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Scarce ANS Catalogue For Their 1913 Exhibition on Joan of Arc

[American Numismatic Society] Joan of Arc Statue Committee. JOAN OF ARC. LOAN EXHIBITION CATALOGUE: PAINTINGS, PICTURES, MEDALS, COINS, STATUARY, BOOKS, PORCELAINS, MANUSCRIPTS, CURIOS ETC. New York: in the American Numismatic Society Building, January 6th to February 8th, 1913. 8vo, original blue cloth lettered in silver; top page edges silvered. Limitation notice; 128, (2) pages; title printed in blue and silver; frontispiece portrait; 41 other plates, 6 of which depict medals and plaquettes. Only slight signs of wear; near fine.

$125

Special Edition. A major ANS exhibition, which took place on the 501st anniversary of the birth of Joan of Arc. The catalogue is comprised of 642 paintings, photographs and pictures, 20 statues and 234 medals and coins, followed by a substantial bibliography. Very scarce.

One of only 150 sets, which received limited distribution. Much more than simply the catalogue of a particular collection, Baker’s highly important work is the only substantial reference to Canadian countermarked coins of this period and is accompanied by 33 original photographic prints of the highest quality, printed on Kodak professional paper. The Foster collection was the largest formed at the time.
Bangs, Merwin & Co.

CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON....

New York, Mar. 13, 1865 and following. 8vo, original printed wraps. 202, (2) pages; 3139 lots; lithographic engraving on page 189 depicting an “Ornamental Iron Fire Proof Safe... Made... especially for this collection.” Neatly priced until lot 2000, after which it is intermittent. Light general wear, with moderate wear to wraps. Very good.

$100

A mostly priced copy of this fairly scarce and important sale. According to the introductory text in the sale catalogue, Dr. Chilton was a man whose “refined taste and keen perceptive qualities will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor.” The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also “Embrac[ed] Many Rare American pieces.” Adams 10 (under Bangs), rated B+ overall: “Strong English, French. 1839 $1. Higley 1¢. ‘He is in Glory,’ other Washington. RR catalogs. Nice European.” Attinelli page 40: “Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care.” This copy is priced to lot 2000, after which the pricing drops off, resuming toward the end.
Bauman L. Belden (1862–1931) was the author of *Indian Peace Medals in the United States* and *A Mint in New York*, as well as an important early bibliography of works published by the American Numismatic Society. He served in several different capacities at the ANS over the years, and at the time of writing this letter was secretary of the Society. George Frederick Kunz (1856–1932) was a mineralogist affiliated for many years with Tiffany & Company. His strong association with the arts in America made him a leading authority on the subject. Belden’s letter is in response to an inquiry by Kunz for information on Oscar Roty (1846–1911), who had died just two weeks before. Kunz wrote the obituary for Roty that would appear in the *American Journal of Numismatics*, and this would appear to be Belden’s response to Kunz’s request for the necessary materials to compile the obituary.

Belden, Bauman L. TYPEWRITTEN LETTER, SIGNED IN INK, DATED APRIL 6TH, 1911 AND ADDRESSED TO GEORGE F. KUNZ, DISCUSSING MATERIAL FOR THE STUDY OF THE MEDALS OF OSCAR ROTY. New York. On American Numismatic Society letterhead measuring 27.5 by 21 cm. Folded for mailing; a couple small chips at the bottom not affecting text or signature. Very good. $100
The Catalogue of the Collection of Charlotte Sophie of Aldenburg, Comtesse Bentinck

Bentinck, Comtesse douaire de [& Pierre Van Damme?]. CATALOGUE D'UNE COLLECTION DE MÉDAILLES ANTIQUES, FAITE PAR LA CŒSE DOUAIR. DE BENTINCK, NÉE CŒSE D'ALDENBURG, DAME DE VAREL, KNIEPHAUSEN ET DOORWERTH. PREMIÈRE PARTIE: CONTENANT LES ROIS GRECQUES ET AUTRES. LES CONSULAIRES EN ARGENT. LES EMPEREURS EN GRAND BRONZE ... EN MOYEN BRONZE ... EN PETIT BRONZE. Amsterdam: Chez les héritiers de K. Eel, 1787. 4to [26 by 22.5 cm], handsomely bound in the original tree calf; sides decoratively paneled in gilt; spines with five raised bands, with a gilt rule on either side; four compartments decorated with a gilt floral spray; the second having a green leather label, gilt; all page edges gilt; blue paste-paper endpapers; board edges hatched in gilt. xi, (1), 726 pages; fine coin engravings in the text by Charles Weisbrod.

