SELECT NUMISMATIC BOOKS

For Sale at Fixed Prices

August 2017
Terms of Sale

Items listed are available for immediate purchase at the prices indicated. No discounts are applicable. Items should be assumed to be one-of-a-kind and are subject to prior sale.

Orders may be placed by post, email, phone or fax. Email or phone are recommended, as orders will be filled on a first-come, first-served basis.

Items will be sent via USPS insured mail unless alternate arrangements are made. The cost for delivery will be added to the invoice. There are no additional fees associated with purchases.

Lots to be mailed to addresses outside the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

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Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign purchasers may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the purchasers.

Any lot found not to be as described may be returned for a full refund. Please notify us immediately upon receipt of any such lot to arrange return. Returns will not be accepted more than a week following delivery to the address provided.
Complete Alfoldi’s Caesar in 44 v. Chr.

Alfoldi, Andreas. **CAESAR IN 44 V. CHR. BAND 1: STUDIEN ZU CAESARS MONARCHIE UND IHREN WURZELN. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER.** Bonn, 1974 & 1985. 4to, original matching green cloth, gilt. xii, 450 pages + xiv; 83, (3) pages; 1 + 25 + 156 fine plates of coins. Fine. $650

*Antiquitas* Bände 16 & 17. Important and quite scarce; rarely encountered complete. Clain-Stefanelli 3846. Kroh 76 (five stars).

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Rare Early American Article by John Allan on Coins & Medals, Unlisted by Attinelli

Allan, John. ON COINS AND MEDALS, WITH A NOTICE OF THE MEDAL WHICH HAS BEEN RECENTLY STRUCK TO COMMEMORATE THE SETTLEMENT OF NEW HAVEN, CONNECTICUT. The American Journal of Science and Arts. Vol. XXXVII, No. 2. New Haven: Printed by B.L. Hamlin, October, 1839. Conducted by Benjamin Silliman. 8vo [23.5 by 15 cm], original printed light brown card covers. vi, 201-407 pages [Allan's article comprises pages 285-288]. Internal foxing, as seen in all copies we’ve encountered. Very good. $1500

A remarkable early American numismatic work, John Allan (1777–1863) was an early American coin collector who, according to Q. David Bowers's American Numismatics before the Civil War, is “a candidate for being America’s first rare coin dealer.” A Scottish immigrant to New York City, he was active from at least the 1820s until his death at age 86 in 1863. Attinelli thought highly of him, saying that “Mr. Allan was so noted an antiquarian as to require no further mention from me”—and yet Attinelli himself didn't know of this publication, failing to include it in his 1876 Numis-graphics. The article, written at the request of Benjamin Silliman, the editor, consists of a general overview of the subject of numismatics, with a focus on the development of the medallic art since the Renaissance. After discussing the national medallic series of Europe, Allan makes note of the Comitia Americana series and mentions the medals commissioned for Commodores Truxton and Preble. The War of 1812 Naval medals are brought up, as is the Erie Canal medal. Allan closes by mentioning the medal struck in commemoration of the bicentennial of the founding of New Haven, Connecticut (home of the American Journal of Science and Arts, and the impetus behind Silliman's request of some words by Allan for the journal). Allan was involved in the design of that medal, which was struck by the U.S. Mint. Better known as a book collector than a coin collector, Allan was nonetheless a force to be reckoned with. The sale of his library was the most important book sale to have taken place in America at the time. Catalogued by the famous American bibliographer Joseph Sabin, the 5278 lots brought $37,698.26, a staggering sum. Over 200 lots of coins and medals were included near the end. Purchasers included Ten Eyck, Appleton, Woodward, Strobridge, Jewett and other notable numismatists of the day. Other material derived from his collections was sold in later years, including a coin collection auctioned by Cogan in 1870 (the subject of a plated catalogue). The present article is of considerable importance as one of the very few numismatic works published in this country in the 1830s and as perhaps the only numismatic work authored by Allan. See David Fanning’s article on this work in the July–September 2015 issue of The Asylum for more information.
Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUX-IÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEP TENTRIONALE AUX Vᵉ ET IVᵉ SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1927–32. (4), iv pages; 1100 double columns [550 pages]. [with] ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV. Paris: Ernest Leroux, 1926. 85 very fine plates of coins. Two volumes. 8vo and 4to [differing sizes, as issued], somewhat later matching blue half calf, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; original printed wraps bound in. Binding rubbed, but sound; very good or better. $750

