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**AUCTION SALE 156**

25 26 27 28

# IMPORTANT NUMISMATIC LITERATURE

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35 36 37 38

*Featuring Material from the Libraries of  
Philip J. Carrigan, Dan Freidus and Doug Robins*

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**Sale 156**

**IMPORTANT  
NUMISMATIC  
LITERATURE**

*Featuring Material from the Libraries of  
Phil Carrigan, Dan Freidus and Doug Robins*

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# Terms of Sale

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1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
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12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
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Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

# ANCIENT NUMISMATICS

## Very Scarce 1847 Senckler Sale

1 Alliance des Arts. CATALOGUE DES MÉDAILLES ROMAINES EN OR, ARGENT ET BRONZE, COMPOSANT LA COLLECTION DE M. LE MAJOR SENCKLER, DE COLOGNE. Paris: Bureau de l'Alliance des Arts, 22 novembre 1847 et jours suivants. 8vo, removed from previous binding. viii, 368, (4) pages, interleaved with blue ruled paper; 6984 lots; handwritten index following. Occasional handwritten annotations. Text block only, still sewn, but with no remnant of prior binding. Very good if bound. **\$100** Rare: not in the ANS Library. According to Engel & Serrure, Senckler was an "officier de l'armée prussienne." The sale is cited by Mommsen (Volume IV, page clxii) and Babelon (Volume I, column 330).

## Scarce Works by Allotte de la Fuÿe

2 Allotte de la Fuÿe, F.M. UNE MONNAIE DU TYRAN DOMITIANUS. Paris: *Extrait de la Revue Numismatique*, 1901. 8 pages; text illustration. [bound with] Allotte de la Fuÿe, F.M. LA DYNASTIE DES KAMNASKIRÈS. Paris: *Extrait de la Revue Numismatique*, 1902. 25, (1) pages; 1 fine plate of coins. [bound with] Allotte de la Fuÿe, F.M. MONNAIES DE L'ÉLYMAÏDE. Paris: Imprimerie Orientale G. Maurin, September 1904. 12 pages; text illustrations. [bound with] Allotte de la Fuÿe, F.M. MONNAIES ARSACIDES SURFRAPPÉES. Paris: *Extrait de la Revue Numismatique*, 1904. 25, (1) pages; 1 fine plate of coins. [bound with] Allotte de la Fuÿe, F.M. NOUVEAU CLASSEMENT DES MONNAIES ARSACIDES D'APRÈS LE CATALOGUE DU BRITISH MUSEUM. Paris: *Extrait de la Revue Numismatique*, 1904. 57, (1) pages; 2 fine plates of coins. [bound with] Allotte de la Fuÿe, F.M. MONNAIES ARSACIDES DE LA COLLECTION PETROWICZ. Paris: *Extrait de la Revue Numismatique*, 1905. 43, (1) pages; 1 fine plate of coins. [bound with] Allotte de la Fuÿe, F.M. OBSERVATIONS SUR LA NUMISMATIQUE DE LA PERSIDE. Paris, *Extrait du Journal Asiatique*, 1907. 19, (1) pages. Contemporary russet cloth and mottled boards; spine lettered in gilt. Remnants of spine label. Very good or better. **\$100** Brings together several rare offprints of Allotte de la Fuÿe. Includes Daehn 6030.

## Monographs on Ancient Roman Coins

3 American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON ANCIENT ROMAN COINS. New York, 1921–1996. Thirty titles: Baldwin's 1921 *Five Roman Gold Medallions or Multiple Solidi of the Late Empire*; Baldwin's 1923 *Six Roman Bronze Medallions*; Baldwin's 1926 *Four Medallions from the Arras Hoard*; Bellinger's 1931 *Two Roman Hoards from Dura-Europos*; Hill's 1931 *Notes on the Ancient Coinage of Hispania Citerior*; Weber's 1932 *An Egyptian Hoard of the Second Century, A.D.*; Bellinger's 1932 *The Third and Fourth Dura Hoards*; Newell's 1933 *Two Hoards from Minturno*; Bellinger's 1935 *The Sixth, Seventh and Tenth Dura Hoards*; Mattingly & Stebbing's 1938 *The Richborough Hoard of 'Radiates,' 1931*; Bellinger's 1939 *The Eighth and Ninth Dura Hoards*; Brown's 1940 *Temples of Rome as Coin Types*; West's 1941 *Gold and Silver Coin Standards in the Roman Empire*; Milne's

1941 *Kolophon and Its Coinage: A Study*; Castelin's 1946 *The Coinage of Rhessaena in Mesopotamia*; Boyce's 1947 *Coins of Tingi with Latin Inscriptions*; Philip V. Hill's 1949 *'Barbarous Radiates': Imitations of Third-Century Roman Coins*; Levi's 1952 *Barbarians on Roman Imperial Coins and Sculpture*; Kraay's 1956 *The Aes Coinage of Galba*; Buttrey's 1956 *The Triumviral Portrait Gold of the Quattuorviri Monetales of 42 B.C.*; Cox's 1959 *Coins from the Excavations at Curium, 1932–1953*; Adelson & Kustas's 1962 *A Bronze Hoard of the Period of Zeno I*; Bellinger & Berlincourt's 1962 *Victory as a Coin Type*; Caley's 1964 *Orichalcum and Related Ancient Alloys*; Abaecherli Boyce's 1965 *Festal and Dated Coins of the Roman Empire: Four Papers*; Caley's 1965 *Metrological Tables*; Eddy's 1967 *The Minting of Antoniniani A.D. 238–249 and the Smyrna Hoard*; Fagerlie's 1967 *Late Roman and Byzantine Solidi Found in Sweden and Denmark*; MacDowall's 1979 *The Western Coinages of Nero*; and Metcalf's 1996 *The Silver Coinage of Cappadocia, Vespasian–Commodus*. Varying formats, all in original bindings. Generally near fine or better. **\$300**

Includes a number of important works. *Numismatic Notes and Monographs*, Nos. 6, 17, 28, 49, 50, 54, 55, 60, 69, 80, 85, 90, 94, 96, 108, 109, 112, 123, 133, 137, 145, 148, 149, 151, 153, 154, 156, 157, 161, and 166.

## Monographs on Ancient Greek Coins

4 American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON ANCIENT GREEK COINS. New York, 1921–1990. Thirty titles: Newell's 1921 *The First Seleucid Coinage of Tyre*; Hill's 1922 *Attambelos I of Characene*; Newell's 1923 *Alexander Hoards: Andritsaena*; Noë's 1925 *A Bibliography of Greek Coin Hoards*; Newell's 1925 *Mithradates of Parthia and Hyspaosines of Characene: A Numismatic Palimpsest*; Newell's 1926 *Some Unpublished Coins of Eastern Dynasts*; Newell's 1927 *Two Recent Egyptian Hoards*; Rogers's 1927 *The Second and Third Seleucid Coinage of Tyre*; Bellinger's 1930 *Two Hoards of Attic Bronze Coins*; Hill's 1930 *On the Coins of Narbonensis with Iberian Inscriptions*; Newell's 1931 *The Küchiük Köhne Hoard*; Ravel's 1932 *Corinthian Hoards (Corinth and Arta)*; Newell's 1933 *The Fifth Dura Hoard*; Milne's 1934 *The Melos Hoard of 1907*; Newell's 1934 *A Hoard from Siphnos*; Noë's 1937 *A Bibliography of Greek Coin Hoards* (second edition); Newell's 1938 *Miscellanea Numismatica: Cyrene to India*; Mosser's 1941 *The Endicott Gift of Greek and Roman Coins Including the "Catacombs" Hoard*; Seyrig's 1950 *Notes on Syrian Coins*; Robinson's 1952 *A Hoard of Silver Coins from Carystus*; Wallace's 1956 *The Euboian League and Its Coinage*; Sydney P. Noë's 1956 *Two Hoards of Persian Sigloi*; Bellinger & Berlincourt's 1962 *Victory as a Coin Type*; Caley's 1965 *Metrological Tables*; Williams's 1965 *The Confederate Coinage of the Arcadians in the Fifth Century B.C.*; Thompson's 1968 *The Agrinion Hoard*; Troxell's 1982 *The Coinage of the Lycian League*; the 1984 edition of Parts 1 and 2 of Noë's *The Coinage of Metapontum* as amended by Ann Johnston; and Koch's 1990 *A Hoard of Coins from Eastern Parthia*. Varying formats, all in original bindings. Generally near fine or better. **\$300**

Includes an enormous amount of information. *Numismatic Notes and Monographs*, Nos. 10, 14, 21, 25, 26, 30, 33, 34, 42, 44, 46, 52, 58, 62, 64, 78, 82, 97, 119, 124, 134, 136, 149, 154, 155, 159, 162, the revised combined edition of 32 & 47, and 165.

### Bement Greek Coins, Part II

**5** [Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. 4to, original printed card covers. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Near fine. **\$100**

Part II of the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942\*. Daehn 2086. Grierson 280. Spring 477 [also listed under “Most important sales of ancient Greek coins”].

### The Pozzi Collection

**6** Boutin, Serge. CATALOGUE DES MONNAIES GRECQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE. Maastricht, 1979. Two volumes, bound in one. 4to, later tan cloth, gilt; original matching printed card covers bound in. xii, (2), 290; (4) pages, 4 plates of monograms, 202 fine plates of coins. Fine. **\$100**  
A reconstruction of the entire European portion of the Pozzi collection. Clain-Stefanelli 1932\*. Daehn 2031: “Includes the 2085 European coins that were included in the Naville sale catalogue, plus more than 2500 additional coins that were not included in the sale.” Kroh 11: “particularly useful for attributing Greek bronzes and a number of these very coins are still around in the trade and offered for sale with their important pedigree unrecognized.”

### The Cambridge Ancient History

**7** [Cambridge Ancient History]. Walbank, F.W., et al. [editors]. THE CAMBRIDGE ANCIENT HISTORY. VOLUME VII, PART 1: THE HELLENISTIC WORLD. Cambridge: Cambridge University Press, 1984. Second edition. 8vo, original russet cloth, gilt; jacket. xiv, 641, (1) pages; text illustrations. Previous owner's inscription, else fine. [with] Astin, A.E., et al. [editors]. THE CAMBRIDGE ANCIENT HISTORY. VOLUME VIII: ROME AND THE MEDITERRANEAN TO 133 B.C. Cambridge: Cambridge University Press, 1989. Second edition. 8vo, original russet cloth, gilt; jacket. xiii, (1), 625, (3) pages; text illustrations. Fine. **\$150**

The definitive historical reference works.

### Cesano's Splendors of the Roman Republic

**8** Cesano, Secondina L. I FASTI DELLA REPUBBLICA ROMANA SULLA MONETA DI ROMA. In *Studi di numismatica*, Vol. I, Fasc. I–II, complete. Roma, 1940–1942. Two volumes. Tall 8vo, original matching printed card covers. 344, (4) pages; text illustrations; 9 fine plates. Spines lightly worn; very good or better. **\$100**

Rarely offered. While the entire publication is here present, the volumes are perhaps most important for Cesano's “I fasti della Repubblica Romana sulla moneta di Roma,” separately listed as Clain-Stefanelli 3917: “Survey of political, social, and military events of Republican Rome illustrated on coins.” The periodical itself comprises Clain-Stefanelli 937.

106	Hyrium, rare; Roma, Bezauntium, & 4 others various	16	
107	Thasos, Metapontum, and 6 others, various		
108	Various small, many very rare		
109	Cabalis, very rare; Micomus, rare, and 4 others		
110	Fifteen, various, some rare		
GOLD.			
111	Syracuse, both different	2	
112	Adrian, reverse Head of the Sun		
113	Constantine the Great, and a quarter noble of Edward IV.		
114	A Vizagoth, and an Etruscan ornament		
115	A medallite, Didius Julian and his Wife Clara, very fine		
Antiquities, Bronzes, Paintings, &c.			
116	Fine bronze figure of Osiris		
117	A scarabeus in stone, wooden hawk and 2 bronzes of Osiris		
118	Egyptian porcelain idol, covered with hieroglyphics, a stone ditto and a head in stone		
119	Two-handled Etruscan vase, with figures, and a Carthaginian vessel, with cover		
120	Antique bronze bird and 4 ditto figures		
121	An Etruscan two-handled cup, ornamented with figures		

### Three Rare Catalogues of 1845–1846, Priced & Named

**9** Christie & Manson. CATALOGUE OF A SMALL AND CHOICE CABINET OF ROMAN AND ENGLISH GOLD COINS. AND A FEW MEDALS, THE PROPERTY OF A GENTLEMAN... London, January 27, 1846. 13, (1) pages; 173 lots. Ruled in ink and neatly hand-priced in ink with the buyers noted. [bound with] Christie & Manson. CATALOGUE OF A SMALL ASSEMBLAGE OF GREEK, ROMAN, BRITISH, SAXON, ENGLISH, SCOTCH, AND IRISH COINS IN GOLD, SILVER, AND COPPER; MEDALS IN SILVER AND BRONZE; AND SOME RARE NUMISMATIC BOOKS; OF MR. JOHN NORTON, OF BRISTOL, DECEASED... London, February 19, 1846. 12 pages; 157 lots. Neatly ruled in ink and hand-priced with the buyers noted. [bound with] Stevens, J.C. & S. A CATALOGUE OF A CABINET OF GREEK, ROMAN AND OTHER COINS & MEDALS... EGYPTIAN ANTIQUITIES... BELONGING TO THE ESTATE OF THE LATE MYER SOLOMON... Covent Garden, 28 February 1845. 8 pages; 220 lots. First 154 lots (including all the coin lots) neatly hand-priced with buyers' names. Three catalogues, bound in one volume. Small 8vo, contemporary tan English quarter calf with modern marbled sides; spine with five raised bands, ruled in gilt. Fine or nearly so. **\$450**

Three very rare sales: indeed, Manville & Robertson located only one copy (the British Museum's) of the Stevens catalogue. The first catalogue is that of the collection of “Mr. Webber,” according to this copy; the title page notes that he purchased many of his coins at the 1844 sale of the Thomas Thomas collection. The numismatic book offering in the second catalogue is quite interesting. The final catalogue's title page has a note reading “Sundries sold by order of George Eastwood,” a reference to a mid-century British coin dealer. Ex Terence J. Robertson Library, with his label.

### Clain-Stefanelli's Bibliography

**10** Clain-Stefanelli, Elvira Eliza. NUMISMATIC BIBLIOGRAPHY. München: Battenberg, 1985. Thick 12mo, later quarter brown morocco with linen sides; spine lettered in gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in original cardboard slipcase. Fine. **\$150**

The most comprehensive modern general numismatic bibliography, se-

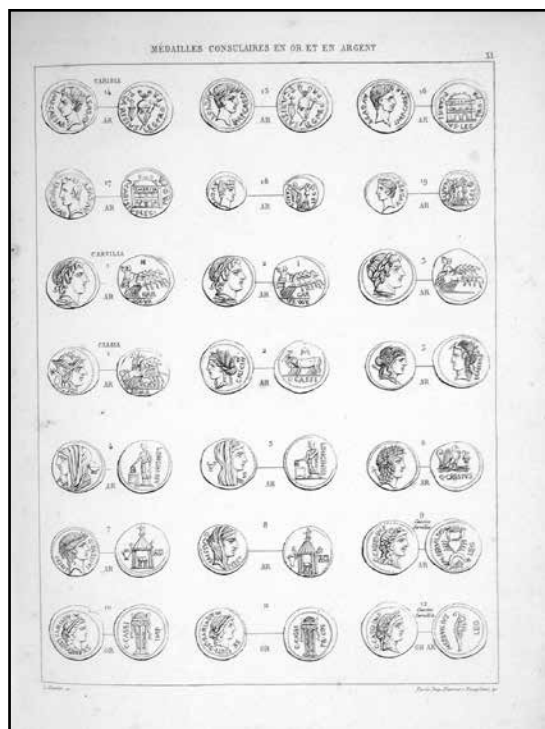


lective yet comprehensive, and indispensable to numismatic research. Most of the works listed have been written in the past century and a half. Older titles have been included only when they remain standard works or when the information they contain is not available in later publications. It is probably safe to say that, when published, over 95% of the works regularly consulted by collectors, dealers and students of numismatics were listed within its covers. Kolbe 112. Ex Dan Freidus Library.

### Early Offprints ex Vladimir Clain-Stefanelli

**II** [Clain-Stefanelli, Vladimir]. OFFPRINTS OF NUMISMATIC ARTICLES, 1902–1941. Fifteen items: Münsterberg & Oehler's 1902 *Antike Denkmäler in Siebenbürgen*; Regling's 1906 *Zum älteren römischen und italischen Münzwesen*; Regling's 1908 *Hektor auf Münzen von Stektorion*; Ruzicka's 1917 *Inedita aus Moesia Inferior*; Lugli's 1921 *Studi e scoperte archeologiche nella Scizia Minore*; Pârvan's 1922 *Parentalia: Pentru Pomenirea Imparătului Traian*; Loehr & Dworschak's 1925 *Die Medaille in Österreich*; Clausetti's 1932 *Navi e simboli marittimi sulle monete dell'antica Roma*; Greifenhagen's 1935 *Zum Saturnglauben der Renaissance*; Boëthius's 1935 *Das Stadtbild im spätrepublikanischen Rom*; Netzhammer's 1939 *Neue Römerfunde in Eschenz*; Laffranchi's 1939 *Osservazioni numismatiche*; Lederer's 1941 *A Coin of the Dantelatai: A New Thracian Mint*; plus issues of *Wochenschrift für klassische Philologie* and *Numismatik internationale Monatschrift*. Most with either the signature or ink stamp of V. Clain (later V. Clain-Stefanelli). Varying formats. Generally very good or better. **\$100**

Includes a number of fairly obscure publications, some of them inscribed by the authors. All ex Vladimir Clain-Stefanelli Library.

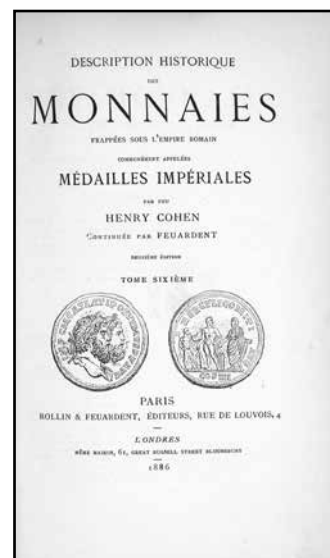
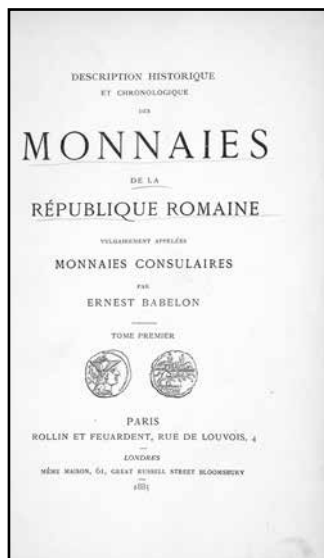


### Original Cohen Plates on Republican Issues

**12** Cohen, H. DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES. Paris, 1857. 4to, con-

temporary green calf-backed mottled boards. Plate volume only. 75 plates of coins finely engraved by Dardel. Bound with 11 leaves in front and 9 leaves in the back, on most of which are handwritten indexes to names and the coin plates, as well as a listing of valuations. Binding worn but sound. Very good or better. **\$150**

A bound set of the excellent engraved plates to this classic work, with interesting manuscript additions. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Very scarce. Babelon 146.



### Matched Set of Cohen & Babelon

**13** Cohen, Henry, continuée par (Félix) Feuardent. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880–1892. Eight volumes, complete. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (2) pages; portrait plate in second volume; numerous attractive text illustrations of coins; size charts. [with] Babelon, Ernest. DESCRIPTION HISTORIQUE ET CHRONOLOGIQUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE, VULGAIREMENT APPELÉES MONNAIES CONSULAIRES. Paris, 1885. Two volumes, complete. xii, lvi, 562; (4), 669 (1) pages; coin illustrations throughout the text. Ten volumes total. 8vo, matching contemporary black half morocco with pebbled cloth sides; spines with five raised bands, ruled and lettered in gilt. All ex-library, with markings and labels. Bindings worn and rubbed, but sound, with a couple of volumes professionally rebacked and with no detached boards. Very good or better. **\$500**

A complete set of the scarce original printing of the best edition of Cohen's still widely utilized reference, paired with the scarce original edition of Babelon's classic work, in matching period bindings. Babelon 146–147: "Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." While these are ex-library copies, they are in study contemporary bindings and retain much of their original charm. Cohen is Clain-Stefanelli 4015\* and Grierson 74. Babelon is Clain-Stefanelli 3714\* and Grierson 71.

### Reprint Set of Cohen

**14** Cohen, Henry, continuée par (Félix) Feuardent. *DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES*. Reprint. Graz: Akademische Druck- u. Verlagsanstalt, 1955. Eight volumes complete. Small 8vo, original matching green cloth, gilt; red spine labels. Second volume spine sunned. Very good to near fine. [with] Probszt, G., and R. Gaidoschik. *MONNAIES SOUS L'EMPIRE ROMAIN. DICTIONNAIRE SPÉCIAL: FRANÇAIS-ALLEMAND-ANGLAIS-ITALIEN-ESPAGNOL*. Reprint. Graz, 1957. 8vo, original green cloth, gilt. (96) pages. Near fine. **\$120**

The best modern reprint of this still widely used work, along with Probszt and Gaidoschik's dictionary intended to accompany it. Clain-Stefanelli 4015\*. Grierson 74.

### First Edition Set of Crawford on Roman Republican Coins

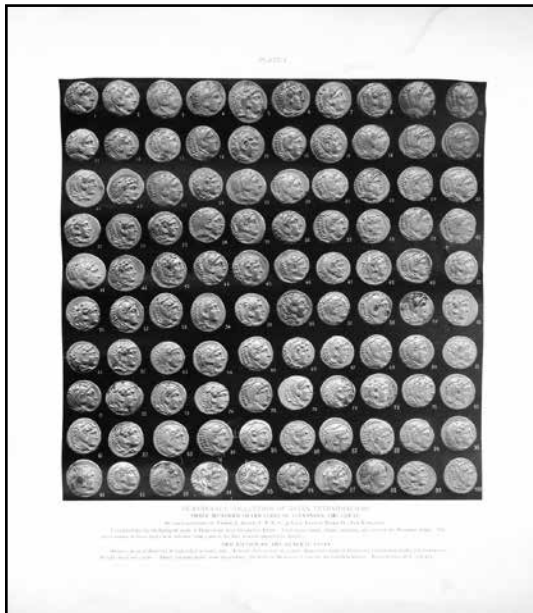
**15** Crawford, Michael H. *ROMAN REPUBLICAN COINAGE*. London: Cambridge University Press, 1974. First edition. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 fine plates. Near fine. **\$500**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724\*. Grierson 71. Kroh 67 (5 stars).

### Second Edition Dekesel Library Catalogue

**16** Dekesel, C.E. *BIBLIOTHECA NUMISMATICA SILICIANA*. Gandavum Flandrorum (Ghent), 1986. 8vo, original tan linen lettered in black. (2), 592 pages; illustrated. Fine. **\$150**

The second revised edition of this catalogue of Christian Dekesel's personal library, which covers the numismatic spectrum. Printed in a very small edition. Kolbe 364.



### Elder Plates of Tetradrachms

**17** Elder, Thomas L. *REMARKABLE COLLECTION OF GREEK TETRADRACHMS. THREE HUNDRED SILVER*

ANCIENT NUMISMATICS

*COINS OF ALEXANDER THE GREAT IN THE COLLECTION OF THOMAS L. ELDER*. (New York), undated. Six large photographic plates, 39.5 by 44 cm. Marginal wear and staining; a few small abrasions slightly affecting a few individual coin images, none of them impairing the plates' utility. Very good. **\$250**

Very scarce. The Demanhur hoard, said for some time to have been unearthed in the spring of 1908 but now generally felt more likely to have been discovered in 1905, was widely dispersed into the trade, with some of it coming into Elder's hands. At some point, probably around 1909 or 1910, he published these photographs, providing an important photographic record of the hoard, which totaled around 18,000 pieces. Daehn 3352: "About 150 different monograms/mint-marks are represented." Davis 372.



### Rare 1740 Work on Tesserae & Seals

**18** Ficoroni, Francesco de. *I PIOMBI ANTICHI*. In Roma: Nella Stamperia di Girolamo Mainardi, 1740. 4to [28.5 by 20.5 cm], contemporary vellum; hand-lettered spine; all page edges red. Unsigned engraved dedicatory frontispiece depicting Pope Benedict XIV; title printed in red and black with engraved printer's device; (12), 168 pages [numbers 89–92 used twice]; 25 + 35 + 4 plates depicting ancient lead seals, tesserae, and related pieces; woodcut headpieces, initials, and tailpieces. Front joint cracked. Very good. **\$500**

A rare early work on lead seals and tokens, or tesserae. Ficoroni (1664–1747) was the author of several works on ancient art and numismatics. The present work was published in a Latin translation by Cantagalli in 1750. The plates are mostly unsigned, with only the first bearing the initials S.P.F., which has been suggested as meaning *Silvester Pomarede fecit* by the cataloguer of the Royal Academy of Arts's library. *Parte Prima* is devoted to *I Piombi Antichi*, and includes 25 plates; *Parte Seconda* is *Della piccole Medaglie di Piombo* and features 35 plates (with 4 supplementary plates following). This may be the only copy of this work that we have handled. Ex William Edward Hope Vere Library, with his engraved Craige Hall bookplate and label. Babelon 116. Dekesel F72. Hirsch 41. Lipsius 127.

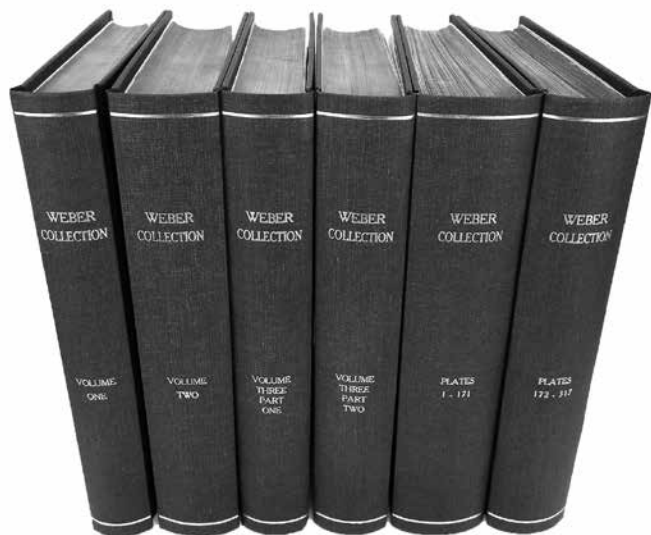
### Florange & Ciani Catalogues

**19** Florange, Jules, and Louis Ciani. *COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES*. Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785



lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Tear to spine covering at tail; near fine. [with] Florange, Jules, and Louis Ciani. **COLLECTION DE MÉDAILLES, MONNAIES ET ANTIQUITÉS**. Paris, 3 juillet 1925. Small 4to, original printed card covers. 8 pages; 99 lots; 1 fine plate. Fine. **\$100**

The Barrachin sale was a particularly significant offering from this notable partnership. Clain-Stefanelli 1694. Grierson 279. Spring 184.



### *Forrer's Descriptive Catalogue of the Weber Collection*

**20** Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918**. First edition. London: Spink, 1922–1929. Three volumes complete, as bound in six. Crown 4to, recent matching blue linen, gilt; top pages edges gilt. Frontispiece portrait of Weber; xvi, 377, (1); (4), 579, (1); (4), 473, (1); (4), (475)–996 pages; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. A couple of blank corner margins repaired in second volume. Bindings new; contents with moderate signs of use and occasional discoloration. Very good to near fine. **\$2750**

Sir Hermann Weber died at the age of 94 on the day of the Armistice, November 11, 1918. His great collection of 8593 coins was purchased *en bloc* by Spink & Son, and Leonard Forrer was commissioned to write this extremely important catalogue. The coins were dispersed privately in the 1920s (the British Museum being given first refusal), with a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed. Nearly all of the coins in the collection are depicted on the excellent plates. Reviewing the first volume of this work in the 1922 *Numismatic Chronicle*, G.F. Hill wrote that “if such catalogues could be made of all great collections, there would be less cause to lament their dispersal.” Clain-Stefanelli 2001\*. Daehn 2042. Grierson 57. Kroh 10: “One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins.”

### *Franke on the Coinage of Epirus*

**21** Franke, Peter Robert. **DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER**

**BUND BIS 27. V. CHR. KATALOG UND UNTERSUCHUNGEN. TEXT UND TAFELN**. Wiesbaden: Franz Steiner, 1961. Two volumes. 4to, original matching blue cloth binding and plate folder, gilt. xv, 344; (4) pages; tables, 1 folding; folding map; 67 fine plates of coins. Near fine. **\$100**

While incomplete, Franke's die study remains the standard work on the subject. Clain-Stefanelli 2459\*. Daehn 3806.



### *An Original Copy of Froehner on Roman Medallions*

**22** Froehner, W. **NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE**. Paris: J. Rothschild, 1878. 4to, original printed paper covers. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Paper spine a little weak; occasional light spotting. Near fine. **\$500**

The classic work. Scarce, especially as nice as this: while we have offered a few copies in the last decade, most have had problems or been in unattractive bindings. Clain-Stefanelli 4962.

### *Berlin Corpus on Macedonia and Paeonia*

**23** Gaebler, Hugo. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. ERSTE ABTEILUNG**. Friedrich Imhoof-Blumer, editor. Berlin, 1906. 4to, later tan quarter morocco; spine with five raised bands, ruled, lettered and decorated in gilt. vii, (1), 196 pages; 5 fine plates of coins. Fine. [with] Imhoof-Blumer, F. [editor]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. ZWEITE ABTEILUNG. BEARBEITET VON HUGO GAEBLER**. Berlin, 1935. 4to, original printed card covers. viii, 234 pages; 40 fine plates of coins. Spine splitting. Very good or better. **\$200**

The complete third volume of this important series, covering Macedonia and Paeonia. Scarce. Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): “intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material.” Clain-Stefanelli 1806\* & 2305\*.



### **The Silver Coins of Lampsakos**

**24** Gaebler, Hugo. **DIE SILBERPRÄGUNG VON LAMP-SAKOS.** *Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Volume XII (Berlin, 1923). First edition. Tall 4to, original printed paper covers. (4), 46 pages; 2 very fine plates of ancient Greek coins. Covers chipped and reinforced at spine with archival linen; contents near fine. **\$100**

The final volume of *Nomisma*, an important series of groundbreaking monographs on ancient Greek coins with outstanding coin plates, featured Gaebler's classic study of the silver coinage of Lampsakos. It also includes Gaebler's obituary for co-editor Hans von Fritze, who died in 1919, and the *Register* for the entire series. Clain-Stefanelli 744. Daehn 239a.



### **1874 Catalogue of Roman Medallions**

**25** Grueber, Herbert A. **ROMAN MEDALLIONS IN THE BRITISH MUSEUM.** London: *Catalogue of the Roman Coins in the British Museum*, 1874. Reginald Stuart Poole, editor. 4to, contemporary blue cloth, gilt; teal endpapers. viii, 154 pages; tables; 66 very fine autotype plates with tissue guards. Binding spotted; contents near fine. Very good, overall. **\$500**

The only catalogue of this great collection. Scarce and still important, with remarkable plates. Clain-Stefanelli 4965. Grierson 84.

### **Ancient Coins of Spain**

**26** Heiss, Aloïss. **DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE.** Paris, 1870. Thick 4to, modern blue cloth, gilt; original printed card covers bound in. (6), ii, 548 pages; 68 engraved plates of coins. Repairs to card covers. Near fine. **\$200**

Still important. Clain-Stefanelli 2024\*. Daehn 2141. Ex Herb Kreindler Library (Kolbe & Fanning Sale 132, lot 1195).

### **Silver Coinage of Rhegion**

**27** Herzfelder, Hubert. **LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IV<sup>e</sup> SIÈCLE AV. J.-C.** The original printing of this work, as published in the 1955 and 1956 volumes of the *Revue numismatique*. Both volumes present in their entirety. 8vo, original printed card covers. Harzfelder's two-part article comprises pages 25–83 of

the 1955 volume and 7–87 of the 1956 volume, with the latter including the 20 exceptionally fine plates. 1956 volume with reinforced spine. Very good to near fine. **\$120**

Important. Clain-Stefanelli 2122\*. "Basic reference on Rhegium, including latest research." Daehn 2820. Grierson 63. Kroh 18 (4.5 stars): "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief."

### **Hesperia Art Bulletin**

**28** Hesperia Art. **HESPERIA ART BULLETIN.** Forty-five illustrated numbers, as follows: Nos. 1–38 and 40–46, lacking only five number to be complete. Also included is a rarely seen undated *Special Bulletin* offering "A Small Collection of Greek Coins, Consisting Mainly of Imperial Bronze of Asia Minor." Philadelphia, mostly undated [Spring 1957–c. 1968]. 4to, self-covered, as issued. Very good or better. **\$250**

A scarce and important series of heavily illustrated fixed price lists featuring ancient coins and antiquities. A complete set comprises 50 numbers, published between 1957 and 1970.

### **Imhoof-Blumer on Hellenistic Portraiture**

**29** Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISIERTER VÖLKER. MIT ZEITTADELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN.** Leipzig, 1885. 4to, original brown cloth-backed boards; printed title label. iv, 95, (1) pages; 8 fine plates of coins. Front cover stained; some plates loose, though all present and near fine. Very good or so. **\$150**

Considerably scarcer than his related works on Roman portraiture. Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins."



### **Imhoof-Blumer's Griechische Münzen**

**30** Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN. NEUE BEITRÄGE UND UNTERSUCHUNGEN.** München: Aus den Abhandlungen der k. bayer. Akademie der Wiss., 1890. 4to, original cloth-backed printed boards. Fine engraved frontispiece of the author; 274 pages; 14 fine plates of coins. Covers a bit discolored; text and plates appear never to have been opened. Near fine, overall. **\$500**

A remarkably nice copy of this very scarce work, still significant for dates of the Asia Minor city issues, autonomous money and Greek imperial coins. The 1890 work is an update and translation of the 1883 French edition, and includes five plates not in the earlier edition. Percy

Gardner summarized Imhoof-Blumer in the obituary he wrote for him in the *Numismatic Chronicle*: "Mr. J.P. Six of Amsterdam surpassed him in brilliance of conjecture, and Barclay Head in breadth of view, but neither could rival him in extent and accuracy of knowledge. ... I do not suppose that anyone hereafter will carry the whole of Greek coinage in his head as Imhoof-Blumer did" (quoted in Spring, *Ancient Coin Auction Catalogues*, pages 138–139). This copy would be perfect for anyone wishing to have one finely bound, as it would appear that book has never been used (though the existing covers are discolored). Clain-Stefanelli 1838\*. Daehn 107. Grierson 53.

### The Coinage of Gela

**31** Jenkins, G. Kenneth. **THE COINAGE OF GELA**. First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Covers dusty, with label residue. Interiors nearly fine. **\$400** *Antike Münzen und geschnittene Steine*, Band II. Clain-Stefanelli 2224\*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."



### The Cult of Priapus

**32** Knight, Richard Payne. **LE CULTE DE PRIAPE ET SES RAPPORTS AVEC LA THÉOLOGIE MYSTIQUE DES ANCIENS**. Bruxelles: Chez J.-J. Gay, 1883. 8vo, contemporary blue half morocco, gilt, with marbled sides; spine with five raised bands, lettered and decorated in gilt; top page edges gilt; marbled endpapers; original printed paper covers bound in. xviii, 200, (2) pages; 40 lithographic plates (39 + 39bis), 10 either wholly or partially devoted to ancient coins, plus one folding plate. Binding lightly rubbed, with minor wear. Still a near fine copy with untrimmed pages. **\$300**

Richard Payne Knight MP (1751–1824) was a British numismatist and antiquarian who was famous for his *Analytical Inquiry into the Principles of Taste* (1805) and notorious for his interest in ancient phallic cults, explored in his first published work, *A Discourse on the Worship of Priapus* (1786). His extensive coin collection drew partly upon that of Matthew Duane's (purchased in the 1785 sale of Duane's collection), and was donated in its entirety to the British Museum after his death. The present work includes a number of numismatic illustrations, primarily ancient Greek coins.

### Kraus on Odoacer and the Ostrogoths

**33** Kraus, Franz Ferdinand. **DIE MÜNZEN ODOVARS UND DES OSTGOTENREICHES IN ITALIEN**. Halle (Saale), 1928. 4to, original maroon cloth, gilt. Frontispiece; xv, (1), 227, (3) pages; 2 pages of monograms; 15 fine plates of coins. Near fine. **\$150**

Still very important for these complex coins. A. Riechmann's *Münzstudien V*. Clain-Stefanelli 5642\*. Ex Joel L. Malter, with his bookplate.

### Le Rider on Philip II of Macedon

**34** Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294**. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Spot on front cover; near fine. **\$120**

Clain-Stefanelli 2328\*. Daehn 3397. Kroh 23.

### Two Rare Offprints on Greek Coins

**35** Lederer, Philipp. **EINIGE UNEDIERTE ANTIKE MÜNZEN**. Berlin: *Sonder-Abdruck aus Berliner Münzblätter*, 1919. 8vo, plain card covers with handwritten title. 6, (2) pages; 1 fine plate depicting ancient Greek and Roman coins. Near fine. [with] Imhoof-Blumer, F. **GRIECHISCHE MÜNZEN IN DER GROSSHERZOGLICH BADISCHEN SAMMLUNG IN KARLSRUHE**. Berlin: *Separatabdruck aus Band VII der Zeitschrift für Numismatik*, 1879. 8vo, original printed paper covers. 32 pages; 1 fine plate depicting ancient Greek coins. Very good or better. **\$100**

Two rare offprints from publications that are infrequently encountered, both of them with a fine collotype plate depicting ancient coins.

### Masterpieces of Greek Coinage

**36** Lengyel, Lancelot, Jean Babelon and Jacques Yvon. **COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES**. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Musty odor; box a bit worn. Very good or better. **\$100**

A most appealing production, often encountered in a poor state of preservation. The enlarged photographs are exceptional. Clain-Stefanelli 3562. Grierson 58.

Bid online at

**bid.numislit.com**

or email bids to [orders@numislit.com](mailto:orders@numislit.com)





### *Numismatically Illustrated Tacitus*

**37** Loën, Johann Michael von [compiler]. *NEUE SAMMLUNG DER MERKWÜRDIGSTEN REISEGESCHICHTEN, INSONDERHEIT DER BEWÄHRTESTEN NACHRICHTEN VON DEN LÄNDERN UND VÖLKERN DES GANZEN ERDKREISES ... DREYSIGSTER THEIL*. Frankfurt and Leipzig: bey den Gebrüdern van Düren, 1772. 4to [24 by 19.5 cm], contemporary full brown calf; spine with five raised bands, ruled, lettered and decorated in gilt; red and green leather spine labels, gilt; decorative endpapers; silk marker; all page edges red. Finely engraved numismatic frontispiece by J.M. Zell; title printed in red and black with engraved printer's device; woodcut tailpieces; (2), 541, (49) pages including *Register*; 4 leaves, each with two large, finely engraved medallion portraits of Roman emperors; 4 engraved vignettes printed on smaller leaves, each depicting a notable scene from Roman history; 6 folding engraved plates depicting Roman coins. Binding somewhat worn, with wear to the spine head and tail and cracked joints; sides scuffed; pages largely clean and supple, with minimal browning. Very good or better. **\$500**

The *Neue Sammlung* of Johann Michael von Loën (1694–1776) was a multi-volume collection of travelogues, histories and fables collected from the world's literature and translated into German for appeal to a wider literary audience. A relative of Goethe by marriage, Loën spent much of his writing career assembling some 35 volumes of this extensive collection of the history of the peoples and the stories with which they are filled ("Geschichte der Völker und die Fabeln womit sie angefüllt sind"). This volume is primarily a translation of Tacitus into German, and so the illustrations were chosen to illuminate Roman history; while the six engraved plates of coin illustrations are interesting, the eight finely engraved medallion portraits of Roman emperors are especially attractive.

### *Iconographic & Numismatic Study of Diocletian*

**38** Lukanc, Ivo. *DIOCLETIANUS: DER RÖMISCHE KAISER AUS DALMATIEN*. Wetteren, 1991. 4to, original red cloth, gilt. 343, (3) pages; well-illustrated. New, still in original shrink-wrap. **\$150**  
Important and rarely offered.

### *Bound for the Governor of Mauritius*

**39** Mattingly, Harold, Edward A. Sydenham and C.H.V. Sutherland. *THE ROMAN IMPERIAL COINAGE. VOL. IV. PART II: MACRINUS TO PUPIENUS*. London: Spink, 1938.

8vo, later red three-quarter leather; spine with five raised bands, lettered in gilt; marbled endpapers; all page edges speckled red. x, (4), 211, (3) pages; 13 fine plates of coins. Inscribed to Robert Scott, Easter 1950, from "M.C.S.S." Blank added endpapers spotted; near fine. **\$150**

The first edition, with colotype plates far superior to the halftones used in the reprints. The binding was done at the Government Printing Office in Mauritius in 1954 for Sir Robert Scott KCMG, 27th Governor of Mauritius.

### *Seleucia on the Tigris*

**40** McDowell, Robert Harbold. *COINS FROM SELEUCIA ON THE TIGRIS*. Ann Arbor: University of Michigan, 1935. 4to, original green cloth, gilt. xiv, 248, (2), ix pages; 6 plates. Fine. **\$180**

An important catalogue of Seleucid, Parthian and other coins found in the late 1920s and early 1930s on the site of Seleucia on the Tigris. Scarce. *University of Michigan Studies, Humanistic Series, Volume XXXVII*. Clain-Stefanelli 3011.

### *Mørkholm & Zahle on the Lycian Dynasts*

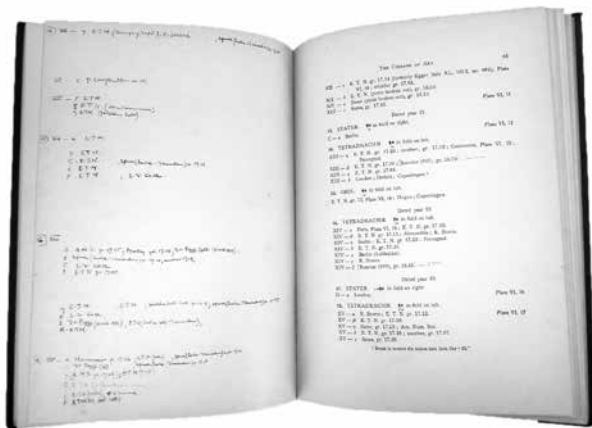
**41** Mørkholm, Otto, and Jan Zahle. *THE COINAGES OF KUPRLI*. *Acta Archaeologica*. Vol. XLIII. København, 1972. 4to, original printed card covers. (8), 249, (3) illustrated pages. Entire issue present [Mørkholm & Zahle's article comprises pages (57)–113 illustrated pages and 5 plates of coins]. Front cover inscribed by Zahle. Near fine. [with] Mørkholm, Otto, and Jan Zahle. *THE COINAGES OF THE LYCIAN DYNASTS KHERIGA, KHEREI AND ERBBINA. A NUMISMATIC AND ARCHAEOLOGICAL STUDY*. *Acta Archaeologica*. Vol. 47. København, 1976. 4to, original printed card covers. (8), 177, (3) illustrated pages. Entire issue present [Mørkholm & Zahle's article comprises pages (47)–90 illustrated pages and 3 plates of coins]. Near fine. **\$200**

Very scarce and important. The second work is a continuation of the first. Clain-Stefanelli 2777 and 2778. Daehn 5035 and 5036.

### *M&M Basel Sales of Ancient Coins*

**42** *Münzen und Medaillen Basel / Monnaies et Médailles Bâle. AUCTION CATALOGUES*. Basel, 1948–2003. Large group of 27 auction catalogues, including numbers: 7, 12, 15, 19, 21, 25, 28, 32, 35, 37, 38, 41, 43, 44, 47, 52, 53, 61, 64, 68, 72, 73, 79, 81, 86, 88 and 93. Crown 4to, original printed or pictorial card covers. A few with prices realized lists. Generally near fine. **\$250**

An important series of sales featuring significant ancient coins (all of the catalogues here present contain at least some ancient coins). Includes Spring 447, 451, 453, 455–468 (sales after 1980 are not listed in Spring). Sale 38 featured the highly important August Voirol collection. Sale 47 is listed by Spring under "Most important sales of Celtic coins" and "Most important sales of aes grave." Sales 19, 32, 37, 41, 52 and 53 are listed by Spring under "Most important sales of Greek coins." Sales 19, 38, 43, 44 and 52 are listed by Spring under "Most important sales of struck Roman Republican coins." Sales 28, 38, 43, and 52 are listed by Spring under "Most important sales of Roman Imperial coins." Sales 32 and 41 are listed by Spring under "Most important sales of Roman provincial coins." Sales 28, 35, 38, and 43 are listed by Spring under "Most important sales of Byzantine coins."



### ***Newell's Own, Extensively Annotated, Copy***

**43** Newell, Edward T. **THE DATED ALEXANDER COINAGE OF SIDON AND AKE.** New Haven, 1916. 4to, original blue cloth, gilt. 72 pages; 10 very fine plates of coins with tissue guards. The entire catalogue section of the volume is interleaved with blank sheets, which the author has used for extensive annotations germane to the facing printed page (see comments). Additional annotations are made directly to the printed text and, in one case, to the plates. One sheet of notes laid in. Near fine.

**\$1200**

The author's own copy of the very scarce original edition of this important study, featuring fine photographically printed coin plates. Edward T. Newell (1886–1941) remains perhaps this country's greatest classical numismatist, and his writing continues to be enormously influential. Newell had this copy interleaved, and used the resulting volume not only to record examples of these coins present in his own collection (though this record is of considerable value, often providing provenances and other information otherwise easily lost), but of pieces he encountered in other collections and institutional holdings. He also used the volume to record corrections, additions, and other revisions. It is not an exaggeration to state that Newell updated this volume throughout the rest of his life: auction records are given as late as 1936. Weights of individual examples are meticulously recorded, and Newell updated provenances of those pieces cited in the printed text when ownership had changed (most frequently noting that ownership was "now E.T.N.") All told, there are 26 added pages with handwritten annotations, 20 printed pages with handwritten additions or corrections, one small piece of paper laid in with handwritten notes, and one coin plate on which a depicted coin is indicated by Newell as "fourrée." A unique and most interesting copy of a scarce and notable Newell publication. One of only 300 copies printed. Yale Oriental Series, *Researches* Volume II. Clain-Stefanelli 2346. Daehn 3440. Kroh 24: "one of the earliest specialized die-studies ... still very valid and much utilized." Ex Edward Theodore Newell, with his numismatic bookplate.

### ***Coinage of Metapontum***

**44** Noe, Sydney P. **THE COINAGE OF METAPONTUM (PARTS ONE & TWO).** New York: ANS, 1927 and 1931. Two volumes. 16mo, original printed card covers. (4), 134; (4), 134 pages; frontispiece in volume II; 43 fine double-page plates. Near fine.

**\$100**

*Numismatic Notes and Monographs*, Nos. 32 and 47. The original editions, with superior plates. Clain-Stefanelli 2104\*. Daehn 2792: "Thorough die studies."



### ***Unlisted London Edition of Patin's Travels***

**45** Patin, Charles. **TRAVELS THRO' GERMANY, BOHEMIA, SWISSERLAND, HOLLAND; AND OTHER PARTS OF EUROPE: DESCRIBING THE MOST CONSIDERABLE CITIES AND THE PALACES OF PRINCES: TOGETHER, WITH HISTORICAL RELATIONS, AND CRITICAL OBSERVATIONS UPON ANCIENT MEDALS AND INSCRIPTIONS.** London: Printed, and Sold by William Newton and John Pero in Little-Britain, 1701. The Second Edition, Corrected and Enlarged; also Illustrated with Copper Cuts and a Map. 12mo, later brown calf in antique style; spine with four raised bands, dated in gilt; red leather spine label, gilt; page edges speckled red. Engraved authorial frontispiece portrait signed by M. Vander Gucht; unsigned engraved title page; (4), 334, (2) pages with page numbers 265–276 used twice; 6 copperplate engravings throughout; folding map. Second half of signature H trimmed close to the text, probably a result of poor folding. Frontispieces worn, particularly the portrait; some page edges a bit frayed; final (advertising) leaf discolored and repaired. Good to very good in a modern (though sympathetic) binding.

**\$750**

This printing unlisted in Dekesel. The first edition of Patin's *Travels* was a French edition published in 1674 (*Relations historiques...*), with a second edition (also in French) following two years later. By 1685, it had been translated into Italian (*Viaggi del Cav. Carol Patini...*), and in 1695 the French version was reprinted in the Netherlands. In 1696, Abel Swall and Timothy Child published an English translation in London, which they reprinted the following year. The present edition, dated 1701 and said to have been printed by William Newton and John Pero, bears a title page making the claim of being "The Second Edition, Corrected and Enlarged," while being textually identical to both the 1696 and 1697 English editions, matching Dekesel's collation exactly with the only exceptions being that Plate 6 in now between N<sub>2</sub> and N<sub>3</sub> and the final leaf (P<sub>12</sub>) is no longer blank but is devoted to a two-page listing of books available from the original English printers, Swall and Child. This edition includes an engraved frontispiece portrait of Patin signed by Michael Vander Gucht (incidentally, the instructor of George Vertue). While Christian Dekesel mentioned this edition in his 1990 book (*Charles Patin: A Man without a Country*), he left it out of his landmark bibliography as he had never encountered a copy and could not confirm its existence.



### *The 1795 Dresden Translation*

#### *by Lipsius of Pinkerton*

**46** Pinkerton, John. ABHANDLUNG VON DER SELTENHEIT, DEN VERSCHIEDENEN GRÖSSEN, UND DER NACHAHMUNG ALTER MÜNZEN. EBENDESSELBEN TABELLARISCHE UEBERSICHT VON DEM GRADE DER SELTENHEIT DER MÜNZEN ALTER VÖLKER, STÄDTE, KÖNIGE UND RÖM. KAISER. AUS DEM ENGLISCHEN ÜBERSETZT UND MIT DEN NÖTHIGEN REGISTERN VERSEHEN VON JOHANN GOTTFRIED LIPSIVS. NEBST EINER VOLLSTÄNDIGEN NUMISMATISCHEN GEOGRAPHIE DER ALTEN VÖLKER, STÄDTE UND KÖNIGE. Dresden: In der Waltherischen Hofbuchhandlung, 1795. Small 4to [19.5 by 16.5 cm], contemporary pasteboard covers; leather spine label. 99, (3) pages; fine title engraving of Syracusan decadrachm; 5 engravings of ancient coins in the text. Occasional marks. Near fine. **\$150**

A rarely seen German translation by Lipsius of the second edition of Pinkerton's classic *Essay on Medals*. A Latin translation by Lipsius was also published the same year. Lipsius 314–315.

### *Raoul-Rochette on Greek Coin Engravers*

**47** Raoul-Rochette, (Désiré). LETTRE À M. LE DUC DE LUYNES SUR LES GRAVEURS DES MONNAIES GRECQUES. Paris, 1831. Tall 4to, original printed card covers. (4), 49, (1) pages; title page with engraved coin image; text engraving; 4 well-engraved but unsigned plates of coins. Unopened. Spotted throughout, particularly at extremities; very good or better. **\$100**

Scarce, with very well-engraved plates. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. Leitzmann 112.



### *Rare Work on the Art of Roman Coins*

**48** Ratinckx, J. DE ROMEINSCHE MUNT BESCHOUWD ALS KUNSTVOORTBRENGSEL VAN AF HAAR ONTSTAAN TOT HAAR VERVAL... VERSIERD MET ONGEVEER 750 AFBEELDINGEN. (Antwerp), 1920. Small folio [33 by 25.5 cm], original olive paper covers with mounted illustrated title label depicting Romulus and Remus with the *lupa*. viii, 104, (6) pages; 35 fine plates depicting Ro-

man Republican and Imperial coins. Signatures detaching from paper spine. Very good or so. **\$500**

Rare: possibly only the second copy we have handled. Issued in folio format in only a paper binding, it would seem that few have survived. The only other copy we recall handling, bound in later cloth, brought \$1100 hammer in 2018.

### *Regling on Terina*

**49** Regling, Kurt. TERINA. First edition. Berlin, 1906. 4to, later brown cloth and marbled boards, gilt. 80, (2), 4 pages; a few text illustrations; 3 fine plates of coins. Near fine. **\$300**

*Sechszestigstes Programm zum Winckelmannsfeste der Archäologischen Gesellschaft zu Berlin*. An important, and seldom offered, work. Clain-Stefanelli 2145\*. Daehn 2871. Kroh 18.

### *Greek Coins of Sicily*

**50** Rizzo, Giulio Emanuele. MONETE GRECHE DELLA SICILIA. Reprint. Bologna: Forni, 1968. Two volumes. Folio, matching original gray-blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates of coins housed in separate plate folder. Front cover of text volume stained; else near fine. **\$300**

The Forni reprint of this extraordinary work, not much more frequently encountered than the scarce originals. Clain-Stefanelli 2202\*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19 (four and a half stars): "a very detailed work that is the most complete and easiest to use."

