

AUCTION SALE 152

NUMISMATIC LITERATURE OF NORTH AMERICA

Featuring Selections from the Libraries of
Doug Robins, Phillip J. Carrigan, John P. Donoghue
& Others

Saturday, April 27, 2019 • 12:00 P.M.



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Sale 152

NUMISMATIC LITERATURE OF NORTH AMERICA

*Featuring Selections from the Libraries of Doug Robins,
Philip J. Carrigan, John P. Donoghue & Others*

Mail Bid & Live Online Auction
Saturday, April 27 at 12:00 Noon Eastern Time

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Highlights from This Sale



President Ulysses S. Grant's Set of Loubat: Presented by the Author to the Subject of Two of the Medals (lot 263)..... page 56

Del Bland's Archive of Large Cent Collection Inventories & Correspondence (lot 48)pages 12

A Complete Set of Hardcover Kolbe Catalogues (lot 235) page 51

All Four W.W.C. Wilson Sales, Including the Rare Fourth Sale (lot 324) page 69

The Second Day Variant of the W.W.C. Wilson Sale with Seven Photographic Plates (lot 326) page 70

Phil Carrigan's Extensive Collection of Canadian Numismatic Association Medals (lot 344) page 74

The First Edition of Heath's *American Bond Detector* (lot 206) page 45

Nearly Every Large-Format Plated Chapman Catalogue, Including Well-Preserved Copies of the Siedlecki, Parsons, and Bement American Sales (beginning at lot 94) page 20

Allison W. Jackman's Plated Copy of Elder's 1908 Gschwend Sale (lot 164) page 37

Over 100 Jeffrey Hoare Sale Catalogues, Many Being Doug Robins's Annotated Saleroom Copies (lot 217) page 47

An Exceptional Plated Copy of Felt's 1839 *Historical Account of Massachusetts Currency* (lot 172)..... page 39

The First Seven Annual Reports of the Association of Banks for the Suppression of Counterfeiting (lot 33) page 9

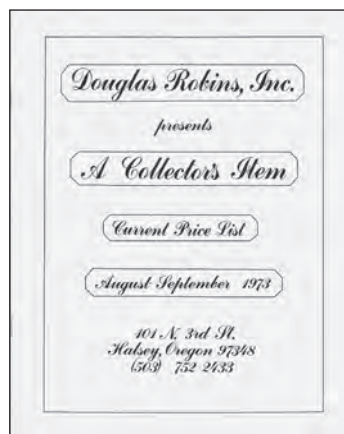
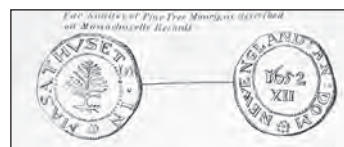
A Handsome Copy of Hickcox's 1858 *Historical Account of American Coinage* (lot 214) page 47

James Hutchings's Illustrated 1856 Account of the San Francisco Mint (lot 228)..... page 49

Lawrence Lande's Limited Edition Works on John Law (lot 252) page 54

A Set of Doug Robins's Fixed Price List, *A Collector's Item* (lot 341) page 73

Andrew Zabriskie's Rare 1873 Catalogue of Medals Honoring Abraham Lincoln (lot 439) page 92



NUMISMATICS OF NORTH AMERICA

Rare German Publication Depicting American Gold Rush Coins

1 Adam, P.L. [publisher]. DIE NEUESTEN AMERIKANISCHEN MÜNZEN UND EINIGE ANDERE IN GETREUEN ABBILDUNGEN. Ulm: P.L. Adam's Verlag, (c. 1852). 8vo, original yellow printed paper covers. 5 lithographic plates depicting mostly U.S. private and territorial gold coins. Two leaves detached from spine; very good or better. **\$100**

Possibly the first copy we have handled. In addition to the private and territorial gold coins, about one and a half plates depict American coins from outside the U.S., plus one Federal coin (a three-cent silver). The illustrations were taken from the *Banker's Magazine* for 1851. Ex Eric P. Newman Library.

Geoffrey Charlton Adams Auction Catalogues

2 Adams, Geoffrey Charlton. PUBLIC AUCTION SALE CATALOGUES. New York, 1904–1906. Eight catalogues, being Nos. 9, 10, 12, 14, 20, 22, 23 and 25 of the series. 8vo, original printed card covers. Covers frequently worn, as usual (see comments). Sales 10 and 23 are hand-priced; Sale 20 is partly so. Sale 20 is worn, and missing the rear cover; Sale 23 has a plastic cover taped over the card covers. Generally very good. **\$150**

A nice group from this mysterious cataloguer, who had a particular fondness for Canadian coins. John W. Adams has noted that “although claiming to have been a numismatist since 1879, he does not surface in the hobby until 1903. Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association.” His catalogues are difficult to collect, partly because of the highly acidic paper he used in printing the covers of his catalogues. Ex Doug Robins Library.

Del Bland's Set of Adams

3 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo, California: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [with] Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline, California: G.F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching orange cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Second volume inscribed to Del Bland and signed by the author. Fine. **\$150**

Essential works for anyone seriously interested in either the auction

catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper. The inscription reads: “To Del Bland / Fellow collector, friend and fond parent of the condition census / With admiration and affection, (signed) John W. Adams, 4/26/91.” Ex Del Bland Library.

Adams on Indian Peace Medals of George III

4 Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES. Crestline, George Frederick Kolbe: 1999. 8vo, original red cloth, black morocco spine label, gilt. 164 pages; frontispiece; folding color plate; 32 duotone plates. Fine. **\$100**

One of 450 cloth-bound copies printed letterpress on Frankfurt mould-made paper by the Bird & Bull Press. Ex Doug Robins Library.

Deluxe Edition Comitia Americana with Gates Plate

5 Adams, John W. and Anne E. Bentley. COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK. Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J.F. Loubat's *The Medallic History of the United States*. Fine. **\$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: “The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medallic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage.” The leaf from Loubat in this copy of the deluxe edition features the *Comitia Americana* medal awarded to Horatio Gates.



FIRST UNITED STATES MINT.
PHILADELPHIA, PA.

Volume III of the AJN with the Levick Plate

9 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Vol. III, Nos. 1–12, complete. New York, 1868–1869. 4to, original printed paper covers. (2), 100 pages; text illustrations; Card Money insert; folding table of “Prices of the Lord Baltimore Coinage”; fine mounted photographic plate depicting the “First United States Mint”; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents; various advertising notices. Folded for mailing; some marginal staining including to Levick plate margins. Very good. **\$200**

The third volume of the original *American Journal of Numismatics*, justly famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known “Levick plate,” depicting the cents of 1793. The existence of two versions of the plate was brought to widespread attention by Frank Van Zandt (who discussed them in the Spring 1994 issue of *The Asylum*); the version of the plate with Levick’s name written by hand is present in this copy.

Complete Pittman Catalogues, Third Annotated

6 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE.** Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. First two catalogues fine. Third sale is Doug Robins’s heavily annotated floor copy, with his bids, notes on buyers, invoice, etc. **\$300**

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century. Ex Doug Robins Library.

Complete ANACS Counterfeit Reports

7 American Numismatic Association Certification Service. **REPORTS (THE COUNTERFEIT DETECTOR).** Series I, II and III. Colorado Springs, 1981–1886. A complete run of the first 85 issues. 4to, loose sheets, as issued punched for inclusion in three-ring binder. A few issues with tears near binder holes. Near fine. **\$150**

Still important reports on counterfeit detection. The number of issues published has been inaccurately reported in the past. There are 37 issues in the first series, numbered 1–36 plus 3A. The second series comprises 24 issues, as does the third.

The First Two Volumes of the AJN

8 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Vol. I, Nos. 1–12, complete. New York, 1866–67. 96 pages. [with] [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. II, Nos. 1–12, complete. New York, 1867–68. (2), 112 pages; text illustrations; map. Two volumes. 4to, contemporary matching tan half calf with marbled sides; spines with five raised bands, ruled in gilt; red and green morocco spine labels, gilt; marbled endpapers; all page edges red; original printed paper covers bound in at end. Bindings rubbed and a bit worn, but still quite attractive. **\$200**

The first two volumes of this most influential publication. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III.

AJN Volumes 4–6

10 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. IV, Nos. 1–12, complete. New York, 1869–1870. (2), 100 pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate by Dr. Hall. [bound with] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. V, Nos. 1–4, complete. Boston, 1870–1871. iv, 100 pages; text illustrations. [bound with] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. VI, Nos. 1–4, complete. Boston, 1871–1872. iv,

100 pages; text illustrations; 1 lithographic plate; 1 medal-rule plate with tissue guard. Three volumes, bound in one. 4to, later brown cloth, gilt. Binding fine, contents folded for mailing, else near fine.

\$160

Volume IV was the final volume published as a monthly and was the last published by the American Numismatic Society until it resumed responsibility for the journal in 1907. It includes the "Hall plate" photographically depicting the head of Liberty on U.S. coins. With Volume V, publication was assumed by the Boston Numismatic Society. It includes articles by William Sumner Appleton and Edmund Slafer. Volume VI includes important material on the medal struck for Commodore Preble, which is depicted on the volume's medal-rule plate.

AJN Volumes 7–10

II [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. VII, Nos. 1–4, complete. Boston, 1872–1873. (4), 96 pages; text illustrations; 1 lithographic plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. VIII, Nos. 1–4, complete. Boston, 1873–1874. (4), 96 pages; text illustrations. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. IX, Nos. 1–4, complete. Boston, 1874–1875. (4), 96 pages; text illustrations; 3 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. X, Nos. 1–4, complete. Boston, 1875–1876. iv, 96 pages; text illustrations; 3 plates. Four volumes, bound in one. 4to, later brown cloth, gilt. Binding fine, contents folded for mailing, else near fine.

\$200

Four volumes of this invaluable source of important commentary on numismatic events, publications and people. Volume VII begins William Sumner Appleton's important serial work on Washington medals. Articles in Vol. VIII include excerpts from Crosby's *Early Coins of America* (on Massachusetts silver), and pieces by DuBois on U.S. gold coins and Slafer on the copper coins of the Earl of Stirling. Articles in Vol. IX include Appleton on historic medals of Canada and the Comitia Americana medals, excerpts from Crosby on Vermont coppers, and more. H.W. Holland begins a multi-volume series on centennial medals in Volume X.

AJN Volumes 11–12

12 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XI, Nos. 1–4, complete. Boston, 1876–1877. iv, 100 pages; text illustrations; 4 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XII, Nos. 1–4, complete. Boston, 1877–1878. iv, 108 pages; text illustrations; 2 plates depicting Confederate currency printed in blue and red; 3 additional plates. Two volumes, bound in one. 4to, later brown cloth, gilt; original printed paper covers bound in at end; top page edges gilt. Binding fine, contents near fine. **\$120** Charles Anthon contributes an important article on the 1670 *Gloriam Regni* 5 and 15 sols, W.S. Appleton writes on the coins of ancient Sicily, and W.T.R. Marvin, long the printer of the *AJN*, continues his lengthy series on Masonic medals.

AJN Volumes 13–15

13 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XIII, Nos. 1–4, complete. Boston, 1878–1879. iv, 104 pages; text illustrations; 1 plate depicting Confederate currency printed in green; 2 additional plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XIV, Nos. 1–4, complete. Boston, 1879–1880. iv, 108 pages; text illustrations; 2 fine photographic plates; 1 lithographic plate; 1 medal-rule plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XV, Nos. 1–4, complete. Boston, 1880–1881. iv, 96 pages; 3 plates. Three volumes, bound in one. 4to, somewhat later brown cloth, gilt; original printed paper covers bound in. Binding a bit worn at spine; contents near fine.

\$150

Three volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. Volume XIV begins McLachlan's important work on Canadian numismatics, which would eventually appear in book form. Volume XV includes an article by W. Elliot Woodward on the Standish Barry threepence; it also includes an article by Woodward on the Washington before Boston medal and, of great interest to bibliophiles, an enumeration of his first 30 numbered (and four unnumbered) sales.

Unbound Sets of Volumes 16 & 19

14 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XVI, Nos. 1–4, complete. Boston, 1881–1882. iv, 96 pages; 3 plates. [*with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XIX, Nos. 1–4, complete. Boston, 1884–1885. iv, 96 pages; text illustrations; 4 plates. Two volumes, as published in eight issues. Tall 8vo, original printed paper covers. Vol. XVI near fine. Vol. XIX has small holes drilled near the spine for binding, but is otherwise near fine.

\$100

Two volumes, as issued. J.C. Brevoort began a lengthy series of article on Spanish and Portuguese coinage in the Americas in Volume XVI, with Robert Morris starting a series on the coinage of the Grand Masters of Malta. Volume XIX publishes an important article by George M. Parsons on Franco-American jetons, and Alexander Del Mar began writing on Chinese coins in that volume.

AJN Volumes 20 & 21

15 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XX, Nos. 1–4, complete. Boston, 1885–1886. iv, 96 pages; text illustrations; 4 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XXI, Nos. 1–4, complete. Boston, 1886–1887. iv, 96 pages; text illustrations; 1 plate. Two volumes, bound in one. 4to, somewhat later brown cloth, gilt; original printed paper covers bound in. Binding a bit worn at spine; contents near fine.

\$120

Parsons continues his *AJN* contributions with a series on the French Revolution beginning in Volume XX, with a very fine photographic plate of coins and medals illustrating the Revolution in Volume XXI. Other authors include Del Mar and C.F. Keary. As usual, the volumes also contain news of the various numismatic societies and reports on upcoming and past coin auctions.

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to browse even more titles

Fine Copies of Volumes 22 & 26

16 [American Numismatic Society] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXII, Nos. 1–4, complete. Boston, 1887–1888. iv, 100 pages; text illustrations; 4 plates. [with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXVI, Nos. 1–4, complete. Boston, 1891–1892. iv, 96 pages; 2 plates. Two volumes, as published in eight issues. Tall 8vo, original printed paper covers. Fine. **\$150**

Nearly perfect copies. Articles of note in Volume XXII include an ongoing one by Thomas Warner on communion tokens, commentary on the government's attitude toward the collecting of pattern coins, an article by Storer on Goethe medals, the continuation of Marvin on Masonic medals, and one by R.H.C. Tufnell on the coins of India. Articles on the new coins appearing in 1892 can be found in Volume XXVI (a scarcer volume), which also demonstrates a newfound cosmopolitanism in the journal, with reporting on the International Numismatic Conference held in Brussels and with extensive commentary on an article by V. Lemaire on ancient coining techniques, which appeared in the *Revue belge*.

Crosby, Betts, Storer, Marvin...

17 [American Numismatic Society] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXII, Nos. 1–4, complete. Boston, 1897–1898. 4to, original printed paper covers. iv, 120 pages; 7 plates. Near fine or better. **\$100**

Articles in Volume XXXII include: Crosby on 1793 half cents; Betts on American Fur Company Indian Medals, Spanish-American Proclamation Pieces and New York tokens; and the continuation of Storer on medical medals and Marvin on Masonic medals.

Scarcer Volumes of the AJN

18 [American Numismatic Society] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXIII, Nos. 1–4, complete. Boston, 1898–1899. iv, 132 pages; text illustrations; 10 lithographic plates. [bound with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXIV, Nos. 1–4, complete. Boston, 1899–1900. iv, 120 pages; text illustrations; 6 plates, including 1 fine plate depicting ancient Greek coins from the Benson collection. [bound with] Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Vol. XXXV, Nos. 1–4, complete. Boston, 1900–1901. iv, 120 pages; text illustrations; 6 plates, including 3 fine plates of ancient Greek coins from the Benson collection. Three volumes, bound in one. 4to, contemporary black pebbled cloth with marbled sides; red leather spine label lettered in gilt. Binding very worn and in need of repair. Contents very good. **\$300**

Three scarcer volumes. Lyman Low's updated catalogue of Hard Times Tokens appears in these volumes, which also include installments of W.T.R. Marvin's work on Masonic medals and Frank Sherman Benson's work on ancient Greek coins. Other articles of note include Betts on Mexican imperial coins, Parkes Weber on *fourees*, and the obituary of Edward Maris.

Twelve Complete Volumes of the AJN

19 [American Numismatic Society] American Numismatic Society / Boston Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS*. Twelve complete volumes, as fol-

lows: Vols. VII–IX (1872–1875), XI–XII (1876–1878), XIV–XV (1879–1881), XVII–XVIII (1882–1884), XXXVII (1902–1903), XLVII (1913), and LII (1918). Most in original printed paper covers; Vols. VII–VIII removed from previous binding, without paper covers, still bound as text block with loose frontispiece. Some paper covers missing or detached. A worn group, good to very good, but usable. **\$300**

A substantive group, though many of the copies are the worse for wear. Vol. XXXVII is a scarcer volume.

Proceedings of the American Numismatic Society

20 [American Numismatic Society] American Numismatic and Archaeological Society. *PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY OF NEW YORK*. Proceedings for thirteen consecutive annual meetings, as originally published in eleven volumes and now bound in two. Present are the proceedings for the annual meetings held from 1893 to 1905, being the 35th through 47th meetings of the Society. 4to, later brown cloth, gilt. 43, (1) + 110, (2) + 54, (2) + 63, (1) + 67, (1) + 56 + 72 + 57, (3) + 28 + 69, (3) + 28 pages; text illustrations; 1 finely engraved frontispiece of the ANS logo; 2 fine plates depicting numismatic objects; 3 halftone portrait plates; 27 halftone plates depicting numismatic objects; 4 additional halftone illustrations. Bindings a little shaken; one cover with tears to cloth. Very good, with better contents. **\$250**

A substantive group of these very scarce and important publications. The early ANS *Proceedings* volumes are difficult to collect and, hence, are underutilized and underappreciated. They contain much good information, including obituaries not published elsewhere. They were printed on rather acidic paper, especially their covers, and most copies have not survived. Belden 74. Davis 28. Ex Melvin & George Fuld Library; ex Harry W. Bass, Jr. Library (with his typewritten label indicating the Fuld provenance).

1910 ANS Exhibition Catalogues

21 American Numismatic Society. *INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910: CATALOGUE*. New York: ANS, 1910. First edition. 8vo, original printed card covers. (8), 252, (4) pages; 8 plates. Chip at tail, else near fine. [with] American Numismatic Society. *INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910: CATALOGUE (COINS)*. New York: ANS, 1910. 8vo, original printed card covers. (6), 46, (3) pages; 6 plates. Chip at tail, else near fine. **\$100**

Outstanding catalogues issued by the ANS describing and illustrating specimens from their own collections on display at the 1910 Exhibition. While not including the entirety of the Society's holdings, the volume on medals does list over 3500 medals from around the world, and is a notable catalogue of the Society's collection. As the focus of the Exhibition was on medals, the coin volume is a bit thin, aiming to present only a representative sampling. Belden 80. Clain-Stefanelli 14089. Davis 32. Grierson 255 ("Catalogue remarquable pour la richesse et la diversité des objets exposés, depuis les débuts au XV^e siècle jusqu'à 1910"). Ex Phil Carrigan Library.

ANS Catalogue of Modern Medals

22 American Numismatic Society. **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910.** New York: The De Vinne Press, 1911. New and Revised Edition. 4to, later olive buckram, gilt. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Ex St. Paul Public Library, with spine numbers and minimal marks. Edges discolored; interior very good. **\$120**

The second and decidedly the best edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089. Ex Kolbe & Fanning Sale 121, lot 985; ex Phil Carrigan Library.

ANS Inventory of the Clapp Large Cents

23 American Numismatic Society. **ANS INVENTORY OF LARGE CENTS, 1793–1814.** (New York), undated. Original, as issued, photocopy of the Society's detailed catalogue of 828 examples. 414 loose sheets [8.5 by 11 inches], copied on both sides, illustrated throughout. Also included are Eric P. Newman's receipt for this copy of the inventory and listings by him and Del Bland of large cents missing as of March 27, 1990 and in 1992. Also present are several copies of inventory sheets of coins identified as not being the Clapp coin donated. Materials generally fine. **\$150**

An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the focus of subsequent controversy. A remarkable resource. Ex Eric P. Newman Library.

Complete Coinage of the Americas Conference

24 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS.** A complete set of sixteen volumes, 1985–2009. Includes:

1. *America's Copper Coinage, 1783–1857.*
2. *America's Currency, 1789–1866.*
3. *America's Silver Coinage, 1794–1891.*
4. *The Medal in America.*
5. *The Coinage of El Perú.*
6. *America's Gold Coinage.*
7. *Money of Pre-Federal America.*
8. *Canada's Money.*
9. *America's Silver Dollars.*
10. *The Token: America's Other Money.*
11. *Coinage of the American Confederation Period.*
12. *America's Large Cent.*
13. *The Medal in America, Volume 2.*
14. *Circulating Counterfeits of the Americas.*
15. *Money of the Caribbean.*
16. *Newby's St. Patrick Coinage.*

8vo, original cloth bindings; last two with jackets, as issued. Generally fine. **\$500**

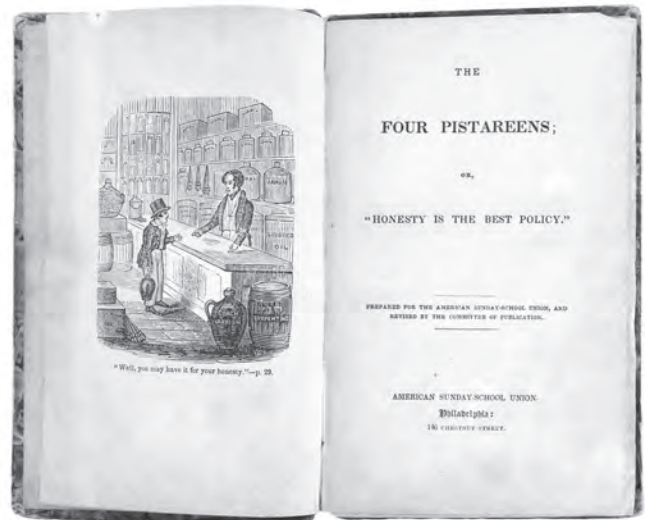
A complete set of this outstanding series, containing some of the finest writing on American numismatics to be published during this period.

The final volume, on the St. Patrick's coinage, was printed in very limited numbers. Ex John P. Donoghue Library.

American Journal of Numismatics

25 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vols. 1–19. New York, 1990–2007. Nineteen volumes as published in fifteen. 8vo, original matching printed card covers, or blue cloth, gilt, as issued. Generally fine. **\$160**

A 19-year run of the current *AJN*, featuring important specialized studies on a variety of subjects including articles on North American topics by Michael J. Hodder, John W. Adams, Richard G. Doty, Alan M. Stahl, John M. Kleeberg, Elizabeth M. Nuxoll, T.V. Buttrey, Joel J. Orosz, Robert Wilson Hoge, George Fuld, Oliver D. Hoover and others.



Children's Book on Pistareens

26 American Sunday-School Union [publisher]. **THE FOUR PISTAREENS; OR, "HONESTY IS THE BEST POLICY."** Philadelphia, 1837. 16mo, original calf-backed marbled boards; spine lettered in gilt. 35, (1) pages; hand-colored woodcut frontispiece; four additional hand-colored text illustrations. Some spotting and discoloration; binding rubbed, but sound. Very good. **\$200**

A charming moral story for children in which our hero's quandary is precipitated when he confuses pistareens for quarters, leading to both a numismatic and an ethical lesson. *American Imprints* 44341. Ex Eric P. Newman Library: this was a display item at the Newman Money Museum.





1832 Illustration of an 1804 Dollar

27 Andreits, Urosius. MÜNZ-JOURNAL ALLER IN UND AUSSER EUROPA GESETZLICH BESTREHENDEN, UND VIER ALPHABETISCH AUFGEFÜHRTEN WÄHRUNGEN (VALUTEN) GOLD-, SILBER-, SCHEIDE-, KUPFER-. RECHEN- UND FINGIRTE MÜNZEN, SAMMT STAATSPAPIERE UND WECHSELUSANZEN... ERSTER JAHRGANG. I.-IV. HEFT. Ofen & Pesth: gedruckt mit königl. Ungarischen Universitäts-Schriften, 1832. Four parts complete, bound in one volume (title to the fourth part differs from the first three: *Münz-Journal als Stammbuch der Geschichte und Denkmahl des Neunzehnten Jahrhunderts...*). Folio [36 by 28 cm], 19th-century black cloth; original pale blue printed paper cover mounted on the upper cover. (12) + (12) + (12) + (12) pages; 4 + 4 + 4 + 4 engraved plates of coins. Contents a little loose. Very good. **\$250**

Among the United States coins depicted is an 1804 silver "republikanisch- nordamerikanischer Dolár" with "RUNDRED CENTS ONE DOLLAR OR UNTT" lettered edge. The reverse features an adaptation of the small eagle design abandoned in 1795. See Eric P. Newman's "Earliest Illustration of an Unknown 1804 U.S. Dollar," *The Numismatist*, October 1990 issue. Ex Eric P. Newman Library.

Complete Anthon Cabinet

28 Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA. New York, 1879-1884. Five parts complete. 8vo, original printed paper covers. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages; 2891 (parts 1-3) + 1074 + 1701 lots. First and fourth parts hand-priced in ink. Covers a little worn, with rear cover of final sale detached; very good or better. **\$100**

A notable early, wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale

was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 17, 19, 20, 22 and 23 in the Bangs series. The first catalogue was J. Colvin Randall's, and is signed by him. Ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 560); ex Doug Robins Library.

The Original Limited Edition

29 Anton, William T., Jr., and Bruce P. Kesse. THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA. (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Text oversewn; plates on cloth hinges. Fine. **\$200**
"This is Copy Number 27 in a Limited Edition of One Hundred." Autographed by Anton (in full) and Kesse (initials only). Ex 15th Joint Kolbe/Spink Sale (1996), lot 475; ex John P. Donoghue Library.

Works on Early Tokens, &c.

30 Anton, William T., Jr., and Bruce Kesse. THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. Iola: Krause, 1993. 4to, original brown pebbled embossed cloth, gilt. 112 pages; illustrated. Some highlighting; near fine. [with] Breton, P. Napoleon. ILLUSTRATED HISTORY OF THE COINS AND TOKENS RELATING TO CANADA. 1983 abridged reprint. 8vo, original printed card covers. Pagination irregular. Near fine. [with] Batty, D.T., and Fredk. George Lawrence [editor]. BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES... Charlton Press reprint of the 1895 Canadian section of the original. 4to, original spiral-bound pictorial card covers. (2), 1179-1300 pages. Some highlighting; very good. [with] Greensword, Malachy [Cobwright, Mullhulland Ignatious]. A JOURNEY THROUGH THE MONKALOKIAN RAIN FORESTS IN SEARCH OF THE SPINEY FUBBADUCK. Third edition. Bramcote: 1793 [Beeston: Cobwright, 2000]. 8.5 by 11 sheets, as issued. 1, (1), 2-6, (1), 1-51, (1) pages. Fine. **\$100**

A useful group of titles, some of them distributed in limited numbers. Ex Doug Robins Library.

Arnold Numismatic Company Publications

31 Arnold Numismatic Co. NUMISMATIC GUIDE. Fifth edition. Providence, undated. 8vo, original yellow paper covers printed in red. (12) pages; illustrated. Very good or better. [with] Arnold Numismatic Co. NUMISMATIC GUIDE. Fourteenth edition. Providence, January 1926. 16mo, original maroon cloth, gilt. 72 pages; illustrated. Near fine. **\$100**
Seldom-seen and interesting publications. Ex Phil Carrigan Library.

Del Bland's Annotated Warfield Catalogue

32 Associated Coin Auction Co. **THE THOS. P. WARFIELD COLLECTION OF LARGE CENTS / THE M. COLLECTION.** Philadelphia, Oct. 28–29, 1955. 8vo, original printed card covers. 94, (6) pages; 1842 lots; 8 plates. Prices realized list laid in. Integral bidsheet removed. Carefully and extensively annotated by Willard C. Blaisdell and Del Bland. Near fine or so. **\$100**

A significant sale of nearly 700 large cents from the Thomas P. Warfield collection. This was Willard C. Blaisdell's copy, and is annotated by him in green ink throughout; it was later extensively annotated by Del Bland in his usual small neat penciled handwriting. An important copy. Ex Del Bland Library.

Singular Resources on Counterfeiters

33 Association of Banks for the Suppression of Counterfeiting. **FIRST THROUGH SEVENTH ANNUAL REPORT OF THE BOARD OF MANAGERS OF THE ASSOCIATION OF BANKS, FOR THE SUPPRESSION OF COUNTERFEITING.** [Title vary.] Boston: William A. Hall, Printer, 1854–1860. 8vo, original printed card covers. Most volumes are between 36 and 48 pages. First volume with covers a bit worn; generally very good or better. **\$700**

The first seven numbers of these rare contemporary accounts of counterfeiting arrests and convictions. Most interesting for the detailed listings of people convicted of passing counterfeit bills during the preceding year, which generally include information on the bills they were convicted of passing. While 19th-century publications occasionally report on convictions for counterfeiting bills, they rarely go into much detail. In this publication, however, one can learn that John H. Osmar was sentenced to ten years in state prison for engraving a counterfeit plate of the Providence, Rhode Island Marine Bank or that an astonishing “\$18,096 of the denominations of \$1, \$2, \$3, and \$5, of the Potomac River Bank, Georgetown, D.C.” were taken from Asa F. York by the Marshal of Manchester, New Hampshire. The Association of Banks for the Suppression of Counterfeiting gave cash rewards for information leading to the conviction of those involved with the counterfeiting trade, and closely monitored which bad notes were being passed where and by whom. Sabin 29302. Ex Eric P. Newman Library, acquired by him in October 1969 from Goodspeed's of Boston.

Canadian Numismatic Bibliography

34 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. CD included. Fine. **\$120**

The *CNB*, the essential bibliography for Canadian numismatics. One of only 300 copies printed. Ex Doug Robins Library.

Atkins on British Colonial Coins

35 Atkins, James. **THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE.** London, 1889. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 402, (2) pages; text illustrations. Some sections annotated throughout, with pencil rubbings of coins or clipped illustrations occasionally inserted. Binding worn, with both hinges cracked. Good or better. **\$100**

An interesting extra-illustrated copy of this important early work cover-

ing British colonial coinages, including those of the Americas. Claim-Stefanelli 8432*. Grierson 217. Ex Doug Robins Library.

Notable Auction Catalogues

36 [Auction Catalogues]. **NUMISMATIC AUCTION CATALOGUES.** Eleven different catalogues, all of them notable for offerings of important American coins. Includes: Mehl's 1941 blockbuster sale of the Dunham collection, with PRL; Lepczyk's 1981 sale of the Buckley collection; Bowers & Merena's 1987 Taylor sale; Stack's 1988 sale of the Steinberg Indian Peace Medals; Superior's 1992 Roger Cohen sale with PRL; Superior's 2001 Frankenfield sale; both parts of the 2002 Stack's Hain Family collection sale (with combined PRL); Part XIII of the Ford collection, sold by Stack's in 2006; Stack's 2008 sale of the Dice & Hicks collection of Hard Times Tokens (spiral-bound floor copy with PRL); and the 2013 Stack's Bowers sale of Part XXIII of the Ford collection. Varying formats, all in original printed or pictorial card covers. Generally near fine. **\$100**

Includes some important sales, especially in the areas of colonial coins, early American coppers, and Canadian tokens. Ex Doug Robins Library.

Warren Baker Catalogues

37 Baker, Warren. **FIXED PRICE LISTS OF CANADIAN NUMISMATIC & HISTORICAL MATERIAL.** Montreal, 1969–2012. Eleven printed catalogues, being Nos. 12, 13, 22, 23, 24, 26, 28, 29, 31, 32, and Numismatic Literature and Related Subjects, Catalogue No. 1, plus printouts or photocopies of four later catalogues that were partly distributed in electronic format. Many of the early catalogues are well-used and annotated, attesting to their utility. Fifteen fixed price lists, total. Good to fine copies. **\$200**

Scarce and very important. Distributed in limited numbers to a select clientele, Baker's catalogues are seldom offered. Those interested in the entire range of North American numismatics will find that the lists present here are filled with interesting and valuable information. Ex Doug Robins Library.

Baker's Early Canadian Bibliography

38 Baker, Warren. **THE FIRST TWELVE YEARS: CANADIAN NUMISMATIC PUBLISHING 1863–1875.** Montreal, 1989–1991. 4to, later brown half calf with marbled sides; spine ruled and lettered in gilt. 86 pages; illustrated. Fine. **\$300**

An important study of the earliest works on numismatics published in Canada. Printed and distributed in very limited numbers: 9 copies originally in 1989 and an additional 5 copies two years later (of which this is one). Ex Armand Champa Library (and bound by Alan Grace for him); ex Charles Davis's Oct. 28, 2006 sale of the James D. King Library, lot 636; ex Phil Carrigan Library.

Notable Canadian Anthology

39 Baker, Warren, [editor]. **CANADIAN NUMISMATICS. A COLLECTION OF PAPERS ON CANADIAN HISTORICAL NUMISMATIC SUBJECTS.** Montreal, 1999. Small 8vo, original tan cloth, gilt. 74, (2) pages; illustrated. Fine. **\$100**

Entire edition limited to 300 copies. An important collection of essays, “originally intended to be a continuation” of *The Canadian Antiquarian and Numismatic Journal*. Ex Phil Carrigan Library.

Warren Baker's Marked Impressions

40 Baker, Warren. **MARKED IMPRESSIONS: A CATALOGUE OF THE JOSEPH FOSTER COLLECTION OF 19TH CENTURY CANADIAN COUNTERMARKED COINS.** Montreal, 2006. Two volumes (text and plate folder). 4to, original matching green cloth, gilt. (2), x, 148 pages; 33 very high quality 8.5 by 11 inch color photographs depicting 900 countermarks. Numbered and signed by the author. Fine. **\$300**

No. 15 of only 150 sets, which received limited distribution. Much more than simply the catalogue of a particular collection, Baker's highly important work is the only substantial reference to Canadian countermarked coins of this period and is accompanied by 33 original photographic prints of the highest quality, printed on Kodak professional paper. The Foster collection was the largest formed at the time. Ex Phil Carrigan Library.

Complete Bauer Catalogues, with Rare Swedish Plates

41 Bauer, George J. **AUCTION CATALOGUES.** Numbers I–XXX complete. Rochester, 1940–1951. Thirty catalogues. 8vo, original printed card covers; some catalogues illustrated. A few in original mailing envelopes. Original prices realized lists present for Sales 1, 2, 4 and 12; Sales 7, 16 and 18 mostly or entirely hand-priced. Sale 22 includes a laid-in set of the six rarely encountered photographic plates issued depicting highlights from the McKenzie collection of Swedish crowns. Generally near fine. **\$300**

A rarely offered significant run of these catalogues. Upstate New York, particularly the Rochester area, has long been a hotbed of numismatic activity: witness the careers of dealers such as Bauer and Barney Bluestone, collectors like John J. Pittman, Kenneth Sartoris, and so many oth-

ers. Even today, the Rochester Coin Club remains among the most active in the country. George J. Bauer started off his numismatic auction with the notable George A. Gillette Numismatic Collection, featuring a wealth of choice ancient coins and European rarities, largely comprising his first six sales, the first five of which feature halftone plates of coins. Thereafter the sales become more routine though a very wide variety of material was offered. Sale 15 featured choice large cents, which are illustrated on one of the four halftone plates. The copy of Sale 22 present here includes six photographic plates laid in, depicting Swedish crowns from the McKenzie collection: these plates are very rare offered, with the only set we recall seeing being the one in the Champa Library. Ex Doug Robins library.

Geoffrey Bell Catalogues

42 Bell, Geoffrey. **CANADIAN NUMISMATIC AUCTION CATALOGUES.** Toronto, etc., 2009–2016. Nine printed catalogues, being Nos. 2, 6–11, and 13–14. All 4to, original pictorial card covers. Most with prices realized lists; four with annotations by Doug and/or Rita Robins, some of them quite extensive. Generally fine, with a couple of exceptions. **\$100**

The Bell sales have become some of the most important Canadian numismatic auctions of the present time, being perhaps most notable for their catalogues of the extensive collection formed by Richard Cooper. Ex Doug Robins Library.

Early American War Medals

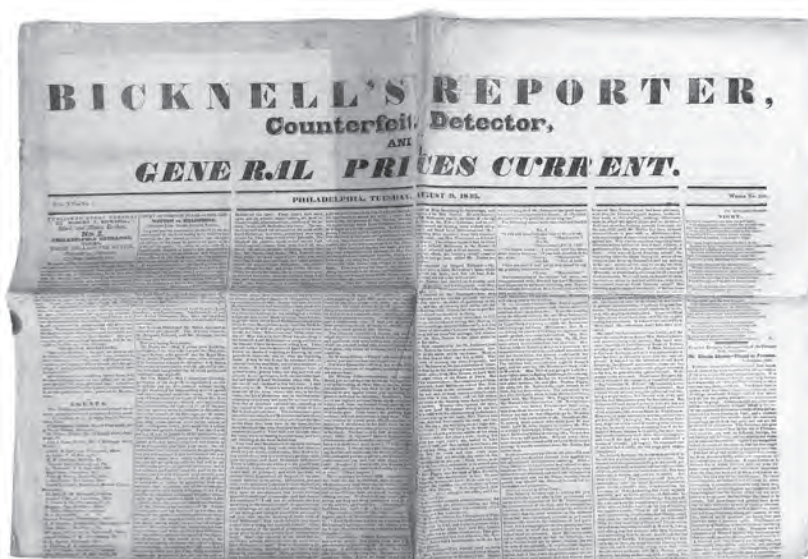
43 Belote, Theodore T. **COMMEMORATIVE MEDALS OF THE WORLD WAR.** [bound with] Belote, Theodore T. **WAR MEDALS OF THE AMERICAN REVOLUTION.** [bound with] Belote, Theodore T. **MILITARY AND NAVAL MEDALS OF THE WAR OF 1812–15. PART I.** [bound with] Belote, Theodore T. **MILITARY AND NAVAL MEDALS OF THE WAR**

Very Early Bicknell Reporter

46 Bicknell, Robert T. **BICKNELL'S REPORTER, COUNTERFEIT DETECTOR, AND GENERAL PRICES CURRENT.** Philadelphia: Published Every Tuesday by Robert T. Bicknell, Stock and Money Broker. Vol. VII, No. 3 (Au-

gust 9, 1836). Large tabloid [around 68 by 53 cm], 4 pages. Folded, with some wear at folds. Very good or so. **\$100**

An early issue of this interesting publication. Very rare: the Ford library, notable for his collection of counterfeit detectors and bank note reporters, had no Bicknell publications. Dillistin pages 125–128: "In 1830, when there were approximately 330 banks operating in this country, Robert T. Bicknell, a lottery broker in Philadelphia, began the publication of a bank note reporter and counterfeit detector. He was the pioneer in this field in Philadelphia and was preceded only by Mahlon Day and S.J. Sylvester in New York." Bicknell died in 1839, only 33 years of age. The publication was continued for years thereafter, however, by Matthew T. Miller, who continued the publication until 1857. Most interesting is the "Bank Note List" on the last page of each issue, listing by state the various American banks of issue, along with those of the Wisconsin Territory and Canada. There are columns for "Name," "Location," and "Discount in Philadelphia." The last column includes designations such as *fraud*, *closed* and *failed*. An asterisk by a bank denotes that "there are either counterfeit or altered notes, of various denominations, in circulation throughout the United States." By their very nature, bank note reporters and counterfeit detectors had a limited shelf life, and very few copies have survived.



OF 1812–15. PART II. [*bound with*] Belote, Theodore T. **NAVAL WAR MEDALS OF THE UNITED STATES 1800–1815. PART III.** Three articles extracted from a total of five issues of the *Daughters of the American Revolution Magazine* for 1920–1921, the last being published in three parts with the title and scope being changed somewhat. 8vo, extracted pages housed in later document binder. Entire articles present, but not entire issues. Very good or better. **\$100**

Belote's articles are substantive and well-illustrated overviews of these subjects, and are rarely encountered in numismatic circles. Ex John P. Donoghue Library.

Original Copy of Betts

44 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second binding. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. Hinges cracked, as usual. Very good. **\$150**

The second binding issue of the first edition (often, if inaccurately, called the second printing) of this classic work, still the standard reference on medals relating to the early history of the Americas. Infrequently available. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232. Ex John P. Donoghue Library.

Betts & Leroux on American Medals

45 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Winnipeg: Canadian Numismatic Publishing Institute, 1964. Reprint. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Near fine. [*with*] Leroux, Joseph. **LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** Reprint. N.p., 1983. 8vo, original printed card covers. Irregularly paginated. Fine. **\$100**

The first is the essential work on the subject. The Leroux is a useful reprint, though abridged (focusing only on those sections dealing with medals). Ex Doug Robins Library.

Rare 1843 Bicknell Counterfeit Detector

47 Bicknell, Robert T. [publisher]. **BICKNELL'S COUNTERFEIT DETECTOR AND BANK NOTE LIST.** Vol. XI, No. 7 (Whole No. 123). Philadelphia, July 1, 1843. 8vo, self-covered. 32 pages. Worn and stained, with a corner missing that slightly hits a few leaves of text. Good. **\$100**

Rare. In his 1949 *Bank Note Reporters and Counterfeit Reporters*, William Dillistin wrote: "In October, 1832, Bicknell announced that having had frequent applications made to him for his List of Counterfeits and Altered Notes, and Bank Note List, in pamphlet form, he had concluded for the convenience of his numerous friends and the public to issue an edition in that form. The pamphlet, a monthly, first appeared on October 1, 1832, as *Bicknell's Counterfeit Detector and Bank Note List*. It contained items regarding finance, banks and banking, the usual bank note list, list of counterfeit and altered notes, a few advertisements and a table headed 'Bank Note Exchange,' arranged by States..." Ex William A. Burd Library.

Del Bland's U.S. Large Cent Inventories (Lot 48, next page)

A Nice Group of Bolender Sales

49 Bolender, M.H. **NUMISMATIC AUCTION SALES.** Group of thirty-five auction catalogues. Orangeville and Freeport, 1929–1950. Present are: Nos. 50, 59, 64, 66, 67, 75, 82, 93, 98, 99, 104, 105, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 123, 124, 126, 132, 134, 136, 152, 177 and 178. A couple with printed prices realized lists. 8vo, original printed card covers. Generally fine or nearly so. **\$150**

A decent group of this prolific cataloguer's sales. Ex Doug Robins Library.

Bourne on Fixed Price and Premium Lists

50 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1959. VOLUMES 1–5.** Minneapolis: Ramm Communications, 1988–1990. Five volumes, as bound in six. 4to, all but the fourth volume in the original maroon leatherette, gilt; fourth volume in the original blue leatherette, gilt. Fine. **\$500**

First two volumes ex Armand Champa, with his name and copy number 18 impressed in gilt on the front covers. All were issued in limited numbers and the early volumes were largely distributed privately on a complimentary basis. Cover letters are bound in the first two volumes. A massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Much of the information still can be found nowhere else. Ex Phil Carrigan library.

Bourne on Sales Literature & Periodicals

51 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original spiral-bound card covers. (9), 243 pages, printed on rectos only. Fine. [*with*] Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860–1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. Two volumes. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34; 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **\$150**

As with most of Bourne's publications, these are compilations of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Issued in very limited numbers. Ex Phil Carrigan Library.

Complete Deluxe Edition Bourne Catalogues

52 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES.** Minneapolis etc., 1995–2002. Sixteen special edition hardcover catalogues, being a complete set of Bourne's numismatic literature sales. 4to, uniformly bound in the original maroon processed half leather; flat spines lettered in gilt; moiré cloth sides; marbled paper and moiré cloth flyleaves; prices realized lists bound in or with prices realized printed in red ink by each lot. Fine. **\$600**

Deluxe Hardbound Editions. A complete set of limited, specially bound Remy Bourne numismatic literature auction catalogues. Rarely offered. Ex Phil Carrigan library.

U.S. Large Cent Collection Inventories & Correspondence

Assembled by Del Bland over Several Decades

48 Bland, Del. UNITED STATES LARGE CENTS: COLLECTION INVENTORIES, CORRESPONDENCE, AND OTHER ASSOCIATED RESEARCH MATERIALS. Thirty-six binders holding upwards of 6000 pages of carefully assembled information on the holdings of over 140 different large cent collections belonging to individuals and institutions, most with provenance notes and other information germane to Bland's research, augmented by extensive correspondence between Bland and other collectors as well as between other numismatists (contemporary and historic), much of it in photocopy but some of it original, and also including draft articles, privately distributed research projects and other materials relating to the study of United States large cents and (to a lesser degree) half cents. Most pages are inserted in plastic protectors and housed in three-ring binders. With a handful of exceptions, these records remain in fine condition.

\$7500

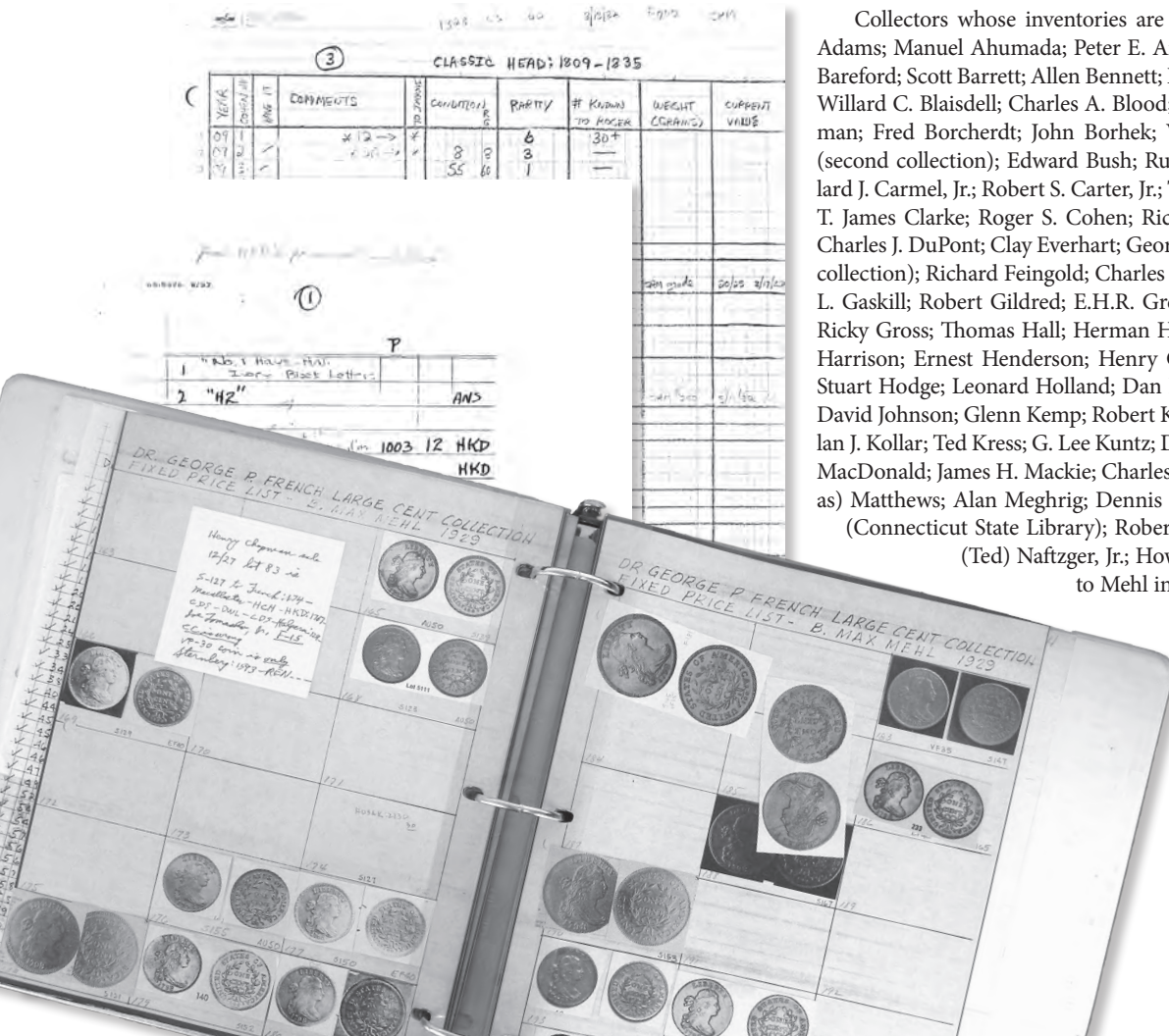
An extraordinary resource. Del Bland spent much of his time from 1973 until his death last year conducting an exhaustive, decades-long research project into the ownership histories of United States large cents, mostly focusing on the early dates (1793-1814). The primary result of this work was housed in 272 meticulously arranged binders tracking individual

examples of early date large cents. Those binders, now permanently a part of the library of the American Numismatic Society, are arranged by variety and provide an invaluable record not only of the pedigrees of these important coins, but a key component of the ongoing development of the condition census. The present records are an adjunct of that main project and approach the subject from a different angle, recording for posterity the holdings of individual collectors, most of them from Bland's own lifetime, but in some cases including the holdings of earlier numismatists (especially those for whom dedicated catalogues were not published).

Most of the collection inventories here present are exactly that—inventories of the large cent collections owned by various numismatists over the years. They vary in their format and level of detail, but are generally rather fully developed and frequently provide source information and other provenance records. Many were supplied by the collectors themselves or were compiled while the collection was intact. A number of them have been further annotated by Del Bland, usually in his neat penciled handwriting. Some are original handwritten listings, while others are photocopies of such listings. Many later inventories are computer printouts, some of them including photos of the coins. Occasional inventories include invoices and other supplementary records. A rough estimate is that they comprise somewhere around 6000 pages of information.

Collectors whose inventories are part of this lot include: John W. Adams; Manuel Ahumada; Peter E. Anderson; Michael Arconti; Harold Bareford; Scott Barrett; Allen Bennett; Richard Bilancia; Enoch Blackwell; Willard C. Blaisdell; Charles A. Blood; Al Boka; Al Bonard; Leon Bookman; Fred Borcherdt; John Borhek; Virgil Brand; Robinson S. Brown (second collection); Edward Bush; Russ Butcher; Hugh Campbell; Willard J. Carmel, Jr.; Robert S. Carter, Jr.; Thomas Chalkley; C.R. Chambers; T. James Clarke; Roger S. Cohen; Rick Coleman; Homer K. Downing; Charles J. DuPont; Clay Everhart; George E. Ewing; Eugene Exman (1794 collection); Richard Feingold; Charles Funk; Walter Garrabrant; Thomas L. Gaskill; Robert Gildred; E.H.R. Green; Bob Grellman; Glen Griffith; Ricky Gross; Thomas Hall; Herman Halpern; Walter A. Harlow; Chuck Harrison; Ernest Henderson; Henry C. Hines (middle and late dates); Stuart Hodge; Leonard Holland; Dan Holmes; Walter Husak; Ed Jasper; David Johnson; Glenn Kemp; Robert Kissner; Robert A. Klosterboer; Allan J. Kollar; Ted Kress; G. Lee Kuntz; Denis W. Loring; Carl Luer; John B. MacDonald; James H. Mackie; Charles R. Mathewson; Robert E. (Thomas) Matthews; Alan Meghrig; Dennis Mendelson; Joseph C. Mitchelson (Connecticut State Library); Robert L. Moore; Paul Munson; Roy E.

(Ted) Naftzger, Jr.; Howard R. Newcomb (half cents sold to Mehl in 1935); Waldo C. Newcomer; Eric P. Newman; Dane B. Nielsen; Emory May Norweb; the Oliphant family; Darwin Palmer; David L. Palmer; Dorothy Paschal (including inventories prepared by Denis Loring); Pat Patterson; Jeffrey M. Peck; Christian M. Petersen; Richard V. Punched; Phil Ralls; George Ramont; Bill Raymond; Gene Reale; Robert D. Rector;



Byron Reed (City of Omaha); Bruce Reinoehl; Jules Reiver; Thomas D. Reynolds; Charles Ruby; Kenneth J. Sartoris; Robert Schick; John A. Schreuder; Robert A. Schuman; Robert Shalowitz; William H. Sheldon; Philip Showers; Herb Silberman; C. Douglas Smith; DeWitt Smith; William R.T. Smith; Warren Snow; Joel Springarn; Floyd T. Starr; Frank H. Stillinger; Jackson C. Storn; R. Tettenhorst; William Tivol; Joe Tomasko, Jr.; John Tondra; Robert L. Travis; Daniel Trollan; Thomas Turissini; Robert Vail; Everett Van Voorhis; Chris Victor-McCawley (mint errors); Wayne Von Hardenberg; Jack Waddington; Hiram T. Ward; John M. Ward, Jr.; Bill Weber; William A. Weimer; Alan Weinberg; Lillian Wilkins; John D. Wilson; Carl Windon; John D. Wright; Carl Würtzbach; J. Brinton Young; and Robert H. Yuell.

In some of the above cases, a full inventory may not be present, though the collection is discussed in some substantive detail (most are full inventories of the collection as it stood at the time the inventory was compiled; some people had their collections inventoried more than once, while other listings may focus only on one part of a given collection). The Naftzger records include invoices, a Noyes photographic project listing of Naftzger cents photographed by Noyes, and "Exhibit A," a 100-page printed inventory submitted in the ANS court case over the Clapp cents. The Sheldon material includes pedigrees of the plate coins in *Penny Whimsy* and photocopies of Sheldon's original envelopes, giving his sometimes false provenances. Willard Blaisdell's inventory of the T. James Clarke collection, important to unraveling some of Sheldon's activities, is also present, as is a copy of a February 6, 1969 letter from ANS curator Henry Grunthal to Dorothy Paschal, agreeing to a trade of a coin in the ANS collection for one of her coins.