Of the highest importance. Clain-Stefanelli, in Numismatics—An Ancient Science, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the Traité “his greatest work.” Complete set are infrequently offered. The present volumes are those dedicated to northern Greece and cover Acarnania, Epirus, Corcyra, Illyricum, Thessaly, Macedonia (including Philip II and Alexander), Thrace, etc. Clain-Stefanelli 1809*: “An unfinished but monumental work, indispensable for the scholar.” Daehn 19. Grierson 52.
Bank Leu and Münzen und Medaillen. SAMMLUNG WALTER NIGGELER. 1.–4. TEIL: GRIECHISCHE MÜNzen. RÖMISCHE MÜNzen. SCHWEIZ. ITALIEN. Four catalogues complete, bound in one volume. Basel, 1965–67. 4to, original cream linen lettered in brown. 67; 63; 64; 28 pages; 1604 and 250 lots; frontispiece portrait; 116 plates in all; prices realized lists laid in. Very good.

$120

The Special Hardbound Edition of this notable collection. Scarce. Daehn 2025. Grierson 285. Spring 412–414 [412 also listed under “Most important sales of ancient Greek coins”; 413 also listed under “Most important sales of struck Roman Republican coins” and Roman Imperial coins”; 414 also listed under “Most important sales of Roman Imperial coins”]. Ex Arthur Houghton, with his bookplate.
Bastien, Pierre. MÉDAILLES ET JETONS DANS L'HISTOIRE DE DUNKERQUE. Dunkerque, 1955. 8vo, original printed card covers. viii, 94, (2) pages; 12 fine plates depicting jetons and medals; 2 plates depicting arms. Fine. $300

Dr. Bastien’s proof copy of the special edition of his first published numismatic work. This is copy No. 00 of 30 printed on parchment paper, out of an entire edition of 350 copies.

An important and scarce work on the Lombards. Clain-Stefanelli 5645: “Scope far beyond the coinage...”
Biaggi’s Beautifully Illustrated Work on Sestertii


A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 36 full-page enlargements.
8 The First Edition of the First Numismatic Book

“the definitive text book for the study of Roman coinage and metrology”

Budé, Guillaume. *DE ASSE ET PARTIBUS EIUS LIBRI QUINQ[UE] GUILLIELMI BUDEI PARISIENSIS SECRETARII REGII*. (Paris, March 1514). Venundantur in Edibus Ascensianis. Colophon: *Finis libri quinti & ultimi de Asse & partibus eius: Guillelmi Budei Parisien. a secretis regis: In chalcographia ascensiana ad Idus Martias. MDXIII*. Folio [31 by 21 cm], modern full brown calf; spine ruled in blind and lettered in gilt; all page edges red. (7), CLXXII printed leaves [2 leaves numbered LXXIII, no LXXIII, as issued; 2 leaves numbered CXVI, no CXV, as issued; leaf CLXV numbered CLXIII], for 358 pages total; title printed in gothic letter within a superb woodcut border, with a large woodcut of Badius Ascensius’s printer’s device of a printing shop in the center; woodcut initials. Lacking final blank. Title page trimmed and mounted on preceding blank leaf, with some wear and loss to border; three following leaves

*continued on next page*
with professional repairs to gutter, with minor loss to a few words on the first text leaf; final leaf worn with a few small areas of loss. Rest of volume fairly well-preserved, with occasional browning or mild discoloration. Very good.

$4500

Budé’s masterwork, De Asse is considered not only the first printed numismatic book but one of the most important philological treatises of 16th-century French humanism. His work focuses on metrology, and in particular with determining the weights and purchasing power of ancient coins—vital information, Budé felt, for correctly interpreting references to money in classical literature. While his text was considered by many to be excessively given to historical diversions and extraneous details (a 1533 epitome of Budé’s metrological information is eight pages long), Budé’s book was widely admired for both the scope and depth of its learning and for the excellence of the writer’s Latin. It “became the definitive text book for the study of Roman coinage and metrology” (Rudolf Pfeiffer, History of Classical Scholarship, 1300–1850, page 101). Roberto Weiss has called this volume “undoubtedly the philological masterpiece of the early sixteenth century,” noting that “Budé succeeded better than any of his predecessors in this area in proving, with an erudition and an exceptional acumen, the exact significance of the monetary terminology of Greek and Roman antiquity, and not only Roman but also Greek coins, in relation to those of his time.” (“An English Translation of Nota,” page 17). Budé’s reputation was firmly established with De Asse, and he “was celebrated as the principal French humanist, equal to Erasmus, or indeed superior” (Contemporaries of Erasmus, 1985, Volume I, pages 214–215). It is interesting to note, however, that changing scholarly tastes meant that some of the earliest numismatic bibliographies did not bother to include Budé, focusing their attention on works more heavily dedicated to iconography. We last sold a copy of the first edition of Budé in our 2012 New York Book Auction, where it brought $12,000 hammer. Babelon 66. Bassoli 12 & 23. Brückmann 21. Dekesel B 122. Goldsmith 3 (referencing a 1524 edition). Hirsch 19 (referencing a 1516 edition). Kress Supplement 33. Lipsius 60. Struve 15 (referencing a 1540 edition).

