printed on rectos only; (6) page index [ll. 287–289]. Signed at the base of the title by Jean-Baptiste Denis, Guyon de Sardiere (1674–1759). Handwritten note regarding the previous purchase of this volume at auction (“acheté 18<sup>fr</sup> a la vente de la bibliothèque de mon oncle Richard”). Binding worn, as usually seen on this massive volume, but sound, with cracked joints; lacking flyleaves; the corners are split and the board edges rubbed. The interior is near fine, with only occasional browning and spotting. Very good, overall. **\$3000**

The first edition of perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Menestrier. Burke states that the decision to exclude certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the best paper available was used, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. This was the first work printed in this font, which attempted to use scientific principles to develop a font that was both practical and elegant. Only the royal press could use the fonts, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Paul Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the bibliographic arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. Baron W.H.J. van Westreenen van Tiellandt (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were “exécutée par les ordres du monarque même, qui s'en est réservé tous les exemplaires pour en faire des présents.” The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition was printed the same year. Two other editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded edition was prepared for publication in 1723. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Bibliothèque Orientale Georges Louis (1893–1966).

## Complete Set of Important Russian Journal

# 234

Akademiia Nauk SSSR. НУМИЗМАТИКА И ЭПИГРАФИКА. Vols. I–XIX (1960–2015). Small 4to, original red or maroon cloth. Plated throughout, with folding tables, charts and other graphical matter. Supplementary packet of large folding plates included as issued in Vol. IV. Very good to fine copies. **\$400**

A complete set as of the time of writing of this significant Russian journal, which covers a range of numismatic subjects, including ancient, medieval, Islamic and early modern coins as well as (to a lesser extent) epigraphy and sigillography. After 1989, the journal took a ten-year hiatus, with Vol. 16 not appearing until 1999. A serious, scholarly journal including articles by most of the notable names in Russian numismatics. Sets are rarely offered. Clain-Stefanelli 845.

## A Notable Ukrainian Journal

# 235

Akademiia Nauk Ukrainskoi SSR. НУМИЗМАТИКА И СФРАГИСТИКА. Vols. I–V. Kiev, 1963–74. 8vo, original tan or brown cloth with black lettering [last in original printed card covers, as issued]. Illustrated. First four volumes fine or nearly so; last very good or so, with spine bruise. **\$100**

A rarely offered journal on numismatics and sphragistics. Articles include works by Sotnikova, Mets, Riabtsevich, Spasskii and others.

## Canadian Numismatic Bibliography

# 236

Atchison, Darryl [editor]. CANADIAN NUMISMATIC BIBLIOGRAPHY. Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. **\$120**

The CNB, the essential bibliography for Canadian numismatics. One of only 300 copies printed.

## Works by Bahrfeldt on Lower Saxony

# 237

Bahrfeldt, Max von. NIEDERSÄCHSISCHES MÜNZARCHIV. VERHANDLUNGEN AUF DEN KREIS- UND MÜNZPROBATIONS-TAGEN DES NIEDERSÄCHSISCHEN KREISES 1551–1625. I. BAND: 1551–1568. Halle (Saale), 1927. Thick 4to, original linen, lettered in red and gray. (4), vi, (2), 522, (2) pages; 7 fine plates of coins. Fine. [with] Bahrfeldt, M. DIE MÜNZEN DER STADT STADE. Wien, 1879. 8vo, later blue cloth and boards, gilt. vi, 82 pages; 4 lithographic plates of coins and medals. Bruise to fore-edge; near fine. **\$100**

Two scarce works, of fundamental importance to this area. Clain-Stefanelli 9537 and 9596. Second work ex Stack Family Library.

## The Diana Collection

# 238

Baldwin's Auctions. THE DIANA COLLECTION: COINS OF THE BRITISH EMPIRE. Collected edi-

tion bringing together all three parts of this important collection, originally sold in London on 6 May 2008, 24 September 2008, and 5 May 2009. 4to, original green cloth, gilt; original pictorial card covers bound in. Approximately 2300 lots; illustrated in color. Prices realized lists bound in. Fine. **\$100**

The deluxe collected edition of this important series of catalogues.

## Attractive 1723 Comptes-Faits

# 239

Barrême, (François). LES COMPTE FAITS OU LE TARIF GÉNÉRAL DE TOUTTES LES MONNOYES. A Paris: Jean Geoffroy Nyon et al., 1723. 12mo, original full mottled calf; spine with six raised bands, compartments decorated in a gilt floral motif; red page edges. 2 engraved leaves including a finely engraved title; (464), 107, (1) pages. Scribbling on first engraved page. Head and tail worn; very good or better. **\$150**

First published in 1704, Barrême's *Les Comptes Faits* is very similar to an American *Ready Reckoner*, mostly being comprised of tables allowing quick calculation of monetary units, interest, etc. Variant of Dekesel B70, Issue 1, with two additional signature (Zz<sup>o</sup> and Aaa<sup>o</sup>) following Yy.

## Apparently Unlisted 1735 Edition of Barrême's Monetary Calculator

# 240

Barrême, (François). LES COMPTE FAITS OU LE TARIF GÉNÉRAL DE TOUTTES LES MONNOYES. A Paris: Jean-Luc Nyon et al., 1735. 12mo, original full mottled calf; spine with five raised bands, compartments decorated in a gilt floral motif; marbled endpapers; red page edges. 2 engraved leaves including a finely engraved title; (464), 108, (4) pages. Engraved title detached from spine, but present; lacking final blanks. Binding rubbed, but sound. Very good. **\$100**

A later edition of the above. Most similar to Dekesel B72, which matches its collation, but with an engraved title giving the date as 1735 (a date unlisted by Dekesel).

## Rare First Edition of Bastien on Flanders, with Actual Photographic Plates

# 241

Bastien, Pierre. CATALOGUE DES MONNAIES D'OR FLAMANDES (COLLECTION VERNIER). First edition. Lille: Musée de Lille, Publié par la Société de Numismatique du Nord de la France, (1958). 4to, original printed card covers. 57 leaves of duplicated typescript, printed on rectos only; 15 very fine mounted photographic prints of coins. Corners bumped; spine reinforced; private spine label, taped. Very good or so. **\$200**

The rare first edition, illustrated with actual photographs. This was Bastien's second published numismatic work, preceded only by his *Médailles et jetons dans l'histoire de Dunkerque* (1955). Pierre Bastien (1912–2010) was the author of many articles and books on coins, most of them on Roman coins of the third and fourth centuries. His works on the issues of the Lyon mint and on Roman numismatic portraiture are especially well known. Clain-Stefanelli 10668. Grierson 133.

## Karl Goetz Price Lists, &c.

**242** Bayerisches Hauptmünzamt. DEUTSCHE GEDENKMÜNZEN UND MEDAILLEN VON KARL GOETZ, MÜNCHEN. PRÄGUNG BAYER HAUPTMÜNZAMT. 2. TEIL (PRÄGE-DENKMUNZEN). Small 8vo, original textured clasp-bound card covers lettered in brown with image of medal affixed to front cover. 28 leaves, being a printed title leaf and 27 leaves printed on rectos only, each illustrating several Goetz medals with accompanying information. Also included are several additional illustrated price lists, some of which are updated in typescript. Materials undated and generally lacking in publisher's information. Very good. **\$100**

An bibliographically confusing group of material that remains of interest to anyone who appreciates the satirical and historical medals of Karl Goetz. Rare.

## Rare 1760 Work on Coining

**243** Bettange, Mr. de. TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÈCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME. A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes. 12mo [17 by 10 cm], contemporary matching full mottled calf; flat spines decorated in gilt; gilt spine labels; board edges decorated in gilt; all page edges marbled; marbled endpapers. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Nearly fine and very attractive. **\$1000**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. The only other set we have offered sold in our Sale 148 for \$1500 hammer. Dekesel B323. Engel et Serrure 574. Lipsius 42.

## Classic Work on Württemberg

**244** Binder, Christian, and Julius Ebner. WÜRTTEMBERGISCHE MÜNZ-UND MEDAILLEN-KUNDE. BAND I.: HEFT I–VI. Stuttgart, 1904–1910. In six parts, as issued. 4to, original printed card covers. iv, (2), 292, (2) pages; 20 very fine double-page plates of coins and medals. Fine. **\$100**

The rare first volume of this important work, especially rare in the original card covers and in the condition encountered here. Clain-Stefanelli 9630\*: "This revised edition of Ebner is the basic reference on (Württemberg's) coinage from the 14th century on; includes medals." Grierson 152.

## Bircherod's 1701 Classic on Danish Coins

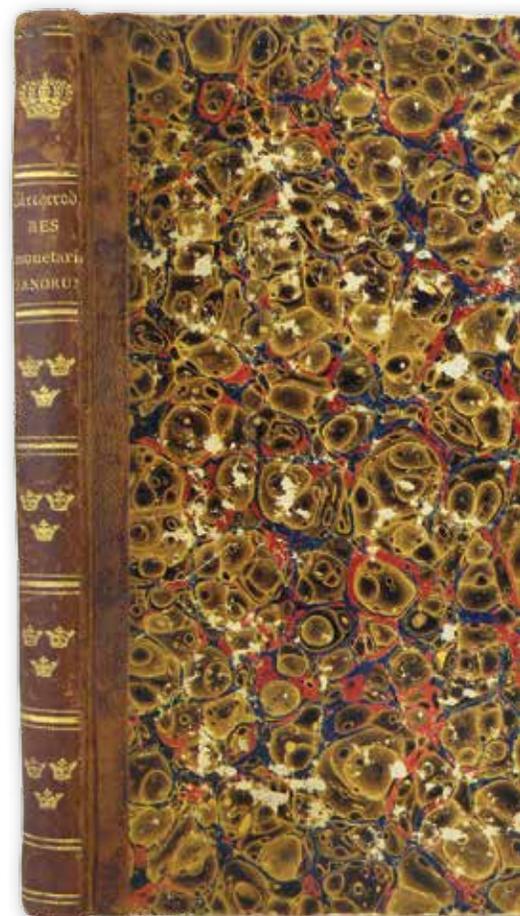
**245** Bircherod, Thomas Broder. SPECIMEN ANTIQUÆ REI MONETARIÆ, DANORUM, AB ANTIQUISSIMIS TEMPORIBUS INVESTIGATÆ CUM FIGURIS ÆNEIS PRÆERTIM A TEMPORE CHRISTIANISMI IN DANIA AD INITIUM AUSPICATISSIMUM IMPERII STIRPIS OLDENBURGICÆ, FORMAM PRINCIPIS FIGURAMQUE NON AURUM MELIUS & ARGENTUM, QUÀM FAVOR HOMINUM EXPRIMIT TENETQUE. Hafniæ (Copenhagen): Apud Johannem Justum Erythropilum Bibl. Literis Joachim Schmetgen, 1701. 4to [19 by 15.5 cm], eighteenth-century brown calf-backed marbled boards; spine ruled and decorated in gilt with the triple crowns of the Kalmar Union repeated four times, with a single crown at the spine head; all page edges yellow. Engraved allegorical frontispiece title; title printed in red and black with a finely engraved vignette, followed by three printed leaves; 136 pages; woodcut headpieces, tailpieces, and initials; 29 copperplates of various sizes, depicting 294 numismatic images, interspersed throughout the text. Frontispiece with light crease and early ink notations; extremities rubbed but binding sound; minimal browning. Very good or better. **\$600**

A charming early work, the first scientific treatise on medieval Danish coins. Seldom encountered (this is our first copy in eight years). Bircherod (1661–1731), was a noted Danish historian and philologist. Industrious and unconventional in his thinking, he formulated new theories on Stone Age antiquities. Brückmann 15. Dekesel B399. Hirsch 14. Lipsius 47.



▲ Lot 243

Lot 245 ▼



## Bizot's 1690 Work on Dutch Medals

**246** Bizot, (Pierre). *MEDALISCHE HISTORIE DER REPUBLIK VAN HOLLAND...* Amsterdam: By Pieter Mortier, Boekverkooper op de Vygen-dam, 1690. Thick 4to, contemporary full vellum, both boards paneled in blind with central decorative device; hand-lettered spine with five raised bands; all page edges red. Finely engraved title; printed title with a finely engraved vignette; (4), 364 (plus many leaves, not consecutively numbered, interspersed in the text), 40, (16) pages; fine text engravings of medals and coins; 123 finely engraved plates of medals and coins; 18 finely engraved plates in the *Nederlands Helden-Tooneel*, including portraits of William of Orange and Mary II. Spine cracked at head, and vellum warped at edges, but binding sound. Modern bookplates. Very good. **\$400**

The first edition in Dutch of this superbly illustrated work, derived from the second edition in French and including all of the supplementary material. Rare: we have offered only one other copy for public consideration since 1989. Brückmann 15–16. Brunet 25154. Cumont 41. Dekesel B 125. Engel et Serrure 603. Hirsch 14. Lipsius 47. Ex ANA President Nelson T. Thorson, with his bookplate; ex Eric P. Newman Library.

## Bonneville's Encyclopédie Monétaire

**247** Bonneville, Alphonse. *ENCYCLOPÉDIE MONÉTAIRE OU NOUVEAU TRAITÉ DES MONNAIES D'OR ET D'ARGENT EN CIRCULATION CHEZ LES DIVERS PEUPLES DU MONDE, AVEC UN EXAMEN DU TITRE, DU POIDS, DE L'ORIGINE ET DE LA VALEUR INTRINSÈQUE DES PIÈCES, ET LEUR REPRODUCTION PAR LES EMPREINTES.* Paris, 1849. Folio, later russet cloth, gilt; title written in ink on spine. xv, 220 pages; engraved and printed titles; 198 engraved plates of coins. Some light spotting. Very good. **\$100**

The author, Assayer at the Paris Mint, provides detailed technical information for all of the gold and silver coins of the world in circulation at the time. Based on his uncle's cambist published four decades earlier, this comprehensive work updates and supersedes it. Scarce and still very useful. Bassoli 70. Engel et Serrure 688. Goldsmith 36313. Soetbeer 71. Van Peteghem ink stamp on title; ex Leo Meloche, with his name impressed in gilt at base of cover; ex F. Gordon Frost (Kolbe & Fanning Sale 125, lot 146); ex William A. Burd Library.

## Calbeto's Compendio of Eight Reales

**248** Calbeto de Grau, Gabriel. *COMPENDIO DE LAS PIEZAS DE OCHO REALES.* San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Price supplement laid in. Near fine. **\$150**

An important standard work. Clain-Stefanelli 11323. Ex Kolbe Sale 90, lot 916.

## Canadian Banking Journal

**249** Canadian Bankers' Association. *JOURNAL OF THE CANADIAN BANKERS' ASSOCIATION / CANADIAN BANKER.* Vols. I–CII (1893–1995), complete for the period covered. Varying formats (8vo and 4to), the set is bound in several styles through the 1980 volume: most of the first 49 volumes are attractively bound in half calf with five raised spine bands; most of the remaining volumes are bound in cloth, with most volumes after Vol. 84 in their original paper covers. A handful of the bindings are defective, but most are sound and in nice condition. Bound indices for Vols. 1–30 and 31–71 included, as well as original indices for Vols. 72–84. Overall condition of the set is very good to fine. **\$900**

A nearly complete run of this very scarce publication, being the first 102 volumes published. The Canadian Bankers' Association was founded in Montreal on December 17, 1891. The first issue of the *Journal of the Canadian Bankers' Association* was published in September 1894. In 1936, the name of the journal was changed to the *Canadian Banker*, under which name it was published until 2000, at which time it ceased publication. A number of articles of numismatic interest were published in its pages over the years, including many works by Adam Shortt on Canadian currency and banking. Significant runs are rarely encountered, and this would appear to be one of only a few essentially complete sets known (the final volumes should be relatively easy to fill in). Ex Charles Moore Library (David Sklow Sale 16, lot 340); ex William A. Burd Library.

## Annals of the Cercle Numismatique de Nice

**250** Cercle Numismatique de Nice. *ANNALES DU CERCLE NUMISMATIQUE DE NICE, 1985–2004.* Nos. 5–24 (Nice, 1986–2005). Twenty consecutive volumes. 4to, earlier volumes as issued in card-covers with plastic or cloth spines; later volume as issued perfect bound in pictorial card covers. Earlier volumes average a bit under 100 pages; more recent volume average over 120 pages and often include color illustrations. General near fine. **\$200**

Rarely offered in this country, the *Annales* of the Cercle Numismatique de Nice publishes substantive articles mostly focusing on French numismatics, but including in that the entirety of French numismatic history from antiquity to the present.

## Top Chinese Coins

**251** Chou, Michael Hans, and Sun Hao. *TOP CHINESE COINS.* Hong Kong: Champion, 2010. Tall 4to, original pictorial boards. (4), 152 pages; heavily illustrated in color. Near fine. [*with*] Chou, Michael Hans, with Ron Guth and Bruce Smith. *TOP CHINESE COINS: SILVER COINAGE.* Hong Kong: Champion, 2011. Tall 4to, original pictorial boards. (4), viii, 170, (2) pages; heavily illustrated in color. Signed by Guth. Fine. **\$150**  
Lavishly produced works.

## **Priced & Named Karolkiewicz**

### **Sale of Polish Coins**

# 252

Classical Numismatic Group, et al. / Karl Stephens. **TRITON IV: THE EXTRAORDINARY COLLECTION OF HENRY W. KAROLKIEWICZ FEATURING POLISH COINS FROM A THOUSAND YEARS.** New York, Dec. 6, 2000. 4to, original black leatherette, gilt; original pictorial card covers bound in. 168 pages; 2001–3076 lots; illustrated throughout, with color plates. Prices realized list laid in. The entire catalogue has been carefully and neatly annotated after the sale, with the names of the buyer of each lot recorded along with the opening and closing price, and bidder numbers. Fine. **\$200**

A truly special copy of the Special Hardbound Edition. The Karolkiewicz sale, presented by Karl Stephens, is one of the most important sales of Polish coins to be held in this country. This copy was prepared after the sale by Doug and Rita Robins, who had participated in the public auction and recorded the buyers and prices throughout. An important record of this magnificent collection.

## **Le Club Français de la Médaille**

# 253

Club Français de la Médaille. **BULLETIN.** Nos. 7, 16, 22–23, 29–30, 34–38, 41–42, 45, 49–53, 58, 70/71, 80, 82/83, 85, and 88–94 (1965–87). Paris: Administration des Monnaies et Médailles. Twenty-eight well-illustrated volumes, some constituting two numbers, plus two bound catalogues. General wear; a few issued quite worn; mostly very good. **\$150**

Infrequently available publications, of the utmost importance for the study of modern medals in general and French medals in particular. Early issues are rarely seen.

## **Patent Papers & Schematic for Counterfeit Coin Detector**

# 254

Commissioners of Patents. **DETECTING COUNTERFEIT COIN: LETTERS PATENTS, WITH ACCOMPANYING SCHEMATIC OF THE APPARATUS.** London, A.D. 1875, 16th April. No. 1399. Letters patent to Charles Henry Stearn, of Liverpool. 8vo, self-covered. 5, (3) pages; Drop title with Royal Arms. London: Printed by George Edward Eyre and William Spottiswoode, 1875. Accompanied by lithographic schematic drawn on stone by Malby & Sons and printed by Eyre and Spottiswoode. 51.5 by 26 cm. Schematic with old folds. Both removed from previous binding, and with the stamps of the Franklin Institute Library. Very good or better. **\$100**

A quite wonderful pair of documents recording the patent issued in Great Britain for a counterfeit coin detector invented by Charles Henry Stearn. The detector registers the electrical conductivity of a coin and uses the differences in the conductivity of different metals to determine whether it is good or bad. The illustration is very well done and most interesting.

## **Davenport on German Talers**

# 255

Davenport, John S. **GERMAN SECULAR TALERS 1600–1700.** Frankfurt am Main, 1976. 8vo, original gray leatherette lettered in silver. 588 pages; illustrated. [*with*] Davenport, John S. **GERMAN TALERS 1500–1600.** Frankfurt am Main, 1979. 8vo, original blue leatherette lettered in silver. 422 pages; illustrated. Both a little shelf-worn; near fine. **\$100**

The only editions of these important guides to German talers. Davenport numbers 6001–7904 and 8901–10063.



## Duby's Rare & Wonderful Work on Obsidional Coins

# 256

Duby, Pierre-Ancher Tobiésen. **RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENTS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES.** A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. Folio [34 by 26 cm], later tan half marbled calf, with marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." Slight rubbing to binding; leaves with minor browning and occasional discoloration, but overall a most attractive copy. Near fine. **\$750**

A lovely copy of Duby's important and rare work on obsidional coinage. Pierre-Anchon Tobiésen Duby (1721–1782) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. This numismatic volume was published after his death by French archaeologist Michelet d'Ennery (1709–1786). It is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérieur, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891.

## The Second Volume of Duby's Rare Work on French Feudal Coins

# 257

Duby, Pierre-Ancher Tobiésen. **TRAITÉ DES MONNOIES DES BARONS, OU REPRÉSENTATION ET EXPLICATION DE TOUTES LES MONNOIES D'OR, D'ARGENT, DE BILLON & DE CUIVRE, QU'ONT FAIT FRAPPER LES POSSESSEURS DE GRANDS FIEFS, PAIRS, ÉVÊQUES, ABBÉS, CHAPITRES, VILLES & AUTRES SEIGNEURS DE FRANCE; POUR SERVIR DE COMPLÉMENT AUX MONUMENS HISTORIQUES DE LA FRANCE EN GÉNÉRAL, & DE CHACUNE DE SES PROVINCES EN PARTICULIER.** A Paris: de l'Imprimerie Royale, 1790. Tome II only. Folio [36.5 by 27 cm], original plain boards. (4), 331, (1) pages; woodcut headpieces, tailpieces and title vignettes; 51 finely engraved plates of coins numbered 70–110 and 1–10 (the supplement). Essentially disbound, with boards detached and most signature loose. Occasional marginal discoloration. In need of binding, but with well-preserved, untrimmed pages and exceptional plates. **\$100**

The second volume of Duby's important work on French feudal coinage. Pierre-Anchon Tobiésen Duby (1721–82) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. The present work was published after his death by his son. The only edition published, it covers the subject in a level of detail never before attempted (as evidenced by the lengthy précis found in Engel et Serrure) and includes an extensive bibliography. According to Brunet (entry 24107), most copies were destroyed. Engel & Serrure 2273. Graesse II, 439. Lipsius 106. Van Damme (1807) 1005–06.

## Cap & Ray 8 Reales

# 258

Dunigan, Mike, and J.B. Parker. **RESPLANDORES: CAP AND RAYS 8 REALES OF THE REPUBLIC OF MEXICO 1823–1897.** Beverly Hills, 1997. 4to, original blue leatherette, gilt; jacket. 437, (1) pages; well illustrated. Fine. **\$150**

An important work.

▲ Lot 256

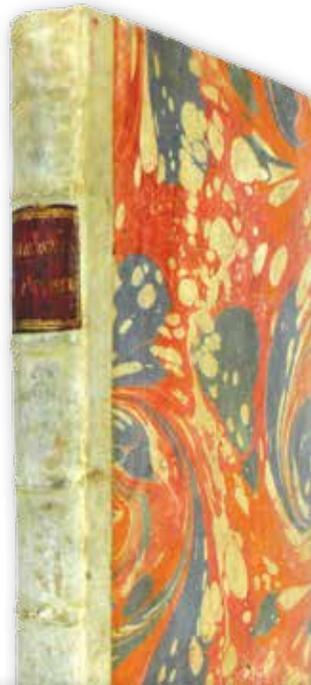
## Beautifully Illustrated Work on Haitian Decorations

# 259

Étienne, Francis Ed. **LES DÉCORATIONS HAÏTIENNES À TRAVERS L'HISTOIRE.** Port-au-Prince, 1954. Tall 4to, original cream linen, gilt. 120 pages; color plates. Linen binding a bit spotted; else near fine. **\$100**

Purves 324. Suetens 669: "Ouvrage superbe couvrant la période de 1765 à 1954. Chaque ordre et les rubans sont illustrés en grandeur et couleurs originales." Ex Kolbe Sale 103, lot 27.

Lot 261 ▼



## Fiala on the Coins and Medals of Wolfenbüttel

# 260

Fiala, Eduard. **SAMMLUNGEN SR. KÖNIGKLICHEN HOHEIT DES HERZOGS VON CUMBERLAND, HERZOGS ZU BRAUNSCHWEIG UND LÜNEBURG: MÜNZEN UND MEDAILLEN DER WELFISCHEN LANDE. DAS MITTLERE HAUS BRAUNSCHWEIG, LINIE ZU WOLFENBÜTTEL.** Prag: Druck der k. u. k. Hofbuchdruckerei A. Haase, 1906. Tall 4to, contemporary black cloth-backed boards; original printed front card cover mounted; hand-lettered spine label. (8), 268 pages; 19 very fine plates of coins and medals. Board edges and spine a bit rubbed, but binding sound. Very good or better. **\$100**

The Wolfenbüttel volume of the standard and still indispensable great classic work published on the coins and medals of Brunswick. Scarce. Clain-Stefanelli 9297\*. Grierson 147.

## A Charming Copy of Bishop Fleetwood's 1745 Account

# 261

Fleetwood, Bishop William. **CHRONICON PRECIOSUM: OR, AN ACCOUNT OF ENGLISH GOLD AND SILVER MONEY; THE PRICE OF CORN AND OTHER COMMODITIES; AND OF STIPENDS, SALARIES, WAGES, JOINTURES, PORTIONS, DAY-LABOUR, &C. IN ENGLAND, FOR SIX HUNDRED YEARS LAST PAST... TO WHICH IS ADDED, AN HISTORICAL ACCOUNT OF COINS, ILLUSTRATED WITH SEVERAL PLATES OF GOLD AND SILVER COINS.** London: Printed for T. Osborne, 1745. Second edition. 8vo, contemporary vellum-backed marbled boards; spine with five raised bands decorated in blind; red morocco spine label, gilt; all page edges red. (10), 147, (3), 30 pages; 12 engraved plates of coins. Near fine. **\$200**

An attractive and well-preserved copy of the first illustrated and best edition of this early work on English money, in a charming contemporary binding. Fleetwood's is the earliest scholarly study of prices and wages in England. Dekesel F114. Hirsch 41. Lipsius 128. Strandberg 66.

## Leonard Forrer Lists

# 262

Forrer, L.S. **RECENT PURCHASES IN GOLD, SILVER AND COPPER COINS / ALSO NUMISMATIC BOOKS.** Title varies. London, 1948–1953. Eighteen catalogues, being lists Nos. 16–33. 8vo, self-covered as issued. Some folded for mailing. Very good to fine copies. **\$100**

Forrer's regularly issued catalogues provide an interesting look at the post-war coin market in Britain. While a variety of ancient coins are offered, the series is strongest in the coins of Great Britain and in European coins generally.



## A Remarkable Group of Laws Governing Assignats

# 263

[France]. LOI CONCERNANT LA FABRICATION DES ASSIGNATS. Du 10 Novembre 1790. No. 150. Bar-le-Duc: J.R. Briflot, 1790. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] LOI CONCERNANT LES ASSIGNATS. Donnée à Paris, le 24 Novembre 1790. Auxerre: L. Fournier, 1790. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] PROCLAMATION DU ROI, SUR LES DÉCRETS DE L'ASSEMBLÉE NATIONALE, DES 29 SEPTEMBRE, 8 & 10 OCTOBRE 1790, RELATIFS AU REMBOURSEMENT, TANT DE LA DETTE NON CONSTITUÉE DE L'ETAT, QUE DE CELLE CONSTITUÉE PAR LE CI-DEVANT CLERGÉ, & CRÉATION DE NOUVEAUX ASSIGNATS. Du 12 Octobre 1790. Grenoble: J.M. Cuchet, 1790. 8vo, self-covered as issued. 7, (1) pages; woodcut device above drop-title. Near fine. [with] LOI RELATIVE À UNE NOUVELLE FABRICATION D'ASSIGNATS. Donnée à Paris, le 1<sup>er</sup>. Mai 1792, l'an 4<sup>e</sup>. de la Liberté. No. 1658. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] LOI QUI REGLE LA DESTINATION DES TROIS CENT MILLIONS D'ASSIGNATS DÉCRÉTÉS LE 30 AVRIL DERNIER. Donnée à Paris, le 23 mai 1792, l'an IV<sup>e</sup>. de la Liberté. No. 1722. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [with] DÉCRET DE LA CONVENTION NATIONALE... FABRICATION D'ASSIGNATS DE 400 LIVRES, POUR SIX CENTS MILLIONS. Du 21 Novembre 1792, l'an 1<sup>er</sup>. de la République française. No. 170. Niort: Jean-Baptiste Lefranc-Élies, 1792. 8vo, self-covered as issued. 4 pages; drop-title. Near fine. [with] DÉCRET DE LA CONVENTION NATIONALE... RELATIF AU REFUS DE RECEVOIR LES ASSIGNATS DE DIX LIVRES & DE QUATRE CENTS LIVRES, SOUS PRETEXTE QU'ILS NE PORTENT PAS L'EFFIGIE DU ROI. Du 12 Avril 1793, l'an second de la République Française. No. 753. Paris: l'Imprimerie Nationale Exécutive de Louvre, 1793. 8vo, self-covered as issued. 2, (2) pages; drop-title. Near fine. **\$250**

A fascinating group of laws, decrees and other proclamations of King Louis XVI, the National Assembly, and the National Convention, concerning the paper money assignats with which the revolutionary government attempted to function. The 1790 documents pertain primarily to the second issue of assignats (800 million decreed on 29 September 1790), which would prove disastrous for the French economy. The documents present regard the design of the notes and their status "seront stipulés au porteur, & non à ordre." The 12 octobre 1790 proclamation is interesting for demonstrating that (at least on paper), it remained the King who established the law. The remainder of the documents concern the later issuance of assignats of 30 avril 1792 and following, with the law of 1 mai 1792 ordering the creation of 300 million and the one of 21 novembre 1792 producing 600 million in addition, guaranteed by confiscated property. The third article of this decree replaces the effigy of the King on the notes with emblems deemed more appropriate for the new state. This change of design had gone into effect by the 12 avril 1793 decree, which concerns those refusing to accept notes not bearing the likeness of the King. A most interesting assemblage.

## Georgii Mikhailovich Reprints of Elizabeth I & Peter III

# 264

Georgii Mikhailovich, Grand Duke. МОНЕТЫ ЦАРСТВОВАНИЙ ИМПЕРАТРИЦЫ ЕЛИСАВЕТЫ I И ИМПЕРАТОРА ПЕТРА III. ТОМЪ I И ТОМЪ II. Undated reprints of the 1896 St. Petersburg originals. Two volumes. Folio [40.5 by 30.5 cm], matching blue quarter leather; blank red spine labels. Printed titles and half titles; portrait plate of Catherine II; decorative title; dedication leaf; iv, (ii), 295, (1) pages; printed titles and half title; 69, (1) pages; well-executed reproductions of the original's 22 superb phototype plates with tissue guards; printed title and half title; portrait plate of Peter III; decorative title; ii, (2), 40, 14 pages; well-executed reproductions of the original's 2 superb phototype plates with tissue guards. Only slight signs of wear. Fine. **\$200**

The complete two volumes on Elizabeth I, also including the section on Peter III, of Grand Duke Georgii Mikhailovich's monumental work, published over a quarter century in a dozen volumes. Well-produced reprints, with photographically reproduced plates that, while unable to truly replicate the outstanding originals, are far superior than halftone plates would be. Gromachevskii wrote that *Монеты Царствования* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature." Clain-Stefanelli 11178\*. Grierson 193. Gromachevskii 92.

## Very Scarce 1620 Guide to Monetary Laws

# 265

Goldast, Melchior. *CATHOLICON REI MONETARIÆ, SIVE LEGES MONARCHICÆ GENERALES DE REBUS NUMMARIIS ET PECUNIARIIS : QUOTQUOT INDE AB ORBE CONDITO AD PRÆSENTEM CHRISTINATI ANNUM MDCXX. IN QUATUOR MUNDI MONARCHIIS, & PRÆSERTIM IN VLTIMA ROMANO-GERMANICA, CUM GENTIUM CONSENSU LATÆ & PROMULGATÆ FUERUNT : IN CERTUM ORDINEM REDACTÆ, & SUB SUIS TITULIS DISTINCTÆ À MELCHIORE GOLDASTO HAIMENSFELD.* Francofurti ad Moenum, Typis Ioan. Friderici Weiss, Impensis Rulandiorum, 1620. 4to [20.5 by 16.5 cm], plain wraps. (16), 318, (2) pages. Binding a bit worn; old institutional ink stamp on title verso. Very good. **\$200**

Possibly the first copy we have ever offered of this extensive overview of mostly 16th-century monetary laws. Brückmann 48. Dekesel G 82. Hirsch 49. Labbé (1675) 70. Lipsius 152. Struve 18. Van Damme (1807), lot 349.

## Coinage of Suffolk, Copy No. 6

# 266

Golding, C. Charles. *THE COINAGE OF SUFFOLK, CONSISTING OF THE REGAL COINS, LEADEN PIECES, AND TOKENS OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES. TOGETHER WITH NOTICES OF THE MINTS AND SOME OF THE ISSUERS OF TOKENS.* London: Printed for Private Distribution Only, 1868. Crown 4to, original blindstamped and beveled maroon cloth, lettered and decorated in gilt. xi, (1), 100 pages; title printed in red and black; six engraved plates of coins together with other illustrations in the text. Printed presentation slip, completed in ink, tipped in. Spine worn and sunned, with some foxing to extremities; else near fine. **\$150**

The only edition of this very scarce work. This is Copy No. 6, and includes a presentation slip signed in type by the author and filled out by pen on August 13, 1869, presenting it to George Tuck. Ex George Tuck, with his engraved armorial bookplate; ex Christopher Evelyn Blunt, with his bookplate.

## Medieval Half Groats

# 267

Greenhalgh, D.I. *MEDIEVAL HALF GROATS: A SURVEY OF HALF GROATS FROM EDWARD III TO RICHARD III.* Lincolnshire, 2010. Tall 4to, later blue cloth. ix, 165, (2) pages; illustrated. Fine. **\$100**

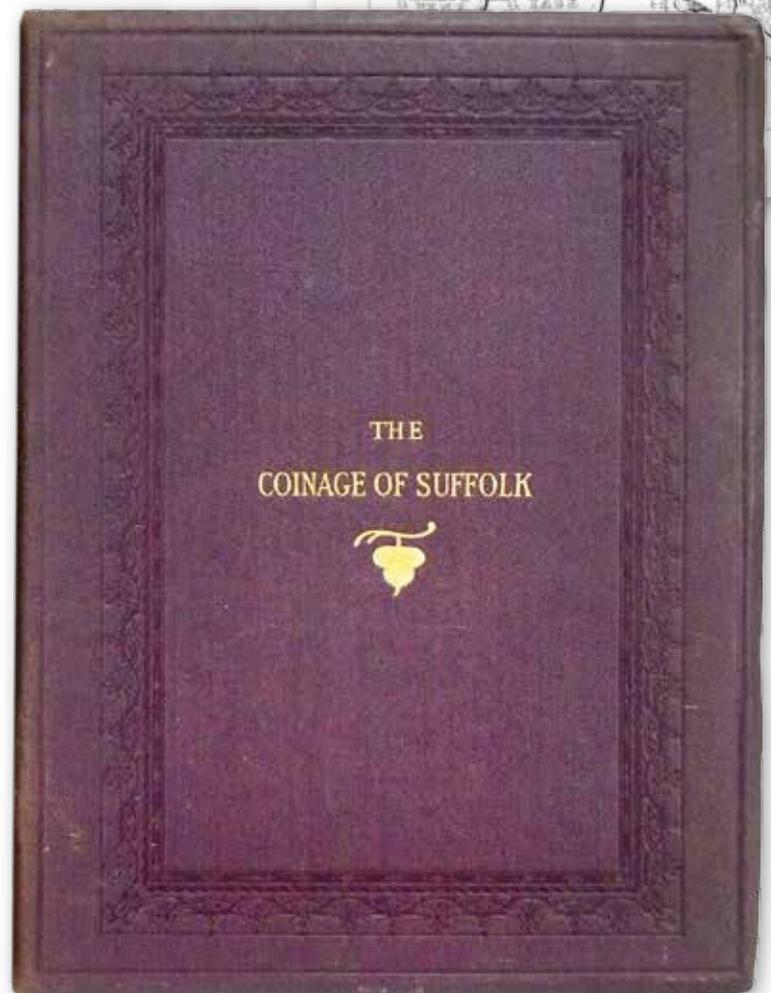
The main work on the subject, generally only available in softcover. Ex William A. Burd Library.

## Works on Byzantine Coins

# 268

Grierson, Philip. *BYZANTINE COINS.* Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Jacket sunned, else fine. [with] Ratto, Rodolfo. *MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE.* Reprint. Amsterdam, 1959. 4to, original red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Fine. **\$100**

The first is perhaps the best single-volume work on the topic. Kroh 93: "a very detailed numismatic history of the period 498 to 1453." The second work is the reprint of this remarkable collection, formed by Ratto himself. Clain-Stefanelli 5424\*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549. From the Library of a Connoisseur.