continued on next page
Presentation inscriptions on the opening blank: “Charlotte F. & Rob. T S. Milnes / The gift of the Countess Dow. de Bentinck the authoress, at Hamburg in the year 1791—to her grand-children.—” and “Charles Aldenburgh Bentinck / From Charlotte H.M. Milnes / Bath April 12th 1855.” Handwritten letter dated May 7, 1863 on stationary of the Devon and Exeter Institution to Charles Aldenburgh Bentinck, acknowledging the donation of another copy of this work, affixed to front free endpaper verso. Binding worn, though sound, with chip to tail of spine, and some significant scrapes to the leather of the rear board; corners and extremities worn, but binding solid and contents fresh. Very good, overall.

$425

A presentation copy of this very scarce and handsomely printed catalogue, recording the notable collection of the remarkable Charlotte Sophie Gräfin von Aldenburg (1715–1800). This copy was presented by the Comtesse Charlotte Sophie to her granddaughter Charlotte Frances Bentinck (d. 1850) and her husband Robert T. Milnes, 1st Baronet Milnes (d. 1837). Charlotte Frances was the daughter of Reniera van Tuyll van Serooskerken (d. 1792) and John Albert Bentinck (1737–75), son of Charlotte Sophie and her husband William Bentinck, 1st Graf Bentinck (1704–74). It later was passed down and presented in 1855 to Charles Aldenburgh Bentinck (1810–91), son of Lady Frances Augusta Eliza Pierrepont and Vice-Admiral William Bentinck, brother of Charlotte Frances Bentinck, by Charlotte Harriet Martinique Miles (b. 1798), daughter of Charlotte Frances. We’ll wait while you sketch out a family tree. That this is a family copy is especially significant because the Comtesse was estranged from her husband and sons due to her long-term relationship with Count Albrecht Wolfgang of Schaumburg-Lippe, with whom she lived for over a decade. The Comtesse had two sons with Count Albrecht, one of whom, Charles Weisbrod, engraved the illustrations for this catalogue. She was eventually deposed and lived out her days in Hamburg (where this copy was given to her granddaughter). Christian and Yvette Dekesel have identified this work as being an auction catalogue and the author as the notable Dutch dealer in antiquities Pierre (Petrus) Van Damme (1728–1806), but the Comtesse is quite clearly named in the presentation here as the author and its status as an auction catalogue remains unclear to this writer. The avant propos (written by someone other than she) also clearly states that the Comtesse de Bentinck was the author: “Ce Catalogue est rempli de défauts & d’erreurs, mais doit meriter quelque indulgence, étant l’ouvrage d’une personne dont l’âge & le sexe sont accoutumés a en obtenir. Il a été entrepris a 62 ans, par une femme que le goût seul & même la passion a instruite, ne possédant ni les langues ni même l’histoire, & n’ayant pu trouver aucun secours dans la ville qu’elle habite, ou la science Numismatique ancienne n’est nullement cultivée.” It is possible that the catalogue was compiled by the Comtesse and the avant propos written by Van Damme with marketing the collection in mind. Much of the Comtesse’s correspondence is at the University of Nottingham. A second volume of this work, covering the Roman silver coinage, is not present, nor is a rare supplement issued the following year. Lipsius 37.
Berry, M., Conseiller à la Cour Impériale de Bourges. ÉTUDES ET RECHERCHES HISTORIQUES SUR LES MONNAIES DE FRANCE. PLANCHES. Paris: Dumoulin, 1853. 8vo, contemporary red three-quarter morocco with mottled sides; spine with five raised bands, lettered in gilt; top page edges gilt; remaining edges untrimmed; marbled endpapers. Half title; title; 90 lithographic engravings of French coins from antiquity to the 1840s. A very attractive volume with few signs of wear except for minor wrinkles near untrimmed plate edges from their varying sizes.

Ex Edgar Pascaud, with his engraved bookplate. The plate atlas for this very rare publication, in a sumptuous binding. The morocco is of very high quality and has been well preserved.