### *Fine Copy of Lampson's Greek Coins*

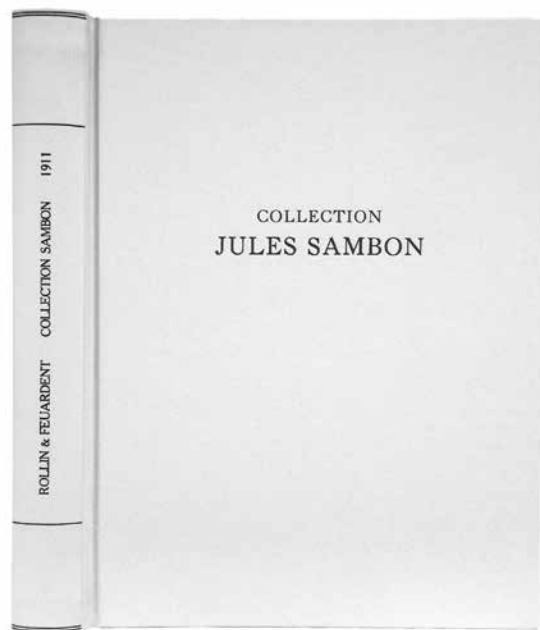
**51** Robinson, E.S.G. CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON. First edition. London, 1923. 4to, original printed card covers. Frontispiece; (2), xx, 126, (2) pages; title printed in red and black; 26 additional fine plates of coins; addenda slip tipped in. Title handwritten on spine, else a fine copy. **\$500**

An exceptionally well-preserved copy of this handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1925–1929. It consists of 350 specimens, chosen mainly for their exquisite style. Would be perfect for someone looking to have a copy finely bound. Clain-Stefanelli 1929\*. Daehn 2095. Kroh 12: "Very well-written and fun to read, it is a pity that it is so rare."

### *The Complete Gulbenkian Catalogue*

**52** Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. [with] PART II: GREECE TO EAST. First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Near fine. **\$200**

Both parts of this very important collection. Clain-Stefanelli 1898\*. Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare."



### **Well-Preserved Sambon Collection Catalogue**

**53** Rollin & Feuillard [with MM. Paulme and B. Lasquin fils]. *CATALOGUE DES ANTIQUITÉS. VASES, PEINTS, TERRES CUITES, MARBRES, BRONZES, IVOIRES, MONNAIES GRECQUES ET ROMAINES, MÉDAILLONS CONTORNIATES, CAMÉES ET INTAILLES, OBJETS D'ART ... TABLEAU — PASTELS ... FAIENCES & PORCELAINES ... LE TOUT COMPOSANT LA COLLECTION THÉÂTRALE DE M. JULES SAMBON.* Paris, 1–8 mai 1911. Folio, recent cream linen; cover and spine lettered in red; original printed card covers bound in. (4), 184 pages; 1605 lots; text illustrations; 47 very fine plates. Original card covers and endpapers spotted and dusty, otherwise fine. **\$400**

A well-preserved copy of this exceptional production. Only the fourth copy we have offered in the last twenty years or so. The ancient Greek and Roman coins and the Contorniates comprise 411 lots, nearly 100 of which are depicted on three superb plates. The final section, lots 1503–1605, is devoted to medals relating to music. Published in a very large format, but only protected by card covers, most copies encountered today are in very poor condition: this is a happy exception. Spring 585.

### **Rostovtsev on Roman Tesserae**

**54** Rostovtsev, M. *РИМСКИЯ СВИНЦОВЫЯ ТЕССЕРЫ.* St. Petersburg, 1903. 4to, contemporary green quarter morocco; spine with four raised bands, ruled and lettered in gilt. (2), viii, 332, (2) pages; text illustrations; 5 very fine phototype plates depicting tesserae. Binding rubbed and worn, but sound; contents near fine. **\$200**

A rare work on the Roman lead tesserae. This appears to be the third copy we've handled in the past thirty years. Yakovchuk 304\*.

### **With Articles by Forrer & Sambon**

**55** Sambon, Arthur [directeur]. *LE MUSÉE: REVUE D'ART MENSUELLE.* Volume IV (1907). 4to, later black cloth, gilt. 400 pages; text illustrations; good quality halftone plates throughout,

illustrating a variety of works of art, with a few devoted to ancient coins. One signature loose; binding worn. Very good or so. **\$100**  
A rarely encountered journal of the arts that featured numismatic articles on a regular basis. This volume includes Sambon's "La monnaie italique primitive," Forrer's "Tableau du monnayage de Sélionte," Sambon's "La gravure monétaire en Sicile," and others.

### **The Venturi-Ginori & Gariazzo Collections**

**56** Santamaria, P. & P. MONETE GRECHE E ROMANE. *COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOT. ING. COMM. PIETRO GARIAZZO.* Roma, 24 Gennaio 1938. 4to, later linen with original printed card covers mounted. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates. Small corner repair (not touching image) to final plate. Near fine, overall. **\$100**  
Scarce and important. Clain-Stefanelli 1784. Grierson 288. Spring 646 [also listed under "Most important sales of Roman Imperial coins"].

### **Popular Guides to Ancient Coins**

**57** Sayles, Wayne G. *ANCIENT COIN COLLECTING.* Complete set of six volumes. Iola, Wisconsin: Krause. Volume I: *Ancient Coin Collecting*, 1996. Volume II: *Numismatic Art of the Greek World*, 1997. Volume III: *The Roman World—Politics and Propaganda*, 1997. Volume IV: *Roman Provincial Coins*, 1998. Volume V: *The Roman / Byzantine Culture*, 1998. Volume VI: *Non-Classical Cultures*, 1999. All 8vo., cloth, jacket. Fine. [with] Sayles, Wayne G. *CLASSICAL DECEPTION: COUNTERFEITS, FORGERIES AND REPRODUCTIONS OF ANCIENT COINS.* Iola, 2001. 8vo, original black cloth, gilt; jacket. ix, (1), 196, (2) pages; illustrated. Fine. Seven volumes total. **\$100**  
The main work is a useful series that provides important overviews of ancient and medieval coinages from around the world. Although entirely approachable by the beginner, these are well-done enough to be worth the time of more advanced collectors. Ex Dan Freidus Library.

### **Schwabacher on Selinus**

**58** Schwabacher, Willy. *DIE TETRADRACHMENPRÄGUNG VON SELINUNT.* München: *Mitteilungen der Bayerischen Numismatischen Gesellschaft* XLIII, 1925. Entire volume present. 8vo, later cloth-backed boards; hand-lettered spine label. xiii, (1), 185, (1) pages; 3 + 6 fine plates of coins [Schwabacher's work comprises pages 1–89 and the series of 3 fine plates]. Near fine. **\$250**  
Scarce and still important. Clain-Stefanelli 2254\*. Daehn 3083. Kroh 20.

### **Roman Silver Coins**

**59** Seaby, H.A., et al. *ROMAN SILVER COINS: REPUBLIC TO ROMULUS AUGUSTUS.* Volumes I–V, complete. London, 1978–1987 editions. Five illustrated volumes. 8vo, all in the original bindings, gilt; jackets. Near fine. **\$100**  
A complete set of the latest editions of these popular works.

### **A Complete Set of l'Année Philologique 1896–2003**

**60** Société d'Édition «Les Belles Lettres» [publisher]. *COLLECTION DE BIBLIOGRAPHIE CLASSIQUE. I: BIBLIOGRAPHIE DE L'ANTIQUITÉ CLASSIQUE 1896–1914. PREMIÈRE PARTIE: AUTEURS ET TEXTES. PAR SCARLAT LAMBRINO.* Paris: Société d'Édition «Les Belles Lettres», 1951. 8vo [25 by 17 cm], later tan linen and marbled boards; red spine



label, gilt. xvi, 761, (1) pages. The second part, *Matières et Disciplines*, was never published. [with] II: DIX ANNÉES DE BIBLIOGRAPHIE CLASSIQUE: BIBLIOGRAPHIE CRITIQUE ET ANALYTIQUE DE L'ANTIQUITÉ GRECO-LATINE POUR LE PÉRIODE 1914-1924. PUBLÉE PAR J. MAROUZEAU. PREMIÈRE PARTIE: AUTEURS ET TEXTES. DEUXIÈME PARTIE: MATIÈRES ET DISCIPLINES. Paris: Société d'Édition «Les Belles Lettres», 1927-1928. Two volumes. 8vo [25 by 17 cm], later matching tan linen and marbled boards; red spine label, gilt. xv, (1), 461, (1), (2) + (8), (463)-1286 pages, interleaved. [with] III: L'ANNÉE PHILOLOGIQUE: BIBLIOGRAPHIE CRITIQUE ET ANALYTIQUE DE L'ANTIQUITÉ GRÉCO-LATINE (FONDÉE PAR J. MAROUZEAU). PREMIÈRE ANNÉE (1927)-TOME LXXIV. BIBLIOGRAPHIE DES ANNÉES 1924-2003 ET COMPLÉMENTS D'ANNÉES ANTÉRIEURES. Paris: Société d'Édition «Les Belles Lettres», 1928-2005. Seventy-four volumes. 8vo, Volumes I-XXXIV bound in later matching tan linen and decorative paper boards, red spine labels, gilt; Volumes XXXV-LXXIV bound in the original green, brown, violet, yellow or maroon cloth, spines lettered in gilt. Approximately 55,000 pages. A fine set. **\$1000**

A massive, indispensable bibliography, arranged in ten main topics and numerous sub-topics, one of which is numismatics. The reviews of numismatic works appearing in obscure and periodical publications are particularly useful. The earlier volumes are from the Pierre Bastien Library; ex George F. Kolbe Library. Kolbe 330 (this set).

283	Julius, head of Victory; Augustus, Agrippa, Tiberius, Drusus, Germanicus in quadrigæ, Caligula, Claudius, Nero, Galba, Vespasian, Titus, Julia Titi, Domitian, well preserved	14	29
284	Augustus, Tiberius, Agrippa, Nero and Drusus Cæsars, Antonia, Caligula, reverse Agrippina, Claudius, Nero, Galba, Vespasian, Titus, Domitian, Trajan, Hadrian, &c.	30	20
285	Julius, head of Victory; Augustus and Agrippa, Tiberius, Nero, Vespasian, Titus, Domitian, Trajan, Hadrian, A. Pius	30	116
286	Julius 2, one reverse "Egypto Capta," "Manlius Petronius," (3 standards); Augustus, reverse Tiberius; Nero, Hadrian, sizes between the middle and the small brass, scarce	6	11
287	Anthony and Cleopatra, rare; Caligula, reverse Germanicus; Nero 2, well preserved and scarce (the size between the small and middle brass)	4	26
288	Otho, struck at Antioch, very rare	1	815

### **Priced & Named 1830 Earl of Morton Catalogue, on Large Paper**

**61** Sotheby & Son, Mr. A CATALOGUE OF A MOST EXTENSIVE AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, INCLUDING A FEW MODERN; FORMED BY THE RIGHT HON. JAMES EARL OF MORTON, WHO DIED IN 1768, DURING A RESIDENCE ON THE CONTINENT, UNDER THE GUIDANCE AND ADVICE OF THE ABBÉ DUANE. London, June 3-9, 1830. Tall 8vo [26.5 by 17 cm], recent brown quarter calf with marbled sides; spine ruled and lettered in gilt. 45, (1) pages; 737 lots; ruled in red throughout, with prices and buyers' names neatly written in black ink. Leaves a bit worn at extremities, with repairs to opening leaf's blank upper gutter corner; binding new. **\$450**

A large-paper copy of the sale of the important collection formed by James Douglas, 14th Earl of Morton (1702-1768), who for over thirty

years served as President of the Philosophical Society of Edinburgh and who later in life also served as President of the Royal Society. A note written on another copy of this catalogue indicates that only twenty copies were printed on large paper. According to the title page, "This Collection is particularly rich in choice Gold and Silver, both Greek and Roman, many of which are in a high state of Preservation. The Series of Imperial Greek, in particular, may be considered the most extensive and valuable ever offered to public sale in this country." Ex Christopher Blunt Library, with his bookplate.

### **Large Paper 1830 Weston Catalogue, Priced & Named**

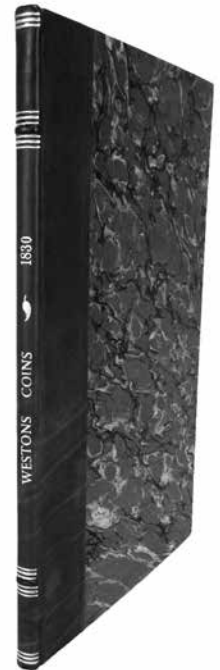
**62** Sotheby, S. Leigh. A CATALOGUE OF THE GREEK AND ROMAN COINS AND MEDALS, IN SILVER AND COPPER, TOGETHER WITH SOME CURIOUS OLD CHINA, AND OTHER CURIOSITIES, OF THE LATE REV. STEPHEN WESTON ... TO WHICH IS ADDED, A SMALL COLLECTION OF ENGLISH COINS AND MEDALS, THE PROPERTY OF ANOTHER GENTLEMAN. London, 15-16 June 1830. Tall 8vo [24.5 by 16 cm], later brown English quarter calf with marbled sides; spine with two raised bands, ruled, lettered and decorated in gilt. 16 pages; 227 lots plus one added in manuscript; ruled in red and neatly hand-priced with buyers' names. Fine. **\$450**

Large Paper Copy. The contents of the sale are evenly split between ancient and British coins, to which are added a number of non-numismatic lots. Among the buyers were Matthew Young, William Till, James Millingen, Harry Cureton, and Thomas Thomas. The additional lot, a cabinet, was purchased by Lord Chetwynd for £4.14.6., suggesting it was an impressive cabinet. Weston (1747-1830) was the author of *Historic Notices of Towns in Greece, and in Other Countries, that Have Struck Coins* (London, 1826) and many articles on Oriental and other coins.

### **Priced & Named 1842 Nott Sale**

**63** Sotheby, S. Leigh. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS, THE PROPERTY OF THE LATE REV. D. G. F. NOTT, D.D. FORMERLY FELLOW OF ALL SOULS COLLEGE, OXFORD; AND CANON OF WINCHESTER; THIS COLLECTION COMPRISES A FINE ASSEMBLAGE OF GREEK COINS, THE PRINCIPAL FEATURE BEING A VERY COMPLETE AND REMARKABLY FINE SERIES OF ROMAN CONSULAR COINS. London, 30 May-8 June 1842 (5 June excepted). 8vo, contemporary half English calf with marbled boards; spine ruled and lettered in gilt. 69, (3) pages; 1375 + 12 lots; ruled in red and hand-priced with buyers' names recorded (excepting the 12 book lots at the close of the sale); occasional additional annotations. Binding a bit shelf rubbed and worn at head and tail, but sound; diminutive printed spine label; very good or better. **\$250**

An important and highly successful sale, scarce with names. Thomas and Cureton were two of the most active participants, purchasing between them many of the most desirable lots, though it was Sotheby him-



self who purchased the star of the show, a Syracusan dekadrachm (lot 696) that sold for a staggering £110.5.0. The total proceeds for the 1375 coin lots was £1952.10.6.

### *The 1848 Pembroke Sale, Priced & Named*

**64** Sotheby & Co., S. Leigh. CATALOGUE OF THE ENTIRE PEMBROKE COLLECTION OF GREEK, ROMAN, ENGLISH, SCOTCH, IRISH, AND FOREIGN MEDIEVAL COINS AND MEDALS. London, July 31–August 19, 1848. Small 8vo, somewhat later green half morocco; spine with five raised bands, lettered in gilt. (2), 325, (1) pages; 1500 lots. Neatly ruled in ink, with prices and buyers recorded by each lot. Binding rubbed, but sound; early ownership signature. Very good, contents better. **\$350**

The famous sale of the extensive collection formed by Thomas Herbert, 8th Earl of Pembroke. Illustrations of the collection were published a century earlier (in 1746), and featured the first known engravings of American colonial coins, including the Lord Baltimore six pence and groat, the Massachusetts Willow Tree coinage, Oak Tree twopence, Carolina Elephant token, and the infamous Good Samaritan shilling. This last is described in the catalogue at hand as follows: "By the dextrous use of a punch, some artist has contrived to produce on this rubbed coin, a worn representation of the group of the Good Samaritan, and the words FAC. SIMILE., which has given rise to much discussion." The catalogue also remains important for Greek, Roman and British coins. Manville & Robertson page 91: "Greek and perhaps other series cat. by T. Burgon."

### *Starr's Athenian Coinage*

**65** Starr, Chester G. ATHENIAN COINAGE, 480–449 B.C. First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Fine. **\$100**  
Important. Clain-Stefanelli 2522\*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).

### *Ancient Jewish Coin Sales*

**66** Superior Galleries, with Bank Leu Numismatics. THE ABRAHAM BROMBERG COLLECTION OF JEWISH COINS. PARTS I & II. New York, Dec. 5, 1991 & Dec. 10, 1992. Two volumes. 4to, original matching pictorial card covers. (16), (2), 154, (2); (18), (2), 147, (1) pages; 626 lots; portrait; text illustrations throughout. Near fine. [with] Heritage. THE SHOSHANA COLLECTION OF ANCIENT JUDAEAN COINS: THE HISTORY OF THE JEWISH PEOPLE AS TOLD THROUGH COINS. New York, Mar. 8–9, 2012. 4to, original pictorial card covers. 180, (12) pages; 712 lots; illus-

trated in color. Fine. [with] Hess AG, Adolph, and Bank Leu & Co. JEWISH COINS: JEWISH WAR, JUDEA CAPTA, BAR KOCHBA WAR. Lucerne, April 3, 1963. 8vo, original pictorial card covers. 17, (3) pages; 121 lots; double-page table of Hebrew inscriptions; 8 fine plates; valuation list. Original prices realized list laid in. Near fine. **\$100**

Four notable sales. The Bromberg collection was superb, and the catalogues are excellently written and illustrated throughout. Daehn 5856 (Bromberg): "one of the most complete collections of Jewish coins ever formed." The Shoshana collection was expertly catalogued by David Hendin and Herb Kreindler. The Hess catalogue is Clain-Stefanelli 2997, Grierson 283 and Spring 356.

### *The Burton Berry Collection*

**67** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT. New York: ANS, 1961–1962. Two parts, complete. Folio, original matching printed card covers. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. A fine set. **\$150**

An unusually well-preserved set of this interesting collection's SNG volumes. Clain-Stefanelli 1916\*. Daehn 1961. Kroh 14: "an excellent and varied collection with many unusual and artistic items."

### *The New Style Coinage of Athens*

**68** Thompson, Margaret. THE NEW STYLE SILVER COINAGE OF ATHENS. New York: ANS, 1961. Two volumes. 4to, original matching red cloth, gilt. Frontispiece, (8), 747 pages; (8) pages, 226 fine plates of coins, 2 folding. Rear hinge of plate volume cracked; very good or better. **\$250**

*Numismatic Studies* No. 10. Still of considerable importance. Clain-Stefanelli 2529\*. Daehn 4194. Ex Arthur A. Houghton III Library, with his bookplate.

### *Tietjen Numismatic Literature Sales*

**69** Tietjen + Co. NUMISMATISCHE LITERATUR AUKTIONEN. Twelve catalogues, being Nos. 20, 21, 24, 27, 29, 32, 35, 40, 46, 64, 73, and 89. Hamburg, 1976–2002. 8vo, original printed or pictorial card covers. Most with prices realized lists (often photocopies). Generally near fine. **\$100**

An indispensable source of useful information on classic German numismatic reference works, early periodicals, and auction sale catalogues. The early sales here present are outstanding for European auction catalogues. Later catalogues include the firm's 16. März 1995 sale of the Bibliothek Otto Kozinowski and their 26. Oktober 2002 auction of the Peter Siemer Library. Kolbe 865.



# MEDIEVAL & MODERN FOREIGN NUMISMATICS

## *Monographs on Medieval & Islamic Coins*

**70** American Numismatic Society [publisher]. **NUMISMATIC NOTES AND MONOGRAPHS ON MEDIEVAL & ISLAMIC COINS.** New York, 1921–1970. Eight titles: Smith's 1921 *Computing Jetons*; Torrey's 1950 *Gold Coins of Khokand and Bukhara*; Lang's 1955 *Studies in the Numismatic History of Georgia in Transcaucasia*; Miles's 1958 *Contributions to Arabic Metrology I*; Miles's 1959 *Excavation Coins from the Persepolis Region*; Miles's 1963 *Contributions to Arabic Metrology II*; Tomasi's 1964 *The Barbaric Tremissis in Spain and Southern France, Anastasius to Leovigild*; and Miles's 1970 *The Coinage of the Arab Amirs of Crete*. Varying formats, original printed card covers. Very good to fine copies. **\$100**

*Numismatic Notes and Monographs*, Nos. 9, 117, 130, 141, 143, 150, 152 and 160. Includes several works that remain important.

## *Monumental Russian Numismatic Bibliography*

**71** Arefiev, V. **HISTORISCHE NUMISMATISCHE LITERATUR-BELUSTIGUNGEN: DARINNEN SORGFÄLLTIGE BESCHREIBUNGEN ALLERHAND MERKWÜRDIGER UND RARER NUMISMATISCHER WERKE, AUFSÄTZE, VERSTEIGERUNGS-VERZEICHNISSE UND VERSCHIEDENER BEMERKUNGEN, DIE IM XVIII JAHRHUNDERT IM DRUCK AUSSERHALB DES RUSSISCHEN KAYSERREICHS ERSCHIENEN, DIE SICH AUF RUSSISCHE MÜNZEN, MEDAILLEN UND GELDUMLAUF BETREFFEN, UND JETZO IN EINER PRIVAT-SAMMLUNG IN PHILADELPHIA BEFINDEN.** Philadelphia, 2004. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (28), 33, (1), (44) pages printed on tinted stock; 13 additional plates in printed in color. In German and Russian. Fine. [with] **SUPPLEMENTUM.** Philadelphia, 2008. 4to, original pictorial card covers. Color folding frontispiece plate; title printed in red and black; (12) pages printed on tinted stock; 9 additional plates in color. In German. Fine. [with] **SUPPLEMENTUM II.** Philadelphia, 2009. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (22) pages printed on tinted stock; 6 additional plates in color. In German, English and Russian. A prospectus is also included. Fine. [with] **SUPPLEMENTUM III.** Philadelphia, 2012. 4to, original pictorial card covers. Color frontispiece plate; title printed in red and black; (4), 58, (2) pages; illustrated; 28 additional plates in color on tinted stock. In German, English and Russian. Fine. **\$300**

A remarkable compilation, focusing on works relating to Russian coins and medals printed outside of Russia during the 18th century (the *Rossica*). Present here are the main work, and all three supplements. The copy of the main work is one of five printed in color out of a total of 15 printed at the time. The first two supplements are each one of 5 copies printed in color out of total editions of 15. The third supplement is one of 10 copies printed in color (no black and white copies were produced). On the verso of the main title page, the title is given in Russian and in

English, the latter of which follows: "Historic & Numismatic Remarques which contain carefully collected and describer various curious and rare numismatic works, articles, auction catalogues and pertinent observations which appeared in print in the XVIII century outside the borders of the Russian Empire, that pertain to Russian coins, Medals and Monetary Circulation and are now conserved in a private collection in Philadelphia." Arefiev's *Belustigungen* constitutes some of the best serious scholarship on Russian numismatic literature yet published. While a catalogue of a private library, it is essential for anyone interested in the subject. Kolbe 1043.

## *Spanish & Latin American Gold Coins*

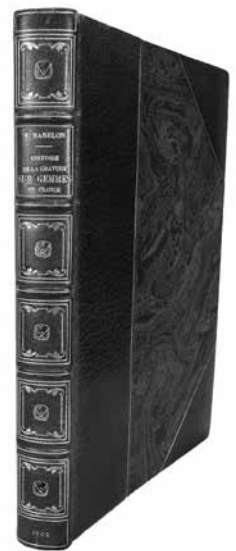
**72** Aureo y Calicó. **CABALLERO DE LAS YNDIAS: LA COLECCIÓN MÁS IMPORTANTE DE MONEDA DE ORO ESPAÑOLA REUNIDA EN MANOS PRIVADAS. PRIMERA-TERCEROS.** Barcelona, 2009. Three volumes. 4to, original matching red leatherette, gilt; jackets. Unpaginated (several hundred pages); 2200 lots; illustrated throughout in color. Print-out prices realized lists. Generally fine. **\$100**

An extraordinary series of auction sales of what was billed as the most important collection of Spanish gold coins remaining in private hands. The first volume is devoted to Spanish coins of the Americas and Philippines; the second to Spanish coins for European possessions; and the third for coins of Spain itself.

## *Beautifully Bound Volume by Babelon on Engraved Gems*

**73** Babelon, Ernest. **HISTOIRE DE LA GRAVURE SUR GEMMES EN FRANCE DEPUIS LES ORIGINES JUSQU'À L'ÉPOQUE CONTEMPORAINE. OUVRAGE ILLUSTRÉ DE GRAVURES DANS LE TEXTE ET ACCOMPAGÉ DE XXII PLANCHES EN PHOTOTYPIE.** Paris: Société de Propagation des Livres d'Art, 1902. 4to [29 by 20.5 cm], contemporary green three-quarter morocco, gilt, with marbled sides; spine with five raised bands, intricately decorated and lettered in gilt with five inlaid gilt-leather "gems" in various colors; marbled endpapers; top page edges gilt; silk marker; original printed paper covers bound in. xx, 262, (2) pages; 56 text illustrations; 22 exceptionally fine phototype plates. Spine a bit faded from sunlight; else fine. **\$400**

A beautifully illustrated volume on engraved gems, in an exceptional binding that incorporates in the spine small inlaid pieces of gilt morocco of various colors cut in the shape of gemstones. Babelon's volume traces the development of the art of gem engraving, so often coupled in technique with die engraving, from the Merovingian era to his own



time. He made the claim, bold at the time but accepted today, that most of the engraved gems set in medieval fixtures that were thought to be from antiquity were in fact products of the middle ages themselves and that the glyptic tradition had continued to develop during the Merovingian and (especially) Carolingian periods before flourishing again during the Renaissance. A gorgeous copy of an important study.

### *The Numismatisches Literatur-Blatt*

**74** Bahrfeldt, M. von [editor]. NUMISMATISCHES LITERATUR-BLATT. Bände XXI–XXVII (Nrn. 240–369). Halle (Saale), 1925–1939. 8vo, contemporary cloth-backed mottled boards; hand-lettered spine labels. Pages 1979–3014, plus preliminaries and supplemental pages. Fine. **\$150**

Original copies of the final seven volumes of this rare and highly important publication. The *Literatur-Blatt* published notices and reviews of new numismatic publications and is a vital source of information, particularly for publications on ancient and Germanic coins. It ran for 369 numbers from 1880 to 1939 (Bahrfeldt died in 1936, and Richard Gaetens took over as editor). The American Numismatic Society's publication *Numismatic Literature* was intended to act as a continuation of it. Clain-Stefanelli 834. Grierson 14. Kolbe 814. Ex George F. Kolbe Library.



### *The Extraordinary Barbarigo Volume, with the Very Rare Supplement of 1760*

**75** [Barbarigo, Gianfrancesco]. NUMISMATA VIRORUM ILLUSTRIMUM EX BARBADICA GENTE. Patavii (Padua): Ex Typographia Seminarii, Apud Joannem Manfre, Superiorum Permissu, 1732 & 1760. Elephant folio [56 by 40 cm], contemporary vellum-backed marbled pasteboard covers; all page edges speckled red. (8), 164, 35, (1) pages; superbly engraved allegori-

cal frontispiece; title printed in red and black with a finely engraved vignette; finely engraved dedication vignette; 85 superbly engraved plates of medals, each within a large architectural or allegorical frame; finely engraved tailpieces and historiated initials. Edges of pasteboard covers very worn, especially at corners; some chipping to head and tail of vellum spine; for all that, the binding remains sound. Occasional marginal discoloration throughout, especially toward the beginning of the volume. A very good copy, with crisp leaves and bold impressions of the magnificent plates. **\$2000**

A rare and extraordinary work. Published posthumously under the patronage of Cardinal Gianfrancesco Barbarigo (1661–1730), the main text was written by the Jesuit Father Francesco Saverio Valcabbi (1701–1781), was edited by Giovanni Xavier Valcavio, contains eighty plates and is dedicated to Barbarigo. The 36-page supplement features five additional plates, with text by Antonio Fabbro (c. 1715–1760). The magnificent plates were engraved by the celebrated Belgian painter and engraver Robert van Audenaerde (1663–1748) and are based on a series of historical medals commissioned by Barbarigo and executed by Johann Franz Neidinger (c. 1650–1720). These exquisite oversize medal engravings commemorate military and political victories of Barbarigo's illustrious ancestors. A monumental work, among the most finely executed and beautiful numismatic works ever issued. While the binding of this copy is worn (though sound), it is fully contemporary to the volume and the hand-marbled pasteboard covers remain quite charming. Bassoli 60. Brunet 28906: "Ouvrage magnifique." Modesti 138: "Si tratta di uno dei più bei libri del '700 italiano, per la magnificienza delle incisioni, non solo delle medaglie, ma dei capoversi, degli 'incipit e dei 'colophon', e dei singoli capitoli."

### *Bonneville's 1806 Monetary Encyclopedia*

**76** Bonneville, Pierre-Frédéric. TRAITÉ DES MONNAIES D'OR ET D'ARGENT QUI CIRCULENT CHEZ LES DIFFÉRENS PEUPLES; EXAMINÉES SOUS LES RAPPORTS DU POIDS, DU TITRE ET DE LA VALEUR RÉELLE, AVEC LEURS DIVERSES EMPREINTES. Paris, 1806. First edition. Folio, contemporary mottled pasteboard covers. (4), xl, 250, (2) pages; tables; 188 well-engraved plates of coins. Contemporary listing of coin weights and fineness laid in. Signed by the author on the half-title verso. Good, but with better contents. **\$100**  
The standard cambist until superseded in 1849 by an updated work published by the author's nephew. Brunet 4139. Clain-Stefanelli 7876. Engel & Serrure 690. Gromachevskii 41. Soetbeer 42.

### *Offprints on Italian Coins*

**77** Bonomo, Andrea. SOPRA L'ORIGINE DEGLI ANTICHI CONTI DI GORIZIA. 1831 reprint of the 1785 original. (4), 347–365, (1) pages followed by unrelated leaf. [with] Stancovich, Pietro. DEPOSITO DI MONETE UNGHERESI, CARRARESI, E VENEZIANE SCOPERTO NELL' ISTRIA BREVE ESPOSIZIONE... 1831. (2), 387–398, (2) pages; 2 folding plates of coins. [with] Fontana d'Ottavio, Carlo. ILLUSTRAZIONE D'UNA SERIE DI MONETE DEI VESCOVI DI TRIESTE. 1831. (2), 303–338 pages; 1 folding plate of coins. Three offprints, in modern tape-backed card covers. Very good. **\$100**  
Three offprints of numismatic articles from the 1831 volume of *Archeografo triestino*. Very scarce. Mirra 5431 (1785 printing of Bonomo), 5599 (Stancovich), and 5335 (Fontana d'Ottavio).



### Scarce Early Works by Breton

**78** Breton, P.N. *LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR*. Montreal, (1890). 8vo, original printed card covers. 48 pages; illustrated. Covers worn, with some tearing; contents very good. [with] Breton, P.N. *LIVRE DES MONNAIES BRETON / BRETON'S COIN BOOK*. Montreal, undated [1894 or later]. 24mo, original printed card covers. 95, (1) pages. Very worn, with first leaf adhered to cover. Reading copy. **\$100**

Breton's scarce first catalogue of Canadian coins, along with a worn copy of a rare premium guide. The *Canadian Numismatic Bibliography (CNB)* calls the second work, "undoubtedly the rarest of Breton's catalogues" (page 56). Ex Doug Robins Library.

### Breton's Two Classics

**79** Breton, P.N. *HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA*. Montreal, 1894. 4to, later green cloth, gilt. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Title page with tear; very good or better. [with] Breton, P.N. *POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, & . & / GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC.* Montreal, 1912. 8vo, later blue cloth gilt. 195, (1) pages; text illustrations and portraits. Final leaf with small closed tear, else fine. **\$120**

Well-preserved copies of these classic works.

### An Annotated 1912 Breton

**80** Breton, P.N. *POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, & . & / GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC.* Montreal, 1912. 8vo, later maroon cloth, gilt. 195, (1) pages; text illustrations and portraits. Tape repairs to first and final leaves; second half of book annotated in pencil. Spine number; good or better. **\$100**

An interesting copy, annotated by Lorne R. Wilson, who was one of the contributors to the 1961 revision of Lees on the Ships, Colonies & Commerce tokens. Wilson has written on the flyleaf of this copy: "I have made an attempt to give some idea of rarity and present day value of the coins shown here. This is very difficult to do as the important factors often are condition, shades of tarnish, and die from which it was struck, where more than one die was in use in any one year. This information is a small part of what I have been able to gather over a period of twenty years and comes from many sources." He goes on to cite Courteau's "invaluable" writings in Canadian numismatics and recommends the catalogue of the Ludger Gravel collection "to those interested in medals." Wilson restricts his annotations to those pages dealing with coins and tokens. Wilson apparently donated this copy to an unknown institutional library, which then discarded it. Ex Doug Robins Library.

### Parliamentary Acts of George II

**81** [British Government]. *SIX PARLIAMENTARY ACTS RELATING TO COINS, SPECIE, NOTES, AND OTHER MONETARY MATTERS*. Anno Regni Georgii II. Regis Magnæ Britanniae, Franciae, & Hiberniae, Secundo–Decimo Nono. London: Printed by the Assigns of His Majesty's Printer, et al., 1729–

1745. Folio, disbound. Six complete Acts, all but one with title page bearing a woodcut depiction of the Royal Arms; woodcut initials. Very good or better. **\$200**

An interesting group, including: *An Act for the more effectual preventing, and further Punishment of Forgery, Perjury, and Subornation of Perjury; and to make it a Felony to steal Bonds, Notes, or other Securities, for Payment of Money; An Act to continue the Duties for Encouragement of the Coinage of Money* (1731); *An Act to prevent the coining or counterfeiting any of the Gold Coins, commonly called Broad Pieces; An Act to continue the Duties for Encouragement of the Coinage of Money* (1738); *An Act for the more effectual preventing the counterfeiting of the current Coin of this Kingdom, and the uttering or paying of false or counterfeit Coin; and An Act to continue the Duties for Encouragement of the Coinage of Money* (1745). Ex Dan Freidus Library.

### Parliamentary Acts of George III & IV

**82** [British Government]. *FIVE PARLIAMENTARY ACTS RELATING TO COINS, TOKENS, NOTES, AND OTHER MONETARY MATTERS*. Anno Regni Georgii III. Tricesimo Octavo–Quinquagesimo Secundo / Anno Regni Georgii IV. Primo & Secundo. London, 1798–1821. Folio, disbound. Five complete Acts, as described in the title, plus one non-numismatic Act not here described. Very good or better. **\$150**

An interesting group, including some material on the Bank of England and Bank of Ireland tokens. Includes: *An Act to revive and continue ... An Act to prohibit the Importation of Light Silver Coin, of this Realm, from Foreign Countries, into Great Britain or Ireland...; An Act for suspending ... an Act ... for restraining the Negotiation of Promissory Notes and Inland Bills of Exchange, under a limited Sum, within Ireland; An Act for the further Prevention of the counterfeiting of Silver Tokens issued by the Governor and Company of the Bank of England, called Dollars, and of Silver Pieces issued and circulated by the said Governor and Company, called Tokens...; An Act to prevent the issuing and circulating of Pieces of Gold and Silver, or other Metal, usually called Tokens, except such as are issued by the Banks of England and Ireland respectively; and An Act for making further Provision for the gradual Resumption of Payments in Cash by the Bank of Ireland*. Ex Dan Freidus Library.

### Adolph Cahn Sales

**83** Cahn, Adolph E. *AUCTION CATALOGUES FOCUSING ON WORLD COINS*. Frankfurt am Main, 1926–1935. Includes the following: Nos. 57, 58, 69, 74, 77, 78, 82 and 86. All 4to, original printed card covers; all are plated. Generally very good. **\$100**

Adolph Cahn (1839–1918) held his first auction in 1892 and continued the business until his death, at which time it was assumed by his sons Ludwig and Julius. Ludwig died in 1924, and Julius ran the business until his death in 1935. This lot includes sales featuring material from the National Museum at Nürnberg, Nies, Fürstlich Fürstenberg, and Pieper collections, among others. The series concluded with Sale 86.

### Canadian Numismatic Association Bulletin

**84** Canadian Numismatic Association. *THE C.N.A. BULLETIN. OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION*. Volumes I–VI, complete as published in fifty issues. Ottawa, 1950–1955. Housed in eight three-ring cardboard folders. Includes a May 1950 membership directory and both an index and membership directory in Volume VI. Near fine. **\$100**

A complete set of the six volumes of the *CNA Bulletin*, published before the *Canadian Numismatic Journal* was established. Complete sets of the

*Bulletin* are scarce. Fred Bowman's *A Bibliography of Canadian Numismatics* began to appear in Vol. III of this publication. Ex Phil Carrigan Library.

### **Canadian Numismatic Research**

**85** Canadian Numismatic Research Society. **TRANSACTIONS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY**. Four volumes, being New Series Vols. 1–4 (2013–2016). 4to, original printed card covers. Fine. **\$100**

The recent series of this essential publication on Canadian numismatics. Published in small numbers, it includes specialized articles with information not to be found elsewhere.

### **The Royal Mint**

**86** Challis, C.E. [editor]. **A NEW HISTORY OF THE ROYAL MINT**. Cambridge: Cambridge University Press, 1992. 8vo, original blue cloth, gilt; jacket. Color frontispiece; xxi, (1), 806 pages; 80 text figures; 92 tables. Jacket worn; near fine. **\$100**

The best modern history of the Royal Mint, with contributions by Challis, Graham Dyer, Peter Gaspar, N.J. Mayhew and Ian Stewart. Ex Dan Freidus Library.

### **A Substantial Run of Charlton Auction Catalogues**

**87** Charlton, James E. / Intergold / Charlton Auctions, etc. **CANADIAN NUMISMATIC AUCTION CATALOGUES**. Firm name varies. Toronto, etc. 1972–1984. Over 50 auction catalogues issued by these related firms. Varying formats. Includes the Canadian Numismatic Association's auction catalogues for 1975–1976 and 1979–1981, Torex catalogues for 1978–1984, and a large run of 32 of the minor but very scarce “mini-sales” conducted from 1975 to 1980. Many sales have printed or photocopied prices realized lists. A few issues of *The Charlton Bulletin* are also included. Condition ranges from very good to fine. **\$120**

Jim Charlton (1911–2013) was the modern pioneer of the Canadian coin trade, doing much to revitalize the hobby in Canada after the doldrums of the 1930s and 1940s. His first mail-bid sale was conducted in 1950, and the first edition of his *Catalogue of Canadian Coins, Tokens & Fractional Currency* was published in 1952. His 1969 CNA sale was the last auction conducted by him, and he transitioned into what turned out to be a very long retirement (though he remained active in many non-commercial aspects of the hobby for years to come). The company was continued by Jack Forbes, William Cross, and others. This set includes many of the sales conducted by the later firm, including important CNA and Torex sales. Ex Phil Carrigan Library.

### **1950 Grand Duke George Michailovitch Sale, with Plates**

**88** Christie, Manson & Woods. **CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITCH OF RUSSIA**. London, July 3, 1950. 8vo, original printed card covers, stapled near spine. 39, (1) pages; 477 lots; 18 fine plates. Very good. **\$200**

A very important sale, though prices were generally weak. Clain-Stefanelli 11220\*. Ex Dan Freidus Library.



### **Clay's 1869 Work on Manx Coins, with 4 Photographic Plates**

**89** Clay, Charles [editor]. **CURRENCY OF THE ISLE OF MAN, FROM ITS EARLIEST APPEARANCE TO ITS ASSIMILATION WITH THE BRITISH COINAGE IN 1849; WITH THE LAWS AND OTHER CIRCUMSTANCES CONNECTED WITH ITS HISTORY... THE ARTICLES ON PAPER CURRENCY, TREASURE TROVE, &C., BY J. FRISSELL CRELLIN, ESQ.** Douglas: *The Manx Society*, Vol. XVII, 1869. 8vo, original embossed green cloth impressed in gilt on the front cover with the Manx arms (*Quocunque Jeceris Stabit* on ribbon) and on the rear cover with the arms of the Tynwald (*Rex Manniae et Insularum* on ribbon); spine lettered and decorated in gilt. xi, (1), 227 (1) pages; folding lithographic frontispiece depicting paper currency; text illustrations; 4 mounted photographic plates of coins and tokens, with tissue guards; 7 lithographic plates of paper currency and scrip. Front board professionally reattached. Very good or better. **\$500**

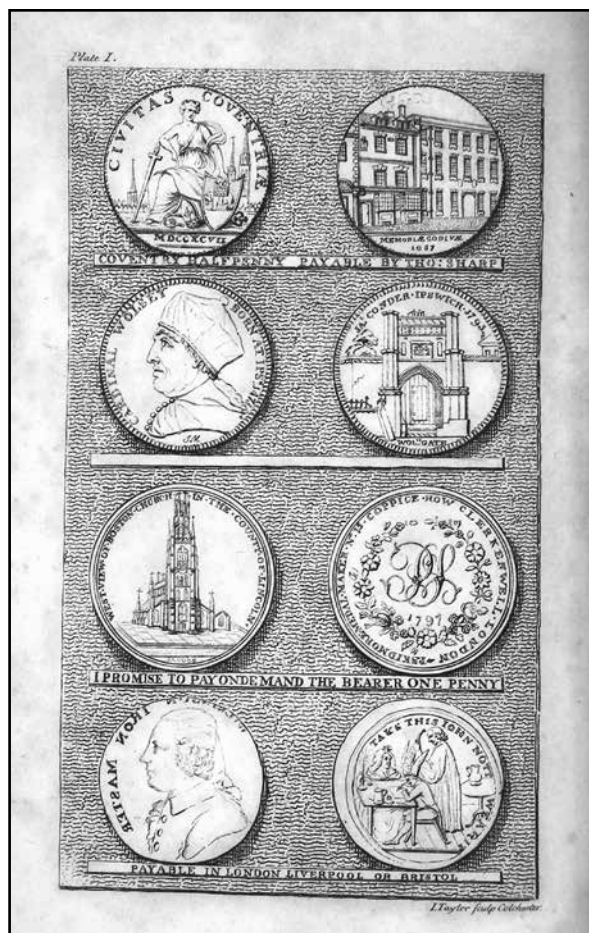
A very early photographically illustrated numismatic work, and one that remains a foundational classic in its field to this day. Very scarce: we last offered a copy in 2001. Dr. Charles Clay (1801–1893) was an English surgeon credited with having made notable contributions to the advancement of abdominal surgery. His numismatic interests focused on the Isle of Man and on American colonial coins (see lot 244 in the present sale), and he was the guiding light behind the Manchester Numismatic Society. His collection was sold jointly by Strobridge and Woodward in 1871. Ex Charles M. Johnson Library, with his bookplate; later in the library of Harry Manville, though not so indicated.

### **Nearly Complete French Medals Bulletin**

**90** Club Français de la Médaille. **BULLETIN**. Numbers 1, 3, and 5–94. Paris: Administration des Monnaies et Médailles, 1963–1987. Ninety-two numbers, as issued in seventy-one volumes; a number with inserts. 8vo, original printed or pictorial card covers. Two similarly bound catalogues also included. Some spotting to page edges and general wear; mostly very good or better. **\$400**

Infrequently available publications, of the utmost importance for the study of modern medals in general and French medals in particular. Early issues are rarely seen. This is one of the most extensive sets we've offered, being 92 of the 94 numbers published. Clain-Stefanelli 469.





### Scarce 1799 Edition of Conder

**91** Conder, James. AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDEALETTS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE. Ipswich: Printed by George Jermyn, 1799. 12mo, contemporary brown mottled English half calf with marbled sides; spine ruled in gilt; red morocco spine label, gilt; all page edges speckled. (24), 330, (2) pages; 3 engraved plates of tokens. Occasional pencil markings, presumably checking off pieces within a collection. Front joint cracked; binding a bit worn but sound. Gift inscription dated Oct. 22nd 1863 "From Lady Morrison to Wm. Fradgley" on flyleaf verso. Very good. **\$300**

The initial publication of Conder's work in 1798 was met with such success as to require a second printing the following year, which is identical except for the different distributors' information. We have stated for many years that the 1798 printing is more scarce than the 1799, but a recent delve through our database has caused us to reconsider this. In fact, since the late 1980s, we have offered 15 copies of the 1798 printing, but only six copies of the 1799. Even allowing for a duplicate listing or two, this distinction pretty clearly indicates that the 1799 printing is the more scarce. Specialist Harold Welch confirmed this, noting that his database records almost twice as many copies dated 1798 as 1799. Includes the preface by James Wright, which is a significant essay well worth reading. Manville 251. Ex Eric P. Newman Library.

### Important Publication on Conder Tokens

**92** Conder Token Collectors Club. THE CONDER TOKEN NEWSLETTER / THE CONDER TOKEN COLLECTORS JOURNAL. Title varies. The first eleven volumes (1996–2006), as published in 42 consecutive issues. All 4to, original stapled printed card covers. A fine set. **\$250**

Infrequently available. A necessary publication for anyone interested in the late 18th-century provincial tokens of Great Britain and Ireland, with articles ranging from the chatty and casual to the scholarly and serious.

### Rarely Seen Token Publication

**93** Coxall, John. THE WALTHAMSTOW TOKENS. Walthamstow Antiquarian Society: Official Publication No. 18, 1927 & 1929. The main work and the supplement. Folio, original printed card covers [self-covered supplement laid in]. 26, (2) + 6, (2) pages; 7 + 1 plates, 6 depicting tokens. Covers very worn and detached; else very good. **\$100**

A rarely encountered work on early 19th-century tokens that we may only have offered once before—some twenty years ago. Manville 864. Ex Doug Robins Library.

### Cumont on Belgian Numismatics

**94** Cumont, Georges. BIBLIOGRAPHIE GÉNÉRALE ET RAISONÉE DE LA NUMISMATIQUE BELGE. Bruxelles: Fr. Gobbaerts, Imprimeur du Roi, 1883. 8vo, later brown cloth and decorative boards; spine lettered in gilt. xi, (1), 474 pages. One leaf bound out of order. Fine. **\$200**

One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format and often featuring useful bibliographical and other observations. Author and subject indexes are appended at the end. Very scarce. Kolbe 72.

### Deluxe 1990 Edition Dalton & Hamer in Quarter Morocco

**95** Dalton, R., and S.H. Hamer. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Cold Spring: Davissons, 1990. Thick 4to [29 by 23 by 6 cm], handsomely bound in russet levant quarter morocco; linen sides; five raised spine bands; three compartments lettered in gilt. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts; well-illustrated throughout. [with] (Davisson, Allan). A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS. Cold Spring: Davissons, 1991. 4to, text in russet card covers, sewn with gold thread; plates loose; both in a linen folder within a russet card stock folder. 13 leaves, printed on rectos only; 6 superb photographic plates in full color, mounted on printed card stock. The main work and photographic supplement are housed in a matching linen slipcase. Slipcase with minor signs of wear, else a fine set. **\$400**

The Special Leatherbound Edition of Dalton and Hamer, bound in levant quarter morocco and limited to 26 copies lettered from A to Z. Copy V. Complementing the superior illustrations is an important section listing new varieties. An impressive production. Clain-Stefanelli 13878\*.

**Dalton & Hamer Reprint**

**96** Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOWN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Cold Spring: Davissons, 1996. 4to, original blue cloth, gilt. (2), vi, (4), xxix, (1), (6), 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. *Update Materials for the 2004 Printing* laid in. Slight mark to cover, else fine. **\$100**

The impressive 1990 Davisson reprint with 1996 additions, and a further 2004 update laid in. The standard reference. Clain-Stefanelli 13878\*.

**Complete Set of Davenport**

**97** Davenport, John S. **WORLD CROWNS AND TALERS.** A complete set of the nine main illustrated volumes:

- 1: **EUROPEAN CROWNS AND TALERS SINCE 1800.** London, 1964 second (final) edition.
- 2: **EUROPEAN CROWNS 1700–1800.** London, 1964 second edition.
- 3: **GERMAN TALERS 1700–1800.** London, 1979 third (final) edition.
- 4: **EUROPEAN CROWNS 1600–1700.** Galesburg, 1974 (only) edition.
- 5: **GERMAN CHURCH AND CITY TALERS 1600–1700.** Galesburg, 1967 first edition.
- 6: **GERMAN SECULAR TALERS 1600–1700.** Frankfurt am Main, 1976 (only) edition.
- 7: **EUROPEAN CROWNS 1484–1600.** Frankfurt am Main, 1977 first edition.
- 8: **GERMAN TALERS 1500–1600.** Frankfurt am Main, 1979 (only) edition.
- 9: **THE DOLLARS OF AFRICA, ASIA AND OCEANIA.** Galesburg, 1969 (only) edition.

Lot includes several additional works by Davenport: *Silver Gulden 1559–1763* (1982); *The Talers or Écus of Alsace-Lorraine* (1986); *The Talers of Silesia* (1987); *Écus, Talers, Scudos, Daalders, Patagons, Piastres, Ducatons of the French Provinces 1541–1673* (1989); *East Baltic Regional Coinage* (1996); *The Daalders of the Dutch Feudal States* (1997); and *The Talers of Brandenburg-Franconia* (2000). All 8vo, original card covers. A used set, mostly very good or better, but with the fourth volume rather worn. **\$400**

The still-indispensable standard references for these fascinating series.

**Rare Work on the Coins of Aquileia**

**98** de Concina, Jacopo. **SUL COMMERCIO DEI ROMANI IN AQUILEIA.** Alvisopoli: Nicolò e Giovanni Bettoni, 1810. 8vo, contemporary full brown speckled calf, both sides bordered in decorative gilt; spine decorated in gilt; marbled endpapers. Engraved frontispiece portrait of the author; 71, (1) pages; 2 + 4 engraved plates, the four being of coins. Spine a bit bruised; top page edges spotted. Very good or better. **\$200**

A charming copy of a rarely seen work on the coinage of Aquileia. Gnecchi 14. Not in Leitzmann. Ex Antonio Ciana Library, with his engraved bookplate. Mirra 5327.

**The Gustave Dreyfus Reliefs & Plaquettes**

**99** de Ricci, Seymour. **THE GUSTAVE DREYFUS COLLECTION. II: RELIEFS AND PLAQUETTES.** Oxford: At the University Press, 1931. Thick folio [40 by 30 cm], original blue cloth, gilt. xvi, 300 pages; title printed in red and black; 127 superb plates depicting 453 reliefs and plaquettes. Hinges a bit tender, as usual; spine rubbed. Contents near fine. **\$1500**

The rare original edition of this important, beautifully produced work. "The Gustave Dreyfus collection of Italian plaquettes is the choicest in the world," de Ricci writes in his preface. A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph, Lord Milbank, was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. He sponsored the publication of three massive volumes devoted to the Dreyfus collection. Another volume by de Ricci was devoted to the bronzes, and George Hill's initial master work on the medals completes the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. The collection itself now resides at the National Gallery of Art as part of the Samuel H. Kress Collection. Clain-Stefanelli 14268.

**Delmonte's Silver Benelux**

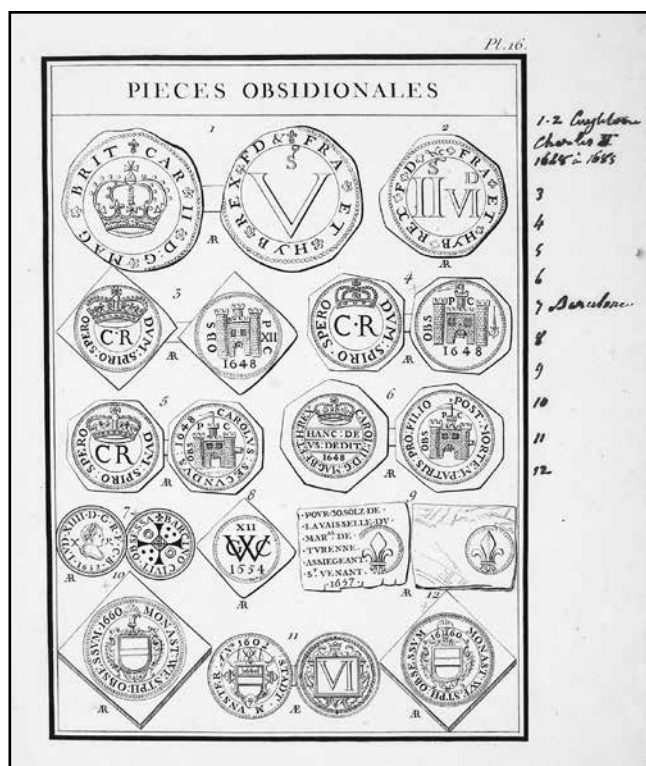
**100** Delmonte, A. **LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX.** Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Supplement included. Previous owner's ink stamp. Very good or better. **\$100**  
Very important. Clain-Stefanelli 10581\*.

**Modern Plaquettes & Medals**

**101** Dompierre de Chaufepié, H.J. de. **LES MÉDAILLES ET PLAQUETTES MODERNES.** Harlem, (1899). Folio [37.5 by 30 cm], contemporary brown half morocco with blue marbled sides; spine with five raised bands, lettered in gilt; decorative endpapers. (2), 54 pages; title printed in red and black; phototype allegorical title; text illustrations; 7 tipped-in plates of sketches; 37 superb phototype plates of medals. Bilingual (French and Dutch). Binding very worn, with both boards and endpapers detached and backstrip mostly lacking. Good, but improvable with binding. **\$150**

The first volume published of this rare and important illustrated catalogue of 19th-century medals and plaquettes in the Royal Cabinet in the Hague. Subsequent volumes were published through 1907. The seven tipped-in reproductions of sketches are quite wonderful, and the plates depicting medals and plaquettes are of excellent quality. Clain-Stefanelli 14101.





### Duby's Rare & Wonderful Work on Obsidional Coins

**102** Duby, Pierre-Ancher Tobiésen. *RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENTS; AVEC L'EXPLICATION, DANS L'ORDRE ALPHABÉTIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES.* A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. Bound in two volumes (texte et planches). Folio [31.5 by 24.5 cm], 19th-century matching red quarter morocco with pebbled cloth sides; spine ruled and lettered in gilt with private spine number on text volume. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." Bindings moderately worn and faded, but sound. Very good. **\$750**

A handsome copy of Duby's important and rare work on obsidional coinage, bound into separate text and plate volumes. Pierre-Ancher Tobiésen Duby (1721–1782) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. This numismatic volume was published after his death by French archaeologist Michelet d'Ennery (1709–1786). It is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boulongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel

et Serrure 2272: "Ce recueil est bien supérieur, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891.

