SALE 146

IMPORTANT NUMISMATIC LITERATURE

Featuring Selections from Several Private European Libraries and the Specialized Holdings of an American Collector

Saturday, July 15, 2017 • 12:00 NOON ET

Kolbe & Fanning
Numismatic Booksellers
Sale 146

IMPORTANT NUMISMATIC LITERATURE

Featuring Selections from Several Private European Libraries and the Specialized Holdings of an American Collector

Mail Bid & Live Online Auction
Saturday, July 15 at 12:00 Noon Eastern Time

Place bids and view lots online at
BID.NUMISLIT.COM

Absentee bids placed by post, email, fax or phone due by midnight Friday, July 14. Absentee bids may be placed online any time before the sale.
Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**

2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.

3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.

4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.

5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.

6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.

7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.

8. A **buyer's premium of 18% will be added to the cost of all lots purchased.**

9. We reserve the right to withdraw any lot prior to sale for any reason.

10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a $3.00 charge per lot for processing.

11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.

12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.

13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

### BOOK SIZES

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<th>Size</th>
<th>Size Range</th>
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<td>Folio</td>
<td>over 13 inches</td>
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<tr>
<td>4to (quarto)</td>
<td>12 inches</td>
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<td>8vo (octavo)</td>
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<td>12mo (duodecimo):</td>
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<td>24mo (vigesimal):</td>
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The above sizes are intended for modern books; antiquarian books are described based on page format.

### BOOK CONDITIONS

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<tr>
<th>Condition</th>
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<tr>
<td>As new</td>
<td>no signs of wear or defects.</td>
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<tr>
<td>Fine</td>
<td>nice clean copy, slight signs of use.</td>
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<tr>
<td>Very good</td>
<td>some wear, no serious defects.</td>
</tr>
<tr>
<td>Good</td>
<td>average used and worn book, complete.</td>
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<tr>
<td>Reading copy</td>
<td>poor but readable.</td>
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<tr>
<td>Ex-library</td>
<td>with library identification marks.</td>
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<tr>
<td>All serious</td>
<td>defects are noted.</td>
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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.
ANCIENT NUMISMATICS

Akerman’s 1834 Classic on Roman Coins
1 Akerman, J.Y. A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PÆLOLOGOS. London: Effingham Wilson, 1834. Two volumes. 8vo, later matching yellow cloth; red morocco spine labels, gilt. (2), xxi, (1), 506; (2), 512 pages; 22 plates of coins engraved by Henry A. Ogg. Intermittent staining and discoloration. Very good. $100
One of this prolific author’s most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2.

Alföldi’s Caesar in 44 v. Chr.
2 Alföldi, Andreas. CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS DER MÜNZE MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER. Bonn, 1974. 4to, original green cloth, gilt. xiv, 82, (4), 22 pages; 156 fine plates of coins. Fine. $500
Antiquitas Band 17. Important and quite scarce, especially in this condition. Kroh 76 (five stars).

The Constantinian Gold Coinage
3 Alföldi, Maria R. DIE CONSTANTINISCHE GOLDPRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz, 1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text illustrations; 1 + 41 plates. Covers a bit discolored; near fine. $150

A Beautifully Illustrated Work on Roman Republican Coins
4 Alteri, Giancarlo. REI PUBLICAE ROMANAE MONETA. Degremont, 1998. 4to, original light gray linen lettered in blue. 303, (1), pages; illustrated throughout in color. Fine. $100
A beautifully illustrated work on Roman Republican coins. The photography is excellent.

A Complete Set of Numismatic Literature
5 American Numismatic Society. NUMISMATIC LITERATURE. Numbers 1–149 (1947–2007), complete. Includes No. 1A and various indices. 8vo, self-covered as issued or in original printed red card covers. Very good to fine. $200
Still a fundamental research tool, following in the footsteps of the Numismatisches Literatur-Blatt as a running bibliography of numismatic works. Complete through the final volume in 2007. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38.

Anson’s Numismata Graeca in Original 13 Parts
A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Rarely encountered as originally published in 13 separate card-covered volumes. Clain-Stefanelli 3406*. Daehn 559: “A comprehensive guide to identifying Greek coins.” Grierson 59. Kroh 8 and 66: “This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans).” Ex Joe Der library (John Bergman Sale 6, lot 670).

Ars Classica: British Museum
7 [Ars Classica V]. Naville et Cie. V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. 4to, later card covers; original printed front card cover remnants mounted. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Spine reinforced with heavy tape. Good to very good. $100
A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under “Most important sales of Celtic coins” and “Most important sales of ancient Greek coins”].

Bement Greek Coins Part II
8 [Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. 4to, original printed card covers. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Small closed marginal tear on several leaves; spine taped. Very good. $100
Part II of the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 477 [also listed under ”Most important sales of ancient Greek coins”].
Ars Classica X: Seleucid Coins
9 [Ars Classica X]. Naville et Cie. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D’UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANT COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLÉUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D’ÈS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. 4to, original printed card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Spine reinforced with heavy tape; final monogram plate chipped; very good. An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of aes grave”]. Ex Alex Malloy library, with his bookplate.

Ars Classica XII: Bissen et al.
10 Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOUЛЬBUR, BERKS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 18–23 octobre 1926. 4to, original printed card covers. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Spine reinforced with heavy tape; very good. Clain-Stefanelli 3047. Grierson 280, 282. Spring 481 [also listed under “Most important sales of Celtic coins” and “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”]. Ex Alex Malloy library, with his bookplate.

Ars Classica XIV, Priced
11 Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. 4to, original printed card covers. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Hand-priced in ink. Spine weak; chips to cover; very good. Clain-Stefanelli 1995. Grierson 281. Spring 483 [also listed under “Most important sales of ancient Greek coins”]. Ex Kolbe Sale 11, lot 374.

Ars Classica XV: Woodward et al.
12 Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D’AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and follow-

ing. 4to, later black cloth, gilt. (4), 135, (1) pages; 74 fine plates. Spine reinforced with heavy tape; very good. Clain-Stefanelli 1708. Grierson 281. Spring 484 [also listed under “Most important sales of ancient Greek coins,” “Most important sales of Roman Imperial coins,” “Most important sales of Byzantine coins” and “Most important sales of coins of the barbarian migrations”]. Ex Alex Malloy library, with his bookplate.

Ars Classica XVII: Burrage, Evans et al.
13 Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D’AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOUЛЬBUR NEAR OXFORD, M.A., D.LITT., LL.D., PH.D., F.R.S., ETC. Membre Correspondant de l’Institut. Lucerne, 3 octobre 1934 and following. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Spine head and tail chipped; very good. Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”].

Ars Classica XVIII: Vicomte de Sartiges
14 Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANT DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. 4to, original printed card covers. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list. Spine reinforced with heavy tape; very good. The collection of Vicomte Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under “Most important sales of ancient Greek coins”]. Ex Alex Malloy library, with his bookplate.

Babelon’s Les Perses Achéménides
15 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNI-CIE. Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, original printed card covers. (4), ccxiv, (2), 412 pages; text illustrations; 39 fine plates. Unopened and clearly never used, but the binding has cracked in several places (still intact) and it requires binding; very good as is, but restorable to fine. Clain-Stefanelli 3059*. Daehn 6181. Grierson 89.

Complete Set of Demareteion
Part Two of Bahrdfeldt’s Revision of Babelon on Roman Republican Coins

17 Bahrdfeldt, M. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNzkunde DER RÖMISCHEN REpublik. Wien, 1901. 8vo, removed from previous binding. 116 pages; text illustrations; 6 fine plates. Disbound. Some wear to page edges, but very good and able to be bound. $300

Bahrdfeldt’s revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the Numismatische Zeitschrift (1897–1901 and 1918). This is the second part, as published in the 1901 volume. A landmark work, rarely offered complete. Clain-Stefanelli 3715*: “An essential addition to Babelon’s work.”

Bound Set of the Walter Niggeler Collection Sales

18 Bank Leu and Münzen und Medaillen. SAMMLUNG WALTER NIGGELER. 1.–4. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ. ITALIEN. Four catalogues complete, bound in one volume. Basel, 1965–67. 4to [27 by 23.5 cm], original green cloth, gilt. 250 lots; frontispiece portrait; 116 plates in all; prices realized lists laid in. Near fine.

A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements. $300

Bank Leu Sales of Ancient Coins

19 Bank Leu / Leu Numismatik. AUCTION CATALOGUES. Group of 18 numismatic auction catalogues, all of them including (or exclusively devoted to) ancient coins. Zürich, 1973–92. Sales present include Nos. 6, 7, 8, 10, 12, 13, 15, 18, 20, 22, 25, 28, 30, 33, 36, 38, 42, 45, 53 and 54. 4to [35 by 24.5 cm], original black leatherette, gilt; pictorial dust jacket. 479, (1) pages; illustrated throughout in full color. Bilingual. Fine.

A nice group of these important sales, including many of those offering significant ancient coins. Includes Spring 411–412, Winter 413 also listed under “Most important sales of ancient Greek coins”; 414 also listed under “Most important sales of Roman Republican coins” and Roman Imperial Coins”. From the library of Tom Cederlind. $100

Corpus Nummorum Romanorum: The Imperial Coins

20 Banti, A., and L. Simonetti. CORPUS NUMMORUM ROMANORUM. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Spines rubbed as usual; first volume with bad scrape to lower edge, tearing cloth. Most volumes with discoloration to page edges and endpapers, as sometimes seen, but with near fine interiors; later volumes better. $300

An important work. Clain-Stefanelli 4091*. Kroh 72: “perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe.”

Betlyon’s Scarce Work on Phoenicia


A revision of the author’s doctoral dissertation presented to Harvard University, Department of Near Eastern Languages and Civilizations, in 1978. Scarce. Daehn 5571. From the library of Tom Cederlind.

Biaggi’s Beautifully Illustrated Work on Sestertii


A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements.

Roman Coin Hoards


Two significant publications.

Coin Hoards in Roman Britain, Volumes X & XI


Vol. 10 presents information on 57 coin hoards, most of them discovered since the mid-1980s. Vol. XI covers hoards discovered between 1997 and 2001, including the Shapwick Villa (Somerset) hoard of 9000+ denarii.

Bodenstedt’s Elektronmünzen

25 Bodenstedt, Friedrich. DIE ELEKTRONMÜNZEN VON PHOkaIA UND MYTILENE. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. $200

Essential. Daehn 4747: “A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins.”

Rare Numismatic Oeuvres of Bartolomeo Borghesi

26 Borghesi, Bartolomeo. ŒUVRES COMPLÈTES DE BARTOLOMEO BORGHESI. PUBLIÉES PAR LES ORDRES ET AUX FRAIS DE S. M. L’EMPEREUR NAPOLEON III. ŒUVRES NUMISMATIQUES. TOME DEUXIÈME. Paris: Imprimerie Impériale, 1864. Second volume only, of two. 4to [27 by
A Scarce Turkish Numismatic Bibliography

27 Bosch, E. TÜRKIYENIN ANTIK DEVIRDEKI MESKÜKÂTINA DAIR BIBLIYOGRAFYA. Ankara: Türk Tarih Kurumu Basimevi, 1949. 8vo, later red cloth, gilt. xii, 243 pages. Previous owner’s blindstamp, else fine. $100

Roman Imperial Coins of Vidal Quadras y Ramón

28 Bourgey, Etienne. MONNAIES DE L’EMPIRE ROMAINE PROVENANT D’UNE VIEILLE ET ÇÉLÈBRE COLLECTION (2e VENTE). Paris, 17–18 décembre 1913. 4to, original printed card covers. 69, (1) pages; 803 lots; 23 fine plates. Spine reinforced in clear tape. Very good or better. $100

Scarce Collection of Essays by Boutkowski

29 Boutkowski-Glinka, Alexandre. RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L’ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L’ÉPARGPHIE. Paris, 1892. 8vo, original printed wraps. 58, (2) pages; 23 fine plates. Spine reinforced in clear tape. Very good or better. $100

Scarce Collection of Essays by Boutkowski

30 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Jacket a little worn; previous owner’s bookplate; near fine. $100

Coin Hoards in Roman Britain

31 British Museum, Department of Coins and Medals. COIN HOARDS FROM ROMAN BRITAIN. VOLUMES I–VII. London, 1979-1987. Seven volumes. 4to, original matching cloth-backed printed card covers. Over 1000 pages in all; illustrated. Fine or nearly so. $150

RBW’s Copy, with His Notes

32 Burnett, A.M., and M.H. Crawford [editors]. THE COINAGE OF THE ROMAN WORLD IN THE LATE REPUBLIC. Oxford, 1987. 4to, original printed card covers. (12), 185, (1) pages; tables; maps; 11 plates of coins. More than a dozen self-adhesive notes in RBW’s handwriting throughout; some annotations to pages. Binding poorly glued, as usual; very good or better. $250

Cahn on Naxos

33 Cahn, Herbert A. DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS. First edition. Basel, 1944. 8vo, contemporary blue cloth, gilt. 168 pages; 12 fine plates. Label stain to spine; light wear. Very good. $100

Calciati’s Magnificent Pegasi

34 Calciati, Romolo. PEGASI. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. First volume inscribed by the author. Slipcase and jacket spines a little yellowed; else fine. $500

A Scarce Turkish Numismatic Bibliography

27 Bosch, E. TÜRKIYENIN ANTIK DEVIRDEKI MESKÜKÂTINA DAIR BIBLIYOGRAFYA. Ankara: Türk Tarih Kurumu Basimevi, 1949. 8vo, later red cloth, gilt. xii, 243 pages. Previous owner’s blindstamp, else fine. $100

Roman Imperial Coins of Vidal Quadras y Ramón

28 Bourgey, Etienne. MONNAIES DE L’EMPIRE ROMAINE PROVENANT D’UNE VIEILLE ET ÇÉLÈBRE COLLECTION (2e VENTE). Paris, 17–18 décembre 1913. 4to, original printed card covers. 69, (1) pages; 803 lots; 23 fine plates. Spine reinforced in clear tape. Very good or better. $100

Scarce Collection of Essays by Boutkowski

29 Boutkowski-Glinka, Alexandre. RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L’ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L’ÉPARGPHIE. Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Unopened; fine. $150

A highly important catalogue. Clain-Stefanelli 3767. Grierson 288. Spring 32 [also listed under “Most important sales of Roman Imperial coins”].

Scarce Collection of Essays by Boutkowski

29 Boutkowski-Glinka, Alexandre. RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L’ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L’ÉPARGPHIE. Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Unopened; fine. $150

A collection of essays, mostly concentrating on ancient coins. Boutkowski (Butkowski, Butkovskii), 1826–1894, is perhaps best known today for his Petit Monnet (1889). Quite scarce, though a small group of copies came to light in recent years.

Boston Museum of Fine Arts Catalogue

30 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Jacket a little worn; previous owner’s bookplate; near fine. $100

A highly important catalogue. Clain-Stefanelli 1888*. Daehn 1917: “The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins.” Grierson 54–55. Kroh 10: “It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection.”

Calciati, Romolo. PEGASI. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. First volume inscribed by the author. Slipcase and jacket spines a little yellowed; else fine. $500

A very impressive work. Daehn 4253: “An excellent die-corpus ... and still the standard reference.”
2855 illustrations.” Kroh 38 (five stars): “a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive.”

**Calicó on the Aurei**


**Campana on the Social War Coinage**


**The 1956 Mattingly Festschrift**

37 Carson, R.A.G., and C.H.V. Sutherland [editors]. ESAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY. Oxford, 1956. 8vo, original blue cloth, gilt; jacket. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Minor wear to jacket; fine. $100 A well-preserved copy of this important festschrift. Clain-Stefanelli 3612*.

**The Carlo Piancastelli Collection of Roman Coins**

38 Cesano, Secondina L. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. Forlì: Città di Forlì, 1957. 4to, original tan linen, gilt spine label. 451, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding only lightly rubbed; foxing to both text and plates, as usual with this title. Very good or better. $350

**Clain-Stefanelli's Masterful Bibliography**

39 Clain-Stefanelli, E.E. NUMISMATIC BIBLIOGRAPHY. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxi, 1848 pages; 18,311 listings; 6 indexes. Fine. By far the most comprehensive modern numismatic bibliography. $100

**Dated Coins of Antiquity**


**A Complete Set of the Best Edition of Cohen**

42 Cohen, Henry, continuée par (Félix) Feuardent. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L’EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880–92. Eight volumes, complete. 8vo, matching contemporary brown half morocco with marbled sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; silk marker. (2), xiv, 359, (1) pages; 30 fine plates of ancient Roman coins. Near fine. Rare. $1200

**Cohen on Roman Republican Coins**

41 Cohen, H. DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES. Paris, 1857. 4to, contemporary brown quarter morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; silk marker. (2), xiv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding only lightly rubbed; foxing to both text and plates, as usual with this title. Very good or better. A nice copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Rare. Babelon 146: “Cohen never tried to be ‘scientific’ but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions.” The RBW copy, in comparable condition, brought $1900 hammer.

**A Reprint of Cohen, Updated by Depeyrot**

43 Cohen, Henry, continuée par (Félix) Feuardent. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L’EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. Réimpression de l’édition origi-

Reprint of Crawford on Roman Republican Coins


Dattari on Roman Alexandria

45 Dattari, G. MONETE IMPERIALI GRECHE. NUMI AUFF. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. Bologna, 1975 Forni reprint in one volume. Tall 4to, original brown cloth, gilt. xii, 471, (1) pages; 37 plates of coins. Near fine. The reprint of this very important and comprehensive work on the coins of Roman Alexandria. Originals are very scarce. Clain-Stefanelli 4520* Grierson 84. Kroh 54: “The classic reference.” $100

Original Copy of Desneux on Akanthos

46 Desneux, Jules. LES TÉ-TRADRACHMES D’AKANTHOS. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, original printed card covers. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Rear (blank) card cover with lower corner cropped, else fine. $300 A very well-preserved copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Grierson 60.

Tyre in the Persian Period


Coins Found at Caesarea Maritima

48 Evans, Jane DeRose. THE COINS AND THE HELLENISTIC, ROMAN AND BYZANTINE ECONOMY OF PALESTINE. Boston: American Schools of Oriental Research, 2006. 4to, original blue cloth, lettered in white and gilt. Color frontispiece; xxiv, 264 pages; 8 plates of coins, 4 of them in color. Fine. $100 The Joint Expedition to Caesarea Maritima Excavation Reports. Discusses the coins found over 19 seasons of field work in Caesarea Maritima. Includes a detailed account of a hoard of 99 gold Byzantine solidi of Valens and Valentinian I discovered in 1993.

Two Scarce Catalogues

49 Florange, Jules, and Louis Ciani. COLLECTION DE MÉDAILLES, MONNAIES ET ANTIQUITÉS. Paris, 3 juillet 1925. Small 4to, original printed card covers. 8 pages; 99 lots; 1 fine plate. Fine. [with] Ciani, L. AÉS GRAVE, MONNAIES ROMAINES ET BYZANTINES. Paris, 24 mai 1937. 4to, original printed card covers. 19, (1) pages; 355 lots; 2 fine plates of coins. Fine. $100 Two scarce catalogues, both depicting ancient coins (the first just a few, the second a few dozen Roman and Byzantine pieces). Spring 121 (1937 sale).

Franke & Hirmer’s Griechische Münze

50 Franke, Peter R., and Max Hirmer. DIE GRIECHISCHE MÜNZE. München, 1964. 4to, original gray cloth, gilt; pictorial jacket; housed in original cardboard slipcase. 173, (1) pages; 220 most attractive plates of enlarged illustrations of coins, 20 in color. Small tear to jacket, else fine. $150 Includes the same exceptional color illustrations found in Kraay & Hirmer’s indispensable Greek Coins, published two years later. Clain-Stefanelli 1823. Daehn 65.

Franke & Hirmer’s Monnaie Grecque

51 Franke, Peter R., and Max Hirmer. LA MONNAIE GRECQUE. Paris: Flammarion, 1966. Large 4to, original blue cloth, gilt. 153, (1) pages; 240 most attractive plates of enlarged illustrations of coins, 20 in full color. Tear to jacket; near fine. $150 This French translation, by Jean Babelon, of Die griechische Münze is not noted by Grierson. It retains the same magnificent illustrations found in the original 1964 German edition (see above) and also the English version of this indispensable work—Kraay & Hirmer’s Greek Coins—published as well in 1966. Of the three, this edition appears to be the least available. A landmark work in numismatic book illustration, filled with useful and important information. Clain-Stefanelli 1824.

Catalogue of the Königliche Museen zu Berlin


The Coinages of Alexander

1754–55 Folio Catalogue of Maria Theresa’s Roman Portrait Coins

Beautifully Illustrated with Engravings by Salomon Kleiner

53 (Froelich, Erasmus, Valentin Duval, and Joseph Khell von Khellburg). NUMISMATA CIMELII CAESAREI AUSTRIACI VINDOBONENSI QUORUM RARIORA ICONISMIS CETERA CATALOGIS EXHIBITA IUSSU MARIAE THERESIAE, IMPERATRICES ET REGINAE AUGUSTAE. PARS PRIOR & PARS ALTERA. Vindobonae (Vienna): Typis et Sumptibus Joannis Thomae Trattner, 1754 and 1755. Two volumes, bound in one. Folio [45.5 by 31 cm], contemporary calf and boards. (10), clxxvii, (1) + (8), xxvii, (1) pages; titles printed in red and black; superbly engraved frontispiece by Salomon Kleiner; finely engraved title vignettes, headpieces, tailpieces and initials; 137 (25 + 112) finely engraved plates of ancient coins within ornate borders, also by Kleiner. Binding chipped and worn, in need of restoration; lacking first blank; internally near fine. $600

The magnificently produced catalogue of Roman portrait coins in the cabinet of Maria Theresa, Archduchess of Austria, Queen of Hungary and Bohemia. Babelon 114–115: “Erasmus Froelich (1700–1758), librarian at the Theresianum at Vienna and Professor of Archaeology, valued numismatics above all else, and his writings, although since surpassed by Eckhel’s, were responsible for significant progress in the field.” Khell was a pupil of Froelich’s and succeeded him at the Theresianum. The quality of the engravings is very high; Kleiner (1700–61) was an acclaimed artist and engraver in Vienna, who was well-known for his urban views and architectural renderings. Babelon 115. Brunet 29737. Dekesel F204. Hirsch 44. Lipsius 289.

Sammlung Franz Trau

55 Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list laid in. Near fine. $150

A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: “Collection très importante.” Spring 190 [also listed under “Most important sales of Roman Imperial coins”]. Ex Joel L. Malter library, with his bookplate; from the library of Tom Cederlind.

Henry Platt Hall Sales of Ancient Coins

56 Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS... [with] PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. London, July 19–21, 1950 and Nov. 16–21, 1950. Two catalogues bound in one volume. 8vo, later green cloth, gilt; original printed card covers bound in. 120 + 170 pages; 2328; 58 fine plates. First sale plates partly bound upside-down and out of order. Near fine. $150

Very significant sales. Clain-Stefanelli 3763. Grierson 283. Spring 217 and 218 [217 also listed under “Most important sales of struck Roman Republican coins”; both listed under “Most important sales of Roman Imperial coins”].
Four Volumes on the Black Sea Region in Antiquity

57 Golubtsova, E.S. СЕВЕРНОЕ ПРИЧЕРНОМОРЬЕ И РИМ НА РУБЯЖЕ НАШЕЙ ЭРЫ. Moscow, 1951. 134, (2) pages; illustrated. Some light staining; very good or so. [with] Nevskaia, V.P. ВИЗАНТИЙ В КЛАССИЧЕСКУЮ И ЭЛЛИНИСТИЧЕСКУЮ ЭПОХИ. Moscow, 1953. 156, (2) pages; large folding table; 1 plate depicting ancient Greek coins. Very good. [with] Kruglikova, I.T. ДАКИЯ В ЭПОХУ РИМСКОЙ ОККУПАЦИИ. Moscow, 1955. 165, (3) pages; folding maps; errata sheet; text figures including coins. Near fine. [with] Shelov, D.B. МОНЕТНОЕ ДЕЛО БОСПОРА VI–II В.В. ДО НАШЕЙ ЭРЫ. Moscow, 1956. 220, (4) pages; 9 plates of ancient Greek coins. Very good. Four volumes total. All 8vo, original cloth-backed printed boards, gilt. $594; (6), 592; (6), 236 pages; tables; text illustrations; 123 superb autotype plates of coins. Bound a little rubbed at spines, but sound and attractive. Final volume a bit cocked. Near fine. $400

An unusually attractive first edition set. Still widely utilized and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint. Clain-Stefanelli 3718*.

Haeberlin on Metrology of Ancient Italy, Signed

61 Haeberlin, E.J. DIE METROLOGISCHEN GRUNDLAGEN DER ÄLTESTEN MITTELITALISCHEN MÜNZSYSTEME. Berlin, 1909. 8vo, original printed card covers. (2), 115, (1) pages. Inscribed by the author on the front cover. Near fine. $100

Inscribed “Mit freundlichen grüsse, (signed) Dr. Haeberlin.” Sonderabdruck aus der Zeitschrift für Numismatik XXVII. Band. Rare.

Presentation Copy of Plated 1908 Hamburger Sale with Prices

62 Hamburger, Joseph. AUCTIONS-CATALOG DER SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN, CONSULARMÜNZEN, KAISERMÜNZEN, BYZANTINER AUS DEM BESITZE DES † HERRN PROFESSOR DR. REINHARD SUCHIER IN HANAU, DES † HERRN MAX RITTER VON WILMERSDÖRFFER IN MÜNCHEN UND DES HERRN DR. S... IN M.... Frankfurt am Main, 17. Juni 1908 und folgende Tage. 4to, contemporary cloth and boards; original printed wraps mounted. (2), 70 pages; 1668 lots; 8 fine plates of coins. Faded stamps of Hungarian Numismatic Association. Original printed prices realized list bound in. Near fine. $120


Early Catalogue of Ancient Coins in British Collections

63 (Haym, Nicholas Francis). THESAURI BRITANNICI. PARS PRIMA, SEU MUSEUM NUMARIUM, COMPLEXUM NUMOS GRÆCOS, ET LATINOS OMNIS METALLI, ET FORMÆ NECDUM EDITOS... Vindobone: Excedebat Georgius Ludovicus Schulzius, 1762. (16), 296, (8) pages; allegorical frontispiece finely engraved by Mansfeld; 30 engraved foldout plates of ancient coins. [bound with] (Gessner, Jacob). ADPENDICULA AD NUMISMATA GRÆCA, POPULORUM ET URBIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. OPERA ET STUDIO ALOYSII COMITIS CRISTIANI. Vindobone: Typis Georgii Ludovici Schulzii, 1762. 80 pages; 2 engraved foldout plates of ancient coins. [bound with] Cristianus, Aloysius. MATERIA TENTAMINIS PUBLICI QUOD IN COLLEGIO REGIO THERESIANO... Vindobone: Excedebat Georgius Ludovicus Schulzius, 1762. (32) pages. Three works bound in one volume. 4to, contemporary brown calf-backed mottled boards, gilt; all page edges marbled. Binding worn, with both boards detached but present; internally near fine. $100

Ex Arthur Houghton, with his bookplate. Babelon, pages 116–117: “The first significant contribution to the British Museum’s coin collection took place in the mid eighteenth-century. ... We can appreciate how important the collection was from the catalogues which were published in 1762 and 1764.” This is the 1762 catalogue, and features information on a number of British collections including those of the Duke of Devonshire, the Earl of Pembroke Sir Robert Abdy, Sir Hans Sloane and the University of Oxford. Dekesel H165. Lipsius 178.

A Fine First Edition Copy of Grant’s Imperium to Auctoritas


A fine copy of the rare original edition, with superior coin plates. The reprints are so ubiquitous that one forgets how rarely the original is seen. The Kreindler library didn’t have one, and this is only the second copy we’ve offered in several years. Kroh 62: “covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed.”

The McClean Collection Reprint

59 Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380; (6), 563; (1); vi, 507; (1) pages; 380 plates. Fine. $120

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Nicely Bound First Edition BMC Roman Republican

60 Grueber, H. A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. London, 1910. First edition. Three volumes complete. 8vo, later matching tan quarter calf with textured sides; spines with four raised bands, ruled in gilt; two green morocco spine labels on each volume, gilt; decorative endpapers; top page edges gilt. cxxv, (1), 594; (6), 592; (6), 236 pages; tables; text illustrations; 123 superb autotype plates of coins.
First Edition of Historia Numorum 64 Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. Oxford, 1887. First edition. 4to, original brown quarter morocco, gilt; top page edges gilt. lxix, (1), 807, (1) pages; 400 text illustrations; tables; 5 plates. Armorial bookplate of Baron Delbeke. Spine a bit rubbed; near fine. $150 A superior copy of the first edition of this landmark work. Though revised editions of numismatic books are usually preferred, sometimes it pays to consult the earlier editions. In the revised and enlarged 1911 edition of Historia Numorum, the author himself allowed that “(i)t is possible that, among those who are familiar only in a general way with the old edition of this work, there may be some who, on comparing it with the present revised edition, will, at first sight, be inclined to think that some portions of what has been omitted were of greater interest than what has been added.” A 1927 Spink catalogue emphasized that aspect of the 1887 work: “Some portions of the first edition of great interest were omitted from the second, and this fact added to the usefulness of the work in itself makes a copy of that edition well worth acquiring especially by the young collector.” Clain-Stefanelli 1832*, citing the second edition. Daehn 52.