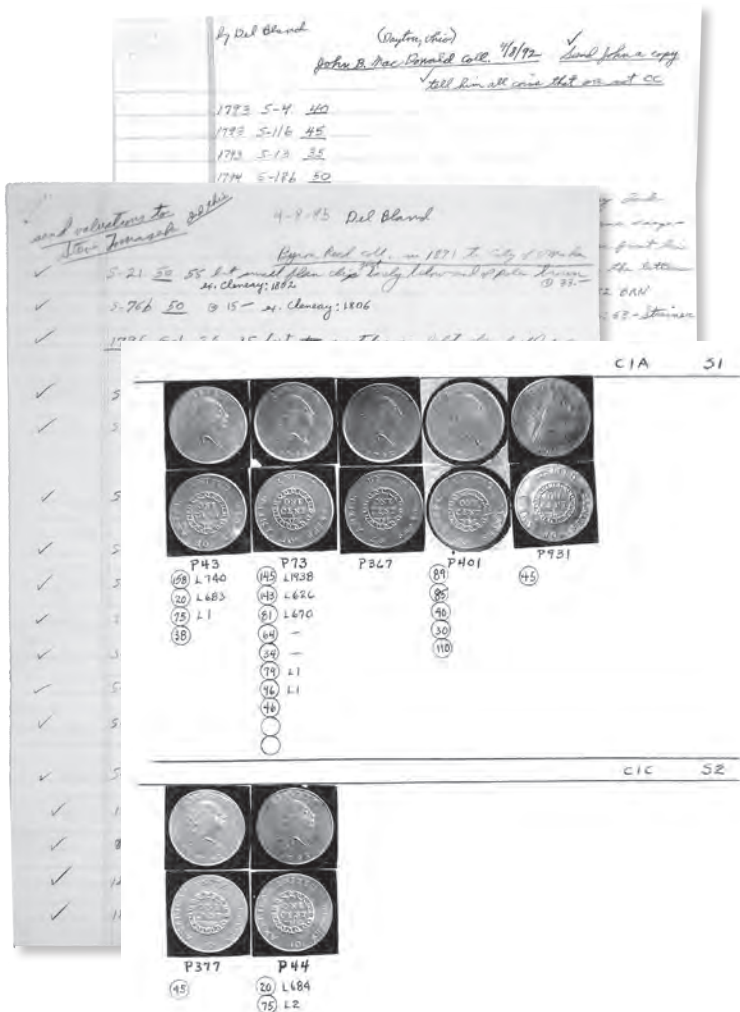
Institutions include the American Numismatic Society (with separate coverage of the switched and missing cents), British Museum, Ashmolean Museum, the United States Mint (including a photocopy of the

large cents listed in the February 1858 handwritten *Catalogue of Specimen Coins, Ores, Medals, &c. in the Cabinet of the United States Mint*); Johns Hopkins University; the Buffalo & Erie Historical Society; the Carnegie Institute (the George H. Clapp gift); and the Boston Museum of Fine Arts. The main ANS inventory is prefaced by Bland as follows: "This is a complete inventory made by Del Bland of the United States large cents, 1793 thru 1814, in the collection of the American Numismatic Society. It was completed on March 27, 1990." Over 800 pages long, mostly in the form of duplicated typescript with photocopied photos, it has been extensively annotated with original pencil notations in Bland's hand and includes original photographs of a number of pieces throughout. Each coin is given a separate page, with a photograph and fully detailed notes including provenances. It is an extraordinary work.

In addition to the inventories themselves, there are various auxiliary records and quite a bit of correspondence included. Much of the correspondence is in photocopy form, but it remains fascinating nonetheless. Some original correspondence is also included. Correspondents include: William Bareford; Willard C. Blaisdell; Barney Bluestone; Alfred Bonard; Walter Breen; Ray Byrne; Ray Chatham; George H. Clapp; T. James Clarke; Homer K. Downing; Tom Elder; Eugene Exman; T.L. Gaskill; Maurice Gould; Horace Grant; Henry Grunthal; Jon Hanson; Chuck Heck; Henry Hettger; Henry C. Hines; Byron M. Hoke; Harold Holgesen; Leonard Holland; D.O. Hughes; Burdette G. Johnson; Bob Kissner; Rud Kohler; Michael Kolman; Abe Kosoff; Denis Loring; James Macallister; Lawrence (Doc) Matternes; J.V. McDermott; Charles McGirk; B. Max Mehl; Howard R. Newcomb; Alfred K. Nippert; Dorothy Paschal; Christian M. Petersen; Dick Picker; Phil Ralls; Joseph P. Reakirt; Jules Reiver; Ken Rendell; John L. Roper II; Charles Ruby; Ralph Rucker; Ed Schwartz; William H. Sheldon; Warren Snow; Floyd Starr; Charles Steigerwalt; H.A. Sternberg; Frank Washburn; Ray Williamson; John Wright and others. The correspondence to and from Willard Blaisdell is fairly extensive, and includes original letters to Blaisdell and his carbon-copy responses; the correspondence with C. Douglas Smith is similar.

The various associated items featured herein include: a sharp photocopy of Homer K. Downing's photographic project for the early date cents, supplemented with notes by C. Douglas Smith and Del Bland; a thorough reconstruction of the Dr. George P. French collection, with photos assembled by Bob Vail with the assistance of Del Bland, and with provenance research contributed by Bland; Bill Noyes's grades for early date large cents (assorted pages photocopied from the Breen/Bland book with photocopied annotations); a highly entertaining list of numismatic nicknames used in the EAC community (Claws, Jaws, Tuco, Jolly Jacks I through III, the Mad Monarch, Guardian of My Eastern Fens and Marshes...); copies, often annotated, of various articles, letters, court documents, etc.; an extensive list of duplicates from the Robinson S. Brown collection sold by Bland; Jim Neiswinger's 1793 project notes, drafts, photos, etc.; lists compiled by P. Scott Rubin; Federal Coin Exchange's important 1952 fixed price list of large cents; photocopies of many other lists and excerpts from Frossard's *Numisma*, etc.; a listing of names for the early date condition census; Bob Vail's listing of middle date proofs; names of early cent collectors; information on Mayflower coin auctions; the Beacon Hill Coin Co.; copies of various Garrett family inventories and letters; a compilation of owners of the cents depicted in the famous plate produced by J.N.T. Levick; the Joseph Stuller/Cape Kennedy Medals fiasco; some Ray Chatham fixed price lists; further listings of the missing ANS cents; and information on the provenance of the 1799 Abbey cent

Any attempt to summarize this body of work will prove inadequate. When one considers the enormous amount of time it would have taken Del Bland to assemble and annotate this information, it seems inconceivable that this was but a side-project when compared to his real work—the full Bland Archives now housed at the ANS. This is a unique opportunity. Ex Del Bland Library.



Remy Bourne Auction Catalogues, &c.

53 Bourne, Remy. PUBLIC AUCTION & MAIL BID SALES. Minneapolis etc., 1995–2002. Fifteen catalogues, lacking only Sale 2 for completion. 4to, original pictorial card covers. Several with original prices realized lists; a few annotated. Generally fine or nearly so. [with] Bourne, Remy. NUMISMATIC LITERATURE REVIEW AND FIXED PRICE LIST. Vol. I, Nos. 1–3 (Minneapolis, 1995), complete. 4to, original pictorial card covers. Fine. **\$100**

A nearly complete set of Remy Bourne numismatic literature auction catalogues, with a complete set of his *Review*. Ex Doug Robins Library.

The Second Bowers Publication

54 Bowers, Q. David. Q. DAVID BOWERS, NUMISMATIST. BULLETIN NO. 2. Wilkes-Barre: Second National Bank Building, 1956. 8vo, self-covered as issued. (8) pages; illustrated. Folded for mailing; near fine. **\$100**

The second numismatic publication by Q. David Bowers. In his opening comments, QDB notes that “It is our studied opinion that choice and rare material is the best investment.” A number of notable pieces are offered, accompanied by very interesting, often thought-provoking commentary. Among the highlights were a “gem” uncirculated 1792 half dime for \$475, a gem “Unlisted 1838 Proof Gobrecht Half Dollar” with a full column of descriptive text, listed at \$575.00, and a “beautiful uncirculated” five piece 1915 Panama-Pacific set offered for \$3250.00. Ex Phil Carrigan Library.

Complete Set of Empire Topics & Review

55 [Bowers, Q. David, et al.]. Empire Coin Company. EMPIRE TOPICS. Nos. 1–11. Johnson City, 1958–60. [with] THE BOWERS REVIEW. Nos. 1–2 [12–13]. Binghamton, 1960–61. [with] THE EMPIRE REVIEW. Nos. 14–19. Binghamton & Johnson City, 1961–1964. Nineteen issues, complete. 8vo, self-covered, as published. Near fine. **\$150**

A complete set of the forerunner of the *Rare Coin Review*. The “Empire” series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. Ex Phil Carrigan Library.

Hardcover Henry Clifford Sale

56 Bowers and Ruddy Galleries. COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY, AND OTHER IMPORTANT PROPERTIES. Los Angeles, Mar. 18–20, 1982. 4to, original black cloth, gilt; original card covers bound in as issued. (224), (2), (4) pages; 2575 lots; illustrated throughout and on 12 color plates. Errata leaf and prices realized list bound in. Previous owner’s signature. Fine. **\$100**

The Special Library Edition. A very important sale.

Bowers & Merena Catalogues

57 Bowers and Merena. AUCTION CATALOGUES. Fourteen different auction catalogues, 1987–2005, including a few from affiliated firms (see comments). 4to, original pictorial card covers. A couple with prices realized lists. Generally near fine. **\$100**

Includes several very important sales, such as the 1987 Taylor catalogue,

the 1990 Chris Schenkel sale, the 1991 ANA sale, the first Champa library sale, both the 1996 and 1997 Eliasberg sales, Bass Part III, and LaRiviere Parts II and III. Ex Doug Robins Library.

Annotated Saleroom Copy of the Taylor Sale

58 Bowers and Merena. THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES. New York, Mar. 26–28, 1987. 4to, original pictorial card covers. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized list laid in. The section of the catalogue offering the Warren Baker collection of Canadian Blacksmith tokens is heavily annotated by Doug Robins, recording opening and closing bids, bidder numbers and names, and occasional other comments. The section is also autographed by both Baker and the cataloguer Michael Oppenheim. Very good or better. **\$100**

Doug Robins’s floor copy of this important sale. Infrequently encountered with buyers recorded in any detail. The autographs of Baker and Oppenheim are a nice touch. Ex Doug Robins Library.

The Bowers Silver Dollar Encyclopedia, Hardcover

59 Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–DATE. Wolfeboro, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Fine. **\$200**

The standard work on the subject. Ex Phil Carrigan Library.

Phil Carrigan’s Annotated Champa Sales

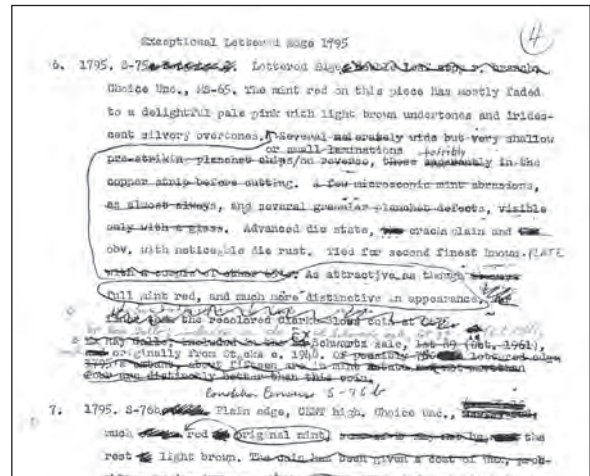
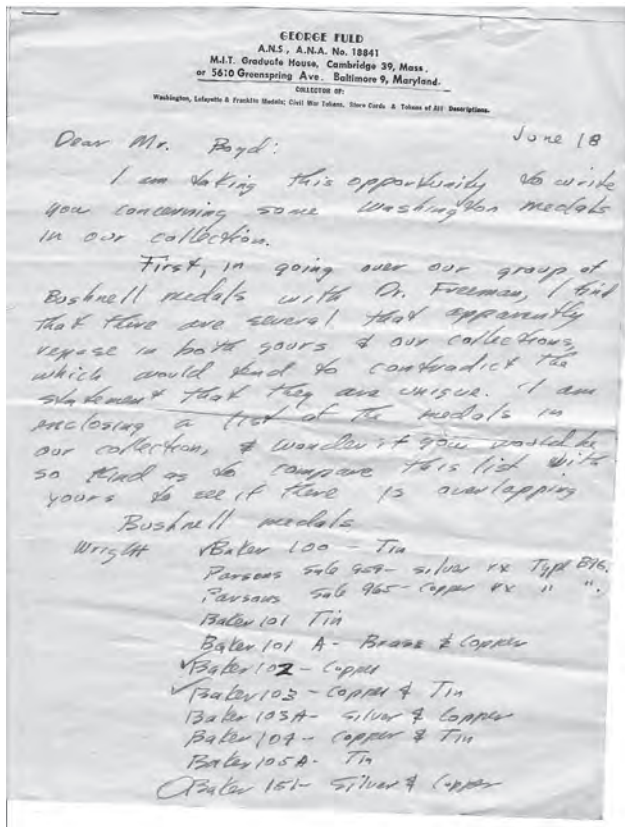
60 Bowers and Merena Galleries. THE ARMAND CHAMPA LIBRARY. PARTS 1–4. Baltimore, 1994–1995. Four volumes complete. 4to, original pictorial card covers. (2), 141, (1); 141, (3); 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in, as are a variety of other inserts including photocopies newspaper articles about the sale, bidder cards, etc. Sales 1–3 are fully annotated with prices and bidder numbers; occasional additional notes included. First three catalogues inscribed by Champa. Fine or nearly so. **\$100**

Catalogued by Charles Davis. A classic American numismatic library, these are Phil’s personal copies and include much information not generally available. Ex Phil Carrigan Library.

Hardcover Champa Library Sales

61 Bowers and Merena Galleries. THE ARMAND CHAMPA LIBRARY. PARTS 1–4. Baltimore, 1994–1995. Four volumes complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in. Fine. **\$100**

The Special Limited Hardbound Edition, one of 182 sets with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Ex John P. Donoghue Library.



F.C.C. Boyd's Washington Centennial File

65 Boyd, F.C.C. FILE OF MATERIALS RELATING TO MEDALS STRUCK COMMEMORATING THE 1889 CENTENNIAL OF WASHINGTON'S INAUGURATION. Several items, including: 1) an early 17-page typescript draft on onionskin carbon paper, of Susan Douglas's *George Washington Medals of 1889*, with some handwritten annotations probably by the author; 2) an offprint of Douglas's 1949 published article; 3) a three-page handwritten letter from George Fuld to Boyd about Washington medals, with the otherwise blank verso of the second sheet of Fuld's letter annotated by Boyd with notes on his holdings; 4) a three-page unsigned ANS announcement dated September 1918, regarding its exhibition of American military insignia, typed on onionskin carbon paper; 5) a worn copy of a 16-page publication on *The Order of Washington*, with a history of the order by Dr. J.G.B. Bulloch (covers detached); and 6) an offprint from the *British Numismatic Journal* of William C. Wells's 1915 article "A Washington Token." Materials vary from good to fine, with the Douglas typescript being only moderately worn. **\$300**

A fascinating group of material, from the files of F.C.C. Boyd (1886-1958). The draft of Douglas's article is quite interesting to compare to her final published work. It lists 50 items, and is titled "Centennial Medals of Washington's Inauguration, 1889." While her name appears nowhere on it, a comparison of it with the final published work makes its authorship apparent. The Fuld letter is dated only "June 18," but is on a stationery he used in the early 1950s. In it, Fuld compares certain items in both the Fuld and Boyd collections, dryly noting that "I find that there are several that apparently repose in both yours and our collections, which would tend to contradict the statement that they are unique." This is a group worth spending some time with.

Del Bland's Annotated Helfenstein Typescript Copy

66 Breen, Walter, et al. ANNOTATED PHOTOCOPY OF WALTER BREEN'S ORIGINAL TYPESCRIPT OF THE LOUIS HELFENSTEIN COLLECTION LARGE CENT CATALOGUE. (New York, 1964). 79 photocopied typewritten sheets, consisting of Breen's original typewritten draft of the Helfenstein catalogue, which was heavily edited in more than one hand in ink and pencil. The resulting photocopy was then annotated by Del Bland in pencil. Housed neatly in plastic protective sheets within a cloth-and-board report binder. Bland's annotations are original (see comments). Fine. **\$600**

A unique copy of an especially interesting manuscript. Lester Merkin's first auction sale featured the important collection of U.S. large cents formed by Lou Helfenstein. Walter Breen was hired to write the catalogue, but his draft was heavily edited, with many changes made. Breen's original draft catalogued 407 cents, while only 332 lots appeared in the final sale. Generally, the descriptions appearing in the printed catalogue are condensed, often drastically. Perhaps half of the information recorded here does not appear in the final product. There are occasional additions in Breen's hand but the great majority of deletions, changes and additions were made by Lester Merkin, C. Douglas Smith, and possibly Lou Helfenstein. While the edited descriptions found here largely conform to the printed catalogue, there are occasional differences. Some of the editing of this manuscript appears to be justified but, in truth, a great deal of fascinating and important information recorded herein by Breen was deleted from the sale catalogue and pedigree chains were often shortened or amended. There was also a certain amount of grade inflation. Del Bland's annotations are mostly his attempt to reconstruct the parts of Breen's original typescript that have been effaced by his editors, and draw upon Bland's extraordinary knowledge of large cent provenances to fill in gaps that would baffle most other numismatists. Bland included the following introduction to this compilation: "This is a copy of the original manuscript of the Louis Helfenstein collection written by Walter Breen and profusely edited by Lester Merkin. Important pedigrees were deleted. Del Bland used the original to complete the pedigrees which Breen had included. The collection was sold by Merkin on August 14, 1964, at the Barclay Hotel in New York City." The seventy-five large cents described here but not sold are largely die duplicates, usually comprising different states. The majority are choice uncirculated, condition census coins and, according to Jack Collins, were later sold privately. While the original typescript includes the information rendered here by Bland, this is perhaps the only copy on which this information has been unearthed and is legible. Ex Del Bland Library.

Annotated Floor Copy

62 Bowers and Merena. **THE NORWEB COLLECTION. CANADIAN AND PROVINCIAL COINS.** Baltimore, Nov. 15, 1996. 4to, original pictorial card covers. 208 pages; 741 lots; illustrated. Original prices realized list laid in. Additional materials laid in include Phil Carrigan's bidder card, correspondence with Brian Cornwell, Q. David Bowers, and Jim Charlton, photocopies of material from the Hodder/Bowers book on the Norwebs and from *Coin World*, etc. The catalogue is autographed by Elizabeth Norweb and is heavily annotated by Carrigan, generally giving starting and closing prices of coins, but also bidder numbers (with a key to bidders in the front), occasional comments on coins, etc. Near fine. **\$100**

Phil Carrigan's auction room copy of this important sale of Canadian decimal coins. Ex Phil Carrigan Library.

Bowers on the California Gold Rush

63 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Fine. **\$100**

A massive and important work.

Works by Fred Bowman

64 Bowman, Fred. **CANADIAN PATTERNS.** Ottawa: CNA, 1957. 8vo, original printed card covers. 11, (1) pages; illustrated. Inscribed and signed by the author. Near fine. [with] Bowman, Fred. **COMMUNION TOKENS OF THE PRESBYTERIAN CHURCH IN CANADA.** Toronto, 1965. 8vo, original printed blue boards. xiii, (1), 92, (4) pages; illustrated. Various relevant inserts, photocopies, and letters laid in; some handwritten annotations. Very good. [with] Bowman, Fred. **COLLECTORS OF CANADIAN COINS OF THE PAST.** Canadian Numismatic Research Society, 1972. 4to, original tape-backed printed card covers. (2), 39, (1) pages. Near fine. [with] Bowman, Fred. **THE TOKENS OF QUEBEC PROVINCE.** Brantford: CNRS, 1972. 8vo, original printed card covers. (4), 88 pages; illustrated. Near fine. [with] Bowman, Fred. **TRADE TOKENS OF ONTARIO.** Second edition. Brantford: CNRS, 1972. 8vo, original printed card covers. (1), 55 pages; illustrated. Near fine. Also included is the Canadian Association of Token Collectors's 1982 *Supplement to Bowman's Trade Tokens of Ontario*. Six works total. **\$100**

Useful works by one of the preeminent Canadian numismatic researchers of the 20th century. The copy of Bowman's 1965 work on communion tokens includes some inserts and annotations of interest to the specialist. Ex Doug Robins Library.

Del Bland's Copy of Breen's Half Cent Encyclopedia

67 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Del Bland's copy, with a number of notes laid in or taped in, and sticky notes affixed to pages. Two different advertising sheets are laid in, as are several reviews and a handwritten note by Bland identifying several of the more important and

frequently referenced collections cited. Bindign cracked, with sprung signatures from heavy use. Good. **\$150**

The most detailed reference available, with additional handwritten content, generally pertaining to provenance of half cents depicted in the work, by Del Bland. A neat copy for the specialist. Ex Del Bland Library.

Signed Breen & Gillio on California

Fractional Gold

68 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1856 AND SUPPRESSED JEWELERS' ISSUES 1859-1882.** Santa Barbara, 1983. 4to, original pictorial card covers. (2), 160 pages; well illustrated. Inscribed by Walter Breen in 1990 to John Donoghue. Corner bump; near fine. **\$100**

Originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee, this work features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic. Ex John P. Donoghue Library.

Breen's Complete Encyclopedia

69 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Inscribed and signed by Breen on the title page in the year of publication. Near fine. **\$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins.

From the Library of the Co-Author

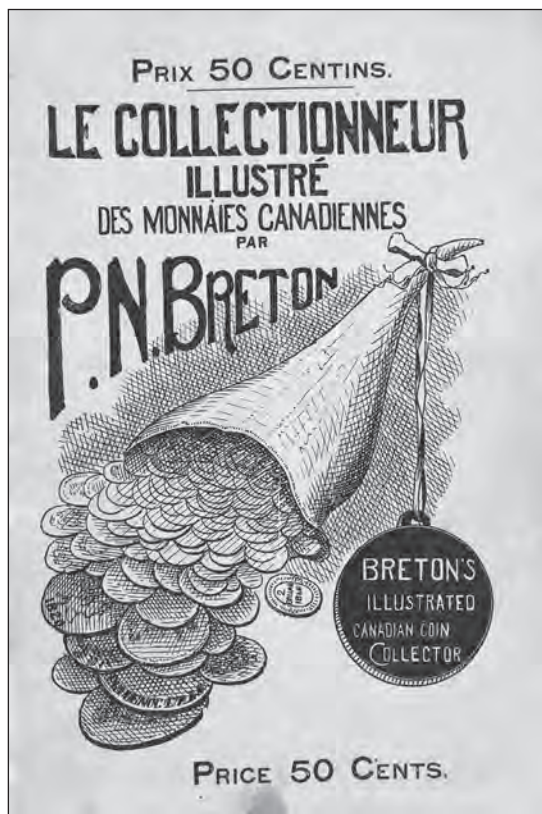
70 Breen, Walter, and Del Bland. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Edited by Mark Borckardt. Wolfeboro: Bowers and Merena, 2000. 4to, original pictorial boards. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Two pages of handwritten notes laid in, itemizing erroneous photo labels and photographs. A full-page ad from *Coin World* and a clipped review of the book by Paul Gilkes in *Coin World* are also laid in. Fine. **\$100**

The fabled large cent revision, published posthumously based on Breen's extensive notes on early large cents and including improved die state analysis, historical background, and documentary evidence, but probably most useful for Del Bland's provenance research and expanded condition census information. Ex Del Bland Library.

Hardcover Second Edition Breen & Gillio on California Fractional Gold

71 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1857 AND SUPPRESSED JEWELERS' ISSUES 1858-1882.** Wolfeboro: Bowers and Merena, 2003. 4to, original pictorial boards. 263, (1) pages; well illustrated. Fine. **\$150**

The hardcover version of the expanded second edition (the latest) of Breen and Gillio on small-sized California gold. Absolutely essential to anyone collecting the series. Ex Phil Carrigan Library.



Breton's First Work on Canadian Coins

72 Breton, P.N. *LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR*. Montreal, (1890). 8vo, original printed card covers. 48 pages; illustrated. Contemporary ownership signature on inside front cover. Card covers folded; very good. **\$100**

Breton's scarce first catalogue of Canadian coins. His preface is dated Oct. 1, 1890 and states that "The illustrations in this work were made at Lachine, by Mr. J. G. Armstrong's Photo-Engraving process from drawings by Mr. Geo. Bertrand, Artist, 1598 Notre Dame Street, Montreal." Illustrated 313 pieces. *CNB* page 55. Ex Doug Robins Library.

Bound in Full Leather

73 Breton, P.N. *HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA*. Montreal, 1894. 4to, later bound full leather; front cover and spine lettered in gilt, with DOUGLAS ROBINS impressed in gilt at the base of the front cover; original printed paper covers bound in. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. *Dunham's Quick Finding Guide* laid in. Fine. **\$200**

The classic work on Canadian numismatics, of particular use for the various tokens. Doug Robins had acquired a small hoard of copies of the original 1894 Breton in the 1970s and offered them for sale as-is or bound, as here, in full leather with the purchaser's name stamped in gilt. This is the latter version, and is the copy he had bound for himself. Clain-Stefanelli 8517*. Grierson 219. *CNB* page 56. Ex Doug Robins Library.



Scarce Pocket-Size Coin Book

74 Breton, P.N. *LIVRE DES MONNAIES BRETON / BRETON'S COIN BOOK*. Montreal, undated [1894 or later]. 24mo, original printed card covers. 95, (1) pages. Contemporary ownership signature on front cover. Marginal tear to front cover with some loss. Very good. **\$100**

Scarce. Intended as a price guide or premium guide, giving prices paid for the 286 coins illustrated throughout. *CNB* page 56: "This is undoubtedly the rarest of Breton's catalogues." Ex Doug Robins Library.

Breton's 1912 Popular Illustrated Guide

75 Breton, P.N. *POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, & . & / GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC.* Montreal, 1912. Tall 8vo, later red leatherette, gilt. 195, (1) pages; text illustrations and portraits. Near fine. **\$100**

The classic 1912 work. Still a primary reference for Canadian numismatics. Scarcer than his 1894 work. Ex Doug Robins Library.

Breton's Two Classics

76 Breton, P.N. *HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA*. Montreal, 1894. 4to, later full red leather, gilt; spine ruled and lettered in gilt; initials GJS impressed in gilt on base of front cover; original printed paper covers bound in. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Previous owner's bookplate on front pastedown. Near fine. [with] Breton, P.N. *POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, & . & / GUIDE POPULAIRE ILLUSTRÉ*

DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC. Montreal, 1912. 8vo, later maroon leatherette, gilt; original printed paper covers bound in. 195, (1) pages; text illustrations and portraits. Slightly trimmed, else fine. **\$150**
Well-preserved copies of these classic works. Ex Doug Robins Library.

17th-century British Coinage Acts

77 British Government. **FOUR ACTS OF PARLIAMENT UNDER WILLIAM III ADDRESSING THE COUNTERFEITING AND CLIPPING OF ENGLISH COINS.** Includes: a 1695 *Act to Prevent Counterfeiting and Clipping the Coin of This Kingdom*; a 1695 *Act for Remediating the Ill State of the Coin of the Kingdom*; a 1696 *Act for Granting to His Majesty Several Rates or Duties upon Houses, for Making Good the Deficiency of the Clipped Money*; and a 1696 *Act to Incurage the Bringing Plate into the Mint to Be Coined, and for the Further Remediating the Ill State of the Coin of the Kingdom*. All folio, removed from previous bindings. Two with neat contemporary marginal annotations. One separating at spine; most near fine. **\$200**

While not North American in explicit scope, the relevance of both the problem of clipped coinage and the difficulties in addressing this and similar affronts to the integrity of the coinage make these of interest to students of the colonial era. Ex Eric P. Newman Library.

The Currency Act of 1751

78 British Government. **AN ACT TO REGULATE AND RESTRAIN PAPER BILLS OF CREDIT IN HIS MAJESTY'S COLONIES OR PLANTATIONS OF RHODE ISLAND AND PROVIDENCE PLANTATIONS, CONNECTICUT, THE MASSACHUSETTS BAY, AND NEW HAMPSHIRE IN AMERICA...** *Anno Regni Georgii II. Regis Magnæ Britanniae, Franciæ, & Hiberniæ, Vicesimo Quarto...* London: Printed by Thomas Baskett, 1751. Folio, later plain paper covers, stitched. 4 leaves, paginated (1117)–1123, (1). Housed in a 1962-dated envelope sent by William H. Dillistin. Fine. **\$250**

The Currency Act of 1751, discussed in the introduction to Eric P. Newman's *Early Paper Money of America*, where he notes that "This law had the effect of eliminating the amount of new paper money in New England and holding any such new issues free of depreciation." Important and rare. Ex Eric P. Newman Library, presumably from William H. Dillistin.

British Historical Medals

79 Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOL. I: THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV.** London, 2007 reprint. Tall 4to, original blue boards, gilt; jacket. xxvi, 469, (1) pages; illustrated throughout. Fine. [*with*] Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOL. II: THE REIGN OF QUEEN VICTORIA.** London, 2007 reprint. Tall 4to, original blue cloth, gilt; jacket. xxiv, 516 pages; illustrated throughout. Fine. [*with*] Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOL. III: THE ACCESSION OF EDWARD VII TO 1960.** London, 1995. Tall 4to, original maroon cloth, gilt; pictorial jacket. xxxi, (1), 432 pages; illustrated throughout. Fine. **\$250**

All three volumes of this very important reference, including a number of medals of North American relevance. Ex Phil Carrigan Library.

With Fine Intaglio Plates

80 Bureau of Engraving and Printing. **HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862–1962.** Washington, D.C., (1964). 8vo, original pictorial boards. xviii, 199, (1) pages; frontispiece; fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings; fine intaglio plate of Lincoln; lithographic color coat of arms plate; text illustrations. Near fine. **\$100**

The scarce original edition. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. This original edition, containing actual steel-plate printed vignettes, including one in colors, is far preferable to the reprint. Clain-Stefanelli 13614. Ex Q. David Bowers Library.

Limited Edition Study of W.R. McColl

81 Butth, Len M., and Scott E. Douglas. **W.R. MCCOLL REMEMBERED.** N.p., 2003. 4to, original green cloth, gilt. Irregularly paginated; illustrated throughout, including on 6 color plates. Signed by both authors. Phil Carrigan's name inscribed on the limitation leaf and impressed in gilt at the base of the front cover. Fine. **\$200**

One of only twenty copies printed. Brings together Douglas's biographical study *William R. McColl: Traces of a Numismatic Past* and Butth's *An Alphabetical Listing of the W.R. McColl 1903 Sales List of Canadian Medals and Business Cards*. Ex Phil Carrigan Library.

Calbeto's Compendio of Eight Reales

82 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Remnants of private spine labels; previous owner's stamps. Very good. **\$150**

An important standard work. Clain-Stefanelli 11323. Ex Doug Robins Library.

Canadian Token Periodical

83 Canadian Association of Token Collectors. **THE CANADIAN TOKEN.** Vols. 1–12 (1972–1983), complete in 61 numbers. 8.5 by 11 inch format, staple-bound as issued. Generally very good to fine copies. **\$200**

Early volumes of this specialized publication on Canadian tokens, mostly focusing on post-Confederation issues but occasionally addressing the colonial tokens as well. Infrequently offered. Ex Doug Robins Library.

Canadian Numismatic Association Bulletin

84 Canadian Numismatic Association. **THE C.N.A. BULLETIN. OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION.** Vols. I–VI, complete as published in fifty issues. Ottawa, 1950–1955. Bound in three quarto volumes in non-matching green cloth, gilt. Includes a membership directory and index in Vol. VI. Near fine. **\$200**

A complete set of the six volumes of the *CNA Bulletin*, published before the *Canadian Numismatic Journal* was established. Complete sets of the *Bulletin* are scarce. Fred Bowman's *A Bibliography of Canadian Numismatics* began to appear in Vol. III of this publication. Ex Doug Robins Library.

Canadian Numismatic Company Sales

85 Canadian Numismatic Company. CANADIAN NUMISMATIC AUCTION CATALOGUES. Various locations, 2008–2016. Fourteen public auction catalogues, generally held in conjunction with major shows, plus eleven smaller mail-bid sales. Also included are two fixed price lists, one of them quite substantive. Most 4to, original pictorial card covers. Many with prices realized lists; most with annotations by Doug and/or Rita Robins, some of them quite extensive, or various notes laid in. Generally fine, with a couple of exceptions. **\$100**

A substantial series of auction sales, with many of them for various Torrex or RCNA conventions. Ex Doug Robins Library.

Numismatic Literature & Bibliographies

86 [Canadian Numismatic Literature and Bibliographies]. Group of seven items including: the privately distributed Feb. 21, 1995 draft of Ray Malone's *A Library of Numismatic Auction Catalogues Relating to the Historical Coinages of Canada*; a photocopy reproduction of Fred Bowman's *A Bibliography of Canadian Numismatics*; Philip Garigue's 1977 *A Bibliographical Introduction to the Study of French Canada*; the CD-ROM of Atchison's *Canadian Numismatic Bibliography*; the 1991 *Charlton Standard Catalogue of the Canadian Numismatic Association's Medals and Awards*; the expanded 2008 *Charlton Standard Catalogue of Canadian Numismatic Medals*; and H. Don Allen's 2001 *J.E. Charlton: Coinman to Canadians*. Varying formats; Garigue volume hardcover. Generally near fine. **\$100**

Includes some important works. Ex Doug Robins Library.

Canadian Numismatic Research

87 Canadian Numismatic Research Society. TRANSACTIONS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY. Vols. 9–35 (1973–1999). Twenty-seven volumes, complete for the period covered. 8.5 by 11 inch format, spiral-bound or cloth/staple-bound, as issued. A few volumes stained, but mostly very good to fine copies. **\$500**

An essential publication for those interested in Canadian numismatics, particularly tokens. Includes specialized articles with information not to be found elsewhere. Published in very limited quantities. Ex Doug Robins Library.

Numismatica Canada

88 Canadian Numismatic Research Society and Canadian Association of Token Collectors. NUMISMATICA CANADA. Vols. 1–13 (2002–2014), lacking but five issues for completion. Forty-seven issues, lacking only: Vol. 8, No. 3; Vol. 9, Nos. 3 and 4; Vol. 10, No. 1; and Vol. 13, No. 4. 8.5 by 11 inch format, staple-bound as issued. Mostly near fine or better. **\$200**

"Combining the *Transactions* of the Canadian Numismatic Research Society and the *Cee Tee* of the Canadian Association of Token Collectors," according to the masthead. Substantial sets are rarely met with. Ex Doug Robins Library.

Works on Canadian Numismatics

89 [Canadian Numismatics]. WORKS ON CANADIAN COINS AND TOKENS. Includes the following: the 1974 Quarterman compendium *Canadian Tokens and Medals*; Sweeny's

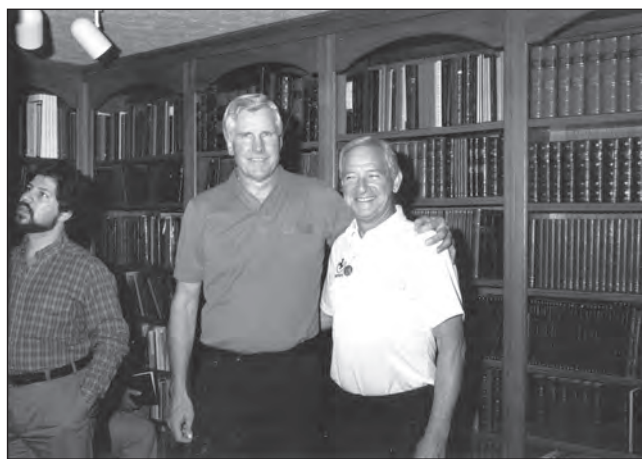


Photo Album of Champa "Invasion"

93 [Champa, Armand]. PHOTO ALBUM OF THE "INVASION OF LOUISVILLE" AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE 1988 A.N.A. CONVENTION. (Louisville, 1988). 4to, original white three-ring binder; color 5 by 7 inch photo of the attendees on front cover. Fifteen plastic sheets, housing a printed invitation card and eighty-nine 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. A handwritten letter from Champa to Col. Bill Murray is included, as is a listing of attendees and a photocopy of the prank telegram from S.H. and H. Chapman, addressed to Champa demanding return of their property, delivered during the event. Fine. **\$250**

The letter from Champa reads: "Dear Colonel / With our compliments, we are enclosing an album of photographs taken during your visit to our home in Louisville Ky. / Thank you for coming and being a part of this great event. / The Invasion of Louisville / during the A.N.A. Convention / July 23, 1988 / (signed) Armand Champa." An evocative photographic record of a gala event, documenting a visit by numismatic bibliophiles to the Armand Champa library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most all depicted in a group at the dinner following the gathering to view the Champa library. Nearly all the attendees are also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katzen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. Champa had some sets of photos bound in leather; others, as here, were distributed in binders. The content was "customized," with the number of photos varying somewhat. Ex Col. Bill Murray Library; ex Phil Carrigan Library.

1981 *A Numismatic History of the Birmingham Mint*; Courteau's 1908 *The Canadian Bouquet-Sous*; McLachlan's 1916 *The Copper Tokens of Upper Canada* (worn); Courteau's 1934 *The St. George Copper Tokens of the Bank of Upper Canada*; the 1952 edition of Wayte Raymond's *The Coins and Tokens of Canada*; the 1953 second edition and 1955 third edition of the Charlton

The Legendary Bushnell Collection

94 Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20–24, 1882. 4to, later russet cloth, gilt; original gilt-printed white paper front cover bound in. (2), 10, 142, (2) pages; 3000 lots; 12 fine phototype plates with tissue guards; original printed prices realized list bound in; two-page H.G. Sampson sale announcement letter bound in. Part of price list detached from binding, though present. Plate 9 bound out of order; some hand-pricing. Binding worn, with spotting and discoloration to cloth; contents clean. Very good.

\$1500

Adams 9, rated A+ overall, and A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize, with the assistance of financial backer Lorin G. Parmelee. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, however, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first

large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcome innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Clain-Stefanelli 11934. Davis 180. Ex Reed Hawn Library, with his stamps on pastedown.



Catalogue of Canadian Coins, Tokens & Fractional Currency; the 1961 first edition of Charlton's *Coin Guide with Premium List of Canadian & U.S. Coins & Bills*; Bowman's 1972 *Tokens of Quebec*; and modern reprints of Sandham's 1872 *Supplement*, Frossard's 1899 *Franco-American Jetons* and Breton's *Illustrated History* (abridged). Formats vary, with the first two works being hardcover. Condition ranges from barely good to strictly fine, with most being very good or better.

\$100

Includes a number of important and useful works. Ex Doug Robins Library.

Canadian Paper Money Journal

90 Canadian Paper Money Society. THE CANADIAN PAPER MONEY JOURNAL. Vols. 1–25, complete for the period covered. Willowdale, etc., 1965–1989. 8vo, original printed card covers. Occasional *Annual Reports* and other publications included. Generally fine.

\$250

The first 100 issues of this important publication. Infrequently available. The numbering of the 1989 volume becomes inaccurate, and is a source of potential confusion.

Carlotta on Vermont Coppers

91 Carlotta, Tony. THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME. Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; il-

lustrated. Signed and dated by the author. Fine.

\$150

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. Ex Phil Carrigan Library.

Chalmers on British Colonial Coins, &c.

92 Chalmers, Robert. A HISTORY OF CURRENCY IN THE BRITISH COLONIES. London: Her Majesty's Stationery Office, (1893). 8vo, original red cloth; printed spine label. viii, 496 pages; tables. Spine worn; lacking pages 149–160, which are supplied in photocopy. Ex ANS Library. Good. [with] Dunham, Chester. CANADIAN COINS AND TOKENS: QUICK FINDING LIST. Chicago, 1908. 4to, self-covered. (4) pages. Near fine.

\$100

The first volume is a very scarce work. Clain-Stefanelli 8433*: "Important also for the American colonies." Grierson 217: "Histoire générale basée sur les documents officiels." Ex Doug Robins Library.

A Group of Small-Size Chapman Sales

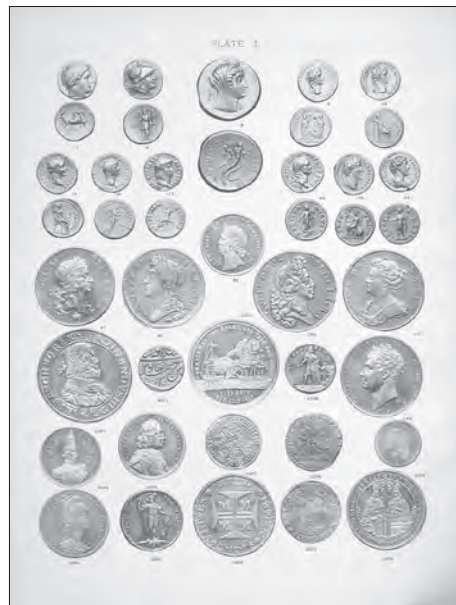
95 Chapman, S.H. and H. AUCTION CATALOGUES. Philadelphia and New York, 1883–1905. Twenty-seven different auction catalogues, issued by the brothers jointly. Includes Adams Nos. 10*, 16, 19, 29, 33 (bound), 35, 38, 40*, 44*, 45 (bound and partly priced), 46, 48*, 50, 52, 53, 56, 59, 62, 63*, 65, 68*, 69, 70*, 71 (partly priced), 73, 79* and 80 (partly priced). Sales marked

Colonel Green's Plated Cleaney Sale

97 Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLEANEY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Dec. 9–13, 1890. 4to, contemporary or somewhat later full tan cloth, gilt. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; original printed prices realized list bound in. Binding worn, with spotting and discoloration to cloth; contents clean. Very good or better.

\$1200

Adams 32, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Thomas Cleaney commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleaney as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleaney's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States



quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Ex Col. E.H.R. Green Library, with Green's name impressed in gilt on the front cover; ex Reed Hawn Library, with his stamp on pastedown.

with an * are hand-priced. 8vo, generally with original gilt-printed white paper covers, though a couple are missing them. Generally very good or better, with a couple of exceptions.

\$400

A small but nice group of Chapman catalogues, with several being hand-priced. The Chapman brothers dominated the U.S. coin market for more than half a century, from their beginnings in 1879 to Henry's final sale in 1932. With the Bushnell sale of 1882, they changed the way catalogues were written and collections were presented, ushering in a new era of careful and professional cataloguing that many of their competitors struggled to emulate. Includes the Schwartz sale of 1898 and the 1902 Stevens/Breton sale, both of which are very scarce. Ex Doug Robins Library.

The Thomas Warner Catalogue, with Plates

96 Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9–14, 1884. 4to, contemporary red half morocco, gilt; spine with five bands. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; original printed prices realized list bound in. Hand-priced in ink; many lot numbers added to plates by hand, along with some attributions; extra-illustrated, with occasional neatly trimmed coin photos (not taken from the plates, which are intact), pasted into margins. Binding very worn, with both boards detached, backstrap lacking, and with discoloration to boards. In contrast, the con-

tents are generally clean and bright, including the plates. In need of rebinding, but improvable to near fine.

\$1200

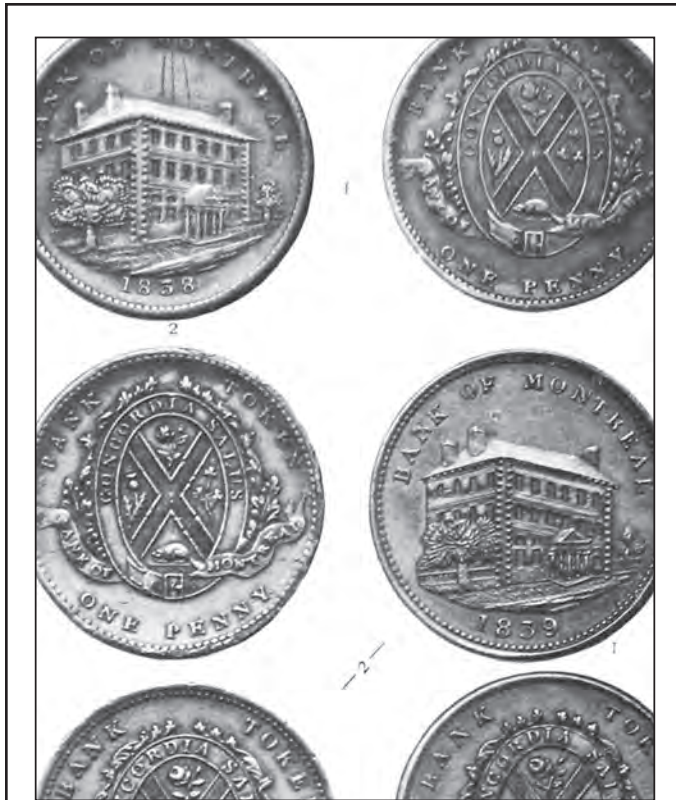
Adams 13, rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." Bauman Belden's copy of this important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities, in a binding that when new must have been quite impressive but which is now much the worse for wear. The American portion is notable for its gem large cents, Washingtonia and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–79 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182. Ex Bauman Lowe Belden Library, with his bookplate; ex Reed Hawn Library, with his stamp on flyleaf.

Cleneay & Parsons Sales

98 Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY... Philadelphia, Dec. 9–13, 1890. 4to, original gilt-printed white paper covers. 104 pages; 2777 lots. Hand-priced in ink. Final leaf torn, with perhaps one-third of it missing, affecting text. Front cover worn, rear lacking;

spine taped. Good. [with] Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION ... FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia, June 24–27, 1914. 4to, original gilt-printed white paper covers. iv, (2), 165, (3) pages; 2756 lots. Lacking rear cover; very good or better. **\$100**

Two important Chapman sales, the first conducted as a duo and the second by Henry alone. Adams awards Cleneay his highest rating, A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." The Parsons sale is rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." Ex Doug Robins Library.



The Chaloner Sale with Plates

99 Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. A well-preserved, clean copy with minor wear to the covers; rear cover reinforced with archival mending tissue. Near fine. **\$400**

Adams 45. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Ex November 1997 Charles Davis sale (lot 78); ex Doug Robins Library.

Richard Winsor Catalogue, with Plates

100 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, contemporary brown half morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers. white cloth and gilt-printed boards. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards; original printed prices realized list bound in. Binding rubbed and bit spotted; contents clean. Very good or better. **\$1500**

Adams 47, rated A overall: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. The ten plates have, as always, anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. The large cent plates are especially impressive in this catalogue. Davis 190. Ex Reed Hawn Library, with his stamp on opening blank.

Hand-Priced John G. Mills Sale

102 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS... Philadelphia, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 102 pages; 1848 lots. Hand-priced in pencil. Covers worn and reinforced along edges and spine; text block detached, but better preserved. Very good. **\$100**

A hand-priced copy of this important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins, hardcover and with prices realized. Adams 74,



A Plated Mills Sale

101 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, contemporary or somewhat later red cloth, gilt. (2), 109, (1) pages; 1848 lots; 14 very fine photographic plates; original printed prices realized list bound in. First plate a bit toned from exposure to facing page; spine a bit faded. Near fine.

\$1500

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II, Massachusetts colonial silver coins; III, IV & V, the remaining Massachusetts silver and various other colonials and early issues; VI, Vermont, Massachusetts & Connecticut issues; VII, New York & New Jersey issues; VIII, early United States gold coins; IX, United States silver dollars; X, United States half dollars and quarter dollars; XI, United States dimes and half dimes; XII & XIII, choice large cents; XIV, remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192. Ex Reed Hawn Library, with his stamp on pastedown.

rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." Ex Reed Hawn Library, with his stamp on title.



Attractive Plated Harlan P. Smith Sale

103 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, original white cloth-backed gilt-lettered boards. (6), 138 pages; 2416 lots; 14 fine photographic plates. Occasional handwritten prices. Photocopy printed prices realized list laid in. Occasional light marginal staining; very good or better.

\$1500

Adams 81, rated A+ overall: "'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Davis 195. Ex Reed Hawn Library.

The David S. Wilson Sale, with Original Plates

104 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth and gilt-printed boards. (2), 59, (1) pages; 1254 lots. 10 very fine loose photographic plates accompany the catalogue, though they were never bound with it. Entirely hand-priced, in pencil and ink, with many early lots giving the buyer's name or initials. Photocopy prices realized list also included. Binding worn, with text block nearly completely separated from it; plates with wear and tears to margins, none of which affect images. Very good or so. **\$500**

Adams 1, rated A overall: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. The plates are good impressions, though some are without text headers and footers, as occasionally seen. Clain-Stefanelli 12437. Davis 215. Ex Reed Hawn Library.

The Matthew Adams Stickney Collection

105 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, later blue cloth, gilt. ix, (1), 222, (10) pages; 3026 lots; 20 fine modern photographic reproductions of the plates, printed at a slightly reduced size; original printed prices realized list bound in. Tape repairs to a couple of leaves. Near fine. **\$300**

Adams 3, rated A+ overall: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the dissolution of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The plates in this copy are modern reproductions, almost certainly the work of John J. Ford, according to notes on the front endpapers suggesting this came from New Netherlands (and acknowledging the plates as being reprints). They are quite good, but are still not originals. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities;

one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Charles M. John Library, with his bookplate and stamps; ex Reed Hawn Library.

The Matthew Stickney Sale

106 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS... Philadelphia, June 25–29, 1907. 4to, later green cloth, gilt. ix, (1), 222 pages; 3026 lots. Hand-priced in ink. Set of halftone reprint plates bound in at end. Lacking frontispiece portrait. Final leaf with closed tear; newspaper clipping affixed to front flyleaf. Very good. **\$100**

Adams 3. The Stickney catalogue was Henry Chapman's first major solo production after the breakup of the partnership with his brother Samuel Hudson Chapman the preceding year. While he conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, many would argue that he never sold a finer collection of American coins than the Stickney collection. Clain-Stefanelli 12078 and 12430. Ex Harry W. Bass, Jr. Library (Kolbe Sale 78), lot 107; ex Doug Robins Library.

Henry Chapman Auction Catalogues

107 Chapman, Henry. AUCTION CATALOGUES. Varying locations, 1908–1918. Six different auctions, including Adams Nos. 4*, 13, 14, 17, 32* and 37*. All 8vo, original printed paper covers. Those marked with an * are hand-priced. Final sale has been removed from a previous binding and is lacking covers. Good to near fine. **\$120**

Haupt et al. (Adams 32) is recognized for "1907 \$20 (5). Extensive \$5, \$3, \$1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian." Ex Doug Robins Library.

A Plated 1909 Henry L. Jewett Sale

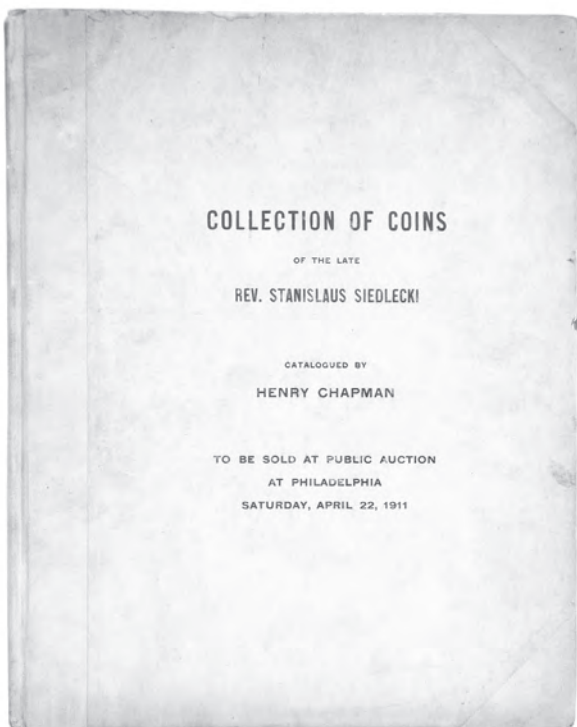
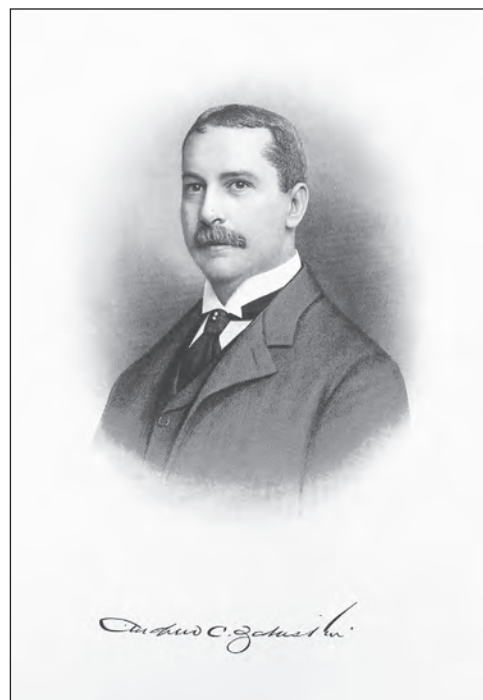
109 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., June 21–23, 1909. 4to, original white cloth-backed gilt-let-tered boards. (4), 131, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock, bound somewhat out of order. Spine cloth worn at head and tail; front hinge weak; very good or better. **\$1500**

Adams 4, rated A– overall: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history

The 1909 Zabriskie Sale with Plates

108 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Davis & Harvey, June 3-4, 1909. 4to, original white cloth-backed gilt-lettered boards. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 12 of 13 fine photographic plates, missing Plate 12; original printed prices realized list bound in. Small area of dampstaining to upper left corner, mostly affecting page margins but touching a few coin images. Very good with defects noted. **\$1000**

Adams 10, rated A overall: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." The very scarce plated catalogue of this extremely important sale, well written, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents (though this copy is missing the last of these, depicting cents dated 181d-1848); and the final plate depicts presidential and political medals. Clain-Stefanelli 12200. Davis 200. Ex Reed Hawn Library.