$300

All three supplements for this important series. The second and third supplements were published electronically; apparently, a few hard copies were produced for those involved with the project. Kroh 76 (five stars). Ex RBW Library.
Cahn, Herbert A. KNIDOS: DIE MÜNZEN DES SECHSTEN UND DES FÜNFTEN JAHRHUNDERTS V. CHR. First edition. Berlin: Deutsches Archäologisches Institut, 1970. 4to, original green cloth, gilt. xiii, (1), 245, (3) pages; text figures; 20 fine plates, many with descriptive overlays. Cloth a little sunned. Near fine. $575

Antike Münzen und geschnittene Steine, Band IV. An important work. Clain-Stefanelli 2745.
Chamberlain, Georgia Stamm. **AMERICAN MEDALS AND MEDALISTS.** Annandale: Robert S. Chamberlain, 1963. 8vo, original blue cloth, gilt. ix, (1), 146 pages; frontispiece; 27 plates, mostly depicting American medals. Fine. $200

An important collection of twenty-five articles on American and National medals, United States coinage, and privately issued medals. One of only 300 copies printed, distributed privately by Robert Chamberlain as a memorial to his wife.
Davis, Andrew McFarland. CURRENCY AND BANKING IN THE PROVINCE OF THE MASSACHUSETTS-BAY. PART I: CURRENCY. PART II: BANKING. New York: American Economic Association, 1901. Two volumes. 8vo, original matching brown half morocco; spines with four raised bands, lettered in gilt. x, (2), 473, (1); (2), ix, (1), 332 pages; frontispieces; 35 plates, the majority depicting paper currency. Bindings a bit rubbed, with some scrapes to the boards, but sound and still attractive. Near fine.

Inscribed to the author’s daughter Eleanor Whitney Davis on the front flyleaves of both volumes, both of which also feature her engraved bookplate. The only other set we recall encountering in this binding was similarly inscribed to the author’s brother, Horace, leading us to denote this a presentation binding. The work itself is a detailed history of the coinage, paper currency, and banking of the Province of the Massachusetts Bay. Also included are chapters on the currency emissions of the neighboring governments of New Hampshire, Rhode Island, and Connecticut. Quite scarce, even in the usual cloth binding. Davis 300. McKerchar 2056. Sigler 645.

$425
Davis, Andrew McFarland [editor]. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt; original printed jacket. Frontispiece; x, 394, (2) pages; 17 plates. Jacket with a bit of chipping; else fine. $100

An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Rarely encountered with the dust-jacket. Clain-Stefanelli 13333*.
Desneux, Jules. **LES TÉTRADRACHMES D’AKANTHOS.** First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, original printed card covers. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Rear (blank) card cover with lower corner cropped, else fine.

A very well-preserved copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Grierson 60. $300
Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1865. Third edition. 4to, original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher’s imprint at base of spine. 271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Text rather clean. Handwritten letter from Ed Frossard affixed to front pastedown. Two 19th-century ownership signatures. Binding worn at head and tail of spine and at corners. Very good or better. $375

The last and best edition of the first work covering the entire range of American numismatics. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high, entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatical Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, “if it should be approved, to prepare an edition for the use of schools.” The letter from Frossard is dated Sept. 1, 1882 and is presumably addressed to owner Ed G.M. Vay, who signed this copy on Aug. 9 of the same year (this copy also bears an 1866 ownership signature of A.P. Riddle). In the letter, Frossard writes, “You got that Dickeson very cheap. It would bring $15 more at sale. Have you a complete file of Numisma?”
Goetz, Zachary. *De Numis Dissertationes XX. Antehac in Disputationibus Solemnibus Ventilated Partim, Partim Orationibus Panegyricis et Publicis Præmissis, Iam Vero Emendatæ et Auctæ. In Unum Volumen Redactæ, Una Cum Figuris Æreis*. Vitembergæ: Apud Christ. Theoph. Ludovicum, 1716. 8vo [16.5 by 10.5 cm], contemporary half vellum with mottled sides; hand-lettered spine; all page edges blue. Finely engraved frontispiece of the author; (12), 442 pages; title printed in red and black; woodcut headpiece and initial; copperplate engravings of ancient Roman coins in the text, some full-page, many of excellent quality; folding genealogical plate; folding engraved plate depicting both sides of 5 Roman portrait coins. Moderate external wear with no real problems. Very good or better. $350

