

# SELECT NUMISMATIC BOOKS

*For Sale at Fixed Prices*

SEPTEMBER 2016



141 W. Johnstown Road, Gahanna, Ohio 43230 • (614) 414-0855 • [orders@numislit.com](mailto:orders@numislit.com)

# Terms of Sale

---

Items listed are available for immediate purchase at the prices indicated. No discounts are applicable. Items should be assumed to be one-of-a-kind and are subject to prior sale.

Orders may be placed by post, email, phone or fax. Email or phone are recommended, as orders will be filled on a first-come, first-served basis.

Items will be sent via USPS insured mail unless alternate arrangements are made. The cost for delivery will be added to the invoice. There are no additional fees associated with purchases.

Lots to be mailed to addresses outside the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

Invoices are due upon receipt. Payment may be made via U.S. check, money order, wire transfer, credit card or PayPal. Bank information will be provided upon request.

Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign purchasers may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the purchasers.

Any lot found not to be as described may be returned for a full refund. Please notify us immediately upon receipt of any such lot to arrange return. Returns will not be accepted more than a week following delivery to the address provided.

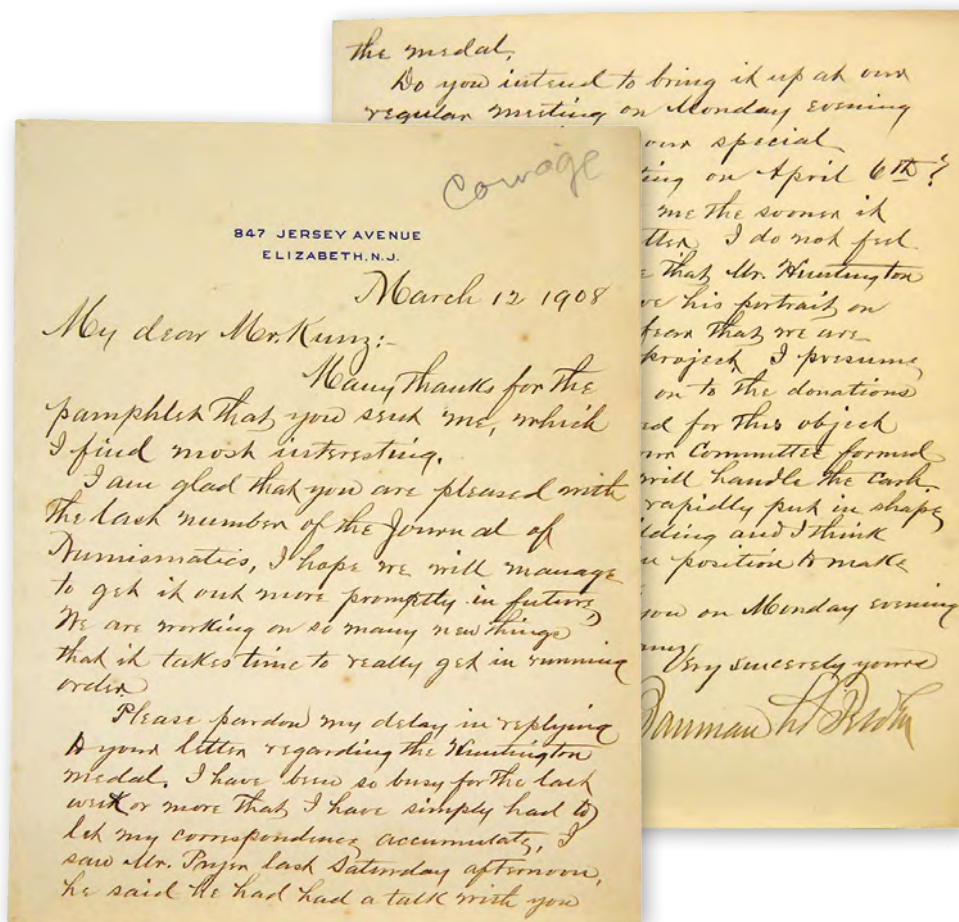


141 W. Johnstown Road, Gahanna, Ohio 43230 • (614) 414-0855 • (614) 414-0860 fax  
df@numislit.com • numislit.com

Copyright © 2016 Kolbe & Fanning Numismatic Booksellers LLC • All Rights Reserved

# Bauman L. Belden on the Planning of the Huntington Medal

# 1



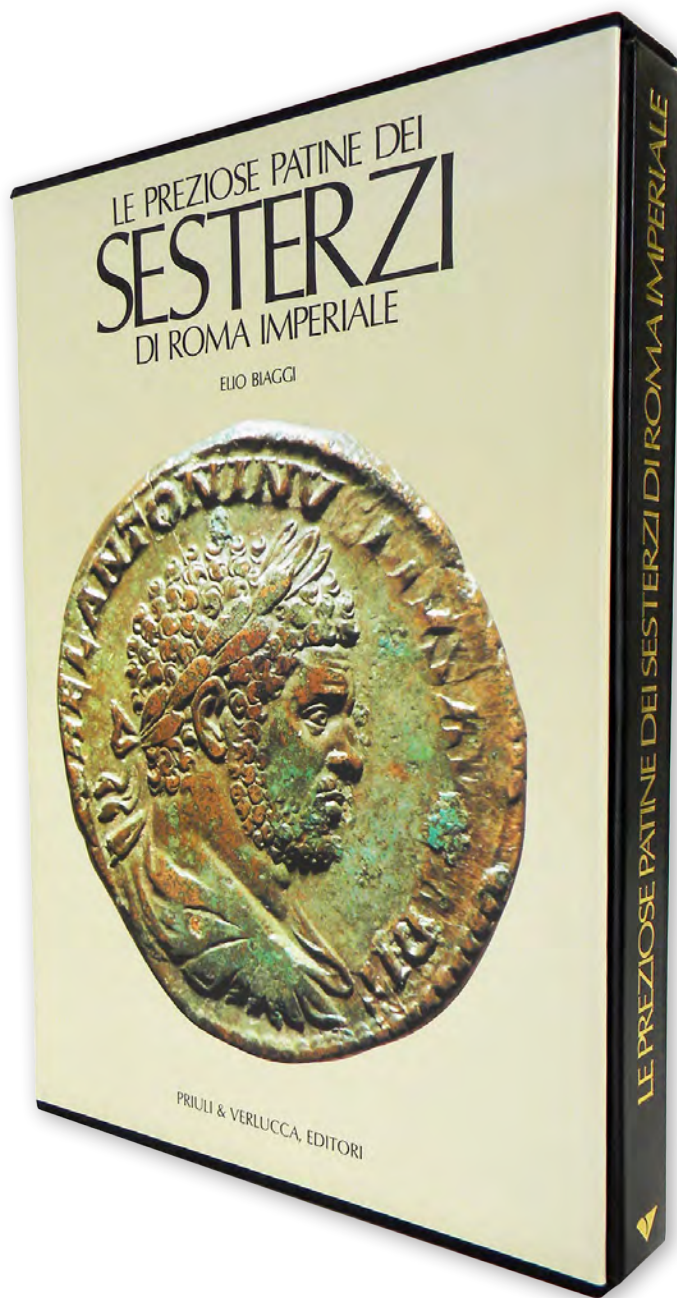
Belden, Bauman L. **AUTOGRAPH LETTER TO GEORGE F. KUNZ SIGNED IN INK, DATED MARCH 12, 1908.** Text written in secretarial hand; signed by Belden. On two pages of a folded sheet of note paper [5.5 by 6.75 inches] with Belden's printed Elizabeth, New Jersey address. Fine. **\$200**

Belden writes to thank Kunz for his favorable comments regarding the *American Journal of Numismatics*, but more specifically to discuss with him the ongoing production of the American Numismatic Society's Huntington Medal. The Huntington Medal honors the recipient's career contributions to numismatics, and is among the most important numismatic honors awarded. Belden writes, "It would seem to me the sooner it gets started the better. I do not feel by any means sure that Mr. Huntington will consent to have his portrait on the medal and I fear that we are risking the entire project. I presume I would better hang onto the donations that I have received for this object until you have your committee formed and we know who will handle the cash. Things are being rapidly put in shape at the Society's building and I think we will soon be in position to make a fine exhibition." Belden's letter was written scarcely three months after the ANS moved into their new building, whose existence was due in large part to the generosity of its president, Archer M. Huntington. The medal discussed was designed by Emil Fuchs and, true to Belden's assessment, the devices on both sides of the medal were purely allegorical. At the time, 1 medal was struck in gold and presented to Huntington, 11 were struck in silver, 25 in bronze. In 1914, additional medals were struck in bronze.



# 2

## Biaggi's Beautifully Illustrated Work on Sestertii



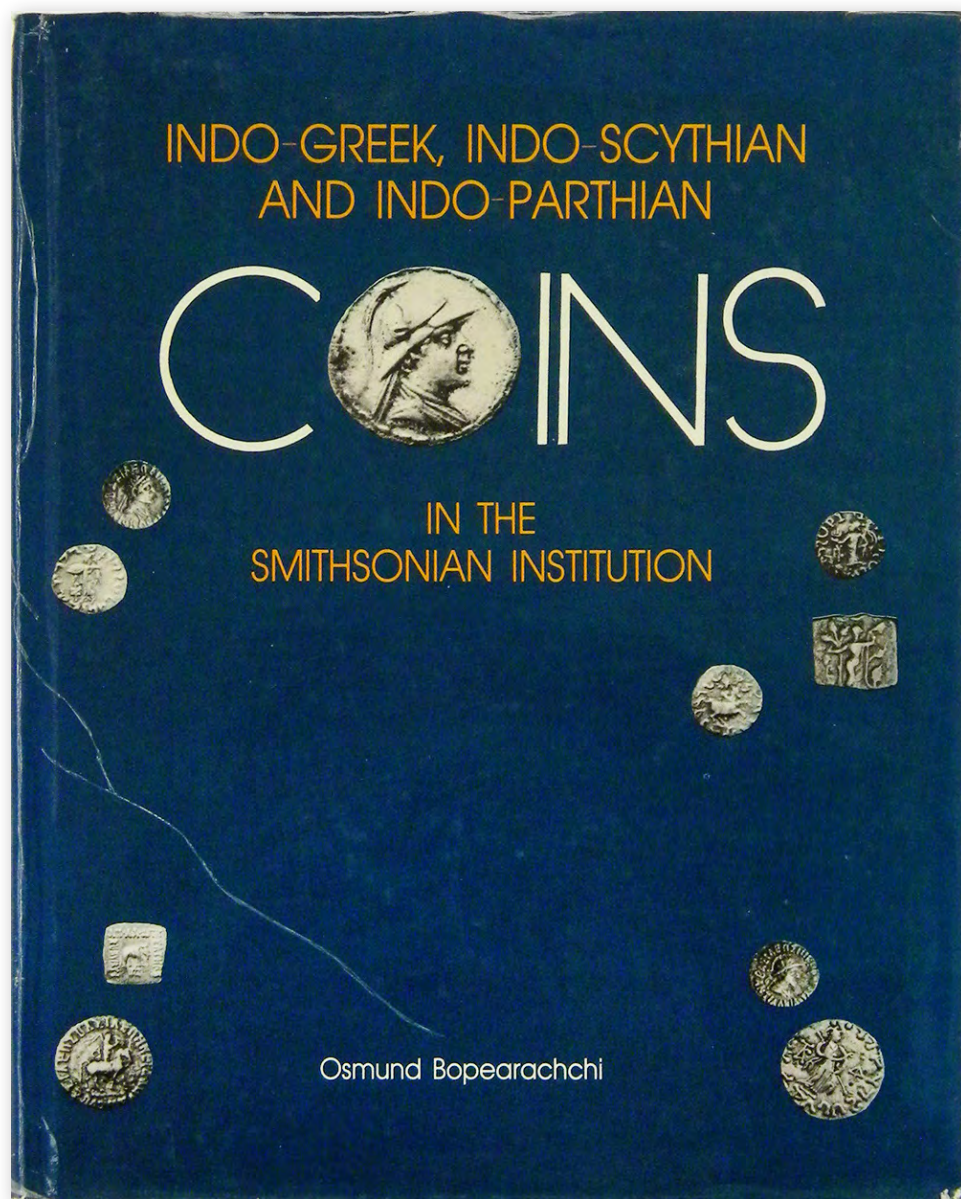
Biaggi, Elio. **LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERZII OF IMPERIAL ROME.** Ivrea: Priuli & Verlucca, 1992. Folio [35 by 24.5 cm], original black leatherette, gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Fine. **\$450**

A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements.



Bopearachchi's Catalogue of  
Indo-Greek, Indo-Scythian &  
Indo-Parthian Coins

3



Bopearachchi, Osmund. **INDO-GREEK, INDO-SCYTHIAN AND INDO-PARTHIAN COINS IN THE SMITHSONIAN INSTITUTION.** Washington, D.C., 1993. 4to, original blue boards, gilt; jacket. viii, 143, (1) pages; map; 41 plates of coins. Jacket a bit worn; very good.

**\$100**

A significant catalogue.