**Attractive Plated 1911 Siedlecki Sale**

III Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Davis & Harvey, April 22, 1911. 4to, original white cloth-backed gilt-lettered boards. iv, 61, (3) pages; 819 lots; 3 fine photographic plates. Original printed prices realized list laid in. Near fine. **\$2500**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Lester Merkin's well-preserved copy of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis 202. Ex Lester Merkin Library, with his charming bookplate; ex Reed Hawn Library.

The George H. Earle Catalogue, with Plates

113 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later red cloth, gilt. v, (3), 225, (1), (12) pages; original printed prices realized list bound in; 3875 lots; 39 very fine photographic plates. Hand-priced in ink. Binding worn and discolored; final two plates with old tape repairs and some discoloration (other plates are fine). Very good, overall. **\$1500**

Adams 19, rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Davis 203. Grierson 275. Spring 99. Ex Reed Hawn Library, with his stamp on the pastedown.



and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Ex Reed Hawn Library, with his stamp on pastedown.

The 1911 Baldwin Sale, with Plates

110 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original white cloth-backed gilt-lettered boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 fine photographic plates. Some discoloration to covers, but generally near fine. **\$400**

Adams 15, rated A for Germany, France and general European. A very clean copy of an outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Em-

pire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201. Ex Reed Hawn Library.

A Plated Julius Brown Sale

112 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later black cloth, gilt; original gilt-printed white paper front cover bound in. 94, (2), (8) pages; 1242 lots; 7 very fine photographic plates of coins printed on thick stock; original printed prices realized list bound in. Hand-priced in ink. Binding discolored and worn at spine. Very good or better. **\$1000**

Adams 8, rated A– overall: "Fine ancients, English. Obsidional. 1783

Well-Preserved Parsons Sale, with Plates

115 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed gilt-lettered boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates, bound slightly out of order. Photocopy prices realized list laid in. Binding a little discolored; near fine. **\$2250**

Adams 24, rated A overall: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." A nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204. Ex Reed Hawn Library.



Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. Davis 219. Ex Reed Hawn Library, with his stamp on the pastedown.

Merkin's Plated 1914 Gable Sale

114 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S.T. Freeman & Sons, May 27–29, 1914. 4to, later red cloth, gilt; original gilt-printed white paper front cover bound in. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 fine photographic plates. Original printed prices realized list bound in. Spine stained, with staining to gutters and interior corners, usually only affecting margins but touching some coin images as well. Very good or so. **\$600**

Adams 13, rated A– overall: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns." Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. Davis 223. Ex Lester Merkin Library, with his bookplate; ex Reed Hawn Library.

Parsons & Jackman Sales

116 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION ... FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia, June 24–27, 1914. 4to, original gilt-printed white paper covers. iv, (2), 165, (3) pages; 2756 lots. Hand-priced in pencil. Rear cover detached; some minor discoloration; removed from previous binding. Good or better. [with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ... THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York, June 28–29, 1918. 4to, original gilt-printed white paper covers. (4), 76 pages; 1156 lots. Original prices realized list laid in. Spine weak; very good or better. **\$100**

Two important Henry Chapman sales. The Parsons sale is rated A overall by Adams: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." Adams also rated the Jackman sale A overall: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." Ex Doug Robins Library.

An Original Plated Gregory Sale

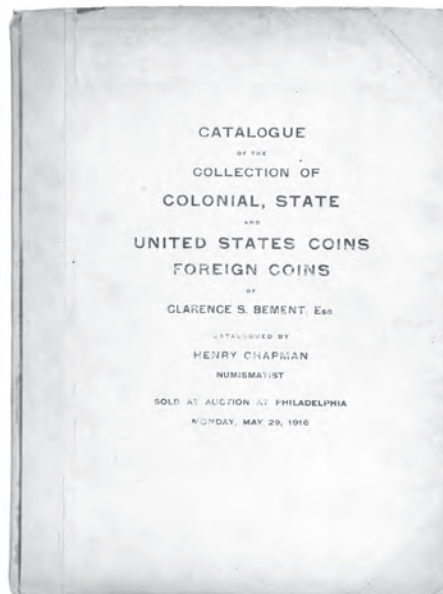
118 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY... Philadelphia: S.T. Freeman & Sons, June 19–24, 1916. 4to, original gilt-printed white paper covers mounted on later blue cloth; decorative endpapers. 199, (1), (2) pages; 3792 lots; 15 fine photographic plates. Original prices realized list laid in. Hand-priced in ink, with names or initials of buyers recorded, as well as occasional notes on prices of similar pieces. Text block nearly detached from binding; many leaves loosening, but complete and intact. Good to very good. **\$1500**

Adams 15. A very interesting copy, though one that requires the atten-

Bement's American Collection, with Plates

117 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-lettered boards. vi, 61, (3) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates. Partly hand-priced. Original printed prices realized list laid in. Fine. **\$1500**

Adams 29, rated A- overall: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795-1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal." A very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; plate I illustrates choice American colonial coins; II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; IV-VI depict large cents; VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; VIII & IX illustrate European crowns. Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted



private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex Reed Hawn Library, with his stamp on the pastedown.

tion of a binder. Priced, named, and annotated throughout with prices realized at other sales, very likely by one of the Chapman brothers. In addition to all this, it includes a rare one-sheet addendum of "Oriental Gold Coins Omitted in Proper Order," listing lots 2080A-2080Q and 3478A, also priced and named. Rated A overall by Adams. Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex Reed Hawn Library.

Raymond's Plated Copy of Bement II

119 Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. 4to, later blue cloth, gilt. iv, (2), 93, (3), (8) pages; 999 lots; 9 fine photographic plates. Front cover lightly stained; very good or better. **\$400**

Adams 35, rated A- overall: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." Wayne Raymond's copy of this noteworthy catalogue. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British rarities, from early hammered pieces to the nineteenth century, and a wide array of choice European coins and rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex Wayne Raymond Library, with his engraved bookplate; ex Reed Hawn Library.

Bement Part II & Allison Jackman Sales

120 Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. iv, (2), 93, (1) pages, blank leaf. 999 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28-29, 1918. (4), 76, (2) pages; 1156 lots. Two catalogues, bound in one volume. 4to, contemporary green cloth, gilt; original gilt-printed white paper front covers bound in. Both catalogues hand-priced in pencil. Ex Library of Congress. Near fine. **\$120**

Two important sales, held back-to-back over four summer days by a very busy Henry Chapman. Given overall ratings of A- and A, respectively, by Adams, who noted the "Superb English gold and silver" of the Bement sale and the extraordinary colonials and rare silver and copper United States coins of Jackman. The Jackman catalogue includes the tipped in final leaf offering some unimportant ancient coins that is usually only found in plated copies of this otherwise American catalogue.

Notable Jackman Sale with Plates

121 Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-lettered boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates; original prices realized list tipped in at front. Boards discolored and worn at extremities; very good or better. **\$1200** Adams 36, rated A overall: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A notable American sale, abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in



the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). This copy is above average: while the binding is a bit worn and discolored, the contents are near fine. Clain-Stefanelli 12000 and 12183. Davis 209. Ex Reed Hawn Library, with his stamp on pastedown.

The W.H. Hunter Sale

122 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Sons, Dec. 9–10, 1920. 4to, later green cloth; original gilt-lettered white paper front cover mounted. 92, (4) pages; 856 lots. Set of 9 high-quality reproduction plates, trimmed, laid in. Hand-lettered spine. Very good or better. **\$150** Adams 22, rated A+ overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." One of the most difficult large-format Chapmans to locate with original plates. Unlike some rare catalogues, however, this one remains of the highest importance for its content. The reprint plates present with this copy were prepared by Warren Baker and are of very high quality (though their margins have been trimmed in this case). Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Ex Reed Hawn Library.

A Plated John Story Jenks Catalogue

123 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins

and medals; original printed prices realized list laid in. Binding very worn at spine, with rear board nearly detached; some marginal staining. Very good interiors. **\$1500**

Adams 40, rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. While this copy requires rebinding, it is worth the trouble. Clain-Stefanelli 7997*. Davis 210. Grierson 276. Spring 100. Ex Reed Hawn Library, with his stamp on pastedown.

Ex Chase Money Museum Library

124 Chapman, Henry. CATALOGUE OF THE JOHN STORRY JENKS COLLECTION OF COINS... Philadelphia, Dec. 7–17, 1921. 4to, later blue cloth, gilt. xii, 653, (1) pages, blank leaf; 7302 lots. Original printed sale announcement and prices realized list bound in. Ex Chase Bank Collection of Moneys of the World library. Binding quite worn, with discoloration to endpapers and occasional stamps. Accompanied by a set of halftone reprint plates. Very good or so. **\$100**

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. A useful, if not pretty, copy from the library of a once-famous numismatic institution now long gone. Ex Doug Robins Library.

With Priced & Named Large Cents

125 Chapman, Henry. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. 8vo, original gilt-printed card covers. iv, 19, (1) pages; 321 lots. Lots 134–254 mostly priced and named in pencil. Near fine. **\$100**

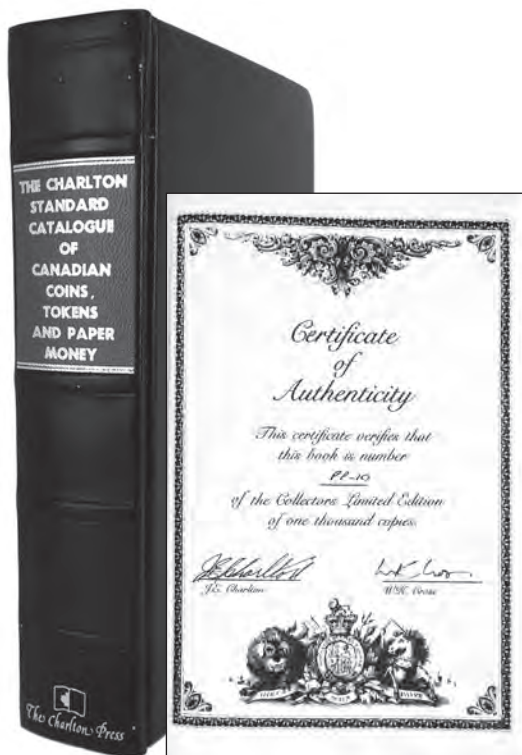
The 1924 American Numismatic Association Convention auction catalogue. Scarce, especially with any amount of pricing, much less naming. Here the large cents and early half cents are (with a few exceptions) priced and named/initialed. Adams 45: "Baldwin \$50. Fugio varieties. XF 1811 1¢. Order of Cincinnati signed by Washington. Breton 916." Ex Doug Robins Library.

A Substantial Run of Charlton Auction Catalogues

126 Charlton, James E. / Canada Coin Exchange / Charlton Auctions, etc. CANADIAN NUMISMATIC AUCTION CATALOGUES. Firm name varies. Toronto, etc. 1950–1981. Over 80 auction catalogues issued by these related firms. Varying formats. Includes the Canadian Numismatic Association's auction catalogues for 1954–1962, 1964–1969, 1975–1976, and 1979–1981, and Torex catalogues for 1978–1984. Also included are copies of the 1962 jointly held ANA-CNA auction catalogue (held in conjunction with James Kelly), and many of the minor but very scarce "mini-sales" conducted in the 1970s. Most sales have printed or photocopied prices realized lists; a number are Doug Robins's saleroom copies, with ink annotations. The first seven sales are old photocopies in card binders with photocopy prices realized lists. The rest are originals, including the very early CNA sales on legal-size paper. Condition ranges from very good to fine. **\$300**

Jim Charlton (1911–2013) was the modern pioneer of the Canadian coin trade, doing much to revitalize the hobby in Canada after the doldrums of the 1930s and 1940s. His first mail-bid sale was conducted in 1950, and the first edition of his Catalogue of Canadian Coins, Tokens & Fractional Currency was published in 1952. His 1969 CNA sale was the last auction conducted by him, and he transitioned into what turned out to be a very long retirement (though he remained active in many non-commercial aspects of the hobby for years to come). The company was

continued by Jack Forbes, William Cross, and others. This set includes most of the sales conducted by the firm, including the important CNA and Torex sales. Ex Doug Robins Library.



One of Ten Copies

127 Charlton Press [publisher]. THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS, TOKENS AND PAPER MONEY. 36th Anniversary Edition, 1952–1988. Toronto, 1988. 8vo, original black processed leather; spine with four raised bands, lettered and decorated in gilt; red leather spine label, gilt; original printed or pictorial front card covers bound in. Limitation leaf; (8), 2–33, (6), xxvi, (13), xxiv, 218, (6), xv, (1), 239, (1) pages; illustrated. Fine or nearly so. **\$300**

According to Alan Roy's 2018 *Checklist of Charlton Numismatic Literature*, only ten copies of this special edition were bound in black leather, most likely for presentation purposes. The limitation leaf notes that this is number PP-10 of the 1000 copies printed of the main special edition (in red leatherette, see lot following). This must be one of the most difficult to obtain Charlton special editions published. Ex Doug Robins Library.

Deluxe Charlton Standard Catalogues

128 Charlton Press [publisher]. THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS, TOKENS AND PAPER MONEY. 36th Anniversary Edition, 1952–1988. Toronto, 1988. 8vo, original red leatherette, gilt; original printed or pictorial front card covers bound in. Limitation leaf; (8), 2–33, (6), xxvi, (13), xxiv, 218, (6), xv, (1), 239, (1) pages; illustrated. Fine. [with] Charlton Press [publisher]. THE CHARLTON STANDARD CATALOGUE OF CANADIAN COLONIAL AND CANADIAN COMMUNION TOKENS. 2001 Collector Edition. Toronto, 2001. 8vo, original red leatherette, gilt. Limita-

tion leaf; (2), xxviii, 236, xx, 284 pages; illustrated. Fine. [with] Charlton Press [publisher]. **THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS AND CANADIAN GOVERNMENT PAPER MONEY.** 2001 Collector Edition. Toronto, 2001. 8vo, original red leatherette, gilt. Limitation leaf; (2), xxxii, 320, xiv, 305, (1) pages; illustrated. Fine. [with] Charlton Press [publisher]. **THE CHARLTON STANDARDS.** Library Edition 2003. Toronto, 2001. 8vo, original blue leatherette, gilt. (4), xx, 364, xiv, 322 pages; illustrated. Fine. **\$150**

Special editions of these important standard references. Ex Phil Carrigan Library.

The Sole Catalogue by Virgil Brand's Chicago Coin Co.

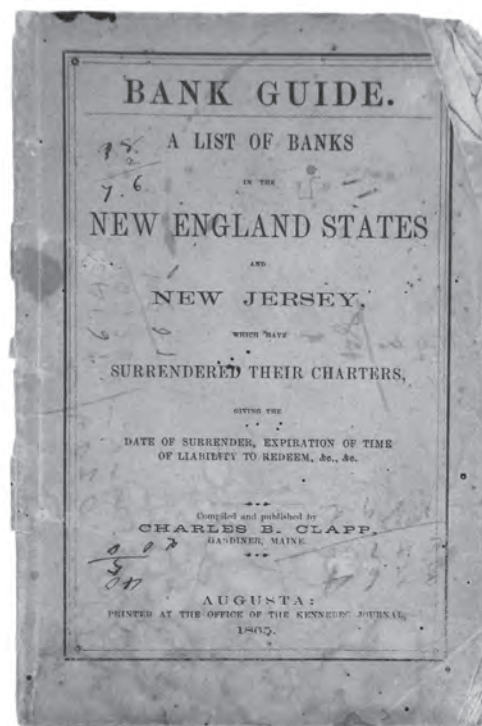
129 Chicago Coin Company. **CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS, A SET OF SWEDISH COPPER PLATE MONEY, A COLLECTION OF U. S. PAPER MONEY CONTAINING AN EXCESSIVELY RARE UNITED STATES FRACTIONAL CURRENCY FIFTY CENT NOTE, ETC., ETC.** Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; "Corrections" slip tipped in the inside cover. Bid sheet laid in. Slight envelope residue on front cover. Fine. **\$250**

The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces of numismatic ephemera from the era." Widely held to have been catalogued by Brand himself. This copy is essentially as new. It is not the only copy we've seen with envelope residue on the cover, indicating a general problem. Ex Charles Davis's Mar. 9, 2002 sale, lot 41; ex Phil Carrigan Library.

American Bank Note Company Sales

130 Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, Nov. 28–29, 1990. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. [with] Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 140, (2) pages; 912 lots; numerous illustrations. Both 4to, original pictorial card covers. Prices realized list laid in each. Both catalogues extensively annotated by Doug or Rita Robins, recording bids, buyer numbers and names, and additional commentary on many lots. Very good or better. A copy of the April 22–23, 1985 Norweb Canadian sale is also included. **\$100**

Two annotated catalogues from the American Bank Note Company archive sales. Important. Ex Doug Robins Library.



1865 Guide to State Bank Bills

131 Clapp, Charles B. **BANK GUIDE. A LIST OF BANKS IN THE NEW ENGLAND STATES AND NEW JERSEY, WHICH HAVE SURRENDERED THEIR CHARTERS, GIVING THE DATE OF SURRENDER, EXPIRATION OF TIME OF LIABILITY TO REDEEM, &C., &C.** Augusta, 1865. 16mo, original printed paper covers. 34, (2) pages. Covers worn and discolored, with some pencil markings. Good to very good. **\$200**

The first copy we recall handling of this obscure but useful Maine publication; not in the Newman Library sale. Clapp's introduction begins, "Within the past two years, some four hundred and sixty National Banks have been established in the New England States, the great majority of which have been converted from State Banks, thereby necessitating the surrender of their charters as such institutions. The banking laws of the several States not being familiar to the public generally, and much anxiety having been manifested by the mercantile community concerning the present large circulation of bills of State Banks, no information having been made public convenient for reference in regard to date of surrender of charters, or expiration of time of liability to redeem, the following work has been carefully prepared from the most reliable data that could be obtained." Sabin 13223. Ex Q. David Bowers Library.

1893 Dies Ordered for the San Francisco Mint

133 Cobb, Mark H. **HANDWRITTEN LETTER, SIGNED, TO ENGRAVER CHARLES E. BARBER.** Letter dated March 6, 1893, written in black ink on one side of a sheet of Mint of the United States at Philadelphia letterhead. Folded for mailing; docketed on verso. Very good to near fine. **\$200**

Addressed to Charles Barber, Chief Engraver of the United States Mint, asking him to "prepare and ship to San Francisco Mint, coinage dies of the current calendar year," specifically five pairs of eagle dies and 10 pairs of half eagle dies. Cobb was serving in the capacity of Acting Superintendent at the time the letter was written. Ex Lucien LaRiviere Library (Bowers & Merena Sale II, March 2001, lot 3141); ex Doug Robins Library.



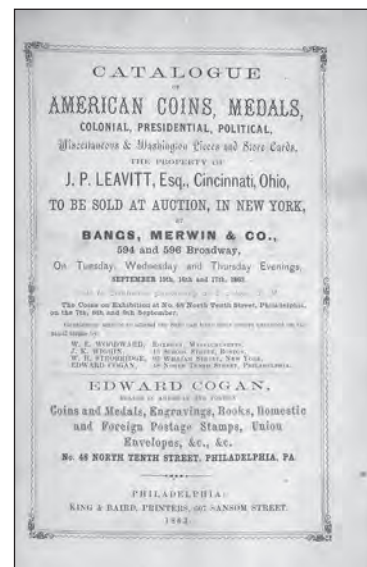
Doug Smith's Clapp on 1798 and 1799

132 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Several sheets of additional material compiled by C. Douglas Smith laid in [see comments]. Spine head a bit worn; very good or better. **\$750**

No. 37 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This copy is ex C. Douglas Smith, and includes a signed, typewritten letter to him from Ted Naftzger dated March 11, 1974, a photocopy of the original printer's specs for the book, and photocopies of pages 14–15 of the book ("Description of Plates"), annotated by Smith and providing information on the owners of each of the plate coins (all of which came from the Hines, Newcomb or Clapp collections) and noting which were currently owned by Smith. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. An especially interesting copy of this classic work, the photographic plates to which are probably the finest of any large cent reference. Davis 239. Ex Kolbe & Fanning's 2012 New York Book Auction, lot 263; ex John P. Donoghue Library.

Priced & Named Sales of 1863 and 1864

134 Cogan, Edward, et al. **BOUND VOLUME OF AUCTION CATALOGUES.** 8vo, contemporary brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in. Includes eight auction catalogues: Edward Cogan, Sept. 15–17, 1863, priced and named; Leonard & Co., June 24, 1863, priced and named; William Strobridge, Sept. 22–23, 1863, with printed prices; Strobridge, Oct. 7, 1863; Bangs, Merwin & Co.,



Dec. 19–21, 1864, with all three addenda; W. Elliot Woodward, Dec. 23, 1863, priced and named; Strobridge, Dec. 28–29, 1863, priced and named; and Leonard & Co., Jan. 5, 1864, priced and named. Binding rubbed, but sound; very good or better. **\$750**
A quite wonderful bound volume of eight Civil War sales, fully five of which are priced and named. The Cogan sale is Adams 12 (Attinelli 31): "Extensive store cards. Carolina Elephant 1¢. Gem cents." The 1863 Leonard sale is of the collection of the Rev. James Eddy (Attinelli 30), and is very scarce. The first Strobridge sale is the Post-Sale Priced Edition of a catalogue notable for outstanding early federal coins (Adams 4 [rated A overall and for half cents, early silver and U.S. gold], Attinelli 31). The second Strobridge catalogue is Adams 5 (Attinelli 31): "Well-catalogued ancients. English, medieval to present. Gilt Eccleston medal. Washington peace medal. Oriental." The 1864 Bangs sale consists of the collections of Prime, A.J. Carnes (first addenda), H. Ward and others (second addenda), and E.J. Attinelli (final addenda); the third addenda is very scarce (Adams 9, Attinelli 39). The Woodward sale (Adams 7, Attinelli 33) is a rare priced and named example of one of the two sales of offerings from stock he held in Providence, Rhode Island; Woodward acknowledged the scarcity of these two catalogues early on, stating that he was unable to furnish copies to collectors wishing to form a set of his catalogues. The December 1863 sale by Strobridge brought together a group of collections including those of former Indiana Governor J.A. Wright, Dr. Francis Smith Edwards [originator of the infamous "Edward's Copy" 1796 half cent] and L. Linchland, among others; the sale features some strong English material (Adams 7, Attinelli 34). The concluding Leonard sale is quite scarce, especially priced and named (Attinelli 34). Ex Eric P. Newman Library.

Scarce 1864 Cogan Sale with Notes by Bland

135 Cogan, Edward. **CATALOGUE OF FOREIGN AND AMERICAN GOLD, SILVER & COPPER COINS...** New York, Jan. 12–14, 1864. 8vo, original printed wraps. (2), 79, (1) pages; 1715 lots. Opening land-priced in pencil. Laid in is a single sheet of notepaper on which Del Bland has recorded the buyers and prices of the large cent and half cent lots (836–904). Very good. **\$100**
A very scarce catalogue, with important later notes laid in. Adams, page

18: "A number of other Cogan sales are 'tough'—particularly those of May 2, 1866 and January 12, 1864 as well as others in that general time-frame." According to Attinelli, the collection of J.P.W. Neff. Adams 13. Attinelli 34. Ex Del Bland Library.

Edward Cogan Catalogues

136 Cogan, Edward. AUCTION CATALOGUES. New York, 1871–1877. Eleven different auction catalogues, being Adams Nos. 27, 32, 34*, 37, 43, 44, 45 (with lots 635–957 priced and named), 47, 49, 50*, and 54*. Sales marked with an * are hand-priced. 8vo, original printed paper covers. A few with detached (but present) covers. Generally very good or better copies. **\$200**

Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U.S. coin collecting... The Cogan series of seventy auction catalogs ... is important if only because it embodies the deliberate thought of one of our hobby's great pioneers... Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." Included here are some important sales including Wood (1873, priced) and Cohen (1875). Ex Doug Robins Library.

Well-Provenanced Copies of Cohen

137 Cohen, Roger S., Jr. AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS." First edition. Bethesda, 1971. 4to, original tan cloth. (2), ix, (3), 105, (1) pages. Inscribed to Ray Williamson and signed by the author on the title page. Various inserts and newspaper clippings laid in. Fine. [with] Cohen, Roger S., Jr. AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS." Second edition, first printing. Arlington: Wigglesworth & Ghatt Co., 1982. 4to, original yellow pictorial cloth. (2), xxii, 131, (3) pages; text illustrations. Inscribed to Bill Weber and signed by the author on the title page. A couple inserts laid in. Neatly annotated throughout, probably by Del Bland, mostly giving provenances to the coins depicted within. Fine. **\$100**
Two copies of Cohen's standard work on half cents, made special by being inscribed to close influences on the author. The first edition is inscribed "To Ray Williamson / Whose articles in the Numismatist in 1950 were a great boost to my collecting of copper / (signed) Roger S. Cohen, Jr. 2/9/77." The second edition features a long inscription to Bill Weber, dated 1/22/87, and closing with, "This will have to do for now but the 3rd edition should have your name on this page." Clain-Stefaneli 12278. Davis 268. Ex Del Bland Library.

Colonial Coin Collectors Club Auction Sales

138 Colonial Coin Collectors Club. ANNUAL C4 CONVENTION AUCTION SALES OF AMERICAN COLONIAL COINS. Boston, 1997–2005. Five sales, being the Club's 3rd, 6th, 7th, 10th and 11th annual convention sale catalogues. All 4to, original spiral-bound pictorial card covers. All include prices realized lists, some photocopies. Generally near fine or better. **\$100**
The annual convention sales of the Colonial Coin Collectors Club (C4), presented during these years by McCawley & Grellman, with cataloguing by Tom Rinaldo (and Mary Sauvain in 1997). These catalogues often include important focused collections of various series of colonial coins, including the Glen Ivey collection of St. Patrick's and New Jersey coppers, the Bud Bibbins collection of Vermont coppers, the very important Albany collection of Machin's Mills coinage, and others. Ex Doug Robins Library.

Inventory of Early American Currency

139 Connecticut Historical Society. BULLETIN OF THE CONNECTICUT HISTORICAL SOCIETY. Ten issues from Volume 5–7 (1938–1941) containing an inventory of the Colonial and Continental currency in the collection of Connecticut Historical Society. [with] Connecticut State Library. SUMMARY OF SEPARATE PIECES IN THE JOSEPH C. MITCHELSON COLLECTION, EXCLUDING PAPER MONEY. 15 pages plus cover letter to Eric P. Newman dated Jan. 18, 1974 (though most of the inventory is dated March 1949). Fine. **\$100**
Rarely available inventories of the paper money collection primarily assembled by former CHS President Charles J. Hoadly, and the coins given to the Connecticut State Library by Joseph C. Mitchelson. Two useful and rarely available inventories. Ex Eric P. Newman Library.

Art & Craft of Coinmaking

140 Cooper, Denis R. THE ART AND CRAFT OF COIN-MAKING: A HISTORY OF MINTING TECHNOLOGY. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. **\$250**
Indispensable to those interested in the minting process. Ex John P. Donoghue Library.

Monographs on Canadian Tokens

141 Courteau, Eugene G. THE CANADIAN BOUQUET-SOUS. St-Jacques, 1908. 8vo, original printed paper covers. 20, (6) pages; 4 plates. Covers a bit worn. Very good or better. [with] Courteau, Eugene G. MONNAIES DE CUIVRE ÉMISES PAR LA BANQUE DE MONTRÉAL / THE COPPER TOKENS OF THE BANK OF MONTREAL. St. Jacques, 1919. Small 4to, original cloth-backed printed card covers. (4), 25, (1) pages; illustrated. A bit edge-worn. Near fine or so. [with] Courteau, Eugene G. THE HABITANT TOKENS OF LOWER CANADA (PROVINCE OF QUEBEC). St. Jacques, Quebec, 1927. Small 4to, original cloth-backed printed card covers. 24 pages; illustrated. Very good or better. [with] Courteau, Eugene G. THE ST. GEORGE COPPER TOKENS OF THE BANK OF UPPER CANADA. St.-Jacques, 1934. Small 4to, original cloth-backed printed card covers. 32 pages. Near fine. **\$100**
Classic works by one of the most important Canadian numismatists of the early 20th century, generally offering a finer distillation of each series than that given by Breton. The work on Habitant tokens is scarce. Ex Doug Robins Library.

Courteau on Nova Scotia

142 Courteau, Eugene G. THE COINS AND TOKENS OF NOVA SCOTIA. St. Jacques, Que., 1910. Small 4to, original cloth-backed printed card covers. 30, (2) pages; 7 photographic plates. Near fine. **\$100**
One of Courteau's most elusive works. Still of primary importance for the series. The photographic plates are very well executed. Ex Doug Robins Library.

Visit our online store at numislit.com
to browse even more titles

Courteau on the Wellington Tokens

143 Courteau, Eugene C. **THE WELLINGTON TOKENS RELATING TO CANADA.** New York: ANS, 1915. 4to, later black quarter morocco, gilt, with marbled sides; original printed paper covers bound in. (4), 10 pages; 4 halftone plates numbered 12–15. Binder's leaves added for bulk. Light wear to original printed front cover; else fine. **\$200**

One of only 50 copies printed of the offprint of the original article published in Volume XLVIII of the *American Journal of Numismatics*. Rarely seen at all, much less this nice. Ex Wayte Raymond's May 26, 1919 auction sale of duplicates from the ANS Library, lot 549; ex Kolbe Sale 9 (1981), lot 216; ex Armand Champa Library (Davis/Bowers Sale I, lot 311); ex Phil Carrigan Library.



Confederate Paper Money Scam

144 Courtney, A.B. [publisher]. **COUNTERFEIT MONEY. THE "GREEN GOODS" BUSINESS EXPOSED FOR THE BENEFIT OF ALL WHO HAVE DISHONEST INCLINATIONS.** Boston: *Multum in Parvo* Library, Vol. 2, No. 22, Oct. 1895. 32mo [105 by 73 mm], self-covered. 16 pages. Very good. **\$100**

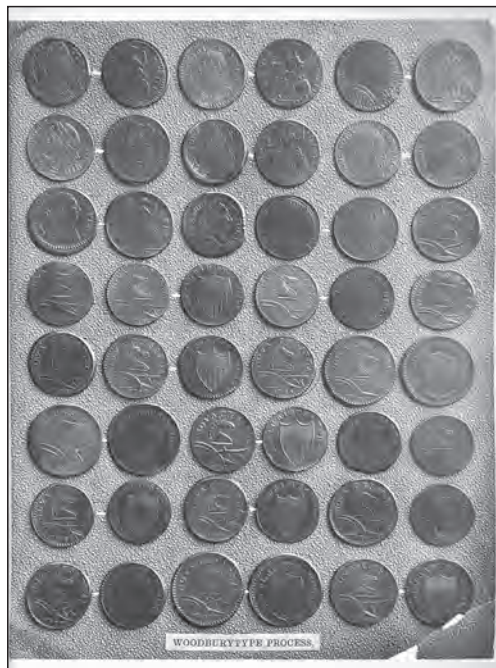
Rare. An exposé of a "bait and switch" swindle involving supposedly counterfeit money, in which the money delivered is Confederate currency and the recipient has no room to complain as he has clearly signed on to a fraudulent scheme. Ex Kolbe Sale 44; Eric P. Newman Library.

An Original 1875 Crosby

145 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, later maroon leatherette, gilt. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Somewhat trimmed. Extremities spotted and discolored; plates generally stained, though they are still usable; tissues guards often very spotted. Very good or so. **\$600**

An original copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. While far from being an attractive copy, this is complete, original and perfectly usable, and is ideally suited for someone on a budget seeking the clarity of the original plates. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates

IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Atinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.



An Original Woodburytype Plate

146 [Crosby, Sylvester S.] Maris, Edward. **ORIGINAL PHOTOGRAPHIC PLATE, PREPARED USING THE WOODBURYTYPE PROCESS, ILLUSTRATING 48 CONNECTICUT, VERMONT AND NEW JERSEY COPPER COINS.** Nineteen coins have both sides illustrated; the remaining ten images show only one side of the coin depicted. (Philadelphia, 1876.) Print measures 26.5 by 20.5 cm, and is mounted on thin card stock with a resulting size of about 28.5 by 22 cm. Fold through lower right corner breaks the emulsion, with a small resulting chip affecting one image. A chip to the backing at the upper right results in a close tear that hits an image but with no loss. Other marginal wear and tear not affecting coin images. Very good. **\$300**

The handsome Woodburytype plate, compiled and published by Dr. Edward Maris, was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to Crosby's classic. Probably fewer than 100 plates were originally prepared and today it is infrequently encountered. It has been suggested that Maris's intentions in publishing his plate were less than pure, and that a rivalry existed between Maris and Crosby from which this plate may have been derived as an act by Maris to "show up" Crosby by drawing attention to varieties not included by him. The presence of examples in copies of Crosby in Nova Constellatio bindings commissioned by the author has, however, bought this rivalry into some

question, and its presence in the finely bound copy in Crosby's own library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation (see Kolbe & Fanning's 2011 New York Book Auction, lot 418). Rarely encountered outside of a copy of Crosby, making this a nice addition to an original Crosby that lacks it.

Important Modern Works on Canadian Medals

147 Cross, W.K. CHARLTON STANDARD CATALOGUE OF CANADIAN EXHIBITION, FAIR AND CARNIVAL MEDALS. Toronto: Charlton, 2001. 4to, original maroon leatherette, gilt; decorative endpapers. xviii, 540, (2) pages; illustrated. Fine. [with] Cross, W.K. CHARLTON STANDARD CATALOGUE OF CANADIAN ASSOCIATION, SOCIETY, COMMERCIAL AND TRANSPORTATION MEDALS. Toronto: Charlton, 2008. 4to, original blue leatherette, gilt; decorative endpapers. xii, 708 pages; illustrated. Near fine. **\$200**

The first two volumes of a planned three-volume corpus of Canadian medals. Both of these are No. 77 of a limited signed and numbered edition of 250 copies. Ex Doug Robins Library.

Attractive Reprint of Dalton & Hamer

148 Dalton, R., and S.H. Hamer. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Cold Spring: Davissons, 1990. 4to, original maroon cloth, gilt. (4), xxix, (1), (6), 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. Fine. **\$100**

An impressive reprint of this classic work, which includes many tokens of interest to American collectors. Ex Phil Carrigan Library.

Early Publications on Massachusetts Currency

149 Davis, Andrew McFarland [editor]. TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682-1720. Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Fine. **\$100**

An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Clain-Stefanelli 13335*.

One of 15 Copies

150 Davis, Charles. AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991. Lincoln: Quarterman, 1992. 4to, original full black leather; spine with four raised bands, second and fourth compartments featuring maroon and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped floral spray; marbled endpapers; limitation bookplate signed by author, publisher and binder. xii, 218, (2) pages. Fine. **\$400**

One of 15 copies bound in full leather and signed by the author, publisher Al Hoch and binder Alan Grace. No. 11 of 50 special-edition copies (35 were bound in half leather). An essential reference, with erudite and astute commentary. Ex John P. Donoghue Library.

Early United States Dimes

151 Davis, David J., et al. EARLY UNITED STATES DIMES 1796-1837. Ypsilanti: John Reich Collectors Society, 1984. First

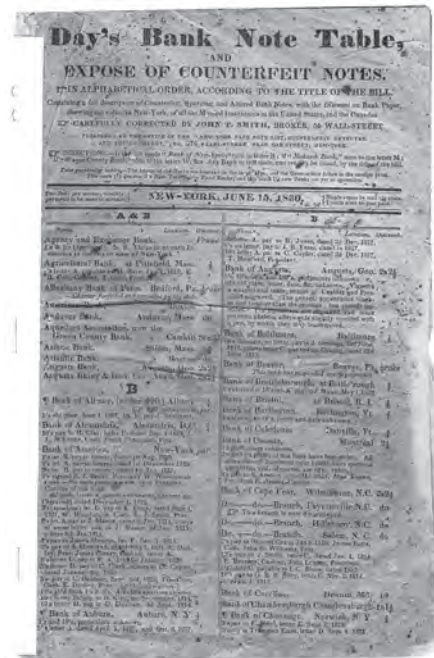
printing. 8vo, original blue cloth lettered in silver. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Near fine. **\$100**

The longtime standard work. Ex Doug Robins Library.

Hardcover Edition of Davisson

152 Davisson, Allan. TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS. Cold Spring, 1991. 8vo, original crimson cloth, gilt. 95, (1) pages; 12 plates of tokens. Fine. **\$100**

The Special Hardcover Edition of this useful guide, one of 100 copies numbered by hand in addition to 26 copies lettered by hand. This is copy 56. Ex Phil Carrigan Library.



Extremely Rare Bank Note Table

153 Day, Mahlon. DAY'S BANK NOTE TABLE, AND EXPOSE OF COUNTERFEIT NOTES. New York, June 15, 1830. Carefully Corrected by John T. Smith, Broker. 8vo, self-covered. 16 pages. Pages browned; marginal chip that only affects the text on the final two leaves; final leaf with additional internal tears. Spine reinforced with later white tape and stapled. Good. **\$300**

The sole copy we have ever handled of this extremely rare work. Dillistin, page 101: "The only copy of this publication known to exist is dated June 15, 1830, and consists of 16 pages of two columns each, about 12 1/2 by 8 1/2 inches in size. The information therein was 'Carefully Corrected by John T. Smith, Broker, 55 Wall-Street.' No references whatsoever were found elsewhere to this publication and its period of existence was not ascertained." Dillistin's description raises eyebrows in two ways. First, the date he cites is the same as the date of this example, making us wonder if this is either the only issue published under this title or the same copy he happened to look at. Second, he says it is quarto-size when it is octavo: 6 by 9.5 inches. The only secondary citation of this work that we have been able to find is in William F. Hase, Jr.'s 1946 *A History of Banking in New Haven, Connecticut*. Hase quotes the June 15, 1830 issue, suggesting further that this was the only issue published under this title. Ex Q. David Bowers Library.

Second Edition of *De Knight on Currency*

154 De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Second edition, with appendix. Washington: USGPO, 1900. 4to, later maroon cloth, gilt; page edges marbled. 277, (1) pages. Fine. **\$100**

A well-preserved copy of this important work on U.S. monetary history, paper money and coinage, "prepared under the direction of Judson W. Lyons, Register of the Treasury," according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and scarce. Clain-Stefanelli 13469. Unrecorded in Davis. Ex William A. Burd Library.

Delmonte's Silver Benelux

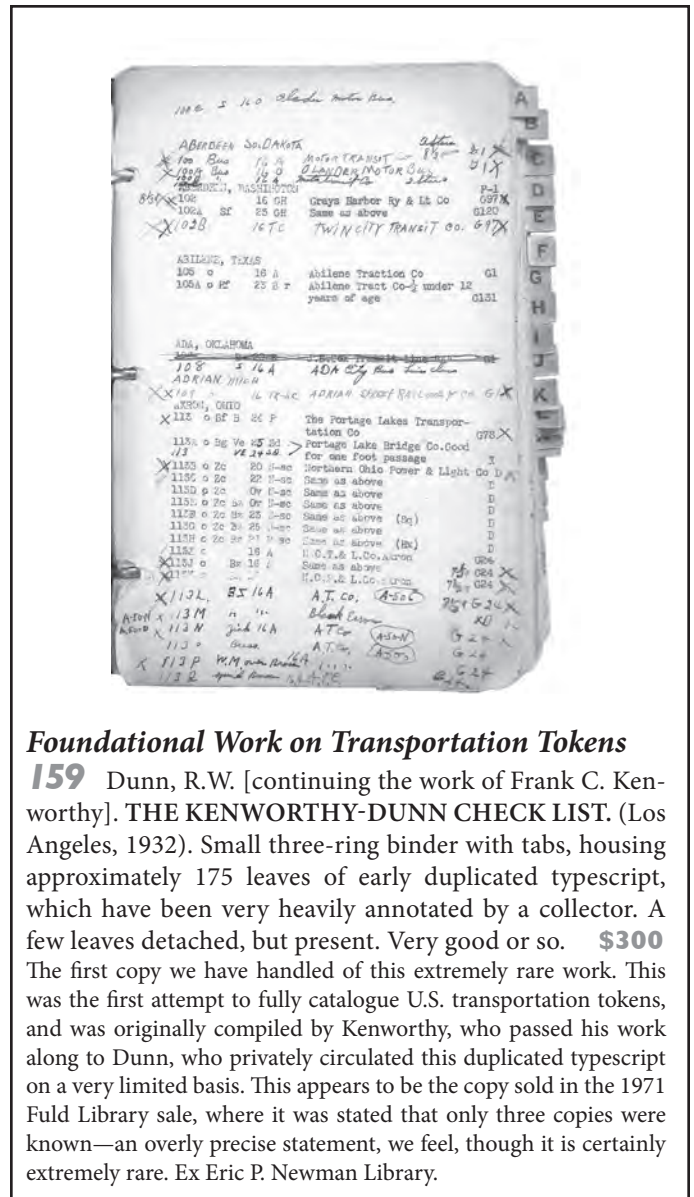
155 Delmonte, A. LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Very good or better. **\$100**

Very important, of particular interest for including the Lion Dollars that circulated in colonial New York. Clain-Stefanelli 10581*. Ex Doug Robins Library.

Final Edition of Dickeson's Manual

156 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1865. Third edition. 4to, original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher's imprint at base of spine; professionally rebaked, laying on an entirely new spine and adding new endpapers, while retaining the 19th-century book label. 271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Binding a little worn at extremities; very little foxing, with most pages unusually fresh and clean. Very good or better, with fine interiors. **\$350**

Ex George C. Nightingale, Jr., with a gift inscription from his wife on the original flyleaf, his signature on the following blank, and his printed label transplanted onto the new pastedown. The final and best edition of the first work covering the entire range of American numismatics. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high, entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatical Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Ex John P. Donoghue Library.



Foundational Work on Transportation Tokens

159 Dunn, R.W. [continuing the work of Frank C. Kenworthy]. THE KENWORTHY-DUNN CHECK LIST. (Los Angeles, 1932). Small three-ring binder with tabs, housing approximately 175 leaves of early duplicated typescript, which have been very heavily annotated by a collector. A few leaves detached, but present. Very good or so. **\$300**

The first copy we have handled of this extremely rare work. This was the first attempt to fully catalogue U.S. transportation tokens, and was originally compiled by Kenworthy, who passed his work along to Dunn, who privately circulated this duplicated typescript on a very limited basis. This appears to be the copy sold in the 1971 Fuld Library sale, where it was stated that only three copies were known—an overly precise statement, we feel, though it is certainly extremely rare. Ex Eric P. Newman Library.

Dunham Quick Finding List for Canadian Tokens, &c.

157 Dunham, Chester. CANADIAN COINS AND TOKENS: QUICK FINDING LIST. Chicago, 1908. 4to, self-covered. (4) pages. Near fine. [with] Gilboy, C.F. [editor]. ASPECTS OF THE NUMISMATICS OF NORTH AMERICA. Regina, 1986. 4to, original blue cloth printed in silver; jacket. 288 pages; illustrated. Jacket rubbed; presentation bookplate on flyleaf; insert laid in. Near fine. [with] Breton, P. Napoleon. ILLUSTRATED HISTORY OF THE COINS AND TOKENS RELATING TO CANADA. 1983 abridged reprint. 8vo, original printed card covers. Pagination irregular. Near fine. [with] Banning, E.B. EXPLORING CANADIAN COLONIAL TOKENS. Toronto: Charlton, 1988. Square 8vo, original printed card covers. (24) pages; illustrated. Fine. Also included are c. 1963 reprints of Sandham's *Supplement to Coins, Tokens and Medals, of the Dominion of Canada* and Leroux's *Supplement to the 2nd Edition of the Canadian Coin Cabinet*. **\$100**

The first is a bit of a mystery. Famed collector William Forrester Dun-

ham published checklists and “Quick Finding Lists” for Hard Times Tokens, colonial and territorial coins, and Encased Postage Stamps, and published in 1908 a 48-page compendium of such lists in Los Angeles. This 4-page list reproduced the Canadian portion of that 48-page publication, but bears a Chicago imprint under the name of Dunham’s son Chester (1891–1959). Ex Doug Robins Library.

19th-century Mexican Eight Reales

158 Dunigan, Mike, and J.B. Parker. **RESPLANDORES: CAP AND RAYS 8 REALES OF THE REPUBLIC OF MEXICO 1823–1897.** Beverly Hills, 1997. 4to, original blue leatherette, gilt. 437, (1) pages; well illustrated. Inscribed and signed by the author. Bruise to upper board edges; very good or better. [with] Hubbard, Clyde, and David O’Harrow. **HOOKNECK: EL AGUILA DE PERFIL / FIRST COINS OF THE MEXICAN REPUBLIC.** Seattle, 1997. Small 4to, original blue cloth, gilt; jacket. 223, (1) pages; illustrated. Bilingual. Near fine. **\$120** Two important works on 19th-century Mexican 8 reales. Ex Doug Robins Library.

Early Volumes of Penny-Wise

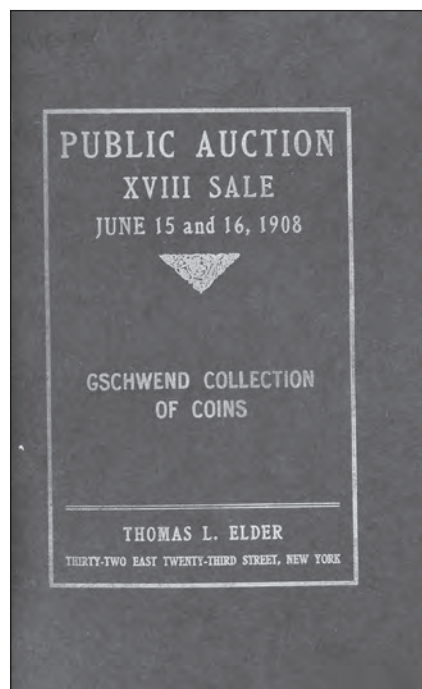
160 Early American Coppers. **PENNY-WISE.** Vols. I–XII (1967–1978); consecutive issues 1–69, complete as bound in six volumes. Numbers 1–44 are early photocopies. 4to, later blue pebbled leatherette, gilt. A few thousand pages in total. Bindings a bit dusty, some with private spine labels. Very good or better. **\$100** An indispensable source of information on United States large cents and half cents. Certainly the most lively, and perhaps the most important, specialized American numismatic periodical ever issued. Ex Doug Robins Library.

Eastman on Counterfeit Detection

161 Eastman, H.G. **EASTMAN’S TREATISE ON COUNTERFEIT, ALTERED AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME, TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, AND OTHER VALUABLE INFORMATION AS TO MONEY, WITH HINTS TO BUSINESS SUCCESS.** (St. Louis): Printed by M. Niedner, No. 43 Pine Street, 1859. Third Edition—Enlarged. 8vo, contemporary red cloth; MONEY impressed in gilt on front cover. 54, (6) pages. Rather worn; good to very good. **\$100** An unabashed laissez-faire capitalist, Harvey Gridley Eastman built his fortune, after a false start or two, by providing for “the proper (commercial) education of young men and women.” The above publication was published early in his career while he was still struggling, and copies are seldom encountered. The Eastman St. Louis and Oswego Commercial Colleges prominently mentioned in its pages both ceased to exist sometime in the year of publication. This binding is different than what is usually seen, though it is likely original (though more cheaply produced than usual). Ex Eric P. Newman Library.

Small Size Eckfeldt & DuBois

162 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at



Jackman’s Plated Copy of the Gschwend Sale

164 Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York, June 15–16, 1908. Small 4to, contemporary maroon pebbled cloth, gilt; original gilt-printed card covers bound in. 83, (1) pages; 2 leaves of addenda laid in at end; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Neatly hand-priced in black ink; plate numbers added in ink by hand. Fine. **\$1200** Adams 18. The photographically illustrated edition of Elder’s first blockbuster catalogue. The Gschwend collection begins with exceptional colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the auction.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it “the finest and most important that has been held in this city since the Parmelee sale in 1890.” Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was “one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting.” The two addenda leaves are scarce. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Davis 349. Ex Allison W. Jackman Library, with his bookplate; ex Eric P. Newman Library.

Panama and San Francisco, 1850. 12mo, skillfully rebound in black cloth with the original black paper covers lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, laid on; spine newly lettered in gilt; all page edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; tipped-in illustrated leaf at the end describing Mormon coins. Sadly lacking the two samples of California gold originally mounted on page 45. Original covers worn and rubbed; very good with defects noted. **\$200**

A scarce and important numismatic memento of California Gold Rush days issued to supplement the authors' landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have perished and the gold samples have been often removed from extant examples: this copy is one of the latter cases. While unfortunate, this does make the volume available to a wider audience (as the estimate were the gold samples present would be \$2500 or so). Clain-Stefanelli 11882. Davis 340. Ex Q. David Bowers Library.

Eckfeldt & Du Bois, 1852

163 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...** New York: Putnam, 1852. Third edition. 8vo, original straight-grained black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS / COINAGE AND / BULLION stamped within a somewhat delicate floral wreath. (6), 103, (1), (2), (12), xvi, (2) pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Moderate wear. Very good or better. **\$200**
The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois's *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection. Ex Q. David Bowers Library.

Group of 45 Elder Catalogues

165 Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1908–1940. Forty-five different catalogues, being: Adams Nos. 17, 41, 67, 82, 154, 169, 182, 192, 198, 200, 201, 202, 203, 204, 216, 217, 218, 219, 221, 222, 233, 235, 240, 241, 242, 243, 259, 260, 261, 265, 272, 273, 274, 275, 276, 277, 282, 285, 286, 287, 288, 289, 290, 291, and 292. Varying 8vo formats, most in original printed card covers. Includes the larger format Dr. Lawrence sale, with printed prices realized list. Condition varies, but generally very good to fine. **\$250**

It is only in recent years that Tom Elder's sales have begun to be adequately appreciated. With 292 sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This sizeable lot includes a number of notable sales, including McCoy et al. (1918), Stetson et al. (1924), Skilton (1925), McAleenan et al. (1928), S.H. Chapman (1929 and 1932), Lawrence (1929), Brevvort et al. (1934), and many others. Ex Doug Robins Library.

The Currency of New Jersey

166 Elmer, Lucius Q.C. **HISTORY OF THE EARLY SETTLEMENT AND PROGRESS OF CUMBERLAND COUNTY, NEW JERSEY; AND OF THE CURRENCY OF THIS AND**

THE ADJOINING COLONIES. Bridgeton: George F. Nixon, 1869. 8vo, later tan cloth, gilt. 142, (2) pages. Fine. **\$200**

A scarce work, often overlooked in numismatic circles. Chapter VI is titled, "Currency of New Jersey," and it comprises a substantive work on the subject. In his preface Elmer states: "The chapter giving a history of the money of account and of circulation, in this and the adjoining colonies, from their beginnings to a recent date, it is believed embraces facts not to be found in any of our histories, which were fast passing into oblivion, but which are too curious and instructive to be entirely lost." Its fascinating comments on the circulating money of the late 18th and early 19th centuries would surely have interested Schilke and Solomon but the work is not cited in their *America's Foreign Coins*. Ex Eric P. Newman Library.

Rare German Work on Nova Constellatio Patterns & Fugios

167 Ernst, C.v. **DIE NOVA CONSTELLATIO- UND DIE FUGIO-MÜNZEN, DIE ERSTEN MÜNZEN DER VEREINIGTEN STAATEN.** Wien: offprint from the *Numismatische Zeitschrift*, 1910. Small 4to, original printed card covers. 8 pages; text illustrations of both sides of two Nova Constellatio pieces, a Fugio copper, and a Continental "dollar" showing both plain and EG FECIT obverses. Covers stained and chipped; separated into sheets. Good. **\$100**

Very rare and quite interesting. Carl von Ernst, a noted German numismatist, died a year after publication. This interesting and very scarce publication underscores the keen interest in early American numismatic in 19th and early 20th-century Germany. Ex Eric P. Newman Library.

Canadian Die Sinkers & Engravers

168 Faulkner, Christopher G, and Scott E. Douglas. **THE PRITCHARD AND ANDREWS CO. OF OTTAWA, ONTARIO, CANADA.** N.p. [c. 2007]. 4to, original velo-bound pictorial card covers. (1), 47 pages printed on rectos only; very well illustrated in color. Fine. **\$100**

An exceptional work on these producers of Canadian merchant tokens. The token illustrations are excellent. Distributed on a very limited basis. Ex Phil Carrigan Library.