Hahn, Wolfgang. MONETA IMPERII ROMANI, MONOE IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAFBAUES AUF SYNOPTISCH-TABELLARISCHER GRUNDLAGE. DIE OSTPRÄGUNG DES RÖMISCHEN REICHES IM 5. JAHRHUNDERT (408–491). Wien: Veröffentlichungen der numismatischen Kommission, herausgegeben von Robert Göbl, Band 20, 1989. 4to, original matching red cloth, gilt; jacket. 74 pages; 15 plates of coins; 4 folding tables. Near fine. $150

The 1989 supplementary volume to Hahn’s main three-volume MIR series, this one covering the fifth century Roman issues. Very important. Clain-Stefanelli 5398* (main series), Kroh 93 (four and one half stars): “an extremely scientific work that examines all issues in detail and (unlike all other works of its kind), provides dating for nearly all coin-issues.”
An Unlisted Heath Pocket Edition

Heath, Laban. HEATH’S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.... Second edition. Boston and Washington, 1866 copyright date [1867 on cover]. 16mo, original blindstamped green cloth; front cover lettered sideways in gilt. 39, (1) pages; 2 unnumbered fractional currency plates; engraved facsimile of Treasury Department letter to Heath on thin paper; unnumbered folding plate showing both sides of a counterfeit $100 First National Bank of Boston note in green and black; 2 unnumbered plates depicting microscopes; 17 numbered finely engraved plates mostly depicting bank note design elements, with original tissue guards, Plates 2 and 5 serving as frontispieces, Plate 15 being a finely engraved folding Heath bank note facsimile, and Plate 16 being a finely engraved folding counterfeit bank note facsimile. Plate 5 printed in green ink. Pages with some browning. Small piece of Treasury Department letter torn and adhered to blank following plate verso. Binding unusually well-preserved. Generally near fine. $450

Unlisted by Newman. Closest to his varieties 2-P-s-4 and 2-P-s-6, but the final endorsement is dated Dec. 2, 1867, it has large overprinted plate numbers, the microscopes cover only two pages, and Plates 15 and 16 are present. The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: “in June 1864, I published the first edition of ‘Heath’s Counterfeit Detector,’ which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time. ... But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks. ... This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills ... after a thorough investigation, permission was granted....” A very nice copy.
Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary black half morocco with green mottled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; all page edges speckled. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding rubbed at extremities, with some scrapes to rear board but an attractive spine. Plates foxed, as often the case. Lightly trimmed with ample margins; very good or better. $500

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. This copy is well above-average, with larger margins than often seen and in a nice contemporary binding. Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson’s *American Numismatical Manual*. Though smaller in size and scope, Hickcox’s work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223.
Jara M., Carlos. **CENTRAL AMERICAN PROVISIONAL AND PROVINCIAL MINTS. A RESEARCH ON THE MINTS OPERATIVE IN HONDURAS, NICARAGUA AND COSTA RICA BETWEEN 1822–1825. VOL. 1: HISTORY AND COIN ATTRIBUTIONS.** (Santiago de Chile), 2007. 4to, original pictorial card covers. 194, (2) pages; illustrated throughout. Fine. $120

An important work on the coinage of Honduras, Nicaragua and Costa Rica during the period of the Central American Republic, much of it drawing upon documentary evidence presented here in both Spanish and English. One of 300 copies printed.
(Jobert, Louis). NOTITIA REI NUMMARIAE, AD ERUDIENDOS EOS, QUI NUMMORUM VETERUM & MODERNORUM INTELLIGENTIAM STUDERE INCIP-IUNT. Lipsiae: Apud J. Thomam Fritsch, 1695. Small octavo [16 by 10.5 cm], contemporary vellum over stiff boards; hand-lettered spine; red speckled page edges. Finely engraved allegorical frontispiece; title printed in red and black with a woodcut vignette; (6), 278, (18) pages. Minimal browning. Near fine. $300

Kolbe & Fanning Numismatic Booksellers. THE 2017 NEW YORK BOOK AUCTION, FEATURING SELECTIONS FROM THE LIBRARIES OF TOM CEDERLIND, ITA-LO VECCHI AND OTHERS. New York, Jan. 14, 2017. 4to, original antiqued brown calf, gilt, with marbled sides; gilt-printed brown linen title label affixed to front cover; rounded spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 145, (1) pages; 400 lots; prices realized list bound in. New.