# 4

## Two 1873 Boston Numismatic Society Medals



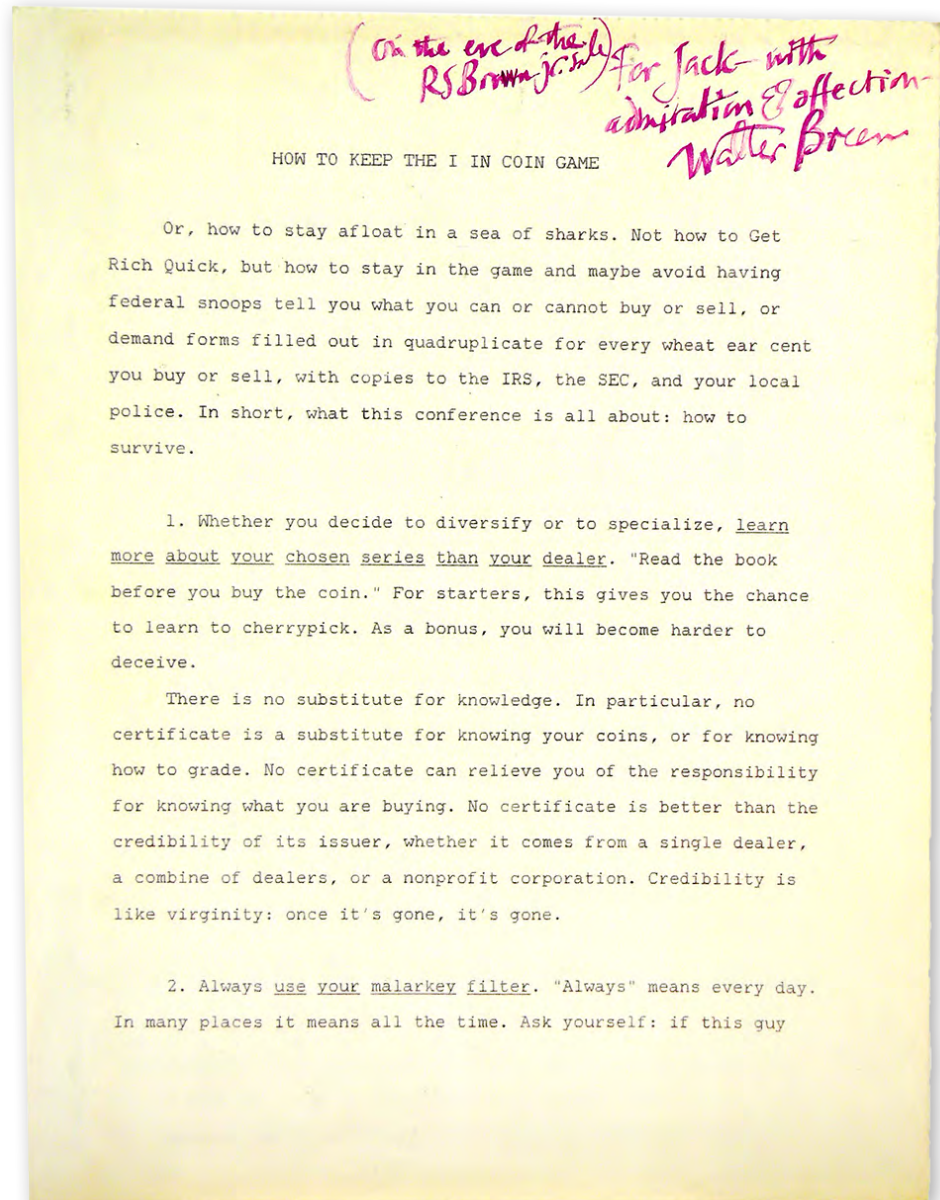
Boston Numismatic Society and New England Historic Genealogical Society. **ISAAC F. WOOD MEMORIAL SERIES MEDALS.** Two medals, R-MA-BO-13 and -13B Type II. Brass and copper, respectively. 31.3 mm. Obverses bear the seal of the Boston Numismatic Society; reverses feature that of the New England Historic Genealogical Society. Obverse legends **PRESIDENCY OF ULYSSES S. GRANT / ★★★★★ / 1873 / ★★★★★**. Reverse legends **TWIN DELVERS IN THE GARDEN OF HISTORY / (ISAAC F. WOOD MEMORIAL SERIES)**. Both piece denoted “D. No. 2” on obverse. Both housed in NGC holders (brass MS64; copper MS64RB). **\$400**

A well-preserved pair of these attractive medals designed by George H. Lovett of New York, featuring the Boston Numismatic Society's seal showing both sides of the NE threepence. The pieces were struck for Isaac F. Wood, the prominent numismatist, as part of a series memorializing the presidency of Gen. Grant—though their unclear wording could lead one to think they were struck in Wood's memory. Among the best numismatic-themed American medals of the nineteenth century.



## An Unpublished Breen Manuscript on Survival in the Coin Market

# 5



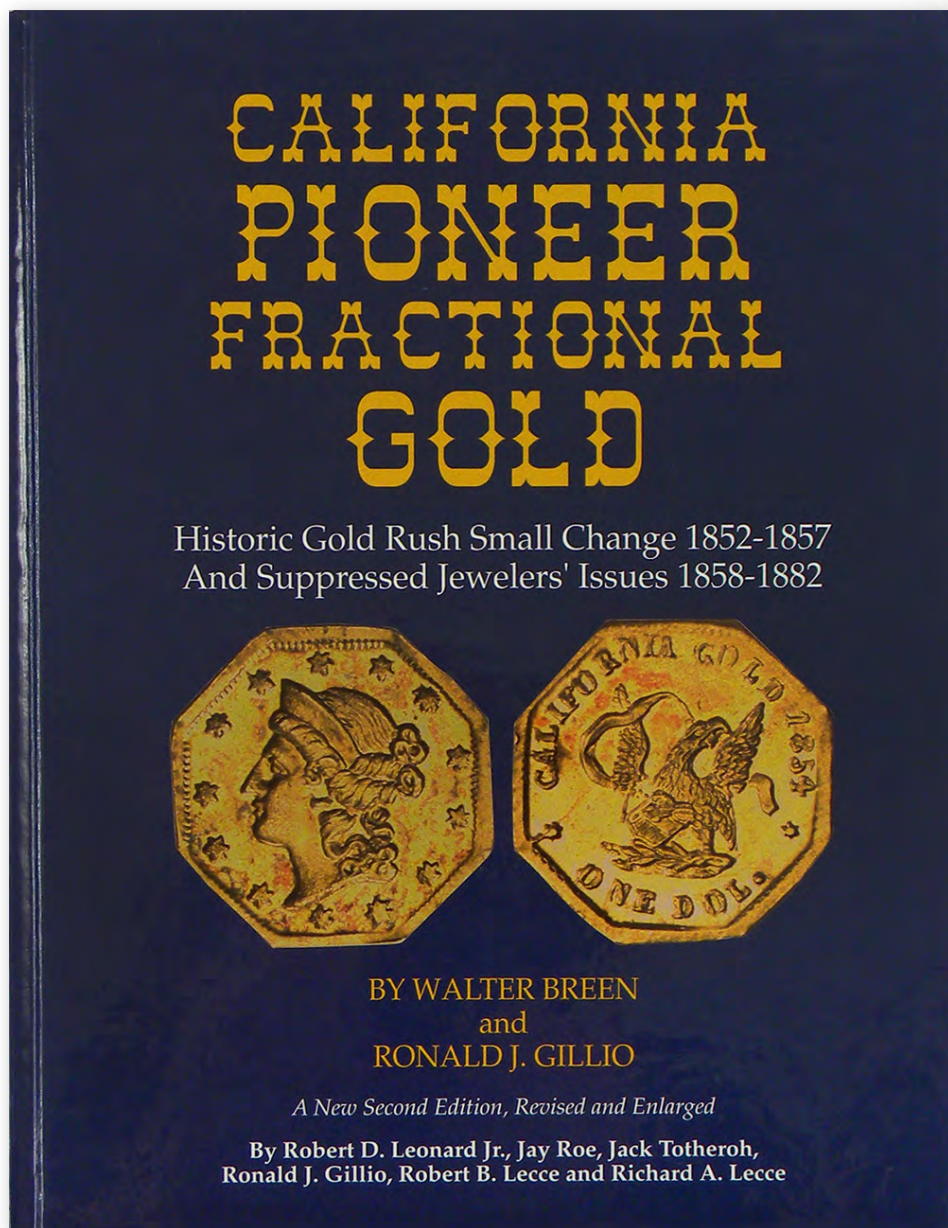
Breen, Walter. **HOW TO KEEP THE I IN COIN GAME**. Computer-printed typescript on continuous perforated paper, (1986). (6) pages. Fine. **\$200**

Inscribed in Breen's trademark magenta ink: "For Jack—with admiration & affection. (signed) Walter Breen (on the eve of the RS Brown, Jr. sale)." An unpublished conference paper giving Breen's tips for surviving the "coin game" (which becomes the "con game" without the ever-vigilant "I" that Breen urges collectors to become). An interesting piece, full of the usual amusing Breenisms ("Credibility is like virginity: once it's gone, it's gone").



# 6

## Hardcover Second Edition Breen & Gillio on California Fractional Gold

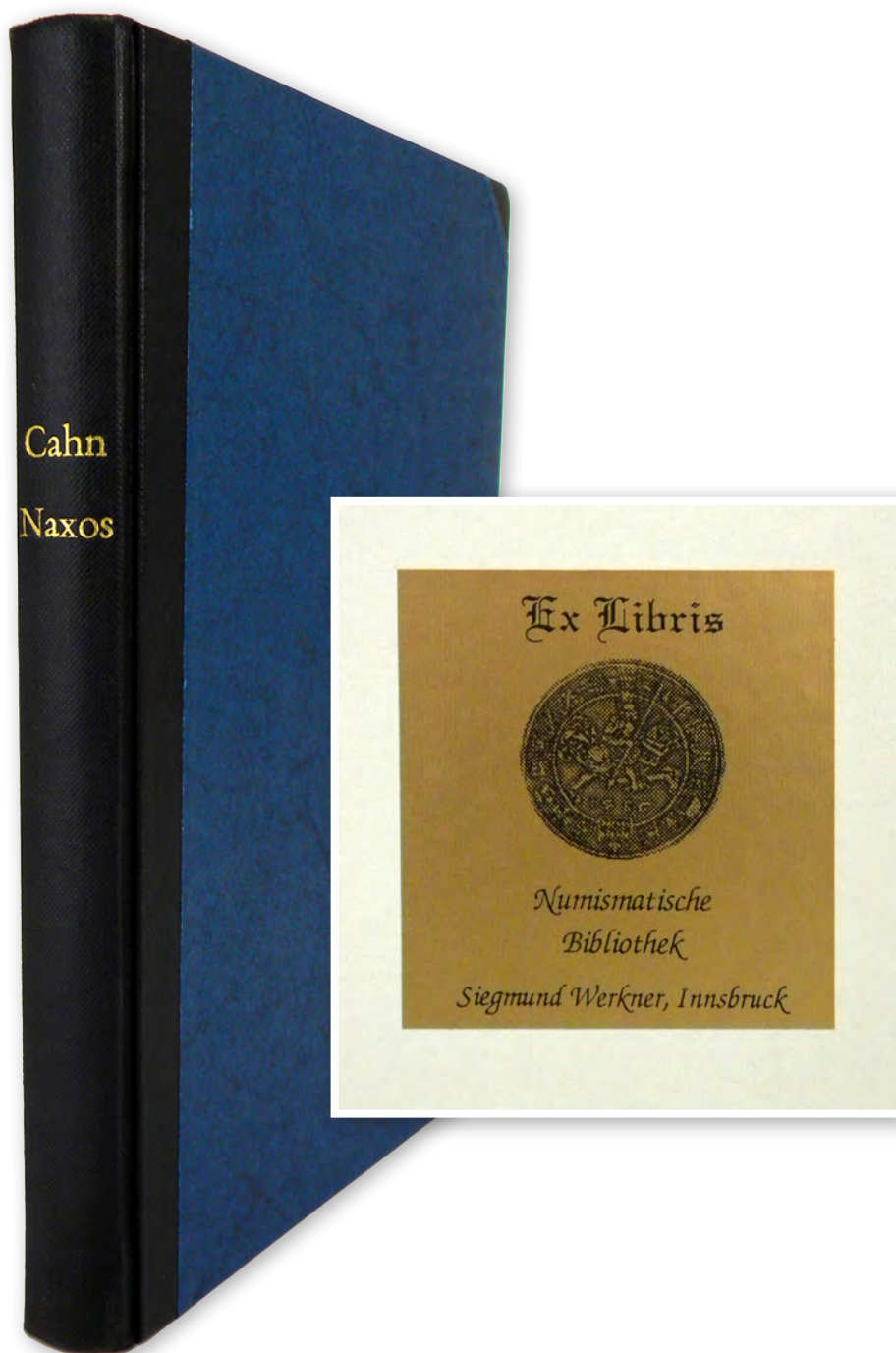


Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1857 AND SUPPRESSED JEWELERS' ISSUES 1858-1882.** Wolfeboro: Bowers and Merena, 2003. 4to, original pictorial boards. 263, (1) pages; well illustrated. Fine. **\$350**

A perfectly well-preserved copy of the hardcover version of the expanded second edition (the latest) of Breen and Gillio on small-sized California gold. Absolutely essential to anyone collecting the series.



## A Nicely Bound Copy of Cahn on Naxos



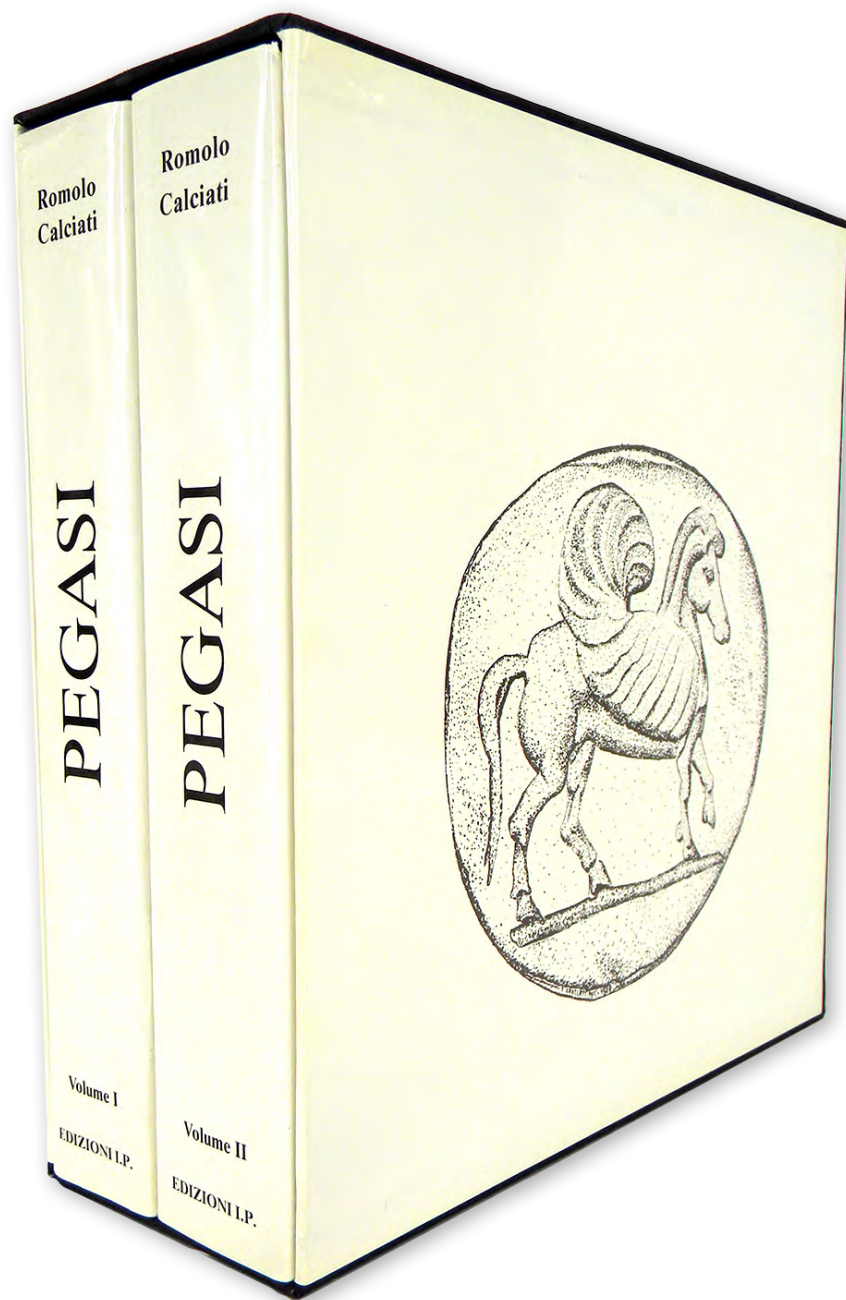
Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS.** Basel, 1944. 8vo, later black and blue cloth and boards, gilt. 168 pages; 12 fine plates. Fine. **\$375**

Ex Sigmund Werkner, with his bookplate. Clain-Stefanelli 2246\*: "Emphasizes economic as well as artistic aspects." Daehn 3062. Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."