▲ Lot 266

## Notable Volumes on Byzantine Coins

# 269

Hahn, Wolfgang, and Michael Metlich. **MONEY OF THE INCIPIENT BYZANTINE EMPIRE CONTINUED (JUSTIN II–REVOLT OF THE HERACLII, 565–610)**. Vienna, 2009. 4to, original blue cloth lettered in silver. 214 pages; 41 plates; 22 folding charts. CD-ROM included. Fine. [*with*] Füeg, Franz. **CORPUS OF THE NOMISMATA FROM ANASTASIUS II TO JOHN I IN CONSTANTINOPLE, 713–976. STRUCTURE OF THE ISSUES. CORPUS OF COIN FINDS. CONTRIBUTIONS TO THE ICONOGRAPHIC AND MONETARY HISTORY**. Edited by Italo Vecchi. Lancaster and London, 2007. 4to, original maroon cloth, gilt; jacket. (4), 193, (3) pages; illustrated. CD-ROM included. Fine. **\$120**

Two important works, both with supplementary CDs providing extensive illustrations and other information. From the Library of a Connoisseur.

## Correspondence to Barber on Haitian Coins

# 270

[Haiti]. **ORIGINAL HOLOGRAPH LETTER FROM THE CONSULATE GENERAL OF HAITI TO CHARLES E. BARBER, MINT OF THE UNITED STATES, PHILADELPHIA, PENNA.** New York: Consulat Général d'Haïti, 31–33 Broadway, October 25, 1904. Single sheet, folded in half. Folded size: 27 by 21.5 cm. Printed letterhead, written in black ink, signed by the Consulate General. Folded to fit in the accompanying hand-addressed mailing envelope, postmarked Oct. 26, 1904; cancelled 2¢ Washington stamp still affixed. Fine or so. **\$120**

A significant letter, reading: "I take pleasure in acknowledging the receipt of your letter of yesterday and of the accompanying five cent coin made from the dies just completed. I think the work well done. I am quite satisfied with it and I thank you for hurrying it forward to so prompt a completion. I must also thank you for sending the dies to the Scovill Company, for they will now be able to begin the coinage without further delay." Ex Kolbe Sale 64 (14th Joint Kolbe/Spink Sale), lot 303; ex William A. Burd Library.

## The Collection of Justizraths Reimmann

# 271

Hess, Adolph. **MÜNZEN- UND MEDAILLEN-CABINET DES JUSTIZRATHS REIMMANN IN HANNOVER**. Frankfurt, Dec. 7–12, 1891; Mar. 21–31, 1892; Oct. 17–25, 1892. Three volumes, complete. 8vo, contemporary brown cloth and marbled boards, gilt; all page edges marbled. Vol. I: Frontispiece portrait; viii, 583, (1), pages; lots 1–3026; 6 fine plates; original printed prices realized list laid in. Vol. II: iv, 735, (1), 19, (1) pages; lots 3027–7145; 6 fine plates; original printed prices realized list bound in. Vol. III: iv, (2), 632, 14 pages; lots 7146–10146; 6 fine plates. First two volumes are second, revised editions. Final catalogue with one shaved plate margin. Near fine. **\$100**

An appealing set of the three-volume catalogue of this vast collection, of enduring importance to the study of early modern European, especially Germanic, coinages. Clain-Stefanelli 9166\*. Grierson 277.

## The Complete Erbstein Collection, Bound with the Rare 1911 Hess Sale of Duplicates from the Hermitage

# 272

Hess, Adolph. **SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN**. The complete sale, in six parts:

I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.

II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.

III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALT-FÜRSTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.

V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. [*bound with*] Hess, Adolph. **DOUBLETTEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER.** Frankfurt am Main, 29. Mai 1911. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. All seven sales bound in one imposing volume. Thick 4to, contemporary brown cloth-backed mottled boards, gilt. Pages browned, as always. Slight wear to binding; near fine. **\$500**

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale"). Ex Kolbe & Fanning Sale 129, lot 83; ex William A. Burd Library.

### Hardcover Hess-Divo Catalogues

**273** Hess-Divo. **AUCTION SALE CATALOGUES.** Zürich, 2000–2002. Ten sale catalogues, being the firm's Nos. 283–289 and 291–293. Tall 4to, original pictorial boards. Fine. **\$100**

Includes some notable sales, such as the 2001 *Goldmünzen von Danzig* sale, the *Sammlung Klaus Baumberger Goldmünzen der lateinischen Münzunion* sale, the Lawrence Stack collection of French coins, and two of the firm's *100 Raritäten* sales. Ex William A. Burd Library.

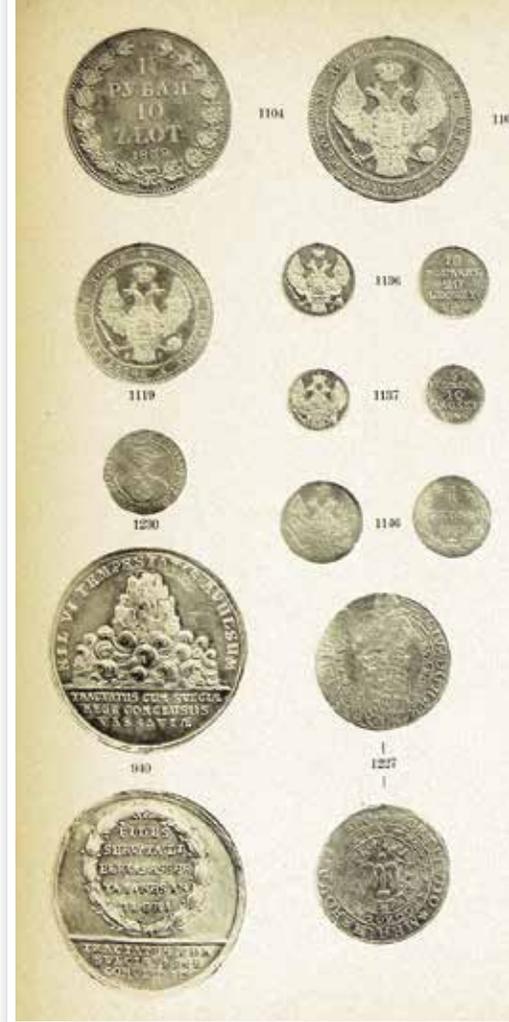
### Deluxe Edition with Inserts

**274** Hessler, Gene. **THE INTERNATIONAL ENGRAVER'S LINE. PAPER MONEY AND POSTAGE STAMP ENGRAVERS AND THEIR WORK FROM THE 1700s TO THE EURO.** Cincinnati, 2005. Small 4to, original maroon boards. x, 381, (1) pages; illustrated, often in color. Inscribed and signed by the author on the opening blank. Tipped in limitation notice. Addenda et corrigenda laid in. Engraved and stamped envelope laid in; various banknotes or engravings, generally signed by their engravers, tipped in throughout. Fine. **\$150**

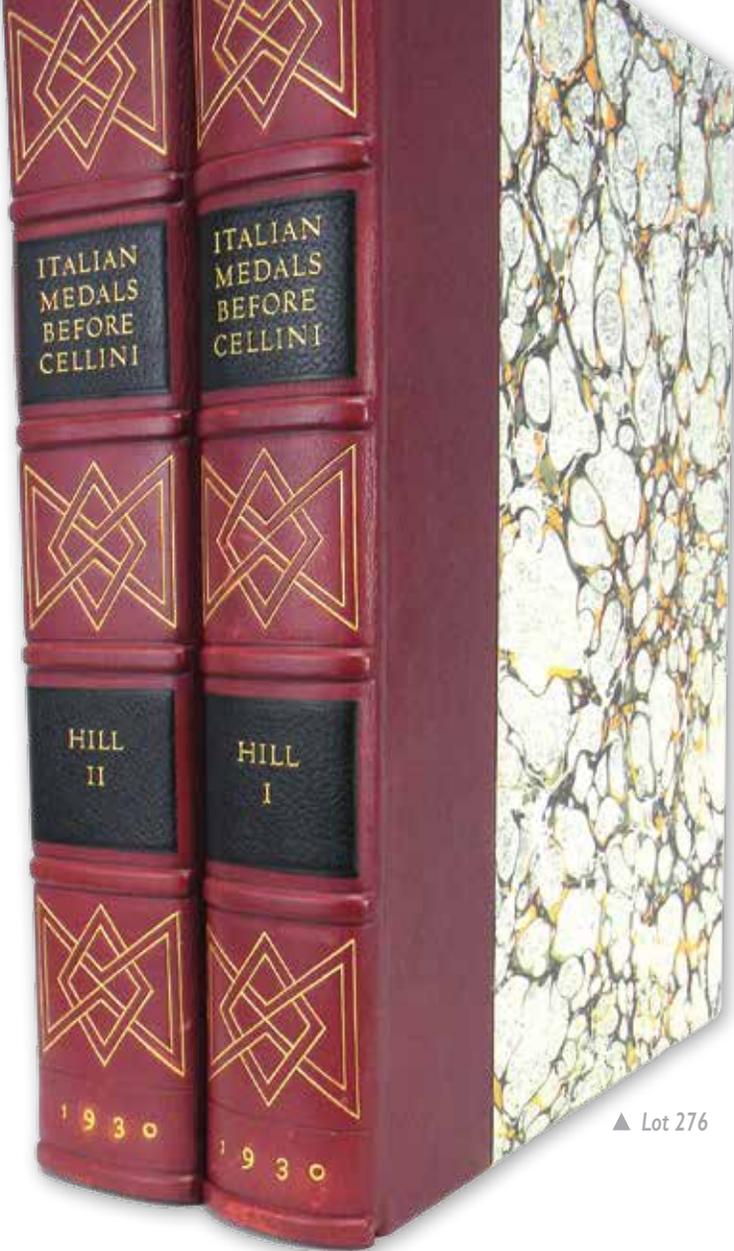
No. 10 of 20 copies of the deluxe edition with actual sample engravings, generally signed by their engravers. A useful biographical dictionary of world engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers. The extra illustrations and specimens do much to emphasize the artistic qualities of these works of "everyday art." Hessler created more than one type of special edition of this title.

### Scarce Early Work on Swedish Numismatics

**275** Hildebrand, Bror Emil. **UPPLYSNINGAR TILL SVERIGES MYNTHISTORIA, MED FILOSOFISKA FAKULTETENS TILLSTÅND, UTGIFNA AF BROR EM. HILDEBRAND ... OCH E.A.F. LINDENCRONA ... CARL MAGNUS ÅBERG ... SAMUEL ECKERBOM ... OSKAR M. ALLGURÉN ... OTTO MAGN. HOMMERBERG...** Lund, 1831–32. Five parts, complete, bound in one volume. 8vo, modern black pebbled leatherette, gilt. 5 title pages; 68 pages. Most parts printed on fine, tinted paper. Fine. **\$100**  
Scarce, especially complete, as here. Hesse 0955. Leitzmann 58.



▲ Lot 272



▲ Lot 276

Lot 277 ▼



## A Gorgeous Set of Hill's Corpus of Renaissance Medals

**276** Hill, George Francis. *A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.* London: British Museum, 1930. Two volumes. Folio [39 by 29 cm], later matching maroon quarter morocco with marbled sides; spines with four raised bands, decorated and dated in gilt; black morocco lettering pieces, gilt; marbled endpapers; all page edges gilt. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. A beautiful, fine set. **\$3000**

A beautifully bound set of the magnificent original edition of this classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Clain-Stefanelli 14287\*. Grierson 256.

## Hill's Catalogue of the Dreyfus Renaissance Medals

**277** Hill, George Francis. *THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.* Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, lettered in gilt. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Hinges cracked, as is frequently the case. Otherwise near fine and in the original binding. **\$1500**

The rare original edition of this important, beautifully produced work. The bindings on these are rarely up to the challenge of supporting their massive size and are generally the worse for wear—while the hinges on this copy are indeed cracked, it is the first copy we've offered in its original binding in several years. The collection itself now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. He is best remembered in the numismatic world for his acquisition of the Dreyfus collections of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collections. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256.

## Muhammadan Coins of India

**278** Hull, Donald B. *COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D.* Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Near fine. **\$250**

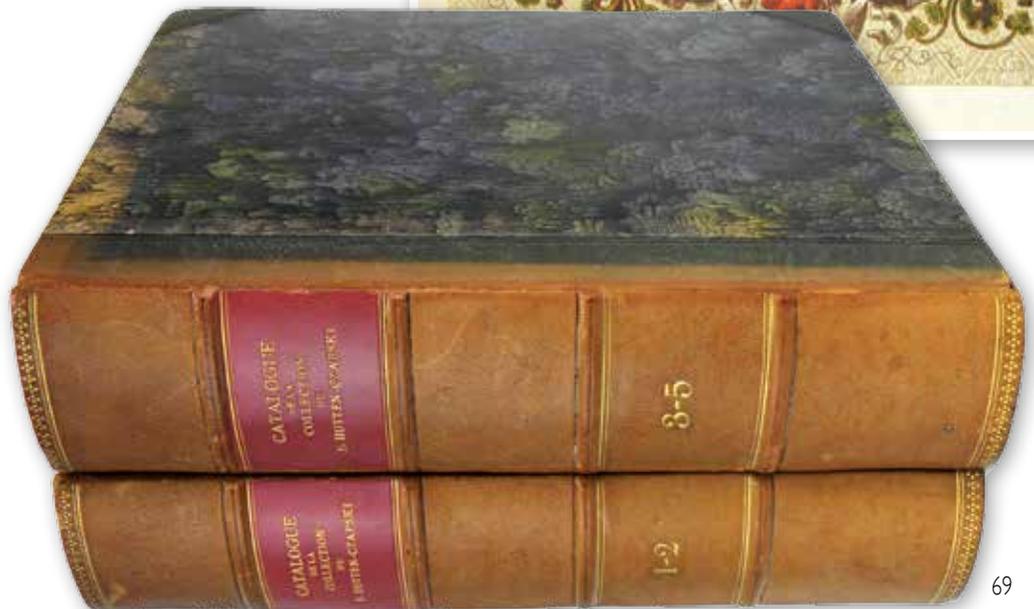
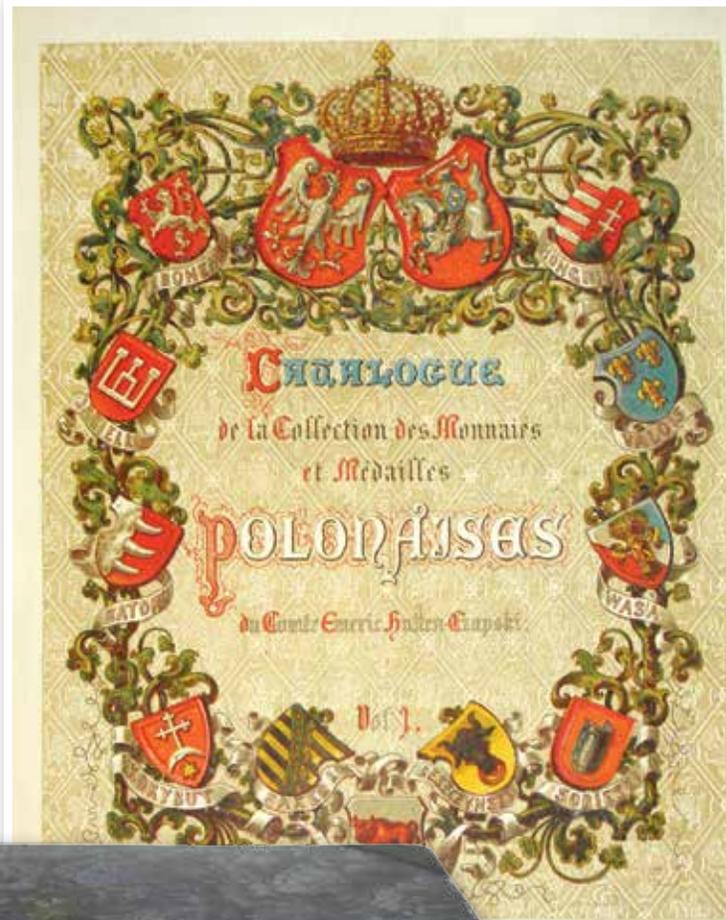
One of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

**A Complete Original Set of  
Count Hutten-Czapski's Very Rare and  
Important Work on Polish Coins & Medals**

**279**

Hutten-Czapski, Comte Emeric. *CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES DU COMTE EMERIC HUTTEN-CZAPSKI. VOLS. I-V.* St.-Petersbourg: Chez Carl Ricker, Imprimerie de l'Académie Impériale des Sciences de St.-Petersbourg; Paris: J. Baer; Cracovie: D.E. Friedlein / Wl. L. Anczyc & Comp. / Imprimerie de "Czas," 1871, 1872, 1880, 1891 and 1916. Five volumes, complete, as bound in two. 4to, somewhat later matching green half morocco (faded to brown at spines) with marbled sides; spines with four raised bands, ruled and lettered in gilt; red morocco spine labels, gilt; marbled endpapers; all page edges marbled; original printed front card covers of Volumes I and III bound in, the first augmented with clipped information taken from the cover of Volume II. Printed titles in two colors; fine armorial chromolithographic titles by A. Petersen with conjugate limitation leaves to first two volumes; (4), 406 + xvii, (1), 546, 405–406 [corrected errata to Volume I] + vii, (1), 196, clxviii, (2) + (2), iii, (1), 381, (1), (2), lxxi, (1) + (2), 125, (1), (2), clxxii pages; numerous numismatic text illustrations; 4 lithographic plates of design elements; 22 + 1 + 23–27 + 28–40 lithographic or photolithographic plates of coins by various artists; 2 engraved size charts; tinted halftone frontispiece plate depicting portrait medal of Hutten-Czapski in final volume. Bindings with some shelf rubbing at board edges and other occasional scuffs, but still attractive and near fine. Some foxing to plates of third part; generally clean throughout. A handsome set. **\$7500**

Ex Stanisław Aulich, with his bookplate. The original edition, complete, of the classic and still-standard work on Polish medals and coins. While all volumes are very scarce, the final two are much less frequently seen, with the fifth volume—published posthumously a full 45 years after the first—being very rare. Emeryk Hutten-Czapski (1828–1896) was of aristocratic birth and was serving as the Deputy Governor of Saint Petersburg when he began publishing his masterwork. In some respects, he was the Polish equivalent of the Russian Grand Duke Georgii Mikhailovich (to whom he sold his Russian collection). Hutten-Czapski based his work on his own massive collection, formed partly by acquiring entire collections from other notable numismatists. After his death, his collection was donated to the city of Kraków: the Emeryk Hutten-Czapski Museum only reopened in 2013 after having closed for safekeeping in 1939. Exemplaire 136 (first volume)/133 (second volume). There would appear to have been no effort made to match the numbered copies of the first two volumes: by coincidence, the first volume of the last complete set we sold of this magnificent work—in 1989—was No. 133 and would hence have been the match of the present second volume. Stanisław Adolf Aulich (1883–1964), the previous owner of this set, was a notable collector of bookplates based in Jelenia Góra. Over the course of his life, he had 117 bookplates made for his own library, and formed a collection of some 30,000 of them. His numismatic library was particularly significant. Clain-Stefanelli 10992\*. Grierson 197. Gumowski 3640. Herstal: "Das wichtigste Elementarwerk in Originalausgabe." Ex Künker Auktion 169 (21. June 2010), lot 1221.



## The Hutten-Czapski Reprint

# 280

Hutten-Czapski, Emeric. *CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES*. Graz, 1957 reprint in three volumes. Crown 4to, original matching green cloth, gilt; jackets. 2272 pages; 29 plates. Near fine. **\$150**

The reprint of this still-standard work on Polish medals and coins. Clain-Stefanelli 10992\*. Grierson 197. Gumbowski 3640.

## With Works by Tolstoj, Pakhomov & Markov

# 281

Imperatorskoe Russkoe Arkheologicheskoe Obshchestvo. *ЗАПИСКИ НУМИЗМАТИЧЕСКАГО ОТДѢЛЕНІЯ ИМПЕРАТОРСКАГО РУССКАГО АРХЕО-ЛОГИЧЕСКАГО ОБЩЕСТВА. Томъ I, Выпуски IV*. St. Petersburg: M.G. Demmeni, editor, 1910. 4to, original printed card covers. (4), 160 pages; 13 fine plates with tissue guards. Front cover taped; unopened and near fine. **\$300**

An important issue of this rare pre-Revolutionary Russian journal. Includes Pakhomov on Georgian coins, Markov on Russian coin types of the 15th century, and Tolstoj on the dengas of Grand Prince Dmitry Ivanovich Donskoi.

## Early Chinese Paper Money Reference

# 282

Inner Mongolian Numismatic Research Institute. *中国古钞图辑 [ZHONG GUO GU CHAO TUJI]*. Beijing: China Finance Publishing House, 1987. Folio [38.5 by 26.5 cm], original maroon leatherette, gilt; jacket. (8), 134 pages; illustrated throughout and on 16 color plates. Lower hinge cracked; jacket worn. Chinese text with English preface. Very good. **\$100**

Infrequently seen. Illustrates and discusses ancient Chinese paper money from the Song, Jin, Yuan, Ming, and Qing Dynasties.

## Early Playing Cards Exploring the History of France

# 283

Jouy, Joseph Etienne. *DEUXIÈME JEU DE CARTES HISTORIQUES. HISTOIRE DE FRANCE*. Lille & Paris, (c. 1804). Deck of playing cards [103 by 70 mm] numbered 1–48, housed with 2-page *Avis et Règles* in original printed box. Cards depict French historical figures from Pharamond to Louis XVI, with capsule biographies of each. Complete, with rules and fully intact box. Box with contemporary annotations. Very good or better. **\$250**

The only deck we have handled of these charming educational playing cards exploring the history of France designed by Joseph Etienne Jouy and published around the beginning of the 19th century. The portraits for this deck were based on a series engraved by Pierre François Godard and were printed by Didot. For similar cards on ancient Greek and Roman history and mythology, see lots 118 and 119.

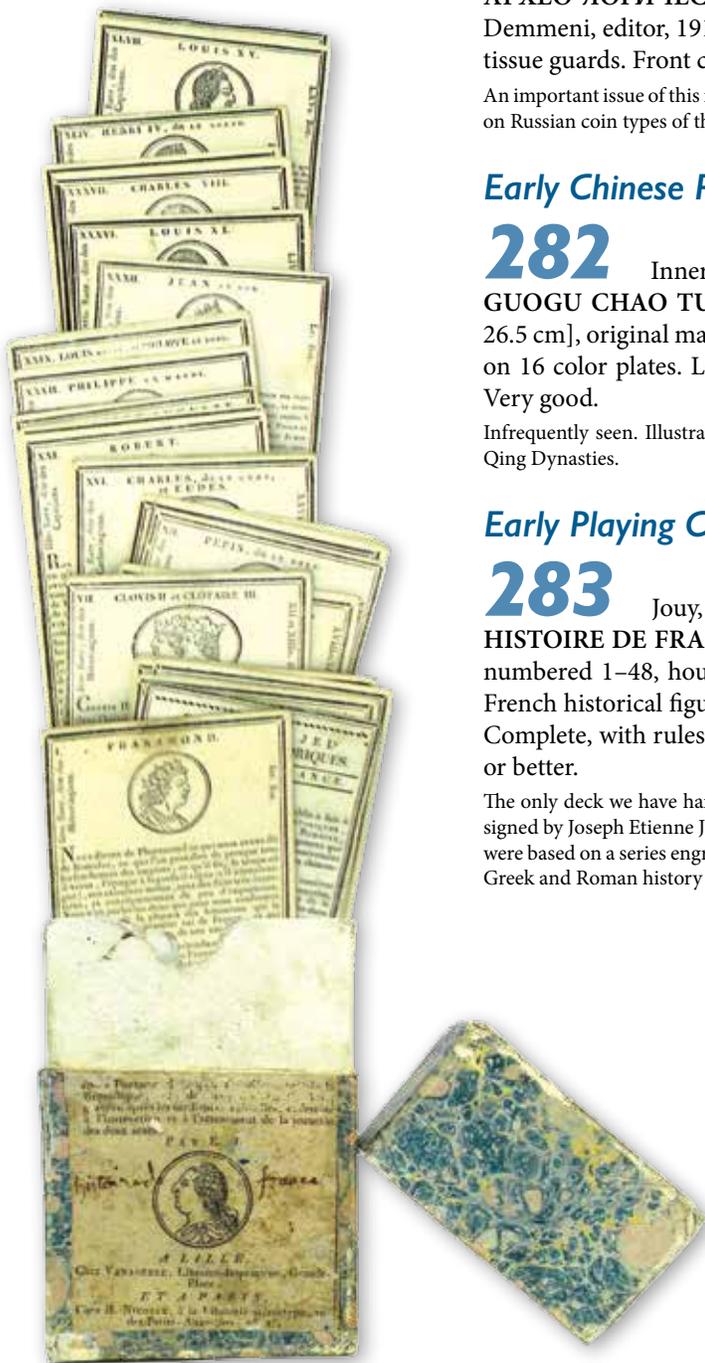
## Presentation First Edition of Kann

# 284

Kann, E. *ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM)*. First edition. Los Angeles, 1954. 8vo, original printed gray cloth; jacket. 476, (2) pages; 224 plates. Small illustrated label affixed to opening blank, with presentation inscription by the author: "In recognition and appreciation of your lively interest in the compilation of this book. (signed) E. Kann, February 1954." Front hinge repaired with clear tape where cracked; top rear of jacket stained. Very good or so. **\$250**

The original edition of this important work, with better plates than those in the reprints. Rarely seen inscribed by the author. Clain-Stefanelli 8643\*.

Lot 283 ▼



## Early Japanese Numismatic Guide

**285** Kawamura Hazumi. 錢範. Tokyo, Kansei 5 (1793). 22.5 by 15 cm; original red-brown thick paper covers with printed title label; sewn in traditional style. 26 pages; illustrated. Title label worn. Dusty, with some yellowing. Very good. **\$200**

Title usually transliterated *Senpan*. Coole \*J-395. Hayashi and Kornicki, *Early Japanese Books in Cambridge University Library*, No. 1916.

## Scarce Goetz Medal Supplement

**286** Kienast, Gunter W. GOETZ II: A SUPPLEMENT TO THE MEDALS OF KARL GOETZ. Lincoln: Artus Company, 1986. 4to, original printed orange boards. xii, 179, (1) pages; well illustrated, annotated. Spine sunned; near fine. **\$200**

The less frequently seen supplementary volume to the well-illustrated catalogue of this important, if controversial, medallist's work. Unlike the main catalogue, this volume has not been reprinted. Clain-Stefanelli 14658. Mulder and Purves 3218-2.

## Modern Reference on Siamese Coins

**287** Krisadaolarn, Ronachai, and Vasilij Mihailovs. SIAMESE COINS FROM FUNAN TO THE FIFTH REIGN. Bangkok, 2012. 4to, original black cloth, gilt, with medallion inset into cover; pictorial slipcase. 284 pages; illustrated in color throughout. DVD with images. Minor wear to slipcase, else fine. **\$100**

An exceptional work, winner of the 2013 IAPN Book Prize.

## Catalogue of Oriental Coins in the British Museum

**288** Lane-Poole, Stanley. CATALOGUE OF ORIENTAL COINS IN THE BRITISH MUSEUM. Bologna, 1967 Forni reprint. Ten volumes complete. 8vo, original matching olive cloth, gilt. 3400 pages; 102 plates. Bindings somewhat stained; a few volumes with plates detached from spine, as often seen. Very good or so. **\$250**

The BMC Oriental remains one of the most important references on Islamic coins. Forni still sells these new at €700. Clain-Stefanelli 5877\*. Mayer 984.

## Substantial Run of Lepczyk Catalogues

**289** Lepczyk, Joseph [continued as Downie-Lepczyk Auctions]. PUBLIC AUCTION AND MAIL BID SALES. Lansing etc., 1973–1986. Fifty-six illustrated catalogues, being Nos. 5–21, 23–26, 28–29, 32–33, 35–42, 44–49, 51–53, 57–69, plus a *Papal Medals and World Coins* fixed price list and *Newsprint Sales 2 and 3*. 8vo, original printed or pictorial card covers. Many with prices realized lists. Generally fine. **\$200**

A very interesting series of collector-oriented sales featuring many unusual and important world coins and medals. Significant runs are rarely offered and comprise an important storehouse of numismatic information. Lepczyk died on June 11, 1985. The firm continued as Downie-Lepczyk Auctions. Note that Lepczyk's first four numbered sales were in the form of advertisements in *Coin World*.



▲ Lot 285

## Special Bound Annual Edition Lepczyk Catalogues

# 290

Lepczyk, Joseph. PUBLIC AUCTION AND MAIL BID SALES 34-37. Lansing etc., 1980. Four illustrated catalogues, bound in one volume. 8vo, original blue cloth, gilt; original printed covers bound in. Fine. [with] Lepczyk, Joseph. PUBLIC AUCTION AND MAIL BID SALES 38-43. Lansing etc., 1981. Six illustrated catalogues, bound in one volume. 8vo, original blue cloth, gilt; original printed covers bound in. Fine. [with] Lepczyk, Joseph. PUBLIC AUCTION AND MAIL BID SALES 44-50. Lansing etc., 1982. Seven illustrated catalogues, bound in one volume. 8vo, original blue cloth, gilt; original printed covers bound in. Fine. [with] Lepczyk, Joseph. PUBLIC AUCTION AND MAIL BID SALES 51-55. Lansing etc., 1983. Five illustrated catalogues, bound in one volume. 8vo, original blue cloth, gilt; original printed covers bound in. Fine. **\$200**  
The Special Hardbound Editions. Very scarce. Only a few annual volumes were specially bound by the firm.

Lot 291 ▼

## Shanghai Museum Encyclopedia of Chinese Money

# 291

Ma Fei Hai and Huang Chao Zhi. 中国历代货币大系 [ZHONGGUO LI DAI HUO BI DA XI]. Shanghai, 1988-2004. Nine heavily illustrated volumes, as follows:

- 1, 先秦货币· Pre-Qin Money. 1988. 1181, (3) pages.
- 2, 秦汉三国两晋南北朝货币· Three Kingdoms, Northern Dynasties. 2002. 783, (1) pages.
- 3, 隋唐五代十国货币· Sui, Tang, and Five Dynasties. 1991. 619, (5) pages.
- 6, 清钱币· Qing Coins. 2004. 811, (1) pages.
- 7, 清纸币· Qing Notes. 1993. 725, (1) pages.
- 8, 清民国银锭银元铜元· Qing Dynasty, Silver Ingots, Silver Yuan. 1998. 1066, (2) pages.
- 9, 上), 民国时期国家银行地方银行纸币· Republic of China, National and Local Bank Notes (1). 2001. 792 pages.
- 9, 下), 民国时期国家银行地方银行纸币· Republic of China, National and Local Bank Notes (2). 2001. 793-1623, (1) pages.
- 11, 新民主主义革命时期人民币· Revolutionary Money, 1926-49. 1989. 647, (1) pages; maps.

Folio, original matching blindstamped gold cloth; black labels, gilt; jackets. All but first volume in slipcases, as issued. A few bumped corners. Generally near fine or better. **\$800**

A substantial set of the Shanghai Museum's encyclopedia of coins, *The Chinese Monetary System*., lacking only Volumes 4, 5, and 10 for completion. A massive, comprehensive work (almost 7500 pages in the above volumes), it is among the most important Chinese-language numismatic publications. Several volumes include color illustrations.

## History of the Exchequer

# 292

Madox, Thomas. THE HISTORY AND ANTIQUITIES OF THE EXCHEQUER OF THE KINGS OF ENGLAND ... FROM THE NORMAN CONQUEST, TO THE END OF ... THE



REIGN OF K. EDWARD II... 1969 Kelley reprint of the 1769 second edition. Two volumes. 8vo, original matching brown cloth, gilt. (12), xxx, 801 (1) + (8), 477 (1) pages, followed by Index of perhaps 200 pages. Fine. **\$100**

A useful reprint of the best edition of this important work. Scarce. Ex William A. Burd Library.

## Medieval Indian Silver Coinage

### 293

Maheshwari, K.K. IMITATIONS IN CONTINUITY: TRACKING THE SILVER COINAGE OF EARLY MEDIEVAL INDIA. Mumbai, 2010. 4to, original pictorial boards; jacket. 319, (1) pages; illustrated. Corner bumps; near fine. **\$100**

A groundbreaking work that sheds considerable light on this period of India's monetary history. Ex William A. Burd Library.

## Charms, Amulets & Coins of China

### 294

Mandel, Edgar J. METAL CHARMS AND AMULETS OF CHINA. Seattle, 1995. 8.5 by 11 sheets in a binder. Approximately 250 illustrated pages. [bound with] Mandel, Edgar J. TRIAL LISTING KOREAN CHARMS AND AMULETS. Seattle, 1995. 8.5 by 11 sheets in a binder. Approximately 175 illustrated pages. [bound with] Semans, Scott. COMPENDIUM OF CHINESE AMULETS. PART 1: OPENWORK. Seattle, 1995. 8.5 by 11 sheets in a binder. 30 illustrated pages. [with] Fisher, George A., Jr. FISHER'S DING. Littleton, 1990. 8.5 by 11 sheets in a binder. xii, 252 illustrated pages. First two leaves loose, else fine. **\$100**

The first work is a revision of a similar work by Mandel in collaboration with Joe Cribb and F.A. Truk. The final work is Fisher's partial translation of Ding Fubao's *Li Dai Gu Qian Tu Shuo*. Ex William A. Burd Library.

## Richard Margolis Catalogues

### 295

Margolis, Richard. COINS & MEDALS OF THE WORLD. Nineteen fixed price lists (1965–1971), being Nos. 24–40, 43 and 45. 8vo, self-covered; illustrated. Most punched near spine for inclusion in binder; some with writing. Very good. [with] Margolis, Richard. EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION CATALOGUE OF CANADIAN, U.S. & FOREIGN NUMISMATIC MATERIAL INCLUDING SPECIALIZED OFFERINGS OF MEXICAN, RUSSIAN, ENGLISH & NAPOLEONIC... Rochester, May 28–30, 1960. 8vo, original printed card covers. (2), 53, (1) pages; 1520 lots; illustrated. Original duplicated prices realized list laid in. Writing on cover, folded. Very good or so. **\$100**

For many years, Richard Margolis was active in the field of world coins. His fixed price lists are very scarce, with runs infrequently offered. They were notable not only for their wide-ranging and often impressive selection, but for their illustrations, which were well above average. The 1960 auction may be Margolis's only such catalogue. While seen from time to time, the prices realized list is rare.

## Margolis on Nini Medallions

### 296

Margolis, Richard. BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT. Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. **\$100**

*Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. Ex William A. Burd Library.

## Markov's Rare 1905 Russkaia Numizmatika

# 297

Markov, A.K. РУССКАЯ НУМИЗМАТИКА. Saint Petersburg, 1905. Large 4to [31 by 22.5 cm], original printed wraps. 36, ii pages; 2 very fine plates of early Russian coins; 1 lithographic plate depicting several silver grivna. Untrimmed and unopened. Near fine. **\$300**

Lectures on Russian pre-Petrine numismatics read by the author at the St. Petersburg Imperial Archaeological Institute. Aleksei Konstantinovich Markov (1858–1920) was from 1888 the chief curator and director of the Department of Numismatics at the Hermitage. A professor at the St. Petersburg Imperial Archaeological Institute, he was a specialist in Russian and Islamic numismatics. He authored numerous entries on numismatic subjects in Russia's premiere multivolume reference *Энциклопедический словарь Брокгауза и Ефрона*. A trimmed copy of this work brought \$850 hammer in our 2012 New York Book Auction. Clain-Stefanelli 11175. Mayer 1133.

## Markov on Jalayirid Coins

# 298

Markov, A. КАТАЛОГЪ ДЖЕЛАИРИДСКИХЪ МОНЕТЪ. 1989 London reprint of the 1897 original. Folio [34.5 by 25.5 cm], original printed card covers. (4), v, (1), lxxxii, 64, (4) pages; folding map printed in three colors; text figures; 9 plates of coins. Near fine. **\$100**

The useful reprint of this very rare and important work on the coins of the Jalayirid dynasty, who ruled over much of Iraq and the western half of Persia in the 14th and early 15th centuries. One of only 100 copies printed. Gromachevskii 2076. Mayer 1130. Ex William A. Burd Library.

## Pre-Revolutionary Russian Coin Price Guide

# 299

Migunov, I.V. РЪДКІЯ РУССКІЯ МОНЕТЫ СЪ 1699 ДО 1912 ГОДА. Fourth edition. Moscow, 1912. 4to, later gray half leather and marbled boards; plain spine with four raised bands; original printed front card cover bound in. 96 pages; illustrated. Some light stains and other signs of wear; repairs to front card cover and title page. Very good or so. **\$100**

A popular price guide by a prominent pre-revolutionary dealer. Gromachevskii 216 (citing the 1903 edition).