One of five copies thus bound. $500
Kraus, Franz Ferdinand. **DIE MÜNZEN ODOVACARS UND DES OSTGOTENREICHES IN ITALIEN.** Halle (Saale), 1928. 4to, original maroon cloth, gilt. Frontispiece; xv, (1), 227, (3) pages; 2 pages of monograms; 15 fine plates of coins. Fine.

$175

Still very important for these complex coins. A. Riechmann’s *Münzstudien* V. Clain-Stefanelli 5642*. Ex Joel L. Malter, with his bookplate.
Metcalf, D.M. THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD. London, 1993–94. Three volumes, complete. 8vo, original matching red cloth, gilt; jackets. xvi, 165, (3); vii, (1), 169–293, (1); viii, 297–685, (3) pages; text figures; 28 plates of coins with facing text. Fine. $350

A complete set of these important works on early medieval British coins. Royal Numismatic Society, Special Publication No. 27.
Mildenberg, Leo. THE COINAGE OF THE BAR KOKHBA WAR. Aarau, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Fine. $135

*Typos: Monographien zur antiken Numismatik*, Band VI. An important work of limited availability. Kroh 60: “a masterpiece of numismatic scholarship, the most exhaustive and complete study ever done on this popular series of Judaic coinage... easy to use and actually fun to read!”
Rare Original Set of Papadopoli on Venice

Papadopoli Aldobrandini, Nicolò. **LE MONETE DI VENEZIA, DESCRITTE ED ILLUSTRATE. PARTE I–PARTE III.** Venezia: Ferdinando Ongania, Editore / Tipografia Libraria Emiliana / Editore Libraio della Real Casa, 1893, 1907 and 1919. Three volumes, complete, bound in four. 4to, contemporary matching half Italian vellum with mottled sides; spines ruled and lettered in black. x, (2), 424, (2); (2), 840; (2), 1102; (4) pages; titles printed in red and black;
portrait of the author; 6 folding plates of facsimiles; text illustrations of coins; 150 plates of coins, well engraved by C. Kunz. Bindings a bit worn, with some repairs, but sound. Some spotting. Very good. $2800

The rare original edition of this monumental work on the coins of Venice, still widely utilized. Bassoli 73. Ciferri 342. Clain-Stefanelli 10448*: “Classic reference on its coinage from the 9th century on; includes an excellent bibliography after each chapter.” Grierson 165.
Pedrick, G. **BOROUGH SEALS OF THE GOTHIC PERIOD: A SERIES OF EXAMPLES, ILLUSTRATING THE NATURE OF THEIR DESIGN AND ARTISTIC VALUE, SELECTED, INTRODUCED AND DESCRIBED.** London, 1904. Crown 4to, original parchment-backed gilt-printed boards; spine ruled and lettered in gilt; top page edges gilt. x, (2), 141, (3) pages; 50 fine tinted plates. Binding worn at extremities; some spotting throughout, especially first few leaves. Very good. $100

Scarce, with most examples encountered in the marketplace being ex-library copies. The plates are exceptionally well-done.
Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR.** New York: Published for the Author, 1856. First edition. 8vo [23.5 by 15 cm], original light brown cloth, intricately decorated in blind; upper cover lettered in gilt. vii, (1), (9)–45, (1) pages; 4 finely engraved plates of bank note designs. Very good or better. $200

In the introduction, the author states: “In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it.” The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Copies this well preserved, however, are rarely encountered. Little appears to be known about the author beyond his occupation as an exchange broker with “fifteen years’ active experience.”
Simonetta, Bono, and Renzo Riva. LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE. Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine.  
Quite scarce and always popular. A good book to show friends who find numismatics dull.  
$200
Skeet, Francis John Angus. **STUART PAPERS, PICTURES, RELICS, MEDALS AND BOOKS IN THE COLLECTION OF MISS MARIA WIDDRINGTON.** Leeds, John Whitehead & Son, 1930. Crown 4to, original maroon textured cloth, bordered in blind and impressed with the arms of Cardinal York in gilt on the front cover; spine ruled and lettered in gilt; top page edges gilt. xi, (1), 98, (2) pages; title printed in red and black; fine photogravure frontispiece plate of James III with tissue guard; five additional fine plates with tissue guards; partly interleaved as issued; addendum slip tipped in. Untrimmed. Binding with a few bumps and spots, but still sound and attractive. Very good or better. $125