$325
Calciati, Romolo. **PEGASI.** Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. First volume inscribed by the author. Slipcase and jacket spines a little yellowed; else fine.

A very impressive work. Daehn 4253: “A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations.” Kroh 38 (five stars): “a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive.”

**$725**
Clapp, George H. *THE UNITED STATES CENTS OF THE YEARS 1798–1799*. Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine sunned and a bit worn, especially at head. Very good or better. $400

No. 60 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239.
Colonial Coin Collectors Club. **ANNUAL C4 CONVENTION AUCTION SALES OF AMERICAN COLONIAL COINS.** Pennsauken and Boston, 1995–2010. Thirteen sales, being the Club’s 1st, 2nd, 3rd, 4th, 5th, 7th, 9th, 10th, 11th, 13th, 14th, 15th and 16th annual convention sale catalogues. All 4to, original spiral-bound pictorial card covers. Most include prices realized lists; some include other inserts [see comments]. Generally very good to fine. $200

The annual convention sales of the Colonial Coin Collectors Club (C4), presented by firms including McCawley & Grellman, Coin Rarities Online, Stack’s, and frequently catalogued by Tom Rinaldo in the earlier years. The first sale featured the John M. Griffee collection; the second is the Scott Barnes sale—both are from the library of George C. Perkins, with various inserts. The third catalogue is partly priced and named (a list of bidder numbers is included). Several other catalogues include important focused collections of various series of colonial coins. A couple more are sale-floor copies, with annotations generally by David Fanning.

[France]. DECLARATION DU ROY, PORTANT QUE TOUTES MONNOYES D’OR LEGERES DES PAIS ESTRANGERS, SERONT CONUERTIES EN ESPECES D’OR DE POIDS PORTANTS LE NOM DU ROY; QUE LA FABRICATION DES ESCUS D’OR DE FRANCE SERA CONTINUÉE, & QUE TOUTES ESPECES D’OR LEGERES SERONT DÉCRIÉES DANS TROIS MOIS; AVEC DEFENSES D’EN EXPOSER APRES LEDIT TEMPS, SUR LES PEINES Y CONTENUES. VERIFIÉE LA COUR DES MONNOYES LE TROISIÉME JOUR D’AURIUL 1640. A Paris; Chez Sebastien Cramoisy, Imprimeur ordinaire du Roy, & de la Cour des Monnoyes, rue S. Jacques, aux Cicognes. M.DC.XL. Auec Pruiilege de sa Maiesté. Small 8vo [16 by 10.5 cm], unbound. 32 pages; title with woodcut device; woodcut text illustrations depicting both sides of three coins of Louis XIII. Contemporary underlining and notes in two places. Unbound signatures, with stitching undone. Pages discolored (see photos) and worn. Good. $200

A rare Royal declaration of Louis XIII, issued toward the end of his reign (Louis XIV ascended to the throne at not quite five years of age in 1643). 1640 was an important year for the French coinage, with several changes taking place (including some affecting coins used in their American colonial possessions). This is the first copy of this particular declaration we recall having handled. Engel & Serrure 6991.
Frossard, Ed. BUSINESS CARD PRINTED ON BLANK BACK OF FRENCH REVOLUTIONARY ASSIGNAT OF 50 SOLS. Note issued under loi du 23 mai 1793, l’an 2.° de la République, Série 3520. Signed in type by Saussay. Back printed in red ink depicting a skull and crossbones with MORT AUX / TYRANS (Death to Tyrants) to the sides, TOUS LES HOMMES SONT ÉGAUX DEVANT LA LOI (All men are equal before the law) below. Frossard’s information printed below. Vertical fold, with some separation (though still in one piece); marginal wear. Very good.