# 8

## Calciati's Marvelous Pegasi



Calciati, Romolo. **PEGASI**. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Minor wear to slipcase, else fine. **\$750**

A very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."



# Canessa's 1928 Collezione Polese: Monete Greche e Romane

9

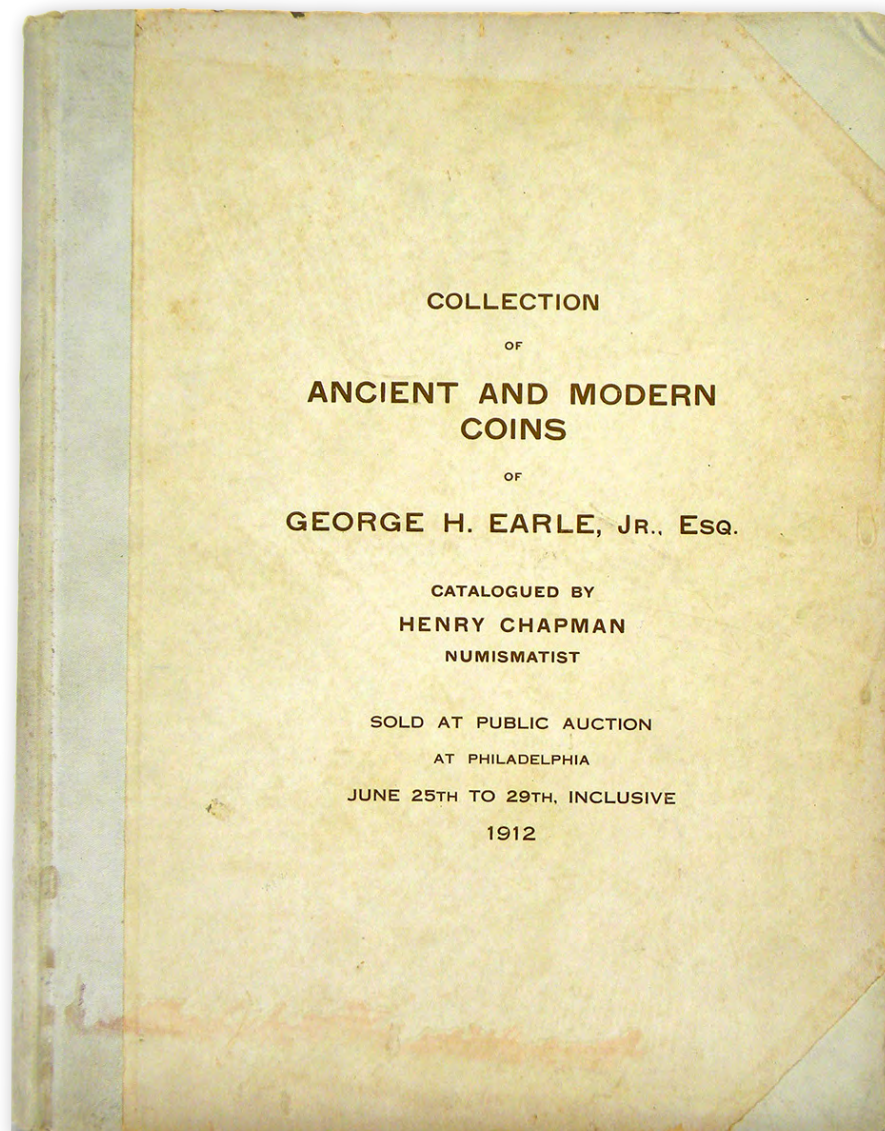


Canessa, Galleria. **COLLEZIONE POLESE. MONETE GRECHE E ROMANE.** Napoli, 12 Giugno 1928 e giorni seguenti. 4to, original printed card covers. (8), 61, (3) pages; 1204 lots; 16 fine plates of coins with tissue guards. Spine taped; else near fine. **\$150**  
Clain-Stefanelli 1757. Grierson 286. Spring 97.



# 10

## A Nice Copy of the Earle Sale



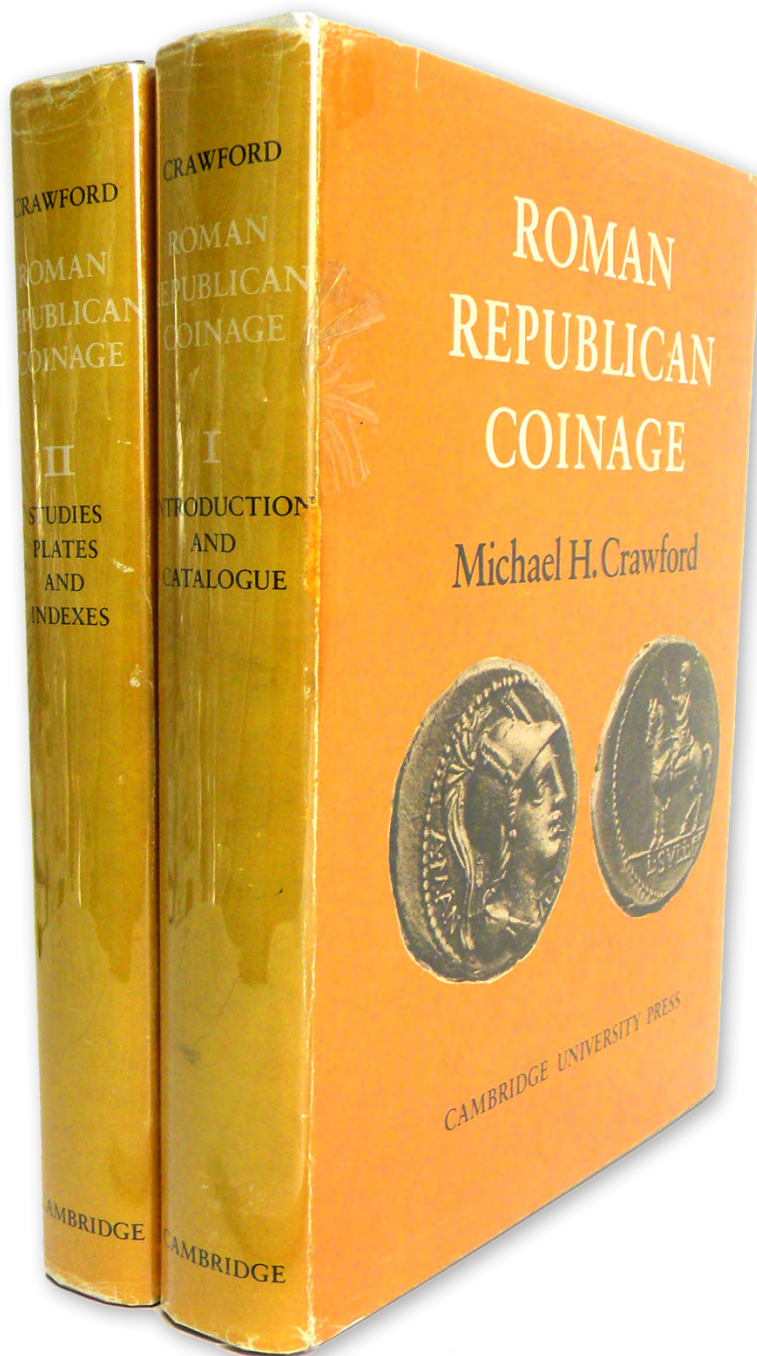
Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25-29, 1912. 4to, original white cloth and boards, gilt. v, (3), 225, (1) pages; 3875 lots. Board edges rubbed, else near fine. **\$200**

Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country."



## First Edition Crawford on Roman Republican Coins

# 11



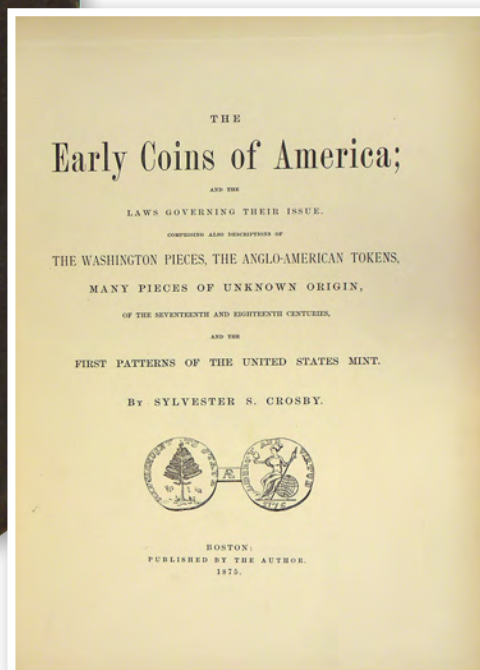
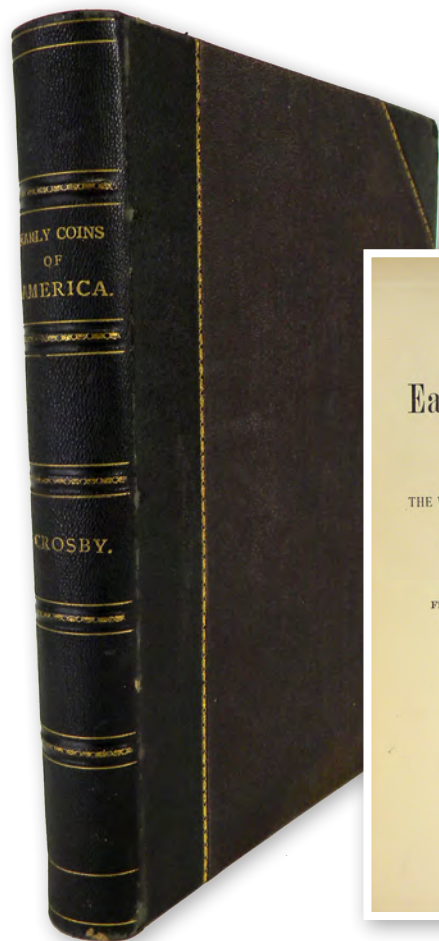
Crawford, Michael H. **ROMAN REPUBLICAN COINAGE**. First edition. London, Cambridge University Press, 1974. Two volumes. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Minor wear to jackets, else fine. **\$800**

A very well-preserved set of the scarce original edition of this essential reference, important for its superior plates. Only minor signs of wear. Clain-Stefanelli 3724\*. Grierson 71. Kroh 67 (5 stars).



# 12

## An Original 1875 Crosby

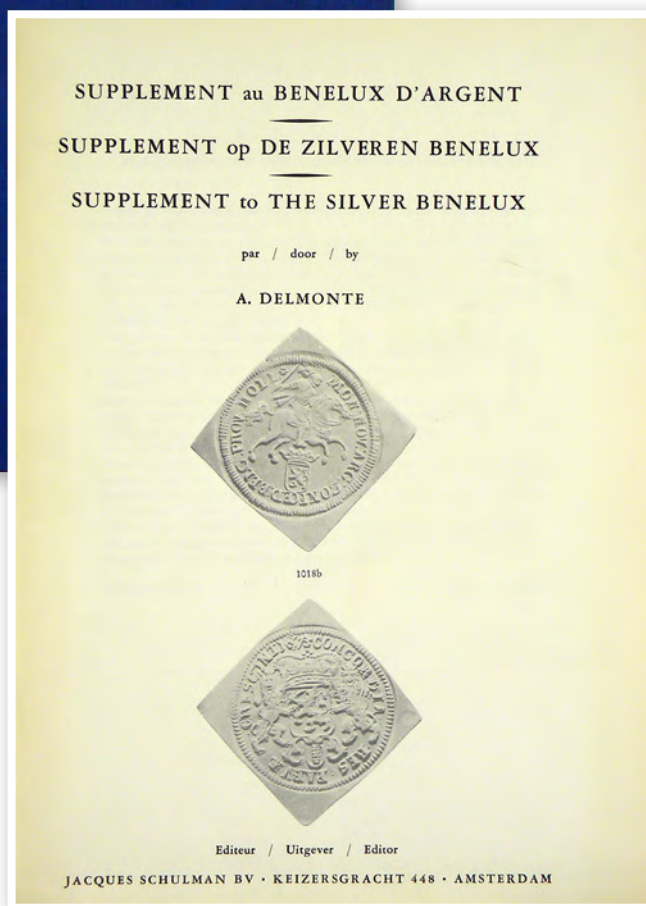
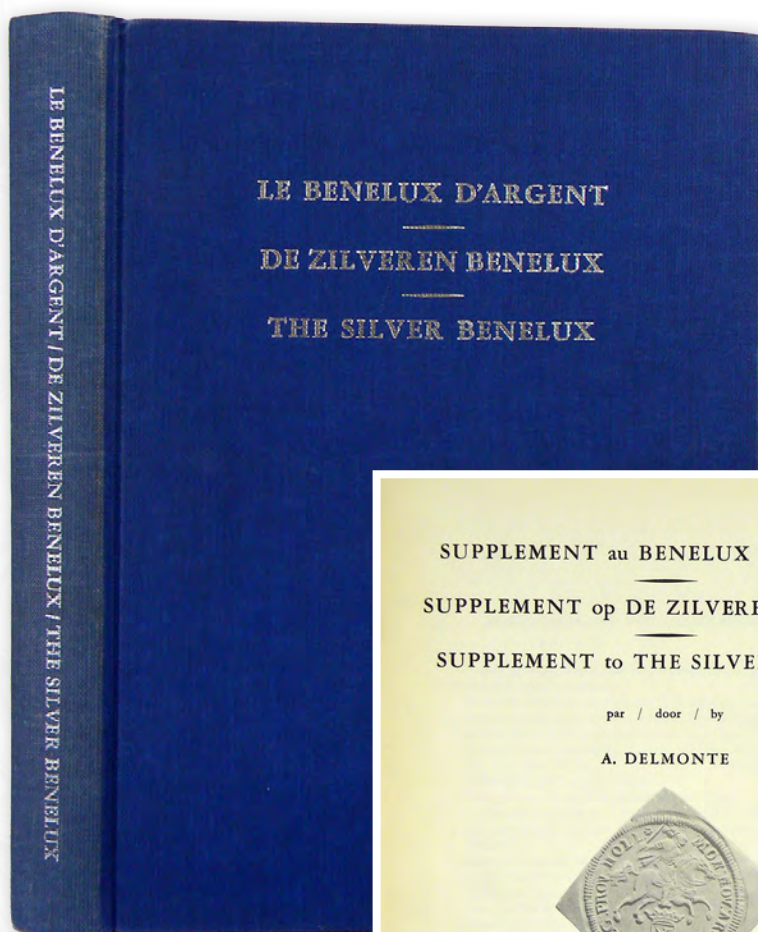


Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; top page edges gilt; other edges untrimmed; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Plates lightly discolored before binding; spine and corners a bit rubbed; very good or better. **\$1500**

Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." —Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115\*. Davis 291. Grierson 218. Sigler 603.