## Notgeld Albums with Original Notes

# 300

[Notgeld]. ALBUMS AND BOOKLETS ON NOTGELD, INCLUDING ORIGINAL NOTES. Three items, as follows. *Aus Deutschlands schwerster Zeit: Deutsche Zahlungsmittel, 1914–1924* (Saulgau: Paul Hohner, undated). 4to, imitation leather, gilt, with mounted 1000 mark note on front cover; tied decorative binding. 28 leaves, onto which have been mounted 70 original notes, carefully affixed so they can be removed without damage. Printed inflation table mounted to inside rear cover. Near fine. [with] *Deutsche Reichsbanknoten als amtliche Zeugen aus den Tagen von 1914–1923* (Saulgau: Paul Hohner, 1928). Square 8vo, original printed card covers with mounted 1 mark note on front cover. 2 text leaves; 24 leaves, onto which have been mounted 30 original notes, affixed so both sides can be viewed. One additional note laid in. Near fine. [with] *Amtliche Dokumente als Erinnerungszeichen an Deutschlands schwerste Zeit. Band 5: Millionenscheine Deutscher Städte aus dem Jahre 1923*. Camburg: Wilhelm Kittel. 2. Auflage. Oblong 12mo, original printed card covers with mounted 100,000 mark note on front cover. 2 text leaves. Very good. **\$100**

Two attractive and rather fascinating albums with a total of 100 original notes ranging from 1 mark to 20,000,000,000,000 marks. The last publication is not an album, though it also has a mounted note on the front cover.

Lot 300 ▼



## Classic Work on Chinese Jade

### 301

Nott, Stanley Charles. **CHINESE JADE THROUGHOUT THE AGES: A REVIEW OF ITS CHARACTERISTICS, DECORATION, FOLKLORE AND SYMBOLISM.** London: Batsford, 1936. First edition. 4to, original orange cloth, lettered in green and red; decorative endpapers. xviii, 198 pages; text illustrations; 148 plates, 39 of which are in color. Bruise to upper right corner; clear jacket taped to endpapers. Previous owner's bookplate. Very good. **\$150**

The first edition of this scarce classic work on jade. Ex Q. David Bowers Library.

## Numismatics International

### 302

Numismatics International. **NI BULLETIN.** Twenty complete volumes, 1974–96, being the following: Vols. 9–15, 17–19, 21–26, and 28–31. Also included are Vol. 8, Nos. 4–12; Vol. 16, No. 3; all of Vol. 20 except No. 3; and Vol. 32, Nos. 1–3. All small 8vo, original printed card covers. Lot also includes associated indices, mail-bid sales, and other related publications. Generally near fine or better. **\$100**

A solid source for substantive articles on a variety of numismatic topics, mostly centered on modern foreign coins.

## Oriental Numismatic Society Journal

### 303

Oriental Numismatic Society. **JOURNAL OF THE ORIENTAL NUMISMATIC SOCIETY.** Twenty-three consecutive numbers, being Nos. 210–232 (2012–2018), and including both versions of issue 219 (which was initially published with a font error affecting Arabic text, and then corrected). 4to, self-covered. Fine or nearly so. **\$150**

An important publication focusing on serious articles on Asian and Islamic numismatics.

## Paolucci on the Venice Mint

### 304

Paolucci, Raffaele. **LE MONETE DEI DOGI DI VENEZIA / THE COIN-AGE OF THE DOGES OF VENICE.** Padova, 1990. First edition. 4to, original gray cloth, gilt; jacket. 185, (3) pages; illustrated. Corner bruise at top right, else near fine. **\$100**

The scarce standard work.

## Peng's Chinese Monetary History

### 305

Peng Xinwei. **A MONETARY HISTORY OF CHINA (ZHONGGUO HUOBI SHI).** Translated by Edward H. Kaplan. Bellingham, 1993. Two volumes. 4to, original matching printed card covers. I, 930 pages; illustrated. Very good or better. **\$100**

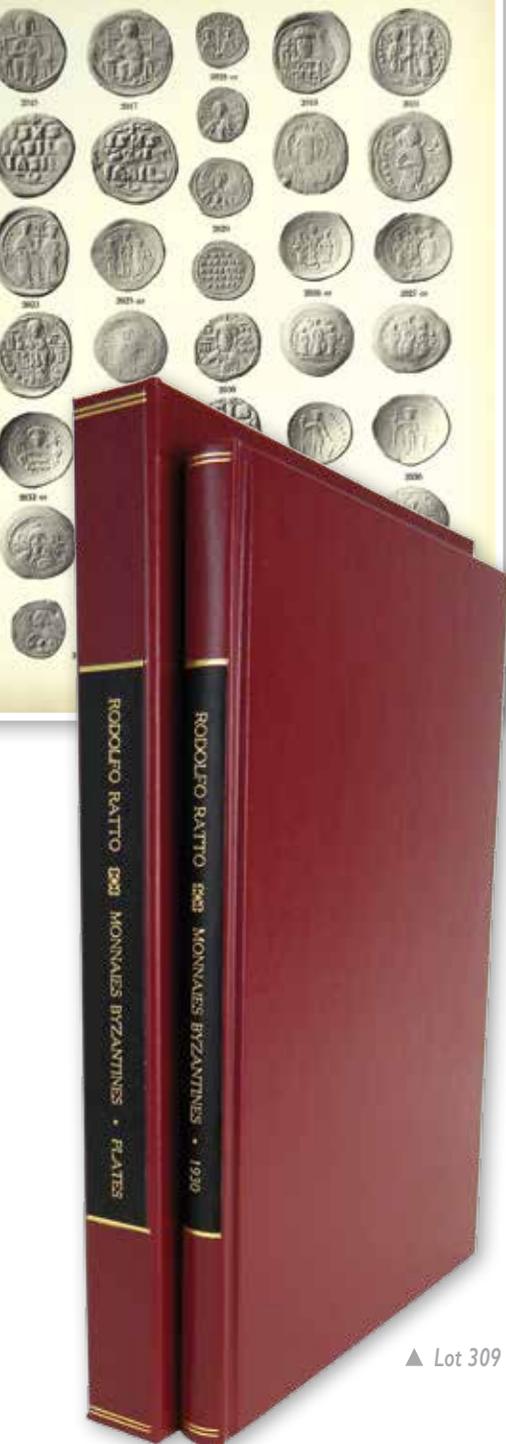
Of considerable importance, being one of the key works on the subject. Ex Q. David Bowers Library.

## Impressive General Surveys

### 306

Price, Martin Jessop [editor]. **COINS: AN ILLUSTRATED SURVEY 650 BC TO THE PRESENT DAY.** New York, 1980. Folio, original black boards, gilt; jacket. 320 pages; profusely illustrated, often in color. Fine. [with] International Association of Professional Numismatists. **NUMISMATICS—WITNESS TO HISTORY. ARTICLES BY MEMBERS OF THE IAPN TO COMMEMORATE ITS 35TH ANNIVERSARY.** Wetteren, 1986. 4to, original blue cloth, gilt. xv, 230 pages; 48 plates. Fine. **\$100**

The first volume is a notable collection of monographs covering the entire range of numismatics, penned by Great Britain's foremost numismatic specialists. The second is a festschrift volume. IAPN Publication No. 8. From the Library of a Connoisseur.



▲ Lot 309

### An Attractive Belgian Coin Calculator with Original Printed Tabs Intact

# 307

Rampelbergh, E. [publisher]. *TARIF GÉNÉRAL, OU COMPTES FAITS POUR FAIRE ET RECEVOIR DES PAIEMENS EN MONNAIES ET ESPÈCES DE BELGIQUE, DE BRABANT, DE LIÈGE, DE LUXEMBOURG, DE FRANCE, DE HOLLANDE, DES PAYS-BAS, D'ALLEMAGNE ET D'ANGLETERRE...* Bruxelles: M.E. Rampelbergh, n.d. [c. 1838]. 12mo, contemporary overlapping full tree calf; spine ruled in gilt with red lettering piece, gilt. xvi, 2, 276, (6) pages; perhaps three dozen coin illustrations throughout; textual endpapers; nearly all of the original printed page tabs still intact. Binding generally well-preserved, though with some cracking to lower joints. Two or three of the printed tabs have been lost over the years, but the rest remain affixed as issued. Boards bent a little where they overhang the text block; spine covering split. Engraved armorial bookplate affixed to rear pastedown. Very good. **\$150**

A very attractive coin calculator printed in French around 1838, after Belgium had achieved its independence. In addition to the usual coin conversion charts, the volume includes very interesting information on the monetary legislation of the new Belgian state. The book was issued with printed paper tabs for quick reference, and bound in an overlapping binding designed to preserve the tabs. Despite this innovation, most copies must surely have lost most of their tabs over the years. This example is almost entirely intact and remains quite handsome.

### Ravenna in Late Antiquity

# 308

Ranieri, Egidio. *LA MONETAZIONE DI RAVENNA ANTICA DAL V ALL'VIII SECOLO. IMPERO ROMANO E BIZANTINE, REGNO OSTROGOTO E LONGOBARDO.* Bologna, 2006. Tall 4to, original blue boards, gilt; jacket. xviii, 250, (4) pages; illustrated throughout. Bilingual: Italian and English. Fine. **\$100**

An extensive work, describing 850 gold, silver, and bronze coins. From the Library of a Connoisseur.

### The Ratto Sale of Byzantine Coins

# 309

Ratto, Rodolfo. *MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE. LES VANDALES D'AFRIQUE - LES OSTROGOTHS EN ITALIE - LES LONGOBARDS - LES WISIGOTHS D'ESPAGNE - SÉRIE MÉROVINGIENNE FRANÇAISE - LES CROISADES - LES ROIS FRANCS (SÉRIE CAROLINGIENNE) - LES EMPEREURS ET LES ROIS D'ALLEMAGNE, DE SOUABE, ETC. - LES EMPEREURS ET LES ROIS D'ITALIE - LES PAPES - LES ROIS ANGLO-SAXONS ET NORMANDS D'ANGLETERRE - LES AUTRES ROIS ET LES ÉVÊQUES JUSQU'AU XIIIÈ SIÈCLE MONNAIES ORIENTALES DES TURCOMANS. LA PLUS RICHE ET LA PLUS VASTE COLLECTION PRIVÉE.* Lugano, 9 décembre 1930 et jours suivants. 4to, text bound in recent maroon cloth; black spine label, gilt. Plates housed in matching clamshell box in maroon cloth, with black label, gilt; original printed front card covers laid in with plates. (4), 151, (1) pages; 2701 lots; 68 fine plates of Byzantine and contemporaneous coins. Fine. **\$500**

No. 222 of only 325 copies issued. A remarkable collection, formed by Ratto himself. The photographically printed plates are far superior to those found in the reprint. Originally issued in card covers with an integral plate folder, most surviving copies are in varying states of disrepair; binding, as here, with a separate box for the plates, is an attractive option. Clain-Stefanelli 5424\*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549 [also listed under "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"].

### Wayte Raymond's Annotated Copy

# 310

Raymond, Wayte. *IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.* New York: American Art Association, Oct. 10, 1932. 8vo, original printed

card covers. (8), 107, (3) pages; 374 + 4 lots [78a “80 Fiorini” @ \$22.50 + 114a undescribed @ \$10 + 221a undescribed @ \$5 + 296a undescribed @ \$50]; illustrated. Hand-priced in pencil; annotations in ink or pencil. Covers a little worn. Very good or better. **\$150**

Ex Wayte Raymond with his ink autograph at the head of the upper cover. Presumably Raymond's saleroom copy, featuring prices realized in pencil, along with pre-sale estimates or, more likely, reserves for valuable lots in the sale entered in ink or pencil, also with occasional buyers' initials and the weight of a few large pieces. A bid sheet, presumably with reserves for a number of lots, is also loosely laid in. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, results were generally poor. Infrequently encountered priced. Adams 15. Clain-Stefanelli 8009. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1215).

## Interleaved Special Edition Coins of the World

**311** Raymond, Wayte [editor]. COINS OF THE WORLD: TWENTIETH CENTURY ISSUES. Second edition. New York, 1945. 8vo, original dark brown quarter baby calf, gilt. 256 pages; illustrated; interleaved with blank paper. Spine rubbed; near fine. **\$100**

The special interleaved edition, one of a handful of copies so issued. Clain-Stefanelli 7926. Ex William A. Burd Library.

## Scarce Bibliography of Asian Numismatics

**312** Robinson, John. ORIENTAL NUMISMATICS. A CATALOG OF THE COLLECTION OF BOOKS RELATING TO THE COINAGE OF THE FAR EAST PRESENTED TO THE ESSEX INSTITUTE, SALEM, MASSACHUSETTS. Salem: Printed for the Compiler, 1913. 8vo, original yellow cloth; black spine label, gilt. 102 pages; 2 fine plates. Inscribed but not signed by the author. Spine label worn. Very good. **\$100**

A presentation copy. One of only 300 copies printed, many of which must have ended up in institutional libraries. The first copy we've offered in quite some time. Ex William A. Burd Library.

## Original Rollin & Feuardent on Monnaies Royales & Seigneuriales

**313** Rollin & Feuardent. CATALOGUE DES MONNAIES ROYALES ET SEIGNEURIALES DE FRANCE DEPUIS LES MÉROVINGIENS JUSQU'A NOS JOURS. CONTENANT 5153 NUMÉROS AVEC LEURS PRIX DE VENTE. Paris, 1891 and 1900. Two volumes, complete. Text volume 8vo, contemporary half vellum, gilt, with blue cloth sides. Text volume 4to, cream and blue cloth closely matching text volume. (8), 451, (1) pages; 8 pages, 26 finely engraved plates of coins, 2 monogram plates. Well-preserved, with almost no spotting to plates. Near fine. **\$100**

Rare and still useful. Ex William A. Burd Library.

## Reprints of Rare Russian Works

**314** [Russia]. Muravyov, N.N. ОПИСАНИЕ ДРЕВНЕЙ НОВГОРОДСКОЙ СЕРЕБРЯНОЙ ГРИВНЫ И ЕЯ РУБЛЕЙ... 1971 reprint of the Moscow, 1826 original. 4to, original printed card covers. 18 pages; 3 large folding plates. Fine. [with] Voloshinskii, Ya. ОПИСАНИЕ ДРЕВНИХЪ РУССКИХЪ МОНЕТЪ, ПРИНАДЛЕЖАЩИХЪ МИНЦЪ-КАБИНЕТУ ИМПЕРАТОРСКАГО УНИВЕРСИТЕТА СВ. ВЛАДИМИРА, ИЗЪ ЧИСЛА НАЙДЕННЫХЪ БЛИЗЪ НЪЖИНА, ВЪ МАЪ МЪСЯЦЪ 1852 Г. High-quality reprint of the Kiev, 1853 original. 4to, original printed card covers. (2), xiii, (3), 13, (1) pages; 3 plates of coins; 2 alphabet plates. Fine. [with] Prozorovskii, D. РАЗБОРЪ СОЧИНЕНИЯ ГРАФА И.И. ТОЛСТАГО. Philadelphia, 2001 reprint of the 1883 original. 8vo, original printed card covers. 11, (1) pages. Fine. [with] Ostroukhov, P.A. ИЗЪ ИСТОРИИ РУССКАГО ДЕНЕЖНАГО ОБРАЩЕНИЯ. [bound with, as issued] Fateev, A.N. КЪ АССИГНАЦІОННОЙ РЕФОРМЪ 1839 ГОДА. Philadelphia, 2006 combined reprint of the 1941 originals. 8vo, original printed card covers. 24 pages. Fine. [with] Musei Imperialis Petropolitani. MUSEI IMPERIALIS PETROPOLITANI. VOL. II. PARS TER-

TIA. QUA CONTINENTUR NUMMI RUTHENICI. Philadelphia, 2001 reprint of the 1745 original. 8vo, original printed card covers. (2), 55, (1) pages. Fine. [with] Schoen, Johann. NOVAE QUAEDAM IN REM NUMARIAM ANTIQUAE ROSSIAE OBSERVATIONES: PRO SUMMIS IN PHILOSOPHIA HONORIBUS CAPESSENDIS. Philadelphia, 2008 reprint of the 1829 original. 8vo, original printed card covers. (4), 30, (2) pages. Fine. **\$100**  
 V. Arefiev's high-quality reprints of several rare works. Distributed in limited numbers.

### More Reprints of Rare Russian Works

**315** [Russia]. Gromachevskii, S.G. БИБЛИОГРАФИЧЕСКИЙ УКАЗАТЕЛЬ ЛИТЕРАТУРЫ ПО РУССКОЙ НУМИЗМАТИКѢ. Reprint of the Zhitomir, 1904 original. 8vo, original printed card covers. (8), iv, 110, (6) pages. Fine. [with] Ilyin, A. РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I. Reprint of the Petrograd, 1918 edition. 8vo, original printed card covers. 62 pages; 3 plates of coins. Fine. [with] Zander, Randolph. RUSSIAN COPPER COINS, 1700–1917. Unidentified reprint of Zander's original 77-page typescript, first distributed privately around 1948. 4to, original printed card covers. Fine. [with] Pitzschky, Eduard August. DIE SAMMLUNG RUSSISCHER DENKMÜNZEN IN STETTIN. MIT UEBERSETZUNG IN DIE RUSSISCHE SPRACHE. 2009 reprint and translation of the 1882 original. 4to, original printed card covers. (2), 29, (1), 13, (3) pages. Fine. [with] Pansner, Dr. Lorenz v. VERSUCH EINER TABELLARISCHEN UEBERSICHT DER RUSSISCHEN MÜNZEN. High-quality facsimile reprint of the 1833 second edition. 4to, original printed card covers. Title; 4 double-page tables. Fine. **\$100**

V. Arefiev's high-quality reprints of several rare works. Distributed in limited numbers. The Gromachevskii reprint includes an English translation of the foreword. Though incomplete, it remains a classic bibliography of pre-revolutionary Russian numismatic literature. The Zander work is rare in any form and of real interest. Arefiev's reprint and translation of the notable publication by Pitzschky on the Russian commemorative gold, silver and bronze medals in the city's collection at Stettin, donated primarily by Catherine II and Empress Maria Feodorovna, both of whom hailed from the city, was originally published in *Baltische Studien*, Vol. XXXII (1882). Pansner is considered the father of Russian numismatic cataloguing for the imperial period, introducing rarity symbols, identifying mintmasters, recording mintage figures, and so forth.

### Journal of the Russian Numismatic Society

**316** Russian Numismatic Society. JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY. Nos. 1–32 (1979–1988), complete for the period covered, plus two membership listings and indices through No. 24. 8vo, first two issues on glossy paper, balance in original printed card covers as issued. First 15 issues punched for inclusion in binder; very good, overall. **\$200**

An essential publication for anyone interested in the subject. Many important articles have been published over the years, including a number of works translated from the Russian and published here in English for the first time. Early issues can be difficult to find.

### Sainthill's Classic Olla Podrida

**317** Sainthill, Richard. AN OLLA PODRIDA; OR, SCRAPS, NUMISMATIC, ANTIQUARIAN, AND LITERARY. London: Printed (For Private Distribution Only), by Nichols & Son, 1844. 8vo, original brown embossed cloth. Charming lithographic frontispiece portrait of dedicatee Sir Thomas Dyke Acland; xv, (1), 388 pages; 20 engraved or lithographic plates, many of which depict coins and medals, the first six produced on a medal-ruling machine; 8 additional illustrations and tables of various sorts depicting people, monuments, inscriptions, etc.; text illustrations of coins. Lacking four numbered plates (11, 12, 22 and 23), but with one extra (24) from the 1853 second volume not here present inadvertently bound into this volume; lacking the unnumbered illustration of the Countess of Desmond. Nearly reduced to loose signatures, with the spine perished. Good only. **\$200**

The first and only edition. While in a poor overall state of preservation, the rarity of this charming volume, and the quality of the six finely engraved plates produced on a medal-ruling machine, make this remain a desirable book. At the time of publishing *Olla Podrida*, Sainthill was practicing as a lawyer in Cork, Ireland and was a close friend

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of both Aquilla Smith and John Lindsay. It is a delightful potpourri of papers covering a wide range from ancient to contemporary coins and medals, by one who had close ties to most of Britain's leading numismatists. It is especially interesting and important for contemporary mint affairs, particularly those of the Wyons. The title derives from a stew of sorts made up of various meats and vegetables (generally table scraps). According to the author's coda, in which he presents a recipe for the dish, he notes that the ingredients are "all boiled up together, and served up, after the soup which is extracted from it.—*It is just eatable in the absence of any thing else.* It will be now for my Readers to determine, how nearly my cookery has approached the above instructions, and its result."

## The Earl of Sandwich on Naval Medals

**318** Sandwich, The Earl of. BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. ARRANGED AND INDEXED BY THE EARL OF SANDWICH. Greenwich: National Maritime Museum, London, 1937. Crown 4to, original printed boards; professionally rebaked in black-lettered blue cloth in the style of the original. 307, (1) pages; 27 fine plates with tissue guards. Near fine. **\$300**

After Milford Haven, Sandwich remains the main reference, being the catalogue of the British national collection of naval medals. Scarce, especially in decent condition (the original cloth spine is usually encountered heavily worn). Clain-Stefanelli 15500. Suetens 143.

## 1895 Sale of the Rossi Collection of Italian Coins

**319** Sangiorgi, G. COLLEZIONE DI MONETE ITALIANE MEDIOEVALI E MODERNE DEL CAV. GIANCARLO ROSSI. ORDINATA E DESCRITTA DA ARTURO BIGNAMI. ... PER CURA DEL CAV. ORTENSIO VITALINI. Roma, 22 aprile 1895. 4to, later brown cloth-backed marbled boards; spine lettered in gilt; original printed front card covers bound in. viii, 142, (2) pages; 1318 lots; 3 fine Fototipia plates. Text browned and plates foxed. Very good. **\$100**

Very scarce.

## 1826 Royal Edict Revaluing the Currency

**320** [Sardinia]. Charles-Félix, Roi de Sardaigne. EDIT ROYAL PAR LEQUEL SA MAJESTÉ DONNE PLUSIEURS DISPOSITIONS RÉLATIVES AUX MONNAIES. Turin: de l'Imprimerie Royale, 26 octobre 1826. Small 4to, self-covered. 8, (2) pages plus three leaves of tables. Removed from previous binding and somewhat trimmed. Near fine. **\$100**

Rare. A substantial (ten articles, with three tables) reformation of the monetary system introduced by his brother Victor Emanuel, who preceded him as King of Sardinia.

## Early Work on the Anglo-Gallic Coinage

**321** Saulcy, F. de. HISTOIRE NUMISMATIQUE DE HENRI V ET HENRI VI ROIS D'ANGLETERRE PENDANT QU'ILS ONT RÉGNÉ EN FRANCE. Paris: C.-L. van Peteghem, 1878. 4to, original printed wraps. (4), 122, (2) pages; 4 finely engraved plates. Spine a little weak; front card cover chipped along top margin. Very good. **\$100**

A rare work on the Anglo-French coinage. Engel & Serrure 5855: "Excellente monographie donnant le classement des monnaies par ordre chronologique d'émission d'après les documents monétaires."

## Exquisite Plates of Hungarian & Transylvanian Coins

**322** (Schönvisner, Stephan). TABULAE NUMISMATICAE PRO CATALOGO NUMERUM HUNGARIAE AC TRANSILVANIAE INSTITUTI NATIONALIS SZÉCHÉNYIANI. (Pest, 1810). Plate volume only. Oblong folio [35 by 22 cm], contemporary brown leather and marbled boards; old numeric annotation on front cover. Engraved title; 79 + 20 + 8 engraved plates of coins and medals. Binding somewhat worn. Very good. **\$150**

While the three accompanying text volumes are not present, this remains a valuable and useful work in addition to being quite beautiful. Fejér & Huszár 21. Leitzmann 23.

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## Schulman Sale with Important American Coins

### 323

Schulman, J. COLLECTION DE MONNAIES DES INDES NÉERLANDAISES ET PORTUGAISES. MONNAIES CHINOISES. MONNAIES DE L'AMÉRIQUE. Amsterdam, 4 février 1925. 8vo, original printed paper covers. (4), 43, (1) pages; 640 lots; 5 plates. Near fine. **\$100**

Most notable for an extensive offering of Dutch colonial coins, including many from the Americas. The plates include copper bars of the VOC from Colombia.

## With Unusually Clean Embossed Coin Plates

### 324

Skelton, H.P. NEW ILLUSTRATED MANUAL OF THE CURRENT GOLD & SILVER COINS OF ALL CIVILIZED NATIONS OF THE GLOBE: GIVING THEIR WEIGHT, STANDARD, & VALUE, TOGETHER WITH THE SYSTEMS OF MONEY, WEIGHTS, & MEASURES, AND STATISTICS, COMMERCIAL GEOGRAPHY, & INDUSTRY OF THE DIFFERENT COUNTRIES. London: James Hagger, (c. 1862–63). Two parts in one volume. 8vo, contemporary polished tan English calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; board edges hatched in gilt; gilt inner dentelles; marbled endpapers; all page edges marbled. (2), 196, iv pages; 96 fine embossed plates of gold and silver coins on white stock, each with a leaf of descriptive text. Remarkably clean plates. Binding a bit scuffed, but still attractive. Near fine. **\$150**

A handsome copy of this notable work, with embossed coin plates. The plates are virtually identical to the third edition of Lachmann, though now accompanied by English text and plate descriptions by Skelton.

## Monetary Finds of the Viking Age

### 325

Skre, Dagfinn [editor]. MEANS OF EXCHANGE: DEALING WITH SILVER IN THE VIKING AGE. Aarhus & Oslo, 2007. Tall 4to, original pictorial boards. 378, (6) pages; illustrated in color. Fine. **\$100**

Volume 2 of the Kaupang Excavation Project Publication Series. *Norske Oldfunn* XXIII.

## Smids on Dutch Medals

### 326

Smids, Lud. EMBLEMATA HEROICA, OF DE MEDALISCHE SINNEBEELDEN DER SES EN DERTIGH GRAAVEN VAN HOLLAND... Leyden: Dirk Haak, 1714. 8vo, contemporary full vellum. (12), 72, (8) pages; finely engraved medallic frontispiece signed I. Schynvoet; engraved title vignette; 36 plates of medals. Vellum browned, but intact; binding sound. Occasional minor discoloration; still near fine. **\$250**

An important early work on the symbology of medals, examining 36 medals featuring Dutch nobility. The plates are very attractive. Very scarce. Hirsch 121. Lipsius 373. Neither Hirsch nor Lipsius give a publication date, suggesting that neither one had seen a copy.

## East Asia Journal

### 327

Smith, Bruce W. [editor]. EAST ASIA JOURNAL (TUNG YA T'UNG PAO). Complete set of seven issues (1982–1984). 4to, original printed card covers. Approximately 750 pages total. Issue 5 a bit ragged; rest generally near fine. **\$250**

A complete set of this scarce publication, essential to students of Asian numismatics (primarily China, Japan, Korea and Annam). Smith published original articles and reprinted difficult to find texts on the subject, making this an invaluable journal. The sixth issue consists almost entirely of a reprint of Edward Toda's *Annam and Its Minor Currency*. The seventh issue focused on Japan, and reprinted Leon Van De Polder's *Abridged History of the Copper Coins of Japan*.

## Journal of East Asian Numismatics

# 328

Smith, Bruce W. [editor]. **JOURNAL OF EAST ASIAN NUMISMATICS**. A substantial set of 13 separate issues, some of which may count as more than one (the complete printed series had 18 numbers): present are Vol. I, Nos. 1–2; Vol. II, Nos. 1–5; Vol. III, Nos. 1–2; Vol. IV, Nos. 1–2; and Vol. V, Nos. 2 and 4. Niskayuna, 1994–1998. Varying card-covered formats, all in original bindings. Very good to fine copies. **\$150**

Only 18 issues of this important publication were published during its hard-copy lifetime (1994 to 1998), and distribution problems were rife. Although revived in recent years as an electronic journal, back issues of the original *Journal* were apparently destroyed in a typhoon in Taiwan and are rarely encountered.

## 1818 Sale of the John Henderson Collection

# 329

Sotheby, Mr. **A CATALOGUE OF A SELECT AND VALUABLE COLLECTION OF ENGLISH, SCOTCH AND IRISH COINS, THE PROPERTY OF JOHN HENDERSON, ESQ. CONTAINING THE FAMOUS PETITION AND REDDITE CÆSARIS CROWNS, BY SIMON, WITH ALMOST EVERY SPECIMEN OF COIN IN THE ENGLISH SERIES: ALSO A SELECTION OF PATTERNS, IN THE FINEST STATE OF PRESERVATION**. London: No. 145, Strand, Opposite Catherine-Street, Wednesday, June 24, 1818 and three following days. Approximately 20 by 14 cm, collated as quarto, contemporary tan half calf with marbled sides; thin spine ruled in gilt. (2), 29, (1) pages; 486 lots. Printed on fine paper; neatly hand-priced and named in ink. Signed by G. Musgrave, “presented by Mr. Henderson / September, 1818,” on the front flyleaf. Finely rendered ink sketch of a coin of Augustus and a simple drawing of a Greek coin in pencil, also on the flyleaf; additional sketch in pencil on a robed figure on pastedown, partly obscured by a 19th-century Sotheby & Co. bookplate. Spine worn with some chipping; extremities worn. Contents near fine, with only minor occasional discoloration. **\$300**

A highly interesting collection, with unusually strong offerings of colonial and pattern coinages. Sir George Musgrave, 10th Baronet of Hartley Castle (1799–1872), was one of the original members of the Numismatic Society of London. His interest in numismatics began in his youth, given that he would still have been in his teens when presented with the present volume by the consignor, John Henderson (c. 1757–1829). Musgrave’s collecting focus would appear to have been on ancient coins, making it likely that he is the endpaper artist. A rare catalogue, possibly the first copy we have offered, it was later in the house library of Sotheby & Company and bears their charming engraved bookplate. Manville & Robertson 1818-7, citing the following note by J.D. Cuff in the copy residing in the Royal & British Numismatic Societies combined libraries: “No sale could ever have taken place at a more fortunate period than that of the present collection. The coins were not of the first class either as to rarity or condition but the prices were beyond all bounds.”



▲ Lot 329

## The King Farouk Coin Sale

# 330

Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT**. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, later maroon cloth, gilt; original printed card covers bound in. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Original prices realized list bound in. Fine. **\$200**

A bound copy of the famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013\*. Grierson 275 and 277. From the Library of a Connoisseur.

## An Exceptionally Important Russian Sale

# 331

Sotheby & Co. **CATALOGUE OF AN EXTREMELY IMPORTANT RUSSIAN COLLECTION**. London, Oct. 7–8, 1969. 8vo, original printed card covers. (4), 78, (2) pages; 890 lots; 15 fine plates. Original prices realized list with buyers’ names loosely laid in. Fine. **\$300**

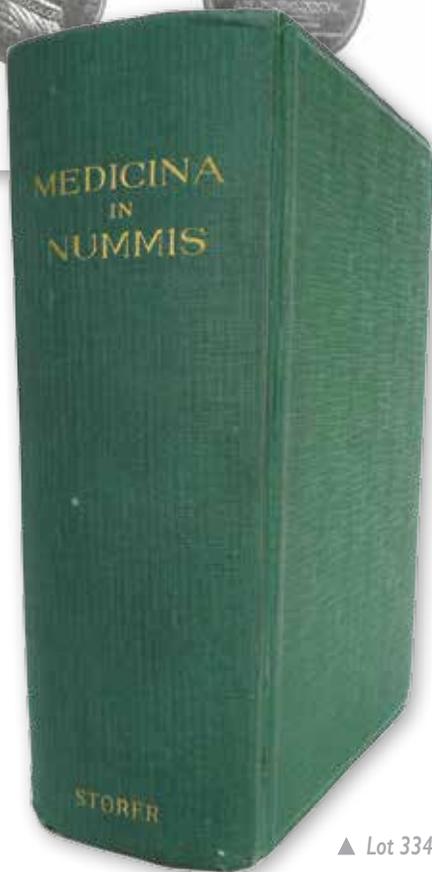
An extraordinary sale—among the most important Russian coin sales of the second half of the 20th century. *Journal of the Russian Numismatic Society* (Spring 1988): “Moldavian silver patterns, many early Soviet proofs &c. Most or all consigned by the Soviet Government.”



No. 1



No. 42



▲ Lot 334

## Virgil Brand's Russian & Polish Coins

**332** Sotheby's. **THE BRAND COLLECTION. PART 4: RUSSIAN AND POLISH COINS.** London, 3 November, 1983. 8vo, original brown card covers printed in gilt. Prices realized list. Fine. **\$100**

An important sale featuring outstanding Russian coins.

## Spink's Numismatic Circular

**333** Spink & Son. **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** Vols. I–XX, complete except for Vols. VI–VII. London, December 1892–1897 and 1899–1912. Eighteen of the first twenty volumes, as bound in ten. Various formats and bindings, as follows: Vols. I–IV in contemporary black quarter or half morocco; rest in original red quarter morocco. Most of the bindings are very worn, with spine covering often lacking, and many covers are stained; the contents, however, are generally at least very good (first four volumes with minor marginal staining; final volume pages are stained at lower margin). Good, overall. **\$200**

The longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Substantial runs of early volumes are infrequently offered. When encountered, they tend to be poorly preserved, with the larger-sized early volumes in particular being prone to encountering abuse. Manville page 695: "arguably the most important and certainly the longest-lived of the commercial numismatic 'house organs'—essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics." Clain-Stefanelli 777.

## Storer's Medicina in Nummis

**334** Storer, Horatio Robinson. **MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES.** Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Near fine. **\$400**

A well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257. Ex Kolbe Sale 88, lot 1236.

## Irving Goodman Collection of Russian Coins

**335** Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, Feb. 11–12, 1991. 4to, original pictorial card covers. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. Original prices realized list laid in. Corner bump, else near fine. **\$100**

A very important sale of Russian coins.

## Ashmolean Volume on Pre-Reform Islamic Coins

**336** [Sylloge of Islamic Coins in the Ashmolean]. Album, Stephen, and Tony Goodwin. **SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 1: THE PRE-REFORM COINAGE OF THE EARLY ISLAMIC PERIOD.** Oxford, 2002. 4to, original maroon cloth, gilt; jacket. ix, (1), 121, (1), (4) pages; 47 plates of coins with facing text. Fine. **\$200**

Absolutely essential, with detailed introductions to both Arab-Sasanian and Arab-Byzantine coins as well as plates of the important Ashmolean holdings based on the Samir Shamma collection. Out of print and in demand. From the Library of a Connoisseur.

## 1761 Illustrated Guide to Silver Coins of Europe

# 337

Trattner, Johann Thomas [publisher]. *TABELLA ÜBER INSTEHEND-AUSLÄNDISCHE SILBER-MÜNZ-SORTEN, WIE SOLCHE BEY DEM IN AUGSBURG FÜRWÄHRENDEN MÜNZ-PROBATIONS-CONVENT...* Wien und Prag: gedruckt, und zu finden bey Johann Thomas Trattner, 1761. Folio, sewn and reinforced at spine but not otherwise bound, as issued. (8) pages; 17 finely engraved plates of coins. Complete. Removed from previous binding. Very good or so. **\$100**

The plates depict coins of France, Trier, Palatinate, Saxony, Brunswick, Bavaria, Württemberg, Hesse, Nuremberg, and other states. Published during the period of economic upheaval brought about by the Seven Years' War coupled with rampant inflation and deliberate manipulation of the silver markets. Rare: the only other copy we record having handled was incomplete.

## 19th-century Ancient Coin Catalogues

# 338

Various. *EUROPEAN NUMISMATIC AUCTION CATALOGUES AND FIXED PRICE LISTS OF THE LATE 19TH CENTURY OFFERING ANCIENT, MEDIEVAL & MODERN COINS*. Includes: eight Adolph Hess auction catalogues with starting dates of 2. Juni 1885, 21. Juni 1886, 26 März 1892, 8. Mai 1893, 18. October 1893, 23. Mai 1894, 24. September 1894, and 6. Mai 1895, plus a fixed price catalogue dated 1893; two Hoffmann auction sales with starting dates of 22 mai 1874 and 18 octobre 1875; a Helbing sale starting 7. Mai 1888 and an 1897 fixed price catalogue; an 1882 fixed price catalogue issued by Wild & Comp. (München); an 1881 autographs catalogue issued by Raffaele Dura; an 1893 J. Florange catalogue of jetons et médailles, and an auction catalogue of the same firm dated 15 novembre 1893; an extensive 1880 fixed price catalogue of Roman coins issued by Rollin & Feuarent; and an 1881 catalogue issued by C.F. Gebert of Nürnberg. Nineteen catalogues total. Mostly 8vo, all in paper covers or self-covered. Condition is generally poor, with most removed from previous bindings and printed on very acidic paper that with time has become brittle. **\$100**

The catalogues here present are very rare, if also very obscure and in very poor condition. A lot for the historian of the hobby. A couple of the firms represented here are nearly forgotten.