### Heavily Annotated Set of Dugniolle on Jetons

**103** Dugniolle, J.-F. *LE JETON HISTORIQUE DES DIX-SEPT PROVINCES DES PAYS-BAS.* Bruxelles, 1876–1880. Four volumes, complete. 8vo, original matching cloth-backed printed boards. xlv, 324 + 426 + vi, 410 + vi, 292 pages; 2 plates of armorials. Interleaved throughout and with innumerable manuscript notes on the interleaves and in the main printed text. Lacking the 20 plates of jetons. Bindings worn and repaired; contents clean, untrimmed and as issued. **\$500**

The rarely encountered original of this standard work, this set being unique due to the extensive annotations of at least one and perhaps several knowledgeable collectors. Clain-Stefanelli 13938\*. Cumont 905. Engel & Serrure 2338. Grierson 252.

### Collection of British Arms

**104** (Edmondson, Joseph). *A COLLECTION OF ARMS FROM EDMONDSON.* Manuscript title cited. (London, c. 1764–1767?). Folio [45 by 27 cm], remnants of 18th-century tan half calf with marbled sides; marbled endpapers; all page edges red. Manuscript title well-executed in red and black ink; three-page manuscript table of contents; over 150 engraved plates of English coats of arms, one of them double-page. Plates once bound, now loose; some a bit discolored or dusty. Very good or so. **\$100**

Ex Sir Bernard Burke, with an 1886-dated acquisition label. Joseph Edmondson (d. 1786), was a coach-painter, often employed to emblazon arms on carriages, an activity which led to the study of heraldry and genealogy. A fellow of the Society of Antiquaries, in March 1764 Edmondson was created Mowbray herald extraordinary. The impressive collection present here is apparently comprised of coats of arms plates removed from his monumental *Baronagium Genealogicum*, or the Pedigrees of the English Peers. Of the illustrations in this work, the *Dictionary of National Biography* rather imperiously opines: "The plates of arms are very well executed, but are in bad taste; some of them were engraved by Francesco Bartolozzi." Ex Stack Family Library (Kolbe Sale 111, lot 353); ex William A. Burd Library.

### Eidlitz on Architectural Medals

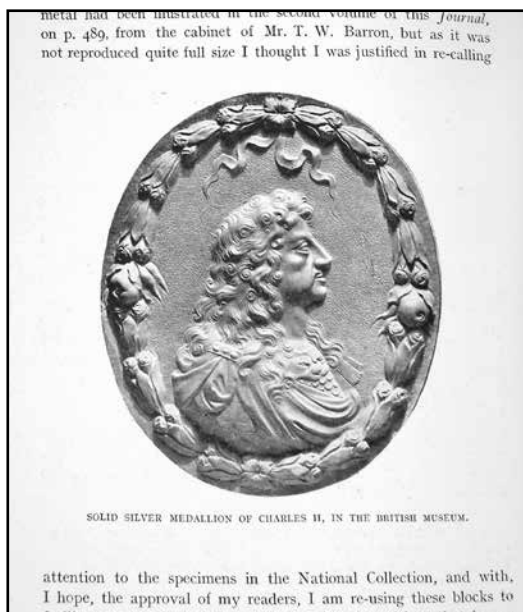
**105** Eidlitz, Robert James. *MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ.* New York: Privately Printed, 1927. Folio, original blue cloth, gilt; top page edges gilt. xxxv, (5), 190, (2) pages; 1145 detailed descriptions; 125 fine plates. Binding a bit worn, with front cover discolored. Contents near fine. **\$300**

Number 132 of only 150 copies printed. Still the standard reference, and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated and rendered on a scale no longer feasible. The author was a member of the prestigious New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the better-known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building and the Rockefeller Institute. Clain-Stefanelli 14186\*.

### Specialized Studies of the Coins of Aquileia

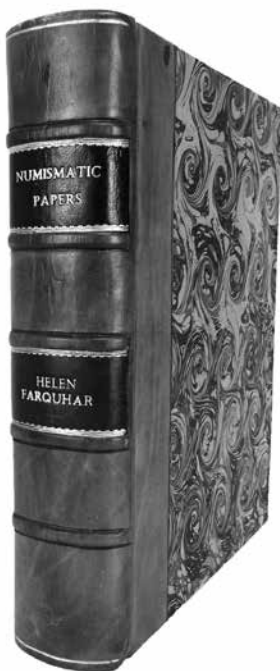
**106** Fabrizi, Carlo. **DELLE MONETE D'AQUILEJA.** *Della Marca ad usum curiæ dissertazioni detta nell' Accademia d'Udine da Carlo Fabrizi Giureconsulto, Accademico, e Nobile Udinese con un parere intorno all' antica Marca del Friuli opera postuma.* Pubblicata dall' Accademia medesima nel 1774. Folio [32.5 by 23 cm], modern green calf-backed decorative boards; spine lettered in gilt. (2), 305–340 pages. Near fine. [with] Fontanini, Giusto. **DELLE MONETE D'AQUILEJA.** *Della Marca di denari ad uso del Friuli.* Pubblicata dall' Accademia medesima nel 1770. Folio [32.5 by 23 cm], modern green calf-backed decorative boards; spine lettered in gilt. (2), 211–218 pages. Very good. **\$150**

Two bound extracts from the massive *Nuova raccolta delle monete e zecchi d'Italia*, edited by Guido Antonio Zanetti and published in five volumes between 1775 and 1789. Mirra 5334 and 5336.



### Collected Volume of Papers by Helen Farquhar

**107** Farquhar, Helen. **NUMISMATIC PAPERS.** Spine title cited. Bound volume collecting 11 offprints of significant articles published by Helen Farquhar in the *British Numismatic Journal*. London, 1912–1932. Includes: “Royal Charities (Second Series)” (1921–1922); “Royal Charities (Second Series) Part II” (1923–1924); “Royal Charities. Part III: Touchpieces for the King’s Evil. James II to William III” (1918); “Royal Charities (Second Series) Part IV” (1927–1928); “Royal Charities (Second Series) Part V” (1929–1930); “Royal Charities (Second Series) The Maundy; Alms at the Gate, the Daily Alms



and the Privy Alms; Largesse and the King’s Dole; The Maundy Coins; The Maundy Pennies and Small Currencies. Index” (1932); “Portraiture of Our Stuart Monarchs on Their Coins and Medals. Part V: William III, Continued” (1912); “A Series of Portrait Plaques in Thin Silver, Struck in Stuart Times, Technically Called Shells or Clichés” (1921–1922); “An Emergency Coinage in Ireland” (1923–1924); “Some Portrait-Medals Struck between 1745 and 1752 for Prince Charles Edward” (1923–1924); and two copies of “The Shrewsbury Medal: A Note upon Military Medals of the Mid-Seventeenth Century” (1925–1926). Exact order varies. Twelve [eleven different] offprints bound in one volume. Crown 4to, mid-century tan English quarter calf with marbled sides; spine with five raised bands, ruled in gilt; red and green morocco spine labels, gilt; original printed card covers bound in when issued. Approximately 250 pages; illustrated throughout. Condition of individual offprints varies from very good or so to fine, with a couple of them signed or inscribed by the author. Volume itself near fine, with minor rubbing. **\$300**

An attractive Sammelband, bringing together eleven different publications by Farquhar, most notably the second series of her *Royal Charities* articles on touchpieces and related medallic objects. Farquhar (1859–1953) was a highly active member of both the British Numismatic Society and the Royal Numismatic Society, publishing substantive works in both of their journals. Her collection was sold in 1955 by Glendining’s as that of “a deceased lady collector.” Clain-Stefanelli 16393. Ex Terence J. Robertson Library, with his label.

### Classic Work on French Jetons

**108** Feuardent, F. **COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU’À LA FIN DU CONSULAT DE BONAPARTE.** 1995 Le Poiré-sur-Vie reprint of the 1904–1915 original Paris edition. Three octavo text volumes and one small quarto plate volume, complete, the final plate volume also reprinting all three parts of the 1928–1929 Bourgey auction of the Feuardent collection. Original matching pictorial card covers. (2), xvi, 502, (2); (6), 516, (4); (4), 506, (4); (4), 16 + (4), 68 + (2), 71, (1) + (2), 24 pages; size scales; 22 + 18 plates. Fine or nearly so. **\$150**

The useful modern reprint of the very scarce classic work by Feuardent (1904–1915), also reprinting all three parts of the later auction sale of the Feuardent collection (Bourgey, 1928–1929). Still of considerable utility, including coverage of the Franco-American jeton series and inclusion of additional French jetons relating to the Americas. Clain-Stefanelli 13819. Ex Doug Robins Library.

### Rare Catalogue of French Feudal Coins

**109** Fillon, Benjamin. **COLLECTION JEAN ROUSSEAU. MONNAIES FÉODALES FRANÇAISES.** Paris: Chez M. Rousseau, 1860 / Rollin & Feuardent, 25–28 février 1861. 8vo, original printed card covers. Tinted engraved frontispiece; title printed in red and black; (6), xxxv, (3), 223, (1) pages; text illustrations; 5 lithographic plates of coins. Original printed prices realized list laid in. Unopened; covers spotted. Near fine. **\$150**

Rare. A very thorough catalogue of an outstanding collection of French feudal coins, catalogued by Benjamin Fillon (with a lengthy introduction), and then sold at auction by Rollin & Feuardent using Fillon’s catalogue as the auction catalogue. Rousseau published the work and the lithographic plates were based on his own drawings. Engel & Serrure 2561. Leitzmann 119.





### The Medals of Louis XV

**110** Fleurimont, G.R. MÉDAILLES DU RÈGNE DE LOUIS XV. No place, undated [Paris, c. 1737 or shortly thereafter]. Folio [34.5 by 25.5 cm], 18th-century marbled boards backed and bordered with modern brown cloth. Engraved title with rocaille cartouche; dedicace with historiated border; 54 finely engraved plates of medals with historiated borders, the last dated 1736. Occasional spotting; title dusty. Very good. **\$350**

A beautifully produced work, and a testament to the art of numismatic engraving. Each plate illustrates the obverse and reverse of a particular medal issued in commemoration of an important event in the life of Louis XV. This work was issued in at least seven issues (of which this is the fourth), each successive production adding more plates as the monarch's reign progressed. The cumulative and ongoing nature of the work has created some confusion on the part of bibliographers, confusion which is amplified by the fact that earlier issues appear under the name of Nicolas Godonnesche, while later ones are signed by G.R. Fleurimont. The seven issues known to this cataloguer are as follows: 1) with 33 plates, the last dated 1727, with a dedication signed by Godonnesche; 2) with 52 plates, the last dated 1734, with a dedication signed by Godonnesche [reported by Librairie Clermont]; 3) with 54 plates, the last dated 1736, with a dedication signed by Godonnesche; 4) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont; 5) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont, and with an engraved frontispiece; 6) with 63 numbered plates, the last dated 1745, plus 1 or 2 unnumbered plates and the frontispiece, with a dedication signed by Fleurimont [uncertain whether issued with one or two unnumbered plates, but have encountered copies with either]; 7) with 78 plates, the last dated 1748, plus the frontispiece, with a dedication signed by Fleurimont. Clas-Ove Strandberg, in his catalogue of the Queen Lovisa Ulrike collection of numismatic literature, clarified matters by suggesting that Godonnesche and Fleurimont are one and the same. Godonnesche was an engraver and curator of the royal cabinet of medals. In 1731, he contributed satirical engravings to a title by J.L. Boursier, *Explication abrégée des principales questions qui ont rapport aux affaires présentes*, for which he lost his position and was sent to the Bastille. Upon his release, Strandberg believes, Godonnesche continued to publish his work under the name of Fleurimont. This line of reasoning appears to work, though an absence of definite proof makes one hesitate to fully accept it. Regardless of the full story behind the book, it remains an exquisite example of the engraver's art and an important reference to the medals of the period. Dekesel G133

(my third issue); cf. Dekesel F115 (my final issue). Hirsch 49. Lipsius 150 (Godonnesche, citing 1727 and 1736); cf. Lipsius 128 (Fleurimont, citing 1748 with 80 plates [presumably including frontispiece and dedicace]). Strandberg 74.

### Gold & Silver Coins of the World with Embossed Plates

**111** Fliessbach, Dr. Ferdinand. MÜNZSAMMLUNG ENHALTEND DIE WICHTIGSTEN SEIT DEM WESTPHÄLISCHEN FRIEDEN BIS ZUM JAHRE 1800 GEPRÄGTEN GOLD- UND SILBER-MÜNZEN SÄMMTLICHER LÄNDER UND STÄDTE. MIT GEOGRAPHISCHEN, GESCHICHTLICHEN, STATISTISCHEN, HERALDISCHEN UND NUMISMATISCHEN ERLÄUTERUNGEN. Leipzig: Verlag von Ernst Schäfer, 1853. 8vo, original black half calf; spine with four raised bands, ruled, lettered and decorated in gilt. (10) pages; 120 fine embossed plates printed in gold and silver on a dark gray ground, each plate accompanied by one or more leaves of descriptive text. Binding worn at extremities, but sound; very good or better. **\$100**

A handsome production, the most ambitious of the Schäfer works, comprising a detailed illustrated guide to the gold and silver coins of the world struck from the treaty of Westphalia (1648), to the close of the eighteenth century. The final plate depicts eighteenth century United States gold and silver coins.

### Classic Compendium on British Coins

**112** Folkes, Martin. TABLES OF ENGLISH SILVER AND GOLD COINS: FIRST PUBLISHED BY MARTIN FOLKES, ESQ; AND NOW RE-PRINTED, WITH PLATES AND EXPLANATIONS. London: Society of Antiquaries, 1761–1763. 4to, later vellum; spine with 1763 in gilt and with red morocco spine label, gilt. iv, 161, (1), 12, 216 pages; 42, + 19 + 6 engraved plates, mostly by Francis Perry, of English coins. Boards a bit bowed, else near fine. **\$250**

The first illustrated and best edition of the earliest comprehensive work on English coinage. The plates remain useful even today. This edition was brought to fruition over a decade by John Ward, biographer, Gresham College, and Andrew Gifford, assistant librarian, British Museum. Manville writes that "Dr Ward began the revision for the Society after Folkes's death in 1754; after Ward's death four years later Dr Gifford completed the task." Goldsmith 8979. Lipsius 130. Manville 168.

### The Coinage of Basel

**113** Geigy, Alfred. KATALOG DER BASLER MÜNZEN UND MEDAILLEN DER IM HISTORISCHEN MUSEUM ZU BASEL DEPONIERTEN EWIG'SCHEN SAMMLUNG. Basel, 1899. 8vo, later green half calf, gilt; original printed card covers bound in. xvii, (3), 171, (1) pages; 44 fine plates of coins and medals. Fine. **\$150**

The classic work. Clain-Stefanelli 11716. Grierson 157.

### Complete Pridmore Collection Sales

**114** Glendining & Co. THE PRIDMORE COLLECTION OF THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS. PART I: THE WEST INDIES, CANADA, EUROPE, AFRICA. [with] PART II: ASIAN TERRITORIES, INDIA, AUSTRALASIA. [with] PART III: THE UNIFORM



**COINAGE OF INDIA.** London, 1981–83. Three volumes, complete. 8vo, original printed card covers. 89, (7) + 102, (2) + 51, (1) pages; 776 + 822 + 315 lots; 25 + 32 + 9 plates. Prices realized lists for all three parts laid in. Near fine or better. **\$120**

Important, and infrequently offered—especially with all prices realized lists. Ex Phil Carrigan Library.

### **Massive Index to the Numismatic Circular**

**115** Greenhalgh, D.I. [compiler]. **CUMULATIVE INDEX TO SPINK'S NUMISMATIC CIRCULAR. VOLUMES 1 TO 100.** London: Spink, 1993. 8vo, original red cloth, gilt. (6), vi, 993, (1) pages. Fine. **\$100**

The *Numismatic Circular* published substantive articles since its beginning, featuring many important works primarily on ancient and British coins, but also in other areas (Forrer's *Biographical History of Medallists* was originally published in its pages). This cumulative index is a god-send, with 14,000 entries bringing together in one place the enormous amount of numismatic information that was published in the *Circular* during its first century. Ex Dan Freidus Library.

### **Reprint Plates for Medalllic Illustrations of Great Britain & Ireland**

**116** Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND.** Reprint. Lawrence: Quarterman, 1979. The complete set of plates, bound in one volume. Folio, original blue cloth, gilt. Preliminaries; 183 plates, each with descriptive text; indexes. Scrape to front cover, contents fine. **\$100**

The most comprehensive visual record of British medals from the time of Edward III up to 1760, excellently republished by Alfred D. Hoch of Quarterman in user-friendly format. Clain-Stefanelli 14691\*. Grierson 165 and 264: "L'ouvrage le plus important."

### **Scarce Volume on French Assignats**

**117** Harris, S.E. **THE ASSIGNATS.** Cambridge: Harvard, 1930. 8vo, original red cloth, gilt; printed jacket. (2), xix, (1), 293, (5) pages. Jacket worn; near fine. **\$100**

Infrequently offered, particularly with the jacket. *Harvard Economic Studies*, Volume 33. Clain-Stefanelli 12909. Ex Dan Freidus Library.

### **With an Original Albumen Plate**

**118** Hoffmann, H. **CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON, COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES... AINSI QU'UN BOUCLIER EN FER REPOUSSÉ DE L'ÉPOQUE DE HENRI II.** Paris: 21 février 1870 et jours suivants. 8vo, original printed paper covers. (8), 140 pages; 1615 lots; 1 albumen photographic plate depicting an elaborate 16th-century shield tipped in; 3 engraved plates by Dardel depicting coins. All but perhaps 100 lots hand-priced and named. Very worn, with spine separating into signatures and some chipping. Good. **\$250**

The only copy we have ever encountered with an original photographic plate depicting the extraordinary 16th-century shield included at the last minute in the catalogue. The catalogue itself is scarce, and rarely encountered with names. The photograph is extremely early for a sale catalogue, with the first photographically illustrated numismatic auction catalogue having been published in 1868 by German coin dealer Carl Fieweger. While the condition of this copy could be better, it remains important. Babelon 223.

### **Rare 1795 Condemnation of the Assignats**

**119** d'Ivernois, François. **COUP-D'ŒIL SUR LES ASSIGNATS, ET SUR L'ÉTAT OÙ LA CONVENTION ACTUELLE LAISSE LES FINANCES À SES SUCCESSEURS, LE 6 SEPTEMBRE 1795. TIRÉ DE SES DÉBATS.** Londres, Septembre 1795. 8vo, unbound. (4), 91, (1) pages. Loose signatures, at one time stitched but never bound. Extremities worn, with title stained and final leaf wrinkled; later handwritten note from previous owner on second leaf. Good. **\$150**

A scathing condemnation of the ill-fated currency of the Revolutionary government of France. Rare. Goldsmith 16341. Kress B.2978. Lipsius 205. Ex Dan Freidus Library.

### **Oreshnikov's Copy of Kaufman's 1906 Russkii Ves**

**120** Kaufman, I.I. **РУССКИЙ ВѢСЪ ЕГО РАЗВИТИЕ И ПРОИСХОЖДЕНИЕ ВЪ СВЯЗИ СЪ ИСТОРИЕЮ РУССКИХЪ ДЕНЕЖНЫХЪ СИСТЕМЪ СЪ ДРЕВНѢЙШИХЪ ВРЕМЕНЪ.** St. Petersburg, 1906. Small 4to, later blue cloth, gilt; original printed card covers bound in. (2), 91, (1) pages. Inscribed by the author on the front card cover to A.V. Oreshnikov; scattered annotations apparently in Oreshnikov's hand. Slightly trimmed. Very good or better. **\$100**

A noted publication on Russian metrology, the work of a recognized economist/numismatist of the day, containing much useful background information. An offprint from Vol. I, No. 1 of the *Записки нумизматического отдѣлення Императорскаго Русскаго Археологическаго Общества*, 1906. Offprint not mentioned in Volkov.

### **Modern Editions of Das Notgeld**

**121** Keller, Arnold, et al. **DAS NOTGELD.** Ten volumes, as follows:

DAS NOTGELD DER DEUTSCHEN INFLATION: 1923. TEIL I (BAND 1–4).

DAS NOTGELD DER DEUTSCHEN INFLATION: 1923. TEIL II (BAND 5–8).

DAS DEUTSCHE NOTGELD: KATALOG KLEINGELDS-CHEINE 1916–1922. IV. TEIL: SERIENSCHNEIDEN.

DAS DEUTSCHE NOTGELD: 1914.

DAS NOTGELD DER DEUTSCHEN INFLATION: 1922.

DAS DEUTSCHE NOTGELD: DAS NOTGELD DER GEFANGENENLAGER 1914–1918. DEUTSCHE REICH, ÖSTERREICH, UNGARN.

DAS DEUTSCHE NOTGELD: KATALOG DAS WERTBESTÄNDIGE NOTGELD (GOLDNOTGELD) 1923/1924.

DAS DEUTSCHE NOTGELD: KATALOG GROSSGELDS-CHEINE 1918–1921.

DAS LAGERGELD DER KONZENTRATIONS- UND D.P.-LAGER 1933–1945.

DAS DEUTSCHE NOTGELD KATALOG. KLEINGELDS-CHEINE 1916–1922. I–III. TEIL: VERKEHRS-AUSGABEN.

München: Battenberg Verlag, 1975–1979. 4to, original card covers throughout, mostly printed in color and depicting notgeld.

Nearly 3000 pages, including numerous plates and text illustrations of notgeld. A few volumes only very good or so, but most near fine.

\$150

All indispensable works on the topic. A remarkable series.

**Kingsford on the Vexator Tokens**

**122** Kingsford, William. A CANADIAN POLITICAL COIN. A MONOGRAPH. Ottawa: E.A. Perry, 1874. 8vo, original printed paper covers. 24 pages; lithographic frontispiece depicting both sides of a Vexator token. Folded; very good or better.

\$100

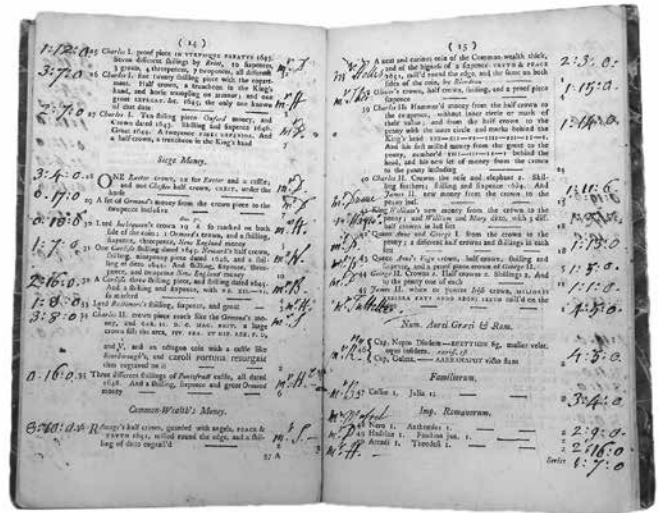
A scarce monograph that according to Warren Baker "is the first pamphlet published in Canada on a numismatic subject." It combines a two-part article by Kingsford (1819-1898) published in the July and October 1873 issues of the *Canadian Antiquarian and Numismatic Journal*. The Vexator coppers have intrigued numismatists for over 150 years, and Kingsford's interpretation focuses on their apparent connection to the government of Sir James Craig and the controversies attending it. Ex Doug Robins Library.

**Including the Pauli Sale with 137 Yefimki**

**123** Kraus, Franz Ferdinand. MÜNZEN UND MEDAILLEN VON BRAUNSCHWEIG UND NIEDERSACHSEN SOWIE VARIA AUS BRAUNSCHWEIGISCHEM PRIVATBESITZ. Braunschweig, 30. Juni-1. Juli 1924. (4), 56 pages; 692 lots; 12 fine plates. [with] Kraus, Franz Ferdinand. MÜNZEN UND MEDAILLEN DER STÄDTE UND HERRSCHAFTEN NIEDERSACHSENS SOWIE DES KÖNIGREICHS WESTFALEN. Braunschweig, 20.-21. Oktober 1924. (4), 71, (1) pages; 674 lots; 10 fine plates. [with] Kraus, Franz Ferdinand. SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND -MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKEN DES ZAREN ALEXEI MICHAJLOWITSCH (SOG. JEFIMKI). Braunschweig, 29. Oktober 1928 und folgende Tage. viii, 94, (2) pages; 1480 lots; 28 fine plates. Three catalogues. All 4to, original printed card covers. First two with worn covers, some chipped; very good. Final with minor wear; very good or better.

\$100

Kraus was the publisher of the *Braunschweiger Münzverkehr*, and held only these three auctions. His final catalogue is a scarce and important sale, featuring 137 Russian yefimki, most of which had previous been confiscated from private collections by the Soviets. Clain-Stefanelli 9317.



**The Rare 1756 Sale of the Folkes Collection, Priced & Named, ex Newman**

**124** Langford, Mr. (Abraham). A CATALOGUE OF THE GENUINE, ENTIRE AND CHOICE COLLECTION OF COINS, MEDALS, AND MEDALLIONS, IN GOLD, SILVER, AND BRASS, OF THE LEARNED AND INGENIOUS MARTIN FOLKES, ESQ; LATE PRESIDENT OF THE ROYAL SOCIETY, DECEAS'D... London, 27-31 January 1756. 12mo, later red linen-backed marbled boards. 26 pages; 70 + 70 + 70 + 70 + 65 lots. Hand-priced with buyers' initials recorded for most lots. Binding worn, with bookplate removed; catalogue itself somewhat discolored. Signed by Ingram Lockhart on the front flyleaf. Good to very good.

\$750

Very rare: this would appear to be the only copy we have handled in the past thirty years or more. George Kolbe has described Folkes as follows: "Martin Folkes was born in Westminster on October 29, 1690. He was chosen a fellow of the Royal Society at age 23 and was appointed a vice-president in 1723 by Isaac Newton. He succeeded Hans Sloane as president of the society in 1741. In 1742 he was elected a member of the French Academy. From 1749 until his death in 1754, he served as president of the Society of Antiquaries. Following a tour of Italy in 1733, Folkes composed *Dissertations on the Weights and Values of Ancient Coins*. In 1736 he read Before the Society of Antiquaries his *Observations on the Trajan and Antonine Pillars at Rome* and his *Table of English Gold Coins from the 18th Year of King Edward III*. In 1745 he published the latter, combined with a work on the silver coinage." Learned and ingenious, indeed. He remains among the most important figures in the history of numismatic study in Britain. Manville & Robertson (page 11) record only four copies. Ex Eric P. Newman Library (his notes, recording lots of American interest, remain laid in).

**1745 Account of English Coinage**

**125** Leake, Stephen Martin. AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST, TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE UNION OF THE TWO KINGDOMS IN KING JAMES I. London, 1745. Second edition. 8vo, modern full tan calf, sides paneled in blind; spine with five raised bands, ruled and dated in gilt; red leather lettering piece, gilt. viii, 428, (20)

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**numislit.com**

to browse even more titles



pages; 7 + 6 engraved plates of coins. Final plate present in facsimile. Very good or better. **\$100**

An interesting early work on English coinage. The second edition is the scarcest of the three 18th-century printings of this work. Manville, page 34: "This second edition, scarcest of the three, was substantially expanded over the first and thus is virtually a new book."

### One of Only 40 Copies Printed

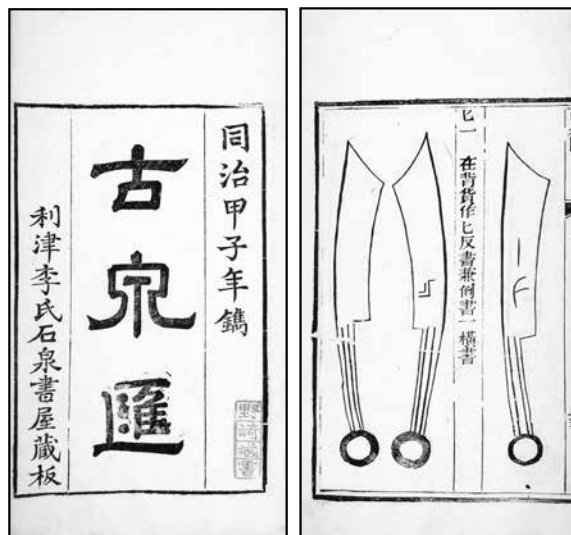
**126** Leitch, Ted. *TOKENS & MEDALS OF LONDON, ONTARIO*. London, 2003. Second printing. 4to, original maroon cloth, gilt. (10), 213, (1); illustrated, partly in color. Fine. **\$100**  
A remarkable specialized study of tokens and medals issued in London, Ontario, many of them produced for hotels, merchants, bakeries, dairies and social organizations. Published as a "limited personal publication" and largely distributed through presentation.



### Medallic Work of Dupré & Warin

**127** Lenormant, Charles, Paul Delaroche and Henriquel Dupont. *TRÉSOR DE NUMISMATIQUE ET DE GLYPHIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANTS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. [VOLUME XV]: MÉDAILLES FRANÇAISES DEPUIS LE RÈGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. 2<sup>e</sup> PARTIE. — OEUVRE DE DUPRÉ ET WARIN*. A Paris: Chez Rittner et Goupil, 1834. First edition. Folio [43.5 by 30.5 cm], contemporary or slightly later red cloth; red morocco spine label, gilt. (4), 26, (2) pages; 32 + 4 exceptionally fine plates produced using the medal ruling machine technique, with tissue guards, respectively depicting medals and coins [plus one *bis* plate]. Foxing and spotting throughout. Binding worn, particularly at spine. Very good or so. **\$250**

An especially important volume of this extraordinary twenty-volume work, the 19th century's outstanding contribution to medallic and glyptic art. The massive, extensively illustrated work has never been approached in concept or scope and, after the better part of two centuries, some sec-



### Classic 20-volume Work on Chinese Coins

**129** Li Zuoxian. *古泉匯*. China: Lijin Li Shi Shi quan shu wu, Tongzhi jia zi (1864). Sixteen volumes, complete. 2018 pages; thousands of illustrations. [with] Bao Kang and Li Zuoxian. *續泉匯*. Shandong: Guangxu yi hai (1875). Four volumes, complete. 588 pages; numerous illustrations. Traditional sewn Chinese binding [27 by 15.5 cm] in brown paper covers. Housed in two old blue cloth folders with bone clasps. Volumes hand-numbered on lower page edges. Folders rather worn; volumes very good or better. **\$1000**

A rare and most desirable work that is still of great importance. Li Zuoxian's *Gu quan hui* (*Ku ch'üan hui*), published in 1864, is the classic compendium on Chinese coins. The original work comprised sixteen volumes, to which four supplementary volumes—*Xu quan hui* (*Hsü ch'üan hui*)—were published in 1875. H.A. Ramsden considered it to be "the standard work on Chinese numismatics in the Chinese language" with "the most reliable information and the most correct illustrations" (letter quoted in Robinson, 146). Of the main work, Coole wrote: "Most every Chinese numismatist that I have spoken to and many of the authors considered this work as the outstanding one up to the time of its publication. The scholarly author would not allow anything to be inserted in his monumental work until it had been checked by the following four numismatists of note: Ch'en Shou-ch'ing, Liu Yen-t'ing, Lu Yao-hsien and Pao K'ang. He lists 42 books in his bibliography but did not depend on them alone. Then, when it came to the spade (hoe) issues, he contended that there was not enough valid data available to attribute each one of them. He wound up with almost 450 pages on unauthenticated coins, charms, amulets, medallions, chips, passes and other yasheng pieces" (Coole 377). Of the supplement, Coole wrote: "This joint work is a supplement to the famous *Ku Ch'üan Hui* (No. 377) written by Mr. Li. The authors sent their coins back and forth and both had to agree on the genuineness of every coin before it was used in this supplement. This work shows careful, painstaking, scientific methods and is to be classed in the same category with the book it supplements" (Coole 282). It is acknowledged that several printings of this work were made from the same woodcuts, and we make no claim of these being first editions (though they are clearly early). The only complete set of these volumes we have handled was the set from the A.D. Craig Library that we sold in our Sale 74 (lot 88); we are not certain, but this may well be the same set. Ex Q. David Bowers Library.

tions have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. Increased interest in medal collecting in recent years has made relevant volumes in the series, particularly those devoted to Napoleonic and other French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. This particular volume is devoted to those French medals and coins designed and engraved by Georges Dupré and Jean Warin. Babelon 143. Clain-Stefanelli 14551\*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): “Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon.”

### Two Original Leroux Publications

**128** Leroux, Jos. *ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA*. Montréal, 1883. 8vo, original light tan printed paper covers. vi, (2), 35, (1), 37–40 pages [final pagination laid in, as issued]; illustrated. Very good to near fine. [with] Leroux, Joseph. *VADE MECUM DU COLLECTIONNEUR / COLLECTOR'S VADE MECUM*. Montréal, 1885. 8vo, original burgundy cloth, decorated in blind and lettered in gilt. (6), 94, (16) pages; tables of alphabets. Near fine. **\$100**  
First work printed on regular paper. Copy No. 507. CNB pages 62 & 220. Second work (which is encountered in several colors of binding) copy No. 200 and much better preserved than most other copies. CNB 40. Ex Doug Robins Library.

### Sui, Tang & Five Dynasties

**130** Ma Fei Hai and Huang Chao Zhi. *中国历代货币大系. 3, 隋唐五代十国货币*. Shanghai, 1991. Folio, original blind-stamped gold cloth; black label, gilt; jacket. 619, (5) pages; heavily illustrated. Housed in slipcase, as issued. Near fine. **\$100**  
The third volume of the Shanghai Museum's massive encyclopedia of Chinese money, covering Sui, Tang, and Five Dynasties.

### Manville Bibliographies

**131** Manville, Harrington E., and Terence J. Robertson. *BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984*. London: Baldwin & Spink, 1986. xvii, (1), 420, (2) pages. [with] Manville, Harrington E. *NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991. PART 1 (ARCHAEOLOGICAL)*. London: Spink, 1993. xviii, (2), 449, (1) pages; facsimile illustrations. [with] Manville, Harrington E. *NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991... PART 2 (NUMISMATIC)*. London: Spink, 1997. (6), (451)–1083, (1) pages; facsimile illustrations. Three volumes. All tall 4to, original matching orange-red cloth, gilt. Fine. **\$100**  
Landmark bibliographic reference works, indispensable to serious numismatists of all stripes. The first two volumes of the *Encyclopedia of British Numismatics*. Kolbe 128–130. Ex Dan Freidus Library.

### The First Canadian Numismatic Bibliography

**132** [Montreal Gazette]. *CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S*

*“CANADIAN NUMISMATICS,” AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS*. Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 11 cm], original printed paper covers. 16 pages. Fine. **\$150**  
The first work on the topic. Often attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. CNB page 46. Ex Armand Champa Library (Davis/Bowers Sale 4, lot 4225); ex Phil Carrigan Library.

### Charles Moore Numismatic Catalogues

**133** Moore, Charles D. / Moore Numismatic Auctions. *NUMISMATIC AUCTION CATALOGUES*. Toronto, etc., 1977–2011. Seventy-two auction catalogues, some of them conducted in conjunction with other firms, including 19 mail-bid sales printed in simpler formats. Varying formats, all in original printed or pictorial card covers. Many with prices realized list laid in. A few advertisements from the firm included, generally ones including important offerings. Generally near fine. **\$150**  
A substantial set of these significant Canadian coin sales, many of them with prices realized lists. Important for collectors of Canadian colonial tokens, decimal coinage, and paper money. Many of the sales were conducted as part of the Torex, TICF or ONA shows. Ex Phil Carrigan Library.



### Morin on Indian Peace Medals

**134** Morin, Victor. *LES MÉDAILLES DÉCERNÉES AUX INDIENS. D'AMÉRIQUE. ETUDE HISTORIQUE ET NUMISMATIQUE*. Ottawa: *Mémoires de la Société Royale du Canada*, Série III, Tome IX, 1915. 8vo, later red cloth, gilt. 277–353, (1) pages; 29 plates depicting 1 + 43 figures, nearly all medals. Final plate repaired on blank verso. Inscribed by the author and signed. Very good. **\$200**  
Inscribed in black ink at the head of the drop-title: “Hommage de l’auteur, (signed) Victor Morin” (while the first line is trimmed, the signature is not). The first appearance in print of this scarce and impor-



tant work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656 (citing an offprint). Ex Phil Carrigan Library.

### **Extraordinary Work on Printers' Medals**

**135** Morris, Henry [publisher]. **RARITIES OF NUMISMATA TYPOGRAPHICA: FOUR EXAMPLES OF EARLY DUTCH PRINTERS', BOOKBINDERS' AND BOOKSELLERS' GUILD MEDALS. CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS.** Descriptions by William Blades; introduction by Henry Morris. Newtown: Bird & Bull Press, 1996. 8vo, original brown cloth, gilt; accompanying tan card covered folder with medal reproductions; housed together in brown cloth slipcase. 32, (4) pages; title printed in russet and black; 4 gold-tinted medal illustrations; 17th-century trade card reproduced in red ink; other illustrations; four cast reproductions of 17th- and 18th-century printing trade medals as housed in folder, as issued. Fine. **\$300**

One of only 120 sets produced of this remarkable and beautifully printed work. Henry Morris is one of the last of the great letterpress printers and is known to numismatists for several works including John Adams's work on George III Indian Peace Medals and the deluxe edition of his *Comitia Americana* book. The present work reprints parts of Blades's *Numismata Typographica* (1883) and presents new introductory material by Morris himself. The volume was composed in Dante types on mouldmade paper and bound by Campbell Logan bindery; the medals were made by Ronnie DaVinci Company.

### **M&M Basel Sales of World Coins**

**136** Münzen und Medaillen Basel / Monnaies et Médailles Bâle. **AUCTION CATALOGUES.** Basel, 1942–1968. Lot of 11 auction catalogues, including numbers: 1, 15, 20, 23, 24, 27, 29, 30, 31, 33 and 36. 8vo, original printed or pictorial card covers. Some with valuation or prices realized lists. First with taped covers; most near fine. **\$100**

An important series of sales, many featuring important world coins. Includes the firm's first sale, which featured an important collection of Swiss coins, and Sale 27, which is important for Italian coins. Sale 31 is of "Die Bibliothek eines bekannten Numismatikers."

### **Nelson on Irish Coinage**

**137** Nelson, Philip. **THE COINAGE OF IRELAND IN COPPER, TIN, AND PEWTER, 1460–1826.** London: A.H. Baldwin & Liverpool: W.M. Murphy, 1905. Crown 4to, original russet cloth; black leather spine label, gilt. viii, 98 pages; a few text illustrations; 6 very fine plates of coins bound in on hinges. Very good or better. **\$100**

The best edition of this still important study, including information of interest to American numismatists on the Saint Patrick/Mark Newby issues. Seldom offered. This copy was owned by Quarterman Publications and bears a label on the front pastedown indicating that it was to be used as the "Repro-Master Book" for a planned reprint that never came to fruition. Clain-Stefanelli 10131. Ex Dan Freidus Library.

### **The Order of the Iron Crown**

**138** Orden der Eisernen Krone. **STATUTEN FÜR DEN OESTERREICHISCH-KAISERLICHEN ORDEN DER EISERNEN KRONE.** Vienna, 1884. Folio [40.5 by 28.5], original blue cloth, paneled in blind and with upper cover lettered in gilt. 16, (28) pages; 7 finely engraved plates depicting decorations, ribbons, clasps, swords, devices, and full dress ensembles; tissue guards. Front hinge cracking; minor scuffs and wear to board edges, else near fine. **\$100**

A very scarce and visually impressive work on the Order of the Iron Crown, among the highest orders of Austria and Austria-Hungary. Suetens originally (1969) ascribed this publication to Carlo Baron Macséry di Tsóor (entry 323), whose signature is appended to the fourth (1884) supplement to the Statutes, though he chose simply to list it under "Statuts" in his 1977 edition (entry S.362). Mulder & Purves follow the later example, but do not record an 1884 edition, listing only a c. 1850 printing and one from 1908 (2581-1 and -2).

### **Scarce Works on Early Irish Coins**

**139** O'Sullivan, William. **THE EARLIEST IRISH COINAGE.** Dublin: Reprinted from the *Journal of the Royal Society of Antiquaries of Ireland, Centenary Volume*, (1949). First edition, first issue. 8vo, original printed card covers. 47, (1) pages; 50 text figures; lettering charts; 4 plates of coins. Inscribed and signed by the author and dated 16 November 1949. Some annotations. Spine worn; very good. [with] Roth, Bernard. **THE COINS OF THE DANISH KINGS OF IRELAND. HIBERNO-DANISH SERIES.** Reprinted from *The British Numismatic Journal*, Vol. VI, 1910. Crown 4to, original red cloth, gilt. 92 pages; 10 fine plates. Small spine tear; very good. **\$100**

The rare first issue in book form of O'Sullivan's important monograph. Manville 992. The Roth volume is also infrequently encountered. Manville 691.

### **Scarce Early Work on Trebizond**

**140** Pfaffenhoffen, F. de. **ESSAI SUR LES ASPRES COMNÉNATS, OU BLANCS D'ARGENT, DE TRÉBISONDE.** Paris: Chez M. Rollin, 1847. 4to, original printed paper covers. 104 pages; 13 engraved plates of Byzantine coins; 4 plates, mainly of alphabets; large folding genealogical table of the emperors of Trebizond. Minimal foxing. Unopened and near fine. **\$200**

Infrequently encountered, especially well-preserved. Leitzmann 104.

### **Near Complete Frank Rose Catalogues**

**141** Rose, Frank. **NUMISMATIC AUCTION CATALOGUES.** Toronto, 1970–1977. Twenty-five auction catalogues: January 29–31, 1970 (Torex)\*; August 6–8, 1970 (CNA)\*; September 26, 1970 (Ingersoll); February 11–14, 1971 (Torex)\*; April 24–25, 1971 (ONA); August 26–28, 1971 (CNA)\*; September 25, 1971 (TCC); February 25–26, 1972 (Torex)\*; August 3–5, 1972 (CNA/CPMS)\*; October 28, 1972 (TCC)\*; March 23–25, 1973 (Torex); July 19–21, 1973 (CNA)\*; October 13, 1973 (APNA); October 27, 1973 (TCC); November 30–December 1, 1973; March 22–24, 1974; August 22–24, 1974 (CNA)\*; October 10–13, 1974 (Torex); April 17–20, 1975 (Torex); October 9–12, 1975 (Torex)\*; April 1–4, 1976 (Torex); May 13–16, 1976 (McKay-Clements)\*; November 13, 1976 (Torex)\*; April 14–17, 1977

(Torex); and November 1–5, 1977. Sales marked with an asterisk have prices realized lists laid in. Generally near fine; price lists may include photocopies. **\$150**

Infrequently available, Rose conducted many important sales between 1969 and 1978, generally in conjunction with one of the larger Canadian coin shows. While the 1976 McKay-Clements sale is his most notable, many of the other sales in the series offered important coins, tokens, medals and paper money of particular interest to Canadian collectors. This set is nearly complete, lacking only a few sales. Ex Phil Carrigan Library.

### Royal Canadian Mint Reports

**142** Royal Canadian Mint. REPORT OF THE MASTER OF THE ROYAL CANADIAN MINT. Ottawa: Department of Supply and Services, 1971, 1973–1977, and 1979–1993. Twenty-one volumes, being a nearly complete run from 1971 through 1993, lacking only 1972 and 1978 for the period covered. Varying card covered formats, with the later reports being full-color, glossy publications. Generally fine. **\$100**

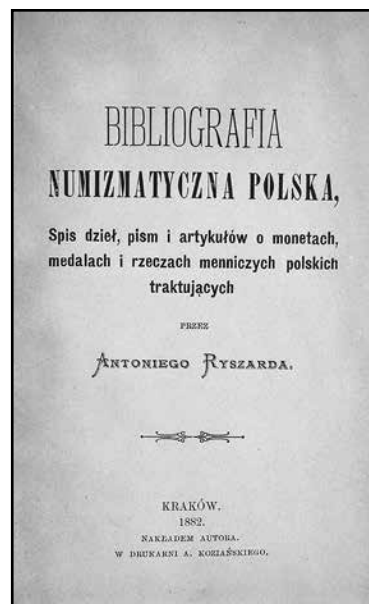
Infrequently offered, and including much information readily found nowhere else. Ex Phil Carrigan Library.

### Reprints of Rare Russian Works

**143** [Russia]. MODERN REPRINTS OF RARE RUSSIAN NUMISMATIC WORKS. Includes: Gromachevskii's bibliography, *Библиографический указатель литературы по русской нумизматике*; Ilyin on copper coins of Peter I; Zander's *Russian Copper Coins, 1700–1917*; Pitzschky's *Die Sammlung russischer Denkmünzen in Stettin*; Pansner's *Versuch einer tabellarischen Uebersicht der russischen Münzen*; Muravyov on Novgorod grivna; Voloshinskii on early Russian coins in the Imperial University of St. Vladimir; Prozorovskii on Count Tolstói; Ostroukhov on Russian monetary history (with Fateev on the 1839 reforms); the Musei Imperialis Petropolitani's *Musei Imperialis Petropolitani. Vol. II. Pars Tertia. qua continentur Nummi Ruthenici*; and Schoen's *Novae quaedam in rem numariam antiquae Rossiae observationes: pro summis in philosophia honoribus capessendis*. Varying formats. Fine. **\$150**

A wide-ranging lot, mostly comprising V. Arefiev's high-quality reprints of several rare works. Distributed in limited numbers. The Gromachevskii reprint includes an English translation of the foreword. Though incomplete, it remains a classic bibliography of pre-revolutionary Russian numismatic literature. The Zander work is rare in any form and of real interest. Pitzschky's work on the Russian commemorative gold, silver and bronze medals in the city's collection at Stettin, donated primarily by Catherine II and Empress Maria Feodorovna, both of whom hailed from the city, was originally published in *Baltische Studien*, Vol. XXXII (1882). Pansner is considered the father of Russian numismatic cataloguing for the imperial period, introducing rarity symbols, identifying mintmasters, recording mintage figures, and so forth.

All lots illustrated in full color at  
**bid.numislit.com**



### Ryszard's Rare Polish Bibliography

**144** Ryszard, Antoni. BIBLIOGRAFIA NUMIZMATYCZNA POLSKA, SPIS DZIEŁ PISM I ARTYKUŁÓW O MONETACH, MEDALACH I RZECZACH MENNICZYCH POLSKICH TRAKTUJĄCYCH PRZEZ ANTONIEGO RYSZARDA. Kraków: Nakładem Autora, w Drukarni A. Koziańskiego, 1882. Small 8vo [18 by 12 cm], later black cloth and marbled boards; spine label. 114 pages. Very good or better. **\$350**

The classic Polish numismatic bibliography, among the rarest major numismatic bibliographies. Clain-Stefanelli 10973. Gumowski 28. Herstal: "Elementarwerk." Kolbe 176.

### Four Magnaguti Catalogues

**145** Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO. Roma, (28 Gennaio) 1954. 4to, original printed card covers; plates housed as issued in integral folder. viii, 67, (1) pages; 394 lots; 20 very fine plates, estimate list. Near fine. [with] Santamaria, P. & P. VII: I GONZAGA NELLE LORO MONETE E NELLE LORA MEDAGLIE. Roma, 1957. 4to, original printed card covers; plates housed as issued in integral folder. xv, (1), 198 pages; 989 lots; 37 very fine plates. Fine. [with] Santamaria, P. & P. X: MONETE DALLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO. Roma, (25 Marzo) 1955. 4to, original printed card covers; plates housed as issued in integral folder. vii, (1), 60 pages; 426 lots; 12 very fine plates; list of estimates. Text detached from spine. Very good. [with] Santamaria, P. & P. XI: MONETE E MEDAGLIE DEI ROMANI PONTEFICI. Roma, (4–5 Giugno) 1956. 4to, original printed card covers; plates housed as issued in integral folder. xxii, 93, (1) pages; 518 lots; 26 very fine plates; valuation list. Fine. **\$100**

Four important offerings from the extraordinary Magnaguti collection. The seventh sale never took place. The binding format used by the Santamarias for these sales unfortunately lends itself to detached text blocks, as seen with the last catalogue. Clain-Stefanelli 10245\*, 10294\*, 10392, and 10410. Grierson 273. Ex Stack Family Library.



### **Schou on Danish and Norwegian Coins**

**146** Schou, H.H. BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448–1814 OG DANSKE MØNTER 1815–1923. Copenhagen: Numismatisk Forening, 1926. 4to, contemporary tan half calf with decorative sides; spine with four raised bands, ruled and lettered in gilt; all page edges marbled. (10), 380, (8) pages; (4) pages; 51 very fine plates. Binding rubbed and a bit worn. Very good or better. **\$300**

A massive and exceptionally well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work, and the first copy we've handled in five years. Clain-Stefanelli 8785\*. Grierson 186.

### **Schweitzer on Gorizia**

**147** Schweitzer, F. ABRÉGÉ DE L'HISTOIRE DES COMTES DE GORICE ET SÉRIE DE LEURS MONNAIES. Trieste: Stallecker, 1851. Crown 4to, later green boards onto which original printed front card cover has been mounted. (3)–88 pages; 1 tinted engraved plate of coins. Title device hand-colored. Near fine. **\$150**

Rare. Federico Schweitzer was an associate of the forger Luigi Cigoi and is known to have included some false coins in his Serie delle monete e medaglie d'Aquileja e di Venezia (1848–1853). As with his work on Aquileian and Venitian coins, the illustrations of coins in the present study were engraved by its author. Mirra 5459.

### **Dale Seppa's Personal Annotated Copies**

**148** Seppa, Dale, et al. DALE SEPPA'S PERSONAL COPIES, HEAVILY ANNOTATED, OF EIGHT OF HIS PUBLICATIONS, ALONG WITH SEVERAL OTHER TITLES. Includes copies of: Alcedo Almanzar & Seppa's *Coins of Colombia* (minor annotations); Seppa's *Paraguayan Paper Money* (some annotations); Almanzar & Seppa's *The Coins of Peru* (some annotations); Almanzar & Seppa's *The Coins of Paraguay* (correspondence laid in, some annotations and photos); Almanzar & Seppa's *The Coins of Uruguay* (minor annotations); Seppa & Almanzar's *The Paper Money of Bolivia* (correspondence and annotations); Almanzar & Seppa's *The Medals of Ecuador* (minor annotations); and Seppa's *The Paper Money of Brazil* (notes and correspondence laid in, minor annotations). Also present are what appears to be Michael Anderson's copy of his and Seppa's *The Coins of Ecuador* with notes laid in with affixed photographs; Seppa's copy of Davis Burnette, Jr's *Bolivian Proclamation Coinage*; and a copy of Teobaldo Catená's *Manual del Coleccionista de Monedas* marked "Dale Correction Copy" but not apparently used as such. Eleven volumes total. All 8vo, original printed or pictorial card covers. Generally good to very good. **\$120**

Many of the volumes here present appear to be correction and revision copies maintained for developing subsequent editions. Ex Doug Robins Library.

### **Classic Work on Irish Coins**

**149** Simon, James, with Thomas Snelling. SIMON'S ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING'S SUPPLEMENT; ALSO, AN ADDITIONAL PLATE, CONTAINING NINETEEN COINS NEVER BEFORE PUBLISHED. Dublin:

Printed for the Editors by G.A. Proctor, 1810. 4to, contemporary brown half calf; spine ruled and lettered in gilt and decorated in blind [lettering faded]; all page edges red. x, 180, 13, (1) pages; 2 tables; 12 [8 + 3 + 1] plates. Binding worn, with tail of spine chipped; small ink stain to title. Very good or so. **\$150**

The best edition of this foundational work on Irish coinage, with additional content. Manville writes of the 1749 first edition of Simon's work that it is "generally acknowledged as one of the best numismatic books in English of the eighteenth century." Clain-Stefanelli 10136. Grierson 184. Leitzmann 131. Manville 268. Ex Alfred Evelyn Copp (1846–1902), with his engraved armorial bookplate.

### **1712 Edition of Smids on Dutch Medals**

**150** Smids, Lud. EMBLEMATA HEROICA, OF DE MEDALISCHE SINNEBEELDEN DER SES EN DERTIGH GRAAVEN VAN HOLLAND, MET KONSTPLAATEN VERCIERD. Amsterdam: By Johannes Oosterwyk, en Hendrix vande Gaete, Boekverkoopers, 1712. 8vo, contemporary full vellum with hand-lettered spine. (12), 72, (6) pages; finely engraved medallion frontispiece signed I. Schynvoet; engraved title vignette; 36 plates of medals. Bound with two non-numismatic works: Smid's 1715 *Oorlogend Europa, of Een Korte Chronyk* and J. Neuyes's 1729 *Beschryvingh van Batavien*. Small interior perforation to first plate. Vellum stained, but binding sound; minor marginal discoloration in the main work, with more extensive discoloration in the subsequent titles. Very good or so. **\$250**

An important early work on the symbology of medals, examining 36 medals featuring Dutch nobility. The plates are very attractive. Very scarce. Hirsch 121. Lipsius 373.

### **Romanian Numismatic Society Journal**

**151** Societății Numismatice Române. BULETINUL SOCIETĂȚII NUMISMATICE ROMÂNE. A nearly complete set, consisting of Nos. 16, 38–40, 43–46, 48–50, 55–58, 61–72, 83–95 (through Anul XLI) and Anni XLII–LXXXVII plus Anni XC–XCI. As published in 24 printed volumes. Bucharest, 1911–1997. 8vo, original printed card covers. A few earlier volumes with detached covers or other problems, but mostly very good to fine. **\$200**

Infrequently available. A number of important monographs on ancient coins are featured, sometimes accompanied by fine coin plates. Clain-Stefanelli 423: "Issues never published: 1906, nos. 3–4; 1908, no. 2; 1909, 1910, 1911, nos. 2–3; 1912, nos. 1, 3, 4."