An Original Set of Hennin, with Very Rare 1869 Plates 65 Hennin, (Michel D). MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENS. TOME SECOND: NOMENCLATURE, ATLAS: CONTENANT UN CHOIX DES PLUS BELLES PIÈCES. Paris, 1830 and 1869. Three volumes, complete: two volumes of text and a plate atlas. Small 8vo, contemporary matching dark red quarter calf with mottled sides; spines with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; text volumes with red page edges. viii, 391, (1); (4), 548; 23, (1) pages; 70 lithographic plates of coins. Somewhat foxed, as usual. Plates annotated in Arabic and French. Bindings worn, but sound. Very good. $200 An intriguing set of this scarce classic work, still worthy of a place in a numismatic library. The text volumes are the first edition. The plates were issued many years later, and are usually found with a black-and-red 1872-dated title page; this title page is dated 1869 and is printed in black only. Included is an excellent bibliography of the principal works on ancient numismatics published up to that time, comprising 253 titles, and including an alphabetical index of authors.

Well-Preserved Copy of Hill on Sicily 66 Hill, G.F. COINS OF ANCIENT SICILY. Westminster 1903. First edition. Tall 8vo, original blue cloth, gilt; top page edges gilt. xv, (1), 256 pages; fine frontispiece plate; map; text illustrations; 15 very fine plates of coins. Minor wear. Near fine. $120 A scarce and attractively produced work, felicitously described as follows in a 1932 Spink numismatic literature catalogue: “A very beautiful book dealing with coins which are admitted to be the flower of the numismatic art.” Very difficult to find in nice condition. Clain-Stefanelli 2185: “Interesting and informative.” Daehn 2934.

Scarce Early Hirsch Catalogue of the Kopf Collection 67 Hirsch, Jacob. SAMMLUNG † PROFESSOR K.... IN R.... U. A. AUCTIONS-CATALOG VON GRIECHISCHEN UND RÖMISCHEN MÜNZEN SCHÖNSTER ERHALTUNG. 17. November 1904 u. ff. Tage. 8vo, original printed card covers. (6), 49, (1) pages; 704 lots; 14 fine plates of coins. Lower corner of front cover torn; moderate general wear. Very good. $150 Very scarce. The sale offered the collection of Prof. Kopf, of Rome. This was only Hirsch’s fifth auction sale, with many of his earlier numbers being fixed-price catalogues. Clain-Stefanelli 1738. Grierson 284. Spring 370.

From the Philipson and Löbbecke Collections 68 Hirsch, Jacob. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZE VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESTITZE EINES BEDEUTENEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV., 28. Mai 1906 u. ff. Tage. 4to, original printed card covers. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Covers and spine somewhat worn; faded ink stamps of the Austrian Numismatic Association on backs of plates. Very good. $150 Important. The Nordic collector was Gustav Philipson. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under “Most important sales of ancient Greek coins”].

Hirsch’s Sale XVI, with 20 Plates 69 Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZE MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESTITZE ZWEIER AMATEURE UND EINES BEDEUTENEN LÄNDISCHEN MÜNZCABINETTS. München: No. XVI., 6. Dezember 1906 u. ff. Tage. 4to, original printed card covers. 64 pages; 708 lots; 20 fine plates. Very good or better. $150 Spring 374 [also listed under “Most important sales of ancient Greek coins”].

From the Gutekunst, Niess & Barron Collections 70 Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZE AUS DEM BESTITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGELNISCHEN ADELBESITZ. München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, original printed card covers. (4), 155, (3) pages; 2394 lots; 38 fine plates. Neatly hand-priced in pencil. Generally fine. $200 An attractive copy of this important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under “Most important sales of ancient Greek coins” and “Most important sales of Roman Imperial coins”].

The 1870 Bellet de Tavernost Sale
72 Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOT, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES.... Paris, 21 février 1870 et jours suivants. 8vo, contemporary brown cloth-backed mottled boards, gilt; marbled endpapers. (8), 140 pages; 1615 lots; 3 engraved plates by Dardel. Binding a bit worn at extremities; very good or better. A rather scarce catalogue. Babelon 223. $150

Hoffmann’s 1872 Sale of the Marquis de Moustier Collection
73 Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. LE MARQUIS DE MOUSTIER. Paris, 17 juin 1872 et jours suivants. 8vo, contemporary red quarter morocco with mottled boards; spine with five raised bands, decorated and lettered in gilt; marbled endpapers; top page edges gilt. viii, 295, (1) pages; 4283 lots; 7 engraved plates of coins by Dardel. Near fine. A lovely copy of this major 19th-century sale of ancient Roman coins, which realized 96,537 francs. Lionel Désiré-Marie-René-François de Moustier (1817–69) was a diplomat under the Second French Empire, serving as Minister Plenipotentiary in Berlin, Ambassador to Austria, Ambassador to Constantinople, and Minister of Foreign Affairs. Toward the end of his life, he was a Senator. His collection began to be formed during his years in Constantinople and was formed quite rapidly. Important for Roman gold coins and Roman medallions. Babelon 223. $350

The 1888 Sale of the Belfort Collection of Roman Coins
74 Hoffmann, H. COLLECTION A. DE BELFORT. MÉDAILLES ROMAINES. Paris, 20–25 février 1888. Small 4to, modern green cloth, gilt; repaired remnants of original printed front wrap bound in. (6), 175, (1) pages; 2038 lots; 6 plates of coins, engraved by Dardel. Near fine. A well-preserved copy of this scarce sale. Henri Hoffmann (1823–1897) was among the finest professional numismatists of his day; Spring cites his obituary in the Revue numismatique, which notes that he was a pioneer in illustrated numismatic catalogues. Louis Dardel was a prolific engraver of coin illustrations, whose work can be found in many sales and references of the 19th century; his work deserves study. Belfort, of course, was the author of a rare, wonderful multi-volume work on Merovingian coins, based on previous work by the Vicomte de Ponton d’Amécourt. Babelon 228. Clair-Stefanelli 4072. Grierson 280. Spring 393. $200

The Houghton Seleucid Coins, Parts I & II

An Interleaved and Annotated Copy of a Very Scarce 1603 Work by Hulsius
76 Hulsius, Levinus. IMP. ROMANORUM NUMISMATUM SERIES. À C. JULIO CAESARE AD RUDOLPHUM II. ADDITA EST BREVITER IPSORVM VITA, AVERSA PARS NUMMORUM, & EORUNGEN EXPLICATIO. Francoforti: Impensis authoris, 1603. 8vo [15.5 by 11 cm], contemporary overlapping vellum; handwritten spine. (16), 305, (7) pages, with main body of text interleaved with blank sheets of which over a dozen have been neatly annotated in an early hand; finely engraved title vignette; full-page dedicatory engraving incorporating the arms of the Archbishop of Mainz; handsome engravings of both sides of 150 coins from ancient Roman to modern times. Moderately stained throughout, most noticeable in second half of volume (annotations are in first half). Binding worn, with text block nearly detached (but repairable). Good to very good. $200

The first edition in this form and the least common of the author’s numismatic works. The author, Levin van Hulsen, was born in Ghent and spent many years in Middleburg. Between 1590 and 1602 he lived in Nürnberg and was actively involved there in publishing and editing works on numismatics, travel and astronomy. In 1602, he toured Holland and England on business and resettled in Frankfurt, where he died in 1606. The numismatic illustrations in this work depict Roman and Holy Roman emperors and appear to have been engraved by Johannes Sibmacher. Following the dedication is a three-page “Elencus Authorum qui de Numismatibus Scripsit et corum figuras exhibuerunt: quorum præcipius in hoc Opusculo usi sumus.” Beginning with Fulvio’s 1517 Illustrium imaginis and ending with Occo’s 1601 Inscriptions numism. Impp., it comprises one of the earliest numismatic bibliographies. Banduri (1718) XXI. Basoli 19 & 49. Brunet column 370. Dekesel H147. Hennin 175 (1605 edition). Hirsch 64. Labbé (1675) 22. Lipsius 195.
Ancient Arabian Coinage


Imhoof-Blumer's Scarce Work on Lydia

Imhoof-Blumer, F. LYDISCHE STADTMÜNZEN. NEUE UNTERSUCHUNGEN. Genf and Leipzig, 1897. 8vo, original printed wraps. (4), 213, (1) pages; 7 fine plates of coins. Ex Joel L. Malter library, with his bookplate. Spine taped; very good.

Jameson Collection Reprint

Jameson, R. COLLECTION R. JAMESON. MONNAIES GRECQUES ET MONNAIES IMPÉRIALES ROMAINES. Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. The modern reprint of this magnificent collection, of the utmost importance.

Kadman on Palestine


Kent & Hirmer on Roman Coins

Kent, J.P.C., and Max and Albert Hirmer. ROMAN COINS. London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Front hinge cracked; very good.

Langlois's Scarce Work on Ancient Arabian Coins

Langlois, Victor. NUMISMATIQUE DES ARABES AVANT L'ISLAMISME. Paris, 1859. 4to, original printed wraps. xii, 158 pages; plate of alphabets; 4 engraved plates of coins. Unopened and essentially fine.

Maîtres et Œuvres

Lengyel, Lancelot, Jean Babelon and Jacques Yvon. COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D’ŒUVRE DES MONNAIES GRECQUES. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Box split at some seams; contents fine.

Early Christian Numismatics

King, C.W. EARLY CHRISTIAN NUMISMATICS, AND OTHER ANTIQUARIAN TRACTS. London, 1873. First edition. 8vo, later pink cloth, gilt. xxiii, (1), 324 pages; lithographic frontispiece; woodcut illustrations in the text. Fine. Scarce, particularly in decent condition. A scholarly book completely superseding Walsh’s sketchy attempt at the same subject in 1828. Essentially an essay tracing the progress of Christian symbolism in coin types, particularly Roman imperial types. Ex Alex Malloy, with his bookplate.

Festschrift for Stanley Robinson

Le Rider on Philip II of Macedon


Greek Coin Inscriptions


All Three Lindgren Catalogues of Bronze Coins


Lindsay’s Early Work on Parthian Coins

Lindsay, John. A VIEW OF THE HISTORY AND COINAGE OF THE PARTHIANS, WITH DESCRIPTIVE CATALOGUES AND TABLES, ILLUSTRATED WITH A COMPLETE SET OF ENGRAVINGS OF COINS, A LARGE NUMBER OF THEM UNPUBLISHED. Cork: Printed by John Crowe, 1852. 4to, contemporary or somewhat later plain cloth-backed boards. vii, (1), 250, (2) pages; 12 lithographic plates, some tinted. Inscribed and signed by the author on front flyleaf; handwritten note on blank verso of a letter discussing the author (see comments). Text block entirely, but neatly, detached from binding, which is in poor repair; some foxing to plates. Very good. $200

A major early work on Parthian coins. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. His work on Parthian coins is one of the earliest substantive publications, preceding Gardner’s Parthian Coinage by a generation. It benefitted from Eckhel’s corrections of many of the assumptions underlying Vaillant’s foundational 1725 work. This copy is inscribed by Lindsay to John Gough Nichols; the tipped-in note reads in part: “The John Lindseys in Cork and of the same family, are ‘Legion’ which I suspect, occasions our John, to particularize himself as ‘Barrister at Law.’ Believe he did go one circuit when the family estates fell to him.”

Greek Coins in the Hunterian Collection

Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW, VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, WESTERN AFRICA, WESTERN EUROPE. First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Two volumes recased in original bindings, with new endpapers. Near fine. $800


Reprint Volumes of the BMC Roman

Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. Volumes I–IV, as issued in five volumes. London, 1965–68. 8vo, original matching maroon cloth, gilt; jackets. cxxxi, (1), 464; cv, (3), 485, (3); cxxvii, 640; cc, 964 pages; 64 + 83 + 102 + 111 plates of coins. An ex-library set, with pockets and the usual markings. Very good or so. $100

The first four volumes of this indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

May on Ainos


Coins of Roman Antioch

McAlee, Richard. THE COINS OF ROMAN ANTIΟCH. Lancaster and London: CNG, 2007. 4to, original blue cloth lettered in silver; jacket. xx, 407, (5) pages; illustrated. Fine. $100

An important modern study.

Coins of the Holy Land

Meshorer, Ya’akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE
ISRAEL MUSEUM. Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jacket. xxvi, 315 (3), (6) pages; 238 plates. Fine.

$120

Ancient Coins in North American Collections, Vol. 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samaritans, Romans, Byzantines, Arabs, and Europeans.

Original Milne on Alexandrian Coins, with Handwritten Notes

97 Milne, J.G. CATALOGUE OF ALEXANDRIAN COINS. Oxford: Ashmolean Museum, 1933. First edition. 4to, original brown cloth, gilt. lxviii, 155, (1) pages; 2 folding tables; 7 very fine plates of coins. Covers rubbed; over two dozen sheets of handwritten notes laid in; some annotations in ink throughout, mostly attributions to BMC. Very good. The very scarce original edition, with interesting notes from an advanced collector. Clain-Stefanelli 4529*

An Original Copy of Minns's Scythians and Greeks

98 Minns, Ellis H. SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS. Cambridge, 1913. First edition. Large 4to, original blue cloth, gilt, paneled in blind. xl, 720 pages; endpaper and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Ex Christ Church Library, Oxford, with their labels and various library markings including spine label, ink stamps, barcode (with withdrawn stamp), etc. All coin plates are fine. Rear cover coming loose and backstrip detached on one side. Very good or so, but restorable to something better. $300

The rare and very impressive original edition: one of only a few copies we have offered in the past 25 years. Published by the Cambridge University Press in an imposing single volume (the later reprint is broken out into two volumes). While numismatics is only one area of its coverage, its treatment of the subject is expert and significant. The coins depicted on the plates are keyed to various collections, many of which are of the highest importance: “The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.I.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all... The Hermitage... The Historical Museum at Moscow contains Burakovsky's coins... The Museum of the Odessa Historical and Archaeological Society... The Countess Uvarov... General A.L. Bertier-de-la-Garde... Dr. I.A. Terlecki... The British Museum... The Imperial Cabinet at Vienna...” While this is an ex-library copy, the binding problems can be easily addressed and the coin plates are unmarked. Clain-Stefanelli 2624*

Attractive Copy of Mionnet's 1815 Guide to Rarity

99 Mionnet, T.E. DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES, OU RECUEIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN. First edition. Paris, 1815. 8vo, contemporary tree calf; spine ruled and richly decorated in gilt; green morocco spine label, lettered in gilt; silk marker; all board edges decorated in gilt; marbled endpapers. (4), xvi, 567, (1) pages; occasional fine engraved coin illustrations. Some scuffs to binding, but still very attractive; very good or better. $150

The scarce first edition of the first substantial guide book to the value of coins. Letzmann 91.

Mørkholm & Zahle on the Lycian Dynasts


A nicely bound copy of this very scarce and important work. Clain-Stefanelli 2778. Daehn 5036. Ex Italo Vecchi, with his bookplate.

Noe on Caulonia

101 Noe, Sydney P. THE COINAGE OF CAULONIA. New York: ANS, 1958. 4to, later black half leather with marbled sides; spine lettered in silver; original printed front card cover bound in. (4), 62 pages; 20 fine plates of coins housed loose in a special pocket on the rear board. Fine. $250


Numismatic Literature Catalogues

102 [Numismatic Literature]. AUCTION CATALOGUES AND FIXED PRICE LISTS OFFERING NUMISMATIC LITERATURE. Over twenty assorted catalogues, including publications by Dr. Busso Peus Nachf., Empire Coins, Bank Leu, Glendining’s, Leu-Hess, John F. Bergman, Spink, Dmitry Markov, Numismatik Lanz, Jack Collins, Spink-Taisei, Frankfurter Münzhandlung and Münzen & Medaillen. Major catalogues include the 1991 Numismatische Bibliothek Adolph Hess sale by Peus, Bank Leu’s 1982 catalogue of the von Aulock library, the 1956 Leu-Hess sale of the Numismatische Bibliothek Dr. Jacob Hirsch, the Glendining’s sales of the Forrer, Lockett and Lawrence libraries (all priced), the 1993 Spink-Taisei sale of the Numismatische Bibliothek Siegmund Werkner, Innsbruck, Frankfurter Münzhandlung’s 1995 sale of the Bibliothek der Firma Schulman, Amsterdam and Münzen & Medaillen’s 1993 sale of the Bibliothek Georges Zako. Most as issued in printed or pictorial card covers (Glendining’s sales sewn together in an old document binder). Generally near fine. $100

A nice assortment of catalogues, including some genuinely important sales.
Collection of the Accademia Etrusca di Cortona
103 Pancrazzi, Orlanda, and Gabriella Ronzitti Orsolini. LE MONETE DELL'ACCADEMIA DI CORTONA. Pisa, 1974. 8vo, original printed card covers. (6), 519, (1) pages; 39 plates. Unopened. Fine. $120

The Very Scarce First Edition of Patin’s Thesaurus Numismatum
104 Patin, Charles. THESAURUS NUMISMATUM. E MUS.ÆO CAROLI PATINI, DOCTORIS MEDICI PARISIEN-SIS. (Amsterdam): Sumptibus Autoris, 1672. 4to, contemporary full vellum; handwritten spine; all page edges speckled red. Superbly engraved portrait of the author by I.H. Boeclerus after a painting by T. Roos; (12), 219 [48–49 used twice, as always], (1) pages; finely engraved title vignette with an astronomical motif; finely engraved dedication device and headpieces; woodcut headpieces, tailpieces and initials; numerous textual woodcut engravings of ancient coins and inscriptions throughout. Vellum discolored, but binding sound; pages frequently browned; worming affecting 15 or so leaves in the middle. Very good or so. $250

The Asyut Hoard

Price on Alexander and Philip
108 Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAE-US: A BRITISH MUSEUM CATALOGUE. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slipcase. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Virtually as new. $350

Ravenna in Late Antiquity

An extensive work, describing 850 gold, silver, and bronze coins.

Raoul-Rochette on Greek Coin Engravers
110 Raoul-Rochette, (Désiré). LETTRE À M. LE DUC DE LUYNES SUR LES GRAVEURS DES MONNAIES GRECQUES. Paris, 1831. 4to, contemporary straight-grained brown half morocco with marbled sides; spine ruled and lettered in gilt. (4), 49, (1) pages; title page with engraved coin image; text engraving; 4 well-engraved but unsigned plates of coins. Unopened. Spotted throughout, particularly at extremities; very good. $100

A handsomely bound copy of this scarce work. “One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818.”—Babelon, 139. Leitzmann 112.
Ratto’s 1907 Viganò Catalogue

Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE GAETANO VIGANO DI DESIO. Genova, 14 November 1907 e giorni successivi. 8vo, original printed card covers. (4), 80 pages; 1668 lots; 2 fine plates. Faded stamps of the Hungarian Numismatic Association. Spine a bit weak, else near fine. $150

A rare sale: the copy we sold as part of the Kreindler library was the first we’d offered in at least 25 years, and we’ve handled only one other since. Spring 532.

Original Claudius Côte Tarentine Sale

Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON, MONNAIES DE TARENTINE. Lugano, 28–29 January 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Very near fine. $100

A highly important sale, usually encountered in worn condition. Clain-Stefanelli 2144*. Grierson 281. Spring 546 [also listed under “Most important sales of ancient Greek coins”].

Ratto’s 1929 Sale of the Rogers Collection

Ratto, Rodolfo. MONNAIES GRECQUES ANTIQUES PROVENANT DE DIFFÉRENTS PRIORITAIRES (sic) ET COMPRENANT LA COLLECTION DE MONNAIES D’ATHÉNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES. Lugano, 24 June 1929. 4to, original printed card covers. (8), 36 pages; 545 lots; 25 fine plates. Spine weak; corner bump. Very good or better. $100

Scarce and important. Spring 547 [also listed under “Most important sales of ancient Greek coins”].

Ravel on Forgeries, Signed by the Author

Ravel, O.E. NUMISMATIQUE GRECQUE: FALSIFICATIONS, MOYENS POUR LES RECONNAÎTRE. First edition. London, 1946. 8vo, original printed card covers. 103, (5) pages; 10 fine plates. Inscribed by the author on the front cover. Near fine. $100


Original Edition of Reinach on Jewish Coins

Reinach, Théodore. LES MONNAIES JUIVES. Paris: Ernest Leroux, 1887. First edition. 16mo, later blue pebbled cloth. (6), 74 pages; 33 text figures of coins. Some underlining. Very good or better. $100

The rare original edition, translated into English in 1903, and long a popular guide to the topic.

Lovely Copy of Reinach on Mithridate VI

Reinach, Théodore. MITHRIDATE EUPATOR, ROI DE PONT. Paris, 1890. 8vo, contemporary or somewhat later brown morocco-backed maroon pebbled embossed cloth; Université de France Lycée Condorcet device impressed in gilt on front cover; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (2), xvi, 494 pages; 4 fine plates (2 numismatic); colored folding map; additional text illustrations. Binding very nicely rebacked at some point. Near fine. $350

An exceptional copy of this very scarce work. The Kreindler copy brought $700. Daehn 4597.

The Bahrfeldt Collection

Riechmann, A. & Co. RÖMISCHE MÜNzen DER REPUBLIK U. DES WEST-KAISERREICHES. SAMMLUNG DES FABRIK-DIREKTORS G. IN G... Halle (Saale): Auktions-Katalog XX, 18.–20. September 1922. 4to, original printed paper covers; matching plate portfolio. (8), 128 pages; 1482 lots; 33 fine plates. Discolored stain to upper right catalogue margins; catalogue spine and plate folder worn, with folder taped; internally browned but near fine. $350

The important collection formed by Max von Bahrfeldt (1856–1936). Highly important for Roman republican and imperial coins. Clain-Stefanelli 3754*. Grierson 279. Spring 561 [also listed under “Most important sales of Roman Imperial coins”].

Early Catalogues of Ancient and Medieval French Coins

Rollin and Feuardent. CATALOGUE D’UNE COLLECTION DE MÉDAILLES DE LA GAULE EN VENTE À L’AMIABLE AVEC LES PRIX FIXÉS À CHAQUE NUMÉRO. Paris, 1864. (4), iv, 48 pages; 494 listings plus numerous bis items. [bound with] Rollin and Feuardent. CATALOGUE D’UNE COLLECTION DE MONNAIES ROYALES DE FRANCE AVEC LES PRIX DE VENTE FIXÉS À CHAQUE NUMÉRO. Paris, 1864. (4), ii, 144 pages; approximately 1000 or more irregularly numbered listings. [bound with] Rollin and Feuardent. CATALOGUE D’UNE COLLECTION DE MONNAIES SEIGNEURIALES AVEC LES PRIX DE VENTE FIXÉS À CHAQUE NUMÉRO. Paris, 1865. (8), 160 pages; 1462 listings. Three catalogues bound in one volume. 16mo, contemporary red quarter morocco with mottled sides; spine with four raised bands, lettered in gilt; marbled endpapers. Newspaper clipping affixed to verso front flyleaf. Binding rubbed at extremities; very good or better. $100

Rare early catalogues of the coins of ancient and medieval France (going up to the modern era for the Royal coinages). A charming little volume.

1881 Catalogue of the Dr. Colson de Noyon Collection

Rollin & Feuardent. CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIALES. OUVRAGES DE NUMISMATIQUE COMPOSANT LA COLLECTION DE M. LE DOCTEUR AL. COLSON DE NOYON. Paris, 21–26 June 1881. 8vo, original printed wraps. (6), 210, (2) pages; 2334 + 15 lots; 1 handsome lithographic plate of ancient Roman coins by Dardel. Spine a little worn; near fine. $100

The rarest of all the Colson de Noyon sales, brought $350. Daehn 4581.

The 1888 Sale of the Vicomte de Quelen Collection

Rollin & Feuardent. CATALOGUE D’UNE COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D’OR, D’ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES
FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES,
LIVRES DE NUMISMATIQUE, ETC. Paris, 14–26 mai 1888.
4to, original printed wraps. (4), iii, (1), 229, (1) pages; 2627 lots;
a few text figures. Original prices realized list laid in. Unopened
and fine. $100
An essentially brand-new copy of the unplated version of this notable
catalogue, with an original prices realized list laid in. Infrequently

Works on Roman History

121 [Roman History]. TITLES ON ROMAN HISTORY. Sev-
enteen titles, including the following: Michael Grant’s 1996 The
Antonines: The Roman Empire in Transition; Elizabeth Speller’s
2003 Following Hadrian: A Second-Century Journey through the
Roman Empire; Michael Grant’s 1996 The Severans; Paul Zank-
er’s 1990 The Power of Images in the Age of Augustus; Tarn and
Charlesworth’s 1996 From Republic to Empire: The Roman Civil
War 44 B.C.–27 B.C.; Michael Grant’s 1985 The Roman Emperors;
J.B. Campbell’s 1996 The Emperor and the Roman Army 31 BC–
AD 235; Robert Turcan’s 2000 The Cults of the Roman Empire;
Chris Scarre’s 1995 Chronicle of the Roman Emperors; Christian
Meier’s 1982 Caesar: A Biography; The Emory University cata-
logue for From Caligula to Constantine: Tyranny and Transfor-
mation in Roman Portraiture [edited by Eric R. Varner, 2000]; an
ex-library copy of the 1970 edition of the Oxford Classical Di-
ictionary; John Edwin Sandys’s 1938 A Companion to Latin Stud-
ies; Chris Scarre’s 1995 The Penguin Historical Atlas of Ancient
Rome; Fergus Millar’s 1977 The Emperor in the Roman World;
Kevin Greene’s 1990 The Archaeology of the Roman Economy;
and A.S.L. Farquharson’s 1951 Marcus Aurelius: His Life and His
Adventures by All. This is definitely essential for all collectors. $200

The Roman Imperial Coinage

122 [Roman Imperial Coinage]. Mattingly, Harold, Edward
A. Sydenham, C.H.V. Sutherland, R.A.G. Carson and J.P.C. Kent
[editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES
I–X. London: Spink. Ten volumes, completed in eleven
elebration. Publication dates of each volume are as follows: Vol. I [revised
[in one volume], 1986; Vol. V [in two volumes], 1998; Vol. VI,
green cloth, girt; a few volumes with jackets. Second volume
with water-staining to covers and endpapers. Ninth volume a bit
shaken. Mostly near fine copies. $500
The best overall work covering the entire range of the coinage of the
Roman Empire. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars):
“covers the period 28 BC to 395 AD and it is the current standard refer-
ence used by all. This is definitely essential for all collectors.”

The Coinages of the Campanian Mints

123 Rutter, N.K. CAMPANIAN COINAGES, 475–383
B.C. Edinburgh: Edinburgh University Press, 1979. 8vo, origin-
196, (2), (2) pages; 34 plates of
coins. Fine. Daehn 2695. Kroh 16 (four and one half stars).

The Martinetti & Nervegna Collections

124 Sambon, Arthur, and C. & E. Canessa. COLLECTIONS
MARTINETTI & NERVEGNA, ÎMÈDES GRECQUES ET
ROMAINES. AES GRAVE. Rome, 18 novembre 1885 et jours
suites. 4to, original printed card covers. viii, 254, (2) pages;
1988 lots; text figures; 43 fine plates. Original prices realized list
laid in. Near fine. $100
An important catalogue, rarely seen with the prices realized list. Clain-
Stefanelli 1744. Grierson 284. Spring 621 [also listed under “Most im-
portant sales of Roman Imperial coins”].

The Duke of Cajaniello Collection

125 Sambon, Arthur, and Ambrogio Canessa. CATALOGUE
DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SI-
CILE. PIÈCES DE CHOIX ARCHAIQUES ET DES PLUS
BELLES ÉPÖQUES DE L’ART GREC. ŒUVRES SIGNÉES
PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, ÉVÉ-
NÈTE, CIMON, EUCLIDE, PHILISTION, ETC. Paris, 27–30
juin 1927. 4to, original printed card covers. xi, (1), 123, (3) pages;
1189 lots; 40 fine plates depicting all of the coins. Covers a bit
worn; very good or better. $250
The very important Pasquale del Pezzo, Duke of Cajaniello collection.
Clain-Stefanelli 2159*. Grierson 287. Spring 626 [also listed under “Most im-
portant sales of ancient Greek coins”].

The Amilcare Ancona Collection

126 Sambon, Giulio. CATALOGO DELLE MONETE RO-
MANE CONSOLARI ED IMPERIALI, MONETE BIZAN-
TINE, E DELLE ZECCHI ITALIANE MEDIOEVALE E MOD-
ERNE COMPONENTI LA COLLEZIONE DEL SIGNOR
AMILCARE ANCONA... Milano, 8 Gennaio 1885 and follow-
ing. 8vo, contemporary brown cloth-backed mottled boards. viii,
345, (3) pages; 3757 lots; 3 fine heliotype plates. Binding frayed
at spine head, but sound. Very good or better. $250
A rare plated Sambon catalogue. All three plates depict Roman Imperial
coins, including several in bronze. Grierson 308. Spring 601. Ex Man-
fred Olding library.