$250

A visually striking ephemeral production by the prominent American coin dealer Edouard Frossard. Quite rare: Frossard has been of particular interest to us for some time, and this is only the third example we’ve seen.
Goltzius, Hubertus. (HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA.) (Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708). Bound volume comprising the individual coin plates from the 1708 edition of the Opera Omnia of Goltzius, bound without text except for half-titles. Folio [37 by 24.5 cm], late 18th– or early 19th-century brown quarter calf with marbled sides; spine with four raised bands, ruled in gilt; black morocco spine label, gilt. Plates with half-titles as follows: Nomismata Siciliiæ et Magnæ Græciæ, 37 engraved plates; Nomismata Insularum Asie, 5 engraved plates; Nomismata Insularum continued on next page
continued from previous page

Græciæ, 28 in 21 engraved plates; Nomismata Græcie Universe, 38 engraved plates; Nomismata Tiberi Cæsaris, 11 engraved plates; Nomismata Augusti Cæsaris, 81 engraved plates; and Nomismata C. Iuli Cæsaris, 45 engraved plates. Binding worn, but sound, with cracking to joints and scuffs and rubbing to spine and boards. Contents generally better. Very good. $750

A good opportunity to acquire a set of Goltz plates at a fraction of the cost of a complete set of his works. A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. The collected Opera Omnia of 1708 brought together in one place these essential foundational works in an attractively printed five-volume edition. The present volume comprises the individually printed coin plates from three of these volumes (II–IV), bound with their identifying half-titles (the first volume of the Opera Omnia contains no coin plates and the final volume is the famous Icones volume, illustrated throughout the text). Ferdinando Bassoli has described Goltz as “a real force in transforming numismatics from a scholar’s pastime into a real science” (Antiquarian Books on Coins and Medals, 16–17). Christian Dekesel (Hubert Goltzius: The Father of Ancient Numismatics, 1988) notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Ernest Babelon wrote that “Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis” (Ancient Numismatics and Its History, 75). For the Opera Omnia, see: Brückmann (1729) 50; Brunet column 1634; Dekesel G157–161; Dekesel Hubertus Goltzius en Brugge, item 81; Lipsius 154.
Les Médaillers de la Renaissance

Heiss, Aloïss. LES MÉDAILLEURS DE LA RENAISSANCE. (TOME II): FRANCESCO LAURANA, PETRO DA MILANO. Paris: J. Rothschild, 1882. Folio [40 by 29 cm], original printed card covers. 56 pages; text illustrations; 5 fine plates of medals with tissue guards. Inscribed and signed by the author on the front cover. Mild to moderate foxing throughout, as usual. Very good to near fine. $425

The second volume of the great foundational work on Italian Renaissance medals, inscribed by the author. Only 200 numbered copies of the later volumes were issued, and presumably similar quantities were issued of the earlier volumes. Very rarely offered even in single numbers. The card-covered folio format means that most surviving volumes are in far from ideal condition; this example is remarkably unbumped and shows only minor splitting at the tail of the spine. The foxing is unfortunate, but is endemic to these. Clain-Stefanelli 14202°.

Kolbe & Fanning Numismatic Booksellers
Holloway, R. Ross, and G. Kenneth Jenkins. EX ANTIQUITATE NUMMI. TERINA. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. $275

Infrequently available. Daehn 2870. Kroh 18 (five stars): “a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates.” Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.
Robert Martin’s Commentary on the George Perkins Catalogue of Connecticut Coppers


This privately distributed production reproduces Robert Martin’s annotated, priced and named copy of the January 2000 Stack’s sale of the Perkins collection of Connecticut coppers, incorporating his notes on rarity, the condition census, significant examples, and his corrections of and additions to the catalogue as written by Michael Hodder. Martin’s notes provide a vast amount of information in condensed form, providing details that would otherwise require a significant library to assemble. Supplementary material includes Hodder’s responses to some of the points made by Martin and Martin’s comments on Hodder’s responses.

$450

A very rare and bibliographically complex book, still important as a foundational reference in this area. Though 160 copies were printed of the main work, copies rarely appear on the market, perhaps because most appear to have been distributed through Masonic channels. Lyman Low claimed that “twenty copies perished by fire” and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were indeed destroyed in a fire in Marvin’s office. It has never been reprinted. Marvin’s Supplement is also very rare, and nearly every copy that has been offered at auction has been (as is this copy) incomplete. It was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Indeed, the most complete copy seen by us stops mid-way through the description of medal MCCCLXXVII. Both the main work and the Supplement reprint material published by Marvin in the *American Journal of Numismatics* over a period of some 35 years. It is clear that some editing and correcting was made between the periodical form and its publication in book form. The book was printed in four parts, and probably distributed in two (I–II and III–IV). The last time a complete set was offered at auction was in Kolbe Sale 100 (ex the John J. Ford, Jr. library sale), where it brought $2400. Clain-Stefanelli 14218. See Davis 658.