## Corpus Nummorum Italicorum: Emilia I

# 339

Victor Emmanuel III, King of Italy. *CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME IX: EMILIA (PARTE 1ª) PARMA E PIACENZA-MODENA E REGGIO*. Roma: Tipografia ditta Ludovico Cecchini, 1925. Folio, original printed card covers. (6), 792 pages; 44 fine plates of coins. Card covers worn and binding separated into several pieces; interiors very good or better. **\$100**

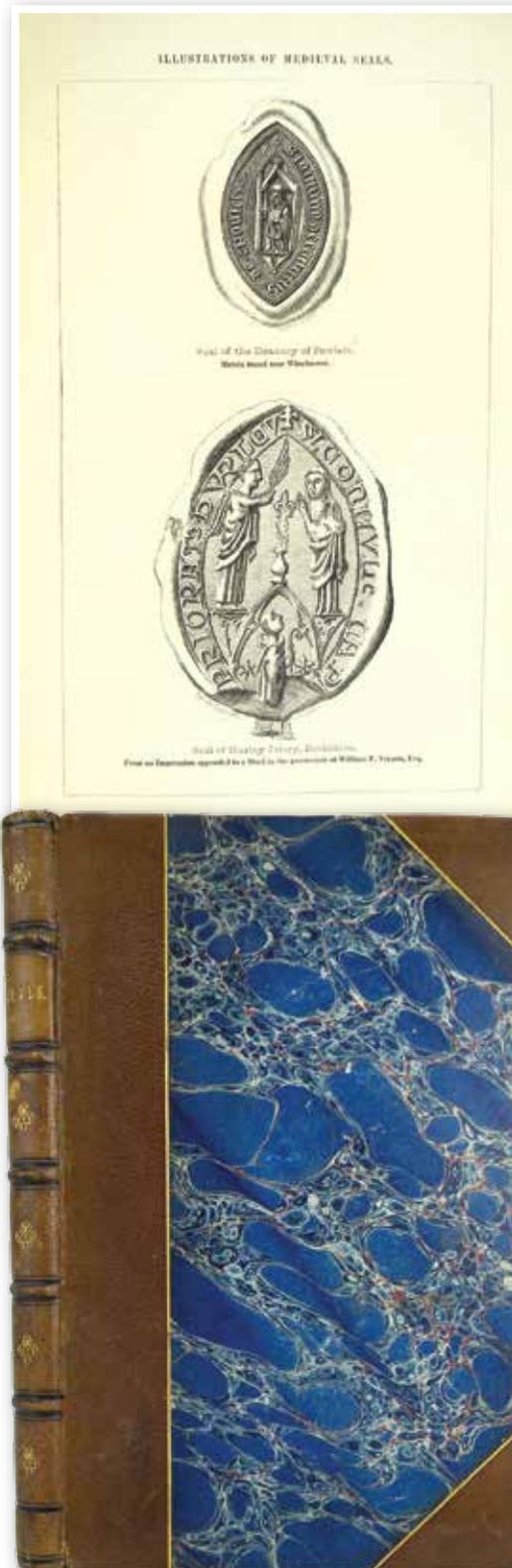
The ninth volumes of this massive work. Issued in card covers on the assumption that the few recipients would have their copy bound, this particular volume never received that treatment. Very scarce. Clain-Stefanelli 10186\*. Grierson 160.

## Collection of Articles on Seals

# 340

Walford, Weston S., and Albert Way. *EXAMPLES OF MEDIÆVAL SEALS*. Several articles from this series published in the *Archaeological Journal* by Walford and Way beginning in 1851, bound together with a few related works including Walford's "Some Remarks on Seals, with Suggestions for a Practical Mode of Classifying Them," "Remarks on One of the Great Seals of Edward the Third," by Rev. W.H. Gunner (with input by Walford), and a contribution to the main series by F. Madden. Illustrated with occasional lithographic text illustrations and plates. 8vo, contemporary brown half morocco, gilt, with marbled

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sides; spine with five raised bands, ruled in black and lettered and decorated in gilt; marbled endpapers. Approximately 150 pages. Some foxing and spotting. Near fine. **\$200**

A charming volume, possibly assembled by one of the primary authors. Ex Craig Burns, with his bookplate.

## Notes & Correspondence on Chinese Cash Coins

### 341

Willard, R.O. **SOME COMMON CHINESE COINS**. Monett, undated. Five mimeographed pages with hand annotations, bound with blanks in report folder. Spine taped. Very good. [*with*] Willard, R.O. **CORRESPONDENCE TO HOWARD H. KURTH ON CHINESE AND JAPANESE COINS**. Monett, undated. Includes handwritten (and initialed) supplement to the mimeographed publication; two sheets with handwritten translations of various Chinese and Manchu characters found on cash coins; two typewritten sheets with rubbings of Chinese coins and some handwritten annotations; five typewritten and handwritten sheets, with rubbings, on Japanese coins; duplicated typewritten sheets offering coins for sale. Very good to fine. **\$100**

The folder bears the label of Howard H. Kurth, of Schenectady, New York, and one of the handwritten items is addressed to Kurth by Willard. Kurth was active in the hobby in the 1940s, giving a probable decade for this material, which is interesting for what it says about the collecting of Asian coins in the United States at that time.

## Coinage of the West Indies

### 342

Wood, Howland. **THE COINAGE OF THE WEST INDIES, WITH ESPECIAL REFERENCE TO THE CUT AND COUNTERSTAMPED PIECES**. 4to, later red cloth, gilt. (89)–136 pages, extracted from the *American Journal of Numismatics*. Fine. **\$100**

A private binding of this important work, extracted from the *American Journal of Numismatics*, in which it was published in 1915 (Vol. 48, dated 1914). Essential for these little-understood colonial coinages. Possibly a Frank Katzen production. Clain-Stefanelli 12634\*. Grierson 218.

## Early Work on Masonic Medals

### 343

Zacharias, Ernst. **NUMOTHECA NUMISMATICA LATOMORUM. I.–VII.** Dresden, 1840–1844. Seven parts. 4to, contemporary or slightly later mottled boards. (112) pages; 42 engraved plates, each depicting both sides of a masonic medal. Spine perished and both boards detached; text block intact. Good. **\$100**

A rare early work on Masonic medals. Issued serially, each part consists of an introduction, followed by six lithographic plates (each depicting one medal) and accompanying text in German. An eighth part was published in 1846 and is not here present. Sets are often incomplete due to the seven-year publication period. Leitzmann 148.

## World Grab-Bag

### 344

[Bulk Lot]. **MISCELLANEOUS MONOGRAPHS ON WORLD COINS**. Bulk lot of 200 publications on world coins, generally short, card-covered, saddle-stitched booklets. A little duplication is present, but not much. Condition varies, but is mostly near fine or better. Topics covered include world (i.e., non-U.S.) coins, tokens, medals, and paper money. A handful of titles taken at random include: Burns's 1958 *Bibliography of Cuban Numismatics*; Donati's 1975 *Guide to the Grading of the Coins of Modern Mexico*; de Jesus's 1962 *Early Coins of the Philippines*; Hamilton's 1976 *Coins of Brazil*; Bendall's 1996 *Byzantine Weights: An Introduction*; Scaife's 1953–1954 *British Colonial Coins and Tokens*; Wayte Raymond's 1956 *Coins of the World* special printing on *Spain, Spanish-American Mints and Filipinas*; Klaasesz's *Coinage of the Slovak Republic*; Eklund's *Copper Coins of the German Empire*; Mitchiner's 1982 *A Nineteenth-Century Hoard of European Jettons and Coins*; and la Monnaie de Paris's *Jetons de voeux pour Noël et le Nouvel An*. **\$100**

Includes a wide variety of publications. Don't ask questions: just bid on them.



▲ Lot 344

# UNITED STATES NUMISMATICS

## *Inscribed by the Author*

### 345

Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn: 1913. 4to, original blue cloth, gilt. xx-viii, 12, (2), (13)–56, (2), (57)–96, (2), (97)–110 pages; 4 halftone portrait plates; 7 halftone plates of coins. Hinges a bit weak; one torn leaf (no loss); near fine. **\$100**

Inscribed: "Feb. 22, 1913. Miss Eudora Laroutte (?), with the compliments of (*signed*) Edgar H. Adams." A rare binding variant of the best edition of this classic work. Published serially in the *American Journal of Numismatics*, it was first issued separately in four card-covered volumes corresponding to the original installments. Two editions were then issued in cloth, one with an introduction ending at page xx, the other with an expanded introduction ending at page xxviii. This latter version was also issued in blue half morocco. Both clothbound editions are usually found in crimson cloth and the blue cloth variety offered here is rarely encountered. The date of the inscription suggests that this was the first issue of the "perfected" edition, perhaps issued in blue cloth to differentiate it from the earlier version issued in red cloth. Why only a handful of copies were bound in blue cloth and the remainder in red cloth may never be known. Clain-Stefanelli 12465. Ex Kolbe & Fanning Sale 124, lot 531; ex William A. Burd Library.

## *Deluxe Adams on Indian Peace Medals*

### 346

Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES. Crestline: George Frederick Kolbe, 1999. 8vo, original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. **\$150**

Deluxe edition. One of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.

## *Pittman's American Coins*

### 347

Akers Numismatics, David. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE AND TWO. Baltimore, Oct. 21–23, 1997, and May 20–21, 1998. Two volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276 pages; 2134 lots; including 24 color plates; illustrated throughout, including many coin enlargements. Both parts with original prices realized lists. First catalogue with small corner bump; second fine. **\$100**

Both of the catalogues prepared for the U.S. and Canadian portion of the John Jay Pittman collection, one of the truly great collections of the day. A third catalogue on world coins is not present.

## *Engraved American Bank Note Company Card*

### 348

American Bank Note Company. ENGRAVED CARD OF THE AMERICAN BANK NOTE COMPANY. Philadelphia, undated (c. 1890). 101 by 72 mm. Printed on fine parchment paper in green ink. Central cameo bust of Washington, left, with text reading American Bank Note Company Engravers and Printers Drexel Building Philadelphia in five different styles of lettering. A light corner fold and some bleed-through from a spot of ink on the blank verso; near fine. **\$100**

An attractively printed ephemeral item from this important security engraver.

## Program for 1894 ANA Convention

# 349

American Numismatic Association. **FOURTH ANNUAL MEETING. THE AMERICAN NUMISMATIC ASSOCIATION, DETROIT, MICHIGAN, THURSDAY AND FRIDAY, AUGUST 23D & 24TH, 1894. PROGRAMME.** (Monroe, 1894). 17 by 13 cm. Self-covered as issued. (8) pages, printed throughout in blue ink. Badly chipped at spine, though not affecting any text. Folded, presumably for mailing. Good. **\$300**

Of the utmost rarity, being one of only three examples known. Apparently all examples of the first printed ANA Convention Program were issued to accompany the September 1893 issue of *The Numismatist*. Thus, the program at hand is the first of the genre to be published separately. Held at the Detroit Museum of Art, the 1894 ANA Convention featured a business session, reading of various papers, "an exhibition of coins and medals," and "a boat ride on the Detroit River ... with Supper at the Rushmere Club House." Though members in good standing were at an all-time high of 191, convention attendance was sparse; none of the five trustees named in the program attended, and the September 1894 issue of *The Numismatist* records only fourteen persons present when the convention was called to order by President Heath. The truly remarkable exhibition featured "not less than 10,000 coins ... whose value was estimated at \$75,000," including George W. Rice's 3,000 piece collection of American coins, "considered one of the finest and most complete in the world containing as it does all the coins and mint varieties below the dollar with the single exception of the 1827 quarter." The social event of the convention also appears to have been the most popular: twenty-seven members and family "assembled in the hurricane deck of the elegant steamer Darius Cole" for the "Excursion to Rushmere." Ex Stack Family Library, Part II (Kolbe & Fanning Sale 116, lot 19, where it sold for \$825 hammer); ex William A. Burd Library.

## 1910 ANA "Year Book"

# 350

American Numismatic Association. **YEAR BOOK. VOLUME ONE.** Dav-  
enport, 1910. 8vo, original printed blue overlapping card covers. (86) pages; 5 halftone  
plates. Overlapping edges and spine a trifle worn. Near fine. **\$200**

A very scarce and most interesting volume featuring the portraits of American Numismatic Association past presidents and then-current board members. Among those depicted are W.G. Jerrems, Jr., A.G. Heaton, B.P. Wright, Farran Zerbe, W.F. Dunham, H.O. Granberg and numerous others. Important articles present include a history of the organization by Howland Wood, the 1910 *Convention Proceedings* and an overview of the coin exhibits, Ben Green's *The Social Side of the Convention*, a poem by A.G. Heaton entitled *George Francis Heath—A Tribute*, R.W. McLachlan's *The First Paper Money*; Howland Wood's *A Scheme for a Uniform Standard of Classifying the Condition of Coins*, etc. An important source of historical information, much of which never found its way into *The Numismatist*. The publication committee of B.H. Saxton, Howland Wood and F.G. Duffield had hopes of making the *Year Book* an annual publication but the volume at hand is the only one ever issued. Well above-average for the title.

## 1941 ANA Convention Banquet Photo

# 351

American Numismatic Association. **OFFICIAL BANQUET PHOTOGRAPH FROM THE 1941 ANA CONVENTION.** Philadelphia: Quaker Photo Service, 1941. Original black and white photograph (49 by 24 cm), printed on thick photo stock. Rolled; near fine. **\$120**

The official banquet photograph, taken on Aug. 20, 1941 at the Benjamin Franklin Hotel and portraying some 200 or so attendees including some of the most celebrated American coin collectors and dealers of the era.

Lot 351 ▼



## The First Four Volumes of the AJN

**352** [American Numismatic Society]. American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Vols. I–IV, complete as published in 48 numbers. New York, 1866–70. 4to. Vols. I, III and IV in original printed wraps; Vol. II bound in slightly later brown half morocco. Vol. I: 96 pages. Vol. II: (2), 112 pages; text illustrations; map. Vol. III: 100, (2) pages; text illustrations; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table of cent values; fine mounted Levick photographic plate depicting 1793 large cents. Vol. IV: (2), 100 pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. Loose issues very good to fine, with Vol. IV being unopened. Bound volume near fine, and well-bound. **\$250**

The first four volumes of this most influential publication, including three highly important photographic plates. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III. Volume III is famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the example in this copy is quite nice. It is best-known, however, for the “Levick plate,” depicting the cents of 1793. Volume IV includes the “Hall plate” depicting the head of Liberty on U.S. coins. All three plates here present are sharp and well-preserved. Ex William A. Burd Library.

## Major Exhibition Catalogue of Medals

**353** American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York: De Vinne Press, 1911. New and Revised Edition. 4to, later green buckram, gilt; original printed card covers bound in. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Near fine. **\$200**

The second and decidedly the best edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089.

## Substantial Group of ANS Proceedings

**354** American Numismatic Society. PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY / ANNUAL REPORT OF THE AMERICAN NUMISMATIC SOCIETY. New York, 1921–1923, 1926, 1934–1947, 1960–1962, 1962–1983, 1986, 1988–1990, 1992–1998 (includes both the Proceedings and Annual Report for the transitional year 1962). A group of fifty-four separately published volumes. Varying 16mo and 8vo formats, original printed card covers.

Also included are 1910, 1956, 1960, 1967, 1972, 1989, and 1998 printings of the Constitution and By-Laws, and three printings of a small informational booklet. Generally fine, with a few exceptions. **\$150**

An underrated source of numismatic information and a capsule history of the ANS. Important for information on the development of the ANS coin cabinet and library as well as for information on Society publications, awards, general activities, officers, members and finances. In 1924, 1925 and from 1927 to 1933, the *Proceedings* were printed only in *The Numismatist*, so the present set is complete from 1921–1947. Rarely offered in significant groups. Ex William A. Burd Library.

## National Monetary Commission Report

**355** Andrew, A. Piatt. NATIONAL MONETARY COMMISSION. STATISTICS FOR THE UNITED STATES 1867–1909. Washington: GPO, 1910. 61st Congress, 2d Session, Senate, Document No. 570. 4to, original or somewhat later tan cloth, gilt. 282, (2) pages, with pages 188–208 being large folding tables printed on rectos only. Very good or better. **\$100**

A. Piatt Andrew was the 21st Director of the Mint from November 1909 to June 1910, at which time he was appointed as Assistant Secretary of the Treasury. This rarely offered government publication includes material on imports and exports of gold and silver, banks and banking, monetary supply in the United States, gold supply, types of money in circulation, etc. Ex William A. Burd Library.

## Includes Convictions for Passing Counterfeit Bills

**356** Association of Banks for the Suppression of Counterfeiting. THIRTEENTH ANNUAL REPORT OF THE BOARD OF MANAGERS OF THE ASSOCIATION OF BANKS, FOR THE SUPPRESSION OF COUNTERFEITING. Boston: William A. Hall, Printer, 1866. 8vo, original plain blue card covers. 8 pages. Light toning, else fine. **\$150**

The rare final issue of these contemporary accounts of counterfeiting arrests and convictions. Most interesting for the listing on pages 5–6 of 26 people convicted of passing counterfeit bills during 1865, which provides information on which bills they were convicted of passing. While 19th-century publications occasionally report on convictions for counterfeiting bills, they rarely go into much detail. In this publication, however, one can learn that Henry Horris (alias Williams) was sentenced to three years in state prison for passing counterfeit \$3 bills of the Lynn Mechanics' Bank, Lynn. The Association of Banks for the Suppression of Counterfeiting gave cash rewards for information leading to the conviction of those involved with the counterfeiting trade, and closely monitored which bad notes were being passed where and by whom.

## Early American Silver, Including Coins

**357** Avery, C. Louise. AMERICAN SILVER OF THE XVII & XVIII CENTURIES: A STUDY BASED ON THE CLEARWATER COLLECTION. New York: Metropolitan Museum of Art, 1920. 8vo, original printed card covers. clix, (1), 216, (4) pages; illustrated. Very good. **\$100**

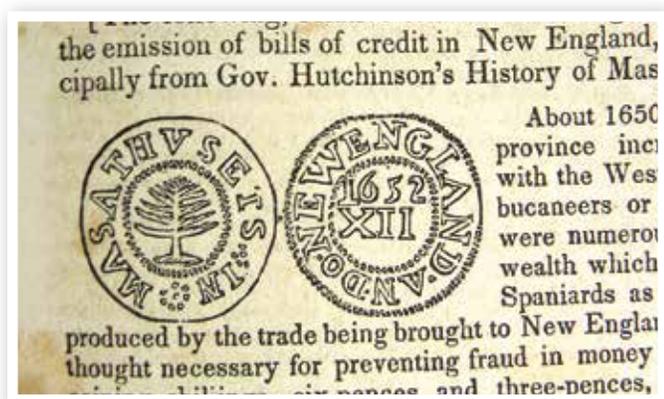
A lengthy catalogue based on the extensive collection of early American silver formed by New York Supreme Court Judge Alphonso T. Clearwater (1848–1933). Generally non-numismatic, the catalogue is important to specialists in colonial coins as it depicts both sides of Clearwater's Noe 1-D (Salmon 1-A) NE shilling, one of only four examples known.

## First Edition of Baker on Washington

# 358

Baker, W.S. MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS. Philadelphia: Robert M. Lindsay, 1885. First edition. Small 4to, later maroon cloth, gilt. (6), 252 pages. Lacking the frontispiece. Title page repaired at margins; a number of other leaves neatly taped. Very good or so. **\$120**

A foundational work on the subject, and an enduring classic. Very scarce, partly due to the fragile nature of the paper employed (which a previous owner of this copy has tried neatly to address). Clain-Stefanelli 15020\*.



▲ Lot 359

## Early Illustrations of American State Coppers

# 359

Barber, John Warner. THE HISTORY AND ANTIQUITIES OF NEW ENGLAND, NEW YORK, AND NEW JERSEY... Worcester: Dorr, Howland & Co., 1841. 8vo, original full brown calf; spine intricately decorated and lettered in gilt. viii, (9)–576 pages; engraved frontispiece; engraved hand-colored folding map; numerous woodcut illustrations in the text, including depictions of both sides of a Pine Tree shilling and the copper coins of New Jersey, Massachusetts and Connecticut. Some foxing throughout, as is apparently typical of this title. Previous owner's stamp in several places on the first few leaves. Binder rubbed and worn, but sound. Very good. **\$500**

Important for the early illustrations of Massachusetts silver and the state coppers of New Jersey, Connecticut and Massachusetts—these are quite possibly the earliest depictions of the Connecticut and Massachusetts coppers. Pages 523–527 comprise an account of "Coinage, Bills of Credit, &c.," and include the numismatic illustrations noted. Howes B124. Sigler 158 (slightly different title).

## Belden on Indian Peace Medals

# 360

Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. New York: ANS, 1927. 4to, original printed card covers. Frontispiece; 46, (2)

pages; 22 plates of medals. Covers worn, with a fold in the rear cover and final plates. Text and frontispiece browned where newspaper clipping laid in. Good to very good. **\$100**

Number 60 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465. Ex William A. Burd Library.

## A German Duke's 1828 Visit to the Philadelphia Mint

# 361

Bernhard, Duke Karl. REISE SR. HOHEIT DES HERZOGS BERNHARD ZU SACHSEN-WEIMAR-EISENACH DURCH NORD-AMERIKA IN DEN JAHREN 1825 UND 1826. Weimar: Wilhelm Hoffman, 1828. Two volumes, complete, as bound in one. Small 4to [25 by 16 cm], original blue cloth; printed spine label. (2), xxxi, (1), 317, (1); iv, (2), 323, (1) pages [4 advertising pages]; 25 text illustrations; maps of Boston and Quebec; fine engraved maps, some of them folding, of New York, New York harbor, Philadelphia, Pittsburgh, Plymouth & Plymouth Bay, and Ohio; large [55 by 44 cm], folding, finely engraved map of the United States printed in black and red; copperplate engravings of Erie Canal, the Philadelphia Waterworks, the Capitol Building (folding) and the University of Virginia. Binding sunned; spine label worn. Few signs of wear to pages. Untrimmed. Nearly fine. **\$400**

The original German edition of a highly detailed and enthusiastic account of a visit to the United States by Duke (*Prinz und Herzog*) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among other things, it contains Duke Bernhard's account of his visit to the United States Mint, which is undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 230–231 of the second volume, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. The book is important not simply for its views on the nascent United States, but because of its maps, all of which are present in this copy. A very large [approximately 55 by 44 cm] well-engraved map of the United States accompanies the work, with the Duke's journey carefully marked in red. Smaller maps of the principal cities are found throughout the text, as are copperplates depicting other sites of interest to the author. A remarkably well-preserved, original copy of the first edition of this notable work. Clark III: 14. Graff 279. Howes B385. Sabin 4953. Ex Kolbe & Fanning 2016 New York Book Auction, lot 418; ex William A. Burd Library.

## Early Bank Note Reporters

# 362

Bicknell, Robert T., et al. **BICKNELL'S REPORTER, COUNTERFEIT DETECTOR, AND GENERAL PRICES CURRENT.** Philadelphia: Published Every Tuesday by Robert T. Bicknell [later Matthew T. Miller], at his Bank Note Exchange. Five issues, being: Vol. XV, Nos. 15 and 25 (Oct. 22 and Dec. 31, 1844); Vol. XVII, Nos. 7 and 22 (Sept. 1 and Dec. 15, 1846); and Vol. XXII, No. 29 (Jan. 27, 1852). All large tabloid [around 68 by 53 cm], original 4-page newspaper format. Issues folded. Some spotting, staining and general wear to edges, as to be expected; some page folds weak. The two latest issues have small amounts of text missing from tears. First three issues very good or nearly so with only light discoloration and minimal tearing at folds. **\$200**

An early issue of this interesting publication. Very rare: the Ford library, notable for his collection of counterfeit detectors and bank note reporters, had no Bicknell publications. Dillistin pages 125–128: "In 1830, when there were approximately 330 banks operating in this country, Robert T. Bicknell, a lottery broker in Philadelphia, began the publication of a bank note reporter and counterfeit detector. He was the pioneer in this field in Philadelphia and was preceded only by Mahlon Day and S.J. Sylvester in New York." Bicknell died in 1839, only 33 years of age. The publication was continued for years thereafter, however, by Matthew T. Miller, who continued the publication until 1857. Most interesting is the "Bank Note List" on the last page of each issue, listing by state the various American banks of issue, along with those of the Wisconsin Territory and Canada. There are columns for "Name," "Location," and "Discount at Philadelphia." The last column includes designations such as *fraud*, *closed* and *failed*. An asterisk by a bank denotes that "there are either counterfeit or altered notes, of various denominations, in circulation throughout the United States." By their very nature, bank note reporters and counterfeit detectors had a limited shelf life, and very few copies have survived.

## A Very Rare Early Bowers Coin Company Publication

# 363

Bowers Coin Company. **THE BOWERS COIN COMPANY CATALOG OF RARE UNITED STATES COINS. LISTING PRICES PAID AND QUANTITIES MINTED OF UNITED STATES COINS SINCE 1793.** Wilkes-Barre: Second National Bank Building, (early 1957). Tall 8vo [25.5 by 18 cm], original textured off-white card covers lettered in blue. 31, (1) pages; illustrated. Covers a little discolored; very slight dampstain to top margin. Very good. **\$750**

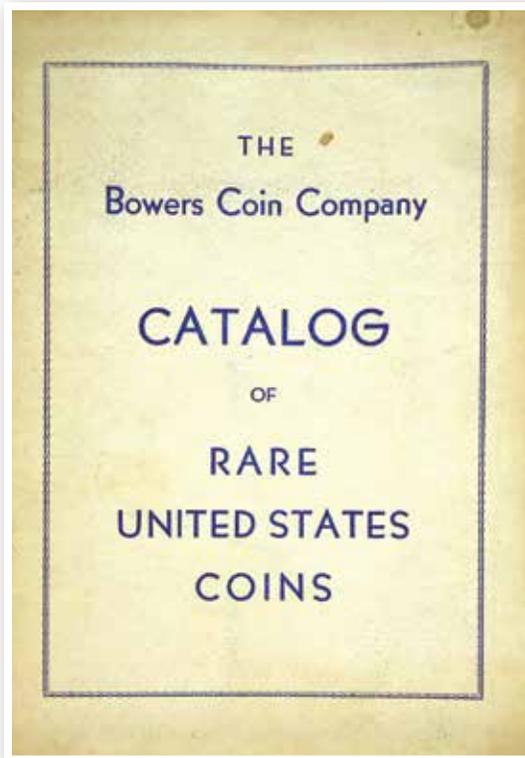
Only the third copy of this rare early Bowers publication that we have handled. A copy offered in a July 1989 Money Tree sale was hailed as the discovery copy and sold for \$687.50; it formed the basis for the listing by Davis (his number 118). A copy was offered in Kolbe Sale 91 (lot 169), where it brought an impressive \$1400 hammer; we then sold a copy in our last sale for \$1100 hammer. This rarity is the third Bowers numismatic publication, being preceded by two 8-page fixed price *Bulletins*, issued in 1955 and 1956. In an article in *Rare Coin Review* No. 77, "A Numismatist's Early Years," Bowers recalls: "Toward the autumn of 1956, if not indeed earlier, I came up with the idea of following in B. Max Mehl's footsteps and issuing a premium catalogue—a catalogue to be distributed to the public, offering prices paid for coins found in circulation, in safe deposit boxes, attics, and other locations. I recall spending part of my Thanksgiving or Christmas holiday, as a junior at the Pennsylvania State University, in my room at No. 3 McKee Hall, with my Royal typewriter creating copy for a catalogue to be issued under the Bowers Coin Company name and to be sold for, if memory serves, \$1 per copy. One or more editions of the premium guide were published, but I don't think they were issued in large quantities." Judging from the number of surviving copies, we suspect Bowers is correct in his recollection.

## Bowers & Ruddy/Merena Catalogues

# 364

Bowers & Ruddy/Merena Galleries. **AUCTION CATALOGUES.** One hundred twenty softcover public auction catalogues, being 61% of those issued by these firms between the May 1972 Armand Champa sale and the March 2003 Smith & Youngman sale (the last to bear the name of Q. David Bowers). Nearly all 4to, original pictorial card covers. Many with prices realized lists. Generally fine or nearly so. **\$500**

Arguably the most important series of American numismatic auction catalogues of the 1970s, 1980s and 1990s, frequently offering remarkable collections and individual pieces of unquestionable significance. The present lot is a great start on building a set of these landmark catalogues. There are, by our reckoning, 197 Bowers & Ruddy/Merena sales, to which are added various mail-bid sales, some of them issued under subsidiary names including Wentworth Exchange and Kingswood Collectors Exchange. The Gengerke numbers confuse this by listing the 1984 Arnold & Romisa sale as number 71a, giving it the *-a* suffix normally reserved for mail-bid sales despite its being a full-size public auction catalogue. Ex William A. Burd Library.



▲ Lot 363

## Eliasberg Sales

# 365

Bowers & Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 352 pages; 1348 lots; 17 color plates; text illustrations. Prices realized list in back pocket. Corner bump; near fine. [with] Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original pictorial card covers. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations. Prices realized list laid in. Corner bump; near fine. [with] American Numismatic Rarities, in conjunction with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** New York, April 18–19, 2005. 4to, original pictorial card covers. xxv, (1), 357, (1) pages; illustrated throughout in color. Prices realized list laid in. Worn at front margin, with some annotations. Very good. **\$100**

The first is the Deluxe Limited Hardbound Edition, signed by six firm members.

## The Bowers Silver Dollar Encyclopedia, Hardcover

# 366

Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Near fine. **\$200**

The standard work on the subject.

## Bowers on the California Gold Rush

# 367

Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Fine. **\$100**

A massive and important work. From the Library of a Connoisseur.

## Breen Annotations re the Mougey Sale

# 368

Breen, Walter. **NOTES REGARDING COINS SOLD AT THE 1910 ELDER SALE OF THE PETER MOUGEY COLLECTION.** Undated, c. 1950s. Sheet of ruled note paper, 8.5 by 11 inches, with copious annotations in Walter Breen's hand noting attributions, buyers, and other commentary on over 300 coins including all of the large cents

and most of the half dollars. Margins a bit worn; very good or better. **\$100**

A single sheet with an extraordinary amount of information written on it in Breen's tiny but distinct handwriting. To the left, Breen notes that it was the "Largest sale of proof cents in history. 41 pcs. (HKD had abt 12, N abt 30)." Breen's notes include information on buyers, modern attributions, some provenances, occasional notes about die states, etc. Buyers listed include Elder, French, Gilbert, Low, Sears, Newcomb, Würtzbach and Sleicher. Ex Armand Champa Library (Davis/Bowers Sale I, lot 118); ex William A. Burd Library.

## Walter Breen on Coin Grading

# 369

Breen, Walter. **A COMPLETE COURSE IN NUMISMATICS.** Beverly Hills: American Institute of Professional Numismatics, undated [c. 1969]. 4to, original blue spiral-bound paper covers; cover label. (1), 70 pages printed on rectos only. Some underlining. Very good. **\$100**

Mostly dealing with how to grade coins; perhaps Breen's most extensive treatment of the subject. Scarce. Ex William A. Burd Library.

## Prison Letters from Walter Breen

# 370

Breen, Walter. **FOUR HANDWRITTEN LETTERS SENT TO DENIS W. LORING WHILE BREEN WAS IN PRISON.** Los Angeles and Dublin, California, 1991–1992. Lots consists of the following: 1) undated letter in envelope postmarked Nov. 27, 1991, half page torn from whole; 2) letter dated March 25, 1992, 2 pages; 3) letter dated May 9, 1992, 2 pages; and 4) letter dated June 28, 1992, 1 page. All letters handwritten, all but first in ink, signed by Breen, and accompanied by original mailing envelope. Materials generally fine. **\$200**

This lot is being sold for the benefit of the National Center for Missing and Exploited Children, with all proceeds being donated to that organization. As is well known, Walter Breen was arrested in 1991 and convicted in 1992 on charges of child molestation. Diagnosed with liver cancer, he died in prison in April 1993. During his time in prison, he continued to do some numismatic work, mostly attempting to complete work on some of his own projects and contributing to or editing the work of others. He also conducted a fairly extensive correspondence. These letters are similar to many others we have seen over the years. The first letter bears the salutation GREETINGS FROM HELL and states baldly that the accusations against him are false. The letters frequently discuss Breen's declining medical condition and his mental preparations for death. Dreams are recounted, and meditations on philosophy are tendered. Two poems by Breen are included. Given their numismatic connection, Breen discusses his ongoing coin work at some length and also provides recollections of William H. Sheldon, among others. An interesting series of letters from the final years of Breen's life.

## Brunk on Countermarks

# 371

Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonomia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Price supplement laid in. Fine. **\$100**

The latest edition.

## Bushnell on Tradesmen's Cards and Political Tokens & Medals

**372** Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. Tall 8vo, later blue cloth, gilt. Title printed in red and black. (2), 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Front flyleaf partly loose; occasional spotting and browning. Very good or better. **\$250**

Along with Bushnell's 1859 work on New York tokens, a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993\*. Ex Q. David Bowers Library, signed by him on the front pastedown.

## Special Edition Utah Trade Tokens

**373** Campbell, H. Robert. UTAH TRADE TOKENS. Midvale, 1998. 4to, original green leatherette, gilt; original pictorial card covers bound in. (3), xxvii, 300, (4) pages; illustrated. Fine. **\$100**

An important work. No. 42 of only 50 copies in hardcover.

## Del Bland's Annotated Copies

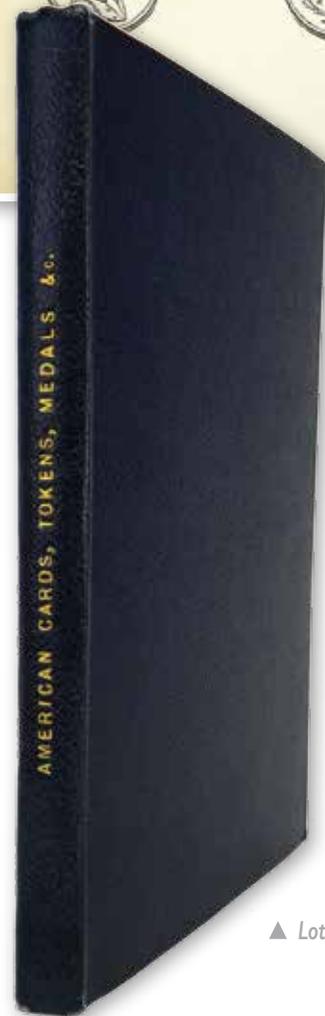
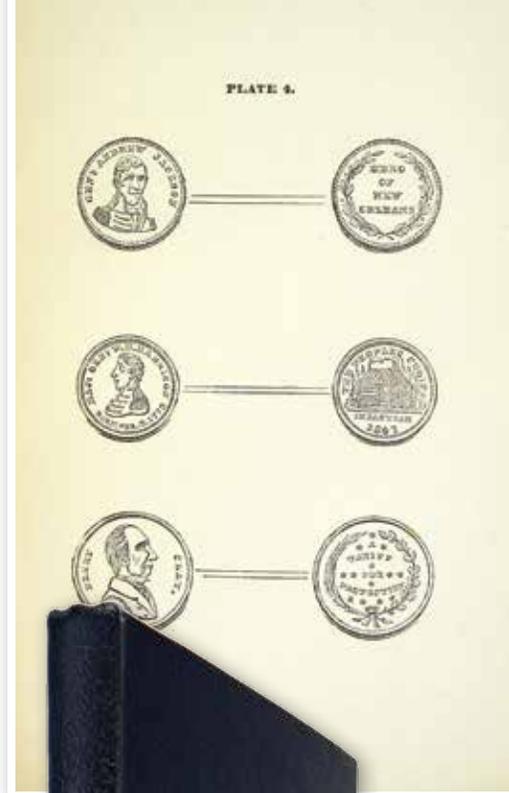
**374** Cape Kennedy Medals. THE TOM MORLEY COLLECTION OF U.S. LARGE CENTS, INCLUDING THE COMPLETE SHELDON NUMBERED SERIES OF 1794. Merritt Island, Dec. 20, 1975. 4to, original printed card covers. (4), 36 pages; 208 lots; text illustrations. Catalogue annotated in pencil by Del Bland, noting buyers of many lots, as well as provenances, notes on condition, some future owners, etc. Typewritten letter from Tom Morley to Del Bland, listing the buyers of the 1794 cents, laid in. Prices realized list laid in. Fine or nearly so. [with] Cape Kennedy Medals. THE BICENTENNIAL COPPER AUCTION, FEATURING THE NOFAL-KLING LARGE CENTS AND THE JOE STULLER CENT VARIETIES, PLUS CHOICE HALF-CENTS AND EARLY U.S. CAPPED BUST HALVES. Clearwater Beach, July 3, 1976. 4to, original printed card covers. (7), 21, (2) pages; 309 lots; 14 plates, 4 of them in color. Catalogue annotated in ink and pencil by Del Bland, noting buyers of many lots, as well as additional information as above. A copy of Joe Stuller's "Synopsis of My Disastrous Coin Venture," laid in, as is a letter from Del Bland to Tom Morley, annotated by Morley and returned to Bland. Fine or nearly so. **\$100**

Two significant sales of early American copper coins, both of them extensively annotated by Del Bland. These annotations generally record the buyer of each significant large cent offered, and trace many of the coins both backwards and forwards in time—recording some future owners and many previous owners. In addition, both catalogues include various inserted materials that are of considerable interest to those interested in the history of the hobby as well as in provenance research into early U.S. large cents. Ex Del Bland Library.