The Magnaguti Greek Coins

127 Santamaria, P. & P. CONTE ALESSANDRO MAG-
NAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE.
Roma, 12–13 Ottobre 1949. 4to, original printed card covers
with integral plate folder. xxi, 74 pages; 484 lots; plate of mon-
ograms; 20 exceptionally fine plates. Near fine. $150
The only catalogue featuring ancient Greek coins from this magnifi-
Spring 647 [also listed under “Most important sales of ancient Greek
coins”].

The Signorelli Ancient Greek Coins

128 Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO
SIGNORELLI. I PARTE: MONETE GRECHE. Roma, 25 Ot-
tobre 1951. 4to, original printed card covers. (6), 54 pages; 613 lots;
18 fine plates. Partly hand-priced in ink in French francs. Original
prices realized list (in lira) laid in. Very good or better. $100
A surprising scarce catalogue. It is an important sale, featuring aes grave
in addition to the Greek coins mentioned in the title. Grierson 287.
Spring 652 [also listed under “Most important sales of aes grave”].
The Signorelli Roman Imperial Coins

129 Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. III PARTE: MONETE DELL’IMPERO ROMANO (DA NERVA A ROMOLO AUGUSTI). MONETE DELL’IMPERO D’ORIENTE. Roma, 13 Marzo 1953. 4to, original printed card covers. (4), 150, (2) pages; 1537 lots; 26 fine plates. Photocopy prices realized list laid in. Covers spotted; else near fine. $100

Ex Eugenio Fornoni, with his bookplate. Important. Grierson page 287. Spring 654 [also listed under "Most important sales of Roman Imperial coins"].

Schönhert-Geiß’s Massive Numismatic Bibliography

130 Schönhert-Geiß, Edith. BIBLIOGRAPHIE ZUR ANTIKEN NUMISMATIK THRAKISCH UND MÖSIENS. Berlin, 1999. Thick 8vo, original printed boards. xxxvi, 1710, (2) pages; lots 2026–2833; 3 plates. Very good or better. $400

An extraordinary bibliography, listing 9350 works in these areas.

Two Schulman Sales Featuring Ancient Coins

131 Schulman, J. COLLECTIONS D’UN AMATEUR ANGLAIS, DE FEU MR. R.G. GRAADT VAN ROGEN JR. TROUVAILLEE DE MONNAIES DE JUBA II ROI DE MAURETANIE. AUREI ET GRAND-BRONZES ROMAINE... Amsterdam, 17 mars 1908. 8vo, original printed wraps. (4), 49, (1) pages; lots 2026–2833; 3 plates. Very good or better. [with] Schulman, J. CATALOGUE DE LA COLLECTION DE FEU MONSIEUR L. VIERORDT ET D’AUTRES PROVENANCES. CONTENANT: MONNAIES, GRECQUES ET ROMAINES, MONNAIES BYZANTINES ET BARBARES, MONNAIES EN OR. Amsterdam, 5–6 juin 1930. 4to, original printed card covers. (2), 61, (1) pages; 962 lots; 14 fine plates. Spine worn; very good or so. $100


The Vierordt Collection

132 Schulman, J. AES GRAVE. MONNAIES CONSULAIRES. MONNAIES IMPÉRIALES, MÉDAILLONS D’OR, D’ARGENT ET DE BRONZE. COLLECTION DE M. L. VIERORDT À BLOEMENDAAL. Amsterdam, 5 mars 1923 et jours suivants. 4to, original printed card covers. vii, (1), 194 pages; 2928 lots; 63 fine plates of coins. Covers worn and repaired and edges; contents very good. $100

Scarcer than the second part. Clain-Stefanelli 1785. Grierson 288. Spring 682 [also listed under “Most important sales of Roman Imperial coins”].

Temple Coins of Olympia


With a Foreword by Sir William Ridgeway. Very important. A nice set, as published with the text and plates separate. Clain-Stefanelli 2565*.

Rare 1797 Edition of Sestini’s Classification Schema

135 (Sestini, Domenico). CLASSSEGENERALSGEOGRAPHIÆ NUMISMATIÆ SEV MONETAE URBIUM, POPULORUM ET REGUM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DISPOSITAE SECUNDUM SYSTEMA ECKHELIANUM ET IN DUAS PARTES DIVISAE QUARUM PRIOR GEOGRAPHIAM NUMARIAM CERTAM ALTERA INCERTAM, VEL ERONEAM CONTINET. PARS I & II. Lipsiae: in Libraria Gleditschia, 1797. Two parts, as issued in one volume. Small 4to [24.5 by 18.5 cm], contemporary tan calf-backed boards; spine ruled in gilt; red morocco spine label, gilt. viii, 80, (16), (2), 130, (2) pages. Binding worn at extremities, with cracked joints at head and tail, but still sound. Very good. $400

The first edition of Sestini's classification schema, most usually encountered in his 1821 revision. Rare: the first copy we have offered since Kolbe Sale 46 (1990). Babelon writes, “Abbe Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests” (page 131). He continues, “Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day” (page 132). Lipsius 369.

A Sammelband of 64 Offprints & Monographs

134 Serrure, C.A. et al. [Ancient and Belgian Numismatics, etc.]. Serrure, C.A. ÉTUDES GAULOISES. LE GAULOIS EXPLIQUÉ AU MOYEN DE L’ARCHÉOLOGIE DE LA NUMISMATIQUE ... PREMIÈRE PARTE (L’ÉPIGRAPHIE)... Bruxelles, no date. (4), 68 pages; 2 plates. Fore-edges trimmed closely. [bound with] Serrure, C.A. ÉTUDES SUR LA NUMISMATIQUE GAULOISE DES COMMENTAIRES DE CÉSAR ... DEUXIÈME ÉTUDE. Louvain, 1886. 40 pages; text figures. Also included are over sixty additional monographs and offprints, including Bamps’ 1888 Notes sur un Poids ancien de la ville de Hasselt; Bamps’ 1888 L’Atelier monétaire; de Schodt’s 1888 Résumé historique de la numismatique brugeoise; Bernays’s 1899 Un Esterlin inédit de Guillaume Ier, Comte de Namur...; Bahrfeldt and Bernays’s 1902 Wicelinus Dux: Un denier tournois inédit; Serrure’s 1910 Le médaille frappée en l’honneur de Pierre Lair...; Cumont’s 1899 Nicolas Chavre, officier monétaire de Jeanne et Wenceslas;
de Jonghe's 1904 *Le florin d'or d'Englebert de la Marck*...; de Jonghe's 1904 *Le sceau de la haute cour de Comté d'Agimont*; de Jonghe's 1905 *Un denier noir frappé à Ypres par Gui de Dampierre*...; de Jonghe's 1906 *Deux monnaies brabançonnnes du XVIIe siècle*; de Jonghe's 1908 *Monnaies luxembourgeoises*; de Jonghe's 1909 *Ducaton frappé à Tournai en 1618*...; de Jonghe's 1910 *Le déformation*...; de Jonghe's 1908 *Jonghe's*...; de Jonghe's 1909 *Monnaies luxembourgeoises*; and many others. All in a single disbound octavo book block; a number with text illustrations or plates. Generally very good. $120

While a number of these sixty-four publications are offprints from various Belgian and French numismatic periodicals, several are far less accessible to numismatic researchers, including works published in the 1887 *Congrès Archéologique de Bruges, Annales de la Société d'Archéologie de Bruxelles*, and 1910 *Exposition Universelle et Internationale de Bruxelles*. A number of articles are extracted from the *Proceedings* of the 1910 International Numismatic Congress.

**Sestini’s Catalogue of the Ottavio Fontana Greek Coins**

136 Sestini, Domenico. *DESCRIZIONE D’ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE CARLO D’OTTAVIO FONTANA*. Firenze: Presso Attilio Tofani, 1827. 4to, original plain paper covers. (4), 103, (1) pages; 12 engraved plates of coins. Covers worn, with some loss to lower corner of rear cover; spine weak; moderate spotting throughout. Very good or so.

$400

Rare: the first copy we have offered since Kolbe Sale 66 (1996), and that appears to have been lacking the final plate. This was the second volume published by Sestini illustrating examples from the massive collection of Carlo Ottavio Fontana (1774–1832). The Roman Republican volume published the same year appears to be somewhat more available, and we have sold two of those in recent years. The first part was published in 1822, though Babelon (column 197 [page 133 of the translation]) gives the date as 1821. Leitzmann 130.

**Simonetta & Riva on Spintriae**

137 Simonetta, Bono, and Renzo Riva. *LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATI CONIATE*. Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine.

Quite scarce and always popular. A good book to show friends who find numismatics dull.

$200

**The Duke of Northumberland Cabinet**


$100

A detailed catalogue of over 1700 ancient Roman coins in the collection of the fourth Duke of Northumberland. Unlisted in Leitzmann.

Both Thomas Thomas Ancient Sales, Bound, Priced & Named


An enormous and important collection, among the most important of the decade (and the 1840s saw a number of fine cabinets cross the British auction block). Catalogued by William Till, Thomas Burgo, J.L.E. Curt and others. Manville and Robertson page 86. About the tautonymic consignor, Manville’s *Biographical Dictionary* has little to say beyond that he was a grocer and tea merchant who at times participated in coin sales under the name of “Hamilton.” These two sales constitute his ancient coin collection, with his English coins having been sold earlier in the year and his library having been sold the year before.

The Best Edition of Spanheim

140 Spanheim, Ezechiel. *DISSERTATIONES DE PRESTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO NOVA. IN QUA EDITÆ ANTEA DISSERTATIONES RECENSENTUR, MULTISQUE ACCESSIONIBUS LOCUPLETANTUR; ALÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS INSIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. VOLUMEN PRIMUM & VOLUMEN ALTERUM*. Amsterdam, 1717. Two volumes.

Folio [37.5 by 25 cm], contemporary similar but unmatched full brown speckled calf; spines with eight (first volume) and six (second volume) raised bands, richly decorated in gilt; red morocco spine labels, gilt, the first volume’s being modern; first volume with original marbled pastedowns but lacking flyleaves. (48), 726, (42); (8), xxviii, 656, (51), (1) pages; titles printed in red and black; allegorical title in first volume finely engraved by Michael Vandergucht based on a drawing by Peter Berchet; folding frontispiece portrait of the author superbly engraved by Pieter van Gunst based on a painting by Benjamin Arlaud; folding por-
trait of George Augustus, Prince of Wales superbly engraved by van Gunst based on a painting by Fountin; dedication vignette drawn and finely engraved by Bernard Picart in the second volume; woodcut initials and tailpieces; coin engravings in the text. Bindings worn, with the first showing some professional repairs; second volume with backstrip loosening; extremities worn. Very good or so, overall; interiors better. $500

Clain-Stefanelli, Numismatics—An Ancient Science, page 24: “one of the most significant names in the field of numismatics in the 17th century (is) Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication Dissertatio de praestantia et usu numismatum antiquorum (1664) must certainly be considered the work of a master.” The present set is the third, final, and best edition of this landmark work. Born as an unillustrated quarto in 1664, a greatly expanded and illustrated if still rather modest edition in two parts appeared in 1671. Its apotheosis here, in two oversize folio volumes, was most handsomely executed and generally bound in raiment worthy of it. Babelon 105: “Ezechiel Spanheim (b. 1629 † 1710) was part of that exceptional group of scholars who came together at Rome under the reign of Queen Christina.” Bassoli 30: “that great work of Ezechiel Spanheim... represent[s] the seventeenth century 'peak' of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out.” Hirsch 122. Kress S.2350. Lipsius 376.

Spijkerman on Judea

Spijkerman, Augustus. THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA. Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Fine or nearly so. $150

Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): “a great catalogue of city-coins of Judaea in the Museum of the Studium Bibli- cum Franciscanum in Jerusalem, many of which were previously unpublished titles. It also features much historical documentation and the best Bibliography of any work of its kind.”

Encyclopedia of Roman Imperial Coins


The vastly expanded second edition of Suarez's important encyclopedia of coins of the Roman world, from the beginnings of the empire to the fall of Constantinople 1500 years later. Designed for use by collectors, ERIC II lists over 60,000 coins and provides detailed historical background along with information on mints, rarity, market pricing, and so forth. Very well illustrated in color.

Svoronos on the Ptolemites

Svoronos, Joannes N. DIE MÜNZEN DER PTOL- EMAEER. Athens: Typois P.D. Sakellaroi, 1908. Volume four only. Folio, later tan linen; red spine label, gilt. (4) pages, lxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; large folding plate; 4 fine plates of coins. Fine. $250

The final volume of Svoronos’s classic work, and the only volume in German (the rest being in Greek). Clain-Stefanelli 3173*. Grierson 66. Kroh 52: “simply the finest work of its kind, with extremely detailed historical and numismatic information. ... This has never been reprinted and is quite rare and in great demand.”

Reprint of Svoronos on Crete

Svoronos, J.-N. NUMISMATIQUE DE LA CRÈTE ANCIENNE. Bonn, 1972 reprint. 4to, original blue cloth, gilt. (6), ix, 376, (2), (2) pages; 38 plates. Rear cover discolored. Very good or better. $100

The infrequently seen reprint of the rare and important 1890 original. Clain-Stefanelli 2581*. Grierson 62.

SNG Fitzwilliam 1–7, Bound in Two Volumes


SNG Burton Berry

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT. New York: ANS, 1961–62. Two parts, complete, bound in one volume. Folio, contemporary maroon cloth, gilt; original matching printed russet front card covers bound in. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. In a University of California library binding, withdrawn, but with few signs of institutional ownership. Near fine. $120

Clain-Stefanelli 1916*. Daehn 1302. Kroh 14: “an excellent and varied collection with many unusual and artistic items.” Ex Joel L. Malter library; later in the library of Tom Cederlind.

Complete SNG American Numismatic Society

Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–9, COMPLETE. New York: ANS, 1969–98. Nine volumes, complete. First six volumes folio, Parts 1–3 in the original printed russet card covers, Parts 4–6 in the original printed russet boards; final three volumes 4to, original orange cloth, gilt. 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Mostly lightly used, though fifth volume has an edge bruise. Title written on one volume's spine. Very good to fine copies. $500

All nine ANS SNG volumes, covering: Part 1, Etruria-Calabria; Part 2, Lucania; Part 3, Bruttium–Sicily I: Abacaenum–Eryx; Part 4, Sicily II: Galaria-Styella; Part 5, Sicily III: Syracuse–Siceliotes; Part 6, Palestine–South Arabia; Part 7, Macedonia I; Part 8, Macedonia II; and Part 9, Graeco-Bactrian & Indo-Greek Coins. Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): “This collection is one of the
The First Edition of the First Book on Seleucid Coins

151 Vaillant, J. Foy-. SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRIÆ AD FIDEM NUMISMATUM ACCOMMODATA. Luteciae Parisiorum: Excudebat Ludovicus Billaine, 1681. 4to, contemporary full brown calf; spine with five raised bands, decorated in gilt; red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges marbled. (24), 463, (1) pages; engraved title vignette bordered with coins; woodcut initials, headpieces and tailpieces; numerous fine engravings of Seleucid coins in the text, including 80 mm diameter chapter headings depicting each ruler. Joints cracked, but holding. Contents fresh. Very good. $400

Ex Arthur Houghton, with his bookplate. The first edition of the first book devoted solely to ancient Seleucid coins. It comprises an authoritative history of the Seleucid Dynasty in Syria, based largely on the author’s extensive collection. Each ruler is depicted with a handsome large format portrait taken from a coin, followed by commentary and illustrations of his coins. Jean Foy Vaillant (1632–1706) was a dedicated and scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This particular title is considerably scarcer than many of his works, with this being the first we have offered since our Sale 87 in 2002. Vaillant’s exciting, sometimes perilous, travels on behalf of Colbert, minister to Louis XIV, in search of coins, manuscripts and antiquities, have become the stuff of legend; particularly the tale first related by the French humanist and fellow antiquary Jacob Spon of Lyon, concerning their near capture at sea by “Turkish” corsairs near Marseilles, where Vaillant reportedly ingested a collection of twenty ancient gold coins he was carrying, later recovering them “at the rate nature herself permitted.” Armorial bookplate of Richard Prime laid in. Banduri (1718) LXXIII. Dekesel F50. Hirsch 131. Lipsius 409. Van Damme (1807) 597.

The Best Edition of Vaillant’s Masterwork

152 Vaillant, Ioannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIÓRA A JULIO CÆSARE AD POSTUMUM USQUE. TOMUS PRIMUS, SECUNDUS & TERTIUS. Fourth edition. Rome: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata, Typis Jo: Baptistæ Bernabò, & Josephi Lazzarini, 1743. Three volumes. 4to, 18th-century full brown speckled calf; spines ruled in gilt; red and yellow spine labels, gilt; marbled endpapers; all page edges red. xl, 347, (1); vii, (1), 452; viii, 372 pages; each title printed in red and black with finely engraved title vignettes; engraved initials, headpieces and tailpieces throughout; 356 fine engravings of coins and medals in the text. Bindings lightly worn, with some cracking near spine heads of two volumes; pages remarkably clean and crisp. Near fine, overall. $600

best in the world and both the scope and scholarship of these volumes are excellent.” Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

**Sylloge Nummorum Sasanaidarum, Israel**

Sylloge Nummorum Sasanaidarum. SYLLOGE NUMMORUM SASANIDARUM ISRAEL. Wien, 2009. Nikolaus Schindel, ed. 4to, original pictorial boards. 175, (1) pages including 27 plates of coins. Fine. $100

Important. Covers coins in several Israeli museum collections and is perhaps the only volume of this series that includes some Arab-Sasanian coins.

**Thomsen’s Early Roman Coinage**

Thomsen, Rudi. EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY. Three volumes, complete. First edition. København: Nationalmuseet, 1957–61. Tall 4to, contemporary red cloth, gilt; speckled page edges. 251, (1); 389, (1); 302 pages; maps; text illustrations. Near fine. $180

Clain-Stefanelli 3823*: “Excellent survey of source material and of various scholarly trends; comprehensive bibliography.”

**First Edition of Till**

Till, William. AN ESSAY ON THE ROMAN DENARIUS AND ENGLISH SILVER PENNY; SHEWING THEIR DERIVATION FROM THE GREEK DRACHMA OF ÆGINA. TO WHICH IS APPENDED A LIST OF ENGLISH AND SCOTCH PENNIES FROM THE CONQUEST, TOGETHER WITH THEIR SEVERAL DEGREES OF RARITY; AN ACCOUNT OF THE FARTHINGS OF QUEEN ANNE; A LIST OF BOOKS NECESSARY TO THE COLLECTORS OF MEDALS; TRANSACTIONS OF THE NUMISMATIC SOCIETY, WITH A LIST OF ITS MEMBERS; AS WELL AS THAT OF THE COLLECTORS OF MEDALS IN ENGLAND AND ON THE CONTINENT; LIKewise OF MEDAL ENGRAVERS. WITH AN ADDENDA, &c. London, 1837. First edition. 12mo, contemporary or slightly later brown half calf; spine with five raised bands, ruled in gilt and blind; black morocco spine label, gilt; all page edges marbled. Lithographic frontispiece; x, (5)–230, (2) pages; 2 additional lithographic plates and one text illustration. Frontispiece nearly loose; very good. $100

The first edition of this popular work. Pages 114–132 comprise a review of the numismatic literature and is filled with observations of great interest to bibliophiles. Manville 309.

**The Roberto Russo Festschrift**

van Alfen, Peter G., and Richard B. Witschonke [editors]. ESSAYS IN HONOR OF ROBERTO RUSSO. Zürich: NAC, 2013. 4to, original maroon cloth, gilt; jacket. xviii, 408 pages; illustrated. Fine. $150

A festschrift in honor of Russo, with 19 papers on Greek, Roman and medieval coinage. Most important for Andrew McCabe’s 174-page treatise “The Anonymous Struck Bronze Coinage of the Roman Republic: A Provisional Arrangement.”

**Ancient Iberian Coins**

Villaronga, Leandre, and Jaume Benages. ANCIENT COINAGE OF THE IBERIAN PENINSULA: GREEK, PUNIC, IBERIAN, ROMAN / LES MONEDES DE L’EDAT ANTIQA A LA PENÍNSULA IBÉRICA. Barcelona: Societat Catalana d’Estudis Numismàtics, 2011. 4to, original blue cloth, gilt; jacket. 801, (1) pages; illustrated. English and Catalan. Fine. $120

An important study.

**Greek Coins & Their Parent Cities**

Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR’S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front; top page edges gilt. Frontispiece; xxi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Top board edges a bit scraped and with some minor staining to cloth; very good or better. $120

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful and difficult to find nice (this is well above average, with uncracked hinges). Clain-Stefanelli 1933. Daehn 2118. Kroh 10.

**Three Works on Carausius & Allectus**


The first work is BAR British Series 378. The second work includes essays by King, Burnett, Casey and Bland. The third work is British Archaeological Reports, 40.

**1856 Greppo Sale of Ancient Greek Coins**

Witte, J.de. DESCRIPTION DES MÉDAILLES ET DES ANTIQUITÉS DU CABINET DE M. L’ABBÉ H. G.***. Paris, 28 janvier 1856 et jours suivants. Small 4to, original printed card covers. (2), (3), 217, (3) pages; maps; 29 plates, mostly depicting coins. Ex library copy, with usual markings. Very good or so. $200

In the Avertissement, de Witte writes: “La précieuse collection de médailles grecques autonomes, coloniales et impériales don’t je donne la description se recommande par le nombre et la variété des pièces qui la composent. Si toutes n’ont pas le mérite d’une parfaite conservation, il est facile de comprendre les difficultés que je me suis proposée de surmonter.” The owner was Honoré Greppo. Buyers at the sale included Feuardent, Rollin, Charvet, de Witte, Hoffmann, d’Amécourt, Le Clerc, and a number of others. Leitzmann 153.

**Rare Essays Primarily on Roman Coins**

Woltereck, Christoph. ELECTA REI NUMARIAE,
SIVE SELECTAE DISSERTATIONES DE RARIORIBUS NUMISMANTIQUIS TAM GRÆCIS QUAM LATINIS, AD HISTORIARUM VETERUM MONUMENTA ILLUSTRANDA, & ANTIQUITATES GRÆCORUM PARITER ATQUE ROMANORUM DILUCIDANDAS INSIGNITER FACIENTES. EX GALLICO MAXIMAM PARTEM LATINE TRANSLATÆ, & JUNCTIM EDITÆ. Hamburgi; sumtu Christiani Liebezeiti. Typis Schultzianis, 1709. 4to [20.5 by 17 cm], contemporary mottled calf; spine decorated in gilt; all board edges ruled in gilt; original marbled endpapers. (30), 360 pages; 5 engraved plates of ancient coins. Lacking spine label; contents bound slightly out of order; usual browning endemic to German publications of the period. Leather at spine head a bit warped, with tender joints, though binding sound. Very good. $200

Ex Chateau de Ramezay. Baker, First Twelve Years, page 13: "This was the first of four collections put together by Boucher. For his collection of Canadian coins he was awarded a diploma and first prize at the Provincial Exhibition of 1863. This collection (lots 49–62) was offered in its entirety in this sale. By today's standards it was ordinary, the highlights being a sideview penny, a lead striking of Br 689, a Vexator, 4 Bout de L'isle tokens and a Leslie twopenny. In all there were 86 coins in the Canadian collection. " Only the second Canadian coin auction sale. Rare. Ex the 14th Joint Kolbe/Spink sale (1995), lot 300; we have not offered a copy since.

Canadian Numismatic Bibliography

162 Atchison, Darryl [editor]. CANADIAN NUMISMATIC BIBLIOGRAPHY. Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. $200

The CNB, the essential bibliography for Canadian numismatics. One of only 300 copies printed.

Complete Barriga Villalba on the Casa de Moneda

163 Barriga Villalba, A.M. HISTORIA DE LA CASA DE MONEDA. TOMO I–III. Bogotá: Publicaciones del Banco de la Republica, Archivo de la Economia Nacional, 1969. Three volumes, complete, bound in one volume. Thick 8vo, later mottled tan and brown leatherette; spine with four raised bands; red and green spine labels, gilt; original printed front card covers bound in. 370, (2); 329, (3); 572, (2) pages; numerous text illustrations. Wrinkling to top margins of final volume, else fine. $120

Scarce and important. Clain-Stefanelli 8705 (incorrectly calling for only two volumes).
Typescript Inventory of an Important Canadian Collection of Military Medals

164 Bélanger, Charles E. ORIGINAL TYPESCRIPT INVENTORY OF BÉLANGER’S COLLECTION OF MILITARY MEDALS, ORDERS AND DECORATIONS. Dated 11. fev. 1925. (7), 2, 6 pages; 8.5 by 11 sheets, clasped at corner, typewritten on one side. Signed by the author on first page. Fine. $100

An original inventory of a notable Canadian collection of military medals, orders and decorations. Bélanger was an active collector, and is portrayed in the official portrait of the 1909 ANA Convention held in Montreal. From the Introduction: “Les médailles Miliatires et de paix ainsi que les Decorations et Ordres de differents Pays et epoques, leur valeur historique et artistique que ces precieux souvenirs du passe nous a transmis. La presente collection, j’esperve servira a vous en donner un bref apperçu.” Ex Kolbe & Fanning Sale 128.

First Edition Dumbarton Oaks Volume II


The first edition, with superior plates, of the second volume of this indispensable, standard reference work. Clain-Stefanelli 5392*. Grierson 110.

Complete Set of Dumbarton Oaks

166 EBellinger, Alfred R., and Philip Grierson [editors]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO NICEPHORUS, 717–1081. BY PHILIP GRIERSON. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602–717. BY PHILIP GRIERSON. [with] VOLUME THREE: LEO III TO NICEPHORUS, 717–1081. BY PHILIP GRIERSON. [with] VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081–1261. BY MICHAEL F. HENDY. [with] VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258–1453. BY PHILIP GRIERSON. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992–99 [earlier volumes are second impressions]. Five volumes in nine, complete. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1); xi, (1), 443, (1); (10), (447)–736; xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. One volume with minor bump to edge, else fine. $600

A complete set of this indispensable, standard reference work. Clain-Stefanelli 5392*. Grierson 110. The Hendy work is Clain-Stefanelli 5399*. Grierson 110.

1688 Edition of Bizot on Dutch Medals, with 1690 Supplement

167 Bizot, (Pierre). HISTOIRE MÉTALLIQUE DE LA RÉPUBLIQUE DE HOLLANDE. Nouvelle Edition. Amsterdam: Chez Pierre Mortier, 1688. [with] (Oudaen, Joachim). SUPPLÉMENT À L’HISTOIRE MÉTALLIQUE DE LA RÉPUBLIQUE DE HOLLANDE. Amsterdam: Chez Pierre Mortier, 1690. Three volumes, complete. 8vo, first two volumes in contemporary matching full brown calf; spines with five raised bands, richly decorated and lettered in gilt; dark red morocco spine labels, gilt; all page edges speckled; Supplément in similar but lighter contemporary full calf; spine with five raised bands, decorated and lettered in gilt. (22), 160; (2), (161)–315, (1), 12, (32); (2), 256, 56, (4) pages [pagination erratic]; two finely engraved titles, one allegorical, in each volume; finely engraved portraits, text engravings and numerous folding plates depicting medals, 516 in all. Closing flyleaf of Supplément lacking; one folding medal plate in the same volume torn at fold. Light wear to main volumes; Supplément more heavily worn, though binding still intact. Armorial bookplates in each volume. Overall, a very good or better set. $300


Boyné’s Original Classic on 17th-century British Tokens

168 Boyne, William. TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADERS, ETC. DESCRIBED AND ILLUSTRATED. First edition. London, 1858. 8vo, original brown embossed cloth, gilt. xxiii, (1), 630, (2) pages; illustrations; 42 lithographic plates of tokens. Previous owner signature and bookplate. Very good or better. $120

A well-preserved copy of the scarce first edition of this classic work.
An Exceptional Volume of Pamphlets by Augustin Dupré Regarding His Role in French Coinage, from the Library of the Author

179 Dupré, Augustin. BOUND VOLUME OF THREE PAMPHLETS BY AUGUSTIN DUPRÉ, GRAVEUR GÉNÉRAL DES MONNAIES DE FRANCE. 8vo, early nineteenth-century tan quarter calf and marbled boards; spine with four raised bands, ruled, paneled and decorated in gilt, and lettered: M. DUPRÉ / SUR LES MONNAIES; mottled endpapers. Inscribed on a front blank verso by Narcisse Dupré, son of Augustin. Includes the following works:


3. Dupré, (Augustin), and (Bertrand) Verlac. OBSERVATIONS RÉLATIVES AU MÉMOIRE QUE LA COMMISSION GÉNÉRALE DES MONNOYES ET LE MINISTRE DES CONTRIBUTIONS PUBLIQUES ONT PRÉSENTÉ À LA CONVENTION NATIONALE, LE 30 OCTOBRE 1792. SUR LA REFONTE DES MONNOYES ET LES NOUVELLES EMPREINTES. PRÉSENTÉES À LA CONVENTION NATIONALE, PAR DUPRÉ GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE. RÉDIGÉES PAR VERLAC HOMME DE LOI. No publication information given, 1793. 8vo, self-covered. (2), 74 pages; errata leaf; one large folding table.