Scarce, especially in fine condition. Clain-Stefanelli 3821. Daehn 2334.


$500
Mease, James. **DESCRIPTION OF SOME OF THE MEDALS STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA. Collections of the New-York Historical Society, for the Year 1821.** Vol. III (1821). New York: Published by E. Bliss and E. White; J. Seymour, printer.

8vo, recent brown quarter antiqued calf with hand-marbled sides; spine with five raised bands, ruled in gilt; red morocco lettering pieces, gilt; hand-marbled endpapers; all page edges yellow. Fine frontispiece engraving of Hugh Williamson; 404 pages [Mease’s article comprises pages 387 to 404]. Some browning throughout, heaviest at extremities; corner wear to early leaves not affecting text. Very good in a recent binding. $3750

Mease’s article on medals is the first substantive work published in the United States on a numismatic subject and is of the utmost importance to the history of U.S. numismatics. Topics covered include the Libertas Americana medal, a few Betts medals, the Comitia Americana series and some War of 1812 medals. Mease later revised this article, publishing...
James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the first), Mease examined U.S. medals and coins from the perspective of the numismatist. In his 1838 lecture on the topic of U.S. numismatic literature, William S.F. Meyers noted that “the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies” (published as “The Literature of American Numismatics,” *Norton’s Literary Letter*, No. 3, 1859, p. 6). Mease’s articles are specifically mentioned by Meyers in his lecture, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. While there can be found items of numismatic interest in some earlier publications of the historical societies, those earlier works take the form of letters or diary extracts and the like; this remains the earliest known numismatic work of substantial importance published in the United States. This volume of the *Collections of the New-York Historical Society* also contains David Hosack’s inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society’s coin collection (much of it received from Rev. John Christopher Kunze, who began collecting in the 18th century), and makes a cogent argument for the importance of a numismatic collection. We have offered only one copy of this work at auction (Sale 120, lot 464), where it brought $4250 hammer. Attinelli 109.

All three publications derived from the short-lived Metropolitan Coin Co., founded by C. Lynn Glaser and Paul Weinstein. The fixed-price catalogue is rarely seen and includes, as promised, some choice coins indeed. According to Ken Lowe (“American Numismatic Periodicals from 1860 to 1960: An Overview Based on Remy Bourne’s Book of the Same Name”), “apparently between 200 and 300 copies of the first issue [of The Metropolitan Numismatic Journal] were produced. The second issue, dated November 1961, was renamed The Numismatic Journal as [Lynn] Glaser took over the journal and withdrew from the Metropolitan Coin Company which had moved to New York City where it was operated by Paul Weinstein.” It is substantially more rare than the first issue. Youthful hubris aside, both issues of the journal are numismatically significant, having been “explicitly intended for ... the advanced collector,” i.e., any collector who “is beyond the roll, bag, proof set and/or commemorative stage; who is mature enough in attitude and orientation to read other things in coin publications besides advertisements; whose interest in coins, in short, goes beyond the How Much Is It Worth stagnation.” Breen contributed to the first issue articles on a 1795 dollar overstruck on a 1794 dollar, Massachusetts silver, and a new sub-variety of 1794 cent. Glaser’s contribution was “The Beginnings of Inflation” at the U.S. Mint. In the second issue, the two collaborated on “Miss Liberty’s American Debut,” a meritorious exposition on numismatic iconography. Following the Q&A and a “New Discoveries” section, the issue features the concluding segment of Breen’s Massachusetts silver checklist. Despite Glaser’s assertion that “future issues will appear bi-monthly,” the Journal ceased publication after its second issue. Today, it is perhaps most memorable for the brief convergence of two of America’s most talented numismatic scholars, both, alas, with proverbial feet of clay.
Naster, Paul. CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Near fine. $275

23 1856 Catalogue of Coins & Medals, &c., in the New-York State Library

New-York State Library. CATALOGUE. NEW-YORK STATE LIBRARY: 1856. MAPS, MANUSCRIPTS, ENGRAVINGS, COINS, &C. Albany, 1857. First edition. 8vo, contemporary black half morocco, gilt; spine with four raised bands, ruled and lettered in gilt. xii, 274 pages. Professionally rebacked; near fine. $200

A very scarce early catalogue, included by Attinelli in his landmark bibliography of early American numismatic works. It comprises the third and final volume of the catalogue of the library. As Attinelli notes, the first two volumes were devoted to books and were issued earlier. The numismatic section, comprising pages (147)–212, is probably based on Richard W. Davids's 58-page 1854 catalogue, here somewhat enlarged. A total of 1,697 coins were catalogued, along with historical medals, paper money and seals. Attinelli 85.