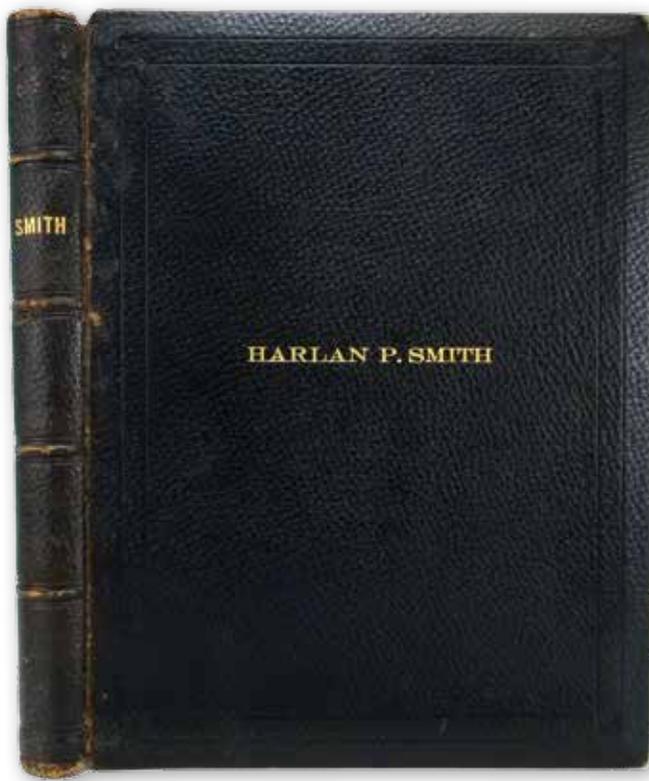
## The Famously Unplated M.A. Brown Catalogue

**375** Chapman, S.H. and H. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia, April 16-17, 1897. 8vo, original gilt-printed white paper covers. 56 pages; 1261 lots. Printed prices realized list bound in at end. Front cover taped; very good or better. **\$100**

Adams 51. Special post-sale copy, described thus in the preface: "Catalogues will be issued after sale, with a price list of what each lot sells for, price \$1.00." Scarce. Slightly larger than standard octavo size at 247 by 168 mm, it is the only Chapman sale printed in this format and the only non-plated catalogue issued with the prices realized list bound in. Adams A-: "3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢." Ex Kolbe Sale 63, lot 934; ex John W. Adams Library.



▲ Lot 372



▲ Lot 376

## Newcomb's Plated Harlan P. Smith Sale

# 376

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, contemporary dark maroon pebbled morocco paneled in blind; upper board lettered in gilt; spine with four raised bands lettered in gilt; marbled endpapers; all page edges marbled. (6), 138, (10) pages; 2416 lots; 14 fine photographic plates; original printed prices realized list bound in; original printed errata sheet bound in. Original printed sale announcement laid in. Scattered hand-pricing and annotations. Binding a bit rubbed. Near fine. **\$1800**

Adams 81. A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Although nothing in this copy indicates that it belonged to Howard R. Newcomb, it is in the identical binding as several other plated Chapman catalogues in the Eric P. Newman Library that include invoices addressed to Newcomb (see Zabriskie sale below). Davis 195. Ex Howard R. Newcomb Library; ex Eric P. Newman Library.

Lot 377 ▼



## The 1909 Zabriskie Sale with Plates

Ex Howard R. Newcomb, with His Invoices

# 377

Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, June 3–4, 1909. 4to, contemporary dark maroon pebbled morocco paneled in blind; upper board lettered in gilt; spine with four raised bands lettered in gilt; marbled endpapers; all page edges marbled; original gilt-printed white front paper cover bound in. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Hand-priced in ink. Two invoices made out to "Howard" laid in. Spine head chipped and missing; contents fine. **\$2000**

Adams 10. Howard R. Newcomb's copy of the very scarce plated catalogue of an extremely important sale, well written, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. There were several plated Chapman catalogues from the Howard R. Newcomb Library in the Eric P. Newman Library, all in this binding style. This catalogue includes two pages of invoices for coins purchased by Newcomb, including the Hays-17 he retained until his own collection was sold in 1945 by Morgenthau (Raymond & Macallister)—the coin is plated in both catalogues. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Davis 200. Ex Howard R. Newcomb Library; ex Eric P. Newman Library.



## A Priced & Named Plated Siedlecki Sale

# 378

Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Messrs. Davis & Harvey, April 22, 1911. 4to, original white cloth-backed gilt-printed boards. iv, 61, (3), (8) pages; 819 lots; 3 fine photographic plates; prices realized list bound in. Hand-priced and named in red ink. Front cover spotted; still very nearly fine. **\$3000**

Adams 16. A priced and named example of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers and a 100 ducat of Sigismund III, as well as a \$50 slug, several important United States silver dollars, and other pieces. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. This may be the first fully named copy of this rare plated sale that we have ever offered. Adams B+: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Davis 202. Ex Eric P. Newman Library.



COLLECTION OF REV. STANISLAUS SIEDLECKI  
CATALOGUED BY  
HENRY CHAPMAN  
APRIL 22, 1911

▲ Lot 378

Lot 379 ▼

## The George H. Earle Catalogue, with Plates

# 379

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR... Philadelphia: Davis & Harvey, June 25-29, 1912. 4to, later brown half morocco, gilt; spine with four raised bands, ruled and lettered in gilt. v, (3), 225, (1) pages; (12) page prices realized list bound in; 3875 lots; 39 very fine photographic plates. Hand-priced in red ink. Binding a bit worn, with morocco recolored on sides. Very good to near fine. **\$1500**

Adams 19. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I-V depict classic ancient Greek coins of fine style; plates VI-IX illustrate choice Roman and Byzantine portrait coins; plates X-XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX-XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI-XXVIII depict superb United States gold coins; plates XXIX-XXXIII illustrate the superb series of American silver coins; plates XXXIV-XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Davis 203. Grierson 275. Spring 99. Ex the 1st Joint Kolbe/Spink Sale (1982), lot 128; ex Kolbe Sale 89, lot 814.



## Priced & Partly Named Jenks Sale

# 380

Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7-17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf; 7302 lots. Hand-priced in pencil, with a third or so of the buyers recorded (naming intermittent throughout and not relegated to a particular part). Cloth unusually well preserved; rear hinge cracked. Housed in custom-made slipcase with leather label, gilt. Near fine. **\$300**

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. This copy is very well preserved. Infrequently encountered with names (understandable, given the 7300+ lots). Adams 40. Clain-Stefanelli 7997\*. Davis 210. Grierson 276. Sigler 1393. Spring 100 (one of two Chapman sales included by Spring). Ex Armand Champa Library (Davis/Bowers sale IV, lot 3280).

Lot 381 ▼

### PLATE XIII



## Newcomb's Plated 1909 Henry L. Jewett Sale

# 381

Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21-23, 1909. 4to, contemporary dark maroon pebbled morocco paneled in blind; upper board lettered in gilt; spine with four raised bands lettered in gilt; marbled endpapers; all page edges marbled. (4), 131, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock; original prices realized list bound in. Plates bound somewhat out of order, as generally seen with this sale. Partly hand-priced in pencil. Spine chipped at head; contents fine. **\$1200**

Adams 4, rated A- overall: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Although nothing in this copy indicates that it belonged to Howard R. Newcomb, it is in the identical binding as several other plated Chapman catalogues from the Eric P. Newman Library that included invoices addressed to Newcomb (see Zabriskie sale above). Clain-Stefanelli 12002. Davis 216. Ex Howard R. Newcomb Library, in his binding; ex Eric P. Newman Library.

## Priced & Named John P. Lyman Sale, with Plates

# 382

Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Nov. 7, 1913. 8vo, original white cloth-backed gilt-printed boards. (2), 42 pages; 619 lots; 8 fine photographic plates. Hand-priced and named throughout in pencil, with some later additions in ink; ruled sheets (otherwise blank) bound at end. Near fine. **\$1600**

Adams 12. Adams A--: "Proof 1801-02-03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." A priced and named example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. As usual, the plate quality ranges from exceptional to a bit weak. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffeting of circulation." Davis 222.

## The Charles Gregory Sale, with Plates

# 383

Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19-24, 1916. 4to, later white cloth, gilt. 199, (1) pages; 3792 lots; 15 fine photographic plates; original prices realized list bound in. Original printed sale announcement laid in. Covers stained. Price list margins a bit chipped, as are margins of announcement. Contents generally near fine, with fine plates. **\$900**

Adams 15. An important plated sale of U.S. and world coins, with the infrequently seen sale announcement. Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers and a 70 ducat of Sigismund III; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex Katen Numismatic Library, with their stamp; ex John W. Adams Library.

## Important Hard Times Speech by Henry Clay

# 384

Clay, Henry. SPEECH OF MR. CLAY, OF KENTUCKY: ESTABLISHING A DELIBERATE DESIGN, ON THE PART OF THE LATE AND PRESENT EXECUTIVE OF THE UNITED STATES, TO BREAK DOWN THE WHOLE BANKING SYSTEM OF THE UNITED STATES, COMMENCING WITH THE BANK OF THE UNITED STATES AND TERMINATING WITH THE STATE BANKS, AND TO CREATE ON THEIR RUINS A GOVERNMENT TREASURY BANK... DELIVERED IN THE SENATE OF THE UNITED STATES, FEBRUARY 19, 1838. Washington: Printed at the Office of the National Register, 1838. 8vo, self-covered as issued. 16 pages printed in double columns. Removed from previous binding and somewhat spotted. Good. **\$100**

A scarce printing of an important speech on the controversy at the heart of the Hard Times: renewing the charter of the Second Bank of the United States. Clay was President Andrew Jackson's most prominent opponent, and his speech argues that the "overthrow" of the Bank of the United States was but a first step in Jackson's "deliberate purpose and fixed design ... to establish a government bank—a treasury bank—to be administered and controlled by the executive department," and that the state banks would be the administration's next target.



▲ Lot 382

Lot 383 ▼



## Cogan's 1871 List of Imaginary Coins

# 385

Cogan, Edward. **TABLE OF GOLD, SILVER AND COPPER COINS, NOT ISSUED BY THE UNITED STATES MINT.** New York: Charles C. Shelley, Steam Book and Job Printer, 1871. 8vo, self-covered as issued. 6, (2) pages. Near fine. **\$150**

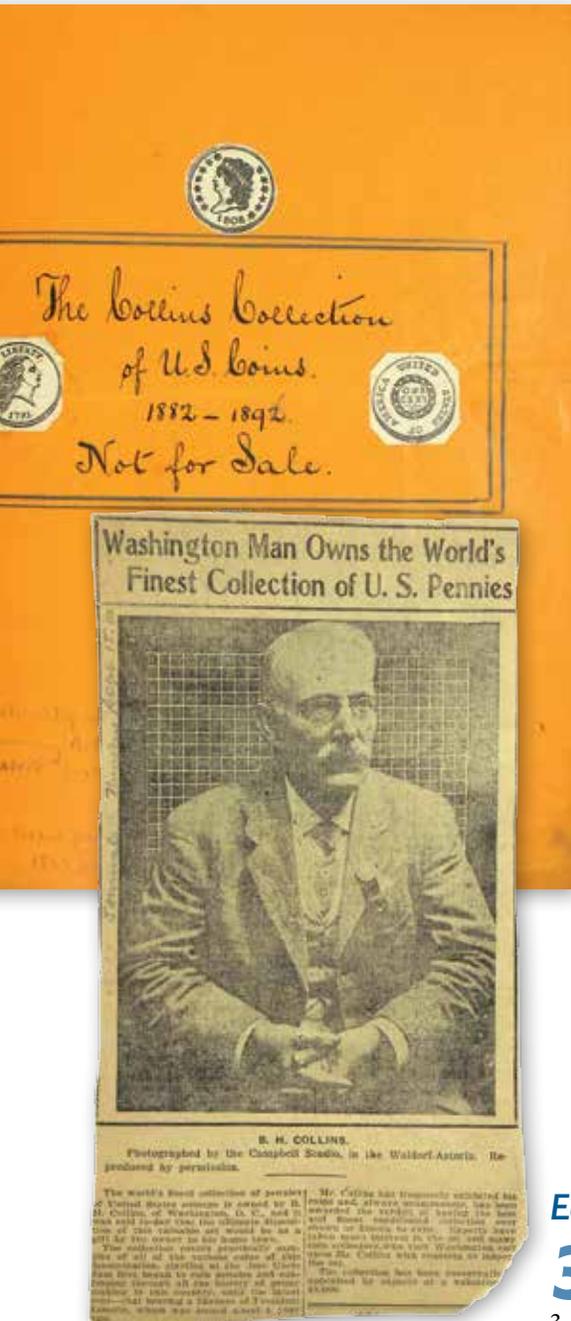
Not in Attinelli. An interesting and novel publication, seldom encountered. Includes a rigorous defense of the 1804 half dollar, while the 1804 dollar is included as not issued.

## The Benjamin H. Collins Large Cent Files

# 386

Collins, Benjamin H. **THE COLLINS COLLECTION OF U S. COINS. 1882-1892. NOT FOR SALE.** Washington, D.C., 1892-1896. Folio [32 by 25.5 cm], original handwritten manuscript in black ink. (26) pages; a few lithographic illustrations of large cents pasted in. Self-covered, once lightly folded, minor separation at some resulting creases. Housed in a cloth-backed brown card binder. Also included is a Collins premium catalogue entitled *The Numismatic Guide*; a handwritten note signed by Collins on his stationery regarding the disposition of the collection; another handwritten note about the value of his coins; the original envelope enclosing both; an original 1937 handwritten letter to B. Max Mehl from John F. Jones, signed, reminiscing about the Collins collection; a series of newspaper clippings collected by Collins, one of which includes a photograph of the collector; B. Max Mehl's carbon copy of a 1943 letter to Oscar Pearl recapping his purchase of the Collins collection; seven sheets of handwritten notes by John W. Adams relating to Collins and his collection; and one sheet of handwritten notes by Del Bland tracking the sale of cents marked in the manuscript as being sold in Frossard's March 1897 auction. Materials generally fine unless otherwise noted. **\$1000**

A fascinating account of the formation of this important (yet still underappreciated) collection, written in Collins's hand, and the basis for John W. Adams's presentation at the first Coinage of the Americas Conference and published in the 1985 proceedings volume ("Benjamin H. Collins: A Brief Essay on the People and Traditions of Large Cent Collecting"). The 26-page manuscript describes the cents in detail and is written carefully in Collins's neat hand, frequently with additional notes. Collins attended the major auctions of the day and purchased numerous collections, always looking for the "best possible specimen." His greatest coup was purchasing in 1892 the personal collection formed by W.S. Lincoln, the famous London dealer. In his 1937 letter to Mehl, John F. Jones stated: "Ben told me Lincoln had had most of those pcs. from the date of issue, — they are selected specimens laid aside from stock year after year since 1793." While that wasn't quite accurate (the Lincoln firm was established in 1830 or later), the quality of the pieces was superb. The original 1892 invoice from the W.S. Lincoln & Son firm, recording the sale of "Lincoln's own" collection of cents and half cents, is tipped in, along with various newspaper clippings, printed catalogue descriptions and lithographic illustrations clipped from coin publications. Some of the coins were sold in an 1897 Frossard sale. Other pieces were occasionally—and, one senses, painfully—deaccessioned as circumstances insisted. Dr. Beckwith, perfectionist extraordinaire, purchased five pieces in 1919 including a 1793 chain cent in "original condition, unworn, sharp, evenly centered, obverse and reverse, with much original brilliant red color, no spots or nicks, undoubtedly the finest known of this variety," for which he paid the incredible price of \$500. (This transaction is fully discussed by Jesse Patrick in the October 1980 issue of *The Numismatist*.) This remarkable assemblage was sold in our 1990 John Adams sale where it was described thus: "In a sale replete with unique items, it is easy to become jaded. Not so with this unique manuscript and related material. Mystery, romance, history, charm—it has it all. John Adams calls it a treasure trove of large cent history. It is all of that and more." Since last being sold in 1993, Del Bland added some additional content to the lot which further enhances its significance. Ex John W. Adams Library (Kolbe Sale 44), lot 45; ex First ANA Numismatic Book Auction (Kolbe Sale 56), lot 195; ex Del Bland Library.



▲ Lot 386

## Early Issue of the Colonial Newsletter

# 387

Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER.** Vol. 3, No. 2 (Serial No. 7). Wayland, Massachusetts: Al Hoch, editor, April-June 1962. Small 8vo, self-covered as issued. 12 pages; illustrated. Near fine. **\$100**

A rare original issue of this groundbreaking publication. The initial recipients of the *CNL* were few in number and the first issues were printed by Al Hoch (of later Quarterman fame) in a small 8 by 5.5 inch format. These were reprinted in the 1970s in the larger format (with an introduction serving as No. 8), which is the form most frequently encountered. This issue includes content from Richard Picker on the alleged Fugio Reverse J, Ned Barnsley on colonial-era humdingers made from coins, Ted Craige on the newly discovered Virginia Reverse V, Jim Spillman on the Fugio Z reverse, and Bob Vlack on the 1767 French Colonies sous.

## Rhode Island Counterfeiting Documents

# 388

[Counterfeiting]. General Assembly of Rhode Island. AN ACT FOR CALLING IN AND EXCHANGING THE TWENTY FOUR THOUSAND POUNDS EMITTED BY THIS COLONY IN THE YEAR 1740. Clean copy ("True Copy as appears of Record") of the Act passed by the Assembly at South Kingstown on Monday, February 1, 1742 (Julian calendar). One and a half leaves of foolscap, being one folded sheet from with the lower part of the second resulting leaf has been removed. Neatly written copy of the Act, signed "Teste. Ja. Martin Sec'ry," by the Secretary for Rhode Island of the time. The verso of the final half leaf contains a fragment from the diary of an unnamed Revolutionary War soldier who enlisted in Wrentham, Massachusetts, on May 1, 1776, and includes 18 lines of text describing his first month's service. Some wear at extremities; folded in half. Very good. [with] Superior Court of Judicature, Court of Assize, and General Goal Delivery. TWO DOCUMENTS RELATING TO THE TRIAL OF ELEAZER LINDSEY, OF SALEM, ON CHARGES OF COUNTERFEITING RHODE ISLAND CURRENCY. Two small [19 by 15.5 cm] documents, written in ink, being records of the charging of Lindsey with forging bills of 40 shillings of the 1738 issue, and with attempting to "wickedly hide, conceal & keep a false & counterfeit plate made in imitation of the plate from which the true Bills of Credit" were printed. Both with small areas eaten through by ink. Good to very good. **\$300**

A fascinating group of documents. The first is a clean copy of a counterfeiting Act passed by Rhode Island in 1742. The second and third documents relate to a specific counterfeiting case that was included in Kenneth Scott's Counterfeiting in Colonial Rhode Island (pages 23–24). While both of the later documents state that Lindsay pleaded not guilty, the document regarding the plate states later that he begged permission to change his plea to guilty and was allowed to do so. The counterfeiting scheme with which Lindsey was involved was substantial, and Scott reports that the gang had probably issued "several thousand pounds of counterfeits."



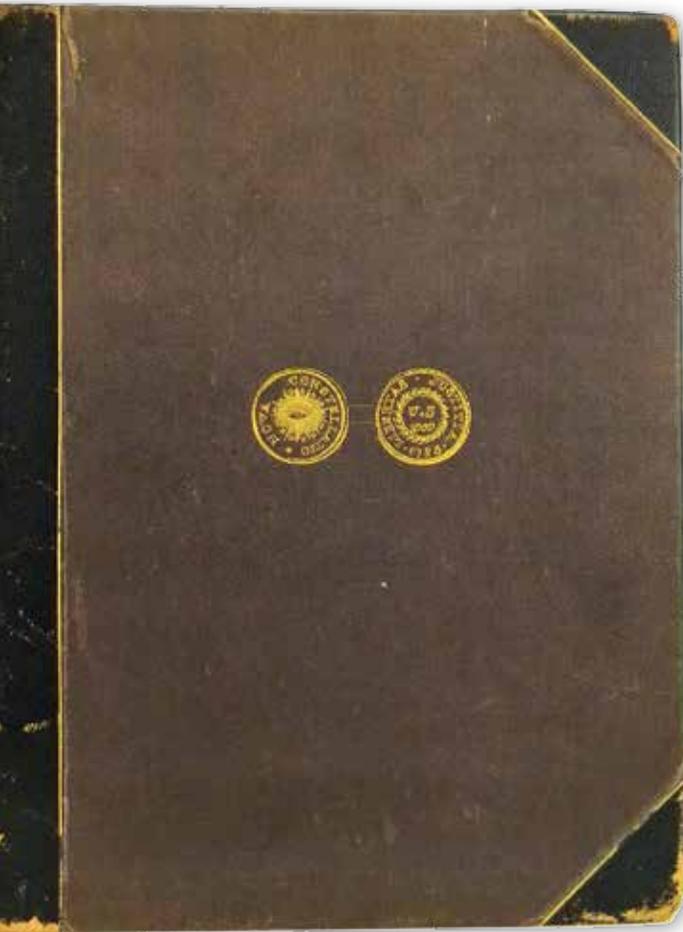
▲ Lot 388

## Counterfeits for Sale

# 389

[Counterfeiting]. ORIGINAL MATERIALS FROM AN 1890s COUNTERFEITING SCHEME. Lot includes a duplicated typewritten form letter addressed to "Sir," offering counterfeit bank notes for sale and providing detailed instructions for the transaction; a duplicated newspaper clipping which the letter claims is about the high quality of the proffered counterfeits; a pre-printed telegraph form with coded instructions; the original mailing envelope, addressed to E.M. Bludgett, of Wentworth, New Hampshire, in which the material were sent. Generally fine or nearly so. **\$200**

A fascinating group of material that appears to be a real offer and not simply a scam: if interested, the party was to arrange a meeting in person at which the goods could be examined, and money would only change hands at that time. The "clipping" is almost certainly separately printed, though it is designed to look like an actual clipping (the paper is too good). The newspaper article, however, is real, and was printed elsewhere, appearing in The American Stationer of April 30, 1891.



▲ Lot 390

## A “Nova Constellatio” Crosby

# 390

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original dark brown half morocco, gilt; original cloth sides with gilt impression of the Nova Constellatio “mark” on front; untrimmed page edges; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Extremities rubbed. Professionally rebacked, with spine rebuild and original spine covering affixed. Near fine. **\$1500**

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. “It is truly the keystone to any library of American coinage.” — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio “mark” on the front cover were specially bound for the author, and it is a fitting binding for such a work. This copy is unusual, in that most of the Nova copies seen by this cataloguer have had their fore-edge and bottom page edges trimmed, while this has not. Also, the fabric used on the sides is smooth, rather than the pebbled cloth generally seen. The endpapers are the usual mechanically produced marbled design, and the Nova Constellatio mark is the same as always. State with photographically reproduced typeset coin numbers on Plate IV and with printed overprinted coin numbers on Plate V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Voted No. 2 on the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Attinelli 105. Clain-Stefanelli 12115\*.

## An Original 1875 Crosby

# 391

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, contemporary black half morocco; spine ruled and lettered in gilt; all page edges speckled. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 1 (of 2) folding heliotype manuscript facsimile; 10 fine heliotype plates of coins and tokens with original tissue guards. Lacking single-page manuscript facsimile usually bound opposite page 41. Binding worn, with spine covering loose and partly missing. Slight marginal corner stain toward end. Very good or so with defects noted. **\$500**

An original copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Lacking only one of the manuscript facsimiles for completion, this worn copy has the full text and all of the coin plates, making it an inexpensive alternative to paying two or three times the price for a complete copy. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. “It is truly the keystone to any library of American coinage.” — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Voted No. 2 on the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Attinelli 105. Clain-Stefanelli 12115\*. Davis 291. Grierson 218. Sigler 603.

## U.S. Military Tokens

# 392

Cunningham, Paul A. **MILITARY TOKENS OF THE UNITED STATES. VOLUME I (DOMESTIC ISSUES). VOLUME 2 (OVERSEAS ISSUES).** Tecumseh, 1995 and 1998. Two volumes. 4to, original matching black cloth, gilt. xiii, (1), 440; xii, 461, (1) pages; illustrated. Fine. **\$100**

The standard works, building on the previous work of James J. Curto. Ex William A. Burd Library.

## Second Edition of De Knight on Currency

# 393

De Knight, William F. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900.** Second edition, with appendix. Washington: USGPO, 1900. 4to, later maroon cloth, gilt; page edges marbled. 277, (1) pages. Fine. **\$150**

A well-preserved copy of this important work on U.S. monetary history, paper money and coinage, "prepared under the direction of Judson W. Lyons, Register of the Treasury," according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and scarce. Clain-Stefanelli 13469. Unrecorded in Davis. Ex William A. Burd Library.

## Eckfeldt & Du Bois, Coins of All Nations

# 394

Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, contemporary brown half morocco with marbled sides. (4), iv, (5)–220 pages; finely engraved frontispiece title engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Ex-library copy. Binding worn, with spine covered in later cloth; some repairs to gutter. Good to very good. **\$150**

An inexpensive original copy of this landmark work in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes.

## A Plated 1920 Henry Miller Sale

# 395

Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [27.5 by 22 cm], later black full morocco; spine with five raised bands, ruled in gilt; two red morocco spine labels, gilt; original gilt-printed card covers bound in. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list bound in. Original printed prospectus (NUMISMATIC EVENT EXTRAORDINARY!) laid in. Margins of original card covers repaired and backed with tissue paper. Some minor corner folding. Near fine in recent binding. **\$2500**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. The prospectus included here is very rare, and offers plated copies of the sale for \$9. Adams 172. Clain-Stefanelli 14081. Davis 365. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 69; ex William A. Burd Library.



▲ Lot 395

## Substantial 1820 Article on Counterfeit Paper

### 396

Elliott, John M. [printer], for Richard R. Morris [publisher]. *THE AMERICAN*. Vol. I, No. 173 (New-York, Wednesday, Sept. 27, 1820). Tabloid. 4 pages. Subscriber's name written at top of first page in ink; leaves separated at spine. Very good. **\$100**

Page 3 includes an article of 9 column inches (from the *Nashville Whig*) on various currently circulating counterfeit notes. It begins, "The plates of Murry, Draper, Fairman, & Co. are at length so well imitated in the bordering, and the devices round the figures at the top of the notes, as to defy detection in the ordinary course of business, or without a minute comparison with genuine notes of their engraving." Notes on the Bank of Pennsylvania and Bank of Virginia are also discussed, as are imitations of U.S. Bank note from alleged Tanner, Kearney & Co. plates. A substantive article. Ex William A. Burd Library.

## Very Rare Hardcover 1964 ANA Sale

### 397

Federal Brand Enterprises. 73RD. ANNUAL CONVENTION / AMERICAN NUMISMATIC ASSOCIATION CONVENTION. Cleveland, August 18–21, 1964. 4to, original white boards decorated and lettered in green; original printed card covers bound in. 142, (10) pages; 3849 lots; text illustrations; 12 pages of coin illustrations, 5 of which depict large cents; original printed prices realized list bound in. Fine. **\$250**

The only hardcover copy this cataloguer has even seen. Unlisted in hardcover by Gengerke, the only copy we know of was in the Champa Library. The sale featured the choice collection of large cents formed by longtime collector Judge Joseph F. Sawicki, who bought "when the buying was good." Ex John Bergman; ex Phil Ralls Library; ex Del Bland Library—all according to a sticky-note inside.

## Well-Preserved 1839 Felt with Plates

### 398

Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. (4), (9)–259, (1) pages; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note; engraved facsimile of a 1775 twenty-four shilling note. Board edges worn, else near fine. **\$600**

A well-preserved example of the best version of this classic work. Based on two lectures given before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the index and three attractive lithographic plates found only in a small number of examples. Clain-Stefanelli 13336\*. Davis 387. McKerchar 2071. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Sigler 858. Ex Financial History of the American Revolution Library of Donaldson, Lufkin & Jenrette, with their bookplate.

## Frossard on U.S. Copper Coins, ex Champa

### 399

Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, contemporary red-brown quarter morocco, gilt; top page edges gilt; marbled endpapers. 58, (2) pages; 9 heliotype plates, with guards, bound in on hinges [three plates with numbers and ligatures added in red ink]. Signed and dated 1978 by Armand Champa on opening blank. Binding worn at spine, with both head and tail chipped off at spine and corners; very good. **\$300**

A classic work, from the library of Armand Champa, whose enthusiastic collecting did much to generate excitement in the small world of numismatic bibliophiles from the late 1970s to the early 1990s. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed. The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400.

## Classic American Catalogues

### 400

Frossard, Ed. COIN CATALOGUES. Two auction catalogues dated Sept. 9, 1882 and June 30, 1883, both in original printed paper covers, and an April 1895 fixed price list featuring Cabinet Specimens of Antiquity (self-covered). First two very good or better. Last a bit stained. [with] Chapman, S.H. and H. CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF C.T. WHITMAN.... Philadelphia, Aug. 10–11, 1893. iv, 81, (1) pages; 1269 lots. Hand-priced in pencil. Crudely bound in brown cloth. Good. [with] Elder, Thomas L. COIN CATALOGUES. Two auction catalogues dated June 5, 1915 and Dec. 11–12, 1936, both in original printed card covers. Very good. **\$100**

The Whitman catalogue has some exceptional colonials, as well as very good early U.S. copper (Adams 38, rated A for large cents and colonials, A– overall). The Frossard fixed price lists are all very scarce. Ex John W. Adams Library.

## A Sumptuously Bound Plated Frossard Catalogue

# 401

Frossard, Ed. CATALOGUE OF THE ENTIRE COLLECTION OF A.H. SALTMARSH, ESQ., HAVERHILL, MASS., COMPRISING ANCIENT, FOREIGN AND AMERICAN COINS ... THE RARE SYRACUSE DECADRACHM, A COMPLETE SERIES OF BELL THALERS, SINGLE, DOUBLE, TRIPLE, QUADRUPLE, QUINTUPLE, SEXTUPLE AND DECUPLE CROWNS OF BRUNSWICK. AN ORIGINAL U.S. 1804 DOLLAR ... New York: Geo. A. Leavitt & Co., April 13–14, 1892. 8vo, modern red half calf, gilt, with hand-marbled sides; spine with four raised bands, ruled, lettered, and decorated in gilt; original printed paper covers bound in. 56, (2) pages; 974 lots; 3 fine photographic plates. Binder's leaves added for bulk. Hand-priced in ink with occasional annotations, including later annotations in the hand of M.H. Bolender concerning the alleged 1804/3 dollar. Some professional repairs to gutters and to the corner of one leaf (not affecting text). Near fine in a new and very attractive binding. **\$750**

A beautifully bound copy of a very scarce plated Frossard sale, one of 50 copies produced on thick paper. Sale 110 features three plates devoted to A.H. Saltmarsh's impressive and wide-ranging collection, with the plates featuring everything from bell thalers and a Syracusan decadrachm to a Willow Tree shilling and an alleged 1804 over 3 dollar. Infrequently encountered, with this being only the fifth copy we've handled over the years, and the first solo copy we have offered since 1997 (the Adams copy was bound with nine other catalogues). Davis 416.

## Reprint of Frossard's Numisma

# 402

Frossard, Ed. [editor]. NUMISMA. Reprint. (Minneapolis): Ramm Communications, 1983. Small 4to, original spiral-bound printed card covers. 500 pages; occasional illustrations. Fine. **\$150**

Copy No. 58 of 100 copies printed and bound in 1983 (the first printing). John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex William A. Burd Library.

## The Baltimore Hoard

# 403

Fuller, Perry W. CATALOG. AUCTION SALE OF UNITED STATES GOLD UNEARTHED IN BALTIMORE MARYLAND BY THEODORE JONES AND HENRY GROB, MINORS. Baltimore, May 2, 1935. 8vo, original printed gray card covers. 16 pages; 438 lots. Near fine. **\$100**

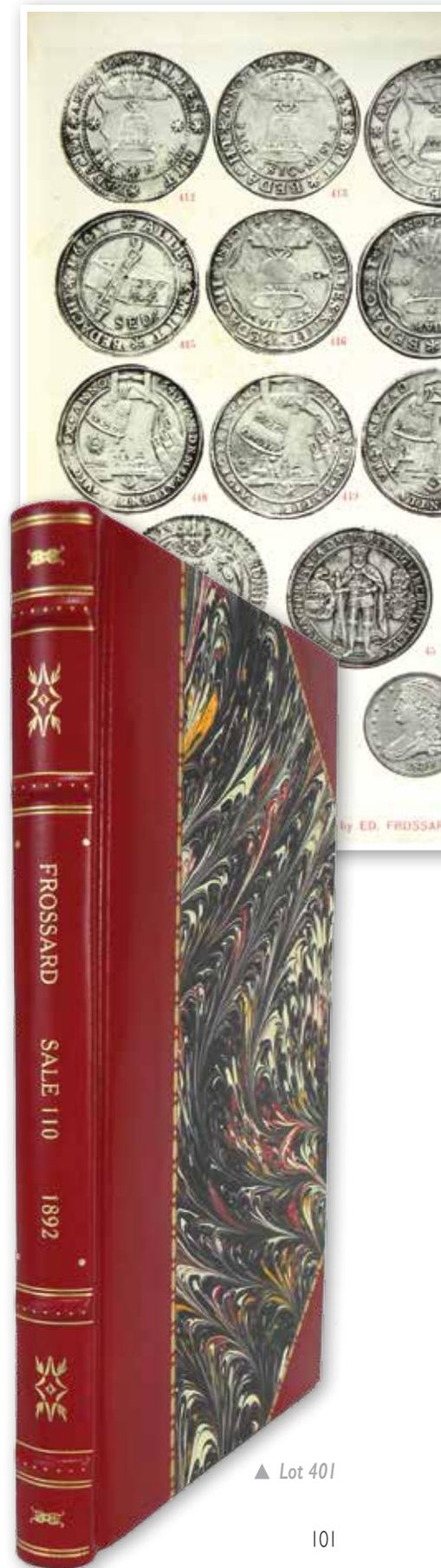
Scarce. Over \$11,000 in face value of United States gold coins from \$1 to \$20, dated 1834–56 and apparently buried about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as "fine" or "very fine" and no branch mint-marks are noted for the nearly 3,000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Only four coins were deemed worth of a note on rarity: a "very fine" 1856-O \$20 is termed VERY RARE; a "very fine" 1849-O \$10 is called RARE; inexplicably, a "fine scratch on date" 1841 [1841-O?!] \$5 is termed VERY RARE; and a "Fine" 1847-O \$5 is called RARE. Twenty-seven 1838–55 Charlotte half eagles and twenty Dahlonega half eagles, nearly all "Very Fine," were included. Leonard Augsburger's *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. Augsburger notes that 3,000 copies of the catalogue were printed. Few appear to have survived, especially in numismatic venues. Ex William A. Burd Library.

## An Important Work on U.S. Currency

# 404

Gallatin, Albert. CONSIDERATIONS ON THE CURRENCY AND BANKING SYSTEM OF THE UNITED STATES. Philadelphia: Carey & Lea, Chestnut Street, 1831. 12mo, later brown cloth, gilt. 108 pages; tables. Final leaf with torn corner repaired, with only loss the advertising text. Some foxing. Binding fine; contents very good. **\$150**

Gallatin was appointed Secretary of the Treasury by President Jefferson in 1801, and continued in that role until 1814. He later became president of the National Bank of New York. This is among his more important treatises on the subject of the currency. According to the *Dictionary of American Biography*, this work "was circulated as a campaign document in 1832 by the United States Bank."



▲ Lot 401

## Substantial Group of Connecticut Bank Note Lists

# 405

Geer, Elihu [editor]. **CONN. BANK NOTE LIST**. A large group of 65 issues of this monthly publication. Comprises the following: Vol. XIII, Nos. 5 and 10; Vol. XIV, Nos. 5, 7 and 8; Vol. XVII, No. 8; Vol. XVIII, Nos. 5, 8, 9 and 12; Vol. XIX, Nos. 3–5, 7 and 8; Vol. XX, Nos. 1, 3–5, 8–10 and 12; Vol. XXI, No. 11; Vol. XXII, Nos. 3, 4, 6–12; Vol. XXIII, Nos. 3–5, 9, 10 and 12; Vol. XXIV, Nos. 1, 4–10 and 12; Vol. XXV, Nos. 3–7 and 9–11; and Vol. XXVI, Nos. 1, 2, 4–6 and 8–11. Hartford: Published Monthly by Elihu Geer, May 1860–November 1873. Tabloid, folded; a few issues separated at folds; staining in some issues. Most issues very good to fine. **\$200**

A very substantial group of this scarce bank note reporter, which began publication in 1847. According to a biographical piece published by Marcus A. Casey in the 1896 volume of *The Connecticut Quarterly*, Brigadier General Elihu Geer (1817–87) spent much of his life in the printer industry, being the publisher of the *Hartford Journal*, the *Congregationalist* and the present *Connecticut Bank Note List*. A prominent citizen of Hartford, his papers are held at Yale University. His *Conn. Bank Note List* regularly reported on circulating counterfeits and provided an extensive listing of bank notes current in New England. Ex Armand Champa library (Sale IV, lot 3533).