Compendium of Canadian Numismatics

169 Favro, Peter S. [compiler]. **CHRONICLE OF CANADIAN NUMISMATICS—CARBON COPY.** Bound volume of carbon-copy typewritten transcriptions of 17 articles or monographs on various aspects of Canadian numismatics, interspersed with a few inserts by the compiler. 4to, green cloth lettered by hand. 180 leaves plus blanks. Fine. **\$100**

A curious production, bringing together a number of important works on Canadian coins, medals, and tokens, including classic works by Courteau, Wood, McLachlan, Jamieson, Lees et al. Ex Doug Robins Library.

Annotated First by Blaisdell, Then by Bland

170 Federal Coin Exchange. **A RARE LARGE CENT COLLECTION FOR SALE.** Parma Heights, (1952). Cover sheet, followed by 5 pages. 8.5 by 11 inch sheets, stapled twice along the top. Folded for mailing. Last sheet detached from staples. Carefully annotated in September 1954 by Willard C. Blaisdell, and then years later by Del Bland. Very good or better. **\$200**

An important copy of this rare fixed price list offering "one of the Finest Collections of LARGE CENTS to be offered in years." Featuring

“Cream of the Crop” cents from the collections of Crosby, Dr. Hall, Col. Green, Geiss, Atwater, Pierce, et al., the collection was derived from that formed by Arthur Fritz and offered for sale by him in the January 1945 issue of the *Numismatic Scrapbook Magazine* (this catalogue misstates the date as 1944). As related by Federal Coin Exchange Principal Michael Kolman, “This collection, we were instrumental in acquiring for Mr. Rudolph Khol, a Builder friend of mine of long standing. We suggested to Mr. Khol to purchase this collection when we heard that Mr. Arthur Fritz of Hamilton, Ohio, had it up for sale. ... When I acquired this fine Collection, I decided to Call on Dr. Sheldon, and spent a little time with him. He was, to say the least, most pleased and surprised to see some of the choice specimens, and more or less ear marked some of the finer ones.” Eighteen coins have been marked as SOLD in this copy. This listing received very limited distribution, and the remaining unsold cents were offered in the 1954 ANA Convention sale conducted by the same firm. Willard C. Blaisdell annotated this copy following the ANA sale, providing the corresponding lot numbers and prices realized. Del Bland, at a considerably later date, returned to this and annotated the lots marked as having been sold prior to the ANA sale, most of which were purchased by Harold Bareford, though one piece is marked as having been purchased by Sheldon; various coins not marked as sold on this copy, are noted by Bland as having been purchased by Emery May Norweb. Bland has also provided background information on provenances of several additional pieces. A most interesting fixed price list.

Federal Coin Exchange Catalogues

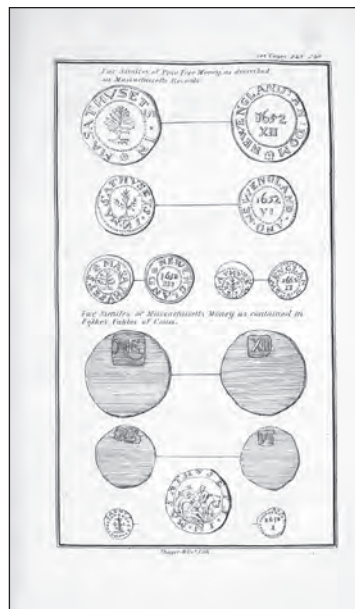
171 Federal Coin Exchange / Federal Brand Enterprises. NUMISMATIC AUCTION CATALOGUES. Twelve sale catalogues, 1955–1966, being Adams Nos. 16, 17, 18, 20, 21, 23, 25, 33, 34, 38, 40 and 41. Varying formats, original printed or pictorial card covers. Generally very good or better. **\$100**
A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman and is generally held to have been a second-tier firm, though they conducted two ANA sales present in this lot (1957 and 1964) and one (1954) that isn't. Ex Doug Robins Library.

First Issue 1839 Felt on Massachusetts Currency

172 Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. (4), (9)–248, (2) pages. Minor spotting; last three leaves (including endpaper) with marginal chip. Very good or better. **\$400**
Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. An early issue, not including the three plates included in some copies. An above-average copy in a well-preserved binding. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii (“a work of sterling value, now of not frequent occurrence”). Sigler 858. Ex John P. Donoghue Library.

Important Ferguson Compendium

174 [Ferguson, J. Douglas]. ARTICLES WRITTEN BY, OR ABOUT, J. DOUGLAS FERGUSON. Unpublished report distributed for educational purposes. 4to, original spiral-bound plain white card covers. Approximately 200 pages; illustrated. Fine. **\$100**
Privately printed and distributed, this collection of articles by J. Douglas Ferguson brings together a wide-ranging group of material that would otherwise be difficult to assemble. Preceded by a useful bibliography. Ex Phil Carrigan Library.



Exceptional 1839 Felt with Plates

173 Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. (4), (9)–259, (1) pages; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note; engraved facsimile of a 1775 twenty-four shilling note. Fine. **\$750**

An exceptionally well-preserved example of the best version of this classic work. Present in this copy are the index and three attractive lithographic plates found only in a minority of examples. Rarely seen with the binding so well-preserved and the pages so fresh. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii: “a work of sterling value, now of not frequent occurrence.” Sigler 858. Ex John P. Donoghue Library.

Classic Work on French Jetons

175 Feuardent, F. COLLECTION FEUARDENT: JETONS ET MÈREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE. Paris, 1904, 1907 & 1915. Three octavo text volumes and one quarto plate volume, complete. Contemporary matching blue cloth-backed marbled boards; spines lettered in gilt; original tan printed paper covers bound in; silk markers. xvi, 502, (2); 16; (4), 516, (2); (4), 506 pages; size scales; 22 fine plates. Inscribed on the first half-title: “A Monsieur Mazerolle Hommage de l'Auteur Feuardent”; second volume similarly inscribed. Near fine. **\$400**

John Ford's set of the very scarce original edition of this classic work, which is still of considerable utility. Included in the Ford and Robins libraries for its coverage of the Franco-American jeton series and inclusion of additional French jetons relating to the Americas. Tipped into the plate volume of this set are: a 1907 obituary from *Gazette Numismatique*; the original black-bordered calligraphically printed announcement of the “Service, Convoi et Enterrement de Monsieur Felix, Bienaimé Feuardent, décédé le 11 Août 1907”; and printed reviews of the work by J. Roman and C. Piton. Clain-Stefanelli 13819. Ex Fernand Mazerolle Library; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 462); ex Doug Robins Library.

Folkes's Tables of English Coins

176 Folkes, Martin. TABLES OF ENGLISH SILVER AND GOLD COINS: FIRST PUBLISHED BY MARTIN FOLKES, ESQ; AND NOW RE-PRINTED, WITH PLATES AND EXPLANATIONS. London: Society of Antiquaries, 1761–1763. 4to, contemporary full English calf; spine with five raised bands, decorated in gilt and with a red spine label, gilt; all page edges marbled; marbled endpapers. iv, 161, (1), 119, (1), 12, (121)–216 pages; 42 + 19 + 6 engraved plates, mostly by Francis Perry, of English coins. Binding is worn, with one corner broken and the others repaired; joints weak, but holding. Very good or so, with better contents. **\$200**

The first illustrated and best edition of the earliest comprehensive work on English coinage. The plates remain useful even today, and include the early Massachusetts and Maryland coinage. This edition was brought to fruition over a decade by John Ward, biographer, Gresham College, and Andrew Gifford, assistant librarian, British Museum. Manville writes that “Dr Ward began the revision for the Society after Folkes’s death in 1754; after Ward’s death four years later Dr Gifford completed the task.” Goldsmith 8979. Lipsius 130. Manville 168. Ex John P. Donoghue Library.

Frossard on U.S. Copper Coins

177 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Crown 4to, mid-20th century brown quarter baby calf, lettered in gilt. 58, (2) pages; 9 heliotype plates [8 plates with numbers and ligatures added in ink]. Binding rubbed at spine; very good or better. **\$250**

A classic work, apparently Stuart Mosher’s copy (his last name is written on the title page’s upper-right corner). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt’s collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex John P. Donoghue Library.

Very Rare Frossard Stamp Sales

178 Frossard, Ed. THE E.B. STERLING COLLECTION OF UNITED STATES POSTAGE AND REVENUE STAMPS. PART V. WITH ADDENDA, COMPRISING AN IMPORTANT COLLECTION OF U.S. AND FOREIGN POSTAGE STAMPS. New York: Leavitt, June 28, 1888. 8vo, original printed card covers. 19, (1) pages; 623 lots. Fine or nearly so. [with] Frossard, Ed. THE E.B. STERLING COLLECTION OF UNITED STATES POSTAGE AND REVENUE STAMPS. PART VI. WITH ADDENDA, COMPRISING THE IMPORTANT COLLECTION OF POSTAGE STAMPS OF ALL COUNTRIES OF SENOR R. CURIEL CONTINO OF VENEZUELA, S.A. New York: Leavitt, Sept. 27–28, 1888. 8vo, original printed card covers. 26 pages; 867 lots. Folded; spine weak. Near fine or so. **\$100**

Adams 84 and 86. Very rare sales, with Sale 86 being one of the few

Frossard sales lacking in the John W. Adams Library. Neither sale is present in the extensive collection held by the ANS Library. Edward Boker Sterling (1851–1925) was an important early American philatelist who also formed a significant collection of Confederate paper money.

Frossard's 1888 Catalogue of the Hart Collection

179 Frossard, Ed. CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC. New York: Leavitt, Dec. 26–28, 1888. 8vo, original printed paper covers. iv, (3)–114 pages; 1672 lots. Hand-priced in black ink. Spine reinforced with tape; covers a bit worn. Contents near fine. **\$100**

Adams 89. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: “620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson’s Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens.” Adams rated A+ overall. Ex Doug Robins Library.

Canadian-Rated Frossard Catalogues

180 Frossard, Ed. NUMISMATIC SALE CATALOGUES INCLUDING CANADIAN MATERIAL. New York, 1888–1896. Includes Frossard Sales 89, 93, 112, 117, 123, 134, 135 and 141, plus *Special List No. 3* (Oct. 1, 1891). All 8vo, original printed paper covers [last item self-covered as issued]. Nine items total. Sale 112 is hand-priced. Sale 117 lacks its front cover. Generally very good or better. **\$150**

Includes some very important sales, including the 1888 Hart sale described in more detail in the lot above. Sale 112 is a hand-priced copy of the Joseph Hooper collection, rated A for Canadian content by Adams. Indeed, all eight of the auction catalogues here present are rated for Canadian material by Adams, with Sales 89, 112 and 124 being rated A. Even the 1891 fixed price list includes a Side View penny and halfpenny. Ex Doug Robins Library.

Original Frossard & Hays on 1794 Cents

181 Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Front hinge cracked; Albany Numismatic Society stamp on title. Binding unusually clean and bright. Near fine. **\$150**

A pleasing copy. Written by Frossard and based on Hays’s collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that “It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc.” The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for sub-

sequent specialized cent monographs. First binding variant (crimson cloth, one inch decorative bands at top and bottom, without inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the Jan.-Mar. 2013 issue of *The Asylum*. Ex Phil Carrigan Library.

Reprint of Frossard's Numisma

182 Frossard, Ed. [editor]. NUMISMA. Reprint. (Minneapolis): Ramm Communications, 1983 [distributed by the Money Tree]. Small 4to, original brown cloth, gilt. 500 pages; occasional illustrations. Fine. **\$150**

Copy No. 14 of only 31 copies bound in this manner, without the gutter holes required for the comb-bound edition. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A good reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex John P. Donoghue Library.

Fuld on the Peter Getz Pieces

183 Fuld, George. THE WASHINGTON PATTERN COINAGE OF PETER GETZ. Crestline, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Printout supplement laid in. Fine. **\$200**

A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Out of print and in demand. Ex Phil Carrigan Library.

Deluxe Edition Gengerke

184 Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Fine. **\$200**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 21 of only 30 copies thus issued. Only these thirty hard-bound copies of the eighth edition include the important 96-page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Ex Doug Robins Library.

Scarce Gingras Monographs

185 Gingras, Larry. WOODEN MONEY OF CANADA. Vancouver: Vancouver Numismatic Society, 1961. 8vo, original printed card covers. 40 pages; illustrated. Two letters from Norman Wells to Doug Robins on the topic laid in. Near fine. [with] Gingras, Larry. THE BEAVER CLUB JEWELS. Canadian Numismatic Research Society, 1972. 8vo, original printed card covers. (2), 36, (2) pages; illustrated. Near fine. **\$100**

Two very scarce Gingras publications. Ex Doug Robins Library.

Gingras's Combined HBC Edition

186 Gingras, Larry. MEDALS, TOKENS AND PAPER MONEY OF THE HUDSON'S BAY COMPANY. Canadian

Numismatic Research Society, 1975. 8vo, original printed card covers. (2), 117, (1) pages; illustrated. Near fine. **\$120**

Combining three rarely available works that are absolutely essential, this modest-looking booklet is always in demand. Ex Phil Carrigan Library.

Hamilton-Smith, Foster, Parsons, Taffs, et al.

187 Glendining & Co. NUMISMATIC AUCTION CATALOGUES OFTEN FEATURING AMERICAN COINS. London, 1927-1987. Fourteen different catalogues, including: Hamilton-Smith (1927); European Traveller (1928); W.L. Gantz Parts I and II (1941); Brushfield (1945 and 1949); Lingford Part II (1951); Parsons (1954); Taffs (1956); Brettell (1970, two copies, one priced and unpriced, the other plated and unpriced), Swan (1986), Doubleday (1987), and anonymous sales dated June 23, 1958 and 4 October 1962. Mostly crown 4to, all in original printed card covers. Seven catalogues priced. Hamilton-Smith, Parsons and Taffs are all very good unpriced copies. Generally very good. **\$250**

A nice run of catalogues including several with American content. Hamilton-Smith, Foster, Parsons, and especially Taffs are important for the Americas, especially for colonial and private/territorial coins. Foster includes plated Massachusetts silver and Canadian tokens; Taffs features important United States coins that are also depicted on the plates. Ex Doug Robins Library.

John Ford's Peltzer Collection Sale

188 Glendining & Co. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20, 1927. 8vo, later blue cloth, gilt; original printed card covers bound in. 127, (1) pages; 1391 lots; 14 fine plates; price realized printed next to each lot. Sheet of handwritten notes pertaining to the sale laid in. Near fine. **\$200**

An important collection of coins and medals of the Americas, featuring a select number of choice colonial and early North American coins, pioneer gold, etc. Very important for Latin American material. Buyers included Low, Chapman, Schulman, Guttag, et al. Clain-Stefanelli 10551*. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 510); ex Doug Robins Library.

The Important Taffs Catalogue, Bound in Morocco

189 Glendining & Co. CATALOGUE OF THE COLLECTION OF BRITISH, COLONIAL AND FOREIGN COINS FORMED BY THE LATE H.W. TAFFS, ESQ. London, Nov. 21-23, 1956. 8vo, handsomely bound in contemporary English dark green half morocco, gilt; original printed green card covers bound in. (8), 104, (2) pages; 927 lots; portrait of Taffs; 8 fine plates; prices realized printed by each lot; list of buyers. Spine sunned; small gouge near spine. Very good or better with fine interiors. **\$150**

A notable sale, featuring important United States coins and colonial issues that are depicted on several of the plates. Ex Doug Robins Library.



Three Major Sales

190 Glendining's. WEST INDIAN CUT AND COUNTER-MARKED COINS AND SIMILAR NECESSITY PIECES. THE COLLECTION FORMED BY JOHN J. FORD, JR. London, 16 October 1989. 8vo, original pictorial card covers. 49, (1), (2) pages; 345 lots; 20 plates of coins, the first 3 in color. Photocopy prices realized list laid in. Fine. [with] Superior Galleries. THE PAUL KARON COLLECTION OF 8 ESCUDOS AND OTHER CLASSIC LATIN AMERICAN COINAGE. New York, Dec. 11, 1992. 4to, original pictorial card covers. Unpaginated; 200 lots; illustrated in color. Photocopy prices realized list laid in. Fine. [with] Renaissance Auctions. COINS. MEDALS. Jersey City, Dec. 6, 2000. 4to, original pictorial boards. 288 pages; 1000 lots; illustrated throughout and on 8 color plates. Near fine. **\$100**

Three remarkable collections, The first was ably catalogued by Peter Mitchell of Baldwin's. The Karon sale was extraordinary for the time, with only 200 lots, each of which was given at least one full page and a color illustration. The Renaissance auction was an outstanding sale, highlighted by the Siegfried von Schuckmann collection of Latin American coins. Ex Doug Robins Library.

The Dan Holmes Sales

191 Goldberg, Ira and Larry, with McCawley-Grellman. THE DAN HOLMES COLLECTION: PART I. THE EARLY DATES. Beverly Hills, Sept. 6, 2009. 394, (2) pages; 572 lots. [with] Goldberg, Ira and Larry, with McCawley-Grellman. THE DAN HOLMES COLLECTION: PART II. THE MIDDLE DATES. Beverly Hills, May 30, 2010. 320 pages; 563 lots. [with] Goldberg, Ira and Larry, with McCawley-Grellman. THE DAN HOLMES COLLECTION: PART III. LARGE CENT ERRORS. Beverly Hills, Sept. 19, 2010. 154 pages; lots 369–635 (bound dos-à-dos with the Davy Collection of Half Cent Errors catalogue comprising lots 1–368. [with] Goldberg, Ira and Larry, with McCawley-Grellman. THE DAN HOLMES COLLECTION: PART IV. THE LATE DATES. Beverly Hills, Jan. 30, 2011. 375, (1) pages; 689 lots. Four illustrated catalogues. All 4to, original pictorial card covers. All with printout prices realized lists. Generally near fine or better. **\$150**

Four very important large cent sales, with Holmes's early dates being the only complete collection (including all NCs not in institutions) ever formed. Ex Doug Robins Library.

The Leo Meloche Sales

192 Goldsmith & Co., M. BANKRUPTCY AUCTION SALE OF THE LARGEST AND RAREST COLLECTION OF CANADIAN NUMISMATIC ITEMS EVER OFFERED IN THE WORLD! Titles vary. Three catalogues, complete. Montreal: April 17–18, 1971; Nov. 19–21, 1971; and June 23–24, 1973. 8vo, original printed card covers. First catalogue illustrated. Second sale with photocopy prices realized list; third sale hand-priced in ink. Near fine. **\$100**

Infrequently offered. Meloche had assembled a sizable collection including many rarities, but it had to be sold in a series of bankruptcy sales by a firm that wasn't really up to the task. Only the first sale is illustrated and, while it does include an excellent collection of Canadian paper money, not a single coin, token or medal is illustrated in these catalogues though they contain lots of material worth illustrating. Ex Doug Robins Library.

Original Greco Plates on Massachusetts Coppers

193 Greco, Philip D. [photographer]. MASSACHUSETTS CENTS / MASSACHUSETTS HALF CENTS. Two original black and white photographic prints [8 by 10 inches] depicting the die varieties of Massachusetts cents, one with ink annotations, plus one original black and white photographic print [5 by 7 inches] depicting the die varieties of Massachusetts half cents. Somerville, 1962. Included are original typewritten letters, signed, dated Oct. 17 and Dec. 18, 1962 from Greco to Eric P. Newman concerning these plates, a copy of Greco's *Massachusetts Conversion Table*, and relevant pages from the *Colonial Newsletter*. Fine. **\$250**

The plates prepared by Phil Greco filled an important need in the hobby in the early 1960s. The field of colonial coins had been neglected for years, but a new generation of collectors was just starting to coalesce and become energized with the birth of the *Colonial Newsletter* and the distribution of personal projects such as this. Ex Eric P. Newman Library.

A Sizeable Set of Ben Green Auction Sales

194 Green, Ben G. MAIL-BID AND PUBLIC AUCTION SALES. Chicago, 1902–1913. A strong group of thirty-nine of these scarce catalogues, being Sale Nos. 1, 3, 4, 10, 16, 17, 19–23, 26–29, 31, 36–39, 41–44, 47, 53, 61–62, 65–68, 72–77, 79 and 82. Varying sizes [Sales 1–18 were sextodecimo and 19–83 octavo], original printed paper or card covers, as issued. Sales 28, 37, 38, 53, 62 and 82 are hand-priced. Some folded for mailing; Sale 53 lacks covers. A few with worn spines, but mostly very good or better. **\$300**

Close to half of the scarce catalogues of Chicago coin dealer Ben Green. While Green may be considered a second-tier dealer, he was an active promotor of the hobby and was truly knowledgeable in several specialized fields including encased postage and fractional currency. Highlights include the November 30, 1906 sale featuring Hiram Deats's superb collection of encased postage stamps, based on the collection formed by Ed Frossard and the September 11, 1908 sale with over 100 lots of California fractional gold coins collected by E.W. Hoague. Green also sold the highly significant collection of Canadian coins, tokens and medals formed by Charles Morris, which took pride of place in no fewer than *ten* auctions, six of which are present here. The first 18 catalogues, published in a very small [9 by 15.5 cm] format, are generally very scarce, though the later "regulation size" catalogues are themselves far from common. Ex Phil Carrigan Library.

Ben Green Sale Catalogues

195 Green, Ben G. NUMISMATIC AUCTION SALES. Chicago, 1909–1914. Thirteen auction catalogues, bound in one volume. Includes Nos. 49–52, 54, 61, 68, 72, 74, 77, 78, 80 and 83. Sale 72 is hand-priced in ink; other occasional lots are as well. 8vo, early 20th-century green cloth; black spine label. Fine. **\$100**

A handsome volume. Includes Parts 2, 4, 6, 7 and 9 of the Charles Morris collection, as well as other important consignments. Ex Stack Family Library (Kolbe & Fanning Sale 116, lot 190); ex Doug Robins Library.

The 1911 ANA Sale

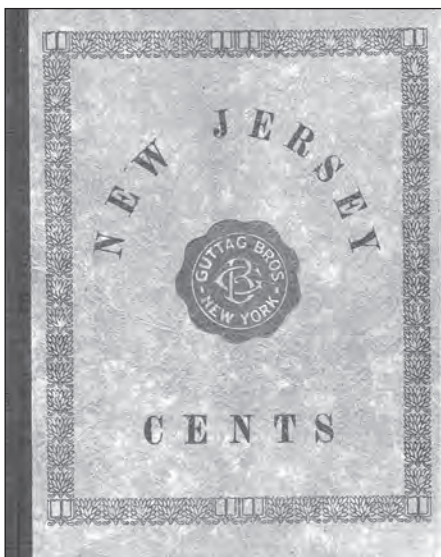
196 Green, Ben G. SIXTY-THIRD AUCTION SALE. UNITED STATES, FOREN (*sic*) AND ANCIENT COINS, PAPER MONEY, MEDALS, ETC. Chicago, Aug. 30, 1911. 8vo,

original printed card covers. 16 pages; 596 lots. Near fine. **\$150**
The fourth ANA sale. Very scarce. Ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 6); ex Phil Carrigan Library.

Embossed Coins of the World

197 Greiling, Richard. **GREILING MÜNZ SAMMLUNG**. Dresden: Copyright by Zigarettenfabrik Greiling AG, 1929. Oblong 4to [30 by 34 cm], original heavy red card stock covers tied at spine and lettered in gilt; housed in original cardboard mailing envelope. (4) pages of text, followed by 22 card stock leaves, interleaved with translucent glassine and with printed legends, on which are mounted on both sides several hundred cigarette premium cards, illustrating in relief on metallic foil the obverses and reverses of some 500 contemporary coins of the world in all metals, ranging from *Serie Abessinien* (Ethiopia) to *Serie Vereinigte Staaten* (United States). Some coin surfaces have degraded over time, but most are intact. Near fine. **\$150**

An attractive production, including embossed cards depicting coins of the world including the Americas. While the coins are accurately depicted, it appears that they were reproduced from engravings and not from the coins themselves. Interestingly, the Pratt \$2.50 and \$5.00 gold coins are shown in relief rather than incuse as designed, and the 1909 Lincoln cent proudly displays its designer's initials in the exergue on the reverse. Among the sixty-four national coinages depicted are those of: Argentina (6), Brazil (8), Canada (7), Colombia (9), Hawaii (4), Honduras (6), Mexico (10), Nicaragua (6), Panama (7), Peru (10), the United States of America (10) and others. Infrequently offered (a smaller variation was offered in our Sale 145). Ex Doug Robins Library.



Gutttag Bros. on New Jersey Coppers

198 Gutttag Bros. **NEW JERSEY CENTS**. New York, 1925. Small 4to, original black cloth-backed printed boards, lettered and decorated in red and black. 3 printed leaves; 1 leaf numbered 5–6, printed on both sides; 14 printed leaves numbered 7–20, printed on versos only. Near fine. **\$150**

Scarce in card covers and quite rare, as here, in hardcover. Featuring four new varieties not in Maris, this work was issued to help popularize these coins, which “have been a rather neglected series among collectors principally on account of the unwieldy size of the book on New Jersey Cents by Dr. Maris.” Ex Phil Carrigan Library.

Very Rare Haseltine Paper Money List

199 Haseltine, John W. **PRICE LIST OF CONTINENTAL AND COLONIAL PAPER MONEY**. Philadelphia, undated (c. 1872). Small 8vo, self-covered. 4 pages. Occasional price updates in pencil, presumably in Haseltine's hand. Folded for mailing. Very good. **\$150**

Exceptionally rare: perhaps to first copy we have handled, and not in either the Newman or Champa Libraries. Haseltine was an early promoter of paper money collecting in the United States and his publications did much to not only establish a market for these collectibles but to shed light upon them as well.

Heavily Annotated Continental Currency Guide

200 Haseltine, John W. **DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES**. Philadelphia: Sherman & Co., Printers, 1872. Small 8vo, removed from previous binding. 30, (2) pages; 5 photozincographic process plates of currency. Heavily annotated throughout (see comments). Neatly disbound; good or better. **\$150**

An intriguing copy of the first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: “if he meets with sufficient encouragement in this new field, [the author] will issue at a later date a work upon a larger and more detailed scale.” Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important. We believe the annotations in this copy were made by F.C.C. Boyd, but are unable to prove this. If so, this copy increases significantly in value. Newman pages 7 & 33. Sigler 1130. Ex John J. Ford, Jr. Library.

Haseltine Auction Catalogues

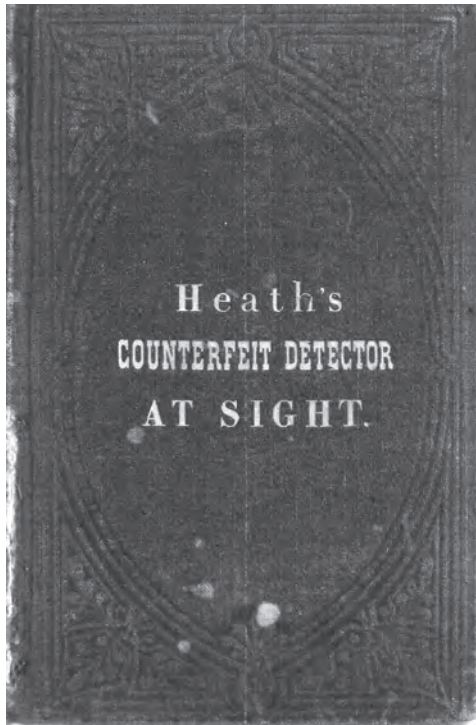
201 Haseltine, John W. **AUCTION CATALOGUES**. Varying locations, 1873–1884. Eight different auctions, including Adams Nos. 8*, 11*, 24*, 32, 36*, 50*, 53, and 75*. All 8vo, original printed paper covers. Those marked with an * are hand-priced. Several have been removed from previous bindings. Good to near fine. **\$120**

The highlight is Adams 8, the Chubbuck Sale, rated A overall: “Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢.” Haseltine and Attinelli, for whatever reasons, are uncharacteristically silent about this important collection and the collector who formed it. Ex Doug Robins Library.

Haseltine & Massamore Catalogues

202 Haseltine, John W. **NUMISMATIC SALE CATALOGUES**. Nine coin catalogues, removed from a previous binding but still intact as a text block. Catalogues include Haseltine's 1878 fixed price list and auctions dated as follows: Feb. 25–27, 1878; Jan. 15–17, 1879; (May 10, 1880); Mar. 16–18, 1881; June 16–17, 1881; June 29, 1881; Sept. 8, 1881; and George Massamore's catalogue dated Oct. 6, 1881. Catalogues include front printed paper covers and sometimes the rear cover as well. Very good or so. **\$100**

Sales present include Adams 32, 35, 45, and 51–54, as well as Adams 8 in the Massamore series. The 1878 fixed price catalogue of Haseltine is very scarce. Ex Q. David Bowers Library.



First Edition Heath Counterfeit Detector

205 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston: Heath, 1864. First edition, seventeenth thousand. 16mo, original embossed brown cloth, front cover lettered in gilt (price not stated). 32 pages; 10 finely engraved plates of bank note design elements, Plate 4 printed in red ink, Plate 6 serving as a frontispiece, Plate 8 printed in green ink, Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile, and Plate 10 (unnumbered) being a finely engraved folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Spine cloth frayed toward tail; contents near fine. **\$300**

Newman 1-P-17. Of the two bank notes facsimiles present in this printing Heath wrote: "For the purpose of more fully illustrating the difference between genuine and counterfeit engraving, we have at great trouble and expense obtained a counterfeit plate engraved by counterfeiters and taken from them at the time of their arrest. This plate is in the hands of the American Bank Note Company, from which these specimens are printed. Plate 9 is a beautiful specimen of engraving by the American Bank Note Company."

The Crosby & Davis Collections

203 Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Bangs & Co., June 27-29, (1883). 92, ii pages; 1817 lots. Hand-priced in ink. [bound with] New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY



Heath's Rare 1871 Illustrated History of Coinage

207 Heath & Co., Laban [publisher]. THE HISTORY OF ANCIENT AND MODERN COINAGE. CONTAINING NINE PLATES PRINTED IN THE ORIGINAL COLORS OF THE METAL... Boston: Laban Heath & Co., 1871. Ob-long 4to [24 by 33 cm], original maroon pebbled cloth; front cover intricately lettered and decorated in gilt. (4), (37)-66, 77-94, (2) pages [complete]; 9 embossed plates of American and foreign coins printed in metallic tints on thick stock by J. Haehnlen of Goldsmiths' Hall, Philadelphia. Hinges cracked; front flyleaf missing. Very good. **\$600**

A rare separate printing of the coin plates and accompanying text which appeared in the 1869 American Bond Detector, also published by Heath. The origin of the plates, and particularly the text, requires unraveling. In an article appearing in the Spring 1982 issue of *The Asylum*, Kirby Brown notes that both the text and plates (though differently arranged) are derived from Snowden's 1860 *Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. If truth be told, though Snowden may (or may not) have supervised production of the plates, he had little or nothing to do with the text appearing under his name. It was written by George Bull, with the assistance of William E. Du Bois, assistant assayer and curator of the Mint Cabinet at the time. Eric Newman, in his article on Heath counterfeit detectors appearing in the 1991 ANA *Centennial Anthology*, updates Brown's research on this unusual and visually appealing publication. Ex Eric P. Newman Library

FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York: Bangs & Co., Jan. 20-24, 1890. (2), ii, (3)-128 pages; 2914 lots. Hand-priced in ink. Two catalogues bound in one volume. Small 4to, later maroon cloth, gilt; original printed paper covers bound in. Fine. **\$300**

Two extraordinary collections. The Crosby sale is rarely offered, especially priced. It is a landmark collection formed by "the man who wrote the book." Adams 70 (rated A+; "Some of the finest colonial and Washington material ever assembled — a core sale"). The Davis sale featured an outstanding collection of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. Ex Eric P. Newman Library.

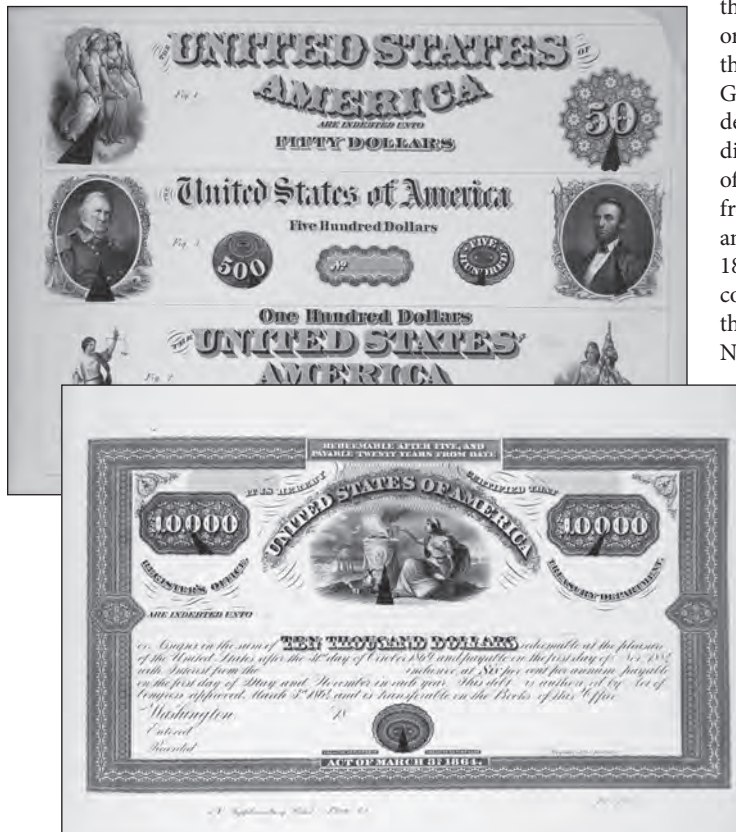
First Edition American Bond Detector

206 Heath, Laban [American Bond and Currency Detector Company]. THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D.C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. Title verso: Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. First edition. Oblong folio [24 by 34.5 cm], original maroon cloth; upper cover impressed in gilt with elaborate title design; same design impressed in blind on rear cover. (6), 100 pages; 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements [Plate 18 printed in red and



black]; 9 handsome plates on thick stock printed by J. Haehnlen, depicting American and foreign coins in relief and in metallic tints on a maroon background. Binding very moderately worn; near fine. **\$3000**

The only work of its kind ever published. Laban Heath had high hopes for the project, ordering 5,000 sets of the 22 plates from the Treasury Department Printing Bureau and later increasing the number by an additional 10,000. Had it not been for political intrigue and actual sabotage (well chronicled in Eric P. Newman's work on Heath and his counterfeit detectors, published in the 1991 ANA *Anthology*), this work would presumably be widely available today. The introduction hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed," and that, "by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Two of the bond plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; five in green and black; and the remainder in black only, with one exception: Plate 18, which here is present printed in red and black though it is also encountered in green and black. Only a very small number of copies of the book were ultimately issued and most, as here, feature the name of Nehemiah George Ordway on the copyright notice (some copies bear the name of John P. Dale). The work has, consequently, sometimes been attributed to him. Newman's research suggests, however, that Heath was the likely author. Certainly, Ordway and Heath worked in tandem for years on the latter's counterfeit detectors and Newman confirms that Ordway was deeply involved in the bond detector project. A native of New Hampshire, Ordway (1828–1907), served as state chairman for the Republican party during Abraham Lincoln's bid for the presidency in 1860. In 1862, he was appointed General Agent of the Post Office Department for the New England states and he subsequently served as Sergeant at Arms of the United States House of Representatives in Washington, D.C. from 1875 until 1880. His career in government ended badly. In 1883, while serving as the seventh Governor of Dakota Territory, Ordway was indicted on corruption charges and he was removed from office the following year by President Chester A. Arthur. Clain-Stefanelli 13461. Sigler 72. Ex Eric P. Newman Library.



“The West-India, Carolina, and New-England Trades”

204 Hayes, Richard. **THE NEGOCIATOR’S MAGAZINE: OR, THE MOST AUTHENTIC ACCOUNT YET PUBLISHED OF THE MONIES, WEIGHTS, AND MEASURES OF THE PRINCIPAL PLACES OF TRADE IN THE WORLD...** Dublin, 1749. Sixth edition. 8vo, original full brown calf; spine with five raised bands; black morocco spine label, gilt. (16), 336 pages; 2 folding tables of weights and measures. Binding rubbed and worn, but sound. Very good. **\$200**

A well-preserved example of this early 18th-century guide to world trade, with much to say about coinage and commerce. The lengthy subtitles promise “Curious Calculations of great Use in the West-India, Carolina, and New-England Trades; and Tables, shewing the intrinsic Value of any Foreign Gold, or Silver Coin.” Chapter V is “Of America and the West-Indies,” and explains that while “in all the British Dominions in America and the West-Indies they keep their Accounts in Pounds, Shillings and Pence ... they have very few Coins of any Sorts circulating among them; and what few they have, are chiefly French and Spanish pieces: So that they are obliged to deal in what they call Paper Money.” A comically inaccurate description of a Massachusetts shilling follows, along with what are presumably more accurate tables giving the relative values of various forms of coin and bullion. Appended at the end is “An History of the English Coins” of some 25 pages. Goldsmith 8948. Ex Dawsons of Pall Mall (July 1964); ex Eric P. Newman Library.

Fourth Banking House & Counting Room Edition

208 Heath, Laban. **HEATH’S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1873 [incorrect patent date of July 12, 1867, stated on cover]. No printer’s imprint. Fourth edition. Small 4to, original russet cloth, front cover lettered and decorated in gilt. (2), 41, (1) pages; frontispiece; 11 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes [Plate 1] and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink and erroneously numbered 4. Cloth discolored; very good. **\$350**

Newman 4-BH-1. The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, “to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869.” Ex Eric P. Newman Library.

Annotated Belzberg Catalogue

209 Heritage. **THE SID AND ALICIA BELZBERG COLLECTION OF CANADIAN COINAGE.** New York, Jan. 13, 2003. 4to, original pictorial card covers. (10), 294 pages; 816 lots; illustrated in color. Heavily but neatly annotated by Rita Robins, giving the opening and closing bids, bidder numbers and names, and additional notes on the coins or the conduct of the sale. Prices realized list and other inserts included. Very good or better. **\$100**

A highly useful copy of the catalogue of this outstanding collection of Canadian decimal coins. Ex Doug Robins Library.

Hardcover Belzberg Catalogue, Signed, &c.

210 Heritage. **THE SID AND ALICIA BELZBERG COLLECTION OF CANADIAN COINAGE.** New York, Jan. 13, 2003. 4to, original black boards, gilt; jacket. (10), 294 pages; 816 lots; illustrated in color. Inscribed and signed by Sid Belzberg to “Doug & Rita, Greatest coin dealer of all time!” Near fine. Also included are four other Heritage sales, including the Sept. 14, 2006 Dominion & Wellington collections of Canadian coins, the Sept. 27, 2007 sale of the Mayer collection of encased postage, the Sept. 17–18, 2008 sale of tokens and medals, and the Jan. 9, 2013 sale of the John W. Adams collection of early Betts medals. Generally near fine. **\$100**

The hardcover edition of this outstanding collection of Canadian decimal coins, along with four other better Heritage sales. Ex Doug Robins Library.

Ulex’s Latin American Coins and Early American Medals

211 Hess, Adolph. **SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN).** NUMISMATISCHE BÜCHER. Frankfurt, May 11–12, 1908. 8vo, original printed paper covers. (4), 173, (1), 8 pages; 4176 lots; 6 fine plates. Pages browning, as always. Previous owner’s bookplate affixed to title page verso; spine taped. Near fine. **\$300**

A well-preserved copy of the original edition of this important sale of early coins and medals of the Americas. Includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Rayleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce early foreign catalogue with American content. Clain-Stefaneli 10559*. Grierson 314. Ex Doug Robins Library.

Strong Group of Hesslein Catalogues

212 Hesslein, William. **NUMISMATIC AUCTION SALES.** Boston, 1923–1931. A good collection of seventeen different Hesslein auction catalogues. Includes the following: Adams Nos. 101–104, 108, 111, 115–116, 128, 133, 136–139, and 141–143. 8vo, original printed paper covers. A couple with very worn covers or missing rear covers. Generally very good or better. **\$600** Hesslein’s sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. They are genuinely scarce, however, making collecting them a challenge. Hesslein himself was a bit of an enigma. Adams wrote of him that “history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated ‘One Hundredth and Tenth’ by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot.” Ex Doug Robins Library.

Hessler's Work on U.S. Loans

213 Hessler, Gene. AN ILLUSTRATED HISTORY OF U.S. LOANS 1775-1898. Port Clinton, 1988. Oblong 8vo, original red cloth, gilt; jacket. v, (1), 378 pages; numerous illustrations. Inscribed and signed by the author. Jacket a bit worn, else fine. **\$100**

A highly sought standard work, long out of print.

A Handsome Copy of Hickcox on American Coinage

214 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. First edition. Albany: Joel Munsell, 1858. 8vo, contemporary red half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt; original printed yellow paper covers bound in. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. 1858-dated gift inscription from George Livermore to H.S. Shurtleff. Fore-edge and lower edges untrimmed. Plates lightly foxed, as often the case. Binding rubbed at extremities, especially corners, but still attractive; very good or better. **\$500**

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. This copy is well above-average, with larger margins than often seen and in a nice contemporary binding. Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatological Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex John P. Donoghue Library.

Hickcox on New York Paper Money

215 Hickcox, John H. A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Small 4to, attractively bound in period style in modern brown half calf with marbled sides; spine ruled and lettered in gilt; original printed front card cover laid in; original blank rear card cover bound in. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Old ink library stamp on title, front card cover and one leaf; otherwise, a remarkably clean, fine example. **\$200**

Armand Champa's copy of this important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context

**Jeffrey Hoare Numismatic Catalogues****Including Many Annotated Saleroom Copies**

217 Hoare Auctions, Jeffrey. NUMISMATIC AUCTION CATALOGUES. Toronto and London, Ontario, 1986-2014. One hundred ten auction catalogues, being Nos. 1-114, lacking only Nos. 7, 9, 94 and 98 for completion for the period covered. Varying formats, all in original printed or pictorial card covers. More than twenty catalogues are spiral-bound floor copies. Many (perhaps most) of the catalogues are extensively annotated by Doug or Rita Robins, recording bids, bidders, prices, and various notes on the pieces being offered. Most with prices realized list printed in the following catalogue; some with separate lists laid in. Generally near fine or better. **\$1000**

A nearly complete set of these significant Canadian coin sales, many of them being hand-annotated saleroom copies with notes recorded by Doug and/or Rita Robins. Essential for collectors of Canadian colonial tokens, decimal coinage, and paper money. Hoare originally numbered his militaria sales (see above) and his numismatic sales separately, and had conducted 18 militaria sales and 32 numismatic sales when he decided to combine the series in 1995 (after which point sales often included a bit of both categories). However, the combined series was erroneously begun with Sale 50 (skipping 33-49 entirely), when fifty sales had already been conducted. For this reason, the numbering has always been off by one. Many of Hoare's sales have been conducted in conjunction with the Torex show. Ex Doug Robins Library.

with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, with very large margins and printed on excellent paper that has stood the test of time very well. Attractively bound by Alan Grace, this is an unusually well-preserved copy of this scarce work. Not listed in *Attinelli*. *Bibliotheca Munselliana* 144. Clain-Stefanelli 13342. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2357); ex John P. Donoghue Library.

Hildreth's Apology for the \$1 Note

216 Hildreth, R. BANKS, BANKING, AND PAPER CURRENCIES; IN THREE PARTS. I. HISTORY OF BANKING AND PAPER MONEY. II. ARGUMENT FOR OPEN COMPETITION IN BANKING. III. APOLOGY FOR ONE-DOLLAR NOTES. Boston: Whipple & Damrell, 1840. 12mo, contemporary brown cloth. 209, (1) pages. Backstrip missing. Good. **\$100**
Rare and important. Richard Hildreth, best-remembered today for his multi-volume History of the United States, here advocates the "system of open competition in banking," and the issue of \$1.00 notes. In the third part of the work, entitled "An Apology for One-Dollar Notes," the author lauds the "convenience afforded by the use of small notes" over gold ("that most expensive of circulating mediums") and silver ("A silver dollar is a cumbrous coin, and ten silver dollars in bulk and weight are more than any one desires to carry about him"). An important view that contrasted with that of many, including William Gouge. Ex Q. David Bowers Library.

Nearly Complete Hardcover Set of Hoare Catalogues

218 Hoare Auctions, Jeffrey. NUMISMATIC AND MILITARY AUCTION CATALOGUES. Toronto and London, Ontario, 1986–2007. Seventy auction catalogues bound in 21 volumes, as follows:

Numismatic Sales 1–5, 6, 7–10, 11–13, 14–17, 22–25, 26–28, 29–31, and 32 in nine volumes, original maroon or red cloth, gilt.

Mixed volume (as issued) consisting of Military Sales 17–18, Numismatic Sale 32, and Combined Numismatic/Military Sales 50–51 in one volume, original maroon cloth, gilt.

Numismatic/Military Sales 52–54, 55–57, 61–63, 64–67, 68–71, 72–75, 76–78, 79–81, 82–84, 85–87, and 88–91 in eleven volumes, original maroon cloth, gilt.

All bound volumes include the prices realized lists, where issued; fairly early on, the firm adopted the practice of printing the prices realized for the previous sale in the following catalogue. All quarto except for the first volume (a small octavo); all in the original bindings. Fine. **\$500**

Rarely encountered Special Hardcover Editions for these important sales, most important for Canadian numismatic and North American military material. (See note above regarding the numbering of the sales.) These hardcover editions were issued in very limited quantities; a couple of the early ones include limitation notices from 40 to 90 copies (the later for the important Sale 6, which was advertised for sale). Ex Doug Robins Library.

Jeffrey Hoare Militaria Catalogues

219 Hoare Auctions, Jeffrey. MILITARIA AUCTION CATALOGUES. Toronto and London, Ontario, 1989–1995. Eighteen auction catalogues, being the complete series for the period in which Hoare's militaria catalogues were separately numbered. Varying format, all in original printed or pictorial card covers. Most with prices realized list printed in the following catalogue. Generally near fine or better. **\$100**
Important for military decorations and related items of broad North American appeal. See the note regarding the numbering of Hoare's catalogues in the following lot. Ex Doug Robins Library.

Copy No. 1 of 50

220 Hoare Auctions, Jeffrey. NUMISMATIC SALE NO. 32: FEATURING THE ROY HUGHES COLLECTION OF CANADIAN DECIMAL COINS, AND COLONIAL TOKENS. Toronto, February 24–25, 1995. 4to, original red cloth, gilt; original pictorial card covers bound in. (4), 94 pages, pages 53–94 interleaved as issued with ruled note paper; 1880 lots; 23 plates. Prices realized list laid in. Fine. **\$100**

Copy No. 1 of 50 thus bound of this very important sale of Canadian decimal coins and both pre- and post-Confederation tokens. DOUG ROBINS stamped in gilt on the front cover (the copy of this catalogue present in the hardcover run above is stamped DOUGLAS ROBINS). Ex Doug Robins Library.

Hobby Shop Catalogues

221 Hobby Shop [Paul M. Lange]. NUMISMATIC AUCTION SALES. Rochester, 1927–1930. A fine group of fifteen catalogues, of seventeen issued, being Sale Nos. 1–3, 5–7, 9–16 and 18 (no Sale 8 was published). 8vo, original printed card covers. First sale with typewritten prices realized list. Generally fine or nearly so. **\$200**
A difficult series to collect, though including some notable sales. In addition to holding two ANA sales (for which see below), Lange held three sales of material from the T. James Clarke collection (of which two are present in this volume). Sale 10 featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents. Ex Phil Carrigan Library.

The 1928 ANA Sale

222 Hobby Shop [Paul M. Lange]. IV. COINS OF ALL AGES. Rochester, Aug. 21, 1928. 8vo, original printed card covers. 14, (2) pages; 487 lots. First twenty or so lots priced. Near fine. **\$150**
Infrequently offered. Ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 11); ex Phil Carrigan Library.

The Rare 1930 ANA Sale

223 Hobby Shop [Paul M. Lange]. ANOTHER REASON TO ATTEND THE A.N.A. CONVENTION AT BUFFALO. AUGUST 23RD TO 28TH, 1930. XVII. AUCTION OF RARE GOLD, SILVER AND COPPER COINS AND TOKENS. Buffalo, Aug. 25, 1930. 8vo, original printed card covers. 22, (2) pages; 756 lots. Covers a bit sunned; near fine. **\$200**
A rare American Numismatic Association auction sale, perhaps the third we've offered in twenty-five years. In addition to being an active coin dealer at the time, Lange also served as ANA Librarian and Curator. Ex Kolbe Sale 56, lot 154; ex Sklow Sale 22, lot 520; ex Phil Carrigan Library.

Canadian Reprints

224 Hoch, A.D. [editor]. CANADIAN TOKENS AND MEDALS. AN ANTHOLOGY. Lawrence: Quarterman, 1974. 8vo, original yellow cloth, gilt; jacket. 333, (1) pages; illustrated. Jacket a bit worn; Doug Robins's sticky notes retained; very good. [with] Breton, P.N. POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &. Winnipeg, 1963. Combined reprint of the 1894 & 1912 works. Tall 8vo, original brown cloth, gilt. (4), 344, (16) pages; illustrated. Fine. [with] LeRoux, Joseph. LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET. Reprint. N.p., 1983. 8vo, original printed card covers. Irregularly paginated. Fine. **\$100**
The first is an important collection of articles that are otherwise dif-

Illustrated 1856 Account of the San Francisco Mint

228 Hutchings & Co., J.M. [publisher]. **COINING MONEY AT THE SAN FRANCISCO MINT.** *Hutchings' California Magazine*: Vol. I, No. IV (San Francisco, October 1856). 8vo, original printed paper covers. (145)–192 pages [the Mint article comprising the first 9 pages]; 2 leaves of advertisements; woodcut text illustrations, including 10 illustrations depicting scenes at the San Francisco Mint in its early days. A bit worn and with some spotting; stitching coming undone, but not previously bound. Very good. **\$750**

Extremely rare; one of only two examples we have ever encountered. It is most likely the earliest illustrated account of the San Francisco Mint. James Mason Hutchings (1820–1902), was an authentic '49er, arriving in California from England in that year and seeking gold. He became wealthy as a miner but lost it all in a bank failure. Not to be undone, he sold nearly 100,000 copies of "The Miner's Ten Commandments," founded the monthly *Hutchings' California Magazine*, published a bestseller on Yosemite Valley, *In the Heart of the Sierras*, and thus reclaimed his fortune. His *Hutchings' California Magazine*, published from 1856 to 1861, was truly a pioneer publication, featuring poetry, fiction, and many illustrations and descriptions of California life in the mid-19th century. In 1857, he wrote two notable articles on the tools used by miners during the Gold Rush; in 1859, he published the first illustrated article about Yosemite Valley; and, of course, he wrote this charming, evocative article on the newly opened San Francisco Mint. It covers the entire process, from when a visitor has been cleared to enter the mint and "has just placed a bag of gold at the Treasurer's counter, for the purpose of having it coined," to processing the bullion and fabricating it into planchets, thence to be "carried to the Coining Room, to be 'stamped.'" A few excerpts follow: "On the north side of Commercial street, between Montgomery and Kearny, there stands a dark, heavy looking building, with heavy iron bars, and heavy iron shutters ... high above, standing on, and just peering over a heavy cornice, there is a large American eagle... At his back there is a small forest of chimney stacks, from which various kinds of smoke, and different colored fumes, are issuing. This building is the Branch Mint of San Francisco. On the pavement, in front, stands a number of odd looking, square boxes, containing bottles with glass necks rising above the top, and in which are the



various kinds of acid used in the manufacture of gold and silver coin within. In the street can be seen drays and wagons with men unloading supplies of various kinds for the Mint; express wagons with packages of the precious metal from all parts of the mines; men going up with carpet sacks hanging heavily on their hand, all desirous of having their gold dust converted into gold." A quite interesting general account of the process follows, peppered with technical tidbits of numismatic interest, including, as an example, a description of the process by which the strips planchets are cut from can "be regulated, by what is technically termed the 'doctor'—a process by which the strip is made concave ... an improvement only in use in the San Francisco Branch Mint ... the invention of Mr. Eckfeldt, the Coiner." The article closes with the writer's surprise "at the aggregate amount of coin produced in so short a time, in such a small and very inconvenient building," preceded by a colorful account of coins reserved for "examination at the 'judgment day,' as it is curiously and expressively called, which takes place annually at Philadelphia, under the superintendence of commissioners appointed by the U. S. government." Ex Eric P. Newman Library.

difficult to obtain. The others are useful reprints, the last being abridged (focusing only on those sections dealing with medals). Ex Doug Robins Library.

The Charles Hoffman Notebooks

225 Hoffman, Charles [compiler]. **MEDALS RELATING TO CANADA.** [with] **INDIAN CHIEF AND MILITARY MEDALS RELATING TO CANADA.** [with] **UNIVERSITY AND SCHOOL, CHURCH AND TEMPERANCE MEDALS RELATING TO CANADA.** Three bound scrapbooks, each of approximately 200 leaves, some of which consist of photocopied reproductions of printed pages or previously assembled notebook pages, and others of which have previously printed or originally compiled material pasted onto them. In some cases, new material has been laid into the album (including photographs), while the pages have also been extensively annotated by hand. While the scrapbooks include any number of blank leaves, they gather

together an impressive amount of information from a wide variety of sources. Near fine. **\$600**

Dr. Charles Hoffman was a serious collector of Canadian medals, whose collection was eventually handled by Doug Robins. When marketing the collection, Robins wrote: "This huge collection of Canadian medals was built around the original research collection of Dr. Charles Hoffman. For decades, Dr. Hoffman purchased every medal he was able to locate. Many others have been added, including those from the collection of Dr. Albert Quillet, the well known collector from Quebec. This is probably the finest group of medals in a private collection today. Many pieces are the only examples I have seen. Many are previously unknown and unlisted in any reference books. It contains nearly all medals listed by Breton and Leroux." Robins noted that the collection "includes several binders of research notes and gathered information," which is presumably what we have here. In addition to photocopied and clipped secondary materials, these scrapbooks include original and photocopied annotations by Hoffman, often providing information that is little known or perhaps available nowhere else. Ex Doug Robins Library.