Joseph Choate (1832–1917) was honored with a medal, struck in silver and bronze, by the American Numismatic Society in 1922. The medal was issued in cooperation with the Century Association, a New York private club devoted to the arts and letters. Choate was involved with a number of New York clubs and organizations, including those enumerated in Sydney P. Noe’s letter to George Kunz. Noe (1885–1969) was the longtime secretary of the ANS, and served later in several curatorial positions. George Frederick Kunz (1856–1932) was a mineralogist affiliated for many years with Tiffany & Company. His strong association with the arts in America made him a leading authority on the subject. Noe’s letter to Kunz alerts him to the fact that the Lotos Club, which Noe had thought had agreed to be involved with the medal, had declined to do so (the carbon-copy letter present here is Noe’s reply to this information). In addition to the 600 or so members of the ANS at the time, Noe writes that he had “decided to circularize” the entirety of the Harvard Club’s list of 6200 members, which with the 1400 Century Association members and the 2700 of the Bar Association, made for a massive mailing of 10,900 circulars to promote the medal.
Paciaudi, Paolo M. *AD NUMMOS CONSULARES IIIVIRI MARCI ANTONII. ANIMADVERSIONES PHILOLOGICAE ACCEDIT EXPLICATIO TABULAE PELOPONNENSIS.* Romae: Excudebant Fratres Palearini, Publica Auctoritate, 1757. 4to [29.5 by 21.5 cm], contemporary pasteboard covers. 126, (2) pages; title printed in red and black with a delightful, finely engraved architectural numismatic vignette; finely engraved historiated headpiece and tailpiece; woodcut tailpieces; fine engravings in the text of ancient coins and two historical scenes; one full page of ancient coin engravings; woodcut printer’s device. Covers worn, especially at spine; contents crisp. Very good.

Paolo Maria Paciaudi of Turin (1710–81), was a Theatine priest and a well-known authority on numismatics and ecclesiastical archaeology. His *Philological Observations* appears to be quite rare. Correspondence, mainly on antiquarian topics, between Paciaudi and the French writer and noted numismatist, Jean Jacques Barthelemy (1716–95), may be found in the 1877 *Correspondance inédite du Comte de Caylus* by Ch. Nisard. Lipsius 302. Ex RBW Library.

$500
Potter, Elisha R., and Sydney S. Rider. *Some Account of the Bills of Credit or Paper Money of Rhode Island, from the First Issue in 1710, to the Final Issue, 1786. With Twenty Illustrations*. Providence: Rhode Island Historical Tracts No. 8, 1880. 8vo [21 by 16.5 cm], original printed blue wraps. xii, 229, (1) pages; 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and an original, uncirculated State of Rhode-Island and Providence Plantations $1 note from the July 2, 1780 issue signed by Adam Comstock and Caleb Harris [no signature on back] mounted in a “window” between pages 110 and 111 to allow viewing of both sides. Original wraps professionally reinforced and backed with tissue at spine and inside covers. Untrimmed. Contents fine.

The standard work, never reprinted. Edition Strictly Limited to 250 Copies. Notable not only for its own merits, but for its inclusion of an actual example of Rhode Island currency as an illustration. Originally published in 1837, Potter’s work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider, who also added the delightfully unusual illustrations. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain. A nice unbound example. Clain-Stefanelli 13348*. Sigler 2089. Ex Kolbe Sale 38 (1960), lot 37.