### **Saint Petersburg Numismatic Journal for 1847**

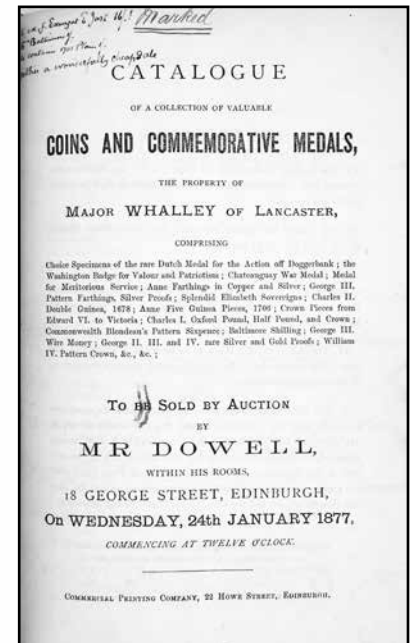
**152** Société d'Archéologie et de Numismatique de St. Pétersbourg. MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG. Volume I, complete. St. Pétersbourg, 1847. Dr. B. de Köhne, editor. 8vo, original printed paper covers. (4), 392, (2), 75, (1), x, (2) pages, including the *Premier bulletin*; 20 engraved and lithographic plates. Spines worn and margins dusty, but unopened. Very good or better. **\$200**

The complete inaugural volume of this early and important publication. Rare: only our third offering of this in at least 30 years. Authors of numismatic works in this volume include the editor Bernhard Karl de Köhne, Jacob Reichel, Prince Théophile Gagarine, Friedrich Vossberg, Paul Savélieff, Hermann Dannenberg, and G.I. Spasski. Köhne (1817–86) was a senior keeper of coins at the Hermitage. Clain-Stefanelli 676.

## Twelve 19th-century British Catalogues, Including Two of the Utmost Rarity

**154** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE INTERESTING COLLECTION OF COINS, THE PROPERTY OF JOHN TIMEWELL... London, 28 January 1876. 11, (1) pages; 162 lots. Priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE DUPLICATE ENGLISH MEDALS OF THE BRITISH MUSEUM, TOGETHER WITH A FEW ROMAN BARSS COINS. 10 February 1876. 24 pages; 216 lots. Priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF GREEK, ROMAN, ANGLO-SAXON & ENGLISH COINS AND MEDALS ... FORMED BY THE LATE W.T.B. ASHLEY... London, 2–3 February 1876. 37, (1) pages; 414 lots. Priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF COINS AND MEDALS, CHIEFLY ENGLISH, IN GOLD, SILVER AND COPPER, THE PROPERTY OF A GENTLEMAN... London, 13 July 1876. 12 pages; 187 lots. Priced by hand, with buyers' names recorded. [*bound with*] Chapman, T. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF COINS AND MEDALS, FORMED WITH GREAT CARE BY THE LATE PROPRIETOR, AND COMPRISING NUMEROUS CHOICE EXAMPLES IN BOTH THE ENGLISH AND SCOTTISH SERIES, IN GOLD, SILVER, AND COPPER; MINT PROOF SETS; ROMAN AND GREEK GOLD, SILVER, AND BRASS; ALSO, A FEW FINE BRONZE MEDALS, COIN CABINET, &C. Edinburgh, November 20, 1876. 18 pages; 317 lots. A few lots priced, and recorded as bought by G. Wakeford. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF A GENTLEMAN RELINQUISHING THE PURSUIT... London, 13 December 1876. 11, (1) pages; 154 lots. Priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS ... FORMED BY THE LATE ROBERT YOUNGE, ESQ. ... ABOVE ONE HUNDRED AND FIFTY WAR MEDALS ... A UNIQUE SERIES OF 2700 TRADESMEN'S TOKENS ... MANY RARE SIEGE PIECES... London, 9–10 August 1876. 23, (1) pages; 427 lots. Priced by hand, with buyers' names recorded. [*bound with*] Dowell, Mr. CATALOGUE OF A COLLECTION OF VALUABLE COINS AND COMMEMORATIVE MEDALS, THE PROPERTY OF MAJOR WHALLEY OF LANCASTER... Edinburgh, 24 January 1877. 24 pages; 352 lots. Priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF ANGLO-SAXON & ENGLISH COINS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF J. POWELL, ESQ.... London, 13–14 April 1877. 27, (1) pages; 344 lots. Priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. A CATALOGUE OF ENGLISH, INDIAN AND FOREIGN COINS ... FORMING THE COLLECTION OF COLONEL GEORGE HICKSON FAGAN ... THE CABINET OF THE LATE COL. CHARLES TOWNELEY ... EXCELLENT RO-

MEDIEVAL AND MODERN FOREIGN NUMISMATICS



MAN AND ENGLISH GOLD; GREEK AND ENGLISH MEDALS IN SILVER... London, 28–29 May 1877. 25, (1) pages; 400 lots. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK, ROMAN & ENGLISH COINS AND MEDALS, THE PROPERTY OF THE LATE THOMAS JAMES ARNOLD... London, 13–15 December 1877. 39, (1) pages; 431 lots. Lots 254–315 priced by hand, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF GREEK, ROMAN & ENGLISH COINS AND MEDALS ... THE PROPERTY OF THE LATE MR. J.J. JESSOP... London, 20 December 1877. 19, (1) pages; 242 lots. Lots 60–138 and 192–221 priced by hand, with buyers' names recorded (a few other lots priced). Twelve catalogues, bound in one volume. 8vo, later tan English calf-backed marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt; page edges speckled red. Fine or nearly so. **\$1200**

An extraordinary volume bringing together a dozen rare catalogues, some of them of considerable importance, and including two that are known to us in no other copy. Most of these sales focus primarily on British coins and medals, though several (Timewell, British Museum, Ashley, "Late Proprietor," "Gentleman Relinquishing," Younge, Fagan et al., Arnold) also include some ancient coins. The sale of duplicate medals from the British Museum featured a 1653 Blake medal that sold for £60 to Webster, and also included some material from the collection of Edward Hawkins. The 13 July 1876 "Gentleman" sale includes a number of 5 guinea and 5 pound pieces; the Powell sale featured as a highlight a pattern 1773 5 guinea of George III that sold for £20.10.0. The two Edinburgh sales are exceptionally rare. Neither sale is listed in Lugt, and while Manville & Robertson recorded their existence, no institutional library searched by them turned up a copy of either one. As this bound volume belonged to Robertson, it seems safe to say that these are likely the only copies known. The Whalley sale has an introductory notice attributing the cataloguing to Edward Burns, who also participated in the sale as a bidder. A remarkable opportunity. Ex Terence J. Robertson Library.



**1850 Russian Numismatic Journal**

**153** Société d'Archéologie et de Numismatique de St. Pétersbourg. MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG. Volume IV, complete. St. Pétersbourg, 1850. Dr. B. de Köhne, editor. 8vo, original printed paper covers. (2), 408, xi, (1) pages; 35, (1) pages, comprising the *Bulletin*; 20 engraved and lithographic plates. Spine split; marginal staining throughout. Good to very good. **\$100**

The complete fourth volume of this early and important publication. Rare: this is the only complete set of this volume that we have offered in at least 30 years (and probably ever). Authors of numismatic works in this volume include the editor Bernhard Karl de Köhne, J. Sabatier, G.I. Spasski, Chr. Holmboe, Friedrich Vossberg, and others. Clain-Stefanelli 676.

**Montagu Duplicate English, Patterns & Proofs**

**155** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY CHOICE AND SELECT DUPLICATE ENGLISH COINS AND MEDALS, OF H. MONTAGU, ESQ. F.S.A.... London, 7–12 May 1888. iv, 88 pages; 803 lots. Final 100+ lots hand-priced, with some names recorded, with scattered notes earlier. [*bound with*] Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VERY IMPORTANT & VALUABLE COLLECTION OF PATTERNS AND PROOFS ... FOR THE COINAGES OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE... 3–4 May 1892. (2), 69, (1) pages; 654 lots. Neatly ruled in red, with prices realized and buyers' names recorded throughout. Two catalogues, bound in one volume. 8vo, later black cloth, gilt; original printed paper covers bound in for second catalogue; additional leaves added for bulk. Trimmed. Very good. **\$150**

Two important sales, with the second being particularly notable (especially priced and named).

**Montagu English Coins, Parts IV & V**

**156** Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES [*with*] FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS. London, 15–17 July 1897 & 16–20 November 1897. Two catalogues. Crown 4to, original printed paper covers. (4), 52; iv, 98, (2) pages; 373 + 737 lots; 5 + 5 superb autotype plates. Very good. **\$150**

A magnificent, well-catalogued collection of English coins and medals, one of the most important ever formed. Grierson 298: "Une des collections les plus importantes qui aient jamais existé." Manville & Robertson page 181. Ex Dan Freidus Library.

**The Murdoch Collection's Irish Coins**

**157** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. ... THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON AND IRISH COINS. FOURTH AND CONCLUDING PORTION, COMPRISING THE IRISH COINS, AND BRITISH AND IRISH TOKENS. London, 12–13 December 1904. Crown 4to, later tan linen; spine ruled and lettered in brown; original

printed paper covers bound in. 28 pages; 254 lots; 3 fine autotype plates. Token section partly priced and named. Near fine. **\$100** The Murdoch collection of British coins and medals was one of the most important ever formed, and required eight auctions to disperse it (not counting his extraordinary ancient coins). This particular volume is rarely offered. Clain-Stefanelli 6146. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson page 206 (1904 #57).

**The Loveday Crowns**

**158** Sotheby, Wilkinson & Hodge. CATALOGUE OF COINS AND MEDALS, INCLUDING THE VALUABLE COLLECTION OF CROWN PIECES THE PROPERTY OF J.E.T. LOVEDAY, ESQ., WILLIAMSCOTE, BANBURY; AND A COLLECTION OF ENGLISH AND COLONIAL COINS, PATTERNS & PROOFS, THE PROPERTY OF A GENTLEMAN. London, November 15–16, 1906. 8vo, original printed paper covers. 32 pages; 287 lots. Hand-priced and named throughout in pencil. Very good or better. **\$100**

Loveday (1845–1913) appears only to have been active for a few years, though he managed to form a memorable collection in this time, partly through buying heavily at the Murdoch sales (the Murdoch provenance is cited frequently here, as are provenances to other collections.) Ex Doug Robins Library.

**Sotheby Sales of British Coins**

**159** Sotheby & Co. CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART I. BRITISH, SAXON AND ENGLISH, AND SCOTTISH AND COLONIAL COINS. London, 18–22 May 1925. Crown 4to, original printed card covers. (4), 142 pages; frontispiece portrait; 965 lots; 24 fine plates. Very good or better. [*with*] Sotheby & Co. CATALOGUE OF THE VALUABLE COLLECTION OF ENGLISH MILLED COINS FROM CROMWELL TO VICTORIA, THE PROPERTY OF R. CYRIL LOCKETT, ESQ. London, 28 April 1927. Crown 4to, original printed paper covers. 19, (1) pages; 192 lots; 2 fine plates. Hand-priced and with initials of buyers throughout in pencil. Folded, a bit worn. Very good or so. [*with*] Sotheby, Wilkinson & Hodge. SIX EARLIER CATALOGUES FEATURING BRITISH & COLONIAL COINS. Includes the sales of: W.N. Clarkson (16–20 April 1901); Colonel J. Tobin Bush (14 April 1902); W.R. Gill et al. (11–12 February 1904); F.G. Hilton Price & William Saward (7–8 April 1910, hand-priced); J.B. Caldecott (11–13 June 1912); and E.K. Burstal (6–7 November 1912). Varying formats, original printed paper covers. No plates present unless indicated otherwise. Generally very good. **\$100**

Includes some notable sales and scarce catalogues. Bruun and Lockett are Clain-Stefanelli 9740 and 9789, respectively. Ex Doug Robins Library.

**Panter Collection of Irish Coins**

**160** Sotheby & Co. CATALOGUE OF THE EXTENSIVE COLLECTION OF IRISH COINS AND MEDALS, VOLUNTEER MEDALS, BELT PLATES, ETC. AND FIRE INSURANCE PLATES AND MEDALS. THE PROPERTY OF THE LATE G.W. PANTER, ESQ. OF THE BAWN, FOXROCK, CO. DUBLIN. London, 16–17 July 1929. Crown 4to, later tan cloth; black morocco spine label, gilt; original printed paper covers bound in. 33, (1) pages; 339 lots; 3 fine plates. Lightly trimmed; near fine. **\$100**

A scarce catalogue of a notable collection of Irish coins, spanning the era of ring money to the reign of George IV. Panter (1858–1928) was an antiques dealer active in the Royal Society of Antiquaries in Ireland. The biography given for him in Manville's *Biographical Dictionary* confuses him with his son of the same name. Clain-Stefanelli 10143. Grierson 299. Manville & Robertson page 248 (1929 #20).

### **Decorations of the Order of Malta**

**161** Spada, Antonio. SOVRANO MILITARE ORDINE OSPEDALIERO DI SAN GIOVANNI DI GERUSALEMME, DETTO DI RODI, DETTO DI MALTA: CARTA COSTITUZIONALE, CODICE, REGOLAMENTO; ORDINE CAVALLERESCO AL MERITO MELITENSE: STATUTO, REGOLAMENTO. Brescia: Grafo Edizioni, 1982. 4to, original red full leatherette, gilt; mounted cover illustration; decorative endpapers; matching slipcase. Mounted frontispiece; 210, (6) pages; illustrated throughout in color. Slight nick to slipcase, else fine. **\$150**

A beautifully produced work, handsomely bound and printed on thick stock with excellent full-color illustrations. Mulder & Purves 1713.

### **Complete Norweb English Coin Sales**

**162** Spink and Son. THE NORWEB COLLECTION OF ENGLISH COINS. PARTS 1–4. London: Spink Coin Auctions Nos. 45, 48, 56, 59. 1985–1987. Four parts, complete. 4to, original pictorial card covers. 538 pages; 1921 lots; all lots illustrated, many enlargements; 10 color plates. Prices realized list to Part 4 laid in. Very good or better. **\$100**

The most important sales of English coins since the Lockett collection.

### **Two Works on the Coinage of Cattaro**

**163** Stockert, Karl. UNA RACCOLTA DI MONETE CATTARINE NEL MUSEO ARCHEOLOGICO DI SPALATO. Spalato: Estratto dal *Bulletino di archeol. e storia dalm.*, 1912. Small 4to, original printed card covers. 71, (1) pages; 4 plates of coins. Taped spine; lacking rear cover. Very good or so. [with] Stockert, Karl. DIE PRÄGUNGEN DER GEMEINDE VON CATTARO UNTER VENEZIANISCHEM PROTEKTORAT. Wien, 1916. Small 4to, original printed card covers. 76 pages; text illustrations of coins and coats of arms. Taped spine; inscribed but not signed by the author; a little trimmed. Very good. **\$100**

Two rarely encountered works on the medieval coins of Cattaro (Kotor). The second is an offprint from the *Numismatische Zeitschrift*. First work not in Mirra, though see entry for 12872. Second work Mirra 12417.

### **Irving Goodman Collection of Russian Coins**

**164** Superior Galleries. THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE. Beverly Hills, February 11–12, 1991. 4to, original pictorial card covers. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. Original prices realized list laid in. Corner bump, else near fine. [with] Renaissance Auctions. RUSSIAN COLLECTION. Philadelphia, Aug. 13–14, 2000. 4to, original pictorial card covers. 150, (2) pages; 1000 lots; illustrated throughout, with color plates. Fine. **\$100**

Two very important sales of Russian coins.

### **1725 Manuscript Record of Bills of Exchange**

**165** Sweet, John [compiler]. THE LONDON COURSE OF EXCHANGES. London, 10–30 May 1725. Original bound manuscript volume, compiled in a notebook titled *Exchanges* in ornate script. 54 pages plus cover [one leaf missing]. Covers lightly discolored and worn, with light chipping. Some browning, folds, and such. Still very good. **\$200**

An original manuscript maintaining careful records of bills of exchange entered into in May of 1725. Begins with a very interesting table of exchange rates between London and a number of cities: (as written) *Amsterdam, Rotterdam, Antwerp, Hamburgh, Paris, Bourdeaux, Cadis, Madrid, Bilboa, Leghorne, Genova, Venice, Lisbon, Porto, and Dublin*. Bills of exchange were widely used in international trade to facilitate transactions between currencies. Unique.

### **Original Volumes of Corpus Nummorum Italicorum**

**166** Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME II: PIEMONTE-SARDEGNA, ZECCHES D'OLTREMONTI DI CASA SAVOIA. [with] VOLUME IV: LOMBARDIA (ZECCHES MINORI). [with] VOLUME V: LOMBARDIA (MILANO). [with] VOLUME VII: VENETO (VENEZIA-PARTE I-DALLE ORIGINI A MARINO GRIMANI). Four volumes. Roma: Tipografia della R. Accademia dei Lincei, 1911–1915. Folio, later matching brown half leather; spines ruled and lettered in gilt; original printed card covers bound in. 2176 pages; 149 fine plates of coins. Original card covers generally stained; some marginal dampstaining; occasional foxing, as usually found. Very good or so. **\$500**

Volumes 2, 4, 5 and 7 of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are infrequently offered. Clain-Stefanelli 10186\*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

### **Coinage of Medieval Bergamo**

**167** Vimercati Sozzi, Paolo Conte. SULLA MONETA DELLA CITTÀ DI BERGAMO NEL SECOLO DECIMOTERZO... Bergamo: dalla Stamperia Mazzoleni, 1842. 8vo, later card covers, handwritten title. 78 pages; 4 lithographic plates. Some marginal spotting; near fine. **\$100**

A rarely seen work, originally delivered as a "dissertazione storico-critica ... del Patrio Ateneo letta nella pubblica adunanza del giorno 28 agosto 1842." Gneccchi 32. Leitzmann 147. Mirra 3542.

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### *Fonrobert Canadian & Mexican, ex Chateau Ramezay*

**168** Weyl, Adolph. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. MEXIKO. Berlin, 1878. 456, (561)–726, (2) pages; lots 1–5308 and 6206–7171; text illustrations of American, Canadian and Mexican tokens, medals and coins. 8vo, contemporary black half morocco; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; top page edges red. Inscribed by the cataloguer to the Numismatic and Antiquarian Society of Montreal. Binding worn; minor marginal staining; very good or so. **\$120**

The Canadian and Mexican portions of this massive multi-catalogue sale, with some of the American content as well. From the Chateau de Ramezay Library, with their bookplate. Ex Kolbe Sale 70, lot 587.

### *The Fonrobert Sale of Central American Coins*

**169** Weyl, Adolph. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. II. ABTHEILUNG: CENTRAL-AMERIKA. A) MEXIKO. Berlin, (30. April 1878 und folgende Tage). (559)–726 pages, interleaved with ruled sheets; lots 6206–7171; text illustrations; printed prices realized list bound in. [with] II. ABTHEILUNG: CENTRAL-AMERIKA. B) GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, HAITY UND DIE EUROPÄISCHEN BESITZUNGEN IN WESTINDIEN. Berlin, (28. Mai 1878 und folgende Tage). (727)–838 pages, interleaved with ruled sheets; lots 7172–7853; text illustrations. Two volumes. Tall 8vo, contemporary matching brown half morocco with marbled sides; spines with five raised bands, ruled and lettered in gilt. Moderate general wear. Very good or better. **\$250**

The Mexican and Central American sales of this famous collection. Clain-Stefanelli 10542\* and 11558\*. Grierson 212 and 312: "Un ouvrage

de référence classique." Despite their age, these catalogues are still of great importance, largely due to the vast size of the collection and the remarkably detailed cataloguing. Indeed, the Weyl firm was instrumental in popularizing the collecting of American coins in Europe. Their pioneering efforts have, until recently at least, gone largely unappreciated.

### *Deluxe Token Collectors Companion*

**170** Whitmore, John. THE TOKEN COLLECTORS COMPANION. Malvern, 2006. Second impression. 4to, original green half leather with marbled sides, gilt; spine ruled and lettered in gilt; jacket. v, (1), 390 pages; illustrated. Fine. **\$150**

A highly useful work, combining extensive indexes to legends, designs, and dates, as well as auction prices realized, a listing of inn tokens, and other reference materials. The half leather edition was produced in limited numbers and was published at \$190.

### *Coinage of the Irish Free State*

**171** Yeats, W.B., *Chairman*, et al. COINAGE OF SAORSTÁT ÉIREANN, 1928. Dublin: Published by the Stationery Office, 1928. Crown 4to, original coarsely woven brown cloth, gilt. (8), 65, (1) pages; 11 very fine plates, mostly depicting coinage designs. Portions of the text in Gaelic; mainly written in English. Covers discolored, as often seen; contents clean and free of the usual foxing and spotting. Very good or better. **\$400**

Infrequently offered. The noted Irish poet was Chairman of "The Committee Appointed to Advise the Government on Coinage Designs" authorized by the 1926 Mint Act for Saorstát Éireann, i.e., the Irish Free State. Designs were submitted by Jerome Connor, Paul Manship, Percy Metcalfe, Carl Milles, Publio Morbiducci, Albert Power, Oliver Sheppard and Ivan Mestrovic. A foreword in Gaelic is followed by Yeats's "What We Did or Tried to Do," a history of Irish coinage, a summary of the proceedings of the committee, and biographies of the artists. The appendix includes bilingual texts of *The Coinage Act of 1926* and the excellent photographically printed plates depict the various coin designs submitted, including Percy Metcalfe's "Designs as originally submitted" and "Designs as accepted for Coinage." Yeats's connection with numismatics appears to be little known in the literary world. In an explanation of the coinage committee's aims, he wrote: "As the most famous and beautiful coins are the coins of the Greek Colonies, especially of those in Sicily, we decided to send photographs of some of these, and one coin of Carthage, to our selected artists, and to ask them, as far as possible, to take them as a model. But the Greek coins had two advantages that ours could not have, one side need not balance the other, and either could be stamped in high relief, whereas ours must pitch and spin to please the gambler, and pack into rolls to please the banker." Apparently one of only 375 copies printed, copies of which are usually found with the cloth binding smudged and discolored, and the pages foxed and spotted; while this copy's binding is typical, its contents are far cleaner than most.

### *Irish Numismatic Magazine*

**172** Young, Derek [editor]. IRISH NUMISMATICS. Dublin: Stagecast Publications, 1978–1983. Volumes 11–16 (Nos. 61–96), complete for the period covered. Small 8vo, original pictorial paper covers. Approximately 1760 pages; illustrated. Generally fine. **\$100**

The final six volumes of this infrequently offered periodical. First appearing in 1968, the magazine published many specialized articles and did much to encourage the hobby in Ireland. *Coin and Medal News* took over publishing a section on Irish numismatics for a few years after the separate publication's cessation.



# UNITED STATES NUMISMATICS

## *The "Making Money" Series, &c.*

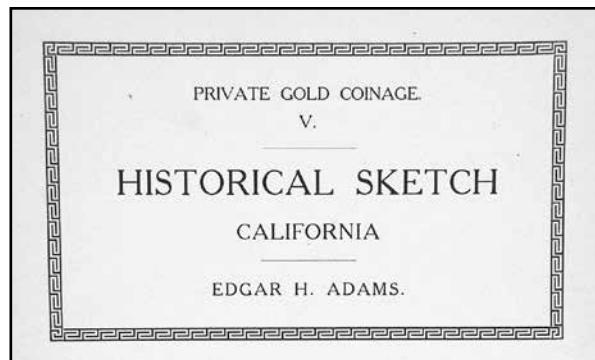
**173** Abbott, Waldo. MAKING MONEY. I.—ASSAY OFFICE, NEW YORK. New York: *Harper's New Monthly Magazine*, Volume XXIII, November 1861. (13) pages; illustrated. [bound with] Abbott, Waldo. MAKING MONEY. II.—THE MINT AT PHILADELPHIA. New York: *Harper's New Monthly Magazine*, Volume XXIV, December 1861. (13) pages; illustrated. [bound with] Guernsey, A.H. MAKING MONEY. III.—THE AMERICAN BANK NOTE COMPANY. New York: *Harper's New Monthly Magazine*, Volume XXIV, February, 1862. (20) pages; illustrated. All three articles neatly clipped out of their original publications and mounted onto bound leaves. Also bound in are a few newspaper clippings, including an 1895 newspaper article about the artistry of paper money, and "An Hour Among the Greenback," a 13-page illustrated article from the April 1873 issue of *Scribner's Monthly*. All bound in one volume. Tall 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt; marbled endpapers. Binding considerably worn, with both boards detached but present. Contents very good. **\$100**

The original printings of the notable Harper's series on various aspects of American numismatics. In the first article, the various processes involved in preparing bullion for coinage are discussed. Part two is an early exposition of the coining process, the text and illustrations of which were later expropriated by George G. Evans and A.M. Smith, among others. The final part was held in such esteem that Wilber and Eastman included it as a supplement to their 1865 *Treatise on Counterfeit, Altered, and Spurious Bank Notes*. An intriguing little volumes. Ex Dan Freidus Library.

## *Early Federal Accounting & Currency Exchange*

**174** Adams, Daniel. THE SCHOLAR'S ARITHMETIC, OR FEDERAL ACCOUNTANT... Four editions: Seventh (Montpelier, 1812); Ninth (Keene, 1814); Tenth (Keene, 1816); and the Stereotyped edition (Keene, 1827). All 8vo, original calf and boards. All very worn copies, though complete and intact. Good. **\$120**

Four different editions of this popular textbook on math and accounting, used by Eric Newman in his researches on the origins of the dollar sign and cited by Phil Mossman as continuing to have exchange tables showing how to convert New England currency into Federal money as late as the 1827 edition here present. Works of this type were indispensable in the conduct of commerce in the early days of the Republic. Ex Eric P. Newman Library.



## *With the Rare Fifth Part in Card Covers*

**175** Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. I: THE STATE ASSAY OFFICE OF CALIFORNIA, 1850. II: THE MOFFAT & CO. ISSUES. SAN FRANCISCO, 1849–53. III: VARIOUS CALIFORNIAN PRIVATE MINTS. 1849–55. IV: PATTERN AND EXPERIMENTAL PIECES OF CALIFORNIA. 1849–53. V. HISTORICAL SKETCH, CALIFORNIA. Five volumes. New York, 1911–1913. 4to, original heavy tan card covers printed in black. 12; (2), (13)–56; (2), (57)–96; (2), (97)–110; xxviii pages; 11 halftone plates. Parts III and IV have spine reinforced with tape. Very good to fine copies. **\$300**

Originally intended for the *American Journal of Numismatics*, these offprints may in fact have preceded the periodical publication. Regardless, they are usually thought to constitute the first separate publication of this enduring standard work. The first four are scarce. The rare fifth part here present was unknown to us until a set was offered in our 59th sale (1994). Although it is comprised of the main title and the expanded (and thus preferred) 28-page introduction, it is set in type different from that found in the hardbound edition. A search of our database suggests that we have not offered another copy since 1994. Clain-Stefanelli 12465. Ex Eric P. Newman Library.

## *Adams Volumes I & II*

**176** Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [with] Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Both volumes inscribed by the author to Jeff Peck. Near fine. **\$120**

Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper.

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### Akers on U.S. Gold Coins

**177** Akers, David W. UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES. Six volumes, complete. Englewood: Paramount, 1975–1982. Tall 8vo, original pictorial boards. Occasional inserts. Bindings rubbed, as usual. Very good or better. **\$150**

A complete set of Akers's outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Still significant for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Phil Carrigan's copy, with many interesting inserts including correspondence relating to new varieties and other matters. Clain-Stefanelli 12238. Davis 18. Ex Phil Carrigan Library.

### Works on Alaskan Numismatics

**178** [Alaska]. Webber, Wm. Hallam. THE LEWIS HOPFEN-MAIER, II AND WM. F. MACDONALD COLLECTION OF ALASKAN NUMISMATICS AND MEMORABILIA. Second printing, April 1982. 4to, original Velo binding. with numerous illustrations. 142 pages, printed on rectos only, being duplicated typescript and plates consisting of photocopied numismatic objects. Signed and numbered by the author. Handwritten letter, signed, by the author to George F. Kolbe laid in. Fine. [with] SEVERAL ADDITIONAL WORKS ON ALASKAN NUMISMATICS. Includes: the third (2010, most recent) edition of Ronald J. Benice's *Alaska and Yukon Tokens: Private Coins of the Territories*; the second (1994) edition of the same work, in hardcover; Hill & Simpson's 1990 (copyright 1989) *Yukon Numismatica*; Gould et al.'s 1965 *Alaska's Coinage through the Years* (inscribed to John J. Ford by coauthor Ken Bressett); and Fernald & McDowell's 1965 *Rubles to Statehood: Catalog of Alaskan Numismatics*. Last work a bit worn, others fine. **\$150**

The main work is a unique production, as explained in the cover letter and the author's limitation page: "First edition, April, 1977 / A printing of 21 copies in looseleaf binder. // First edition, second printing in bound wrappers (*sic*). April 9, 1982 / Strictly limited to only one copy, especially imprinted for George Frederick Kolbe of Mission Viejo, California and signed by the cataloguer." It is a valuable compendium of information on Alaskan tokens and other pieces. The other volumes here present comprise a specialized library on Alaskan numismatics.

### Rare Early American Article by John Allan on Coins & Medals, Unlisted by Attinelli

**179** Allan, John. ON COINS AND MEDALS, WITH A NOTICE OF THE MEDAL WHICH HAS BEEN RECENTLY STRUCK TO COMMEMORATE THE SETTLEMENT OF NEW HAVEN, CONNECTICUT. *The American Journal of Science and Arts*. Vol. XXXVII, No. 2. New Haven: Printed by B.L. Hamlin, October, 1839. Conducted by Benjamin Silliman. 8vo [23.5 by 15 cm], original printed light brown card covers. vi, 201–407 pages [Allan's article comprises pages 285–288]. Covers discolored, with light general wear; internal foxing, as seen in all copies we've encountered. Very good. **\$1000**

A remarkable early American numismatic work. John Allan (1777–1863) was an early American coin collector who, according to Q. David Bowers's *American Numismatics before the Civil War*, is "a candidate for being America's first rare coin dealer." A Scottish immigrant to New York City, he was active from at least the 1820s until his death at age 86 in 1863. Attinelli thought highly of him, saying that "Mr. Allan was so noted an antiquarian as to require no further mention from me"—and yet Attinelli himself didn't know of this publication, failing to include it in his 1876 *Numisgraphics*. The article, written at the request of Benjamin Silliman, the editor, consists of a general overview of the subject of numismatics, with a focus on the development of the medallic art since the Renaissance. After discussing the national medallic series of Europe, Allan makes note of the Comitia Americana series and mentions the medals commissioned for Commodores Truxton and Preble. The War of 1812 Naval medals are brought up, as is the Erie Canal medal. Allan closes by mentioning the medal struck in commemoration of the bicentennial of the founding of New Haven, Connecticut (home of the *American Journal of Science and Arts*, and the impetus behind Silliman's request of some words by Allan for the journal). Allan was involved in the design of that medal, which was struck by the U.S. Mint. Better known as a book collector than a coin collector, Allan was nonetheless a force to be reckoned with. The sale of his library was the most important book sale to have taken place in America at the time. Catalogued by the famous American bibliographer Joseph Sabin, the 5278 lots brought \$37,698.26, a staggering sum. Over 200 lots of coins and medals were included near the end. Purchasers included Ten Eyck, Appleton, Woodward, Strobbridge, Jewett and other notable numismatists of the day. Other material derived from his collections was sold in later years, including a coin collection auctioned by Cogan in 1870 (the subject of a plated catalogue). The present article is of considerable importance as one of the very few numismatic works published in this country in the 1830s and as perhaps the only numismatic work authored by Allan. See David Fanning's article on this work in the July–September 2015 issue of *The Asylum* for more information.

### First ABNCo Archive Series

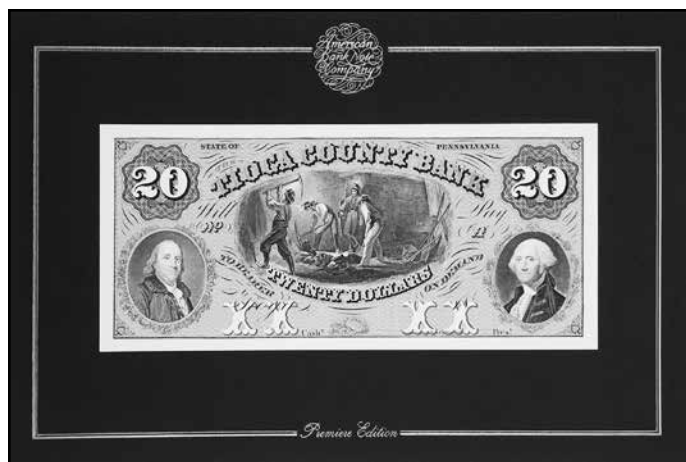
**180** American Bank Note Company. AMERICAN BANK NOTE COMPANY ARCHIVE SERIES. 1987. New York, 1987. 4to folding portfolio, original brown cloth, gilt, with ties; acid-free folding interiors. The first eight intaglio vignette sheets (of twelve total) of this initial series, with the accompanying text sheets and cover letters. Fine. **\$150**

The *American Bank Note Company Archive Series* was issued annually for six years, from 1987 to 1992. Each complete portfolio included 12 sheets printed on an acid-free buff stock, with each sheet featuring between four and twelve intaglio printed vignettes. Printed text pages accompany each portfolio, providing historical background and technical information, including usages of each vignette (which is especially useful). This inaugural portfolio was distributed four vignettes at a time, making partial sets like the present offering not unusual.

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or email bids to [orders@numislit.com](mailto:orders@numislit.com)



### Printed from Original ABNCo Plates

**181** American Bank Note Company. **THE AMERICAN PAPER MONEY COLLECTION.** New York, 1993. Oblong 4to [34.5 by 20 cm], original padded green leatherette, lettered and decorated in gilt. viii, (1) pages; 36 mounted proof bank notes reprinted using original plates on acid-free archival paper, with facing text. Fine. **\$300**

A handsome production, highlighting some of the most extraordinary bank note designs created by this renowned company. Each proof represents a different state, and notes were chosen based partly on rarity (some were never issued), on artistic merit, and on how they represent different techniques used in bank note engraving. The text is by Gene Hessler, and the notes are printed on archival paper. Originally available only by subscription. Sets have brought over \$800 on the numismatic market.

### Reprint of the First Six Volumes of the Numismatist

**182** American Numismatic Association. **THE NUMISMATIST AND YEAR BOOK. VOLUME ONE: 1888-1893.** Salina: Olympic Press, 1963 reprint. 8vo, original maroon cloth, gilt. (4); 26; 48; 112; 106; 112; 176 pages; portrait plates; text illustrations. Fine. **\$200**

The now scarce reprint of the first six volumes of *The Numismatist*.

### 1894 & 1895 Volumes of the Numismatist

**183** American Numismatic Association. **THE NUMISMATIST: AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS.** Volume VII (Monroe, 1894). (4), 288 pages; text illustrations; 4 portrait and other plates. [bound with] American Numismatic Association. **THE NUMISMATIST...** Volume VIII (Monroe, 1895). (4), 308 pages; text illustrations; 12 portrait and other plates. Two volumes, bound in one. 8vo, contemporary tan half morocco with mottled sides; spine ruled in gilt; two black leather spine labels, gilt. Volume a little stained, though rarely obtrusively. Very good. **\$250**

Very early volumes of this landmark periodical. Portrait plates of then-prominent numismatists, printed on coated paper, are included in eight issues: J.A. Brudin, Philip Whiteway, Lyman H. Low, S.H. Chapman, Ed. Frossard, Augustus George Heaton, Horatio Robinson Storer, and A.L. Fisher; another, of Daniel Fowler Howorth, is printed on different paper. The August 1895 issue includes the obituary for Heath's wife Lucy, who also has a portrait plate. Ex Empire Coin Company Library, with their stamp.

### 1896 & 1897 Volumes of the Numismatist

**184** American Numismatic Association. **THE NUMISMATIST.** Volume IX (Monroe, 1896). (4), 246, (2) pages; unpaginated advertising leaves; illustrated. [bound with] American Numismatic Association. **THE NUMISMATIST.** Volume X (Monroe, 1897). (4), 190, (2) pages; unpaginated advertising leaves; illustrated. Two volumes, bound in one. 8vo, later green cloth, gilt; most original printed paper covers bound in. The 1896 volume was mostly folded for mailing; generally fine or nearly so. **\$300**

Two well-preserved early volumes, bound in one. The 1897 volume is scarcer than most: the diminishing number of plates and increase in the number of combined issues suggests that the publication was struggling.

### 1899 Volume of the Numismatist

**185** American Numismatic Association. **THE NUMISMATIST.** Volume XII (Monroe, 1899). 8vo, slightly later blue cloth, gilt; decorative endpapers. (4), 274 pages with some irregularities [as published]; illustrated. Fine. **\$200**

An early complete volume, attractively bound. The binding of this and the following volume are of similar style to the 1913 Adams-Woodin book on patterns and on other books bound to the order of Edgar H. Adams. A pencil notation in this copy, possibly in the binder's hand, reads "Adams, 1/7, blue cloth," further suggesting that this volume is from the library of Edgar Adams, a view shared by Charles Davis when he sold this volume (for \$400 hammer) in his October 2011 sale.

### 1900 Volume of the Numismatist

**186** American Numismatic Association. **THE NUMISMATIST.** Volume XIII (Monroe, 1900). 8vo, slightly later blue cloth, gilt; decorative endpapers. 348 pages [with unnumbered errata leaf to a December article]; illustrated. Fine. **\$150**

An early volume, infrequently available and attractively bound. See comments in the previous lot regarding the binding.

### 1901 Volume of the Numismatist

**187** American Numismatic Association. **THE NUMISMATIST.** Volume XIV (Monroe, 1901). 8vo, later black pebbled cloth, gilt; original printed card covers bound in. (4), 352 pages; illustrated. Renewal slip bound in. One leaf of first issue with tear; folded for mailing; near fine. **\$120**

Articles spanning multiple issues include George Rice on large cents and B.P. Wright on store cards. Scarce.

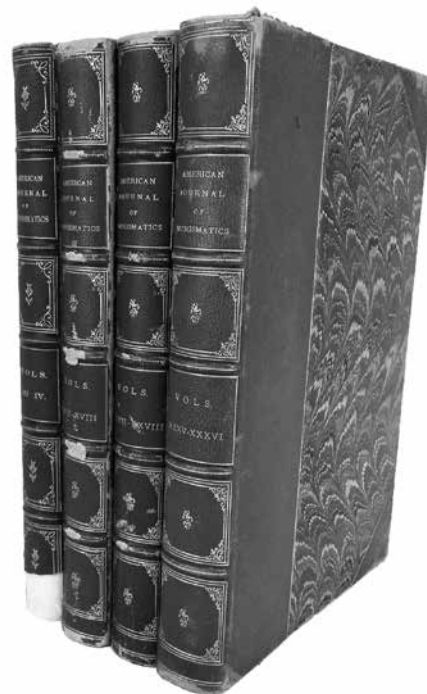
### 1902 & 1903 Volumes of the Numismatist

**188** American Numismatic Association. **THE NUMISMATIST.** Volume XV (Monroe, 1902). 392, (4) pages; illustrated; folding insert advertising the ANS's Prince Henry medal bound in. [bound with] American Numismatic Association. **THE NUMISMATIST.** Volume XVI (Monroe, 1903). (4), 388 pages; illustrated; photo of Edward Cogan in October issue with better quality illustration affixed over inferior one, as sometimes seen. Two volumes, bound in one. 8vo, later green cloth, gilt; original printed card covers bound in. Folded for mailing; rear of volume was moderately damp-stained at one point, making the last three issues a bit wavy (though not damaged). Very good or better. **\$150**

Two early volumes. Contributors included Bauman Belden, A.R. Frey, Ben Green, publisher George Heath, A.G. Heaton, Frank Higgins, Joseph Hooper, George Rice, Howland Wood, B.P. Wright, Farran Zerbe, and others.



## *American Journal of Numismatics* *Volumes from the Libraries of Charles I.* *Bushnell, R. Coulton Davis, & Virgil Brand*



**193** [American Numismatic Society] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Volume III, Nos. 1–12, complete. New York, 1868–1869. 100 pages; text illustrations; card money insert; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents; subscription notice; added engraved portrait of Philip Hone. [bound with] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS. Volume IV, Nos. 1–12, complete. New York, 1869–1870. (2), 100, iv pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall; subscription notice; Sandham advertisement leaf. Two volumes, bound in one, with all covers included at the rear. Signed by Bushnell in pencil on the front flyleaf. [with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XVII, Nos. 1–4, complete. Boston, 1882–1883. iv, 96 pages; text illustrations; 6 plates. [bound with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XVIII, Nos. 1–4, complete. Boston, 1883–1884. iv, 104 pages; 5 plates. Two volumes, bound in one, with covers and advertising pages included at the rear. Two front covers signed by R.C. Davis. [with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XXVII, Nos. 1–4, complete. Boston, 1892–1893. iv, 96 pages; text illustration; 1 plate. [bound with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XXVIII, Nos. 1–4, complete. Boston, 1893–1894. iv, 108 pages; 6 plates. Two volumes, bound in one, with covers included at the rear. [with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XXXV, Nos. 1–4, complete. Boston, 1900–1901. iv, 120 pages; text illustrations; 6 plates, including 3 fine plates of ancient Greek coins from the Benson collection; subscription slip made out to Virgil Brand bound in. [bound with] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volume XXXVI, Nos. 1–4, complete. Boston, 1901–1902. iv, 124 pages; 9 plates, including 4 fine plates of ancient Greek coins from the Benson collection (plus one that is present in duplicate). Two volumes, bound in one, with covers included at the rear. Eight volumes in total, as bound in four. 4to, contemporary red half morocco, gilt; spines with five raised bands, ruled, lettered and decorated in gilt; top pages edges gilt; all but first with marbled endpapers. Bindings are nearly but not quite matching. Bindings somewhat worn, with first lacking an inch of the spine covering near the tail and with others having less obtrusive problems. Very good or better, in sound bindings. **\$1000**

Eight volumes of this foundational journal, from the libraries of three of this nation's foremost 19th- and early 20th-century numismatists. Charles Ira Bushnell (1826–1880) became interested in numismatics at an early age.

Being of a scholarly disposition, he conducted original research in a number of historical archives to investigate the origins of various numismatic objects—often being the first to do so. He sparred publicly, but anonymously, with Augustus B. Sage in the pages of the *New-York Dispatch* in 1857, showing himself to be both an accomplished numismatist and one capable of forming carefully crafted arguments (he was trained in law). Bushnell was, however, a very private person. While he published two numismatic titles under his own name, he rarely participated in the more social aspects of the nascent hobby and the exact contents of his collection were generally unknown until after his death. Robert Coulton Davis (1823–1888) was a pharmacist and a serious collector of autographs in addition to coins. His coin collection, particularly notable for pattern pieces, was sold by the New York Coin & Stamp Company in 1890. Virgil Brand (1862–1926) was the owner of a brewing company and used his vast personal fortune to build one of the largest and broadest coin collections ever formed, encompassing over 350,000 coins from all places and periods. These volumes of the original *AJN* include the third volume, justly famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known “Levick plate,” depicting the cents of 1793. The existence of two versions of the plate was brought to widespread attention by Frank Van Zandt (who discussed them in the Spring 1994 issue of *The Asylum*); the version of the plate with Levick's name written by hand is present in this copy. Volume IV was the final volume published as a monthly and was the last published by the American Numismatic Society until it resumed responsibility for the journal in 1907. It includes the “Hall plate,” photographically depicting the head of Liberty on U.S. coins. Highlights from the later volumes include Robert Morris on the coinage of the Grand Masters of Malta; Patterson DuBois writing on “Our Mint Engravers”; Barclay Head, writing on ancient Greek coins; H.R. Storer's series on medical medals and W.T.R. Marvin's on Masonic medals; Frank Sherman Benson's well-illustrated series on ancient Greek coins; Sylvester S. Crosby's “Notes on an Undescribed Trial-Piece Bearing Impressions of Two Hubs for a Fugio Pattern”; and much else. A wonderful group. While one might wish these were consecutive volumes, it is remarkable that both Davis and Brand deliberately attempted to replicate Bushnell's binding (he used very similar bindings on his books), with Davis attempting to continue Bushnell's set and with Brand taking over the task after Davis's death. Together these volumes provide eloquent testimony to the bonds shared by collectors.

### 1905–1907 Volumes of the *Numismatist*

**189** American Numismatic Association. **THE NUMISMATIST**. Volume XVIII (Monroe, 1905). (4), 390 pages; illustrated. [bound with] American Numismatic Association. **THE NUMISMATIST**. Volume XIX (Monroe, 1906). (7)–420 pages [pagination jumps from 166 to 197, as issued]; illustrated. No index present. [bound with] American Numismatic Association. **THE NUMISMATIST**. Volume XX (Monroe, 1907). (4), 358 pages; illustrated; engraved portrait of Matthew Stickney tipped in, as issued. Three volumes, bound in one. 8vo, later green and blue cloth, gilt. Folded for mailing. Very good or better. **\$300**  
Three complete volumes, still from the early years in which they were published personally by Dr. George F. Heath.

### Twenty-Nine Early Volumes in Matching Cloth

**190** American Numismatic Association. **THE NUMISMATIST**. Volumes XV, XVII–XIX, XXI–XXV, XXVII–XXVIII, XXX–XLVII (1902, 1904–1906, 1908–1912, 1914–1915, 1917–1934), bound in twenty-nine matching volumes. 8vo, contemporary pebbled black cloth, gilt; original printed card covers bound in; indexes generally bound in. Very good to near fine. **\$600**  
A substantial group of 29 volumes beginning over a century ago. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. Voted No. 3 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex W.J. Schultz, with his name impressed in gilt on the base of each spine. Kolbe 813.

### Later Volumes in Matching Cloth

**191** American Numismatic Association. **THE NUMISMATIST**. Volumes LII–LXXVI (1939–1963), bound in twenty-five matching volumes. 8vo, contemporary light blue cloth with spines ruled and lettered in black. Generally near fine. **\$300**  
Twenty-five consecutive volumes, uniformly bound. Discards from the ANA Library, with their stamp. The price of complete volumes of *The Numismatist* has decreased radically in recent years, making it easy to overlook just how useful these can be.

### Signed by R.S. Yeoman

**192** American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST: UNITED STATES COINS**. Racine, 1960. 8vo, original blue cloth, gilt. 301, (3) pages; illustrated. Signed by R.S. Yeoman on front free endpaper. Near fine. [with] American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST: UNITED STATES PAPER MONEY, TOKENS, MEDALS AND MISCELLANEOUS**. Racine, 1960. 8vo, original blue cloth, gilt. 317, (3) pages; illustrated. Signed by R.S. Yeoman on front free endpaper. Near fine. [with] American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST: ANCIENT AND MEDIEVAL COINS**. Racine, 1960. 8vo, original blue cloth, gilt. 318, (2) pages; illustrated. Dusty, but still near fine. [with] American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST: MODERN FOREIGN CURRENCY**.

Racine, 1961. 8vo, original blue cloth, gilt. 320 pages; illustrated. Signed by R.S. Yeoman on front free endpaper. Near fine. **\$100**  
A complete set of this useful series of articles reprinted from *The Numismatist*, with three of the four volumes here present being signed by R.S. Yeoman, who served on the Reprint Publishing Committee. The signed volumes are all ex the S.G. & T.R. Johnson library, with their bookplate.

### Volumes 36 & 39 of the *AJN*

**194** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Volume XXXVI, Nos. 1–4, complete. Boston, 1901–1902. 4to, original printed paper covers. 124, iv pages; 9 plates. Spines slightly worn, else fine. [with] **AMERICAN JOURNAL OF NUMISMATICS**. Volume XXXIX, Nos. 1–4, complete. Boston, 1904–1905. 4to, original printed paper covers. 120, iv pages; 3 fine plates of ancient Greek coins; 2 lithographic plates. Spines slightly worn, else fine. **\$150**  
Volume XXXVI is a scarcer volume. Both volumes include Frank Sherman Benson's ongoing series on ancient Greek coins, illustrated by plates of the highest quality. S.S. Crosby publishes "Notes on an Undescribed Trial-Piece Bearing Impressions of Two Hubs for a Fugio Pattern" in Volume XXXVI, which also includes the obituary for Eben Mason. Volume XXXIX includes R.W. McLachlin on the Montreal medal and Howland Wood on Siam.

### The 1914 ANS Exhibition Catalogue

**195** American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE**. New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Spine worn; general wear. Very good. **\$200**  
An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex Dan Freidus Library.

### ANS Publications on American Topics

**196** American Numismatic Society [publisher]. **NUMISMATIC NOTES AND MONOGRAPHS ON NORTH AMERICAN NUMISMATICS**. New York, 1930–1959. Ten titles: Belden's 1930 *A Mint in New York*; McIlvaine's 1941 *The Silver Dollars of the United States of America*; Noe's 1942 *The Castine Deposit: An American Hoard*; Noe's 1943 *The New England and Willow Tree Coinages of Massachusetts*; Noe's 1947 *The Oak Tree Coinage of Massachusetts*; Dillistin's 1949 *Bank Note Reporters and Counterfeit Detectors 1826–1866*; Noe's 1952 *The Pine Tree Coinage of Massachusetts*; Nesmith's 1955 *The Coinage of the First Mint of the Americas at Mexico City, 1536–1572*; Newman's 1956 *Coinage for Colonial Virginia*; and Newman's 1959 *The Secret of the Good Samaritan Shilling*. 16mo or 8vo, original printed card covers. Very good to fine copies. **\$100**  
*Numismatic Notes and Monographs*, Nos. 45, 95, 100, 102, 110, 114, 125, 131, 135 and 142. Ex Dan Freidus Library.

### ***Coinage of the Americas Conference Volumes***

**197** American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS**. Seven volumes of the important series, including: *America's Currency, 1789–1866*; *The Medal in America*; *America's Gold Coinage*; *Canada's Money*; *America's Silver Dollars*; *The Medal in America, Volume 2*; and *Circulating Counterfeits of the Americas*. New York: ANS, 1985–2000. 8vo, original cloth bindings. Fine. **\$100**

Seven volumes in this outstanding series, containing some of the finest writing on American numismatics to be published during this period. Ex Dan Freidus Library.

### ***American Journal of Numismatics***

**198** American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. Vols. 1–30. New York, 1990–2018. Thirty volumes as published in twenty-six. 8vo, original printed card covers, or cloth, gilt, as issued. Generally fine. **\$250**

A 30-year run of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Volume XX, commemorating the 150th anniversary of the Society.

### ***With 10 Photographic Plates***

**199** Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA**. (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates, comprised of excellent photographic prints depicting both sides of 171 coins, on cloth hinges. Fine. **\$200**

“This is Copy Number 41 in a Limited Edition of One Hundred.” Autographed by Anton (in full) and Kesse (initials only). The first attempt at a book-length work on these pieces. Ex Dan Freidus Library.

### ***Attribution Guide to 1785 Connecticuts***

**200** Anvar, Bijan. **COPPER COINS OF 1785 CONNECTICUT: AN ATTRIBUTION GUIDE FOR CONNECTICUT COPPERS OF 1785**. No publication information [between 1996 and 2004]. 4to, original spiral-bound plastic report covers. 36, (1) pages, printed in color on photographic paper except for two blanks. 33 pages each depict one die marriage of 1785 Connecticut copper coins, with attribution information provided. Inscribed to Dan Freidus on the opening blank. Fine. **\$150**

The first copy we recall seeing of this useful attribution guide, with enlarged color photographs designed to facilitate variety attribution by Miller number. While no publication information is provided, this clearly received very limited circulation. Ex Dan Freidus Library.

### ***Singular Resources on Counterfeiters***

**201** Association of Banks for the Suppression of Counterfeiting. **NINTH THROUGH THIRTEEN ANNUAL REPORT OF**

**THE BOARD OF MANAGERS OF THE ASSOCIATION OF BANKS, FOR THE SUPPRESSION OF COUNTERFEITING**. [Title vary.] Boston: William A. Hall, Printer, 1862–1862. 8vo, original printed card covers [final volume in original blank card covers]. Most volumes are between 30 and 32 pages, with the final being only 8 pages. Generally near fine. **\$400**

The final five numbers of these rare contemporary accounts of counterfeiting arrests and convictions. Most interesting for the detailed listings of people convicted of passing counterfeit bills during the preceding year, which generally include information on the bills they were convicted of passing. While 19th-century publications occasionally report on convictions for counterfeiting bills, they rarely go into much detail. In this publication, however, one can learn that Hiram Cohen was sentenced to five years and four months in state prison for engraving counterfeit \$1 notes of the Lynn Mechanics' Bank, or that a group composed of Robert Carr, Ruel Tower, and Thomas Williams were arrested in Buffalo, New York and convicted of counterfeiting U.S. quarter and half dollar pieces. The Association of Banks for the Suppression of Counterfeiting gave cash rewards for information leading to the conviction of those involved with the counterfeiting trade, and closely monitored which bad notes were being passed where and by whom. The final issue here present (which we believe was the last published) is an 8-page shadow of its former self, though it still includes much interesting information. Sabin 29302. Ex Eric P. Newman Library, acquired by him in October 1969 from Goodspeed's of Boston.

### ***Reward Offered for Counterfeiters***

**202** Association of Banks for the Suppression of Counterfeiting. **CIRCULAR OFFERING REWARDS FOR INFORMATION LEADING TO THE CONVICTION OF COUNTERFEITERS**. Boston: Charles B. Hall, Secretary, July 1, 1863. 25 by 20 cm. Single sheet folded for make four pages. Three fold marks. Very good. **\$150**

The circular reads, “The Association of Banks for the Suppression of Counterfeiting will pay to the person who will furnish information which shall lead to the conviction and sentence of the parties herein mentioned, the following sums, to wit: a reward of two hundred and fifty dollars for each person convicted and sentenced for engraving a plate or plates for counterfeit Bank Bills, or dies for altering Bank Bills; and a reward of twenty five dollars for each person convicted and sentenced for uttering or passing Counterfeit Bank Bills ... provided said Counterfeits are on the Banks of New England...” Inside is appended a listing of member banks in Massachusetts and other New England States. The flyer also offered rewards “for the conviction and sentence of makers of Counterfeit Coin, or dies for the same, and for the utterers of such coin.” Very rare. Ex Kolbe Sale 51 (1992), lot 430.