The St. Patrick's Coinage COAC Volume

226 Hoover, Oliver D. [editor]. **NEWBY'S ST. PATRICK COINAGE**. New York: ANS, 2009. 8vo, original black cloth, gilt; jacket. (viii), 333, (3) pages; illustrated. Fine. **\$150**

The 16th volume of *Proceedings of the Coinage of the Americas Conference*. Produced in limited quantities. Ex Phil Carrigan Library.

American Counterfeit English Halfpence

227 Howes, Jack [photographer]. **COUNTERFEIT ENGLISH HALFPENCE STRUCK IN EARLY AMERICA**. Four original color photographic prints [8.5 by 11 inches] with text, depicting the die varieties of American-made English counterfeit halfpence, one of them inscribed by Howes to Eric P. Newman. Fine. **\$150**

Very handy for attribution purposes, these depict especially well-preserved examples. Distributed in very limited numbers, this is a particularly special set given the importance of Newman to this area of colonial numismatics. Ex Eric P. Newman Library.

Jim Halperin's Copies

229 Ivy Numismatic Auctions, Steve. **THE R.A. DONOVAN SALE / THE R.A. DONOVAN SALE PART II / THE WILLIAM C. KERR SALE / THE TECUMSEH SALE**. Dallas, 1978–1979.

Four hardcover auction catalogues. 4to, original matching black leatherette, gilt; original printed card covers present throughout; prices realized lists inserted in pockets. All four have Jim Halperin's name impressed in gilt at the base of the front cover. Both the Kerr and Tecumseh sales are saleroom copies, with the first half or so of each heavily annotated. Very good to fine copies, a couple with minor problems. [with] New England Rare Coin Auctions. **THE NEW ENGLAND FALL AUCTION '79 / BOSTON JUBILEE AUCTION**. Cambridge, 1979–1980. Two hardcover auction catalogues. Oblong 4to, original matching maroon leatherette, gilt. The first has Jim Halperin's name impressed in gilt at the base of the front cover; the second is marked "Purchasing Department" in ink on the front flyleaf. Fine. **\$150**

Special Hardbound Editions, issued in limited numbers. The Ivy sales are notable not only for being Jim Halperin's copies (Halperin and Ivy would go on to form the powerhouse known as Heritage soon after these sales), but because two of them are heavily annotated floor copies. Ex John P. Donoghue Library.

Early Volumes of the John Reich Journal

230 John Reich Collectors Society. **JOHN REICH JOURNAL**. Ten complete volumes, being Vols. 1–3 and 6–12 Ypsilanti etc., 1986–1999, with gaps. A complete, original run, including the *Index* volume published following Volume 10. 8vo, original printed white card covers. Generally fine. **\$100**

The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Runs of early volumes are infrequently offered.

Julian on Mint Medals

231 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892**. El Cajon: TAMS,

1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **\$100**

Still the fundamental work on the subject. Clain-Stefanelli 15063*. Ex Doug Robins Library.

A Mostly Hand-Priced Copy of the Rare 1910 ANA Sale

232 Kennedy, Daniel R. [auctioneer]. **CONVENTION SALE OF RARE COINS, MEDALS, TOKENS AND PAPER CURRENCY. THE PROPERTIES OF MEMBERS**. New York, Sept. 9, 1910. 8vo, original printed card covers. 47, (1) pages; 670 lots. Original bid sheet loosely laid in. Mostly hand-priced in ink. Folded; very good or better. **\$300**

The third ANA Convention sale, conducted under the auspices of the New York Numismatic Club. The auction was held on a Friday evening at Keen's Chop House, "following an 'Old English Dinner,'" with "refreshments being served during Sale." Rare. The front cover proclaims: "American Numismatic Society Convention of 1910." This does not appear to be a typographical error, although the title page banner reads "American Numismatic Association Convention of 1910." A printed emblem incorporating the logos of the American Numismatic Society, the American Numismatic Association, and the New York Numismatic Club is found on the front cover and on the title and it is apparent that all three groups had a hand in the affair. The ANS in fact invited the ANA to hold the convention in New York and an elaborate program was arranged by the ANS for their benefit. The business meetings were held at the Society's new building and the coin exhibits were displayed there as well. The bid sheet also features the tripartite logo. Davis 565: "The official A.N.A. sale produced under the auspices of the then 20 month old, Elder supported, New York Numismatic Club, whose not so secretive goal was to replace the older Zerbe Association as the preeminent society in the United States." Ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 5); ex Phil Carrigan Library.

Kingsford on the Vexator Tokens

233 Kingsford, William. **A CANADIAN POLITICAL COIN. A MONOGRAPH**. Ottawa: E.A. Perry, 1874. 8vo, later cloth-backed marbled blue boards with hand-lettered label; original printed paper covers bound in. 24 pages; lithographic frontispiece depicting both sides of a Vexator token. Original covers spotted; very good or better. **\$100**

A very scarce monograph that according to Warren Baker "is the first pamphlet published in Canada on a numismatic subject." It combines a two-part article by Kingsford (1819–1898) published in the July and October 1873 issues of the *Canadian Antiquarian and Numismatic Journal*. The Vexator coppers have intrigued numismatists for over 150 years, and Kingsford's interpretation focuses on their apparent connection to the government of Sir James Craig and the controversies attending it. Ex Doug Robins Library.

New York Numismatic Club

234 Kleeberg, John M., and David T. Alexander [editors]. **AN ISLAND OF CIVILITY: THE CENTENNIAL HISTORY OF THE NEW YORK NUMISMATIC CLUB, 1908/09–2008/09**. New York: New York Numismatic Club, 2009. 8vo, original red cloth, gilt. (3), vi, (1), 457, (1) pages; well-illustrated in color. Fine. **\$200**

One of only 150 copies printed. A well-done history of this important society, with detailed examination of the medals issued by it and biographies of many of its prominent members. Ex Phil Carrigan Library.

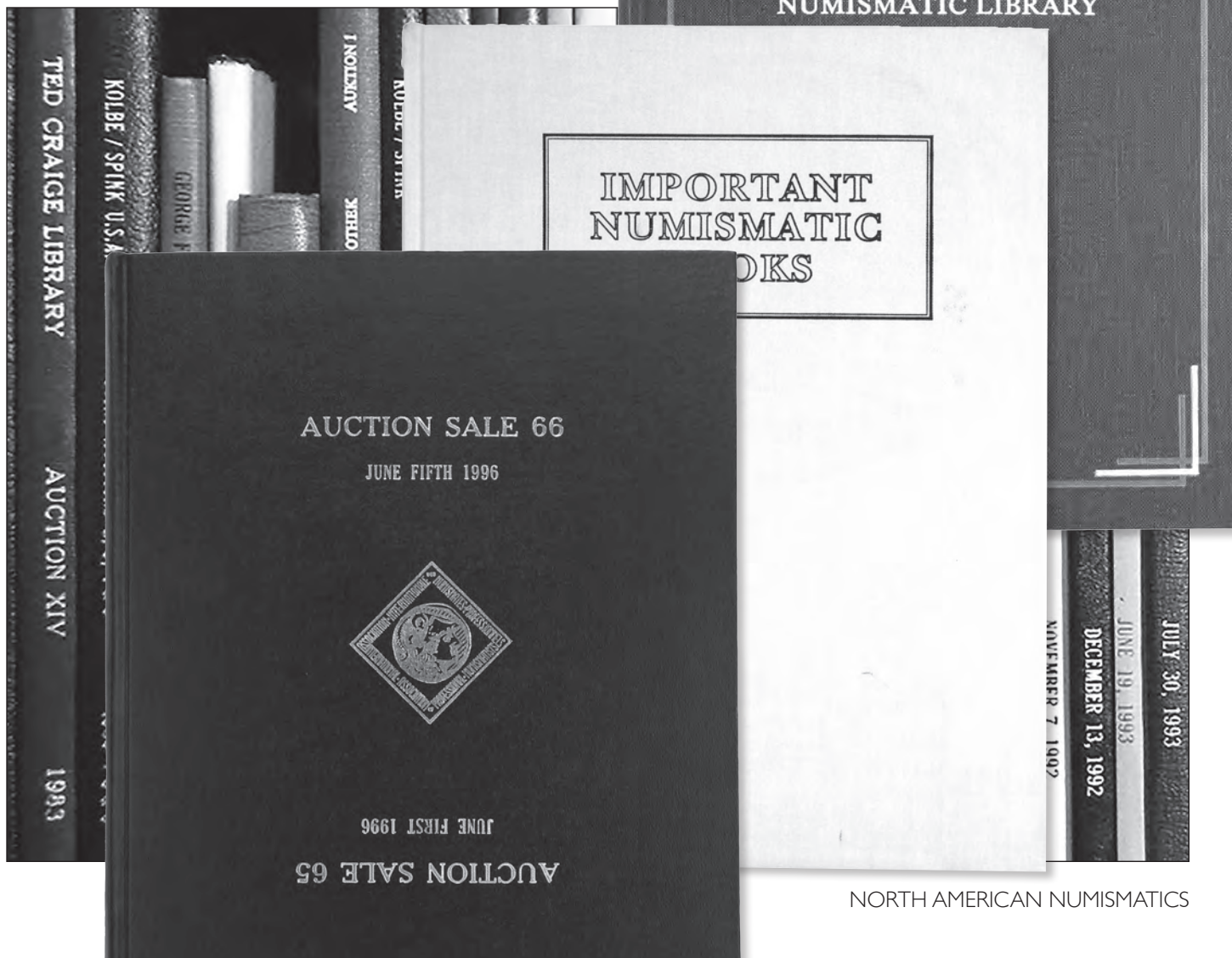
Complete Hardcover Set of Kolbe Catalogues

235 Kolbe, George F. SPECIAL EDITION HARDCOVER AUCTION CATALOGUES. Various locations, 1976–2010. Includes Sales 1–112, complete. A complete set of special hardcover editions, available by subscription or (especially in the early years) presented by the cataloguer. Varying formats, generally bound in cloth with the original card covers and a printed prices realized list bound in. Lot includes Sales 1–112, with the following comments: Sales 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, and 39 were published as or with issues of *The Numismatic Bookseller* and were not issued in hardcover form; the copy of Sale 9 present here is a deluxe leatherbound edition in full white cowhide; Sale 35 was not issued in hardcover but is present here in softcover; Kolbe’s First Dutch Auction Sale (1983), also not issued in hardcover and not part of the numbered series, is present here in softcover; Sales 65 and 66 are bound in one volume, as issued. Generally fine. [with] Kolbe & Fanning Numismatic Booksellers. SPECIAL EDITION HARDCOVER AUCTION CATALOGUES. Various locations, 2010–2017. Includes Sales 113–148, complete. A complete set of special hardcover editions for the period covered, available by subscription. Varying formats, generally bound in cloth with the original card covers and a printed prices realized

list bound in. Lot includes Sales 113–148, with the following comments: Sales 113–115 are the three sales conducted by David F. Fanning Numismatic Booksellers, and are in a private binding. Sales 117–118 are bound in one volume, as issued, as are Sales 134–135. Generally fine.

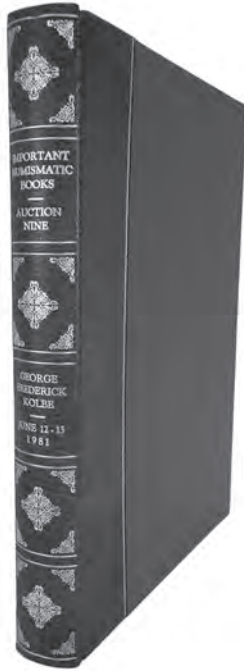
\$5000

A complete set of the special hardcover editions issued by George F. Kolbe from his first sale in 1976 through the final sale conducted solely under his name in 2010, followed by David F. Fanning’s solo sales and then by the duo’s joint sales held through 2017. Available through subscription, generally 25–30 hardcovers were produced of each of these hardcover sales. Essential to anyone interested in numismatic literature. Ex John P. Donoghue Library.



**One of Five Deluxe Editions in
a Unique Clamshell Box**

239 Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Housed in a specially commissioned blue morocco and cloth clamshell box, sides ruled in gilt; spine ruled, lettered and richly decorated in gilt. Fine. **\$750**



The Special Leatherbound Edition accompanied by a specially commissioned book box. Only five boxes, each bound in a different color of morocco and cloth with differing spine decorations, were prepared for presentation to sale participants. Jack Collins's was sold privately as part of his outstanding library of American numismatic auction catalogues; John W. Adams's resides in his library; George F. Kolbe's resides in his library; Harry W. Bass, Jr.'s was last sold in our 2017 New York Book Auction; Armand Champa's was sold in the September 1995 Davis/Bowers sale and is offered again here. Champa's name is stamped in gilt at the base of the front cover and the original presentation letter on Kolbe stationery accompanies it. This 1981 sale remains one of the most important auctions of American numismatic literature ever held. The sale featured two copies of Attinelli, three original Crosbys, two Maris elephant folios, two American Bond Detectors, and thirty-five plated Chapman sales. Other rarities sold include an 1850 Eckfeldt & Du Bois with gold samples, an 1869 Maris on 1794 cents, a deluxe full leather Browning, B. Max Mehl's set of the *American Journal of Numismatics*, an Elder Mougey sale with plates, a deluxe Dunham, etc. Also featured were many rare and important works on ancient and foreign numismatics. A landmark sale, it set many price records, a number of which have never been exceeded. Jack Collins's boundless enthusiasm and excellent photography helped to make it a better catalogue than it otherwise might have been and his enthusiasm extended to the sale itself. Jack set a record by paying \$9000 for a plated Chapman sale, a world record for a numismatic auction catalogue at the time. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2400); ex John P. Donoghue Library.

**Champa & Bass's Hardcover
Hazelwood Library Sale**

236 Kolbe, G. Frederick. NUMISMATIC LITERATURE. THE FLOYD HAZELWOOD LIBRARY & OTHER FINE PROPERTIES. MAIL BID SALE THREE. Mission Viejo, June 25, 1977. 8vo, original brown Spanish-grained cloth, gilt; original printed card covers bound in. (2), 86, (8) pages; 944 lots; prices realized list bound in. Inscribed on the flyleaf by George Kolbe to Armand Champa. Fine. **\$200**

The hardbound presentation edition of Kolbe's first named sale, one of fewer than 30 copies thus bound. Ex Armand Champa Library (Davis/Bowers Sale III, part of lot 2399); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 235); ex John P. Donoghue Library.

Champa & Bass's Hardcover Kolbe Sale 7

237 Kolbe, George Frederick. 1980 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE SEVEN. NUMISMATIC LITERATURE: FINE AND RARE PRINTED BOOKS, CATALOGUES & PERIODICALS. Los Angeles, June 13–14, 1980. Oblong 4to, original gray-blue Spanish-grained cloth, gilt; original printed card covers bound in. 39, (1) pages; 540 lots; 8 plates; prices realized list bound in. Inscribed on the flyleaf by George Kolbe to Armand Champa. Fine. **\$150**

The hardbound presentation edition of Kolbe's 7th sale (his second public auction), one of fewer than 30 copies thus bound. Jack Collins took the photographs for the eight plates. Ex Armand Champa Library (Davis/Bowers Sale III, part of lot 2399); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 238); ex John P. Donoghue Library.

Champa & Bass's Hardcover Kolbe Sale 8

238 Kolbe, George Frederick. MAIL BID SALE VIII. NUMISMATIC LITERATURE. Mission Viejo, Dec. 19, 1980. 8vo, original burgundy Spanish-grained cloth, gilt; original printed card covers bound in. (132) pages; 2655 lots. Inscribed on the flyleaf by George Kolbe to Armand Champa. Fine. **\$150**

The hardbound presentation edition, one of fewer than 30 copies thus bound. Ex Armand Champa Library (Davis/Bowers Sale III, part of lot 2399); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 239); ex John P. Donoghue Library.

Leatherbound Ted Craige Library Sale

240 Kolbe, George Frederick. 1983 CONVENTION OF INTERNATIONAL NUMISMATICS. SALE 14. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES... Los Angeles, Aug. 13, 1983. 4to, original crimson processed leather, gilt. 163, (1), (4) pages; 1124 lots; 2 color plates; illustrated throughout in black and white; prices realized list bound in. John P. Donoghue's name impressed in gilt on the front cover. Original invoice laid in. Fine. **\$150**

The leatherbound edition of this important sale, issued on a subscription basis. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memora-

bilia (Mehliana?). The regular hardcover edition and the leatherbound edition can be a little tough to distinguish for those who have not seen both. The leatherbound edition is lighter in color than the leatherette version, with the former being more crimson and the latter maroon. Most of the leatherbound editions have the original subscriber's name impressed in gilt on the front cover. Sale 14 in the Kolbe series. Ex John P. Donoghue Library.

The Numismatic Bookseller

241 Kolbe, George F. NUMISMATIC BOOKSELLER. Various locations, 1984–2009. Nos. 1–49, a complete set of the printed issues. Includes Kolbe Auctions 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, 39, which were issued with the series. Varying formats. Generally near fine. **\$300**

A complete set of Kolbe's *Numismatic Bookseller*, originally issued as a fixed-price list but morphing into something of a house organ, with articles and other material included. A dozen Kolbe auctions were also conducted in its pages, making a set necessary to those who wish to complete a set of his auction catalogues. Ex John P. Donoghue Library.

Leatherbound Merkin/Picker Library Sale

242 Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **\$200**

The leatherbound edition of this important sale, number 14 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. Ex John P. Donoghue Library.

Deluxe Bass Library Catalogues

243 Kolbe, George Frederick. THE HARRY W. BASS, JR. LIBRARY. PARTS ONE–FOUR. Crestline and Long Beach, 1998–2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout; Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **\$200**

The deluxe hardbound editions of the four major Bass sales (Kolbe Sales 75, 77, 78, and 80). The Harry Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings. Limited to 90 sets, the deluxe editions were available only by subscription. Ex John P. Donoghue Library.

A Set of Leatherbound Ford Library Sales

244 Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original brown and tan quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **\$200**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition. Ex John P. Donoghue Library.

Kolbe Sale 100 in Quarter Morocco

245 Kolbe, George Frederick. AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS. Folding frontispiece; 62, (2) pages; 100 lots. [bound with] PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I. 44 pages; lots 101–250. [bound with] PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS. 56 pages; lots 251–475. [bound with] PART FOUR: TWENTY-FIVE NOTABLE WORKS. 12 pages; lots 476–500. Long Beach, June 3, 2006. 4to, original tan quarter morocco, gilt, with Japanese cloth sides; original printed card covers bound in. Cumulative index and prices realized list bound in. Fine. **\$150**

The leatherbound edition of Kolbe's 100th sale. The sale is both a fine reference to a wide range of exquisite material and a testament to Kolbe's abilities as a cataloguer. Fittingly, in an auction realizing some very impressive prices, the highest price realized for a single lot was for a complete set (one of two possible) of Kolbe's own catalogues, which brought \$40,000. Ex John P. Donoghue Library.

Deluxe Twinleaf & Bassoli Libraries

246 Kolbe, George Frederick. AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY. New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [with] Kolbe, George Frederick. AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY. New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101–275 lots; prices realized list bound in. Fine. **\$150**

The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics. Ex John P. Donoghue Library.

Deluxe Hardcover of Stack Family Library Highlights

247 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, Jan. 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, Jan. 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. **\$100**

The deluxe hardbound edition of Kolbe Sale 111, offering the highlights of the Stack Family numismatic library. Issued in limited numbers. The Stack library was one of the finest numismatic libraries formed in this country—almost certainly the finest formed by a commercial firm. It was only the second numismatic library to bring over \$1 million in a single-day auction. Ex John P. Donoghue Library.

Kolbe's Numismatic Bibliography

248 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **\$150** Limited to 150 copies. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Phil Carrigan Library.

Rare 1936 Koper Coin Catalogue

249 Koper, Bert [Park Coin Shop]. **THE PARK COIN CATALOGUE. 1936. THE GREATEST NUMISMATIC GUIDE OF CANADIAN RARE TOKENS, COINS AND CURRENCY.** Winnipeg, 1936. 12mo, original printed card covers. 183 pages, skipping 101–103; illustrated from lithographs taken from Breton. Extensively annotated, mostly giving prices in pencil. Covers detached at spine; first two leaves loose. Good. **\$100**

Essentially a reprint of Breton without the bother of mentioning Breton's name. The handwritten figures throughout give Koper's prices, including a handy price range for the unique 1670 Double. The only copy we recall seeing. Ex Doug Robins Library.

Very Scarce Full Leather Set of the World's Greatest Collection Sales

250 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Spine rubbed, else fine. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue full calf lettered in gold; all page edges gilt; housed in original cloth slipcase. 145, (1) pages; 1046 lots; illustrated; price

realized printed by each lot. Inscribed by both Kosoff and Kreisberg. Spine only slightly rubbed, else fine. **\$300**

The Deluxe Leatherbound Editions. ROBERT R. PRANN stamped in silver and gilt at the base of the upper covers. One of only a very small number of sets of these important catalogues bound in full leather. One of the finest collections ever formed. Prann was a Puerto Rican collector active at this time. Q. David Bowers, in *Abe Kosoff: Dean of Numismatics*, quotes Kosoff as recalling Prann's ill-fated purchase of a Washington Roman Head cent in his March 1942 sale: "This was bought by my good friend from Puerto Rico, Robert R. Prann, but Bob never got the coin ... The ship on which it was being transported was sunk by enemy action, and somewhere on the bottom of the Caribbean lies a corroded copper that was once a beautiful Proof."

Documentary History of U.S. Money

251 Krooss, Herman E. [editor]. **DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES.** New York, 1983 reprint. Four volumes, complete. 8vo, original matching printed card covers. (24), 371, (5); (8), 394, (6); (6), 413, (5); (6), 414, (4) pages. Near fine. **\$100**

A monumental reference, compiling in one place a variety of important government reports, announcements, proclamations, and resolutions from the 17th to the 20th century. Ex Phil Carrigan Library.

Limited Edition Works on John Law

252 Lande, Lawrence M. **THE RISE AND FALL OF JOHN LAW, 1716–1720. FROM ORIGINAL CONTEMPORARY MANUSCRIPTS COLLECTED AND EDITED BY LAWRENCE M. LANDE.** Montreal: Lande Foundation, 1982 [printed publisher's imprint mounted on page, presumably over original imprint]. Prepared with Alfred R. Van Peteghem. 4to, original dark blue pebbled cloth, gilt; endpapers illustrated with assignats; marker; printed on Strathmore Pastelle paper. xvii, (3), 193, (3) pages; illustrated, with some illustrations being separately printed and tipped in. No. 32 of 200 copies printed, signed by Lande. Fine. [*with*] Lande, Lawrence M. **THE POLITICAL ECONOMY OF NEW FRANCE AS DEVELOPED BY JOHN LAW—COMPAGNIE DES INDES & THE FRENCH-CANADIAN TRADERS. A BIBLIOGRAPHY COMPILED BY LAWRENCE M. LANDE FROM MANUSCRIPTS AND PRINTED MATERIAL IN HIS PRIVATE COLLECTION.** (Montreal), 1983. Prepared with Alfred R. Van Peteghem. 4to, original dark blue pebbled cloth, gilt; marker; printed on Strathmore Pastelle paper. xii, 98 pages; illustrated. No. 5 of 100 copies printed, signed by the author and compiler. Fine. [*with*] Lande, Lawrence M. **THE FOUNDER OF OUR MONETARY SYSTEM, JOHN LAW — COMPAGNIE DES INDES & THE EARLY ECONOMY OF NORTH AMERICA. A SECOND BIBLIOGRAPHY.** Montreal: Lande Foundation, 1984. Prepared with Alfred R. Van Peteghem. 4to, original dark blue pebbled cloth, gilt; illustrated endpapers; marker; printed on Archivart Dove Gray paper. xxxix, (1), 187, (1) pages; illustrated. No. 51 of 100 copies printed, signed by the author and compiler. Fine. [*with*] Lande, Lawrence M. **JOHN LAW: EARLY TRADE RIVALRIES AMONG NATIONS AND THE BEGINNING OF BANKING IN NORTH AMERICA. A SIXTH BIBLIOGRAPHY.** Montreal: Lande Foundation, 1988. Prepared with Alfred R. Van Peteghem. 4to, original dark blue pebbled cloth, gilt; endpaper maps; marker; printed on Ar-

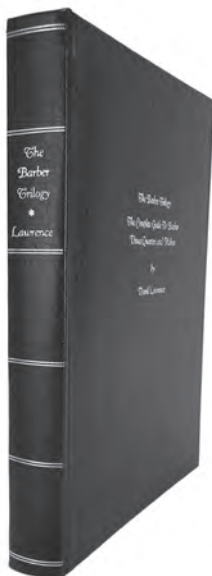
chivart Dove Gray paper. xxi, (3), 197, (3) pages. No. 96 of 100 copies printed, signed by Lande. Fine. [with] Lande, Lawrence M. **JOHN LAW: THE EVOLUTION OF HIS SYSTEM. A SEVENTH BIBLIOGRAPHY.** Montreal: Lande Foundation, 1989. Prepared with Alfred R. Van Peteghem. 4to, original dark blue pebbled cloth, gilt; endpaper maps; marker; printed on Tweed-weave paper. xl, (2), 183, (3) pages. No. 51 of 100 copies printed, signed by Lande. Fine. **\$500**

A fascinating series of bibliographies and other studies produced by one of the foremost book collectors of 20th-century Canada. Many of his collections ended up at McGill University, of which he was a major benefactor. These finely produced works were distributed in very limited numbers and include much interesting information, often including transcriptions and translations of significant documents appearing in print for the first time. Ex Doug Robins Library.

Number 2 of Only 7 Copies Prepared

253 Lawrence, David. **THE BARBER TRILOGY: THE COMPLETE GUIDE TO BARBER DIMES / QUARTERS / HALVES.** Virginia Beach, 1991, 1989 and 1991. Front cover title cited. 4to, original processed grained brown full leather, gilt; marbled endpapers. v, (1) 122, (4); (2), 101, (1); (2), v, (1), 112, (2) pages; numerous text illustrations. Fine. **\$300**

Special Leatherbound Edition, No. 2 of only 7 copies thus bound. Inscribed in black ink on first title below and to the right of the author's name: "To Phil Carrigan, with best personal wishes, Dave, 10/9/92"; along with "2/7" in the lower right corner. Included are several items relating to David Lawrence Feigenbaum, who used only his first two names as his "coin name," including obituaries and death announcements, Phil Carrigan's remembrances of him, the invoice for this special edition, and some notes on a presentation by Carrigan on "Charles Barber and His Coins." Ex Phil Carrigan Library.



1882 ANS Library Catalogue

254 Lawrence, Richard Hoe. **CATALOGUE OF THE NUMISMATIC BOOKS IN THE LIBRARY OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. WITH A SUBJECT INDEX TO THE IMPORTANT ARTICLES IN THE AMERICAN JOURNAL OF NUMISMATICS, AND OTHER PERIODICALS TO THE END OF 1882.** New York: 25 University Building, 1883. 4to, original printed paper covers. (4), 31, (1) pages. Lacking rear cover. Pages very brittle, with marginal chipping. First few leaves with upper corner chipped, but textually complete. Spine reinforced with archival mending tissue. Good. **\$100**

The first separately printed catalogue of the American Numismatic Society's library. While admittedly poorly preserved, this is the first copy we have handled in quite some time. The catalogue is arranged by author and subject, and includes indexes to the principal numismatic and historical periodicals of the day, including the *American Journal of Numismatics*, *Canadian Antiquarian and Numismatic Journal*, *Coin and Stamp Journal*, *Coin Collector's Journal*, *Historical Magazine*, *Magazine of American His-*

tory, *Mason's Coin and Stamp Collectors' Magazine*, and *Numisma*.

Lawson & Linderman on Banking

255 Lawson, William John. **THE HISTORY OF BANKING, WITH A COMPREHENSIVE ACCOUNT OF THE ORIGIN, RISE, AND PROGRESS OF THE BANKS OF ENGLAND, IRELAND, AND SCOTLAND.** First American edition. Boston: Gould & Lincoln, 1852. 8vo, original brown embossed cloth, gilt. (4), xii, 346, (6) pages; 2 lithographic portrait plates with tissue guards. Foxed and browned. Very good. [with] Linderman, H.R. **MONEY AND LEGAL TENDER IN THE UNITED STATES.** New York: Putnam, 1879. 12mo, original green cloth with beveled edges, spine ruled and lettered in gilt. (2), x, 173, (3) pages. Previous owner's bookplate. Very good or better. **\$100**

The first title is quite scarce and important. While its focus is on British banking, this is the first American edition and includes supplementary content on American banking. Linderman's volume is a significant contribution to the "metal question," of particular importance as he was Director of the Mint at the time. The author examines the history of U.S. coinage in order to best arrive at an answer of what should be the basis of a modern currency. Davis 627. Ex Q. David Bowers Library.

Bound Volume of Leroux on Canadian Numismatics

256 Leroux, Jos. **ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA.** Montréal, 1883. vi, (2), 35, (1), 37–40 pages [final pagination laid in, as issued]; illustrated. [bound with] Leroux, Jos. **LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** Montreal, 1888. First edition. (6), 308 pages; illustrated throughout. [bound with] Leroux, Jos. **SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET.** Montreal, 1890. (96) pages, irregularly numbered; text illustrations. Three original works, bound in one volume. A later reprint of the supplement to Leroux's second edition of the *Canadian Coin Cabinet* stitched in, apparently later. 8vo, later red leatherette, gilt; original printed front cover of 1890 supplement bound in. 1890 supplement with some tape repairs; else generally near fine. **\$200**

First work printed on regular paper. Copy No. 902. Copy No. 223 of the main volume of the *Canadian Coin Cabinet* and No. 292 of the supplement. A classic work, cataloguing many tokens and medals ignored by Breton and other writers. The supplement is scarce. CNB pages 63, etc. Ex Doug Robins Library.

Two Original Leroux Publications

257 Leroux, Joseph. **VADE MECUM DU COLLECTIONNEUR / COLLECTOR'S VADE MECUM.** Montréal, 1885. 8vo, original dark green cloth, decorated in blind and lettered in gilt. (6), 94, (16) pages; tables of alphabets. Nearly detached from binding, with both hinges cracked and missing flyleaves. Very good or so. [with] Leroux, Jos. **ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA.** Montréal, 1883. 8vo, original light tan printed paper covers. vi, (2), 35, (1), 37–40 pages [final pagination laid in, as issued]; illustrated. Spine chipped at extremities; very good. **\$150**

First work (which is encountered in several colors of binding) copy No. 607. Second work printed on regular paper. Copy No. 796. Ex Doug Robins Library.

President Ulysses S. Grant's Set of Loubat

Presented by the Author to the Subject of Two of the Medals

263 Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. First edition, first issue. New York: Published by the Author, 1878. Two volumes. Folio, original matching orange cloth, gilt; top page edges gilt. lxix, (1), 478; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Inscribed on the opening blank: "General U.S. Grant / compliments of / J + Loubat / New York May 28th 1878." Laid in are a contemporary manuscript copy of a letter pertaining to Nellie Grant's visit to Queen Victoria at Buckingham Palace in 1872 and a rather worn and stained copy of an engraving of Ulysses S. Grant's parents. Covers stained, as often seen, with the text volume's cloth water-stained. Interiors generally near fine, with some occasional spotting and marginal discoloration to the final leaves of the text. Housed in a custom-made russet-brown quarter morocco slipcase, the "spine" with five raised bands, ruled, lettered and decorated in gilt. **\$5000**

An extraordinary copy of this magnificent work on the medals of the

United States, presented to an American President and General who was also depicted on two of the medals discussed in the text. Loubat's masterpiece is perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." Conceived in 1862, this magnificent work required sixteen years and an outlay of \$25,000 to complete. The paper for the book was specially made by Blanchet Frères & Kléber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at \$30. Bouton's 1878 prospectus proclaims "As but a very limited edition has been printed, an early application is necessary to secure copies." In fact, Loubat's magnificent production did not sell well at the time. Doubtless the hefty price tag combined with the specialized nature of the work limited initial sales. This is the first issue of the first edition of the text, without the eight pages of testimonials usually bound in after the main text.

Ulysses Simpson Grant (1822-1885), of course, was General of the Army at the conclusion of the Civil War and served as the 18th President of the United States from 1869 to 1877. He was honored by Congress with a gold medal for his victories at Fort Donelson, Vicksburg and Chattanooga, and Plate 73 of the present work depicts this medal, which was designed by John Antrobus and engraved by Anthony C. Paquet. He was also depicted on a Peace Medal struck during his presidency, which is included as medal 79 of the present work. This medal (designed by Paquet) acts as a contrast to his first, emphasizing peace rather than celebrating victory in war, with the obverse reading "Let Us Have Peace" and "Liberty Justice and Equality," and the reverse reading "On Earth Peace Good Will Toward Men." Loubat discusses 86 medals in this work: being depicted on one would place a person in a rather rarified company; being depicted on two is an outstand-



ing privilege (though it admitted pales a bit when compared to General and President Zachary Taylor's record-setting four medals).

If Loubat the book is extraordinary, Loubat the man was also rather exceptional. A resident of New York City, Loubat inherited a considerable fortune, though a 1878 review from the *New-York Sun* notes that he, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was an inveterate "joiner." In 1890 he endowed the Academy of Inscriptions and Belles-Lettres of the Institute of France with an annual income of 1,000 francs, to be awarded every three years for the best work pertaining to the history, geography archeology, ethnology, languages and numismatics of North America. He also endowed Columbia University with similar prizes of \$1,000 and \$400, to be awarded at the close of every quinquennial period. In 1907, His Excellency Joseph Florimond, Duke of Loubat, was chosen to be a member of the Académie des Inscriptions et Belles Lettres, one of the five great Academies constituting the Institute of France. He was the first American honored by admission to its circle, which is limited to only forty members.

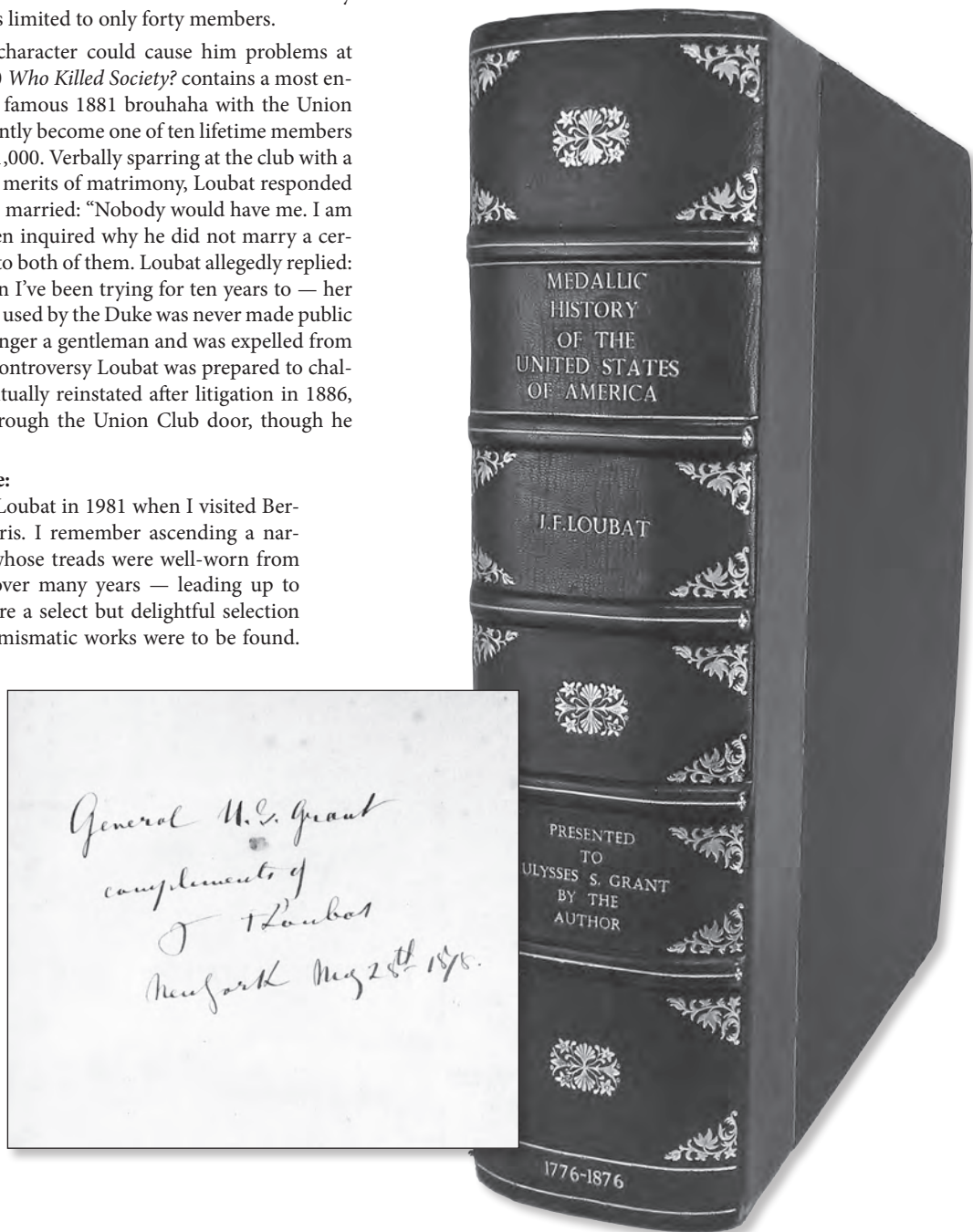
This social aspect of his character could cause him problems at times. Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to — her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927.

A Note by George Kolbe:

I first saw Grant's set of Loubat in 1981 when I visited Bernard Poindessault in Paris. I remember ascending a narrow spiral staircase — whose treads were well-worn from innumerable footsteps over many years — leading up to Bernard's premises, where a select but delightful selection of rare and desirable numismatic works were to be found.

I selected a number of works to be shipped home, alas not including Grant's Loubat. A cache of Loubats had been discovered several years earlier and sets were widely available. The price for the Grant set seemed high at the time if modest in retrospect. I passed. Not long thereafter, I visited Bernard again but Grant's Loubat was no longer there: it is one that got away. A fixture in the French coin dealer community, Bernard passed away in 2010. Kolbe & Fanning attended the sale of Bernard Poindessault's numismatic library and stock later in the year in Osnabrück and managed to bring home a number of other desirable works from his fine library. The Loubat was not in the sale. In a half century spent as a numismatic bookseller I have had relatively few regrets: this is near the top of the list. It brings great pleasure to see it appear in a Kolbe & Fanning sale.

This may be one's only opportunity to own a set of Loubat presented by the author to one of the very few living recipients of a medal depicted therein. Clain-Stefanelli 15073*. Davis 631. Grierson 268. Sigler 1596.



First Edition Canadian Coin Cabinet with Supplement

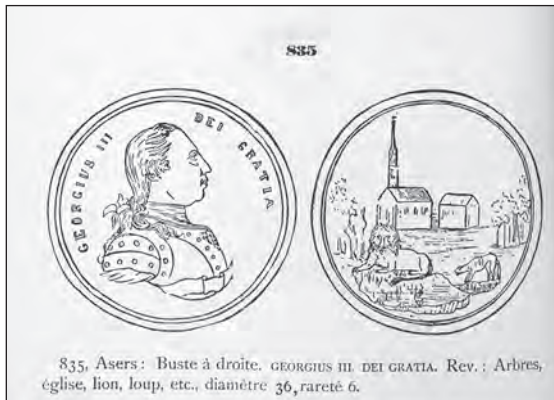
258 Leroux, Jos. LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET. Montreal, 1888. First edition. 8vo, original blind-stamped pebbled brown cloth, gilt. (6), 308 pages; illustrated throughout. Some discoloration to front cover; spine chipped at head and tail. Very good. [with] Leroux, Jos. SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET. Montreal, 1890. 8vo, original printed paper covers. (96) pages, irregularly numbered; text illustrations. Front cover chipped; spine a bit worn. Very good. **\$150**

Copy No. 381 of the main work and No. 250 of the supplement. A classic work, cataloguing many tokens and medals ignored by Breton and other writers. The supplement is scarce. Ex Doug Robins Library.

Leroux Supplement & Atlas

259 Leroux, Jos. SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET. Montreal, 1890. (96) pages, irregularly numbered; text illustrations. Two works in identical bindings. 8vo, later red cloth, spines ruled and lettered in gilt; first work's original printed paper covers bound in. Both ex the library of the Order of Friars Minor (Franciscans), Quebec City, with their marks. Still near fine. [with] Leroux, Jos. ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA. Montréal, 1883. vi, (2), 35, (1), 37–40 pages [final pagination laid in, as issued]; illustrated. **\$150**

No. 226 of a limited printing of the *Canadian Coin Cabinet* supplement. The second work is printed on regular paper. Copy No. 599. Ex 2004 CNA Auction; ex Doug Robins Library.



Second Edition Canadian Coin Cabinet

260 Leroux, Jos. LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET. Second edition. Montreal, 1892. Tall 8vo [26 by 16.5 cm], later blue cloth, gilt; decorative endpapers. (6), 301, (1) pages plus many *bis* pages; illustrated throughout. Private spine label. One leaf with repaired tear. Very good or better. **\$150**

The best edition of this classic work. The survival rate for this publication must be abysmal, with the paper used being very acidic and brittle: this copy is much above average. It is very important, regardless, cataloguing many tokens and medals ignored by Breton and other writers. Ex Doug Robins Library.

Supplement to Second Edition Canadian Coin Cabinet

261 Leroux, Joseph. SUPPLÉMENT A LA DEUXIÈME ÉDITION DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET. Montreal, undated [after 1912]. 8vo, original printed wraps. 8 pages. Acidic wraps chipped and detached. Good. **\$100**

Printed on low-grade paper that has become brittle over the years, this supplement is quite rare. Ex Doug Robins Library.

Mint Director Linderman on Money

262 Linderman, H.R. MONEY AND LEGAL TENDER IN THE UNITED STATES. New York: Putnam, 1877. 12mo, original russet cloth with beveled edges, spine ruled and lettered in black and gilt. (2), x, 173, (3) pages. Spine label. Very good. [with] American Sunday-School Union [publisher]. MONEY: ITS NATURE, HISTORY, USES, AND RESPONSIBILITIES. Philadelphia, undated (early 1850s). 16mo, original black calf-backed marbled boards; spine ruled and lettered in gilt. 192 pages. Lacking rear flyleaf. Good to very good. **\$100**

The first work was written while Linderman was Director of the Mint, this notable work was prompted by “the question whether the full legal-tender coins shall be gold only, or both gold and silver in a relative valuation of the two methods fixed by law.” Linderman posited that “Properly to investigate United States money, reference must be made to the laws relating to coinage, legal tender, and the money standard.” His work was written to present “this information in brief and convenient form.” A contemporary reviewer in the January 10, 1878 issue of *The Nation* declared “As to merely technical matters ... nothing could be more lucid and methodical.” Davis 627. Ex Q. David Bowers Library.

Canadian-Rated Low Catalogues

264 Low, Lyman. NUMISMATIC SALE CATALOGUES INCLUDING CANADIAN MATERIAL. New York, 1886–1919. Includes Low Sales 13, 15, 56, 58, 64, 71, 80, 83, 91 and 198. All 8vo, original printed paper covers. Ten items total. Sales 56 and 58 are hand-priced in red ink. Generally very good or better. **\$200** Includes some very important sales, including the 1901 sale of the Adelaar Boucher collection, the only Low sale rated A for Canadian content by Adams. Nine of the ten auction catalogues here present are rated for Canadian material by Adams, with Sale 64 being the only exception—and a consignment of Canadian tokens within that catalogue consigned by none other than P.N. Breton himself would suggest that perhaps it too should have been rated in that category. Ex Doug Robins Library.

Cutting Sale Parts I & II, with Plates

265 Low, Lyman H. PARTS I & II. CATALOGUES OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS... New York, May 23–24, 1898 and Nov. 28, 1898. Two catalogues. Crown 4to, original printed paper covers. iv, 76, (2) + 62 pages; 993 + 743 lots; 3 + 5 halftone plates. First catalogue lacking covers and a bit chipped, but still very good overall; second catalogue with stained and taped covers, staining affecting plates somewhat. Good to very good. **\$150**

Adams 39 and 41. Two important Low sales, both including halftone plates (a feature only found in six of his catalogues). Part I is rated

A– overall by Adams (and a B+ in Canadian): “Bout de l’Isle patterns. Unique Conn. 1¢. Definitive Condors, some unique. Extensive siege pieces.” Part II is given an overall rating of B by Adams: “More Condors, many unpublished. Fine library. Gold 1856-D \$1.” While the condition of these copies could be better, they are difficult to find at all. Ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 920); ex Doug Robins Library.

Complete Manhattan Coin Company Sales

266 Manhattan Coin Co. NUMISMATIC AUCTION CATALOGUES. New York, 1902–1903. A complete set of all five catalogues issued by the firm. 8vo, original printed paper covers. Generally near fine. **\$100**

A set of all five auction sales conducted by this short-lived firm. The final two catalogues featured “Canadian Copper Coins,” including a “Bright red” 1863 W.E. Tunis token in the latter. Ex Doug Robins Library.

Manville Bibliographies

267 Manville, Harrington E., and Terence J. Robertson. BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984. London: Baldwin & Spink, 1986. Tall 4to, original orange-red cloth, gilt. xvii, (1), 420, (2) pages. Near fine. [with] Manville, Harrington E. NUMISMATIC GUIDE TO BRITISH AND IRISH PRINTED BOOKS 1600–2004. (London), 2005. Tall 4to, original orange-red cloth, gilt. xi, (1), 291, (1) pages. Fine. [with] Manville, Harrington E. NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991... ENCYCLOPEDIA OF BRITISH NUMISMATICS: VOLUME II, PART 2 (NUMISMATIC). (London), 1997. Tall 4to, original orange-red cloth, gilt. (6), (451)–1083, (1) pages; facsimile illustrations. Near fine. **\$100**

Landmark bibliographic reference works, indispensable to serious numismatists of all stripes. Parts of the *Encyclopedia of British Numismatics*. Ex Doug Robins Library.

Priced & Named 1870 Mason Pattern Sale

268 Mason & Co. CATALOGUE OF A VALUABLE PRIVATE COLLECTION, COMPRISING A FINE ASSORTMENT OF RARE AMERICAN COINS; A CHOICE CABINET OF VERY RARE UNITED STATES PATTERN PIECES... New York, June 17, 1870. 8vo, original printed paper covers. 31, (1) pages; 601 lots. Hand-priced and named in pencil. Folded for mailing. Very good. **\$100**

Adams 12, rated B overall and A for patterns. Rarely encountered named. Buyers recorded include Sampson, Anthon, Brown, Cleveland, Appleton, Sharpe, Bailey, and the mysterious “B” and “Cay,” revealed on the inside back cover as being Jenks and Kline. Adams notes that “Mason’s first run of seventeen sales took place at a time when the Mint was actively striking (and restriking) a wide variety of pattern issues. Thus, it is not surprising that the series is rich in this material, including a number of first appearances. Three sales — J.C. Randall, the June 17, 1870 auction and the Fewsmith Cabinet — are absolutely essential for the student of pattern coinage, the more so because, at times during the 1880’s, Treasury rulings severely restricted the distribution of patterns through numismatic channels.”

Priced & Bound Fewsmith Cabinet, ex Fuld & Bass

269 Mason & Co. THE “FEWSMITH CABINET,” A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A

FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M. New York, Oct. 4–7, 1870. Large 4to, later blue cloth, gilt. 102, (2) pages; 2501 lots. Hand-priced in red ink. Light discoloration to some lower margins; near fine or so. **\$120**

Adams 13. Rated A: “The high point ... of Mason’s entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments.” Though not a rare catalogue, it is frequently encountered in poor condition due to the oversized format. Ex Melvin and George Fuld Library (Katen sale of November 27–28, 1971, lot 1163); ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 382); ex Kolbe Sale 99, lot 397; ex Doug Robins Library.

1777 Massachusetts Paper Money Crisis

270 Massachusetts-Bay, House of Representatives. TO THE INHABITANTS OF THE STATE OF MASSACHUSETTS-BAY. Extract from the Minutes for December 15, 1777. Folio, 4 pages. Complete, with attestation of Samuel Freeman, Clerk. Worn, with old folds and mostly marginal discoloration and tears. Some spots and rubbing. Good. **\$300**

A rare publication ordered to be printed and distributed to the towns of the state to address their concerns regarding “An act for drawing in the bills of credit of the several denominations, &c. passed the last session.” Evans 15439. Ex Goodspeed’s Book Shop (March 1958); ex Eric P. Newman Library.

Group of Mayflower Auction Catalogues

271 Mayflower Coin Auctions. SUBSTANTIAL GROUP OF AUCTION CATALOGUES. Boston, 1957–1976. Eighteen of the thirty catalogues issued, being Gengerke Numbers 2–7, 10, 13–14, 16–18, 20–21, 23, 25, and 29–30. 8vo, all in the original printed card covers, illustrated. Several with original prices realized lists. Very good to fine copies. **\$100**

A good-size group of these notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. The Mayflower series is perhaps the most significant series of American auction sale catalogues not included in Adams. Ex Doug Robins Library.

McLachlan on Nova Scotia

272 McLachlan, Robert Wallace. ANNALS OF THE NOVA SCOTIAN CURRENCY. Ottawa: Extracted from the *Transactions of the Royal Society of Canada*, Section II, 1892. 4to, self-covered. 33–68 pages. Removed from previous binding and spine taped. Good to very good. **\$100**

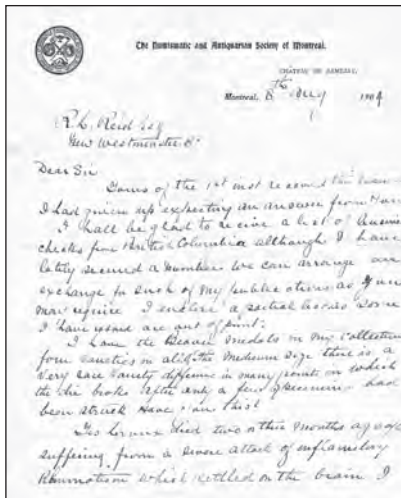
Rarely offered. Ex James D. King Library (Davis sale of Oct. 28, 2006, lot 656); ex Phil Carrigan Library.

Classic Works on Canadian Tokens

273 McLachlan, R.W. THE COPPER CURRENCY OF THE CANADIAN BANKS, 1837–1857. Ottawa, 1903. 8vo, disbound. 217–272 pages; 4 plates throughout. Removed from previous binding; page edges marbled. Good. [with] Courteau, Eugene G. MONNAIES DE CUIVRE ÉMISES PAR LA BANQUE DE MONTRÉAL / THE COPPER TOKENS OF THE BANK

OF MONTREAL. St. Jacques, 1919. Small 4to, original cloth-backed printed boards. (4), 25, (1) pages; illustrated. Near fine. [with] McLachlan, R.W. **THE COPPER TOKENS OF UPPER CANADA.** New York: ANS, 1916. 4to, original printed card covers reinforced at spine with cloth tape. (2), 16 pages; 4 plates of tokens. A couple leaves clipped, affecting one part of text replaced in photocopy. Good. **\$100**

The first work was printed in the *Transactions of the Royal Society of Canada*, from which these pages were extracted. The second remains the standard work. The third is one of only 100 copies reprinted from the *American Journal of Numismatics*. Ex Doug Robins Library.



1904 McLachlan Letter on the Death of Leroux

274 McLachlan, R.W. **HANDWRITTEN LETTER, SIGNED, TO R.L. REID.** Letter dated 8 August 1904, written in black ink (faded to brown) on both sides of a sheet of Numismatic and Antiquarian Society of Montreal letterhead. Folded for mailing. Wrinkled, and repaired with clear tape at folds. Entirely legible. Good or better. **\$100**

An interesting letter in which McLachlan expresses mild interest in a group of British Columbia store cards, boasts of having four varieties of Beaver medals, and, most notably, discusses the death of Joseph Leroux: "Jos. Leroux died two or three months ago after suffering from a severe attack of inflammatory Rheumatism which settled on the brain. I purchased the greater part of his collection and am ready to dispose of it having selected very few for my collection. There are over 1500 varieties of coins checks communion tokens and medals. Coins mostly common but some of the medals are rare. Price 30 cents each \$450. On this I will allow 10% commission should you be able to find a purchaser for me." Ex Doug Robins Library.

McLachlan on Canadian Card Money

275 McLachlan, R.W. **THE CANADIAN CARD MONEY.** Montreal, 1911. 8vo, original printed card covers. 33, (3) pages; 1 plate; 1 folding table. Covers a bit worn; very good. **\$100**

A very scarce offprint from the *Canadian Antiquarian and Numismatic Journal*, which first published McLachlan's article in the October 1910 issue. Ex Doug Robins Library.