$425

Illustrated with an Original Example of a July 2, 1780 $1 Note
Ratto, Rodolfo. MONNAIES ROMAINES IMPÉRIALES, BYZANTINES. DEUXIÈME PARTIE: RICHE COLLECTION. Lugano, 7 juin 1926 et jours suivants. 8vo, original printed card covers. iv, 111, (1) pages; lots 1855–3033; 28 fine plates of coins numbered 39–66. Spine discolored. Very good. $165

The Dr. Bonazzi collection of late Roman and Byzantine coins. Scarce and important. Rodolfo Ratto (1866–1949) held sales in Genoa, Milan and Lugano during a career spanning the 1890s through the 1930s. Many of his catalogues continue to be consulted today due to his ability to accurately and ably describe even the most complex series. His own collection of Byzantine and contemporary coins was offered in 1930 and remains a standard reference. His son Mario (1906–90) continued the family trade. Grierson 286. Spring 541 [also listed under “Most important sales of Roman Imperial coins”].
Raymond, Wayte [cataloguer]. EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER. New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages; 248 lots; several pages of illustrations. Fine.


$150
Saulcy, F. de. **SYSTÈME MONÉTAIRE DE LA RÉPUBLIQUE ROMAINE À L'ÉPOQUE DE JULES CÉSAR**. (Paris, 1873). Tall 4to, contemporary or slightly later maroon cloth, gilt. 32 pages; 10 plates engraved by Dardel depicting Roman Republican coins. Cloth sunned and a bit rubbed. Very good, with clean interiors and very nice plates. $200

Extrait des mémoires de la société française de numismatique et d'archéologie. Quite rare. Babelon 145: “F. de Saulcy (1807–1880) dabbled in every branch of numismatics with characteristic enthusiasm... Saulcy was a man at the vanguard of numismatics, who enthusiastically tackled a subject which was still in its scientific infancy, and did not blush at any mistakes he might make along the way... there is little doubt that his pioneering approach laid the foundations for subsequent work.” Dardel was an exceptionally gifted engraver whose copious work illustrating numismatic books and catalogues deserves to be better remembered.
Smids, Lud. **EMBLEMATA HEROICA, OF DE MEDALISCHE SINNEBEELDEN DER SES EN DERTIGH GRAAVEN VAN HOLLAND, MET KONSTPLAATEN VERCIERD.** Amsterdam: By Johannes Oosterwyk, en Hendrix vande Gaete, Boekverkoopers, 1712. 8vo, contemporary full vellum; handwritten spine label. (12), 72, (6) pages; finely engraved medallion frontispiece signed I. Schynvoet; engraved title vignette; 36 plates of medals. Vellum a bit worn and yellowed, but still sound; small (2 mm) strip missing across the head of the spine. Previous owner’s bookplate; old library label on spine. Nice interior pages including the very striking plates. Very good. $300

An important early work on the symbology of medals, examining 36 medals featuring Dutch nobility. The plates are very attractive. Very scarce. Hirsh 121. Lipsius 373.

*BAR International Series* 136. The English translation of Sotnikova and Spasski’s very important work on the earliest Russian coins, with a substantial bibliography. Infrequently offered.
Spahr, Rodolfo. *LE MONETE SICILIANE DAI BIZANTINI A CARLO I D’ANGIO (582–1282)*. Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Previous owner’s bookplate; near fine. $275


The best reference on the subject. Scarce. Clain-Stefanelli 10418*.
Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS XXII, XXIII AND XXIV.** Chicago and Philadelphia: August 14–16 and Sept. 19–20, 2013. Three illustrated volumes. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. All with original prices realized lists. Fine. $275

The three follow-up Ford sales, held over five years after the main series came to an end, bound by Stack's in limited numbers to accompany the original 21-volume series. These sales included American paper currency, Canadian and U.S. tokens, countermarked coins, Western paper Americana, private and territorial pattern coins, Lafayette and Franklin medals, balance scales, etc.
Two Handwritten Letters from Horatio Storer

Storer, Horatio Robinson. HANDWRITTEN LETTER, SIGNED, DATED 18 AUG. 1894 AND ADDRESSED TO GEORGE F. KUNZ, ENCLOSING THREE MEDAL IMPRESSIONS. Newport, Rhode Island. Plain notepaper folded to make four pages, each measuring 20 by 12.5 cm, three of which are used. Folded for mailing, else fine. Three paper impressions of medals on folded slips of paper, each measuring approximately 6 by 7 cm per side, enclosed.