## The Silver Benelux

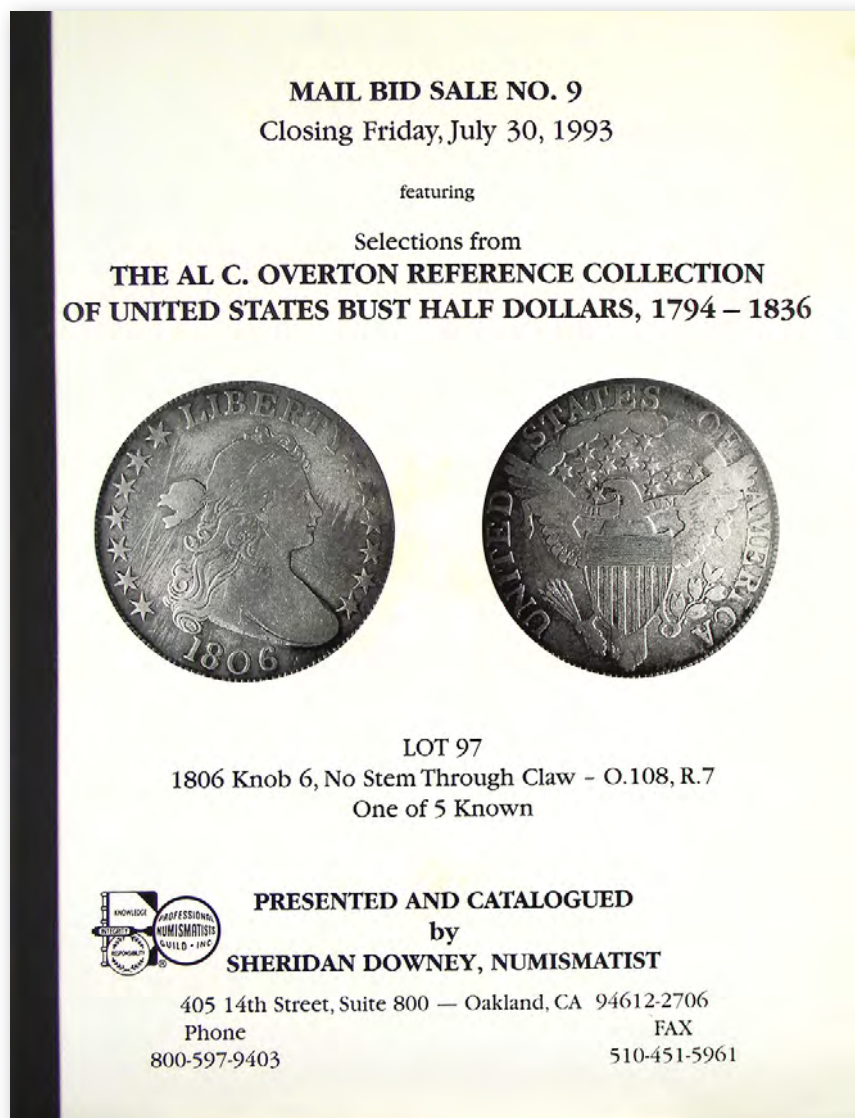


Delmonte, A. **LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX**. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. 1975 *Supplement* laid in. Near fine. **\$150**  
Still an essential work. Clain-Stefanelli 10581\*.



# 14

## Sheridan Downey's Aborted Overton Sale



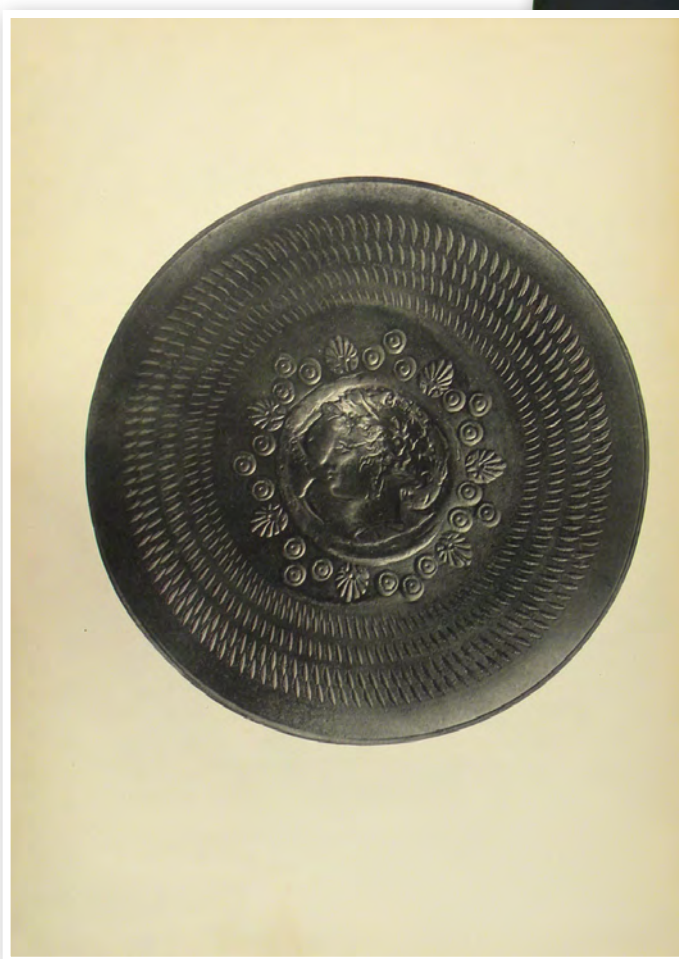
Downey, Sheridan. **MAIL BID SALE NO. 9. FEATURING SELECTIONS FROM THE AL C. OVERTON REFERENCE COLLECTION OF UNITED STATES BUST HALF DOLLARS, 1794-1836.** Oakland, July 30, 1993. 4to, original black cloth-backed pictorial card covers. (4), iii, 51, (4) pages including 5 plates of half dollars; 394 lots. Near fine. **\$225**

Of considerable importance. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the Overton portion of the sale (i.e., most of it) never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies." This copy includes Downey's July 13, 1993 letter announcing that the collection had been sold: "It is with heavy heart that I bring surprising news. On Sunday evening I received a call at my home from an Eastern dealer with a client who wished to explore the purchase of the entire Overton collection. By 2:00 pm Monday the dealer and client were in my Oakland office. At 7:00 o'clock we shook hands. The deal was consummated." Only 92 non-Overton collection lots remained in the sale. Most interesting.



## Gallatin on Syracusan Decadrachms

# 15



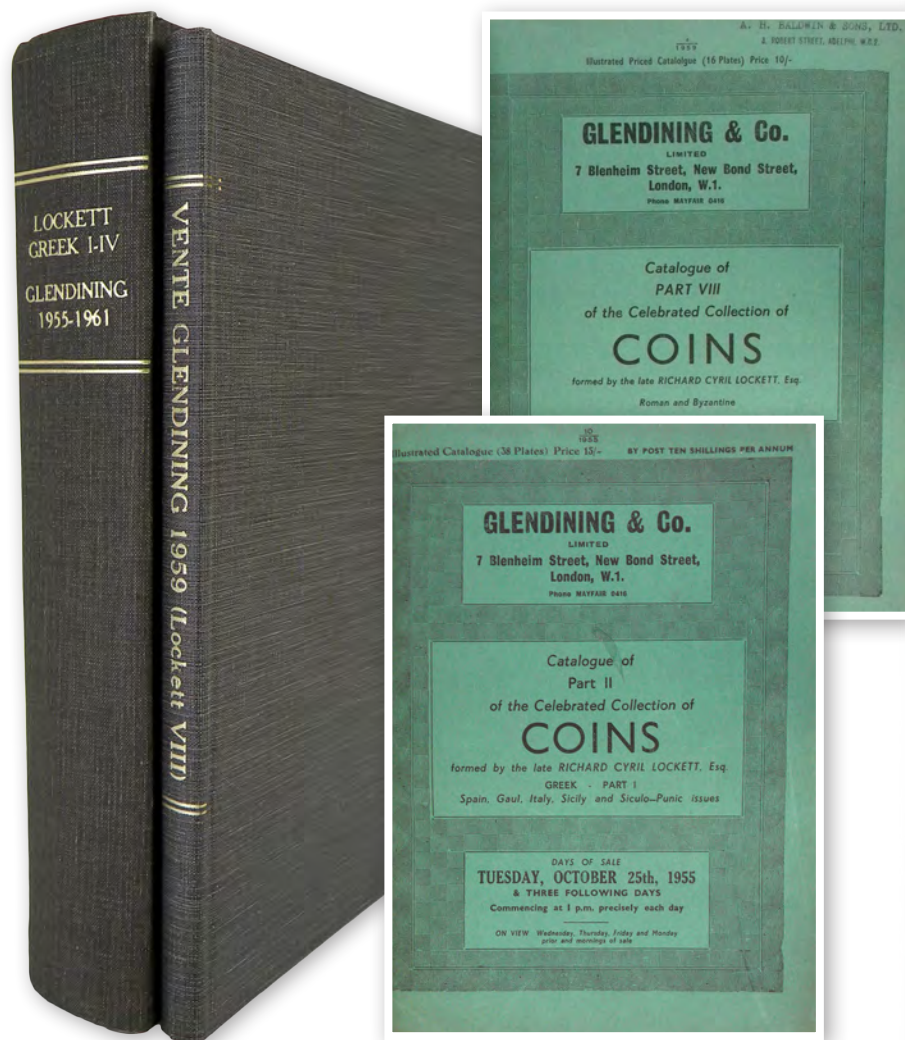
Gallatin, Albert. **SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE.** Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Cloth a bit frayed, with corner bruise; very good, with contents better. **\$350**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262\*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed."



# 16

## The Lockett Greek & Roman Sales



Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I-IV.**

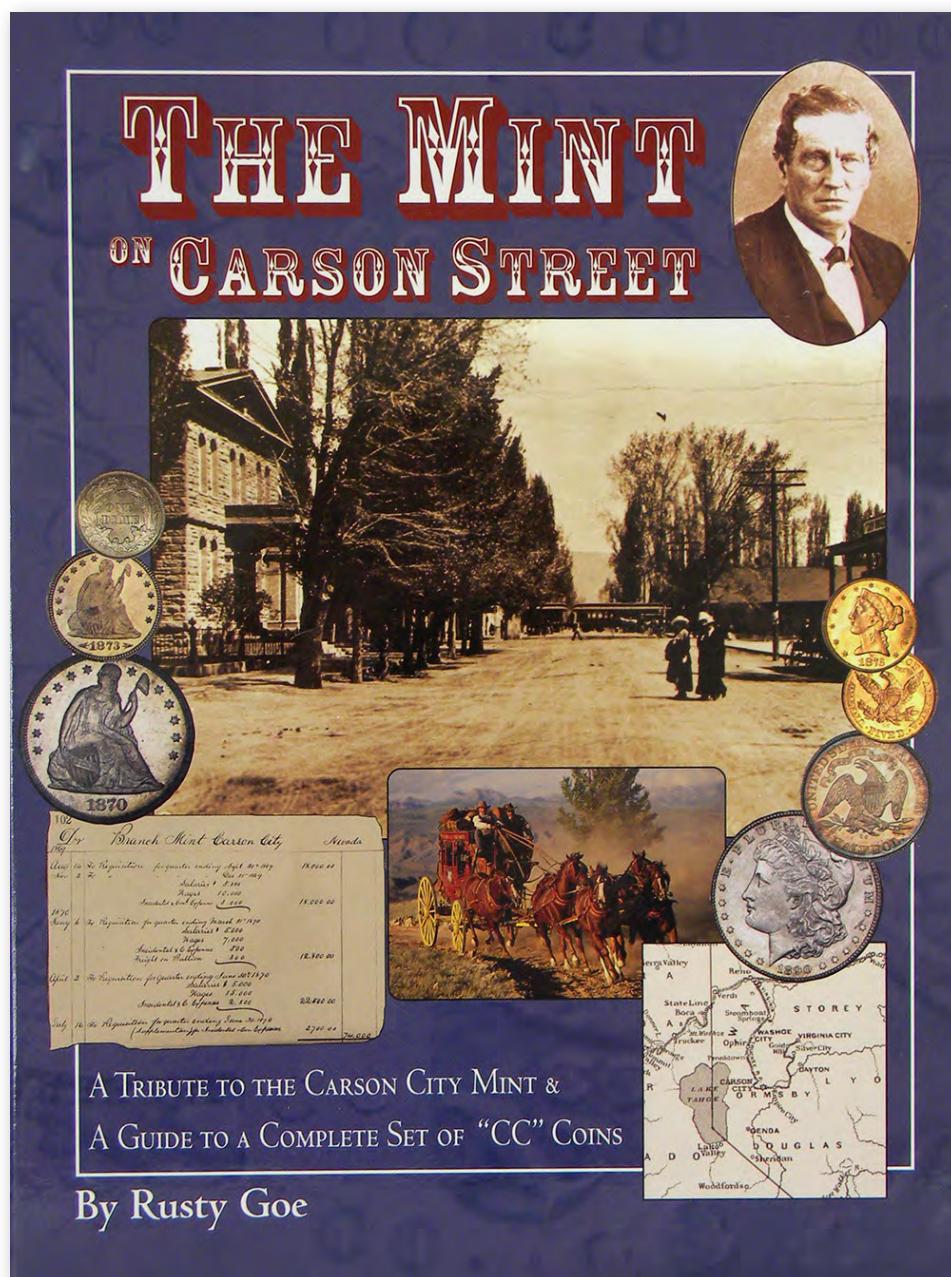
London, 1955-61. Four parts complete, bound in one volume. 8vo, later charcoal gray cloth, gilt; original printed card covers bound in. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. All but first with price realized printed alongside each lot. Fine. [with] Glendining & Co. **CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE.** London, May 26, 1959. 8vo, later charcoal gray cloth, gilt; original printed card covers bound in. 38, (2) pages; 299 lots; 16 fine plates. Price realized printed alongside each lot. Fine. **\$450**

A highly important series of sales, indispensable to collectors and students of ancient coins. Clain-Stefanelli 1971\* and 3675. Daehn 2047. Grierson 284. Spring 232-235 and 239 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins."]



## The Mint on Carson Street

# 17



Goe, Rusty. **THE MINT ON CARSON STREET: A TRIBUTE TO THE CARSON CITY MINT & A GUIDE TO A COMPLETE SET OF "CC" COINS.** Reno, 2003. First printing. 4to, original laminated pictorial boards. 536 pages; illustrated. Fine. **\$200**  
 A well-regarded guide to the Carson City Mint and its coinage. In considerable demand.