McLachlan on the Money of Canada

276 McLachlan, R.W. **PRESIDENTIAL ADDRESS: THE MONEY OF CANADA FROM THE HISTORICAL STAND-**

POINT. Ottawa: From the *Transactions of the Royal Society of Canada*, Section II, Series III, Vol. IX, 1915. 8vo, later maroon cloth, gilt; original printed card covers bound in. (51)–63, (1) pages; 8 plates. Binder's leaves added for bulk. Fine. **\$100**

Another very scarce McLachlan offprint, this time from the *Transactions of the Royal Society of Canada*, which McLachlan served as president. Well-illustrated and rarely seen. Front card cover inscribed: "A.E. Rankin, 8/2/22." Ex Saul Hender Library (Kolbe Sale 66, lot 1980); ex Charles Moore Library (Sklow Sale 16, lot 481); ex Phil Carrigan Library.

McLachlan's Canadian Numismatics

277 McLachlan, Robert Wallace. **CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS.** Montreal: Osiris Publications for Warren Baker, 1975. 4to, original orange-red cloth lettered in black. (2), 127, (3) pages; 2 plates. Near fine. **\$100**

The ultimate copy: No. 100 of only 100 copies reprinted from the very scarce original (which was also printed in only 100 copies in book form). A pioneering work, still of considerable importance. Ex Doug Robins Library.

Early Sales of B. Max Mehl

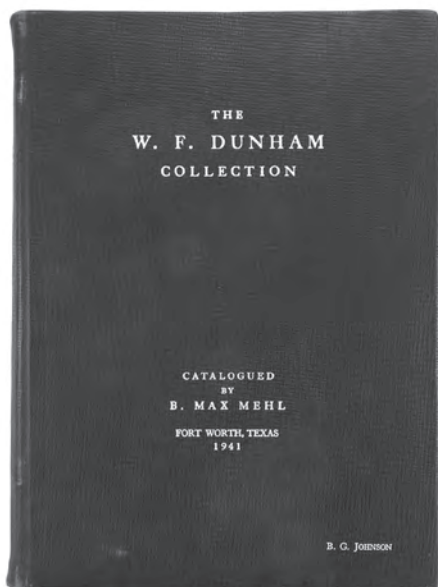
278 Mehl, B. Max. **VII. AUCTION SALE. A GENERAL NUMISMATIC COLLECTION. NEARLY TWO HUNDRED LOTS OF GOLD.** Fort Worth, April 30, 1908. 21, (1) pages; 640 lots. Original printed prices realized list laid in. Once lightly folded. Near fine. [with] Mehl, B. Max. **VIII. AUCTION SALE. A SPLENDID ASSORTMENT OF COINS, MEDALS AND PAPER MONEY...** Fort Worth, June 4, 1908. 29, (3) pages; 657 lots. Original printed prices realized list laid in. Trimmed and with some margins quite possibly chewed. Good. [with] Mehl, B. Max. **IX. AUCTION SALE. VARIOUS CONSIGNMENTS OF COINS...** Fort Worth, July 29, 1908. 20 pages; 562 lots. Very good or better. Three catalogues, all 8vo, original printed card covers. Cover titles cited. **\$100**

Adams 7–9. Very scarce early Mehl catalogues, before he really achieved prominence in the field. The prices realized lists for these sales are rare. Ex Doug Robins Library.

B. Max Mehl Catalogues

279 Mehl, B. Max. **AUCTION CATALOGUES.** Fort Worth, 1914–1948. Twenty-five different auctions, including Nos. 30, 35,* 41, 42, 44, 52, 53,* 55,* 57,* 59,* 60, 63,* 68, 76,* 77,* 79,* 80,* 81, 82, 83,* 84, 85, 86, 97, and 111. Varying formats, original printed or pictorial card covers. Sales marked with an asterisk include original prices realized lists; two others have photocopied lists. Mostly very good to fine copies, a couple with damage. **\$200**

A nice group, including some lesser-seen catalogues. Important sales present include B.W. Smith (1915), Wilharm (1921), Ten Eyck (1922), Rees (1928), Dunham (1941), and Farouk (1948). Ex Doug Robins Library.



A Deluxe, Photographically Illustrated Dunham Catalogue

280 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALFCENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ... Fort Worth, June 3, 1941. 4to [27.5 by 20.5 cm], original full maroon grained leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 6 very fine enlarged photographic prints, mounted back to back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold. Prices realized list laid in. Inscribed, signed and dated (May 5, 1941) by Mehl on the front flyleaf. Edges spotted; board edges a bit worn. Very good. **\$800** The Deluxe Leatherbound Edition. From the library of Burdette G. Johnson, with his name impressed in gilt at the base of the front cover and inscribed to him by Mehl on the flyleaf. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Very scarce; perhaps twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream

and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" Ex Burdette G. Johnson Library; ex Eric P. Newman Library.

The Dunham Sale, in Original Mailing Box

281 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE... Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Original prices realized list and inserts. Housed in original mailing box. Fine. **\$100**

A well-preserved copy of one of Mehl's most important sales, with the original mailing box. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." Ex Doug Robins Library.

Lester Merkin Fixed Price Lists

282 Merkin, Lester. FIXED PRICE CATALOGUES. New York. Six fixed price catalogues, being Nos. 1 (April 1961), 2 (Fall-Winter 1961-1962), 3 (Fall-Winter 1962-1963), 4 (1963), 6 (Winter-Spring 1970), and an undated later one listing Merkin's own catalogues for sale. Varying formats; last folded for mailing. Generally fine. **\$100**

Merkin's fixed price lists are rarely offered, with the exception of No. 4, which offered a remarkable collection of fractional currency: the outstanding content and the fact that it was bound in card covers led to a higher retention rate. The others are generally self-covered and their modest appearance would seem to have led to their being discarded. The last unnumbered list present here enumerates Merkin's own catalogues and provides commentary on each. Ex Phil Carrigan Library.

Complete Set of Lester Merkin Auction Catalogues

283 Merkin, Lester. AUCTION SALES. New York, 1964-1976. Thirty-one auction sales, complete, including all prices realized lists. 8vo, original printed or pictorial card covers [slightly varying formats]. One or two of the price lists are photocopies. Generally a fine set. **\$300**

Merkin's catalogues were more tersely written than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple of mail-bid sales that are infrequently seen. Tougher yet are the prices realized lists, which Merkin charged for; this set includes them. Ex Phil Carrigan Library.

Miller & Ryder's State Coinage of New England

284 Miller, Henry C., and Hillyer Ryder. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: ANS, 1920. 4to, later maroon cloth, gilt; original printed card covers bound in. (4), 76 pages; 7 plates of coins. Card covers worn and taped; very good to near fine. **\$250**

A decent copy of the separately published edition, offprinted from the

1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex John P. Donoghue Library.

Dutch, French & British Jetons

285 Mitchiner, Michael. **JETONS, MEDALETTS & TOKENS. VOLUME TWO: THE LOW COUNTRIES AND FRANCE.** [with] **VOLUME THREE: BRITISH ISLES, CIRCA 1558 TO 1830.** London, 1988, 1991 and 1998. Two volumes. 4to, original dark blue leatherette or cloth, gilt. 2160 pages; profusely illustrated. First volume a bit shaken; second nearly fine. **\$150**
An extraordinary work, encyclopedic in scope, with much in these volumes pertaining to the New World. Ex Doug Robins Library.

The 1934 ANA Convention Sale

286 Molnar, Charles J. **AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS TO BE SOLD AT AUCTION.** Cleveland, Aug. 20, 1934. 12mo, original printed card covers. 23, (1) pages; 590 lots. Near fine. **\$150**
A rarely offered catalogue; we've offered only a few for sale in the last 30 years. Although this was clearly the official convention sale, Charles Fisher conducted an auction three days later. While nowadays the days leading up to an A.N.A. convention are routinely packed with important coin auctions, this was a notable innovation at the time. This was Robert Lloyd's copy, and is signed by him on the title page. Ex Phil Carrigan Library.

Out on a Limb

287 Money Tree. **OUT ON A LIMB.** Vols. I–XI (Whole Nos. 1–21), complete, bound in one volume. Rocky River, 1987–98. 8vo, later blue cloth, gilt; original printed card covers bound in. A handful of inserts, etc., bound in. Fine. **\$100**
A complete bound set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. This catalogue was in high school when these were being published and can remember sitting at my desk in my parent's basement, laughing out loud while surrounded by boxes of my own steadily growing collection/inventory. Ex John P. Donoghue Library.

Charles Moore Numismatic Catalogues

288 Moore, Charles D. / Moore Numismatic Auctions. **NUMISMATIC AUCTION CATALOGUES.** Toronto, etc., 1977–2015. Sixty-one auction catalogues, some of them conducted in conjunction with other firms. Varying formats, all in original printed or pictorial card covers. Several are spiral-bound floor copies. Some of the catalogues are extensively annotated by Doug and/or Rita Robins, recording bids, bidders, prices, and various notes on the pieces being offered. Many with prices realized list laid in. Generally near fine or better. **\$300**
A substantial set of these significant Canadian coin sales, a number of them being hand-annotated saleroom copies with notes recorded by Doug and/or Rita Robins. Important for collectors of Canadian colonial tokens, decimal coinage, and paper money. Many of the sales were

conducted as part of the Torex, TICF or ONA shows, and the series also includes the 1978, 1991, 1998 and 1999 CNA sales. Ex Doug Robins Library.

The Bank of Canada Auctions

289 Moore Numismatic Auctions. **BANK OF CANADA AUCTION — A RENDEZ-VOUS WITH CANADIAN HISTORY / ENCHÈRE DE LA BANQUE DU CANADA — UN RENDEZ-VOUS AVEC L'HISTOIRE DU CANADA.** Toronto, Nov. 13, 1999. 80 pages; 712 lots; illustrated, partly in color. [with] Moore Numismatic Auctions. **BANK OF CANADA AUCTION II — THE 1986 SERIES "BIRDS OF CANADA" / ENCHÈRE DE LA BANQUE DU CANADA II — LA SÈRIE DE 1986 "OISEAUX DU CANADA."** Toronto, Nov. 18, 2000. 64 pages; 465 lots; illustrated, partly in color. Two catalogues. 4to, original matching black textured cloth, gilt; original pictorial card covers bound in. Original printed prices realized lists in integral pockets on rear pastedowns. Fine. **\$150**
Special hardcover editions of these attractive sale catalogues, important for modern Canadian paper money. The second catalogues includes a bookplate stating it is No. 22 of 50 copies made. Ex Phil Carrigan Library.

Morin on Indian Peace Medals

290 Morin, Victor. **LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE.** Ottawa: *Tirage Spécial de l'Auteur*, The Mortimer Co., 1916. 8vo, contemporary blue cloth-backed marbled boards; hand-lettered cover label; original printed card covers bound in. Oval frontispiece portrait of the author; 86 pages; 31 plates depicting 48 figures, nearly all medals. Inscribed and signed by the author. A bit rubbed. Near fine. **\$200**
The first appearance in book form of this scarce and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656. Ex Doug Robins Library.

Coinage of the Republic of San Serriffe

291 Morris, Henry. **FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. INCLUDING AN ACCOUNT OF THIS LEGENDARY REPUBLIC AND ITS CONNECTION WITH THE BIRD & BULL PRESS. WITH A DESCRIPTION OF SIMILAR NUMISMATIC RARITIES AND A 30-YEAR CHECKLIST OF WORK PRODUCED BY THE PRESS, 1958–1988.** Newtown, Pennsylvania: Bird & Bull Press, 1988. 8vo, original black quarter morocco, gilt, with printed paper-covered sides. 57, (3) pages [certificate for 1000 shares of Bird & Bull Press (San Serriffe branch) bound in as pages 29–32]. Two San Serriffe 25 Corona notes and a printed slip advertising sets of Puffin coins laid in. With custom-made folder for a 1 troy ounce, .999 fine silver 100 Coronas piece is-

sued by Morris for the Republic of San Serriffe. Both items inserted in accompanying slipcase. Fine. **\$300**

Limited to 350 copies, of which this is number 176 (coin number 132). Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver "coin" for the island nation, but paper currency and a map as well. On a more serious note, Morris provides a checklist for the publications of his own press (one of the finest in the U.S.) and discusses other privately struck coins. Morris's work is outstanding, and anyone who appreciates a beautiful book should own at least one of his productions.

John Muscalus Monographs on Paper Money

292 Muscalus, John A. **OBSOLETE CURRENCY MONOGRAPHS, ETC.** Bridgeport etc., c. 1938–1978. A substantial set of these monographs, being 46 of the 77 titles listed by Fanning in his bibliography of Muscalus's works (see comments). Varying formats, original printed card covers. A few signed by the author. Several with handwritten annotations. Generally fine or nearly so. **\$120**
An extensive run of Muscalus monographs, the work of a lifetime. Included here are more than half of the publications listed in David Fanning's revision of the bibliography of Muscalus's stand-alone works: Nos. 1, 2, 4, 7, 9, 13–16, 18–21, 25–27, 29–30, 33–37, 39, 41, 43–45, 47, 49, 52, 54–55, 57–59, 62–63, 66, 69, 71–73 and 75–77 ("Monographs on Paper Money by Dr. John A. Muscalus," *The Asylum*, Vol. XXXV, No. 1 [Spring 2017], pages 27–33). Ex John P. Donoghue Library.

Typescript of Early New Netherlands Book List

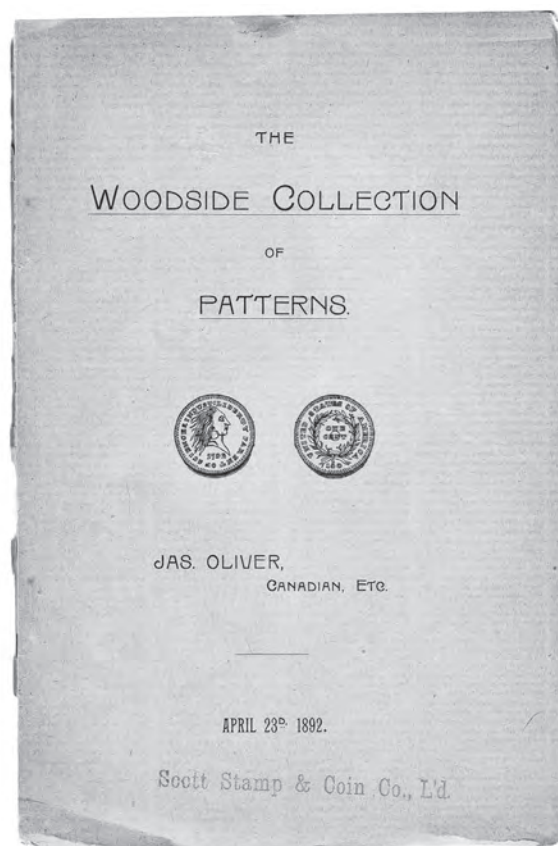
293 New Netherlands Coin Co. **LIST NO. 6. NUMISMATIC BOOKS.** New York, c. 1941. Original typescript on thin "onion-skin" paper. 4 pages. Originally stapled in upper left corner. First leaf torn, but complete and in one piece; minor wear to other leaves. Very good or so. **\$100**
Presumably unique; the published list itself is very rare. One could order a set of Loubat for \$17.50 or a nearly complete set of the *American Journal of Numismatics*, Vols. 1–49, for \$95. Comparative values are funny to contemplate: an original Snowden on Washington medals would set one back only \$2.50 while a copy of Adams and Woodin on patterns would cost \$15. Ex John P. Donoghue Library.

New Netherlands Coin Company Catalogues

294 New Netherlands Coin Co. **AUCTION CATALOGUES.** New York, 1952–1973. Thirteen auction catalogues, being Sales 37, 38, 40, 43, 45, 46, 47, 48, 49, 56, 59, 60 and 64. Varying 8vo, original printed paper or card covers. Six with original prices realized lists. Generally near fine. **\$100**
A nice group of these significant sales conducted during the Breen/Ford era. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grading. Notable catalogues here present include the 1952 ANA sale and the 1973 Naftzger sale. Ex Doug Robins Library.

The New Netherlands Coin Company's Numisma

295 New Netherlands Coin Co. **NUMISMA.** A complete set of twenty-seven issues, 1954–1960. Includes original prices realized lists for the 12th–15th *Numisma* mail-bid sales. Generally fine. **\$120**
A complete set of New Netherlands Coin Company's well-written and informative house organ. Ex Doug Robins Library.



Including the Famous Woodside Sale

296 New York Coin & Stamp Co. **CATALOGUE OF THE CLAYTON A. SMITH AND OTHER COLLECTIONS.** New York, Jan. 27, 1888. 27, (1) pages; 658 lots. Front wrap detached, but present; folded for mailing. Very good or so. [with] New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U.S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY...** New York, April 14–16, 1891. 106 pages; 1539 lots. Near fine. [with] New York Coin & Stamp Co. **CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE ... WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER...** New York, April 23, (1892). 45, (1) pages; 615 lots. Hand-priced in ink. Very good or better. [with] New York Coin & Stamp Co. **A COLLECTION OF VALUABLE AND RARE COINS FORMED BY MR. E.W. ROPES, OF NEW YORK CITY.** New York, Dec. 15, 1893. 8vo, original printed wraps. 25, (1) pages; 503 lots. Fine. Four catalogues. All 8vo, original printed yellow-green wraps. **\$120**
Adams 1, 5, 6 and 11. Four catalogues issued by this partnership between Harlan Page Smith and David Proskoy. Includes the 1892 Woodside sale, one of their very best. Woodside's collection featured over 400 United States pattern coins and is one of the finest ever formed. That catalogue also featured James Oliver's notable collection of Canadian coins, tokens and medals, with important pieces including a 1760 Montreal medal. The Doughty sale is also important for patterns, and Ropes included some exceptional large cents. Ex Doug Robins Library.

Newcomb on 1801–1803

297 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803**. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Lacking marker. Binding somewhat darkened and worn, with a cracked front hinge. Very good. **\$100**

One of the major pre-Sheldon works on U.S. large cents. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex William A. Burd Library.

Two Classic Large Cent Works

298 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816–1857**. First edition. New York: Numismatic Review, 1944. Tall 4to, original russet cloth, gilt. 284 pages; 11 plates. Near fine. [*with*] Clapp, George H., and Howard R. Newcomb. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800**. New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Endpapers spotted, else fine. **\$100**

The first edition of Newcomb's important work on the middle and late dates, with Clapp & Newcomb's final work on the early dates. Ex John P. Donoghue Library.

Eric P. Newman's First Published Numismatic Article

299 Newman, Eric P. **EARLIEST PICTURE OF ST. LOUIS**. Offprint from the Missouri Historical Society's *Glimpses of the Past* (Vol. VIII, Nos. 7–9, July–September 1941). 8vo, original printed paper covers. Pages 71–98; illustrated. Fine. **\$100**

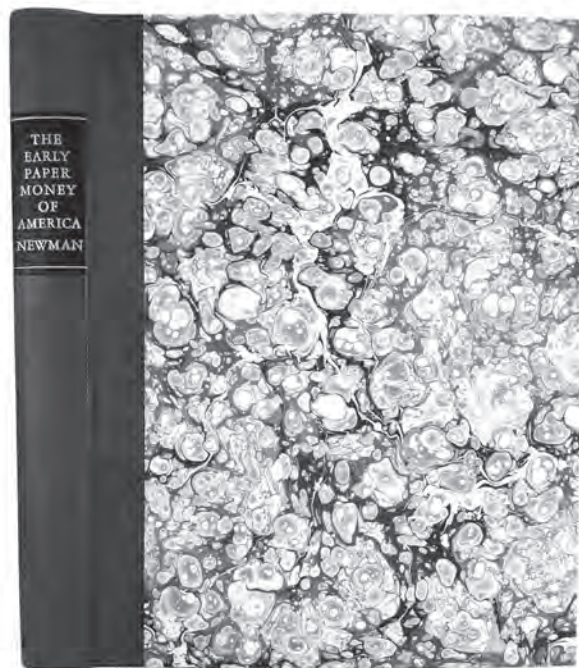
A well-preserved copy of the offprint of Newman's first published article on a numismatic subject. The topic is an 1817 Bank of St. Louis \$10 note, on which can be found the earliest known depiction of the city of St. Louis.

Scarce First Printing of The Fantastic 1804 Dollar

300 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed and signed by both authors on the front flyleaf in the year of publication. Fine. **\$300**

The scarce first printing of this classic work, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. Indeed, this copy is identified by the authors as exactly that: "Bound page proofs in need of correction," reads the inscription dated Sept. 12, 1962 and signed by both Newman and Bressett. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to

be on sale at the ANA. See the articles by Ken Bressett and Wayne Hornen in the Summer 2001 issue of *The Asylum*. A popular item, these have always been considered quite rare, though the presence of half a dozen or so of them in the Newman Library made them somewhat more available. Ex Eric P. Newman Library.



A Fine Presentation Binding Prepared by a Friend

301 Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA**. Third edition. Iola: Krause, 1990. 4to, finely bound in red quarter morocco with marbled boards; black spine label, gilt. (3)–482 pages; illustrated. Fine, housed in original custom-made clamshell box. **\$400**

A beautifully bound copy of the third edition of Eric P. Newman's masterwork, presented as a gift to the author by his friend and fellow researcher Joseph Lasser. Includes a handwritten letter from Lasser to Newman presenting it to him. Ex Eric P. Newman Library.

1960s Canadian Numismatic Newspapers

302 [Newspapers]. Rose, Frank [editor]. **CANADIAN COIN AND STAMP WORLD**. Ottawa, October 1961 through September 1962. The first eleven issues, bound in one volume. Issue No. 3 bound in photocopy; balance are originals. Tabloid, bound as folio, later brown pebbled cloth and marbled boards, gilt. Fine or nearly so. [*with*] Krause Publications [publisher]. **CANADA COIN NEWS**. Toronto, 1963–1964. Twelve issues, being Vol. I, Nos. 7 and 9–19. Tabloid. Folded for mailing. Very good to fine copies. **\$100**

Rarely offered Canadian coin publications. Ex Doug Robins Library.

Visit our online store at numislit.com
to browse even more titles

Manuscript Coin Price Record for 1859–1860

303 Nightingale, George C. [presumed]. PRICES OBTAINED FOR COINS AT SALES IN NEW YORK. One sheet of 8.5 by 11 inch ledger paper, both sides of which have been filled out by hand in black ink listing the following: 32 different colonial and Confederation period coins and the prices they brought at five different 1859 New York auctions; a list of three "U.S. Mint Pattern Pieces at Sale prices (1860)"; a listing of fourteen "Colonial & Rare American Coins (Prices Estimated) (1860)"; and a listing of "U.S. Cents at recent sales — 1860" listing each date of cent from 1793 through 1859, with a price next to each date, with blanks left for 1860 and 1861. Writing clear. Near fine. **\$200**

A fascinating piece of American numismatic history, from the early years of the hobby. This was found in a copy of the 1865 edition of Dickeson's *American Numismatic Manual* bearing the bookplate of collector George C. Nightingale. Having no other clues, we have attributed the presumed authorship to him. Ex John P. Donoghue Library.

Noe's Collected Works on Massachusetts Silver

304 Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Lawrence: Quarterman, 1973. Reprint. 8vo, original blue cloth lettered in silver. xiv, (4), 246 pages; illustrated. Near fine. **\$100**

The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

Noyes on U.S. Large Cents 1793–1839

305 Noyes, William C. UNITED STATES LARGE CENTS: 1793–1814. Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Some inserts; near fine. [with] Noyes, William C. UNITED STATES LARGE CENTS: 1816–1839. Bloomington, 1991. 4to, original maroon leatherette,

gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. **\$180**

Essential works, most valuable for attribution. Ex Doug Robins Library.

Noyes on 1793–1794, &c.

306 Noyes, William C. UNITED STATES LARGE CENTS: 1793–1794. Ypsilanti, 2006. 4to, original maroon leatherette, gilt. Unpaginated [approx. 400 pages]; well illustrated throughout in color. Fine. [with] Grellman, J.R. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840–1857. Montgomery, 1987. Second edition. 4to, original brown leatherette, gilt. Several hundred pages; illustrated throughout. Fine. [with] Argyro, Daniel. MAJOR DIE STATES OF 1848 LARGE CENTS. Edited by Bob Grellman. Buffalo, 1995. 4to, original spiral-bound printed card covers. Unpaginated; illustrated. Inscribed and signed by the author. Fine. **\$150**

The first work is important, illustrating exceptional specimens of each of these Sheldon varieties as well as their known die states. Ex Doug Robins Library.



Canadian Antiquarian & Numismatic Journal

307 Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL. First Series, Vols. I–VIII (1872–1880), complete for the period covered. Eight illustrated volumes, bound in four. 8vo, contemporary matching black half morocco with mottled boards; spines with five raised bands, ruled and lettered in gilt; original printed paper covers bound in at end of each volume. Bindings a little worn, with one board detached but present and another volume with a split near the head. Early volumes had been folded for mailing. Very good or better. **\$500**

The first eight volumes of this rare and desirable journal. The Canadian equivalent of the *American Journal of Numismatics*, the CANJ is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history. Clain-Stefanelli 447. Ex Boston Numismatic Society, with their bookplates; ex John P. Donoghue Library.

The NLG Newsletter, with Unique Materials Relating to the Founding of the Numismatic Literary Guild and Early Volumes of the NLG Newsletter

310 [Numismatic Literary Guild]. MATERIALS RELATING TO THE FOUNDING AND EARLY YEARS OF THE NUMISMATIC LITERARY GUILD. Letters, newspaper clippings and other materials: a two-page typewritten letter on NLG letterhead dated Jan. 19, 1968 from NLG founder Lee Martin to *Coin World* editor Margo Russell describing the aims of the new organization and inviting her to join; a single-page typewritten letter on NLG letterhead dated Feb. 22, 1968 from Martin to Russell discussing initial publicity for the organization; a photocopy of a two-page letter from Martin to *World Coins* editor Russ Rulau dated Mar. 13, 1968 discussing the ways in which the NLG was organizing; a handwritten letter from Martin to Russell dated May 15, 1968 on elaborate hand-colored stationary (featuring the remnants of what were wax-impression letters spelling out NLG) welcoming her to NLG membership; a June 12, 1968 press release announcing the organization to the wider numismatic press; a photocopied (but hand-signed) press release in the form of a letter dated July 12, 1968 from Thomas W. Becker (NLG Public Relations) regarding a photo exhibit the NLG planned for the upcoming ANA Convention in San Diego; an undated two-page press release published soon after the ANA Convention regarding the organization's activities there; various materials from 1969 including newspaper reports of NLG activities and a typewritten letter from Martin to Russell dated Mar. 19, 1969 on a different but also elaborate hand-colored stationary. [with] Numismatic Literary Guild. NUMISMATIC NEWSLETTER / THE NUMISMATIC LITERARY GUILD NEWSLETTER / THE NLG NEWSLETTER. Title varies. Santa Ana, etc. A substantial group, consisting of: Vol. I (1968), Nos. 2-4 and 6. Vol. II (1969-70), Nos. 1-4, 6-7, and 9-12. Vol. III (1970), Nos. 1-3, 5-8. Vol. IV (1971), Nos. 1-6, complete. Vol. V (1972), Nos. 1-6, complete. Vol. VI (1973), Nos. 1-6, complete. Vol. VII (1974), Nos. 1-3, 5-6. Vol. VIII (1975), Nos. 1, 4-5 [No. 6 not issued]. Vol. IX (1976), Nos. 1-6, complete. Vol. X (1977), Nos. 1-6, complete. Vol. XI (1978), Nos. 1-6, complete. Vol. XII (1979), Nos. 1-6, complete. Vol. XIII (1980), Nos. 1-6, complete [No. 3 misnumbered]. Vol. XIV (1981), Nos. 1-6, complete. Vol. XV (1982), Nos. 1-5, complete. Vol. XVI (1983), Nos. 1-6, complete. Vol. XVII (1984), Nos. 1-6, complete. Vol. XVIII (1985), Nos. 1-6, complete. Vol. XIX (1986), Nos. 1-4, complete (?). Vol. XX (1987), Nos. 2-4. Vol. XXI (1988), Nos. 1-5, complete (?). Vol. XXII (1989), Nos. 1-2. Vol. XXIII (1990), No. 1. Last two volumes possibly also complete. Many issues punched for inclusion in a binder. Three issues in Volume VI have attached elongated coins or wooden nickels, as issued. Occasional press releases and other materials also included. Lot also includes early membership rosters and a copy of the *25-Year History* of the NLG written by David Alexander. Generally very good to fine. **\$500**

Founded in 1968 as an organization for numismatic writers, the Nu-



ismatic Literary Guild remains an active organization today. Membership was initially kept rather small in number—but *Coin World* editor Margo Russell was an obvious pick to be one of the first members invited to join, as was Eric P. Newman, and the present offering derives from a combination of the sets found in their libraries. Substantial runs of the *NLG Newsletter* are rarely offered, with the earlier issues being especially difficult to find. Perhaps more important here, however, are some of the early organizational letters written by founder Lee Martin to Margo Russell. The first, dated January 19, 1968, must be one of the first letters written on NLG letterhead. It includes the following postscript: "I do hope fellow members will begin the use the N.L.G. after their by-lines. (Will the editors allow this???)?" Initial goals for the organization involved the development of a library of coin photographs and negatives for use by numismatic writers and the publication of a monthly newsletter as a means of communication amongst such researchers. Though affiliated professionally with *COINage*, Martin recognized the vital role a weekly publication like *Coin World* could play in getting the NLG off the ground, and he was careful to always keep Russell in the loop regarding the NLG's activities. A fascinating group of material.

Five Complete Volumes

308 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL**. Third Series, Vols. II–VI (Montreal, 1899–1909). Five volumes, complete. 8vo, first three volumes bound in various maroon cloth, gilt; final two volumes as issued in original printed card covers. Very good to fine. **\$250**

Five volumes of this rare and desirable journal. Included are several articles by R.W. McLachlan, including “Medals Awarded to Canadian Indians,” “Two Canadian Golden Wedding Medals,” “The Canadian Wellington Tokens,” “Medals Commemorative of the Royal Visit to Canada in 1901,” “Patterns Struck at the Royal Mint for Canada,” and others. Clain-Stefanelli 447. Ex Doug Robins Library.

Complete Fourth Series of the CANJ

309 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL**. Fourth Series, Vols. I–IV (1930–1933), complete as published in four volumes. 8vo, first three volumes in original printed card covers; last in later maroon cloth, gilt. Generally fine. **\$250**

The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. The four volumes of the Fourth Series were issued as annual volumes. While they do not include any of the rare issues that routinely thwart those wishing to complete sets, finding all four volumes at once is not easy. Clain-Stefanelli 447. Final volume ex Leo Meloche; ex Phil Carrigan Library.

Numismatic Literature Ephemera

311 [Numismatic Literature]. **BINDER OF EPHEMERAL ITEMS RELATING TO NUMISMATIC LITERATURE**. Includes: circulars advertising Von Bergen’s *Rare Coin Encyclopedia*, *Seaby’s Coin and Medal Bulletin*, *Rome’s Prices Realized*, and Bellinger’s *Essays on the Coinage of Alexander the Great*; book sale lists from John Gabarron, Koin-X-Change, Hans M.F. Schulman, J. Schulman, Spink & Son, the American Numismatic Society, Joel L. Malter, H.F. Williams, W.C. Sanders, Art Kelley, and Frank Katen / Milford Coin & Stamp; an issue of Cal Wilson’s *The Repository*; a circular from the Association of Banks for the Suppression of Counterfeiting; a 1933 *Complete List of the Books in the A.N.A. Library*; and a list of books available from the American Numismatic Society, with a signed cover letter from Sydney P. Noe. Varying formats and conditions, but generally near fine. **\$100**

An interesting assemblage of material. Ex John P. Donoghue Library.

Numismatic Literature & Bibliographies

312 [Numismatic Literature]. **NUMISMATIC BOOKSELLER CATALOGUES AND BIBLIOGRAPHIES**. Group of 15 items including: Harry Manville’s 2005 *Numismatic Guide to British and Irish Printed Books 1600–2004*; Charles Davis’s 1992 *American Numismatic Literature: An Annotated Survey of Auction Sales 1980–1991*; the 1976 Quarterman reprint of Attinelli’s *Bibliography of American Numismatic Auction Catalogues 1828–1875*; Warren Baker’s undated *Numismatic Literature and Related Subjects Catalogue No. 1*; a complete set of all four sales of the Armand

Champa library, as catalogued by Charles Davis and sold by Bowers & Merena; the CD-ROM of Atchison’s *Canadian Numismatic Bibliography*; Karl Moulton’s 2001 *United States Numismatic Auction Catalogues 1990–2000*; a 1994 Stack’s fixed price list of numismatic books; the tribute booklet distributed at Frank Katen’s 90th birthday party; and Bourne sales 1, 6 and 8. Varying formats; first three volumes hardcover. Generally near fine. **\$120**

Includes some important books and catalogues. Ex Doug Robins Library.

Early Work on Franco-American Jetons

313 Parsons, George M. **THE COLONIAL JETONS OF LOUIS XV AND OTHER PIECES RELATING TO THE FRENCH COLONIAL POSSESSIONS IN AMERICA, AND TO THEIR CONQUEST BY ENGLAND**. Columbus: Reprinted for Private Circulation from the *American Journal of Numismatics*, 1884. 4to, later tan cloth lettered in black. 15, (1) pages; 1 fine plate of jetons and medals. Fine. **\$100**

John J. Ford’s copy of this scarce publication, one of probably fewer than 100 copies issued. Ex John J. Ford, Jr. Library; ex Kolbe Sale 96, lot 1550; ex Doug Robins Library.

Jeff Peck Project with Notes by Del Bland

314 Peck, Jeff. **CONDITION CENSUS FOR EARLY UNITED STATES LARGE CENTS**. Over 500 pages of primarily handwritten records entered on photocopied forms and subsequently heavily annotated in pencil and ink by Del Bland. Housed in large binder with dated tabs. Near fine. **\$300**

An extensive compilation by a talented numismatic researcher, recording auction appearances of early date large cents arranged by Sheldon number. Many of the entries go far beyond a basic listing and include detailed information on the coin’s overall appearance, with granularity, rim nicks, and other potential issues noted. Ex Del Bland Library.

Canadian Numismatic Periodicals

315 [Periodicals]. Veffler, Jack [publisher]. **NUMISMATIC COURIER**. Toronto, 1982. A complete set of six issues, including the promotional Vol. I, No. 0 issue. Tabloid, bound as folio, later brown pebbled cloth and marbled boards, gilt. Fine or nearly so. [with] Nadin-Davis, R. Paul [publisher]. **THE CANADIAN NUMISMATIST**. Ottawa, 1988–1989. Twelve issues, being Vol. I, Nos. 1–12, complete. 4to, original printed card covers. Generally fine. **\$100**

Rarely offered Canadian coin periodicals. Ex Doug Robins Library.

How to Detect Counterfeit Bank Notes

316 Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR**. New York: Published for the Author, 1856. First edition. 8vo [23.5 by 15 cm], original light brown cloth, intricately

decorated in blind; upper cover lettered in gilt. vii, (1), (9)–45, (1) pages; 4 finely engraved plates of bank note designs. Lightly stained throughout in upper-gutter corner; moderate wear. Very good or so. **\$150**

In the introduction, the author states: “In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it.” The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Little appears to be known about the author beyond his occupation as an exchange broker with “fifteen years’ active experience.” Ex Q. David Bowers Library.

Scarce Third Edition, in Original Binding

317 Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES; OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES, ENGRAVED EXPRESSLY FOR THIS WORK BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. New York: Published for the Author, 1861. *Third Edition: Sixth Thousand*. 8vo, original dark brown embossed cloth; front cover lettered in gilt; all page edges gilt. 54 pages; 4 finely engraved plates of bank note elements, vignettes and designs. Lower spine cloth cracked at joints, but in place. Good impressions of the plates. Very good. **\$250**

An original copy of this handsomely illustrated, well-written book, one of the earliest substantial works on the topic. It would appear that Peyton’s use of the terms “Third Edition” and “Sixth Thousand” were intended to convey a popularity the work never enjoyed. It is doubtful that a second edition ever appeared and the “Third Edition: Sixth Thousand” is far more elusive than the first edition which itself is uncommon: this is the first copy we have offered since our 2012 New York Book Auction, and we have handled several copies of the first edition in that time. Clain-Stefanelli 13635 (noting only the 1856 first edition). Davis 833 (only one appearance noted). McKerchar 205. Sigler 2023. Ex Eric P. Newman Library.

The Seal of the Confederate States

318 (Pickett, John T.) Archaeologos, Ioannes Didymus. SIGILLOLOGIA. BEING SOME ACCOUNT OF THE GREAT OR BROAD SEAL OF THE CONFEDERATE STATES OF AMERICA. A MONOGRAPH. Washington, D.C.: Published by Kervand & Towers, 1873. 8vo, original printed paper covers. 23, (1) pages; lithographic vignette of the seal on cover and title. Spine lightly chipped, with moderate wear to covers. Very good. **\$100**

A very scarce publication, written anonymously by John Thomas Pickett (1820–1884), who rose in the ranks of the Confederate Army to Colonel and who after the war negotiated the sale of the archives of the State Department of the Confederate States of America to the United States Government. The seal bears an equestrian image of George Washington, a Virginian whom the Confederates claimed as one of their own.

Juggling Barber & Saint-Gaudens

319 Preston, R.E. TWO TYPEWRITTEN LETTERS, EACH SIGNED IN INK, TO ENGRAVER CHARLES E. BARBER. Letters dated April 30, 1894, and May 24, 1894, each typewritten

on one side of a sheet of Bureau of the Mint letterhead. Folded for mailing; docketed on verso. Near fine. **\$200**

Addressed to Charles Barber, Chief Engraver of the United States Mint, these letters concern Barber’s medal for Secretary of the Treasury John Griffin Carlisle and, more importantly, the design for the World’s Columbian Exposition Commemorative Presentation Medal. The first letter is in response to Barber’s sending Preston a newspaper clipping reporting that Saint-Gaudens was working on a design for the Columbian Expo medal, an issue Barber wished to design himself. The second hints at the Solomonic decision eventually reached, noting “St. Gaudens is making a new design for the reverse of the medal, which he has promised us in the course of a few days. I would like to see your design, and also to submit the same to the Secretary at the same time St. Gaudens’ new reverse is shown him...” Ex Lucien LaRiviere Library (Bowers & Merena Sale II, March 2001, lot 3158); ex Doug Robins Library.

A Rare Defense of Paper Money

320 R(aguét, Condy). AN INQUIRY INTO THE CAUSES OF THE PRESENT STATE OF THE CIRCULATING MEDIUM OF THE UNITED STATES. Philadelphia: Moses Thomas, 1815. 8vo, self-covered. 61, (3) pages. Removed from previous binding; final signature detached from text block, but entire work present and complete. Slightly trimmed. Very good or so. **\$200**
Rare, possibly the first copy we have handled and not present in the Newman Library. A series of essays published by Condy Raguet (1784–1842) in August 1815 numbers of the *True American* and signed only by his initial R. Raguet was a Federalist politician from Philadelphia who worked in accounting and business in his early life. In these essays, Raguet argues that paper money has not depreciated in relation to specie as much as specie has appreciated because of its present scarcity, which has made it less an instrument of exchange than an article of commerce in and of itself. In later years, Raguet obtained a law degree, entered the diplomatic service, and (upon his return to the U.S.) became involved in state politics, all while publishing widely on economics. Shaw & Shoemaker 35742. Ex Q. David Bowers Library.

Wayte Raymond’s Second Fixed Price List

321 Raymond, Wayte. FIXED PRICE SALE NO. 2. FINE UNITED STATES COINS, FOR SALE BY WAYTE RAYMOND. South Norwalk, Connecticut, undated (probably 1907). 23 by 30.5 cm sheet folded in two to create 4 pages. 181 listings. Folded for mailing. Near fine. **\$100**

Raymond’s second fixed price list. Quite rare. A remarkable offering, this list includes 41 lots of encased postage stamps, of which Raymond writes: “This lot of Encased Postage Stamps is from a collection in Templeton, Mass., where they have been for thirty years or more. A large part of them were bought from the late Elliott [sic] Woodward, and there can be no question as to their authenticity.” Ex Michael J. Sullivan Library (November 2013 Davis sale, lot 93); ex Doug Robins Library.

Another Early Raymond List

322 Raymond, Wayte. CATALOGUE OF A COLLECTION OF UNITED STATES AND FOREIGN COPPER COINS WITH A FEW CHOICE SILVER AND GOLD. South Norwalk, undated (c. 1909). 8vo, self-covered as issued. 8 pages; 216 listings. Folded for mailing; tear at upper staple. Very good or so. **\$100**

Another very scarce early Raymond publication, made before he moved from his parents’ home in Connecticut to New York. Includes some respectable colonials and large cents, a nice run of Canadian tokens attributed by Breton number, some mediocre foreign copper coins, some

numismatic books, and a handful of rarities to round things out. Ex Michael J. Sullivan Library (November 2013 Davis sale, lot 96); ex Doug Robins Library.

Raymond's Second New York Sale

323 Raymond, Wayte. CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Kennedy Auction Rooms, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Folded for mailing; near fine. **\$100**

Adams 4. Raymond's second sale. Scarce. Adams B-: "Decent copper: MS 1800 half cent, 1803 1c. Tremont House 10c encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p." Ex Michael J. Sullivan Library (November 2013 Davis sale, lot 4); ex Doug Robins Library.

Important 1925 W.W.C. Wilson Sale

325 Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 16-18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; 2 half-tone plates, one of them double, plus illustrations throughout. Original prices realized list laid in. Near fine. **\$200**

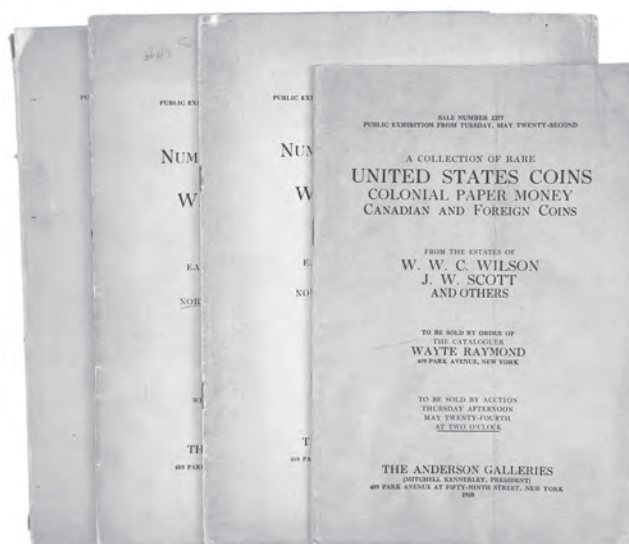
Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: "It is not possible in the brief space allowed in an

All Four W.W.C. Wilson Sales

324 Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 16-18, 1925. 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Crown 4to, original printed card covers. Spine a bit worn; very good or better. [with] Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 3-4, 1926. 44 pages; 850 lots. Crown 4to, original printed card covers. Folded for mailing; very good.

[with] Raymond, Wayte. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, Nov. 21, 1927. 16 pages; 297 lots. Crown 4to, original printed card covers. Covers dusty; very good or better. [with] Raymond, Wayte. A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W.W.C. WILSON, J.C. SCOTT AND OTHERS. New York: Anderson Galleries, May 24, 1928. 8vo, original printed card covers. 26, (6) pages; 657 lots. Sections on United States gold coins are heavily annotated with price levels from the Wright, Ten Eyck, Guttag and Zug sales recorded. Covers dusty; folded for mailing. Very good or so. **\$1200**

Adams 9, 11, 13 and 14. Of immense importance for early North American medals and coins, with the first sale including nearly complete series of Franco-American jetons and Side-View tokens, and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impres-



sive content in the first sale includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now termed 65.5-r and unique in private hands). It is one of the most important catalogues of North American material ever produced. Adams A+ overall, and for early medals, U.S. medals and Canada in particular. The second part is scarce and remains important. Adams B+: "1670 15 sols. Repentigny patterns. Oglethorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." The third part is quite rare. Adams A-: "More Canadian: RR jetons, Bridge tokens (7), Owen Roper, Chateaugay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The very rare Part IV was lacking from both the Harry W. Bass, Jr. and Armand Champa Libraries. Until the John J. Ford, Jr. Library sale, we recall having handled only two other copies. The Ford Library included three copies, all unique in one way or another, two of which were subsequently included in the John W. Adams Library sale last year. The four W.W.C. Wilson sales, held one a year from 1925 to 1928, admittedly decline in importance as they go up in number—but they increase dramatically in rarity, with the first being fairly available (in unprinted form at least), the second being scarce, the third being very scarce, and this final sale being genuinely rare. The copy of the third sale here present is ex Armand Champa Library (Davis/Bowers Sale III, lot 2534), subsequently in the Harry W. Bass, Jr. Library (Kolbe Sale 80 [Part IV], lot 476). The fourth part is ex the Michael J. Sullivan Library (November 2013 Davis sale, lot 17); ex Doug Robins Library.



Rare Second Day Variant with Seven Photographic Plates

326 Raymond, Wayte. **W.W.C. WILSON COLLECTION. SECOND DAY'S SALE. CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND.** Cover title cited. New York: Anderson Galleries, (Nov. 17), 1925. 4to, original printed tan card covers. 29–50, (2) pages; lots 368–765a; a few text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens. 7 very fine photographic plates loosely included with the catalogue in the original green cloth-backed folder [26.5 by 21.5 cm]; black folder ties lacking. Near fine. **\$1000**

A rare version of this famous sale catalogue, issued with a specially printed cover and the Canadian portion only of the text, accompanied by 7 superb plates depicting Canadian coins, tokens, and medals. This variant not listed in Adams, Gengerke or Davis. The photographic plates present here are Plates 7–11 plus 11A and 11B (the last is marked "12" in later ink in the margin, but this is incorrect). An even more rare variant exists including these plates plus four plates depicting the Thomas Wilson collection of bouquet sous purchased by W.W.C. Wilson (no relation), but these are not present in this copy. William Walter Coulthard Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. The sale represents Raymond's finest effort as a cataloguer and plated copies are among the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W.W.C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson." Ex Doug Robins Library.

auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Ex Doug Robins Library.



Franco-American Jeton Reprint Plates

327 [Raymond, Wayte]. **REPRINT PLATES OF THE FRANCO-AMERICAN JETONS IN THE FIRST W.W.C. WILSON SALE.** Two dozen sets of two fine 8 by 10 inch photographic reproductions of the original photographic prints used to make the two halftone plates found in most copies of the 1925 Wilson sale catalogue. Fine. **\$250**

John J. Ford, Jr. owned the original photographic prints from which were prepared the halftone plates depicting 36 obverses of Franco-American jetons found in most copies of the Wilson sale. On at least two occasions, he made reproductions of these prints and offered them for sale. They are of very high quality and are considerably better than the printed halftones. (It is worth noting that plated copies of the Wilson sale do not include jeton plates other than the halftones.) Ex Doug Robins Library.

Including Important American Medals

328 Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association, Oct. 10, 1932. 8vo, original printed card covers. (8), 107, (3) pages; 374 lots; illustrated. Inscribed on front cover. Folded; very good or better. **\$100**

An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling \$20,162.50, were generally poor. Many of the gold coins sold near

bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Adams 15, rated A- overall. Clain-Stefanelli 8009. Ex Doug Robins Library.

Wayte Raymond's Mail-Bid Sales

329 Raymond, Wayte [cataloguer]. MAIL-BID SALES. New York, 1937-1948. Fifty-one catalogues, being a nearly complete set of the later mail-bid sales held under Raymond's name. Includes sales dated: Sept. 20, 1937; Oct. 29, 1937; Dec. 14, 1937; Mar. 8, 1938*; April 20, 1938; May 27, 1938; July 6, 1938; Aug. 16, 1938; Sept. 20, 1938*; Nov. 1, 1938*; Dec. 19, 1938*; Jan. 31, 1939*; Mar. 21, 1939*; April 25, 1939; May 23, 1939; June 20, 1939; Sept. 6, 1939; Nov. 14, 1939; Dec. 19, 1939; Jan. 23, 1940; Feb. 27, 1940; July 10, 1940; Oct. 29, 1940; Feb. 18, 1941; Mar. 25, 1941; April 29, 1941; June 10, 1941; Sept. 16, 1941; Oct. 28, 1941*; Dec. 9, 1941*; Jan. 13, 1942*; Feb. 24, 1942*; Mar. 24, 1942*; April 14, 1942*; July 14, 1942*; Sept. 15, 1942*; Oct. 27, 1942; Jan. 12, 1943*; Mar. 9, 1943*; May 4, 1943*; Oct. 19, 1943*; April 4, 1944*; Sept. 12, 1944*; Nov. 14, 1944; Oct. 16, 1945; Nov. 20, 1945; April 23, 1946; Nov. 5, 1946; Feb. 18, 1947; Oct. 24, 1947; and Feb. 27, 1948. Varying formats, all in original covers as published. Those marked with an * include a printed prices realized list. Generally near fine, with a couple of exceptions. **\$450** An extensive, nearly complete set of the Raymond mail-bid sales of the 1930s onward, lacking only Adams 44 (July 15, 1941) and Raymond's very scarce final sale, Adams 69 (June 15, 1950), for completion. The present set includes a number of scarce catalogues, including all three 1943 catalogues issued with paper covers in sextodecimo format (all with PRLs). The October 1945 sale is Floyd Starr's copy, with the half cent and large cent sections annotated. Ex Doug Robins Library.

April 1913 Sale, Including Tokens & Canadian Pieces

330 [Raymond, Wayte] United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC. New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Near fine. **\$100** Adams 4. Only the second copy we've handled in the past ten years. The United States Coin Company was formed after Raymond's proposed partnership with B. Max Mehl fell through. A number of the firm's sales featured significant offerings of Hard Times tokens, Confederate currency, colonials, private and territorial gold, and other areas somewhat off the beaten track of the period. They were clearly printed in smaller quantities than most of Raymond's other catalogues and, taken as a group, are considerably scarcer today. Rated B-: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols." Ex Michael J. Sullivan Library (November 2013 Davis sale, lot 29); ex Doug Robins Library.

Important Confederate Currency Sale

331 [Raymond, Wayte] United States Coin Company. CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND

OTHER COINS AND MEDALS. New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. A.P. Wylie's extensive invoice is laid in. Title page browned, else fine. **\$100** Adams 14. One of the few catalogues of the period to really shine in the area of CSA paper money. Only the second copy we've offered in a decade. Adams B+, overall, rated A for Confederate: "Superb Confederate paper." Alexander P. Wylie (1861-1931) of Wheaton, Illinois at the time of this sale, was a passionate collector of coins and paper money whose collections were largely sold by Bolender after his death. He was also one of first true numismatic bibliomaniacs in this country. His collection (hoard? accumulation? aggregation?) of nearly 5000 classic U.S. auction catalogues was discovered in the mid-1970s and sold by Frank and Laurese Katen in a series of four auctions. Many of the surviving classic catalogues in existence today owe their survival to Mr. Wiley. John W. Adams published a fascinating account of the hoard's discovery and his own efforts to secure it in the Winter 1993 issue of *The Asylum*. Ex Michael J. Sullivan Library (November 2013 Davis sale, lot 39); ex Doug Robins Library.

The William Earl Hidden Collection

332 [Raymond, Wayte] United States Coin Company. CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES. New York, Oct. 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Rear cover chipped at corner; very good or better. **\$100** Adams 16. An important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very rare: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly Crown quarto. Ex Doug Robins Library.

The Collections of Butler, Parker & al.

333 [Raymond, Wayte] United States Coin Company. CATALOGUE OF THE COLLECTIONS OF H.H. BUTLER, F.Y. PARKER AND OTHERS, INCLUDING CHOICE FOREIGN GOLD, SILVER AND COPPER; AN EXTREMELY RARE BECHTLER QUARTER EAGLE; THE RARE NEW YORKE IN AMERICA TOKEN; PRIVATE GOLD; UNITED STATES GOLD, SILVER AND COPPER; SET OF PANAMA-PACIFIC COINS; A REMARKABLE COLLECTION OF CONFEDERATE AND SOUTHERN STATE NOTES. New York, June 5, 1917. 8vo, original printed card covers. (2), 22 pages; 529 lots. Some pricing in pencil. A.P. Wylie's invoice from the sale affixed to rear cover. Spine a bit weak; very good. **\$150** Adams 37. A.P. Wylie's copy. Includes nearly a dozen Bechtler pieces, including the rare quarter eagle mentioned in the title. Colonials and early coppers are represented by some nice pieces, but few worthy of particular note besides the New Yorke in America token. The selection of Confederate and Southern currency is good, with some material of definite interest. Rated B+ for Confederate. Ex John W. Adams Library.