### ***Baker on Washington Medals, Annotated by Fuld***

**203** Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS**. Reprint. Iola: Krause, 1965. 4to, original red cloth, gilt. Frontispiece; (6), 252, (4), (8) pages; 14 plates. Annotated throughout by George Fuld in blue ink. Near fine. **\$150**

“George J. Fuld / Work Copy” written on front flyleaf, and signed and dated 2/13/65 by Fuld; presentation inscription from Fuld to Marty Jacobowitz dated 6/30/65 below, also signed by Fuld. The 1965 reprint of this still-important work, featuring annotations by George Fuld, who had prepared this edition. The annotations in general are relatively minor, though specialists may find them of interest. Ex Dan Freidus Library.



### **Douglas Ball's Doctoral Dissertation**

**204** Ball, Douglas Bleakly. CONFEDERATE WAR FINANCE 1861–1865: ECONOMIC POLICY MAKING IN THE SOUTH DURING THE AMERICAN CIVIL WAR. Submitted in Partial Fulfillment of the Requirements for the PhD in History. University of London: London School of Economics and Political Science, January 1974. Duplicated typescript. 426 leaves, printed on one side only. Smudge to title page, else fine. **\$100**

Ball's foundational research on Confederate finance, and the basis upon which he developed much of his later studies. Ball would go on to write the standard work on Confederate bonds and other specialized studies of Civil War monetary matters. Ex Dan Freidus Library.

### **Barber Coin Collector's Journal**

**205** Barber Coin Collector's Society. JOURNAL OF THE BARBER COIN COLLECTOR'S SOCIETY. A substantial group of early issues (1989–2003), comprising seven complete volumes (1–3, 9–11, and 13), plus nine additional issues from other volumes of the first fourteen. All 8vo, original printed card covers. Fine. **\$100**

A good starter set of this specialized publication. Infrequently offered.



### **Early Illustrations of American State Coppers**

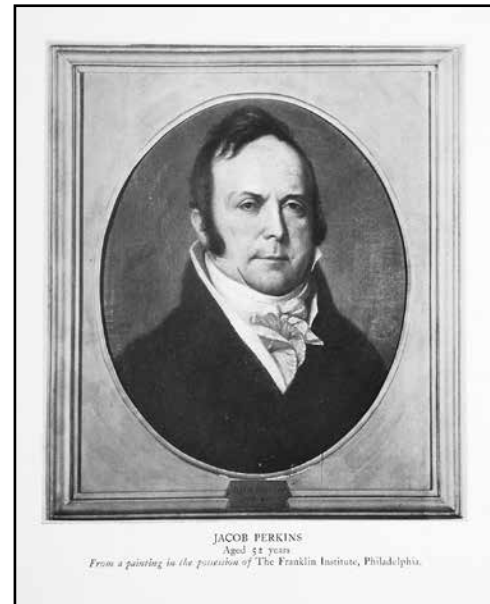
**206** Barber, John Warner. THE HISTORY AND ANTIQUITIES OF NEW ENGLAND, NEW YORK, AND NEW JERSEY... Worcester: Dorr, Howland & Co., 1841. 8vo, original full brown calf; spine intricately decorated and lettered in gilt. viii, (9)–576 pages; engraved frontispiece; engraved hand-colored folding map; numerous woodcut illustrations in the text, including depictions of both sides of a Pine Tree shilling and the copper coins of New Jersey, Massachusetts and Connecticut. Some foxing throughout, as is apparently typical of this title. Very good or better. **\$500**

Important for the early illustrations of Massachusetts silver and the state coppers of New Jersey, Connecticut and Massachusetts: these are quite possibly the earliest depictions of the Connecticut and Massachusetts coppers. Pages 523–527 comprise an account of “Coinage, Bills of Credit, &c.,” and include the numismatic illustrations noted. This is the nicest copy we have handled. Howes B124. Sigler 158 (slightly different title).

### **Early Biography of David Rittenhouse**

**207** Barton, William. MEMOIRS OF THE LIFE OF DAVID RITTENHOUSE, LLD. F.R.S. LATE PRESIDENT OF THE AMERICAN PHILOSOPHICAL SOCIETY, &C. Philadelphia: Edward Parkes, 1813. 8vo, contemporary full brown calf; spine ruled in gilt; red leather spine label, gilt. (2), 614, (2) pages; engraved frontispiece portrait by D. Edwin after C.W. Peale; folding facsimile document. Binding worn but intact; bookplate removed from front pastedown; blindstamp on final leaf. Very good or so. **\$200**

An early, extensive and quite important biography of the first Director of the United States Mint, in a contemporary binding. Scarce. Ex Dan Freidus Library.



### **Bathe on Jacob Perkins**

**208** Bathe, Greville and Dorothy. JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES. Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Very good or better. **\$750**

Number 44 of 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849) is widely considered to be a masterful biography of this important engraver of coins, paper money and stamps. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume, whether they are discussing the development of his nail-making apparatus or his finely-honed engraving skills. Published in the midst of World War II, it is perhaps not surprising that only 200 copies would be printed of a book-length work on an inventor, engraver and engineer whom time had largely forgotten. Of these 200 copies, many, perhaps most, were impounded in institutional libraries—copies such as this, which have never been part of an institutional library, are difficult to find. In recent years, numismatists have come to a better understanding of the role Perkins played in the development of U.S. currency and, earlier in life, of his work on the Massachusetts coppers. The book is also actively sought by historians, philatelists and engineers, among others. Of considerable importance. Davis 72. Ex Kolbe Sale 88, lot 927; ex Dan Freidus Library.

### **The Battelle Report**

**209** Battelle Memorial Institute. **FINAL REPORT ON A STUDY OF ALLOYS SUITABLE FOR USE AS UNITED STATES COINAGE TO U.S. DEPARTMENT OF THE TREASURY BUREAU OF THE MINT.** Columbus, February 12, 1965. 4to, original gray printed card covers. 114 pages; folding tables; illustrated. Covers lightly spotted and worn; very good or better. **\$100**

The 1965 Battelle study of alloys for U.S. coinage. Includes illustrations of the 1759-dated Martha Washington quarters struck (in 1965) on a dozen different alloys. Important and infrequently encountered, the report seems to have had little circulation in numismatic circles. Copies are usually encountered in well-worn condition.

### **Complete George Bauer Catalogues**

**210** Bauer, George J. **AUCTION CATALOGUES.** Sales I–XXX complete. Rochester, 1940–1951. Thirty catalogues. 8vo, original printed card covers; some catalogues illustrated. Original prices realized lists present for Sales 1, 12 and 14; original type-written correspondence from Bauer to Dr. Kenneth J. Sartoris laid into Sales 8, 9, 12 (signed by Bauer), 14, 16, and 18; original type-written correspondence from Bauer to consignor Raymond Haas laid into Sales 28 and 29 (two, both signed by Bauer); Sale 15 partly hand-priced. Condition ranges from very good to fine. **\$180**

A rarely offered complete set of these catalogues. Upstate New York, particularly the Rochester area, has long been a hotbed of numismatic activity: witness the careers of dealers such as Bauer and Barney Bluestone, collectors like John J. Pittman, Kenneth Sartoris, and so many others. Even today, the Rochester Numismatic Association remains among the most active in the country. George J. Bauer started off his numismatic auction with the notable George A. Gillette Numismatic Collection, featuring a wealth of choice ancient coins and European rarities, largely comprising his first six sales, the first five of which feature halftone plates of coins. Thereafter the sales become more routine though a very wide variety of material was offered. Sale 15 featured choice large cents, which are illustrated on one of the four halftone plates. Ex Phil Carrigan library.

### **Includes a Notable Account of a Visit to the Mint**

**211** Bernhard, Duke Karl. **TRAVELS THROUGH NORTH AMERICA, DURING THE YEARS 1825 AND 1826. BY HIS HIGHNESS, BERNHARD, DUKE OF SAXE-WEIMAR EISENACH.** Philadelphia: Carey, Lea & Carey, 1828. Two volumes, bound in one [as issued]. Small 4to [22.5 by 14 cm], later dark blue quarter morocco, gilt, with marbled sides; flat spine ruled and lettered in gilt. (4), iv, (9)–212; 238, (4) pages. One leaf with small tape repair; internal foxing. Very good to near fine. **\$600**

The English translation of a highly detailed and enthusiastic account of a visit to the United States by Duke (*Prinz und Herzog*) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among other things, it contains Duke Bernhard's account of his visit to the United States Mint, which is previously undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of

New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 179–180 of the second volume, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. This first English edition was published the same year as the original appeared in German. Clark III: 14. Graff 279. Howes B385. Sabin 4953.

### **First Printing of Betts on American Medals**

**212** Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, first printing. New York: Scott Stamp & Coin, 1894. 8vo, original brown cloth, gilt; gilt impression of the 1775 William Penn medal (Betts 531) on the front cover. Frontispiece portrait of Admiral Vernon; v, (3), 332 pages; text illustrations. Hinges cracked, as often seen; cloth with small tear at head; index signature loosening. Very good. **\$150**

The first edition, first printing of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025\*. Davis 99. Grierson 268. Sigler 232. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Dan Freidus Library.

### **Preferred Reprint of Betts**

**213** Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Boston: Quarterman, 1972. 8vo, original brown cloth, gilt. (4), v, (3), 369, (1) pages; frontispiece; text illustrations; additional plates at the end. Fine. **\$120**

The best reprint of this still indispensable work, featuring added illustrations and a price guide. Clain-Stefanelli 15025\*. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

### **Seven-Part Albert Grinnell Sales, with Prices**

**214** Bluestone, Barney. **CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII.** Syracuse, 1944–1946. Seven catalogues, bound with prices realized lists in one volume. 8vo, contemporary green quarter morocco with marbled sides; spine with five raised bands, lettered and decorated in gilt; top page edges red; original printed card covers bound in. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots. Front hinge cracked through; binding worn. Very good, with better contents. **\$150**

The main series of these important auction sale catalogues, lacking only a scarce 1947 "mopping up" sale that was not counted by Bluestone as part of the primary sales. Adams page 115: "The high point of the



Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features." Clain-Stefanelli 13539. McKerchar 155.

### ***A Nice Group of Bolender Sales***

**215** Bolender, M.H. NUMISMATIC AUCTION SALES. Group of 59 auction catalogues. Orangeville and Freeport, 1928–1959. Present are: Nos. 41, 98, 102, 104, 105, 108, 112, 114–121, 123–128, 132, 134, 136, 138, 139, 143, 145, 149, 152, 153, 156–161, 163–165, 167, 172–174, 177–180, 183, 186, 188, 189, and 191–197. Sales 177, 188, 189 and 191 have their original prices realized lists; several others have photocopy prices realized lists. Mostly 8vo, original printed card covers (two in smaller format). Generally fine or nearly so. **\$300**

A good-size collection of this prolific cataloguer's sales. Includes the important catalogue of Bolender's own collection.

### ***A Very Rare Early Bowers***

#### ***Coin Company Publication***

**216** Bowers Coin Company. THE BOWERS COIN COMPANY CATALOG OF RARE UNITED STATES COINS. LISTING PRICES PAID AND QUANTITIES MINTED OF UNITED STATES COINS SINCE 1793. Wilkes-Barre: Second National Bank Building, (early 1957). Tall 8vo [25.5 by 18 cm], original textured off-white card covers lettered in blue. 31, (1) pages; illustrated. Covers discolored; printed address partially effaced, with Triple Cities Coin Exchange address ink-stamped in its place. Very good. **\$600**

Only the fourth copy of this rare early Bowers publication that we have handled. A copy offered in a July 1989 Money Tree sale was hailed as the discovery copy and sold for \$687.50; it formed the basis for the listing by Davis (his number 118). A copy was offered in Kolbe Sale 91 (lot 169), where it brought an impressive \$1400 hammer; we then sold a copy in our Sale 150 for \$1100 hammer, followed by one in our next sale that sold for \$950 hammer. This is the third Bowers numismatic publication, being preceded only by two 8-page fixed price *Bulletins*, issued in 1955 and 1956. In an article in *Rare Coin Review* No. 77, "A Numismatist's Early Years," Bowers recalls: "Toward the autumn of 1956, if not indeed earlier, I came up with the idea of following in B. Max Mehl's footsteps and issuing a premium catalogue—a catalogue to be distributed to the public, offering prices paid for coins found in circulation, in safe deposit boxes, attics, and other locations. I recall spending part of my Thanksgiving or Christmas holiday, as a junior at the Pennsylvania State University, in my room at No. 3 McKee Hall, with my Royal typewriter creating copy for a catalogue to be issued under the Bowers Coin Company name and to be sold for, if memory serves, \$1 per copy. One or more editions of the premium guide were published, but I don't think they were issued in large quantities." Judging from the number of surviving copies, we suspect Bowers is correct in his recollection.

### ***Hardcover Bowers Silver Dollar Encyclopedia***

**217** Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–

DATE. Wolfeboro, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Fine. **\$200**

The standard work on the subject. Ex Neil Rothschild Library.

### ***Q. David Bowers Review Drafts & Correspondence***

**218** Bowers, Q. David. ORIGINAL COMPUTER-GENERATED TYPESCRIPT DRAFTS AND ACCOMPANYING CORRESPONDENCE RELATING TO SEVERAL DIFFERENT PUBLISHING PROJECTS. Wolfeboro, 1997–2005. Includes the following: four different dated extracts from what became *American Numismatics before the Civil War* (1998), including approximately 370 pages of draft text and four letters from Bowers to the original recipient (most dictated with secretarial signatures); two different dated extracts from what became *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts* (1999), including approximately 180 pages of draft text and two letters from Bowers to the original recipient (dictated with secretarial signatures); three different 1999- and 2000-dated extracts of draft materials compiled under the working title *United States Gold Coins: A Comprehensive Encyclopedia for the Numismatist*, which never saw publication under that title, including approximately 120 pages of draft text and two letters from Bowers to the original recipient (dictated with secretarial signatures); four different dated extracts from what became *A Guide Book of Double Eagle Gold Coins* (2004), including approximately 480 pages of draft text and two letters from Bowers to the original recipient (dictated with secretarial signatures); two different dated extracts from what became *A Guide Book of United States Type Coins* (2005), including approximately 265 pages of draft text; and a number of different extracts from what became *The Expert's Guide to Collecting and Investing in Rare Coins* (2005), including approximately 700 pages of draft text. Most materials printed on one side of 8.5 by 11 inch pages. Generally fine or nearly so. **\$300**

A remarkable group of drafts, typescripts, and other pre-publication materials relating to several published books by Q. David Bowers and one work which never saw publication in its planned form. While Bowers distributes drafts of most of his works to a range of numismatic scholars, few of the titles above have appeared in previous groups of Bowers draft materials that we've offered.

### ***Bowers on the California Gold Rush***

**219** Bowers, Q. David. A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST. Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Inscribed to Doug Robins and signed by the author. Fine. **\$100**

A massive and important work. Ex Doug Robins Library.

### ***Deluxe Edition with Photographic Plates***

**220** Bowers and Ruddy Galleries. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 4to, original grained cream cloth, gilt; original pictorial card covers

bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Promotional mailer, cover letter and copy of price list laid in. Fine. **\$200**

No. 187 of the Special Limited Library Edition, issued in 256 numbered copies, signed by Adams, Q. David Bowers and Rick Bagg. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Dan Freidus Library (Freidus was the original subscriber).

### **Hardcover Taylor Sale & Limited Edition Photographic Plates**

**221** Bowers and Merena. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, March 26–28, 1987. 4to, original brown leatherette, gilt; original pictorial card covers bound in. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Near fine. [with] Bowers and Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** (Wolfboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Inscribed to Dan Freidus and signed by Michael Hodder. Fine. **\$250**

The scarce Special Hardcover Edition, with the volume of photographic plates. Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim. The plate volume is Number 115 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection. Ex Dan Freidus Library.

WAYTE RAYMOND	
Incorporated	
RARE COINS OF ALL COUNTRIES — NUMISMATIC PUBLICATIONS	
630 FIFTH AVENUE NEW YORK, N. Y.	
To: F.C.C. Boyd	Apr. 14/43
STATEMENT	
	Dr Cr
Minor Proof Sets	1949.88
Nickel 3 Cents	664.25
Nickel 5¢ 1912-1928	1861.89
3 Cent piece	603.75
Nickel 5¢ 1882-1912	563.-
39 other items	3442.50
	5940.01
Cash	7000.-
Coins	753.84
185¢ Cents	400.-
Cash	1580.-
	4783.84
	\$ 1206.17

### **Boyd & Raymond Hammer Out a Deal**

**222** Boyd, F.C.C., and Wayte Raymond. **INVOICES AND INVENTORIES RELATING TO A LARGE COIN DEAL.** Includes the following materials: 1) handwritten invoice on Wayte Raymond letterhead, dated April 14, 1943, accounting for coins worth \$5940.01 sold by F.C.C. Boyd to Wayte Raymond (credited

to Boyd's account) and disbursements of cash or coins by Raymond to Boyd; 2) one blue sheet of handwritten notes by Boyd providing an inventory of minor proof sets included in the deal and one similar sheet on larger yellow ledger paper with Raymond's annotated inventory of the same material; 3) one sheet of white ledger paper with handwritten notes by Boyd providing an inventory of nickel 3¢ pieces and two similar sheets inventorying nickel 5¢ pieces (1912–1928), with two similar sheets on larger yellow ledger paper being Raymond's annotated inventory of the same material; 4) one sheet of white ledger paper with handwritten notes by Boyd providing an inventory of 2¢ pieces and a similar sheet inventorying nickel 5¢ pieces (1882–1912), with two similar sheets on larger yellow ledger paper being Raymond's annotated inventory of the same material. Materials mostly folded, marks from where paper clips had been in place. Very good. **\$200**

The paperwork from a pretty extensive coin deal between Boyd and Raymond. One tends to focus on Boyd's collecting, and his extensive dealing is often forgotten—but he was a born trader and his success in life was derived from his considerable acumen in buying and selling. The material being traded here is not terribly memorable—relatively inexpensive U.S. type coins and minor proof sets—but they were bread and butter items even to a dealer of Raymond's stature. The fact that Boyd had fourteen 1872 proof sets on hand emphasizes the degree to which he was involved in the mercantile end of the hobby.

### **Samuel Breck's Memoirs**

**223** Breck, Samuel. **RECOLLECTIONS OF SAMUEL BRECK WITH PASSAGES FROM HIS NOTE-BOOKS (1771–1862).** Edited by H.E. Scudder. Philadelphia: Porter & Coates, 1877. Small 8vo, original russet cloth; printed paper spine label; chocolate endpapers. 316 pages. Spine sunned, with label rubbed. Very good. **\$150**

A scarce volume of memoirs of this early American numismatist, author of a *Historical Sketch of Continental Paper Money* (1843; reprinted 1863). A prominent citizen of Philadelphia, Breck (1771–1862) was the author of many historical addresses and articles.

### **Draft of Breen's Proof Encyclopedia**

**224** Breen, Walter. **PHOTOCOPY OF EXTENSIVELY ANNOTATED TYPEWRITTEN DRAFT OF WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722–1977, WITH SOME ORIGINAL HANDWRITTEN ANNOTATIONS.** Photocopied pages numbered II-28 through II-250, plus occasional additional pages. The pages are photocopies of an original typewritten draft that had already been extensively annotated (mostly in Breen's handwriting), beginning at the start of the coin catalogue's coverage of 1792 (i.e., the introductory pages are not included) and running through 1873, with these pages then being annotated by hand by Breen and (probably) Del Bland, with those annotations being original, in pencil or various colored inks. Three-hole punched. Very good or better. **\$200**

An interesting copy of the typescript for Breen's 1977 "A Coiner's Cavalier": *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722–1977*. While many of Breen's later works were extensively circulated in typescript form (the half cent and large cents books especially), the proof volume is rarely encountered in pre-publication form. This copy is especially interesting because it not only preserves Breen's already-extensive manuscript changes, but adds original edits, additions

and modifications of its own. The large cents have throughout been annotated in what is almost certainly Del Bland's handwriting, while most of the other original annotations are in Breen's hand. An interesting draft of what remains an important work: while some of its claims have been questioned, others, controversial at the time, have gained acceptance over the years. Ex Dan Freidus Library.

### ***Breen's Complete Encyclopedia***

**225** Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Light wear to jacket, else fine. **\$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Kolbe 1093.

### ***Deluxe Leatherbound Edition***

**226** Breen, Walter, in collaboration with Del Bland; Mark Borckardt [editor]. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Wolfeboro: Bowers and Merena Galleries, 2000. 4to, original blue morocco-grained processed leather, gilt; decorative endpapers. 857, (37) pages, including 34 plates of coins; numerous text illustrations and enlargements. Near fine. **\$200**

Leather-Bound Presentation Edition. No. 37, autographed by Mark Borckardt on a printed placard affixed to the front pastedown. David Davis's name impressed in gilt at the base of the upper cover. Ex Dan Freidus Library.

### ***Brunk on Countermarks***

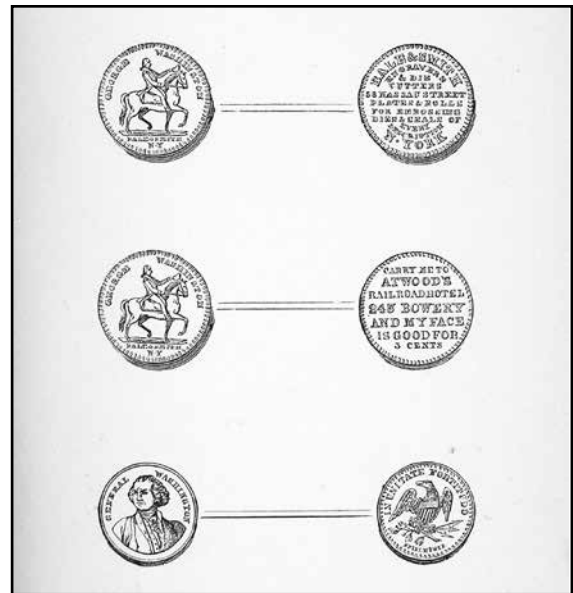
**227** Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Price Guide laid in. Fine. **\$150**

The latest edition. Ex Dan Freidus Library.

### ***David & Catherine Bullowa Sales***

**228** Bullowa, David M. **NUMISMATIC AUCTION CATALOGUES.** Philadelphia. Seven catalogues: November 20, 1946; September 26-27, 1947; January 17, 1948; April 16-17, 1948; June 12, 1948; December 2-3, 1949; and June 2, 1956. All 8vo, original printed card covers. Generally near fine. [with] Bullowa, David M. **BULLOWA'S COIN LIST.** Volume XII, No. 10 (July 1959). 8vo, self-covered as issued. Near fine. [with] Coinhunter [C.E. Bullowa]. **AUCTION CATALOGUES.** Twenty different auction sales, 1974-1998. Includes: January 31, 1974; October 24, 1974; October 3, 1975; May 13, 1976; November 24, 1976; June 23, 1977; November 17, 1977; June 24, 1978; February 22, 1979; November 29, 1979; June 26, 1980; December 3, 1980; January 16, 1982; October 9, 1982; October 1, 1983; September 18, 1984; March 3, 1986; June 20, 1994; June 14, 1997; and June 20, 1998. Most 8vo, original printed card covers. Every catalogue includes prices realized list. Generally fine. **\$150**

A substantial group, including a near-complete set of Catherine Bullowa's Coinhunter auctions, all of them with prices realized lists. Ex Phil Carrigan Library.



### ***Bushnell on Tradesmen's Cards and Political Tokens & Medals***

**229** Bushnell, Charles I. **AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS.** New York: Printed for the Author, 1858. Tall 8vo, contemporary maroon half morocco, gilt, with mottled sides; professionally rebacked with remnants of original spine laid down; marbled endpapers; top page edges gilt. Title printed in red and black. (2), 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Additional ruled leaves bound at end of volume, on several of which are early annotations apparently recording coins in one's collection. Recently rebacked, resulting in a sound and well-preserved binding using most of the original materials. Very good or better. **\$300**

Along with Bushnell's 1859 work on New York tokens, a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993\*.

### ***1816 Pennsylvania Interest Calculator***

**230** Caesar, John Simon. **THE READY CALCULATOR OF INTEREST, OR TABLES, SHEWING BY INSPECTION THE INTEREST OF ANY SUM, FROM 1 SHILLING TO 1000 POUNDS AND FROM 25 CENTS TO 1000 DOLLARS, AT THE RATE OF 6 PER CENT, FOR ANY TIME, FROM ONE DAY TO ONE YEAR.** Reading [Pennsylvania]: John Ritter & Co., 1816. 12mo [collated as 4to], contemporary calf-backed marbled boards. (44) pages. 1833-dated ownership signature on opening blank; small blank label to front cover. Very good. **\$100**

A charming little volume in what is clearly its original binding. That the pound / shilling / pence system is given primacy over the dollar / cent system in the book's arrangement attests eloquently to the slowness with which the former was replaced by the latter. Ex Dan Freidus Library.



### **Deluxe Edition of Carlotto on Vermont**

**231** Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original brown cloth, impressed on the front cover in copper with an enlarged image of the Vermont landscape obverse; spine lettered in copper. xiv, 218 pages; illustrated throughout; 4 photographic plates housed, as issued, in a custom-made pocket on the rear board. Fine. **\$250**

Deluxe Edition, with four photographic plates. The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. The deluxe edition was published several years after the regular edition. Ex Dan Freidus Library.



### **Del Bland's Invasion of Louisville Album**

**232** Champa, Armand. **PHOTO ALBUM OF THE "INVASION OF LOUISVILLE" AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE 1988 A.N.A. CONVENTION.** (Louisville, 1988). 4to, original white three-ring binder; color 8 by 10 inch photo of the attendees on front cover. Twenty-three plastic sheets, housing a printed invitation card and one hundred thirty-seven 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. A handwritten letter from Champa is included, as is a photocopy of the prank telegram from S.H. and H. Chapman, addressed to Champa demanding return of their property, delivered during the event. Also included is Del Bland's handwritten letter to the Champas, thanking them for their hospitality and for the album. Fine. **\$300**

The letter from Champa reads: "Dear Del / With our compliments Kay & I have enclosed an album of photographs taken during your visit to our home in Louisville Ky. / Thank you for coming and being a part of this great event. / The Invasion of Louisville / during the A.N.A. Convention / July 23, 1988 / (signed) Armand & Kay Champa." An evocative photographic record of a gala event, documenting a visit by numismatic bibliophiles to the Armand Champa library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most all depicted in a group at the dinner following the gathering to view the Champa library. Nearly all the attendees are also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke,

Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. Champa had a few sets of photos bound in leather; others, as here, were distributed in binders. The content was "customized," with the number of photos varying; this has more than most. Ex Del Bland Library.

### **The Chaloner Sale with Plates**

**233** Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29-30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots. All 5 fine tinted autotype plates accompany the catalogue. Minor stains to covers; else near fine. **\$250**

Adams 45. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. The original plates accompanying this copy were overruns, and were not bound with the catalogue. Davis 189.



### **A Plated Mills Catalogue**

**234** Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia: Davis & Harvey, April 27-29, 1904. 4to, contemporary brown half morocco, gilt, with green pebbled cloth sides; spine ruled and lettered in gilt. (2), 102 pages; 1848 lots; 14 very fine photographic plates. Hand-priced in red ink throughout. Notes laid in listing the buyers (or their codes) of colonial lots in the sale; photocopy of announcement letter also laid in. Binding a bit rubbed; contents near fine. **\$1000**

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much

better than halftones, do not measure up to actual photographs). An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II, Massachusetts colonial silver coins; III, IV & V, the remaining Massachusetts silver and various other colonials and early issues; VI, Vermont, Massachusetts & Connecticut issues; VII, New York & New Jersey issues; VIII, early United States gold coins; IX, United States silver dollars; X, United States half dollars and quarter dollars; XI, United States dimes and half dimes; XII & XIII, choice large cents; XIV, remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192. Ex Dan Freidus Library.

### **Chapman Reprint Plates**

**235** Chapman, S.H. & H. / Chapman, Henry. REPRINT PLATES FOR FOUR MAJOR AUCTION CATALOGUES. Present are the reprint plates for: Warner (1884, 12 plates); Cleaney (1890, 12 plates); Smith (1906, 14 plates); and Stickney (1907, 20 plates). All 4to format. Cleaney and Smith are still shrink-wrapped in their original packaging. Fine. **\$100** Highly useful and affordable alternatives to the original photographic plates. Ex Dan Freidus Library.

### **Partly Named Bascom & Brown Sale**

**236** Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Davis & Harvey, January 16, 1915. 8vo, removed from previous binding; housed in later custom-made book box, blue half calf with original gilt-printed front card cover mounted, spine lettered in gilt. vi, 66, (4) pages; 751 lots. Mostly hand-priced in pencil; partly named, with most effort given to the more important lots. Folded for mailing. Good; box near fine. **\$100** Adams 25. Rarely encountered with names. Adams A-: "Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 \$1." A notable sale for early American coins and medals. Clain-Stefanelli 12484. Davis 205. Ex Lepczyk Sale 44 (lot 1313); ex Wilson Sale 15 (lot 631). Ex Dan Freidus Library.

### **Bement European Sale with Remarkable Reprint Plates**

**237** Chapman, Henry. PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. 4to, modern off-white cloth; gilt-printed front cover mounted on board. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Fine. **\$150** A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Jackman sale (see following), used original copies of the sale that had been part of the hoard

of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Bement sale featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Adams 35 (rated A- overall, A for all European categories). Clain-Stefanelli 7958. See Davis 208.

### **Jackman Sale with Similar Reprint Plates**

**238** Chapman, Henry. ADMINISTRATOR'S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK. New York, Anderson Galleries, June 28-29, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Front cover scuffed; Contents fine. **\$150**

A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Bement sale (see above), used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209. Ex Dan Freidus Library.

### **The Nygren Sale**

**239** Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEDISH [*sic*] COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 half-tone plates of pioneer gold coins. Hand-priced in ink. Spine very worn; rear cover detached. Very good or so. **\$100** Adams 44. One of the most important sales of pioneer gold coins ever held. While this copy is rather worn, it is also priced and is infrequently seen as such. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212. Ex Phil Carrigan Library.

### **The Sterling Groves Sale, with Plates**

**240** Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPO-



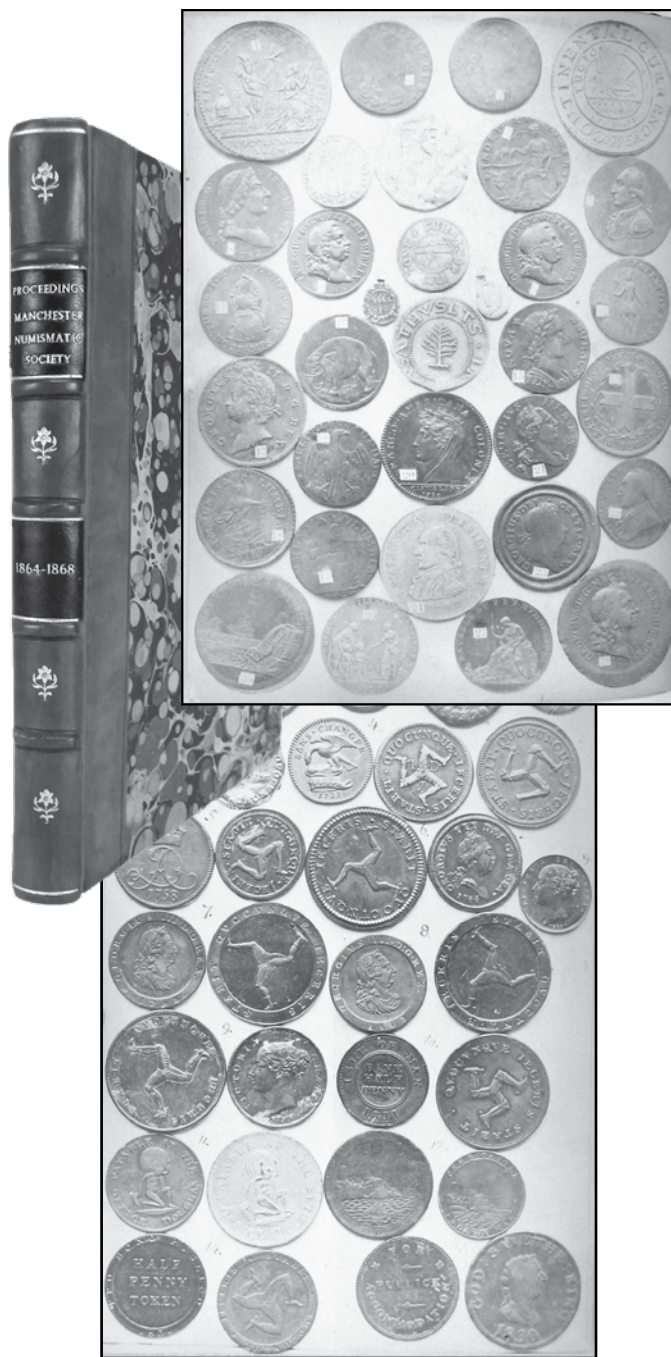
## ***Dr. Clay's Rare 1864–1868 Manchester Serial with Photographic Plates Depicting American Colonial Coins***

**244** Clay, Charles [president]. *PROCEEDINGS OF THE MANCHESTER NUMISMATIC SOCIETY*. Volume I, Numbers 1–6 (Manchester: A. Ireland and Co., Printers, 1864–1868), bound in one volume. 8vo [21 by 17 cm], later tan English calf-backed marbled boards; spine with five raised bands, ruled and decorated in gilt; green and red morocco spine labels lettered in gilt; all page edges speckled red. vi, 138 pages; decorative lithographic initials, headpieces and tailpieces; lithographic numismatic text figures; 3 fine photographic plates of coins, tokens and medals [original albumen prints mounted on card stock]; 8 lithographic plates of coins and medals, with tissue guards. Title leaf of first number provided in facsimile. A printed report on the Society's "second meeting of the season" laid in. Some issues had likely been folded for mailing, with some traces visible. Generally fine in an attractive binding. **\$1000**

A handsomely bound run of this rare and fascinating numismatic publication, featuring important early articles on Manx and American colonial coins and accompanied by actual photographs (from 1864 and 1866) depicting them. The Manchester Numismatic Society was the brainchild of Dr. Charles Clay (1801–1893), an English surgeon who is credited with notable contributions to the advancement of abdominal surgery. His numismatic interests focused on the Isle of Man (he published further on the *Currency of the Isle of Man* in the 1869 volume of the *Manx Society*—see lot 89 in the present sale) and on American colonial coins (his collection was sold jointly by Stobridge and Woodward in 1871).

The greatest claim to fame of the Manchester Numismatic Society's *Proceedings* derives from its innovative use of photography in its illustrations (they are the earliest photographic plates of which we are aware to appear in a numismatic journal). A complete set of the publication would include four photographic plates, and three of them are present in these first six numbers. The first (from 1864) accompanies Clay's article on "On the Brass, Copper, and Other Currency of the Isle of Man." It depicts one side each of 36 coins and tokens, including three examples of the St. Patrick's coinage. The second plate is, from an American perspective, the most important. Published in 1866, it depicts one side each of 33 coins, medals and tokens, comprising a "selection of unique and very rare pieces of early American Colonial and other Coins, from the American cabinet, consisting of nearly sixteen hundred specimens, in the possession of Chas. Clay, M.D." The pieces include: a Betts-614 (the *Felicitas Britannia et America* medal); a Continental Currency "piece of the usual type"; an NE shilling; a Lord Baltimore sixpence; various Washington pieces, most notably a Washington "half dollar" of the Peter Getz type; a *Liber Natus Libertatem Defendo* copper; a Pine Tree shilling; a Chalmers shilling; a Carolina Elephant token frustratingly showing only its obverse; various William Wood coins; a "splendid proof of the large planchet size of the *Immunis Columbia*," with other related pieces; a Castorland jeton; an 1817 Amelia Island medal; and much more. As far as we know, these are the earliest photographic images of any of these pieces. The issues here present include several articles on American colonial and related coins, including ones on the *Rosa Americana* coinage, the *Vox Populi* series, and more than one on types of early American coinage. Other articles cover British and ancient coins, with the third photographic plate devoted to the Donaldson Testimonial Medal, as discussed in an article by A. Darbyshire. Several lithographic plates depict ancient Roman coins.

Publication abruptly ceased in 1873, after only two issues of the second volume had been published, so that a complete set would consist



of twelve numbers, the first six of which are here present. At its height, the Manchester Numismatic Society had a total of 35 members and, judging from their paucity, it seems that only a fraction of the issues sent to members have survived. It also appears that fifty sets of the *Proceedings* were reserved by Clay "for general sale." Three sets appeared in the 1871 sale of his collection and the American Numismatic Society has a set complete through 1873, but it seems likely that most remained unsold in Clay's lifetime and have since perished. Other than the large-paper set in our January 2012 sale (\$9500 hammer), we are unaware of the private or public sale of a complete set of this publication, and individual issues are very rarely encountered (we offered three issues in our Sale 124, not including the plate of American colonials here present—they sold for \$825 hammer; a copy of the third issue, featuring the plate of American colonials, brought \$650 hammer in our Sale 100). This is a rare opportunity. Ex Terrence J. Robertson, with his label.



**LEON MEDALS.** Philadelphia: Lippincott, Son & Co., January 31, 1912. 8vo, original white cloth and boards, gilt. 48 pages; 627 + 12 lots; 3 fine photographic plates. Near fine. **\$600**

Adams 9. A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Davis 220. Ex Dan Freidus Library.

### **Chicago Numismatic Society Bulletin**

**241** Chicago Numismatic Society. **BULLETIN OF THE CHICAGO NUMISMATIC SOCIETY.** Eleven issues, complete for 1912 except for the October issue (see comments). Near fine. **\$100**

Early issues of this important American coin club publication. We once before offered a group of these that was also missing the October issue, making us wonder if one was actually published. Rarely available and not currently online.

### **American Bank Note Company Sales**

**242** Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14–15, 1990. First printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. Prices realized list laid in. Near fine. [with] Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, November 28–29, 1990. 4to, original pictorial card covers. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. Prices realized list and 4 pages of addenda laid in. Near fine. [with] Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 4to, original pictorial card covers. 140, (2) pages; 912 lots; numerous illustrations. Prices realized list laid in. Fine. [with] Christie's, with Robson Lowe. **PROOFS FROM THE AMERICAN BANK NOTE COMPANY ARCHIVES.** New York, September 28, 1988. Small 4to, original pictorial card covers. 90, (2) pages; 443 lots; illustrated, mostly in color. Near fine. [with] Christie's, with Robson Lowe. **THE AMERICAN BANK NOTE COMPANY ARCHIVES: UNITED STATES POSSESSIONS, LATIN AMERICA AND WORLDWIDE.** New York, September 12, 1990. 4to, original pictorial card covers. 202, (2) pages; 837 lots; illustrated, partly in color. Near fine. **\$150**

Five sales from this extraordinary offering. The September 1990 sale is the most important of the sales, and is the first printing, with some illustrations in color. The final two catalogues here listed were offered in collaboration with Robson Lowe and are primarily philatelic, though still of considerable interest to paper money specialists.

### **Orville Grady's Reference Copy**

**243** Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Signed by Orville Grady

on the front flyleaf. Fore-edges discolored from frequent use; very good or so. **\$100**

A well-used copy of the most comprehensive modern general numismatic bibliography, selective yet comprehensive, and indispensable to numismatic research. Most of the works listed have been written in the past century and a half. Older titles have been included only when they remain standard works or when the information they contain is not available in later publications. It is probably safe to say that, when published, over 95% of the works regularly consulted by collectors, dealers and students of numismatics were listed within its covers. Orville Grady conducted 25 mail-bid sales of numismatic literature between 1985 and 2001. Kolbe 112.

### **Substantial Run of Edward Cogan Catalogues**

**245** Cogan, Edward. **NUMISMATIC AUCTION CATALOGUES.** New York, 1859–1879. Fifty-one different sales, being Adams Nos. 5\*, 6\*, 10\*, 11\*, 13\*, 14, 15, 16, 19\*, 25, 26\*, 27, 28\*, 29, 30, 31, 32, 33, 34, 35, 36, 38, 40, 41, 42, 43\*, 44, 45\*, 46, 47\*, 48\*, 49\*, 52, 53\*, 54, 55, 56\*, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70\*. Sales followed by an asterisk (\*) are either hand-priced, or have printed prices realized. Generally very good or better, though there are occasional exceptions including ones removed from previous bindings or lacking back covers. **\$750**

A sizeable group of 51 of the 70 catalogues issued by this foundational dealer. In terms of catalogues present, the group is superior to the collection formed by Melvin and George Fuld, which included 46 of the 70 (though that set had been augmented to an amazing 63 of the 70 sales when we last offered it in 2015). This group includes a number of scarce catalogues, including Adams 14, 15, 25, 31, 38 and 41.

### **Very Scarce 1869 Cogan Sale**

**246** Cogan, Edward. **CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN SILVER AND COPPER COINS, FORMERLY THE PROPERTY OF J.M. WILBUR...** New York, December 17–18, 1869. 8vo, original printed paper covers. 25, (1) pages; 1958 lots printed in double columns. Near fine. **\$100**

If your collection hasn't a coin with a Wilbur provenance, don't lose sleep over it. Well over one thousand lots of large cents are featured in this sale. That Cogan was disenchanted with the task is evident by his descriptions. The first lot, a 1793 Wreath cent, is described as being "corroded, barely fair" and from there it only gets worse. The 1794s start out as "poor" and soon descend to "unusually poor." All of the 1797s are termed "miserably poor," and the two 1799s are hardly better: the first has the "date only legible—a miserable specimen" and of the second Cogan writes, "I think original, but could not guarantee it; barely fair." A second run begins with "1793, wreath battered and wretchedly poor." And on it goes. But the catalogue is very scarce, and if you want a complete set of Cogan sales...

### **Among the Scarcest Cogan Sales**

**247** Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, COMPRISING AMERICAN AND FOREIGN GOLD, SILVER AND COPPER, TOGETHER WITH WASHINGTON AND POLITICAL PIECES, &C.** New York: Bangs, April 22, 1870. 8vo, self-covered and sewn, as issued. 22, (2) pages; 556 lots. A few annotations. Spine weak; very good. **\$200**

Adams 23, one of the scarcest of the series. Lacking from the Fuld set, which was nearly complete when we last offered it in 2015.

### *A Plated Copy of Cogan's Cauffman Sale*

**248** Cogan, Edward. *CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA*. New York, May 3–4, 1871. 8vo, original printed paper covers. (4), 40 pages; 903 lots; 2 fine photographic plates of coins laid in. Unopened; near fine. **\$300**

The Cauffman sale is only the fourth plated U.S. numismatic auction catalogue. Adams 28, rated B overall (rated A for British coins): “1854–66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢.” One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins including a 1792 half disme.



### *Cogan's Mendes Cohen Sale, with Plates*

**249** Cogan, Edward. *CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M.I. COHEN, OF BALTIMORE*. New York, October 25–29, 1875. 8vo, original printed paper covers. 102 pages; 2400 lots; 4 very fine mounted photographic plates. Neatly priced throughout in ink. Removed from previous binding and trimmed, the trimming not affecting any coin images. Notes in pencil on title page. Very good or so, but plates better. **\$400**

Colonel Mendes I. Cohen (1796–1879) was a well-known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Seldom offered with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents. Adams 44, rated A overall: “Extensive proof gold. Silver center 1¢. 1804 \$1. AU 1804 \$1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs.”

### *Collins & Breen on the 1794 Dollar*

**250** Collins, Jack, and Walter Breen. *1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR*. Crestline: George F. Kolbe and Alan Meghrig, 2007. 4to, original spiral-bound plastic covers. (16), 269, (15) pages. Fine. **\$100** One of only 99 copies printed, bringing to light this important manu-

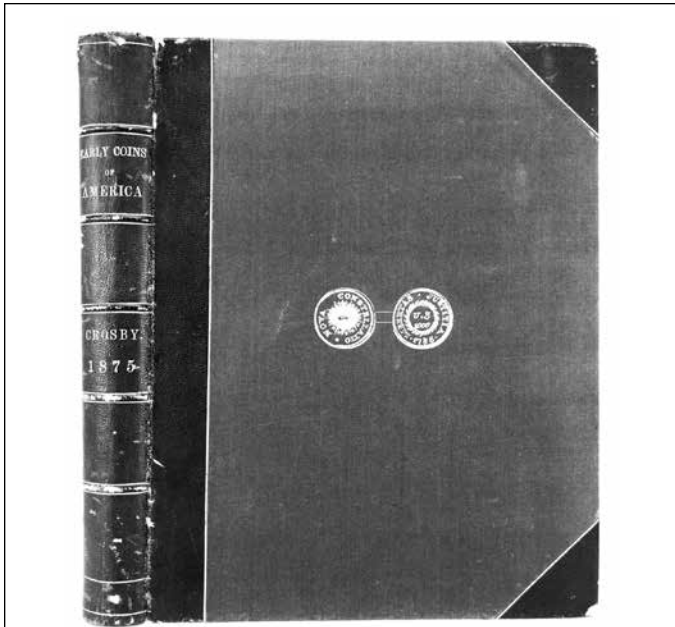
script as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text were not yet entered into the manuscript by Collins, most of the coins included in the census are illustrated, and the value of this posthumous contribution by Collins and Breen is considerable. Ex Phil Carrigan Library.



### *Continental Dollar Photo Archive*

**251** [Continental Currency Dollars]. Collins, Jack. *ARCHIVE OF PHOTOGRAPHIC PRINTS, NEGATIVES, AND PROOFS DEPICTING CONTINENTAL CURRENCY “DOLLARS” AND RELATED MATERIALS*. (South Gate, early 1990s). A carefully assembled group of photographic materials depicting copper, pewter and silver Continental Currency “dollars” and related paper money items using similar designs. Includes forty glassine envelopes, arranged by Newman die pairing and alloys:

- Newman 1-A copper (4 envelopes): black and white negatives and proofs (2), and color contact prints (2).
- Newman 1-B pewter (4 envelopes): black and white negatives and proofs (2), and color contact prints (2).
- Newman 1-B copper (4 envelopes): black and white negatives and proofs (2), and color contact prints (2).
- Newman 1-C pewter (3 envelopes): black and white negatives and proofs (2), and color contact prints (1).
- Newman 2-C pewter (4 envelopes): black and white negatives and proofs (2), and color contact prints (2).
- Newman 3-D silver (4 envelopes): black and white negatives and proofs (2), and color contact prints (2).
- Newman 3-D pewter (5 envelopes): black and white negatives and proofs (2), and color contact prints (2), as well as one envelope of black and white negatives and proofs marked



### *An Original "Nova Constellatio" Crosby*

**253** Crosby, Sylvester S. *THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.* Boston: Published by the Author, 1875. 4to, original dark brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; cloth sides with gilt impression of the Nova Constellatio "mark" on front; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Typewritten institutional label affixed to front pastedown. Very good or better. **\$2000**

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. With the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115\*. "Property of the Latin Department, Part of the Lockwood Purchase," according to a label on the front flyleaf, but with no other signs of institutional ownership. Ex Dan Freidus Library.

as "slightly undersize."

Newman 4-D pewter (3 envelopes): black and white negatives and proofs (2), and color contact prints (1).

Paper money and related items (9 envelopes): various negatives, proofs, prints, and copies of paper money and other graphic items using similar Continental Currency designs.

Also included are 28 very attractive color photographs, each depicting one side of eight different Continental Currency pieces in 3 by 5 inch format and six similar prints in 5 by 7 inch format. Materials generally fine, with a few prints having pieces clipped out (but present) but most intact; minor wear and tear to envelopes. **\$300**

A fine gathering of photographic materials, presumably produced by Collins for use in the introductory sections of the 1794 dollar book written by him and Walter Breen. The quality of the prints is very high, showing off Collins's skills as a numismatic photographer. The pieces selected for photography are of uniformly high quality, making this a remarkable archive of images.

### *Inscribed to Dick Picker*

**252** Criswell, Grover C., Jr., and Clarence L. Criswell. *CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY.* Pass-A-Grille Beach, 1957. (10), 277, (1) pages; illustrated. [with] Criswell, Grover C., Jr., and Clarence L. Criswell. *CONFEDERATE AND SOUTHERN STATE BONDS: A DESCRIPTIVE LISTING, INCLUDING RARITY.* St. Petersburg Beach, 1961. (14), 310 pages; illustrated. Two volumes. 8vo, original matching mottled white cloth, gilt. Both volumes inscribed by Grover Criswell to Dick Picker, with Clarence also signing the first volume. Near fine. **\$150**

The scarce deluxe editions of these important works on Confederate paper (Volumes I and II of *Criswell's Currency Series*). Both volumes stamped "Presentation Volume" in gilt on the distinctive mottled white boards. Criswell's inscription in the first volume reads: "To Dick ('Cotton') Picker, a wonderful guy and a real true blue (note Yankee colors) friend! Best wishes always! [signed] Grover Criswell / Clarence Criswell, Jan. 18, 1960." Clain-Stefanelli 13447\* and 13448. Davis 285 and 286 (the regular editions).

### *Important Exonumia Catalogues*

**254** Cunningham, Paul A. *EXONUMIA AUCTION SALES.* Tecumseh, 1975–1994. Sale Nos. 3–40, 43–45 & 49–50. Forty-three catalogues. Varying formats. Sale 12 present in photocopy, the remainder in the original printed paper or card covers (if issued). All but Sales 36–40 and 44–45 with prices realized lists. Also included are four Cunningham fixed price catalogues, c. 1980–1982. Generally near fine. **\$150**

Rarely offered. Ex John J. Ford, Jr. Library (with a few added since); ex Phil Carrigan Library.

### *Andrew McFarland Davis Monographs*

**255** Davis, Andrew McFarland. *TEN PUBLICATIONS ON EARLY AMERICAN CURRENCY.* Boston, etc., 1897–1910. Includes the following titles: *Currency Discussion in Massachusetts in the Eighteenth Century* (1897); *The Massachusetts Bay Currency, 1690–1750* (1898); *Certain Considerations Concerning the Coinage of the Colony and the Public Bills of Credit of the Province of the Massachusetts Bay* (1898); *A Connecticut Land Bank of the Eighteenth Century* (1898); *Occult Methods of Protecting*



*the Currency: Sewall's Mnemonic Lines and Their Interpretation* (1899); *New Hampshire Notes, 1735: Those Who Agreed Not to Receive Them* (1903); *The Merchants' Notes of 1733* (1903); *Curious Features of Some of the Early Notes or Bills Used as a Circulating Medium in Massachusetts* (1905); *The Limitation of Prices in Massachusetts, 1776–1779* (1907); and *Two Forgotten Pamphleteers in the Massachusetts Currency Controversy, 1720–1740*. All 8vo, original printed paper or card covers. A few loose covers; generally very good to fine. **\$150**

Andrew McFarland Davis was a noted historian who specialized in the history of money in early American society. Conducting his research at a time when few appreciated the significance of his efforts, Davis published a number of monographs and articles on the subject, most of which remain significant in their particular area. Many of the publications included here are very scarce.

### **Original Printing of Davis on Massachusetts Bay Currency**

**256** Davis, Andrew McFarland. CURRENCY AND BANKING IN THE PROVINCE OF THE MASSACHUSETTS-BAY. PART I: CURRENCY. PART II: BANKING. New York: American Economic Association, December 1900 and May 1901. Two volumes. 8vo, slightly later black diced quarter calf over marbled boards; spines ruled and lettered in gilt; original printed card covers bound in. (6), x, (2), 473, (1); ix, (1), 332 pages plus advertising leaves; frontispieces; 35 plates, the majority depicting paper currency. Bindings a bit worn, but sound. Contents near fine. **\$300**

The original printing, as issued in the *Publications of the American Economic Association*. The work is a detailed history of the coinage, paper currency, and banking of the Province of the Massachusetts Bay. Also included are chapters on the currency emissions of the neighboring governments of New Hampshire, Rhode Island, and Connecticut. Quite scarce in any form, this is the first set this cataloguer has encountered in periodical form. Davis 300. McKerchar 2058. Sigler 643. Ex Dan Freidus Library.

### **Early Publications on American Colonial Currency**

**257** Davis, Andrew McFarland. COLONIAL CURRENCY REPRINTS, 1682–1751, WITH AN INTRODUCTION AND NOTES. Four volumes, complete. Boston: Prince Society, 1910–1911. Small, square 4to, original printed paper covers. Frontispiece with tissue guard; xx, 471, (1) + xii, 470 + xix, (3), 496 + xvi, 503, (1) pages; 57 plates throughout, with tissue guards. Original ownership signature in each volume, along with stamp of later owner. Original paper-covered spines a bit fragile, with some chipping and tearing of the paper (the final volume is starting to split; the third volume is pristine; the others fall in between). Contents fine. **\$400**

An underappreciated masterpiece, rarely encountered in its original state. As discussed above, Andrew McFarland Davis was a noted historian whose various articles and monographs on early American paper money remain important. His greatest contribution to historical research, however, is this extensive series of reprints. Davis eagerly sought out rare early American imprints discussing matters concerning paper money, many of which were only known by one or two copies. He reprinted these rare texts (generally pamphlets), thus making them available to scholars in his own time and ours. His most valiant effort in this regard is the present *Colonial Currency Reprints*, a massive compendium of nearly 2000 pages encompassed in four volumes that reprints 58 of these extremely rare, yet important, records of our early financial history and experimentation with paper currency. The background is given quite well in the prospectus to the first volume:

“During the first half of the eighteenth century the American colonies of Great Britain emitted bills of public credit in denominational values, which first served as an auxiliary for the coin in circulation, and finally as a substitute for the coin which had been driven out of the country by these emissions. The experiment was started in Massachusetts Bay and gave rise to the publication of many tracts, some of which were devoted to an abstract discussion of the subject of the substitution of a paper currency for coin; some to the advocacy of private bills in place of public bills; some to the presentation of schemes for banks of issue the circulation of which should be based upon mortgages of lands; and some to the abuse of those who differed from the writers of the specific pamphlets on the topics under discussion.” One of only 250 sets published. Clain-Stefanelli 13293. Davis 303. Grierson 219. McKerchar 2057. Ex Dr. W. Scott Hill Library (Prince Society member and original owner); ex Charles M. Johnson Library; ex Dan Freidus Library.