## Professor Groux's Coin Lottery

# 406

Groux, Daniel E. **GRAND ENTERPRISE FOR THE DISPOSAL OF THE BEST COLLECTION OF MEDALS AND COINS IN THE UNITED STATES. ALSO, OF RARE WORKS ON NUMISMATICS**. Drop-title cited. Boston, 1855. 16mo [17 by 11.5 cm], original printed pink paper covers. 16 pages. A little brown; tiny perforation at top center margin; very good. **\$300**

Daniel Groux, self-styled Professor of Numismatics, was often impecunious. In the sale catalogue of his collection, issued after his death, Strobridge kindly termed him “The fond old dreamer.” This interesting little pamphlet embodies a novel attempt to raise money whereby he divided his collection into twenty lots and proposed to sell them as prizes in a lottery. Dr. Winslow Lewis acted as trustee and held the coins and books. A total of four hundred fifty \$10 tickets were to be sold. Groux and Lewis claimed that “The collections are estimated to be worth \$7,549, so that even by disposing of all the tickets it will be at a loss of \$3,049.” Prizes ranged in value from \$1,971 to \$69. Attinelli 83–84. Ex Eric P. Newman Library.

## First Edition Gwynne & Day

# 407

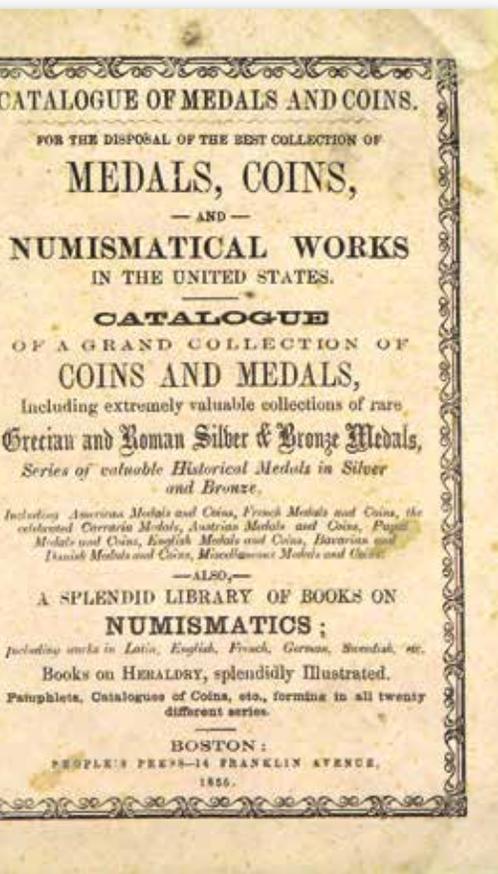
Gwynne and Day, Bankers. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS...** New York, 1859. First edition. 4to, original intricately blindstamped brown cloth, gilt. 142; (145)–152 pages, the second pagination being a *Supplement* bound in; a later *Supplement*, paginated (145)–160 and entirely different, is laid in. Some spotting and browning. Very good or better. **\$300**

The first edition of John A. Gwynne and Clarence S. Day's useful work describing genuine notes issued by over 1400 different banks. The seemingly endless title sums up the book's aims as follows: “Containing Accurate, Elaborate and Plain Descriptions of the Notes Issued by Every Bank in the United States and Canada, Conveniently Arranged for Reference, Prepared under the Supervision of the Publishers, Who Acknowledge Their Indebtedness to the Several Firms Now Comprising the American Bank Note Company for Much Valuable Information.” Quite scarce, though the rarity of subsequent editions makes this one appear deceptively available. The various *Supplements* issued for these works are bibliographically complex. Clain-Stefanelli 13627. Dillistin 148. McKerchar 2076. Ex Eric P. Newman Library.

## Special Edition Alaska Numismatic Anthology

# 408

Hanscom, Dick [editor]. **TINNAHS & SEAL SKINS, GOLD DUST & BINGLES: PROJECTING ALASKA'S HISTORY THROUGH ITS MONEY**. Fairbanks, 2015. 8vo, original pictorial boards. 396 pages; illustrated. Numbered by hand. Fine. **\$100**  
No. 12 of only 25 hardcover copies of this interesting anthology of articles on various aspects of Alaskan numismatics. Ex William A. Burd Library.



▲ Lot 406

## Original Volumes of Harper's Monthly

# 409

HARPER'S NEW MONTHLY MAGAZINE. New York. Vols. XXIII, XXXV, XL and LXVIII (June–Nov. 1861; (June–Nov. 1867; Dec. 1869–May 1870; and Dec. 1883–May 1884). Four volumes. Thick 8vo, three in contemporary half leather bindings, one in later pebbled cloth. Several hundred pages per volume; illustrated. One volume with cracked hinges and some loose leaves; mostly very good or better. **\$100**

Original volumes of these popular publications, with a few interesting numismatic nuggets in some. Includes articles on the Assay Office, the Bank of England, wampum, and so on.

## A Rare Early American Numismatic Society Imprint

# 410

Head, Barclay V. A GUIDE TO THE GOLD AND SILVER COINS OF THE ANCIENTS, EXHIBITED IN ELECTROTYPE BY THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. FROM THE ENGLISH EDITION. New York: 25 University Building, 1884. 8vo, modern brown leatherette, gilt. (4), vii, (1), 128 pages; hundreds of detailed descriptions; 70 very fine autotype plates. Several coin illustrations once cut out, now replaced and taped on plate backs; else very good. **\$100**

A desirable volume despite less than optimum preservation. The first illustrated example we recall having encountered. The title cited above follows that of the second edition 1881 London title (*A Guide to the Principal Gold and Silver Coins of the Ancients, from circ. B.C. 700 to A.D. 1*) and, following it, is a "List of Subscribers to the fund for the purchase of the collection of electrotypes of Ancient Coins now exhibited by the American Numismatic and Archæological Society." Sixty-eight donors' names follow, among them Wm. Poillon, Benjamin Betts, Isaac F. Wood, Lyman H. Low, Frank W. Doughty, Robert Morris, Ed. Frossard, and J.N.T. Levick. An American edition of the text only, in smaller format, is occasionally encountered. Ex Kolbe Sale 112, lot 109; ex William A. Burd Library.

## First Edition Heath Counterfeit Detector

# 411

Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston: Heath, 1864. First edition, seventeenth thousand. 16mo, original embossed brown cloth, front cover lettered in gilt (price not stated). 32 pages; 10 finely engraved plates of bank note design elements, Plate 4 printed in red ink, Plate 6 serving as a frontispiece, Plate 8 printed in green ink, Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile, and Plate 10 (unnumbered) being a finely engraved folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Complete, but very worn, with all plates loose and some pages detached from the spine; spine very worn. Good. **\$100**

Newman 1-P-17. Of the two bank notes facsimiles present in this printing Heath wrote: "For the purpose of more fully illustrating the difference between genuine and counterfeit engraving, we have at great trouble and expense obtained a counterfeit plate engraved by counterfeiters and taken from them at the time of their arrest. This plate is in the hands of the American Bank Note Company, from which these specimens are printed." Though very worn, this copy is complete. Ex William A. Burd Library.

## Second Heath Pocket Edition

# 412

Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.... Second edition. Boston and Washington, 1866. 16mo, original blindstamped brown cloth; front cover lettered horizontally in gilt. 39, (1) pages; 16 numbered engraved plates of bank note design elements, with original tissue guards, plates 2 and 5 serving as frontispieces, plate 5 being printed in green ink, plate 15 being an engraved folding Heath bank note facsimile, and plate 16 being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Latest Recommendation dated Dec. 1, 1866. Bank stamp on flyleaf; a bit shaken. Very good. **\$200**

Newman 2-P-h-1. This was the first edition to feature illustrations derived from federal paper money, though this first variant does not include fractional currency. In the introduction, Heath wrote: "in June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave



▲ Lot 413

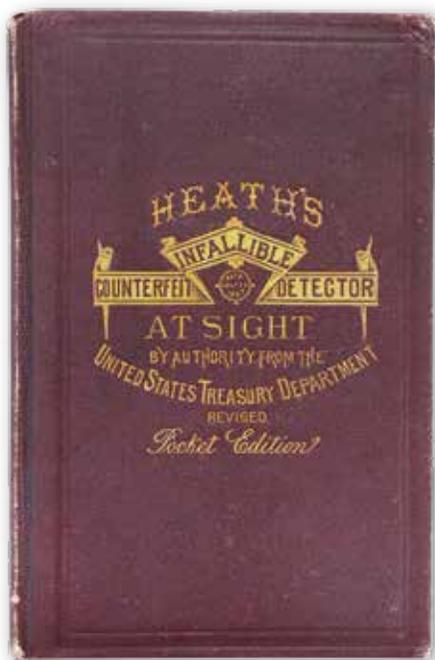
apparent security for a time. ... But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks. ... This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills ... after a thorough investigation, permission was granted....” Ex William A. Burd Library.

### Third Heath Pocket Edition

**413** Heath, Laban. **HEATH’S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870. Third edition. 16mo, original blindstamped russet cloth; front cover decoratively lettered in gilt. 44 pages; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; unnumbered folding plate showing both sides of a counterfeit \$20 Fourth National Bank of New York note in green and black; unnumbered folding plate showing both sides of a counterfeit \$10 First National Bank of Philadelphia note in green and black; text illustrations of four Heath microscopes; 2 unnumbered fractional currency plates; 13 engraved plates mostly depicting bank note design elements, numbered 2-9, 11-14 and 17, plate 5 printed in green ink. Binding a bit faded and spotted, else near fine. **\$300**

Newman 3-P-1. The first printing of the third edition, with three beautiful folding counterfeit plates. Plates numbered 1, 10, 15 and 16 are not present in this edition, though the text refers to the three counterfeit notes as plates 15, 16, and 18. Of the counterfeit notes found in this new edition, Heath writes: “Plate 15 gives an impression of front and back of counterfeit \$100 National Bank Note. This plate was engraved by ‘Ulric,’ one of the most successful counterfeiters known. It has been estimated that there has been over one hundred thousand dollars of this note in circulation. It deceived many good judges, and a number of our banks were unfortunate enough to receive them. Plate 16, Counterfeit \$20 National Bank Note, front and back, is very liable to deceive you, and you cannot be too particular in your examinations. Plate 18, counterfeit \$10 National Bank Note, front and back, is another very dangerous note, and would deceive many; by a careful examination with a magnifying glass, and comparing the different parts with genuine work found in this book, you will readily discover the weak points; always bearing in mind that the art of detecting counterfeits consists in becoming thoroughly familiar with genuine work, and in bringing any new or untested note to a critical comparison with a plate known to be genuine.” No plate numbers are overprinted. Includes ads for the Banking & Counting House Edition at \$5 and the American Bond Detector at \$16. Ex Eric P. Newman Library.

Lot 414 ▼



### Twelfth Heath Pocket Edition

**414** Heath, Laban. **HEATH’S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston and Washington: Heath, 1878. Twelfth edition. 16mo, original blindstamped maroon cloth; front cover decoratively lettered in gilt. Engraved title preceding printed title; 47, (1) pages, including prefatory chapter by Casilear; 10 engraved plates depicting the right-hand sides of United States Notes and National Currency respectively in \$1, \$2, \$5, \$10, \$20, \$50 and \$100 denominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the \$2 and \$5, \$10 and \$20, and \$50 and \$100 denominations, all printed in green and black; unnumbered advertising pages including ones for Heath’s magnifiers (with two illustrations). Binding lightly rubbed; near fine. **\$300**

Newman 12-P-3. A well-preserved example, with vivid plates. In introducing the new edition and its plates, Heath writes, “we resolved to revise the text of the Detector, and to embellish it with new plates of genuine work printed from the original dies. Consequently, we petitioned the Treasury Department, asking the privilege of using sectional portions of the new issues of the greenbacks and national bank notes, with which to illustrate the new edition of the Detector. To accomplish this object we have spared neither time nor money, and are pleased to say, after due consideration, and for the better protection of the public, the Treasury Department granted our petition, reserving, however, the right of mutilation, as in their best judgment would be a safe protection against the counterfeiter’s nefarious art. (See the line of mutilation across the face of each sectional portion of bank notes illustrating this work.)”

## Fourteenth Heath Pocket Edition

# 415

Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston and Washington: Published by Laban Heath, & Co., 1883 [1877 copyright date; incorrectly stating Pat'd July 12, 1867 on cover]. Fourteenth edition. 16mo, original blindstamped maroon cloth; front cover decoratively lettered in gilt. Finely engraved title preceding printed title; 47, (1) pages; 10 finely engraved plates depicting the right-hand sides of (above) United States Notes and (below) National Currency respectively in \$1, \$2, \$5, \$10, \$20, \$50 and \$100 denominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the \$2 and \$5, \$10 and \$20, and \$50 and \$100 denominations, all printed in green and black; unnumbered advertising pages bound at end. Contemporary ownership signature on front flyleaf. Ink stamps from contemporary bank on flyleaf; embossed stamp to title; cloth sunned. Very good or better. **\$350**

Newman 14-P-1. A very nice copy of this penultimate pocket edition, which includes a prefatory chapter, "A Few Hints to Aid in Detecting Counterfeit Money," by George W. Casilear, appearing before Chapter 1. Heath's introduction continues to be for the twelfth edition. The unnumbered advertising pages bound at the end consist of 14 pages devoted to the *Banking and Counting House Edition*, Heath's magnifiers (with two illustrations), his *Descriptive Pamphlet*, and the various testimonials. Scarce. Ex Eric P. Newman Library.

## Fourth Banking & Counting House Edition

# 416

Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Fourth revised Banking House and Counting Room Edition. Boston, 1870. Small 4to [25 by 18.5 cm], original maroon cloth, decoratively lettered in gilt. (2), 41, (1) pages; finely engraved frontispiece plate of the United States Treasury building and portraits of public men; 11 additional finely engraved plates of bank note design elements, and of counterfeit and genuine fractional currency, bound in at the end, plate 5 [misnumbered 4] printed in green ink. Plates a bit foxed; binding discolored and stained, with torn cloth; good, but complete. **\$120**

Newman 4-BH-1. Scarce. The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, "to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869." Ex William A. Burd Library.

## Hardcover Heritage Catalogues

# 417

Heritage Auctions. **HARDCOVER NUMISMATIC AUCTION CATALOGUES, 2002-2006.** Five individual hardcover auction catalogues plus the combined three-

volume-in-one hardcover Reiver catalogue. Includes: Jan. 11, 2002 (Eagle, No. 5 of 100); April 25, 2002 (Silverman); Jan. 7, 2004 (Green Pond); Jan. 13, 2005 (Rasmussen, No. 5 of 100 in slipcase); Nov. 3, 2005 (Morse); and Jan. 24-28, 2006 (Reiver). All 4to, original hardcover bindings with jackets. Some wear and tear to a few of the jackets, else fine. **\$200**

Includes some infrequently available hardcover catalogues.

## Special Edition Mervis Large Cent Sale

# 418

Heritage Auctions. **THE ADAM MERVIS LARGE CENT COLLECTION.** Orlando, Jan. 10, 2014. 4to, original black cloth, gilt; jacket. 256, (8) pages; lots 2001-2880; illustrated throughout in color. Prices realized list laid in. Fine. **\$100**

The Limited Library Edition, with a bookplate signed by Mervis, cataloguer Mark Borckhardt, and Heritage President Greg Rohan. A complete set of U.S. large cents by Sheldon variety is showcased, along with other large cents.

## Special Edition Al Boka Sale

# 419

Heritage Auctions. **THE JON ALAN BOKA COLLECTION OF 1794 LARGE CENTS.** Long Beach, Sept. 8, 2016. 4to, original black boards lettered in copper; jacket. 121, (1) pages; 58 lots; illustrated throughout in color; prices realized bound in. Fine. **\$100**

No. 72 of 100 Special Hardcover Edition copies issued, with a numbered bookplate signed by Boka and the cataloguer, Mark Borckhardt. An important sale and an impressive catalogue.

## Paper Money References

# 420

Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. Small 4to, original green cloth, lettered in silver; jacket. x, 437, (1) pages; illustrated. Light jacket wear, else fine. [with] Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810-1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, Sept. 14-15, 1990. Second printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous monochrome illustrations. Prices realized list laid in. Fine. Also included are two other ABNCo. auction sales. **\$100**

The first is a useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers. The September 1990 sale is the most important of the sales from the American Bank Note Company archives. It is the black-and-white version printed when demand exceeded the supply of the color catalogues.

## Rare Predecessor to the Numismatic Scrapbook

# 421

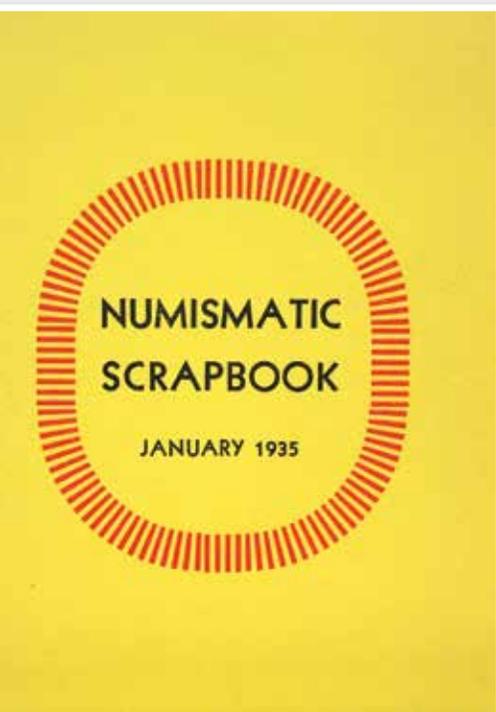
Hewitt, Lee F. **THE ILLINOIS TRADER**. Vol. I, Nos. 1–6 (Chicago: 1549 Hood Ave., June–November 1932). Six issues, possibly all published. 8vo, self-covered as issued. 3, (1); 6, (2); 5, (3); 5, (3); 18; 12 pages. The masthead of some issues is printed in different colors. First issue once folded for mailing. Generally near fine. **\$200**

Very rare. Unrecorded by either Bourne or Gengerke, and the only issues we recall ever encountering. The stated circulation of the first four issues ranged from 700 to 950 copies, but this seems highly doubtful. In the introductory text of the first issue, Hewitt termed *The Illinois Trader* “a magazine for all collectors and hobbyists.” In truth, it was largely devoted to philatelics and numismatics, and a bias toward the latter is evident in most issues. Articles of numismatic interest include Rollo E. Gilmore’s *The Romance of Ancient Coins and Coinage*; Gilmore’s *Our Grandfathers’ Pennies and Their Successors*; Ray Burns’s *Wildcat Currency*; and two paragraphs on *Ship Tokens of Canada*. Numismatic advertisements tend to dominate and include those of the Koin-X-Change Shop, Kenneth W. Lee, and several lesser known firms. Six auction sales, all unlisted by Gengerke, were conducted by Hewitt, as follows:

- Number 1: June 15, 1932. Page (4), 24 lots.
- Number 2: July 20, 1932. Pages (7–8), 60 lots.
- Number 3: August 14, 1932. Pages (6–8), 111 lots.
- Number 4: September 15, 1932. Pages (6–8), 83 lots.
- Number 5: October 15, 1932. Pages 7–13, 254 lots.
- Number 6: November 15, 1932. Pages 5–10, 226 lots.

In addition to coins and stamps, the sales featured books, buttons, newspapers, Indian relics, autographs, magazines, Currier & Ives prints, etc. The numismatic component of each sale is less than inspiring. Perhaps the highlight of all six sales, and the only lot noticed that is printed in bold ink was a 1799 large cent described as “badly battered but date and type visible.” It seems unlikely that further numbers of the *Trader* were published though a *Notice* at the base of the first page of the November 1932 issue reads: “All past due accounts that are not settled at once will be published in the next issue.” Now that issue, if it exists, would certainly be of interest! A note in bold type appearing in the final auction also reflects a certain level of frustration on Hewitt’s part: “Items for Future Auctions will be restricted to Coins, Paper Money and United States Stamps due to lack of interest in other material.” How Lee Hewitt somehow managed, barely two years later, to launch another publication that would endure for four decades and become the most important commercial numismatic publication of its time, is scarcely imaginable. Yet he did, and the immense success of the *Numismatic Scrapbook* fundamentally accelerated the explosion of interest in coin collecting following World War II [or vice versa] and the *Scrapbook* continued to reign supreme until another daring and innovative numismatic publication emerged in 1964 when *Coin World* unfurled its weekly banner.

Lot 422 ▼



## A Complete Set of the Numismatic Scrapbook Magazine

# 422

Hewitt, Lee F., et al. [publishers]. **THE NUMISMATIC SCRAPBOOK MAGAZINE**. Vols. 1–42 (January 1935–February 1976), complete. Chicago & Sidney. A complete set of 480 issues. 24mo, 12mo and 8vo, as issued, nearly all in original card or paper covers (1938, 1949 and 1962 volumes are bound). Title Index to Vols. 1–30 included. Generally very good to fine copies, with a few exceptions. **\$500**

A complete set of this important and underappreciated publication. During its height, the *Scrapbook* was the voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* in more recent times. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). Lee Hewitt and others are to be found in issue after issue. The early issues have long been difficult to obtain and complete sets are legitimately scarce. Ex William A. Burd Library.

## Extraordinary Gold Chart from the Civil War

# 423

Howard, J.P. **FLUCTUATIONS IN THE PRICE OF GOLD IN 1863**. New York: Snyder, Black and Stum, 1863. Large folding chart, 150 by 45 cm [59 by 15.5 inches], as originally bound folded to octavo size in embossed brown cloth; short title **FLUCTUATIONS IN GOLD** impressed in gilt on front cover. The entire chart has been carefully annotated by hand, extending its coverage of the price of gold chronologically through the end of the war, with various important events of the war noted by hand. The cloth binding has been rebacked. Extremities a bit rubbed; very good or better. **\$200**

An exceptional publication from the Civil War, tracing the price of gold from January 1862 to March 1865. Most interesting, especially with the handwritten annotations both extending the chart’s coverage and noting significant events of the war. The chart’s publication was announced in the *New York Times*, which wrote on September 13, 1863: “A very curious, instructive and valuable chart, exhibiting the ‘Fluctuations in the Price of Gold in 1863,’ (and also last year,) has been gotten up by Mr. J.P. HOWARD, of this City. By a series of rising and falling lines,

the rise and fall of the precious metal on every day of the year is exhibited at a glance, and the political and military events which are supposed to have caused the more notable perturbations are indicated. After Gen. SHERMAN's repulse before Vicksburgh, near the beginning of the year, gold shot up from 134, steadily up, with trifling fluctuations, until, on the 24th of February last, it touched 172. From this point it suddenly drooped down to 150, on the passage of the bill taking transactions in gold, and so, ever varying, out pretty steadily falling from the price at the close of February, it fluctuated till, after Gettysburgh, Vicksburgh and Port Hudson, it touched as low as 122. The chart is cleanly and clearly gotten up, and deserves a place in every broker's office, bank and mercantile establishment in the City." Rare, with OCLC indicating only six copies in institutions. Ex William A. Burd Library.

### Rare Indian Territory Banking Publications

**424** Indian Territory Bankers' Association. PROCEEDINGS OF THE FIRST MEETING HELD FOR THE PURPOSE OF ORGANIZING THE INDIAN TERRITORY BANKERS' ASSOCIATION, AT PURCELL, INDIAN TERRITORY, SEPTEMBER 18, 1901. ALSO OF THE FIRST ANNUAL CONVENTION HELD AT KANSAS CITY, MAY 14 AND 15, 1902. 8vo, original printed card covers. 143, (1) pages. Portrait plates included in pagination throughout. Lacking rear cover, front cover attached with archival mending tissue. Very good or so. [with] PROCEEDINGS OF THE THIRD ANNUAL CONVENTION, HELD AT SULPHUR, MAY 10 AND 11, 1904. ALSO PROCEEDINGS OF THE SECOND ANNUAL CONVENTION, HELD AT SOUTH McALES-TER, MAY 14 AND 15, 1903. 8vo, original printed card covers with adhesive photo mounted in center. 228 pages. Frontispiece of President J.L. Dabbs included in pagination; other portrait plates throughout. Spine reinforced with archival mending tissue. Very good. **\$100**

Rare publications dealing with the unique problems of banking in what at the time was the Indian Territory of the U.S. and what is now Oklahoma. Includes the proceedings of the organizational meeting and the first three conventions of the association. By 1904, the organization had merged with that of Oklahoma (then a separate entity) to become the Oklahoma-Indian Territory Bankers' Association (Oklahoma and the Indian Territory combined to form the state of Oklahoma in 1907). Ex David F. Fanning's Auction II, lot 194; ex William A. Burd Library.

### Very Scarce 1876 Mint Cabinet Account

**425** Johnston, Elizabeth B. A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA. (Philadelphia): J.B. Lippincott & Co., 1876. 12mo, original russet cloth, paneled in blind and lettered in gilt; chocolate endpapers. 92 pages; lithographic frontispiece of the Mint; occasional text illustrations. Near fine. **\$150**

The Special Hardbound Edition. A scarce and interesting work, comprising the first substantial contribution to the genre. The author's plans for an expanded second edition never came to fruition and the A.M. Smith and George G. Evans works, first issued in the following decade, came to predominate. In her prefatory comments, the author notes that "Thanks are due to the courteous officers of the Mint for the promptness, as well as patience, with which they supplied to the writer all information sought. From them, and from such other authorities as the works of ex-Director Snowden and those of Mr. W.E. Dubois, the distinguished numismatist, have most of the needed data hereof been derived." Sigler 1406.

### Annotated Copies of Judd on Patterns

**426** Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine, 1974. Fifth edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Annotated throughout. Very good. [with] Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine, 1977. Sixth edition. 8vo, original blue leatherette, gilt. 276 pages; illustrated. Annotated throughout. Very good. **\$100**

Both copies ex William R. Sieck, with his name and address on the pastedowns ("Please Return—Reward"). Sieck was a serious pattern coin collector for many years, and his annotations record prices realized at auctions and other sources and serve as a checklist to his collection. Ex William A. Burd Library.

### Masonic Chapter Pennies

**427** King, E.A. MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION. Pittsburgh, 1926–30. 4to, original printed red card covers. (6), 465, (3) pages; tipped-in halftone portrait of Hanauer; title printed within a decorative orange border; 23 plates; errata sheet. Fine. **\$100**

Ex John J. Ford, Jr. Library. An unusually fine example of the scarce original edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E.A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W.K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections. Clain-Stefanelli 13750. Ex William A. Burd Library.

### Leatherbound Merkin/Picker Library Sale

**428** Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **\$200**

The leatherbound edition of this important sale, number 41 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. From the library of the binder.

### The Hardcover Ford Library Sales

**429** Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE. Riverside, June 1, 2004. 4to, original tan cloth, gilt; original printed card covers bound in. 308 pages; 1000 lots; prices realized list bound in. Fine. [with] NUMISMATICA AMERICANA. THE JOHN

**J. FORD, JR. REFERENCE LIBRARY. PART TWO.** Long Beach and Crestline, June 4 and 6, 2005. 4to, original tan cloth, gilt; original printed card covers bound in. 172 pages; 1750 lots; prices realized list bound in. Fine. **\$100**

The regular hardbound editions of both Ford sales, available only to the subscribers to Kolbe's regular hardcover editions (ten additional copies of the first sale were distributed among those who proofed the initial draft of Part I).

### A Set of Leatherbound Ford Library Sales

**430** Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original brown and tan quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$200**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition.

### One of 14 Copies Produced

**431** Kolbe, George Frederick. **AUCTION SALE 100. PARTS ONE-FOUR.** Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold-out color frontispiece; numerous color illustrations, prices realized list. Fine. **\$500**

The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One, heavily illustrated in color, featured 100 lots of outstanding works covering the numismatic spectrum. Part Two featured 150 important works from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising Attinelliana: Early American Numismatic Publications from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled \$496,000.

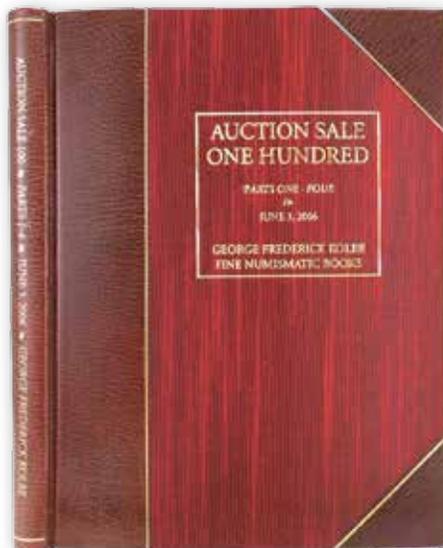
### Deluxe Hardcover of Stack Family Library Highlights

**432** Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, Jan. 9, 2010. 172 pages; 400 lots; illustrated in color. [bound with, as issued] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, Jan. 9, 2010. 28 pages; 401-500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. **\$120**

The deluxe hardbound edition of Kolbe Sale 111, offering the highlights of the Stack Family numismatic library. Issued in limited numbers. The Stack library was one of the finest numismatic libraries formed in this country—almost certainly the finest formed by a commercial firm. It was only the second numismatic library to bring over \$1 million in a single-day auction.

### A Matching Set of the World's Greatest Collection Sales in Quarter Calf

**433** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUT-**



▲ Lot 431

STANDING COLLECTION. New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Both volumes with the usual rubbing; gold volume bumped. Very good or better. **\$100**

John G. Harlan's set, with his name impressed in silver or gilt on the front covers. The Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd.

### One of Ten Copies Bound in Leather

**434** Kreisberg Corporation, Abner. **THE GAINSBOROUGH COLLECTION.** Los Angeles, Sept. 24–26, 1980. 4to, original pebbled black processed leather, gilt; original printed card covers bound in. (12), 140 pages; 1741 lots; illustrated throughout and on 8 color plates. Prices realized list affixed to back pastedown. Fine. **\$250**

The Deluxe Leatherbound Edition. From the library of the binder, who has stated that he only bound ten copies in this manner.

### One of Only Six Deluxe Copies

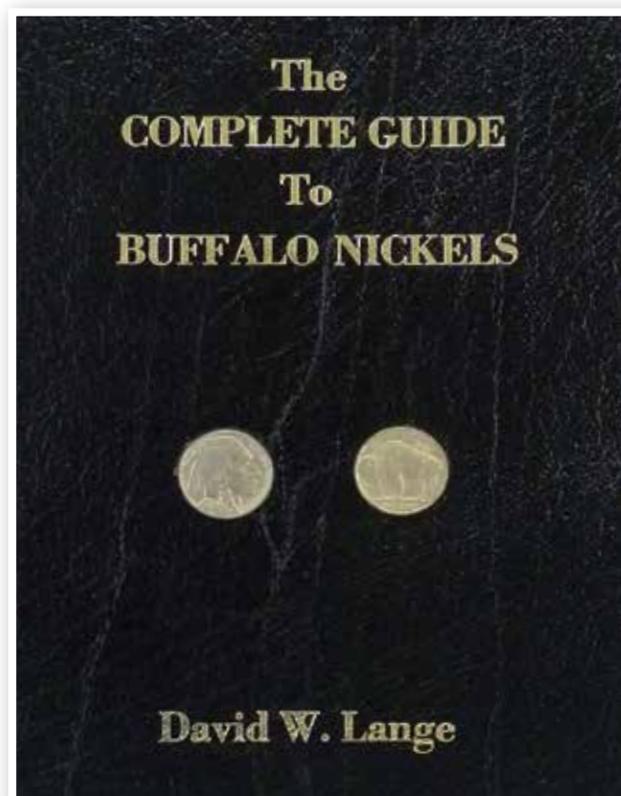
**435** Lange, David W. **THE COMPLETE GUIDE TO BUFFALO NICKELS.** Virginia Beach, 1992. First edition. 4to, original full black polished leather; upper cover lettered in gilt and with two Buffalo nickels affixed to it between the title and the author's name; marbled endpapers. Limitation leaf signed by the author; vi, 124 pages; numerous illustrations. Fine. **\$400**

Number six of only six copies of the deluxe edition, bound by Alain Roulet.

### Earliest Known Illustration of a U.S. Coin and First \$ in Print

**436** Lee, Chauncey. **THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA.** Lansingburgh: Printed by William W. Wands, 1797. 12mo, original full brown calf; spine ruled in gilt; black morocco spine label, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Moderate browning. One leaf with a closed tear; front board neatly detached, but present. Very good or better. **\$500**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A scarce volume, of exceptionally high importance, with at least one copy bringing over \$3000 at a K&F auction. The binding on this copy appears to be an original edition binding, with researcher Thomas Wetter noting the existence of several examples in matching contemporary bindings. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign." Ex William A. Burd Library.



▲ Lot 435

STANISLAUS OF RUSSIA, AND OF WASK OF SWEDEN.  
OFFICER OF THE LION OF ZAEHRINGEN OF BADEN, OF  
BAVARIA, OF THE CROWN OF PRUSSIA, OF ALBERT OF  
OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG.  
OF THE DANEBROG OF DANEMARK, OF THE CROWN OF II  
AND OF THE LEGION OF HONOR OF FRANCE.

170 ETCHINGS BY JULES JACQUEMART

VOLUME I. . . . TEXT.

NEW-YORK:  
PUBLISHED BY THE AUTHOR.  
1881.