# 18

## The Magnificent 1645 Icones Volume of Goltzius

*“Cette édition est la plus estimée.”*



Goltzius, Hubert. **ICONES IMPERATORUM ROMANORUM, EX PRISCIS NUMISMATIBUS AD VIVUM DELINEATAE, & BREVI NARRATIONE HISTORICÂ ILLUSTRATAE PER HUBERTUM GOLTZIUM. ACCESSIT MODÒ IMPP. ROMANO-AUSTRIACORUM SERIES, AB ALBERTO II. AUG. AD USQUE FERDINANDUM III. AUG. PER ANNOS CC. CONTINUOS DEDUCTA. STYLE ET OPERA**

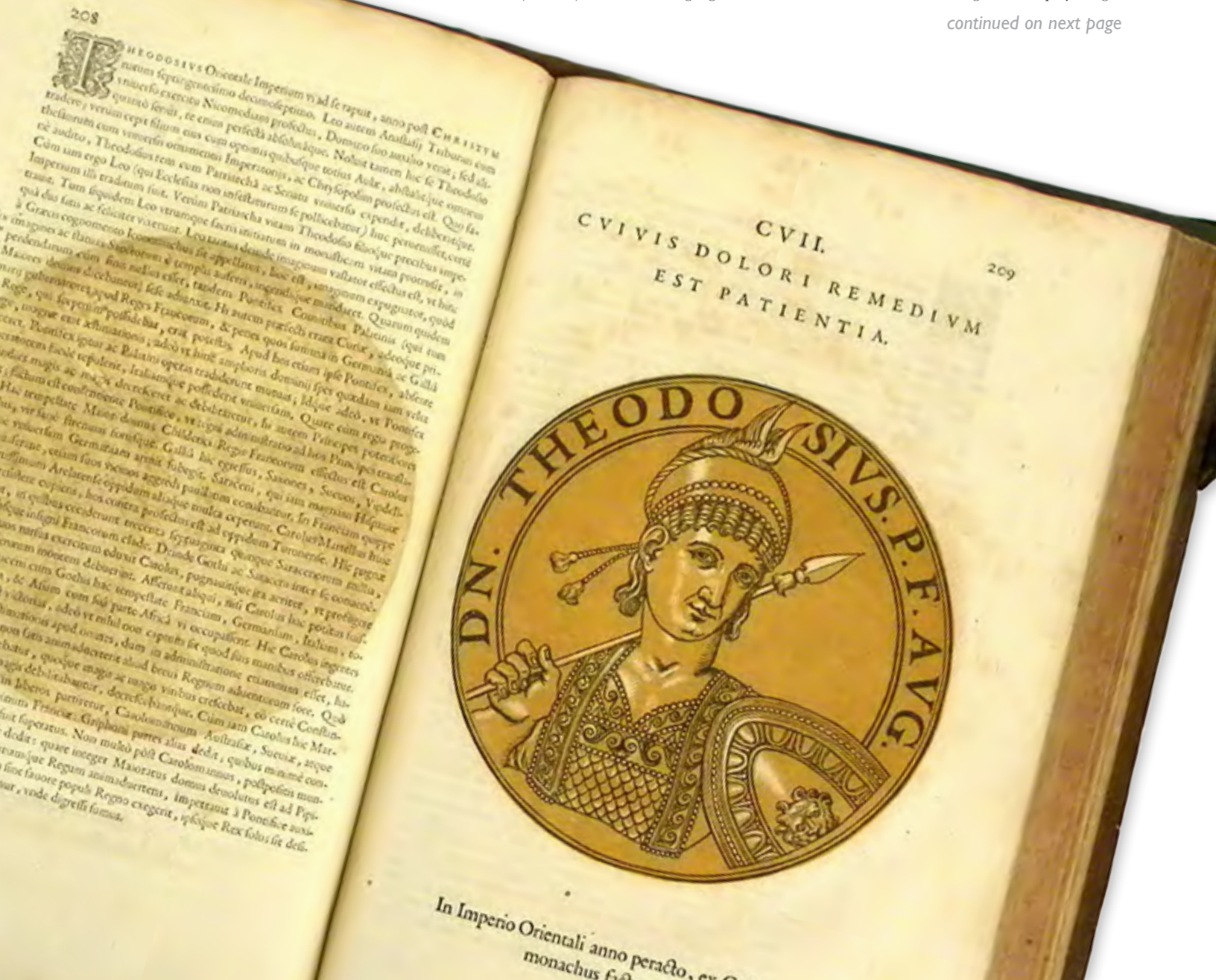
*continued on next page*



**CASPERII GEVARTII I. C. ARCHIGRAMMATAEI ANTVERPIANI, & HISTORIOGRAPHI CAESAREI.** Antverpiae: Ex Officina Plantiniana Balthazaris Moreti, 1645. Folio [37.5 by 24 cm], contemporary brown calf, elaborately paneled in blind, over wooden boards; spine professionally rebaked and with five raised bands; metal clasps original to the binding, with engraved decorations; all page edges red. xiv, (2), 423, (5) pages, including superbly engraved allegorical title by Cornelius Galle after Rubens; woodcut initials and tailpieces; 144 superb large woodcut chiaroscuro medallion portraits in the text, from Julius Caesar to Ferdinand III, each about 17 cm in diameter; 16 additional medallion forms left blank (as issued); large woodcut printer's device on the final leaf. Binding a bit worn and scuffed, with one clasp missing, but still imposing and impressive; medallions with some offsetting, though not as much as usual; margin of title trimmed to remove inscription; occasional spotting and browning. Partially effaced gift inscription dated 1661 from the publisher to the Discalced Carmelites of Antwerp on the blank opposite title. On the whole, a rather clean and crisp copy in an attractive binding. **\$3000**

A noted Dutch scholar and engraver, Hubert Goltz (1526–83) was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. This particular volume, the *Icones Imperatorum Romanorum*, remains a spectacular achievement more than three and a half centuries later, featuring 144 superb large woodcut chiaroscuro medallion portraits in the text, depicting rulers from antiquity through the early modern era, each six and a half inches in diameter. These woodcuts, printed in black on a brown field with white (uninked) areas used for highlights, create a three-dimension effect through the interplay of light

*continued on next page*







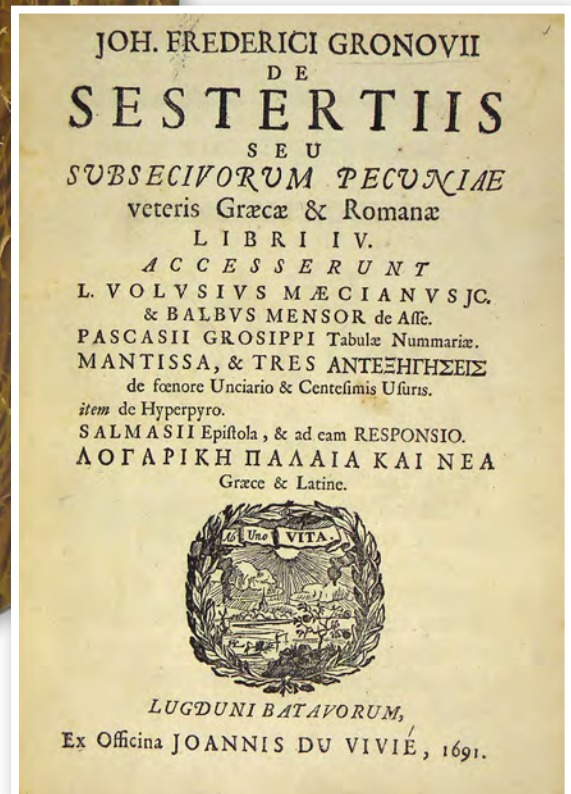
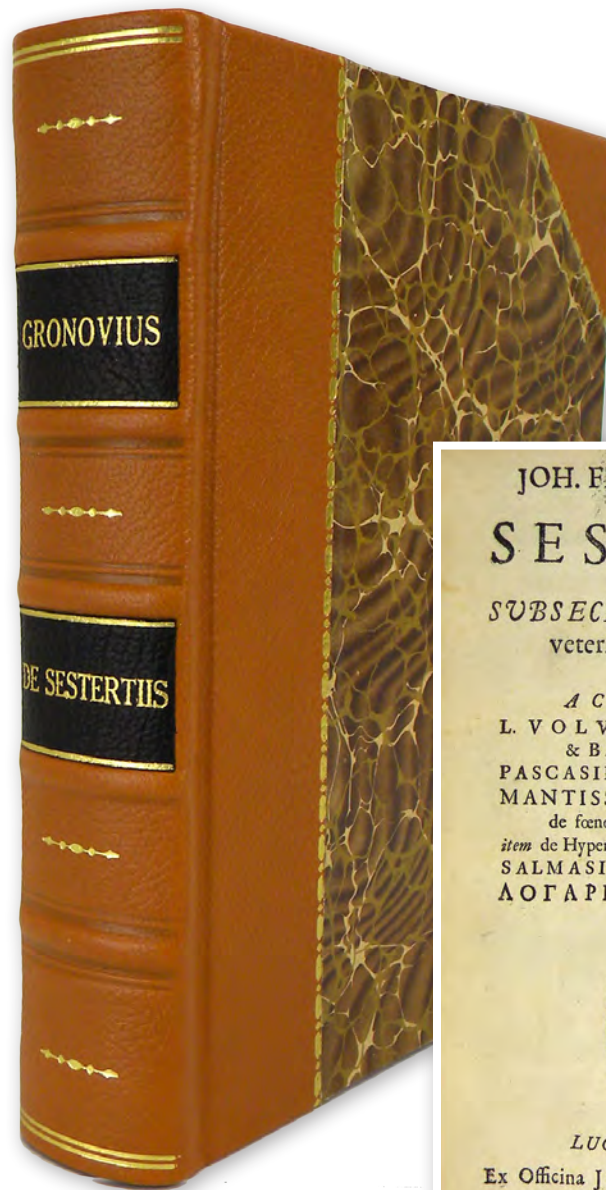
continued

and shadow that is remarkably striking. This 1645 Plantin-Moretus press edition is often considered the finest edition of Goltzius. Ferdinando Bassoli has described Goltz as “a real force in transforming numismatics from a scholar’s pastime into a real science” (*Antiquarian Books on Coins and Medals*, 16–17): “This Dutchman, who was made an *honoris causa* citizen of Rome in 1567, attracted influential patrons who allowed him to travel throughout Europe with the express aim of visiting all of the most significant coin collections in order to publish their contents. In point of fact he visited about a thousand collections, a figure which shouldn’t astonish us considering that princes and nobles, including illiterate ones, were quick to exploit the prestige attached to having a collection of medals. Between 1557 and 1579 no less than five folios left the press at the printworks set up by Goltz himself in Bruges, with engravings carried out, in part, by the author himself.” Dekesel (*Hubertus Goltzius: The Father of Ancient Numismatics*, 1988) discusses these variations in some detail and notes that “The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world.” Bassoli writes that “the writers and illustrators of the following two centuries would not have been able to do without him ... At the end of the eighteenth century, the great numismatist Eckhel put the works of this cornerstone author of the sixteenth century—a man who so profoundly influenced the work of his scholarly contemporaries and successors—under strict examination. He had no qualms about illustrating several of Goltz’s imaginary engravings in his own book, comparing them piece by piece with the real coin from which they were taken.” Ernest Babelon wrote that “Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis” (*Ancient Numismatics and Its History*, 75). Banduri (1719) 24. Brückmann (1729) 50. Brunet columns 1653–54: “Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent.” Dekesel G99. Graesse 113. Hirsch 49–50. *Hubertus Goltzius en Brugge*, item 79. Labbé (1675) 13. Lipsius 153–54. Struve (1693) 39. Van Damme 552 (*Opera Omnia*: “Cette édition est la plus estimée. Les médaillons de 5<sup>ème</sup> vol. sont peints en bistre et rehaussés de blanc”). This copy was presented to the Discalced Carmelites of Antwerp by the publisher in 1661, with an inscription asking “orate pro no[bis]” (pray for us); later in the library of Mr. Lepoittevin de Lacroix, with his book label; later in the Baron Horace de Landau library, with his bookplate; most recently in the library of Patricia A. Milne-Henderson.



## The 1691 Edition of Gronovius on Sestertii

# 19



Gronovius, Joh. Fredericus. **DE SESTERTIIS SEU SUBSECIVORUM PECUNIAE VETERIS GRAECÆ & ROMANÆ LIBRI IV...** Lugduni Batavorum (Leiden): Ex Officina Joannis du Vivié, 1691. 4to [21.5 by 17.5 cm], recent ochre half morocco, gilt, with marbled sides; spine with five raised bands, ruled and decorated in gilt; black morocco spine labels, gilt; marbled endpapers; all page edges red. (30), 766, (26) pages; woodcut device on title; woodcut initials, headpieces and tailpieces. Lacking frontispiece. Near fine. **\$500**

The most substantial edition of this scholarly treatise on ancient money, first published in 1643. Babelon 90. Dekesel G165. Hirsch 53. Lipsius 161.



# 20 Hirsch Sale XXVI: Löbbecke et al., Greek & Roman Coins



Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN.** 1. DOUBLETTEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS. München, 23.–24. Mai 1910. 4to, contemporary blue cloth; red spine labels, gilt; original printed card covers bound in. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. Hand-priced in ink. Near fine. **\$250**

Hirsch Sale XXVI. Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"]. Ex Feori F. Pipito, with his blind-stamp; ex Kolbe Sale 26, lot 1121.



## Hirsch's Percy Barron Sale, ex Prospero

# 21



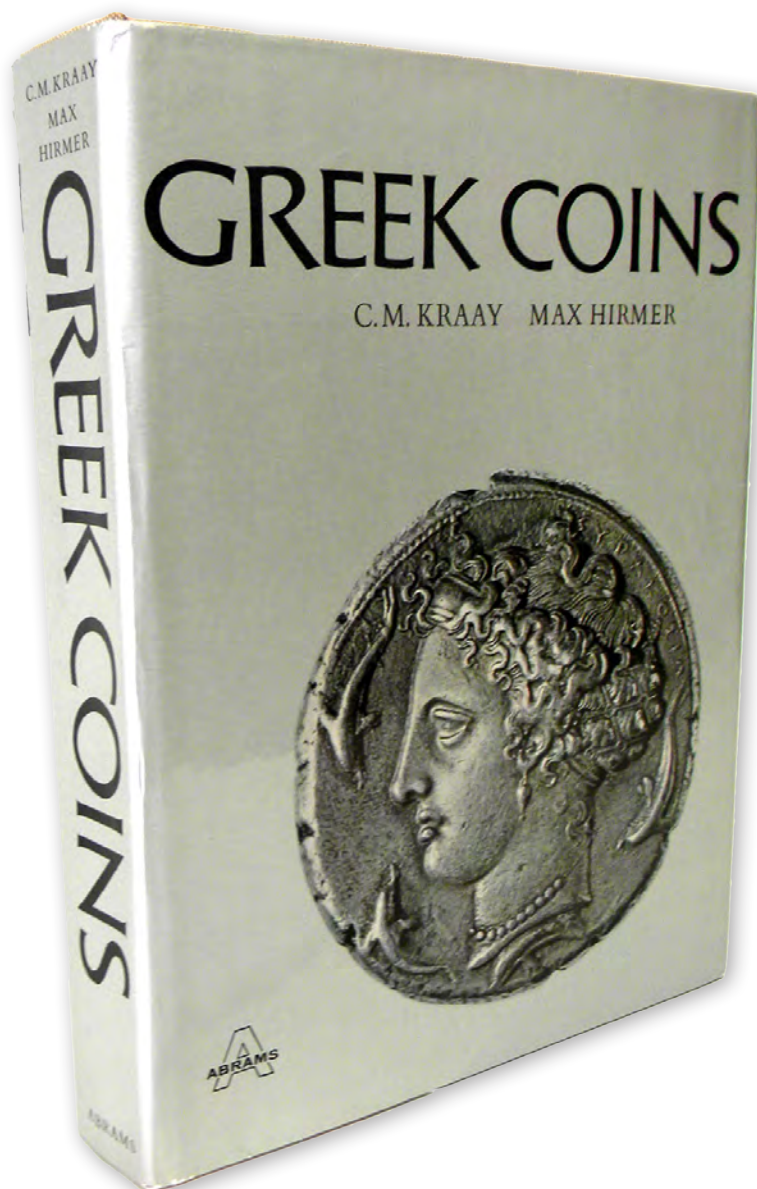
Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, finely bound in later black three-quarters morocco; double gilt fillets; spine with five raised bands, ruled, paneled and decorated in gilt; red morocco lettering pieces, gilt; marbled endpapers; all page edges gilt. (4), 103, (3) pages; 1298 lots; 39 fine plates. A few annotations. Fine. **\$375**

An exceptional copy of an important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Prospero Library (catalogued by Caroline Holmes in 2015), No. 253.