With the Rare Supplement

334 [Raymond, Wayte] United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS; MANY CHOICE SPECIMENS OF QUARTER DOLLARS, DIMES, HALF DIMES, CENTS, HALF CENTS, COLONIAL AND CONTINENTAL COINS; CANADIAN COINS; PATTERN PIECES; FOREIGN GOLD AND SILVER COINS. New York, June 20, 1917. 8vo, later bound by Alan Grace in blue half calf; spine with five raised bands, lettered in gilt; green calf spine label, gilt; lettered in gilt on front board; original printed card covers bound in. 23, (1) pages; 540 lots. Fine. [with] United States Coin Company. SUPPLEMENT TO SALE JUNE 20, 1917. COLLECTION OF MR H.H. BUTLER. COLONIAL COINS. UNITED STATES CENTS. (New York, June 20, 1917). 8vo, self-covered as issued. (4) pages; lots 541–654. Inserted in specially made pocket on front pastedown. Supplement worn and discolored; catalogue fine. **\$250**

Adams 38. A very scarce catalogue, particularly so with the *Supplement*. This was bound by Alan Grace while he was still in England; laid in are Champa's original handwritten and -drawn order specifications. Rated B: "Half cent varieties. MS 1795, late date 1¢. Carolina elephant halfp. MS Oak tree 2p. Breton 536, 542, 545." Ex Armand Champa Library (Davis/Bowers sale II, lot 1493); ex phil Carrigan Library.

The Raymond / Morgenthau Sales

335 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. AUCTION CATALOGUES. New York, 1932–1944. Seventeen catalogues: Adams Sale Nos. 2, 7, 18–22, 27, 38, 42–45, 47–49 and 51. Varying 8vo and 4to formats, original printed card covers. Eight with original printed prices realized lists. The copy of Sale 7 (Sternberg / Nicholson) has the first 276 lots priced and a few names recorded; Sale 22 (Gravel / Carney) has the Canadian section priced by hand, with some names and other annotations recorded. Two catalogues has been three-hole punched for inclusion in a binder. Most catalogues near fine or so. **\$150**

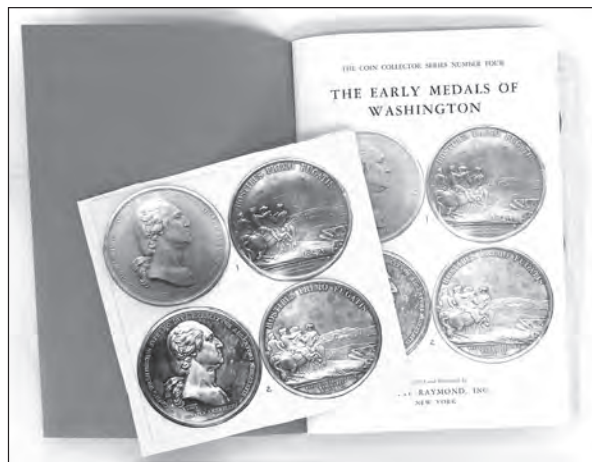
The Morgenthau series brought together two talented numismatists whose particular skills sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Notable sales present in this lot include: the Sternberg large cent sale; several with important offerings from the Waldo Newcomer collection; the 1935 Harrie Price sale; the Ludger Gravel/Byron Carney sale; and other auctions offering exceptional coins anonymously. Ex Doug Robins Library.

Raymond's Coin Collector's Journal

336 Raymond, Wayte, et al. [editors]. THE COIN COLLECTOR'S JOURNAL. New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, Vols. 7 and 9 in the original blue publisher's cloth, balance in original printed card covers. Very good to fine copies. **\$500**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy,

often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex Q. David Bowers Library.



Original Photos of Washington Medals

337 Raymond, Wayte. THE EARLY MEDALS OF WASHINGTON. New York: *Coin Collector Series* No. 4, 1941. 8vo, original printed card covers. 16 pages; illustrated. Fine. Laid into this copy are the original black and white photographs, trimmed to size, used for the production of the halftone images printed throughout this well-known work. The original photo of every medal depicted in the work is present, usually arranged on cards as shown in the published photos, though occasionally removed and affixed to other cards of the same period for reasons unknown. The final card is stamped June 1942, with Raymond's name and address, and "send cuts to Wilson Press, 175 Varick" written in ink. The photos of merchant tokens depicting Washington (the final illustrated page of the publication) are not present, presumably as they were reproduced from the *Standard Catalogue* files. Materials generally fine, with a couple of the photos coming loose (but present). **\$300**

A fascinating item. The difference in quality between original photographs and printed halftones is striking, and these photos could help plate match medals and illumine provenances. The June 1942 date stamped on the cards contrasts with the 1941 copyright date, a puzzle that could probably be solved by going through Raymond's advertising of the period.

The Schuckmann Sales

338 Renaissance Auctions, with Cayón Auctions. SIEGFRIED VON SCHUCKMANN COLLECTION OF LATIN AMERICAN COLONIAL 8 REALES. Madrid, Dec. 13, 2001. 4to, original pictorial boards. 160 pages; 3001–3205 lots; illustrated throughout and on 8 color plates. Fine. [with] Renaissance Auctions. COINS. MEDALS. Jersey City, Dec. 6, 2000. 4to, original pictorial boards. 288 pages; 1000 lots; illustrated throughout and on 8 color plates. Fine. **\$100**

The Siegfried von Schuckmann eight reales sale, and one devoted to his Latin American coins in general. Renaissance Auctions combined the talents of many numismatists from throughout the world. Ex Doug Robins Library.



J.L. Riddell's Confederate Postage Stamps

339 Riddell, J.R. CONFEDERATE PROVISIONAL POSTAGE STAMPS ISSUED AS POSTMASTER OF NEW ORLEANS. Printed in or around June of 1861. Two examples, being a red 2 cent issue (Scott Catalogue 62X2) and a 5 cent brown on white paper (Scott Catalogue 62X3). The 2 cent stamp is unused, no gum, with very full margins showing all four frame lines. It is somewhat irregularly cut, and has a slight crease, was lightly hinged at one point and bears a small notation on the back. All features, including Riddell's name, are clearly printed. The 5 cent stamp is used, with an indistinct postmark, with margins showing three full frame lines and one partial. The top margin is irregularly cut, and it was hinged at one point. All features are clear, with the lower instance of Riddell's name being more distinct than the upper. Catalogue values \$190 and \$200, respectively. **\$300**

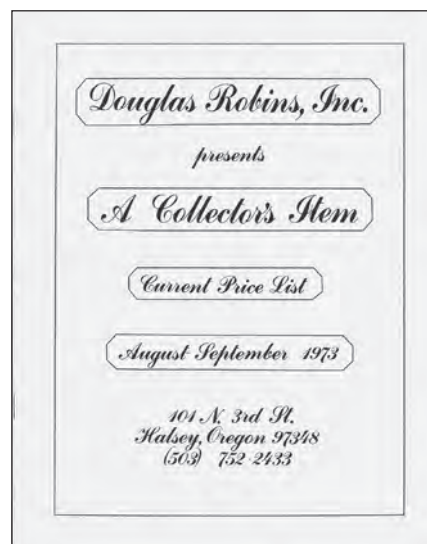
John Leonard Riddell (1807-1865) was Melter and Refiner at the New Orleans Mint from 1838 to 1849, and the author of *A Monograph of the Silver Dollar, Good and Bad* (1845), a classic work on the American dollar that remains useful to scholars today. He also published several accounts of operations at the New Orleans Mint. In addition to his work on coinage, Riddell served as Postmaster of New Orleans from August 1, 1860 to February 19, 1863, spanning the period in which Louisiana seceded from the Union and the Civil War began. When the Post Office Department of the Confederate States of America began operations on June 1, 1861, the use of federal postage stamps came to an end. However, Confederate postage stamps had yet to be printed, leaving postmasters in a quandary. Most began using ink stamps or handwritten notations to indicate that postage had been paid, but a small number of postmasters issued their own stamps, and Riddell was among them. These served as postage for mail sent from New Orleans from June 1861 through early 1862, by which time an adequate supply of CSA postage stamps was available (and their use became mandatory). Riddell issued stamps in denominations of 2 cents and 5 cents, printed from stereotype plates based on woodcuts in panes of 40 stamps. Several varieties of these issues are known, and all feature his name, J.L. RIDDELL, across both the top and bottom. These are fascinating collectibles relating to a significant figure in early U.S. numismatic history, and have considerable appeal as well-preserved examples of Provisional Confederate Postmaster Issues.

Ringo & Rinaldo Lists

340 Ringo, Mike. COLONIAL AND EARLY U.S. COINS AND TOKENS. Seven fixed price lists, dated as follows: June 1989, January 1990, August 1990, October 1990, December 1991, April 1992 and September 1992. All 8.5 by 11 inch format, stapled in upper left corner. Lists average six pages. Folded for mailing; near fine. [with] Rinaldo, Tom / Yesteryear Coins. COPPER TOME. Four issues of this house organ and fixed price list, being Nos. 2, 5, (6) and 7, plus Rinaldo's substantial July 1993

Colonial Numismatics List. All 8.5 by 11 inch format, stapled in upper left corner. Generally near fine. **\$100**

Highly desirable and rarely available fixed price catalogues of colonial coins from two well-regarded dealers. Both were distributed in small numbers.



Doug Robins's Collector's Item

341 Robins, Doug. A COLLECTOR'S ITEM. Halsey and Corvallis, 1973-1986. Seventy-three issues of this fixed price list, plus three supplementary mailings and one manuscript list, for a total of 77 pieces (see comments for details). A handful of undated issues are dated by Robins in pencil. Housed in plastic sleeves held in three-ring binder. Materials generally fine. **\$500**

Presumably complete, though we admit to not being completely certain of this. The first issue is dated August-September 1973 and was a professionally printed 12-page catalogue with printed card covers. Issued monthly, with occasional supplementary mailings, until the November-December 1977 issue, the publication was issued five times a year in 1978 and 1979 (in a smaller format). Eleven issues were published between 1980 and 1984. Intriguingly, the present lot also includes a handwritten 5-page list of mostly rare and expensive pieces, dated November 1986 in his handwriting. We do not know if this list was ever published or distributed in any way, but this is certainly the first we had heard of it. Robins handled many rare and wonderful coins over the years, with his coverage of Canadian decimal issues and tokens being especially strong. These seemingly ephemeral publications are rarely encountered on the secondary market. Ex Doug Robins Library.

Frank Rose Catalogues

342 Rose, Frank. NUMISMATIC AUCTION CATALOGUES. Toronto, 1970-1976. Fourteen auction catalogues. All 8vo, original printed or pictorial card covers. Generally illustrated; a few with printed prices realized lists, a couple others with handwritten pricing and other annotations. Generally near fine. **\$150**

Infrequently available, Rose conducted many important sales in the 1970s, generally in conjunction with one of the larger Canadian coin shows. While the 1976 McKay-Clements sale is his most notable, many of the other sales in the series offered important coins, tokens, medals and paper money of particular interest to Canadian collectors. Ex Doug Robins Library.

Phil Carrigan's Extensive Collection of Canadian Numismatic Association Medals

344 Royal Canadian Numismatic Association. ANNUAL CONVENTION MEDALS. The extensive collection of one hundred thirty-four medals assembled by collector Phil Carrigan. Various locations, 1954–2016. Various composition, as stated below. Housed in a variety of holders, some of which may require replacement. Generally uncirculated. **\$4000**

An exceptional collection of these popular convention medals, including examples from all Canadian Numismatic Association (later Royal Canadian Numismatic Association) conventions from 1954 (the first to feature medals) to 2016 (the last attended by Carrigan), with the exceptions of 1960 (Sherbrooke) and 2008 (Ottawa). For most of these conventions, the collection holds multiple strikings, usually in various metals, but occasionally including special uniface or engraved medals used or intended to be used as award medals. Using the numbering system developed in the *Charlton Standard Catalogue of Canadian Numismatic Medals* (second edition, 2008), the collection includes the following:

1954 Toronto

CNA-1B brass original
CNA-1D brass restrike

1955 Ottawa

CNA-2A bronze

1956 London

CNA-3B bronze

1957 Hamilton

CNA-4A bronze

1958 Ottawa

CNA-5A bronze

1959 Regina

CNA-6B silver, scarce (mintage 30)

1961 Hamilton

CNA-8C bronze

1962 Detroit

CNA-9B pale bronze

1963 Vancouver

CNA-10A silver

CNA-10B copper

1964 Halifax

CNA-11A silver

CNA-11B bronze

1965 Montreal

CNA-12A silver

CNA-12BA bronze

1966 Winnipeg

CNA-13A silver

CNA-13B bronze

1967 Ottawa

CNA-14A bronze

CNA-14B silver

1968 Calgary

CNA-15A bronze

1969 Toronto

CNA-16A bronze

CNA-16D nickel-plated bronze

1970 Halifax

CNA-17A silver

CNA-17B bronze

CNA-17E bronze award BW tartan, scarce

1971 Vancouver

CNA-18A silver

CNA-18B bronze

1972 Toronto

CNA-19A silver

CNA-19B bronze

CNA-19D bronze uniface, scarce

CNA-19E nickel-plated uniface engraved, scarce

1973 Saskatoon

CNA-20A silver

CNA-20B bronze

1974 Hamilton

CNA-21A silver #117

CNA-21B bronze, reverse 1

CNA-21C silver #20

CNA-21D bronze, reverse 2

CNA-21E nickel silver, reverse 2

1975 Calgary

CNA-22A silver

CNA-22B bronze

1976 Ottawa

CNA-23A silver

CNA-23B bronze

CNA-23C silver uniface

CNA-23D bronze uniface

CNA-23E white metal uniface (engraved), scarce

1977 Vancouver

CNA-24A silver

CNA-24B bronze

1978 London

CNA-25A silver

CNA-25B bronze

1979 Edmonton

CNA-26A silver

CNA-26B bronze



1980 Montreal

CNA-27A silver

CNA-27B bronze

CNA-27E nickel-silver uniface (engraved), scarce

CNA-27F bronze uniface, rare (mintage 6)

1981 Toronto

CNA-28A silver

CNA-28B bronze

1982 Winnipeg

CNA-29A silver

CNA-29B bronze

1983 Moncton

CNA-30A silver

CNA-30B bronze

1984 Hamilton

CNA-31A silver

CNA-31B bronze

1985 Regina

CNA-32A silver

CNA-32B bronze

1986 Toronto

CNA-33A silver

CNA-33B bronze

1987 Calgary

CNA-34A silver

CNA-34B bronze

1988 Charlottetown

CNA-35A silver

CNA-35B bronze

1989 Quebec

CNA-36A silver

CNA-36B bronze

1990 Vancouver

CNA-37A silver

CNA-37B bronze

1991 Toronto

CNA-38A silver

CNA-38B bronze

CNA-38E antiqued cupro-nickel uniface (engraved), scarce

1992 Montreal

CNA-39A silver
CNA-39B bronze

1993 Moncton

CNA-40A silver
CNA-40B bronze

1994 Hamilton

CNA-41A silver
CNA-41B bronze
CNA-41F antiqued cupro-nickel uniface
(engraved), scarce

1995 Calgary

CNA-42A silver
CNA-42B copper

1996 Montreal

CNA-43A silver
CNA-43B bronze

1997 Moncton

CNA-44A silver
CNA-44B bronze

1998 Edmonton

CNA-45A silver
CNA-45B copper

1999 Kitchener

CNA-46A silver
CNA-46B copper

2000 Ottawa

CNA-47B copper

2001 Quebec

CNA-48A silver
CNA-48B copper

2002 Vancouver

CNA-49A silver
CNA-49B copper

2003 Windsor

CNA-50A silver
CNA-50B copper

CNA-50F antiqued cupro-nickel uniface
(engraved), scarce

2004 Toronto

CNA-51A silver
CNA-51B copper

2005 Calgary

CNA-52A silver
CNA-52B copper
CNA-52D silver uniface (engraved to Phil
Carrigan), scarce

2006 Niagara Falls

CNA-53A silver
CNA-53B copper
CNA-53D silver uniface (engraved to Phil
Carrigan), scarce
CNA-53F copper-nickel uniface, scarce

2007 Niagara Falls

CNA-54A silver
CNA-54B copper
CNA-54F nickel-silver uniface (engraved to
Phil Carrigan as speaker), scarce
CNA-54F nickel-silver uniface (engraved to
Phil Carrigan as judge), scarce

2009 Edmonton

Silver
Copper

2010 St John

Silver
Copper

2011 Windsor

Silver
Copper

2012 Calgary

Silver
Copper
Copper-nickel uniface (engraved to
Phil Carrigan), scarce

2013 Winnipeg

Silver
Copper
Copper-nickel uniface (engraved to
Phil Carrigan), scarce

2014 Toronto

Copper-nickel uniface (engraved to
Phil Carrigan), scarce

2015 Halifax

Silver
Copper
Copper-nickel uniface (engraved to
Phil Carrigan), scarce

2016 Ottawa

Silver
Copper



A number of these strikings are scarce and a few are genuinely rare. The 1959 medal in silver had a 2008 book value of \$300, and many of the uniface award medals are unpriced and have mintages as low as six. Overall 2008 book value (the latest edition) is over \$6000, using the issue price for later medals. This was a collection in which Phil put a lot of work, and it shows. A rare opportunity. Ex Phil Carrigan Library.

Royal Canadian Mint Materials

343 Royal Canadian Mint. ARCHIVAL MATERIALS RELATING TO THE 1935, 1936 AND 1937 MINT REPORTS. Ottawa, 1936–1938 and following (see comments). A highly interesting group, as follows:

a photocopy of the original typescript of the 1935 Mint Report

an original typescript of the 1935 Mint Report officially produced at a later date, with handwritten corrections and introductory remarks

a clean version of the above item, incorporating the handwritten corrections and including the introductory remarks as a separate typed page

a printer's velox, produced in 1971, of the 1936 Mint Report, being a photographic reproduction of the entire 1936 report including the frontispiece, plans, and additional photographs the negatives for the above velox

a later photocopy of the 1937 Mint Report with photographic (not photocopy) reproductions of the three fine coin plates found in that report.

Various envelopes and handwritten notes included. Materials generally fine.

\$250

An intriguing group of material, with very high quality reproductions of Royal Canadian Mint Reports from this transitional period. Notes included in this lot state that the Mint Report reproductions were produced in February of 1971, for the Bank of Canada and Department of Transportation. While this archival group has been catalogued at least twice before, much of the above is based on guesswork and corrects several errors found in other descriptions. Possibly of greater importance than our estimate suggests, but we prefer to err on the side of caution. Ex Paul Nadin-Davis List No. 46A (January 1986); ex Armand Champa Library (Money Tree Sale 24, lot 300); ex Phil Carrigan Library.



Lead Trial, Unique in Private Hands

345 (Royal) Canadian Numismatic Association. LEAD TRIAL OF 1974 CONVENTION MEDAL. 39 mm. 22.80 g. Plain edge. Obverse with bust of Allan MacNab; reverse depicting Dundurn Castle, in Hamilton. A few marks on either side, including a short scratch to the left of MacNab's face. About uncirculated.

\$400

One of only two lead trials struck from the dies prepared for the 1974 CNA Convention held in Hamilton, Ontario. Two reverse dies were

used this year, and the lead trials were struck only using the second reverse die (distinguished by the lack of a comma in "Hamilton Ontario" in the lower left field). According to the *Charlton Standard Catalogue of Canadian Numismatic Medals* (second edition, 2008), only two of these trials were struck and the other is impounded in the collection of the Canadian Numismatic Association. Ex Phil Carrigan Library.

The Canadian Numismatic Journal

346 (Royal) Canadian Numismatic Association. THE CANADIAN NUMISMATIC JOURNAL. Thirty-five complete volumes, being Vols. 1–14, 16–18, 20–21, 24–36 and 42–44 (1956–1999, with gaps). 8vo, original printed or pictorial card or paper covers. Mostly near fine or better.

\$200

A substantial collection of the primary Canadian numismatic journal. The *CNJ* is an outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets infrequently come to market.

First Edition Set of Ruding on the Coins of Britain

347 Ruding, Rogers. ANNALS OF THE COINAGE OF BRITAIN AND ITS DEPENDENCIES, FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE END OF THE FIFTIETH YEAR OF THE REIGN OF HIS PRESENT MAJESTY KING GEORGE III. London, 1817. Four volumes, complete. 4to, later brown quarter leather; spine with five raised bands, ruled and lettered in gilt. (8), xxxvi, 518; (2), 532; (2), xxxvi, 499, *500–*519, (4), 500–542, (42) pages; 2 folding tables; large folding map; plan of the Mint buildings; 118 engraved plates of coins. Occasional discoloration and spotting, but mostly clean. Near fine.

\$150

The scarce first edition of Ruding's foundation work. The plates include depictions of the New England, Lord Baltimore, St. Patrick, William Wood, and other coinages related to North America. Clain-Stefanelli 9708. Ex Doug Robins Library.

Scarce St. Louis Stamp & Coin Price Lists

348 St. Louis Stamp & Coin Co. FIXED PRICE LISTS NOS. 1, 2, 4, 6, 8, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 23, 26, 27 (BOTH PARTS), 28, 30, 31 (PART TWO), 32, 33, & 34. St. Louis, c. 1905–1929. 24mo, original printed card covers. Twenty-five catalogues, all in the original printed card covers; lot also includes a copy of a 1930–31 *Premium List*. A few covers a bit worn and/or loose, with some chipping; text of some issues browned as usual but generally a near fine run.

\$300

Very scarce. Originally owned by F.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. A dealer's dealer, Johnson marketed his extensive stock via auctions (until 1915), the series of price lists offered here, and primarily, through private transactions. The price lists present here are, however, not without highlights. No. 11, for example, featured portions of George Rice's collection, including Indian peace medals and numismatic books. Bourne pages 115–117. Ex Michael Spurlock Library (Kolbe & Fanning Sale 138, lot 303); ex Phil Carrigan Library.

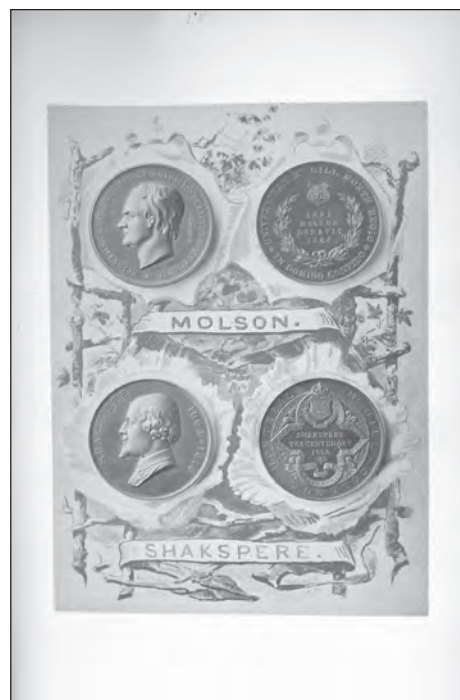
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The First Substantial Work on Canadian Tokens

349 Sandham, Alfred. *COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA*. Montreal: Daniel Rose, 1869. Small 8vo, contemporary pebbled blue cloth; boards bordered in blind. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Occasional penciled annotations. Very good or better. **\$350**

The first substantial work on Canadian coins and tokens. Very scarce. An early member of the Montreal Numismatic Society, Sandham initiated publication of the *Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. In many ways, Sandham's work resembles that of Crosby for the United States. Not only is it foundational and of continued importance, but even its genesis was similar. Warren Baker told the story well in his November 2014 list (item 46): "This work was intended to be that of a committee of the Numismatic & Antiquarian Society of Montreal, formed to replace the work that had been started in 1863, but abandoned due mostly to the death of James Rattray. Finding it difficult to get members together in support of the new project, particularly as a result of Bronsdon's withdrawal, Sandham determined on a self-publication using the Society's printer, Daniel Rose, a dedicated numismatist himself. ... The book was sold by subscription, five hundred copies having been printed, a rather large production at that time, and perhaps even for today considering the specialization of the subject. Ninety-three subscribers accounted for 110 copies of the book, and there were thirty-seven complimentary copies. Five dealers were consigned seventy-one copies, of which Mason & Co. of Philadelphia had sixteen. Dawson Brothers of Montreal were given eighteen copies to sell. The work is still necessary for any collector of the Canadian colonial coin series, and for anyone interested in the first completed numismatic catalogue published in Canada." Baker, *First Twelve Years*, 19. Clain-Stefanelli 8548. Grierson 219. Ex Robert Wester Library (Charles Davis Sale 25, lot 412; ex Ken Lowe Library (Money Tree Sale 32, lot 82); ex Phil Carrigan Library.



Sandham's Rare Photographically Illustrated Work on McGill College Medals

350 Sandham, Alfred. *MCGILL COLLEGE AND ITS MEDALS... ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO THE QUEEN*. Montreal: D. Bentley & Co., Printers, 1872. Small 8vo, later black cloth, gilt. Mounted photographic frontispiece depicting McGill College in part, with founder James McGill and Vice Chancellor and Principal J.W. Dawson depicted above; title printed in purple and black; 46 leaves printed on rectos only; 4 additional photographic plates, all preceded by blank leaves, depicting as follows: the Chapman & Prince of Wales medals; the Molson & Shakspeare medals; the Logan & Torrance medals; and the Holmes and Davidson medals. Lacking the lithographic illustration of the Presbyterian College. Near fine. **\$300**

Very scarce. The work was written "to furnish the friends of McGill College with a reliable account of its origin and subsequent progress; and to supply additional information upon the subject of Canadian Numismatics." It was printed in very limited numbers (perhaps only 50 copies), and is rarely offered today. While it has sometimes mistakenly been considered the first Canadian numismatic work to include photographs, it remains one of the most important early Canadian works on numismatics. Baker, *First Twelve Years*, 24. CNB page 666. Ex Isaac F. Wood Library, with his signature; donated by Wood to the ANS Library, with their stamp; deaccessed in the 2010 Kolbe sale of ANS duplicates, lot 480; ex Phil Carrigan Library.

The Earl of Sandwich on Naval Medals

351 Sandwich, The Earl of. *BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. ARRANGED AND INDEXED BY THE EARL OF SANDWICH*. Greenwich: National Maritime Museum, London, 1937. Crown 4to, original blue-cloth backed printed boards. 307, (1) pages; 27 fine plates with tissue guards. Tape residue stains to endpapers; else near fine. **\$200**

After Milford Haven, Sandwich remains the main reference, being the

catalogue of the British national collection of naval medals. Includes much of interest to American collectors. Scarce, especially in decent condition (the original cloth spine is usually encountered heavily worn). Clain-Stefanelli 15500. Suetens 143. Ex John P. Donoghue Library.

Important Hans Schulman Sales

352 Schulman, Hans M.F., et al. AUCTION SALE CATALOGUES. New York, 1940–70. Nineteen catalogues. Adams / Gengerke Sale Numbers 2, 3, 5, 7, 8, 15, 21a, 30, 31, 46, 47, 64 (with separate plate supplement), 65, 66, 68, 69, and 70, as well as his important fixed price catalogues Nos. 25 and 26 (1944 and 1946, respectively) and a photocopy of his Fixed Price List 30 on *Coins of Canada*. 8vo, slightly varying formats, original printed card covers. Six with original or photocopy prices realized lists. Occasional annotations and hand-pricing. A couple are fairly worn, but generally very good to near fine. **\$150**

The New York Schulman auction sale catalogues cover the numismatic spectrum, though the present offering focuses largely on catalogues boasting fine Canadian content. Many notable Schulman sales are present here, including the 1965 Arlow / Salway Konstantine Rouble sale, all five Thomas O. Mabbott sales, two Gibbs counterstamps sales, and the 1951 J.P. Moragn / H.D. Gibbs / B.G. Johnson sale. Ex Doug Robins Library.

Joseph B. Stack's Inscribed Presentation Copy

353 Schulman, Hans M.F. A SUPERB OFFERING OF COINS. ANCIENTS. FOREIGN, IN GENERAL. CANADA AND U.S. MEDALS. BOOKS, ON COINS. IN GOLD, SILVER AND COPPER FROM 500 B.C. TO 1945 A.D. A COMPLETE REGISTER OF ODD AND CURIOUS MONEY... New York, 1946. 8vo, original dark brown calf and green cloth, gilt; original printed gray card covers bound in. (3)–194 pages; text illustrations. Inscribed by Schulman to Joseph B. Stack on the front flyleaf; Stack's name impressed in gilt on front cover. Spine rubbed, else near fine. **\$150**

The Deluxe Presentation Edition of Schulman's Catalogue No. 26. The inscription reads: "To friend Joey from friend Hans, Feb. 1946." A significant catalogue. Schulman dedicated the catalogue "to the living memory of his devoted father, whose whereabouts have been shrouded in mystery ever since brutal aggressors violated the Netherlands back in 1940" (Maurits Schulman was later confirmed as having been murdered by the Nazis in 1943). The catalogue includes three U.S. gold and silver bars, as well as some rare territorial gold coins, "supplied through the courtesy of the Numismatic Gallery" and including an "Unpublished California Gold Bar of Hentsch & Berton." It is amusing to note that the "unpublished" \$7.16 Hentsch & Berton bar had in fact been published and depicted three years earlier by none other than the named recipient of the volume at hand ("Unpublished California Gold Bars of Hentsch & Berton," by Joseph B. Stack, in the June 1943 inaugural issue of *Numismatic Review*). The catalogue also includes additional material from the Dr. Courteau collection, which Schulman had begun offering in his previous catalogue. Ex Stack Family Library (Kolbe Sale 111, lot 332).

Rare Schulman Fixed Price Lists

354 Schulman, Hans M.F. FIXED PRICE LISTS. New York, undated (1940s–1950s). Four catalogues, as follows: *Fixed Price List No. 37: Gold Coins of the World*; *Fixed Price List No. 38: Crown (Silver Dollars) of the World*; *Coins—Collectors' Items*; *Ancient Coins*. Varying formats, all self-covered. First two in legal-

size format. Very good, some loose pages. **\$100**
These modestly produced fixed price catalogues are very difficult to collect, but they included some very good coins. List 37 includes an 1828 Brazilian 6400 reis of Pedro I and an 1858 5000 reis of Pedro II. List 38 includes a couple of interesting counterfeits of Mexican 8 reales in bronze or brass, etc. Ex Phil Carrigan Library.

The Fernand David Collection

355 Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539. Ex Doug Robins Library.

Very Rare J. Schulman American List

356 Schulman, J. COINS AND MEDALS OF CANADA AND U.S.A. Amsterdam, 1931. Loose sheets, 34.5 by 22 cm. 9 pages, reproduced typescript; plus one-page cover letter on 8.5 by 11 inch paper. Folded. Very good or better. **\$100**

A rare fixed price list of North American coins, medals and tokens. Of considerable interest. Given its very modest form, it's hard to imagine that many copies of this were saved. Ex David F. Fanning; ex Phil Carrigan Library.

Scott & Co.'s Coin Collector's Journal

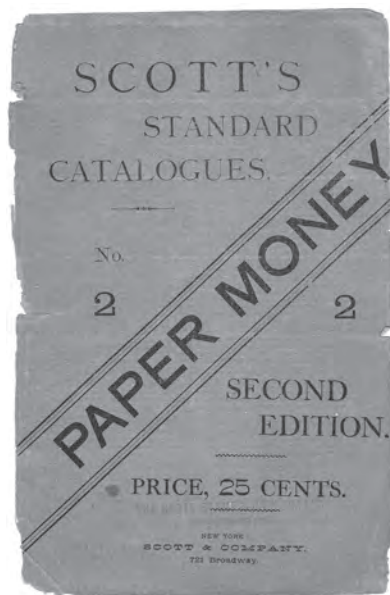
357 Scott & Company, et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. Vols. 1–3 and 5. New York, 1875–1878 and 1880. Four volumes. 8vo, contemporary matching brown half morocco, gilt; spines with five raised bands, ruled and lettered in gilt; board edges hatched in gilt; marbled endpapers; all pages edges mottled. (4), 208 + (4), 188 + (4), 188 + (4), 188 pages; numerous text illustrations; all four indices bound in. Issues folded for mailing; bindings rubbed but still attractive. Near fine. **\$150**

Adams page 58: "The *Coin Collector's Journal* ... Edited first by Frossard and then by Proskey, contains a wealth of useful content." Scott's *Coin Collector's Journal* is one of the great nineteenth-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day." Clain-Stefanelli 485. Ex J.H.T.E. Burr, who had the volumes bound at the time of publication. Later in the library of Bowers & Ruddy Galleries, with their ink stamp. Ex Q. David Bowers Library.

With Chromolithographic Plate

358 Scott & Company. CATALOGUE OF GOLD AND SILVER COINS, BEING GEMS IN THE COLLECTION OF MR. JOHN W. SCOTT. PART FIRST. New York: Leavitt, Mar. 13, 1882. 8vo, later bound by Alan Grace in blue half calf; spine with five raised bands, lettered in gilt; green calf spine label, gilt; origi-

nal printed paper covers bound in. 32 pages; 400 lots; numerous line-drawn text illustrations of coins including a Confederate half dollar; 1 fine chromolithographic plate of orders and decorations. Hand-priced in ink. Binder's leaves added for bulk. Fine. **\$200** Adams A-: "C. Bechtler \$5. Mormon \$2.50. 1826 \$10. Sommer 6¢, 12¢. Season medal. Original confederate 50¢. Choice ancients. War medals." The Confederate half dollar, presumed unique at the time, brought \$870.00. Perhaps the first American auction catalogue to depict a fractional California gold coin: a line drawing of an octagonal "California Gold 1854" eagle with scroll dollar appears at the beginning of the catalogue. This section, the first fifty-eight lots of the sale, comprises "The largest collection of dollars and fractions thereof ever catalogued for public sale, all rare and nearly all as fine as when struck." The chromolithograph is most attractive. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3925); ex Money Tree Sale 29, lot 266; ex Sklow Sale 15, lot 70; ex Phil Carrigan Library.



Scott's Paper Money Catalogues

359 Scott & Company / Scott Stamp & Coin Co. **SCOTT'S STANDARD CATALOGUES. NO. 2. PAPER MONEY.** Second, third and fourth editions. New York, 1882-1894. Three catalogues. 8vo, original printed paper covers. 40 + 52 + 136 pages; illustrated. First two are very good, lacking rear covers and with detached front covers; fourth edition is near fine. **\$200**

Very important if still underappreciated price guides, infrequently offered. Scott & Company issued the first edition of what became *Standard Catalogue No. 2: Paper Money* in May 1879, with subsequent editions following in 1882, 1889, and 1894 (the last two being published under the aegis of the Scott Stamp & Coin Company). These publications played a very important role in the development of paper money collecting in the United States. All are scarce, and the first two editions are rare: this lot includes all but the first edition. Ex Q David Bowers Library.

Volume XIII of the Coin Collector's Journal

360 Scott Stamp & Coin Co. **THE COIN COLLECTOR'S JOURNAL.** Vol. XIII (1888), complete in twelve issues. Tall 8vo, original printed paper covers. (4), 188 pages. Untrimmed and unopened. Spines worn, with a few covers neatly separated

at the spine, but all present. Pages folded for mailing. Very good or better. **\$300**

A remarkable set of the rare final volume of the original *Coin Collector's Journal*, being intact in original state: though these were mailed, they were obviously left unread. This volume continues David Prosky's articles on U.S. large cents (1796-1802) later used as the basis of the Doughty work; Lyman Low on "The Coins of the Guinea Coast"; and series on colonial patterns and Central American coins.

Scott's 1895 Catalogue of the Hart Collection, with Plates

361 Scott Stamp & Coin Co. **CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION...** New York, April 13, 1895. 8vo, original printed paper covers. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Hand-priced in a modern hand. Spine worn; very good. **\$150**

A superb sale of Canadian medals and tokens. Gerald, a noted antiquarian and numismatist, was the son of Adolphus M. Hart, who lived in the United States from 1850 to 1857, and in 1851 published in Saint Louis his famous *History of the Issues of Paper-Money in the American Colonies*. Catalogued by Lyman Low. Adams 39, rated A overall. Ex Doug Robins Library.

Scott's 134th Sale, with Plates

362 Scott Stamp & Coin Co. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS.** New York, June 27-28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates. Very good or better. Also included is a more worn copy, lacking covers and the second plate, but hand-priced. **\$150**

Rather scarce. Adams 40: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare NJ variety. Fine Canadian, Northwest token." Ex Doug Robins Library.

Elmer Sears Catalogues

363 Sears, Elmer S. **THIRD MAIL AUCTION SALE. A CHOICE COLLECTION OF UNITED STATES GOLD EAGLES, HALF EAGLES AND QUARTER EAGLES WITH THE FINEST LOT OF MINT MARKED VARIETIES EVER OFFERED FOR COMPETITION BY ANYONE...** Swansea, May 30, 1910. 8vo, original printed card covers. 15, (1) pages; 472 lots. Very good. [with] Sears, Elmer S. **CATALOGUE OF A SUPERB COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, FRACTIONAL CURRENCY, ETC.** Fall River, undated (1908?). Tall 8vo, original printed card covers. Frontispiece portrait of Sears; 92, (8) pages; 2449 + 65 listings. Very good or better. [with] Sears, Elmer S. **PART I: CATALOGUE. CHOICE UNITED STATES GOLD, SILVER AND**

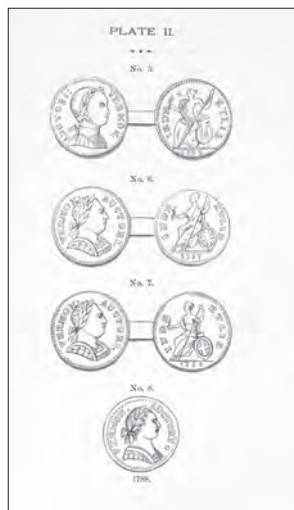
COPPER COINS. ENCASED STAMPS, FRACTIONAL CURRENCY, ETC. Swansea, undated (1915?). 8vo, original printed paper covers. 54, (2) pages. Very good or better. [with] Sears, Elmer S. **PART II: CATALOGUE. OFFERING A FINE COLLECTION OF CALIFORNIA GOLD QUARTERS, HALVES AND DOLLARS, HART TIMES TOKENS AND CANADIAN COINS.** Swansea, undated (1915?). 8vo, original printed paper covers. 56 pages; 1046 listings. Very good or better. **\$100**

Elmer Sears, while perhaps a second-tier early 20th-century American coin dealer, early on was a major promoter of fractional California gold coins. He is best known for his important fixed price list, present here, issued around 1915, offering 170 different varieties of California gold quarter dollars, half dollars, and dollars. The 1910 auction catalogue featured here is quite rare. Ex Phil Carrigan Library.

Shortt on Colonial Canadian Currency

364 Shortt, Adam. **DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD / DOCUMENTS RELATIFS À LA MONNAIE, AU CHANGE ET AUX FINANCES DU CANADA SOUS LE RÉGIME FRANÇAIS.** First edition. Ottawa: Acland, 1925–1926. Two volumes. 8vo, original matching printed card covers. xcii, 577, (1); (9), 578–1127, (1) pages; 8 plates. Covers worn, with one taped; very good. [with] Shortt, Adam. **DOCUMENTS RELATING TO CURRENCY, EXCHANGE AND FINANCE IN NOVA SCOTIA, WITH PREFATORY DOCUMENTS, 1675–1758 / DOCUMENTS CONCERNANT LA MONNAIE, LE CHANGE ET LES FINANCES DE LA NOUVELLE-ÉCOSSE.** Completed by V.K. Johnston; revised and edited by Gustave Lanctot. First edition. Ottawa: Patenaude, 1933. 8vo, original printed card covers. (4), xlix, (3), 495, (1) pages. Very good or better. **\$100**

Important and underappreciated works on early Canadian numismatics and economic history, in a useful bilingual format. Clain-Stefanelli 8549 (“Important for economic history”) and 8550. Ex Doug Robins Library.



Slafter on Vermonts

365 Slafter, Rev. Edmund. **THE VERMONT COINAGE.** Montpelier: Vermont Historical Society, 1870. First edition. In *Collections of the Vermont Historical Society*, Vol. I (1870). xix, (1), 508 pages [Slafter's article comprises pages 291–318 and fea-

tures 2 lithographic plates]. Entire volume present. 8vo, original dark brown embossed cloth, gilt. Near fine. **\$300**

The Rev. Edmund Slafter's seminal work on the coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. A well above-average copy.

A Rare A.M. Smith Production

366 Smith, A.M. **A.M. SMITH'S ILLUSTRATED CATALOGUE OF UNITED STATES AND FOREIGN, ANCIENT AND MODERN COINS, COLONIAL, CONTINENTAL, CONFEDERATE, NATIONAL AND STATE CURRENCY...** Philadelphia, 1883. 12mo, original printed paper covers. 80 pages; illustrated. Covers loose, but present. Good to very good. **\$100** Rare; we have handled only one other complete copy. Also known by its cover title, *A.M. Smith's Numismatic Manual, and Coin Catalogue*. Not in Bourne. Ex Q. David Bowers Library.

Smith's Visitor's Guide

367 Smith, A.M. [publisher]. **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET...** Philadelphia, 1885. 8vo, original brown cloth, decorated in gilt and black, incorporating Smith's device of Miss Liberty astride an eagle in flight, with a balance in one hand and dispensing coins from a horn of plenty with the other; decorative endpapers. (4), 175, (1) pages; finely engraved steel portraits of Daniel Fox and James Kimball; illustrated throughout (“over 1900 fine engravings”). Light wear to extremities; else near fine. **\$200**

An unusually nice copy. A completely rewritten and expanded version of Smith's earlier Mint guides. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties, was issued in this format. The expanded edition is present here. Scarce. Ex Phil Carrigan Library.

Smith's Numismatic Biographies

368 Smith, Pete. **AMERICAN NUMISMATIC BIOGRAPHIES.** Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original spiral-bound laminated card covers. 252 single-sided pages. A few dozen inserts laid in throughout, ranging from photocopied newspaper columns to full-size articles. Fine or nearly so. **\$150**

One of an entire edition of only 100 copies. Though admittedly incomplete, this work is essential to anyone interested in the history of American numismatics. This copy has had a number of articles, columns, obituaries, and other materials laid in. Ex Phil Carrigan Library.

Letter from A. Loudon Snowden

369 Snowden, A. Loudon. **HOLOGRAPH NOTE ON PERSONAL PRINTED STATIONERY.** Philadelphia, January 17,

1883. 17 by 23 cm. Original handwritten letter on the first side of a folded sheet, folded two additional times, apparently for insertion in a small envelope. Fine. **\$150**

The note reads: "Mr. A. Loudon Snowden regrets that he is deprived the pleasure of dining with 'The Clover Club' on Thursday evening next." The Clover Club initially met on January 19, 1882 and a signal honor was bestowed upon Snowden by being invited to this, the club's first anniversary dinner. Every President from Grover Cleveland to Woodrow Wilson was a guest at Clover Club dinners; other national figures attending included Mark Twain, Joseph A. Pulitzer, William T. Sherman and James Whitcomb Riley. In an article on the 2008 dinner, Edith Zimmerman wrote: "The original Clover Club was a pre-Prohibition Philadelphia institution where the bluest of blue bloods ate, drank and became restrainedly merry." Indeed, A. Loudon must truly have regretted missing the dinner of the club, whose motto tells much: "Who enters here leaves care behind, leaves sorrow behind, leaves petty envies and jealousies behind."

Snowden's 1860 Description of the Mint Cabinet

370 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; binding worn at joints. Light marginal stain along top of first half or so of volume. Very good. **\$150**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543. Ex Doug Robins Library.

Leslie Ellis & Tatton, Priced & Named

371 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS AND COLONIES, IN GOLD, SILVER, COPPER, &C. INCLUDING MANY PATTERNS AND PROOFS, THE PROPERTY OF LIEUT.-COLONEL H. LESLIE ELLIS... London, June 18–19, 1902. Crown 4to, original printed card covers. (4), 43, (1) pages; 312 lots; 2 fine plates. Priced and named in pencil throughout. Spine weak, reinforced with later staples. Very good or so. [*with*] Sotheby, Wilkinson & Hodge. THE IMPORTANT AND VALUABLE COLLECTION OF TRADESMEN'S TOKENS AND COLONIAL COINS, ETC., THE PROPERTY OF THOMAS E. TATTON, ESQ. London, Nov. 6–7, 1911. Crown 4to, original printed card covers. 37, (1) pages; 404 lots. Ruled in red and priced with buyers' names. Covers a bit worn, spine reinforced; else near fine. **\$100**

A significant sales for British colonials. Both very scarce priced and named. Ex Doug Robins Library.

Priced & Named Murdoch Colonial Coins

372 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE

PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. London, 21–30 July 1903. Crown 4to, original printed paper covers. (4), 107, (1) pages; 1233 lots; 10 fine colotype plates. Hand-priced in ink, with buyers' names recorded. Essentially disbound, with rear cover lacking and text and plates separated. Good. **\$200**

A priced and named copy of one of the most important foreign sales ever held of rare American coins. Featured are colonials, pioneer gold, gold, silver and copper United States coins, patterns, etc. Also important for Canadian coins and tokens. Purchasers of American coins at the sale include Mitchelson, Chapman, Watters, Spink, Lincoln, Austin, Ready, et al. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 43. Ex Kolbe Sale 70, lot 555; ex Doug Robins Library.

The Ferrari Collection, Priced & Named

373 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED. London, March 27–31, 1922. Crown 4to, original printed card covers. (4), 77, (1) pages; 724 lots; 16 fine plates. Priced by hand, with buyers' names of initials throughout. Very weak at spine, and in need of binding. Good. **\$120**

This anonymous 1922 sale is of coins from the collection of Baron Philippe de Ferrari le Renotière. Clain-Stefanelli 9761. Ex Doug Robins Library.

The King Farouk Coin Sale

374 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Spine worn; very good. **\$150**

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex Doug Robins Library.

Sotheby's Canadian Sales

375 Sotheby & Co. (Canada), Ltd. CATALOGUE OF COINS AND MEDALS FROM THE COLLECTION OF CANADIANA FORMED BY THE LATE ROBERT W. REFORD OF MONTREAL... Toronto, Oct. 30, 1968. [*with*] CATALOGUE OF CANADIAN COINS, TOKENS AND MEDALS FROM THE COLLECTION FORMED BY RICHARD WELLINGTON WILLIAMS... Toronto, April 23, 1969. [*with*] Sotheby & Co. (Canada), Ltd. CATALOGUE OF CANADIAN COINS AND TOKENS, COMMEMORATIVE AND WAR MEDALS. Toronto, Oct. 28, 1969. [*with*] CATALOGUE OF CANADIAN COINS, TOKENS AND BANKNOTES, COMMEMORATIVE, WAR AND INDIAN PEACE MEDALS, INDIAN TRADE SILVER. Toronto, May 26, 1970. Four illustrated catalogues. Crown 4to, original pictorial

card covers. First two hand-priced with occasional annotations. Generally very good to near fine. **\$100**
Important Canadian sales, strong in medals, Breton tokens and paper money. Ex Doug Robins Library.

Spink's Numismatic Circular

376 Spink & Son. SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR. Vols. XIII–XXIV, as bound in six volumes. London, December 1904–1916. Twelve consecutive volumes. Tall 4to, contemporary brown half calf with yellow cloth sides; spines ruled and lettered in gilt. Bindings worn and dusty. Good. **\$100**
The longest-running numismatic house organ on the planet. The *Numismatic Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas including British colonial coins of the Americas. Manville page 695: “arguably the most important and certainly the longest-lived of the commercial numismatic ‘house organs’—essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics.” Clain-Stefanelli 777. Ex Doug Robins Library.

Spink Catalogues

377 Spink / Spink America / Spink & Son Numismatics. AUCTION CATALOGUES FEATURING COINS OF THE AMERICAS. Various locations, 1988–1998. Seven different sale catalogues including Spink's 1990 sale of the R.J. Ford collection, Spink & Son Numismatics' 1988 sale of the Salvesen trade dollars, and Spink America's sales of the Pablo Gerber Mexican collection (I and II), Burdette G. Johnson stock, Norweb South American coins, and the Biondich banknotes. Varying formats, mostly softcover (Salvesen hardcover); four with prices. Generally near fine. **\$100**
Includes some very important sales. Ex Doug Robins Library.

Stack's Fixed Price Lists

378 Stack's. FIXED PRICE LISTS. New York, 1939–1963. A substantial group of thirty-one of the scarce publications. Includes Nos. (1)–3, 6–10, 12, 14, 16, 18–21, 23–27, 29–31, 33–35, 37–38, 48, 57 and 69. Varying formats, mostly self-covered, some earlier ones two-hole punched as issued. Generally very good to fine. **\$150**
Rather modestly produced for the most part, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. List 9 offers 271 “U.S. Large Cents from 1793 to 1857 with Important Die Varieties”; list 14 features 831 “U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection.” The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. List 69 is the Joseph Brobston half cent collection catalogue.

1940s and 1950s Stack's Sales

379 Stack's. AUCTION CATALOGUES OF THE 1940S AND 1950S. New York, 1944–1959. Nine catalogues, including: the March 1944 Flanagan sale with PRL; the May 1945 Hall sale with PRL; their July 23–24, 1952 sale; the May 1953 Knowles collection with photocopy PRL; the important April 1954 Davis-Graves sale; the October 1955 NENA sale; the May 1956 Metropolitan Numismatic Convention sale, with photocopy PRL;

the February 1957 Schmandt sale; and the June 1959 Harvin catalogue with PRL. Slightly varying softcover formats. A couple with annotations. Generally very good to fine. **\$100**
Includes some scarce and important sales. Stack's catalogues from this period are much scarcer than ones from the 1960s. Ex Doug Robins Library.

A Substantial Group of Stack's Catalogues

380 Stack's. AUCTION SALE CATALOGUES. New York, 1944–2016. A substantial group of ninety-three different catalogues. Varying formats, all but one in original printed or pictorial card covers [the 1970 Gaston DiBello Part II sale present in the deluxe hardcover version]. Many with prices realized lists laid in. Generally near fine. **\$200**
A very nice group, with some important sales present including: Flanagan, Bell, Anderson Dupont II, Baldenhofer, Holmes, both Wolfson sales, both Walton sales, Jay, Miles II (silver & copper), both Gaston DiBellos sales, the 1971 and 1976 ANA sales, three Massachusetts Historical Society sales, the Reed Hawn quarters, two Bareford sales, two Robison sales, Morgan, three Knobloch sales, Starr, Picker, Jimmy Hayes, Halpern large cents, Steinberg colonials, Lovejoy dimes, the John Whitney Walker Men of Rome sale, the 1996 & 1997 Eliasberg sales, Hain Family I & II, Lemus dimes, Byers, Ford XVII, Alicia & Sid Belzberg, Dice & Hicks, the 2009 Moneta Imperii Romani Byzantini sale, the 2013 Cardinal Collection sale, Henry P. Kendall, and D. Brent Pogue Sales II–IV. A copy of the reprint of Stack's first sale is also included. The Stack's sales are the longest-running, most important series of American numismatic auction sale catalogues ever issued. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find them to be an indispensable storehouse of numismatic information.

Anderson Dupont I & II

381 Stack's. ANDERSON DUPONT CATALOGUE. PART I: U.S. LARGE CENTS, 1793 TO 1857. PART II: UNITED STATES SILVER AND COPPER COINS. New York, Sept. 24–25, 1954 and Nov. 11–13, 1954. 8vo, later maroon cloth, gilt; original printed front card covers bound in. 92, (2) + 118, (2) pages; 2722 lots; text illustrations; plate supplement bound in; both prices realized lists bound in. Fine. **\$100**
Adams A (both sales). A most important collection whose origins are still not fully known. The large cents were catalogued by Dr. Sheldon. According to interviews and research conducted by P. Scott Rubin, Charles J. Dupont was a coin collector/part-time dealer who, with the help of his next door neighbor Charles Anderson, posing as a philatelic expert, acquired the coins and a philatelic collection from an unknown eastern institution. Important segments of the collection, mostly gold coins, were sold privately through Stack's, some ending up in the Lilly collection now at the Smithsonian Institution.

Year Sets of Stack's Catalogues

382 Stack's. AUCTION SALE CATALOGUES. New York. Complete year sets for: 1960 (five catalogues); 1964 (six catalogues); 1965 (seven catalogues); 1966 (seven catalogues); 1968 (eight catalogues); 1969 (eight catalogues); 1970 (ten catalogues); and 1975 (ten catalogues). Sixty-one catalogues total. All 8vo, original printed or pictorial card covers. Most with prices realized lists laid in. Generally near fine or better. **\$150**
A very nice group, with some important sales present including: Fair-

banks; Holmes; Neumoyer; both Miles catalogues; Alto; Massachusetts Historical Society (U.S.); both DiBello catalogues; Knobloch (Greek); Spence (colonials); and Essex Institute.

Hardcover Starr & Whitney Sales

383 Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13-14, 1984. 8vo, original brown leatherette, gilt. 156 pages; 893 lots; illustrated throughout and on 8 color plates. Prices realized list laid in. Fine. [with] Stack's. THE JOHN WHITNEY WALTER COLLECTION. THE COINS OF 1796. A UNIQUE CONDITION CENSUS DIE-STUDY YEAR SET. New York, May 4, 1999. 4to, original grained brown leatherette, gilt; original printed pictorial card covers bound in. 108 pages; lots 1701-1796; illustrated throughout in color. Prices realized list laid in. Inscribed and signed yb the consignor to Del Bland. Fine. [with] Bowers and Ruddy Galleries. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 4to, original pictorial card covers. 134 pages; portrait; enlarged text illustrations. Price list laid in. Fine. **\$100**

Three important sales, the first two being the special hardcover editions. The inscription from John Whitney Walter reads: "To Del Bland / Thanks for all your help in researching all of the large cents' provenance in this collection / (signed) John Whitney." Ex Del Bland Library.