## An Inscribed Set of the Extremely Rare 1881 Edition of Loubat

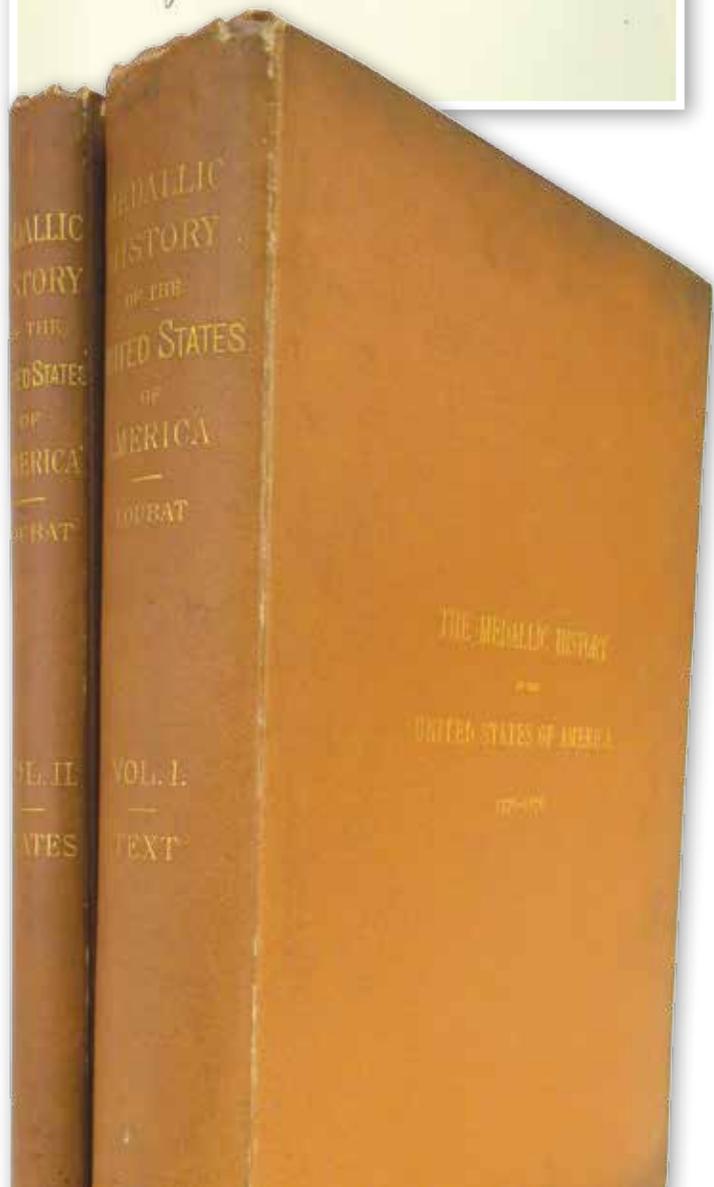
# 437

Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. CORRESPONDING MEMBER OF THE MASSACHUSETTS HISTORICAL SOCIETY. KNIGHT COMMANDER OF DANILO OF MONTENEGRO, OF ST. STANISLAUS OF RUSSIA, AND OF WASA OF SWEDEN. KNIGHT OFFICER OF THE LION OF ZAEHRINGEN OF BADEN, OF THE CROWN OF BAVARIA, OF

THE CROWN OF PRUSSIA, OF ALBERT OF SAXONY, AND OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG. KNIGHT OF THE DANEBROG OF DANEMARK [sic], OF THE CROWN OF ITALY, AND OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. Third edition. New-York: Published by the Author, 1881. Two volumes. Folio, original matching orange cloth, gilt; top page edges gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. *Additions and Corrections* slip tipped in following text. Inscribed by the author in ink on the text volume's first blank to French *Ministre Plénipotentiaire* Louis de Geofroy, whose small bookplate is in each volume. Bindings a little dusty; page edges a bit spotted. Near fine. **\$1500**

An exceptional American rarity, being the virtually unheard-of final edition of what is perhaps the most lavish work on American numismatics ever published. The set offered here is imprinted 1881, and is only the second example of this edition that we have ever heard of or seen. Originally published in 1878, the great majority of sets are so dated, though we have handled a few sets with an 1880 imprint over the years. Loubat's obsession with social recognition continues unabated during this period; the listing of various affiliations following the author's name has grown from four lines in 1878, to seven lines in 1880, and to nine lines in the 1881 edition. Keeping up with his titles may be the only explanation for the few copies dated after 1878. A resident of New York City, the Duke inherited a considerable fortune, and a 1878 review from *The New-York Sun* notes that, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research. In 1890 he endowed the Academy of Inscriptions and Belles-Lettres of the Institute of France with an annual income of 1,000 francs, to be awarded every three years for the best work pertaining to the history, geography archeology, ethnology, languages and numismatics of North America. He also endowed Columbia University with similar prizes of \$1,000 and \$400, to be awarded at the close of every quinquennial period. In 1907, His Excellency Joseph Florimond, Duke of Loubat, was chosen to be a member of the Académie des Inscriptions et Belles Lettres, one of the five great Academies constituting the Institute of France. He was the first American honored by admission to its circle, which is limited to only forty members. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medalllic history." Conceived in 1862, this magnificent work required sixteen years and an outlay of \$25,000 to complete. The paper for the book was specially made by Blanchet Frères & Kléber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at \$30.00. Bouton's 1878 prospectus proclaims "As but a very limited edition has been printed, an early application is necessary to secure copies." Loubat's magnificent production did in fact not sell well at the time (witness the sizable hoard of original 1878 sets uncovered in the 1960s). Doubtless the hefty price tag combined with the specialized nature of the work limited initial sales. This makes it all the more difficult to

Monseigneur L de Geofroy  
hommages de l'auteur  
J. Loubat  
Long Branch le 15 Septembre 1881

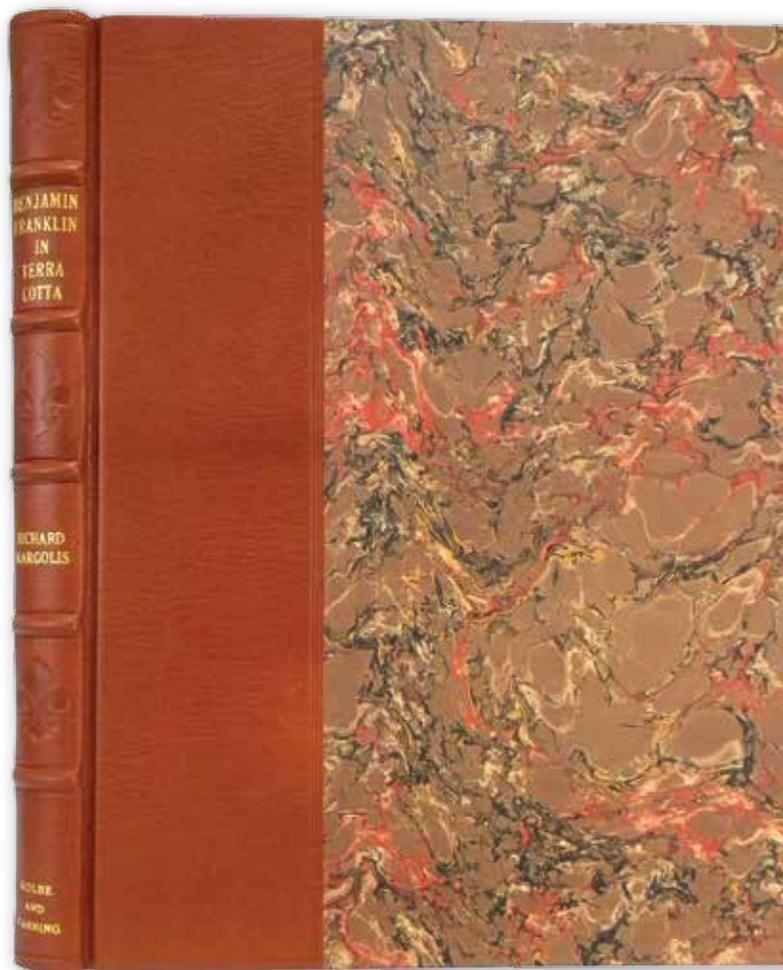


understand the existence of three different imprints. The *Additions and Corrections* slip is also rarely seen. Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with another of his prestigious affiliations, namely the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to — her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. Louis de Geofroy, to whom this set is inscribed, was a French diplomat who served in the United States as First Secretary of the French Legation and then as Chargé d'Affaires. He later served the French government in China and Japan. Clain-Stefanelli 4203. Davis 631. Grierson 268. Sigler 1596 (all recording only the 1878 edition).

### Presentation Edition of Margolis on Nini Medallions

**438** Margolis, Richard. **BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT.** Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta quarter morocco with marbled sides; spine with five raised bands, ruled and decorated in blind and lettered in gilt; marbled endpapers; all page edges gilt; housed in original terra cotta cloth slipcase. 232 pages; illustrated in color. As new. **\$500**

One of only six copies thus bound, none of which were offered for sale. The morocco used in this binding is of unusually high quality. *Benjamin Franklin in Terra Cotta* discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color. Twelve copies constituting a Deluxe Edition were bound in a lighter half morocco; the present binding was preserved for presentation to the author and those involved in the book's production.



▲ Lot 438

### Bound Volume of Mason Sales, ex Bass

**439** Mason & Co. **BOUND VOLUME OF SEVENTEEN AUCTION CATALOGUES.** Philadelphia, Boston, etc., 1868–1890. Also included is *Mason's Improved Coin Priced Catalogue for 1871*. 8vo, later lime green cloth, lettered in black; original printed paper covers bound in. Thirteen catalogues hand-priced in ink. Generally fine or nearly so. **\$300**

Adams 1, 12, 15, 18–21 and 25–34. An interesting collection of sales issued by one of the more outspoken dealers of the era. Mason's sale catalogues are challenging to collect, and priced copies are tougher. Thirteen of the seventeen auction catalogues bound in this volume are neatly hand-priced in ink, making this volume very desirable. (The unpriced catalogues are Adams 1, 12, 15 and 33.) Ebenezer Locke Mason was born in 1826 and became interested in the coin business as early as 1856. After the war, he resumed his numismatic pursuits, publishing the first issue of *Mason's Coin and Stamp Collectors' Magazine* in April 1867. Mason also began cataloguing auction sales, producing 17 in the period from 1868 to 1872 (three of these early sales are present here). The financial disaster known as the "Panic of 1873" put him out of business for several years. He conducted two auction sales in 1880 (both here present), but did not resume regularly scheduled sales until 1886 in Boston (most of his Boston sales are included here). Mason's career was uneven, and his publications would occasionally disappear, only to reappear under a different name a few years later. This is real loss to the hobby, as his magazines are both informative and thoroughly entertaining, often rivaling Frossard's *Numisma* for biting sarcasm and quick wit. Attinelli 50, 56, 60, and 94. Ex George and Melvin Fuld Library (Nov. 27–28, 1971 Katzen sale, lot 1161); ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 422).

## Rare Ebenezer Mason Periodicals

# 440

Mason & Co. MASON'S MONTHLY ILLUSTRATED COIN COLLECTOR'S MAGAZINE AND COIN PRICE CURRENT. Vol. I, Nos. 2 & 11. Boston, July 1884 & April 1885. Tall 8vo, original printed wraps. 15–26, (4); 109–116, (4) pages; occasional illustrations. Second folded for mailing; very good or better. [with] Mason & Co. NEW SERIES. MASON'S COIN COLLECTORS' MAGAZINE AND PRICE CURRENT. Vol. XIII, Nos. 1 & 3. Boston & Philadelphia, June & December 1890. Tall 8vo, original printed wraps. 16, (4); 8, (4) pages; first illustrated. Second with staples a bit rusted; very good or better. **\$120**

Very scarce periodicals. The first three issues was published in Boston, the last in Philadelphia. Mason's phoenix-like series of periodicals spanned nearly a quarter century, comprising by his reckoning a total of fourteen volumes. These late issues rarely appear for sale. Though he lived another decade, Mason's final coin auction was held in Boston in June 1890. The move to Philadelphia late in the same year apparently presaged his departure from commercial numismatics. In Mason's obituary appearing in the January 1902 issue of the *American Journal of Numismatics*, his colleague Lyman Low wrote in closing: "He was a man of energy and upright in all his dealings, and though the latter years of his life were not crowned with the success which human judgment thought he had deserved, he left a large circle of friends who will ever cherish his memory." John Adams's paeon to the man also bears repeating: "Ebenezer Mason did a great deal to promote numismatics and to push back the borders of its ignorance. His enthusiasm was, commercially speaking, poorly compensated. However, one often senses in his writings that he was speaking to posterity. Perhaps, he realized that many of his contributions would survive and the immortality so envisioned served to soften the hardships of financial failure."

## Del Bland's Annotated Mathewson Collection Inventory

# 441

[Mathewson, Charles R.] U.S. COLLECTION OF LARGE CENTS. (Boston), no date. Title taken from first sheet. Seven 8.5 by 11 inch typescript sheets with pencil additions and annotations, housed in a purple cardboard folder. Also laid in is a carbon copy typescript sheet entitled Mathewson Collection of Large Cents for Sale. Very good. [with] DEL BLAND'S ANNOTATIONS OF THE SAME. A total of eight photocopied sheets, being copies of the original Mathewson materials, onto which Del Bland has meticulously written annotations recording the buyers of many of the coins included in the collection as well as, in some cases, the prior provenance. Fine. **\$200**

The Charles R. Mathewson collection was purchased in June 1955 by the Copley Coin Company (Maurice M. Gould and F.D. Washburn). Washburn described it elsewhere as "accumulated over a period of seventy years ... in condition it is without a doubt the finest collection of large cents we have ever seen, and possibly the finest ever assembled." The present lot includes the original Copley Coin Co. inventory of 180 cents, arranged in seven columns comprising Date, Description, Old Attribution, Condition, Price, Newer Attributions, and Remarks (including asking prices). Coins sold are so marked and crossed through, with the buyers occasionally noted. Prior pedigrees of some of the coins are also given. According to John Adams, the accompanying price list of unsold pieces was sent later to Dr. Sheldon and Dorothy Paschal. This unique and important record of a superb set of cents was acquired by Del Bland from the 1990 George F. Kolbe sale of material from the John W. Adams Library (Sale 44, lot 46). Bland photocopied the original material, then added his extensive annotations to the photocopies, proving important and highly interesting provenance information. We never cease to be amazed that Bland accomplished most of his work without the aid of a computer. The amount of information that without his efforts would otherwise have been lost is incalculable.

## The First Numismatic Article on American Coins

# 442

Mease, James. OLD AMERICAN COINS. *Collections of the Massachusetts Historical Society*. Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, original paper-backed boards; printed spine label. 304, (2) pages. [Mease's article comprises pages 282 to 283.] Binding worn, with rear board detached; small Congregational Library stamp on title. Contents near fine. **\$750**

Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and rarity. Brief as it may be, this work is the foundation upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than

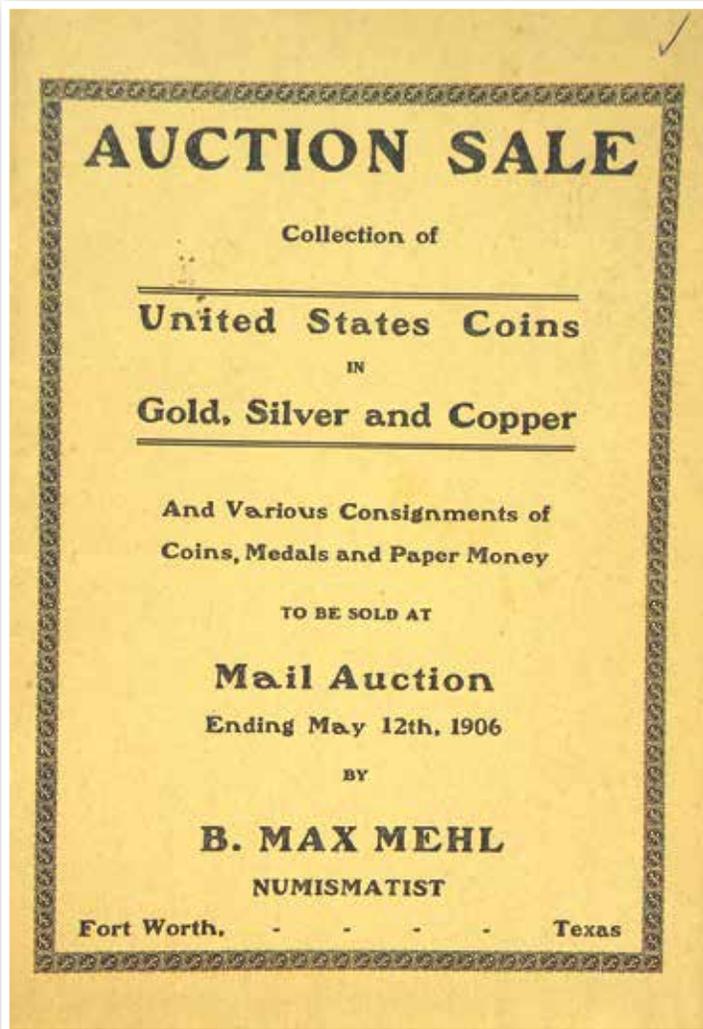
merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. These early Massachusetts Historical Society publications are rather scarce, though we have tried our best to locate as many copies as we could. Unlisted in Attinelli.

## A Complete Set of B. Max Mehl Catalogues

**443** Mehl, B. Max [publisher]. AUCTION CATALOGUES. Sales 1–116, complete. Fort Worth, 1906–1955. Varying octavo and quarto formats, all but one in original printed or pictorial card covers (Sale 35 is bound). One hundred two of the catalogues include original prices realized lists. A couple of the catalogues include the original mailing envelopes; a couple of others are in their original shipping boxes. Also included are a nearly complete set of *Mehl's Coin Circular* (Nos. 3–15 lacking only No. 7), two issues of *Mehl's Coin Chronicle*, and a couple other publications, with some duplication, as well as many different inserts. Condition varies, with a few of the early auction catalogues being somewhat worn (the first is nearly fine). Generally very good to fine.

**\$4000**

A complete set of these important catalogues. Mehl was best described by John W. Adams, who wrote in his *United States Numismatic Literature, Volume II* as follows: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. Mehl's massive advertising campaign in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. The method employed—mail auction—gave him greater control over the results than that exercised by his more traditional counterparts in the East. The coins in some of Mehl's more important sales may have been owned or controlled by him and rarities on occasion apparently changed hands in less than conventional transactions. B. Max was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market. Beginning with Charles Cowell in 1911 and including a role call of such greats as H. O. Granberg, William Dunham and William Atwater, his consignors represent an important slice of numismatic history. Exactly one quarter of the B. Max Mehl auctions draw a rating of A– or better... Thus, it is the importance of the consignments that makes the Mehl series a desired collectible. The strength of the material is enhanced by the charisma of the Mehl name, the two combining to create strong prices whenever these catalogues come on the market." It is no easy matter to complete a set of Mehl catalogues, especially, as here, with the great majority featuring the prices realized. The early sales are of modest appearance and the print runs were small, under 500 according to Adams. In later years, the print runs were huge for the period and the ready availability of the last twenty or so sales conveys a false impression of the scarcity of the intervening issues. The opportunity to obtain a set of Mehl auction catalogues *en bloc* occurs infrequently: this is the first complete run we have offered since the Craig Smith set sold in Kolbe Sale 95 in 2005. Mostly derived from Cal Wilson's Auction V (1983), lot 191.



▲ Lot 443

## B. Max Mehl Catalogues

# 444

Mehl, B. Max. AUCTION CATALOGUES. Twenty different auctions, including: Slack (1925); Lardner/Walton (1930); Knoop (1931); Agurs (1937); Chatillon (1938); Rosborough (1939); Hale (1939); 96th sale (1940); Porter (1942); Grinnell (1943); Roach (1944); Olsen (1944); Knapp (1945); Waltman et al. (1945); Geiss (1947); King Farouk (1948); Green (1949); Golden Jubilee (1950); King Farouk (1951); and Collins/May (1955). Varying formats; seventeen with printed prices realized lists and the first with handwritten prices. Generally very good or better, though a couple are stained. **\$150**

Includes some of his best sales. The presence of most of the prices realized lists is unusual.

## Moulton on the USAOG Controversy

# 445

Moulton, Karl V. JOHN J. FORD, JR. AND THE "FRANKLIN HOARD." Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. Fine. **\$120**

A fascinating work, backed up by a heavy reliance on correspondence and primary documents.

## Priced & Named 1973 Naftzger Sale

# 446

New Netherlands Coin Company & B.A. Seaby. EARLY U.S. LARGE CENTS, 1793-1814, THE PROPERTY OF MR. R.E. NAFTZGER, JR. AND ANCIENT GREEK COINS, THE PROPERTY OF A DIPLOMAT... New York, Nov. 14-15, 1973. Small 4to, original pictorial card covers. 105, (3) pages; 1066 lots; 48 plates. original estimates and prices realized lists laid in. All of the large cent lots (324-608) have had the buyer's name very neatly written in place (with only a few exceptions). Near fine. **\$100**

Among the most important large cent sales of the modern era. This copy was carefully prepared, presumably from a much messier copy on which buyers' names were recorded during the sale itself. An important reference. Adams A: "Naftzger's remarkable large cents (his duplicates if you will): MS 1793 wreath (4), Crosby 12-K and 14-L: almost all other dates in MS and near complete in Sheldon varieties. A landmark offering."

## 1831 Article on Massachusetts Silver

# 447

New-York American. NEW-YORK AMERICAN. (New York), February 15, 1831. Tabloid [56 by 41 cm]. 4 pages. Generally very good. **\$100**

This original newspaper features an informative and well-written, seven column inch, front page article signed "O.E." It reports the find of a Pine Tree shilling "ploughed up the last year in a field at South Hampton, Long Island, probably brought there by some early settlers of that place from Massachusetts. The piece is but little worn, so that the inscriptions remain in distinct relief." A physical description of the device and legends follows, with the missing "M" in "AN DOM" suggesting it was a small planchet shilling. O.E. provides a fairly detailed commentary on the circumstances surrounding the various issues of Massachusetts silver coins, discussing the initial NE emissions and the various 1652-dated issues, and observing that "the same date is continued on all that were struck through the period of thirty years afterwards." Concluding with an account of the famous Hull dowry legend, the article features much information which was presumably little-known at the time, as it preceded Joseph Felt's work on the topic by eight years.

## A Plated R. Coulton Davis Sale

# 448

New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, Jan. 20-24, 1890. 4to, original black cloth-covered paper covers, gilt. (2), ii, (3)-128 pages; 2914 lots; 4 fine tinted photographic plates. Hand-priced throughout. Very good or so. **\$900**

Adams 3. An outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid

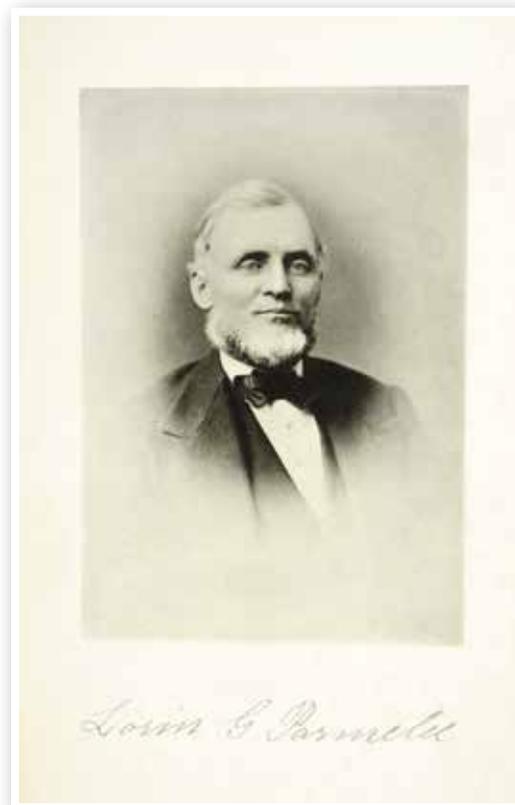
1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Ex Eric P. Newman Library.

## Original Parmelee Sale with Plates

# 449

New York Coin & Stamp Co. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. Tall 8vo, original black quarter calf, gilt; original gilt-printed wraps bound in. 96 pages; title printed in blue, black and red; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Handpriced throughout in ink. Spine well worn, as usual; near fine interiors. **\$1500**

John Haigh's copy, with his name impressed in gilt on the front cover. An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Copies with the recipient's name impressed in gilt on the front cover were thus prepared for presentation purposes, and are especially rare.



▲ Lot 449

## Offprint of 1856 New York Numismatic Catalogue

# 450

New York State Library. CATALOGUE OF THE MEDALS, COINS, PAPER MONEY, ETC., IN THE NEW YORK STATE LIBRARY: 1856. Cover title cited. Albany, 1857. 8vo, original printed paper covers. Drop title; (2), (147)–212 pages. Spine reinforced with archival mending tissue. Near fine. **\$150**

A rare offprint of only the numismatic portion of this important library. The main work is itself very scarce, and is included by Attinelli in his landmark bibliography of early American numismatic works. The numismatic section, comprising pages (147)–212, is based on Richard Wistar David's 58-page 1854 catalogue, here somewhat enlarged. A total of 1,697 coins were catalogued, along with historical medals, paper money and seals. Joel W. Orosz has called this early catalogue "the most sophisticated numismatic guidebook printed in the U.S." at the time (*The Asylum*, Spring 2017 issue). Attinelli 85.

## Newcomb on 1801–1803

# 451

Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Lacking marker. Binding somewhat darkened and worn, with a cracked front hinge. Very good. **\$150**

One of the major pre-Sheldon works on U.S. large cents. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex William A. Burd Library.

## A Leatherbound Newcomb on Thick Paper

# 452

Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816-1857.

First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Spine and extremities rubbed, as usual; very good or better. **\$120**

The deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed. The leather used in the deluxe editions of this work was of poor quality, and scuffs easily. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Clain-Stefanelli 12326.

DATE	DESCRIPTION	COST
<u>CONTINENTAL MONEY</u>		
1776	Outer circle "Continental Currency 1774". Inner: "E. G. Fecit" "Pugio" Center; Dial 5 sun. "Mind Your Business" Reverse; Center: "We Are One" 1st circle: "American Congress" Outer: "13 circles linked each with name of state in this order: N.H., Mass., Conn., R. I., N. Y., N. J., Pa., Del., Md., Va., N. C., S. C., Ga." One other specimen of this type in Silver. See Crosby p. 305 3rd obverse. Crosby says only one known. The one in the Garrett Collection is the other type. Crosby Pl. VIII #15 Ex. fine.	22,300.00
1776	Like other specimen with 2 H's in CURRENCY but of very different die. Reverse: Small date - large ornaments, etc. Without "E. G. Fecit" New variety. Not in Crosby. Probably unique. Reverse somewhat worn. Pewter. Very good	250.00
1776	Pewter. Same as silver specimen except "E. G. Fecit" is omitted. Order of states on reverse puts issue before N. H. CURRENCY (with one H) Crosby Pl. VIII #15 Very fine	9.00
1776	Pewter. Like silver specimen but without "E. G. Fecit" and on reverse Mass. comes before N. H. Best of order the same. Crosby Pl. VIII #15 Uncirculated	20.00
1776	Pewter. Exactly like silver piece. Crosby P. 305 - 3rd obverse. Very fine	14.00
1776	Brass. With "E. G. Fecit" Mass. before N. H. on reverse. One "H" in CURRENCY. Reverse: Exactly like pewter piece from H. Chapman 2-24-13. Crosby Pl. VIII #15 Ex. fine	128.00
1776	Pewter. Usual type with (one H) in CURRENCY. Incomplete rings on reverse. A peculiar phase of this die. Fine	15.00
1776	E. H. Adams writes 2-9-34 after examination: "Of distinctly different die from any of the others. "Pugio" on obverse very much smaller. "We Are One" is also much smaller. Considerably more space on either side of the date, although the letters "Continental Currency" are about the same size as in the other varieties. I would pronounce it genuine". Very good	50.00
1776	Tin. Usual type but note CURRENCY. Two known specimens. One in Garrett Collection. Not in Crosby. Heavier than pewter piece. Ex. fine.	730.00

▲ Lot 453

## The Waldo C. Newcomer Collection of Early American Coins

# 453

[Newcomer, Waldo C.]. Mehl, B. Max. INVENTORY OF THE WALDO C. NEWCOMER COLLECTION OF EARLY AMERICAN COINS. (Fort Worth, c. 1931). Original typewritten carbon copy of the inventory of the colonial and early American portion of the Waldo C. Newcomer collection. 37 leaves, typewritten in three columns (Date / Description / Cost) on one side of each sheet of onion-skin carbon-copy paper. Held together with two brass crimp-style binders at top; also stapled at upper left corner. Some wear to extremities; final leaf detached from one binder and sheet torn without loss to text. Very good. **\$500**

During the first three decades of the twentieth century, Waldo C. Newcomer was one of the most active and important numismatists in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. According to his obituary in the September 1934 issue of *The Numismatist*, he "died suddenly in Honolulu on July 29 of heart disease" (others state that he committed suicide). In headier days, he assembled one of the largest collections of coins ever formed in the United States. The same issue of *The Numismatist* relates that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death, he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four-page advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl stated: "The American Colonial series excels any collection in existence or ever assembled. There are some seventy-five different die varieties of the Massachusetts silver, including four N.E. shillings and a N.E. sixpence. All the great rarities of Washington cents, etc., including two Brashear (*sic*) Doubloons!" B. Max also wrote that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." Sadly, Mehl never followed through with this promise—the

result of which is that today there is no readily available record of Newcomer's vast holdings. Fortunately, Mehl did have a few sets of photographs made of a great many of the United State gold and silver issues, along with pioneer and commemorative gold coins. Likewise, several copies of the typescript at hand appear to have been distributed at the time. It is indispensable in establishing the pedigrees of his American colonial coins, many of which were acquired by Colonel E.H.R. Green. Even accounting for the pall cast by the onset of the Great Depression, Mehl's total of just over \$52,500.00 for the collection seems unbelievably low. John Work Garrett's participation in the dispersal of the colonials is described in Q. David Bowers's *The History of United States Coinage as Illustrated by the Garrett Collection*: "Mehl proposed that Garrett buy the colonial section at a 15% discount or \$44,864. This would have provided Garrett with many duplicates which Mehl proposed to sell on a commission basis. On October 26, 1931, Garrett wrote to Mehl who by that time had returned to Ft. Worth, Texas: 'I have gone over all the coins you left with me very carefully and have selected the ones that I want to purchase, of which I enclose the cards. You will see from them that the total as far as the colonial pieces are concerned, is \$8,081.25.'" A different copy of this inventory bears a handwritten note to the effect that the remaining coins were "Sold to EHR Green in 1932 or 33," possibly through Wayte Raymond. A most desirable and rare record of this remarkable assemblage of American colonial coins. Ex Eric P. Newman Library.

## Plated Newlin on Half Dimes, ex Stack's

# 454

Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** Philadelphia: John W. Haseltine, 201 S. Eleventh St., 1883. First edition, first issue. Squared 8vo [25 by 20 cm], original crimson cloth, gilt; sides bordered in blind with beveled edges; chocolate endpapers. 24 pages; 2 fine facing heliotype plates of coins. Hinges a bit tender, else near fine. **\$600**

One of the rarities of American numismatic literature, being one of 40 copies issued with plates of an entire edition of 100. The plates were originally prepared to accompany the April 10, 1883 auction of Newlin's collection also present here, "but as they did not do the pieces justice, it was decided to withhold them." The beginning of the last sentence on page 23 ("Plate No. 1 shows only the obverse of") and all of the continuing text on page 24 does not appear in the edition *sans* plates issued in printed wrappers, nor in the subsequent turn-of-the-century issue of the plated edition. Clain-Stefanelli 12327. Ex Eric P. Newman Library.

## All Five Editions of Newman's Masterwork

# 455

Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** All five editions published. Racine, 1967; Racine, 1976; Iola, 1990; Iola, 1997; and Iola, 2008. 4to, original hardcover bindings; jackets as issued for first and second edition. Generally fine. **\$120**

All five editions of the standard work on the subject. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

## Collection of Newspapers Featuring Articles on Counterfeiting

# 456

[Newspapers]. **SIXTEEN 19TH-CENTURY AMERICAN NEWSPAPERS WITH ARTICLES ON COUNTERFEIT BANK NOTES.** A remarkable collection of newspapers including the following: the *National Ægis* of Aug. 29, 1804; the *Democratic Press* of Jan. 10, 1811; the *New-York Spectator* of Sept. 29, 1818; the *American* of Sept. 7, 1820; the *Philadelphia Gazette* of Feb. 23, 1830; the *American Sentinel and Mercantile Advertiser* of Nov. 26, 1840; the *Newark Daily Advertiser* of April 10, 1843; the *New-York Tribune* of July 4, 1854, Jan. 20, 1855 and June 16, 1870; the *New-York Daily Tribune* of Mar. 14, 1851; the *Semi-Weekly Tribune* of Dec. 17, 1852; the *Daily Cleveland Herald* of Aug. 7, 1857; the *New-York Times* of July 30, 1862 and Oct. 14, 1864; and the *New York Herald* of Nov. 20, 1865. Counterfeit notes mentioned include: \$5 of the Manhattan Company; notes of the Bank of Virginia and the Farmers and Mechanics Bank of Pennsylvania; \$10 of the Bank of Hulmesville, Pennsylvania; \$5 on the Plattsburgh Bank; \$5 on the Mechanics' Bank of New York; \$2 on the Phoenix Bank of Hartford; notes of the Salem and Philadelphia Manufacturing Company; \$50 on the Hagerstown Bank; \$5 of the Leland Bank of New-Lebanon, Columbia County; 50 cent fractional currency notes; and \$1000 bonds on the Central Pacific Railroad. Condition varies, with some splits at folds and other common problems; generally very good. **\$500**

A very interesting group of contemporary articles on the scourge of counterfeit bank notes in the 19th century, particularly before the Civil War and the establishment of National Bank Notes. Most of these cover individual arrests or notices of particular counterfeit issues, but a few are of broader scope. The 1862 *New-York Times* article occupies over 54 column inches in total, and is the lengthiest treatment of the problem of counterfeiting we recall seeing in an American newspaper of this period. A serious and important treatment of the subject, this impressive article should be of interest to anyone who studies obsolete currency and broken bank notes. The article includes a nice description of the utility of the Counterfeit Detectors familiar to numismatic bibliophiles: "Our 'Counterfeit Detectors' have, within the last few years, increased in size, until their proportions rival our Family Bibles, and generally compel much more studious perusal. If a man offers a bill in payment for anything, it is a signal for the production of the inevitable volume. The merchant wades through the long list of 'altered,' 'counterfeit,' 'spurious,' 'old plate,' 'broken bank,' and a hundred other frauds, and if he fails to find a description of the proffered bill, concludes that it is good. Then if change is given, the purchaser must borrow the book and go through the same tedious process, in his turn, to prevent being imposed upon." A remarkable offering.

## The Medal Collector

# 457

Orders and Medals Society of America. **THE MEDAL COLLECTOR BULLETIN. / THE MEDAL COLLECTOR.** Title varies. A substantial group of issues. Includes the transitional 1955 volume that begins as *The Medal Collector Bulletin* (Vol. 2) and continued as Vol. 2 of *The Medal Collector*. Then this group jumps to Vol. 29 (1978) and includes most issues through Vol. 55 (2004), though most volumes are incomplete. Also included are various indices, OMSA *Handbooks* and Membership Lists. Varying formats. Materials generally fine or nearly so. **\$100**

*The Medal Collector* began in April 1949 as *The Medal Collectors' Cooperative*. This modest publication was published in four issues before the establishment of the Orders and Medals Society of America in 1950, at which time the publication became *The Medal Collector* (and began again at Vol. 1, No. 1). As indicated, there were subsequent changes of name and several changes of format before the struggling periodical was safely treading water. The longevity of the publication can be ascribed to the same attribute that made its early years difficult: its strict focus on orders, decorations and medals. Never one of the most popular areas of numismatics, it has been served well by *The Medal Collector*, which has become a vital publication on the subject. Infrequently offered.

## 1787 Money Matters

# 458

Oswald, Eleazer [publisher]. **THE INDEPENDENT GAZETTEER; OR, THE CHRONICLE OF FREEDOM.** Philadelphia: Vol. VI, unknown number (Tuesday, June 5, 1787). Small tabloid, 4 pages. Trimmed, and likely removed from previous binding. Clip to upper right corner of first leaf affects issue number. Very good or so. **\$100**

That several of the advertisements in this small-sized newspaper are devoted to money traders of various sorts points to the extraordinarily complicated monetary situation after the Revolutionary War. A front-page advertiser states that "Dollar Money of June, 1780, that bears an interest exchanged, and Shilling State Money of April, 1781, for the payment of arrears of taxes bought and sold." An advertiser on the fourth pages has "A few of the Golden Medals of the Order of Cincinnati, beautifully executed and enamelled" for sale.

## How to Detect Counterfeit Bank Notes

# 459

Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR.** New York: Published for the Author, 1856. First edition. 8vo [23.5 by 15 cm], original light brown cloth, intricately decorated in blind; upper cover lettered in gilt. vii, (1), (9)–45, (1) pages; 4 finely engraved plates of bank note designs. Very good. **\$150**

In the introduction, the author states: "In presenting this small volume to the

public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it." The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Little appears to be known about the author beyond his occupation as an exchange broker with "fifteen years' active experience." Ex Eric P. Newman Library.

## Important 1925 W.W.C. Wilson Sale

# 460

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16–18, 1925. Tall 8vo, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; 2 halftone plates, one of them double, plus illustrations throughout. Original prices realized list laid in. Minor bruise; still near fine. **\$250**

Of immense importance for early North American medals and coins, with nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now terms 65.5-r and unique in private hands). One of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular).

## Rare Rhode Island Numismatic Publication

# 461

Rhode Island Numismatic Association. **CONSTITUTION AND BY-LAWS OF THE RHODE ISLAND NUMISMATIC ASSOCIATION.** Providence: Millard & Harker, Fancy Job Printers, 1868. Revised edition. 16mo, later green quarter calf, gilt; original printed card covers bound in. 10, (2) pages. Binding sunned; rear card cover corner chipped; near fine. **\$100**

Rare: the first copy we have offered in twenty years. Almost certainly from the Armand Champa Library, in a style of binding similar to that used by Alan Grace for many of his books. Ex William A. Burd Library.

## Scarce Work on Rhode Island Paper

# 462

Richmond, John W. **RHODE ISLAND REPUTATION: OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND.** Providence, 1855. Second [possibly only] edition. 8vo, original embossed brown cloth, gilt. xvi, 208 pages; 1782 note facsimile in the text; 4 fine folding lithographic facsimile notes or certificates. Front hinges professionally repaired. Very good. **\$150**

Ex Treasury Department Library, with their various ink stamps to the front endpapers and title page. A very scarce work. The copy in the Eric P. Newman Numismatic Library recently sold for \$320 hammer.

## Biography of John Leonard Riddell

# 463

Riess, Karlem. **JOHN LEONARD RIDDELL: SCIENTIST-INVENTOR, MELTER AND REFINER OF THE NEW ORLEANS MINT, 1839–1848, POSTMASTER OF NEW ORLEANS, 1859–1862.** New Orleans: Louisiana Heritage Press, 1977. Small 4to, original printed card covers. (2), ii, 110 pages; illustrated. Spine worn; very good. **\$100**

*Special Papers on the History of Science*, No. 1. A fascinating study of this important figure in both the numismatics and philately of the 19th century. As the subtitle states, Riddell was the melter and refiner of the New Orleans Mint, and later served as the New Orleans Postmaster during the pivotal period of succession and the outbreak of the Civil War. He wrote the classic guide to contemporary counterfeit silver dollars, the 1845 *Monograph of the Silver Dollar, Good and Bad*. Riddell issued his own Provisional Postmaster stamps for the city after the war disrupted normal postal services. Scarce.

## Rittenhouse Society Medal Honoring Bressett

# 464

Rittenhouse Society. **BRONZE MEDAL HONORING KENNETH BRESSETT.** Medallistic Art Company, 2012. 56 mm. Struck in honor of the 50th anniversary of Bressett serving as editor of the “Red Book,” *A Guide Book of United States Coins*. Designed by Joel Iskowitz and Luigi Badia, the medal features a fine likeness of Bressett on the obverse and a bookshelf on the reverse representing significant numismatic works written by Bressett. Notably, the obverse also includes an image of the Red Book, pad printed in red and gold: this was apparently the first American medal to utilize this technology. Close examination reveals a couple of light handling marks; else essentially as issued. **\$100**

Only of only 50 medals struck, with no strikings made in other metals. The Rittenhouse Society is an honorary society of researchers who have made significant contributions to the field of U.S. numismatics. Founded in 1960, membership is extended on an invitation-only basis, generally at the rate of one member per year.