Carefully preserved, with only minor rubbing to the spine and redundant folds and spotting to the large folding table in the final work. Fine. $3000

A remarkable volume of exceptional historical interest, from the library of Augustin Dupré. Bound together herein are three very rare publications by this renowned artist. Dupré (1748–1833), remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals (mostly notably the Libertas Americana) have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the Comitia Americana series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the Libertas Americana medal. Had the last been his only contribution to the field of American medals, he would justly have remained famous in this country. During the French Revolution, however, he became interested in applying his ideas to the new national coinage that was under discussion. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage (Saunier, Augustin Dupré, page 48). Dupré wrote his October 1790 Observations addressed to the Comité des Monnaies of the Assemblée Nationale, a short work that was printed at least three times, two of which should be considered drafts (only the final version is present in this volume). The final lines of this work call upon Newton as an example of the artist/scientist in service to his state: “L’exemple de Newton rendant sous ce rapport des services essentiels à sa patrie peut, je pense, servir d’excuse à ceux qui sont animés du même motif.” In early 1791, the Assembly adopted some of Dupré’s ideas and initiated a contest for new coin designs under the eye of painter Louis David. Dupré won the competition and became the 14th graveur général des monnaies on July 11, 1791: “L’Assemblée nationale, sur le rapport de son comité des monnaies, et après avoir entendu la lecture du procès-verbal de l’Académie de peinture et de sculpture, en date du 9 de ce mois, duquel il résulte qu’à la majorité absolue des voix, le sieur Dupré a été jugé par cette Compagnie, le plus digne de la place de graveur général des monnaies, ordonne que le dit sieur Dupré se retirera auprès du Pouvoir exécutif pour se faire expédier une commission de graveur général des mon-
naies de France." His neoclassical designs would win him fame and admiration that continue to this day. Dupré's rise to prominence in a period of political upheaval made him enemies, however, and he was seriously threatened during the Terror when he was denounced by one Beyerlé, a former counselor to the parliament at Toulouse, who accused Dupré of poorly managing his responsibilities and producing inferior coinage. Dupré's printed response is the second work present in this volume, and is of considerable importance. He not only defends himself, but insists on reforms he had proposed earlier. The final work present here was written with educational reformer Bertrand Verlac, an influential "homme de loi" and functionary with the Ministry of the Navy. It is a detailed response to a report to the Convention Nationale on the redesign of the coinage. Written at the height of the French Revolution, it is an important statement of Dupré's beliefs and artistic vision, very much tempered by the practicalities of doing business in such an atmosphere without literally losing one's head. Dupré managed to retain his position through these turbulent times, continuing in the role of graveur général des monnaies until being replaced by Pierre-Joseph Tiolier in 1803. All three of these works are rare, being known primarily from institutional holdings and being virtually unheard of on the secondary market. Little-known in the numismatic world, they are rarely listed in the usual bibliographies (Engel & Serrure list only a preliminary draft of the first work present here as 2376). They are unmentioned by Lipsius at the end of the eighteenth century and by Dekesel at the beginning of the twenty-first. O.-C. Reure's *Bibliothèque des écrivains foréziens ou qui se rattachent au Forez par leur résidence ou leurs fonctions jusqu'en 1835* (Montbrison, 1914) lists all three works bound in this volume (pages 282–283), as do a few other specialized French bibliographies (though they remain unlisted by Brunet). They were virtually unknown to modern numismatists until the April 2, 2014 sale of the Dupré archives by Bonhams in New York; the present lot was one of three bound volumes of rare Dupré publications found in those archives. Our 2015 New York Book Auction included one of them, a compilation of the three works present here along with two earlier printed drafts of the first work. It brought $5500 plus the buyer's premium. A second volume in the archives, very similar to that offered here, was sold privately by us last year. This is the third and final collection of Dupré publications found in the family archives, and may represent the last opportunity for quite some time to acquire such a rare and important volume.

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Augustin Dupré, graveur général des monnaies de 1791 à 1803, 

(2e à Saint-Etienne en 1748 naissance en 1757) 

Membre de la Nation 

(Paris, Amiens, Rouen et Marne) 

[Signature] 

Messieurs, 

L'étude d'un art que je j'exerce depuis plus de vingt ans m'a mis à portée de recueillir une suite d'observations sur la fabrication des monnaies, à laquelle cet art est essentiellement uni. En soumettant à vos lumières quelques-unes de ces observations, je cède au désir que j'ai de me rendre utile à ma patrie. 

On peut considérer la monnaie par rapport à la politique, aux finances, au commerce et à l'art. C'est sous ce dernier rapport que je la considère ici ; et il me paraît qu'à cet égard votre comité peut se proposer pour l'objet de son travail trois points principaux : 

1° D'obtenir la plus grande perfection possible dans la fabrication. 

2° De porter dans cette partie de l’administra-
**Breton’s 1894 Work on Canadian Numismatics**

Breton, P.N. HISTOIRE ILLUSTRE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. Montreal, 1894. 4to, later blue quarter calf, gilt; spine with four raised bands, ruled and lettered in gilt; original printed front wrap bound in. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Original front wrap repaired; self-adhesive bookplate on verso of wrap causing stain on front. Generally near fine, untrimmed and largely unopened. $100

The classic work on Canadian numismatics, of particular use for the various tokens. Clain-Stefanelli 8517*. Grierson 219. CNB page 56. Ex Kolbe Sale 37, lot 905 (subsequently bound). Ex Stephen Hedley Betts, with his bookplate (15th Joint Kolbe/Spink Sale, lot 131). Ex Charles Moore library (Sklow Sale 16, lot 319).

**A Fine Set of Burns on Scottish Coins**

Burns, Edward. THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. 4to, original matching green cloth; morocco spine labels, gilt; top page edges gilt. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine Gravure Heliographique plates of coins. Only slight wear to bindings; very near fine. $400

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. This set is exceptionally nice (the bindings are generally encountered well worn). Clain-Stefanelli 11323. Grierson 183.

**Calbeto’s Compendio of Eight Reales**

Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1790. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Price list laid in. Near fine.$150

An important standard work. Clain-Stefanelli 11323.

**Canadian Coin Catalogues**

[Canada]. CANADIAN NUMISMATIC AUCTIONS, FIXED-PRICE CATALOGUES AND RETAIL OFFERINGS. A miscellaneous assortment of generally difficult-to-find auction catalogues, retail publications and fixed-price lists issued by Canadian dealers or by dealers specializing in Canadian coins. Most are from the 1960s and 1970s. Dealers and firms include: Charlton Auctions, Jack P. Sauchenko, Douglas Robins, Arcade Coins, Venture III, Dick Robinson & Serge Laramee, Frank Rose, Marles & Co., and Axis Coin Co. Approximately 120 items plus various inserts, PRLs, circulars, etc. Varying formats. Generally near fine. $100

A real grab-bag of material, most of it obscure but virtually impossible to find.

**Run of Scarce Philippine Periodical**


Rarely offered. Barrilla was a quarterly until its 1980 volume, at which time it switched to a semiannual schedule. Clain-Stefanelli 393.

**Important Modern Works on Canadian Medals**

Cross, W.K. CHARLTON STANDARD CATALOGUE OF CANADIAN EXHIBITION, FAIR AND CARNIVAL MEDALS. Toronto: Charlton, 2001. 4to, original maroon leatherette, gilt; decorative endpapers. xviii, 540, (2) pages; illustrated. Fine. [with] Cross, W.K. CHARLTON STANDARD CATALOGUE OF CANADIAN ASSOCIATION, SOCIETY, COMMERCIAL AND TRANSPORTATION MEDALS. Toronto: Charlton, 2008. 4to, original blue leatherette, gilt; decorative endpapers. xii, 708 pages; illustrated. Fine. $250

The first two volumes of a planned three-volume corpus of Canadian medals. Both of these are No. 49 of a limited signed and numbered edition of 250 copies.

**Rare Canadian Catalogue Including Medals**

Cumberland, F. Barlow. CATALOGUE AND NOTES OF THE ORONHYATEKHA HISTORICAL COLLECTION. Toronto: Independent Order of Foresters, (1904). 16mo, original printed card covers. Twenty-seven consecutive illustrated issues. Frontispiece portrait; occasional text illustrations. Very good or better. $100

The first copy we recall offering. Dr. Oronhyatekha was a Mohawk Indian physician and Supreme Chief Ranger of the Independent Order of Foresters who assembled a large and varied collection of historical material including colonial and Indian Peace Medals.

**One of 14 in Full Leather**


**History of Ottoman Coins**

Damali, Atom. HISTORY OF OTTOMAN COINS. VOLUME 1: OSMAN GAZI TO SULTAN SELIM I. [with] Damali, Atom. HISTORY OF OTTOMAN COINS. VOLUME 3: SULTAN SELIM II TO SULTAN MURAD III. [with] HISTORY OF OTTOMAN COINS. VOLUME 4: SULTAN MEHMED III TO SULTAN AHMED I. Istanbul, 2010–11. Three volumes. 4to, original matching black cloth, gilt; jackets; silk markers. (9), v, 439,
One of the Best 19th-Century Cambists

182 Frey, Xaver, and C. Blaser. **MÜNZBUCH, ODER AB-BILDUNG DER KURSIRENDEN GELDSORTEN; MIT GENAUER ANGABE: IHRES GEHALTS... IHRES GEWICH-TS... UND IHRES WERTHES...** Berne: Erste-Achte Lieferungen, 1856. Second, revised edition. 8vo, contemporary brown quarter morocco with mottled boards; spine with four raised bands, ruled, lettered and decorated in gilt. 823, (1) pages; 4 folding tables; hundreds of line drawings throughout the text depicting contemporary circulating coins. Bilingual, French and German. Extremities a little rubbed, but generally fine and attractive. **$160**

Very scarce, especially with the Register and the full supplements at the end. A remarkably thorough illustrated guide to the circulating coins of the world, one of the best published. Beyond a number of United States silver and gold coins, depicted as well are “Privat-Münzen,” including an 1851 Humbert $50, Bechtler Carolina $1 and $5, Bechtler Georgia $2.50, and a Miners Bank $10. Leitzmann 45.

Gaillard’s Description des monnaies espagnoles

183 Gaillard, Joseph. **DESCRIPTION DES MONNAIES ESPAGNOLES ET DES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN ESPAGNE DEPUIS LES TEMPS LES PLUS RECULÉS JUSQU’À NOS JOURS, COMPOSANT LE CABINET MONÉTAIRE DE DON JOSÉ GARCÍA DE LA TORRE.** Madrid, 1852. 8vo, later boards; original printed wraps over flexible boards; 4to, original pictorial card covers. vii, 393 pages; folding tables; map; 39 plates of coins. Near fine. **$100**

One of 1500 copies printed, though the title is almost never encountered in this country. Clain-Stefanelli 5879.

1792 French Law Melting Church Bells to Make Coins

178 Delmonte, A. **LE BÉNÉLUX D’OR / DE GOUDEN BENELUX.** Amsterdam, 1964. Tall 8vo, original green cloth, gilt. 207, (1) pages; 2 maps; 33 plates. Fine. **$300**

With Delmonte, A. **LE BÉNÉLUX D’ARGENT / DE SILVEREN BENELUX / THE SILVER BENELUX.** Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Fine. **$150**

Very important. Clain-Stefanelli 10580* and 10581*.

Rarely Seen Work on Idrisid Coins

180 Eustache, D. **ÉTUDES SUR LA NUMISMATIQUE ET L’HISTOIRE MONÉTAIRE DU MAROC. I: CORPUS DES DIRHAMS IDRISITES ET CONTEMPORAINS.** Rabat: Banque du Maroc, 1970–71. 4to, original pictorial card covers. xl, 393 pages; folding tables; map; 39 plates of coins. Near fine. **$100**

One of 1500 copies printed, though the title is almost never encountered in this country. Clain-Stefanelli 5879.

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**The Millennia Collection**


Important catalogues of an outstanding collection of high-end ancient, medieval and modern world coins.

**Coins of the Indian Sultanates**


**The William Gray Collection of Military Medals**

**188** (Gray, William E.). CATALOGUE OF MILITARY AND NAVAL WAR MEDALS. DECORATIONS, ORDERS, MISCELLANEOUS COINS, &C., &C. IN THE COLLECTION OF WILLIAM E. GRAY, RUTLAND PARK, SHEFFIELD. Sheffield: J.W. Northend, Printer and Stationer, Norfolk Row, 1898. Tall 8vo, original red cloth, gilt, with beveled edges. (6), 159, (1) pages; title printed in red and black; text printed in black within a red border throughout. Errata slip bound in. Housed in custom-made slipcase. Lot tickets from previous offerings taped to front flyleaf. Very good or better. $120

Ex libris Numismatic and Antiquarian Society, Chateau de Ramezay Library Montreal. Suetens S.711. Portions of a letter to W. Chapman, signed by the author, presenting this volume to the Numismatic Society of Montreal are pasted to the verso of the front free flyleaf. The section of “Medals to Indian Chiefs” describes fifteen medals from Charles II to Victoria. An extensive and apparently quite rare privately issued catalogue, not recorded by Suetens in his initial bibliography. Ex Kolbe Sale 82 (lot 683); previously in Kolbe Sale 65/66 (lot 105).

**Original Medallic Illustrations by Hawkins et al.**

**189** Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London, 1885. Two volumes. 8vo, later matching blue cloth and sides; spines ruled and lettered in gilt. xxxiii, (1), 724; (4), 866 pages; frontispieces; text illustrations. Near fine. $150

Ex the Clain-Stefanelli library. The scarce original edition. Though written over a century ago, Medallic Illustrations remains an indispensable text, covering the topic from its beginnings up to 1760, and is a key source of information on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 264: “Louvrage le plus important.”

**Les Médailleurs de la Renaissance**


The fifth volume of the great foundational work on Italian Renaissance medals. Only 200 numbered copies of the later volumes were issued, and presumably, similar quantities were issued of the earlier volumes. Very rarely offered even in single numbers. Clain-Stefanelli 14282*.

**Henfrey’s Guide to English Coins**

**191** Henfrey, Henry William. A GUIDE TO THE STUDY AND ARRANGEMENT OF ENGLISH COINS... London, 1870. 12mo, contemporary reddish-brown half calf; spine with four raised bands, ruled and lettered in gilt; green morocco spine label, gilt; red page edges. (2), iii, (3), 94, (2), 148, (2), 32 pages; engraved frontispiece; plate of alphabets; text illustrations. Binding a bit worn, but sound, with contents fresh. Very good or better. $100

A sound and attractive copy of the first edition, though somewhat worn at the extremities. Manville 460.

**Herrera’s El Duro**

**192** Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. Reprint with additional plates and valuations. Madrid, 1992. Folio, original brown leatherette; decorative endpapers. (6), 286, (2); (4), (293)–532, (2), (22) pages; 149 plates of coins. Near fine. $100

Clain-Stefanelli 11363*: “A basic reference on Spanish eight reales.” Ma-teu y Llopis 204.

**Humphrey’s Coins of England**

**193** Humphreys, Henry Noel. THE COINS OF ENGLAND: A SKETCH OF THE PROGRESS OF THE ENGLISH COINAGE, FROM THE Earliest PERIOD TO THE PRESENT TIME. London, 1848. Fifth edition. 12mo, original morocco-grained off-white decorative boards with floral strapwork and borders embossed in gold; rebacked with dark leather; all page edges gilt. xviii, 136 pages; added lithographic title printed in blue and gold; 23 attractive lithographic plates of coins printed in metallic tints on a blue background. Later gift inscription. Very good or so. $100

While the rebacking job is a bit crude, the contents of this copy are above average.

**Jara & Luedeking on Chilean Coins**

**194** Jara M., Carlos León, and Alan K. Luedeking. LAS PRIMERA ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COIN-

The regular edition of this groundbreaking work.

Jara on Central American Mints

195 Jara M., Carlos. CENTRAL AMERICAN PROVISIONAL AND PROVINCIAL MINTS. A RESEARCH ON THE MINTS OPERATIVE IN HONDURAS, NICARAGUA AND COSTA RICA BETWEEN 1822–1825. VOL. 1: HISTORY AND COIN ATTRIBUTIONS. (Santiago de Chile), 2007. 4to, original pictorial card covers. 194, (2) pages; illustrated throughout. Fine.

An important work on the coinage of Honduras, Nicaragua and Costa Rica during the period of the Central American Republic, much of it drawing upon documentary evidence presented here in both Spanish and English. One of 300 copies printed.

Jara on the Coins of Guatemala

196 Jara M., Carlos. HISTORIA DE LA CASA DE MONEDA DE GUATEMALA: 1731–1776. (Santiago de Chile), 2010. 4to, original pictorial boards. 450 pages; illustrated throughout. With the accompanying English-language supplement. Fine.

An important recent work, providing exact mintages for all denominations of the coins struck at the Spanish colonial Guatemala mint from 1733 until 1773, when a series of earthquakes forced the transfer of the mint from its original location (now Antigua Guatemala) to Nueva Guatemala.

Little-Known Resource for Betts Medals, &c.


First published in 1785, this is a very useful resource for students of the coinage (and especially the medals) of the period spanning 1648–1784. Little-known in numismatic circles.

Rare Special Edition of Julian on Russian Silver

198 Julian, R.W. RUSSIAN SILVER COINAGE, 1796–1917. Logansport, 1993. 4to, original dark green leather and leatherette, lettered in silver. Limitation leaf; 120 pages; illustrated; photographic plate depicting the 1835.1.5 Family Ruble of Nicholas I. Small corner bump; near fine.

Limited Deluxe edition. No. 4 of 24 copies thus bound and distributed by Gold Leaf Press (a division of the Money Tree). The first copy we recall seeing of the deluxe edition of this useful English-language work.

Kaufman’s Important Work on Russian Metrology


$100

A noted publication on Russian metrology, the work of a recognized economist/numismatist of the day, containing much useful background information. Extracted from Vol. I, No. 1 of the Записки нумизматического отдѣленія Императорскаго Русскаго Археологическаго Общества (1906) and with an added title page, this variant is not mentioned by Volkov and no one seems to mention the difference between this version and the one with its own pagination (cf. our January 2014 sale of the Archer library, lot 69).

Oxford Dictionary of Byzantium


One of the most important standard research works for Byzantine studies.

Typescript & Photographic Prints of Kneedler on Siam

201 Kneedler, W. Harding. THE COINS OF NORTH SIAM. Original typescript, annotated by hand in ink. 11 sheets (17 by 23 cm), typewritten on one side. Folded. Occasional marginal stains. Very good. [with] Kneedler, W. Harding. PHOTOGRAPHS ACCOMPANYING ARTICLE ON THE COINS OF NORTH SIAM. Set of 14 black and white photographs, most 5 by 7 inches (one trimmed), most with ink annotations on backs for publication and layout purposes. Photos screened for half-tone printing. Generally fine.

Original publication materials. It is unclear if these were used for the original publication of this important article in the Journal of the Siam Society in 1936 or the republication of it in Studies in Old Siamese Coins in 1961. While the photos have been screened as part of the halftone process, they remain far more clear than either printed version.

Medieval Money & Banking


$100

A monumental work, seldom encountered.

Langlois’s Classic Work on Georgian Coins

203 Langlois, Victor. ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L’ANTIQUITÉ JUSQU’A NOS JOURS. Paris, 1860. 4to, original printed wraps. (4), viii, 139, (1) pages; large folding plate of alphabets and 9 additional engraved plates of coins. Some spotting and browning, but unopened and essentially fine.

$150

A scarce, classic work, of continued utility. Langlois was a fascinating person, publishing an impressive corpus of work in a number of different fields, all of them marked by complexity and difficulty, before dying at the age of 40. Clair-Stefanelli 9032. Grierson 211: “L ’ ouvrage employé habituellement par les chercheurs occidentaux.” Gromachevskii 183a. Leitzmann 73. A copy of his work on ancient Arabian coins is listed in the ancient section of this catalogue.
Very Scarce Works on Islamic Coin Weights


The first work is a rare extrait du Journal asiatique. The second is a publication of the Bibliothèque Nationale, Cabinet des Médailles. Rarely seen. Clain-Stefanelli 6011 (mistakenly calling for 8 plates).

Le Clerc’s 1736 Explication of Dutch Medals

205 Le Clerc, J. EXPLICATION HISTORIQUE DES PRINCIPALES MEDAILLES FRAPÉES POUR SERVIR A L’HISTOIRE DES PROVINCES-UNIES DES PAYS-BAS. Amsterdam: Chez Zacharie Chatelain, 1736. Seconde Edition, Revue & corrigée. Folio [40.5 by 25.5 cm], later cream linen; red morocco spine label, gilt. (6), 208 pages including 104 very fine full-page engravings of medals. Fine.


The Stewart Lockhart Chinese Coins

206 Lockhart, James H. Stewart. THE STEWART LOCKHART COLLECTION OF CHINESE COPPER COINS. Shanghai: Royal Asiatic Society—North China Branch, Extra Volume—No. I, 1915. 4to, original printed card covers. (4), xv, (1), 36 pages; 174 plates of coins, 1 folding. Separating into signatures; in need of binding. Good, but able to be improved. $100


Van Loon on Contemporary Numismatics


A very rarely seen English translation of van Loon’s 1732 Hedendaagsche Penningkunde. A fascinating contemporary account of European medals, with background on classical numismatics and reflections on how to collect and arrange coins and medals. Cumont 2085. Engel & Serrure 4340. Lipsius 235.

Mailliet on Obsidional Coins

208 Mailliet, Prosper. CATALOGUE DESCRIPTIF DES MONNAIES OBSIDIONALES ET DE NÉCESSITÉ. Reprint of the original 1868–73 edition. 8vo and oblong 4to, original matching brown cloth, gilt. 918 pages; 218 engraved plates of coins and currency. Near fine. $100

A great classic work, still useful. Clain-Stefanelli 16296*. Grierson 44.

Margolis on Nini Medallions

209 Margolis, Richard. BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT. Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. $120

Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color.

McLachlan on Canadian Temperance Medals

210 McLachlan, R.W. CANADIAN TEMPERANCE MEDALS. (Montreal, 1886). 8vo, later red cloth-backed marbled boards; original printed wraps bound in; binder’s leaves added for bulk; T.M. stamped in gilt at base of spine. 11, (1) pages. Tape repair to joint before rear wrap; previous owner’s stamp; near fine. $120

Read before the Numismatic and Antiquarian Society of Montreal. Rare. Originally published in the Canadian Antiquarian and Numismatic Journal (First Series, Vol. 8, No. 2, Oct. 1879), the editors of CNB state that this offprint was produced by the author in 1886, though they do not state where they obtain this information. CNB page 687.

Medina on Colonial Coins of Latin America

211 Medina, J.T. LAS MONEDAS COLONIALES HISPANO-AMERICANAS. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary three-quarters tan calf; spine with four raised bands, ruled in gilt; two dark red spine labels, gilt; decorative endpapers. vii, 406, (2) pages; 484 halftone text illustrations. Binding a little rubbed, but sound and attractive. Near fine. $700

A rare and important classic standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. Tirada de 150 ejemplares. Behar 3523. Clain-Stefanelli 11475*. Gresham (Roberts) MNR-13, estimating that ten or fewer copies are still extant: while this seems too few, it is unquestionably rare. Mateu y Llopis 229. Schaible 262.
Thrymsas & Sceattas

212 Metcalf, D.M. THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD. London, 1993–94. Three volumes, complete. 8vo, original matching red cloth, gilt; jackets. xvi, 165, (3); vii, (1), 169–293, (1); viii, 297–685, (3) pages; text figures; 28 plates of coins with facing text. Fine. $250

A complete set of these important works on early medieval British coins. Royal Numismatic Society, Special Publication No. 27.

Metcal on Crusader Coinage


Royal Numismatic Society, Special Publication No. 28. A standard work.

The Umayyads of Spain

214 Miles, George C. THE COINAGE OF THE URAYYADS OF SPAIN. New York: ANS, 1950. Two volumes. 8vo, original matching printed card covers. xi, (1), 591, (1) pages; 15 fine plates, 7 with overlays. Very good or better. $100

Hispanic Numismatic Series No. 1. Still essential.

Mitchiner on Jetons


An extraordinary four-volume work.

The First Canadian Numismatic Bibliography

216 [Montreal Gazette]. CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN’S “CANADIAN NUMISMATICS,” AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS. Montreal: Reprinted from The Gazette, 1886. 16mo [17 by 10.5 cm], original printed gray wraps. 16 pages. File number neatly written in ink on top of front wrap; near fine. $200

The first work on the topic. Often attributed to Mcclachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas’s 1862 Numismatic Chronicle article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. CNB page 46. Ex Charles Moore library (David Sklow Sale 16, lot 459; previously in Kolbe Sale 69, lot 2527).

Moyaux on Railroad Medals

217 Moyaux, Auguste. LES CHEMINS DE FER AUTREFOIS ET AUJOURD’HUI, ET LEURS MÉDAILLES COMMEMORATIVES. NOTICE HISTORIQUE SUIVIE D’UN CATALOGUE DES MÉDAILLES DE TOUS LES PAYS. Bruxelles: Charles Dupriez, Editeur, 1905. Folio [32 by 26 cm], later brown cloth and marbled boards; printed spine label. (4), (ix)–xii, (2), 262, (2) pages; title printed in red and black; decorative initials; numerous text illustrations, some full-page; table; 11 very fine phototypie plates of medals. Some repairs to the opening leaves, a few of which are a bit ragged at margins; blank corners cropped from two page margins, apparently to remove written notes. Very good. $200

An exceptional work on railroad medals. One of 400 examples issued on papier velin of an entire edition of 425 copies. Clain-Stefanelli 14223.

Stroehlin Sale, Part I


A charming copy of the first of the Stroehlin sales, particularly important for Swiss coins. The Plate XIX depicts Celtic staters. Clain-Stefanelli 11790. Grierson 306: “Collection très vaste...” Should be listed in Spring (part two, also with only one plate of ancients, is), but isn’t.

Byzantine Seals at Dumbarton Oaks


The complete set of this important standard work.

Niggl Volumes I & II on Musical Medals

220 Niggl, Paul. MUSIKER MEDAILLEN. Hofheim am Taunus, 1965. 4to, original tan linen lettered in red. Five volumes, complete. 4to, original matching gray cloth, gilt. xx, 253, (1); xiii, (1), 233, (1); xii, 240; xiii, (1), 233, (3); xiv, (2), 198, (2); xii, 234, (2) pages; numerous text illustrations. First volume with corner bump, else fine. $250

The complete set of this important standard work.

Scarce Guide to Japanese Paper Money

221 Ohashi Yoshiharu. 維新以降 日本紙幣大系図鑑 [ISHIN IKÔ NIHON SHIHEI TAIKEI ZUKAN]. Tokyo, 1957. 4to, original maroon cloth, gilt; jacket with tissue cover. (12),
369, (3) pages; illustrated. Tissue cover to jacket with small nick out of it at spine (jacket fine). Fine. $100

**Very Scarce Catalogue of Genoa Collections**

**222**  
Olivieri, Agostino. MONETE, MEDAGLIE E SIGILLI DEI PRINCIPI DORIA CHE SERBANSI NELLA BIBLIOTECA DELLA REGIA UNIVERSITA ED IN ALTRE COLLEZIONI DI GENOVA. DESCRITTI ED ILLUSTRATI. Genova: Co’ Tipi del R. I. de’ Sordo-Muti, 1858. 4to, original printed wraps. vii, (1), 107, (1) pages; 5 plates of coins engraved by Campo-Antico. Light staining to plates; binding delicate. Very good. $150
The original front wrap is dated 1859. Ciferri 325.

**Peck on English Base Metal Coins**

**223**  

**Scarce First Edition of Pinkerton**

**224**  
(Pinkerton, John). AN ESSAY ON MEDALS. First edition. London: Printed for James Dodsley in Pall-Mall, 1784. 12mo, contemporary full brown calf, sides bordered in gilt; spine ruled in gilt; black morocco lettering piece, gilt; board edges hatched. xxxii, 324 pages. Includes early handwritten notes on Roman coins in the collection of the Earl of Pembroke on page 52, continuing onto the first blank at the end. Title page professionally backed; newspaper clipping reporting on coins acquired by the British Museum in 1832–33 affixed to rear pastedown. Binding a bit rubbed, but still attractive; near fine. $150
A charming copy of the rare first edition of this immensely popular guide to coin collecting. Manville 213: “A popular handbook for coin collectors, still of interest, especially for giving the flavour of late eighteenth century numismatics and personalities, enlivened by Pinkerton’s often dyspeptic remarks on earlier numismatic writers.”