# 22

## Kraay & Hirmer on Greek Coins



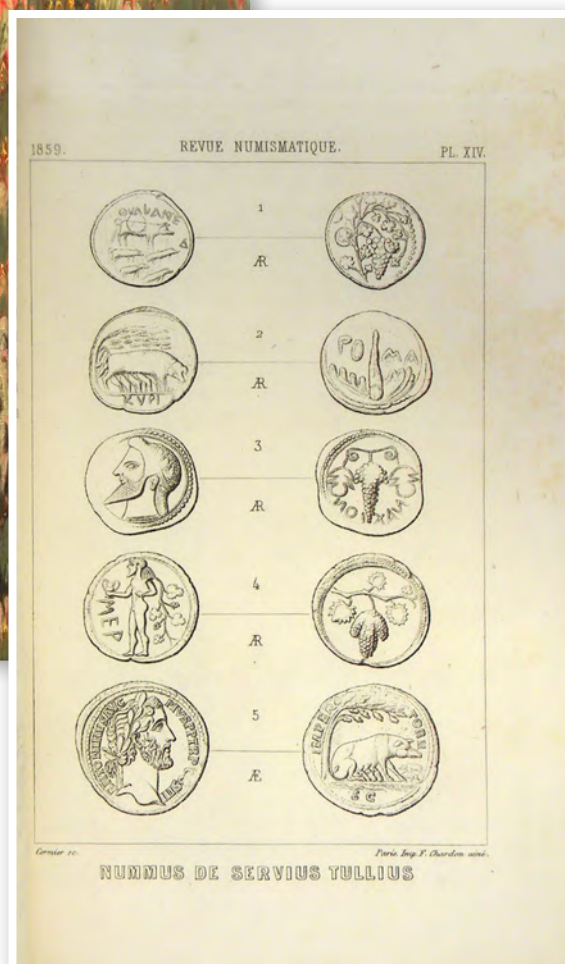
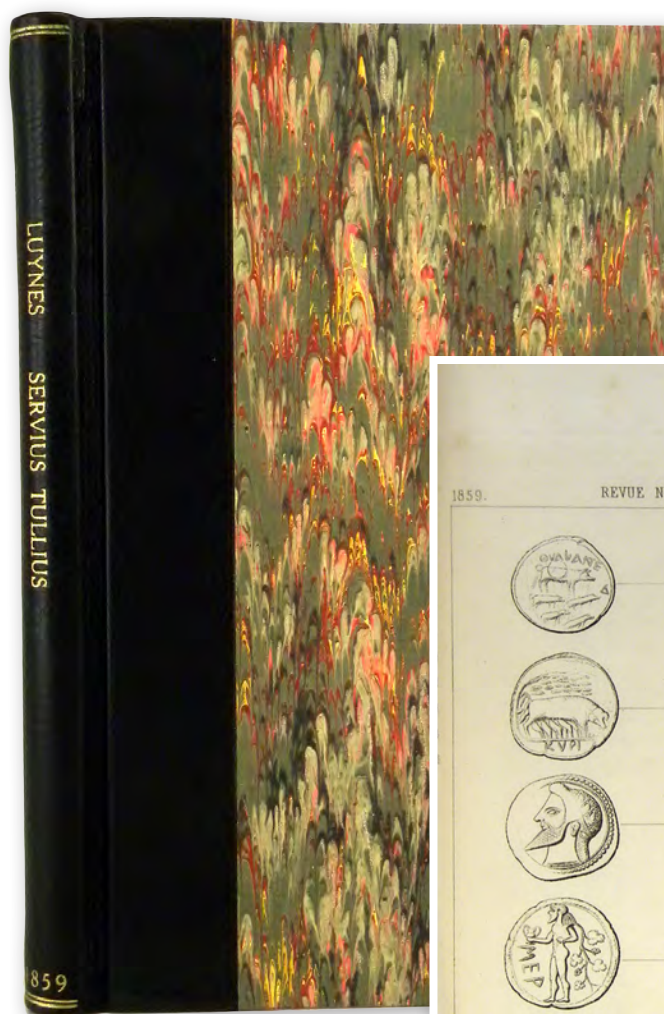
Kraay, Colin M., and Max Hirmer. **GREEK COINS**. New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Jacket a bit worn; near fine. **\$475**

An important and popular book. Clain-Stefanelli 1849\*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."



## The Duc de Luynes on Servius Tullius

# 23



Luynes, le duc de. **LE NUMMUS DE SERVIUS TULLIVS**. Paris: Imprimé par E. Thunot et Co., 1859. 8vo, modern black quarter leather with hand-marbled sides; spine ruled and lettered in gilt; matching marbled endpapers. 50 pages; 2 plates of coins engraved by Cormier; binder's leaves added for bulk. Fine. **\$350**

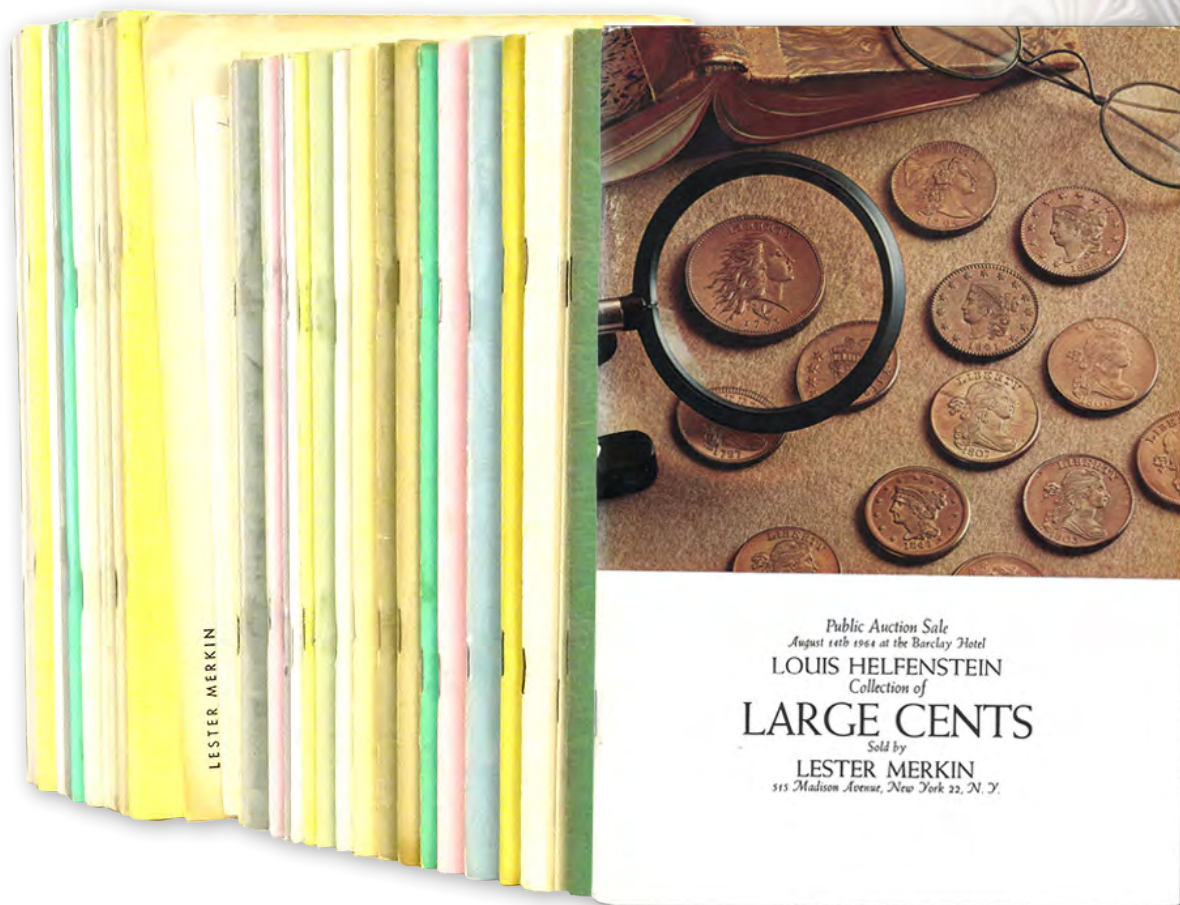
Extrait de la *Revue numismatique*. Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes, was, according to Babelon "both a scholar and a kind of latter-day Maecenas" (143–144). A very attractive copy of this rare monograph.



# 24

## Complete Set of Lester Merkin Auction Catalogues

*Includes All Prices Realized lists  
and Several Fixed-Price Catalogues*



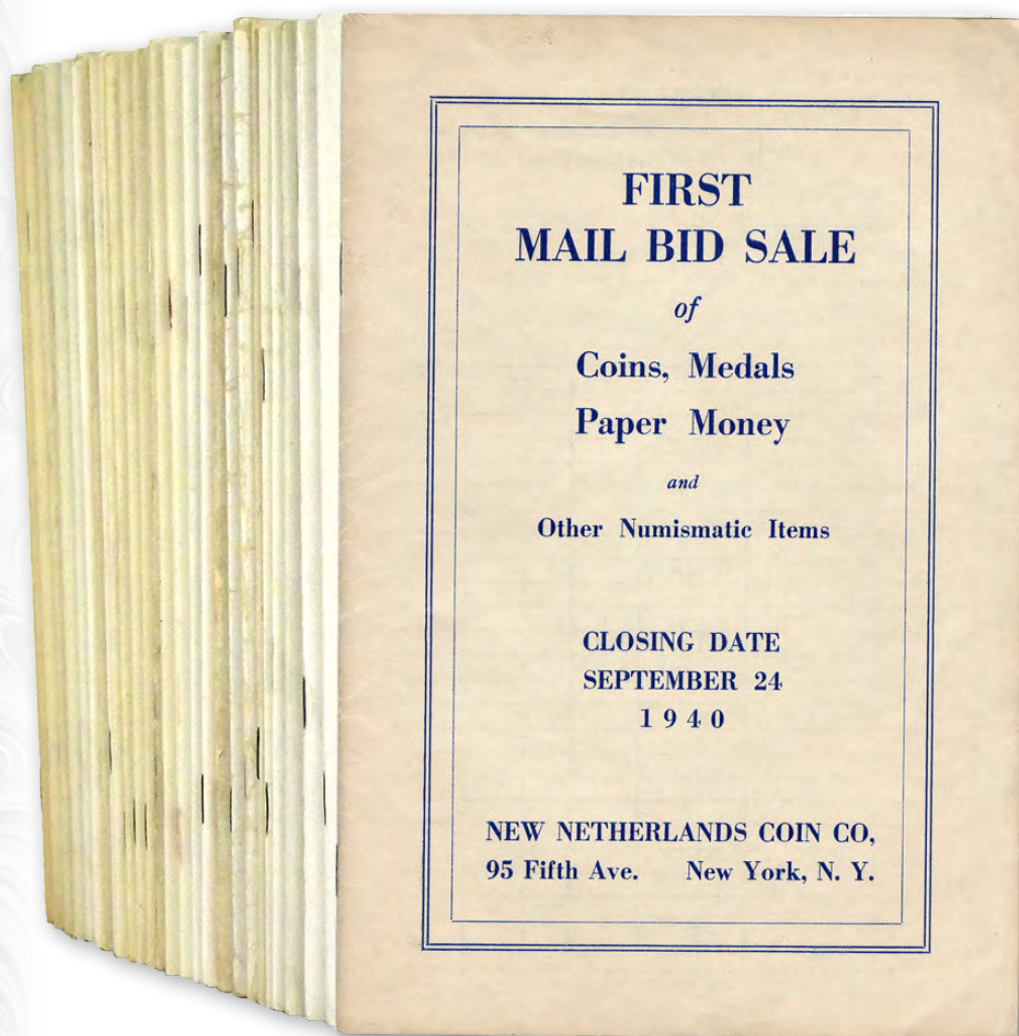
Merkin, Lester. **AUCTION SALES.** New York, 1964–76. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. All with original prices realized lists. Also present are: a signed letter from Merkin to J. Richard Becker in his final catalogue; List #2 (Fall–Winter 1961–62); List #3 (Fall–Winter 1962–63); List #4 (1963); List #6 (Winter–Spring 1970), in the original mailing envelope; and an undated *Fixed Price List of U.S. Fractional Currency*, on which someone has noted “Feb 1975.” Varying 8vo formats, generally fine or nearly so. **\$450**

Merkin’s catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple mail-bid sales that are infrequently seen. Tougher yet are the PRLs, which Merkin charged for; this set includes all of them. In addition, it includes most of Merkin’s fixed-price lists, which (with the exception of the common #4) are very scarce. A great opportunity to add a significant set to one’s library.



# A Nearly Complete Run of Early New Netherlands Coin Company Sales

# 25



New Netherlands Coin Company. **AUCTION SALE CATALOGUES.** New York, 1940–50. A significant set of twenty-six of the first thirty sale catalogues, most of them with original prices realized lists. Includes Sales 1–13, 15, 16, 18, 20 and 22–30; only 1, 2, 5, 7 and 20 lack prices realized lists. All 8vo, original printed wraps or card covers. A few with original invoices made out to Charles Ruby. Generally near fine or better, with a few exceptions. **\$850**

A nearly complete run of the scarce early New Netherlands sales, published before the Ford and Breen era that catapulted the firm into lasting fame. A tough series to piece together. Adams, Volume II, page 195: "Sale 1 through 25 are either scarce or, in a few cases, rare... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come."



# 26

## Niggl Volumes I & II on Musical Medals



Niggl, Paul. **MUSIKER MEDAILLEN**. Hofheim am Taunus, 1965. 4to, original tan linen lettered in red; clear pictorial jacket; housed in original cardboard slipcase. 268, (2) pages; illustrated. Slipcase a bit worn, with jacket torn; the volume itself is fine. [with] Niggl, Paul. **MUSIKER MEDAILLEN II**. Hofheim am Taunus, 1987. 4to, original tan linen lettered in red. 196 pages; illustrated. Fine.

**\$450**

Important and infrequently available, especially the second volume (published 22 years after the first). Clain-Stefanelli 14225 (first volume).