Hardcover & Proof Copy Ford Sales

384 Stack's. JOHN J. FORD, JR. COLLECTION SALE CATALOGUES. Four hardcover catalogues from this extraordinary series of 24 auction sales, being Sales 7, 8, 23 and 24. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. Also included are advance proof printout copies of Sales 13 and 14 sent out to select clients for review. Near fine to fine copies. **\$200**

Limited hardcover editions of four of these sales, plus advance copies of two others. The sales present feature American, British and Canadian coins, medals, tokens, paper money, etc. Ex Doug Robins Library.

1958 Floyd Starr Letter to Willard Blaisdell

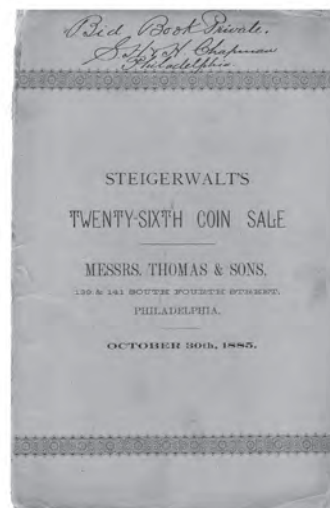
385 Starr, Willard. TYPEWRITTEN LETTER, SIGNED "FLOYD," DATED FEB. 1, 1958, TO WILLARD BLAISDELL. Typed on a single sheet of 8.5 by 11 inch personal letterhead. Accompanied by a half-sheet of Hotel Commodore note paper on which Blaisdell has written a detailed description of an 1830 "N5½" apparently belonging to Charles S. Barkelew, on Feb. 14, 1958. Slight age toning to extremities; near fine. **\$100**

An interesting letter from one large cent maven to another. Much of the letter concerns the Dec. 6-7, 1957 New Netherlands sale, in which both participated and in some cases competed. Starr also offers to assist with a revision of the late date classifications, though he acknowledges the difficulty of working on them. He also expresses his concern with some of Breen's work: "I can't help fearing that Breen with some of his extremely faint double profiles is carrying us to what may be ridiculous lengths. A variety is a variety, but I'm not so sure that differences in striking creates varieties. Fortunately it's still a free country so we can still pursue whatever degree of specialization we chose." Ex Del Bland Library.

Rare Steigerwalt Periodicals

386 Steigerwalt, Chas. THE COIN JOURNAL. Vol. I, No. 2. Lancaster, August-September 1879. 8vo, self-covered. Spotted; very good or better. [with] Steigerwalt, Chas. THE COIN JOURNAL. Vol. II, Nos. 2-4. Lancaster, March, June, and October, 1881. 4to [small tabloid], self-covered. Mostly separated at spines; very good. [with] STEIGERWALT'S COIN JOURNAL. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS. Vol. I, Nos. 3 and 6, and Vol. II, No. 1. Lancaster, November 1883, May-June 1884, and September 1884. 8vo, original printed paper covers. Last leaf ragged; else very good to fine. **\$100**

Steigerwalt's various periodical publications are all very difficult to collect, and this lot illustrates the bibliographical complexity that partly accounts for this difficulty. Steigerwalt's first foray into periodicals was with *The Coin Journal*, one issue of which is present here. He began this in 1878, published two issues, but then began again with Vol. I, No. 1 in 1879 with the same title and format. To further confuse matters, he brought about a radical change of format with Vol. I, No. 4 (1880), adopting a larger tabloid size but retaining the numbering from where it left off in the smaller-format publication. He let this publication die out in July 1882, but revived it a year later as *Steigerwalt's Coin Journal* (not to be confused with Steigerwalt's publication *The Coin Journal*), and, of course, starting over again with Vol. I, No. 1. While Steigerwalt went on to publish a couple of other periodicals, he mercifully became amenable to more varied titles later in life. Most of the Steigerwalt periodicals are at least scarce, and many of them are outright rare.



Three Chapman Brothers Bid Books

387 Steigerwalt, Charles. THREE AUCTION CATALOGUES USED BY THE CHAPMAN BROTHERS AS BID BOOKS. Includes copies of Steigerwalt's 24th, 25th and 26th sales (Philadelphia, April 9-10, June 4-5, and Oct. 30, 1885). All 8vo, original printed paper covers. All three catalogues heavily annotated, priced and named with additional comments throughout. Occasional notes by Del Bland laid in. Somewhat dusty; very good. **\$300**

Three consecutive Steigerwalt catalogues, all of them extensively annotated by the Chapman brothers, recording prices, buyers, their bids, and various other notes on the coins being offered or the bids being proffered. Unlike some Chapman bid books, these are very heavily annotated and include an enormous amount of information. Ex Del Bland Library.

Steigerwalt Auction Catalogues

388 Steigerwalt, Charles. AUCTION CATALOGUES. Varying locations, 1885–1896. Four different auctions, including Adams Nos. 24, 37, 38 and 46. All 8vo, original printed paper covers or self-covered, as issued. No. 24 is hand-priced in ink; Nos. 37 and 38 have some marking indicating minimal use as saleroom copies. Very good or better. **\$100**

Includes some scarce catalogues. Ex Doug Robins Library.

Steigerwalt Fixed Price Catalogues

389 Steigerwalt, Charles. FIXED PRICE CATALOGUES. Lancaster, 1885–1911. Seven different catalogues, including Adams Nos. 29, 56, 56A, 67A, 68A, 68F and 71A. All 8vo, self-covered or in original printed paper covers, as issued. Very good to fine. **\$120**

A difficult series to collect. Ex Doug Robins Library.

Stokes's Bank of Canada

390 Stokes, Milton L. THE BANK OF CANADA: THE DEVELOPMENT AND PRESENT POSITION OF CENTRAL BANKING IN CANADA. Toronto: Macmillan, 1939. 8vo, original red cloth, gilt; printed dust-jacket. Frontispiece; xii, (2), 382, (4) pages. Previous owner's signature, else a fine copy in a somewhat dusty but very well-preserved jacket. **\$100**

A very nice copy of a scarce title, rarely seen in the original jacket. CNB, page 555. Ex Doug Robins Library.

A Group of Strobridge Catalogues

391 Strobridge, William H. AUCTION CATALOGUES. New York, 1863–1876. Eight auction catalogues. Present are Adams Nos. 3, 7, 9, 13, 17, 19, 20 and 27. Varying 8vo formats, original printed paper covers. The Clay (1871) and Parmelee (1873) sales are hand-priced. Condition varies, with Clay being nearly disbound but others being fine. **\$150**

Includes some very important sales, with the Clay sale (sold in conjunction with W. Elliot Woodward) receiving an A+ overall rating by Adams and with the 1873 Parmelee sale receiving an A-. Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve — more than 40% — receive a rating of A or better and only the non-numismatic sales fall below a rating of B." Ex Doug Robins Library.

Strobridge's Macallister Sale, with Fine Photographic Plate

392 Strobridge, William H. CATALOGUE OF PROF. J.M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York), Sept. 24–27, 1873. 8vo, original printed paper covers. (4), 96 pages; 1625 lots; 1 very fine photographic plate, mounted on thick card stock as issued, depicting a Pine Tree shilling, an 1838 pattern half dollar, various European crowns and medals and one Roman coin. Hand-priced in ink. Binding worn, but intact. Very good. **\$100**

Adams 15, rated A- overall: "World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢." Two photographic plates were issued to accompany this sale but, as here, copies almost invariably seem to come with only one of them. Ex Doug Robins Library.

Texas Numismatic Publication

393 Texas Numismatic Association. THE TNA NEWS. Four hundred one issues from 1962 to 2014, comprising the bulk of the issues published during this period, with occasional supplementary issues as well. Varying formats, as published. Generally fine. **\$150**

A long run of this significant regional publication, infrequently offered on the secondary market. The earlier issues are monthlies; the publication later changed to a bimonthly format. Ex Margo Russell Library.

Four Issues of Thompson's Bank Note Reporter

394 Thompson Brothers [publishers]. THOMPSON'S BANK NOTE & COMMERCIAL REPORTER. J. Thompson, editor. New York. Four issues, dated Jan. 15, 1861; Sept. 14, 1861; May 1, 1863; and Dec. 1, 1863. Small tabloids, stitched. Quite worn, as generally seen, with two issues having some significant corner loss. Good. **\$100**

Dillistin discusses publisher John Thompson at length in his *Bank Note Reporters and Counterfeit Detectors 1826–1866*, where he writes that "Thompson's reporter had a national reputation as a journal giving trustworthy information and several of his contemporaries confirm this statement." As popular as it was, relatively few copies have survived of Thompson's publication which, while important at the time of publication, was of little subsequent use. Its ephemeral nature has led to a very high rate of attrition. Ex William A. Burd Library.

Tice on Early U.S. Uniform Buttons

395 Tice, Warren K. UNIFORM BUTTONS OF THE UNITED STATES, 1776–1865. Gettysburg: Thomas, 1997. 4to, original pictorial boards. xvi, 520 pages; illustrated. Fine or nearly so. **\$200**

Popular and in demand. Ex Doug Robins Library.

Toronto Coin Club Bulletin

396 Toronto Coin Club. TORONTO COIN CLUB BULLETIN. Toronto, 1957–1983. An essentially complete run of mailings and bulletins from June 1957 through December 1983, bound in three volumes. 4to, later blue cloth, gilt. Most mailings and publications in 8.5 by 11 inch format; some earlier ones in A4 format, with long end folded. Generally very good to fine copies. **\$300**

Rare: by far the most complete set we have offered. These TCC mailings include many ephemeral notices sent out over the years, including many from the period before they took the form of anything as formal as a *Bulletin*. Saved by TCC President John Curtis, they are among the few copies extant of the earlier issues. Many issues include the text of papers presented at the Club, making them of increased interest. Due to the nature of club publications, it is impossible for us to tell if this constitutes a complete set for the period covered, but it must surely be close. Ex John Curtis Library; ex Armand Champa Library (Money Tree Sale 24, lot 305); ex Phil Carrigan Library.

Canadian Large Cent Studies

397 Turner, Rob. THE 1858 CENTS OF PROVINCIAL CANADA. N.p., 2007. 4to, original pictorial boards. viii, 330 pages; illustrated in color. Fine. [with] Turner, Rob. THE 1858 CENTS OF PROVINCIAL CANADA. VOLUME II. N.p., 2008. 4to, original pictorial boards. viii, 136 pages; illustrated

in color. Fine. [with] Turner, Rob. **DIES & DIADEMS: A DIE TRACKER'S GUIDE TO THE VICTORIAN CENTS OF CANADA.** N.p., 2009. 4to, original pictorial boards. x, 302 pages; illustrated in color. Fine. [with] Turner, Rob. **CANADIAN CENT DIE STUDIES: 1890-H & 1892.** N.p., 2012. 4to, original spiral-bound pictorial card covers. vi, 182 pages; illustrated in color. Fine. **\$200**

Groundbreaking works on the die varieties of the Canadian large cents. Ex Phil Carrigan Library.

1802 Message from Boudinot to Jefferson

398 United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, INCLOSING A LETTER TO HIM FROM THE DIRECTOR OF THE MINT, RESPECTING THE COMPENSATIONS OF CERTAIN OFFICERS EMPLOYED ON THAT ESTABLISHMENT.** 20th April, 1802. 8vo, later blue cloth, gilt. 6 pages; binder's leaves added for bulk. Binding fine, contents very good with some spotting. **\$300**

An early and important publication relating to the efforts of some in Congress to abolish the Mint. On April 2, the Committee of the Whole House had committed to it a bill to repeal the Acts establishing the mint. Here, President Jefferson relays a message from the Director of the Mint, Elias Boudinot, who begs Congress to make some provisions for the workers of the Mint if it is abolished: "the salaries and wages allowed in the Mint have not been increased since the first establishment of the institution, notwithstanding the great rise in the prices of every necessity of life for several years past. They have submitted to a bare subsistence without complaint, from the idea that their employment was permanent, while they behaved well, and that peace and reduced prices of food would give them an opportunity of making up former deficiencies. Add to this, that their constant habits in the Mint have made it difficult for them at once to return to their former occupations with advantage." This brief letter from Boudinot underscores just how serious the threat to the Mint was at this time. The Director was past arguing against such a move—he was simply trying his best to prepare for the consequences should it occur. That it was a real possibility is quite evident in this publication. Rare. Shaw and Shoemaker 3347.

Foreign Coins Circulating in 1809

399 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING A REPORT, PREPARED IN OBEDIENCE TO THE ACT, ENTITLED "AN ACT REGULATING THE CURRENCY OF FOREIGN COINS IN THE UNITED STATES," PASSED APRIL TENTH, 1806.** City of Washington: A. & G. Way, Printers, December 12, 1809. 8vo, self-covered. 8 pages. Removed from previous binding. Third leave with internal tear slightly affecting text. Very good. **\$100**

Quite rare: only the second copy we appear to have handled. Albert

Gallatin submits a report of assays made by R. Patterson on gold coins of Great Britain, France, Spain, and Portugal, and silver coins of France and Spain, along with their respective value in dollars. Patterson concludes: "It may, however, sir, be remarked, that very little foreign coins, except Spanish dollars and parts, is now circulating in the United States; and therefore any further regulations of our government on that subject would, I presume, be now unnecessary."

Rare 1812 Folio Mint Report

400 United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, SHEWING THE OPERATIONS OF THAT ESTABLISHMENT FOR THE LAST YEAR.** Washington: A. & G. Way, January 5, 1813. Folio, self-covered. (6) pages, last blank; 1 large folding table. Removed from previous binding; minor wrinkles, but still quite crisp. Near fine. **\$200**

The rare first printing of the 1812 Mint Report, preceding the octavo printing. Transmitted by President James Madison and written by Mint Director Robert Patterson. The production of copper, silver and gold coinage is carefully enumerated by quarter, with mintage figures given for half eagles, half dollars and cents on the attractive folding table compiled by Benjamin Rush, the Mint Treasurer, who would die on April 19, 1813. Also included in the report is a smaller table submitted by Rush, providing an abstract of Mint expenditures for the year. Ex Eric P. Newman Library, given to him by his son Andrew, who enclosed the following typewritten poem: "To Dad: / A folly I made with the flick of a finger / At auction hands must not upwards linger / So Parke-Bernet, to my dismay, collected my pay / And gave this away, not a thing could I say. // I'm afraid you'll find it medium / though I ordered it rare or well-done."

Folio Printing of Mint Operations for 1814

401 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING SUNDRY STATEMENTS RELATING TO THE MINT ESTABLISHMENT.** Feb. 23, 1815: Read and Ordered to Lie on the Table. Washington City: Roger Chew Weightman, 1815. Folio, self-covered. (4) pages; three large folding tables laid in. Browned; very good or better. **\$150**

A rare and impressive document whose large tables account for 1) the deposits and use of gold and silver during 1814, 2) the purchase and use of copper since the Mint's establishment, and 3) the overall costs and profits associated with the Mint's operation since its establishment. Shaw and Shoemaker 36306.

State Papers Volume Including Mint Operations

402 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING SUNDRY STATEMENTS RELATIVE TO THE OPERATIONS OF THE MINT OF THE UNITED STATES.** February 28, 1817. Washington: Printed by William A. Davis, 1817. 10, (2) pages; three tabular statements, one folding, designated A, B & C. Bound with several other reports in a compendium titled *State Papers, 2nd Session, 14th Congress*. Folio [34 by 21 cm], contemporary sheep-backed marbled boards; spine ruled and numbered 2 in black; red morocco spine label, gilt. Other reports include: *Letter from the Comptroller of the Treasury Transmitting a Statement of Balances Remaining on the Books of the Treasury...*, *The Annual Report of the Commissioners of the Sinking Fund*, a *Letter from the*

Secretary of the Treasury, Transmitting Statements of the Internal Duties, for 1815..., two reports from the Post-Master General, reports on military expenditures, including a 78-page report from the Acting Secretary of War for 1816, etc. Pages untrimmed, with occasional darkening to margins. Binding a bit worn, but intact; contents crisp and near fine. **\$300**

A well-preserved volume bringing together a variety of U.S. State Papers for 1816, including one entirely devoted to the Mint and others relating more generally to the Treasury and finances of the country in the period following the War of 1812. The Mint document is very scarce; we have not offered a copy since Kolbe Sale 49. Ex John P. Donoghue Library.

The 1855 Mint Report, with Inventory of Medal Dies

403 United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE MINT OF THE UNITED STATES. 34th Congress, 1st Session, Ex. Doc. No. 51. (Washington), April 1, 1856. 8vo, self-covered. 47, (1) pages. Removed from previous binding. Very good or better. **\$200**

The 1855 Mint Report, as transmitted by President Franklin Pierce and written by Mint Director James Ross Snowden. This year's report is of considerable interest for a variety of reasons. The Philadelphia Mint was closed for half the year for construction and repairs, affecting its output. In addition to Philadelphia, however, this report also covers the activities of the Mints at New Orleans, Dahlonega, Charlotte and San Francisco, as well as the New York Assay Office. Several tables are devoted to examining the output and operations of these facilities. The usual Mint business aside, this is perhaps most interesting for the second half of the report, which gives "A Descriptive List of the Dies of Medals, Commemorative of National Events, Preserved in the Mint of the United States, Arranged in Chronological Order." This list, which goes back to Kittanning Destroyed, is surprisingly detailed, giving legends, notes on recipients, and full descriptions of the medals and the events for which they were struck. This is followed by lists of other medal dies in the Mint collection, including Presidential medals, those of Institutes and Societies, and Private and Personal medals. A somewhat similar listing had been included in the 1854 Report, but Snowden writes here that "as the statement of the medal dies annexed to my last report did not embrace all that are at the mint, and was in one or two other particulars not precisely accurate, I have caused a more correct list to be prepared, which is herewith presented." He also notes, "The propriety of the organization of a medal office at the mint is respectfully recommended to your consideration." Very interesting and scarce.

Rarely Available Treasurer Reports

404 [United States Government]. REPORT OF THE TREASURER OF THE UNITED STATES TO THE SECRETARY OF THE TREASURY. Three volumes, dated Dec. 2, 1867, annual for 1869, and fiscal year ending June 30, 1875. 8vo, all in original printed paper covers with signatures or stamps of the Treasurer or the recipient. Covers worn, with a couple detached. Very good or so. **\$100**

These reports include important information on U.S. paper money issues including fractional currency. Ex William A. Burd Library.

With Massive Folding Plans

405 United States Government. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY FOR THE FISCAL YEAR ENDED JUNE 30, 1875. Washington: GPO, 1875. 8vo, original russet cloth, gilt.

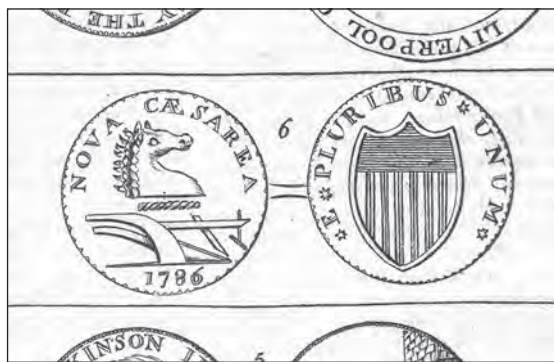
99, (1) pages; 2 very large folding plans, the first showing the Virginia and California Mines associated with the Comstock Lode, and the second depicting the Separating Room at the United States Mint at San Francisco in 1873. Hinges cracked; very good or better. **\$100**

A scarce Mint Report, most remarkable for the two very large folding illustrations of maps of plans of the Comstock Lode mines and the ore separating room at the San Francisco Mint. An important Mint Report for those interested in the Gold Rush and its effects on U.S. coinage. Ex John P. Donoghue Library.

Government Publications on Gold & Silver

406 [United States Government]. REPORT OF THE DIRECTOR OF THE MINT UPON THE PRODUCTION OF THE PRECIOUS METALS IN THE UNITED STATES DURING THE CALENDAR YEAR 1889, 1891, 1893, 1896, 1901 AND 1904. Six volumes, individually bound as issued. 8vo, first four volumes in original matching black cloth embossed in blind, gilt; final two volumes in contemporary half sheep or morocco. Around 2000 pages; numerous tables. Bindings generally rather worn; one spine taped; spine label to one volume. Very good or so. [with] **FOUR ADDITIONAL VOLUMES ON THE MONETARY USE OF PRECIOUS METALS.** Includes: the 1877 *Report and Accompanying Documents of the United States Monetary Commission* (Volume I); the 1887 Reports of the Silver Commission of 1876, bound with the *Proceedings of the International Monetary Conference* held in Paris in 1881; Edward Atkinson's 1887 Report on Bimetallism in Europe; and the 1893 report of the U.S. Commissioners on the International Monetary Conference held in Brussels in 1892. All 8vo, contemporary cloth or leather bindings. Very good or better. **\$100**

Reports on the production of precious metals from the previous calendar year, along with other volumes on monetary matters generally pertaining to precious metal as a circulating medium. Admittedly dry, but occasionally illuminating. One volume ex Kenneth W. Rendell, with his bookplate; another ex Frank & Laurese Katen, with their bookplate. Other bookplates also present. Ex William A. Burd Library.



1787 Illustration of a New Jersey Copper

407 Urban, Sylvanus [publisher]. GENTLEMAN'S MAGAZINE. SUPPLEMENT, FOR THE YEAR 1787. Vol. LVII (London, 1787). 8vo, self-covered. Pages 1133-1200; 1 well-engraved plate depicting the obverses and reverses of seven different coins or tokens, and the edge lettering of three of them. Removed from previous binding; very good. **\$300**

The *Gentleman's Magazine* was the brainchild of Edward Cave (1691-

1754), who coined the term “magazine” for a monthly periodical and published this highly successful publication that was known for its wide-ranging coverage of topics an educated audience might find interesting. The *Magazine* was well-illustrated with high-quality engraved plates, which not infrequently depicted coins. This issue includes one plate of nothing but coins and would be notable even without the New Jersey piece as it must be one of the earliest numismatic illustrations to depict edge lettering on a coin (in this case, on three Conder tokens). It is most important now, however, for being quite possibly the earliest illustration of a New Jersey copper, both sides of which are depicted as Figure 6. The 1786-dated piece is accurately illustrated, though the accompanying unsigned text is terse at best: “Fig. 6. is sent us for decyphering, as a supposed American coin.” Cave published under the pseudonym of Sylvanus Urban, and the name outlived him, remaining the publisher’s nom de plume through the *Magazine*’s demise, after nearly two centuries, in 1922. Few instances are known of 18th-century American coins being depicted in contemporary printed illustrations, making this highly desirable.

Publications on Canadian Numismatics

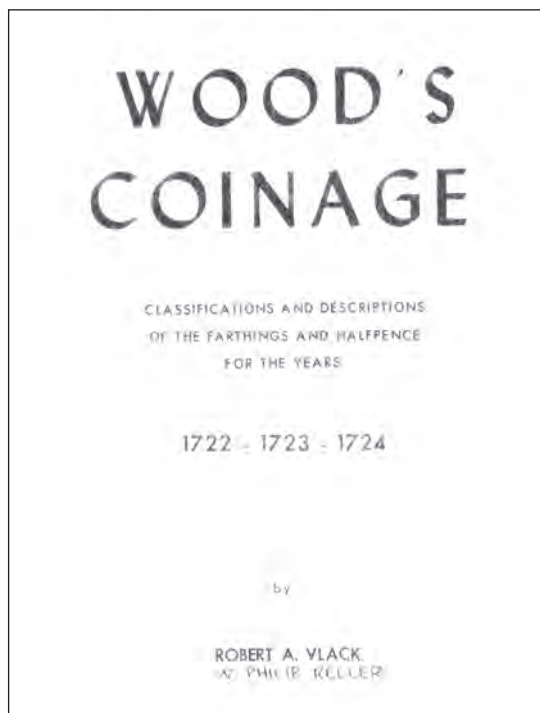
408 Various. ASSORTED PUBLICATIONS ON CANADIAN NUMISMATICS. Includes the following: the 1963 combined reprint of Breton’s 1893 and 1912 classic works; the 1974 Quarterman compendium *Canadian Tokens and Medals*; Dunham’s 1908 *Canadian Coins and Tokens Quick Finding List* (worn); Courteau’s 1908 *The Canadian Bouquet-Sous*; Courteau’s 1919 *The Copper Tokens of the Bank of Montreal*; Courteau’s 1934 *The St. George Copper Tokens of the Bank of Upper Canada*; the 1947 edition of Wayte Raymond’s *The Coins and Tokens of Canada*; Charlton’s circa 1955 *Canada and Newfoundland Paper Money*; the 1961 edition of Lees’s *The Ships, Colonies & Commerce Tokens of Canada*; Ingram and Marelic’s 2004 *The Bust and Harp Tokens of Canada*; and modern reprints of Sandham’s 1872 *Montreal Trade Tokens*, Frossard’s 1899 *Franco-American Jetons* and Wood’s *The Canadian Blacksmith Coppers*. Formats vary, with the first two works being hardcover. Condition ranges from good to strictly fine, with most being very good or better. **\$100**

Includes a number of important and useful works. Ex Doug Robins Library.

1848 Vattemare Publication

409 (Vattemare, Alexandre). United States Senate. MEMORIAL OF ALEXANDRE VATTEMARE, A CITIZEN OF FRANCE, RELATIVE TO HIS PLAN OF INTERNATIONAL LITERARY AND SCIENTIFIC EXCHANGES... (Washington, D.C.): *Miscellaneous No. 46*, February 9, 1848. 8vo, self-covered. Removed from previous binding. 30 pages. Foxed; very good or better. **\$120**

Nicholas Marie Alexandre Vattemare, founder of the System of International Exchanges, aimed to promote the exchange of cultural materials (including coins and medals) between libraries of different countries. He was granted funds by the U.S. Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. In this publication, we see Vattemare’s plans continue apace, including many testimonials from American politicians. On the numismatic front, he writes that “Among the medals, many of which are the most exquisite that have ever been struck, is the entire collection (in bronze) of the historic medals of France, which may in fact be justly denominated the medallion history of that empire, extending from 1490 to 1847, inclusive.”



Unpublished Work on the William Wood Coinage, Annotated by Breen

411 Vlack, Robert A., and W. Philip Keller. WOOD'S COINAGE. CLASSIFICATIONS AND DESCRIPTIONS OF THE FARTHING AND HALF PENCE FOR THE YEARS 1722 - 1723 - 1724. No place or date (c. 1960s). 160 duplicated 8.5 by 11 inch sheets, printed on one side only, all arranged in pre-designed columns and sections and completed in typescript. Text divided into eleven tabbed sections and housed in a black leatherette three-ring binder. Annotated throughout in pencil and red ink (see comments). Handwritten die-link chart in Breen's hand laid in. First few leaves have come loose from binder. Very good or better. **\$600**

Inscribed in pencil on title: “This book was Walter Breen’s Personal Copy” and annotated throughout in Walter Breen’s distinctive script, apparently over a considerable period of time. Breen’s notations include corrections to the text, new varieties, possible die sequences, (possibly) numbers of examples observed, die breaks, diagnostic points, complicated diagrams of die marriages, etc. Also included is a 1966 letter to Breen from Pauline Gerwinski, enclosing a money order and thanking him for explaining, “so clearly, about my (no goodnik) 1943 P nickel... It sure is a sad thing, that, some people, will try anything, any way, to get money.” Present as well are two interesting 1968 holograph letters from Stu Witham to Don Taxay, with sketches, mainly discussing 19th-century overdates. A handwritten note records plans for a Saturday dinner with Dorothy Paschal, at the “Shanghai Cafe — c. 6 PM.” A remarkable compilation, unique with Breen’s copious handwritten observations, and still of considerable value. Ex Walter H. Breen Library; ex Armand Champa Library (Davis/Bowers Sale Part III, lot 2633); ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 575); ex John P. Donoghue Library.

Detailed Catalogue of 1022 French Medals Presented to the United States

410 (Vattemare, Alexandre). United States Senate. **REPORT OF ALEXANDRE VATTEMARE TO THE JOINT COMMITTEE ON THE LIBRARY, IN RELATION TO INTERNATIONAL EXCHANGES.** (Washington, D.C.): *Miscellaneous No. 126*, Sept. 28, 1850. 8vo, self-covered. Removed from previous binding. 137, (1) pages. Near fine. **\$300**

Rare, not present in the remarkable group of Vattemare publications offered in our Sale 137. Important for including a "Detailed catalogue of works presented to the United States government" (pages 27–45), and, even more importantly, a "chronological and descriptive catalogue of one thousand and twenty two historical medals of France, beginning with Charles VIII, (his conquest of the kingdom of Naples, A.D 1494,) to the year 1849, inclusive—embracing a period of four centuries: which medals were struck from the original dies preserved in the national mint of Paris, and presented by the French government to the Congress of the United States of America.—To which catalogue an alphabetical index of illustrious personages, whose portraits are found in this collection, has been added, classified and described by Alexandre Vattemare, during his last visit to Washington, in 1850." This extraordinary listing, comprising pages 47–137 of the present publication, deserves to be better known and provides great insight into Vattemare's indefatigable efforts to advance cultural exchange between his native France and the United States and Europe. Numismatics was an integral component of these exchanges, as exemplified by this work. "Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*, Boston Public Library, 2007.

Vlack Plates on Counterfeit Halfpennies

412 (Vlack, Robert A.). **EARLY ENGLISH COUNTERFEIT HALFPENNY STRUCK IN AMERICA. PHOTOS FROM COLLECTIONS OF A.N.S. – T. CRAIGE – E.P. NEWMAN – R.A. VLACK.** No place of issue, 1974 [possibly later]. Two 8 by 10 inch glossy photographic prints. Loose. Fine. **\$100**

Vlack published and distributed (on a rather small scale) photographic reference guides for a number of series for which good modern illustrated guides did not exist: Vermont coppers, Massachusetts cents and half cents, Washington military and draped bust pieces, the Voce Populi pieces, and perhaps others. These may have been the most important, though they are not the best-produced (the first plate seems invariably to be a bit blurry). Ex Doug Robins Library.

Vlack on French Colonials Used in the Americas

413 Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Inscribed by the author to Doug Robins. Fine. **\$100**

The standard work, now out of print. Ex Doug Robins Library.

Michael Walsh Numismatic Catalogues

414 Walsh, Michael / The Canadian Coinoisseur. **NUMISMATIC AUCTION CATALOGUES.** Vancouver, etc., 1999–

2008. Twenty auction catalogues. Varying formats, all in original printed or pictorial card covers, generally 4to, spiral-bound. Several of the catalogues are annotated by Doug and/or Rita Robins, recording bids, bidders, prices, and various notes on many of the pieces being offered. A couple with printed prices realized lists laid in; some with prices realized printed in subsequent catalogues. Generally near fine or better. **\$150**

A substantial set of these important Canadian coin sales, several of them being hand-annotated saleroom copies with notes recorded by Doug and/or Rita Robins. Especially important for collectors of Canadian decimal coinage. Most of the sales were conducted in conjunction with the Torex, shows, and the series also includes the 2000 and 2002 CNA sales. Ex Doug Robins Library.

Deluxe Douglas L. Mason Sales

415 Walsh, Michael / The Canadian Coinoisseur. **THE DOUGLAS L. MASON COLLECTION OF CANADIAN AND MARITIME DECIMAL COINS.** Vancouver and Toronto, 2002–2003. Three auction catalogues bound in one volume. 4to, original pebbled crimson leatherette, gilt; original pictorial front card covers bound in. 103, (5) + 63, (5) + 86, (6) pages; 1184 + 667 + 1280 lots; illustrated; prices realized lists in integral rear cover pocket. Fine. **\$100**

The collected hardcover edition, distributed in limited numbers. Ex Doug Robins Library.



1838 Folio with a Facsimile Plate of Continental Currency

416 [Washington, George]. **MONUMENTS OF WASHINGTON'S PATRIOTISM: CONTAINING A FAC SIMILE OF HIS PUBLIC ACCOUNTS KEPT DURING THE REVOLUTIONARY WAR; AND SOME OF THE MOST INTERESTING DOCUMENTS CONNECTED WITH HIS MILITARY COMMAND AND CIVIL ADMINISTRATION...** Washington: P. Force, 1838. Folio [34.5 by 23 cm], original embossed russet-brown cloth, both boards lettered in gilt. Fine lithographic frontispiece portrait of Washington after Rembrandt Peale; (4),

28 pages, (1), 52, (1) pages of facsimile handwriting, finely engraved plate depicting both sides of eight Continental Currency notes, (1), 65-66, (5) pages of facsimile handwriting and a plan (final page printed). Spine very worn, with front cover nearly detached. Good, though contents very good or better with a nearly fine currency plate. **\$200**

An early edition of this scarce publication, which is numismatically significant for the double-sided facsimile folio plate of Continental Currency. The accounts themselves were reproduced, without the accompanying commentary, in 1833 under the title of *Fac Simile of Washington's Accounts*, but this appears to be the first edition to include the currency plate. Ex Eric P. Newman Library.

Political History of Canadian Money

417 Weir, William. **SIXTY YEARS IN CANADA**. Montreal: John Lovell & Son, 1903. First edition. Small 8vo, original blind-paneled blue cloth, gilt. Frontispiece portrait of the author; 268 pages. Fine. **\$120**

"By William Weir, Secretary of the Tariff Reform Association of 1858 and Government Agent for the Exportation of American Silver Coin in 1870," according to the title page. Ex Arthur D. Graham, with his ink stamp on front endpapers. Scarce. An extensive study of early Canadian revenue, expenses and finances. Topics of numismatic interest include a history of Canadian silver currency, Canadian silver and fractional notes, copper currency, United States and Canadian silver coins, remarks and suggestions on gold and silver coins, the Mint, etc. Ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1602); ex Doug Robins Library.

Notes for an Unpublished Half Cent Book

418 West, Stanley G., Jr. **CORRECTIONS, ADDITIONS AND NOTES MADE IN PREPARATION FOR WRITING MY BOOK UNITED STATES HALF CENTS 1793-1857**. Undated, though presumably active work on the project had ceased by the late 1960s. Material present includes the following: an unbound, untrimmed copy of Ebenezer Gilbert's *United States Half Cents*, text only, which has been neatly annotated throughout in view of writing a revision of the book; a typewritten introduction to the planned book; chapters on the 1795 and 1796 half cents; notes on the 1794 Gilbert-5 with the edge of 1795; a copy of the Bowers and Ruddy half cent book, annotated by West as a collection inventory; the copper section from the Feb. 6, 1965, Stack's sale of the Eugene Gardner collection; a variety of neatly clipped advertisements offering half cents for sale; and Walter Breen's 1952 "Addenda and Corrections to Gilbert." A carbon-copy of a handwritten letter from Tett to "Roger" (presumably Cohen), offering him copies of the present lot, also included. Materials very good or better. **\$150**

An interesting group of unpublished notes, with annotated copies of some printed materials. West never did complete work on his project, and the chapter drafts included herein may be all that was written. Ex Kolbe Sale 6 (1979), lot 839; ex R. Tettenhorst Library; ex Eric P. Newman Numismatic Education Society.

Discovery Copy of a Thick-Paper Version of Weyl's 1899 Sale of American Coins

419 Weyl, Adolph. **AUKTIONEN KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN**. Berlin: *147ster Auktions-Katalog*, 11. April 1899 und folgende Tage.

8vo, original cloth-backed gilt-printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Printed on thick paper. Front cover reattached to binding with archival mending tissue; very good or better. **\$300**

A previously unrecognized deluxe variant of this very important if little-known German sale, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money. The sale is scarce in any form. That two versions existed was only recently discovered, as discussed in my *Off the Shelf* column in the Winter 2018 issue of *The Asylum* ("A Deluxe Edition of an 1899 German Sale of American Coins"). Ex Kolbe Sale 45, lot 1076; ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1285); ex Doug Robins Library.

Featuring an Exceptional Group of Writers

420 Whitman Publishing Co. **WHITMAN NUMISMATIC JOURNAL**. Volumes 1-5, complete. Racine, January 1964-December 1968. 12mo, original pictorial paper covers. Generally near fine. **\$100**

An important, if largely unappreciated and nowadays little-known, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R.W. Julian and Richard Kenney, among many others.

Varieties of Nova Constellatio Coppers

421 Widok, Rod [photographer]. **NOVA CONSTELLATIO COPPER COINAGE**. Inverness, 2003. One original color photographic print [8.5 by 12 inches] depicting the die varieties of Nova Constellatio copper coins, along with Widok's updated printed listing of relevant auction appearances, dated July 20, 2007. Fine. **\$100**

The Nova Constellatio series has been widely neglected, but Widok's beautiful color plate of these coins, coupled with his useful listing of auction appearances since the 1970s, has broadened their appeal. One of only 50 copies produced of the plate. Ex Eric P. Newman Library.

Cal Wilson's Repository

422 Wilson, Cal. **WILSON'S NUMISMATIC REPOSITORY**. Vols. I-V. Fremont, 1982-1988. A complete printed set, including the Mason reprint plate, bound in one volume. 4to, later red cloth, gilt. Includes both versions of the first issue, the smaller one housed in a pocket on the front pastedown. Signed letter from Wilson to John Donoghue laid in. Fine. **\$200**

Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. They are rarely seen in this kind of condition. An additional issue (Vol. V, Nos. 5-6) was published electronically in October 2001, and a printout of it accompanies this set. Ex John P. Donoghue Library.

Withers on Copper Tokens

423 Withers, Paul and Bente R. **BRITISH COPPER TOKENS, 1811-1820, INCLUDING THOSE OF IRELAND, THE ISLE OF MAN AND THE CHANNEL ISLANDS**. Llanfyllin,

1999. 4to, original green cloth, gilt. 264 pages; well illustrated throughout. Corner bump; near fine. **\$100**

An indispensable work on nineteenth-century British tokens, whose coverage includes a number of tokens collected in the Canadian series.

The Blacksmith Coppers, Sou Marqués, &c.

424 Wood, Howland. **THE CANADIAN BLACKSMITH COPPERS.** Philadelphia. Reprinted from *The Numismatist*, 1910. 8vo, original printed paper covers. 15, (1) pages, including 3 plates of coins. Near fine. [*with*] Wood, Howland. **THE COINAGE OF THE WEST INDIES AND THE SOU MARQUÉ.** New York: ANS, 1915. 4to, original printed card covers. (2), 48 pages; 131 + 13 text figures. Covers chipped, with spine coming apart. Good. **\$100**

Wood's classic work on the blacksmith coppers—still the closest thing to a standard reference after over a century. One of only 100 copies printed.

The second work is one of only 75 copies reprinted from the *American Journal of Numismatics*. Clain-Stefanelli 12634*. Ex Abner Kreisberg sale, lot 4542; ex Kolbe Sale 91 (2003), lot 122; ex Doug Robins Library.

Wood to Low and Low to Wood

425 Wood, Howland. **ORIGINAL TYPEWRITTEN LETTER, SIGNED IN INK AND DATED JANUARY 10, 1914, ADDRESSED TO LYMAN H. LOW; ON THE SAME SHEET, ALSO TYPEWRITTEN, IS LOW'S REPLY, SIGNED IN INK AND DATED JANUARY 12, 1914, WITH A HANDWRITTEN ADDENDUM.** Single sheet of American Numismatic Society letterhead, 8.5 by 11 inches. Both signatures bold. Folded on two occasions for mailing. Very good. **\$150**

An interesting "twofer," giving both sides of a conversation between two great numismatists of the early 20th century. Wood writes Low asking if he could relate "the history of that Washington Head counter stamp, found now and then on U.S. silver coins." Low's typewritten response attributes the die to Bale, and provides a description of the piece; in a handwritten postscript, he cites a description in the Holland catalogue of such a counterstamp on an 1836 large cent. A neat letter.

Civil War Scrip Issued by W. Elliot Woodward

426 Woodward, W. Elliot. **5 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE.** Unissued remainder. Roxbury, Massachusetts, Jan. 1, 1863. 57 by 100 mm. Centered with all margins showing, though left is tight; heavy vertical fold in center, somewhat lighter horizontal fold; minor spot and corner wear. Extremely fine. [*with*] Woodward, W. Elliot. **20 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE.** Unissued remainder. Roxbury, Massachusetts, Jan. 1, 1863. 57 by 102 mm. Centered with all margins showing. No folds. Uncirculated. **\$100**

W. Elliot Woodward moved to Roxbury, Massachusetts and established an apothecary shop in 1848. He issued scrip in denominations of 5 cents and 20 cents presumably because of the shortage of small change during the Civil War (though the notes carefully state, "This is not currency, but a memorandum for change"). While the 20 cent notes are available reasonably often, the 5-cent notes are far less frequently seen.

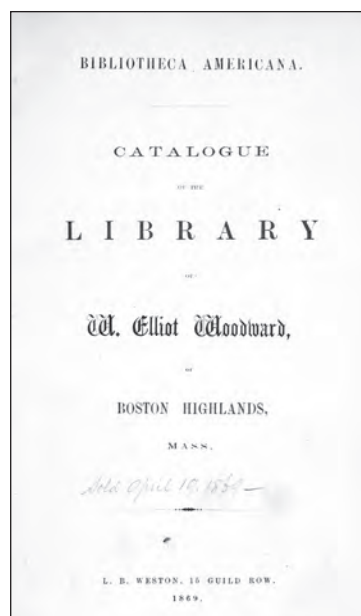
Woodward's Fifth Semi-Annual Sale, Priced

427 Woodward, W. Elliot. **CATALOGUE OF AMERICAN**

NORTH AMERICAN NUMISMATICS

COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY. New York: Cooley, Oct. 18–22, 1864. 8vo, later green cloth; original printed front paper cover bound in. 155, (1) pages; 2942 lots. Hand-priced in ink. Binding worn, with tears to cloth and front flyleaf loose, but present. Very good or so, with nearly fine contents. **\$150**

Adams 10. A priced copy of Woodward's 5th Semi-Annual Sale, with a remarkable provenance. An exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38. Ex Charles Chaplin Library, with his 1867-dated signature on the flyleaf; ex William H. Sheldon Library, with his signature also on the flyleaf; ex Reed Hawn Library.



Woodward's Bibliotheca Americana

428 Woodward, W. Elliot. **BIBLIOTHECA AMERICANA. CATALOGUE OF THE PRIVATE LIBRARY OF W. ELLIOT WOODWARD.** New York: Leavitt, April 19, 1869 and following. 8vo, contemporary brown half morocco; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt; fore-edges untrimmed. (2), 668 pages; 6810 lots. Hand-priced in red ink. Binding quite worn, though still intact, with weak front joint and much wear to leather. Marginal staining not affecting text. Very good or so. **\$500**

A rare and very important Woodward sale, if mostly non-numismatic. Among the most important sales of American books to take place in the 19th century, with total sales of over \$10,000. Woodward's library was composed almost entirely of American imprints, and is outstanding in local history and in Massachusetts works in general, with impressive offerings of Mather Family imprints and other early publications (his copy of Cotton Mather's *Wonders of the Invisible World* brought \$290, an extraordinary price for the time). A handful of numismatic titles can be found throughout. One wonders why Woodward chose not to list this catalogue among his emissions. It is clear from the preface that the library belonged to him and that he catalogued it. In addition, a goodly number of antiquarian and current numismatic books are featured in

the sale, including as he notes, “works relating to the paper money of the period of the Revolution.” The omission becomes all the more perplexing when one considers the minimal numismatic content of some of his later numbered sales. In consequence of Woodward’s silence, this sale catalogue is little known in numismatic circles. It is safe to assume that most of the copies extant are to be found in the libraries of collectors of books on America. McKay 1434.

Priced Elliot Woodward Catalogues

429 Woodward, W. Elliot. AUCTION CATALOGUES. New York, 1878–1887. Seven different auctions, including Nos. 19, 67, 70, 71, 78, 89, and 93. All 8vo, original printed paper covers. All hand-priced, generally in ink. Most of them removed from previous bindings and worn at spine. Sale 67 lacking covers. Generally good to very good. **\$120**
Includes some significant sales, such as the Henry Holland sale of 1878, J.N.T. Levick sale of 1884, and the J.C. Randall sale of 1885. Ex Doug Robins Library.

Three Woodward Sales

430 Woodward, W. Elliot. W. ELLIOT WOODWARD’S FIFTY-SIXTH SALE. COINS AND MEDALS. THE MEXICAN COLLECTION. Cover title cited. New York, June 12–13, 1883. 8vo, later gray cloth, gilt; original printed paper covers bound in. 54 pages; 1114 lots. Near fine. [*with*] Woodward, W. Elliot. ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD’S COLLECTION OF COINS, MEDALS, ETC. New York, Oct. 13–18, 1884. 8vo, later gray cloth, gilt; original printed front paper cover laid in. (2), (5)–251, (1) pages; 4219 lots. Very good. [*with*] Woodward, W. Elliot. CATALOGUE OF A LARGE COLLECTION OF COINS, MEDALS, ETC. AMERICAN AND FOREIGN, MOSTLY OF THE STOCK LATE OF J. COLVIN RANDALL, OF PHILADELPHIA. New York, Oct. 25–27, 1886. 8vo, original printed paper covers. 74 pages; 1661 lots. Hand-priced in ink. Trimmed and removed from previous binding. Good **\$120**
Adams 56, 69 and 89. The middle sale is of Woodward’s magnificent and extensive personal collection, catalogued in inimitable style. Adams A: “Boston-related material. 1802 5¢. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward.” Ex Doug Robins Library.

Middle Date Condition Census Notes

431 Wright, John D. 1816–1839 LARGE CENT CONDITION CENSUS REPORTS, WITH ADDITIONAL ANNOTATIONS BY DEL BLAND. Five binders of photocopied condition census reports compiled by John D. Wright, dated between 1973 and 1979, and totaling approximately 1000 pages. Four of the five binders’ contents are extensively annotated by Del Bland in neat pencil, on virtually every page, with the last binder having only occasional annotations. Many pages labeled “From the Desk of John Wright.” A few sheets of handwritten notes are included; several coin envelopes from various firms affixed to pages. Generally very good to fine. **\$300**
Impressive documentation of the work done by Wright and Bland on developing the condition census for the middle date large cents. As the binders present here attest, Bland spent many hundreds of hours exploring and tracking these pieces as assiduously as he did the early dates for which he is better known. Ex Del Bland Library.

Auction Records Assembled by Würtzbach

432 Würtzbach, Carl. RECORDS OF AUCTION APPEARANCES OF VARIOUS COLONIAL COINS AND WASHINGTON PIECES. Two sheets of typewritten auction records, each signed in ink by Würtzbach. Folded for mailing, else fine. **\$200**
A useful and carefully written record listing auction appearances by date, giving the collection, grade and other characteristics of the coin in question, and the price realized. Coins tracked are: Washington Naked Bust Cent; Non Vi Virtute Vici Cent; Washington Half Dollar Silver; Washington Half Dollar Copper; and 1694 Carolina Half Penny. Auctions range from an 1860 Cogan sale to three different 1909 sales. Ex F.C.C. Boyd Library.

The First Ten Editions

433 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First through tenth (1947–1957) editions. Racine, 1946 (February 1947)–1956. 12mo, original red cloth, gilt. First edition is first printing and is very good (would be near fine were it not for a spring signature that could probably be repaired). Second and third editions are very good. Fourth edition near fine. Fifth edition very good. Sixth edition incomplete, lacking flyleaf and first two leaves. Seventh and Eighth are good. Ninth and tenth very good. Housed in two custom-made slipcases. **\$500**
An unusual group, being the first ten editions of the Red Book (the first edition being the first printing), but one where the first five editions are generally nicer than the succeeding five. Indeed, the first edition is one of the nicest present. The custom-made slipcases are a nice touch. Ex Doug Robins Library.

Near Fine Third Edition Red Book

434 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Third edition (1949). Racine, 1948. 12mo, original red cloth, gilt. 254, (2) pages. Coin shop label on first page; spine a bit sunned. Near fine. **\$100**
A much above-average copy of a somewhat scarcer early edition. Ex Phil Carrigan Library.

Fifth Edition Red Book, Signed by R.S. Yeoman

435 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Fifth edition (1952–53). Racine, 1951. 12mo, original red cloth, gilt. 254, (2) pages. Signed by Yeoman on opening blank. Front cover gilt strong; spine gilt faded but legible. Two ink stamps on front pastedown; sticker spot on front cover. Very good. **\$200**
A signed copy of what is generally regarded as the scarcest edition. Ex William A. Burd Library.

Special Interleaved 1965 Edition Red Book

436 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Eighteenth [1965] edition. Racine, 1964. 12mo, original plain red leatherette; spine stamped GUIDE / BOOK / 1964 in gilt. 255, (1) pages; text illustrations; interleaved. Near fine. **\$100**
The Special Interleaved Edition, intended for use by contributors in preparing the next edition. Very scarce. The date given on the spine is 1964—the actual date of printing—rather than 1965, the edition date, as usually seen on most years of these interleaved editions.

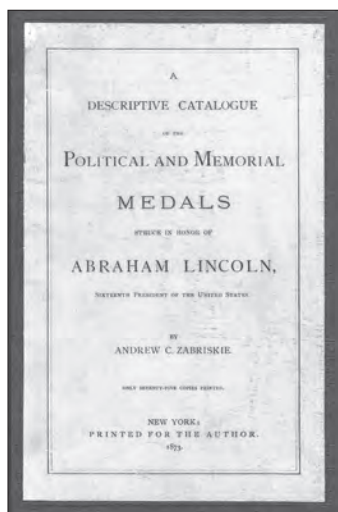
Special Interleaved 1966 Edition Red Book

437 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Nineteenth [1966] edition. Racine, 1965. 12mo, original plain red leatherette; spine stamped GUIDE / BOOK / 1966 in gilt. 255, (1) pages; text illustrations; interleaved. Near fine. **\$100**
The Special Interleaved Edition, intended for use by contributors in preparing the next edition. Very scarce.

2005 FUN Special Edition, Signed by Bressett

438 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 58TH (2005) REVISED EDITION. FUN EDITION. Atlanta: Whitman, 2004. 8vo, original red leatherette, gilt. 384 pages; illustrated. Signed by Ken Bressett, dated FUN '05, on the front flyleaf. Banquet ticket coupon for the Red Book laid in. Fine. **\$150**

Issued for the 50th anniversary of the Florida United Numismatists (FUN) show. Copies signed by Bressett command an additional premium; the coupon is not generally present either. Ex Phil Carrigan Library.

**Rare Zabriskie Publication on Lincoln Medals**

439 Zabriskie, Andrew C. A DESCRIPTIVE CATALOGUE OF THE POLITICAL AND MEMORIAL MEDALS STRUCK IN HONOR OF ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES. New York: Printed for the Author, 1873. 8vo, later blue cloth with original printed paper cover mounted on front; spine mistakenly lettered giving another title. 32 pages; 187 listings. Near fine. **\$500**

A fabled rarity, being one of only 75 copies printed of the first substantial work on the topic (though this copy is unnumbered). Only the second copy we have offered in the last twenty years. Ex Edward S. Malley, with his bookplate; ex John P. Donoghue Library.

Ford's First Edition Zay, with Supplement

440 Zay, E. HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES D'APRÈS LES DOCUMENTS OFFICIELS. Paris, 1892. [bound with] Zay, E. HISTOIRE MONÉTAIRE DES COLONIES FRANÇAISES. SUPPLÉMENT. Paris, 1904. 8vo, later maroon cloth, gilt. (4), 380 + 26 pages; text illustrations. Fine. **\$150**

A pleasing copy of the first edition, with the scarce supplement. Still widely used as a reference, the work was based on Zay's fine collection,

donated to the Bibliothèque Nationale in 1908. Clain-Stefanelli 9023*. Ex American Numismatic Society Library, with their bookplate; printed A. Kosoff label in upper left corner of front pastedown; ex John J. Ford, Jr. Library (Kolbe Sale 96, lot 1623); ex Doug Robins Library.

**North American Grab-Bag**

441 [Bulk Lot]. MISCELLANEOUS MONOGRAPHS ON NORTH AMERICAN COINS. Bulk lot of 75 publications on North American numismatics, generally short, card-covered, saddle-stitched booklets. Condition varies, but is mostly near fine or better. A handful of titles taken at random include: Miller's *Catalogue of U.S. Store Cards or Merchants Tokens*; Curto's *Indian and Post Trader Tokens*; Boosel's *1873-1873*; Wilde's *Leshner Referendum Medals*; Breen's *Dies and Coinage*; Hooper's *Financial History of Colonial Virginia*; Alexander's *25-Year History of the Numismatic Literary Guild*; Garber's *Wildcat Banks on the Mohican Frontier*; Mehl's *Numismatic Auction "Records"*; Charlton's *1959 Standard Catalogue of Canadian & Newfoundland Coins, Tokens and Fractional Currency*; the *Empire Review* No. 18; the 16th edition of *Copper Quotes by Robinson*; etc. **\$100**

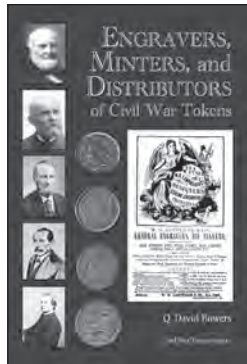
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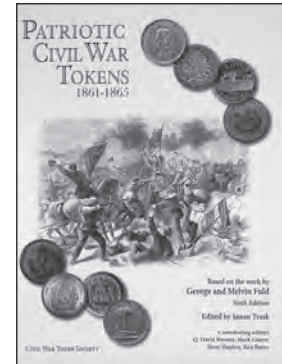
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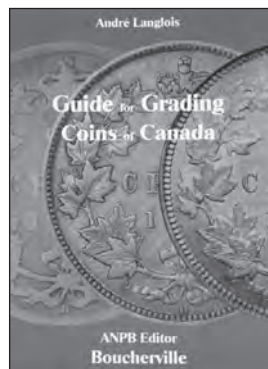
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