**The 1855 Norblin Collection of French & Other Coins**

**225**  
Poey d’Avant. F. CATALOGUE DES MONNAIES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE FEU M. NORBLIN. (Paris): Commissaire-Priseur M. Delbergue-Colmont, 2–14 juillet 1855. 8vo, contemporary green quarter calf with mottled boards; spine ruled and lettered in gilt; marbled endpapers. (8), 307, (1) pages; 3201 lots. Neatly priced in ink. Binding rubbed, but sound. Very good or better. $100

**Four Rare Rollin & Feuardent Sales**

**226**  
Four very rare catalogues by this important French firm. These may be the first copies of all three catalogues that we have ever handled. The final sale opens with 336 lots of ancient coins.

**The Ponton d’Amécourt Monnaies Gauloises, &c.**

**227**  
Very rare and quite important. The three plates depict Carolingian coins and are all that were issued (and are the same as printed for the 1858 volume of the Revue numismatique).

**Important Resource on British Tokens**

**229**  
One of only 100 copies issued. According to the publisher’s insert, “Samuel’s articles add much historical information not found in Dalton & Hamer.”

**Five-Volume Work on Japanese Paper Money**

**232**  
Sano Eizan. 藩札圖錄 [HANSATSU ZUROKU]. Modern reprint of the 1921 original. Five volumes, complete. 8vo, sewn double pages in matching blue card covers with title labels. Approximately 328 double pages; heavily illustrated. Housed in matching slipcase. Fine. $120
A modern reprint of this classic five-volume illustrated catalogue of paper money of the Japanese feudal clans. Coole J-79.
Over 100 Years of Royal Mint Reports

Royal Mint. ANNUAL REPORT OF THE DEPUTY MASTER OF THE MINT FOR 1870–1928, 1933, 1939–53, 1955–86. London, 1871–1929, 1934, 1948–86. A total of 106 Mint Reports in all. Earlier years bound in eighteen volumes; remainder in the original printed card covers. Ten volumes bound in black straight-grained morocco, gilt, contemporary to the periods covered; eight additional volumes bound in cloth or half morocco; three reports between 1927–33, 1953 and all reports after 1960 in the original printed card covers. The earlier bound volumes are a trifle worn but sound, with occasional minor faults. Generally near fine. $1,200

Includes the first to fifty-ninth, sixty-fourth, seventieth to eighty-fourth, and eighty-sixth to one hundred seventh Annual Reports of the Deputy Master and Comptroller of the Mint, as well as the redesigned Annual Reports for 1978–86. Over 100 years’ worth of reports, lacking only ten reports for the 1870–1986 period. Infrequently offered, many volumes contain plates of coins and medals. Scarce and important. The ten straight-grained morocco volumes are ex Royal Mint, Ottawa, with 1968 release stamps. “Released by Authority, N.A. Parker, Master, Date: Feb 27 1968,” a few also ex Pyx Office. The two half morocco volumes are ex Bank of Canada and one other bound volume is ex Royal College of Science, London. Ex Kolbe Sale 79, lot 290.

Sandham’s Rare Work on the Prince of Wales Medals

The First Photographically Illustrated Canadian Numismatic Work

Sandham, Alfred. MEDALS COMMEMORATIVE OF THE VISIT OF H.R.H. THE PRINCE OF WALES TO MONTREAL IN 1860 ... ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO H.M. THE QUEEN AND H.I.M. NAPOLEON III. Printed for Private Circulation. Montreal: J. Starke & Co., Printers, 1871. 8vo, modern green half calf, decorated in blind, with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. Presentation leaf inscribed and signed by the author; superb mounted photographic full-length portrait frontispiece of Prince Arthur [image size 9 by 6 cm] with blank leaf following; lithographic vignette of the Prince’s plumes near the head of the title; 20 leaves, printed on rectos only; lithographic view of Victoria Bridge with blank leaf following; 7 superb mounted photographic plates, each depicting both sides of a medal [image size approximately 6 by 9 cm], all with blank leaves following. Card covers a little worn; binding very lightly rubbed. Housed in custom-made cloth slipcase. Near fine, overall. $500

One of only 50 copies produced of the first photographically illustrated Canadian numismatic work. Ex Château de Ramezay, with their bookplate and the author’s presentation inscription to the Numismatic and Antiquarian Society of Montreal. A handsome production with superb photographic illustrations and the first of a projected series on the Medals of Canada. Of the fifty copies issued, many were undoubtedly presented to personages outside of numismatic circles, making this delightful little volume one of the great rarities of early Canadian numismatic literature (the only other copy we have handled in the past thirty years was sold in 2011). It may be the earliest photographically illustrated work published in Canada, issued a year before Sandham’s work on McGill College medals. Baker, First Twelve Years, listing 22. CNB page 666. Ex Saul Hendler Library (Kolbe/Spink 14th Joint Sale, lot 352), where it brought $450 hammer in 1995; the binding was executed later.
Sandham's Rare Photographically Illustrated Work on McGill College Medals

231 Sandham, Alfred. MCGILL COLLEGE AND ITS MEDALS... ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO THE QUEEN. Montreal: D. Bentley & Co., Printers, 1872. 8vo, later blue textured cloth; spine ruled and lettered in gilt; all page edges gilt. Mounted photographic frontispiece depicting McGill College in part, with founder James McGill and Vice Chancellor and Principal ]. W. Dawson depicted above; title printed in purple and black; 46 leaves printed on rectos only; 1 lithographic illustration of the Presbyterian College; 4 additional photographic plates, all preceded by blank leaves, depicting as follows: the Chapman & Prince of Wales medals; the Molson & Shakspere medals; the Logan & Torrance medals; and the Holmes and Davidson medals. Ex Liverpool Free Public Libraries, with both boards impressed with this name in blind and with the spine bearing a call number; the library's small ink stamp appears on a couple pages; their blindstamp appears on the lower right corner of all plates, encroaching a bit onto the images. Title leaf professionally reinforced with fabric on back. Very good. $300

An Original Set of Saulcy's Plates of Byzantine Coins

233 Saulcy, F. de. DE ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES. Metz, 1836. Plate atlas only. 4to, somewhat later brown quarter morocco; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; all page edges speckled; original lithographed front card cover bound in. 33 plates of coins finely engraved by A. Demb our, each with a leaf of descriptive text. Foxed, as usual. Binding rubbed, but sound. Very good or better. $250

Rare Work on Islamic Metrology


First Edition of Schjöth on Chinese Coins


Collection White King: Ancient, Islamic & Colonial

236 Schulman, J. COLLECTION DE L'WHITE KING, ESQ. PREMIÈRE PARTIE: MONNAIES DES ROIS GRECS ET SCYTHES DE BACTRIANE ET INDIA, SCYTHO-SAS-SANIDES, KUSHANS, SÉLEUCIDES, PTOLOMÉES, ACHÉMÉNIDES, ARSACIDES, SASSANIDES, EPSHALITES, JUDAEA. [as issued, bound with] SECONDE PARTIE: MONNAIES DES COLONIES BRITANNIQUES, PORTUGAISES, FRANÇAISES ET HOLLANDAISES AUX INDES. COLONIES ANGLAISES ET FRANÇAISES ET ESPAGNOLES EN AMÉRIQUE. [with] TROISIÈME PARTIE: LES DYNASTIES MAHÔMÈTANES. [with] SUPPLÉMENT AU PREMIER CATALOGUE (I ET II PARTIE). Four parts, as issued in three volumes. Amsterdam, 26 septembre 1904 et jours suivants; 26 juin 1905 et jours suivants; and 21 septembre 1905. 8vo, original printed wraps. (4), 150, (4) + 129, (5) + 33, (1) pages; 4979 lots; 12 fine + 8 halftone plates. Part III (Islamic) hand-priced in ink. Spines of two main catalogues are worn and reinforced with tape. Very good, overall. $250

Catalogues Featuring Obsidional Coins

237 Schulman, J. CATALOGUE D’UNE COLLECTION REMARQUABLE DE MONNAIES OBSIDIONALES ET DE NÉCESSITÉ... MONNAIES CONTREMARQUÉES... MONNAIES A DIFFÉRENTES VUES DE VILLES... MONNAIES DE VILLES... Amsterdam, 17–18 mars 1913. 4to, original printed card covers. (4), 96 pages; 1175 lots; text figures; 13 plates. Spine worn;
very good or so. [with] Schulman, J. COLLECTION DE MONNAIES PRINCIPALEMENT EN OR. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ. MÉDAILLES HISTORIQUES. MÉDAILLES DE FAMILLE. Amsterdam, 14 décembre 1931 et jour suivant. 4to, later blue cloth and boards, gilt; original printed card covers bound in. (2), 70 pages; 1183 lots; 11 fine plates. Near fine. [with] Schulman, J. CATALOGUE D’UNE COLLECTION REMARQUABLE DE MONNAIES OBSIDIONALES ET DE NÉCESSITÉ... Amsterdam, 14 octobre 1934. 4to, later maroon cloth and boards, gilt; original printed card covers bound in. (2), 18 pages; 953 lots; 6 plates. Near fine. $100

Three Schulman catalogues, two of them bound, all of them featuring notable offerings of obsidianal coins.

Schulman Sales Featuring Islamic Coins

238 Schulman, J. MONNAIES ORIENTALES. MONNAIES COLONIALES. MONNAIES DES ÉTATS-UNIS. MÉDAILLES DU BRÉSIL. MONNAIES ANTIQUES. COLLECTIONS ITHIEL J. MICHAEL, D.P. MOOS, W.H. PORTER. Amsterdam, 30 mars 1914 et jours suivants. 8vo, original printed card covers. (4), 163, (1) pages; 2504 lots; 10 plates. Spine worn; very good. [with] Schulman, J. MONNAIES ORIENTALES ET COLONIALES. MONNAIES D’OR MUSULMANES. COLLECTIONS DE FEU SIR JOHN A. BUCKNILL, DE FEU J.R. HENDERSON, DE FEU H. VOGEL... Amsterdam, 22 mai 1928 et jour suivant. 8vo, original printed card covers. (4), 88, (4) pages; 1209 lots; 15 fine plates. Near fine. $100

Two J. Schulman sales including significant Islamic coins, as well as colonial coins, Latin American material, and other areas the firm particularly enjoyed.

Schulman’s La Guerre Européenne

239 Schulman, J. LA GUERRE EUROPÉENNE 1914–1918. CATALOGUE ILLUSTRE DE MÉDAILLES, PAPIERS-MONNAIE FRAPPÉES ET ÉMIS ET AYANT RAPPORT À ANGLETERRE, BELGIQUE, FRANCE, ITALIE, RUSSIE, MONTÉNÉGRO, ALLEMAGNE, AUTRICH-HONGRIE, BULGARIE, TURQUIE ET AUX PAYS-NEUTRES. EN VENTE AUX PRIX MARQUÉS. CATALOGUE LXVII, LXX, LXXI, LXXXII, LXXXIII. Amsterdam, 1917–19. Three parts [first part and final supplement not present]. 156; 208; 127, (1) pages; 1408 + 2274 + 1237 listings; 11 + 16 + 11 plates. 8vo, original printed card covers. Worn spines; generally very good or better. $120

Parts 2–4 of this indispensable source of information on World War I medals. Rarely offered. By the time the fourth part was published, Schulman was listing the first part as out of print (épuisé). Schulman catalogue LXI is arguably part of the series (though not wholly devoted to it, and not considered by Schulman to be so), and some of his other catalogues of the period also include related content.

1924 & 1925 Schulman Gold Sales

240 Schulman, J. MONNAIES ET MÉDAILLES EN OR. Amsterdam, 18 juin 1924. 8vo, original printed card covers. (2), 23, (1) pages; 255 lots; 5 fine plates. Fine. [with] Schulman, J. MONNAIES ET MÉDAILLES EN OR. Amsterdam, 9 juin 1925. 8vo, original printed card covers. (2), 33, (1) pages; 397 lots; 8 fine plates. Fine. $100

Schulman’s 1924 and 1925 gold sales; quite scarce, especially the 1924 catalogue. Both sales are devoted primarily (though not exclusively) to early modern European coins.

Schulman Catalogues of Brazilian Coins

241 Schulman, J. MONNAIES ET MÉDAILLES BRÉSILIENNES. ANCIENNE COLLECTION ALCIDES DE CASTRO SANTOS, À CEARÁ. COLLECTION D’UN AUTRE AMATEUR BRÉSILIEN. Amsterdam, 12 avril 1932. 8vo, original printed card covers. (4), 49, (1) pages; 802 lots; 6 fine plates. Fine. [with] Schulman, J. PORTUGAL ET BRESIL: MONNAIES, MÉDAILLES, JETONS, LIVRES NUMISMATIQUES. EN VENTE AUX PRIX MARQUÉS. Catalogue No. 76. Octobre 1921. 8vo, original printed card covers. 183, (1) pages; 2772 listings; 5 plates. Spine taped. Very good or better. $100

The 1932 auction is an exceptional offering of Brazilian coins, from the earliest emissions through the 19th century. The 1921 fixed-price catalogue is quite scarce.

Large Collection of Schulman Sales

242 Schulman, J. AUCTION CATALOGUES AND FIXED-PRICE LISTS, 1902 TO 1938. Amsterdam. Twenty-seven sale catalogues present, including ones dated: 22 septembre 1902, 26 juin 1905, 29 juin 1910, juillet 1911 (No. LI), 3 octobre 1911, 12 janvier 1913, 23 mars 1914, 30 mars 1914, janvier 1917 (No. LXVII), mars 1918 (No. LXX), janvier 1919 (No. LXXXII), 3 juillet 1922, 17 mars 1924, 9 décembre 1924, 3 février 1925, 19 mai 1925, 16 novembre 1925, 14 décembre 1926, 31 octobre 1927, 24 avril 1928, 22 mai 1928, 12 juin 1928, 30 mai 1929, 17 juin 1929, 12 mars 1930, 14 décembre 1931 and 18 janvier 1938. (Dates cited are starting dates in cases of multi-day sales.) Varying formats and size, most in original printed wraps or card covers. Generally very good to fine, though a few are in poorer condition. $120

A substantial group of Schulman catalogues from before the Second World War. The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer during his lifetime. His sons Maurits (1876–1943) and André (1877–1936) continued the firm and constituted the second generation. Their respective sons Hans (1913–90) and Jacques (1906–91) were the third generation. Lauren and Robert, sons of Jacques, were the fourth generation. These earlier catalogues are truly remarkable for the wide variety of coins offered and the expertise with which the firm handled them. The descriptions are thorough and often scholarly, and the firm clearly relished offering unusual pieces, with colonial coins and obsidianal pieces frequently included, along with Islamic and Asian coins and other numismatica rarely encountered in other catalogues of the period.

Scarce Catalogue of the Byzantine Collection of M. Soleirol

243 (Soleirol). CATALOGUE DES MONNAIES BYZANTINES QUI COMPOSENT LA COLLECTION DE M. SOLEIROL. Metz: Imprimerie S. Lamort, rue du Palais, 1853 (wraps dated 1854). Small 4to, original printed wraps. 326, (2) pages; 1035 listings (plus bis listings). Untrimmed and fine. $120

A very scarce sale, though several copies have been circulating recently. Claude-Camille Rollin may have been involved in the production of this work, as Chez M. Rollin is advertised on the rear wrap. The coins are carefully described and a running tally of their value in francs is printed alongside the listing. Leitzmann 132.
Facsimile Reprint of the Matthew Young Sales, Including Library

244 Sotheby, S. Leigh. PARTS I–IX. CATALOGUES OF THE FIRST–NINTH PORTIONS OF THE VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE EMINENT NUMISMATIST, MR. MATTHEW YOUNG, OF 41, TAVISTOCK STREET, COVENT GARDEN. [with] Sotheby, S. Leigh. CATALOGUE OF THE EXTENSIVE AND VALUABLE NUMISMATIC LIBRARY OF THE LATE HIGHLY RESPECTED AND MUCH LAMENTED EMINENT NUMISMATIST, MR. MATTHEW (sic) YOUNG, REMOVED FROM HIS RESIDENCE, TAVISTOCK STREET, COVENT GARDEN. 1996 Harold Welch facsimile reprint of the original S. Leigh Sotheby sales conducted in London, 1838–42. Oblong 4to, original red cloth, gilt. (5), 134, (1) leaves, most reproducing four sale catalogue pages. Original coin sale entries are priced and named; the library is not. Fine. No. 4 of only 10 copies made of this facsimile reprint based on a bound volume in the University of Missouri–Columbia Ellis Library. The Young sales are exceptionally important and rarely offered, especially priced and named. The library catalogue is rare. Manville & Robertson pages 67 & 75-82: “the enormous stock of Matthew Young, the dominant London dealer of his time.”

Six of the Eight Murdoch Sales

245 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND & FOURTH PORTIONS. THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO GEORGE II. London, 1903–04. Six of the eight catalogues issued, bound in one volume. Crown 4to, contemporary brown pebbled cloth; original printed wraps bound in. Frontispiece portrait; size scale; iv, 108 + (4), 67, (1) + (2), 112 + (4), 107, (1) + (2), 183, (1) + 28 pages; 10 + 11 + 14 + 10 + 3 fine collotype plates [medals catalogue is unplated]; 772 + 406 + 919 + 1233 + 670 + 254 lots. Binding very worn, though holding, with backstrip mostly missing and all edges taped. Contents are very good and deserving of a new binding. A nearly complete set of the highly important Murdoch sales, one of the most important collections of English coins and medals ever formed. Lacking only the third English sale and the second medal sale for completion (though it should be noted that the first medal sale present here is unplated, while the others all have plates). Included here is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146, 11276 & 14708. Grierson 298: “Collection d’une importance exceptionnelle.” Manville & Robertson pages 201–206. Ex Kolbe & Fanning Sale 137, lot 168 ($950 hammer).

The King Farouk Coin Sale


The Alnwick Castle Medal Sales, Bound in Cloth


Tancred on British Military Medals

248 Tancred, George. HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD ... TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE. London: Spink & Son, 1891. Super royal 8vo, later tan calf and boards; spine lettered in gilt; all page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; text illustrations; 24 plates, 7 of which are printed in full color. Spine worn and frayed; internally near fine, though with some spotting to extremities. A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Sudeten 649. Ex the Garrison Library at Malta, with their stamp in several places.

Corpus Nummorum Italicorum

249 Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRE PAESI. VOLUMES I–XX. Bologna, 1969–71 Forni reprint. Twenty volumes, complete. Folio, original matching blue leather
and marbled boards, gilt. 11,144 pages; 679 plates of coins. A used set, with some cracks and splits to the bindings (as often seen on these oversized volumes), but perfectly serviceable. Very good, overall. $1500

King Victor Emmanuel III (1869–1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: a total of 11,144 pages of text and 679 plates. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. The present set includes Vol. XX, which was never officially published. Clain-Stefanelli 10186*: “A basic reference on the Italian coinage from the Middle Ages up to 1900,” Grierson 160: “Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel.”

Original Corpus Nummorum Italicorum VII: Veneto, Venezia I

250 Victor Emmanuel III, King of Italy. CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME VII: VENETO (VENZIA–PARTE I–DALLE ORIGINI A MARINO GRIMANI). Roma: Tipografia della R. Accademia dei Lincei, 1915. Folio, later blue half leather, with marbled sides; spine with five raised bands, ruled and lettered in gilt. (8), 583, (1) pages; 20 fine plates of coins. Fine. $200

The seventh volume of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are rarely offered (and while the binding on this copy resembles the reprint’s binding, it is indeed original). Clain-Stefanelli 10186*: “A basic reference on the Italian coinage from the Middle Ages up to 1900,” Grierson 160: “Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel.”

Two Rare Adolph Weyl Catalogues


Two rare auction catalogues by this important 19th-century German dealer, most notable for cataloguing the Fonrobert collection. Weyl was exceptionally knowledgeable and specialized in foreign coins at a time when they were not as much appreciated (though the content of these two catalogues remains closer to home). His offerings of American coins were among the most important such sales in 19th-century Europe.

Withers on Coin Weights

252 Withers, Paul and Bente. BRITISH COIN-WEIGHTS: A CORPUS OF THE COIN-WEIGHTS MADE FOR USE IN ENGLAND, SCOTLAND AND IRELAND. Llanfyllin: Galata, 1993. Tall 4to, original maroon cloth, gilt. (2), 366 pages; illustrated throughout. Price guide laid in. Fine. $120

The standard work.

Bound Volume of Short Works by A. de Witte

253 Witte, J. de. BOUND VOLUME OF OFFPRINTS ON MEDIEVAL AND EARLY MODERN COINS. 8vo, contemporary brown morocco with green cloth sides. Includes nine offprints, as follows: Recherches numismatiques; Un nouvel atelier monétaire artésien: monnaies frappées par Philippe de Saint-Pol à Ruminghem et à Élincourt; Poids de Marchandises des anciennes provinces belges: un quateron de Binche; Doubles gros Botdragers d’Adolphe III de la Marck, Comte de Clèves, 1368–1394; Trouvaille dite de Gand; Numismatique Brabançonne: les deniers Brvoscelse et Niviella; Deux oboles variées de Rainier V, comte de Mons (1013–1030); Deux jetons à l’effigie de Don Carlos, fils de Philippe II, roi d’Espagne; Trouvaille de Beveren: six mille deniers flamands et allemands du XIIe siècle; and Un denier inédit de l’empereur Henri II frappé à Namur (1002–1024). Most illustrated, some with plates. Several with authorial inscriptions, though many have been affected by marginal trimming. Binding a bit rubbed at spine; trimmed. Very good or better. $100

Includes nine rare offprints from the Revue belge and the Revue numismatique, 1890–92.

Byzantine Coins in Central Europe

254 Wołoszyn, Marcin [editor]. BYZANTINE COINS IN CENTRAL EUROPE BETWEEN THE 5TH AND 10TH CENTURIES. Kraków, 2009. 4to, original pictorial boards. 684 pages; illustrated. Fine. $100

The proceedings of a notable conference on the subject. Significant.

Rare Work on the Montreal Medal


Wrapper autographed at head by L.A. Renaud. Scarce and important. Ex John J. Ford, Jr. library (Kolbe Sale 96, lot 1607).

A Complete Set of World Coins

256 WORLD COINS. Sidney, Ohio, 1964–76. Volumes I–XIII, complete in 147 numbers. 12mo, original paper covers throughout. A few issues a bit dampstained, though all useable. Mostly fine. $150

A complete set of this important and influential publication, which is a treasure trove of interesting numismatic information on medieval and modern coins throughout the world. Complete sets are rarely offered.
United States Numismatics

The Rare 1911 Adams Sale of Woodin's Patterns

258 Adams, Edgar H. CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PATTERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WILLIAM H. WOODIN, OF NEW YORK CITY. AMONG THEM THE EXCESSIVELY RARE COMMERCIAL DOLLAR OF 1875, THE FAMOUS “SCHOOLGIRL” DOLLAR OF BARBER OF 1879, GOLD 1880 BARBER STELLA IN PROOF, SIX BRIGHT RED COPPER HALF DOLLARS OF 1877, EACH OF DIFFERENT DESIGN, “WASHLADY” SILVER DOLLAR, “WASHLADY” HALF DOLLAR AND QUARTER IN COPPER, LONGACRE 1872 COMMERCIAL DOLLAR, 1863 DOLLAR WITH MOTTO, ALUMINUM, AND MANY OTHER RARITIES. New York City: Kennedy’s Auction Rooms, Feb. 10, 1911. 8vo, original printed card covers. 35, (1) pages; 367 lots. Both covers detached, but present. Original prices realized list laid in. Very good. $100

A major early sale of patterns. Adams notes in the foreword to the sale that “the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases. ... It is not unreasonable to predict that patterns will advance in value at least 100 per cent, within the ensuing year.” A rare catalogue.

Inscribed Adams & Woodin, ex John J. Ford

259 Adams, Edgar H., and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: ANS, 1913. 8vo, original blue cloth, gilt. (8), 196 pages; illustrated. Annotated in pencil and ink. Binding a bit worn but sound. Very good. $250

Inscribed in ink on front flyleaf: “March 11, 1913, United States Coin Co. with the compliments of William H. Woodin and Edgar H. Adams.” The annotations include a large number of additions, notes on varieties, prices, values in code, check marks perhaps indicating specimens already in clients’ collections, etc. Unique and quite interesting. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 124), with his bookplate.

Rare Edgar Adams Fixed Price Lists of Patterns


Three very scarce publications by the main authority of his day on U.S. pattern coins. The first is very rare in any form, and is also known with three photographic plates. Having just written the book on the subject, it is not surprising that two-thirds of the second list is devoted to patterns. Adams takes the opportunity here to make a number of corrections and additions to the book. Mostly one cent to half dime denominations are offered, along with four 1879 and three 1880 off-metal Stellas. The section on numismatic books features the pattern book in the “De luxe edition limited to fifty” at $10.00 and the clothbound edition at $3.00. Interesting information on other Adams works is also recorded and plated Chapman catalogues are featured, including a Bushnell sale “Paper cover, in fine condition” at $4.00. The copy of the third list is the first we have offered in over a decade. In it, Adams continues his commentary and researches on patterns.
Rare Edgar Adams Photographs of Patterns

261 Adams, Edgar H. PHOTOGRAPHIC PLATES DEPICTING U.S. PATTERN COINS. Three original black and white photographic prints. No date (probably 1910s). Each 17.5 by 12.5 cm. A total of 13 pattern coins are depicted, with the obverse and reverse shown for each. High-quality exposures with fine detail. Repaired marginal tear running through each at right side, not affecting coin images. Very good. $100

Although these strongly resemble other Adams photographs of the period, they do not match any of the publications that come to mind as potential listings of these coins. Index card of notes by pattern authority Saul Teichman included. Ex Armand Champa library (Sale IV, lot 3001).

Additional Edgar Adams Photographs of Patterns

262 Adams, Edgar H. PHOTOGRAPHIC PLATES DEPICTING U.S. PATTERN COINS. Four original black and white photographic prints. No date (c. 1911). Each 21.5 by 16.5 cm. A total of 29 pattern coins are depicted, with the obverse and reverse shown for each. High-quality exposures with fine detail. Somewhat ragged margins, with two having marginal staining, one of which touches a coin image (though it doesn’t really affect it). Very good. Also included is a modern photographic print, 25 by 20.5 cm, reproducing four earlier prints depicting the obverses and reverses of 17 pattern coins. Near fine. $100

Again, while these strongly resemble other Adams photographs of the period, they do not match any of the publications that come to mind as potential listings of these coins. Notes by pattern authority Saul Teichman included; Teichman states that the plates were possibly prepared for Virgil Brand, who purchased most of the coins depicted in 1911. Ex Armand Champa library (Sale IV, lot 3002).

Adams on U.S. Numismatic Auction Catalogues

263 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo, California: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [with] Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline, California: G.F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. Fine. $200

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century.

Proceedings of the American Numismatic Society

264 Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY’S SOMETIME ALLIES. Crestline: George Frederick Kolbe, 1999. 8vo, original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. $150

Deluxe edition. One of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.

The Loubat Leaf Book


Number 49 of an edition of 150 copies printed on Zerkall mouldmade paper. A remarkable production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris’s printing makes clear. A leaf book, it includes two actual leaves from Loubat’s Medallistic History; this copy includes Plates XII and LXIX (Dutch recognition of the U.S. and James Buchanan). It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley Comitia Americana volume.

Complete Set of Pittman Sale Catalogues

266 Akers Numismatics, David. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE. Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. Fine. $200

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century.
are underutilized. They contain much good information, including
obituaries not published elsewhere. Their bindings and, in particular,
their printed covers, have not stood the test of time very well, however,
and they are often found in poor condition. Belden 74. Davis 28.

1910 ANA “Year Book”
268 American Numismatic Association. YEAR BOOK. VOLUME ONE. Davenport, 1910. 8vo, original printed blue overlapping card covers. (86) pages; 5 halftone plates. Overlapping edges a trifle worn and discolored. Very good or better. $200
A rare and most interesting volume featuring the portraits of American Numismatic Association past presidents and then-current board members. Among those depicted are W.G. Jerrems, Jr., A.G. Heaton, B.P. Wright, Farran Zerbe, W.F. Dunham, H.O. Granberg and numerous others. Important articles present include a history of the organization by Howland Wood, the 1910 Convention Proceedings and an overview of the coin exhibits, Ben Green’s The Social Side of the Convention, a poem by A.G. Heaton entitled George Francis Heath—A Tribute, R.W. McLachlan’s The First Paper Money; Howland Wood’s A Scheme for a Uniform Standard of Classifying the Condition of Coins, etc. An important source of historical information, much of which never found its way into The Numismatist. The publication committee of B.H. Saxton, Howland Wood and F.G. Duffield had hopes of making the Year Book an annual publication but the volume at hand is the only one ever issued. This is the first copy we have offered in over a decade. Ex Kolbe Sale 85, lot 368.

The 1914 ANS Exhibition Catalogue
269 American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Spine worn; minor corner bump. Very good. $200
An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are key to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach’s colonials and Woodin’s magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Guttag Brothers termed this the “Million Dollar Book,” high praise indeed considering coin values at the time. Claim-Stefanelli 11869.