### **Early United States Dimes**

**258** Davis, David J., et al. EARLY UNITED STATES DIMES 1796–1837. Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. A number of inserts have been laid in, including printed emails, clipped and photocopied article, etc. Near fine. **\$100**

The longtime standard work. Phil Carrigan's copy, with many interesting inserts including correspondence relating to new varieties and other matters. Ex Phil Carrigan Library.

### **Attractive Second Edition of De Knight on Currency**

**259** De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Second edition, with appendix. Washington: USGPO, 1900. 4to, contemporary tan half calf with marbled sides; professionally rebacked with new red and black leather spine labels, gilt, and new endpapers; all page edges marbled. 277, (1) pages. Original portions of binding a bit worn, else a fine sound copy. **\$200**

A well-preserved copy of this important work on U.S. monetary history, paper money and coinage, “prepared under the direction of Judson W. Lyons, Register of the Treasury,” according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and scarce. Clain-Stefanelli 13469. Unrecorded in Davis.

### **First Edition Dickeson**

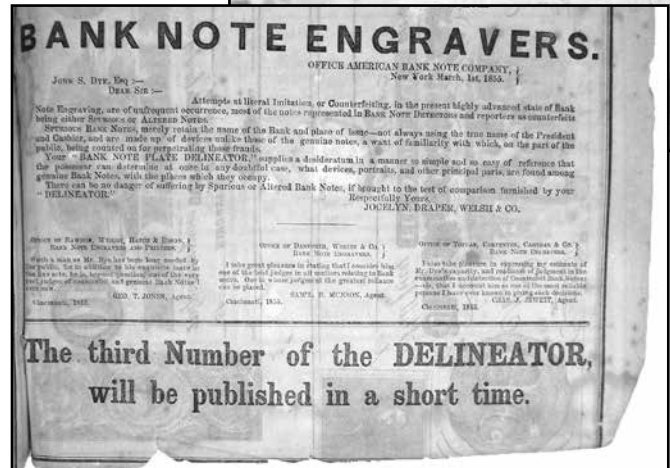
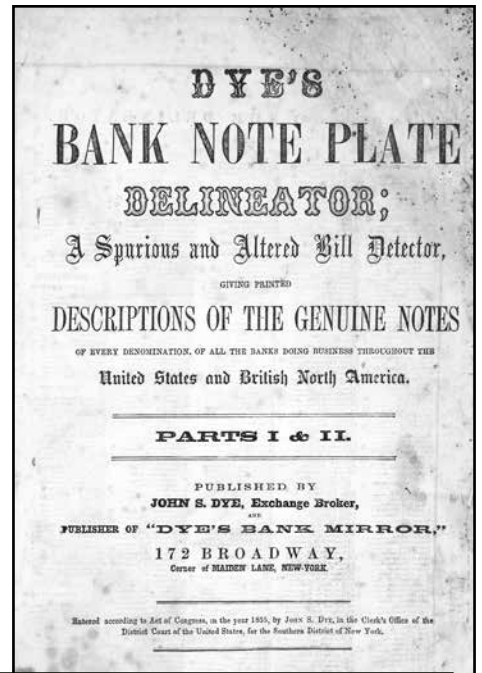
**260** Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. First edition. 4to, original blindstamped brown cloth; handsome impression in gilt of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding worn at corners and at head of spine, but sound. Very good or better. **\$300**

An above-average copy of the first work covering the entire range of American numismatics, remarkably free from the spotting often seen. Usually encountered in well-worn condition, especially at the spine, due

# Extremely Rare Parts I & II of Dye's Landmark 1855 Bank Note Plate Delineator

**262** Dye, John S. DYE'S BANK NOTE PLATE DELINEATOR; A SPURIOUS AND ALTERED BILL DETECTOR, GIVING PRINTED DESCRIPTIONS OF THE GENUINE NOTES OF EVERY DENOMINATION, OF ALL THE BANKS DOING BUSINESS THROUGHOUT THE UNITED STATES AND BRITISH NORTH AMERICA. PARTS I & II. Published by John S. Dye, Exchange Broker, and Publisher of "Dye's Bank Mirror," 172 Broadway, Corner of Maiden Lane, New-York. Entered according to Act of Congress, in the year 1855, by John S. Dye, in the Clerk's Office of the District Court of the United States, for the Southern District of New York. New York: Printed at the Office of "Dye's Bank Mirror," 172 Broadway, N.Y., 1855. First edition. Folio [33.5 by 20.5 cm], original printed yellow paper front cover. 132, (2) pages [textually complete with no duplication]; bordered typographical depictions of bank notes, 27 to a page, throughout. A well-worn copy, with spotting and foxing throughout; lacking rear cover. Removed from modern staple binder, with staples left intact. Good. **\$1500**

The only copy in private hands of which we are aware. Only three examples of Dye's landmark 1855 *Bank Note Plate Delineator* have been offered in the last few decades, with examples in the Ford and Newman Libraries and in Kolbe's Sale 87 (lot 2), the last of which was recently sold for \$4800 as part of the MJS Collection by Stack's-Bowers. All of those copies go up to page 287 and have the word COMPLETE on the title page. In contrast, this copy goes to page 132 and has the words PARTS I & II on the title page. This is the only known copy of this issue, which demonstrates that this initial effort—the first publication to tackle the problem of counterfeit paper money by distributing detailed yet concise descriptions of the appearance of *genuine* notes—was published in parts. William H. Dillistin, in his excellent *Bank Note Reporters and Counterfeit Detectors* (1949) mentions this printing (page 146), though he does not cite the source of his information. The American Numismatic Society Library does not have a copy, and we are unaware of it being present in any private numismatic library. The only institutional copies we have traced are those at the University of Chicago and the University of South Carolina. Sigler's bibliography (listing 750) cites 132 pages, indicating this printing, but does not cite his source. This version does not include Dye's introductory remarks, in which he discusses his new publication's novel approach: "The Paper currency of the United States is so varied in design, that the Counterfeiters could sport on the ignorance of the people, for no Detector that was ever published described the genuine note, the force of all publications that are devoted to money, being directed towards the spurious, altered and counterfeit." Dye points out the inadequacy of this approach by noting that "your drawer may be found full of the new fraud before the publishers of the Detectors could see or hear of it." He observes that by utilizing his new work, none "of the notes could be altered to a higher denomination without being detected, if a person has the Delineator, the means of detection thereby being so simple that a child could not be imposed on." Additionally, he writes: "The most numerous class are spurious, notes that bear no resemblance to the genuine, these are killed at sight, as you have in your own hand the likeness or daguerreotype of the genuine, and the dress and design of the two notes may be as different as that of a lady and gentleman." Dye does allow that his work is not useful



in detecting Counterfeits—to do so would have undermined demand for his cash-cow, *Dye's Bank Mirror and Illustrated Counterfeit Detector*—though he avers that counterfeits "are very seldom made" and "by close inspection can be readily detected." Dillistin observes that Dye's groundbreaking work "appears to have had a rather brief existence" but that soon thereafter "J. Tyler Hodges ... undertook the publication of *Hodges' New Bank Note Safe-Guard*. The description of the notes and the style in which they are presented is identical with that of Dye's *Delineator*." Dillistin concludes "that one is lead to believe that the entire work of Hodges in 1857 was pirated from Dye's work in 1855, with no credit given to the latter for the originality exhibited by him." Dillistin records multiple editions of the Hodges work up until 1865, providing eloquent testimony to the efficacy of John Dye's pioneering work. Dye went on over the succeeding two decades to publish many of his various counterfeit detectors, and works on kindred topics, but his silence on the Hodges work leads us to believe that publication rights were in fact legally secured, especially as Hodges's work appears to have been printed from the 1855 Dye plates. Regardless, Dye's 1855 work is the first of this indispensable merchant's *vade mecum*, subsequently kept in print by the Hodges family for over a decade until rendered obsolete by United States Government legislation establishing a uniform national currency. A really remarkable item, preceding Sullivan Type A.



### *Elder's Own Copy of His First Plated Sale*

**263** Elder, Thomas L. CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS. New York: October 14–15, 1907. 4to, original gilt-printed card covers. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Second day's sale (lots 1033–1992) neatly priced in pencil. Spine a bit worn and reinforced in a few places with clear tape; some light discoloration along some page margins. Plates clean and well-produced. Near fine.

**\$2500**

Adams 13. Tom Elder's personal copy of his first plated sale, according to a note laid into this copy recording John W. Adams's purchase of it from Leonard Holland, who acquired much of Elder's library; also noted is its subsequent purchase by Del Bland, as well as its sale in 1986 to Bob Vail. Elder proclaims this to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Virgil Brand's copy, inscribed to him by Elder, sold in our sale of the John W. Adams Library for \$6500 hammer. Davis 347. Ex Thomas L. Elder Library; ex Leonard Holland Library; ex John W. Adams Library; ex Del Bland Library; ex Bob Vail Library.



to the delicate cloth that has become somewhat brittle with age. Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatological Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Ex Dan Freidus Library.

### *Rare George Fuld Auction Catalogues*

**261** Dorge Approvals / Dorgé [Doris & George Fuld]. MAIL-BID SALES SEVEN THROUGH THIRTEEN. Baltimore & Pikesville, 1973–1976. Includes the following: Sale 7 (June 6, 1973); Sale 8 (October 24, 1973); Sale 9 (February 20, 1974); Sale 10 (June 26, 1974, postponed to July 1, 1974); Sale 11\* (January 24, 1975); Sale 12\* (October 14, 1975); and Sale 13 (October 15, 1976). Catalogues indicated with an asterisk include the prices realized list. Varying photocopied formats folded to octavo. Very good.

**\$200**

An exceedingly difficult series of catalogues to collect—indeed, their existence is little known to most collectors today. George Fuld is, of course, well-remembered as among the foremost experts on U.S. exonomia, and

it comes as no surprise to find that this is the focus of the auction catalogues issued by him and his wife Doris, with various forays into other areas of Fuld's interest including colonial coins. The first three sales of the series were run as advertisements in the *TAMS Journal* for 1972. The stand-alone series of catalogues begins with Sale 4 and ends with Sale 13, so the present set lacks only three catalogues (4–6) for completion. Ex David Davis Library.

### *Plated Gschwend Sale, ex Mendelson*

**264** Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York, June 15–16, 1908. Small 4to, original gilt-printed brown card covers. 83, (1) pages; 2 leaves of addenda laid in at end; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Housed in custom-made clamshell book box crafted by Alan Grace (tan half calf with maroon cloth sides, upper cover lettered in gilt; spine with five raised bands, lettered and decorated in gilt; red morocco lettering piece, gilt). Rear cover neatly detached, but present; spine a bit weak. Near fine.

**\$900**

Adams 18. The photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on.



(The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting." The two addenda leaves are scarce. Adams rated A+ overall (A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Davis 349. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 106). Ex Dan Freidus Library.

### Notable Early Elder Sales

**265** Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York, June 15–16, 1908. Small 4to, original gilt-printed card covers. 83, (1) pages. Partly hand-priced and named, with some additional annotations. Photocopy of addenda leaves laid in. Spine worn; very good or so. [*with*] Elder, Thomas L. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, October 5–7, 1908. 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots. Neatly hand-priced in ink. Near fine. **\$100**

Adams 18 and 21. The Gschwend auction was Elder's first blockbuster sale, and is rated A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver. Many of the most important lots in this copy have had the name of the buyer recorded. The Wilson sale was a truly notable auction of American coins, especially important for large cents.

### Fifty Different Tom Elder Catalogues

**266** Elder, Thomas L. NUMISMATIC AUCTION CATALOGUES. New York, etc., 1912–1940. Fifty different catalogues, being: Adams Nos. 62, 144–146, 148, 152, 154\*–155, 179–180, 182, 188, 192, 196–197, 243–244, 246, 248–251, 255, 262, 264–280, and 284–292. 8vo, original printed card covers. Sale 154 is hand-priced. Condition varies, but is mostly near fine. **\$300**  
A nice starter set of Tom Elder sales, being 50 of the 292 numbered catalogues issued over the 36 years of his prolific career. It is only in recent years that Elder's catalogues have begun to be adequately appreciated. With so many sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales, and his series has something to offer just about everyone.



### Plates for the 1917 Miller Sale

**267** Elder, Thomas L. COMPLETE SET OF FOUR FINE PHOTOGRAPHIC PLATES ISSUED TO ACCOMPANY ELDER'S APRIL 13–14, 1917 SALE OF THE HENRY C. MILLER COLLECTION, PRIMARILY ILLUSTRATING UNITED STATES LARGE CENTS. New York: Elder, 1917. Four large-format [25.5 by 20.5 cm] photographic plates depicting the obverse of 115 large cents and 11 half cents. Plates worn at margins and corners, as follows: Plate 1 is the most damaged, with a chipped corner causing loss to the first coin (other marginal tears exist but do not affect coin images); Plate 2 is the best-preserved, with marginal tears and creases, but with no loss to any images; Plate 3 has a chipped lower-left corner that causes a very slight bit of loss to one coin image (other wear exists but does not affect images); and Plate 4 has a badly chipped lower-left corner causing loss to one half cent image (other wear has minor effects on a couple of images but causes no loss). Good to very good. **\$200**

The 1917 Miller sale (Adams 144) is one of the truly great large cent sales, and is rarely encountered with plates. Although three coin images have some loss on this set of plates, the high overall quality of the plates coupled with their relative rarity makes them remain appealing. Adams rated the sale A overall, noting the "landmark large cents: MS examples of almost every date, plus RR varieties."

### Picker's Miller Sale, with Reprint Plates, from Fuld

**268** Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Crown 4to [24.5 by 20.5 cm], later maroon cloth, gilt, within which is bound the octavo catalogue and reprint plates: original gilt-printed gray card covers; 154, (6) pages; 2212 lots; 6 fine reprint plates [23.5 by 19.5 cm] on hinges, reproducing the final six plates of the original (depicting American colonial coins). Original printed prices realized list laid in. Inscribed to Dick Picker on the catalogue's front cover by George Fuld. Near fine. **\$200**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and

All lots illustrated in full color at  
**bid.numislit.com**

have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." The present item combines an original catalogue and price list with a set of high-quality reprint plates that reproduce only those plates depicting early American coins. The plates were presumably Fuld's work. Adams 172. Clain-Stefanelli 14081. Davis 365. Ex Richard Picker Library (Kolbe Sale 19 [3rd Joint Kolbe/Spink], lot 99); ex Kolbe Sale 26, lot 308. Ex Dan Freidus Library.

### *The Currency of New Jersey*

**269** Elmer, Lucius Q.C. **HISTORY OF THE EARLY SETTLEMENT AND PROGRESS OF CUMBERLAND COUNTY, NEW JERSEY; AND OF THE CURRENCY OF THIS AND THE ADJOINING COLONIES.** Bridgeton: George F. Nixon, 1869. 8vo, later tan cloth, gilt. 142, (2) pages. Fine. **\$200**

A scarce work, often overlooked in numismatic circles. Chapter VI is titled, "Currency of New Jersey," and it comprises a substantive work on the subject. In his preface Elmer states: "The chapter giving a history of the money of account and of circulation, in this and the adjoining colonies, from their beginnings to a recent date, it is believed embraces facts not to be found in any of our histories, which were fast passing into oblivion, but which are too curious and instructive to be entirely lost." Its fascinating comments on the circulating money of the late 18th and early 19th centuries would surely have interested Schilke and Solomon but the work is not cited in their *America's Foreign Coins*. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 459). Ex Dan Freidus Library.

### *Scarce First Edition Evans*

**270** Evans, George G. **HISTORY OF THE UNITED STATES MINT AT PHILADELPHIA, ILLUSTRATING THE PROCESS OF MELTING, ASSAYING, REFINING AND COINING GOLD AND SILVER, WITH SHORT BIOGRAPHICAL SKETCHES OF THE PAST AND PRESENT OFFICERS, TO WHICH IS ADDED THE LATEST OFFICIAL TABLES, SHOWING THE PRODUCTS OF GOLD AND SILVER IN THE DIFFERENT STATES, WITH MONETARY STATISTICS OF THE CIVILIZED WORLD. ILLUSTRATED WITH PHOTOTYPES AND ENGRAVINGS.** Philadelphia: Evans, 1885. First edition. 8vo, original green cloth decorated in blind and black and with very attractive image of the Mint building impressed on the front cover in gilt and the back cover in blind; decorative endpapers. Frontispiece engraving of Washington medal with tissue guard; vii, (1), 153, (3) pages; 12 plates. Front cover cloth a bit wrinkled, probably from old damp-stain. Very good. **\$100**

A decent copy of the scarce first edition of this venerable guide book. By the turn of the century, over 100,000 copies of this famous work had been issued in at least a dozen different editions and upwards of two hundred different varieties. Although of considerable interest to American numismatists, this work was not written from that perspective. Like his predecessor A.M. Smith, Evans mainly sold copies to persons visiting the Mint. The original binding present here is rather striking, especially the gilt impression of the Mint building. This copy does not have the advertising pages sometimes seen in first edition copies, perhaps indicating that it precedes those other copies.

### *18th-century American Ready Reckoner*

**271** Fenning, Daniel. **THE READY RECKONER, OR, THE TRADER'S USEFUL ASSISTANT...** Newburyport: Edmund M. Blunt, 1794. Eleventh edition. Thin 8vo [20.5 by 9 cm], contemporary brown tree calf; spine ruled in gilt. 158 pages; tables. Front board detached but present. Good or better. **\$100**

Works of this type were indispensable in the conduct of commerce in the early days of the Republic. While most of this edition is given over to a calculator, the final pages provide more numismatically interesting content, including a table of conversions between the currencies of the different states, another providing the proper weights of a number of different foreign gold coins, and a third giving the weights of English, Portuguese, French and Spanish gold coins expressed in dollars, cents and mills. Ex Dan Freidus Library.

### *Rare Scientific Work by Dr. Feuchtwanger*

**272** Feuchtwanger, Lewis. **DR. FEUCHTWANGER'S PRACTICAL TREATISE ON SOLUBLE OR WATER GLASS, (SILICATES OF SODA OR POTASH,) ITS APPLICATION TO ARTIFICIAL STONE AND TO RENDER WOOD FIRE AND ROT-PROOF; CONTAINING THE LATEST INFORMATION FOR ITS USE IN PAINTS, SOAP, PAPER, CEMENTS AND CALICO PRINTING.** Third edition. New York: Published by L. Feuchtwanger & Co., No. 180 Fulton Street, 1875. Third edition. 12mo, original embossed green cloth, gilt; professionally rebaced with new endpapers. iv, (iii)-vi, (5)-152, (2), ix, (3) pages. Occasional spotting or discoloration. Moderate overall wear. Very good. **\$200**

Dr. Lewis Feuchtwanger (1807-1876) is best known to numismatists for his one- and three-cent tokens struck in "Feuchtwanger's Composition." The present volume is rather obscure and entirely non-numismatic, but provides an interesting look at a mostly forgotten aspect of this multifaceted scientist. Rare. Ex Q. David Bowers Library.

### *Scarce Coin Investment Newsletters*

**273** First Coinvestors / First Coin Collectors Company. **RARE COIN ADVISORY.** Title varies. Roslyn, etc., 1968-1981. A substantial run of this investment newsletter, consisting of: two unnumbered issues that appear to pre-date the earliest issue here present with an assigned volume/number; Vol. II, Nos. 9 & 12; Vol. III, Nos. 3-5 & 7-12; Vol. IV, Nos. 1, 6, 7 & 10-12; Vol. V, Nos. 1-9, with two different issues numbered 5 [complete?]; Vol. IX, Nos. 1-22 [complete]; Vol. X, Nos. 1-11 [complete]; Vol. XI, Nos. 1-11 [complete]; Vol. XII, Nos. 1-11 [complete]; Vol. XIII, Nos. 1-11 [complete]; Vol. XIV, No. 1 [misnumbered 12 and possibly the last issue]. Also included are a few unnumbered productions and the firm's 1975 Annual Report. Vol. XI is housed in a blue *Rare Coin Advisory* binder. Volumes 12-14 are housed in a plain pebbled black binder. All 4to, most three-hole punched for binding. Generally fine or nearly so. **\$150**

An extensive run of this ephemeral publication. First Coinvestors (FCI) was big on hype and on affiliating itself with big-name numismatists, the most prominent being Walter Breen, who served as the firm's poster child for much of its existence. While these publications were probably produced in fairly large quantities, they are rarely encountered today. Toward the end of its run, the publication had expanded its scope, retitling itself the *First Coinvestors/First Stampvestors Rare Coin and Stamp Advisory*. They remain interesting, albeit in the same way that car crashes and Ponzi schemes are interesting. Ex Phil Carrigan Library.

### Rare 1950 John J. Ford List

**274** Ford, Jr., John J. SPRING MARCH–APRIL 1950 PRICE LIST. COINS, MEDALS & PAPER MONEY. Hicksville, 1950. 8.5 by 11 format (single 11 by 17 inch sheet folded). 4 pages; several line-drawn illustrations of coins. Addressed by hand and with stamp remnant affixed. Typewritten note by O.H. Epperson above his address, with several items throughout the list marked in pencil. Carbon-copy of letter from Ford to Epperson, dated April 19, 1950, affixed to the list with a staple, along with a postal receipt for an insured parcel. Very good or better. **\$150**

A rare fixed price list issued by John J. Ford, Jr. in early 1950, as he was re-entering the coin trade. Indeed, this appears to be Ford's first commercial numismatic publication since the Second World War (he issued four price lists/mail-bid sales as a teen in 1941 and 1942). This copy had been sent to one O.H. Epperson, who marked it up indicating the items wanted and sent it back to Ford. Ford retained it, with the carbon-copy of his subsequent correspondence with Epperson, for his files. The list offers several pioneer gold trial pieces, struck on copper, pewter, and brass planchets, and a wide variety of other items. Ford expresses interest in acquiring rare 1800–1860 large cent size store cards, Hard Times tokens, rare and fine colonials, auction catalogs before 1935, nice condition or beautifully bound books on U.S. coins, U.S. coins counterstamped or foreign coins counterstamped for the U.S., patterns and odd items. In his letter to Epperson, Ford writes that "My March–April list was too much of a success as 90% of the coins are gone." He continues, "I am in the coin business to make friends and steady customers. Some day it will be my bread and butter and I feel that people should be treated right." Ex Q. David Bowers Library.

### Frossard on U.S. Copper Coins

**275** Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDELETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, mid-20th century brown quarter baby calf, lettered in gilt. 58, (2) pages; 9 heliotype plates [8 plates with numbers and ligatures added in ink]. Binding rubbed at spine; very good or better. **\$150**

A classic work, apparently Stuart Mosher's copy (his last name is written on the title page's upper-right corner). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex John P. Donoghue Library.

### A Substantial Group of Frossard Sales

**276** Frossard, Ed. AUCTION CATALOGUES. New York, 1880–1899. Forty-six different auction catalogues, being Adams Nos. 8–11, 13–14, 20–23, 30, 34–35, 38, 40, 45, 47, 52, 57–58, 63, 65, 68, 70, 75, 85, 89, 91, 94, 101–102, 105, 107, 109, 111–112, 121–124, 135, 138, 146–148 and 162. Ten catalogues are hand-priced: Adams 8–9, 11, 13–14, 22, 35, 45, 58 and 121. Adams 11 has some annotations besides the pricing. 8vo, original printed

paper or card covers. Condition varies, but generally very good or better, with a few being removed from previous bindings or having loose covers, etc. **\$600**

A solid group of 46 Frossard auction catalogues, including a number of scarcer catalogues. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877–1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." An interesting collection.

### Thick-Paper Frossard Sales

**277** Frossard, Ed. THICK-PAPER AUCTION CATALOGUES. New York, 1885–1898. Four auction catalogues, as follows: April 10, 1885 (Richard Lawrence, strictly fine and unopened; not indicated as being on thick paper, but clearly so); May 6–8, 1891 (Ludwig Dreier, Adams A– overall, without plates, covers detached and chipped, very good); December 1, 1893 (Arba Borden, large cents, hand-priced; split between signatures, very good or so); May 10, 1898 (E.B. Sturges Part I, fine). **\$120**

Adams 42, 106, 121 and 155. Ed Frossard generally had a limited number of copies of his catalogues printed on thick paper for those who wanted to preserve them as a sale record. While these were frequently priced by hand after the sale, we see enough unpriced thick-paper copies and priced regular-paper copies to know that this rule of thumb was frequently ignored. Frossard's thick-paper editions are almost always marked as such (in contrast to Woodward's), though this rule too was occasionally not followed. For most of his catalogues, Frossard only had 25 or so copies printed in this manner, making them rarities today.



### Frossard's Rare Coins of the Orient Sale, with Four Plates

**278** Frossard, Ed. COINS OF THE ORIENT. A REMARKABLE, VALUABLE AND INTERESTING COLLECTION, CONSISTING OF FIFTEEN HUNDRED SELECTED EXAMPLES OF THE COINAGES OF ASIA AND AFRICA... New York, July 16–17, 1885. 8vo, original printed paper covers. 58, (2) pages; 1083 lots; 4 fine tinted heliotype plates. Hand-priced in red ink. Spine and covers worn; rear cover nearly detached. Plates with chip to margin resulting in a closed tear that hits the background of the final plate but does not touch any coin images. Very good or so. **\$400**

Adams 44. A very scarce plated Frossard sale, and an impressive one. Depicted on the plates are an amazing variety of Indian, Islamic, Far Eastern,



and colonial coins, medals, tokens, etc. In the *Proem*, Frossard notes that this catalogue was patterned after Weyl's famous 1879 Jules Fonrobert sale, "which collection contributed much of its best material to this representative Cabinet." While one might have thought that all plated copies of this sale were on thick paper, this is a regular paper copy. Adams B+ overall (A in Oriental): "Fine collection of Asian and African coins." David 408, noting one copy as having sold in the period covered. Ex John F. Jones (original owner), with his signature on the front cover.

### ***Not in the ANS, the NNP, the Fuld Set...***

**279** Frossard, Ed. CATALOGUE OF THE ENTIRE PRIVATE COLLECTION OF UNITED STATES POSTAGE AND REVENUE STAMPS, FORMED BY E.B. STERLING, ESQ., TRENTON, NEW JERSEY. PART II. REVENUE STAMPS, INCLUDING ENTIRE SERIES OF DOCUMENT, PROPRIETARY, MEDICINE, RARE ODDITIES, STATE REVENUE AND LICENSE STAMPS, ALBINOS AND OTHER RARE ENVELOPES, ETC., ETC., ETC. New York: Geo. A. Leavitt & Co., January 26–27, 1888. 8vo, original printed card covers. 31, (1), pages; 1107 lots. Entirely hand-priced in ink. Near fine. **\$100**  
A rare Frossard catalogue, lacking from the ANS Library, not present in the Fuld set, and not on the Newman Numismatic Portal. The only copy we have handled during our Kolbe & Fanning years was the copy bound with a number of other catalogues as part of the Adams set. While the numismatist may sniff a bit at the philatelic nature of the sale, it should be noted that the E.B. Sterling stamp sales are still considered important today, and serve to point toward Frossard's rather broad scope of expertise. Bierman 1590.

### ***The Chapman Brothers' Bidbook***

**280** Frossard, Ed. COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE F.P. BRADISH... A COMPLETE SET OF U.S. GOLD DOLLARS. ALSO ENGLISH INVOICE OF FINE AMERICAN COINS... New York: Collectors Club, September 20, 1898. 8vo, original printed card covers. 25, (1) pages; 601 lots. Hand-priced in pencil with buyers' names or initials throughout, with annotations on commissions, condition, etc. Near fine. **\$100**  
Adams 157, rated B for U.S. gold: "Nice liberty seated silver. Complete \$1 gold. 1792 5¢. MS 1795 1¢ (2)." The cover of this copy is marked "orders," and it has been annotated throughout by one of the Chapman Brothers. Some of the annotations require a bit of effort to read, but the number of buyers in the sale was not particularly large, so a little practice goes a long way. Ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 828).

### ***Reprint of Frossard's Numisma***

**281** Frossard, Ed. [editor]. NUMISMA. Reprint. (Minneapolis): Ramm Communications, 1983 [distributed by the Money Tree]. Small 4to, original brown cloth, gilt. 500 pages; occasional illustrations. Fine. **\$150**  
Copy No. 15 of only 31 copies bound in this manner, without the gutter holes required for the comb-bound edition. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A good reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex Dan Freidus Library.

### ***Scarce Work on Massachusetts Paper Money***

**282** Fry, Richard. A SCHEME FOR A PAPER CURRENCY, TOGETHER WITH TWO PETITIONS WRITTEN IN BOSTON GAOL IN 1739–1740. With an introduction by Andrew McFarland Davis. Providence: Club for Colonial Reprints, 1908. 8vo, original quarter vellum; printed on Van Gelder paper. (4), xxxi, (4), 36–80, (4) pages; two-leaf facsimile of broadside tipped in as issued. Number inked on spine; library pocket on rear board; few other signs of institutional ownership. Very good or better. **\$100**

An intriguing, if little-known, manifesto on the currency problems facing the Massachusetts Bay colony in the late 1730s and early 1740s, with a scheme toward their relief. The fifth publication of the Club for Colonial Reprints of Providence, Rhode Island, limited to 100 copies, of which this is number 47. Ex Warren Memorial Library (Cumberland Mills, Maine), with this bookplate. Ex Dan Freidus Library.

### ***One of Seven Correction Copies***

**283** Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline: Kolbe, 2009. 4to, original spiral-bound printed card covers. 147, (1) pages; color enlargements throughout. Inscribed by Alan Meghrig on inside front cover. Fine. **\$100**

Written on inside front cover: "One of 7 copies made for final corrections & viewing at 2009 ANA convention [signed] Alan Meghrig." A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Meghrig was responsible for the formatting, images and layout. The final product is long out of print and in demand. Ex Dan Freidus Library.

### ***Numismatics in New Jersey***

**284** Garden State Numismatic Association. NEW JERSEY NUMISMATIC JOURNAL. Volume 1, Number 1 through Volume 10, Number 1 (Asbury Park, etc., 1975–1984). Thirty-four issues, lacking only two (6.3 and 7.4) for completion of this span. Generally near fine or better. **\$100**  
Infrequently offered, with the earliest issues rarely coming to market. A storehouse of regional coverage of the coin collecting scene. Ex Dan Freidus Library.

### ***Gengerke on Numismatic Auctions***

**285** Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth edition. 4to, original spiral-bound plasticized card covers. (2), vii, (1), 271, (3) pages. Near fine. [with] Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. (VOLUME I – BY FIRM). (VOLUME II – CHRONOLOGICAL). (VOLUME III – CONSIGNORS). Woodside, 1987. Seventh edition. Three volumes. 4to, original spiral-bound card covers. (12), 224, (26); (2), 72; (2), 107, (1) pages. Near fine. **\$100**  
The eighth (last printed) edition of this comprehensive, indispensable reference work, listing over 13,000 American numismatic auction sale catalogues. Although the main volume of the seventh edition (also included here) has been superseded by the eighth edition, the second and third volumes remain essential research tools, facilitating the identification of catalogues and cataloguers not easily located in the main work by date or collector's name. Kolbe 255 and 256. Ex Dan Freidus Library.

### *First Edition of Gouge's History of U.S. Paper Money & Banking*

**286** Gouge, William M. A SHORT HISTORY OF PAPER MONEY AND BANKING IN THE UNITED STATES, INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER MONEY... Philadelphia, 1833. First edition. 12mo, original green cloth; printed spine label. xii, 140, 240 pages. Some foxing and browning; binding very worn, but sound. Very good or so. **\$250**

The rare first edition of this landmark work, divided into two parts—the first being “An Inquiry into the Principles of the American Banking System” and the second “A Short History of Paper Money and Banking in the United States.” Written largely from a financial perspective, Gouge’s treatise includes the first review of what Eric P. Newman called “the eighteenth century American paper money experience.” It also provides a detailed description of the organization of state banks. Clain-Stefanelli 13482 (citing an 1840 third edition printed in Philadelphia). Goldsmith 28014 (citing an 1833 London edition). McKerchar 2075 (1840 Philadelphia edition). Sigler 1005. Soetbeer 63. Ex Dan Freidus Library.

### *Hall Manuscript on Connecticut Coppers*

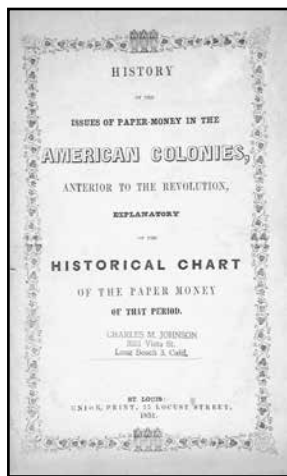
**287** Hall, Thomas. MANUSCRIPT ON CONNECTICUT COPPERS. Undated photocopy of unique manuscript held in the Connecticut State Library. 8.5 by 11 inch pages, copied on one side. (2), 288, (2) pages, with pages left blank in the original (perhaps 50) not present. Includes photocopy of cover letter written by George S. Godard, who served as Connecticut State Librarian 1900–1936. Near fine. **\$200**

The Hall manuscript held by the Connecticut State Library is of the utmost importance to students of the Connecticut coinage because Hall only published his work on the 1787 pieces (and that only in a privately distributed version intended to compile additional information). His 1785, 1786, and 1788 notes were never published, but are present here. The manuscript notes how many examples of a given variety had been seen by Dr. Hall, and provides his detailed descriptions of each variety, in much the same format as in his printed 1787 descriptions. This photocopy was one of a small number of copies distributed in 1984 by the late Robert Martin. Ex Dan Freidus Library.

### *Hart on Colonial Paper Money*

**288** (Hart, Adolphus M.). HISTORY OF THE ISSUES OF PAPER-MONEY IN THE AMERICAN COLONIES, ANTERIOR TO THE REVOLUTION, EXPLANATORY OF THE HISTORICAL CHART OF THE PAPER MONEY OF THAT PERIOD. St. Louis: Union, Print, 35 Locust Street, 1851 [Entered according to Act of Congress, in the year 1851, by A.M. Hart, in the Clerk’s Office of the District Court, for the District of Missouri]. 8vo [23 by 14 cm], original printed yellow paper covers. 20 pages; *Historical Chart* not present.

Neatly removed from previous binding. Near fine. **\$500**  
Rare, though this copy is lacking the large fold-out lithographic plate depicting fifteen examples of colonial paper money, the presence of which



would make this a landmark rarity and a five-figure item. This cataloguer is increasingly of the belief that most copies of Hart were, despite the title’s reference to it, distributed without the chart. The chart is large enough that the front paper cover of copies with it are invariably wrinkled from accommodating it, and most of the unprinted copies we have encountered are not. Not in Attinelli or Howes’s *U.S.iana*. American Numismatic Society *Dictionary Catalogue* page 2499. Clain-Stefanelli 13300. Davis 473. McKerchar 2077. Sabin 30613. Sigler 1122. Ex Charles M. Johnson Library, with his ink stamp. Ex Dan Freidus Library.

### *Rare Haseltine Continental Currency Guides*

**289** Haseltine, John W. DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES. Philadelphia: Sherman & Co., Printers, 1872. Small 8vo, later black cloth; original glossy pale violet printed paper covers bound in. 30, (2) pages; 5 photozincographic process plates of currency. Occasional penciled annotations. Light stain to lower fore-edge corner throughout, else near fine. [with] Haseltine, John W. CONTINENTAL AND COLONIAL PAPER MONEY FOR SALE. Philadelphia, undated (late 1870s). 8vo, self-covered. (4) pages. Penciled annotations. Folded for mailing; near fine. **\$200**

John J. Ford’s primary copy of the first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: “if he meets with sufficient encouragement in this new field, [the author] will issue at a later date a work upon a larger and more detailed scale.” Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important. The annotations present herein apparently record a collection, with occasional notes on condition and a few additions. The later fixed price list of colonial and Continental paper money is rare. Newman pages 7 & 33. Sigler 1130. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 535). Ex Dan Freidus Library.

### *An Original Haseltine Type Table, with Prices*

**290** Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE’S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS... New York: Bangs & Co., November 28–30, 1881. 8vo, original printed front paper cover. (4), 130 pages; 1920 lots; prices realized list bound in. Lacking rear cover. Very good. **\$150**

A landmark sale catalogue. In his prefatory remarks, Haseltine writes: “At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them.” This work, of course, never came to fruition, and the “Haseltine Type Table Catalogue” served as the standard work on die varieties for over half a century. Three separate works were ultimately required to supersede it, and it was not rendered entirely obsolete until 1950.

### *Haxby Encyclopedia of Obsolete Bank Notes*

**291** Haxby, James A. STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782–1866. VOLUMES 1–4. Iola, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715–1398; xviii, (2), 1399–2018; xviii, (2), 2019–2702 pages; featuring over 15,000 bank note illustrations. Light discoloration to page edges; near fine. **\$200**

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s. Ex Dan Freidus Library.

### *A Later Discovery for Newman*

**292** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866 [incorrectly stating Pat'd July 12, 1867 on cover]. No printer's imprint. Second Banking & Counting House Edition. Small 4to, original brown cloth, front cover lettered and decorated in gilt. 39, (1) pages; frontispiece; Treasury Department facsimile letter; Heath bank note facsimile plate with number hole-punched as issued; 16 engraved plates of bank notes or elements, with tissue guards, interspersed in the text, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1), 10 engraved plates numbered 2–11 depicting genuine bank note design elements, an impression of a counterfeit \$100 First National Bank of Boston note (Plate 12), and four unnumbered plates being impressions of a counterfeit \$20 Fourth National Bank of New York note and a counterfeit \$10 First National Bank of Philadelphia note, as well as counterfeit 1862 \$10 and \$50 United States notes. Plate 5 printed in green ink; the full-size counterfeit notes printed in green and black ink; only the \$10 National Currency counterfeit note is hole-punched as issued. Binding a little ragged at extremities; intermittent spotting, browning and foxing. Very good or better. **\$400**

Newman 2-BH-2(a). A popular edition due to the large number of full-size plates of counterfeit bank notes printed in green and black. In the years following the publication of his landmark study of the Heath counterfeit detectors, Eric P. Newman continued to examine every copy that he encountered, occasionally discovering new variations. He noted that the Heath bank note facsimile plates used in this printing were encountered both with and without a printed plate number (which, when it is encountered, is hole-punched). Thus was born Newman 2-BH-2(a), with the hole-punched plate number, and Newman 2-BH-2(b), without it. Their relative scarcity to each other has yet to be established.



### *Large Format Heath with Five Counterfeit Plates in Color*

**293** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870 [incorrect patent date of July 12, 1867, stated on cover]. No printer's imprint. Third Banking & Counting House Edition.

Small 4to, original green cloth, front cover lettered and decorated in gilt. (4), 42, (1) pages, pagination skipping one page; frontispiece; Treasury Department facsimile letter; 16 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1), 10 engraved plates numbered 2–11 depicting genuine bank note design elements, an impression of a counterfeit \$100 First National Bank of Boston note (Plate 12), and four unnumbered plates being impressions of an unfinished counterfeit \$20 First National Bank of New York note and an unfinished counterfeit \$10 Merchants National Bank of Chicago note, as well as counterfeit 1862 \$100 and 1863 \$5 United States notes. Plate 5 printed in green ink and erroneously numbered 4; full-size counterfeit plates printed in green and black ink and not hole-punched. Short closed tear to first few leaves, where thumbled. Covers a little worn; very good or better. **\$400**

Newman 3-BH-3. This edition also includes the large number of full-size plates of counterfeit bank notes printed in green and black, making it an ideal choice for those wishing to have only one example of this counterfeit detector in their library.

### *Complete Presentation Set of Hardcover Newman Sales*

**294** Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, etc., 2013–2018. 4to, original matching crimson embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **\$750**

Presentation Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Sale XI includes the Eric P. Newman numismatic library, catalogued by David Fanning. The presentation bindings are a darker shade of red than that used for the regular subscription hardcovers offered by us at the time of the sale. Complete sets (in either binding) are no longer available from us. Ex George F. Kolbe Library.

### *Strong Group of Hesslein Catalogues*

**295** Hesslein, William. **NUMISMATIC AUCTION SALES.** Boston, 1923–1931. A good collection of fifteen different Hesslein auction catalogues. Includes the following: Adams Nos. 101–104, 108, 111, 116, 128, 133, 136, 138–139, 141, and 143–144. 8vo, original printed paper covers. One with detached rear cover; another stained. Generally very good. **\$400**

Hesslein's sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. They are genuinely scarce, however, making collecting them a challenge. Hesslein himself was a bit of an enigma. Adams wrote of him that "history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated 'One Hundredth and Tenth' by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot." Ex Doug Robins Library.



### **Hickcox on New York Paper Money**

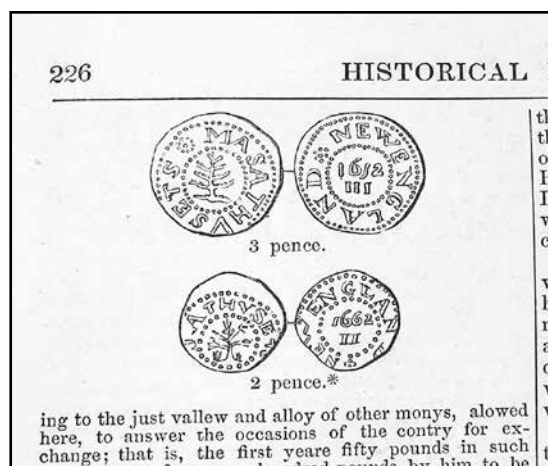
**296** Hickcox, John H. *A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789; WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.* New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Small 4to [27.5 by 19 cm], attractively bound in period style in modern black half calf with mottled sides; spine ruled and lettered in gilt; original printed card covers bound in. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Inscribed, "Essex Institute, from the author" on the printed paper cover. Essex Institute blindstamp on title and chart. Fine. **\$250**

The Essex Institute's copy of this important contribution to the study of colonial and Continental paper money issued by the state of New York, presented to it by the author. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, with very large margins and printed on excellent paper that has stood the test of time very well. This is an unusually well-preserved copy of this scarce work, with the infrequently encountered paper covers bound in. Not listed in Attinelli. *Bibliotheca Munselliana* 144. Clain-Stefanelli 13342. Ex Essex Institute Library; ex Kolbe Sale 59, lot 96; ex Dan Freidus Library.

### **Contextual Works on the Higley Coppers**

**297** [Higley Coppers]. **HISTORICAL WORKS PROVIDING CONTEXT ON THE PRODUCTION OF THE HIGLEY COPPERS.** Three works, as follows: Noah A. Phelps's *A History of the Copper Mines and Newgate Prison, at Granby, Conn.* Also, *of the Captivity of Daniel Hayes, of Granby, by the Indians, in 1707* (Hartford: Case, Tiffany & Burnham, 1845); Phelps's *History of Simsbury, Granby and Canton, from 1642 to 1845* (Hartford: Case, Tiffany & Burnham, 1845); and H. Goodwin's *A Discourse Delivered at South Canaan, Conn., November 16th, 1847, of the Hundredth Anniversary of the Birthday of Widow Margaret Higley* (Hartford: Elihu Geer, 1848). All 8vo, second one in brown morocco-backed boards, gilt; others in original printed paper covers. Generally very good or so, with the final work stained. **\$200**

Three publications on the history of the area in which the Higley coppers were produced, and dealing with the copper mines and some of the people involved. Phelps's *History of Simsbury, Granby and Canton* discusses the coppers, stating that they "were much used for melting up with gold in the manufacture of jewelry, and for this purpose were considered vastly preferable to ordinary copper coin" (page 118), possibly the earliest source of this explanation of the coppers' scarcity. The first work here present is an offprint from the second, and also includes this section. The final work is biographical in nature and discusses one branch of the Higley family. All three works are rare. Ex Dan Freidus Library.



### **First Eight Volumes of the Historical Magazine**

**298** **THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA.** Volumes I–VIII (1857–1864). Eight consecutive volumes. Boston & New York: C. Benjamin Richardson / Charles B. Richardson & Co. Edited by John Ward Dean (Volume I), George Folsom (Volume II) and John Gilmary Shea (Volumes III–VIII). 8vo, first five volumes in slightly later full brown morocco, sides decoratively bordered in gilt with gilt edges; final three volumes in brown half calf, gilt, with mottled sides; all eight volumes have matching spines, with four raised bands, ruled and lettered in gilt; all with marbled endpapers. All volumes bound with extra ruled leaves at front and back. Approximately 3200 pages; illustrated with occasional plates and text illustrations; indexes. Third volume has bound within it the third revised edition of the Chicago Exhibition of the Fine Arts's *Catalogue of the First Exhibition of Statuary, Paintings, Etc.*, (Chicago, 1859) bound within. All eight volumes are signed by the original owner, Lt. Col. J.D. Graham (U.S. Army), who has a brief notice in the third volume and whose *A Lunar Tidal Wave in Lake Michigan* (Philadelphia, 1860) is bound within the fourth volume and whose *A Lunar Tidal Wave in the North American Lakes* (Cambridge, 1861) is bound within the fifth volume along with an anonymous pamphlet, *West Point Life* (West Point, 1859). Later volumes give Graham's rank as Colonel of Engineers. Occasional foxing, but on the whole a remarkably well-preserved set in an attractive binding. Near fine. **\$750**

An exceptionally well-preserved set of the first eight volumes of this important publication, handsomely bound and bearing the signature in all eight volumes of the original owner, who contributed a short notice to one volume. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Articles of particular note include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme," Jeremiah Colburn's "First Coinage in America" in Volume I. Other significant pieces include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792," J.R. McClintock's "Washington Cents," an overview of Edward Cogan's first coin sale, S.F. Streeter's "Sketch of the Early

Currency in Maryland and Virginia," a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" (illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens), one of the earliest published articles on the die varieties of 1793 cents, Fisk P. Brewer's "The Earliest New York Token" (which brought the "New Yorke in America" token held in the Royal Museum in The Hague to the attention of U.S. numismatists), Henry A. Homes's "Observations on the Design and Import of Medals," a report on the prices realized at Woodward's fifth semiannual sale (Levick et al.), reviews of Bushnell's *Arrangement of Tradesmen's Cards* and Hiccox's *History of American Coinage*, various short numismatic notes and queries, reports on the meetings of the Boston Numismatic Society, Rhode Island Numismatic Society, and American Numismatic Society, etc. A wonderful set. Attinelli 109. Ex Dan Freidus Library.

### Later Volumes of the Historical Magazine

**299** THE HISTORICAL MAGAZINE... Second Series, Volumes I–II and IV–X (Morrisania, 1867–1871). A run of the Second Series, complete except for Volume III (first half of 1868), bound in six volumes (I, II, IV & VI, V, VII & VIII, IX & X). 8vo, mixed cloth and leather bindings. Two with detached (but present) covers. Generally very good. **\$200**

Numismatic content is more sparse in the Second Series, but includes some interesting short articles and letters. These volumes feature notes on the early history of the Mint from the diary of Robert Morris; a lengthy review of the 1867 Mickey sale; a biographical sketch of Alexandre Vattemare; a wide-ranging article by William Kelby on colonial and Confederation period coins; a query concerning a Philip IV Spanish gold half doubloon found in North Carolina and a letter from Frederic Eckfeldt, assayer of the Charlotte Mint, attributing it; Mint Director James Pollock responding to an article on the Philadelphia Mint; a few words on wampum; selections from the papers of early U.S. numismatist Rev. William Bentley; a letter on French North American colonial coinage; notes about the United States Bank; etc. Attinelli 109. Ex Dan Freidus Library.

### Starter Group of Hollinbeck/Kagin Catalogues

**300** Hollinbeck Coin Co. / Kagin, A.M., and Paul Kagin. NUMISMATIC AUCTION SALES. Fifty-nine catalogues. Various locations, 1941–1973, being Adams Nos.: 3, 4, 8, 9, 11, 14, 15, 37, 39, 40, 41, 42–43, 44, 46, 47, 48, 50, 51, 52, 64, 65, 67, 69, 70, 71, 72, 77, 78, 81, 82, 83, 87, 88, 100, 123, 212, 214, 215, 220, 221, 235, 239, 243, 250, 251, 253, 254, 255, 256, 263, 264, 268, 270, 273, 280, 281, 290, 299, and 300. A couple are hand-priced or include prices realized lists. 8vo, original printed or pictorial card covers. Generally near fine. **\$150**

A nice starter group, with a number of early sales, leading up to Sale 300, the first to appear simply as "Kagin's" and featuring Don Kagin as one of the cataloguers. The series is lengthy and difficult to collect. Many of the missing sale numbers in the early years are described as "doubtful" by Adams, though it must be acknowledged that a few of them have turned up since then.

### Julian on Mint Medals

**301** Julian, R.W. MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892. El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **\$100**  
Still the fundamental work on the subject. Clain-Stefanelli 15063\*. Ex Dan Freidus Library.

### Draft Typescript of Don Kagin's Doctoral Dissertation

**302** Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. A Project Demonstrating Excellence Submitted in Partial Fulfillment of a Doctor of Philosophy Degree in Numismatics. Des Moines: Union Graduate School, (c. 1978). Contemporary photocopy of an annotated typescript, printed on 8.5 by 11 inch sheets (rectos only). xix, 427, (23) leaves, housed in a thick clasp binder. Fine. **\$100**  
Apparently the first issue of a small number of copies sent out for review by the author to the work's consultants. Kagin's 1981 book of the same title, the standard work on the subject, grew out of this dissertation. Ex Dan Freidus Library.

### Deluxe Edition of Kagin on Private U.S. Gold Coins

**303** Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Housed in original brown leatherette box, as issued. Box a bit worn and cracked; near fine. **\$200**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 98), it appears infrequently on the secondary market.

### Scarce Hardcover Edition

**304** King, E.A. MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION. Pittsburgh, 1926–1930. 4to, original red cloth, gilt. (6), 465, (3) pages; tipped-in halftone portrait of Hanauer; title printed within a decorative orange border; 23 plates; errata sheet. Fine. **\$150**

A very well-preserved copy of the scarce original hardcover edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E.A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W.K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections. Clain-Stefanelli 13750.

### Leatherbound Merkin/Picker Library Sale

**305** Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **\$100**

The leatherbound edition of this important sale, number 14 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. Ex John P. Donoghue Library.

### *The Deluxe Hardcover Ford Library Sales*

**306** Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original fine black cloth lettered in gilt and with color illustrations mounted on front covers; all page edges speckled; silk markers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$120**

The Deluxe Hardcover Editions of Kolbe Sales 93 and 96, available only by advance subscription. A landmark American numismatic library. Kolbe 1065. Ex Phil Carrigan Library.

### *Kolbe's Numismatic Bibliography*

**307** Kolbe, George F. THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Inscribed to Dan Freidus and signed by the author. Fine. **\$150**

Limited to 150 copies, and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Dan Freidus Library.

### *A Significant Run of Kosoff Catalogues*

**308** Kosoff, A.; Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. NUMISMATIC AUCTION SALES. Adams Nos. 2, 8–11, 20–25, 27–35, 42–52, 57, 60, 62–66, 68–69, 71–72, 76–77, 82–85, 87–91, 95–102, 104, and 106–110. New York, etc., 1940–1971. Sixty-seven numbered sales, as issued in fifty-three catalogues. Varying formats, most in original card covers; a few self-covered as issued as part of the *Numismatic Gallery Monthly*. Most with original prices realized lists, where issued. Sales 98 (Hydeman) and 104 (Shufford) are present in the deluxe hardcover edition. The gold catalogue of the *World's Greatest Collection* sale is in a private binding. Generally near fine. **\$300**

A very substantial group. Like B. Max Mehl, Abe Kosoff is often regarded today as a better marketer than a numismatist, but dismissing his catalogues would be a mistake. The fact is that, whether through marketing or not, Kosoff attracted a large number of important collections over the three decades in which he held auctions, handling many famous rarities in the process. Among the important catalogues included in this particular lot are the landmark 1943 Michael F. Higgy collection; the *World's Greatest Collection* (Boyd) sales; the 1948 "Memorable Collection"; the 1950 Adolph Menjou catalogue; Charles Williams's large cents; the T. James Clarke collection; and several others. Ex Phil Carrigan Library.

### *Burdette Johnson's Inscribed Deluxe Copy*

**309** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed and

signed by Abe Kosoff on the flyleaf. Covers a little discolored; interiors fine. **\$120**

A notable copy of the Special Hardbound Edition, presented to B.G. Johnson, with his name impressed in gilt on the front cover. An important catalogue, catalogued by Kosoff and produced with Kosoff and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. Ex Eric P. Newman Library.

### *Abner Kreisberg Catalogues*

**310** Kreisberg, Abner, et al. AUCTION CATALOGUES. Twenty-eight numismatic auction sales. Various locations, 1957–1981. Includes Gengerke Numbers 5, 9–25, 27–30, 33–34, and 36–39. All but Sales 18 and 21 include the prices realized list. 8vo, original printed paper or card covers, as issued. Generally near fine. **\$100**

A substantial group of catalogues, nearly all with prices realized lists. Ex Phil Carrigan Library.

### *Unpublished Dissertation on the William Wood Coinage*

**311** Larschan, Richard Jeffrey. "AN UNIVERSAL CLAMOUR": THE DRAPIER'S LETTERS AND THE OPPOSITION AGAINST WILLIAM WOOD'S COINAGE. Submitted in Partial Satisfaction of the Requirements for the Degree of Doctor of Philosophy in English. University of California, Berkeley: Graduate Division, 1975. Duplicated typescript. (4), ix, 379 pages. Housed in punchless grip binder. Fine. **\$100**

Unpublished and virtually unknown. While the focus of the study is on the literary aspects of the debate concerning the Wood coinage in Ireland, its numismatic relevance is obvious. Ex Dan Freidus Library.

4. Just the same as that in addition of whole numbers; observing only to place the separating point between the several denominations.

EXAMPLES.		
FEDERAL MONEY.		
1	2	3
17.35 5	175.75 0	571.57 1
15.21 3	241.39 4	142.92 0
19.19 6	142.93 5	78.00 6
12.2 2	87.00 9	241.39 1
9.65 3	325.55 2	523.65 9
24.33 3	532.44 4	235.66 6
97.87 7		

Explanation of the first example, which will virtually explain the operation of the others, and of all the examples in each of the Federal tables following.