HANDWRITTEN LETTER, SIGNED, DATED 8 NOV. 1918 AND ADDRESSED TO GEORGE F. KUNZ. Newport, Rhode Island. Plain notepaper folded to make four pages, each measuring 16.5 by 13 cm, two of which are used. Folded for mailing, else fine.

Two rather interesting letters from this prominent numismatist, both written to George Kunz, but twenty-four years apart. Horatio Robinson Storer (1830–1922) was a numismatist best remembered today for his massive compendium continued on next page
Medicina in Nummis (published posthumously in 1931). He also published The Medals and Tokens of Rhode Island, originally in the American Journal of Numismatics, but in booklet form in 1895. A physician by trade, he was highly interested in the intersection of medicine and numismatics, publishing articles on metallic portraits of Linnaeus, Benjamin Rush and other natural scientists, as well as on those relevant to the fields of obstetrics and gynecology. George Frederick Kunz (1856–1932) was a mineralogist affiliated for many years with Tiffany & Company. His strong association with the arts in America made him a leading authority on the subject. Storer’s 1894 letter to Kunz begins: “You probably know of the medals of Sir Wm. E. Logan & Dr. Wm. Sutherland of Montreal, the latter Prof. of Chemistry at McGill University—I have only photographs of them.” This is followed by a lengthy list of duplicate medals in Storer’s collection, usually keyed to his long-running serial in the American Journal of Numismatics posthumously published in collected form as Medicina in Nummis. The enclosed rubbings depict an alchemical medal and one depicting Leopold von Buch, a Berlin geologist, but all are quite faint. The 1918 letter to Kunz begins, “It is so long since I have seen you that probably you have forgotten my existence—as I have passed by nearly ten the proverbial four score years, many of my friends naturally suppose that I am already defunct.” The impetus behind his letter was one received by Storer from Dr. Frederick Parkes Weber, author of Aspects of Death and Correlated Aspects of Life in Art, Epigram, and Poetry…, the expanded third edition of which had just been published and which contains much of numismatic interest. Storer writes, “Among my foreign correspondents, Dr. F.P. Weber of London is highly distinguished as a numismatist. Incidentally, he has written much about engraved gems, finger rings, & jewels. You will find a great deal that will especially interest you in the third edition, just published (p. 587 et seq.) of his truly wonderful work The Aspects of Death &c., London, 1918—, which is probably by this time in the A.N.S. library.” He continues, “In a letter from Dr. W. that came this morning, he thus discourses. ‘Do you ever look into Kunz’s books on rings, engraved gems, and precious stones... I should like to know what kind of man the author is. I hear that he is a manager or director in a great diamond and precious stone and gem business. It is seldom that a man takes up the archeological side of his business to such an extent.’” The letter then goes into a discussion of the correct technical definition of the term pentacle, and its relation to pentagram and pentalpha. Both five- and six-pointed starts are drawn by Storer to illustrate the discussion. Storer closes by writing, “If you will yourself write W. … you will find him an extremely satisfactory correspondant. Were he & you, from your different standpoints, to produce a treatise upon gems, it would sweep both hemispheres.” Two very interesting letters.
Woodward, W. Elliot. A LIST OF WASHINGTON MEMORIAL MEDALS. Privately Printed (Albany: Joel Munsell), 1865. 4to [22 by 29 cm], recent brown quarter leather, gilt; hand-marbled sides with brown leather title label, gilt. Blank leaf, 16 pages, blank leaf [binder’s leaves added for bulk]; title printed in red and black. Inscribed and signed by Woodward to Malcolm C. Greene. Pages show some marginal waviness; top corner discolored, with tip lacking on a few leaves. Lacking frontispiece engraving of Washington; a good to very good copy in an attractive new binding.

Copy No. 5 of only 30 issued in quarto (large paper), 10 of which were printed on English Drawing Paper. Initialed and numbered by Woodward, who also wrote “Drawing Paper” next to the limitation. The first and only separate appearance of Woodward’s pioneering work. It originally appeared earlier in the year as part of Hough’s monumental Washingtoniana. Both versions were produced by Joel Munsell, one of America’s most celebrated 19th-century printers, who also printed most of Woodward’s non-numismatic limited-edition historical publications. Rare.

$500