ANS Publications on American Topics
Numismatic Notes and Monographs, Nos. 110, 125, 127, 131, 132, 135, 140 and 142.

Anton Photographs of Maris Electrotypes and Nagy Plates of New Jersey Coppers

271 Anton Jr., William T. ORIGINAL PHOTOGRAPH OF THE DR. MARIS FRAMED ELECTROTYpes OF NEW JERSEY COPPERS AND PHOTOGRAPHIC REPRODUCTIONS OF THE STEPHEN NAGY PLATES. (Lodi, New Jersey), July 2, 1992. Five photographs, each 8 by 10 inches, the first depicting the framed electrolyte of New Jersey coppers produced by Dr. Edward Maris, and the other four reproducing the rare set of plates produced by Stephen Nagy. As issued in glassine sleeves. Fine. $150
One of 100 sets of high-quality photographic plates issued in 1992 by Bill Anton. The most thorough discussion of these plates of which we are aware is in “The Maris Plates,” by Roger Moore and Dennis Wierzba (Colonial Newsletter, August 2003, pp. 2495 to 2527). The zinc sheet of electrotyes depicted in the first photograph was in the collection of William Anton, Jr., who believed the original Nagy photos were taken around 1940. The four Nagy photos show (in a different arrangement than on the final Maris plate) all the varieties of New Jersey coppers known at the time. This Anton production is rarely seen, and we doubt all 100 sets were distributed.

Appleton’s Rare Work on Issues of the United States Mint
272 Appleton, William S. ISSUES OF THE UNITED STATES MINT, CHRONOLOGICALLY ARRANGED, AND DESCRIBED. (Boston): Reprinted from the American Journal of Numismatics, 1876. 4to, original gilt-printed dark green paper covers. 20 pages. Covers loose and a bit chipped at edges; Essex Institute label on front cover. Very good or so. $150
Rare: one of perhaps only three copies we have handled over the years. The first, and only, separate printing of this descriptive listing, original published serially in 1875–76 issues of the American Journal of Numismatics. In his preliminary comments, the author wrote: “In anticipation of the conclusion of Mr. S.S. Crosby’s work, which substantially ends with 1792, I have undertaken to prepare a list of the issues on the U.S. Mint from 1793. Of course I depend heavily on my own series, which is quite full; but I have carefully studied the catalogue of the Seavey-Parmelee collection, and the volumes of Snowden and Dickeson... My object is to set down as exactly as possible the number of varieties caused by a different design of head or eagle, or by a change in inscription, in the number of stars or in the standard... I particularly desire corrections, that some future author may write an absolutely exact work on this subject. There are many mistakes in Dickeson, and some in Snowden, but I do not claim to be always right when I differ from their statements.” Essex Institute blindstamp on title; ex Kolbe Sale 9 (June 12–13, 1981), lot 495; ex Kolbe Sale 103, lot 63.
Levick's Annotated Copy of the 1860 Bramhall & Levick Sale

273 Bangs, Merwin & Co. CATALOGUE OF A NUMISMATIC COLLECTION. New York, Sept. 12–14, 1860. 8vo, original printed wraps. 40 pages; 1106 lots. Heavily annotated in pencil. Wraps a trifle worn; once folded. Spine weak; very good or so. $100

J.N.T. Levick's annotated copy, autographed in ink at the head of the title. The lots belonging to Levick and Bramhall, sold on September 12th and 13th, are indicated and a number of lots are priced with buyers' names. Bramhall, a collector from New York who had served as the second curator of the ANS, served in the Civil War and was badly wounded in the head at the Battle of Wilderness on May 6, 1864, and apparently never fully recovered. Ezra Hill was the likely cataloguer. Attinelli 20.

Attractive Copy of 1868 James Oliver Sale

274 Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF ROMAN AND ENGLISH SILVER AND COPPER COINS AND TOKENS, AND SELECT SILVER AND BRONZE MEDALS, COMPRISING THE CABINET OF JAMES OLIVER. New York, June 3–5, 1868. 8vo, later brown half morocco with marbled sides; spine with seven raised bands, ruled and lettered in gilt; original printed wraps bound in; marbled endpapers; all page edges marbled. 88 pages; 1456 lots. Binding rebacked. Fine or nearly so. $100

An attractive copy. Attinelli page 50: "Mr. Oliver was among the earliest coin-collectors in this city, for a long time Secretary of the 'American Numismatic and Archaeological Society' of New York; consequently too well and favorably known among collectors, to require further notice here." Adams B: "Fine English, medieval to modern, many medals. RR Canadian: side view. Decent ancients." Oliver was among the founders of the American Numismatic Society. Born in Montreal, his affinity to Canadian numismatics is thus explained, though he resided most of his life in New York City. CNB page 822.

The Bechtler Coinage


The limited hardcover edition of this excellent historical overview.

Beauchamp on Indian Ornaments

276 Beauchamp, William M. METALLIC ORNAMENTS OF THE AMERICAN INDIANS. Albany: University of the State of New York, 1903. 8vo, original printed tan card covers. 120, (6) pages [covers included in pagination]; 37 plates, depicting ornaments, Indian trade silver, the Red Jacket medal, Montreal medals, etc. Near fine. $150

New York State Museum, Bulletin 73. The author cites Betts and Leroux and carried on an extensive correspondence with Robert W. McLachlan. In a substantial chapter entitled "Honorary Medals and Gorgets," Beauchamp, while expressing high regard for McLachlan, enumerates differences with him on several key points expressed in the latter's 1883 article entitled "The Montreal Indian Medal." McLachlan was quite favorably impressed with the Beauchamp work at hand, terming it a "most learned and exhaustive monograph." This, however, did not prevent him from strongly countering Beauchamp's arguments in a 1905 American Journal of Numismatics article with the same title as his 1883 work (an early manuscript of this article was sold in the 1994 Kolbe/Spink Sale, lot 595). A major work of considerable numismatic interest, Metallic Ornaments is quite scarce and is infrequently offered in numismatic circles.

First Edition of Betts on American Medals


A Complete Set of Numbered Bluestone Catalogues

278 Bluestone, Barney. NUMISMATIC AUCTION SALES. Numbers 1–109, complete. Syracuse, 1931–50. A complete set of numbered sales, 109 catalogues in all. Sales 1–98 octavo, sales 99–109 quarto; original printed card or paper covers throughout. A dozen or more with original printed prices realized lists; a half dozen with handwritten prices. A few with various condition issues, but mostly near fine. $1000

A tough set to complete. Of Bluestone, John Adams wrote: "Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma." Adams notes that the catalogues "are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown."

The Grinnell Collections

279 Bluestone, Barney. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII. Syracuse, 1971. Reprint of the 1944–46 sales. Seven catalogues bound in one volume. 8vo, original green cloth, gilt. Frontispiece portrait of Grinnell; 651, (1) pages; 5898 lots. Prices realized lists bound in at the end, as issued. Near fine. [with] Mehl, B. Max. CATALOG OF THE ALBERT A. GRINNELL COLLECTION, DETROIT, MICHIGAN, OF UNITED STATES COINS AND CURRENCY ... COMPLETE COLLECTION OF UNITED STATES GOLD DOLLARS ... COMPLETE SET OF THE UNITED STATES FOUR-DOLLAR PIECES! ... LARGEST COLLECTION OF UNITED STATES PAPER MONEY ... ONE OF THE LARGEST AND MOST COMPLETE COLLECTIONS OF U.S. FRACTIONAL CURRENCY... Fort Worth, June 15, 1943. Small 4to, original printed card covers. 136, (2) pages; 2214 lots; frontispiece portrait; illustrated. Prices realized list laid in. Handmade spine label. Very good to near fine. $100

One of the most important collections of U.S. paper money ever formed, with the Mehl sale of Grinnell's coins (rated A by Adams: "Complete $1 gold: MS 1870-S. Complete $4, Humbert $50. Superb fractional currency, paper money").
A Remarkable Offering of Early Bowers Publications

The First Numismatic Publication by Q. David Bowers


The first numismatic publication by Q. David Bowers. Responding to a query concerning his first fixed price list, Bowers wrote in the June–July 2000 Rare Coin Review: “If I recall correctly, it was printed by the company that produced the Times Leader newspaper in Wilkes-Barre, and the illustrations were done by the newspaper’s printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus ‘famous’ names I picked out of the printed membership directory issued by the American Numismatic Association. Regarding the number of copies in existence today, I have no idea—perhaps 50 to 100?”

This assessment of survival is probably on the high side; 25 copies or so may be more accurate. Bulletin No. 1 was issued when Bowers was sixteen years old, and he noted in an earlier RCR (No. 77): “That certain of my early catalogues are now worth several hundred dollars each or more is amazing to me. I should have saved the leftover copies, which sometimes amounted to several hundred, instead of tossing them in the trash. However, that is what has made them rare. In the summer of 1955 I had my first bourse table at an American Numismatic Association Convention... I had yet to issue my first catalogue. That came shortly thereafter... The 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort... After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route. “The Bulletin is interesting to read, features desirable coins, and contains the first of Bowers’s many well-written nuggets of numismatic information which, over the years, have both entertained and informed his readers. The subject is “Peter,” pet eagle at the Philadelphia mint, and the vignette concludes with his grimy demise: “Peter was killed when he tried to perch on the flywheel of one of the minting machines.”

The Second Bowers Publication


The second numismatic publication by Q. David Bowers. In his opening comments, QDB notes that “It is our studied opinion that choice and rare material is the best investment.” A number of notable pieces are offered, accompanied by very interesting, often thought-provoking commentary. Among the highlights were a “gem” uncirculated 1792 half dime for $475, a gem “Unlisted 1838 Proof Gobrecht Half Dollar” with a full column of descriptive text, listed at $575.00, and a “beautiful uncirculated” five piece 1915 Panama-Pacific set offered for $3250.00. Ex Charles Davis Sale 23, lot 475.

Three Important Early Bowers Auctions

282 [Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS. Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers, 31, (1) pages; 955 lots. Light wear, with some marginalia; very good or better. [with] Empire Coin Company. EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION SALE. Binghamton, May 18–19, 1962. 8vo, original printed card covers. 27, (1) pages; 813 lots; illustrated. Photocopy prices realized list laid in. Ink marks on front cover; near fine. [with] Paramount International Coin Corporation. THE CENTURY SALE. New York, April 30-May 1, 1965. 8vo, original marble cloth, gilt. 128, (8) pages; 1928 lots; text illustrations; prices realized list. Inscribed and signed by Q. David Bowers on front pastedown. Fine. $150

Three important Bowers auction catalogues. The first was the first auction catalogue written by him, and was the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. Ex Kolbe Sale 84, lot 96. The second was the only public auction conducted by the Empire Coin Company. A very scarce catalogue, it includes some nice early U.S. material as well as a good consignment of talers. Catalogued by Hank Spangenberger. Davis 377. Ex Kolbe Sale 87, lot 1341. The final catalogue is the Deluxe Library edition of Paramount’s second auction catalogue, the first and only one catalogued by Bowers under this corporate title. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 486), with his bookplate; signed afterwards.

Complete Bound Set of Empire Topics & Review, ex Bass


A complete bound set of the forerunner of the Rare Coin Review, from one of the finest American numismatic libraries ever formed. The “Empire” series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 39), with his bookplate.

Signed Copy of the Major Lenox Lohr Pattern Catalogue

284 [Bowers, Q. David, et al.]. Empire Coin Company. AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR OF CHICAGO, ILLINOIS. Binghamton, New York, (1960). 8.5 by 11 sheets, stapled in corner. Coated stock cover sheet; (22) pages. Inscribed...
and signed by Q. David Bowers on first page. Near fine. **$100**

A very scarce fixed price catalogue of an important collection. Includes a biography of Lohr. Davis 374. Ex Armand Champa library (Sale III, lot 2283). Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 78), with his acquisition label; signed afterwards.

**Rare Follow-up to the Lohr Pattern Catalogue**


According to the introductory text, "(m)ost of the patterns listed on the pages to follow are from the incomparable collection of Major Lenox R. Lohr of Chicago, Illinois. Others are from the former collections of F.C.C. Boyd, King Farouk, William H. Woodin and others." Apparently a later, augmented version of the firm's main listing of Lohr's holdings. A sleeper rarity: in reviewing our database, we show one listing for this item in our catalogues—this copy, which was sold in Kolbe Sale 88 (lot 702). During the same period covered by our database (over thirty years), we find 15 offerings of the main Lohr catalogue.

**Signed Copy of a Very Rare Bowers Guide**

286 (Bowers, Q. David). The Endwell-Union Co. ILLUSTRATED PREMIUM GUIDE OF RARE UNITED STATES COINS... Kirkwood, 1960. 8vo, original printed card covers. (12) pages; illustrated. Handwritten recipient address effaced; tape stain from original sealing. Inscribed and signed by Bowers on first page. Very good or better. **$100**

A very rare early and ingenious Bowers publication with the text in three-column reduced typescript, comprised of buying prices preceded by a bit of historical text for each of the various series. The only internal clue as to its actual source is the bulk rate mailing imprint: "Permit No. 15, Johnson City, N.Y." $15,100 was offered for "Unc. or Proof" 1913 Liberty head nickels and $12,500 for 1804 silver dollars in the same condition. In the "Information and Instructions" section, readers are advised to "REMEMBER: The Endwell Union Company, Inc. has thousands of satisfied catalog purchasers. Our reputation speaks for itself." Later on it is noted that "Your purchase price for this catalog will be refunded as soon as you sell us $10 premium value (price we pay less face value of coins) worth of coins." According to Bowers, Endwell-Union was established for a brief time primarily as a vehicle to purchase 1955 double die cents. During the period, Bowers and/or Ruddy were the pre-eminent market-makers for this spectacular mint error. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 77), with his bookplate; signed afterwards.

**Rare Jim Ruddy Premium Guide**

287 (Ruddy, James F.). Jaymar Corporation. ILLUSTRATED CATALOG OF UNITED STATES COINS WITH OUR BUYING PRICES. Johnson City, 1960. 8vo, original printed card covers. (12) pages; illustrated. Hand-addressed to original recipient (our consignor). Folded; tape-mark from mailing. Very good. **$100**

The first copy we recall ever offering. Not a Bowers publication, being issued by Jim Ruddy during the brief period in which the pair parted ways, but listed here to maintain the Bowers & Ruddy continuity. The original recipient of this rare catalogue is our consignor.

**A Second Rare Jaymar Publication**

288 (Ruddy, James F.). Jaymar Corporation. THE JAYMAR RARE COIN GUIDE. LISTING RETAIL VALUATIONS OF U.S. COINS. Johnson City, 1961. 8vo, original printed card covers. (32) pages; illustrated. Occasional check-marks in the text; covers just a trifle discolored. Very good or better. **$100**

Another rarely offered publication issued by Ruddy during the break with Bowers. While the front cover is typeset, the text is comprised of reduced-size duplicated typescript. We have only offered this catalogue for sale once before—this same copy—in Kolbe Sale 85, lot 438.

**Complete Set of the Empire Investors Report**


A scarce and quite interesting early investment newsletter edited by Q. David Bowers. The last time we offered a complete set was in the Ford library: and that was this set. The form letter from Bowers, the first we recall seeing, reads in part: "As of our last issue we are discontinuing the Empire Investors Report. This has been necessitated by our converting all of our records (and the tens of thousands of coins in the inventory of Empire Coin Company, Inc.) to punch cards to accommodate the IBM 6405 Data Processing System which we will install in mid-1966. This change will require hundreds, if not thousands, of hours by our staff. The E.I.R. is being discontinued in order to minimize the interruption of our regular numismatic work flow. It is hoped that the E.I.R., perhaps embodying an in-depth numismatic research report as well, will be resumed later in the year." The letter features an illustration of the "Console of the IBM 6405 Data Processing System." Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 188), with his bookplate.

**Preliminary Issues of the Rare Coin Review**

290 [Bowers, Q. David, et al.]. Hathaway and Bowers. CHOICE AND DESIRABLE COINS / RARE COINS. [Title varies.] Issues 3–9, plus December 1969 Supplement and January 1970 Special List No. 3-B, being complete for the period covered. 4to, self-covered [Special List 3-B being smaller]. 1969–1971. 9 issues total. Generally near fine or better copies. **$100**

A nice set of the scarcer early issues, published under various names (Rare Coin Review was adopted with issue 10). Numbers 1 and 2 are very rare and are not here present; the two supplemental publications between Nos. 3 and 4 are quite scarce.

**Deluxe Combined Edition Garrett Sales**

291 Bowers and Ruddy Galleries. THE GARRETT COLLECTION. [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8–153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text
illustrations throughout; 80 color plates. Small 1 cm closed tear to cloth at top of spine; near fine. $400
Limited Presentation Edition of 40 Copies. Number 34, presented to Miles J. Coggan, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale. Ex Raymond Hale library.

The Taylor Plates

Number 22 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins.

ANA Centennial Volumes

293 Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Fine. $100
The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of The Numismatist," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important.

Bowers on the California Gold Rush

A massive and important work.

Complete Set of 1987–88 Norweb Sales

295 Bowers and Merena Galleries. THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS. Parts I–III (1987–88). Complete in three illustrated volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists in special pockets on rear boards. Generally near fine. $100
Special Hardcover Editions of these very important sales.

The Champa Library Sales, Hardcovers

296 Bowers and Merena Galleries. THE ARMAND CHAMPA LIBRARY. PARTS 1–4. Baltimore, 1994-95. Four volumes complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1-596; 1001-1531; 2001-2700; 3001-4251; profusely illustrated in color and monochrome. Prices realized lists laid in. Usual scuffs to mounted illustrations; else fine. $100

Inscribed Copy of Breen’s Complete Encyclopedia

297 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. New York: FCI/Doubleday, 1988. 4to, original black cloth; jacket. xiv, 754 pages; illustrated. Inscribed and signed by the author at the 1991 ANA. Fine. $120
Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coining, in a single volume. While some have focused on the text’s occasional errors and the volume’s production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins.

Newspaper Clipping Album from the California Gold Rush

298 [California Gold Rush]. NEWSPAPER CLIPPING ALBUM WITH MATERIAL RELATING TO THE CALIFORNIA GOLD RUSH ERA. Original register volume used to record transactions for 1850 for the grocery firm of Schroder, Schulte & Co., San Francisco, which has been converted into a scrapbook for newspaper clippings shortly thereafter. 8vo, original brown calf-backed mottled boards. Approximately 200 pages, with all but 10 having neatly cut newspaper clippings pasted over the original handwritten accounting register. Entire leaf from an 1854 issue of the San Francisco Extra Herald laid in. Some discoloration from adhesive used throughout, but legible and very good overall. $200
A most interesting volume. The preserved title page is neatly inscribed “Day Book for Schroder Schulte & Co San Francisco” in black ink faded a bit to brown. The entire volume would appear to have been used for its original purpose, though nearly every page has subsequently been pressed into service as backing for a newspaper clipping album. The clippings concern a number of different subjects, and would seem simply to be whatever caught the scrapbooker’s attention. Included are a printed letter to the editor by Augustus Humbert responding to a question on the
value of the silver content in the alloy of gold coins, material on the deposits of California gold at Philadelphia and New York in 1851–52, articles on California gold mine production, robberies, "California Gold Mining Reminiscences" published in 1852 (and we thought being nostalgic about the immediate past was a modern trait!), and other related items. The keeper of the album would appear to have been both a scientific and artistic turn of mind, with many articles of scientific interest interspersed with bits of oratory and poetry. A really fascinating volume to which we’re incapable of doing justice in a brief description.

**Complete Set of Calcoin News**

299 California State Numismatic Association. CALCOIN NEWS. Volumes 1–57. San Diego etc., Summer 1947–Winter 2003. Fifty-seven volumes complete; various indices and library catalogues included. First 46 volumes bound in 11 volumes, 8vo, matching blue cloth, gilt; original printed paper or card covers bound in. Rest of series as issued in original printed or pictorial card covers. Generally fine. [with] Numismatic Association of Southern California and California State Numismatic Association. THE CALIFORNIA NUMISMATIST. Volume 1, No. 1 through Volume 9, No. 2. Glendora etc., Spring 2004–Summer 2012. Thirty-one issues, likely missing a few for completion. 8vo, original pictorial card covers. Generally fine. $250 Possibly the first complete set we have offered. The early issues and programs are very scarce. The CSNA publication merged with the NASC’s at the end of 2003, becoming The California Numismatist in 2004.

**Check Signed by Declaration of Independence Signer Carroll of Carrollton**

300 Carroll, Charles. HANDWRITTEN CHECK ON THE FARMERS BANK OF MARYLAND SIGNED BY CHARLES CARROLL OF CARROLLTON. Dated July 2, 1814 and made out to Solomon Groves in the amount of $22.69. Approximately 20 by 7 cm on laid paper. Cut cancelled, mildly affecting signature; countersigned by Groves on the reverse. Very old folds; a couple pinholes. Still very nice. $400 A nicely preserved check signed by this well-known signer of the Declaration of Independence. Charles Carroll of Carrollton (1737–1832) served on the Continental Congress as a member of the Board of War. The only Catholic to sign the Declaration of Independence, he was also the last to die, witnessing the 56th anniversary of the fourth of July. Ex F.C.C. Boyd collection; ex John J. Ford, Jr. collection (Stack’s Ford Sale VI, lot 303).

**The Bushnell Sale, with Reprint Plates**

301 Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHE NELL, ESQ. OF NEW YORK. New York: Bangs, June 20–24, 1882. 4to, contemporary black half morocco, gilt; rebacked with modern materials; decorative endpapers. 136, 10, (2) pages; 3000 lots. Prices realized list bound in. Supplement to the Good Samaritan shilling text laid in. Set of 12 reprint plates also included. Near fine. $200 One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell’s death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. The sumptuous catalogue they prepared was heavily criticized, most prominently by Ed. Frossard in Numismatis, who gleefully recorded a number of errors the brothers made. Errors aside, the catalogue is a masterpiece, and a fitting homage to the collection. The supplement is a defense of the Good Samaritan shilling, which had sold with some controversy for $650 to Lorin G. Parmelee (who had actually bought the entire collection and consigned it to the Chapmans to sell). The shilling (about which Eric P. Newman has written a wonderful monograph) was held to “bogus and modern” by Frossard, and others agreed. Others, including Parmelee, clearly differed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). The set of reprint plates is a welcome addition. Davis 180.

**The Thomas Cleneay Sale, Bound with Reprint Plates**

302 Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER. New York, June 9–14, 1884. 4to, later white cloth, gilt. 180 pages; 3727 lots; hand-priced in ink. Set of 12 reprint plates bound in. Several signatures have come loose from the binding, which needs to be attended to; a few leaves with repairs. Very good. $100 Adams A+: “Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals.” An important sale.

**The Thomas Cleneay Sale, Bound with Reprint Plates**

303 Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. 114 pages; 2777 lots; hand-priced in ink. Set of 12 reprint plates bound in. Several signatures have come loose from the binding, which needs to be attended to; a few leaves with repairs. Very good. $150 Adams A+: “Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series.” One of this country’s pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as “an ardent lover of the science of Numismatics, and a highly-esteemed citizen,” noting that “His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition” and concluding that Cleneay’s was “the most nearly complete collection of United States coins ever offered.”
John G. Mills Sale, with Most Plates

304 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27–29, 1904. 4to, later black cloth, gilt. (2), 102, (2), (103)–109, (1) pages; 1848 lots; 14 very fine photographic plates, four of them cut: Plates V, VI, VII are all lacking one or two coin images, while Plate IX has had one coin image cut and then replaced. Hand-priced in ink; original prices realized list bound in. Very good, with defects noted. $250

A damaged copy of the first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). Adams A+: “Sommer set. Season medal set. MS ‘Non Vi’ Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢.” An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II—Massachusetts colonial silver coins; III, IV & V—the remaining Massachusetts silver and various other colonials and early issues; VI–Vermont, Massachusetts & Connecticut issues; VII–New York & New Jersey issues; VIII–early United States gold coins; IX–United States silver dollars; X–United States half dollars and quarter dollars; XI–United States dimes and half dimes; XII & XIII—choice large cents; XIV—remaining large cents and choice half cents. The following lot numbers are the ones with cut images: 121, 236, 345 and 356, with lot 701 being cut and replaced. Clain-Stefanelli 12031 and 12189. Davis 192. Ex Kolbe Sale 46, lot 434.

The David S. Wilson Sale, with Original Plates

305 Chapman, S.H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth and gilt-printed boards; professionally rebound with new endpapers, (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates. Prices realized list bound in. Original covers a bit discolored and rubbed; edges of price list reinforced with tape; a few plates with marginal chips and repairs, not affecting images. Very good or better. $500

A decent copy of this important sale, complete with the prices realized list and original photographic plates. The plates are good impressions, though some are without text headers and footers, as occasionally seen. Adams A: “Comprehensive gold: 1823–1834 $5, 1860–1905 proof sets. ‘Wilson’s collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215.

The Stickney Sale with Reprint Plates

306 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER’S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original gilt-printed white paper cover. ix, (1), 222, (2) pages; 3026 lots. Removed from previous binding. Front cover repaired at margins with archival tape and mounted to wrap-around marbled paper comprising the rear cover. Worn, but contents very good or better. Set of reprint plates included. Adams A+: “Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series.” Henry Chapman’s first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. Ex Harry W. Bass, Jr. library, with his bookplate. The reprint plates are well-done.

A Plated 1914 Gable Sale

307 Chapman, S.H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia, May 27–29, 1914. 4to, later red cloth, gilt. (2), 116 pages; 1865 lots; half-tone full-page portrait plates of Gable and Chapman; 14 fine photographic plates. The first and last several leaves have been repaired, as have the margins of both halftone portrait plates and the margin of the first photographic plate (not affecting image). Some staining and other discoloration. Very good or so. $500

Adams A+: “NE shilling. 1792 disme. 1843 proof set. MS 1798/7 $10. Proof 1875 $3. Excellent silver, copper, patterns.” Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. It should be emphasized that the problems noted above do not affect the plates’ image quality. Ex Charles Davis’s 1997 sale of the Henry Chapman/Numismatic and Antiquarian Society of Philadelphia libraries (lot 55), later in his Sept. 12, 2015 sale (lot 282).

A Partly Complete Plated Parsons Sale, ex Ford

308 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.
Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original
white cloth-backed gilt-printed boards. iv, (2), 165, (3) pages;
2756 lots; 13 very fine photographic plates [many illustrations
cut from plates 1, 2, 3, 4, 7 and 8]. Binding discolored; internally
fine apart from the plates noted as being defective. $200
An inexpensive way to obtain a plated copy if what you’re after is on the
intact plates. The following plates are uncut and fine: V and VI (Wash-
ingtonia), IX and X (large cents and half cents), XI, XII, and XIII (his-
torical medals). Ex John J. Ford, Jr. library (Kolbe Sale 96, lot 1037).

Both Chapman Bement Sales

309 Chapman, Henry. CATALOGUE OF THE COLLE-
CTION OF AMERICAN COLONIAL AND STATE COINS,
UNITED STATES COINS AND FOREIGN CROWNS, THE
PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADE-
LPHIA. Philadelphia, May 29, 1916. vi, 61, (9) pages; 827 lots; half-
tone frontispiece plate; prices realized list bound in. Set of reprint
plates laid in. [bound with] Chapman, Henry. PART II: CATA-
LOGUE OF THE COLLECTION OF MAGNIFICENT SPECI-
MENS OF EUROPEAN COINS IN GOLD, SILVER AND COP-
PER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADE-
LPHIA. New York: Anderson Galleries, June 26–27, 1918. iv, (2), 93, (1) pages; 999 lots; prices realized list bound in.
Two catalogues bound in one volume. 4to, later green cloth, gilt;
original gilt-printed white paper front covers bound in. Original
data covers a bit worn; generally near fine. $120
Two important sales, bound with prices realized lists. Part I: Adams A–: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 $1. Gem cents —
ages to 19th century. 1895 gold proof set."