### *Earliest Known Illustration of a U.S. Coin and First \$ in Print*

**312** Lee, Chauncey. THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA. Lansingburgh: Printed by William W. Wands, 1797. 12mo, original full brown calf; black morocco spine label, gilt. Frontispiece engraving of



coins in current usage in the U.S. by A. Reed; 297, (15) pages. Moderate browning. Early ownership signature and doodles on front flyleaf. Very good.

**\$500**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A scarce volume, of exceptionally high importance. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign." Ex Dan Freidus Library.

### Rare Book Sale Listed in Attinelli

**313** Leonard & Co. CATALOGUE OF RARE OLD BOOKS, ILLUSTRATED WORKS, ALMANACS, ELECTION, FUNERAL, DEDICATION, MANUSCRIPT AND MISCELLANEOUS SERMONS... THE PROPERTY OF CHARLES H. MORSE, ESQ., THE WELL KNOWN COLLECTOR. Boston, July 11–12, 1860. 8vo, self-covered and stitched, as issued. 27, (1) pages; 1400 lots. Old folds; near fine.

**\$100**

Rare. Listed in Attinelli, though a book sale. Karl Moulton included it in his catalogue census, and recorded *zero* copies held among the participants in that project. While the sale contents may not quicken the pulse of most numismatists, a lengthy notice on the penultimate page may prove of more interest (reading in part): "Charles H. Morse has removed his Old Curiosity Shop to No. 7 Scollay's Building, Boston, Entrance on Tremont Row, and has on exhibition and for sale, Washington Cents and Medals, Fine United States Cents (1793, 1799, 1804, and other Rare Dates,) and Half Cents; Vermont (Rare Dies), Massachusetts Cents and Half Cents (1787 and 1788); Cents of Connecticut (Rare Dies), New York (various), New Jersey (some Rare), and Virginia. A large stock of American and Foreign Coins, Medals, Store Cards and Fancy Pieces... All the above articles bought, sold and exchanged." Attinelli 19. Gengerke 121. Ex Kolbe Sale 100, lot 279.

### Half Dimes Reference

**314** Logan, Russell J., and John W. McCloskey. FEDERAL HALF DIMES, 1792–1837. Manchester: JRCS, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. A number of inserts have been laid in, including printed emails, clipped and photocopied article, etc. Near fine.

**\$100**

The standard work. Phil Carrigan's copy, with many interesting inserts including correspondence relating to new varieties and other matters. Ex Phil Carrigan Library.

### Original Plate Volume of Loubat

**315** Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME II: PLATES. New York: Published by the Author, 1880. Plate volume only. Folio, original orange cloth, gilt. Title printed in red and black; xvi pages; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Cover lightly stained; spine head covering with tears; front hinge cracked. Contents fine.

**\$100**

The original plate volume of perhaps the most lavishly executed work on American numismatics ever published. The 1880 edition is the same as the 1878 first edition, with the only changes being to the lengthy list of titles and memberships listed after the author's name on the title page. Clain-Stefanelli 15073\*. Davis 631.

### 1731 Plea for a Medium of Exchange

**316** Lover of His Country, A. MONEY THE SINEWS OF TRADE. THE STATE OF THE PROVINCE OF THE MASSACHUSETTS-BAY CONSIDERED, WITH RESPECT TO ITS TRADE FOR WANT OF A MEDIUM OF EXCHANGE WHEREWITH TO MANAGE IT. Reprint of the Boston, 1731 original. New York: Robert Lenox Kennedy, 1880. 16mo, self-covered, as issued. 16 page. First leaf with tear repaired with archival mending tissue. Very good.

**\$100**

An important early work, "recommended to the serious consideration of the trading part in general, more especially to the merchants and traders in the town of Boston." Andrew McFarland Davis discusses this reprint in his *Colonial Currency Reprints*: "In 1880 Robert Lenox Kennedy of New York published a limited edition. The interest taken by Mr. Kennedy in the pamphlet was probably due to the fact that the writer suggests or proposes, as a remedy for the situation, a bank, which was to be at once a bank of issue, a bank of deposit, and a bank of loan. This combination was unheard of before this time in this country." The first edition is essentially unobtainable. Ex Dan Freidus Library.

### Both Henry Linderman Sales

**317** Low, Lyman H. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES. New York, June 28, 1887. 8vo, original printed blue wrappers. 19, (1) pages, 188 lots. Fine. [with] Scott Stamp & Coin Co., Ltd. 84TH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1852, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH EXPERIMENTAL PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES. New York, February 28, 1888. 8vo, original printed green wrappers. (4),

(41)–52 pages; 188 (actually 176 with deletions) lots. Small tear to front cover; near fine. Laid in is a typewritten sheet on onion-skin paper listing those lots from the original Low sale that had been seized by the government on claims of illegality. **\$150**

Both catalogues featuring the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in the text of the Low sale: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue. The Scott catalogue is essentially the same as the Low catalogue, with the seized lots deleted (and the original numbers retained). Still quite important, the firm notes that "the Catalogue will show that the sale which it announces challenges all previous American Sales in the point of average quality and high value,—by whatever measure it may be measured. The pieces described cannot fail to elicit a lively interest among American collectors, for, aside from the extreme rarity of many of the experimental and trial pieces, etc., the entire collection has a character so marked, and so peculiarly its own, that it may fairly be regarded as without a compeer in its special line."

### **Low's Hard Times Tokens**

**318** Low, Lyman Haynes. **HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYMEN, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS.** Second edition, revised and enlarged. New York: Published by the Author, 1899. 4to, contemporary black pebbled cloth; original printed front card cover trimmed and mounted to front board. 65, (3) pages. Handwritten note regarding price brought at 1920 Mehl auction on front flyleaf. Binding a bit loose; very good or better. **\$100**

The best edition of this venerable standard work. Clain-Stefanelli 3942. Sigler 1603.

### **Robert Martin on Connecticut Coppers**

**319** Martin, Robert M. [Stack's]. **GEORGE C. PERKINS COLLECTION OF CONNECTICUT COPPERS: ADDITIONS AND CORRECTIONS, PRICED AND NAMED.** Bronx: Martin, March 2000. 4to, original spiral-bound paper covers bound with clear plastic cover. Approximately 100 pages, printed on rectos only. Two sheets providing additional commentary by Mike Hodder laid in. Inscribed by Martin to Dan Freidus. Clear plastic cover bent; very good or better. **\$120**

This privately distributed production reproduces Robert Martin's annotated, priced and named copy of the January 2000 Stack's sale of the Perkins collection of Connecticut coppers, incorporating Martin's notes on rarity, the condition census, significant examples, and his corrections of and additions to the catalogue as written by Michael Hodder. Martin's notes provide a vast amount of information in condensed form,

providing details that would otherwise require a significant library to assemble, making this of far greater interest than if it were simply an annotated catalogue. Supplementary material includes Hodder's responses to some of the points made by Martin and Martin's comments on Hodder's responses. Ex Dan Freidus Library.

### **The William Wood Coinages**

**320** Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724).** The Colonial Coin Collectors Club, 2007. xx, 492 pages; numerous coin enlargements and other illustrations. Edge bruise, else near fine. [with] Martin, Sydney F. **THE ROSA AMERICANA COINAGE OF WILLIAM WOOD.** The Colonial Coin Collectors Club, 2011. xxiv, 504 pages; numerous coin enlargements and other illustrations. Fine. Two volumes. Both 4to, original black leatherette, gilt; jacket. Both inscribed to Dan Freidus and signed by the author. **\$100**  
The standard references. Ex Dan Freidus Library.

### **Mason's Numismatic Periodicals**

**321** Mason, Ebenezer Locke. **MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLS. I–VI (1867–1872).** Wenham, 1996 reprint in two octavo volumes. [with] Mason, Ebenezer Locke. **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham, 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine. **\$100**  
The Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Among the most interesting and provocative 19th-century American numismatic house organs. Reprint limited to 215 copies. Kolbe 818 and 819. Ex Dan Freidus Library.

### **1781 Act Regarding 1780 Bills of Credit**

**322** Massachusetts, Commonwealth of. **AN ACT FOR REPEALING CERTAIN PARTS OF AN ACT POSTPONING THE PAYMENT OF GOVERNMENT SECURITIES TO A DISTANT PERIOD, FOR THE PAYMENT OF THE INTEREST NOW DUE ON SAID SECURITIES, AND FOR ALTERING THE SEVERAL ACTS OF GOVERNMENT WHICH NOW RELATE TO THE CURRENCY OF THE STATE AND CONFORMING THE SAME TO THE PRINCIPLES OF EQUALITY AND JUSTICE.** (Boston: Benjamin Edes & Sons), 1781. 7, (1) pages. Unbound and unstitched. Outer edges a trifle chipped and stained. **\$150**

A very rare Massachusetts Act amending the May 5, 1780 Act authorizing "Bills of Credit not to exceed the sum of Four Hundred and sixty Thousand Pounds." Signed in type by Caleb Davis, Jeremiah Powell, John Hancock and John Avery. Evans 17216 (second title). Sabin 45561. Newman page 215. Ex John Carter Brown Library (envelope in which it was deaccessioned included); ex Kolbe Sale 57, lot 277; ex Dan Freidus Library.

### **Notable Mehl Promotional Pieces**

**323** [Mehl, B. Max] Molyneaux, Peter. **A TEXAS MASTER OF COINS. B. MAX MEHL REMAINED IN HIS HOME TOWN AND BECAME THE NATIONAL LEADER OF HIS PROFESSION.** (Fort Worth, c. 1929). 12mo, original flexible white textured card covers, lettered *The Romance of Money* in gilt. 32 pages; illustrated. Covers discolored; very good. [with] Molyneaux, Peter. **A TEXAS MASTER OF COINS. B. MAX**

**MEHL REMAINED IN HIS HOME TOWN AND BECAME THE NATIONAL LEADER OF HIS PROFESSION.** Fort Worth, 1935. Thin 8vo, original blue textured card covers, lettered *The Romance of Money* in gilt and tied in string. 36, (4) pages; illustrated. Covers lightly worn; contents near fine. **\$100** Both Mehl editions of this promotional overview, originally written by Peter Molyneux for the August 1928 edition of *Bunker's Monthly: The Magazine of Texas*. Mehl liked it so much, he published an offprint of the article the following year, with illustrations, in staple-bound white textured card covers. Not content with this reissue, he expanded it and republished it in 1935 (now under his copyright), in a slightly larger size, in gilt-printed blue textured card covers hand-tied with gold string. Molyneux was chief editorial writer of the *Fort Worth Star-Telegram*, and a well known bibliophile.

### **Complete Later Mehl Catalogues**

**324** Mehl, B. Max. **LATER AUCTION CATALOGUES.** Fort Worth, 1941–1955. Twenty different catalogues, being Adams 97–116. Varying card-covered formats. Original printed prices realized lists are present for all. Condition varies, but is generally near fine. **\$300**

A complete set of Mehl's later catalogues, including many of his most important sales. Notable sales present here include: Dunham (1941); Grinnell (1943); Roach (1944); Olsen (1944); Waltman & Roe (1945); Atwater (1946); Geiss (1947); Neil (1947); Farouk & Allenburger (1948); Golden Jubilee/Kern (1950); and the second Farouk sale (1951). Ex Phil Carrigan Library.

### **With Early Content by Breen**

**325** Middle Atlantic Numismatic Association. **M.A.N.A. JOURNAL.** Volumes 1–8 (Alexandria, etc., 1957–1964), complete except for Volume 5 (1961). Seven volumes total. 8vo, original printed paper covers. Also present are two issues of the predecessor publication, *MANA News*, being the May and October 1956 numbers. Generally very good to fine. **\$100**

The quarterly publication of the Middle Atlantic Numismatic Association, issues are now rarely seen and little-known. The publication was meatier than most club journals, with Walter Breen being heavily involved in its early years, with frequent short columns and articles appearing in the first three volumes. The first two volumes were irregularly published, with the first volume having two issues and the second three, before it developed its footing as a quarterly. Ex Dan Freidus Library.

### **Complete Set of Out on a Limb**

**326** Money Tree. **OUT ON A LIMB.** Volumes I–XI (Whole Nos. 1–21), complete. Rocky River, 1987–1998. 8vo, original printed card covers. Occasional inserts. Fine. **\$250**

A complete bound set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. This cataloguer was in high school when these were being published and can remember sitting at my desk in my parent's basement, laughing out loud while surrounded by boxes of my own steadily growing collection / inventory. Kolbe 820.

### **A 1797 Pennsylvania Ready Reckoner**

**327** Myer, Salomon [publisher]. **THE READY RECKONER, OR, TRADER'S USEFUL ASSISTANT, ADAPTED TO THE USE OF ALL WHO DEAL BY WHOLESALE OR RETAIL ... TO WHICH ARE PREFIXED, I. A TABLE OF INTEREST,**

**AT SIX PER CENT. II. A TABLE OF THE WEIGHT AND VALUE OF COINS, AS THEY PASS IN THE RESPECTIVE STATES OF THE UNION, WITH THEIR STERLING AND FEDERAL VALUE. III. A TABLE SHEWING THE AMOUNT OF CENTS, &C.** York [Pennsylvania]: Printed by Salomon Myer, 1797. 12mo, contemporary half calf with marbled sides. 191, (3) pages. Binding rubbed, but sound. Very good. **\$200** An important early American reckoner, useful for the information provided about the coins to be found in circulation at the time and place of publication. Tables include "A Table, Shewing the Value of Cents, in the Currency of Pennsylvania" and "A Table of the Weight and Value of Coins as They Pass in the Respective States of the Union, with Their Sterling and Federal Value." Myer also published a German-language *Geschwinde Rechner*. Evans 32127. Ex Dan Freidus Library.

### **The Wayte Raymond Collection**

**328** NASCA. **THE WAYTE RAYMOND COLLECTION OF COINS AND MEDALS OF THE WORLD. PARTS I–IV.** New York, 1977–1978. 4to, original blue cloth, gilt; original printed card covers bound in. 160; 139, (5); 156; 100 pages; 3714 + 4573 + 4201 + 1609 lots; numerous text illustrations; plate supplements and prices realized lists bound in. Fine. **\$200**

The Special Hardbound Edition. Gengerke page 149: "The only deluxe edition ever produced was a single volume containing the four Wayte Raymond sales and associated plate volumes. According to an advertisement, 53 were made." Ex Orville Grady Library, signed by him on the flyleaf with a note recording his acquisition of it from Aubrey Bebee.

### **Will W. Neil as Numismatic Bookseller**

**329** Neil, Will W. **CORRESPONDENCE WITH M.A. POWILLS.** Baldwin and Chicago, 1930–1931. One handwritten letter and one handwritten postcard from Neil, both signed, along with the carbon copies of two typewritten letters from Powills. The Neil letter is on his personal letterhead, reading "Numismatist by Instinct—Pharmacist from Necessity." The postcard is a prepaid 1 cent card. Letter folded, else near fine. **\$100**

An interesting, if small, group of letters, showing a side of Neil most forget existed. Will Neil was a Kansas pharmacist who collected United States coins on a very serious level. By the time his collection was sold by B. Max Mehl in 1947, it included an 1804 dollar, a variety of 1792 issues, a 1913 Liberty nickel, and other pieces one doesn't see too many pharmacists collecting nowadays. Powills begins the correspondence replying to an ad Neil had placed in the December 1930 *Numismatist* offering numismatic periodicals for sale. The two go back and forth, with Neil wanting to sell Powills complete sets of the *American Journal of Numismatics* ("perfect") at \$150, *Mehl's Numismatic Monthly* at \$25, and *The Numismatist* from 1894 to 1927 ("choice") at \$125. Powills finds the price for *Mehl's Numismatic Monthly* to be "ridiculously high," though he wants the *AJN* set if the two can agree to terms. Fun stuff.

### **New Netherlands Coin Company Catalogues**

**330** New Netherlands Coin Co. **AUCTION CATALOGUES.** New York, 1952–1973. Fourteen auction catalogues, being Sales 37\*, 42, 45\*, 47\*, 50\*, 51\*, 52, 53, 56\*, 58\*, 59, 60\*, 63\* and 64\*. Catalogues marked with an asterisk include the prices realized list. Varying 8vo, original printed paper or card covers. Very good to fine. **\$100**

A nice group of these significant sales conducted during the Breen/Ford era. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grad-



ing. Notable catalogues here present include the 1952 ANA sale and the 1973 Naftzger sale. Ex Dan Freidus Library.

### **Newman, Inscribed to Ford**

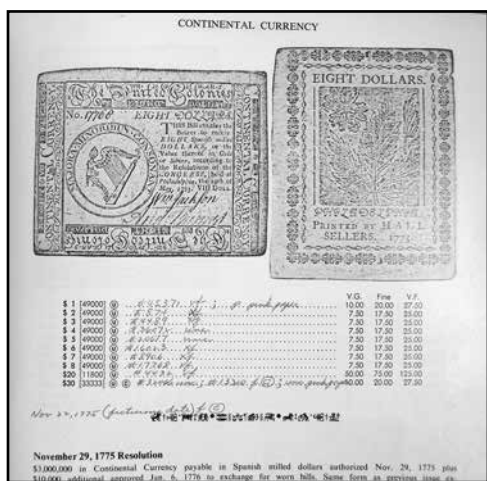
**331** Newman, Eric P. COUNTERFEIT CONTINENTAL CURRENCY GOES TO WAR. Reprinted from *The Numismatist*, January and February 1957. 8vo, original printed card covers. 23, (1) pages; illustrated. Inscribed by the author to John J. Ford, Jr. on the front cover. A bit musty; near fine. **\$100**

A wonderful association copy of this otherwise fairly common monograph. Newman's work is exceptional as he discusses the ways in which the British attempted to subvert the American Revolution by attacking its economy by printing and distributing counterfeits of Continental Currency. Newman's inscription reads: "To John J. Ford, Jr. / Whose numismatic research stimulates many of us to try to do our part. (signed) Eric P. Newman."

### **Scarce Newman Offprints**

**332** Newman, Eric P. OFFPRINTS OF NUMISMATIC ARTICLES. Seven offprints, as follows: "Additions to Coinage for Colonial Virginia," *Museum Notes* (1962); "Newly Discovered Franklin Invention: Nature Printing on Colonial and Continental Currency," *The Numismatist* (1964); "Franklin Making Money More Plentiful," *Proceedings of the American Philosophical Society* (1971); "New York City Small Change Bills of 1814-1816," *COAC Proceedings* (1985); "Were Counterfeit British Style Halfpence Dated 1785 Made Specifically for American Use?," *Museum Notes* (1988); "The Promotion and Suppression of Hard Times Tokens," *Italiam Fato Profugi Hesperinaque Venerunt Litora: Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli* (1996); "Discovered! The First Engraving of an Audubon Bird," *Journal of the Early Republic* (2010). Varying formats. Fine. **\$100**

Includes a number of Newman's most important works. Those from non-numismatic publications are rarely encountered; the offprint from the Clain-Stefanelli festschrift is also quite scarce.

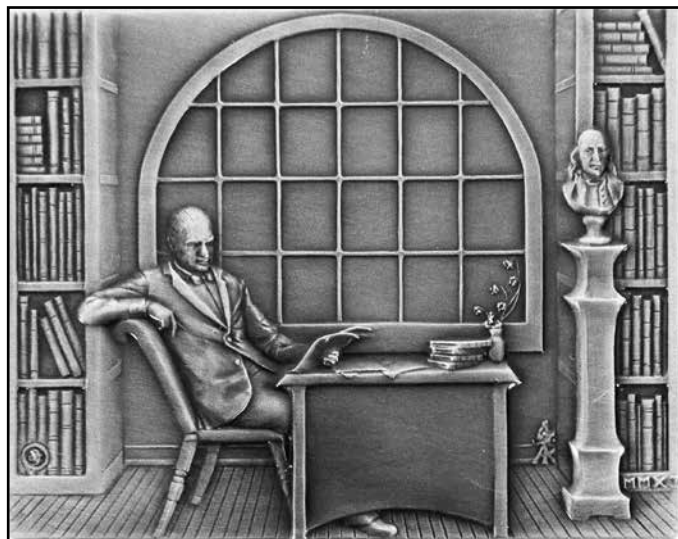


### **Inventory of the Eric P. Newman Collection Recorded in The Early Paper Money of America**

**333** Newman, Eric P. INVENTORY OF ERIC P. NEWMAN COLLECTION OF EARLY AMERICAN PAPER MONEY, INCLUDING THOSE BELONGING TO ERIC P. NEWMAN

NUMISMATIC EDUCATION SOCIETY. Handwritten title cited, written on flyleaf of a 1967 first edition of Newman's *The Early Paper Money of America*. 4to, original maroon leatherette, gilt; handwritten label on front cover reading INVENTORY OF COLLECTION. 360 pages; illustrated. Annotated throughout, neatly recording in ink Newman's holdings next to the relevant book entries, generally recording serial numbers and condition of pieces held. Very good or better. **\$750**

Eric P. Newman's personal collection inventory, as recorded by him in a copy of the first edition of his *Early Paper Money of America*. An important record. Ex Eric P. Newman Library.



### **Newman Centennial Plaque**

**334** [Newman, Eric P.]. CENTENNIAL PLAQUETTE DESIGNED BY AMY KANN AND ISSUED BY THE AMERICAN NUMISMATIC SOCIETY. New York, 2011. Bronze, 60.7 by 87.3 mm (2.40 by 3.44 inches); 198.2 g. Obverse with bust of Newman, left, coins and paper money in foreground, legend ERIC P. NEWMAN / 100 YEARS / SCHOLAR / NUMISMATIST / PHILANTHROPIST. Reverse depicts Newman seated at a desk in his library, reading. As issued. **\$150**

A handsome medallic tribute to one of this country's foremost numismatic scholars. The ANS commissioned Philadelphia artist Amy Kann to produce a bas relief portrait of Newman, which was presented to him at his New York birthday celebration. The reverse depicts Newman reading in his library. A fine addition to the cabinet of any numismatic bibliophile. Struck by Medalcraft in limited numbers: this is No. 47. Ex Phil Carrigan Collection.

### **Noyes on U.S. Large Cents 1793-1839**

**335** Noyes, William C. UNITED STATES LARGE CENTS: 1793-1814. Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [with] Noyes, William C. UNITED STATES LARGE CENTS: 1816-1839. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. **\$180**

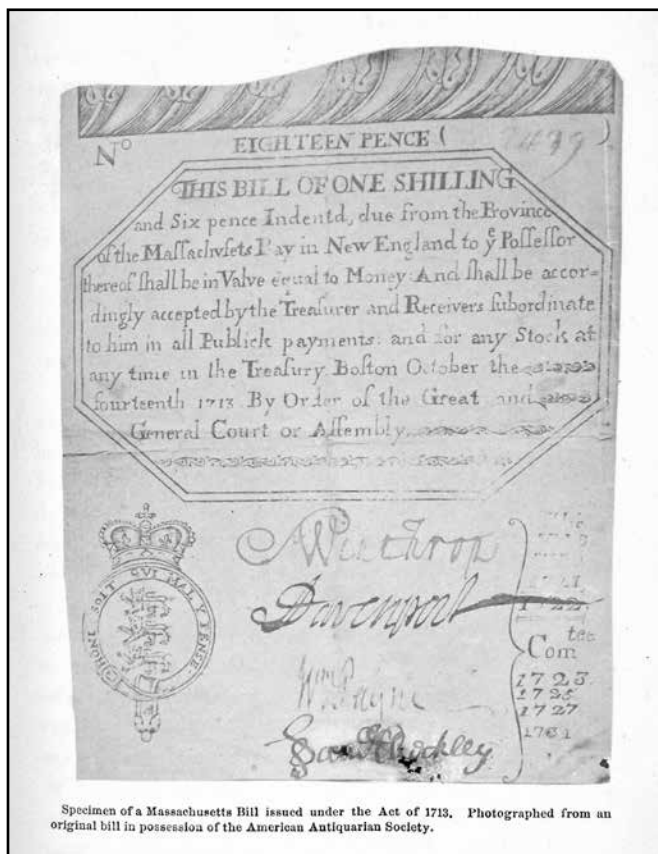
Essential works, most valuable for attribution.

## Charles Bushnell's Extra-Illustrated Copy of Nathaniel Paine's 1866 Study of Massachusetts Currency

### The First Photographically Illustrated American Numismatic Work

**339** Paine, Nathaniel. REMARKS ON THE EARLY PAPER CURRENCY OF MASSACHUSETTS. READ BEFORE THE AMERICAN ANTIQUARIAN SOCIETY, APRIL 25, 1866. Cambridge: Press of John Wilson and Sons, 1866. Small 4to, contemporary red three-quarter morocco, gilt, with marbled sides; spine with five raised bands, ruled, with compartments paneled and lettered in gilt; top page edges gilt, with remaining page edges untrimmed; marbled endpapers. 66 pages; 1 lithographic plate and 3 lithographic text illustrations; 4 mounted photographic plates (instead of the usual 3) comprised of fine original albumen prints depicting paper currency. Extra-illustrated with a total of 15 illustrations, mostly portraits of historical figures mentioned in the text. Small engraved bookplate of Charles I. Bushnell affixed to front pastedown. Binding rubbed, with joints a bit tender. Contents near fine. **\$2500**

An exceptional copy of a very rare and greatly important numismatic book, from the library of Charles I. Bushnell. Paine's study of Massachusetts paper money was, as indicated, originally presented to the American Antiquarian Society in April 1866. It was then printed in the Society's *Proceedings* for that year, with only the lithographic illustrations, and is occasionally encountered in that format. The author had fifty copies printed on larger paper, however, and these include additional photographic plates—usually three of them, depicting the 1713 issue of 1 shilling 6 pence; the six 1737 issues; and a 1741 Manufactory Bank bill. This copy includes a fourth photographic plate depicting a facsimile of the 1690 Massachusetts 5 shillings issue, and is one of only two copies we have encountered with this plate. (The other, from the Eric P. Newman Library, included a fifth photograph depicting the 1722 threepence note illustrated in the lithograph on page 30.) Photographic illustrations in any publication in 1866 were very unusual, and to the best of our knowledge this remains the earliest known use of photography in an American numismatic publication. (See our description of Charles Clay's *Proceedings of the Manchester Numismatic Society* [lot 244] for another photographically illustrated



Specimen of a Massachusetts Bill issued under the Act of 1713. Photographed from an original bill in possession of the American Antiquarian Society.

foundational work in American numismatics.) The other illustrations bound into this copy, generally depicting various people relevant to the subject of early Massachusetts currency, were included on Bushnell's instructions when he had this copy bound in his trademark binding. The fad for "extra-illustrating" books was around its peak at this time, and bookbinders and print-sellers did a brisk business helping collectors "bulk up" their volumes. The various engraved portraits included herein work well to fully illustrate the topic, and are more sympathetic and less obtrusive than the extraneous illustrations occasionally encountered in other volumes. Only 50 copies of Paine's work was printed, of which this is No. 12. Davis 820. Ex Charles I. Bushnell Library, with his bookplate; ex Armand Champa Library (Davis/Bowers Sale I, lot 441). Ex Dan Freidus Library.

### Philadelphia Proceedings, ex Ford

**336** Numismatic and Antiquarian Society of Philadelphia. PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FROM MAY 4, 1865, TO DECEMBER 31, 1866. Philadelphia: Printed for the Society, Henry B. Ashmead, Printer, 1867. 160 pages. [bound with] Numismatic and Antiquarian Society of Philadelphia. PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, MARCH 20TH 1879, ON THE OCCASION OF THE PRESENTATION OF A SILVER MEDAL TO THE HON ELI K PRICE PRESIDENT, IN COMMEMORATION OF THE TWENTY FIRST ANNIVERSARY OF THE FOUNDATION OF THE SOCIETY. Philadelphia, 1879. 16 pages. Two volumes, bound in one. 8vo, modern brown

quarter calf, gilt; spine ruled and lettered in gilt; decorative endpapers. Fine. **\$200**

Edition Two Hundred and Fifty Copies. A very scarce and most interesting volume recording in considerable detail the 1865–1866 meeting minutes of the first numismatic society formed in the New World. Appended are biographical sketches of deceased members James Hall, Mark Wilks Collet, Richard Davids and Frederic Vaux. Also included are a number of papers read before the society, including Henry Phillips's *Some Observations on Early Currency of Maryland*, Charles Hart's *A Historical Sketch of the National Medals Issued Pursuant to Resolution of Congress, 1776–1815*, and Phillips's *The Pleasures of Numismatics Science*. The first volume in a venerable series of *Proceedings* spanning the better part of a century, continuing at least through 1946. Rare and desirable. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 729); ex Dan Freidus Library.



### Numismatic Bookseller Catalogues

**337** [Numismatic Literature]. NUMISMATIC LITERATURE SALE CATALOGUES. A large group, including substantial runs of the following booksellers: Fred Lake (Function Associates), Sales 1–41, 43–62, 64, 66–69, 71–75, 77–85, and 87–100 (1–14, 16, 18–19, 21, 27, 29–36, 38–40, 43, 45, 47–51, 53–55, 57–61, 66, 71 and 73 with prices realized list); John Bergman, all six of his mail-bid auction catalogues (all but No. 2 with prices realized lists) plus Fixed Price Lists 3–5; Orville Grady, mail-bid sales 4, 10–14, 16–17 and 20 (Nos. 4, 12 and 14 with prices realized lists), plus the first issue of his *Biblio-Brief*; Empire Coins/Empire Books, eleven book auctions dated between 1988 and 1998 (including the firm's sole public sale of August 17, 1992, with prices realized list), plus two fixed price lists; four Seaby Rare Numismatic Books catalogues (1–3 and 5) issued while under the stewardship of David Edmunds (1979–1981); George F. Kolbe's Christmas 1978 *Olla Podrida* (Catalogue III); Treasured Books's third sale (February 9, 1992) with prices realized list; the important June 6–7, 1968 Hans M.F. Schulman sale of *An Important Reference Library*; Spink Coin Auction No. 13: Numismatic Books (18 March 1981, written by Douglas Saville) with prices realized list; Numismatic Fine Arts Publication No. 39 on numismatic literature; and Sanford Durst Sales 3–6 and 8–12, all but the last two with price lists. Varying formats and conditions, but most copies near fine. **\$150**

Quite a grab-bag of (mostly) American numismatic literature catalogues from (mostly) the 1980s and 1990s, with a few earlier and later productions. The relatively large number of dealers in numismatic literature at the time, coupled with the fact that more coin firms maintained a stock of numismatic books for sale, means that many numismatic bibliophiles look upon the 1980s as a sort of Golden Age for our little area of the hobby (though some of us like to think our offerings have become a bit more sophisticated over the years...). Ex Phil Carrigan Library.

### Al Overton Catalogues

**338** Overton, Al C. NUMISMATIC AUCTION SALES. Twenty-three auction catalogues, being Nos. 9, 11, 14, 24–28, 30–32, 34–36, 38–41 and 43–47 (the last being the unnumbered 1965 ANA sale). Nos. 32, 38, 40, 43 and 44 include original prices realized lists; Nos. 26–28 are in their original mailing envelopes. Generally near fine, most with the ink stamp of a previous owner. **\$200**

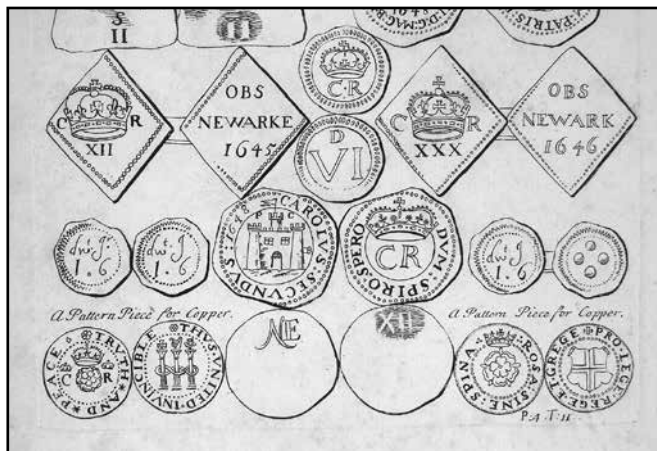
As prominent as he was, Overton's auction catalogues are infrequently offered. This is the best group we've had in years. Ex Phil Carrigan Library.

### Ford's Set of the Streeter Library Sales

**340** Parke-Bernet Galleries. THE CELEBRATED COLLECTION OF AMERICANA FORMED BY THE LATE THOMAS WINTHROP STREETER, MORRISTOWN, NEW JERSEY. New York, 1966–1969. Seven volumes. 8vo, original blue boards, gilt. (16), 424, (8); (10), 417–984, (8); (10), 987–1471, (9); (10), 1475–1854, (8); (9), 1856–2282, (12); (9), 2284–2766, (14); (9), 2768–3001, (11) pages; 4421 lots; well-illustrated throughout. Individual prices realized lists throughout, one in photocopy. Occasional annotations. A fine set. **\$400**

A monumental series of sales, of inestimable value to bibliophiles and students interested in American history. Its significance is well stated in

Lawrence C. Wroth's introduction: "Any bookman acquainted even in small degree with the Americana Library of Thomas Winthrop Streeter is aware of three of its features which make it comparable only to the memorable Brinley Collection, dispersed at auction in the years 1879–1893. In size, in scope, and in integration of elements it stands with the Brinley and surpasses all other American private libraries. The selectivity which has gone into its making ensures that it may not be thought of as a mere aggregation of books. It is an integration guided by certainty of purpose in the persistently held aim to bring together the underlying elements, so far as printed works are concerned, of American life in the huge area we know as the United States from rude beginnings to sophisticated economic, political, and constitutional organization. The complete catalogue will become a bibliography of American history of high value to the general and special historian, to those who write of the great discoveries as well as to those who enlighten us as to the opening of the West, the development, let us say, of the cattle trade of the Plains, or the mining industry of California with their respective transformations of the economy of the nation." Notable numismatic works within the purview of Streeter's compass are often present, including great rarities perhaps epitomized by an original example of Jacob Perkins's fabled 1809 *Bank Bill Test*. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 739); ex Dan Freidus Library.



### The First Illustrations of American Colonials

**341** (Pembroke, Thomas, Earl of). NUMMI ANGLICI ET SCOTICI CUM, ALIQUOT NUMISMATIBUS RECENTIORIBUS. (Londini): Prelo demum mandabantur A.D. MDCCXLVI (1746). Part Four of *Numismata Antiqua in Tres Partes Divisa: Collegit olim et Aeri Incidi Vivens Curavit Thomas Pembrochiaie et Montis Gomerici Comes*. Finely engraved title; 41 engraved plates of coins. Tall 4to, recent brown calf and hand-marbled boards; spine with four raised bands, ruled and decorated in blind and lettered in gilt. First and last leaves with professional marginal repairs. Some marginal flaws on a few plates (not those showing American coins). Very good in an attractive new binding. **\$500**

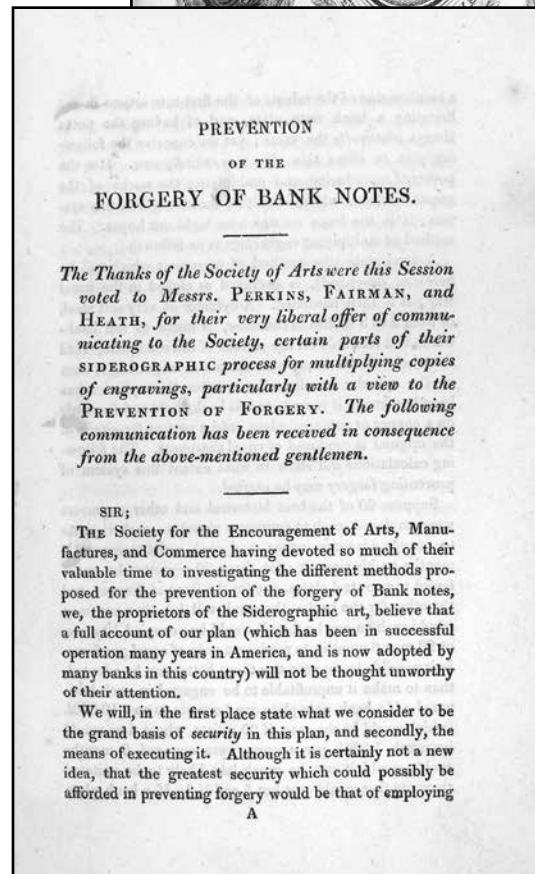
The final section of the four-part publication of engraved plates of the Pembroke collection, in which are to be found the earliest known printed illustrations of a number of American colonial coins, featuring Massachusetts silver (famously including the Good Samaritan shilling), Maryland silver, the Carolina token, St. Patrick's coinage, and the Plantation 1/24 real. The first three sections, dealing with ancient coins, are not present. The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. Brunet 29751: "Ouvrage peu commun et fort recherché." Hirsch 101. Lipsius 310.



## A Very Rare Jacob Perkins Publication on Bank Note Engraving

**343** Perkins, Fairman, and Heath. **PREVENTION OF THE FORGERY OF BANK NOTES.** An offprint from the *Transactions of the Society, Instituted at London, for the Encouragement of Arts, Manufactures, and Commerce* (London: Volume XXX-VIII, 1821). Offprint includes illustrated descriptions of four other technological and engineering feats for which the Society awarded medals to Jacob Perkins during the preceding year. 8vo, contemporary or slightly later full brown morocco; modern endpapers. (4), 22, (2) pages [the bank note article comprises pages 1–10]; two finely engraved facing illustrations of bank note design elements printed from hardened steel plates using Perkins, Fairman, and Heath's "Siderographic" process, separated by a tissue guard; six additional engraved plates illustrating the other articles included in the offprint. Volume inscribed by Joshua B. Bacon and dated 1820 on the first blank. Collation notes in pencil on rear pastedown. Minor intermittent spotting; very good or better. **\$5000**

An exceptionally rare work, with the only other copy known to us having been sold five years ago by Stack's Bowers Galleries, where it brought \$7637.50 in their January 2015 New York auction (lot 2097). That copy was described as unique, a claim we would not have questioned at the time. The volume brings together in offprint form five articles from the 1821 volume of the *Transactions of the Society, Instituted at London, for the Encouragement of Arts, Manufactures, and Commerce* presenting inventions and accomplishments for which Jacob Perkins or his firm Perkins, Fairman, and Heath, were awarded a variety of medals and other honors. The most important of these, certainly from our point of view, is the first and longest article: "Prevention of the Forgery of Bank Notes." The article focuses on a discussion of the "siderographic" process developed by the firm, which allowed the printing of enormous numbers of impressions from a single set of hardened steel plates. The complexity of the designs that could be accommodated through the process points toward one of its advantages: the plate would be so expensive to produce as to make it impractical for counterfeiters. The high initial cost of the plates, however, would be more than offset by the dramatic increase in the number of impressions able to be printed from them: a selling point to a concern like the Bank of England. The article describes the process in some detail, and the two plates are designed to illustrate their longevity, being in fact impressions taken from the same plate—the first being one of the earliest impressions and the second being after 35,000 impressions had been taken. That the plates appear virtually identical is the point: no visible wear is distinguishable. The four other articles included in this volume ("Warming and Ventilating Rooms, and Ventilating the Holds of Ships," "Hose for Fire Engines," "Improved Ships' Pump," and "Drawing off the Back Water from Water Wheels") attest to the extraordinary breadth of Perkins's abilities and accomplishments. This volume is further distinguished by having come from the Perkins family: it was presented to Joshua B. Bacon, and is signed by him on the first blank page. Joshua Butters Bacon was Jacob Perkins's son-in-law, having married Perkins's daughter Sarah Ann in 1817. At the time of this publication, the couple lived in Philadelphia, where he represented the interests of Perkins in the United States (Bacon was originally from Boston). The couple are listed in the English census of 1851, where he is described as an "engraver of postage stamps," indicating that like Perkins himself, they moved from the U.S. to the U.K. at some point. Interestingly, Bacon dates his signature 1820, though the printed date of publication is



1821. The other known copy had been presented to Charles Toppan, an engraver also related (albeit more distantly) to Perkins, who dated his copy February 17, 1821, indicating that it was at least published very early in 1821 and perhaps was in fact available as here suggested in late 1820. Regardless of its exact date of publication, this is an exceptionally rare and significant Jacob Perkins volume with two complex and eye-appealing engravings printed from hardened steel plates using the Perkins firm's siderographic technology.

### ***The Famed Leonard Holland Sale***

**342** Pennypacker Auction Centre. STAMPS – COINS – BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8–9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. Fine. **\$150**

A fine copy of this controversial catalogue. The Leonard Holland sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Ex Phil Carrigan Library.

### ***Scarce 1862 Work on Pennsylvania Paper***

**344** (Phillips, Henry, Jr.). AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. Philadelphia: A.C. Kline, 1862. 8vo, later tan calf-backed boards, gilt; spine ruled and lettered in gilt; original printed green paper covers bound in. 40 pages. Light wear to paper covers, else fine. **\$100**

A scarce early work on colonial and Continental Pennsylvania paper money, much of the information included was added to Phillips's two-volume *Historical Sketches* on early American paper money published a few years later (see following). Davis 837. Newman 370. Sigler 2031. Ex Dan Freidus Library.

### ***A Large Paper Set of Phillips on Early American Paper Money***

**345** Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: Printed for W. Elliot Woodward, 1865–1866. Two volumes, complete. 4to [29 by 22 cm], later brown cloth-backed marbled boards; printed spine labels; original printed yellow-tan paper covers bound into both volumes. (2), iv, iii–v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages [with both states of leaf iii–iv present in the first volume, with printed errata slip bound in]; titles printed in red and black. Ex Armand Champa, with his signature on opening blanks in both volumes. Pages remarkably supple and clean. Fine. **\$750**  
An exceptionally well-preserved set of the Large Paper Edition. No. 6 of only 50 copies issued, initialed by Woodward, of an entire edition limited

to 303 copies. Phillips's groundbreaking work is underappreciated today, but is still consulted with profit. The first volume consists of monographs written by Phillips on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont, and a reprint of Elisha Potter's 1837 work on Rhode Island. The second volume comprises Phillips's original work on continental paper money. The quality of the paper in this special edition is far superior to the highly acidic, and often brittle, paper of the regular edition; one hundred and fifty years after publication it remains bright, fresh and supple. First issue, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," remaining, but with the corrected leaf iii–iv also bound in, accompanied by the explanatory errata slip. The original paper covers are rarely seen. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311\*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex Katen Sale 50 (1979), lots (!) 774 and 775 (not stated as being large paper); ex Kolbe Sale 21 (1985), lot 226, sold for \$625; ex Dan Freidus Library.

### ***An Attractive Regular Paper Set Phillips***

**346** Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: Printed for W. Elliot Woodward, 1865–1866. Two volumes, bound in one. 8vo, contemporary green half morocco, gilt, with marbled boards; spine with five raised bands, lettered and decorated in gilt; all page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Binding lightly worn and rubbed, but sound and very attractive. Near fine. **\$300**

No. 88 of 253 copies issued, first volume initialed by Woodward. The second issue of the first edition of this still essential reference work, correcting "the strange error on page iv, Preface, whereby St. Louis is located in Indiana." The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Phillips's groundbreaking work is underappreciated today, but is still consulted with profit. Sets tend to be encountered the worse for wear: this set is unusually nice. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311\*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex Dan Freidus Library.

### ***Scarce Pine Tree Tabloid Catalogues***

**347** Pine Tree Auction Galleries [name varies]. NUMISMATIC AUCTION CATALOGUES. Various locations. Six catalogues issued in tabloid format: Sale 1a (September 22, 1973), as printed in a "pull out" section of *Coin World*, with prices realized list; Sale 2 (March 4–5, 1974), Breen I, as published in tabloid format on white paper, with prices realized list; Sale 13 (Mail Bid Sale IV, September 12, 1975), as printed on newsprint in tabloid format; Sale 22a (GENA, October 1, 1976), as printed in a "pull out" section of *Coin World*, on newsprint; Sale 22b (GENA, October 1, 1976), as printed in a "pull out" section of *Coin World*, on white paper, with prices realized list; and Sale 30 (Breen IV, January 11, 1985), as published on newsprint in tabloid format. Generally near fine, with some toning to newsprint catalogues. **\$150**

Infrequently seen tabloid variants of these sale catalogues. The Pine Tree sales are an important series of catalogues, with superior cataloguing by the likes of Walter Breen and Jack Collins. These are all scarce, and



this group was collected over several years. Sale 13 may only have been printed in this fashion. Sales 1a, 13, and both versions of 22 are all rather rare, and are especially so with prices realized lists. Pine Tree sales are surprisingly difficult to collect for a modern series, but the firm handled some fine collections and they are worth pursuing.

### **Dick Picker's Annotated 1975 EAC Sale...**

**348** Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, February 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. The pre-Federal sections of the sale have been extensively annotated by Dick Picker, including the sale's highly important offering of Connecticut coppers. Annotations include notes on prices, some information on buyers, coded bids, occasional corrections, and so on. Laid in is Picker's original copy of Ned Barnsley's 5-page commentary and analysis of the sale, with his index to the varieties present, with Barnsley's original mailing envelope to Picker included. Also housed with the catalogue (added later) are copies of Walter Breen's errata to the sale catalogue and Neil Rothschild's index to the lot arrangement. The catalogue itself is rather worn, as would be expected, and the cover is detached from the catalogue. Very good. **\$300**

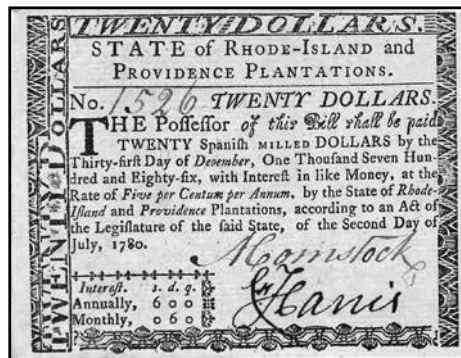
An important copy of this landmark sale, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference. Picker was one of the most important dealers of colonial coins at the time, and his careful annotations reveal this. Every page of the pre-Federal section of the catalogue is annotated. The letter from Barnsley—which was distributed in photocopy form to a small number of recipients, each of whom had their name written on their copy in pencil—is significant, and adds important information to the catalogue, with his index further assisting in its utility. The errata was prepared by Walter Breen to correct the hundreds of errors which appeared in the catalogue, which he viewed as having been flawed by poor editing on the part of Pine Tree's Herb Melnick. Rothschild's index adds a further tool to making full use of this important catalogue. For another important copy of this catalogue (approaching it from an entirely different angle), see the following lot. Clain-Stefanelli 12380. Ex Dan Freidus Library.

### **... & Del Bland's Annotated Copy**

**349** Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, February 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. The half cent and large cents sections have been extensively annotated, first by (apparently) Jack Collins at the sale, then more carefully by Del Bland, recording pries and buyers of many lots, and with Bland's annotations commenting further on buyers, provenances, and subsequent ownership histories. Several pages of notes are laid in, including two on Jack Collins's notepaper, and a 16-page handwritten compilation of the cents being offered, with various comments. Prices realized list laid in. Very good. **\$300**

Another interesting copy of this important catalogue. While the preceding lot focuses on the sale's colonial content, however, this copy focuses on the large cents. Famous for featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed, the strong offering of large cents in the sale is widely forgotten. It was important at the time, however, and brought spirited bidding from many of the most heavily involved copper collectors of the time. Bland's notes record that Collins was himself the consignor of a number of coins in the sale, with Wal-

ter Breen even consigning one piece. Collins's notes provide additional commentary on condition and other matters. Clain-Stefanelli 12380. Ex Del Bland Library.



### **Potter & Rider on Rhode Island Paper Money Illustrated with an Original July 2, 1780 \$1 Note**

**350** Potter, Elisha R., and Sydney S. Rider. **SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786. WITH TWENTY ILLUSTRATIONS.** Providence: *Rhode Island Historical Tracts* No. 8, 1880. 8vo [21 by 16.5 cm], original printed blue paper covers. xii, 229, (1) pages; 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and an original, uncirculated State of Rhode-Island and Providence Plantations \$1 note from the July 2, 1780 issue signed by Adam Comstock and Caleb Harris [no signature on back] mounted in a "window" between pages 110 and 111 to allow viewing of both sides. Inscribed and signed by Potter on front cover. Original covers professionally rebacked at spine. Untrimmed. Housed in custom-made book-box. Near fine. **\$300**

The standard work, never reprinted. Edition Strictly Limited to 250 Copies. Notable not only for its own merits, but for its inclusion of an actual example of Rhode Island currency as an illustration. Originally published in 1837, Potter's work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider, who also added the delightfully unusual illustrations. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain. A nice unbound example, with a rarely seen authorial signature by Potter. Clain-Stefanelli 13348\*. Sigler 2089. Ex Dan Freidus Library.

### **Rarcoa Catalogues**

**351** Rare Coin Company of America / Rarcoa. **NUMISMATIC AUCTION CATALOGUES.** Sixteen auction catalogues: April 26–28, 1963\*; Oct. 29–30, 1966; December 3, 1966; March 4, 1967\*; June 10, 1967\*; February 3, 1968\*; January 18, 1969\*; May 2–3, 1969\*; June 6–8, 1969; October 17, 1970; January 15–16, 1971; May 14–15, 1971\*; February 24–27, 1972\*; April 28–30, 1972\*; January 4–7, 1973\*; and May 4–6, 1973\*. Varying formats, original bindings. Catalogues indicated with an asterisk include a prices realized list. Generally near fine. **\$100**

A difficult series to collect, especially with the rarely seen prices realized lists (present here for eleven of the sales). Includes the very important 1963 J.F. Bell (Jacob F. Shapiro) sale of U.S. gold coins. Ex Phil Carrigan Library.



### **Rare 1925 W.W.C. Wilson Sale with Most Photographic Plates**

**354** Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Sale Number 1996, November 16–18, 1925. 4to, original green cloth, spine and upper cover lettered in gilt. 92, (2) pages, blank leaf; (4) pages; 1260 lots; frontispiece portrait of Wilson; text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens; 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1–11, 11A, 11B, 12–39, 40/41 (both on one plate), 42–44, plate and lot numbers hand-lettered in white ink; prices realized list laid in. Five plates are damaged or incomplete: Plate 1 is missing both sides of lot 1 (Somerset Islands shilling); Plate 2 is sliced but not missing any images; Plate 7 is missing both sides of lot 371 (Gloriam Regni 15 sols); Plate 8 is missing both sides of lots 548 and 549 (1823 British Colonies 1/50 and 1/100 dollar patterns); and Plate 9 is missing both sides of lot 593 (the North West Company token). Binding a bit rubbed; very good or better with plate cutting as noted. **\$1200**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). A regrettably damaged copy of this landmark rarity, one of the most important sales of Americana in the twentieth century. William W.C. Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals, as follows: 2 plates of colonials; 1 plate of large cents; 1 plate of pattern dollars; 9 plates of Canadian tokens, military medals and coins; 7 plates of historical medals; 3 plates of Washingtonia; 1 plate of Lincoln medals; 1 plate of decorations; 13 plates of Indian Peace medals; 7 plates of foreign coins and medals. The whereabouts of only a dozen or so copies with the full complement of photographic plates



is known at the present time. Special editions were apparently guarded closely. Even Henry Chapman had to pay \$15 for one. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." This copy has had a total of five coins (both sides) clipped from the plates. While this is most regrettable, it should be noted that 40 of the plates are completely intact and another, while sliced, is not missing any coin images—and intact copies have brought close to \$10,000. Adams page 77: "One of the great collections. Superb Canadian: 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U.S.: Tuesday Club, Erie Canal Gold, 'Happy While United,' oval Washington, etc."

### **Early U.S. Coin Company Fixed Price Lists**

**352** Raymond, Wayte [United States Coin Company]. CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. ... NUMBER TWO. New York, October 1912. 8vo, original printed card covers. 16 pages. Fine. [with] United States Coin Company. MISCELLANEOUS FOREIGN COINS AND PATTERNS. NUMBER THREE. New York, November 1912. 8vo, self-covered. 8 pages. Near fine. [with] United States Coin Company. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE. New York, October 1913. 12mo, original printed card covers. 24 pages. Near fine. **\$120**

Early fixed price lists. Very scarce. The United States Coin Company was formed after Raymond's proposed partnership with B. Max Mehl fell through.

### **The Granberg Sale**

**353** [Raymond, Wayte] United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19–21, 1915. Tall 8vo, original printed card covers. 50 pages, (2) pages; 1442 lots. Very good or better. **\$100**

Adams 23. The unplated version of this infrequently encountered and highly important sale, rated A overall and for large cents, early silver and late silver in particular: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50"

**Important 1925 W.W.C. Wilson Sale**

**355** Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, November 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Hand-priced throughout. Very good. **\$200**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: “It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country.” Davis 860.

**Raymond’s Coin Collector’s Journal**

**356** Raymond, Wayte, et al. [editors]. THE COIN COLLECTOR’S JOURNAL. New Series. Volumes 1–21, nearly complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued], with the exception of the following five issues: Nos. 99, 101–103 and 111. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, original printed paper or card covers. Generally very good to fine copies. **\$250**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector’s Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex Dan Freidus Library.

**The Howard R. Newcomb Collection**

**357** Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. THE HOWARD R. NEWCOMB COLLECTION. PART I: UNITED STATES CENTS, 1793-1814... [with] PART II: UNITED STATES CENTS, 1816-1857... New York: February 7–8 and May 16, 1945. Two catalogues. Crown 4to, original matching printed card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488–886 + 13 lots; 7 plates. Both original printed prices realized lists laid in. Near fine. **\$150**

Very important. Part I is rated A by Adams: “Newcomb’s fabulous collection of early date cents—a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice

early silver.” Part II is rated A-: “Newcomb’s superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines.” Among the most important large cent sales, and rarely offered with both PRLs.

**Ira Reed Sale Catalogues**

**358** Reed, Ira S. NUMISMATIC AUCTION CATALOGUES. Sellersville, etc., 1937–1946. Nineteen catalogues, being Nos. 6–9, 11, 13–15, 17–21, 24, 26, 31, and 33–35. Small 8vo, original matching green printed card covers. Two with original prices realized lists (33 and 34) and a few more with varying extents of hand-pricing. Near fine. **\$120**

A substantial run of Reed sales, including 19 of his 36 catalogues. Infrequently available.