The only edition. Includes a chapter on medals and touch-pieces. One of only 375 copies printed on handmade paper, of which this is copy 161. Manville 894.
Spijkerman, Augustus. **THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA.** Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Fine or nearly so. $150

Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars); “a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind.”

A highly interesting biography of a remarkable man. Anthony Benezet was a Philadelphia Quaker and abolitionist who was involved in the production of the 1757 Indian Peace Medal distributed by the Society of Friends. Engraved by Edward Duffield and struck in the silversmithing shop of Joseph Richardson, it was the second medal struck in America, only following by a year the 1756 Kittanning Destroyed medal. The book is scarce, with nearly every copy we’ve encountered having detached boards. Shaw & Shoemaker 42769.
William Wild’s Rare “Six over Twelve”

Wild, William J. *SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING)*, (Brooklyn), 1966. 8 by 8 inches, original black card covers with clear plastic front. (3), 8, (3) photocopy leaves as issued; illustrated; mounted photographic prints on final page depicting both sides of the coin. Fine. $175

A rare and unusual work discussing a specific example of “the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinages.” The coin in question was discovered in 1957 by Walter Breen. Ex Kolbe Sale 14 (Ted Craige et al., 1983), lot 554.

August 2017 Fixed Price Catalogue
Wismer, D.C. *VARIETIES OF DIX CIVIL WAR TOKENS OF THE YEAR 1863.* Hatfield, Penna., 1922. 19.5 by 10 cm. Original printed card covers. (12) pages; folding table; original typewritten letter from Wismer to N.S. Hopkins, signed, tipped in. Heavily annotated throughout in pencil and ink, with blank areas and inside front cover used for additional notes; additional sheets of notepaper clipped to contents. Very good or so. $150

A very scarce publication, meticulously annotated and cross-referenced against Hetrich & Guttag and Barnett. Wismer letters are rarely seen.
Wruck, Waldemar. **DIE SYRISCHE PROVINZIALPRÄGUNG VON AUGUSTUS BIS TRAIAN.** Stuttgart: W. Kohlhammer, 1931. 8vo, original printed card covers. viii, (4), 199, (1) pages; text tables; 6 fine plates of coins. Near fine. Scarcely. Clain-Stefanelli 4517*. Grierson 83. **$100**
Wyatt, Thomas. *HISTORY OF THE KINGS OF FRANCE; CONTAINING THE PRINCIPAL INCIDENTS IN THEIR LIVES, FROM THE FOUNDATION OF THE MONARCHY TO LOUIS PHILLIPPE, WITH A CONCISE BIOGRAPHY OF EACH. ILLUSTRATED BY SEVENTY-TWO PORTRAITS OF THE SOVEREIGNS OF FRANCE.* Philadelphia: Carey and Hart, 1846. 12mo, original blindstamped tan cloth, lettered and decorated in gilt. 252 pages; 18 finely engraved plates of portrait medals. Pages foxed, but plates remarkably clean. Previous owner’s bookplate and a bookseller’s label. Paper library spine spine label removed, with inked spine number at base. Very good or so. $200

The handsome plates, “engraved from a series of medals lately issued in France,” were executed by the famous bank note engraver W.L. Ormsby, utilizing a medal-ruling machine process also used in Wyatt’s other numismatic works. This work pre-dates by two years Wyatt’s classic *Memoirs of the Generals, Commodores, and Other Commanders...*, the first illustrated work on American medals. Several of the illustrations in this volume were derived from medallic portraits found in Guillaume Roville’s classic 1553 numismatic work, the *Promptuaire des médailles*, which, avers Wyatt, contained “portraits of all the French Kings up to that time.” (This may not be much of an endorsement since a number of the engravings of ancient coins and medals found in Roville are purely imaginary.) Sets of the medals themselves were offered by Carey & Hart on the verso of the “Author’s Preface” for $75 in bronze, $85 plated in silver, and $100 plated in gold. Very scarce.