The John Story Jenks Sale, with Matching Bound
Volume of Reprint Plates

310 Chapman, Henry. CATALOGUE OF THE JOHN STO-
RY JENKS COLLECTION OF COINS, ANCIENT GREEK,
ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN
COLONIAL AND STATE ISSUES AND UNITED STATES
 PATTERNS AND THE REGULAR ISSUES. Philadelphia:
Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, later white
buckram, gilt, bound in style similar to the original. xii, 653,
(3) pages; 7302 lots. Set of 42 reprint plates of coins and medals
bound in matching white buckram plate volume, gilt. First plate
taped in top margin. Near fine. $300
Adams A+: "Henry Chapman’s magnum opus. Superb coins of the
world plus U.S. all series, all expertly described." The most famous of
the Chapman sales and one of the most renowned American coin auction
ever held. John Story Jenks began collecting coins around 1850 and was
82 years of age when his collection was sold. Chapman claimed that “He
is probably the oldest collector in the United States, and nearly every
important sale has contributed to his collection.” Twenty years his ju-
ior, Henry Chapman was still at the height of his considerable powers:
“Sufficient to say I have not spared my faculties, energy or money to give
in this catalogue full descriptions of the coins contained in this grand
collection.” For years the Jenks catalogue served as the best American
single-volume guide to the entire range of numismatics. Of great im-
portance for the fine array of ancient Greek and Roman coins alone, the
sale also featured an incredible selection of medieval and modern
European rarities, and an especially important and extensive series of
British coins. The American coins, from colonies to pioneer gold, were
also of prime importance. This copy has been recently bound in white
buckram, in a style similar to the original binding, and is accompanied
by a set of the reprint plates bound in a matching volume. The first six
plates depict choice ancient Greek, Roman and Byzantine coins; the
next twenty-six mainly illustrate European rarities; three plates mostly
depict American colonial coins and Canadian tokens; one plate illus-
trates choice United States patterns; one plate depicts United States gold
coins and one is devoted to silver; one plate illustrates large cents and
the next depicts half cents and various unusual American rarities; the
penultimate plate depicts American pioneer gold coins, and the last
plate is devoted to Spanish and Latin American rarities. A nice set, at
a fraction of the cost of an original plated catalogue. Adams 40. Clain-

Annotated S.H. Chapman on the 1794 Cents

311 Chapman, S. Hudson. THE UNITED STATES CENTS
OF THE YEAR 1794. Second edition, first printing. Phila-
delphia, 1926. 4to, original blue cloth, gilt; spine lettered in gilt. 29,
(3) pages; 4 collotype plates. Pencil annotations in the text. Mi-
nor edge wear; near fine. $250
A significant work by one of the most important American dealers of
the period. Very scarce. It is generally believed that only 200 copies
were printed, although John Adams suggests that “judging from pres-
ent availability,” 300 copies may have been issued. The number “126”
is stamped in red ink at the lower left corner of the title verso. Of this
work, Dr. Sheldon wrote: “The Chapman monograph is illustrated by
excellent plates, and it is perhaps the most generally adequate presen-
tation of the subject. However, the older Hays numbers seem to have
taken deep root in the affections of cent collectors, and it now appears
likely that the name Hays will long be associated with this the most ex-
tensive one-date series of American coins.” In an interesting article ap-
ppearing in the Fall, 1994 issue of The Asylum, Denis Loring presented
his findings regarding the little known fact that there are two printings
of this edition. He designates the first printing, most easily identified
by the gilt lettering on the spine, as 26A, and the second printing as
26B and goes on to enumerate a number of textual differences observed
in the copies he examined. The copy at hand clearly appears to be the
first printing and comes from the library of an advanced collector of
the series, probably C.E. Moellering, whose collection may have been
sold at auction by Lu Riggs in 1957. The annotations comprise Doughty,
Hays and Maris numbers, notes on over seventy coins (listing condition
and, probably, cost in code), including 49 different varieties held by the
collector, notes derived from Doughty, price records, and interesting in-
dependent observations. Doughty numbers have also been added to the
“Table of References,” along with the delightful appellations originally
ascribed to the various varieties by Dr. Maris. The 1910 Frossard-Hays
in this sale is annotated by the same collector. Davis 228. Sigler 468. Ex

Early Volumes of the Chicago Coin Club Chatter

312 Chicago Coin Club. CHICAGO COIN CLUB CHAT-
Mostly 8.5 by 11 inch sheets, each volume gathered together and
stapled at top margins. Generally fine. $100
Rare early volumes of the newsletter of the Chicago Coin Club, long one
of the most important local clubs in the country.

Visit our online store at BID.NUMISLIT.COM
to browse even more titles
Judge Sawicki’s Copy of Clapp on 1798 and 1799

313 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Edge bruise; near fine.

“Judge Jos. F. Sawicki” written in ink on the front pastedown, Federal Brand Enterprises price label also affixed. No. 47 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb’s 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp’s motives in publishing this finely produced work were clearly altruistic. In an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, he reveals the reasons he issued it. Written in response to Powills’s request for a “review” copy of the book, it reads in part: “Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a ‘labor of love,’ but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best.” Davis 239. Ex Kolbe Sale 89, lot 901.

Cogan’s Montreal Sale, Priced, with a Fine Photographic Plate

314 Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York, April 3–5, 1871. Tall 8vo, original printed wraps. 73, (1) pages; 1758 lots; 1 fine photographic plate. Hand-priced in ink. Spine taped, with additional repairs to wraps; very good or better. $100

Only the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn’t actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier, former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token ½ Penny token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58.

Jack Collins Photo Files on Brasher Doubloon & Countermarked Coins

315 Collins, Jack. PHOTO FILES ON THE BRASHER DOUBLOON AND OTHER COINS COUNTERMARKED BY BRASHER. Includes the following: two 8 by 10 inch monochrome photographs, one depicting the obverse and the other the reverse of the Stickney specimen of the Brasher doubloon (coin image enlarged to about 5.5 inches diameter). Very sharp images, with photo number in corner. Also included are six contact sheets with matching 35 mm negative strips, all depicting various coins with Brasher countermarks (Lima pieces, English and Brazilian gold, etc.). A Coin World guide to the various Brasher marked coinages (partly cut) included. Materials generally fine or nearly so. $150

An important series of photographs by Collins, with the negatives being of particular potential utility.

Early Issues of the Colonial Newsletter

316 Colonial Newsletter Foundation. THE COLONIAL NEWSLETTER. Vol. 2, No. 2 (Serial No. 3). Wayland, Massachusetts: Al Hoch, editor, April 1961. Small 8vo, self-covered as issued. (8) pages; 1 plate. Fine. Also included is a worn (folded and wrinkled) copy of Serial No. 6 (Jan.–Mar. 1962). $120

A rare original issue of this groundbreaking publication. Only the third issue of the series. The initial recipients of the CNL were few in number and the first issues were printed by Al Hoch (of later Quarterman fame) in a small 8 by 5.5 inch format featuring high-quality plates. These were reprinted in the 1970s in the larger format (with an introduction serving as No. 8), which is the form most frequently encountered. This issue includes a report by Ned Barnsley on the updating of Miller for Connecticut coppers, George Fuld and Eric P. Newman reporting on the 1796 Washington President piece, Bob Vlack writing on the Muttonheads, W. Philip Keller on Massachusetts coppers, Al Hoch on a new Fugio variety, etc.
The Best Edition of the Finest Catalogue of the National Collection


The last and best edition of the finest catalogue of the Mint collection. It was transferred to the National Museum at the Smithsonian Institution in 1923, shortly after the sudden death of Comparette on the Cobb Creek golf course in Philadelphia at age 54. Eight hundred numismatic books from the Mint library, unfortunately not catalogued here, were transferred the following year. Over 18,000 coins, medals and tokens were sent to the Smithsonian, most of which, however, are catalogued in this substantial volume. Nearly two-thirds of the volume is devoted to substantial descriptions of “the coins of the various countries of the American continents and contiguous islands and the medals of the United States of America.” This is one of those books that seems common until one tries to find one. Substantially scarcer than the first edition. Clain-Stefanelli 12558.

Well-Preserved Leatherbound ABNCo. Volume


Deluxe Editions of Criswell’s Currency and Bonds


The very scarce deluxe editions of these important works on Confederate paper (Volumes I and II of Criswell’s Currency Series). Both volumes stamped “Presentation Volume” in gilt on the distinctive mottled white boards. Clain-Stefanelli 13447* and 13448. Davis 285 and 286 (the regular editions).

Charles Davis Catalogues

320 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to [30 by 24 cm], original nineteenth century blue cloth; sides intricately decorated in blind; spine lettered and decorated in gilt; chocolate endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Rear hinge cracked, front starting; cloth near head slightly torn. Overall near fine, with the cloth binding unusually well-preserved. $1000

A remarkably well-preserved copy of the 1875 Crosby in the blue binding commissioned by Lyman Low after he purchased the remaining copies in 1886. Low immediately reduced the price from $15.00 to $6.00 for copies bound in half morocco and this cloth edition was doubtless an attempt to market bound copies at an even more attractive price. The run must have been small, perhaps a few dozen or so. Nowadays copies appear on the market but rarely, and they have not generally aged well. Though the overall condition of this example may not seem remarkable, the binding itself is among the best preserved of any we have ever seen, comparable to the Harry Bass example in the Jeff Hosford collection we sold in 2011. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on “a few specimens,” though more common seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.
The Notorious M.N. Daycius Circular

322 Daycius Galleries, Martin Nathaniel. A PUBLIC AUCTION SALE: BOOKS AND CATALOGS ON COINS & SUNDRY ITEMS. Circular advertising an auction to be held in Fort Worth, Texas, on Wednesday, April 1 (1992) at 1204 Magnolia. Original 8.5 by 11 inch duplicated type script on light blue stock. Mounted and matted to 11 by 14 inches with black mat board. Horizontal fold-mark, once stapled together. Indentation from handwritten address on mounted side. Very good. $150

The greatest prank ever pulled on the numismatic literature hobby. This simple mailer, cheaply and inexpertly produced, was sent from Texas in late March 1992 to a number of leading lights in the hobby, advertising an auction of numismatic books and catalogs (“a few going back to the 1820’s”). Hints were dropped in the flyer to allow the knowledgeable recipient to deduce that what was being offered was the library of legendary Fort Worth coin dealer B. Max Mehl. “Many 100’s of lots, recently discovered,” promised the flyer. “From A long deceased dealer. Old coin books. Many old catalogs in beautiful leathers, though a number marked up with prices and various names. Nice photos in a number.” The date on which the sale was to take place, in addition to the unusual appellation of the seller (M.N. Daycius = mendacious) led some to rightfully conclude that this was an April Fool’s joke being played on the numismatic fraternity. Others were convinced that this was the find of a lifetime. The perpetrator has neither been revealed nor ‘fessed up, though suspicions tend to focus on one individual whom discretion de- clines to name. The various clues and multiple levels of meaning in the flyer’s text are revealing both of the composer’s knowledge of his victims and his sense of humor. While mounted and matted for framing, close examination of the indented handwriting on this specimen reveals the original recipient as having been Remy Bourne.

Interesting Notes... ex Ford Library


Seven of Durand’s books examining different facets of U.S. paper money. Quite interesting, indeed.

Ted Naftzger’s Plated Copy of Elder’s Gschwend Sale

324 Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York, June 15–16, 1908. Small 4to [27 by 17.5 cm], later brown cloth, gilt; original gilt-printed front card cover trimmed and bound in; all page edges brown. 83, (1) pages; 2 leaves of addenda laid in at end; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. A small marginal stain in corner of opening leaves, else a fine copy. $1500

Ted Naftzger’s nicely bound copy of the photographically illustrated edition of Elder’s first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it “the finest and most important that has been held in this city since the Parmelee sale in 1890.” Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was “one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (sic), Bushnell, Hazeltine (sic), and Levick held their sway in the realm of coin collecting.” The two addenda leaves are scarce. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver).
Elder's Large Paper Edition of the Chapman Collection
325 Elder, Thomas L. THE SAMUEL HUDSON CHAP- 
MAN COLLECTION. New York, May 20–22, 1929. 4to, later 
white cloth, gilt; original gilt-printed white card covers mounted 
on boards. 112 pages; 2524 lots. Opening leaves professionally 
repaired; front card cover with some staining. Near fine. $120 
Special Large Paper Edition. Tom Elder’s paean to the Chapmans and 
their famous large format catalogues. Most copies of the catalogue 
were printed in Elder’s usual 6 by 9 inch format, except for a small number 
issued in the 9 by 12 inch size as here. An unusually nice copy, nicely 
bound. Adams 221, rated A– overall: “Précis on Samuel Hudson Chap-
man. Splendid ancients. Choice European. Higley, fine. Proof gold. MS 1851, 
fractional currency. Betts, Canadian medals. 1856 ff. Proof sets. Low 6, 
AR. Portion of Chapman’s library.”

Early Fanning Numismatic Literature Publications
326 Fanning, David F. FIXED PRICE LISTS I–III. Co-
lumbus, 2003–04. 8vo, original printed card covers. 12 + 24 + 
32 pages; 46 + 79 + 153 listings. Fine. [with] Fanning, David F. 
AUCTION SALES I–III. Columbus, 2008–09. Crown 4to, original 
pictorial card covers. 110 + 100 + 100 pages; 787 + 640 + 
673 lots; 4 + 4 + 4 color plates. Prices realized lists laid in. Fine. 
[with] Fanning, David F. THE BOOKSHELF. Vol. 1 Nos. 1–5 
(January–September 2009). 4to, self-covered. 8 pages each; color 
illustrations. Final issue damp-stained; rest fine. $100 
Most of my early printed offerings, including my first: Fixed Price List 
I, of which I had 100 copies printed. This is the first I’ve seen back in a 
consignment. All three David F. Fanning Numismatic Literature mail-
bid sales are also included, plus a near-complete run of a periodic fixed-
price catalogue, The Bookshelf (the final issue is not present).

A Partial Set of Frossard’s Numisma
327 Frossard, Ed. [editor]. NUMISMA. Irvington, N.Y., 
1877–85. A partial set of original issues. Original issues present 
X, Nos. 1 and 6. Forty-four original issues total (as published 
in forty-three); photocopies of the missing Vol. I–IX issues in-
cluded. Small, 4to, self-covered as issued. Six issues punched for 
inclusion in a binder; a couple others removed from previous 
bindings. Most issues very good to near fine, with a couple 
exceptions. $400 
A remarkable publication. Fewer than a dozen complete sets are current-
ly known to be extant, and it is doubtful whether most of those include 
all of the issued supplements. The first nine volumes were published bi-
monthly but the final volume (Vol. X) was issued over a five-year period, 
which, combined with being printed in a modest, self-covered format, 
helps to explain its rarity. Supplements were issued for the following 
numbers: Vol. IV, No. 6 (4 pages, and missing from the 1983 reprint); 
Vol. V, No. 1 (2 pages); Vol. V, No. 4 (2 pages); Vol. VI, No. 2 (2 pages); 
Vol. VI, No. 6 (4 pages); Vol. VIII, No. 1 (4 pages); Vol. VIII, No. 2 (4 
pages); Vol. IX, No. 6 (4 pages); while Vol. X, Nos. 3 and 6 were of above-
average length, they seem to have been issued in one piece, which may 
also be true of some of the earlier Supplements. In United States Numis-
amtic Literature, Volume I, John W. Adams wrote: “Frossard opened his 
own business in 1877 and initiated his own periodical, Numisma. This 
latter, undoubtedly the most lively publication of its kind, provides us 
with an intimate glimpse into the hobby as it and its personalities then 
existed. The editor deals out praise to his friends but doesn’t hesitate to 
flag offending competitors, a list which includes Scott, Proskey (the of 
the India Rubber conscience), Mason, Steigerwalt, Woodward and the 
Chapmans, among others.” Over a century after publication, Numisma 
is still a delightful and instructive read.

Frossard’s Monograph, in Contemporary Binding
328 Frossard, Ed. MONOGRAPH OF UNITED STATES 
CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 
1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE 
PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PAT-
TERNS OF COINAGE AND WASHINGTON PIECES, GEN-
ERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL 
COINS. A CONTRIBUTION TO THE NUMISMATIC 
HISTORY OF THE UNITED STATES. Irvington: Published by the 
Author, 1879. 8vo, contemporary light brown half morocco, gilt, 
with pebbled cloth sides; spine with five raised bands, ruled and 
lettered in gilt; page edges speckled. 58, (2) pages; 9 heliotype 
plates with tissue guards, with 8 featuring handwritten ligatures 
and/or numbers. Binding rubbed, especially at spine, though 
sound and attractive. Very good or better. $300 
A nice copy of this classic work, with a full complement of authorial an-
notations to the plates. Frossard took the opportunity presented by his 
Jan. 3, 1879 sale of the George Merritt collection to compile this work, 
illustrating it with coins from Merritt’s collection as well as from that of 
Lorin G. Parmelee. The story of the compilation of these plates is told in 
the September 1878 issue of Numisma, though it has been inaccurately 
1794. Of considerable historical importance as one of the 
early major works on large cents and half cents. Davis 400.
tive bands at top and bottom, with inner filigree to cover device). Until Sheldon’s Early American Cents, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the Jan.–Mar. 2013 issue of The Asylum. Ex November 30, 1966 Hans Schulman sale, lot 580. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 144), with his bookplate.

The American Bank Note Company


Hayden on Indian Peace Medals


Heaton’s Mint Marks, with Rare Supplement

Heaton, A.G. A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS. Washington, D.C., 1893. 8vo, later two-toned red cloth; hand-lettered spine; printed portion of original front cover mounted on front flyleaf. 54, (2) pages. Occasional ink annotations; small portion torn from bottom of title, not affecting any printing. Very good or so. [bound with] Heaton, A.G. [signed AGH]. ADDITIONAL MINT-MARK VARIETIES. No publication information, c. 1894. Original duplicated typescript leaf, tipped in following the title of the main work. Fine.
his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.' This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, Mint Marks, this landmark work surely succeeded beyond the author’s wildest dreams in creating a “new and zealous interest in modern United States coinage.” In the supplement or addenda present here are listed fifteen new “important varieties ... found in sizes of mint mark letters or in peculiarities of pieces bearing them.” Following the listing of six half dimes, three dimes, one quarter, three half dollars and two trade dollars, Heaton observes: “Next in importance to a difference in the coin or in the size of the mint mark is a difference in its location. Different locations of the mint-mark have been found in pieces of large coinage of all silver denominations and on the Half-Dollar series especially in such numbers that we have undertaken for the benefit of investigating collectors, greatly extended lists with these varieties carefully described and classified and with the mint marks themselves similarly treated. The Treatise, however, fortunately needs hardly anything beyond the additions above detailed to satisfy the great majority of collectors who are indifferent (sic) to slight variations in the mint mark’s location.” The annotations in the main work include a few corrections, a new variety, and an annotation concerning gold dollars: “Clapp has another 1861 D $.” Clain-Stefanelli 12524. Ex libris Charles M. Johnson; library label of John R. Sheckells; ex December 19, 1980 Kolbe sale, lot 1061; ex Kolbe Sale 100, lot 196.
**Hessler’s Work on U.S. Loans**

**337** Hessler, Gene. AN ILLUSTRATED HISTORY OF U.S. LOANS 1775–1898. Port Clinton, 1988. Oblong 8vo, original red cloth, gilt; jacket. v, (1), 378 pages; numerous illustrations. Inscribed and signed by the author on the front flyleaf. Jacket a bit worn, else fine. $120

A signed copy of this highly sought standard work, long out of print.

**Deluxe Edition Engraver’s Line**

**338** Hessler, Gene. THE ENGRAVER’S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART. Port Clinton, 1993. Small 4to, original brown leatherette, lettered in silver; jacket. x, 437, (1) pages; illustrated; added frontispiece of finely engraved American Bank Note Company vignettes with a facing leaf of descriptive text; tipped-in proof engravings by Gary Chaconis, Thomas Hipschen and Kenneth Kipperman; tipped-in specimen of Peru 1000 soles note. Signed and numbered by the author on the title. Jacket torn, else fine. $150

Number 44 of 63 deluxe copies. A highly useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors and engravers.

**Hollinbeck Coin Company Sales**


A tougher series to collect. Ex David Davis, with his notes in some.

**Early Volumes of Hunt’s Merchants’ Magazine**

**341** Hunt, Freeman [editor]. THE MERCHANTS’ MAGAZINE, AND COMMERCIAL REVIEW. Vols. 2 (January to June 1840) and 4 (January to June 1841). New York. Vol. II: vii, (1), 528 pages. Vol. IV: viii, 9–584 pages. Two volumes. 8vo, contemporary matching brown half calf; gilt; spines with four raised bands, ruled and lettered in gilt; marbled endpapers. Only light wear to bindings, both of which are perfectly sound; some spotting to pages. Near fine. $150

A remarkably well-preserved pair of early volumes of this underappreciated 19th-century resource for numismatists. Published at a transitional period for the United States Mint (whose activities are closely followed in these pages), The Merchants’ Magazine made available to its readers information on the production of coinage, figures on gold mining and refining, and articles on paper money. Perhaps most interesting in these volumes is the ten-page review in Vol. II given to Joseph Felt’s *Historical Account of Massachusetts Currency*. This review, in many ways an abstract, does a rather fine job of presenting much of the meat of Felt’s treatise and is actually pretty impressive. Rarely offered.

**First Edition of Jamieson on Indian Peace Medals**

**342** Jamieson, Melvill Allan. MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE. London: Spink, 1936. First edition. 8vo, original green half calf; spine lettered in gilt. (2), 122, (2) pages; well illustrated. Housed in custom-made slipcase. A bit rubbed, with spine head tender; very good or better. $100

Still essential, though superseded in part by John Adams’s standard work on the medals of George III. One of only 300 copies printed. Clain–Stefanelli 15059*. Ex Lester Merkin library (Kolbe Sale 18), lot 205.

**A 1969 G. Frederick Kolbe Catalogue**

**343** Kolbe, G. Frederick. NUMISMATIC LITERATURE: BOOKS, AUCTION CATALOGUES, PERIODICALS. LIST ELEVEN. Mission Viejo, Fall 1969. 8vo, original printed paper covers. 23, (1) pages [including covers]; illustrated; several hundred listings. Fine. $100

Kolbe’s best offering to that time, featuring standard works on United States coins and medals, several antiquarian numismatic books, etc. Very scarce.

**Mostly Bound Set of Kolbe Catalogues**

**344** Kolbe, George F. NUMISMATIC LITERATURE SALES. Various locations, 1976–2009. Includes Sales 1–108, complete for the period covered. Most are bound in nine volumes of varying size but matching green cloth, gilt, all with original printed or pictorial card covers bound in: this includes Sales 3–8, 10–15, 17, 19, 21, 23, 26, 28, 29, 32, 35, 36, 38, 40–53, 55, 56 and 58–92; also bound in are Kolbe’s fixed-price Catalogues 2–4; Sale 44 is the version with a Kolbe token included. Additionally, the following sales are present as issued: Sales 1, 2, 9, 18 (issued as a hardcover), 54, 57 and 93–108, fixed-price Catalogue 5, the 1991 exhibition catalogue written by Kolbe on highlights of the Champa library, and the unnumbered 2004 and 2006 ANS benefit sales. Some prices realized lists bound in. [with] Kolbe, George F. NUMISMATIC BOOKSELLER. Various locations, 1984–2009. Nos. 1–49, a complete set of the printed issues. Includes Kolbe Auctions 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, 39, which were issued with the series. The tabloid-size issues (Whole Nos. 1–21) are bound in one volume to match the set of catalogues; the balance are as issued. All materials are generally fine. $500

A complete set of Kolbe’s auction and mail-bid catalogues through 2009, the year before he and David Fanning joined forces to form Kolbe & Fanning Numismatic Booksellers. Includes a complete set of printed *Numismatic Bookseller* issues as well. Essential to anyone interested in numismatic literature.

**The Numismatic Bookseller**

**345** Kolbe, George F. NUMISMATIC BOOKSELLER. Various locations, 1984–2009. Nos. 1–49, a complete set of the printed issues. Includes Kolbe Auctions 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, 39, which were issued with the series. Also includes color printouts of issues 50–53, which were issued in 2015 and 2016 in electronic format only. Varying formats. Generally fine. $200

A complete set of Kolbe’s *Numismatic Bookseller*, originally issued as a fixed-price list but morphing into something of a house organ, with articles and other material included. A dozen Kolbe auctions were also conducted in its pages, making a set necessary to those who wish to complete a set of his auction catalogues. Essential to anyone interested in numismatic literature.
First Known Appearance of the Dollar Sign in Print, with Earliest Known Illustration of a U.S. Coin


This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign ($). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called “the earliest known illustration of a United States coin.” Also included on the engraving are the Spanish pistole, French “guinea,” British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A very scarce volume, of exceptionally high importance, with at least one copy bringing over $3000 at a K&F auction. The binding on this copy appears to be an original edition binding, with researcher Thomas Wetter noting the existence of several examples in matching contemporary bindings. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman’s “The Dollar Sign: Its Written and Printed Origin” in America’s Silver Dollars (New York: ANS, 1995). Evans 32366: “It is claimed that this work was the first to use the dollar mark, $.” Howes L196 (aa): “First book to adopt the dollar sign.”

Deluxe Hardcover Ford Library Part I

346 Kolbe, George Frederick [in association with Stack’s]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE. Riverside, June 1, 2004. 4to, original fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges speckled; silk marker; clear dust-jacket. 308, (2) pages; 1000 lots; numerous color and monochrome illustrations; prices realized list bound in. Fine.

The Deluxe Hardcover Edition of Kolbe Sale 93, available only by advance subscription. A landmark American numismatic library.

Kolbe’s Numismatic Bibliography

347 Kolbe, George F. THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Signed by the author under the frontispiece of the Numismatic Monkey. Fine. Limited to 150 copies and nearly out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

World’s Greatest Gold Collection, Inscribed in Quarter Calf

348 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. WORLD’S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; il-
A far above-average copy of this important gold sale (the collection of F.C.C. Boyd), inscribed by both principals of the firm to a notable collector of the day. The calf used on these bindings is very susceptible to rubbing, and this example shows almost none of it. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 176), with his bookplate.

B. Max Mehl’s Special Edition Menjou Sale

Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15-20, 1950. 4to, original green cloth, gilt. (10) pages, blank leaf, 8-133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Inscribed and signed by Abe Kosoff and Abner Kreisberg to B. Max Mehl on the front flyleaf. Fine. $100

B. Max Mehl’s inscribed copy of the Special Library Edition. No. 34 of 300 copies. Adams A+; “1884, 1885 Trade $1. 1894-S 10¢. 1873-CC no arrows 10¢. 1876-CC 20¢. 1838-O S 5¢. 1841, 1854-S $2.50. 1815, 1819, 1829 $5. 1879 quarter Stella, proof 1907 $20. Exceptional California gold.” Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. The first few pages feature illustrations of the two AKs at work in their well-appointed offices on Wilshire Blvd. in upscale Beverly Hills. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 178), with his bookplate.

A Fine Set of Loubat


A very nice set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text “that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time,” but it remained for Loubat to publish the first extensive work on the topic. In 1908, the American Journal of Numismatics noted: “His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history.” This is the second state of the first edition of the text, with a revised title page and with the eight pages of testimonials (one dated April 1879) bound in after the text. A resident of New York City, Loubat inherited a considerable fortune, and a 1878 review from the New-York Sun notes that, “instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals.” Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was an inveterate “joiner.” Cleveland Amory’s 1960 Who Killed Society? contains a most entertaining account of Loubat’s famous 1881 brouhaha with the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of $1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of maternity, Loubat responded to the query of why he was not married: “Nobody would have me. I am not rich enough.” Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: “Why should I marry her when I’ve been trying for ten years to — her daughter?” The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. This set is not in its original binding, but may be superior for that—original bindings are often discolored, and this set is sturdily bound and strictly fine. Clain-Stefanelli 15073*. Davis 631.

Mason’s Numismatic Periodicals


The Charles Davis reprints of the entirety of Ebenezer Mason’s rare and highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Reprint limited to 215 copies.

Leatherbound Edition Star Rare Coin Encyclopedia

Presentation Copy Inscribed to W.A. Philpott, Jr.

Mehl, B. Max. THE STAR RARE COIN ENCYCLOPEDIA. FORTY-SECOND EDITION. LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U.S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS, FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PREPARED ARTICLES ON COINS AND COINAGE. Fort Worth, 1935. 12mo, original flexible brown full morocco; upper cover lettered in gilt; brown page edges. 206, (2) pages; interleaved; illustrated throughout. Inscribed by Mehl to W.A. Philpott, Jr. on front flyleaf. Near fine. $300

The very rare deluxe edition, in full morocco. Inscribed on the front flyleaf: “To W.A. Philpott, Jr.—A real numismatist—and one of the finest fellows to number as a real friend, With every Sincere wish, (signed) B. Max Mehl, Fort Worth, Mch – 18 – 1935.” Philpott’s name also stamped in gilt at the base of the upper cover. It would appear that only a few copies of any one edition of Mehl’s valuable cash cow were bound and interleaved in this manner, including copies intended for his own library. We have previously encountered copies of the 36th, 37th, 38th, 39th, 42nd, 43rd and 44th editions thus bound. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 197), with his bookplate.

CREDIT CARDS AND PAYPAL ACCEPTED

Please consult Terms of Sale for details.
Waldo C. Newcomer Collection Photographic Plates

353 (Mehl, Benjamin Max). THE WALDO CHARLES NEWCOMER COLLECTION OF AMERICAN COINS: THIRTY-FIVE PHOTOGRAPHIC PLATES DEPICTING RARE UNITED STATES SILVER & GOLD COINS, ESPECIALLY HALF EAGLES, AND A VERY LARGE NUMBER OF PRIVATE, PIONEER AND TERRITORIAL GOLD COINS. Modern reproductions of the original monochrome prints produced in Fort Worth, c. late 1932–early 1933. The 35 plates illustrate the following coins: 1827 quarter dollar; 1796, 1797, 1838-O and 1853-O half dollars; 1794, 1795, 1802 bust dollars; 1836, 1838 and 1839 Gobrecht dollars; 1851, 1852 and 1858 Seated Liberty dollars; 1884 trade dollar; small denomination gold including an 1841 proof quarter eagle, the 1870-S three dollar piece, and three Stellas; 348 images of extremely important half eagles, including such rarities as the 1797 16-star heralid eagle, 1798 small eagle, 1815, 1819, 1826 close date, 1829 and 1854-S; 330 images of private, pioneer, territorial and commemorative gold coins including pieces of Templeton Reed, Bechtler, Moffat, Parsons, Oregon Exchange Co., Pacific Co., the Mormons, Cincinnati Mining Co., Dubosq & Co., etc., as well as a Brasher doubloon, Lima style doubloon, other countermarked Brasher pieces and so forth. Total images: 767. On thirty-five modern 8 by 10 inch photographic prints (Fuji-color paper). Housed in a three-ring binder. Sharpness varies (as on all known originals). Photocopy of Newcomer inventory sheets of the early half eagles, annotated with modern attributions, also included. Fine. $500.