# Significant Bound Run of the Journal of the Orders & Medals Research Society

# 27



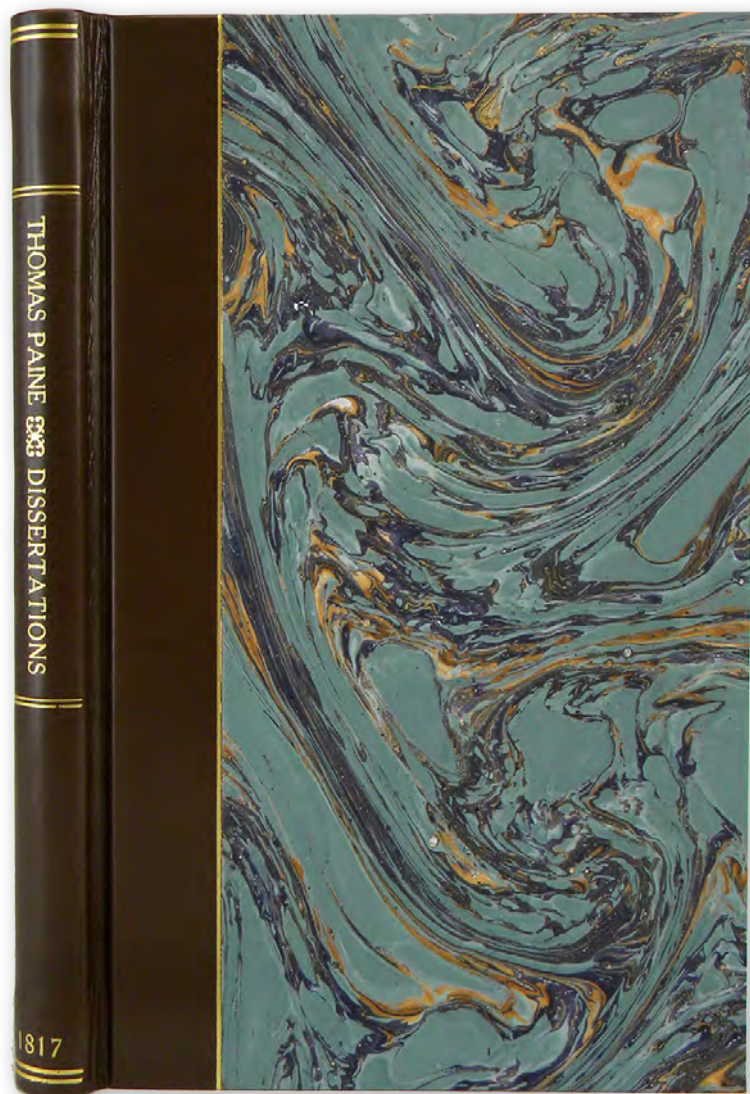
Orders and Medals Research Society. **NEWS BULLETIN / JOURNAL OF THE ORDERS AND MEDALS RESEARCH SOCIETY.** Vols. VI–XLVI (1967–2007). Forty-one consecutive volumes, bound in seventeen. Varying formats, bound in matching green leatherette, gilt; most volumes with original printed paper or card covers bound in. Various supplements and other additions laid or bound in; first bound volume with occasional annotations in ink. Illustrated throughout, often in color. Generally fine.

**\$500**

A nicely bound run of this infrequently available publication, vital to anyone collecting in this field. Ex Ben W. Wagenaar.



# 28 The Only Numismatic Title by the Author of *Common Sense*



Paine, Thomas. **DISSERTATIONS ON GOVERNMENT, THE AFFAIRS OF THE BANK, AND PAPER MONEY.** London: Printed by W.T. Sherwin, 1817. 8vo, recent antiqued brown quarter calf with marbled sides, gilt; spine lettered and ruled in gilt; marbled endpapers; all page edges marbled; binder's leaves added for bulk. 54 pages. Fine. **\$500**

An important work from the pen of the great American Revolutionary patriot, writer and political thinker. It refutes arguments advanced against the Bank of North America, and goes on to enumerate Paine's strong objections to the issuance of paper money, which he neatly capsulized as follows: "I remember a German farmer expressing as much in a few words as the whole subject requires: '*money is money and paper is paper.*'" The first English edition of the only numismatic title written by the author of *Common Sense*. Gimbel 66. Howes P18. Sigler 1976.



## Nearly Complete Set of Pine Tree Sales

# 29

*Including the Elizabeth Morton Sale  
with Photographic Plates, Breen's  
1975 EAC Errata and Other Extras*

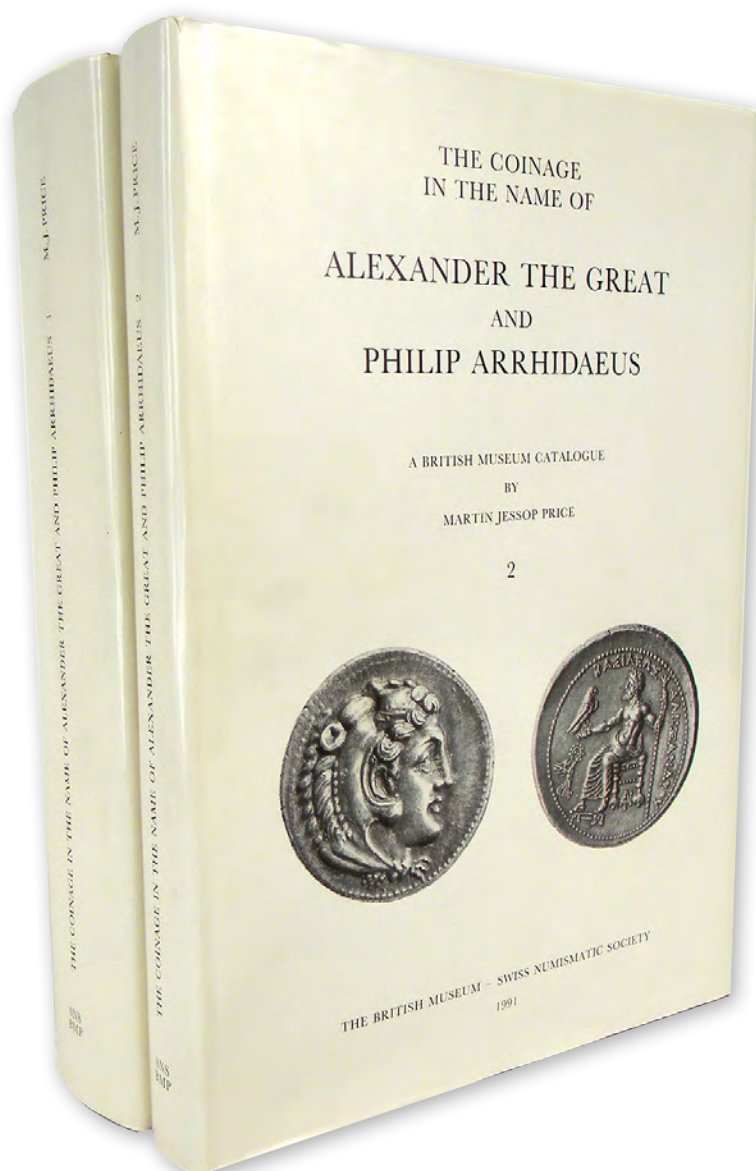


Pine Tree Auction Company. **NUMISMATIC AUCTION CATALOGUES.** A nearly complete set of twenty-nine auction catalogues, comprising Gengerke 2–22, 24 and 26–32 [see comments on numbering]. Varying formats [see comments again]. Generally fine or nearly so, mostly with prices realized lists. Also present are several “extras,” including: a photocopy of Walter Breen’s unpublished errata to the famous 1975 EAC sale; oversized photocopies of the plates to that sale showing Connecticut coppers, with the die varieties noted on them; a second copy of the Altman-Hafner sale annotated by a floor bidder with many names, etc.; the rare set of 25 photographic plates prepared for the Elizabeth Morton sale; and a suite of 16 black and white photographs depicting coins from the 1977 FUN sale). Materials generally fine or nearly so. **\$900**

A nearly complete set of this important series of sales, with superior cataloguing by the likes of Walter Breen and Jack Collins. This collection lacks three Gengerke numbers, but one of those (25) does not exist; the first sale is rare enough to not be present in the ANS Library. The lots includes several scarce mail-bid sales (mail-bid sales 3 and 4 are both rather rare), and some other scarce sales, including the Breen IV sale in tabloid format (one of a few tabloid-format sales here present). The tabloid sales as well as the mail-bid sales are especially scarce with prices realized lists, and most of these have them. Pine Tree sales are surprisingly difficult to collect for a modern series. The extra materials included in this group make it noteworthy, too. The photographic plates for the Morton sale are quite scarce; the photographs for the 1977 FUN sale could be unique and derive from the archives of Jack Collins. A very useful set of catalogues.



# 30 Price on Alexander and Philip



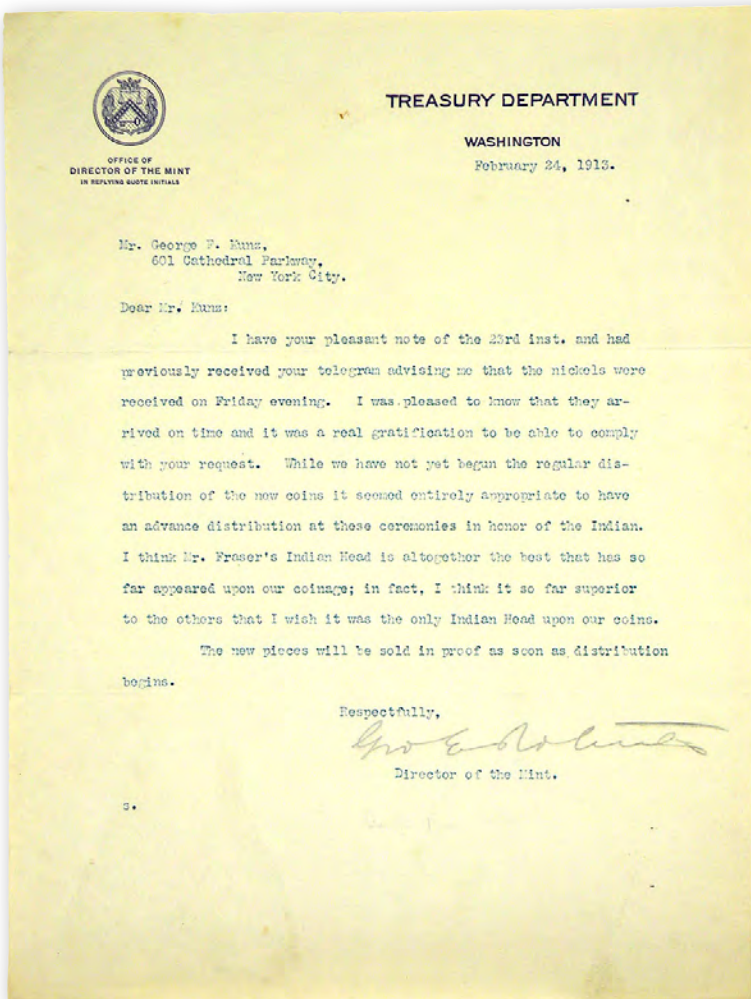
Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE.** Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slipcase. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Fine. **\$500**

The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."



# Mint Director George E. Roberts Writes to George Kunz on Fraser's Buffalo Nickel

# 31



*"I think Mr. Fraser's Indian head is altogether the best that has so far appeared upon our coinage; in fact I think it so far superior to the others that I wish it was the only Indian head upon our coins."*

Roberts, George E. **TYPEWRITTEN LETTER SIGNED IN INK, DATED FEB. 24, 1913, TO GEORGE F. KUNZ.** On single sheet of letterhead from the Office of the Director of the Mint, Treasury Department [8 by 10.5 inches]. Folded for mailing. Signature a bit faded. Near fine, with small closed tear at top left fold. **\$450**

George Evans Roberts served as Mint Director for two terms (1898–1907 and 1910–14). In this letter, he writes to George Kunz about the Indian Head/Buffalo nickel designed by James Earle Fraser, among the most popular American coin designs, and discusses the first distribution of the coins at a ceremony attended by President Taft: "While we have not yet begun the regular distribution of the new coins it seemed entirely appropriate to have an advance distribution at these ceremonies in honor of the Indian. I think Mr. Fraser's Indian head is altogether the best that has so far appeared upon our coinage; in fact I think it so far superior to the others that I wish it was the only Indian head upon our coins. The new pieces will be sold in proof as soon as distribution begins." George Frederick Kunz (1856–1932) was a mineralogist affiliated for many years with Tiffany & Company. His strong association with the arts in America made him a leading authority on the subject.



# 32

## 1860 Token for Augustus B. Sage's Circulating Library



Sage, Augustus B. **AUGUSTUS B. SAGE ADVERTISING TOKEN FOR HIS CIRCULATING LIBRARY.** Adams-Miller NY-758. Copper, 20.5 mm, 5.03 g. Plain edge. Engraved by George H. Lovett, though unsigned. Obverse with bust of Washington, left, PATER to left, PATRIÆ to right. Reverse reading A.B. SAGE & CO'S / CIRCULATING / LIBRARY / 24 / DIVISION ST. N.Y. / TERMS / 1 YEAR \$2.00 / 6 MONTHS \$1.00 / 3 MONTHS .50 / 1860. Scattered marks and nicks; a bit dark. Later state of the reverse die, with cud between 12:00 and 1:00 and very small cud at 4:00. Extremely fine.