**Rhode Island Paper Money Classic**

**359** Richmond, John W. RHODE ISLAND REPUDIATION: OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND. Providence, 1855. Second [possibly only] edition. 8vo, original printed green paper covers. xvi, 208 pages; 1782 note facsimile in the text; 4 fine folding lithographic facsimile notes or certificates. Signed by a later (1894) owner on front cover. Very good. **\$200**

The only copy of this very scarce publication that we recall seeing in the original paper covers. Sigler 2189. Ex Dan Freidus Library.

**Guides to Early American Coppers**

**360** Robinson, Jack H. COPPER QUOTES BY ROBINSON. Thirteen numbered editions, being the 1st–9th and 13th–16th editions, plus extras. As follows: first edition (12/31/1983), though unstated as such; second edition (4/30/1984) referred to as such in a cover letter laid in; a stapled draft dated 7/31/1984 being an attempt at pricing middle dates that was sent for review and not counted as a draft; a published edition (number unsigned) dated 4/1/1985 and being the first to include half cents and middle- and late-date large cents; the stated 3rd edition (12/31/1985), being the first to feature the three-tier condition scale; all other editions as stated on the cover (1986–1990 and 1994–1998). All 8vo, original printed card covers except where indicated. Some with annotations; generally near fine. [with] Noyes, William C. PENNY PRICES: A PRICE GUIDE FOR 1793–1857 HALF CENTS AND LARGE CENTS. First and third editions (July 2003 and April 2014). 8vo, original spiral-bound printed card covers. Fine. **\$100**

Enormously important price guides, with continual updates on rarity and the condition census, which became essential for anyone seriously collecting United States half cents and large cents. A 19th edition was published dated 10/31/2008, which is the last we know of. In July 2003, Bill Noyes published the first edition of his *Penny Prices*, which covered similar ground but using a different approach (and which was published in a handy spiral-bound format that was eventually also adopted by CQR). A fourth edition of *Penny Prices* was published in 2017.

**The George Rice Collection**

**361** St. Louis Stamp & Coin Co. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH.

St. Louis: F.E. Ellis, Prop., B.G. Johnson, Manager, Dan Long, Auctioneer, April 13-14, 1906. 8vo, later brown cloth, gilt; original printed card covers bound in. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Hand-priced in red ink. Newspaper article affixed to front flyleaf. Front card cover worn; very good or better. **\$120**

A significant sale that featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Despite Johnson's efforts, the sale was apparently not a success. Important and rather scarce. Ex Thomas L. Moore, with his printed address label on the front pastedown; ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 511); ex Phil Carrigan Library.

### **The Fernand David Collection**

**362** Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Partly hand-priced. Spine weak; very good. **\$100**

A scarce sale with significant American content, infrequently encountered even partly priced (as here). Were it listed in Adams, it might well qualify as an A sale. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia, etc.; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539. Ex Dan Freidus Library.

### **1786 Description of a Nova Constellatio Copper**

**363** THE SCOTS MAGAZINE. Volume XLVIII (Edinburgh: Murray & Cochrane, 1786). 8vo, contemporary full brown calf; spine with five raised bands, with volume number and date impressed in blind; red leather spine label, gilt (4), 659, (9) pages. Professionally rebacked, probably some time ago. A bit browned, but very good or better in an intact contemporary binding. **\$150**

A rarely available periodical, similar in some ways to the more-familiar *Gentleman's Magazine* of the same era (see lot 391), but considerably scarcer. A regular feature of the *Scots Magazine* was to report on Affairs in America, many of which have to do with the financial difficulties arising from the Revolutionary War, which had only drawn to a formal conclusion some three years earlier. Page 566, in the November issue, reports upon a 1785-dated Nova Constellatio copper, described as a halfpenny "lately struck by the United States." Founded in 1739 and for many years a Scottish rival of the London-based *Gentleman's Magazine*, the publication continues to exist to this day—a remarkable feat, indeed (the final issue of the *Gentleman's Magazine* was dated 1922 and it had been a shadow of its former self for some time by that point). Ex Dan Freidus Library.

### **Scott's Coin Collector's Journal**

**364** Scott & Company, et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. Volumes 1-6. New York, 1875-1881. Tall 8vo, original matching blind-decorated blue cloth bind-

ings, gilt. 1148 pages; numerous text illustrations. Rear cover of second volume stained. Generally very good or better. **\$400**

Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Ed Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. The first volume was edited by Frossard, while subsequent volumes were edited by David Prosky. Clain-Stefanelli 485. Ex Dan Freidus Library.

### **Complete Set of Scott's Paper Money Catalogues**

**365** Scott & Company / Scott Stamp & Coin Co. SCOTT'S STANDARD CATALOGUES. NO. 2. PAPER MONEY. First through fourth editions. New York, 1879-1894. Four catalogues. 8vo, original printed paper covers. 36 + 40 + 52 + 136 pages; illustrated. Condition ranges from nearly very good to nearly fine, with all covers present though one detached. **\$300**

Very important if still underappreciated price guides, infrequently offered. Scott & Company issued the first edition of what became *Standard Catalogue No. 2: Paper Money* in May 1879, with subsequent editions following in 1882, 1889, and 1894 (the last two being published under the aegis of the Scott Stamp & Coin Company). These publications played a very important role in the development of paper money collecting in the United States. All are scarce, and the first two editions are rare: this lot includes all four editions. Fred Reed discussed these publications in the July 2005 *Bank Note Reporter*. Noting that the first edition is "very rare in numismatic channels today," he acknowledged never having seen a copy and pointed out that none of the libraries on the OCLC network list a copy in their holdings.

### **Extensive Group of Paul Seitz Catalogues**

**366** Seitz, Paul S. NUMISMATIC AUCTION CATALOGUES. Glen Rock, 1944-1968. Twelve catalogues: April 5, 1944; April 11, 1945; July 3, 1945; April 5, 1950; December 5, 1951\*; April 5, 1960; March 30-31, 1962; September 18-19, 1964; March 11-12, 1966; March 10-11, 1967; September 22-23, 1967\*; and March 8-9, 1968\*. Sales marked with an asterisk include the prices realized list. Varying softcover formats. Generally near fine. [with] Seitz, Paul S. FIXED PRICE LISTS. Glen Rock, 1944-1955 (with many undated and possibly earlier or later). Eighteen items, including both catalogues listed by Bourne and a remarkable *sixteen* that aren't. Includes catalogues dated 8/19/44, April 1951, and 1955-1956, and thirteen undated lists. One item is a supplement to another list here present, while two others may also be supplements. Varying simple formats, generally stapled sheets. Good to near fine. **\$200**

Rarely seen catalogues, especially the fixed price lists (of which the present offering is the most extensive we've ever had). Gengerke lists 21 auction sales for Seitz (20 stand-alone catalogues, ignoring one run as an ad in the *Scrapbook*), of which twelve are here present. Bourne lists only two fixed price lists for Seitz, which are both here, along with thirteen others that aren't listed by Bourne, and three items that may be supplements or additional stand-alone lists. Bourne's auction catalogues left a lot to be desired, but his books on fixed price lists are generally pretty good starts—but this is one dealer for whom he barely scratched the surface. According to Pete Smith, Seitz was Tom Elder's son-in-law, and acquired Elder's stock after his death. He had a strong interest in paper money, probably deriving from the fact that he was a signer of National Bank Notes. Ex Phil Carrigan Library.



### **Little-Known Discussion of the Mint**

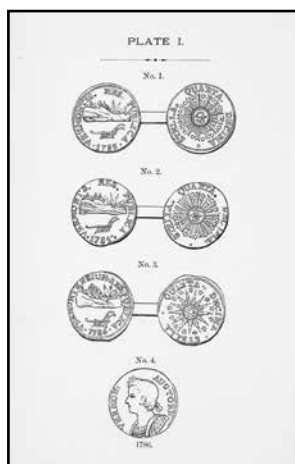
**367** Seybert, Adam. **STATISTICAL ANNALS: EMBRACING VIEWS OF THE POPULATION, COMMERCE, NAVIGATION, FISHERIES, PUBLIC LANDS, POST-OFFICE ESTABLISHMENT, REVENUES, MINT, MILITARY AND NAVAL ESTABLISHMENTS, EXPENDITURES, PUBLIC DEBT AND SINKING FUND, OF THE UNITED STATES OF AMERICA...** Philadelphia: Thomas Dobson & Son, 1818. 4to, original paper-backed plain boards; remnants of printed spine label. xxvii, (1), 803, (1) pages. Spine very worn; some staining toward rear of volume, not affecting chapter on the Mint; pages untrimmed. Good to very good. **\$150**

Includes an entire chapter (pages 540–553) “On the Mint Establishment of the United States.” The chapter in question, like the rest of the book, strives to be strictly factual and keeps commentary to a minimum. Seybert does, however, reach the conclusion that, “It is evident, that the coinage at the Mint, has not been adequate to the ordinary necessities of domestic exchange.” Seybert (1773–1825) was a scientist and politician, a Fellow of the American Academy of Arts and Sciences who had represented Pennsylvania in the House of Representatives from 1809 to 1815. This work is little-known in numismatic channels. Ex Dan Freidus Library.

### **Advance Copies of David Sklow Catalogues**

**368** Sklow Fine Numismatic Books, David. **LIMITED EDITION ADVANCE COPIES OF NUMISMATIC LITERATURE SALES.** Present are Advance Copies of Sales 16–26 (Colorado Springs, 2012–2015). Eleven catalogues, total. All printed on both sides of 8.5 by 11 inch paper and housed as issued, with cover sheets, in three-clasp folders. Each catalogue’s cover sheet is signed by Sklow and numbered 13 of 14 copies produced. Fine. **\$200**

Advance copies of David Sklow’s final eleven mail-bid catalogues, sent to select clients and limited to fourteen copies. Infrequently encountered. Sklow’s sales regularly offered a fine selection of numismatic works, primarily but not exclusively in English, and his series featured some remarkable libraries. Ex Phil Carrigan Library.



### **Slafter on Vermont Coppers**

**369** Slafter, Rev. Edmund. **THE VERMONT COINAGE.** Montpelier: Vermont Historical Society, 1870. First edition. In *Collections of the Vermont Historical Society*, Volume I (1870), pages 291–318; 2 lithographic plates. Complete volume offered,

with accompanying Volume II (1871). Both volumes 8vo, original matching brown embossed cloth, gilt. Volume I: xix, (1), 508 pages; 2 lithographic plates. Volume II: frontispiece portrait of Ira Allen; xxviii, 530, (4) pages. Both volumes with bindings somewhat worn, but both sound. Very good or better copies. **\$300**

The Rev. Edmund Slafter’s seminal work on the early coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. These two volumes are all that was published of this particular Vermont Historical Society publication. Ex Dan Freidus Library.

### **1884 Edition, Coins & Coinage**

**370** Smith, A.M. [publisher]. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS...** Philadelphia, 1884. 12mo, original russet brown half morocco with mottled sides; spine lettered and decorated in gilt; decorative endpapers; all page edges red. Engraved frontispiece title; finely engraved portrait frontispiece of A. Loudon Snowden; 106, (20) pages, plus text continuing onto rear flyleaf; text illustrations. Binding rubbed and worn, but intact. Very good or so. **\$100**

A later emission of this title, dated on the frontispiece title and depicting both varieties of 1883 Liberty Head nickels. See Pete Smith’s trial listing (*The Asylum*, Fall 1991) of Smith editions for details. Ex Dan Freidus Library.

### **Smith’s Visitor’s Guide**

**371** Smith, A.M. [publisher]. **VISITOR’S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET...** Philadelphia, 1885. 8vo, original blue cloth, decorated in gilt and black, incorporating Smith’s device of Miss Liberty astride an eagle in flight, with a balance in one hand and dispensing coins from a horn of plenty with the other; decorative endpapers. (2), 175, (1) pages; finely engraved steel portrait of Daniel Fox; illustrated throughout (“over 1600 fine engravings”). Front hinges cracked; minor discoloration to plate. Very good. **\$150**

The first issue, with the title calling for 1600 engravings and with only a plate of Daniel Fox. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties was issued in this format. Scarce. Ex Q. David Bowers Library.

### **Smith’s Numismatic Biographies**

**372** Smith, Pete. **AMERICAN NUMISMATIC BIOGRAPHIES.** Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original spiral-bound laminated card covers. 252 single-sided pages. Near fine. **\$100**

One of only 100 copies printed of this highly useful reference, essential to anyone interested in the history of American numismatics. Kolbe 496.

### **Snowden's 1860 Description of the Mint Cabinet**

**373** Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; one leaf with closed tear showing signs of residue from (now removed) adhesive tape; discoloration to endpapers; cloth torn at head. Housed in custom-made book box. Very good. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex Dan Freidus Library.

### **Snowden on Washington**

**374** Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J.B. Lippincott & Co., 1861. 4to [27 by 20 cm], original violet-blue cloth, paneled in blind, including superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear; spine lettered in gilt; white endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. A worn copy, with some signatures sprung and with marginal staining affecting most pages. Good. **\$100**

A worn, though usable, copy; ironically, the binding itself is nicer than what is found on many better copies. As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. It is the first major catalogue of Washington medals. Clain-Stefanelli 15087. Ex Dan Freidus Library.

### **Fine Copy of the First Stack's Auction**

**375** Stack's. CATALOGUE OF RARE COINS, MEDALS, TOKENS, PAPER MONEY. New York, Oct. 18–19, 1935. 8vo, original printed stapled card covers. 53, (1) pages; 1403 lots. Fine. **\$150**  
An original example of the first Stack's sale. Very scarce.

### **Deluxe Robison Sale**

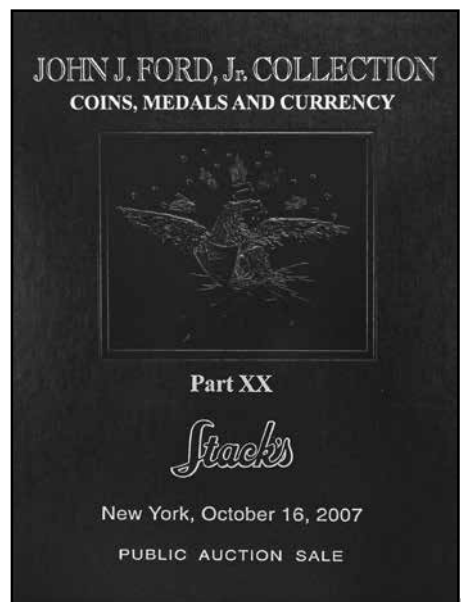
**376** Stack's. THE ROBISON COLLECTION OF UNITED STATES SILVER & COPPER COINS AND COLONIAL COINS. New York, February 10–13, 1982. 8vo, original blue cloth, gilt; original pictorial card cover mounted on front. 283, (1) pages; 2049 lots; text illustrations; 8 color plates. Prices realized list laid in. Fine. **\$100**

The Special Hardbound Edition. Scarce. Ex Dan Freidus Library.

### **The Perkins Connecticut Coppers**

**377** Stack's. THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Fine. **\$200**

Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up. Ex Dan Freidus Library.



### **Set of Hardcover Ford Catalogues**

**378** Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXI. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–2007. Twenty-one volumes, complete for the initial series. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. Prices realized lists laid in to all but 12 & 13. Generally fine. **\$1800**

A set of the 21 volumes of the scarce hardcover edition of the initial series of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are not included.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Dan Freidus Library.

**First Edition of Stewart on the First U.S. Mint**

**379** Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: Privately Printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Near fine. **\$120**

An important work. Clain-Stefanelli 12545. Davis 1013. Ex Kenneth W. Lee Library, with his ink stamp; ex Dan Freidus Library.



**The Dr. Clay Sale, with Photographic Plates  
With Circulars Soliciting Bids from Mason & Cogan**

**380** Strobridge, William H., and W. Elliot Woodward. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Leavitt, November 21–23, 1871 [postponed to December 5–7, 1871]. 8vo, original printed green paper covers. 97, (1) pages; 1356 lots; 2 fine photographic plates. Laid in are a November 9, 1871 circular from Mason & Co., soliciting bids, as well as a similar circular dated November 10, 1871 from Edward Cogan. Both circulars bear the ink stamp of J.N.T. Levick, as does the catalogue (which is faintly signed by him as well). Spine reinforced with archival mending tissue; near fine. **\$300**

An interesting copy of this significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his works on the coinage of the Isle of Man and on early American coins (see lots 89 and 244 in this sale). Adams 9 for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). The two printed sale announcement letters are rarely

encountered. The letters were necessary because, as Cogan notes, "my friend (Mr. Strobridge) has not thought it worthwhile to name those who usually take orders and attend the sale for the purpose of executing them." He goes on to name Mason & Co., of 139 North Ninth Street, Philadelphia, "and your humble servant, who is for a few months carrying on his business at his private residence." Mason & Co. are not so magnanimous, mentioning only themselves and noting that "We pride ourselves upon purchasing coins at sales at low prices (feeling no interest in keeping up high prices)." Davis 1025. Ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 1074); ex Dan Freidus Library.

**Strobridge's Rare Catalogue of the Seavey Collection**

**381** (Strobridge, William Harvey). A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. 8vo, original black- and gilt-printed card covers. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Covers faded and a bit chipped. Partly unopened. Very good or better. **\$2000**

Assigned sale number 14 in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies account for the majority of these appearances. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns. Ex Eric P. Newman Library.



### *The New Jersey Mint at "Solitude"*

**382** Sunderland, Edwin S.S. A HISTORY OF OLD WHEAT-SHEAF FARM, FORMERLY "SOLITUDE", 1737, PRIOR TO, DURING AND SUBSEQUENT TO THE CONTINENTAL ARMY AND WASHINGTON'S HEADQUARTERS BEING LOCATED, 1779-80, AT MORRISTOWN, NEW JERSEY, THE WESTERNMOST COLONIAL PURITAN CHURCH-TOWN AND THE OUTPOST OF NEW ENGLAND. (Morristown): Old Wheatsheaf Farm, 1955. Small 8vo, original green pictorial boards. (8), 80 pages; illustrated with sketches, including two illustrations of "The 'Horsehead' or 'Plough' Penny Minted at 'Solitude.'" Extremities a little rubbed; very good or better. **\$100**  
An obscure, privately printed work infrequently encountered. The farm was settled and the house built in 1737. Walter Mould would later operate a mint for the production of New Jersey coppers on the site.

### *Roger Cohen Sale, Hardcover with Photographic Plates*

**383** Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, February 2, 1992. 4to, original tan-gray cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 fine monochrome photographic plates mounted and bound in. Prices realized list laid in. Light wear to jacket edges, else fine. **\$200**  
The Special Hardcover Edition with six mounted photographic plates.

### *1836 Amendment to the Mint Act*

**384** United States Government. AMENDMENT TO BILL NO. 529, SUPPLEMENTARY TO THE ACT ENTITLED "AN ACT ESTABLISHING A MINT, AND REGULATING THE COINS OF THE UNITED STATES." Washington: 24th Congress, 2d session, December 13, 1836. Folio [28 by 17.5 cm], removed from previous binding. 17, (1) pages. Near fine. **\$300**  
A rare 1836 amendment clarifying the personnel to be employed at the Mint, their respective duties, salaries and requirements; the weights and designs of the various denominations of coins; procedures to be followed when processing deposits of bullion brought into the Mint; and other matters. We do not believe we have handled a copy of this governmental publication before, and it is remarkable that it is in folio format (possibly a bit trimmed when previously bound) and on better paper than most similar publications of the time. A very thorough and interesting document, covering much of the Mint's activities and procedures.

### *Civil War Finances*

**385** United States Government. REPORT OF THE SECRETARY OF THE TREASURY, ON THE STATE OF THE FINANCES, FOR THE YEAR ENDING JUNE 30, 1862. Washington: GPO, 1863. House of Representatives, 37th Congress, 3d Session. 8vo, original embossed green cloth, gilt. 275, (3) pages. Minor wear and browning; still near fine. **\$100**  
An important volume of this storehouse of numismatic data, from the Civil War. Rarely offered, especially in the charming original binding.

### *Union Banks during the Civil War*

**386** United States Government. ANNUAL REPORT OF THE SECRETARY OF THE TREASURY ON THE CONDITION OF THE BANKS IN THE UNITED STATES AT THE COM-

MENCEMENT OF THE YEAR 1863. Communicated December 22, 1863. 8vo, later brown cloth; printed spine label. viii, 225, (1) pages. Minor browning and discoloration; very good. **\$100**  
Very scarce. Highly useful for providing state-by-state information on United States banks during the war, with much relevance to the bank notes issued by them.

### *Rare 1863 Mint Report*

**387** United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30, 1863. Philadelphia: Bryson & Son, 1864. 8vo, original printed pink paper covers. 40 pages. Spine a bit weak. Very good or better. **\$150**  
Submitted to Secretary of the Treasury Salmon P. Chase by Mint Director James Pollock, and dated October 21, 1863, this report, written in the midst of the Civil War, makes for interesting reading. It notes, among much else, that "The Branch Mints in the States now in rebellion are not in operation, and no reports have been expected or received." Rare: the last time we offered a copy was in Kolbe Sale 40 (1989).

### *19th-century U.S. Mint Reports*

**388** United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY FOR THE FISCAL YEAR ENDED JUNE 30, 1876-1877, 1880-1890, 1893, AND 1895-1900. Titles vary somewhat. Twenty volumes, individually bound as issued. 8vo, most volumes in original matching black cloth embossed in blind, gilt; two volumes in original printed card covers; one volume in original printed paper covers; one volume in a later private binding. Thousands of pages; numerous charts and tables; occasional illustrations. Some volumes with spine labels. Most are deaccessioned copies from various institutional libraries. 1885 volume worn; generally very good or better. **\$400**  
A substantial collection of these important publications, often containing information unavailable elsewhere. Many also include the report on the production of precious metals from the previous calendar year. The Mint Act of 1873 redefined the mandate behind the Annual Mint Report, and the modern series is numbered from that Act, with the 1885 and 1888 volumes here present (both in original card covers) stating that they are the 13th and 16th Mint Report, respectively. While they are more common than earlier Mint Reports, these 19th-century volumes remain fairly scarce, and were almost entirely distributed to institutional libraries.

### *1889 U.S. Mint Circular for Medals & Proofs*

**389** United States Government. NO. 147. MEDALS AND CABINET COINS / LIST OF MEDALS IN COPPER BRONZED, ALSO IN GOLD OR SILVER, WHICH MAY BE OBTAINED AT THE MINT. Philadelphia, dated 1889 in ink [latest date in type is 1887]. Single sheet [8.5 by 14 inches] printed on both sides. Folded for mailing; one horizontal fold separated and repaired with archival mending tissue. Very good. **\$150**  
Signed in type by Mint Superintendent Daniel M. Fox and approved by Mint Director James P. Kimball, this rare circular outlines the availability of proof coins, their prices, denominations, and the regulations governing their production and sale. The back of the circular is entirely devoted to a lengthy list of medals available for purchase from the Mint, including the Time Increases His Fame medal in gold for \$12. This may be the first copy of this circular that we have handled.

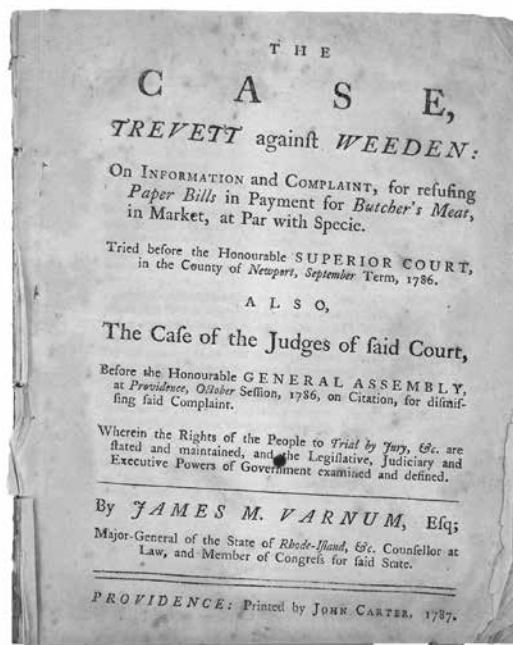
### Stopping the Racket in Commemorative Coins

**390** United States Government. MATERIALS RELATING TO THE 1937 ATTEMPT BY CONGRESSMAN JOHN COCHRAN TO REIN IN THE EXCESSES OF THE COMMEMORATIVE COIN PROGRAM. Includes three documents: 1) a House Report dated July 28, 1937 *Prohibiting Issuance and Coinage of Certain Commemorative Coins*; 2) the *Congressional Record* for July 29, 1937, including Cochran's appeal against what he perceived as abuses of the commemorative coin program; 3) a copy of a 9-page typewritten report used extensively by Cochran in his attempts to rein in the program. First two items printed, the last reproduced. Second item worn, others very good or better. **\$150**

An interesting group of materials relating to Missouri Representative John Cochran's attempts to proliferation of commemorative coins and the manipulation of the market for them by nefarious coin dealers. The 9-page typewritten report has "Copy of Original 1937 Study" written on it in what is probably Harry X Boosel's hand, these materials deriving from his papers.

### 1786 Depiction of a Nova Constellatio, &c.

**391** Urban, Sylvanus [publisher]. THE GENTLEMAN'S MAGAZINE, VOLUME FOR JULY TO DECEMBER 1786, FEATURING NUMISMATIC ILLUSTRATIONS INCLUDING A NOVA CONSTELLATIO COPPER. Volume LVI, Part the Second (July–December 1786). 8vo, later brown cloth; spine ruled and lettered in gilt; red spine label, gilt; all page edges green. (531)–1148, (16) pages, including the *Supplement*. 10 finely engraved plates, 5 of them folding; 1 fine engraved folding map. Two plates depict a wide variety of coins and medals including a 1785 Nova Constellatio copper, the 1747 Lord Anson medal, a coin of Germanicus, 17th-century British tokens, coins of Cromwell and Elizabeth, and several others. Near fine. **\$300** Features an illustration depicting both sides of a 1785-dated Nova Constellatio copper in the October issue, which includes a brief article signed by "W.B." (page 868) discussing these recently minted pieces. Described as "a halfpenny lately struck by the United States of America," the coins are carefully described, though no mention that they were British products of Birmingham is made. Indeed, it is assumed by the unnamed writer that they are U.S. federal issues. Very few instances are known of 18th-century American coins being depicted in contemporary printed illustrations, making this a very desirable accompaniment to one of the actual coins. *The Gentleman's Magazine* was the brainchild of Edward Cave (1691–1754), who coined the term "magazine" for a monthly periodical and published this highly successful publication that was known for its wide-ranging coverage of topics an educated audience might find interesting. The *Magazine* was well-illustrated with high-quality engraved plates, which not infrequently depicted coins. Several of the other plates in this volume depict coins, mostly British pieces. Ex Dan Freidus Library.



### Rare 1787 Legal Study Regarding Paper Money

**392** Varnum, James M. THE CASE, TREVETT AGAINST WEEDEN: ON INFORMATION AND COMPLAINT, FOR REFUSING PAPER BILLS IN PAYMENT FOR BUTCHER'S MEAT, IN MARKET, AT PAR WITH SPECIE. TRIED BEFORE THE HONOURABLE SUPERIOR COURT, IN THE COUNTY OF NEWPORT, SEPTEMBER TERM, 1786... Providence: Printed by John Carter, 1787. 8vo, removed from previous binding. iv, 60 pages. Spine reinforced with archival mending tissue. Corner folds. Very good or so. **\$300** Very rare. The case concerned the right of the Rhode Island General Assembly to levy penalties on persons refusing to accept paper money as legal tender. The case ended up supplying an important precedent in *Marbury v. Madison*, the landmark case establishing judicial review. Evans 20825. Sabin 98638. Ex Dan Freidus Library.

### With a Striking Illustration of Bimetallic Coins

**393** Veeder, Nicholas. COMETALLISM: A PLAN FOR COMBINING GOLD AND SILVER IN COINAGE, FOR UNITING AND BLENDING THEIR VALUES IN PAPER MONEY, AND FOR ESTABLISHING A COMPOSITE SINGLE STANDARD DOLLAR OF ACCOUNT. Pittsburgh: Published by the Author, 1885. Small 8vo, original printed paper covers. 68 pages; bold chromolithographic frontispiece plate depicting both sides of six "cometallic" coin designs printed in silver and gold ink on a glossy royal purple background; text illustrations including full-page designs illustrating both sides of a proposed \$10 "Gold & Silver Certificate." Spine a little worn; folded for mailing. Very good or better. **\$150**

A rare and little-known work promoting the adoption by the United States of what we would now call a bimetallic coinage, consisting of gold centers within a predominantly silver planchet. Perhaps its most arresting feature is the striking color frontispiece plate, a bold and highly appealing chromolithograph that is impressive now and must have been exceptional in its day (and quite expensive to produce). The plate illustrates Veeder's designs for 25¢, 50¢, and \$1.00 coins, retaining in their

All lots illustrated in full color at  
**bid.numislit.com**

centers the basic coin designs of the day. The work sets forth a novel and most interesting plan envisioned by Veeder to resolve the great controversy over silver and gold: "The new coin which I have invented, and the adoption of which I propose, consists of an outer disk of silver of the value of 50c., resembling a coin with a hole cut through its centre. In this hole or centre is fitted a disk of gold, also of the value of 50c. The gold is held in place by the millings of the silver lapping over the gold and the compression incident to coinage... It may also be said for this coin, that the abrasion comes on the cheaper metal, the gold being protected by being in a recess. In size it would be only a trifle thicker than the present half dollar... The union of the two colors in one coin will also give it an attractive appearance and gratify an artistic taste." The only other copy we recall handling was in the Ford Library (Kolbe Sale 93, lot 942), which had been bound.



### An 1858 Vignette Book

**394** [Vignettes]. A COLLECTION OF VIGNETTES / 1858. Title page cited. A collection of 78 engraved vignettes compiled by various sources, mostly but not entirely American, affixed to pages and bound using the exquisite but completely unrelated binding for a volume of the *Regulations for the Establishment and Government of the Royal Military Asylum*, 1803. 12mo, contemporary crimson straight-grained morocco, both sides paneled with double gilt fillets and upper cover lettered in gilt; spine ruled and decorated in gilt; board edges hatched in gilt; gilt inner dentelles. Hand-lettered title page within engraved border; 23 leaves, onto 22 of which have been glued various engraved vignettes, generally three to a page. Binding a little rubbed; some mild spotting. A little musty. Very good or better. **\$300**  
Clearly not a professional compilation, but still quite charming. Three

vignettes include engraved copyright declarations dated 1857 to Wellstood, Hay & Whiting, New York; another is credited to Wellstood, Benson & Hanks. Wellstood, Benson & Hanks was founded in 1848. It became Wellstood, Hanks, Hay & Whiting in 1852, and was reorganized again as Wellstood, Hay & Whiting in 1855. Wellstood, Hay & Whiting was one of the seven companies that merged in 1858 to form the American Bank Note Company. While most of the vignettes appear to be of American origin, a few depict British themes or personalities, with one credited as "Drawn & Engraved by J. Stephenson," who was English engraver active in the 1840s. An intriguing item from the Eric P. Newman Library.

### Vlack on French Colonials Used in the Americas

**395** Vlack, Robert A. AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS. N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Inscribed to Dan Freidus and signed by the author. Fine. **\$100**  
The standard work, now out of print. Ex Dan Freidus Library.

### Weyl's 1899 Sale of American Coins

**396** Weyl, Adolph. AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN. Berlin: 147ster Auktions-Katalog, 11. April 1899 und folgende Tage. 8vo, original cloth-backed printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Very good. **\$200**  
A very important sale, little-known until recent years, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Quite scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money.

### Featuring an Exceptional Group of Writers

**397** Whitman Publishing Co. WHITMAN NUMISMATIC JOURNAL. Volumes 1-5, complete. Racine, January 1964-December 1968. 12mo, original pictorial paper covers. Generally near fine. **\$100**  
An important, if largely unappreciated and nowadays little-known, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R.W. Julian and Richard Kenney, among many others. Ex Dan Freidus Library.

### William Wild's Rare "Six over Twelve"

**398** Wild, William J. SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING). (Brooklyn), 1966. 8 by 8 inches, original black card covers with clear plastic front. (3), 8, (3) photocopy leaves as issued; illustrated; mounted photographic prints on final page depicting both sides of the coin. Fine. **\$100**  
A rare and unusual work discussing a specific example of "the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinages." The coin in question was discovered in 1957 by Walter Breen. Ex Dan Freidus Library.



**Wiley & Bugert on Liberty Seated Half Dollars**

**399** Wiley, Randy, and Bill Bugert. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS**. Virginia Beach, 1993. 4to, original tan cloth, gilt; jacket. vi, 234 pages; numerous illustrations. Jacket with minor wear; near fine. **\$150**  
A well-preserved copy of this important and popular work.

**Complete Cal Wilson Sales**

**400** Wilson, Cal. **MAIL BID AND PUBLIC AUCTION SALES**. Fremont, 1981–1988. Eighteen catalogues, complete. 4to and 8vo, original printed paper or card covers. All include printed prices realized lists except for the last (for which one was not issued). Also included are four of Wilson's fixed price lists. Generally near fine or better. **\$100**

A most interesting series of catalogues. The penultimate sale, the notable "Hofmann Library," essentially metamorphosed from mail bid to public auction. Several collectors and dealers who viewed lots on the sale day, some of whom carried commissions, were given the opportunity as evening approached to compete with each other to place winning bids. Kolbe 979. Ex Phil Carrigan Library.

**Wilson's Repository, Complete**

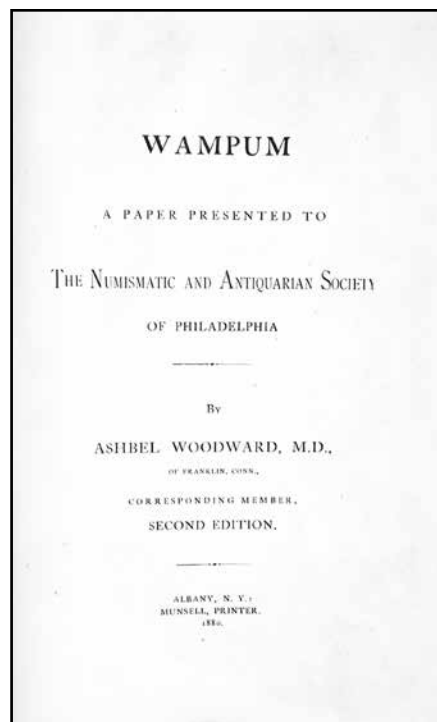
**401** Wilson, Cal. **WILSON'S NUMISMATIC REPOSITORY**. Volumes I–V (Fremont, 1982–2001). A complete printed set, though one issue (Vol. IV, No. 6) is present in photocopy. Wilson's reprint of Mason's *Photographic Gallery* is included. The final issue was only distributed electronically and hence is a printout. Generally fine. **\$100**

A complete run of this entertaining and informative periodical. Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. The final issue (Vol. V, Nos. 5–6) was published electronically in October 2001 and is not generally present in sets. Ex Phil Carrigan Library.

**A Rare Work on Wampum**

**402** Woodward, Ashbel. **WAMPUM, A PAPER PRESENTED TO THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA**. Albany: J. Munsell, 1878. 8vo, original purple cloth, gilt. 61, (3) pages. Cloth wrinkled and spotted; contents nearly fine. **\$100**

Inscribed to Mrs. R.W. Woodward from the author. A very rare work, this is one of only two copies we have offered (though this is the third time that we've sold this particular copy). Ex Third Joint Kolbe/Spink Sale (1984), lot 174; ex Kolbe Sale 26, lot 725. Ex Dan Freidus Library.

**The Even Rarer Second Edition**

**403** Woodward, Ashbel. **WAMPUM: A PAPER PRESENTED TO THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA**. Albany: Munsell, Printer, 1880. 8vo, original pebbled dark-purple cloth, gilt. 56 pages. Cloth a little worn and dusty; contents nearly fine. **\$200**

The only copy of this revision we have ever handled, and we last sold it in 1983. In a "Note to Second Edition," signed *Franklin, Conn.*, November, 1880, Woodward writes, "The first edition of this small volume was exhausted within a few weeks after its publication. At the urgent request of many friends preparations for a new edition were made, but its appearance was deferred on account of the lamented death of the publisher, Mr. Munsell. It is now given to the public with the addition of a complete index, which the author hopes will make the book more valuable as a work of reference." An exceptionally rare work of Numismatic Americana. Ex Kolbe Sale 14 (Ted Craige et al.), lot 526; ex Dan Freidus Library.

**Priced Copy of Woodward's Third Sale**

**404** Woodward, W. Elliot. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDELETS, &C., AMERICAN AND FOREIGN...** Boston, January 8, 1861. 8vo, original printed green paper covers. 20 pages; 702 lots. Hand-priced in pencil. Folded; spine taped; tear to front cover. Very good or so. **\$100**  
Woodward's Sale 3, though his name does not appear on the catalogue. Scarce, especially priced (and this was clearly a saleroom copy, being annotated at the sale). While much of the cataloguing is terse, there are signs here and there of incipient greatness. The sale was originally scheduled to be sold on December 26, 1860, and this copy has an amended date slip pasted over the original date. According to Attinelli, the sale brought \$177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Adams 3. Attinelli 22.

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### **Priced Offprint of Colburn's Foreign Coins**

**405** Woodward, W. Elliot. PRICED CATALOGUE OF FOREIGN COINS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, October 20–21, 1863. 8vo, original printed blue paper covers. 56 pages; 762 lots; price realized printed alongside each lot. Near fine. **\$100**

Adams 6A. The special post-sale Priced Catalogue of only the foreign and ancient coins in the Colburn sale. Adams A–: "Excellent English... Comes also in 762 lot edition of Ancients and English only." Very scarce.

### **Woodward's Providence Sales**

**406** Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD. Providence: Francis J. Sheldon, December 23, 1863. 8vo, self-covered. 16 pages; 504 lots. Spine separating; very good or so. [with] Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD. Providence: Francis J. Sheldon, March 30, 1864. 8vo, self-covered. 23, (1) pages; 574 lots. Spine very worn; very good or so. **\$100**

Adams 7 and 8. Two very scarce Woodward sales, being offerings from stock and held in Providence, Rhode Island. Woodward himself acknowledged the scarcity of these sales early on, stating that he was unable to furnish copies to collectors wishing to form a set of Woodward catalogues.

### **Priced McCoy Catalogue**

**407** Woodward, W. Elliot. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD... New York: J.E. Cooley, May 17–21, 1864. 8vo, original printed paper covers. (4), 160, (4) pages; 3122 lots. Hand-priced in ink. Spine weak; very good or so. **\$100**

Adams 9. A hand-priced copy of Woodward's fourth Semi-Annual Sale. A landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Many extant copies lack the original covers or have been bound sans wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers is Woodward's lengthy and informative introductory remarks. Attinelli 36–37. Davis 1156.



### **Woodward's Ely Sale, with Three Photographic Plates**

**408** Woodward, W. Elliot. CATALOGUE OF HON. HEMAN ELY'S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &C. AMERICAN AND ENGLISH. New York, January 8–10, 1884. 8vo, later green three-quarter calf; spine lettered in gilt. iv, (3)–98 pages; 1872 lots; 3 fine heliotype plates of rare American coins and medals. Hand-priced in ink. Fine. **\$400**  
Adams 62, rated A+ overall: "Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS Clinton 1¢." The first plate depicts rare American silver coins and early medals; plate two illustrates Massachusetts silver, early medals, American silver and gold, etc.; and the final plate depicts colonials, large cents and half cents, etc. Ex Davis Sale 23 (1991), lot 132; ex Dan Freidus Library.

### **Important 1763 British-American Trade Handbook**

**409** Wright, J., *Accomptant*. THE AMERICAN NEGOTIATOR: OR, THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA; AS WELL THE ISLANDS, AS THE CONTINENT. THE CURRENCIES OF NOVA SCOTIA, CANADA, NEW ENGLAND, NEW YORK, EAST JERSEY, PENNSYLVANIA, WEST JERSEY, MARY LAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA. AND OF THE ISLANDS OF BARBADOES, JAMAICA, ST. CHRISTOPHERS, ANTIGUA, NEVIS, AND MONTSERRAT, REDUCED INTO ENGLISH MONEY... London, 1763. Second edition. 4to collation [20 by 13 cm], contemporary full

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English calf; sides paneled in gilt; spine with five raised bands, ruled in gilt; red leather spine label, gilt. (2), ii, 24, xvi, 464 pages; tables throughout. Multiple early ownership signatures. Some staining and general wear, but complete and in an intact original binding. Very good or so. **\$300**

A useful work "calculated for the general Use of all His Britannick Majesty's Subjects, whether residing in Europe or America, who have Property in, Connexions with, or Trade to that Part of the World." There is also a 24-page listing of subscribers giving the name and occupation of "many eminent American merchants, and other Persons of Note." Quite scarce. Goldsmiths 9910. This edition not in Kress or Sigler (nor was it in the Eric Newman Library, which had the first and third editions). Ex Dan Freidus Library.

**First Edition of Wroth on Abel Buell,  
One of Only 102 Printed**

**410** Wroth, Lawrence C. ABEL BUELL OF CONNECTICUT: SILVERSMITH, TYPE FOUNDER & ENGRAVER. Yale University Press: Fifteenth Publication of the Acorn Press, 1926. First edition. 8vo, later brown linen; printed spine label; original printed gray card covers bound in. (10), 86, (2) pages; text illustration; 6 plates, 2 folding. Very good. **\$400**

The rare first edition of this important work featuring useful information on Buell's numismatic activities. A notable biography, greatly admired across a number of different fields, and a long-acknowledged bibliographic rarity. No. 68 of only 102 copies printed. Ex Dan Freidus Library.



**First Depiction of American Medals**

**411** Wyatt, Thomas. MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT

SERVICES. Philadelphia: Carey and Hart, 1848. 8vo, later green buckram, gilt. viii, (9)–315, (1) pages; 14 attractive plates depicting both sides of 41 medals, finely engraved by W.L. Ormsby utilizing a medal-ruling machine process. Plates with only minor foxing; near fine. **\$400**

An unusually nice copy, with most of the plates being devoid of the foxing that seems endemic to this title. The first book-length work relating to American medals, comprised of forty-one biographies of "the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c. ... men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism." Very scarce. Most of the surviving copies seen are much the worse for wear, and the plates are unfortunately nearly always foxed: there is a little foxing on most of these, particularly on the first, but in all cases they are more clear than usually seen. Thomas Wyatt was the author of three numismatic works: an 1846 *History of the Kings of France*, which was illustrated with engravings of medals; this 1848 volume; and a rare 1854 pamphlet titled *A Description of the National Medals of America, Presented to the Officers of the Wars of the Revolution and 1812*. He is best remembered today, however, for his more nefarious works. In the mid-1850s, Wyatt began striking medals, tokens and related items specifically for the nascent collector market. He also began producing fairly high-quality reproductions of rare American colonial coins, which were privately marketed as original coins emanating from a hoard discovered in 1856. The "Chelsea Hoard," as it became known, seemingly consisted of a group of Massachusetts silver coins that had been sealed in a bottle and forgotten about for two hundred years. In fact, the coins were all forgeries or fantasy pieces (the latter including Massachusetts silver pennies and the famous Good Samaritan Shilling). A fascinating account of Wyatt and his work is given in Eric P. Newman's masterful *The Secret of the Good Samaritan Shilling* (1959). Wyatt's copies have become a popular collectible in themselves, appealing to those of us fascinated by the history of the coin collecting hobby in the United States. Davis 1200. Sigler 2910.

**Above Average Third Edition Red Book**

**412** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Third edition (1949). Racine, 1948. 12mo, original red cloth, gilt. 254, (2) pages. Coin shop stamp on title; cloth and edges a little dark, with gilt faded, but with sharp corners and smooth board edges. Very good or better. **\$100**

An above-average copy of a somewhat scarcer early edition.

**Special Interleaved 1963 Edition Red Book**

**413** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 16th (1963) edition. Racine, 1962. 12mo, original plain red leatherette; spine stamped GUIDE / BOOK / 1963 in gilt. 255, (1) pages; text illustrations; interleaved. Very good or better. **\$100**

The Special Interleaved Edition, intended for use by contributors in preparing the next edition. A scarcer year: we've offered 1965, 1966 and 1967 interleaved copies in the last ten years, but not a 1963.

**Special Edition Red Books**

**414** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Six special editions or cover variants. Includes: 38th (1985) edition with "Compliments of Coin World" gilt stamp on the front cover; 50th (1997) edition in the anniversary style binding, signed by Ken Bressett; 54th (2001) edition with the blindstamp on flyleaf indicating that it was distributed at the Au-



gust 12, 2000 ANA Banquet; 58th (2005) edition with RNS and "Merry Christmas" stamps on front cover; the 61st (2008) edition with the ANA cover; and the 63rd (2010) edition with the Philadelphia Coin & Collectibles Expo cover. All 12mo, original red leatherette, gilt. All fine or very nearly so. **\$150**

Six special editions, some of them infrequently seen. The *Coin World* and RNS ones appear to be private issues and are not listed in the "Collectible Red and Blue Books" section of the *Guide Book* (nor is the 2000 ANA Banquet variant, which has more claim to be).

### **2005 FUN Special Edition, Signed by Bressett**

**415** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 58th (2005) edition. FUN special edition. Atlanta: Whitman, 2004. 12mo, original red leatherette, gilt. 384 pages; illustrated. Signed by Ken Bressett, dated FUN '05, on the title. Fine. **\$120**

Issued for the 50th anniversary of the Florida United Numismatists (FUN) show. Copies signed by Bressett command an additional premium.

### **Limited Edition Red Books**

**416** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 58th, 59th, 61st, 62nd, 63rd and 64th editions (2005, 2006, 2008, 2009, 2010 and 2011). Atlanta: Whitman, 2004, 2005, 2007, 2008, 2009 and 2010. Edited by Kenneth Bressett. 8vo, original matching full processed leather, gilt; all page edges gilt; cloth markers. Limitation leaves signed by Bressett. New, all but last still sealed in shrink-wrap. **\$200**

Six different leatherbound limited edition Red Books.

### **Leather Bound Tribute Edition**

**417** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Atlanta, 2007 reprint of the Racine, 1946 original. 12mo, original processed maroon leather, gilt; all page edges gilt. Limitation leaf; 254, (2), 32 pages; text illustrations. Fine. **\$100**  
1947 Tribute Edition Red Book. One of 500 leather-bound copies, autographed by Ken Bressett. A well-executed 2007 facsimile reprint of the first Red Book, accompanied by a limitation leaf and 32 pages of commentary. The text stock has been cleverly screened to simulate the appearance of the original contents.

### **Michigan State Numismatic Society 2007 Red Book**

**418** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 60th (2007) edition. Atlanta: Whitman, 2006. 12mo, original red leatherette, gilt. 414, (2) pages; illustrated in color. Fine. **\$100**

Special edition. One of 450 copies issued for the Michigan State Numismatic Society in honor of their 50th anniversary and bearing a special cover design.

### **Boston Numismatic Society Edition 2011 Red Book**

**419** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 64th (2011) edition. Atlanta: Whitman, 2010. 12mo, original red leatherette, gilt. 429, (3) pages; illustrated in color. Signed by Ken Bressett. Fine. [*with*] Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 55th edition (2002). New York: Whitman, 2001. 12mo, original red boards, gilt. 350, (2) pages. S.S. *Central America* edition. Fine. **\$100**

Special editions. The first is one of 450 copies issued for the Boston Numismatic Society in honor of their 150th anniversary and bearing a special bookplate.

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# Thian's Masterpiece

Kolbe & Fanning Numismatic Booksellers have announced the publication of *Thian's Masterpiece and the Early Literature of Confederate Paper Money*, by David F. Fanning. This publication traces the development of the study of the Treasury Notes issued by the Confederate States of America and outlines the literary history of the subject. Beginning with Thomas Addis Emmet's 1867 articles in the *American Journal of Numismatics*, Fanning discusses the various publications devoted to the collecting and study of Confederate paper money in the 19th century, culminating with the publication in the early 20th century of Raphael P. Thian's *The Currency of the Confederate States of America*.

In addition to the regular edition of Fanning's study, a deluxe portfolio edition has been prepared. *The Currency of the Confederate States of America* is a very rare publication that combines Thian's most thorough treatment of the subject with an album of around 300 actual specimens of Confederate currency. Very few copies remain intact today, with many having been broken up over the years and the notes sold individually. When an incomplete copy became available, the idea was formed to make this publication better known to the collectors of today by creating a leaf book.

Fanning's study can be purchased on its own for \$25 plus \$5 domestic postage. Only 100 copies have been printed, each numbered and signed by the author.

Twenty-four copies have been bound in a custom-made portfolio, each of which also includes one original leaf from an incomplete copy of Thian's *The Currency of the Confederate States of America*. Visit numislit.com for information on available copies and prices.

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## Thian's Masterpiece and the Early Literature of Confederate Paper Money

by David F. Fanning

### Raphael Thian

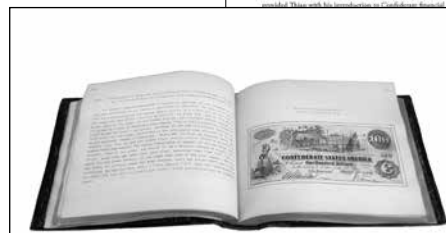
Raphael Prosper Thian was born in France in 1830 and emigrated to the United States in 1847. He settled in the United States Army in November 1850. Various administrative positions led to him resigning in September 1853 at the request of General Winfield Scott, whose civilian wife he then joined. Thian became a naturalized citizen of the United States on September 28, 1859. He is listed in his 1859 naturalization records as a bookkeeper living in New York. He is mentioned in the 1860 census, but was in fact a clerk working for General Scott. He was likely married at the time to a first wife, as he had children by that date. He married his wife Margaret (Margaret A. Thian) in 1866. She was a few years younger than him. His children included Lewis, Marie C., Antonio, Jr., and Prosper. All of whom were born before his 1866 marriage. In late 1861, General Scott retired, and Thian managed to obtain a position in the Adjutant-General's Office of the United States Army in Washington, D.C. Remarkably, he remained a clerk in this office until his death at age 31. It was his resignation that provided Thian with his access to Confederate currency.

of the Confederate States of America, all of which was published in very small numbers. His first such work appeared in 1870, when he produced the *Confederate State Album*. The author's introductory remarks read:

A letter to the Editor of *Confederate Curator* requested a copy of this Note, and it is the very one I wish them as accurate and elaborate description of the various specimens I had in my cabinet in the album, which is especially referred to here.

The album described 88 Confederate notes and provided lessons which they could be assumed. At least one copy bound in full, contains notes with 124 items following the descriptive text. These can rightfully be regarded as a predecessor of what would become Thian's masterpiece, *The Currency of the Confederate States of America*.

over 1870 marked the Centennial of the United States, there was an increase in popular interest in anything relating to American history. It was a good time to publish numismatic volumes, and the Civil War was more than enough to fully appealable by the general public. However, Thian



Thian's *Currency of the Confederate States of America*, open to the example of what we can call the 7th 10th note, with Thian's extensive description on the facing page.

### *The Currency of the Confederate States of America*

Unlike Thian's earlier *Confederate Note Album*, which sought to describe and illustrate a "complete set" of 88 Confederate Treasury notes, *The Currency of the Confederate States of America* sought to illustrate every variety of note issued, including movement and glass variations and other differences learned too narrow to be included in an album more concerned with types. Most of the few copies known today include nearly 300 notes, with an example readable in the Thian family held in the November 1994 sale of Part 1 of the Annual Change Library by Bowers & Meritt, catalogued by Charles Davis (including an amazing 528 specimens).

A copy add in our final January 2017 auction held at the New York International Numismatic Convention was given in a typical example. This copy is 418 pages long, with arbitrary pages. It includes 285 original Confederate Treasury notes & contemporary photographic reproductions.

For obvious reasons, the mounted notes tend to draw the most attention. This has led to many copies being thinned up over the decades and destroyed after the notes were removed. Another unfortunate consequence of so much focus being placed on the notes is that Thian's text in these rare volumes is infrequently consulted upon. Close examination of different copies shows that while the text appears to be largely identical, there are minor variations between them, leading us to conclude that such compilation was independently produced.

A copy add in our final January 2017 auction held at the New York International Numismatic Convention was given in a typical example. This copy is 418 pages long, with arbitrary pages. It includes 285 original Confederate Treasury notes & contemporary photographic reproductions. It "photographs" back impressions. It is based on copies from Thian, dated September 8, 1906, to Charles F. Johnson. In this copy, General Fanning through the agency and only Richmond issues personally signed by Rogers and Townsend on the 18th-century photographic reproductions, a lack of issue 227, 747 and 748. Of the note "I members" that collectors strive for (using Green self-identification, where it is present). For its full text, see the Appendix.



The 50 1/2 note, produced in New Orleans under the aegis of the Southern Bank Note Company using the protocol before the war by the Southern Bank Note Company.

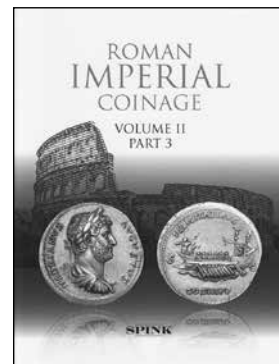
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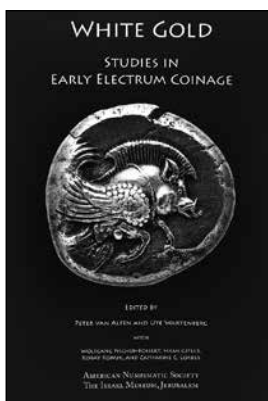
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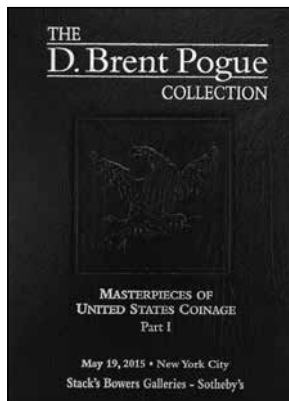
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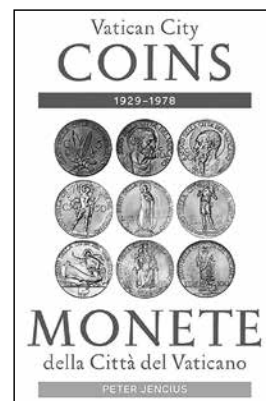
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