During the first three decades of the twentieth century, Waldo C. Newcomer was one of the most active and prominent numismatists in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. In headier days he assembled one of the largest collections of coins ever formed in the United States. The September 1934 issue of The Numismatist relates that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four-page advertisement appearing in the March 1932 issue of The Numismatist where Mehl promised that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." It is a tragedy that Mehl never followed through with this promise—the sad result of which is that today there is no available record of Newcomer's vast holdings. Fortunately, Mehl did have photographs made of a great many of the rarities, as exemplified by the thirty-five photos offered here. This is the only set of reproduction plates made by one of the former owners of a set of original prints. Ex Kolbe & Fanning Sale 137, lot 134 (where it sold for $650 hammer).

Near Complete Set of Lester Merkin Auction Catalogues

355 Merkin, Lester. AUCTION SALES. New York, 1964–76. Twenty-nine auction sales, of thirty-one issued. 8vo, original printed or pictorial card covers [slightly varying formats]. Twenty-three with original prices realized lists. Also present is fixed-price catalogue 4. Generally a fine set. $120.

Merkin's catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple mail-bid sales that are infrequently seen. Tougher yet are the PRLs, which Merkin charged for; this set includes most of them.

A Complete, Bound Set of Money Tree Catalogues

356 The Money Tree. AUCTION SALE CATALOGUES OF NUMISMATIC LITERATURE. Rocky River, 1987–99. Sales 1–32, complete as issued in 32 catalogues. Bound in three volumes. 4to, matching green cloth, gilt; original printed or pictorial card covers bound in. Fine. $150.

An entertaining and informative series of catalogues, rarely offered complete, much less bound.

Out on a Limb, Bound in Half Morocco

357 The Money Tree. OUT ON A LIMB. Vols. I–XI (Whole Nos. 1–21), complete. Rocky River, 1987–98. 8vo, later blue half morocco, gilt; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers bound in. Fine. $250.

Bound by Sam Ellenport of the Harcourt Bindery. A privately bound complete set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, John Lowe, at age 52.

Washington before Boston


John J. Ford's copy of this significant work on the subject. Though not the final word, Mooney brings together much useful information in this work, providing a historical overview of the medal and detailed analysis of the dies used in the various strikings and restrikings.
Fred Bowman’s Copy of Morin on Indian Peace Medals


Inscribed in black ink at the head of the drop-title: “A M. L.P. Sylvain, hommage de l’auteur, (signed) Victor Morin.” Ex Fred Bowman, with his book-plate. The first appearance in print of this scarce and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns Médailles semi-indiennes and the final chapter, Observations générales, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin’s outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656 (citing an offprint).

Karl Moulton’s Work on the USAOG Controversy


A fascinating work, backed up by a heavy reliance on correspondence and primary documents.

Neiswinter Reconstruction of the Levick Plate, &c


Two productions by Jim Neiswinter on the 1793 cents and in particular on the work done by J.N.T. Levick on them in the late 1860s. The plate brings together high-grade examples of all known die varieties of 1793 large cents. Attractively produced, it was published at $100. The Book of Rubbings reproduces Levick’s detailed notes as well as the rubbings he compiled of 1793 cents (the original is housed in the ANS Library). Only 100 copies of the plate were produced; both received limited distribution.

Near Complete New Netherlands Auction Catalogues

New Netherlands Coin Co. NUMISMATIC AUCTION CATALOGUES. Fifty-nine catalogues, 1940–77. Sales present are: 1–3, 5, 6, 8, 11, 15–17, 22, 23, 25, 26, 28–66, and mail-bid sales numbered by Adams as 60b, 62a, 63a, 64a, 64b and 66a. Original prices realized lists laid into Nos. 8, 16, 17, 22, 23, 26, 28, 34, 37, 38, 41, 43, 46, 59, 60, 62, 66 and mail-bid sale 60b. Sale 25 entirely hand-priced; a couple others partly priced. Somewhat varying formats, all with original printed card covers. Condition varied from good to fine, with most being very good or better. Early ones as follows: 1 is very good with small stains; 2 is near fine; 3 is good only; 5 is near fine; and 6 and 8 are very good or better. Later catalogues generally near fine or fine.

A very substantial group of these significant sales, featuring 53 of the 66 numbered sales, plus six of the mail-bid sales. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grading. Of considerable importance. Included here are the 1973 Naftzger large cent sale, the 61st (Taylor, Black), 60th (Brand, Lathrop) and 59th (Boyd, Raymond) sales, all four of the Wismer sales, both Ryder sales, the T. James Clarke sale, the Lathrop/Raymond sale and many others. Adams calls Sale 60 “a strong candidate for best executed catalogue ever.”

The New Netherlands Coin Company’s Numisma

Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; additional slip tipped in on page 73. Near fine.

One of the major pre-Sheldon publications on U.S. large cents. Concerning Newcomb and this work, Dr. Sheldon wrote: “during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention Newcomb concerning Newcomb and this work, Dr. Sheldon wrote: “during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention Newcomb... The United States Cents of the Years 1801–1802–1803... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and renumbered it, finally set up a new classification system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable.” Davis 745. Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Ex Kolbe Sale 90, lot 781.

Noe’s Collected Works on Massachusetts Silver


The collected edition of Noe’s three major monographs, including extracts from Eric Newman’s work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.
A Plated Woodside and Other Classic Pattern Sales, Ex Edgar H. Adams

Perhaps the Finest Extant Woodside Plates


Edgar H. Adams’s personal copies of these fabled early pattern sales, subsequently acquired by T. James Clarke for $5.25 at the sale of the Adams library in Thomas Elder’s June 27, 1932 auction, with a note in Clarke’s hand to that effect on the second front flyleaf. Despite the discovery of several copies in the Bass library, the plated Woodside catalogue remains a true rarity, with perhaps only a dozen or so examples of the 100 copies supposedly issued appearing to have survived. Woodside’s collection featured over 400 United States pattern coins and is one of the finest ever formed. The plates in the example present here appear to have been hand-picked and are perhaps the finest to have survived. The volume at hand, however, is special for reasons beyond the Woodside plates. Not only are both of the celebrated Linderman catalogues and the important Doughty pattern sale included, all of the catalogues are hand-priced (excepting of course the 1887 Linderman sale, which never took place). Even more significantly, the volume at hand once belonged to the man who wrote the book and, perhaps more than anyone, helped to popularize these remarkable metallic witnesses of “what might have been.” Ex libris Charles M. Johnson; ex Remy Bourne, with his ink stamps, via George Frederick Kolbe; reacquired and sold in the December 9, 1995 Kolbe/Spink sale to a well-known American coin dealer; ex Craig Smith via Kolbe Sale 95 (lot 179); ex Kolbe Sale 108 (lot 90).
Unique Set of Original Annotated Photographs of U.S. Pattern Coins

368 [Patterns]. ORIGINAL PHOTOGRAPHS OF MINOR UNITED STATES PATTERN, TRIAL AND EXPERIMENTAL PIECES. Two hundred four photographs depicting both sides of half cent, one cent, two cent, three cent, trime, half dime and five cent United States patterns. Arranged on stiff cards of photographic stock, with the coin obverse at top and reverse below on a black rectangular background located on the left side of each card, date in ink above the images, Adams-Woodin number and rarity rating to the immediate right of the illustration, ink notes on the variety or varieties of the coin depicted located further to the right of the card, some also with a price code (probably F.C.C. Boyd’s). Each card measures 3.5 by 6 inches (9 by 15 cm). Generally fine. $750

A unique and most interesting annotated photographic record of a comprehensive collection of minor United States pattern coins, dating from 1850 to 1885 (A-W numbers 119–1723). Included are several pieces unique at the time, a few apparently still so. The descriptions of several numbers (i.e., 451, 451a, 452, 452a, 453a) include information about die varieties unknown to researchers but for the interleaved Boyd-Kosoff copy of Adams/Woodin sold in the October 1, 1983 Jack Collins Kreisberg Library sale. (Thanks are due Alan Meghrig for the foregoing information.) This suggests that these photographic cards represent research by Boyd, perhaps intended for a revision to Adams-Woodin, or they may be a photographic record of this portion of his collection. The handwriting on the cards bears a strong resemblance to Boyd’s, as well. According to Adams-Woodin, some of the “unique” pieces were from the collections of William Woodin and Judson Brenner. Listed are some 450 varieties of the 204 types depicted. Many of the varieties recorded are not in Adams-Woodin, and are assigned the closest A-W number, followed by a sequential letter of the alphabet (starting with a, proceeding thereafter when required). Some of these “new” varieties are also unlisted in Judd (for example “bronze thick pl”—designated 459 c—and, it appears, a few of the six additional 1864 "Without I" experimental cents listed). Occasionally there are notes on the backs of the cards, recording acquisition dates in the 1907–11 period, along with the source: Adams, H. Chapman, Proskey (sic), Sears, and Zabriskie sale. Though we speculated in the 1985 sale catalogue that the plates were possibly prepared by Edgar Adams, they do not appear to be those used to make the Adams-Woodin halftones and many depict specimens not illustrated in that work. Ex the Western Publishing Company library; ex June 4–5, 1985 Kolbe sale, lot 181; ex John W. Adams Library; ex Kolbe Sale 86 (“100 Rarities of American Numismatic Literature”), lot 521.

Complete Set of the Asylum

367 Numismatic Bibliomania Society. THE ASYLUM. Vols. I through XXXIV (1980–2016), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. $400

A complete set through 2016 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. The Asylum regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

Deluxe Peterson Guide to Bust Half Dollars

369 Peterson, Glenn R. THE ULTIMATE GUIDE TO ATTRIBUTING BUST HALF DOLLARS. Rocky River, 2000. First edition. 4to, original black quarter processed leather, gilt, with marbled boards. Limitation leaf, (1), iii printed leaves; 293, (1) pages; illustrated throughout; errata sheet. Fine. $120

The deluxe edition, number 9 of 40 copies.

Preliminary Research on United States Pattern Coins

370 Pollock III, Andrew W. [compiler]. RARITY, CENSUS AND PRICING INFORMATION ON UNITED STATES PATTERN COINAGE. (Wolfeboro, 1992). Four volumes. 4to, spiral-bound in blue vinyl covers. Original bound computer printouts. Approximately 265 leaves, total, printed on one side. Correspondence between the author, Michael Hodder and Alan Meghrig laid in. Fine. $100

Preliminary research material gathered by Pollock, Bowers & Merena staff members, and consultants, in development of Pollock’s 1994 book United States Patterns and Related Issues. The correspondence includes a printout of a 1991 (!) email between Hodder and Meghrig.

Important Unpublished Work on U.S. Gold Coins

371 Pollock, Andrew W., III [compiler]. UNITED STATES GOLD COINAGE DIE VARIETIES. (Wolfeboro, 1995). 4to, Velo-bound in blue vinyl covers. Original bound computer printout and photocopy illustrations. 212 leaves of text, printed on one side; 92 sheets featuring fine photocopy illustrations, generally several per sheet, greatly enlarged. Fine. $150

Never published in book form, this typescript was privately distributed on a very limited basis and contains an enormous amount of information on the subject. Accompanied by a Nov. 9, 1995 letter on Auctions by Bowers and Merena, Inc. stationery from Pollock to David Davis, reading in part: “It was a pleasure speaking with you two weeks ago about early U.S. gold die varieties and I appreciate your interest in contributing information to the project. I have enclosed a copy of my manuscript herewith. It contains descriptions of approximately 200 die varieties, with rarity ratings and census listings.” This is only the third time we have offered a copy.
First Edition of Prucha on Indian Peace Medals

372 Prucha, Francis Paul. INDIAN PEACE MEDALS IN
AMERICAN HISTORY. Madison: State Historical Society
of Wisconsin, 1971. First edition. Small 4to, original brown
cloth; jacket. xiv, 186 pages; illustrated. Jacket lightly worn;
front flyleaf by the author. One of only a handful of such copies issued.
Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 795).

Rosato Encyclopedia of Elongated Coins

376 Rosato, Angelo A. ENCYCLOPEDIA OF THE MOD-
ERN ELONGATED: A COMPLETE AND AUTHENTIC
DESCRIPTION OF MODERN ELONGATED COINS, 1960–
1978. New Milford, 1990. Thick 4to, original aqua cloth, gilt;
jacket. xxvii, (1), 1732 pages; text illustrations. Signed by the au-
thor on label affixed to flyleaf. Fine. $100

John Ford’s Hardcover Copies,
One of Them Inscribed

373 Raymond, Wayte. SCOTT’S COIN & PAPER MONEY
PRICE LIST. Spine title cited. Four illustrated works, bound in
one volume, as follows: Standard Catalogue of Early American
... / Scott’s Paper Money Price List ... / Scott’s Special Coin List.
Number 6. New York, 1932–34. 8vo, original red cloth, gilt; origi-
nal printed card covers bound in. Inscribed on the front flyleaf
The UNITED STATES COPPER COINS ... New York, 1931.
8vo, original green cloth, gilt; protective dust wrapper. Fine.
[with] Raymond, Wayte. UNITED STATES COINS & CUR-
RENCY. Spine title cited. Five illustrated works, bound in one
volume, as follows: The United States Copper Coins ... / Silver
Coins of the United States Mints ... / United States Gold Coins
of the Philadelphia and Branch Mints throughout. Fine. $200
Three Special Hardbound Editions. All scarce. The first is inscribed: “To
John Ford, Regards from Wayte Raymond.” Ex John J. Ford, Jr. library
(Kolbe Sale 93), lot 783.

The Charles P. Senter Collection

374 Raymond, Wayte [cataloguer]. EARLY AMERICAN
HISTORICAL MEDALS, MEDALS PRESENTED TO IN-
DIAN CHIEFS, ORDERS OF CHIVALRY, ART MEDALS
AND PLAQUES. COLLECTION OF THE LATE CHARLES P.
8vo, original printed card covers. (8), 32, (2) pages, including 4
plates; 248 lots. Partly hand-priced in pencil, with an annotation
or two (including on the back cover). Near fine. $150
Adams A+: “Hurriedly written but a landmark medal sale. Betts series:
Fleury, Felicissima Britannia. Rich in peace medals: ‘Happy While United,’
1793 oval Washington, Astor and many more.” From the John J. Ford, Jr.
library. A note in this copy indicates that the auction took an hour and
ten minutes to reach lot 92.

Scarce Early Schulman Catalogues with American
Content

377 Schulman, J. COLLECTION PROF. VILHELM BERG-
SÖE À COPENHAGUE: SECONDE PARTIE. MONNAIES
ET MÉDAILLES DE GROÉNLAND, NEW-FOUNDLAND,
CANADA, LES ÉTATS UNIS D’AMÉRIQUE AVANT EN
APRÈS LA GUERRE D’INDÉPENDENCE, MEXIQUE, GUAT-
EMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN
SALVADOR, SAN DOMINGO, HAITI, LES COLONIES
EUROPEENNES AUX INDES OCCIDENTALES, VENE-
QUELA, COLUMBIA, ECUADOR, BRÉSIL SOUS LES HOL-
LANDAIS, LES PORTUGAIS ET COMME EMPIRE, PÉROU,
BOLIVIA, CHILE, ARGENTINA, URUGUAY, PARAGUAY.
SUPPLÉMENT AU CAT. BERGSÖE I, INDES NEERLAN-
DAISES, INDES ANGLAISES ET ÉTATS INDEPENDENTS,
GOA, AFRIQUE, ASTRALIE, BIBLIOTHEQUE NUMIS-
MATIQUE. Amsterdam, 28 septembre–2 octobre 1903. 8vo,
original printed card covers. (2), 101, (1) pages; 2336 lots; 12
halftone plates of coins, medals and tokens; original prices real-
ized list laid in. Spine worn; text somewhat browned as usual.
Good to very good. [with] Schulman, J. COLLECTIONS DE
MONNAIES DES ÉTATS UNIS DE L’AMÉRIQUE, DU CAN-
ADA, DE L’AMÉRIQUE CENTRALE ET DU SUD ET DE
MONNAIES ET MÉDAILLES DE L’EUROPE. Amsterdam, 19
mai 1925. 8vo, original printed card covers. (2), 29, (1) pages;
395 lots; 14 fine plates. Very good or better. $100
The Bergsöe collection is remarkably diverse and important. The cata-
logue leads off with 92 lots of Canadian interest, followed by over 350
lots of American coins, medals and tokens, including colonials, Betts
medals, early federal issues, California gold, including fractional issues,
and various obscure tokens. Clain-Stefanelli 10534. Grierson 312. Very
scarce. The first plate of the second sale here presents rare pioneer
and early U.S. gold coins, along with several large cents.

Interleaved Standard Catalogue, Signed by
Raymond

375 Raymond, Wayte. THE STANDARD CATALOGUE OF
UNITED STATES COINS AND CURRENCY, FROM 1652
8vo, original gray cloth, lettered in dark red; protective jacket.
(4), 228 pages; text illustrations; interleaved. Signed by Wayte
Raymond on the front flyleaf. Fine. $150
The Special Interleaved Edition. Boldly autographed in blue ink on the
front flyleaf of the author. One of only a handful of such copies issued.
Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 795).

The Fernand David Collection

378 Schulman, J. CATALOGUE OF THE IMPORTANT
COLLECTION OF THE LATE MR. FERNAND DAVID OF
PARIS. FIRST PART: THE COINS AND THE MEDALS OF
AMERICA. Amsterdam, 11 March 1930. 8vo, original printed
card covers. (2), 32 pages; 642 lots; 7 fine plates. Fine. $100
A scarce sale with significant American content. Were it listed in Ad-
ams, it might well qualify as an A sale. Lots 1–39 comprise Canadiana;
40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, sil-
ver and copper American coins; 245–251 pioneer gold; 252–367 Betts
medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539.

The 1886 Maris Sale, with Reprint Plates

379 (Smith, Harlan Page). CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to, original printed wraps. 30, (2) pages; 501 lots. Separately printed Preface laid in; photocopy prices realized list laid in. Hand-priced in red ink. Wraps chipped and detached (as usual with this oversize catalogue); fore-edge of catalogue chipped. Set of 8 by 10 inch black and white reprint plates included. Catalogue very good or so: plates fine.

A scarce catalogue, and of enormous importance for colonial and state coinages, most especially the New Jersey copperers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. It is notable that Smith’s name appears only on the separately printed Preface, and not in the catalogue itself. Smith’s Preface acknowledges “material assistance from the owner, in the preparation of the Catalogue.” The plated version of the sale is a legendary rarity. The set of reprint plates included in this copy comes from the Bass library (Sale IV, lot 505). The plates illustrate U.S. federal coins (mostly early silver, large cents and half cents), pattern coins (including an important group of 1877 half dollars), and, of course, some of the most important New Jersey coppers (which take up the last two plates, and include the 21-R not included in Maris’s masterwork, as well as others that Maris notes as being superior to those on his famous plate). The New Jersey coppers were purchased en bloc by T. Harrison Garrett through his agent Harold Newlin for $551 (he had been offered the collection directly by Maris for $1000 earlier). One of the most important sales of the 19th century. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188.

Snowden’s 1860 Description of the Mint Cabinet


The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: The Mint Manual of Coins of All Nations. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

The Bruce Cartwright Sale, Heavily Annotated

381 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENGLISH, AMERICAN, EUROPEAN & OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ. London, June 20–28 1907. Small 4to, contemporary brown cloth and mottled boards; hand-numbered taped spine label. vi, 145, (1) pages; 1256 lots; 13 fine plates; interleaved throughout and annotated. Very good. $150

The Amsterdam Schulman firm’s annotated copy of this notable catalogue, clearly intended to be their reference copy at the sale, but, for unknown reasons, apparently not so employed there. Included in the text are numerous references to prices, sometimes over half a dozen in number, for similar pieces sold in other major sales of the era. Also included are initials after a number of lots, possibly indicating commissions. A great deal of time was spent entering the various price records and, even today, the comparisons may prove useful, particularly in the case of the scarcer pieces. The sale featured rare American private gold coin issues, a number of which are depicted on the fine plate largely devoted to them. Ex the June 6–7, 1968 Hans Schulman sale, lot 829. Ex Harry W. Bass, Jr. library, with his bookplate (Kolbe Sale 78, lot 457); ex Kolbe & Fanning Sale 139, lot 119.

The Farouk Sale, with Additional Materials

382 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Title handwritten on spine; corner bumped. Very good or better. [with] ADDITIONAL MATERIALS RELATING TO THE FAROUK SALE. Includes an interesting scrapbook consisting mostly of newspaper clippings of Abe Kosoff’s recollections of the sale as published in Coin World, but also including a few photocopies of an annotated sale catalogue, and additional newspaper clippings about the sale and about Kosoff. Also included is a copy of Hans M.F. Schulumari’s Feb. 4, 1950 sale of material from the Farouk collection. Fine.

The famous sale catalogue of the legendary coin collection formed by King Farouk. The details surrounding the sale are fascinating and often bizarre, and were recounted in part by Abe Kosoff in a series of Coin World articles. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwins, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, e.g., a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013*. Grierson 276 and 277. Ex Kolbe Sale 79, lot 420.

Deluxe Gies Catalogue Inscribed by Joseph & Morton Stack

383 Stack’s. THE A.C. GIES COLLECTION OF HALF DOL- LARS. LISTING THE HAZELTINE (sic) & GIES VARITIES (sic), ALSO THE PRICES REALIZED AT THE PUBLIC AUC- TION SALE ON SATURDAY, OCTOBER 19, 1940. New York, (1940). 8vo, original blue cloth, gilt. (4), 69, (1) pages; price real-
ized printed alongside each description. Inscribed and signed by Joseph and Morton Stack on the front flyleaf. Fine. $120

No. 72 of the Limited Hardcover Edition of 100 copies. Inscribed in black ink on the front flyleaf: “With the compliments of Morton Stack, Jos. B. Stack, March 27, 1941.” August C. Gies (1855–1944), was a prolific coin collector. The STACKS described him as being “one of the most ardent students of numismatics,” noting that “when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864.” Ex A. Kosoff, July 30, 1968. Ex Harry W. Bass, Jr. library (Kolbe Sale 75), lot 242.

Hardcover Two-Volume Hain Family Sales

384 Stack’s. PUBLIC AUCTION SALE OF AMERICANA. THE HAIN FAMILY COLLECTION OF MASSACHUSETTS SILVER COINS. New York, Jan. 15, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; 188 lots; illustrated throughout and on 10 color plates. Fine [with] PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING SELECTIONS FROM THE HAIN FAMILY COLLECTION, PART II. New York, Jan. 15–17, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; lots 201–2796; illustrated throughout and on (4 + 16) color plates. Fine. $2000 Special Hardcover Editions of both parts of this very important sale, essential for Massachusetts silver. Catologued by Michael Hodder, the Hain Massachusetts coinage section (Part I) did much to update the NOE references before the publication of the recent work by Chris Salmon.

Complete 24-volume Softcover Set of Ford Catalogues, Plus Library

385 Stack’s. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Some with prices realized lists. Near fine to fine. [with] Kolbe, George Frederick [in association with Stack’s]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine or nearly so. $350

The complete 24-volume set of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–07.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

Complete 24-volume Hardcover Set of Ford Catalogues

386 Stack’s. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. All with original or photocopy prices realized lists. Fine. $2000 A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–07.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

Three Volumes on Shipwreck Archaeology & Recovery


First Edition of Stewart on the First U.S. Mint

Superb Collection of United States Coins Belonging to a Prominent American, Containing the Most Remarkable Series of Early Silver Coins Ever Offered at Auction; Fifty-Nine Varieties of 1794 Cents, Over Forty Varieties of 1796 Cents, Choice Cents of 1793 and Other Dates, and a Fine Collection of Gold Coins. New York, May 19–21, 1915. Tall 8vo, original printed card covers. 50 pages, (2) pages; 1442 lots. Some wear to covers; stamp of Western Reserve Historical Society. Very good. $100

Unpublished Van Allen & Mallis Supplement, &c.


The first work is a draft copy of what was intended to be a full-length supplement to the Van Allen & Mallis book. Leroy Van Allen had conceived this and the group of published supplements included here to a 1993 Money Tree sale, noting at that time that the full-length supplement “did not get published as is but the new varieties were actually published for $700”). Adams 26 (rated A in colonials, medals, Washingtonia and ancients). Clain-Stefanelli 10246.

Unpublished Van Allen & Mallis Supplement, &c.


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Unpublished Van Allen & Mallis Supplement, &c.
Red Book Collector's Periodical

396 WGY Coin Co. THE RED BOOK COLLECTOR’S SERIES. Vol. I, Nos. 1–4. (Schenectady), 1982. Four issues, complete. Small 8vo, original red printed wraps throughout. (8); (4); (4); 16 pages. Fine.

$100

An interesting and rare, if somewhat odd, publication. The first issue consists of a preface, the “MTX Official Standard Grading Definitions for Describing Red Book Condition,” and a glossary. The second issue features the “Red Book Market Rarity Scale,” with a table including rarity “and Trends as Applied to Each Red Book Edition.” No. 3 contains a “Red Book Inventory Record.” The final issue, termed “The Red Book Informative Newsletter,” features viewpoints on various aspects of collecting the series. The grading definitions given and expounded upon in these issues vary widely with those utilized by the present catalogers. Their bases appear to be numismatic in nature, rather than upon the definitions widely employed by booksellers and book collectors. The author quibbles with conflation of the terms “Mint” and “New,” stating that the latter “is not an expression of condition,” since a “new” book may possess imperfections such as scratches, bent corners, etc., which would classify it in a category other than Mint.” A section in the final issue, entitled “Do Complete Sets of Mint Red Books Exist?,” states: “To date we have located 21 complete mint sets that we personally verified using the MTX grading system. Of these 21 sets we estimated that only 7 or 8 will ever find their way into the Red Book collector’s circle. The balance reside more or less in perpetuity being owned by libraries, universities and museums.” Beyond the obvious observation that an institution seems the least likely place to find a “mint” set of Red Books, the disparity of views expressed by the author and the current catalogers is perhaps best epitomized by the fact that, in fifty years, we have rarely seen an early edition Red Book that we could truly term “fine,” much less “mint.”

Cal Wilson’s Repository


$200

Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. They are rarely seen in this kind of condition. An additional issue (Vol. V, Nos. 5–6), not present here, was published electronically in October 2001.

Plated Marvin Collection, ex Champa & Bass

398 Woodward, W. Elliot. W. ELLIOT WOODWARD’S THIRTY-EIGHTH SALE. THE MARVIN COLLECTION OF MASONIC MEDALS. Cover title cited. New York, June 21, 1881. 8vo, later blue half calf with gray cloth sides decorated in blind; spine ruled and lettered in gilt; original printed wraps bound in. 51, (1) pages; 765 lots; handsome color lithograph frontispiece plate of Arms of the Freemasons; 2 fine heliotype plates; 3 line-drawn plates. Front wrap discolored at top edge; near fine in an attractive modern binding.

$250

A scarce sale, important for Masonic material. Adams 38, rated A– overall: ”Definitive collection of masonic material by the man who wrote the book.” Ex Armand Champa library (lot 2650); ex Harry W. Bass, Jr. library (Part I, lot 285).

Original Plates for the Second Vicksburg Sale


$200

The Vicksburg sales were of the collection of George Marion Klein. Woodward was assisted by Ed Frossard, his erstwhile nemesis, in the cataloguing of the sales. The plates prepared to accompany the sales were not bound with the catalogues but distributed separately in envelopes, perhaps accounting for their rarity. Whatever the reason, they are indeed very rare. The two plates here present depict U.S. pattern coins and are the only plates depicting U.S. coins in this catalogue.


400 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt strong on both front cover and spine; a local coin shop label on rear pasted-down; a small corner bump on the lower right front cover is all that keeps this from grading fine.

$750

An exceptionally nice copy of the first printing of the first edition. Finding a copy with truly intact gilt on both the spine and the front cover can take years. The coin shop label doesn’t bother us particularly, especially being on the rear pasted-down and intact. The Red Book is the best-selling numismatic book of all time. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: ”...the scarcity of this date.” The second printing concludes with: ”...the scarcity of 1903 O.”
Hundreds of numismatic titles available for direct purchase in our online bookstore

Sydney F. Martin
FRENCH COINAGE SPECIFICALLY FOR COLONIAL AMERICA.
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