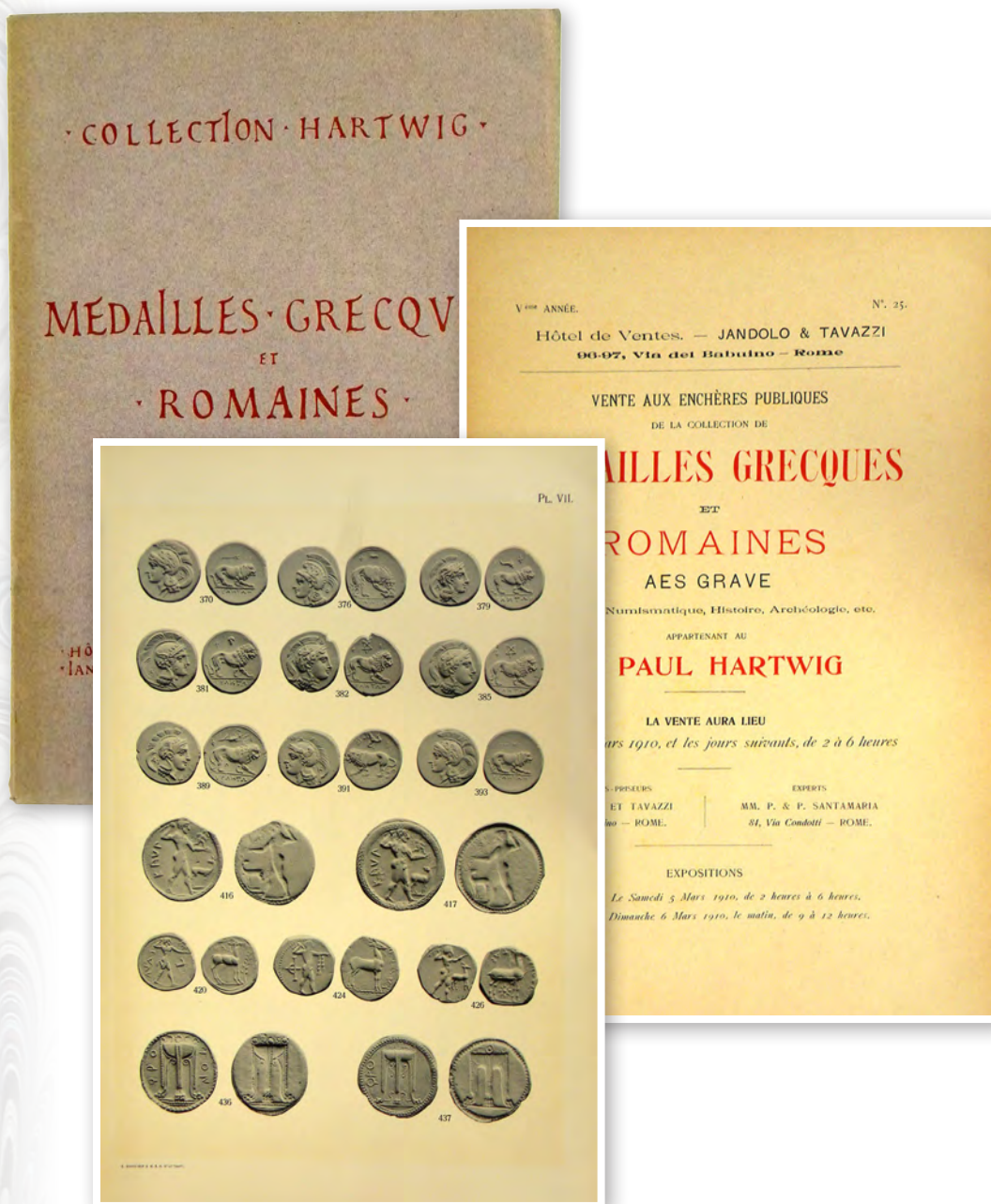
**\$100**

Discussed at length by Q. David Bowers in *American Numismatics before the Civil War*, pages 313–314. Lovett used the obverse die on other productions (see Adams-Miller 761–764). This die state with the cuds is less frequently seen, according to Bowers.



# Collection Hartwig: Médailles Grecques et Romaines

# 33



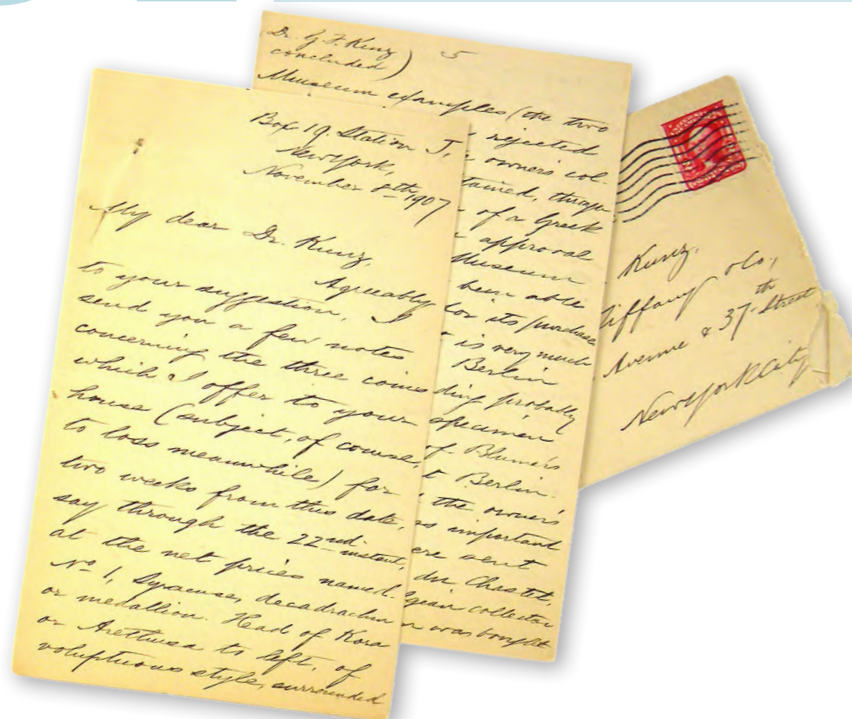
Santamaria, P. & P. **MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG.** Rome, 7 mars 1910 et jours suivants. 4to, original printed card covers. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Rear cover with old fold; else fine. **\$250**

An unusually nice copy of the firm's second auction, offering a major collection with outstanding plates. Very scarce. Clain-Stefanelli 1730. Grierson 283. Spring 638 [also listed under "Most important sales of ancient Greek coins"].



# 34

## R. Hobart Smith, in 1907, Offers Tiffany's the Chance to Buy His Stater of Elis for \$9,000!



*"As a Brasher doubloon, struck in New York in the latter part of the XVIII<sup>th</sup> Century and utterly and deplorably inartistic, recently sold at auction for more than \$6,000, I name as a comparatively modest figure for my Elis, \$9,000. net."*

Smith, R. Hobart. **HANDWRITTEN LETTER SIGNED IN INK, DATED NOVEMBER 8, 1907, TO GEORGE F. KUNZ.** On two sheets of plain notepaper folded to make eight pages of 4.5 by 7 inches. Additionally folded for mailing. Holed where pinned. Original mailing envelope, pinned, addressed to Kunz at Tiffany's, included. Near fine. **\$350**

R. Hobart Smith was a major collector of ancient Greek coins at the turn of the century, selling a notable collection through Sotheby, Wilkinson & Hodge in 1897 and another in 1909. In this audacious letter, he offers to sell three of his finest coins to Tiffany & Company:

"N<sup>o</sup> 1, Syracuse, decadrachm or medallion. ... This specimen is remarkably fine, and more complete on both sides than the British Museum, Boston Museum or Metropolitan Museum examples, and is finer than any other specimen known to the owner. Price \$900. net."

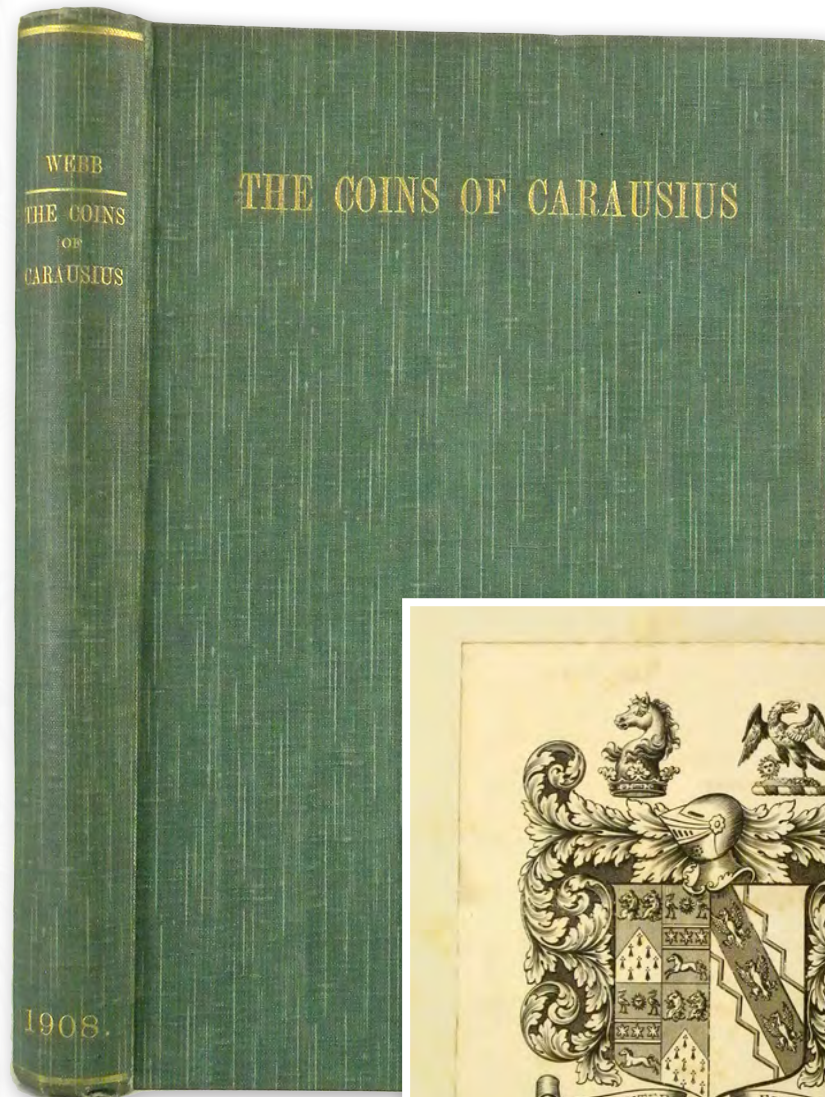
"N<sup>o</sup> 2 Syracuse, decadrachm, similar head to left of extraordinary beauty, in the owner's opinion, the face is the most beautiful of any of the faces on Greek coins and equal to any extant face in the whole range of Greek art... Price, \$900. net."

"N<sup>o</sup> 3 Elis, stater, superb eagle's head to left, vine leaf below, on which are the initials ΔΑ, which Professor Percy Gardner believes to be the initials of the famous sculptor Daidalos of Sicyon, who is known to have been working at Elis about the time at which this coin was struck. ... The owner believes this to be both for its magnificent style and the signature of Daidalos to be the noblest Greek coin that has come down to our times. It was acquired twenty years ago and it is only that I have pressing use for its money equivalent, as I should not think of parting with it, as I have no more valued possession, and I should not part with it except for a fancy price. Indeed as a gem of gems among Greek coins it might be worth any price to one who would appreciate it. As a Brasher doubloon, struck in New York in the latter part of the XVIII<sup>th</sup> Century and utterly and deplorably inartistic, recently sold at auction for more than \$6,000, I name as a comparatively modest figure for my Elis, \$9,000. net..."

In a postscript, Hobart Smith is careful to state that he "should desire to reserve the right to publish any or all of these coins in case of your purchase of them." A remarkable letter.



## Webb on Carausius



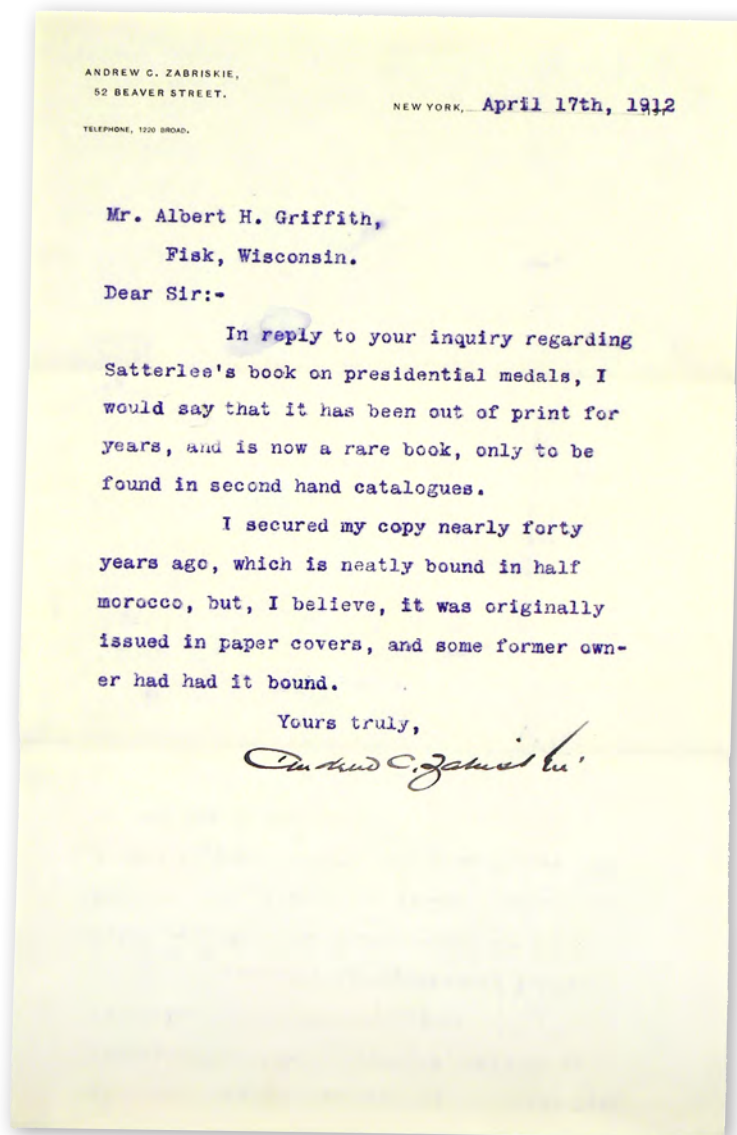
Webb, Percy H. **THE REIGN AND COINAGE OF CARAUSIUS**. London: Spink, Reprinted from the *Numismatic Chronicle*, 1908. 8vo, original green cloth, gilt. vi, (2), 260 pages; 5 very fine plates of coins. Near fine. **\$225**

Ex Edward and Edith Heron-Allen, with their armorial bookplate. Rarely encountered.



# 36

## Two Letters by Andrew Zabriskie on Presidential Medals



*“regarding my ‘Descriptive Catalogue of Lincoln Medals’  
I would say that I have a very few copies of the work left.”*

Zabriskie, Andrew C. **TYPEWRITTEN LETTER SIGNED IN INK, DATED FEB. 23RD, 1912, TO ALBERT H. GRIFFITH.** On single sheet, printed Zabriskie letterhead [6 by 9.25 inches]. Fine. [*with*] Zabriskie, Andrew C. **TYPEWRITTEN LETTER SIGNED IN INK, DATED APRIL 17TH, 1912, TO ALBERT H. GRIFFITH.** On single sheet, printed Zabriskie letterhead [6 by 9.25 inches]. Near fine. **\$225**

Two letters by this major collector, both on presidential medals—one of his main areas of expertise. Both also concern

*continued on next page*



continued

numismatic literature. "In reply to your inquiry of the 17th instant regarding my 'Descriptive Catalogue of Lincoln Medals' I would say that I have a very few copies of the work left," he writes in the first. "If you care to have one, you can send me five dollars (\$5.) for it." Nowadays, the 1873 descriptive catalogue referred to, the first substantial work on the topic, is a fabled rarity. Though only 75 copies were printed, it is interesting to note that, nearly four decades after issue, a "very few" copies were still available, albeit at a then rather princely sum. In the second letter, he writes: "In reply to your inquiry regarding Satterlee's book on presidential medals, I would say that it has been out of print for years, and is now a rare book, only to be found in second hand catalogues. I secured my copy nearly forty years ago, which is bound in half morocco, but, I believe, it was originally issued in paper covers, and some former owner had had it bound." Printed for the author in 1862, Satterlee's book was the first substantial work on the topic. Sadly, he died later in the year of publication and his personal collection of presidential medals was sold by Bangs on Dec. 16, 1862. Of his passing, Attinelli wrote poignantly: "His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge."

*"Satterlee's book on presidential medals ... has been out of print for years, and is now a rare book..."*