▲ Lot 464

## An 1838 Account of the Embassy to Siam & Muscat during Which Were Presented the 1804 Dollars

# 465

Ruschenberger, W.S.W. **A VOYAGE ROUND THE WORLD; INCLUDING AN EMBASSY TO MUSCAT AND SIAM IN 1835, 1836 AND 1837.** Philadelphia: Carey, Lea & Blanchard, 1838. First edition. 8vo, somewhat later [c. 1900] blue cloth, gilt. 559, (1) pages. Some signatures foxed; generally near fine. **\$800**

Quoted extensively in Q. David Bowers's *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. Ruschenberger was a U.S. Navy surgeon who accompanied the USS *Peacock*, under the command of C.K. Stribling, on “an Embassy from the Government of the United States to the courts of Muscat, Siam, and Cochinchina, in the years 1835, 1836, and 1837 [embracing] Zanzibar, Arabia, Hindoostan, Ceylon, Java, Siam, Cochinchina, China, the Bonin Islands, the Sandwich Islands, the Californias, Mexico, &c.” Of numismatic importance due to the presentation of sets of United States coins by diplomat Edmund Roberts to Said bin Sultan al-Said, Sultan of Muscat and Oman, and King Rama III of Siam. The facts behind these presentations were largely forgotten until the Siam set surfaced in 1962 at the ANA Convention. The distribution of these sets are mentioned in Ruschenberger's book, though he does not mention the odd presence of 1804-dated coins among the 1834-dated pieces constituting most of the set. On page 91, he writes, “It is a universal custom, amongst the nations of Asia, to make gifts to each other on all occasions of friendly intercourse; and, in negotiating treaties, the nature and value of the presents is always a point of grave consideration between the contracting agents. In conformity with this usage, a variety of articles was presented to the Sultan by the United States, amongst which were a sword and altagan, with gold scabbards, and mountings, Tanner's map of the United States, an American flag, a set of American coins, several rifles, a number of cut glass lamps, a quantity of American nankin, known as Forsyth's nankin. &c. &c.” The 1804 dollar in this set will be offered as part of the Pogue collection later this year. On pages 343–344, he discussed the Siam gift in similar terms. Besides the two diplomatic gift sets, Ruschenberger appears to have had an above-average interest in coins, regularly discussing the coinage of the various places he visits and discussing older coins on occasion. Very interesting, and rather scarce. Howes 514a.

## 1858–1859 Augustus B. Sage Sugar House Token

### 466

Sage, Augustus B. SAGE'S ODDS & ENDS TOKEN DEPICTING THE OLD SUGAR HOUSE. Bronze. Plain edge. 30.8 mm. Second obverse die (Bowers 2b). Obverse with oblique view of the Old Sugar House, above OLD SUGAR HOUSE, LIBERTY ST. N.Y., below FOUNDED 1689 / DEMOLISHED 1840, with three stars beneath. Reverse with chain and fetter, interior text A BRITISH / PRISON / DURING THE / REVOLUTION, below, AUG. B. SAGE'S ODDS & ENDS, with "No 2" above. Engraved by George H. Lovett, and signed L on the obverse. Later die state, with reverse rim cud extending from 9:00 down to the A in AUG. Housed in an NGC holder and graded MS62BN. **\$100**

The second token in a series of three issued by early U.S. coin dealer Augustus B. Sage. The Odds & Ends series was Sage's first series of tokens, and was probably executed in late 1858 with distribution beginning in 1859. The series is discussed at length by Q. David Bowers in *American Numismatics before the Civil War*, who notes that pieces such as this with the reverse die cud are possibly later strikings (though examples exist with the cud extending further than on this specimen).

**One of 25 Copies**

### 467

Schenkman, David E. MARYLAND MERCHANT TOKENS. Baltimore, 1986. 4to, original white leatherette, gilt. xxi, (1), 226 pages; illustrated. A little rubbed; near fine. **\$100**

No. 21 of 25 specially bound copies, with a limitation bookplate signed by the author.

**Rare Work on Continental Currency**

### 468

Schuckers, J.W. A BRIEF ACCOUNT OF THE FINANCES AND PAPER MONEY OF THE REVOLUTIONARY WAR. First edition. Philadelphia: John Campbell & Son, 1874. 8vo, original printed paper covers. (2), 128 pages; tables. Housed in an attractive folding book box with a leather "spine" lettered in gilt. Inscribed and signed by the author on the title page in the year of publication. Untrimmed and with only moderate wear; modern bookplate affixed to inside front cover. Very good. **\$350**

A very scarce work, only the second copy we have offered in the last decade. In it, the author notes: "That the most glorious celebration we could have made of our Centennial Anniversary, would have been the simple announcement that, for a second time, in the first century of our national existence, we had paid off a public debt. To do this would have required great exertions and great sacrifices, but such exertions and sacrifices were not beyond the powers of the American people." Clain-Stefanelli 13314. Sabin 77992. Ex Whitelaw Reid Library, to whom it is inscribed; ex Howes Catalogue 73 (1949), with clipped description affixed to dedication page; ex Otto Orren Fisher, with his bookplate; ex Eric P. Newman Library.

**Deluxe Edition on Charbneau Medals**

### 469

Shevlin, Jeff and William D. Hyder. DISCOVER THE WORLD OF CHARBNEAU SO-CALLED DOLLARS FROM THE 1939-40 GOLDEN GATE INTERNATIONAL EXPOSITION. AN ILLUSTRATED REFERENCE. Carmichael, 2011. 4to, original brown processed leather, gilt. xi, (1), 74, (10) pages; well-illustrated in color. Fine. **\$120**

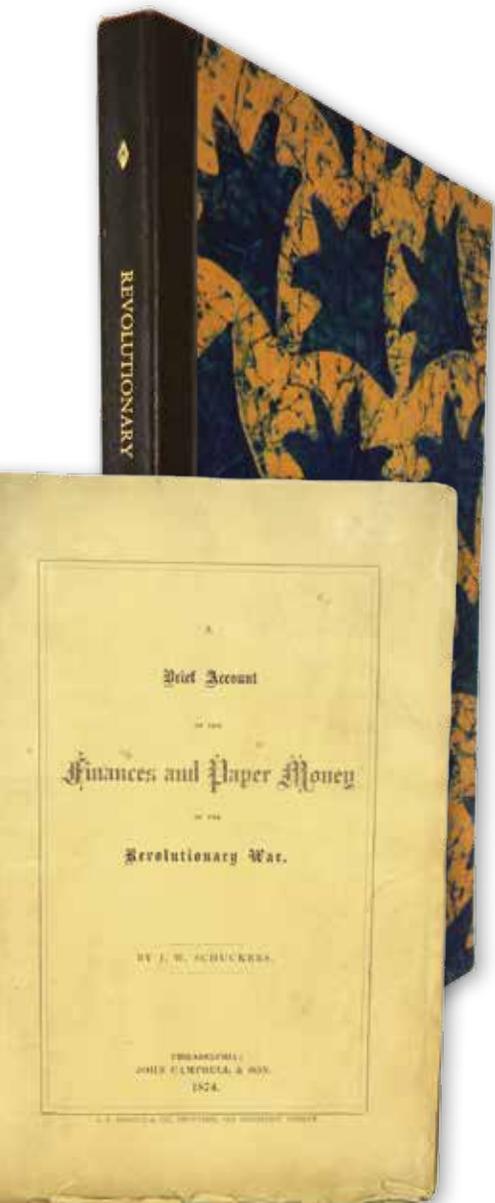
The deluxe edition, one of 75 thus bound. Signed by the authors on the half title.

**Remarkable Book on the New Rochelle Half Dollar**

### 470

Skipton, Amy C. ONE FATT CALFE: BEING AN ACCOUNT OF THE NEW ROCHELLE HALF-DOLLAR AND OF THE CELEBRATION MARKING THE 250TH ANNIVERSARY OF THE FOUNDING & SETTLEMENT OF THE CITY OF NEW ROCHELLE NW YK. New Rochelle: New Rochelle Commemorative Coin Committee, 1939. 8vo, original blue cloth lettered in silver. (8), 123, (1) pages; 13 plates. Minor endpaper discoloration, as usually seen; else fine. **\$200**

One of only 200 copies printed in Caslon type on Linweave Rag Book paper at Pell Press. The author was the Executive Secretary of the Coin Committee and she wrote this work "in the hope that it may serve as a signpost



▲ Lot 468

to future Celebration Committees in planning an event such as was celebrated in 1938." It includes portraits of the main participants, including the designer Gertrude Lathrop and her "Fatt Calfe" model (preparing to plant a smooch on Gertrude's cheek). It even features a poem by the author ("Beautiful coin, so silvery white"). Humorous aspects aside, this work remains the most detailed account ever written surrounding the issuance of a commemorative half dollar. Even the poem is instructive. In their work on commemoratives, Swiatek and Breen wrote: "Many people believe that the figure in the late 17th century is meant for John Pell, but this is unconfirmed." Mrs. Skipton rhapsodizes: "On your reverse you bear the Lily-of-France / While on obverse once more the æfatt calfe' doth prance / And Lord Pell in a costume befitting the day / Receives him as æquit rent'--so our annals do say." Further on she writes: "To protect the collector, when we found our profits supplied an ample sum for our Celebration purposes with New Rochelle's demands for the coins filled, we returned to the Mint for melting a quantity of the coins; as soon as the Celebration was over the unsold balance was at once returned for melting, this upholding the price and keeping faith with the collector."

## Schingoethe Sales of Obsolete Currency

**471** Smythe/Spink Smythe. **THE HERB AND MARTHA SCHINGOETHE OBSOLETE CURRENCY COLLECTION.** Ten well-illustrated volumes, being Parts 1-3 and 5-11. Various places, 2004-2007. 4to, original pictorial card covers. Generally fine. **\$150**

An indispensable, unparalleled source of information on the topic. Difficult to find.

## Snowden's 1860 Description of the Mint Cabinet

**472** Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22-412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Two pages browned by newspaper clipping laid in; two clipped listings of rare coin dates affixed to front endpaper (see comments). Plates toned, as usual; binding worn, with cloth torn near head. Very good. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex Charles L. Bishop, with an 1864-dated gift inscription from his brother. One of the clipped coin ads affixed to the front pastedown is by Bishop, advertising from Jamestown, New York, where he was a small-time dealer. Ex William A. Burd Library.

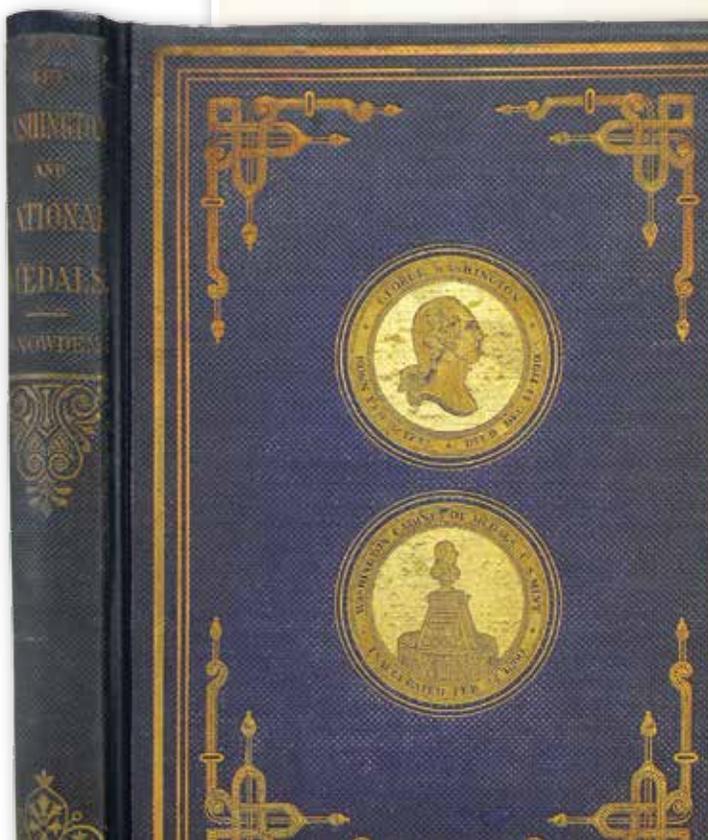
Lot 473 ▼



## A Deluxe Snowden on Washington, Inscribed, Signed and Dated by the Author

**473** Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FACSIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original beveled blue cloth paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet; spine lettered and decorated in gilt; chocolate endpapers; all page edges gilt. x, (2), 13-203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Inscribed, signed, and dated Nov. 20, 1868, by the author on the opening blank. Professionally rebacked, with original spine laid on. Near fine. **\$500**

A rare signed copy of the very scarce Deluxe Edition. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be



interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860 ... on which occasion the farewell address was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is less frequently encountered. Oddly enough, although we have sold a couple of signed copies of this work in the last decade, this is the only signed copy of the Deluxe Edition we have offered. Clain-Stefanelli 15087.

### The Commemorative Trail

**474** Society for U.S. Commemorative Coins. **THE COMMEMORATIVE TRAIL.** A nearly complete set running from the stated first issue (1983) through Vol. 28, No. 2 (2011, and confirmed as the final issue). While the early issues do not conform to a Volume/Number format, and while the number of issues per volume varied somewhat over the years, the present set appears to be complete except for the following issues: Vol. 11, No. 2; Vol. 14, No. 3; Vol. 16, Nos. 1–2 and 4; Vol. 17, Nos. 1–2. Nearly all are accompanied by their original mailing envelopes. Also included are a variety of related mailings and Society materials. A fine set. **\$300**

Infrequently offered, despite the healthy size of the organization at its peak. Determining what constitutes a complete set is difficult, due to a somewhat erratic publishing schedule, the lack of volume/number information on the early issues, the apparent jump from Vol. 8, No. 4 (Summer 1993) to Vol. 11, No. 1 (Fall 1993), and, early on, counting at least one issue (though not others) of the *Swiatek Numismatic Report* as an issue of *The Commemorative Trail*. A listing of the previous issues published in Vol. 11, No. 1 helps considerably, though given the relative bibliographic chaos must be taken *cum grano salis*. Regardless, this is by far the most extensive run of this publication we have handled.

### The King Farouk Coin Sale

**475** Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Reprint of the sale held in Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Scuff to front cover; near fine. **\$100**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The plates in the reprint are scarcely worse than the relatively poor-quality plates in the original. Clain-Stefanelli 8013\*. Grierson 275 and 277.

### Scarce Guide to the U.S. Mint

**476** Souder, Stephen T. [publisher]. **THE UNITED STATES MINT. A BRIEF HISTORY OF THE INSTITU-**

**TION, WITH A FULL DESCRIPTION OF THE MANNER IN WHICH GOLD, SILVER, NICKEL AND COPPER ARE CONVERTED INTO MONEY.** New edition. Philadelphia, 1880 (title page), 1879 (front cover), 1878 (copyright page). 8vo, original pictorial paper covers. 16 pages. Folded for mailing. Some spotting to front cover. Good to very good. **\$120**

A significant precursor to the later guides to the Mint by Johnston, Smith and Evans, more concerned with technical information than with providing a guide to visitors. Issued under a number of names, first by William Runkel in 1870, then by Stephen T. Souder, and finally under the name of B.F. Souder in 1881. All of these are scarce, but we do not appear to have ever handled this particular emission. Davis 955 (citing sales only for the 1876 edition).

### A Substantial Set of Stack's Catalogues

**477** Stack's. **AUCTION SALE CATALOGUES.** New York, 1944–2009. A substantial set of approximately 440 catalogues, comprising about 70% of the firm's catalogues through the end of 2009. Seven of the catalogues are hardcovers; the rest are as issued in original printed or pictorial card covers. Many of the sales present feature the original prices realized lists. The set also includes seven fixed price lists. Condition varies, but is generally fine or nearly so. **\$1500**

A remarkable set of the longest-running, most important series of American numismatic auction sale catalogues ever issued. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. In *United States Numismatic Literature*, Volume II (1990), John W. Adams wrote that: "the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership... Stack's catalogues are fast becoming a popular collectible and understandably so ... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein." Ex William A. Burd Library.

### Del Bland's Deluxe Halpern Large Cent Sale

**478** Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, Mar. 16–17, 1988. 4to, original white cloth, as issued with the original printed card cover and vertical title mounted on the front cover and spine. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list laid in. Set of eight Stack's *Special Color Illustrations of the Herman Halpern Collection*, printed on thick stock, in the original printed envelope loosely laid in. Inscribed by Halpern to Del Bland. Fine. **\$150**

Del Bland's inscribed copy of the Special Hardbound Edition. Reportedly, only twenty-five copies were specially bound by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree. Ex Del Bland Library.

## The Perkins Limited Edition Catalogue

# 479

Stack's. THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Near fine. **\$150**

Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up. Ex William A. Burd Library.

## Hardcover Ford Sales 22–24

# 480

Stack's. THE JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS XXII–XXIV. NUMISMATIC AMERICAN HISTORY. Chicago and Philadelphia, Aug. 14–16 and Sept. 19–20, 2013. Three illustrated volumes. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. All with original price realized lists laid in. Fine. **\$150**

The three follow-up Ford sales, held over five years after the main series came to an end, bound by Stack's in limited numbers to accompany the original 21-volume series. These sales included American paper currency, Canadian and U.S. tokens, countermarked coins, Western paper Americana, private and territorial pattern coins, Lafayette and Franklin medals, balance scales, etc.

## 1842 New York Reports on the Banks

# 481

State of New-York. ANNUAL REPORT OF THE BANK OF AMERICA / CAYUGA COUNTY BANK / NATIONAL BANK / BOWERY SAVINGS BANK / GREENWICH SAVINGS BANK / SCHENECTADY SAVINGS BANK / BANK FOR SAVINGS / SAVINGS BANK OF UTICA. Eight State of New-York Senate bank reports, bound in one volume. January and February 1842. Small 8vo, later blue cloth, gilt. (40) pages; binder's leaves added for bulk. Fine. **\$100**

Ex Armand Champa Library, with his bookplate; ex William A. Burd Library.

## An Early Frank Stewart Publication on the Mint

# 482

Stewart, Frank H. YE OLDE MINT. BEING A BRIEF DESCRIPTION OF THE FIRST U.S. MINT, ESTABLISHED BY CONGRESS IN THE YEAR 1792, AT SEVENTH STREET AND SUGAR ALLEY (NOW FILBERT STREET) PHILADELPHIA. Philadelphia: Frank H. Stewart Electric Co., 1909. 8vo, original printed card covers. 24 pages; 6 attractive halftone plates depicting: 1) *Mint Office Building*; 2) *Coinage Building*; 3) *Vault within a Vault*; 4) *Basement of Coinage Building*; 5) *Planchets for Copper Cents, Half Cents and Silver Centre Cents, also Piece of Scrap Copper from which a Half Cent was Struck, all found while excavations were being made...*; 6) *Coins found in excavations...* Spine taped; very good. **\$100**

The author's first of several works on the topic. In 1907 Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site. Quoting from his 1924 *History of the First United States Mint*: "I made up my mind that none should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." The plates are of particular interest, especially the one depicting clipped planchets, silver center cent blanks, etc. Very scarce.

## Early Rhode Island Lotteries

# 483

Stiness, John H. *A CENTURY OF LOTTERIES IN RHODE ISLAND ... ILLUSTRATED WITH FAC-SIMILES OF TICKETS AND DOCUMENTS*. Providence: Sidney S. Rider, 1896. Small 8vo [20.5 by 16.5 cm], original printed blue paper covers. xi, (1), 123, (1) pages; numerous text illustrations and plates. Covers chipped at edges; unopened. Very good or better. **\$100**

One of only 250 copies published. Ex John J. Ford, Jr. Library.

## Deluxe Leatherbound Mendelson Sale with Photographic Plates

# 484

Superior Galleries. *THE DENNIS MENDELSON COLLECTION OF MIDDLE DATE LARGE CENTS, 1816-1839, AND OTHER IMPORTANT PROPERTIES*. Beverly Hills, Feb. 3-5, 1991. 4to, original brown full water buffalo skin; both covers paneled with double gilt fillets with decorative lozenges in the corners; front cover lettered in gilt and stamped in blind; rear cover stamped in blind; flat spine ruled and lettered in gilt and decorated in blind; all page edges gilt; complex reddish-brown hand-marbled endpapers; silk marker. (12), 295, (1) pages; 3141 lots; text illustrations; 4 color halftone plates; 4 fine original monotone photographic plates depicting highlights from the large cent collection. Prices realized list laid in. Inscribed to Del Bland by Dennis Mendelson. Housed in the original matching brown leather clamshell case lined in brown moiré cloth. Fine. **\$750**

A significant sale for Mendelson's middle-date large cents, 72 of which are depicted on the high-quality photographic plates. This was Del Bland's copy, and was inscribed to Del by Dennis Mendelson. Kater-Crafts bound ten or fewer copies of the various Deluxe Leatherbound Editions, usually being asked to produce between five and seven (plus one for themselves).

## The 1914 Foster Lardner Sale

# 485

United States Coin Company. *CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER...* New York, Nov. 20, 1914. Tall 8vo, original printed card covers. 43, (1) pages; 621 lots. Covers a bit worn. Very good or better. **\$120**

Scarce, and important for early coppers, Washington material, and other Americana. The lengthy subtitle boasts of the sale "containing nearly one-hundred and fifty pieces, all in choice condition. Also a large collection of Washington and Lincoln medals and tokens, the property of a New England collector." Adams 17, rated A-, overall: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia. Ex John W. Adams Library.

## 1820 Report on Mint Operations

# 486

[United States Government]. *MESSAGE FROM THE SECRETARY OF THE TREASURY, TRANSMITTING SUNDRY STATEMENTS IN RELATION TO THE OPERATIONS OF THE MINT OF THE UNITED STATES*. Washington: Printed by Gales & Seaton, April 10, 1820. 8vo, self-covered. 6 pages; 3 tables, the first two of which are large folding tables, and the last of which constitutes page 5. Removed from previous binding. Very good. **\$100**

Rare. Transmitted by Secretary of the Treasury William H. Crawford and written by Comptroller of the Treasury Joseph Anderson. Not to be confused with the 1819 Mint Report, which was printed the month before and signed by Mint Director Robert Patterson. The present document is primarily concerned with accounting for the use of gold, silver and copper in the operations of the Mint. 1819 was not the Mint's strongest year in terms of production, with a scarce supply of bullion being received, but good use was made of the downtime to make improvements in the buildings and machinery that stood the Mint in good stead when demand picked up. Ex William A. Burd Library.



▲ Lot 484

## Rare 1853 Volume of Mint Regulations

# 487

[United States Government]. ACT OF JANUARY 18, 1837, RELATIVE TO THE MINT AND COINAGE OF THE UNITED STATES: TO WHICH ARE ANNEXED THE OTHER LEGAL PROVISIONS IN FORCE ON THE SAME SUBJECT. Philadelphia: Printed for the Use of the Mint and Branches, 1853. 8vo, original printed paper covers. 68, (4) pages. Spine taped; one ink correction or revision in the margins. Very good. **\$250**

A very rare guide to the laws and regulations governing the U.S. Mint at Philadelphia and its branches. Considerably more interesting than it may appear at first glance, providing detailed descriptions of the duties of the various Mint personnel, laws regarding the location of the Mints, the activities conducted therein, the circulation and redemption of foreign coins, assaying and refining of foreign coins taken from circulation or deposited at the Mint, laws concerning counterfeiting, notes on denominations, the Assay Office in New York, deposits of gold, and so on. This does not appear in our database of the last thirty-some years.

## Condition of the Banks throughout the Union

# 488

[United States Government]. LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING THE ANNUAL REPORT ON THE CONDITION OF THE BANKS THROUGHOUT THE UNION... Two volumes, for 1854 and 1856 (transmitted to the House of Representatives on February 27, 1855 and March 3, 1857). 8vo, original dark brown embossed cloth lettered in gilt. 263, (1) and 273, (1) pages, respectively. Both bindings a bit worn, with tears to cloth at spine. Very good, overall. **\$100**

An unparalleled source of information on United States banks and their bank notes for the years covered. Ex William A. Burd Library.

## Treasury & Other Governmental Reports

# 489

[United States Government]. GOVERNMENT REPORTS RELATING TO THE TREASURY AND RELATED DEPARTMENTS. Nine volumes, including: four *Annual Reports of the Treasurer of the United States to the Secretary of the Treasury* for fiscal years ending 1879, 1904, 1905, and 1910; two *Reports of the Secretary of the Treasury on the State of the Finances* for fiscal year ending 1858 and 1919; the United States Treasury Department's 1896 edition of *Information Respecting United States Bonds, Paper Currency, Coin, Production of Precious Metals, Etc.*; the combined *Reports of the Heads of the Departments* for fiscal year ending 1879 including the *Report of the Secretary of the Treasury*; and an 1873 edition of the *Register of the Department of State*. All 8vo, various original or contemporary bindings. Some volumes worn; condition varies from just good to near fine, with some loose boards and other cosmetic problems. **\$100**

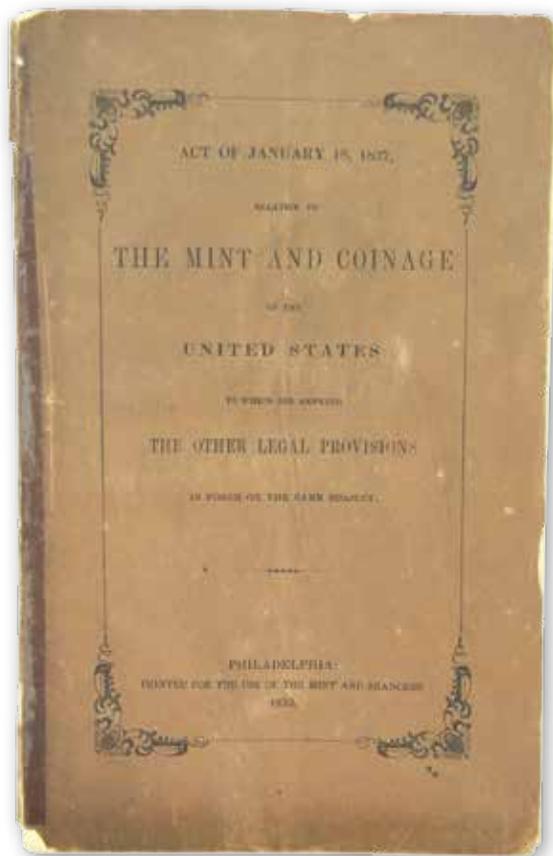
Raw material that can reward the patient researcher. Ex William A. Burd Library.

## 1881 Report on the Currency by Knox

# 490

United States Government. ANNUAL REPORT OF THE COMPTROLLER OF THE CURRENCY TO THE FIRST SESSION OF THE FORTY-SEVENTH CONGRESS OF THE UNITED STATES. DECEMBER 5, 1881. Washington: GPO, 1881. 8vo, original green pebbled cloth, sides bordered in blind, upper cover and spine lettered in gilt. (2), 222, (2) pages; tables; charts; subject index; Printed "With the Compliments of John Jay Knox, Comptroller" slip tipped in. . Pages edges a little spotted, else a fine copy. **\$100**

An unusually nice copy of this very scarce report submitted by John Jay Knox as Comptroller of the Currency. Of considerable interest to collectors of United States paper money.



▲ Lot 487

## Coinage Laws of the United States

# 491

United States Government. COINAGE LAWS OF THE UNITED STATES, 1792 TO 1894, WITH AN APPENDIX OF STATISTICS RELATING TO COINS AND CURRENCY. Washington, 1894. Fourth Edition: Revised and Corrected to August 1, 1894. Thick 8vo, original black cloth, gilt. xviii, 847, (1) pages; tables; charts; subject index. Binding a bit worn, but sound; internally near fine. **\$100**

An important, comprehensive reference work.

## 20th-century U.S. Mint Reports

# 492

[United States Government]. ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30, 1901, 1903, 1906-09, 1911-19, 1921-57, 1961-72, 1974-77, 1979, 1990, 1995-96, 1998. Seventy-three volumes, individually bound as issued. 8vo, most volumes in original matching black cloth embossed in blind, gilt; some volumes in later bindings or printed wraps. Thousands of pages; numerous charts and tables; occasional illustrations. Some volumes with spine labels. Generally very good or better, with a few exceptions. **\$500**

An substantial collection of these important publications, often containing information unavailable elsewhere. Many also include the report on the production of precious metals from the previous calendar year. Some volumes ex Chase Money Museum library, with their withdrawn stamp; ex Frank & Laurese Katen, with their bookplate. Other bookplates also present.

Lot 493 ▼



## 1787 Illustration of a New Jersey Copper

# 493

Urban, Sylvanus [publisher]. GENTLEMAN'S MAGAZINE. SUPPLEMENT, FOR THE YEAR 1787. Vol. LVII (London, 1787). 8vo, self-covered. Pages 1133-1200; 1 well-engraved plate depicting the obverses and reverses of seven different coins or tokens, and the edge lettering of three of them. Removed from previous binding; very good. **\$300**

The *Gentleman's Magazine* was the brainchild of Edward Cave (1691-1754), who coined the term "magazine" for a monthly periodical and published this highly successful publication that was known for its wide-ranging coverage of topics an educated audience might find interesting. The *Magazine* was well-illustrated with high-quality engraved plates, which not infrequently depicted coins. This issue includes one plate of nothing but coins and would be notable even without the New Jersey piece as it must be one of the earliest numismatic illustrations to depict edge lettering on a coin (in this case, on three Conder tokens). It is most important now, however, for being quite possibly the earliest illustration of a New Jersey copper, both sides of which are depicted as Figure 6. The 1786-dated piece is accurately illustrated, though the accompanying unsigned text is terse at best: "Fig. 6. is sent us for decyphering, as a supposed American coin." Cave published under the pseudonym of Sylvanus Urban, and the name outlived him, remaining the publisher's nom de plume through the *Magazine's* demise, after nearly two centuries, in 1922. Few instances are known of 18th-century American coins being depicted in contemporary printed illustrations, making this highly desirable.

## Woodward's Very Scarce Sale 2

# 494

(Woodward, W. Elliot). CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS... Boston, Oct. 23-24, 1860. 8vo, original printed paper covers. 36 pages; 1222 lots. Spine taped; very good. **\$120**

Very scarce. Woodward's Sale 2, though his name does not appear on the catalogue. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Adams 2: "MS 1821 10¢. Connecticut varieties. Colonial copies. 2 sets of 1/2¢ proofs. 1858, 1859 gold proof sets." Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Very interesting.

## The Dohrmann Catalogue, with 4 Photographic Plates

# 495

Woodward, W. Elliot. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES. New York, March 6–11, 1882. 8vo, later gray cloth, gilt; printed front wrap trimmed and mounted. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Hand-priced in ink, with notes about purchases made by Andrew C. Zabriskie. Catalogue was trimmed before binding, and all four plates have had coin images in the right margin sliced through. Good. **\$100**

Thick Paper Copy. Adams 45: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Davis 1167. Ex William A. Burd Library.

## Very Attractive Medalllic Work by Thomas Wyatt

# 496

Wyatt, Thomas. HISTORY OF THE KINGS OF FRANCE; CONTAINING THE PRINCIPAL INCIDENTS IN THEIR LIVES, FROM THE FOUNDATION OF THE MONARCHY TO LOUIS PHILIPPE, WITH A CONCISE BIOGRAPHY OF EACH. ILLUSTRATED BY SEVENTY-TWO PORTRAITS OF THE SOVEREIGNS OF FRANCE. Philadelphia: Carey and Hart, 1846. 12mo, original cream colored cloth, embossed and decorated in blind and impressed with an image of a medal depicting Pharamond, legendary King of France, in gilt on the front cover and in blind on the back; spine ruled, lettered and decorated in gilt; all page edges gilt. 252 pages; 18 finely engraved plates of portrait medals. Professionally rebacked, with original spine laid on. Mostly free of the foxing that is usually found in this title, with the plates being the nicest we recall seeing. Near fine. **\$300**

Perhaps the nicest copy we have handled of this scarce work. The handsome plates, "engraved from a series of medals lately issued in France," were executed by the famous bank note engraver W.L. Ormsby, utilizing a medal-ruling machine process also used in Wyatt's other numismatic works. This work pre-dates by two years Wyatt's classic *Memoirs of the Generals, Commodores, and Other Commanders...*, the first illustrated work on American medals. Several of the illustrations in this volume were derived from medallic portraits found in Guillaume Ruvillé's classic 1553 numismatic work, the *Promptuaire des médailles*, which, avers Wyatt, contained "portraits of all the French Kings up to that time." Sets of the medals themselves were offered by Carey & Hart on the verso of the "Author's Preface" for \$75 in bronze, \$85 plated in silver, and \$100 plated in gold. Wyatt is best remembered today for his more nefarious works. In the mid-1850s, he began striking medals, tokens and related items specifically for the nascent collector market. He also began producing fairly high-quality reproductions of rare American colonial coins, which were privately marketed as original coins emanating from a hoard discovered in 1856. His duplicity was soon discovered, after which he quickly and quietly faded from the scene.

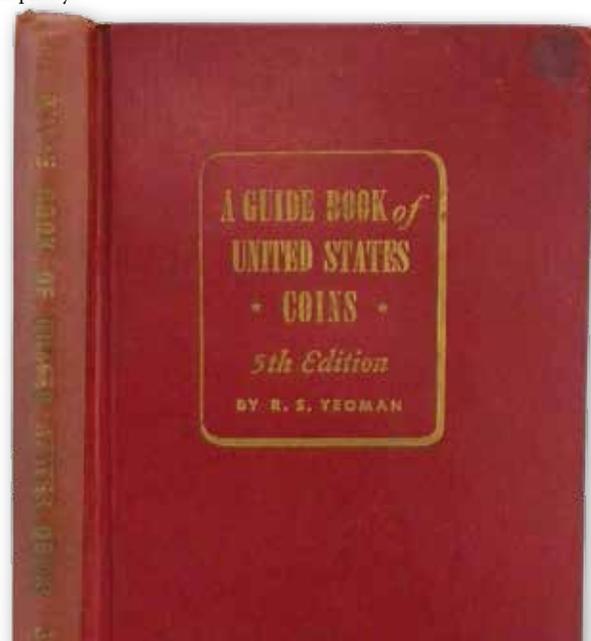
Lot 497 ▼

## Fifth Edition Red Book, Signed by R.S. Yeoman

# 497

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Fifth edition (1952–53). Racine, 1951. 12mo, original red cloth, gilt. 254, (2) pages. Signed by Yeoman on opening blank. Front cover gilt strong; spine gilt faded but legible. Two ink stamps on front pastedown; sticker spot on front cover. Very good. **\$300**

A signed copy of what is generally regarded as the scarcest edition. Ex William A. Burd Library.



## Special Interleaved Edition Red Book

# 498

Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. Twentieth [1967] edition. Racine, 1966. 12mo, original plain red leatherette; spine stamped GUIDE / BOOK / 1967 in gilt. 255, (1) pages; text illustrations; interleaved. Ex Sid Levinson, with his stamp on the pastedown and on the top and bottom page edges. Near fine. **\$150**

The Special Interleaved Edition, intended for use by contributors in preparing the next edition. Very scarce.

## Counterfeit 1798 "Dollars" in New York

# 499

Young & Minns [publishers]. **MASSACHUSETTS MERCURY**. Boston: Vol. XVI, No. 39 (Friday, Nov. 14, 1800). Tabloid, 4 pages. A bit ragged at extremities, with a tear to the rear page barely affecting a few words in type. Very good or so. **\$100**

Includes a brief notice on page 2 noting that "Counterfeit dollars have been lately detected in New York. They are of 1798, plated copper, roughly done, and the D in DEI nearly touches the forehead." It is of note that the article sees no need to mention that these are not dollars of the United States Mint that are being discussed, but Mexican 8 reales instead, testifying to their ubiquity in commerce at a time when U.S. dollars remained a novelty.

## U.S. Grab-Bag

# 500

[Bulk Lot]. **MISCELLANEOUS MONOGRAPHS ON U.S. COINS**. Bulk lot of 200 publications on U.S. coins, generally short, card-covered, saddle-stitched booklets. Some duplication is present, but not much. Condition varies, but is mostly near fine or better. Topics covered include U.S. coins, tokens, medals, and paper money. A handful of titles taken at random include: Breen's *Dies and Coinage*; McCusker's *How Much Is That in Real Money?*; Feely's *A Century of Nickel Coinage*; Overton's *Early Half Dollar Die Varieties: A Supplement*; Owen's *Territorial Banking in Nebraska*; the USGPO's *A Brief History of the Bureau of Engraving and Printing*; Gould & Bressett's *Alaska's Coinage through the Years*; Newman's *Nature Printing on Colonial and Continental Currency*; Dickinson's *Old United States Coins*; and Gould's *Merchant Counterstamps on American Silver Coins*. **\$100**

Includes some very good titles. Don't ask questions: just bid on them.



▲ Lot 500

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END OF SALE • THANK YOU

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